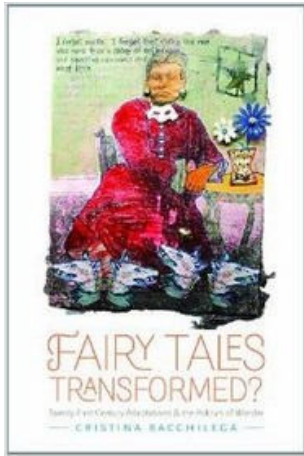


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Category **Bestselling backlist**

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Listing:

Fairy Tales Transformed?: Twenty-First-Century Adaptations and the Politics of Wonder

Bacchilega, Cristina

Wayne State University Press .

9780814334874

296 pages

paperback

\$32.95

Pub Date: 11/01/13

Series in Fairy-Tale Studies. 6 x 9. 65 illustrations

author picture:



Investigates early twenty-first-century fairy-tale transformations to explore the politics and poetics of adaptation.

Cristina Bacchilega is professor of English at the University of Hawai'i at Manoa, where she teaches fairy tales and their adaptations, folklore and literature, and cultural studies.

discount:

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distro: Wayne State

group: BRG

author location:

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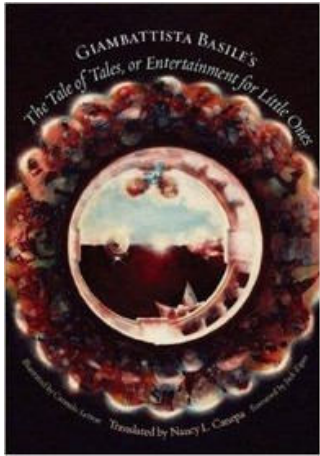
author pic filename:

Bacchilega, Cristina.jpg

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Category **Bestselling backlist**

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Listing:

Giambattista Basile's the Tale of Tales, or Entertainment for Little Ones
 Basile, Giambattista
 Wayne State University Press .
 9780814328668
 496 pages
 paperback
 \$36.99
 Pub Date: 04/24/07
 Series in Fairy-Tale Studies. 7 x 10. 28 illustrations

author picture:



The first unabridged English translation taken directly from Basile's monumental *Lo cunto de li cunti* (1634–1636), this edition is fully annotated and illustrated, with an extensive bibliography.

Giambattista Basile (1566 – 23 February 1632) was a Neapolitan poet, courtier, and fairy tale collector. Born to a Neapolitan middle-class family, Basile was, during his career, a courtier and soldier to various Italian princes, including the doge of Venice. According to Benedetto Croce he was born in 1575, while other sources have February 1566. In Venice he began to write poetry.

discount:

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distro: Wayne State

group: BRG

author location:

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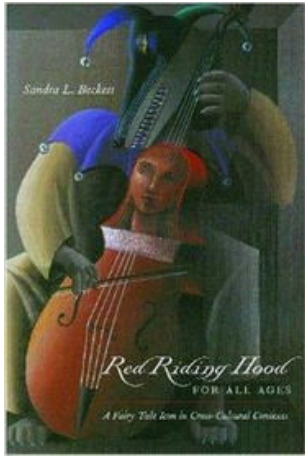
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Basile, Giambattista.jpg

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Category **Bestselling backlist**

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Listing:

Red Riding Hood for All Ages: A Fairy-Tale Icon in Cross-Cultural Contexts

Beckett, Sandra L.

Wayne State University Press .

9780814333068

288 pages

paperback

\$29.99

Pub Date: 09/12/08

Series in Fairy-Tale Studies. 6 x 9. 55 illustrations

author picture:



A global study of modern adaptations for readers of all ages of Little Red Riding Hood.

Sandra L. Beckett is professor of French at Brock University.

discount:

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distro: Wayne State

group: BRG

author location:

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9780814333068.jpg

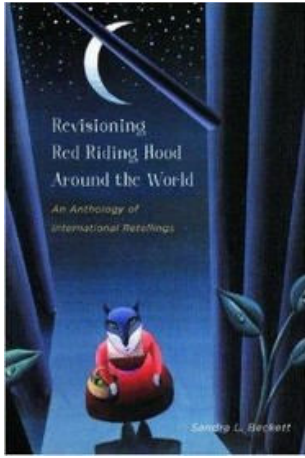
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Beckett, Sandra L.jpg

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logo wayne state u

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Category **Bestselling backlist**

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Listing:

Revisioning Red Riding Hood around the World: An Anthology of International Retellings

Beckett, Sandra L.

Wayne State University Press .

9780814334799

416 pages

paperback

\$34.95

Pub Date: 11/01/13

Series in Fairy-Tale Studies. 6 x 9. 97 illustrations

author picture:



Collects more than fifty versions of the Little Red Riding Hood story from a wide range of countries and cultures.

Sandra L. Beckett is professor of French at Brock University.

discount:

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distro: Wayne State

group: BRG

author location:

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9780814334799.jpg

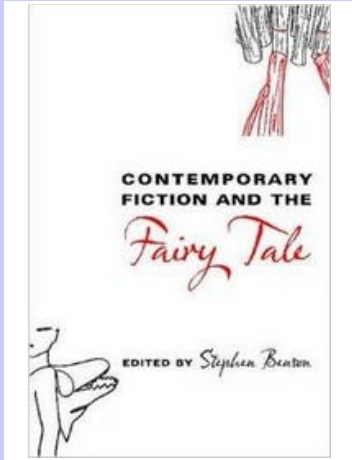
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Beckett, Sandra L.jpg

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Category **Bestselling backlist**

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Listing:

Contemporary Fiction and the Fairy Tale

Benson, Stephen (editor)

Wayne State University Press .

9780814332542

216 pages

paperback

\$29.95

Pub Date: 06/16/08

Series in Fairy-Tale Studies. 6 x 9.

author picture:



Considers the profound influence of fairy tales on contemporary fiction, including the work of Margaret Atwood, A.S. Byatt, Angela Carter, Robert Coover, Salman Rushdie, and Jeanette Winterson.

Stephen Benson is senior lecturer in the School of Literature and Creative Writing at the University of East Anglia, UK. He is the author of *Cycles of Influence: Fiction, Folktale, Theory* (Wayne State University Press, 2003) and *Literary Music: Writing Music in Contemporary Fiction*.

discount:

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distro: Wayne State

group: BRG

author location:

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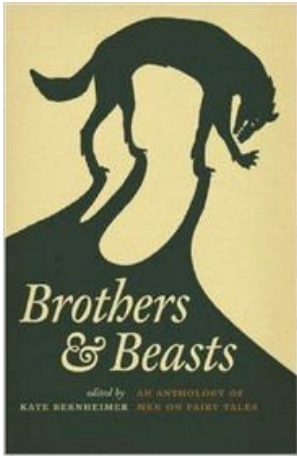
author pic filename:

Benson, Stephen.jpg

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Category **Bestselling backlist**

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Listing:

Brothers and Beasts: An Anthology of Men on Fairy Tales

Bernheimer, Kate

Wayne State University Press .

9780814332672

216 pages

paperback

\$19.99

Pub Date: 10/08/07

Series in Fairy-Tale Studies. 5.25 x 8. 2 illustrations

author picture:



Breaks new ground in fairy-tale studies by offering male writers a chance to reflect on their relationships to fairy tales.

Kate Bernheimer has been called one of the living masters of the fairy tale (Tin House). She is an Associate Professor of English at the University of Arizona in Tucson, where she teaches fairy tales and creative writing.

discount:

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distro: Wayne State

group: BRG

author location:

Tucson AZ

image filename:

9780814332672.jpg

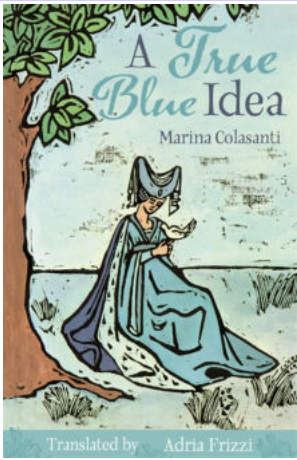
author pic filename:

Bernheimer, Kate.jpg

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Category **Bestselling backlist**

logo:



Listing:

A True Blue Idea
 Colasanti, Marina
 Wayne State University Press .
 9780814346396
 64 pages
 hardcover
 \$24.99
 Pub Date: 4/15/2019
 Translated by Adria Frizzi. Series in Fairy-Tale Studies. 30
 black-and-white illustrations

author picture:



A modern classic that reveals fantasies and desires through the timeless language of the soul.

Marina Colasanti is a writer, journalist, and visual artist. Born in Eritrea, she has lived in Lybia, Italy, and Brazil, where she moved in 1948. She is the author of over sixty books, which have been translated into French, German, Spanish, and Catalan, and recognized with numerous awards. Adria Frizzi is a scholar and translator of Italian and Latin American literature.

discount:

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distro: **Wayne State**

group: **BRG**

author location:

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9780814346396.jpg

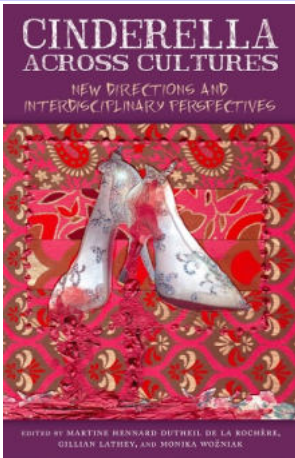
author pic filename:

Colasanti, Marina.jpg

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Category **Bestselling backlist**

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Listing:

Cinderella across Cultures: New Directions and Interdisciplinary Perspectives

de la Rochère, Martine Hennard Dutheil / Lathey, Gillian / Wozniak, Monika (editors)

Wayne State University Press .

9780814341551

440 pages

paperback

\$34.99

Pub Date: 06/01/16

Series in Fairy-Tale Studies. 6 x 9. 50 illustrations.

author picture:



Examines the tale of Cinderella as a fascinating, multilayered, and ever-changing story constantly reinvented in different media and traditions.

Martine Hennard Dutheil de la Rochère is professor of English and comparative literature at the University of Lausanne, Switzerland. Gillian Lathey is Senior Honorary Research Fellow at the University of Roehampton, London, where from 2004 to 2012 she was director of the National Centre for Research in Children's Literature.

discount:

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distro: Wayne State

group: BRG

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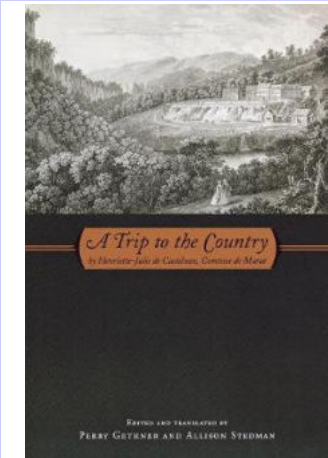
author pic filename:

de la Rochere, Martine Hennard

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Category **Bestselling backlist**

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Listing:

A Trip to the Country: by Henriette-Julie de Castelnau, Comtesse de Murat

de Murat Henriette-Julie

Wayne State University Press .

9780814335031

152 pages

paperback

\$21.95

Pub Date: 09/15/11

Series in Fairy-Tale Studies. Edited by Allison Stedman, Perry Gethner.

6 x 9. 1 illustration

author picture:



Translates an important example of late seventeenth-century French hybrid experimental fiction that provided the primary literary backdrop for the first French fairy tales.

Henriette-Julie de Murat (1670 in Brest – September 9, 1716 in Château de la Buzardière) was an aristocratic French writer of the late 17th century. She published fairy tales and slightly scandalous faux memoirs, one of which got her exiled to the provincial town of Loches for several years. She was one of the leaders of the fairy-tale vogue, along with Marie Catherine d'Aulnoy, Charlotte-Rose de Caumont La Force, Marie-Jeanne Lhéritier, and Charles Perrault. Among the fairy tales attributed to her are Bearskin and Starlight.

discount:

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distro: Wayne State

group: BRG

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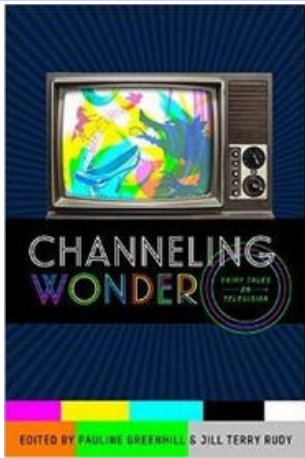
author pic filename:

de Murat Henriette-Julie.jpg

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Category **Bestselling backlist**

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Listing:

Channeling Wonder: Fairy Tales on Television
Greenhill, Pauline and Rudy, Jill Terry (editors)

Wayne State University Press .

9780814339220

448 pages

paperback

\$31.99

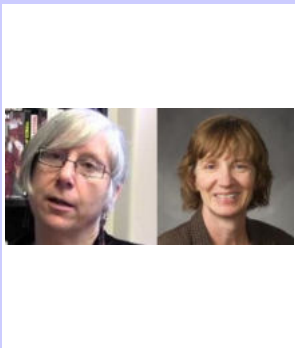
Pub Date: 10/06/14

Series in Fairy-Tale Studies. 6 x 9. 16 illustrations

Investigates a wide range of fairy tales on television, stretching into the twenty-first century and across the world.

Pauline Greenhill is professor of Women's and Gender Studies at the University of Winnipeg. Jill Terry Rudy is associate professor of English at Brigham Young University.

author picture:



discount:

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distro: Wayne State

group: BRG

author location:

Provo UT (BYU - Jill Terry Rudy)

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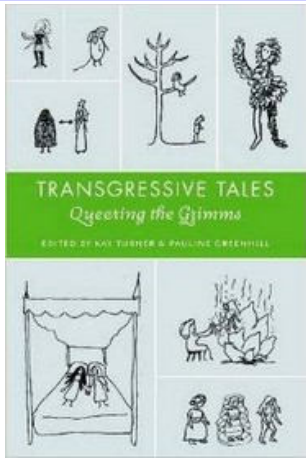
author pic filename:

Greenhill, Pauline and Rudy, Jill

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Category **Bestselling backlist**

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Listing:

Transgressive Tales: Queering the Grimms
Greenhill, Pauline and Turner, Kay (editors)

Wayne State University Press .

9780814334812

368 pages

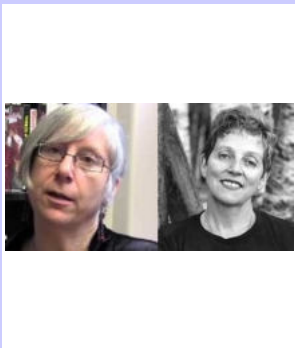
paperback

\$29.95

Pub Date: 10/15/12

Series in Fairy-Tale Studies. 6 x 9. 50 illustrations

author picture:



Contributors explore alternative readings and queer possibilities of the Grimm brothers' Kinder- und Hausmärchen (KHM, Children's and Household Tales).

Kay Turner is adjunct professor of performance studies at New York University, teaching courses on oral narrative theory and queer theory, with an emphasis on the fairy tale. She is also Folk Arts Director at the Brooklyn Arts Council. Pauline Greenhill is professor of women's and gender studies at the University of Winnipeg.

discount:

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distro: Wayne State

group: BRG

author location:

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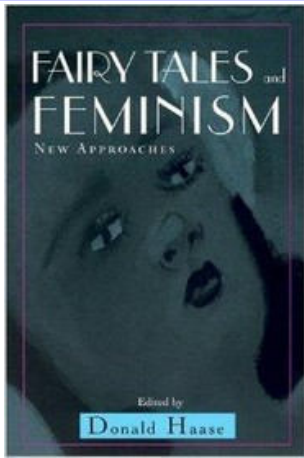
author pic filename:

Greenhill, Pauline and Turner,

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Category **Bestselling backlist**

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Listing:

Fairy Tales and Feminism: New Approaches
Haase, Donald (editor)
Wayne State University Press .
9780814330302
288 pages
paperback
\$29.99
Pub Date: 08/18/04
Series in Fairy-Tale Studies. 6 x 9. 5 illustrations

author picture:



Responding to thirty years of feminist fairy-tale scholarship, this book breaks new ground by rethinking important questions, advocating innovative approaches, and introducing woman-centered texts and traditions that have been ignored for too long.

Donald Haase is chair of the Department of German and Slavic Studies at Wayne State University. He is editor of *The Reception of Grimm's Fairy Tales: Responses, Reactions, Revisions* and general editor of *Marvels & Tales: Journal of Fairy-Tale Studies*.

discount:

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distro: Wayne State

group: BRG

author location:

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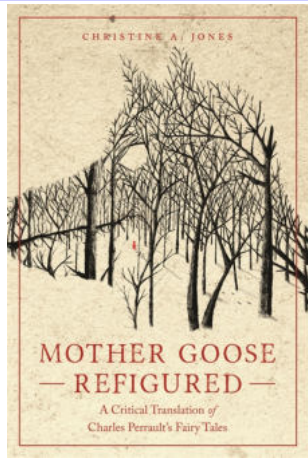
author pic filename:

Haase, Donald.jpg

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Category **Bestselling backlist**

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Listing:

Mother Goose Refigured: A Critical Translation of Charles Perrault's Fairy Tales

Jones, Christine A.

Wayne State University Press .

9780814338926

216 pages

paperback

\$31.99

Pub Date: 11/07/16

6x9. Series in Fairy-Tale Studies. 25 illustrations

author picture:



Mother Goose Refigured presents annotated translations of Charles Perrault's 1697 fairy tales that attend to the irony and ambiguity in the original French and provide a fresh take on heroines and heroes that have become household names in North America.

Christine A. Jones is a specialist of seventeenth- and eighteenth-century France at the University of Utah.

discount:

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distro: Wayne State

group: BRG

author location:

Salt Lake City UT

image filename:

9780814338926.jpg

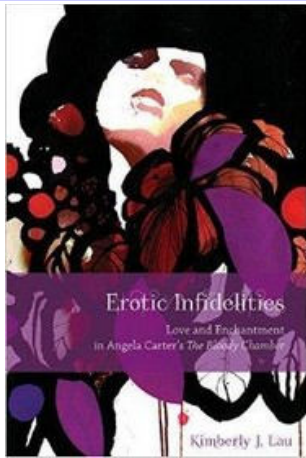
author pic filename:

Jones, Christine A.jpg

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Category **Bestselling backlist**

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Listing:

Erotic Infidelities: Love and Enchantment in Angela Carter's the Bloody Chamber

Lau, Kimberly J.

Wayne State University Press .

9780814339336

198 pages

paperback

\$31.99

Pub Date: 12/01/14

Series in Fairy-Tale Studies. 6 x 9.

author picture:



Explores the peculiar enchantments at the heart of Angela Carter's The Bloody Chamber and Carter's commitment to imagining unforeseen possibilities for heterosexual love and desire.

Kimberly J. Lau is professor of literature at the University of California, Santa Cruz.

discount:

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distro: Wayne State

group: BRG

author location:

Santa Cruz CA

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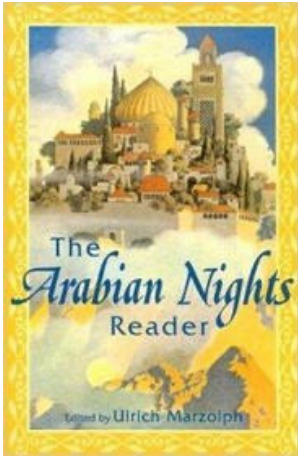
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Lau, Kimberly J.jpg

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Category **Bestselling backlist**

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Listing:

The Arabian Nights Reader
Marzolph, Ulrich (editor)
Wayne State University Press .
9780814332597
392 pages
paperback
\$29.95
Pub Date: 09/14/06
Series in Fairy-Tale Studies. 6 x 9. 4 illustrations

author picture:



An authoritative guide to research inspired by the Arabian Nights, containing sixteen influential essays.

Ulrich Marzolph is professor of Islamic Studies at the Georg-August University, Göttingen, Germany, and a senior member of the editorial committee of the Enzyklopädie des Märchens, an international handbook of comparative folk narrative research. He is the editor of The Arabian Nights Reader (Wayne State University Press, 2006) and co-editor with Richard van Leeuwen of The Arabian Nights Encyclopedia (ABC-CLIO, 2006).

discount:

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distro: Wayne State

group: BRG

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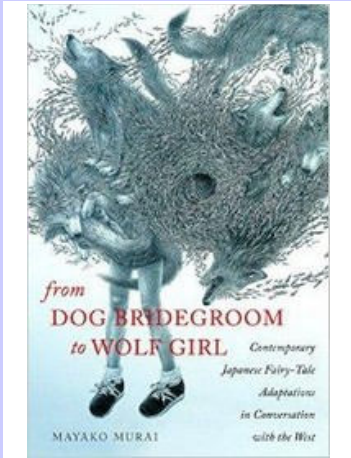
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Marzolph, Ulrich.jpg

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Category **Bestselling backlist**

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Listing:

From Dog Bridegroom to Wolf Girl: Contemporary Japanese Fairy-Tale Adaptations in Conversation with the West

Murai, Mayako

Wayne State University Press .

9780814339497

192 pages

paperback

\$31.99

Pub Date: 11/01/15

Series in Fairy-Tale Studies. 6 x 9. 41 illustrations

author picture:



Brings contemporary Japanese literary and artistic fairy-tale adaptations into conversation with Euro-American feminist fairy-tale re-creation and scholarship.

Mayako Murai is professor in the English department at Kanagawa University, Japan. Her recent writings have appeared in *Grimms' Tales around the Globe: The Dynamics of Their International Reception* (Wayne State University Press, 2014) and the journal *Marvels & Tales*.

discount:

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distro: Wayne State

group: BRG

author location:

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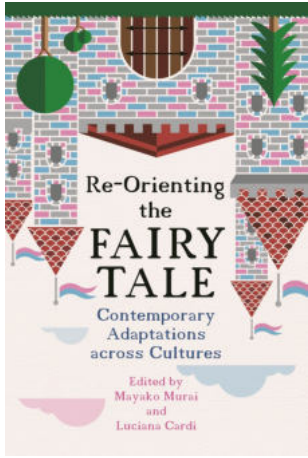
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Murai, Mayako.jpg

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Category **Bestselling backlist**

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Listing:

Re-Orienting the Fairy Tale: Contemporary Adaptations across Cultures

Murai, Mayako and Cardi, Luciana

Wayne State University Press .

9780814345368

440 pages

paperback

\$34.99

Pub Date: 4/21/2020

Fairy-Tale Studies

author picture:



New approaches to decenter Eurocentric perspectives in fairy tales and lift up storytelling cultures across the globe.

Mayako Murai is professor of English and comparative literature at Kanagawa University, Japan. Luciana Cardi is a lecturer in both Japanese and comparative studies and in Italian language and culture at Osaka University, Japan.

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group: BRG

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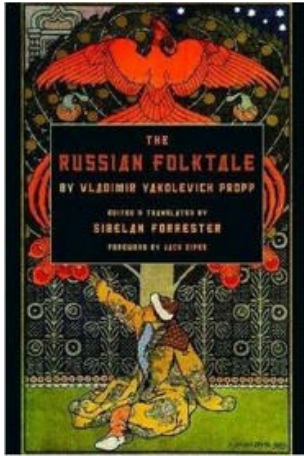
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Murai, Mayako and Cardi,

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Category **Bestselling backlist**

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Listing:

The Russian Folktale by Vladimir Yakovlevich Propp
Propp, Vladimir Yakovlevich and Forrester, Sibelan
Wayne State University Press .

9780814334669

416 pages

paperback

\$29.95

Pub Date: 09/12/12

Series in Fairy-Tale Studies. Edited by Sibelan Forrester. 6 x 9.

author picture:



Translates and contextualizes Vladimir Propp's later work The Russian Folktale.

Vladimir Voinovich is the author of Pretender to the Throne: The Further Adventures of Private Ivan Chonkin, The Fur Hat, Moscow 2042, The Anti-Soviet Soviet Union, The Ivankiad, and In Plain Russian: Stories.

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group: BRG

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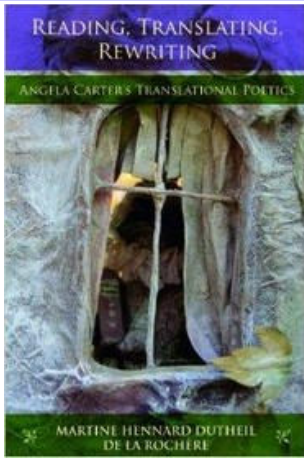
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Propp, Vladimir Yakovlevich.jpg

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Category **Bestselling backlist**

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Listing:

Reading, Translating, Rewriting: Angela Carter's Translational Poetics
Rochère, Martine Hennard Dutheil de la

Wayne State University Press .

9780814336342

384 pages

paperback

\$29.95

Pub Date: 11/15/13

Series in Fairy-Tale Studies. 6 x 9. 27 illustrations

author picture:



Uncovers the neglected role of translation in Angela Carter's
fairy-tale-inspired fiction.

Martine Hennard Dutheil de la Rochère is professor of English and
comparative literature at the University of Lausanne, Switzerland. Her
most recent book is Des Fata aux fées: regards croisés de l'Antiquité à
nos jours.

discount:

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distro: Wayne State

group: BRG

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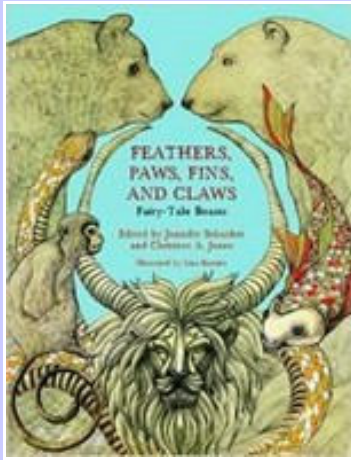
author pic filename:

Rochère, Martine Hennard

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Category **Bestselling backlist**

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Listing:

Feathers, Paws, Fins, and Claws: Fairy-Tale Beasts
Schacker, Jennifer and Jones, Christine A. (editors)

Wayne State University Press .

9780814340691

136 pages

hardcover

\$24.99

Pub Date: 09/14/15

Series in Fairy-Tale Studies. 8.25 x 10.75. 27 illustrations

author picture:



A richly illustrated collection of evocative animal stories that offers young adult and adult readers a new vision of the fairy-tale past.

Jennifer Schacker is associate professor of English at University of Guelph. Christine A. Jones is associate professor of French at the University of Utah.

discount:

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distro: Wayne State

group: BRG

author location:

Salt Lake City UT (Christine A. Jones - U of Utah)

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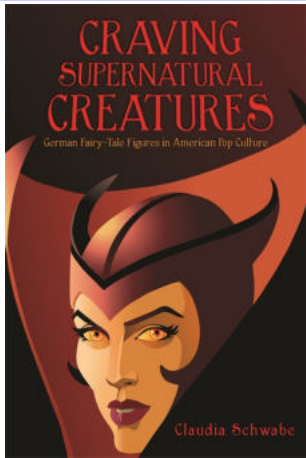
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Schacker, Jennifer and Jones,

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Category **Bestselling backlist**

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Listing:

Craving Supernatural Creatures: German Fairy-Tale Figures in American Pop Culture

Schwabe, Claudia

Wayne State University Press .

9780814341964

320 pages

paperback

\$32.99

Pub Date: 6/3/2019

Fairy-Tale Studies, Popular Culture. 8 black-and-white images

author picture:



Analyzes the portrayal of German fairy-tale figures in contemporary North American media adaptations.

Claudia Schwabe is an associate professor of German at Utah State University.

discount:

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distro: **Wayne State**

group: **BRG**

author location:

Logan UT

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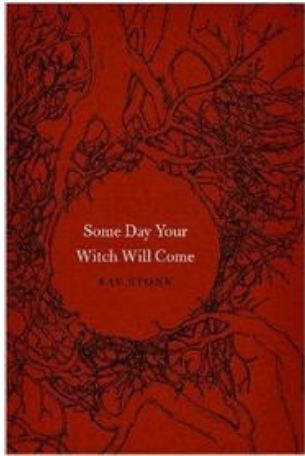
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Schwabe, Claudia.jpg

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Category **Bestselling backlist**

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Listing:

Some Day Your Witch Will Come
Stone, Kay
Wayne State University Press .
9780814332863
360 pages
paperback
\$29.95
Pub Date: 06/10/08
Series in Fairy-Tale Studies. 6 x 9.

author picture:



Collects nearly thirty years of major work by noted writer and folklore scholar Kay Stone.

Kay Stone is emeritus professor of English at the University of Winnipeg and author of The Golden Woman and Burning Brightly.

discount:

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distro: Wayne State

group: BRG

author location:

image filename:

9780814332863.jpg

author pic filename:

Stone, Kay.jpg

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