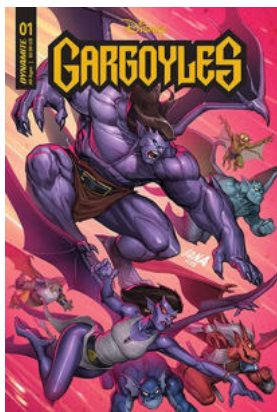




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Author picture:

Listing:

Gargoyles: Here in Manhattan  
Weisman, Greg and Kambadais, George  
Diamond Book Distributors . Dynamite Entertainment  
9781524123550  
160 pages  
paperback  
\$19.99  
Pub Date: 2/6/2024

Gargoyles series creator Greg Weisman returns with all-new stories in continuity with the epic Gargoyles television classic!

Greg Weisman is an American novelist, comic book writer and editor, and animation writer, story editor, voice actor and producer, best known as the creator of Gargoyles and as the Supervising Producer of The Spectacular Spider-Man. Weisman was a producer on the Young Justice animated series. In addition, Weisman wrote the script for DC Showcase: Green Arrow, an animated short feature that is included on the DTV, Superman/Batman: Apocalypse, and a few episodes for The Batman 2004. Greg lives in LA. George Kambada is a Ringo award-nominated comic book artist and illustrator, currently living in Athens, GR. He has worked with DC comics, DYNAMITE, IDW, IMAGE, DARK HORSE, BOOM, ONI and others. Right now he's working on the art for JOHN CARTER OF MARS series for DYNAMITE and variant covers for DC's THE FLASH.

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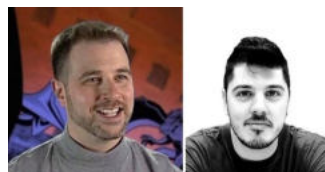


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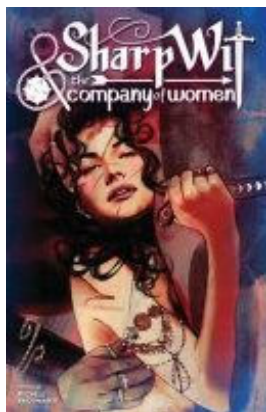
Weisman, Greg and Kambadais,

logo filename:

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Author picture:



Listing:

Sharp Wit and the Company of Women  
Richards, Justin and Corallo, Joe  
Diamond Book Distributors . A Wave Blue World Inc  
9781949518252  
160 pages  
paperback  
\$19.99  
Pub Date: 3/19/2024

From the team that brought you The Color of Always, comes a comic anthology about strong women with weapons across a wide spectrum of genres, created by and for LGBTQIA+ creators and audiences. There's something about a hand-wielded weapon that invigorates the imagination.

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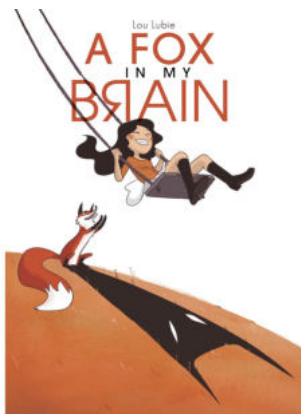
Richards, Justin and Corallo, Joe.jpg

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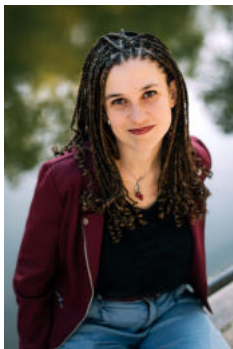
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Listing:

A Fox in My Brain  
Lubie, Lou  
Diamond Book Distributors . FairSquare Comics  
9781960171108  
164 pages  
paperback  
\$19.99  
Pub Date: 4/16/2024

Author picture:



After troubled years, Lou finally discovers what's causing chaos in her brain: it's her cyclothymia... a bipolar disorder that appears to her in the form of a fox! Lou will have to deal with it, tame the Fox and learn to overcome her condition... With humor.

Lou Lubie is a comic book author. Originally from Reunion Island, she published her first novel at the age of eighteen, before turning to comics.

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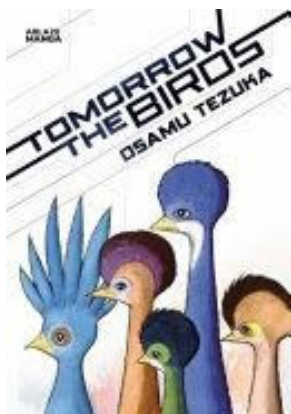
Lubie, Lou.jpg

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Image:



Author picture:



Listing:

Tomorrow The Birds  
Tezuka, Osamu  
Diamond Book Distributors . Ablaze  
9781684972388  
324 pages  
paperback  
\$14.99  
Pub Date: 4/23/2024

A classic collection from Osamu Tezuka, the Godfather of Manga, now in English! Originally published between 1971 and 1975, this collection of short stories depicts an Earth in which birds become the planet's dominate species. It started with several minor but unusual attacks by birds against humans, more a nuisance than anything.

Osamu Tezuka (born Tezuka Osamu, 3 November 1928 – 9 February 1989) was a Japanese manga artist, cartoonist and animator. Born in Osaka Prefecture, his prolific output, pioneering techniques and innovative redefinitions of genres earned him such titles as "the Father of Manga" (Manga no Chichi), "the Godfather of Manga" (Manga no Kyōfu) and "the God of Manga" (Manga no Kami-sama). Additionally, he is often considered the Japanese equivalent to Walt Disney, who served as a major inspiration during Tezuka's formative years. Though this phrase praises the quality of his early manga works for children and animations, it also blurs the significant influence of his later, more literary, gekiga works.

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Author location:

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9781684972388.jpg

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Tezuka, Osamu.jpg

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Author picture:



Listing:

Becoming Who We Are: Real Stories About Growing Up Trans  
Lisel, Sammy and Sturges, Lilah  
Diamond Book Distributors . A Wave Blue World Inc  
9781949518269  
144 pages  
paperback  
\$16.99  
Pub Date: 5/28/2024

Becoming who you are is a journey, and all journeys start somewhere. In a collection of stories from across the spectrum of real-life experience, nine members of the trans community share their inspirational childhood stories. These are tales of questioning, affirming, transitioning, and growing up; courageous, gripping accounts from musicians, actors, teachers, scientists, forest rangers, and activists of how they overcame their unique challenges to become who they truly are.

Lilah Sturges is the author of numerous comics, as well as short stories, essays, and two novels. She lives in Austin, Texas.

Discount code

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9781949518269.jpg

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Sturges, Lilah.jpg

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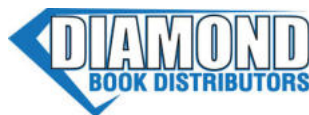
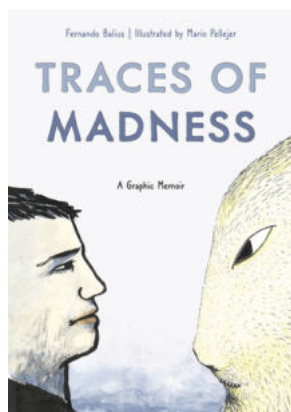


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Author picture:



Listing:

Traces of Madness: A Graphic Memoir: A Graphic Memoir  
Balius, Fernando and Pellejer, Mario  
Diamond Book Distributors . Graphic Mundi - PSU Press  
9781637790700  
128 pages  
paperback  
\$19.95  
Pub Date: 5/21/2024  
Illustrated by Mario Pellejer.

A portrayal in graphic novel format of the author's battle with auditory hallucinations, depicted as a monster, and his journey to understand and cope with his illness. Traces of Madness tells the story of what it's like to hear voices in one's head.

Fernando Balius is a philosopher, an ex-office employee, and a contingent worker. He has taken part in various social movements over the last two decades, about the same amount of time that he has been considering the relationship between madness and society. His favorite place to think is on a bike and he has a fondness for the suburbs.

Discount code

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Balius, Fernando.jpg

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Listing:

Conquest: Julius Caesar's Gallic War  
Tarek, Yakhlef Ben and Pompetti, Vincent  
Diamond Book Distributors . Black Panel Press  
9781775101543  
136 pages  
hardcover  
\$34.99  
Pub Date: 1/16/2024

Conquest: Julius Caesar's Gallic Wars is a free adaptation of one of the major works of humanity, Julius Caesar's "Commentarii de Bello Gallico," his first-hand account of the military campaign he led to conquer Gaul and expand the Roman Empire.

Tarek Ben yakhlef aka Tarek is a French multidisciplinary artist. He discovered very early the graffiti in eighties and became an active member of the Parisian scene. But quite fast the camera take place in his hands instead of spray can transforming him in the number one witness of French graffiti. At 19 years old only he is the author of a book on graffiti in France that still nowadays is considered as the reference. Through the years he developed his art on other media such as comics where he is successful, but spray can are never far away. And like this he can still continue to bring to life on the walls of cities his fantastic and colourful universe.

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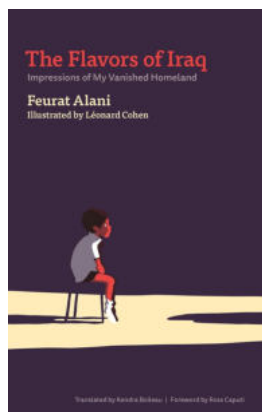
Ben Yakhlef, Tarek and Pompetti,

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Listing:

The Flavors of Iraq: Impressions of My Vanished Homeland  
Alani, Feurat and Cohen, Léonard

Diamond Book Distributors . Graphic Mundi - PSU Press

9781637790670

184 pages

paperback

\$19.95

Pub Date: 5/7/2024

Translated by Kendra Boileau. Illustrated by Léonard Cohen. Foreword by Ross Caputi.

Author picture:



Originally published in French in 2018 and winner of the Prix Albert Londres, this unique graphic novel provides a glimpse of the devastating changes inflicted on Iraq as told through 1000 tweets and poignant illustrations. During the summer of 2016, distraught and disappointed by how Iraq is described in the media, French-Iraqi journalist Feurat Alani posted over 1000 tweets in which he told the world about his Iraq.

Born in France to Iraqi parents, Feurat Alani is a French-Iraqi journalist and author. He was a news correspondent in Baghdad from 2003 to 2008 for I Télé, Ouest France, La Croix, and Le Point. In 2008, Alani returned to Paris to work on the television newsmagazine L'Effet papillon. He is the cofounder of the production companies Baozi Prod and In Sight Films. Alani collaborates regularly with the newspaper Le Monde diplomatique, the website Orient XXI, the magazine Géo, and as a reporter and producer with Art, France 24, and Canal+. His award-winning graphic novel Le Parfum d'Irak was published in 2018 and later as a web series. Léonard Cohen is a French animator based in Oakland, California. He earned his master's degree in animation at the École Nationale Supérieure des Arts Décoratifs de Paris in 2009.

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Group:

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**Oakland CA (illustrator - Léonard Cohen)**

Author location:

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Alani, Feurat.jpg

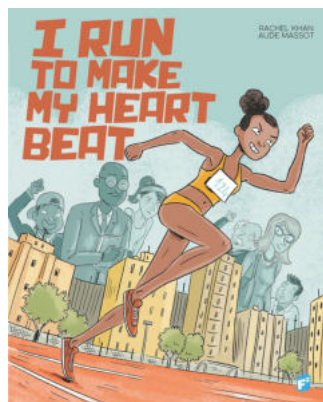
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Listing:

I Run to Make My Heart Beat  
Khan, Rachel and Massot, Aude  
Diamond Book Distributors . Fairsquare Comics LLC  
9781960171054  
164 pages  
paperback  
\$25  
Pub Date: 2/27/2024

Author picture:



Nina is 18 in the mid-1990s. She's trying to find her place in a world constantly throwing her differences back at her face. Nina was born in a multi-cultural and multi-ethnic family: her father is black Muslim of Gambian origins and her mother is of Polish-Jewish descent. But Nina will turn her differences into strength as she embraces track and field.

Aude Massot (born September 27, 1983, Les Lilas) is a French bande dessinée comic book artist. She is a member of the Collective of female comics creators against sexism. Her non-fiction comics book with Karim Lebour, Une saison à l'ONU, au cœur de la diplomatie mondiale (2018) was shortlisted for the France Info Prize (2019).

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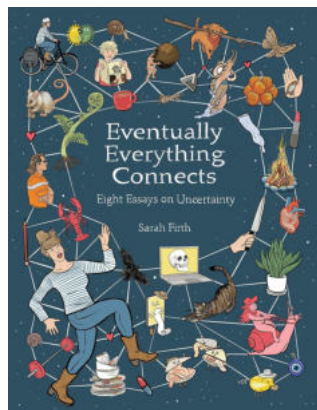
Khan, Rachel and Massot, Aude.jpg

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Listing:

Everything Eventually Connects: Eight Essays on Uncertainty  
Firth, Sarah  
Diamond Book Distributors . Graphic Mundi - PSU Press  
9781637790687  
288 pages  
paperback  
\$21.95  
Pub Date: 4/16/2024

Author picture:



This is a collection of eight autobiographical visual essays that explore the joys and pains of living in a hypercomplex and uncertain world. In her sprawling and colorful style, Sarah Firth pursues some of life's deepest philosophical questions about happiness, hope, love, sex, death, truth, reality, and the definition of "self."

As a neurodivergent artist, Sarah Firth is drawn to exploring the idiosyncrasies of how we attempt to know ourselves and navigate the world, given the contradictions, paradoxes, and complexities that we are all a part of. Firth is an Eisner Award-winning and Ignatz-nominated cartoonist, artist, writer, and graphic recorder. Learn more about Sarah and her work at [sarahthefirth.com](http://sarahthefirth.com).

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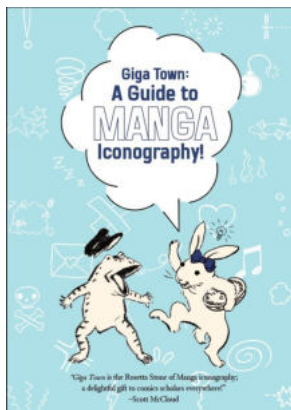
Firth, Sarah.jpg

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Listing:

Giga Town: A Guide To Manga Iconography

Diamond Book Distributors . Udon Entertainment

9781772943085

128 pages

paperback

\$12.99

Pub Date:

From sweat drops to dizzy spirals, angry veins to clouds of dust, the iconography of manga has never been more widely used, but there's never been a guide to these symbols-until now! From master manga creator Fumyo Kouno (In This Corner of the World) comes Giga Town: A Guide to Manga Iconography!

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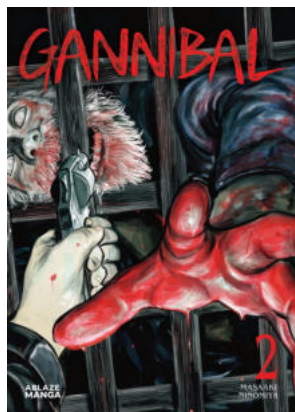
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Listing:

Gannibal Vol 2  
Ninomiya, Masaaki  
Diamond Book Distributors . Ablaze  
9781684972203  
200 pages  
paperback  
\$12.99  
Pub Date: 2/27/2024

Officer Daigo Agawa's gotten more than he'd bargained for out of an official assignment to the remote mountain village Kuge. What began as a hopeful fresh start for his family has quickly turned into a nightmare. Spurred by the appearance of his disappeared predecessor's daughter, Agawa has vowed to get to the bottom of mysterious happenings within the village, all seemingly linked to the extensive and domineering Koto family.

Masaaki Ninomiya is the creator of Gannibal, a 13-volume series originally published from 2018-2021 in weekly seinen manga magazine Manga Goraku from Nihon Bungeisha (original home of Violence Jack by Go Nagai and historical action series Satsuma Gishiden by Hiroshi Hirata).

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Author location:

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author pic filename:

Ninomiya, Masaaki.jpg

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Listing:

Kalevala: The Graphic Novel  
Makkonen, Sami  
Diamond Book Distributors . Ablaze  
9781684972289  
168 pages  
paperback  
\$29.99  
Pub Date: 2/27/2024

Author picture:



A stunning comic adaptation of the Finnish national epic the Kalevala, which inspired J.R.R. Tolkien to write Silmarillion and Lord of the Rings. The story tells the adventures and fates of wizard Väinämöinen, warrior Lemminkäinen, black-smith Ilmarinen and other larger than-life-characters looking for love, riches and magic in the far-away lands of the ancient North. T

Finnish artist Sami Makkonen is probably best known of his work for the Hatter M. (APP) and Deadworld (IDW) graphic novel series. Other works include Ryse: Sword of Damocles (Microsoft/IDW) and covers for Clive Barker's Hellraiser: The Dark Watch -series (Boom Studios). Makkonen has received the Sarjis award for best fantasy comic and the comics he has illustrated have won numerous awards in the United States. He has been nominated in Ghastly Awards for his work on Deadworld. His latest work is a stunning comic adaptation of the Finnish national epic Kalevala, which was published in two parts (Otava 2019 and Like 2020).

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Makkonen, Sami.jpg

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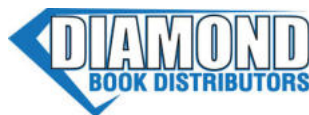
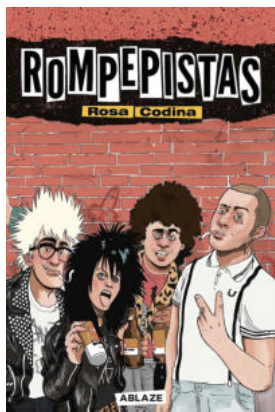
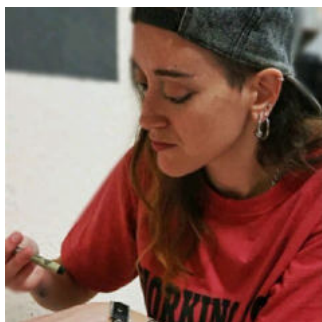


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Author picture:



Listing:

Rompepistas  
Codina, Rosa  
Diamond Book Distributors . Ablaze  
9781684972401  
232 pages  
paperback  
\$24.99  
Pub Date: 4/23/2024

In her first graphic novel, Rosa Codina adapts Kiko Amat's coming-of-age novel about the wild years of adolescence. Rompepistas is seventeen years old. He's a punk, he lives on the outskirts of Barcelona, and he does everything for the music: Generation X, The Clash, The Jam, Las Duelistas... That last one's his own group, where he plays the guitar and bellows into the microphone. It's all about playing to keep the sadness at bay and to never cry again. When you start playing, everything changes. All the shit clears up.

Rosa Codina is a comic author and illustrator. She has collaborated in El Jueves and is the author of the graphic novel Rompepistas (Dancefloor-Breakers - Ediciones La Cúpula, 2019), based on the novel of the same name by Kiko Amat. Her drawings of hard features, marked lines and raw humor of underground influence have appeared in magazines such as Setmanariladirecta, El setmanario, La Fura and El Víbora para supervivientes on the occasion of the 40th anniversary of the birth of El Víbora.

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Codina, Rosa.jpg

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Listing:

Terror Man Vol 3  
Han, Dongwoo and Ko, JinHo  
Diamond Book Distributors . Ablaze  
9781684972333  
300 pages  
paperback  
\$19.99  
Pub Date: 3/26/2024  
Terror Man

Author picture:

Jungwoo's re-upped resolve has led him closer to the top of the criminal enterprise responsible for his mother's death, but the revelations were not won without sacrifice. Jungwoo and his team face injury, the police investigator who wanted the real truth has been killed, and Jungwoo's childhood best friend has become tangled in the fray.



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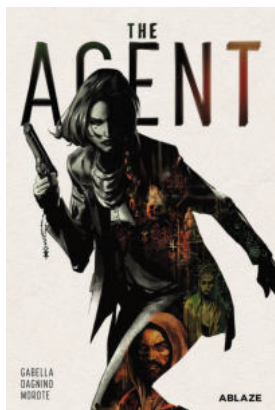
Han, Dongwoo and Ko, JinHo.jpg

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Author picture:



Listing:

The Agent  
Gabella, Mathieu and Dagnino, Fernando  
Diamond Book Distributors . Ablaze  
9781684972395  
144 pages  
paperback  
\$19.99  
Pub Date: 4/23/2024

Welcome to a world where it is better to wear an amulet than a bulletproof vest and where a simple curse by email can destroy you more surely than a bomb. Between thriller, espionage, and fantasy, Mathieu Gabella and DC Comics artist Fernando Dagnino (Suicide Squad, Supergirl, Wonder Woman, Teen Titans, Justice League) present a powerful adventure!

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Gabella, Mathieu and Dagnino,

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Listing:

The Awl Vol 2  
Gyu-seok, Choi  
Diamond Book Distributors . Ablaze  
9781684972326  
224 pages  
paperback  
\$14.99  
Pub Date: 3/26/2024

Author picture:



In the face of corporate greed and reprehensible actions, a bond of respect has formed between young executive Yi Su-in and union activist Gu Go-sin. Seeing what his employers are capable of, Yi joins Gu in trying to establish a union for the company's employees. But despite the unacceptable working conditions, the workers are reluctant to go through with it...until they witness a shocking situation involving one of their fellow employees.

Born in 1977 in Jinju, South Gyeongsang Province, Choe Gyu-seok studied cartoon and animation (BFA) at SangMyung University and made his debut as a cartoonist with the selection of his work in a competition hosted by a magazine in 1998. Recipient of Dong-LG International Festival of Comics, Cartoon, Character Design, and Animation (DIFECA) for his "The Cola Man" in 2002 and the Comics Readers' Award and the Presidential Award for Outstanding Leaders of the 21st Century in 2003, he was invited to the Angoulême International Comics Festival in 2003 and selected among "New Cultural Stars" by the daily Hankyoreh in 2006. His works include A Report on the Ecology of Marshes and A Sad Homage to Dooly the Dinosaur. Currently, he serializes "The Natives of the Republic of Korea" in the weekly Hankyoreh 21.

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Gyu-seok, Choi.jpg

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Listing:

Tolkien: Lighting Up The Darkness  
Durauffourg, Willy and Caracuzzo, Giancarlo  
Diamond Book Distributors . Ablaze  
9781684971879  
112 pages  
hardcover  
\$16.99  
Pub Date: 10/31/2023

Author picture:



This graphic novel explores the youth of the author of The Lord of the Rings, and his traumatic experience of the battlefields of the First World War, which will forge the imagination of his literary work. For fans of The Hobbit & Lord of The Rings looking to learn more about the genius behind their favorite epics.

Willy Durauffourg is a French comic artist and screenwriter. He co-authored the first volume of "Macao – The Cité du Dragon", a graphic novel exploring the world of Chinese triads. Giancarlo Caracuzzo has worked for IDW, Marvel, and DC,

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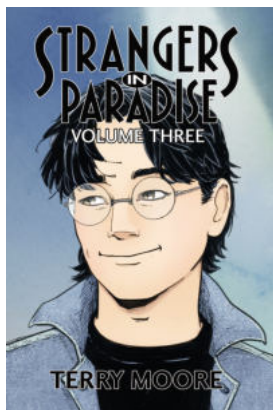
Durauffourg, Willy and Caracuzzo,

logo filename:

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Listing:

Strangers In Paradise Volume Three  
Moore, Terry  
Diamond Book Distributors . Abstract Studio  
9781961797000  
484 pages  
paperback  
\$26.95  
Pub Date: 2/20/2024

Author picture:



Volume Three of the award-winning series, Strangers In Paradise, is available and things are heating up! Strangers In Paradise Volume Three finds Francine, Katchoo and David in peril both physically and emotionally. While David recovers from a near death experience Tambi and Katchoo join forces to take on the Big Six crime syndicate in a brave attempt to gain their freedom.

Indy powerhouse, Terry Moore, began his career in comics with the critically acclaimed epic series, Strangers in Paradise, the compelling love story between three unlikely friends who find themselves bound together by their pasts. The long running series garnered many awards including the coveted Eisner Award for Best Serialized Story and the National Cartoonists Society Comic Book Division Reuben Award. Strangers in Paradise has been translated into twenty one languages and is as popular today as when it was first published in 1993. In 2022 Terry launched his new series, PARKER GIRLS, a spinoff of the Darcy Parker story arc in Strangers In Paradise. Hold on to your seats! Moore has created many award-winning series including Motor Girl, Rachel Rising, ECHO, and Five Years. In addition to publishing work under his own label, Abstract Studio, Moore has worked for Marvel, DC, Dark Horse, Boom! and other major publishers throughout his twenty-nine-year career. Terry lives in Houston, Texas.

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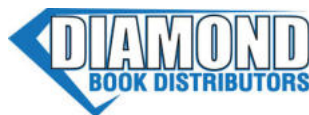
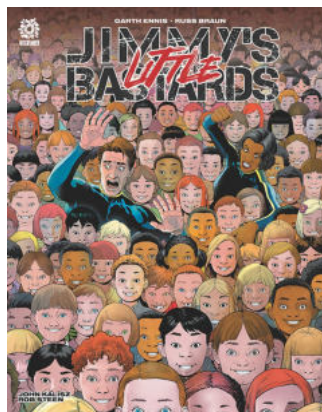


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Listing:

**JIMMY'S LITTLE BASTARDS**  
Ennis, Garth  
Diamond Book Distributors . Aftershock Comics  
9781956731330  
144 pages  
paperback  
\$19.99  
Pub Date: 2/20/2024

Author picture:



A new generation of Bastards is back and bolder than ever! A special edition collecting the 3-issue oversized prestige format mini-series from Jimmy's creators GARTH ENNIS and RUSS BRAUN!

Garth Ennis is a Northern Ireland-born American comics writer, best known for the Vertigo series Preacher with artist Steve Dillon, his nine-year run on Marvel Comics' Punisher franchise, and The Boys with artist Darick Robertson. He has collaborated with artists such as Dillon and Glenn Fabry on Preacher, John McCrea on Hitman, Marc Silvestri on The Darkness, and Carlos Ezquerra on both Preacher and Hitman. His work has won him recognition in the comics industry, including nominations for the Comics Buyer's Guide Award for Favorite Writer in 1997, 1998, 1999, and 2000.

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Ennis, Garth.jpg

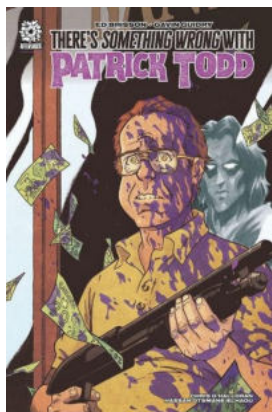
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Listing:

There's Something Wrong With Patrick Todd  
Brisson, Ed  
Diamond Book Distributors . Aftershock Comics  
9781956731231  
128 pages  
paperback  
\$17.99  
Pub Date: 4/16/2024

Fifteen-year-old Patrick Todd lives on the run, hiding out in seedy motels, living out of his backpack and making sure that his mom – recently struck down by a mysterious illness of the mind – is well cared for. But doctors cost money. A lot of money. And, so, Patrick turns to a life of crime. Using the telepathic abilities he's been hiding all his life, he forces the worst of the worst to rob banks, taking the money before making them turn themselves in to the police.

Ed Brisson is a comic book writer who first started to garner attention with his self-published crime series MURDER BOOK. He broke into the public spotlight in 2012 with the crime/time-travel thriller series COMEBACK (Shadowline/Image Comics). In the short time since then, he's written and co-created four other series published by Image: SHELTERED, THE FIELD, THE MANTLE and THE VIOLENT. His self-published series MURDER BOOK was collected and released by Dark Horse in early 2015. Ed has also written for BOOM (SONS OF ANARCHY, CLUSTER, THE LAST CONTRACT), Marvel (SECRET AVENGERS, SECRET WARS BATTLEWORLD), DC (BATMAN & ROBIN ETERNAL), IDW (TMNT/X-FILES CONSPIRACY) and many others. He's currently writing DEAD MAN LOGAN, GHOST RIDER and NEW MUTANTS for Marvel. He's been nominated for the Joe Shuster Award for Best Canadian Writer several times. He lives in Halifax, Nova Scotia, Canada with his wife and daughter.

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Listing:

Cinderwich  
Priest, Cherie  
Diamond Book Distributors . Apex Publishing LLC  
9781955765206  
184 pages  
paperback  
\$18.95  
Pub Date: 5/14/2024

“Who put Ellen in the blackgum tree?” Decades after trespassing children spotted the desiccated corpse wedged in the treetop, no one knows the answer – or even whether the woman’s name was really Ellen, as persistent graffiti seems to claim. Kate Thrush and her former college professor, Dr. Judith Kane, travel to Cinderwich, Tennessee in hopes that maybe it was their Ellen: Katie’s lost aunt, Judith’s long-gone lover. But they’re not the only ones to have come here looking for closure. The people of Cinderwich, a town hardly more than a skeleton itself, are staunchly resistant to the outsiders’ questions about Ellen and her killer. Cherie Priest is a Locus and PNBA award-winner and Nebula and Hugo Award nominee

Cherie Priest is the author of two dozen books and novellas, most recently the Booking Agents mysteries Grave Reservations and Flight Risk. She also wrote gothic horror project The Toll and haunted house thriller The Family Plot - as well as the hit YA graphic novel mash-ups I Am Princess X and its follow up, The Agony House. But she is perhaps best known for the steampunk pulp adventures of the Clockwork Century, beginning with Boneshaker.

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Listing:

007: For King & Country  
Johnson, Phillip Kennedy and Spalletta, Giorgio  
Diamond Book Distributors . Dynamite Entertainment  
9781524124014  
152 pages  
hardcover  
\$24.99  
Pub Date: 3/12/2024

Accused of murder on British soil, James Bond has been branded a traitor by his own government. As M sends the entire 00 division after 007, Bond must go underground with only one ally: Gwendolyn Gann, 003 — another traitor, presumed dead, secretly on a clandestine mission with global implications.

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Johnson, Phillip Kennedy and

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Listing:

Thunderous  
Smoker, M.L. and Peeterse, Natalie  
Diamond Book Distributors . Dynamite Entertainment  
9781948206693  
96 pages  
hardcover  
\$21.99  
Pub Date: 12/19/2023

Author picture:



Now in hardcover! WINNER OF THE 2023 HIGH PLAINS BOOK AWARD FOR CHILDREN'S MIDDLE GRADE! Pursued by the trickster Raven, Aiyana struggles to get back home, but is helped by friends and allies she meets along the way. Her dangerous journey through the Spirit World tests her fortitude and challenges her to embrace her Lakota heritage. But will it be enough to defeat the cruel and powerful Raven?



M.L. Smoker belongs to the Assiniboiné and Sioux tribes of the Fort Peck Reservation in north-eastern Montana. She is Montana's current Poet Laureate. Smoker Broadbuddus currently works for the Office of Public Instruction as the Director of Indian Education. Natalie Peeterse has an MFA from the University of Montana. Her chapbook *Black Birds : Blue Horse, An Elegy* won the Gold Line Press Poetry Prize in 2011. She lives in Helena, Montana. Dale Ray Deforest grew up in the 4-Corners area of the Navajo Nation, around Shiprock and Farmington, New Mexico. Dale's primary practice is sequential and Digital Illustration.

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Author location: **Northeastern Montana (M. L. Smoker); Helena MT (Natalie Peeterse)**

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Smoker, M L Peeterse, Natalie

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Listing:

Noir is the New Black: Expanded Edition  
Harris, TC and Sapolsky, Fabrice (editors)  
Diamond Book Distributors . Fairsquare Comics LLC  
9781960171085  
165 pages  
paperback  
\$29.99  
Pub Date: 2/13/2024  
Foreword by Shawn Martinbrough.

THE 'OG' IS BACK IN PRINT! The bestselling anthology comes back to print in a brand-new expanded edition packed with extra material, including an all-new original story by Joseph Illidge (MPLS Sound) and ChrisCross (Milestone, Firestorm,...) and more!

TC Harris defines himself as “a passionate Black man with a desire to uplift his community”. He loves comics, their creators and understands the incredible need for true representation in comics. A true storyteller, Fabrice Sapolsky can write, draw, letter and edit any comic book.

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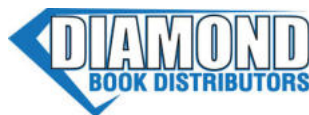


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Listing:

Watson and Holmes: A Scandal In Harlem  
Easton, Brandon and Bollers, Karl  
Diamond Book Distributors . Fairsquare Comics LLC  
9781960171030  
136 pages  
paperback  
\$25  
Pub Date: 1/9/2024  
Noir is the New Black

Harlem, Now. The most famous dynamic duo in the world, Jon Watson and Sherlock Holmes are back to solve multiple cases for the Police or private clients in desperate need of answers. Revisiting the classic detective team created by Sir Arthur Conan Doyle in a bold diverse way, WATSON & HOLMES: A SCANDAL IN HARLEM is an anthology style volume with five tales from the finest African American talents in the industry:

BRANDON EASTON (Transformers, Kamen Rider,...), N.STEVEN HARRIS (Michael Clay, Milestone Comics, ...), HANNIBAL TABU (MPLS Sound), KARL BOLLERS (Marvel's Machine Man, Cable), GREG A. ELYSÉE (Is'Nana the Were Spider) as well as true Holmesian creators like LYND SAY FAYE, STEVEN GRANT, ELI POWELL and DENNIS CALERO. WATSON & HOLMES is part the NOIR IS THE NEW BLACK hit collection.

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Listing:

The Overstreet Comic Book Price Guide To Lost Universes #2  
Overstreet, Robert M. and Vaughn, J. C.  
Diamond Book Distributors . Gemstone Publishing  
9781603606110  
544 pages  
paperback  
\$30  
Pub Date: 3/19/2024

The ground-breaking second volume of The Overstreet Comic Book Price Guide To Lost Universes takes a tour through a whole new set of comic book worlds that have come and gone (and sometimes come again): Fawcett's Marvel Family, Marvel 2099, original Chaos! Comics, Captain Canuck, Badger & Nexus, DNA Agents, Tim Truman's Scout, BOOM!'s Stan Lee Universe, and others. Every comic listed in this book is pictured, and there are plenty of examples of original comic art as well, making it a hybrid of the Guide and the acclaimed Photo-Journals!

Robert M. Overstreet was born in West Virginia and grew up in southeast Tennessee. He collected comic books, fossils, mineral specimens and Indian relics and became a serious comic book collector in 1952 buying the popular E. C. comics off the newsstand. He continued to seek back issues over the decades ahead to complete his title runs. However, in the 1960s, his first book project was a price guide on Indian arrowheads.

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Overstreet, Robert M.jpg

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Listing:

Tihku  
Kutikuti  
Diamond Book Distributors . Living The Line  
9781736860588  
104 pages  
paperback  
\$20  
Pub Date: 3/12/2024  
Edited by Tommi Musturi and Hannele Richert.

Author picture:



Visions of Nordic introspectiveness, occult pocket watches, suburban drifting, untamed forests and butterfly appreciation all come together in a sticky weave of cutting-edge Finnish comics storytelling. Tihku is a joint work by twelve artists and the first part in a series. Kutikuti is an association and collective of about sixty contemporary comic artists living in Finland.

KUTIKUTI is a non-profit contemporary comics association and artist collective formed in Finland in 2005. The core of Kutikuti consists of ca. fifty members who make, teach, and publish comics. Kutikuti has over a hundred supportive members around the world and has fastly become one of the most recognized marvels of the Finnish comics scene abroad. We operate internationally with an aim to maintain and develop comics as an art form.

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Listing:

American Comic Book Chronicles: 1945-1949  
Arndt, Richard and Mitchell, Kurt F.  
Diamond Book Distributors . TwoMorrows Publishing  
9781605490991  
288 pages  
hardcover  
\$49.95  
Pub Date: 4/2/2024

Author picture:



The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrows' top authors document every decade of comic book history from the 1940s to today! At long last, this 1945-49 volume covers the comic book industry during the aftermath of World War II, when scores of writers and artists returned from foreign battlefields to resume their careers.

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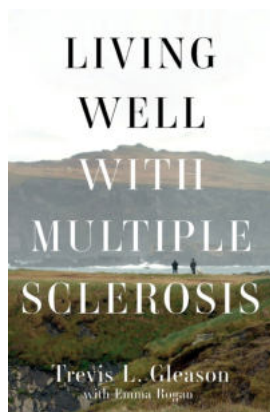
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Arndt, Richard and Mitchell, Kurt F.

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Listing:

Living Well with Multiple Sclerosis  
Gleason, Trevis L. (with Emma Rogan)  
Epicenter Press . Coffeetown Press  
9781684921393  
346 pages  
paperback  
\$21.95  
Pub Date: 1/9/2024

Living Well with Multiple Sclerosis is one part primer, one part handbook, one part pocket translator, and 100% an essential field guide for navigating the challenges of living with chronic illness. This curated collection from nearly two decades of reflections by award-winning writer, Trevis L Gleason, compiled and edited with his "MS Sister," Emma Rogan, guides readers through ever-changing personal, professional, and medical minefields associated with life-altering chronic conditions.

Chef by training, Food Scientist by education, Writer by passion, and Advocate for people with disabilities... by necessity. A former US Coast Guard navigator, USAID ambassador, and culinary instructor, Gleason serves on the Editorial Board for MS Ireland, and as Cathaoirleach of Corca Dhuibhne Food Network. Along with his previously published books, he has written pieces for most major newspapers in Ireland as well as a number of food magazines, professional journals (including New England Journal of Medicine and Lancet Neurology), and academic papers. His blogs, Trevis L Gleason's Life with Multiple Sclerosis, are the longest-running posted MS works on the web. He lives between Seattle, Washington USA and West Kerry Ireland with his wife, Caryn and their Wheaten Terrier, Maggie

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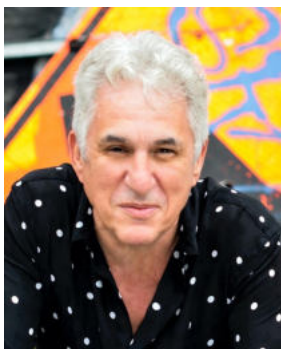
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Listing:

Off Season  
Fleury, Clive  
Epicenter Press . Coffeetown Press  
9781684921478  
372 pages  
paperback  
\$18.95  
Pub Date: 2/14/2024

Detective Ramesh Ryan's career with Sydney's prestigious Organized Crime Unit is on the up, until he loses a court case against the city's most powerful drug dealer. In disgrace, the detective is relocated to the tiny Australian beach town of Barton. It is off-season in Barton-when its few criminals usually take a well-earned rest. But not this year! With the detective's arrival, the town suddenly becomes murder central.

Clive Fleury is an award-winning writer of novels and screenplays, including most recently the science fiction book "Kill Code: A Dystopian Science Fiction Novel." He is also a TV/Film writer, director, and producer who has worked for major broadcasters and studios on a wide variety of successful drama and documentary projects, in the US, the UK, Europe, Australia and the Middle East. He has written and directed four feature films, one of which, "Big City Blues," starred Giancarlo Esposito, the late Burt Reynolds, and Balthazar Getty. His most recent film, "Sons of Summer," is a surfing movie set on the Gold Coast of Australia and stars Temuera Morrison and Isabel Lucas. Clive currently spends his time between Florida and Sydney, Australia.

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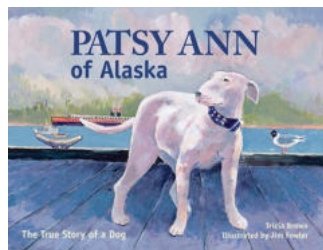
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Listing:

Patsy Ann of Alaska: The True Story of a Dog  
Brown, Tricia  
Epicenter Press .  
9781684922086  
32 pages  
paperback  
\$16.95  
Pub Date: 1/9/2024  
Illustrated by Jim Fowler. 11 x 8.5.

Author picture:



Patsy Ann was the friendliest dog on the docks in 1930s Juneau, Alaska, but she refused to belong to anyone. Still, the whole town adopted the hearing-impaired terrier, naming her "Official Boat Greeter." Decades after her death, she was honored with a statue that continues to cheer visitors today.

Tricia Brown also has written ten other books for children on subjects as varied as dog mushing, animal tracking, and Alaska Native cultures. She is inspired by Alaska, where she lives with her family and a naughty-but-darling golden retriever. Tricia writes for adults as well as for children and has an extensive booklist of titles that she has edited. She loves meeting her readers at community events, and during school and library visits.

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Listing:

Looking at Fashion: A Guide to Terms, Styles, and Techniques  
Mancoff, Debra N.  
Getty Publications .  
9781606068991  
160 pages  
paperback  
\$19.95  
Pub Date: 8/20/2024  
Looking At. 94 color and 60 b-w illustrations.

What is an epaulette? What is a keffiyeh? These clothing items—and hundreds more—are entertainingly explained and vividly illustrated in this accessible guide.

Debra N. Mancoff explores the interconnections of fashion, art, and culture and has authored more than twenty books. She is a Scholar in Residence at the Newberry Library in Chicago.

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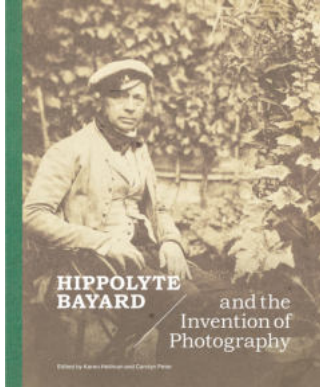
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**Listing:**

Hippolyte Bayard and the Invention of Photography  
Hellman, Karen and Peter, Carolyn  
Getty Publications . J. Paul Getty Museum  
9781606068939  
304 pages  
hardcover  
\$65  
Pub Date: 4/16/2024  
288 color illustrations.

The first English-language volume about Hippolyte Bayard, one of the inventors of photography who helped transform the burgeoning medium into an art form.

Karen Hellman is former associate curator in the Department of Photographs at the J. Paul Getty Museum. Carolyn Peter is assistant curator in the Department of Photographs at the J. Paul Getty Museum.

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**author pic filename:**

Hellman, Karen and Peter, Carolyn.

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Listing:

Legion: Life in the Roman Army  
Abdy, Richard  
Getty Publications . J. Paul Getty Museum  
9781606069189  
320 pages  
paperback  
\$45  
Pub Date: 3/12/2024  
250 color illustrations.

Follow the life of an ordinary Roman soldier—from enlistment to the battlefield—in this intimate look at everyday life in the Roman army.

Richard Abdy is curator of Roman coins in the department of coins and medals at the British Museum.

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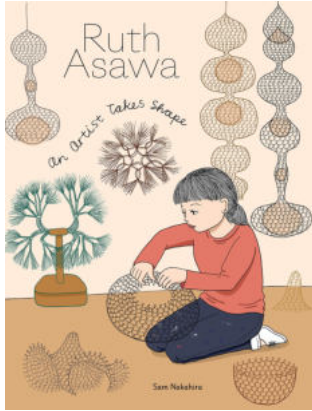
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**Listing:**

Ruth Asawa: An Artist Takes Shape  
Nakahira, Sam

Getty Publications .

9781947440098

112 pages

hardcover paper over boards

\$19.95

Pub Date: 3/19/2024

13 color photographs and black-and-white drawings throughout.

**FILLS A GAP:** This is the first young-adult biography on the groundbreaking Japanese American artist Ruth Asawa.

Sam Nakahira is a comic artist and cultural worker from Los Angeles. She makes comics about overlooked histories, the natural world, dreams, and more.

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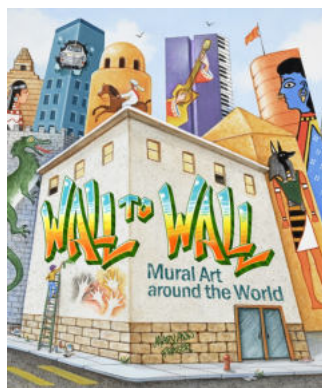
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Listing:

Wall to Wall: Mural Art Around the World

Fraser, Mary Ann

Getty Publications .

9781947440081

80 pages

hardcover paper over boards

\$22.95

Pub Date: 5/7/2024

Full-color illustrations throughout.

Author picture:



In Wall to Wall, award-winning author, illustrator, and muralist Mary Ann Fraser takes readers on a worldwide journey through time, stopping to see amazing mural art along the way. Stunning color illustrations and fascinating photographs illuminate both famous and little-known examples, and lighthearted text tells engaging stories about the people who inspired or created them.

Mary Ann Fraser is an award-winning writer and illustrator of over 70 books for young readers, including Ten Mile Day, Milton & Odie and the Bigger-than-Bigmouth Bass, and Let It Grow. She is also a professional muralist.

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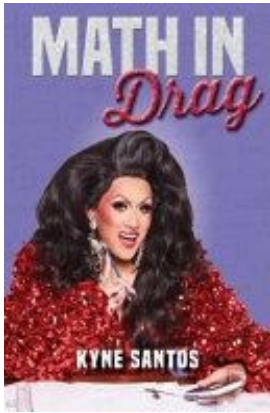
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Fraser, Mary Ann.jpg

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Listing:

Math in Drag  
Santos, Kyne  
Johns Hopkins University Press .  
9781421448749  
280 pages  
hardcover  
\$24.95  
Pub Date: 2/6/2024

Unleash your inner math diva. his sassy book is your VIP pass, taking you behind the scenes with a TikTok superstar who shatters stereotypes and proves that math can be fascinating and fun, even for people who think they aren't good at it.

Kyne Santos is a math educator, science communicator, social media influencer, and drag queen.

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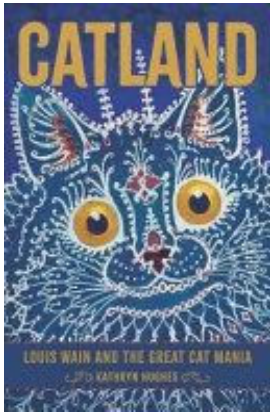
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Listing:

Catland: Louis Wain and the Great Cat Mania  
Hughes, Kathryn  
Johns Hopkins University Press .  
9781421448145  
400 pages  
hardcover  
\$29.95  
Pub Date: 5/7/2024

How cat mania exploded in the early twentieth century, transforming cats from pests into beloved pets.

Kathryn Hughes is emerita professor of life writing at the University of East Anglia and a literary critic for The Guardian. She is the author of Victorians Undone: Tales of the Flesh in the Age of Decorum and George Eliot: The Last Victorian.

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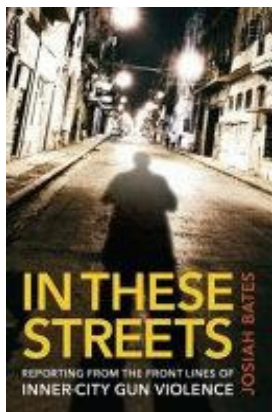
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Hughes, Kathryn.jpg

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Listing:

In These Streets: Reporting from the Front Lines of Inner-City Gun Violence  
Bates, Josiah  
Johns Hopkins University Press .  
9781421448985  
240 pages  
hardcover  
\$27.95  
Pub Date: 4/23/2024

A groundbreaking expose on the rise of gun violence in recent years. Journalist Josiah Bates embarks on a heart-wrenching journey, crisscrossing the country to meet victims, perpetrators, community activists, and renowned scholars. Through their powerful stories, he unearths the hidden causes behind the escalating gun violence epidemic. From the corrosive effects of poverty to the contentious debates surrounding policing and calls to defund law enforcement, Bates fearlessly navigates the intricate web of factors influencing gun violence.

Josiah Bates (BROOKLYN, NY) is an enterprise reporter for The Grio.

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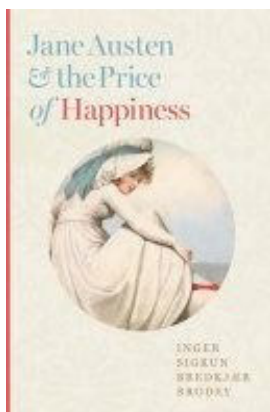
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Listing:

Jane Austen and the Price of Happiness  
Brodey, Inger Sigrun Brodekjær  
Johns Hopkins University Press .  
9781421448206  
320 pages  
hardcover  
\$27.95  
Pub Date: 5/14/2024

How did Jane Austen become a cultural icon for fairy-tale endings when her own books end in ways that are rushed, ironic, and reluctant to satisfy readers' thirst for romance? In *Jane Austen and the Price of Happiness*, Austen scholar Inger Sigrun Brodekjær Brodey journeys through the iconic novelist's books in the first full-length study of Austen's endings.

Inger Sigrun Brodekjær Brodey is a professor of English and comparative literature at the University of North Carolina at Chapel Hill. She is the cofounder and director of the Jane Austen Summer Program and Jane Austen & Co., and the principal investigator of Jane Austen's Desk.

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Listing:

Conspiracy: Why the Rational Believe the Irrational

Shermer, Michael

Johns Hopkins University Press .

9781421449074

376 pages

paperback

\$19.95

Pub Date: 1/30/2024

"A well-written and essential tool for those navigating today's complicated geopolitical landscape."—Library Journal Best-selling author Michael Shermer presents an overarching theory of conspiracy theories—who believes them and why, which ones are real, and what we should do about them.

Michael Shermer (SANTA BARBARA, CA) is the publisher of Skeptic magazine, a Presidential Fellow at Chapman University, the host of the popular podcast The Michael Shermer Show, and the Skeptic Substack weekly columnist. He is the author of many New York Times-bestselling books, including Why People Believe Weird Things: Pseudoscience, Superstition, and Other Confusions of Our Time, The Believing Brain: From Ghosts and Gods to Politics and Conspiracies-How We Construct Beliefs and Reinforce Them as Truths, and The Moral Arc: How Science Makes Us Better People.

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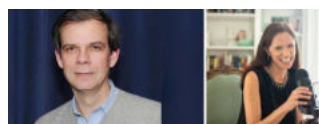


Author picture:

Listing:

What If Fungi Win?  
Casadevall, Arturo and Desmon, Stephanie  
Johns Hopkins University Press .  
9781421449005  
208 pages  
paperback  
\$16.95  
Pub Date: 4/16/2024  
Johns Hopkins Wavelengths

Could fungal pathogens outsmart us before we find ways to combat them? What If Fungi Win? describes the beneficial roles of fungi along with their mischievous and deadly impacts and illustrates how committed experts like Casadevall are researching ways to save us and our food supplies.



Arturo Casadevall, MD, PhD, is a Bloomberg Distinguished Professor and Alfred and Jill Summer Chair of the Department of Molecular Microbiology and Immunology at Johns Hopkins School of Public Health. Casadevall is the author of more than 1,000 publications, and his key research interests are focused on host defense mechanisms, how fungi cause disease, and the development of antibody-based therapies for infectious diseases. Stephanie Desmon is a communications director at the Johns Hopkins Bloomberg School of Public Health and an award-winning journalist. Her work has appeared in The Washington Post, the Baltimore Sun, and many other publications. Desmon also co-hosts Hopkins' Public Health on Call podcast.

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Listing:

Age: Brief Books about Big Ideas  
Rattan, Suresh  
Johns Hopkins University Press .  
9781421447834  
60 pages  
paperback  
\$8.95  
Pub Date: 5/12/2024  
Reflections



Author picture:



A brief but engaging look at getting older. In *Age*, biogerontologist Suresh Rattan delves into the fascinating biology and philosophy of aging. Beginning with an exploration of the chemical origins and fundamental characteristics of life, Rattan then explains how gerontologists interpret human life as a continuum divided into four "ages."

Suresh Rattan (AARHUS, DK) is an emeritus professor in the Department of Molecular Biology and Genetics at Aarhus University.

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Rattan, Suresh.jpg

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Listing:

Love: Brief Books about Big Ideas  
Pahuus, Anne Marie  
Johns Hopkins University Press .  
9781421447858  
60 pages  
paperback  
\$8.95  
Pub Date: 5/5/2024  
Reflections

Author picture:



A brief but engaging look at love. In Love, researcher Anne Marie Pahuus explores the fascinating dimensions of this complicated and alluring feeling. Defining love as a mixture of warm emotions fueled by our wish to be with another person, Pahuus illustrates how love frames and influences our eventful lives, plans, and goals.

Anne Marie Pahuus (AARHUS, DK) is the vice dean for research and talent development and the head of the Graduate School of Arts at Aarhus University.

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Pahuus, Anne Marie.jpg

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Listing:

**Trust**

GERT TINGGAARD  
SVENDSEN

REFLECTIONS

Trust: Brief Books about Big Ideas  
Tinggaard Svendsen, Gert  
Johns Hopkins University Press .  
9781421447810  
60 pages  
paperback  
\$8.95  
Pub Date: 5/12/2024  
Reflections

Author picture:

A brief but engaging look at the importance of trust. Gert Tinggaard Svendsen explores how to cultivate this elusive feeling—and why developing trust is so important for maintaining a happy, stable, and economically sound society.

Gert Tinggaard Svendsen (AARHUS, DK) is a professor in the Department of Political Science at Aarhus University.



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Listing:

Ants: Brief Books about Big Ideas  
Offenberg, Hans Joachim  
Johns Hopkins University Press .  
9781421447872  
60 pages  
paperback  
\$8.95  
Pub Date: 5/5/2024  
Reflections

Author picture:



A brief but engaging look at the fascinating world of ants. In *Ants*, researcher Joachim Offenberg encourages us to take a closer look at the ant: a small insect, but mighty in number and evolutionary sophistication. Exhibiting highly advanced social structures, the ability to control and manipulate other organisms, and the use of medicinal substances and tools, ants are more like humans than we might think.

Joachim Offenberg (AARHUS, DK) is a senior researcher in the Department of Ecoscience at Aarhus University.

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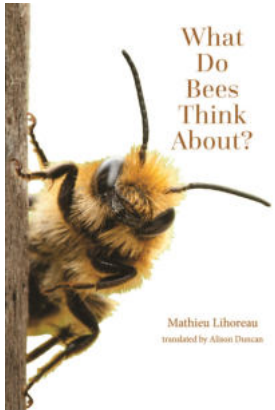
author pic filename:

Offenberg, Hans Joachim.jpg

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Listing:

What Do Bees Think About?  
Lihoreau, Mathieu  
Johns Hopkins University Press .  
9781421448589  
176 pages  
paperback  
\$21.95  
Pub Date: 4/16/2024  
The World of Animals. Translated by Alison Duncan.

Explore the mind of a bee and learn what drives its behavior.

Mathieu Lihoreau is an evolutionary biologist and animal cognition researcher at the Behavioral and Cognitive Ecology Lab in the Center for Integrative Biology at the Université de Toulouse. Translator and book editor Alison Duncan earned her master of science in translation from New York University and her bachelor of arts in French and Francophone studies from Vassar College. She is the translator of *Marvelous Microfossils: Creators, Timekeepers, Architects*.

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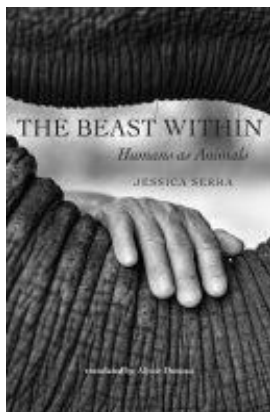
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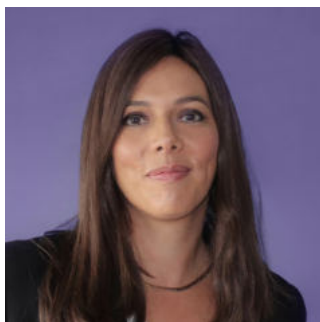
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Listing:

The Beast Within: Humans as Animals

Serra, Jessica

Johns Hopkins University Press .

9781421447506

232 pages

paperback

\$19.95

Pub Date: 1/2/2024

The World of Animals. Translated by Alison Duncan.

How different from animals are we really? In *The Beast Within*, scientific researcher and ethologist Jessica Serra upends the assumptions that underpin our very human hypothesis that we possess a superior place in the hierarchy of organisms on Earth.

Jessica Serra is a scientific researcher, writer, editor, and consultant. She is the author of *The Secret Life of Cats*, which became the basis for popular French television show, *La Vie Secrète des Chats* on BBC Worldwide. Translator and book editor Alison Duncan earned her master of science in translation from New York University and her bachelor of arts in French and Francophone studies from Vassar College. She is the translator of *Marvelous Microfossils: Creators, Timekeepers, Architects*.

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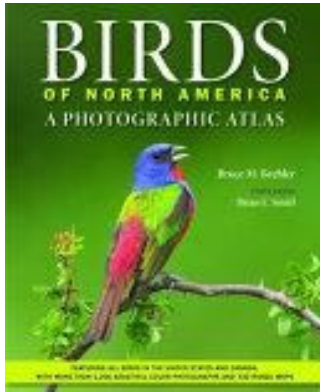
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Listing:



Birds of North America: A Photographic Atlas  
Beehler, Bruce M. and Small, Brian E.  
Johns Hopkins University Press .  
9781421448268  
560 pages  
hardcover  
\$59.95  
Pub Date: 3/12/2024

Author picture:

The most up-to-date and gorgeous photographic collection of all 1,144 bird species in North America (including Hawaii!).



Ornithologist Bruce M. Beehler is a research associate in the Division of Birds at the National Museum of Natural History, Smithsonian Institution, and a scientific affiliate of the American Bird Conservancy. He is the author of more than a dozen nature books, including Birds of Maryland, Delaware, and the District of Columbia and North on the Wing: Travels with the Songbird Migration of Spring. Brian E. Small is one of North America's best known and most accomplished bird photographers, whose images grace more than fifty books.

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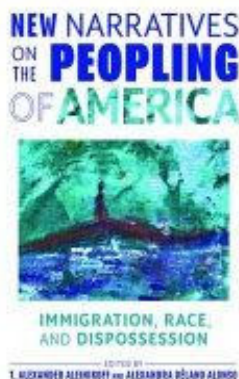
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Author picture:



Listing:

New Narratives on the Peopling of America: Immigration, Race, and Dispossession

Aleinikoff, T. Alexander and Délano Alonso, Alexandra

Johns Hopkins University Press .

9781421448664

488 pages

paperback

\$34.95

Pub Date: 1/9/2024

Why an account of "the peopling" of the United States must include the stories of indigenous people, enslaved persons, and those living in territories and foreign nations taken and acquired by the United States.

T. Alexander Aleinikoff (BROOKLYN, NY) is dean of the New School for Social Research and director of the Zolberg Institute on Migration and Mobility at The New School. He is the author of *Semblances of Sovereignty: The Constitution, the State, and American Citizenship* and the coauthor of *The Arc of Protection: Reforming the International Refugee Regime*. Alexandra Délano Alonso (QUEENS, NY) is an associate professor of Global Studies at The New School. She is the author of *From Here and There: Diaspora Policies, Integration, and Social Rights beyond Borders and Mexico and Its Diaspora in the United States: Policies of Emigration since 1848*.

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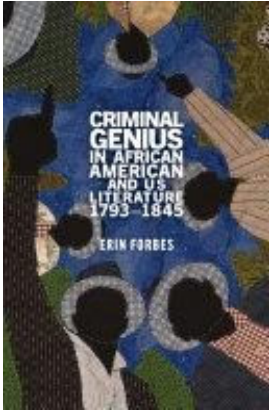
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Aleinikoff, T Alexander and Delano

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Listing:

Criminal Genius in African American and US Literature, 1793–1845  
Forbes, Erin  
Johns Hopkins University Press .  
9781421443768  
248 pages  
paperback  
\$34.95  
Pub Date: 1/9/2024

How did creative genius develop in tandem with the criminalization of Blackness in the early United States?

Erin Forbes is a senior lecturer in English at the University of Bristol.

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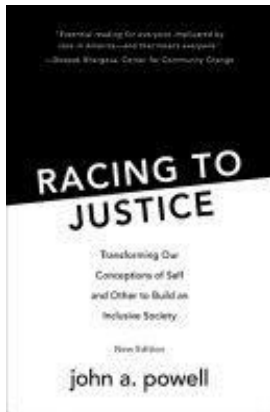
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Listing:

Racing to Justice: Transforming Our Conceptions of Self and Other to Build an Inclusive Society  
powell, john a.  
Indiana University Press .  
9780253069740  
352 pages  
paperback  
\$28  
Pub Date: 7/3/2024  
Foreword by Elsadig Elsheikh.

Author picture:



Renowned social justice advocate john a. powell persuasively argues that we have yet to achieve a truly post-racial society and that there is much work to be done to redeem the American promise of inclusive democracy.

john a. powell (who spells his name in lowercase in the belief that we should be "part of the universe, not over it, as capitals signify") is an internationally recognized expert in the areas of civil rights, civil liberties, structural racism, housing, poverty, and democracy. He is the Director of the Othering & Belonging Institute at the University of California, Berkeley, and he holds the Robert D. Haas Chancellor's Chair in Equity and Inclusion and is a Professor of Law, African American Studies, and Ethnic Studies at UC Berkeley. He has also taught at numerous law schools including Harvard and Columbia University.

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Author location: **Berkeley CA (UC Berkeley)**

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powell, john a.jpg

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logo indiana u press.jpg



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Author picture:



Listing:

Rolling: Blackness and Mediated Comedy  
Martin, Alfred L. (editor)  
Indiana University Press .  
9780253068880  
220 pages  
paperback  
\$30  
Pub Date: 3/10/2024  
Comedy & Culture

Since slavery, African and African American humor has baffled, intrigued, angered, and entertained the masses. Rolling centers Blackness in comedy, especially on television, and observing that it is often relegated to biopics, slave narratives, and the comedic.

Alfred L. Martin, Jr. is Associate Professor of Cinematic Arts at the University of Miami. He is author of The Generic Closet: Black Gayness and the Black-Cast Sitcom (IUP).

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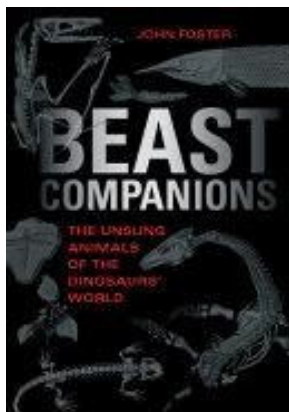
Martin, Alfred L.jpg

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Author picture:



Listing:

Beast Companions: The Unsung Animals of the Dinosaurs' World  
Foster, John  
Indiana University Press .  
9780253069405  
240 pages  
hardcover  
\$45  
Pub Date: 5/14/2024  
Life of the Past. 70 color illus., 2 b&w tables.

Despite their fame and reputation, dinosaurs represent only half the story of the Mesozoic Era. In *Beast Companions: The Unsung Animals of the Dinosaurs' World*, paleontologist John Foster explores the often-overlooked animals that coexisted with them.

John Foster is a paleontologist at the Utah Field House of Natural History State Park Museum in Vernal, Utah. He has worked in the Mesozoic rocks of more than two dozen stratigraphic formations throughout the western United States for more than 30 years, specializing in the paleoecology of Late Jurassic vertebrates, including dinosaurs and other animals. Although he likes that many of the paleontological sites in the Rocky Mountain and Southwest regions are in gorgeous and wild settings, he would not mind if they were closer to the beach and good waves. He is also author of *Jurassic West: The Dinosaurs of the Morrison Formation and Their World* and *Cambrian Ocean World: Ancient Sea Life of North America*.

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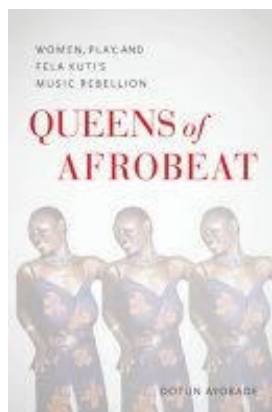
Foster, John.jpg

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Author picture:



Listing:

Queens of Afrobeat: Women, Play, and Fela Kuti's Music Rebellion  
Ayobade, Dotun  
Indiana University Press .  
9780253068644  
380 pages  
paperback  
\$49  
Pub Date: 2/8/2024

In *Queens of Afrobeat*, the women of Afrobeat music—a unique blend of jazz, soul, highlife, and West African rhythms—are finally given the recognition they deserve. This extensive study takes a multifaceted view of the storied lives of the women behind Fela Kuti's activist music.

Dotun Ayobade is Assistant Professor of Performance Studies and African American Studies at Northwestern University. He studies how embodied forms of popular culture shape the meanings of community, justice, and activism in postcolonial West Africa. His writing covers late twentieth century dance, performance, and popular music in Anglophone West Africa, with an interest in the impact and trajectories of Afrobeat music.

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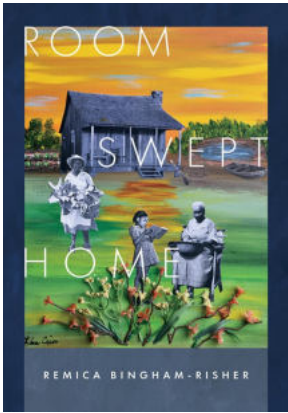


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Author picture:



Listing:

Room Swept Home  
Bingham-Risher, Remica  
Wesleyan University Press .  
9780819500984  
140 pages  
hardcover  
\$26  
Pub Date: 1/12/2024  
Wesleyan Poetry Series

Intimate and sweeping poetry that examines race and lineage.

REMICA BINGHAM-RISHER (Norfolk, VA) is director of quality enhancement plan initiatives at Old Dominion University. Her books include Soul Culture: Black Poets, Books, and Questions That Grew Me Up, and What We Ask of Flesh and Starlight & Error.

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Listing:

Septet for the Luminous Ones  
ife, fahima  
Wesleyan University Press .  
9780819500939  
120 pages  
hardcover  
\$26  
Pub Date: 1/9/2024  
Wesleyan Poetry Series

Author picture:

A Black poet performs a shamanic soul retrieval of the seven-hundred-year-old diasporic black arts tradition.



fahima ife is associate professor of Black Aesthetics and Poetics in the department of Critical Race and Ethnic Studies at the University of California Santa Cruz. She is the author of Maroon Choreography.

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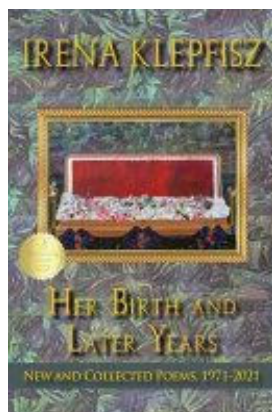
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Listing:

Her Birth and Later Years: New and Collected Poems, 1971-2021

Klepfisz, Irena

Wesleyan University Press .

9780819501080

296 pages

paperback

\$22.95

Pub Date: 12/27/2023

Wesleyan Poetry Series

Winner of the 2023 Publishing Triangle Audre Lorde Award for Lesbian Poetry. Winner of the Publishing Triangle's Audre Lorde Award for Lesbian Poetry (2023). Finalist for a National Jewish Book Award, Berru Award for Poetry, in memory of Ruth and Bernie Weinflash (2022).

IRENA KLEPFISZ (Brooklyn, NY) taught Jewish Women's Studies at Barnard College for 22 years. She is the author of four books of poetry including *Periods of Stress*, *Keeper of Accounts*, *Different Enclosures*, *A Few Words in the Mother Tongue*, and a collection of essays *Dreams of an Insomniac*. She was co-editor of *The Tribe of Dina: A Jewish Women's Anthology*. An advocate of the Yiddish language and active in its renaissance in the United States, she has published poetry and essays have appeared in *Jewish Currents*, *Tablet Magazine*, *In Geveb*, *Sinister Wisdom*, *The Manhattan Review*, *Conditions*, *The Georgia Review* and *Languages of Modern Jewish Cultures*. *Her Birth and Later Years* was a Finalist for the Jewish Book Award and winner of the Audre Lorde Award for Lesbian Poetry.

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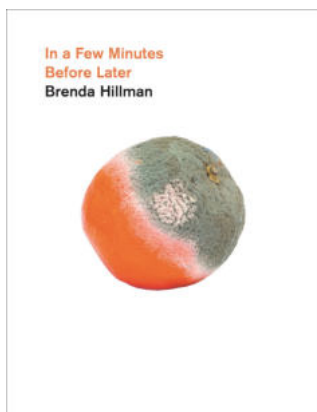
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Listing:

In a Few Minutes Before Later  
Hillman, Brenda  
Wesleyan University Press .  
9780819501226  
200 pages  
paperback  
\$18.95  
Pub Date: 12/14/2024  
Wesleyan Poetry Series

Author picture:



"[Hillman's] work is fierce but loving, risk-taking, and beautiful." —Harvard Review. Finalist for the Four Quartets Prize, given by Poetry Society of America, 2023. An iconoclastic eco poet who has led the way for many young and emerging artists, Brenda Hillman continues to re-cast innovative poetic forms as instruments for tracking human and non-human experiences.

BRENDA HILLMAN (Kensington, CA) is the author of 11 books of poetry from Wesleyan University Press. She has co-edited numerous books, including *At Your Feet* by Brazilian poet Ana Cristina Cesar. A former Chancellor at the Academy of American Poets and a recent recipient of the Morton Dauwen Zabel Award from the American Academy of Arts and Letters for innovation in literature, she is Professor Emerita at Saint Mary's College of California and lives with her husband Robert Hass.

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**Moraga CA (Saint Mary's College)**

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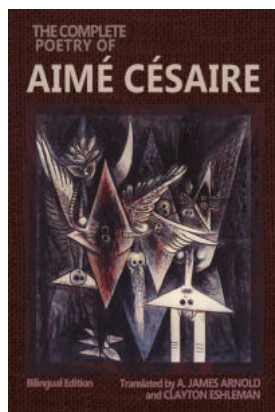
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Listing:

The Complete Poetry of Aimé Césaire: Bilingual Edition  
Césaire, Aimé  
Wesleyan University Press .  
9780819501233  
994 pages  
paperback  
\$35  
Pub Date: 12/27/2023  
Wesleyan Poetry Series. Translated by Clayton Eshleman.

The definitive edition of the complete work of a master Caribbean poet.

AIMÉ CÉSAIRE (1913—2008) was best known as the co-creator of the concept of *négritude*. CLAYTON ESHLEMAN (1935—2021) was the foremost American translator of Aimé Césaire. He is the author of *The Grindstone of Rapport* / A Clayton Eshleman Reader and translator of *The Complete Poetry of César Vallejo*. A. JAMES ARNOLD (Staunton, VA) is an emeritus professor of French at the University of Virginia. He is the author of *Modernism and Negritude: The Poetry and Poetics of Aimé Césaire*.

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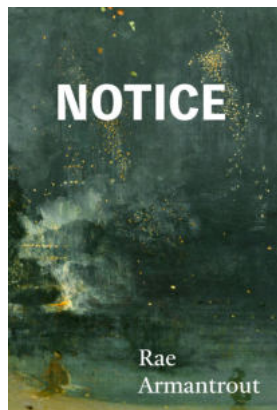
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Author picture:



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Notice  
Armantrout, Rae  
Wesleyan University Press .  
9780819501011  
40 pages  
paperback  
\$7.95  
Pub Date: 12/14/2023  
Wesleyan Poetry Series

A chapbook from Pulitzer Prize winner Rae Armantrout on climate change.

RAE ARMANTROUT (Everett, WA) most recent collections include Finalists (2022); Conjure (2020); Versed (2009), which won the 2010 Pulitzer Prize in Poetry and a 2009 National Book Critics Circle Award, and was a finalist for the 2009 National Book Award; and Wobble (2018), a finalist for the National Book Award.

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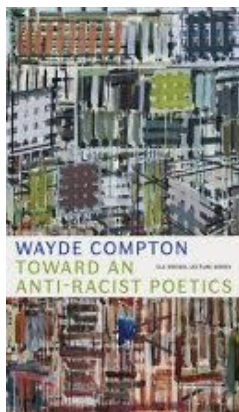
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Listing:

Toward an Anti-Racist Poetics  
Compton, Wayde  
University of Alberta Press .  
9781772127430  
80 pages  
paperback  
\$14.99  
Pub Date: 2/15/2024  
CLC Kreisel Lecture Series

Toward an Anti-Racist Poetics seeks to dislodge the often unspoken white universalism that underpins literary production and reception today.

Wayde Compton has written five books and edited two literary anthologies. His collection of short stories, *The Outer Harbour*, won the City of Vancouver Book Award in 2015 and he won a National Magazine Award for Fiction in 2011. His work has been a finalist for two other City of Vancouver Book Awards as well as the Dorothy Livesay Poetry Prize. Compton has been writer-in-residence at Simon Fraser University, Green College at the University of British Columbia, and the Vancouver Public Library. Compton lives in Vancouver, BC and teaches in the Faculty of Creative Writing at Douglas College.

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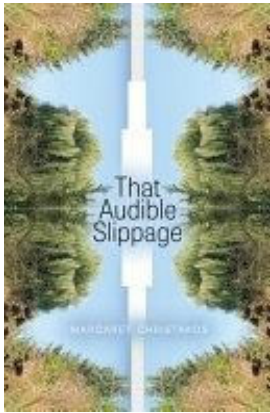
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Listing:

That Audible Slippage  
Christakos, Margaret  
University of Alberta Press .  
9781772127393  
104 pages  
paperback  
\$19.99  
Pub Date: 2/22/2024  
Robert Kroetsch Series

That Audible Slippage invokes a poetics of active listening and environmental sound to investigate the ways in which we interact with the world, balancing perception and embodiment alongside a hypnagogic terrain of grief and mortality.

Margaret Christakos' recent poetry titles include charger and Dear Birch. Previous books include Excessive Love Protheses, Sooner, Welling, Multitudes, the novel Charisma, and a multimodal memoir, Her Paraphernalia: On Motherlines, Sex/Blood/Loss & Selfies. Space Between Her Lips: The Poetry of Margaret Christakos, edited by Gregory Betts, was published in 2017 and several of her collections have been nominated for the Pat Lowther Memorial Award. Christakos has served as writer-in-residence at five Canadian universities, including the University of Alberta (2017-2018). Born and raised in Sudbury, she has worked as a writer, poet, instructor, and event organizer in Toronto since 1987.

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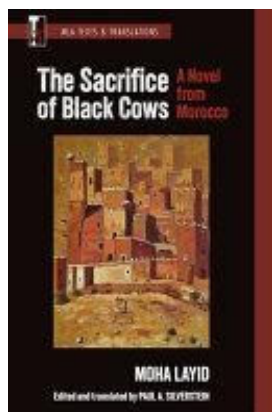
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Listing:

The Sacrifice of Black Cows: A Novel from Morocco

Layid, Moha

Modern Language Association .

9781603296656

308 pages

paperback

\$35

Pub Date: 5/10/2024

MLA Texts and Translations. Edited and translated by Paul A. Silverstein.

An acclaimed Moroccan novel about resisting colonialism and environmental destruction.

Moha Layid (1945–96) was a novelist, military officer, and legal scholar. Born in the Gardmit qsar near Tinejdad in southeastern Morocco, Layid left home at seventeen and became a schoolteacher in Tetouan. Later he became a decorated military officer in the Moroccan Royal Guard and Royal Moroccan Gendarmerie, and he served in the cabinet of King Mohammed VI when he was crown prince. Layid received advanced degrees in military law from the Université Mohammed V de Rabat and the Université Paris-Panthéon-Assas and was named a chevalier of the Order of the Throne by King Hassan II in 1989.

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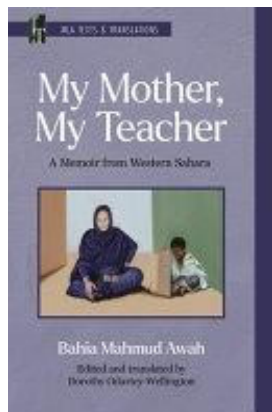
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**Listing:**

My Mother, My Teacher: A Memoir from Western Sahara  
Mahmud Awah, Bahia  
Modern Language Association .  
9781603296458  
184 pages  
paperback  
\$25  
Pub Date: 5/3/2024  
MLA Texts and Translations. Edited and translated by Dorothy Odattey-Wellington.

A memoir of traditional and postcolonial life in North Africa.

Bahia Mahmud Awah is a Hispano-Saharawi writer, poet, and humanist. He holds an MA in anthropology from Universidad Autónoma de Madrid, where he is currently completing a PhD. He is a member of several international organizations, including Antropología en Acción and Centro de Estudios Afrohispanicos. He has published numerous articles in both academic and cultural venues in North and South America, Europe, Asia, and Africa.

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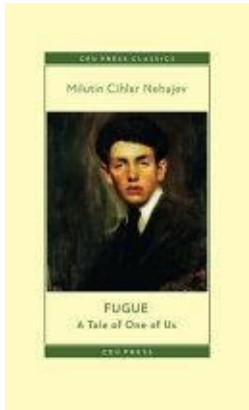
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Listing:

Fugue: A Tale of One of Us  
Nehajev, Milutin Cihlar  
Central European University Press .  
9789633867228  
170 pages  
paperback  
\$17.95  
Pub Date: 12/20/2023  
CEU Press Classics. Translated by Damir Janigro.

"Bijeg" is a novel by the Croatian writer Milutin Cihlar Nehajev, here translated into English by Damir Janigro with the title "Fugue." Regarded as a paramount example of Croatian literature from the Modernist era, it offers a captivating portrayal of the culture in pre-World War I Austro-Hungary.

Milutin Cihlar Nehajev (1880 – 1931) was a Croatian writer, journalist, and extensively educated intellectual. He wrote numerous studies and essays about Croatian political figures and prominent Croatian and other European writers. He was one of the first Croatian theater and music critics.

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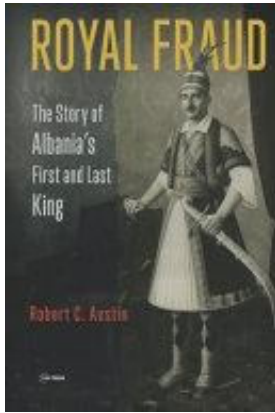
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Nehajev, Milutin Cihlar.jpg

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logo central european u press.jpg

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Author picture:



Listing:

Royal Fraud: The Story of Albania's First and Last King  
Austin, Robert C.  
Central European University Press .  
9789633867105  
200 pages  
paperback  
\$24.95  
Pub Date: 3/15/2024

Beginning in 1961, when Albanian King Zog I died in a Paris hospital after 22 years in exile, this book tells the story of this Balkan country's first and only monarch.

Robert C Austin is the Associate Director at the Centre for European, Russian, and Eurasian Studies, Munk School of Global Affairs and Public Policy at the University of Toronto.

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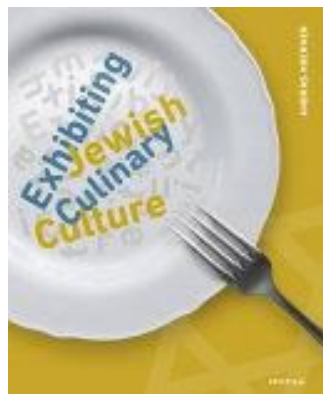
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Listing:

Exhibiting Jewish Culinary Culture  
Koerner, András  
Central European University Press .  
9789633867204  
160 pages  
paperback  
\$24.95  
Pub Date: 2/1/2024

Author picture:



András Koerner is the author of a number of critically acclaimed, award-winning CEU Press titles on the cultural history of Hungarian Jews and Jewish cuisine. This volume continues that tradition by discussing the phenomenon of exhibits on Jewish culinary culture in museums and galleries around the world.

András Koerner was born in 1940 in Budapest. After receiving his degree in architecture he worked for several years as an architect. In 1967, he moved to the United States, where he continued the same career. Since his retirement, he dedicates his time mostly to writing and organizing exhibitions. He is author of the award-winning Jewish Cuisine in Hungary (CEU Press 2019).

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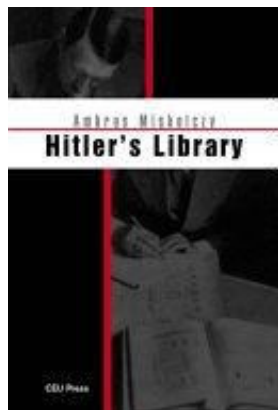
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Listing:

Hitler's Library  
Miskolczy, Ambrus  
Central European University Press .  
9789633867075  
186 pages  
paperback  
\$21.95  
Pub Date: 9/15/2023

The first book to present the so-called Hitler Library. It sheds new light on the readings of Hitler and on his techniques how to read a book. Hitler presented himself as an ideal reader of Schopenhauer, nevertheless his remarks destroy that image, particularly if we see how he read Ernst Jünger, Richard Wagner, or Paul de Lagarde, and how he reread Mein Kampf. The book describes the gnostic character of the phenomenon as an explication of the success of nazism and that of the Hitler myth and challenges the static views of traditional historiography.

Ambrus Miskolczy is Professor of Cultural History, Head of Department of Romanian Philology, Eötvös Loránd University, Budapest.

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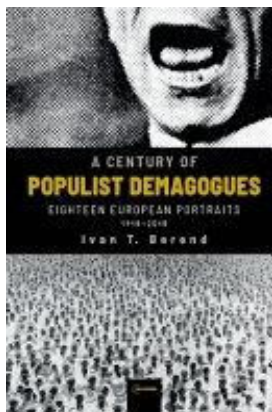
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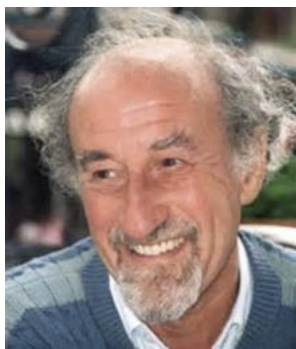
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Listing:

History in My Life: A Memoir of Three Eras

Berend, Ivan T.

Central European University Press .

9789633867013

286 pages

paperback

\$27.95

Pub Date: 9/15/2023

Ivan T. Berend is Distinguished Professor at the University of California Los Angeles, Director of the European Studies Program. He was one of the masterminds of regime change in Hungary. He made a career in Hungary as a university professor, Rector of the University of Economics (1973–79), and President of the Hungarian Academy of Sciences (1985–90). He was President of the International Committee of Historical Sciences (1995–2000), and Vice-President of the International Economic History Association (1986–1994). His research interests are the complex economic, social, ideological, and cultural history of Central and Eastern Europe in the 19th–20th century; economic modernization; problems of European backwardness; transition from state socialism to capitalism. He published and 26 books and more than 120 studies. Before he became a professor at UCLA, Ivan Berend had survived five regime changes and two revolutions in Hungary, had been in prison and German concentration camp in 1944–45.

Ivan T. Berend is Distinguished Research Professor at the History Department of the University of California Los Angeles.

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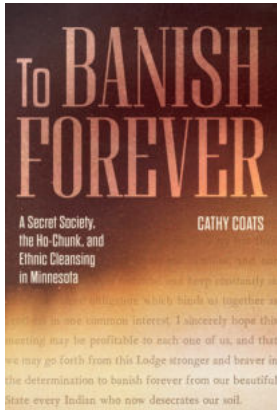
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Listing:

To Banish Forever: A Secret Society, the Ho-Chunk, and Ethnic Cleansing in Minnesota

Coats, Cathy

Minnesota Historical Society Press .

9781681342559

174 pages

paperback

\$19.95

Pub Date: 1/16/2024

B&W photos

The largely untold story of the Ho-Chunk exile from Minnesota, in which local white residents sought to expel all indigenous people from the region and deny Native claims to some of the richest farmland in the world.

Cathy Coats is the metadata specialist at the University of Minnesota Libraries. She previously worked at the James W. Miller Learning Resources Center at St. Cloud State University. She lives in St. Cloud, Minnesota.

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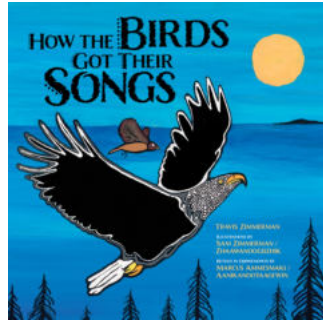
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Coats, Cathy.jpg

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Listing:

How the Birds Got Their Songs (Bilingual edition)  
Zimmerman, Travis (Retold by Marcus Ammesmaki)  
Minnesota Historical Society Press .  
9781681342856  
32 pages  
hardcover with printed dust jacket  
\$17.95  
Pub Date: 5/7/2024  
Illustrated by Sam Zimmerman. Ages 3 to 7. Fully Illustrated.

Author picture:



The Great Spirit challenges all the birds to a contest, and the gift of birdsong is born! This traditional story, told in both English and Ojibwe, explains bird behavior and where humans should go to hear the prettiest of birdsongs.

Travis Zimmerman is a proud descendant of the Grand Portage Band of Lake Superior Chippewa. He has been the site manager at the Mille Lacs Indian Museum and Trading Post for fifteen years and has been involved with dozens of Native American organizations, either as an employee or as a board member, over the last three decades. He is the father of two and has two wonderful grandsons. Artist and educator Sam Zimmerman / Zhaawanoogizhik is a direct descendant of the Grand Portage Band of Lake Superior Chippewa (Ojibwe). Drawing on ancestral connections, Zimmerman continues the Anishinaabe tradition of storytelling, embedding the themes of environmental stewardship and conservation of the North Shore in his studio and public art commissions. Zimmerman's debut book is Following My Spirit Home: A Collection of Paintings and Stories, and his work is held in private collections in the United States and abroad. He lives in Duluth, Minnesota, and regularly explores the natural beauty of Minnesota's North Shore. Marcus Ammesmaki / Aanikanootaagewin is a K/1 teacher at Waadookodaading Ojibwe Language Institute in Hayward, Wisconsin.

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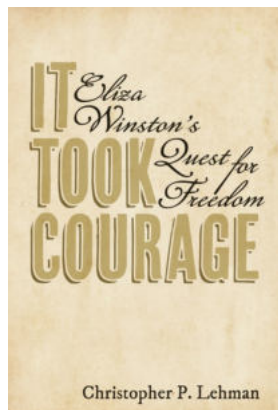
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Author picture:



Listing:

It Took Courage: Eliza Winston's Quest for Freedom  
Lehman, Christopher P.  
Minnesota Historical Society Press .  
9781681342825  
272 pages  
paperback  
\$22.95  
Pub Date: 2/6/2024  
B&W photos.

In 1860, Eliza Winston escaped enslavement while traveling in Minnesota, where she secured her freedom through legal appeal. Her story adds powerful testimony to African American experiences and perseverance in antebellum America.

Christopher P. Lehman is a professor of ethnic studies at St. Cloud State University in Minnesota. He researches, writes, and teaches about the struggle for African American equality, using the tools of genealogy to trace the lives of people who have left very few traces. He has written six other books, including *Slavery's Reach: Southern Slaveholders in the North Star State*, which won the Minnesota Book Award for Minnesota Nonfiction in 2020.

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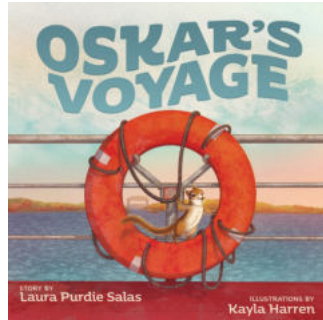
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Listing:



Oskar's Voyage  
Salas, Laura Purdie  
Minnesota Historical Society Press .  
9781681342849  
32 pages  
hardcover with printed dust jacket  
\$17.95  
Pub Date: 3/5/2024  
Illustrated by Kayla Harren. Ages 3 to 7. Fully Illustrated.

Author picture:

A tiny chipmunk named Oskar accidentally stows away on an enormous Great Lakes freighter. Can he survive an epic trip—and find his way back home?



Laura Purdie Salas has written more than 135 books for kids, including *Lion of the Sky*, a Kirkus Best Book and Parents Magazine Best Book of the Year; the *Can Be . . .* series, a Bank Street Best Book; and *BookSpeak!*, which earned a Minnesota Book Award. She enjoys speaking to teachers and writers, and she especially loves visiting with students and getting them excited about reading and writing. Laura lives in Minnesota with her family and can't get enough of Great Lakes boats. Kayla Harren is the illustrator behind *Calvin*, winner of the 2022 Lambda Literary Award; *A Boy Like You*, winner of the 2019 Eureka! Gold Award; *The Boy Who Grew a Forest*, winner of the 2020 Crystal Kite Award; and *Thursday*, featured in the Society of Illustrators Original Art Show. Her favorite activities include skipping stones while walking along the beaches of Lake Superior and watching chipmunks hide food in their cheeks. She lives in Minnesota with her husband and their adorable dogs.

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Listing:

Horizons: Weaving Between the Lines with Diné Textiles  
Jensen, Hadley Welch (editor)  
Museum of New Mexico Press .  
9780890136836  
120 pages  
hardcover  
\$39.95  
Pub Date: 6/8/2024  
Foreword by Laura Tohe. Preface by Tony Chavarria.

Shaped by the voices of contemporary weavers and practitioners and through a constellation of poetry, essays, interviews, photographs, and multimedia artworks, Horizons: Weaving Between the Lines with Diné Textiles establishes connections between weaving and photography as ways of seeing, knowing, and relating to place.

Hadley Welch Jensen is a curator and writer whose research addresses the intersections among art, anthropology, and material culture. She is curator of Shaped by the Loom: Weaving Worlds in the American Southwest (Bard Graduate Center, 2023), the first exhibition to showcase the American Museum of Natural History’s collection of Diné (Navajo) textiles. She is co-curator, with Rapheal Begay, of Horizons: Weaving Between the Lines with Diné Textiles, an exhibition at the Museum of Indian Arts & Culture (July 2023—January 2025). Jensen holds a doctorate from Bard Graduate Center in New York.

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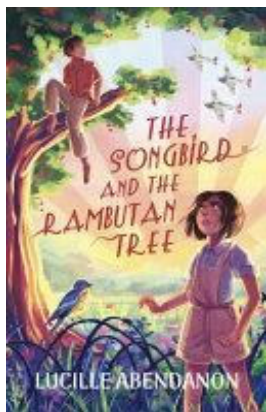
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North Star

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Author location:

Listing:

The Songbird and the Rambutan Tree

Abendanon, Lucille

North Star Editions . Jolly Fish Press

9781631638206

320 pages

paperback

\$14.99

Pub Date: 1/23/2024

After sabotaging her only chance to evacuate before the Japanese army invades Batavia in 1942, eleven-year-old Emmy is confined in the Tjideng prisoner-of-war camp, where she must overcome a tragedy from her past to find her voice and truly be free.

Lucille Abendanon has always lived a life on the move. When she was twelve, she swapped the English countryside for the tropical east coast of South Africa. Since then, she has been fortunate to call many places home—from the magic of the Mekong Delta in Vietnam, to the wonders of Bangkok; from the minarets of Istanbul to the canals of the Netherlands. She now lives back in the United Kingdom with her husband, three boys, and three chickens beneath the branches of an ancient oak. She has three nationalities, which makes the question "where are you from?" difficult to answer. Lucille holds an MA in International Studies, and when she's not writing books, she writes about living abroad and raising multicultural kids on the move. *The Songbird and the Rambutan Tree* is her debut novel and is inspired by a lifetime of conversations with her Oma Emmy, who was a prisoner of war in the Tjideng internment camp during World War II.

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logo north star editions.jpg

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Author picture:



Listing:

Just Us, Platypus!  
Brown, Michelle L.  
North Star Editions . Jolly Fish Press  
9781631637711  
48 pages  
paperback  
\$7.99  
Pub Date: 1/1/2024  
Kangaroo's Big World. Illustrated by Rayanne Vieira.

On her daily hop, Kangaroo encounters a creature she's never seen before. But is it a River Monster or a potential new friend?

While Michelle L. Brown has never met a kangaroo or traveled to Australia, she hopes to someday! In the meantime, she keeps busy writing books for kids from her home in Kansas and caring for her own big world, which consists of her large family and their French bulldog, Great Pyrenees, parrot, and betta fish.

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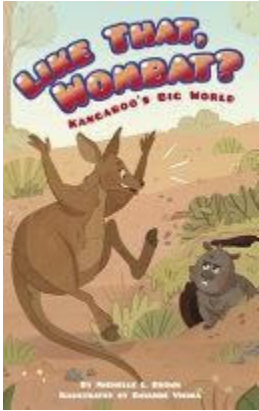
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Listing:

Like That, Wombat?  
Brown, Michelle L.  
North Star Editions . Jolly Fish Press  
9781631637759  
48 pages  
paperback  
\$7.99  
Pub Date: 1/1/2024  
Kangaroo's Big World. Illustrated by Rayanne Vieira.

When Kangaroo accidentally destroys Wombat's roof, is there anything she can do to help make things right?

While Michelle L. Brown has never met a kangaroo or traveled to Australia, she hopes to someday! In the meantime, she keeps busy writing books for kids from her home in Kansas and caring for her own big world, which consists of her large family and their French bulldog, Great Pyrenees, parrot, and betta fish.

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Listing:

Not a Spider, Sugar Glider!  
Brown, Michelle L.  
North Star Editions . Jolly Fish Press  
9781631637797  
48 pages  
paperback  
\$7.99  
Pub Date: 1/1/2024  
Kangaroo's Big World. Illustrated by Rayanne Vieira.

In order to play, Sugar Glider must eat a healthy but icky breakfast of worms and spiders. Can Kangaroo help her friend be healthy?

While Michelle L. Brown has never met a kangaroo or traveled to Australia, she hopes to someday! In the meantime, she keeps busy writing books for kids from her home in Kansas and caring for her own big world, which consists of her large family and their French bulldog, Great Pyrenees, parrot, and betta fish.

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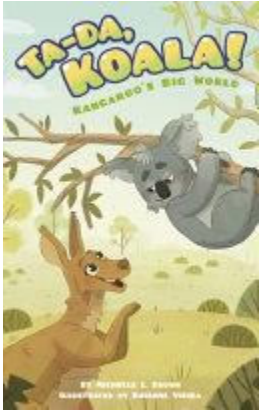
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Listing:

Ta-da, Koala!  
Brown, Michelle L.  
North Star Editions . Jolly Fish Press  
9781631637834  
48 pages  
paperback  
\$7.99  
Pub Date: 1/1/2024  
Kangaroo's Big World. Illustrated by Rayanne Vieira.

While searching for her lost boomerang, Kangaroo crashes into Koala's tree, interrupting his nap. Can she convince him to be her friend?

While Michelle L. Brown has never met a kangaroo or traveled to Australia, she hopes to someday! In the meantime, she keeps busy writing books for kids from her home in Kansas and caring for her own big world, which consists of her large family and their French bulldog, Great Pyrenees, parrot, and betta fish.

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Author picture:



Listing:

Heroes of the Pirate Ship  
Merleh, Esi  
North Star Editions . Jolly Fish Press  
9781631638053  
80 pages  
paperback  
\$11.99  
Pub Date: 1/1/2024  
Magic Faces. Illustrated by Abeeha Tariq.

Austin, Alanna, and wiener dog Ozzy have been transformed into pirates! They must find a golden treasure chest to return to their world before time runs out. But with suspicious pirates aboard, can they save the ship and still complete their mission on time?

Esi Merleh is a writer, editor, and Consultant in Public Health Medicine. She studied medicine at the University of Oxford, and her academic research looks at the interplay between film and public health. Alongside Magic Faces, she is working on her first middle grade novel, PRINCESS AMINA AND THE SEA OF KNOWLEDGE, set in medieval Timbuktu. Abeeha Tariq is a Pakistani-Irish freelance illustrator, based in the UK. She primarily works digitally and was commended for Faber's FAB Prize in illustration in 2020. Growing up, she would have loved to see herself in the countless stories she read and, as an adult, she is invested in illustrating and telling stories with diverse characters and communities that represent our world today. She loves bringing her work to life with colors, shapes, and textures.

Discount code

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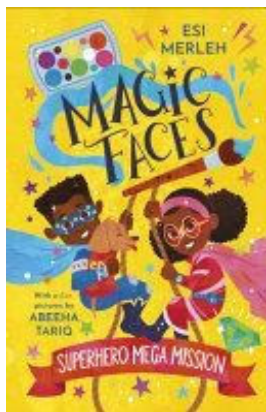
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Merleh, Esi.jpg

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Author picture:



Listing:

Superhero Mega Mission  
Merleh, Esi  
North Star Editions . Jolly Fish Press  
9781631638091  
80 pages  
paperback  
\$11.99  
Pub Date: 1/1/2024  
Magic Faces. Illustrated by Abeeha Tariq.

Austin, Alanna, and wiener dog Ozzy have been transformed into superheroes! Suddenly, they are wrapped in a fight against supervillains who are targeting the City Museum. Can they save the museum and return home before time runs out? Open the MAGIC face paints and adventure awaits . . . Fairy world or superheroes, which one will you choose? In each a race to find the prize, will you win or lose?

Esi Merleh is a writer, editor, and Consultant in Public Health Medicine. She studied medicine at the University of Oxford, and her academic research looks at the interplay between film and public health. Alongside Magic Faces, she is working on her first middle grade novel, PRINCESS AMINA AND THE SEA OF KNOWLEDGE, set in medieval Timbuktu. Abeeha Tariq is a Pakistani-Irish freelance illustrator, based in the UK. She primarily works digitally and was commended for Faber's FAB Prize in illustration in 2020. Growing up, she would have loved to see herself in the countless stories she read and, as an adult, she is invested in illustrating and telling stories with diverse characters and communities that represent our world today. She loves bringing her work to life with colors, shapes, and textures.

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Listing:

Monster Mayhem  
Merleh, Esi  
North Star Editions . Jolly Fish Press  
9781631638138  
80 pages  
paperback  
\$11.99  
Pub Date: 1/1/2024  
Magic Faces. Illustrated by Abeeha Tariq.

Austin, Alanna, and wiener dog Ozzy have been transformed into monsters! They have to find a crystal ball to return to home before time runs out. But when evil skeletons cause mayhem, can they save the Monster Ball and still complete their mission on time?

Abeeha Tariq is a Pakistani-Irish freelance illustrator, based in the UK. She primarily works digitally and was commended for Faber's FAB Prize in illustration in 2020. Growing up, she would have loved to see herself in the countless stories she read and, as an adult, she is invested in illustrating and telling stories with diverse characters and communities that represent our world today. She loves bringing her work to life with colors, shapes, and textures. Esi Merleh is a writer, editor, and Consultant in Public Health Medicine. She studied medicine at the University of Oxford, and her academic research looks at the interplay between film and public health. Alongside Magic Faces, she is working on her first middle grade novel, PRINCESS AMINA AND THE SEA OF KNOWLEDGE, set in medieval Timbuktu.

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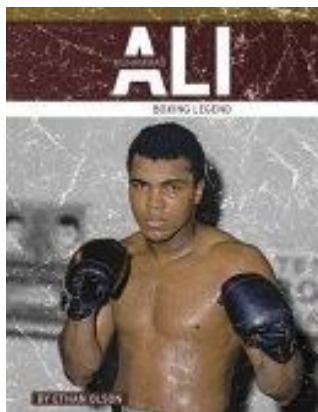
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Listing:

Muhammad Ali: Boxing Legend  
Olson, Ethan  
North Star Editions . Press Box Books  
9781634948036  
32 pages  
paperback  
\$9.95  
Pub Date: 1/1/2024  
PrimeTime: Legends

This book dives deep into the life and career of boxing legend Muhammad Ali. The book also includes a table of contents, a map of where each athlete's biggest accomplishments took place, a list of each athlete's accolades, additional resource links, a glossary, and an index.

Ethan Olson is a sportswriter and editor based in Minneapolis.

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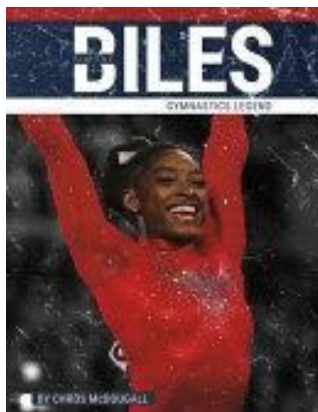
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Author picture:



Listing:

Simone Biles: Gymnastics Legend  
McDougall, Chrös  
North Star Editions . Press Box Books  
9781634948043  
32 pages  
paperback  
\$9.95  
Pub Date: 1/1/2024  
PrimeTime: Legends

This book dives deep into the life and career of gymnastics icon Simone Biles. The book also includes a table of contents, a map of where each athlete's biggest accomplishments took place, a list of each athlete's accolades, additional resource links, a glossary, and an index.

Chrös McDougall is a sportswriter, editor, and author who has covered gymnastics for a number of years, including at two Olympic Games. As a writer for TeamUSA.org, he covered Simone Biles from her U.S. Championships debut in 2013 through the 2021 Olympics in Tokyo, Japan. He lives in Minneapolis with his wife, son, and daughter, and their boisterous boxer, Eira.

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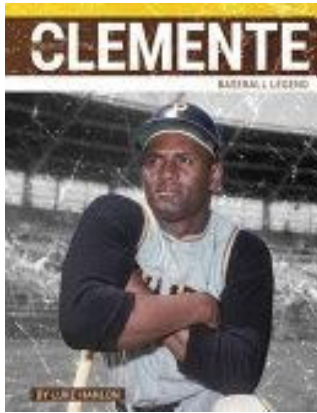


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Author picture:



Listing:

Roberto Clemente: Baseball Legend  
Hanlon, Luke  
North Star Editions . Press Box Books  
9781634948067  
32 pages  
paperback  
\$9.95  
Pub Date: 1/1/2024  
PrimeTime: Legends

This book dives deep into the life and career of baseball legend Roberto Clemente. The book also includes a table of contents, a map of where each athlete's biggest accomplishments took place, a list of each athlete's accolades, additional resource links, a glossary, and an index.

Luke Hanlon is a sportswriter and editor based in Minneapolis.

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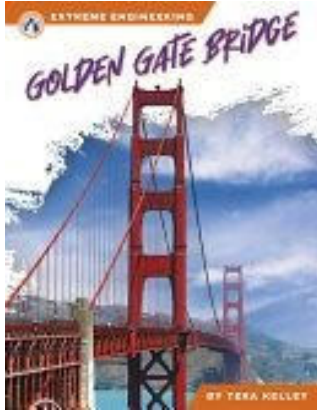
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Hanlon, Luke.jpg

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Listing:

Golden Gate Bridge  
Kelley, Tera  
North Star Editions . Apex  
9781637387924  
32 pages  
paperback  
\$9.95  
Pub Date: 1/1/2024  
Extreme Engineering

This book describes the features, construction, and history of the Golden Gate Bridge. Short paragraphs provide easy-to-read text, while colorful photos make the book engaging and accessible. The book also includes a table of contents, fun facts, sidebars, comprehension questions, a glossary, an index, and a list of resources for further reading.

Tera Kelley is the author of Listen to the Language of the Trees, a NPR 2022 Books We Love selection and a Blueberry Award winner. She lives 20 minutes from the Golden Gate Bridge.

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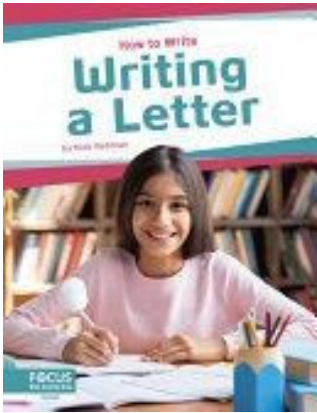
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Listing:

Writing a Letter  
Rebman, Nick  
North Star Editions . Focus Readers  
9798889980667  
32 pages  
paperback  
\$9.95  
Pub Date: 1/1/2024  
How to Write

This engaging book helps readers understand how to write a letter, conveying this writing's purpose, its essential elements, and all steps of the writing process.

Nick Rebman is a writer and editor who lives in Minnesota.

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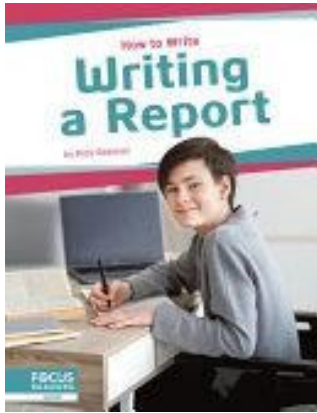
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Listing:

Writing a Report  
Rebman, Nick  
North Star Editions . Focus Readers  
9798889980674  
32 pages  
paperback  
\$9.95  
Pub Date: 1/1/2024  
How to Write

This engaging book helps readers understand how to write a report, conveying this writing's purpose, its essential elements, and all steps of the writing process.

Nick Rebman is a writer and editor who lives in Minnesota.

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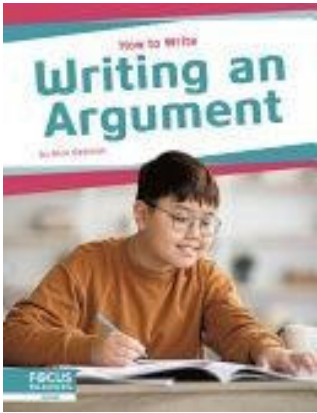
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Listing:

Writing an Argument  
Rebman, Nick  
North Star Editions . Focus Readers  
9798889980681  
32 pages  
paperback  
\$9.95  
Pub Date: 1/1/2024  
How to Write

This engaging book helps readers understand how to write an argument, conveying this writing's purpose, its essential elements, and all steps of the writing process.

Nick Rebman is a writer and editor who lives in Minnesota.

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Listing:

Writing Fiction  
Rebman, Nick  
North Star Editions . Focus Readers  
9798889980698  
32 pages  
paperback  
\$9.95  
Pub Date: 1/1/2024  
How to Write

This engaging book helps readers understand how to write fiction, conveying this writing's purpose, its essential elements, and all steps of the writing process.

Nick Rebman is a writer and editor who lives in Minnesota.

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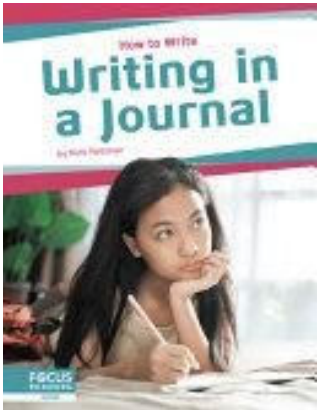


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Listing:

Writing in a Journal  
Rebman, Nick  
North Star Editions . Focus Readers  
9798889980704  
32 pages  
paperback  
\$9.95  
Pub Date: 1/1/2024  
How to Write

This engaging book helps readers understand how to write in a journal, conveying this writing's purpose, its essential elements, and all steps of the writing process.

Nick Rebman is a writer and editor who lives in Minnesota.

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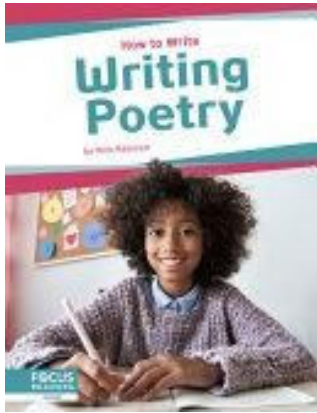
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no minimums**

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Listing:

Writing Poetry  
Rebman, Nick  
North Star Editions . Focus Readers  
9798889980711  
32 pages  
paperback  
\$9.95  
Pub Date: 1/1/2024  
How to Write

This engaging book helps readers understand how to write poetry, conveying this writing's purpose, its essential elements, and all steps of the writing process.

Nick Rebman is a writer and editor who lives in Minnesota.

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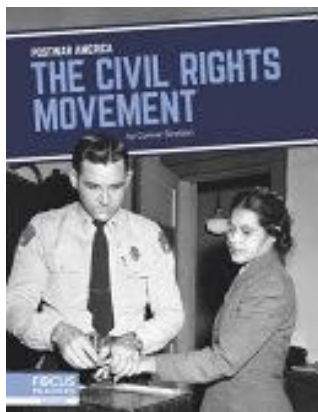
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Listing:

The Civil Rights Movement  
Stratton, Connor  
North Star Editions . Focus Readers  
9798889980827  
32 pages  
paperback  
\$9.95  
Pub Date: 1/1/2024  
Postwar America

Author picture:



This informative book explores the civil rights movement, highlighting the perspectives and motivations of the people involved. The book also includes fascinating sidebars, a "Voices from the Past" special feature, a table of contents, quiz questions, a glossary, additional resources, and an index.

Connor Stratton writes and edits nonfiction children's books. He lives in Minnesota.

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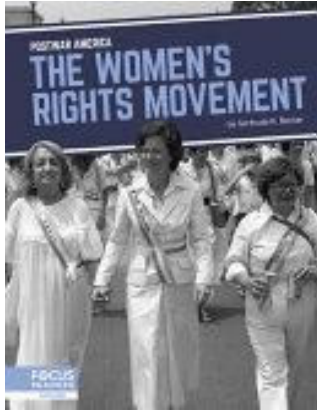
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Author picture:



Listing:

The Women's Rights Movement  
Becker, Gertrude R.  
North Star Editions . Focus Readers  
9798889980896  
32 pages  
paperback  
\$9.95  
Pub Date: 1/1/2024  
Postwar America

This informative book explores the women's rights movement, highlighting the perspectives and motivations of the people involved. The book also includes fascinating sidebars, a "Voices from the Past" special feature, a table of contents, quiz questions, a glossary, additional resources, and an index.

Gertrude R. Becker lives in Minneapolis, Minnesota. She likes exploring new places and loves anything involving books.

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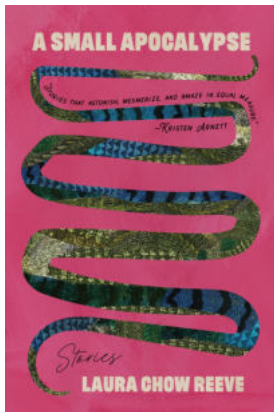
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Listing:

A Small Apocalypse: Stories  
Reeve, Laura Chow  
Northwestern University Press . TriQuarterly  
9780810146945  
184 pages  
paperback  
\$24  
Pub Date: 3/15/2024

A gorgeously wrought exploration of what it means to exist in the in-between.

LAURA CHOW REEVE is a writer and illustrator living in Richmond, Virginia. Her fiction has been published in the Rumpus, Catapult, and Joyland, among other publications. Her story in Hyphen was a 2017 winner of the Pen/Robert J. Dau Short Story Prize for Emerging Writers and featured on LeVar Burton Reads.

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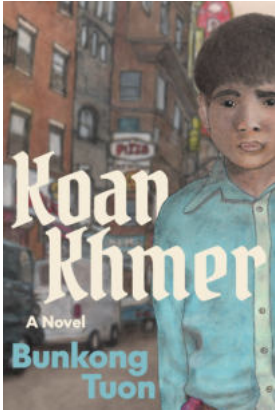
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Author picture:



Listing:

Koan Khmer: A Novel  
Tuon, Bunkong  
Northwestern University Press . Curbstone Books 2  
9780810147430  
232 pages  
paperback  
\$24  
Pub Date: 8/15/2024

A powerful debut novel about war, immigration, and home.

BUNKONG TUON is a Cambodian American writer and poet. He is the author of three full-length poetry collections. His writings have appeared in Copper Nickel, Massachusetts Review, New York Quarterly, The American Journal of Poetry, Diode Poetry Journal, among others. Tuon is poetry editor of Cultural Daily. He teaches at Union College, in Schenectady, NY.

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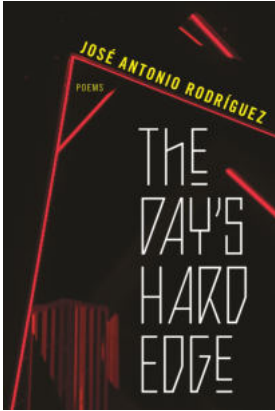
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Listing:

The Day's Hard Edge: Poems  
Rodríguez, José Antonio  
Northwestern University Press . Curbstone Books 2  
9780810147256  
72 pages  
paperback  
\$18  
Pub Date: 6/15/2024

A radically open interrogation of queer Chicano identity.

JOSÉ ANTONIO RODRÍGUEZ is the author of the poetry collections This American Autopsy, Backlit Hour, and The Shallow End of Sleep and the memoir House Built on Ashes. His work has appeared in the New Yorker, The Missouri Review, Pleiades, and elsewhere. A Mexican immigrant and first-gen college graduate, he teaches writing at The University of Texas-Rio Grande Valley.

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Discount:

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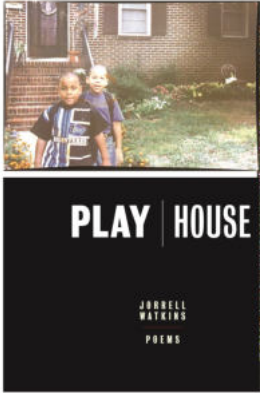
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category  
**SPRING 2024 PICKS**



pub terms  
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Image:



Author picture:



Listing:

PlayHouse: Poems  
Watkins, Jorrell  
Northwestern University Press . Curbstone Books 2  
9780810147133  
96 pages  
paperback  
\$18  
Pub Date: 4/15/2024

Poems on Black joy, masculinity, and the music that transforms a space into a home.

JORRELL WATKINS is from Richmond, Virginia. He is an alum of Hampshire College and the Iowa Writers' Workshop. He received fellowships from the Smithsonian Institution, Fulbright Japan, and the Fine Arts Work Center in Provincetown. His chapbook, *If Only the Sharks Would Bite*, won the inaugural Desert Pavilion Chapbook Series in Poetry.

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Author location:

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Listing:

AfroSwedish Places of Belonging  
Osei-Kofi, Nana  
Northwestern University Press .  
9780810147270  
224 pages  
paperback  
\$32  
Pub Date: 6/15/2024  
Critical Insurgencies

This is a work of cultural studies rooted in critical feminist thought that grapples with AfroSwedishness in relation to processes and experiences of racialization, imagination of self, and notions of belonging, agency, and kinship. Nana Osei-Kofi focuses on the function of diverse forms of critical cultural expressions, paying particular attention to their liberatory public pedagogical potential.

Nana Osei-Kofi is a professor of women, gender, and sexuality studies and director of the Difference, Power, and Discrimination Program at Oregon State University.

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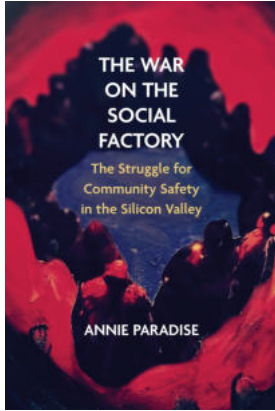
author pic filename:

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Author picture:



Listing:

The War on the Social Factory: The Struggle for Community Safety in the Silicon Valley

Paradise, Annie

Northwestern University Press .

9780810146648

296 pages

paperback

\$35

Pub Date: 4/15/2024

Critical Insurgencies

This is a narrative of struggle and solidarity and a collective toolkit for grassroots opposition to the twenty-first century's militarization of care. Social activist and researcher Annie Paradise presents here an ethnography of the mothers and community matriarchs whose children have been murdered by police across the San Francisco Bay Area as they develop and practice autonomous, creative forms of resistance.

ANNIE PARADISE is a member of the Center for Convivial Research and Autonomy, a transterritorial research collective based in the San Francisco Bay Area, where she collaborates with the Universidad de la Tierra Califas and Universidad de la Tierra Oaxaca, and she is also a member of the California Coalition for Women Prisoners.

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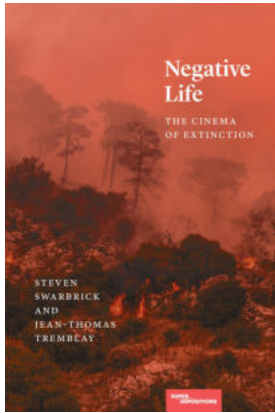
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Paradise, Annie.jpg

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Author picture:



Listing:

Negative Life: The Cinema of Extinction  
Swarbrick, Steven and Tremblay, Jean-Thomas  
Northwestern University Press .  
9780810147195  
224 pages  
paperback  
\$28  
Pub Date: 8/15/2024  
Superimpositions

How films help us understand the inevitable death of Earth and humanity.

STEVEN SWARBRICK is an assistant professor of English at Baruch College, City University of New York. He is the author of *The Environmental Unconscious: Ecological Poetics from Spenser to Milton*. JEAN-THOMAS TREMBLAY is an assistant professor of environmental humanities at York University. They are the author of *Breathing Aesthetics*.

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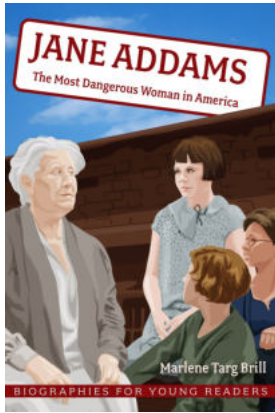
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pub terms

**Sales rep special - 5+=50% discount for all books (frontlist/backlist or trade/short) - CDC**

Image:



Author picture:

Listing:

Jane Addams: The Most Dangerous Woman in America  
Brill, Marlene Targ  
Ohio University Press .  
9780821425534  
156 pages  
paperback  
\$15.95  
Pub Date: 6/18/2024  
Biographies for Young Readers

This book explains who Jane Addams was and why she caused such a stir in the United States and worldwide.

Marlene Targ Brill is an award-winning author of seventy-three books for all ages, including Dolores Huerta Stands Strong: The Women Who Demanded Justice from Ohio University Press. She especially seeks to write women into history and tell stories of the undersung.



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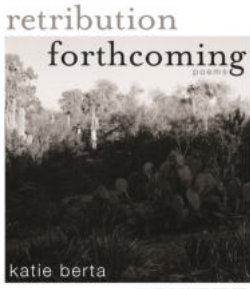
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**Sales rep special - 5+=50% discount for all books (frontlist/backlist or trade/short) - CDC**

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Listing:

Retribution Forthcoming: Poems  
Berta, Katie  
Ohio University Press .  
9780821411506  
86 pages  
paperback  
\$17.95  
Pub Date: 4/9/2024  
Hollis Summers Poetry Prize.

Author picture:



Influenced by Alice Notley, Eileen Myles, Rachel Zucker, and other poets of the New York school, the poems in Retribution Forthcoming blend a talky, quick, funny voice with candid examinations of gender norms, class pressures, and the existential.

Katie Berta received her PhD in creative writing from Ohio University. Her poems have appeared in Ploughshares, Cincinnati Review, Kenyon Review, and Prairie Schooner, among other places. She is the managing editor of the Iowa Review.

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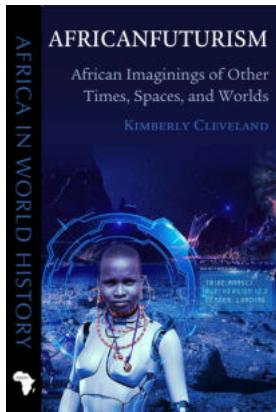
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Listing:

Africanfuturism: African Imaginings of Other Times, Spaces, and Worlds  
Cleveland, Kimberly  
Ohio University Press .  
9780821411483  
216 pages  
paperback  
\$29.95  
Pub Date: 2/27/2024  
Africa in World History

This book offers an introduction to Africanfuturism—a body of African speculative works that is distinguishable from, albeit related to, US-based Afrofuturism. Kimberly Cleveland uses Africanfuturism as an intellectual lens to explore works that embody combinations of possibilities, challenges, and concerns related to what lies ahead for the continent and its peoples. This book highlights twenty-first-century film, video, painting, sculpture, photography, tapestry, novels, short stories, comic books, song lyrics, and architecture by African creatives of different nationalities, races, ethnicities, genders, and generations.

Kimberly Cleveland is an associate professor of art history at Georgia State University. A specialist in both contemporary African and Afro-Brazilian art history, she explores questions of identity, ethnicity, and race in her teaching and research. Cleveland is the author of *Black Art in Brazil: Expressions of Identity* and *Black Women Slaves Who Nourished a Nation: Artistic Renderings of Wet Nurses in Brazil*.

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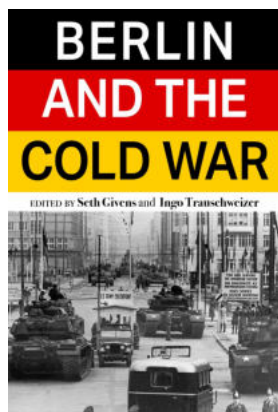
Cleveland, Kimberly.jpg

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Author picture:



Listing:

Berlin and the Cold War  
Givens, Seth and Trauschweizer, Ingo (editors)  
Ohio University Press .  
9780821425343  
232 pages  
paperback  
\$39.95  
Pub Date: 6/25/2024  
Baker Series in Peace and Conflict Stud

When we think of the Cold War and of Berlin, we tend to emphasize the crises—the 1948–49 blockade and airlift, perhaps the 1953 East German workers’ uprising, surely the 1958–61 crisis, during which the Berlin Wall was built—and the climactic ending of the Cold War in Europe when the wall came down. Berlin may conjure up iconic moments and tropes, from a statement attributed to Nikita Khrushchev in 1963 that Berlin was “the testicles of the West,” to John F. Kennedy’s insistence that all free men had to be invested in the defense of Berlin, to Ronald Reagan’s exhortation to Mikhail Gorbachev to “tear down this wall.” For American presidents (or presidential hopefuls), Berlin and the Brandenburg Gate have remained powerful images, even in the twenty-first century.

Seth Givens is an historian at the Marine Corps History Division. He has published an official history of Marine Corps operations in the Vietnam War, *On Our Terms: U.S. Marines in Operation Dewey Canyon, 22 January to 18 March 1969*, and is working on the history of the Marines in Operation Iraqi Freedom. Ingo Trauschweizer is a professor of history at Ohio University and served as director of the Contemporary History Institute until summer 2022.

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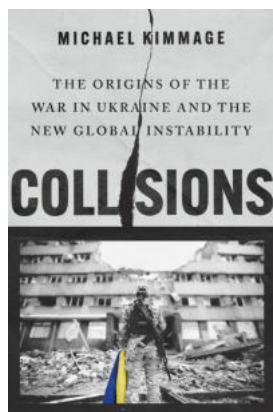
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**Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.**

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Listing:

Collisions: The Origins of the War in Ukraine and the New Global Instability  
Kimmage, Michael  
Oxford University Press .  
9780197751794  
304 pages  
hardcover  
\$29.99  
Pub Date: 3/22/2024

In Collisions, Michael Kimmage, a historian and former State Department official who focused on the Russia-Ukraine conflict, offers a wide-angle, historically informed account of the origins of the current Russia-Ukraine war.

Michael Kimmage is Professor of History at the Catholic University of America and a Non-resident Senior Associate at the Center for Strategic and International Studies. From 2014 to 2016, he served on the Secretary's Policy Planning Staff at the U.S. Department of State, where he handled the Ukraine/Russia portfolio. He is the author of The Conservative Turn: Lionel Trilling, Whittaker Chambers, and the Lessons of Anti-Communism and The Abandonment of the West: The History of an Idea in American Foreign Policy. He writes regularly for Foreign Affairs, the New Republic, and other publications.

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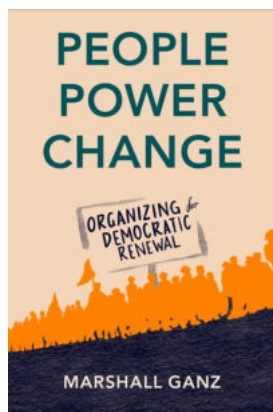
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Listing:

People, Power, Change: Organizing for Democratic Renewal  
Ganz, Marshall  
Oxford University Press .  
9780197569009  
218 pages  
hardcover  
\$29.99  
Pub Date: 8/1/2024

At a moment when our democratic abilities seem to have eroded, and political, economic, and technological forces have weakened the capacity for collective action, *People, Power, and Change* is a once-in-a-generation book for anyone who wants to create real and lasting change.

Marshall Ganz is Rita T. Hauser Senior Lecturer in Leadership, Organizing, and Civil Society at the Harvard Kennedy School. He teaches, researches, and writes on leadership and organizing. His book *Why David Sometimes Wins* (Oxford University Press, 2009), earned the American Political Science Association's Michael J. Harrington Book Award. Ganz works with the Leading Change Network and dozens of other grassroots groups in the United States and around the world to develop critically needed organizing capacity. In 1965, Ganz joined Cesar Chavez to work to unionize California farmworkers, where he spent the next 16 years. Throughout the 1980s, Ganz led organizing programs in union, community, and electoral campaigns.

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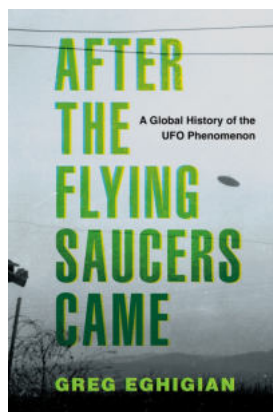
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Listing:

After the Flying Saucers Came: A Global History of the UFO Phenomenon  
Eghigian, Greg  
Oxford University Press .  
9780190869878  
400 pages  
hardcover  
\$29.95  
Pub Date: 6/3/2024

Roswell, 1947. Washington, DC, 1952. Quarouble, 1954. New Hampshire, 1961. Pascagoula, 1973. Petrozavodsk, 1977. Copley Woods, 1983. Explore how sightings of UFOs and aliens seized the world's attention and discover what the fascination with flying saucers and extraterrestrial visitors says about our changing views on science, technology, and the paranormal.

Greg Eghigian is a Professor of History and Bioethics at Pennsylvania State University. An expert on the history of the abnormal and the paranormal in the modern world, his research has been supported by NASA and the Smithsonian National Air and Space Museum. He is the author of *The Corrigible* and the *Incorrigible: Science, Medicine, and the Convict in Twentieth Century Germany* and the editor of *The Routledge History of Madness and Mental Health*, among other works.

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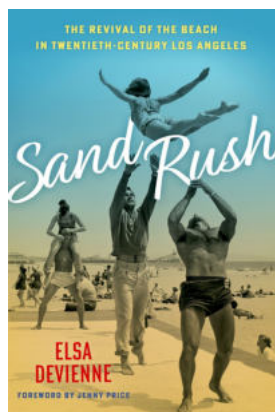


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Listing:

Sand Rush: The Revival of the Beach in Twentieth-Century Los Angeles  
Devienne, Elsa  
Oxford University Press .  
9780197539750  
320 pages  
hardcover  
\$34.99  
Pub Date: 5/1/2024  
Foreword by Jenny Price.

The first history of the formidable campaign that transformed Los Angeles into one of the world's greatest coastal metropolises, revealing how the city's man-made shores became the site for the reinvention of seaside leisure and the triumph of modern bodies.

Elsa Devienne is Assistant Professor in US History at Northumbria University. Her work has won the Willi Paul Adams Award awarded by the Organization of American Historians for the best book on American history published in a language other than English. She regularly appears on radio, podcasts, and TV shows to speak about her research in English and French.

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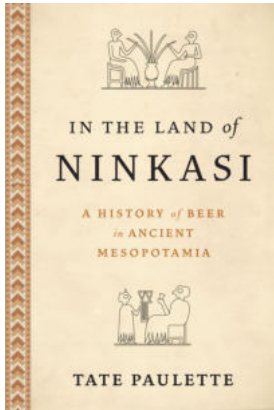
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Listing:

In the Land of Ninkasi: A History of Beer in Ancient Mesopotamia  
Paulette, Tate  
Oxford University Press .  
9780197682449  
224 pages  
hardcover  
\$27.99  
Pub Date: 8/1/2024

A feast for beer geeks and history buffs alike, In the Land of Ninkasi tells the story of the world's first great beer culture.

Tate Paulette is an archaeologist and Assistant Professor in the Department of History at North Carolina State University. He is editor of the forthcoming A Cultural History of Wine in Antiquity.

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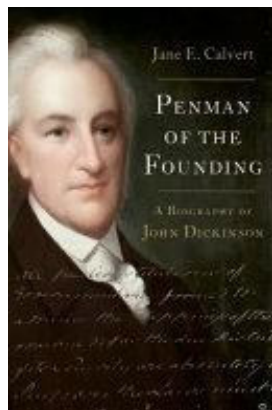
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Listing:

Penman of the Founding: A Biography of John Dickinson  
Calvert, Jane E.  
Oxford University Press .  
9780197541692  
464 pages  
hardcover  
\$35  
Pub Date: 8/1/2024

John Dickinson, one of the architects of the Constitution--and the main author of its predecessor, the Articles of Confederation--refused to sign the Declaration of Independence. His notion of rebellion was of civil disobedience rather than violent overthrow. Dickinson has been portrayed as a cooler head in a moment of hotheads; a Quaker in all but name. During his lifetime, Dickinson freed his slaves, even paid reparations, and advocated extending greater rights for women and Native Americans. He also served in the Continental Army, despite his Quaker principles, and fought with distinction. Written by the foremost expert on Dickinson, Jane E. Calvert's book shines a new light on this lesser-known but crucially important founding figure.

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Jane E. Calvert received her PhD in history from the University of Chicago. She has taught at St. Mary's College of Maryland, the University of Kentucky, and Yale University and is currently director and chief editor of the John Dickinson Writings Project. Her work, which has been supported by leading research institutions as well as federal agencies, focuses on the intersection of theology and political theory in the Colonial and Founding Eras. Her first book, *Quaker Constitutionalism and the Political Thought of John Dickinson* (2009), describes the origins of civil disobedience in Quakerism and provides the first explanation of Dickinson's thought and action during the Revolution.

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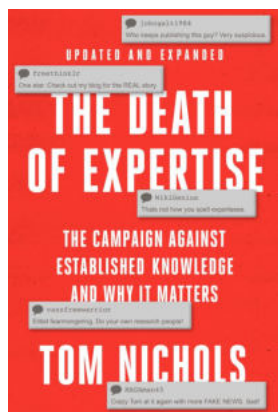
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Listing:

The Death of Expertise: The Campaign against Established Knowledge and Why it Matters - Second Edition  
Nichols, Tom  
Oxford University Press .  
9780197763834  
320 pages  
paperback  
\$17.99  
Pub Date: 4/30/2024

Building on his enormously successful first edition, Tom Nichols confirms his thesis that events, such as the COVID pandemic, prove that the assault on expertise has only intensified.

Tom Nichols is Professor Emeritus at the US Naval War College, a staff writer at The Atlantic, and the author of numerous books, including Our Own Worst Enemy (Oxford, 2021).

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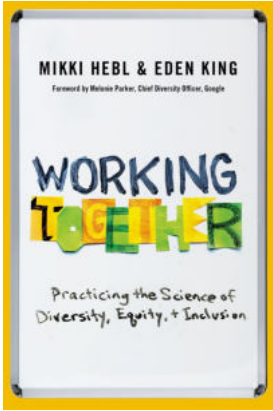
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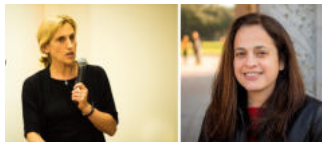
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Listing:

Working Together: Practicing the Science of Diversity, Equity, and Inclusion  
Hebl, Mikki and King, Eden  
Oxford University Press .  
9780197744383  
232 pages  
hardcover  
\$35  
Pub Date: 3/1/2024

This book will help all leaders rise to the challenge by describing state-of-the art science and practice. Expert scholars and professionals blend descriptions of case studies with large-scale robust evidence to help leaders recognize the imperative of diversity, equity, and inclusion in organizations, identify their own personal barriers and those of their organizations, and specify strategies for achieving positive and persistent change by working together.

Mikki Hebl is a full professor of psychology and management at Rice University. Her research specifically focuses on workplace discrimination and the barriers stigmatized individuals (such as women and ethnic minorities) face in social interactions, the hiring process, business settings, and the medical community. Dr. Eden King is a professor of Industrial-Organizational Psychology at Rice University. She is pursuing a program of research that aims to make work better for everyone.

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Listing:

What Is It Like to Be a Bat?  
Nagel, Thomas  
Oxford University Press .  
9780197752791  
80 pages  
hardcover  
\$13.99  
Pub Date: 5/1/2024

A 50th anniversary edition of one of the most widely influential articles of 20th Century philosophy, Thomas Nagel's classic 1974 essay "What is it Like to be a Bat?" Nagel's essay initiated the now widespread attention to consciousness as a central problem for philosophy, psychology, and neuroscience; it also influenced the recognition of the consciousness of nonhuman creatures as an important subject of study.

Thomas Nagel was educated at Cornell, Oxford, and Harvard, and has taught philosophy at Berkeley, Princeton, and New York University -- finally as University Professor in the Department of Philosophy and the School of Law at NYU. His extensive writings deal with ethics, political theory, philosophy of mind, epistemology, and the meaning of life. Among his books are The View from Nowhere and Mind and Cosmos.

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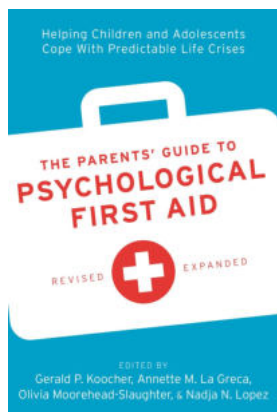
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**Listing:**

The Parents' Guide to Psychological First Aid: Helping Children and Adolescents Cope With Predictable Life Crises  
Koocher, Gerald P. / La Greca, Annette M. / Moorehead-Slaughter, Olivia / Lopez, Nadja N. (editors)  
Oxford University Press .  
9780197678794  
400 pages  
paperback  
\$29.99  
Pub Date: 5/1/2024

The Parents' Guide to Psychological First Aid brings together an array of experts to offer parental guidance in helping your child navigate and recover from the everyday stresses they will encounter growing up. Clear, practical, and to-the-point, this is a go-to reference that parents will find themselves returning to again and again as their children grow. With practical tips, nonjudgmental advice, and suggestions for additional resources at the end of each chapter, this useful and thought-provoking book will be of immense value to new and seasoned parents alike.

Gerald P. Koocher, PhD, ABPP, is Director of Clinical and School Psychology at Capella University. Annette M. La Greca, PhD, ABPP, is Distinguished Professor of Psychology and Pediatrics at the University of Miami and an internationally recognized expert on the impact of trauma on youth and families and the impact of peer relations on youth physical and mental health. Olivia Moorehead-Slaughter, PhD, is Psychologist at The Park School, a Pre-K to 8th grade independent school in Brookline, MA. Nadja N. Lopez, PhD, is Executive Director of the William James College Center for Behavioral Health, Equity, and Leadership in Schools.

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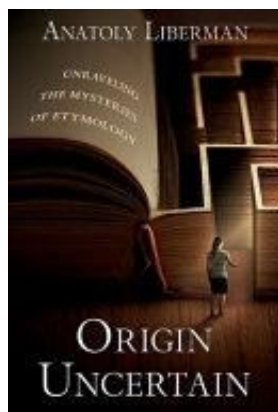
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Koocher, Gerald P La Greca,

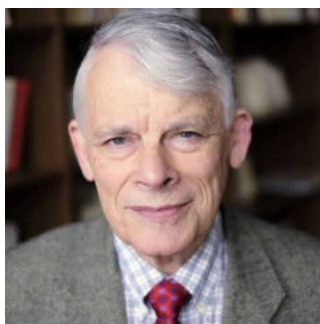
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Listing:

Origin Uncertain: Unraveling the Mysteries of Etymology

Liberman, Anatoly

Oxford University Press .

9780197664919

336 pages

hardcover

\$29.99

Pub Date: 4/1/2024

Lost origins of words revealed. In Origin Uncertain: Unraveling the Mysteries of Etymology, eminent etymologist Anatoly Liberman draws on his professional expertise and etymological database to tell the stories of less understood words such as nerd, fake, ain't, hitchhike, trash, curmudgeon, and quiz, as well as puzzling idioms like kick the bucket and pay through the nose.

Anatoly Liberman is Professor in the Department of German, Nordic, Slavic & Dutch at the University of Minnesota. He is a linguist, medievalist, etymologist, and poet who has published widely on word origins and etymology, including Word Origins . . . And How We Know Them (OUP 2005). He has written the "Oxford Etymologist" blog series for OUP since 2006.

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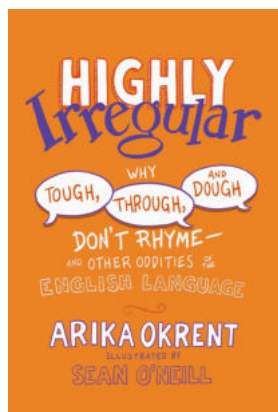
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Listing:

Highly Irregular: Why Tough, Through, and Dough Don't Rhyme and Other Oddities of the English Language

Okrent, Arika

Oxford University Press .

9780197760918

272 pages

paperback

\$15.99

Pub Date: 3/1/2024

Illustrated by Sean O'Neill.

For anyone who has ever wondered why English is so weird, an entertaining and expert tour of the most puzzling parts of our language.

Arika Okrent is a linguist and author of *In the Land of Invented Languages*. She worked in a brain research lab on her way to a Psycholinguistics PhD from the University of Chicago, and now writes about language for various publications including *Mental Floss*, *The Week*, *Smithsonian Magazine*, *Popular Science*, *Slate*, and *Aeon*. Sean O'Neill is an illustrator and writer living in Chicago. He is the creator of the *Rocket Robinson* series of graphic novels for young readers. Arika and Sean are also known for their series of live-drawing whiteboard videos on language and other topics, produced by [mentalfloss.com](http://mentalfloss.com).

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Listing:

Elections: A Very Short Introduction  
Maisel, L. Sandy and Yoder, Jennifer A.  
Oxford University Press .  
9780197645758  
160 pages  
paperback  
\$11.95  
Pub Date: 8/1/2024  
VERY SHORT INTRODUCTIONS

Most citizens know how elections work in their own country, but not all elections are created equally.

L. Sandy Maisel is Goldfarb Family Distinguished Professor of American Government Emeritus at Colby College. He is the author of American Political Parties and Elections: A Very Short Introduction and editor, with Jeffery M. Berry of The Oxford Handbook of American Political Parties and Interest Groups. Jennifer A. Yoder is the Robert E. Diamond Professor of Government and Global Studies at Colby College. She is the author of From East Germans to Germans? The New Post-Communist Elite and Crafting Democracy: Regional Politics in Post-Communist Europe.

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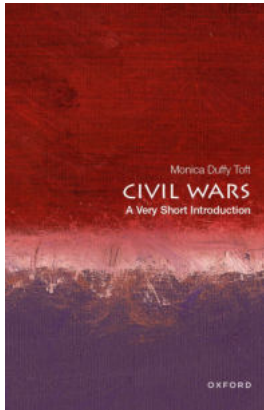
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Listing:

Civil Wars: A Very Short Introduction  
Toft, Monica Duffy  
Oxford University Press .  
9780197575864  
160 pages  
paperback  
\$11.95  
Pub Date: 7/1/2024  
Very Short Introductions.

Civil wars are nasty, brutish, and long. Monica Duffy Toft introduces this complex and timely topic.

Monica Duffy Toft is Professor of International Politics and founding Director of the Center for Strategic Studies at Tufts University's Fletcher School. She is the author of ten books including, with Sidita Kushi, *Dying by the Sword*.

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Listing:

Gender History: A Very Short Introduction  
Burton, Antoinette  
Oxford University Press .  
9780197587010  
128 pages  
paperback  
\$12.99  
Pub Date: 7/1/2024  
Very Short Introductions.

This introduction to the field of gender history offers a set of working definitions of gender as a descriptive category and as a category of historical analysis, tracing the emergence, usage, and applicability of these entwined subjects across a range of times and places in scholarship since the 1970s.

Antoinette Burton is Maybelle Leland Swanlund Endowed Chair Professor of History at the University of Illinois. She is the author of six books including *Dwelling in the Archive: Women Writing House, Home and History in Late Colonial India* and *The Trouble with Empire: Challenges to Modern British Imperialism*.

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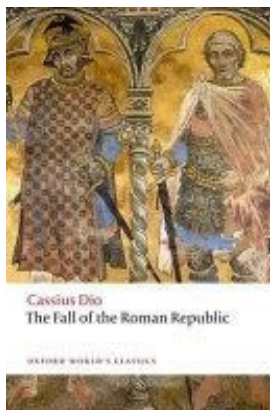
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Listing:

The Fall of the Roman Republic: Roman History, Books 36-40

Dio, Cassius

Oxford University Press .

9780198822882

352 pages

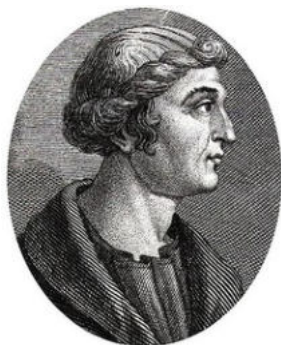
paperback

\$13.99

Pub Date: 5/8/2024

Oxford World's Classics. Translated by Robin Waterfield and with introduction and notes by John Rich.

Author picture:



This book presents the first English translation to appear for over a hundred years of a key text, Books 36-40 of Cassius Dio's Roman History, which is not only the fullest surviving account, but also a vivid and compelling historical narrative.

Lucius Cassius Dio (c. 165 – c. 235),[i] also known as Dio Cassius (Greek: Δίων Κάσσιος Dion Kassios), was a Roman historian and senator of maternal Greek origin. He published 80 volumes of the history of ancient Rome, beginning with the arrival of Aeneas in Italy. The volumes documented the subsequent founding of Rome (753 BC), the formation of the Republic (509 BC), and the creation of the Empire (27 BC) up until 229 AD, during the reign of Severus Alexander. Written in Ancient Greek over 22 years, Dio's work covers approximately 1,000 years of history. Many of his 80 books have survived intact, or as fragments, providing modern scholars with a detailed perspective on Roman history.

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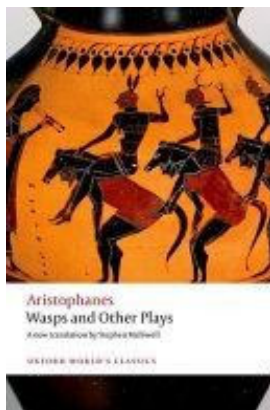
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Dio, Cassius.jpg

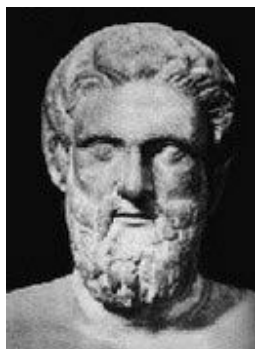
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Listing:

Wasps and Other Plays: A new verse translation, with introduction and notes  
Aristophanes

Oxford University Press .

9780198900221

464 pages

paperback

\$11.99

Pub Date: 6/14/2024

Oxford World's Classics. Translated by Stephen Halliwell.

Aristophanes is the only surviving representative of Greek Old Comedy, an exuberant form of festival drama which flourished in Athens during the fifth century BCE. One of the most original playwrights in the entire Western tradition, his comedies are remarkable for their brilliant combination of fantasy and satire, their constantly inventive manipulation of language, and their use of absurd characters and plots to expose his society's institutions and values to the bracing challenge of laughter.

Aristophanes (c. 446 – c. 386 BC), son of Philippus, of the deme Cydatheneum, was a comic playwright of ancient Athens. Eleven of his thirty plays survive virtually complete. These, together with fragments of some of his other plays, provide the only real examples of a genre of comic drama known as Old Comedy, and they are used to define the genre.

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Listing:

Scouting for Boys: A Handbook for Instruction in Good Citizenship

Baden-Powell, Robert

Oxford University Press .

9780198900344

448 pages

paperback

\$9.99

Pub Date: 8/9/2024

Oxford World's Classics

Elleke Boehmer's edition of *Scouting for Boys* reprints the original text and illustrations, and her fine introduction investigates a book that has been cited as an authority by militarists and pacifists, capitalists and environmentalists alike.

Robert Baden-Powell was born in 1857 and served in the British Army in India, Afghanistan and, later, West and southern Africa. His extemporising command of the siege of Mafeking during the Anglo-Boer War elevated Baden-Powell to the status of imperial symbol, lone hero of an empire under threat. In *Scouting for Boys* he mixed his love for the outdoors, and delight in play-acting, together with the games ethic of the Victorian public school, and processed these into a newly minted tradition, Britain's most successful recreational export of the twentieth century. His prolific production of Scouting texts continued unstinted virtually until his death, in 1941 in Kenya.

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Author picture:



Listing:

The Flight to Italy: Diary and Selected Letters

Goethe, Johann Wolfgang von

Oxford University Press .

9780198901228

208 pages

paperback

\$8.99

Pub Date: 8/9/2024

Oxford World's Classics. Translated by Terence James Reed.

'At three in the morning I crept out of Carlsbad, they wouldn't have let me go if I hadn't. I wasn't going to be stopped, for it was time.' This is the authentic day-to-day record never before translated, of the first eight weeks of freedom as Germany's greatest poet heads for the Italy he has been yearning to see since childhood.

Johann Wolfgang von Goethe (1749-1832) was one of the greatest artists of the German Romantic period. He was a poet, playwright, novelist, and natural philosopher.

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Listing:

Mademoiselle Fifi and Other Stories  
Maupassant, Guy de  
Oxford University Press .  
9780198884958  
272 pages  
paperback  
\$8.99  
Pub Date: 6/14/2024  
Oxford World's Classics. Translated by David Coward.

'It was raining as it only rains in Normandy, as though great goutts of water were being sprayed by some angry, giant hand.' Maupassant believed that we delude ourselves into believing that we are not animals acting upon instinct but rational creatures capable of idealistic beliefs and actions and survive only on the drug of self-deception. Maupassant's disgust with creation was only equalled by his contempt for human hypocrisy, and in these tales he takes a scalpel to our illusions and cuts to the bone. But his clinical pessimism is redeemed by a sense of the absurd and a warmer compassion for 'humanity bleeding'. Unsentimental but always honest, he persuades us that life is an incomprehensible, cosmic farce.

Guy de Maupassant. David Coward writes widely on the history, literature, and culture of France. A regular contributor to the Times Literary Supplement, London Review of Books, and national newspapers, he won the Scott-Moncrieff Prize for Translation in 1996. He is the author of A History of French Literature (2002), and for Oxford World's Classics has translated and edited works by Dumas, Diderot, Sade, and Beaumarchais.

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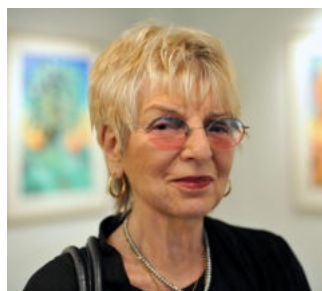
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Listing:

With Darkness Came Stars: A Memoir  
Flack, Audrey  
Penn State University Press .  
9780271096742  
296 pages  
hardcover  
\$37.5  
Pub Date: 2/27/2024

An autobiography of artist Audrey Flack, from her early days as a young woman artist in the midst of the male-dominated Abstract Expressionist movement to the peak of her career as a pioneer of Photorealism.

Audrey Flack is an internationally acclaimed painter, sculptor, and a pioneer of Photorealism. Her work is featured in the collections of the Museum of Modern Art, Metropolitan Museum of Art, Solomon R. Guggenheim Museum, Whitney Museum of American Art, National Museum of Women in the Arts, Butler Institute of American Art, National Gallery of Australia, Pennsylvania Academy of the Fine Arts, and Allen Memorial Art Museum. She was one of the first women to be included in H. W. Janson's History of Art. Flack resides in New York City.

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Listing:

Hurricanes of Color: Iconic Rock Photography from the Beatles to Woodstock and Beyond

Frankel, Mike

Penn State University Press .

9780271094861

240 pages

hardcover

\$44.95

Pub Date: 4/2/2024

American Music History. Foreword by Kenneth Womack.

Author picture:

Explores the author's career and evolution as a photographer during the turbulent 1960s, including his experimental photographs of some of the most significant concerts and artists in rock history.

Mike Frankel is a professional photographer and artist. His work has appeared on the covers and interiors of rock LPs as well as books, magazines, and T-shirts, and he was a pioneer in the artistic use of lasers and holograms. Frankel currently resides in Flagstaff, Arizona, where he leads the Artists' Coalition of Flagstaff.



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Frankel, Mike.jpg

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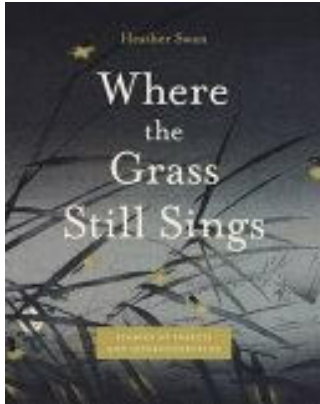
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Listing:

Where the Grass Still Sings: Stories of Insects and Interconnection  
Swan, Heather  
Penn State University Press .  
9780271096957  
168 pages  
paperback  
\$29.95  
Pub Date: 5/21/2024  
Animalibus

Author picture:



Celebrates insects, their crucial role in our ecosystems, and people working to preserve biodiversity.

Heather Swan is a poet and a creative nonfiction writer. Her critically acclaimed book *Where Honeybees Thrive: Stories from the Field*, also published by Penn State University Press, won the Sigurd F. Olson Nature Writing Award and first prize in the Scholarly Book Category at the annual New York Book Show. She teaches writing and environmental literature at the University of Wisconsin-Madison.

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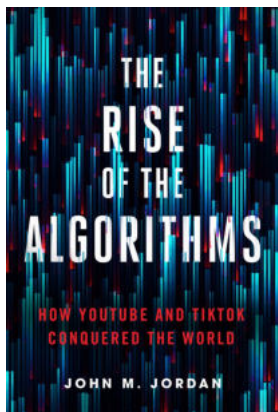
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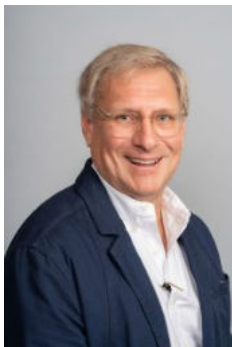
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Author picture:



Listing:

The Rise of the Algorithms: How YouTube and TikTok Conquered the World  
Jordan, John M.

Penn State University Press .

9780271096933

232 pages

paperback

\$24.95

Pub Date: 3/19/2024

Traces the origins and evolution of online video platforms and how their algorithms now engineer human behavior, discussing present challenges and recommendations for reclaiming our online futures.

John M. Jordan directs the professional doctoral program at the Syracuse University School of Information Studies. In addition to previously teaching at Harvard and Penn State University, he also spent ten years in industry, including roles as director of Internet research at the Ernst & Young Center for Business Innovation and a principal in the Capgemini office of the Chief Technologist. He is the author of seven books, including Robots and 3D Printing.

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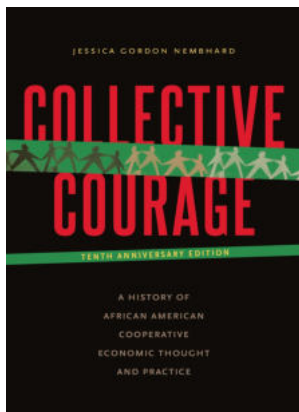
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Jordan, John M.jpg

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Listing:

Collective Courage: A History of African American Cooperative Economic  
Thought and Practice  
Nembhard, Jessica Gordon  
Penn State University Press .  
9780271097510  
328 pages  
paperback  
\$39.95  
Pub Date: 6/18/2024

Author picture:



First published in 2014, Jessica Gordon Nembhard's *Collective Courage* quickly became an important tool for understanding the history of cooperative economic enterprises in the African American community. This now-classic work recounts how African Americans benefited greatly from cooperative ownership and democratic economic participation throughout the nation's history.

Jessica Gordon Nembhard is Professor of Community Justice and Social Economic Development in the Department of Africana Studies at John Jay College, City University of New York.

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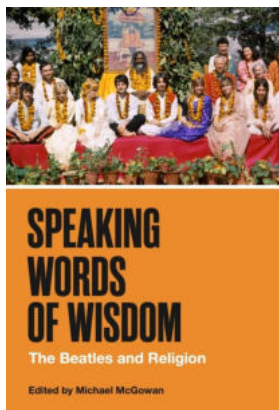
author pic filename:

Nembhard, Jessica Gordon.jpg

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Author picture:



Listing:

Speaking Words of Wisdom: The Beatles and Religion  
McGowan, Michael  
Penn State University Press .  
9780271097435  
254 pages  
paperback  
\$27.95  
Pub Date: 6/25/2024  
American Music History

“More popular than Jesus.” Despite the uproar it caused in America in 1966, John Lennon’s famous assessment of the Beatles vis-à-vis religion was not far off. The Beatles did mean more to kids than the religions in which they were raised, not only in America but everywhere in the world.

Michael McGowan is Professor of Philosophy and Religion at Florida Southwestern State College. He is the coeditor of David Foster Wallace and Religion: Essays on Faith and Fiction and author of The Bridge: Revelation and Its Implications.

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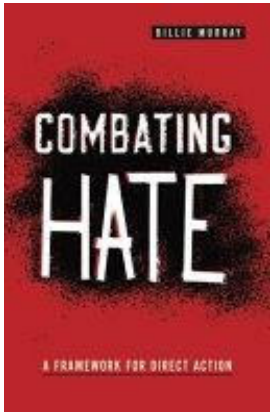
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McGowan, Michael.jpg

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Listing:

Combating Hate: A Framework for Direct Action  
Murray, Billie  
Penn State University Press .  
9780271092805  
196 pages  
paperback  
\$22.95  
Pub Date: 5/14/2024  
Rhetoric and Democratic Deliberation

Explores tactics that affirm, support, and even protect those who are the victims of hate speech while fostering democratic deliberation among those committed to combating hate.

Billie Murray is Associate Professor of Communication at Villanova University. Her scholarship has appeared in some of the top journals in the field, including Argumentation and Advocacy, Communication Theory, and Western Journal of Communication.

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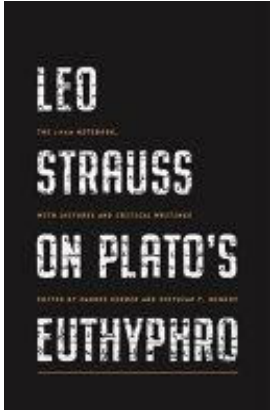
Murray, Billie.jpg

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Author picture:

Listing:

Leo Strauss on Plato's Euthyphro: The 1948 Notebook, with Lectures and Critical Writings  
Kerber, Hannes and Minkov, Svetozar Y.  
Penn State University Press .  
9780271095325  
240 pages  
paperback  
\$22.95  
Pub Date: 1/16/2024

An examination of Leo Strauss's 1948 notebook and other writings on the Euthyphro, Plato's dialogue on piety, using close analysis and line-by-line commentary.

Hannes Kerber is Lecturer at the University of Munich and Postdoctoral Fellow at Harvard University. He is the author of *Die Aufklärung der Aufklärung: Lessing und die Herausforderung des Christentums*. Svetozar Y. Minkov is Professor of Philosophy and directs the philosophy program at Roosevelt University. He is the author of *Leo Strauss on Science: Thoughts on the Relation Between Natural Science and Political Philosophy* and coeditor of *Toward "Natural Right and History": Lectures and Essays by Leo Strauss, 1937-46*.

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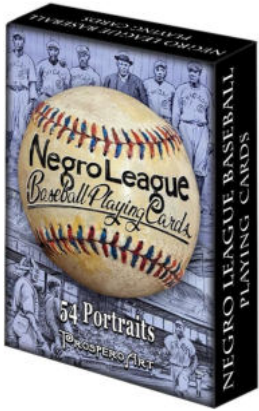
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Negro League Baseball Playing Cards  
Padover, Jan  
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\$12.50  
Pub Date: 3/1/2024

Illustrations on Every Card. 54 Historical Portraits. Poker sized playing cards.

Jan Padover is a native San Franciscan. He currently teaches drawing and painting at the School of the Arts High School in San Francisco.



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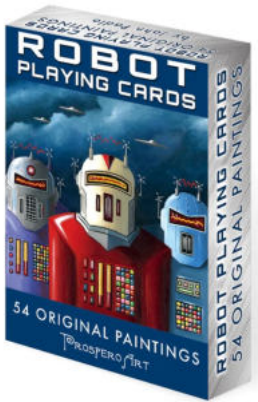
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Robot Playing Cards  
Padlo, John  
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cards  
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Featuring: 54 Original Robot Paintings; A Work of Art on Every Face Card; Poker Sized Playing Cards; Special Cards: Info Card and 2 different Jokers. cards. "Every brush stroke is a tribute to my creative process, and a celebration of youthful dreams realized." - John Padlo.

John Padlo is from the San Francisco Bay Area, where he studied fine art at the Academy of Art. He currently paints in Boise, Idaho creating art largely inspired by science fiction and retro themed artifacts.

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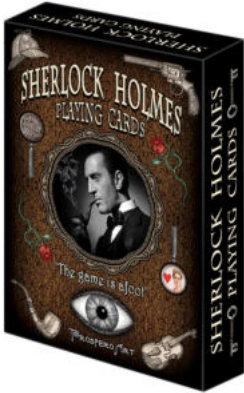
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Listing:

Sherlock Holmes Playing Cards  
Doyle, Arthur Conan  
Prospero Art . Prospero Art  
686751347375  
52 pages  
cards  
\$12.5  
Pub Date: 1/1/2024

Author picture:



Featuring Quips and Quotes on Every Number Card; Photographs on Every Face Card; Poker Sized Playing Cards; Special Cards: Info Card and 2 different Jokers. Sir Arthur Conan Doyle created the character Sherlock Holmes, and also wrote fantasy, science fiction, humorous stories, poetry, romances, plays, non-fiction and historical novels.

Sir Arthur Conan Doyle created the character Sherlock Holmes, and also wrote fantasy, science fiction, humorous stories, poetry, romances, plays, non-fiction and historical novels.

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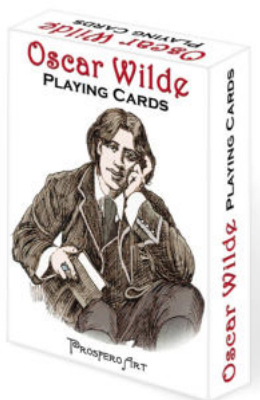
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Listing:

Oscar Wilde Playing Cards  
Padover, Jan  
Prospero Art . Prospero Art  
686751347382  
52 pages  
cards  
\$12.5  
Pub Date: 1/1/2024

Author picture:



Featuring: Quips and Quotes on Every Number Card; Illustrations on Every Face Card; Poker Sized Playing Cards; Special Cards: Info Card and 2 different Jokers; Illustrations by Jan Padover. Card back pattern by William Morris.

Oscar Wilde was an Irish wit, author, poet, and dramatist, best known for: The Picture of Dorian Gray (1891) Salome (1892) The Importance of Being Earnest (1895). He was a spokesman for the late 19th-century Aesthetic movement in England, which advocated art for art's sake.

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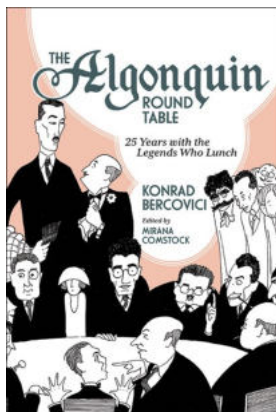
Wilde, Oscar.jpg

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Author picture:



Listing:

The Algonquin Round Table: 25 Years with the Legends Who Lunch

Bercovici, Konrad

SUNY Press . Excelsior Editions

9781438497235

192 pages

paperback

\$29.95

Pub Date: 5/1/2024

Edited by Mirana Comstock. 36 bw photos. Excelsior Editions. 6 x 9

The facts and legends of New York's famed artistic hub told by one of its key participants.

Konrad Bercovici was a celebrated author and journalist and friend of many leading 20th century figures, including John Reed, Charlie Chaplin, Ernest Hemingway, and Paul Robeson. Mirana Comstock is a writer and musician who has fronted bands in New York and in the Boston area, where she now resides. She is currently adapting one of her grandfather's books as a miniseries.

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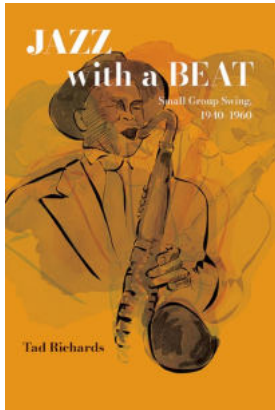
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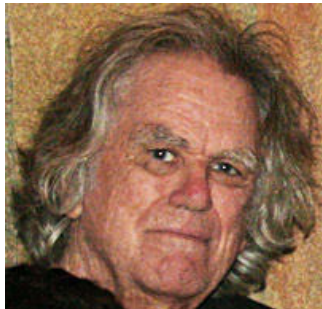
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Listing:

Jazz with a Beat: Small Group Swing, 1940–1960  
Richards, Tad  
SUNY Press . Excelsior Editions  
9781438496009  
192 pages  
paperback  
\$29.95  
Pub Date: 1/1/2024  
19 bw photos. Excelsior Editions. 6 x 9

The neglected small group swing sound of the 1940s–60s takes its place in the pantheon of jazz literature.

Tad Richards is a prolific visual artist, poet, novelist, and nonfiction writer who has been active for over four decades. He is the author (with Melvin B. Shestack) of The New Country Music Encyclopedia, among many books. He lives in Kingston, New York.

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Richards, Tad.jpg

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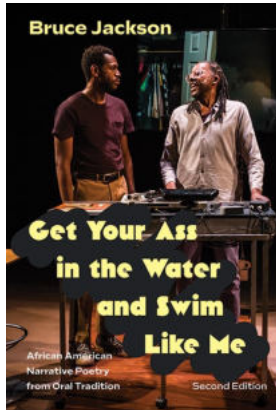
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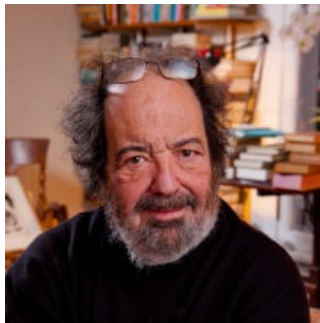


Listing:

Get Your Ass in the Water and Swim Like Me: African American Narrative Poetry from Oral Tradition - Second Edition  
Jackson, Bruce  
SUNY Press . Excelsior Editions  
9781438496559  
128 pages  
paperback  
\$29.95  
Pub Date: 2/1/2024  
Excelsior Editions. 6 x 9

Author picture:

The classic work on African American toasts, the predecessor of rap.



Bruce Jackson is SUNY Distinguished Professor and the James Agee Professor of American Culture at the University at Buffalo, State University of New York. His numerous books include The Story is True: The Art and Meaning of Telling Stories, Second Edition, Revised and Expanded; Ways of the Hand: A Photographer's Memoir; and Voices from Death Row (with Diane Christian), all published by SUNY Press. He lives in Buffalo, New York.

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Jackson, Bruce.jpg

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Listing:

Resonances against Fascism: Modernist and Avant-Garde Sounds from Kurt Weill to Black Lives Matter

Chiesa, Laura (editor)

SUNY Press .

9781438496306

192 pages

paperback

\$33.95

Pub Date: 1/1/2024

SUNY series, Humanities to the Rescue. 6 x 9

Makes a case for the power of music and sound in the face of fascistic forces, from modernism to the present.

Laura Chiesa is Associate Professor in the Department of Romance Languages and Literatures at the University at Buffalo, State University of New York. She is the author of Space as Storyteller: Spatial Jumps in Architecture, Critical Theory, and Literature.

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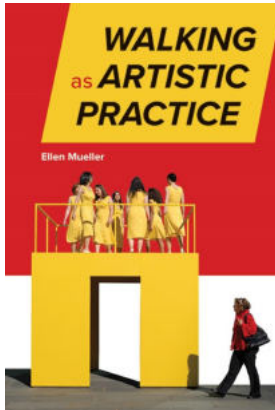
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Listing:

Walking as Artistic Practice  
Mueller, Ellen  
SUNY Press .  
9781438494807  
224 pages  
paperback  
\$34.95  
Pub Date: 4/2/2024  
27 bw photos. 6 x 9

Accessible to a wide range of readers, from artists to commuters to nature lovers and beyond, who wish to expand their understanding of walking.

Ellen Mueller is Director of Programs at Arts Midwest. She is the author of Elements and Principles of 4D Art and Design and Remixing and Drawing: Sources, Influences, Styles.

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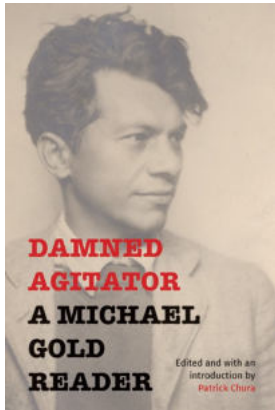
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Listing:

Damned Agitator: A Michael Gold Reader  
Gold, Michael  
SUNY Press .  
9781438495347  
224 pages  
paperback  
\$34.95  
Pub Date: 5/2/2024  
Edited and with an introduction by Patrick Chura. 6 x 9

The most comprehensive collection of writings by an important twentieth-century radical writer.

Michael Gold (April 12, 1894 – May 14, 1967) was the pen-name of Jewish American writer Itzok Isaac Granich. A lifelong communist, Gold was a novelist and literary critic. His semi-autobiographical novel *Jews Without Money* (1930) was a bestseller. During the 1930s and 1940s, Gold was considered the preeminent author and editor of U.S. proletarian literature. Patrick Chura is Professor of English at the University of Akron. He is the author of *Michael Gold: The People's Writer*, also published by SUNY Press.

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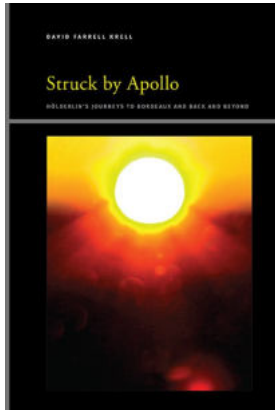
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Gold, Michael.jpg

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Listing:

Struck by Apollo: Hölderlin's Journeys to Bordeaux and Back and Beyond

Krell, David Farrell

SUNY Press .

9781438495033

272 pages

paperback

\$34.95

Pub Date: 4/2/2024

83 bw photos, 2 tables. SUNY series, Insinuations: Philosophy, Psychoanalysis, Literature. 6 x 9

Retraces Hölderlin's journeys to Bordeaux and back in 1801–02, explaining why they are turning points in the great poet's life.

David Farrel Krell is Professor and Chair of Philosophy at DePaul University and author of *Postponements: Woman, Sensuality, and Death in Nietzsche* (1986) and *Of Memory, Reminiscence, and Writing: On the Verge* (1990). He is also the editor and translator of Heidegger's four-volume *Nietzsche, Early Greek Thinking, and Basic Writings* (1979).

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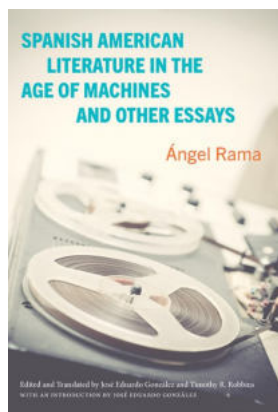
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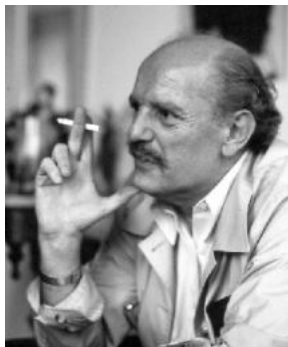




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Listing:

Spanish American Literature in the Age of Machines and Other Essays

Rama, Ángel

SUNY Press .

9781438494487

384 pages

paperback

\$36.95

Pub Date: 3/2/2024

Edited and translated by José Eduardo González and Timothy R. Robbins.

Introduction by José Eduardo González. 6 tables. 6 x 9

Brings together and makes available in English for the first time some of Ángel Rama's most important essays.

José Eduardo González is Associate Professor of Spanish at the University of Nebraska-Lincoln. He is the author of *Appropriating Theory: Ángel Rama's Critical Work*. Timothy R. Robbins is Professor of Spanish at Drury University. He is coeditor (with José Eduardo González) of *Urban Spaces in Contemporary Latin American Literature*.

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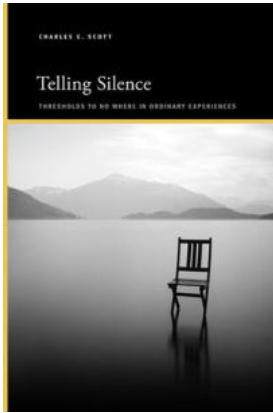
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Listing:

Telling Silence: Thresholds to No Where in Ordinary Experiences

Scott, Charles E.

SUNY Press .

9781438495187

128 pages

paperback

\$33.95

Pub Date: 5/2/2024

SUNY series, Insinuations: Philosophy, Psychoanalysis, Literature. 6 x 9

Aims to let silence disclose itself by cultivating attunements with silences' happening.

Charles E. Scott is Distinguished Professor of Philosophy, Emeritus, Vanderbilt University and Emeritus Professor of Philosophy, Pennsylvania State University. He is the author of numerous books including Living with Indifference, The Lives of Things, and The Time of Memory.

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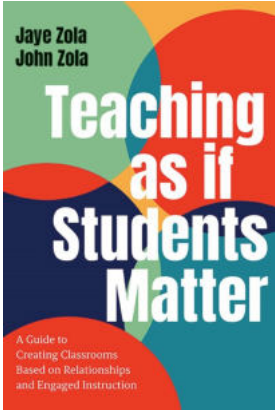
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Scott, Charles E.jpg

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Listing:

Teaching as if Students Matter: A Guide to Creating Classrooms Based on Relationships and Engaged Learning  
Zola, Jaye and Zola, John  
SUNY Press .  
9781438496689  
192 pages  
paperback  
\$31.95  
Pub Date: 1/1/2024  
5 tables. 6 x 9

A teacher education book that emphasizes the importance of relationships, cultural responsiveness, and engaged learning for all students' academic and personal success.

Jaye Zola is a retired teacher from the Boulder Valley School District and a former instructor at the University of Colorado-Boulder School of Education. John Zola is a retired teacher from the Boulder Valley School District and was Director of School and University Partnerships at the University of Colorado Boulder School of Education.

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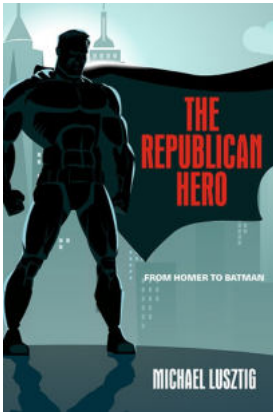
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Zola, Jaye and Zola, John.jpg

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Listing:

The Republican Hero: From Homer to Batman  
Lusztig, Michael  
SUNY Press .  
9781438495361  
272 pages  
paperback  
\$34.95  
Pub Date: 5/2/2024  
6 x 9.

Explores the question of whether heroes matter in the modern republic.

Michael Lusztig is Professor of Political Science at Southern Methodist University. He is the author of The Culturalist Challenge to Liberal Republicanism, among other books.

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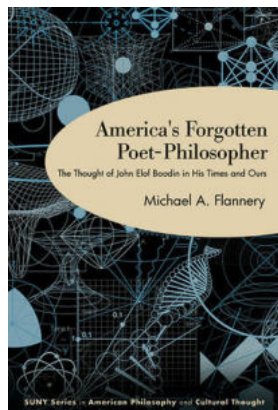
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Listing:

America's Forgotten Poet-Philosopher: The Thought of John Elob Boodin in His Time and Ours

Flannery, Michael A.

SUNY Press .

9781438495729

304 pages

paperback

\$36.95

Pub Date: 6/2/2024

1 bw photo, 1 table. SUNY series in American Philosophy and Cultural Thought.  
6 x 9

Illuminating study of the ideas and influences of a near-forgotten American philosopher.

Michael A. Flannery is Professor Emeritus of UAB Libraries at the University of Alabama at Birmingham. He is the author of Nature's Prophet: Alfred Russel Wallace and His Evolution from Natural Selection to Natural Theology, among other books.

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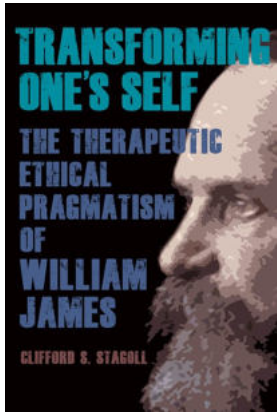
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Listing:

Transforming One's Self: The Therapeutic Ethical Pragmatism of William James  
Stagoll, Clifford S.

SUNY Press .

9781438493275

208 pages

paperback

\$34.95

Pub Date: 1/2/2024

SUNY series in American Philosophy and Cultural Thought. 6 x 9

A fresh and rigorous interpretation of William James's ethical theory, showing how experimenting with life's opportunities can transform one's self and life.

Clifford S. Stagoll is Honorary Research Fellow in Philosophy at The University of Western Australia. He is the coeditor (with Michael P. Levine) of *Pragmatism Applied: William James and the Challenges of Contemporary Life*, also published by SUNY Press.

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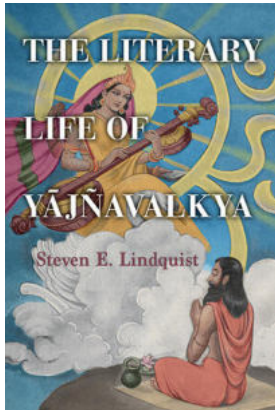
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Listing:

The Literary Life of Yājñavalkya  
Lindquist, Steven E.

SUNY Press .

9781438495637

288 pages

paperback

\$34.95

Pub Date: 6/2/2024

8 tables. SUNY series in Hindu Studies. 6 x 9

A literary and historical investigation into an ancient Indian religious thinker, tracing his rise in importance in the Hindu tradition.

Steven E. Lindquist is Associate Professor in the Department of Religious Studies, Altshuler Distinguished Teaching Professor, and Director of Asian Studies at Southern Methodist University. He is the editor of Religion and Identity in South Asia: Essays in Honor of Patrick Olivelle.

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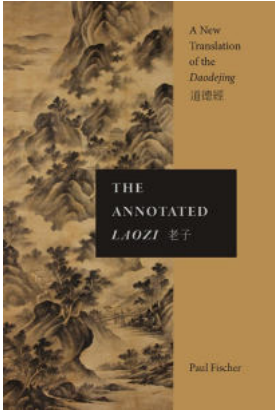
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Listing:

The Annotated Laozi: A New Translation of the Daodejing  
Fischer, Paul  
SUNY Press .  
9781438494005  
224 pages  
paperback  
\$36.95  
Pub Date: 2/2/2024  
SUNY series in Chinese Philosophy and Culture. A new, annotated translation by Paul Fischer. 6 x 9

A clear translation and helpful explanations illuminate this ancient classic of self-cultivation for a modern audience.

Paul Fischer is Professor of Asian Religions and Cultures at Western Kentucky University. He is the author of Self-Cultivation in Early China (also published by SUNY Press) and the translator and editor of Shizi: China's First Syncretist.

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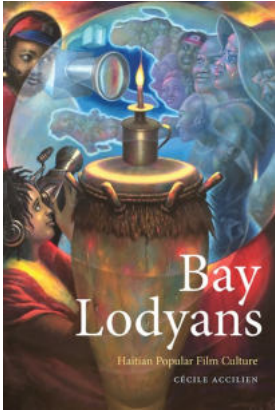
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Lao Tzu.jpg

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Listing:

Bay Lodyans: Haitian Popular Film Culture  
Accilien, Cécile  
SUNY Press .  
9781438493848  
224 pages  
paperback  
\$34.95  
Pub Date: 2/2/2024  
4 tables. SUNY series, Afro-Latinx Futures. 6 x 9

Considers how popular Haitian films not only provide entertainment but also help audiences in Haiti and the diaspora think through daily challenges.

Cécile Accilien is Professor of African and African Diaspora Studies at Kennesaw State University. She is the coeditor (with Valérie K. Orlando) of Teaching Haiti: Strategies for Creating New Narratives.

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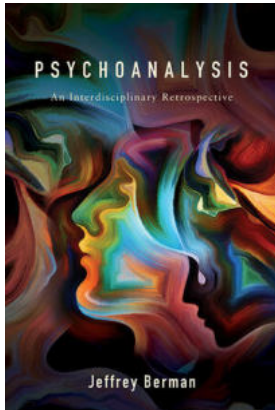
author pic filename:

Accilien, Cécile.jpg

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Listing:

Psychoanalysis: An Interdisciplinary Retrospective  
Berman, Jeffrey  
SUNY Press .  
9781438495699  
256 pages  
paperback  
\$34.95  
Pub Date: 6/2/2024  
6 x 9.

Assesses the contributions of six major psychoanalytic thinkers in the light of current academic and clinical trends in psychoanalysis.

Jeffrey Berman is Distinguished Teaching Professor of English at the University at Albany, State University of New York. His many books include *Dying to Teach: A Memoir of Love, Loss, and Learning*; *Writing the Talking Cure: Irvin D. Yalom and the Literature of Psychotherapy*; and *Writing Widowhood: The Landscapes of Bereavement*, all published by SUNY Press.

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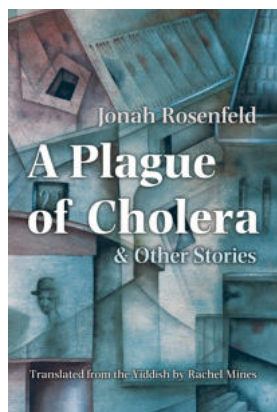
author pic filename:

Berman, Jeffrey.jpg

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Listing:

A Plague of Cholera and Other Stories

Rosenfeld, Jonah

Syracuse University Press .

9780815611646

272 pages

paperback

\$32.95

Pub Date: 4/15/2024

Judaic Traditions in Literature, Music, and Art. Translated by Rachel Mines.

Stories of ghosts, romantic expectations, aging, and the legacies we leave behind, from one of the twentieth century's most esteemed Yiddish writers.

Jonah Rosenfeld (1881–1944) was born in Chartorysk, Russia, and immigrated to New York in 1921. He is the author of twenty volumes of short stories, three novels, and a dozen plays. Rachel Mines, who obtained her PhD in English from King's College, University of London, is faculty emerita at Langara College. She is the translator of *The Rivals and Other Stories* by Jonah Rosenfeld, also published by Syracuse University Press.

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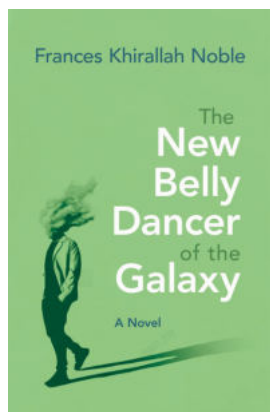
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Listing:

The New Belly Dancer of the Galaxy: A Novel  
Noble, Frances Khirallah  
Syracuse University Press .  
9780815611684  
280 pages  
paperback  
\$19.95  
Pub Date: 3/15/2024  
Arab American Writing

Presents a tale that is both comic and erudite in the subjects it tackles. Part myth, part magical realism, this book offers a critique on issues of race, constitutional rights, and the realities of Arab American life in a post-9/11 world.

Frances Khirallah Noble lives in Palm Desert, California. She is the author of The Situe Stories, also published by Syracuse University Press.

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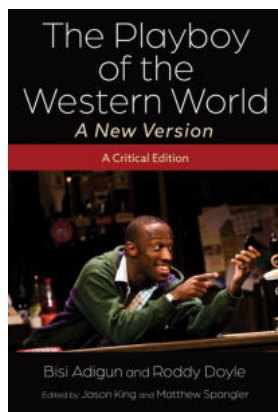
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Listing:

The Playboy of the Western World—A New Version: A Critical Edition  
Adigun, Bisi and Doyle, Roddy  
Syracuse University Press .  
9780815638346  
0 pages  
paperback  
\$34.95  
Pub Date: 4/15/2024  
Irish Studies

A critical edition of Bisi Adigun and Roddy Doyle's *Playboy of the Western World*—A New Version along with commentary from leading scholars in the field.

Jason King is academic coordinator of the Irish Heritage Trust in Dublin. He has coedited several books on Irish culture and history, including *Interculturalism and Performance Now: New Directions?* and a special issue of *Irish Studies Review*. Matthew Spangler is professor of performance studies at San José State University and writer in residence for the Hinterland Festival of Literature and Arts in Kells, Ireland. He is the author or coauthor of many plays, including *The Beekeeper of Aleppo*, *Albatross*, and *The Kite Runner*, which was recently produced on Broadway. He is also coeditor of the volume *Staging Intercultural Ireland: New Plays and Practitioner Perspectives*.

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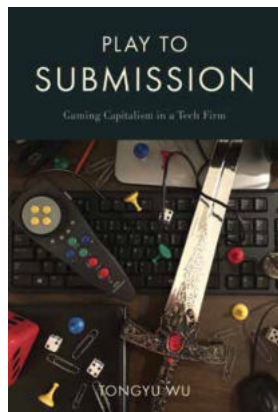
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Listing:

Play to Submission: Gaming Capitalism in a Tech Firm  
Wu, Tongyu  
Temple University Press .  
9781439922989  
238 pages  
paperback  
\$30.95  
Pub Date: 6/28/2024  
6 x 9, 8 tables, 3 figures, appends., notes, bibl., index

A critical exploration into the gamification in modern workplaces as a means of control.

Tongyu Wu is Assistant Professor of Sociology at Zhejiang University in China.

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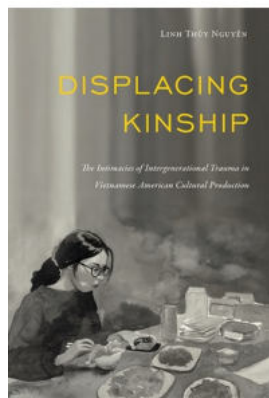
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Listing:

Displacing Kinship: The Intimacies of Intergenerational Trauma in Vietnamese American Cultural Production  
Nguyễn, Linh Thủy  
Temple University Press .  
9781439924709  
218 pages  
paperback  
\$32.95  
Pub Date: 3/15/2024  
Asian American History and Culture. 6 x 9, 10 halftones, notes, bibl., index

Author picture:



How American children of Vietnamese refugees connect and express their experiences of racialization using the tropes of family, war, and grief.

Linh Thủy Nguyễn is Assistant Professor of American Ethnic Studies and Gender, Women and Sexuality Studies at the University of Washington.

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Nguyen, Linh Thuy.jpg

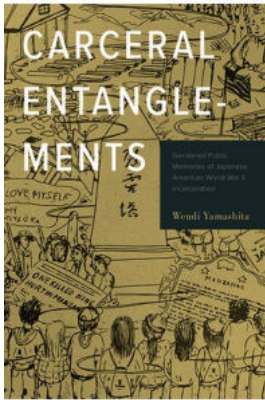
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Listing:

Carceral Entanglements: Gendered Public Memories of Japanese American World War II Incarceration  
Yamashita, Wendi  
Temple University Press .  
9781439920404  
196 pages  
paperback  
\$26.95  
Pub Date: 6/28/2024  
Critical Race, Indigeneity, and Relationality. 6 x 9, notes, bibl., index

Author picture:

Critiques how Japanese American public memorializations unintentionally participate in maintaining and justifying a neoliberal racial order.

Wendi Yamashita is Assistant Professor of Ethnic Studies at California State University, Sacramento. She is coeditor of Asian Americans & Pacific Islanders: A Historical Community Overview.



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Listing:

Refounding Democracy through Intersectional Activism: How Progressive Era Feminists Redefined Who We Are, and What It Means Today

Sarvasy, Wendy

Temple University Press .

9781439924259

318 pages

paperback

\$39.95

Pub Date: 6/17/2024

Intersectionality. 6 x 9, notes, bibl., index

Author picture:



Theorizes a useable radical past for intersectional activists today.

Wendy Sarvasy is Lecturer Emerita of Political Science at California State University, East Bay.

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Listing:

Auto Touring America's National Parks: The Photography of H.A. Spallholz  
Spallholz, Julian E. and Spallholz, Lance O.

Texas Tech University Press .

9781682832103

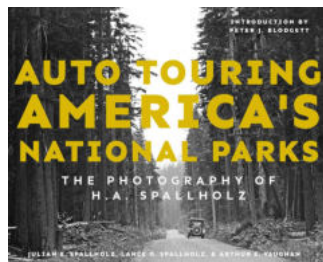
304 pages

hardcover

\$45

Pub Date: 7/16/2024

245 Photographs. Grover E. Murray Studies in the American Southwest



Author picture:

In 1919 there were just 6.7 million cars in America. There was no interstate system. The national park system was thirty-seven years young. In this fledgling environment for long-distance travel, H. A. Spallholz and family set out from Salem, New York, to see America's national parks. In his 1917 Haynes Roadster, Henry packed his family and a camera and headed west. From storied New England through Great Plains grasslands, up the Rocky Mountains and down the west coast, this book documents firsthand what America looked like from very early highways and byways. Collected here into a book for the first time, the Spallholz photographs are a fascinating picturesque time capsule of early twentieth century America.



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Both Julian E. Spallholz and Lance O. Spallholz are grandsons of H.A. Spallholz. Julian was a professor of Nutrition and Biochemistry at Texas Tech University, where he taught for over 40 years. Now retired, he lives with his wife in Santa Fe, New Mexico. Lance taught high school for 16 years and then taught at Union College for 27 more years. He is now retired with his wife, Norma, in Round Lake, New York. Arthur S. Vaughan is a self-taught photographer and camera club enthusiast from Massachusetts. In 1967, while on leave from the US Coast Guard, he purchased a treasure trove of archival slides at a Portland, Maine, Salvation Army. These slides make up the majority of the Spallholz Collection photos presented in this book.

Author location:

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Spallholz, Julian E and Spallholz,

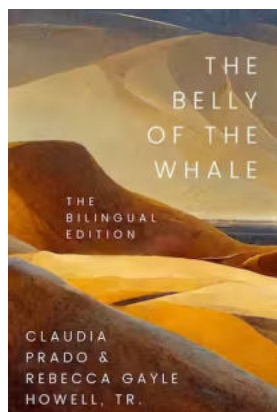
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Listing:

The Belly of the Whale: The Bilingual Edition  
Prado, Claudia  
Texas Tech University Press .  
9781682832059  
108 pages  
hardcover  
\$24.95  
Pub Date: 3/5/2024  
Desert Humanities. Translated by Rebecca Gayle Howell.

In this South American epic, poet Claudia Prado imagines her ancestors' nineteenth-century migration from the Basque Country into Argentina and, ultimately, southward into the oceanic desert. At its original publication in 2000, *El interior de la ballena* received Argentina's National Fund for the Arts prize, helping usher in a poetics of Patagonia. Prado's poetry honors her homeland's wide open desert and its ancient silences, offering a vision that braids intergenerational migrations into a chorus of monologues and intimate voices, all looking for home.

Claudia Prado is the author of three poetry collections: *El interior de la ballena*, *Viajar de noche*, and *Primero*. Among her awards are those from Argentina's National Fund for the Arts and New York's Culture Push Foundation. Born in Argentinian Patagonia, Prado now makes her home in Buenos Aires. Rebecca Gayle Howell's Best Book of Year honors include those from The Best Translated Book Awards, Foreword INDIES Awards, The Nautilus Awards, The Banipal Prize in Translation (UK), The Sexton Prize (UK), Ms. Magazine, Book Riot, and Poets & Writers. In 2019, she was named a United States Artists Fellow in poetry.

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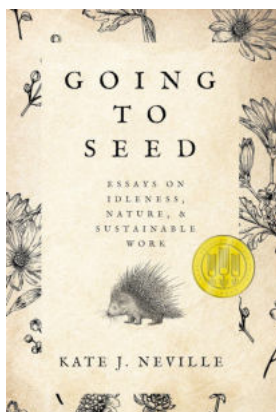
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Listing:

Going to Seed: Essays on Idleness, Nature, and Sustainable Work  
Neville, Kate J.

Texas Tech University Press .

9781682832035

224 pages

paperback

\$26.95

Pub Date: 5/15/2024

Sowell Emerging Writers Prize.

Drawing on science, literature, poetry, and personal observation, these winding and sometimes playful essays pay attention to the exertions and activities of the other-than-human lives that are usually excluded from our built and settled spaces, asking whose work and what kinds of work might be needed for a more just future for all.

Kate J. Neville is an associate professor of environmental politics at the University of Toronto. She studies and teaches about energy, water, political economy, and social movements. When not in Toronto, Kate can be found in a cabin in northern British Columbia, on the territory of the Taku River Tlingit First Nation.

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Listing:

Longings: Contemporary Fiction by Vietnamese Women Writers  
Ha, Quan Manh and Vo, Quynh H. (translators)  
Texas Tech University Press .  
9781682832066  
288 pages  
paperback  
\$27.95  
Pub Date: 3/19/2024  
Diasporic Vietnamese Artists Network Series

While mainstream Vietnamese history chronicles a few woman warriors of the past and some contemporary female activists, Vietnamese women always have performed their roles in the quiet shadows of men. To illuminate those shadows, Quan Manh Ha and Quynh H. Vo have brought into English the first anthology of its kind, featuring twenty-two contemporary stories written by Vietnamese women whose narratives make visible the multitudinous lives of Vietnamese women over the last two decades.

Quan Manh Ha is a professor of American Literature & Ethnic Studies at the University of Montana. His research interests include multiethnic US literature, Vietnam War literature, and literary translation. He is translator of Other Moons: Vietnamese Stories of the American War and Its Aftermath, Luminous Nights: Pioneering Vietnamese Short Stories, and, with Cab Tran, has translated Bao Ninh's Hanoi at Midnight: Stories (Texas Tech UP, 2023). Quynh H. Vo is a professorial lecturer of Asia, Pacific, and Diaspora Studies at American University in Washington, DC, where she teaches and researches transnational Asian and Asian American literature and culture. As a bilingual writer and educator, Dr. Vo has published work in Vietnamese and English languages.

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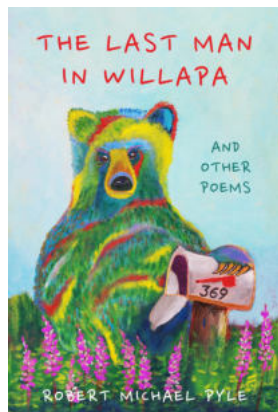
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Listing:

The Last Man in Willapa: And Other Poems

Pyle, Robert Michael

Texas Tech University Press .

9781682832172

96 pages

hardcover

\$22.95

Pub Date: 4/16/2024

Sowell Collection Books.

Robert Michael Pyle's fifth full-length compilation, *The Last Man in Willapa*, contains more than seventy-five poems, most of which are entirely new since his previous collection (*The Tidewater Reach*, 2018). Within these pages, readers can find people, creatures, places, and stochastic happenings both large and small. Pyle's longtime followers will recognize poems that are lyrical, story-based, and descriptive, usually featuring species, selves, and lifeways other than his own, but derived from his personal experience.

Independent scholar, biologist, and writer Robert Michael Pyle was born and raised in Colorado and has lived in the Pacific Northwest, California, New England, and Great Britain. He has published hundreds of articles, essays, peer-reviewed papers, stories, and poems, and twenty-eight books honored by the John Burroughs Medal, a Guggenheim Fellowship, a Pacific Northwest Booksellers' Award, three Washington Writer's Awards, and two National Outdoor Book Awards. His poems have received five nominations for the Pushcart Prize. For forty years he has dwelled beside and studied Gray's River in the Willapa Hills of Southwest Washington.

**Willapa Hills of Southwest Washington.**

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Listing:

Hanoi at Midnight: Stories  
Ninh, Bao  
Texas Tech University Press .  
9781682832028  
216 pages  
paperback  
\$26.95  
Pub Date: 2/6/2024  
Diasporic Vietnamese Artists Network Series. Translated by Quan Manh Ha and Cab Tran.

Breaking a thirty-year silence, Bao Ninh has permitted at last the publication of a new work in English. Ninh is perhaps Vietnam's foremost chronicler of the war, which he joined at age 17. Bringing to life the full range of his inventive and poetic language, Quan Manh Ha and Cab Tran are granting to English readers Bao Ninh's first book-length work since *The Sorrow of War*, which catapulted him to fame and which was banned in Vietnam until 2006.

Bao Ninh, Vietnam's most internationally renowned writer, is known primarily for his novel *The Sorrow of War* (1994), which has been translated into several languages and published in more than twenty countries, winning numerous international awards. Quan Manh Ha is professor of American Literature at the University of Montana. His research interests include multiethnic US literatures, Vietnam War literature, and literary translation. He is the translator of *Other Moons: Vietnamese Stories of the American War and Its Aftermath* and *Luminous Nights: Pioneering Vietnamese Short Stories*. Cab Tran was born in Vietnam and emigrated to the United States with his parents during the diaspora. He holds an MFA from the University of Michigan Helen Zell Writers' Program. His fiction has appeared in *Vagabond: Bulgaria's English Monthly* and elsewhere. He lives in Portland, Oregon.

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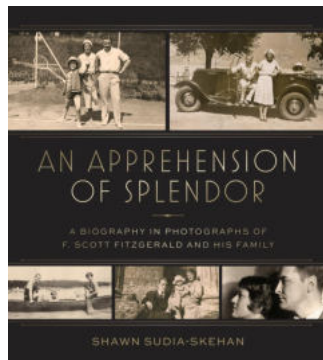
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Listing:

An Apprehension of Splendor: A Biography in Photographs of F. Scott Fitzgerald and His Family  
Sudia-Skehan, Shawn  
University of Alabama Press .  
9780817321796  
352 pages  
hardcover  
\$49.95  
Pub Date: 2/27/2024  
8 x 10.

Author picture:



A unique collection of Fitzgerald family photographs, many never before published, hand selected by a curator of the Scott and Zelda Fitzgerald Museum.

Shawn Sudia-Skehan served on the board of directors of the Scott and Zelda Fitzgerald Museum in Montgomery, Alabama for many years and as the museum's director of acquisitions.

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Listing:

The Houseboat Veronica: A Novel  
Bell, Josh  
University of Alabama Press . Fiction Collective 2  
9781573662048  
216 pages  
paperback  
\$18.95  
Pub Date: 1/4/2024

The mysterious houseboat Veronica motors across a postapocalyptic freshwater lake, inhabited by a black-haired witch and her young male ward. They explore an unfolding world of shape-shifting moons, vampire moths, and submerged witch cemeteries—a world where voluntary imprisonment holds its own appeal and the heart yearns for the delicate dance between blood and power, beauty and terror.

Josh Bell teaches at Harvard, is the recipient of an NEA grant, and is the author of two poetry collections, Alamo Theory and No Planets Strike.

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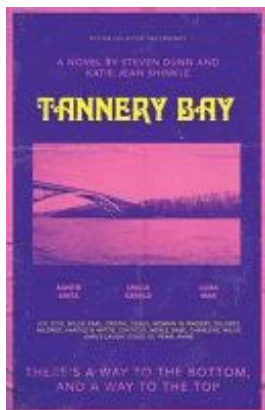
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Listing:

Tannery Bay: A Novel  
Dunn, Steven and Shinkle, Katie Jean  
University of Alabama Press . Fiction Collective 2  
9781573662055  
206 pages  
paperback  
\$18.95  
Pub Date: 2/15/2024

Enter a world where time stands still and summer never ends. In the enchanted town of Tannery Bay, it's July 37, and then July 2 again, but the year is a mystery. Trapped in an eternal loop, the residents embark on an extraordinary journey of self-discovery, unity, and defiance against the forces that seek to divide them.

Steven Dunn is a 2021 Whiting Award winner and the author of Potted Meat and water & power. He was born and raised in West Virginia and teaches in the MFA programs at Regis University and Stetson University. Katie Jean Shinkle is the author of five books of prose, most recently None of This Is an Invitation. A Lambda Literary fellow, she serves as co-poetry editor of DIAGRAM and teaches in the MFA in Creative Writing, Editing, and Publishing program at Sam Houston State University.

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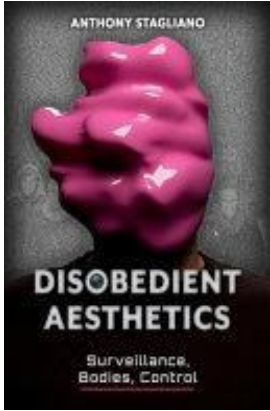
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Listing:

Disobedient Aesthetics: Surveillance, Bodies, Control  
Stagliano, Anthony  
University of Alabama Press .  
9780817361358  
200 pages  
paperback  
\$34.95  
Pub Date: 3/22/2024  
Rhetoric and Digitality

Examines emergent forms of creative civil disobedience that have arisen in response to digital tools of bodily surveillance and control.

Anthony Stagliano is a filmmaker, media artist, and theorist based in Rome. His films and videos have screened in festivals and galleries around the world. He is an assistant professor of communication and media arts at John Cabot University.

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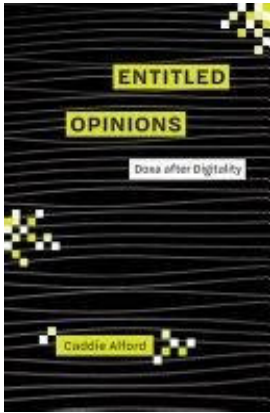
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Listing:

Entitled Opinions: Doxa after Digitality  
Alford, Caddie  
University of Alabama Press .  
9780817361419  
240 pages  
paperback  
\$34.95  
Pub Date: 5/21/2024  
Rhetoric and Digitality

A landmark rhetorical theory of the formation and functioning of opinions in social media contexts.

Caddie Alford is assistant professor of writing and rhetoric in the Department of English at Virginia Commonwealth University.

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Listing:

Threshold: How Smart Homes Change Us Inside and Out  
Woods, Heather Suzanne  
University of Alabama Press .  
9780817361433  
216 pages  
paperback  
\$34.95  
Pub Date: 6/5/2024  
Rhetoric and Digitality

An urgent and cautionary examination of the totalizing effect of smart home technology on the lives of those who live in them—and those who don't.

Heather Suzanne Woods is associate professor of media and communication at Kansas State University. She is coauthor of *Make America Meme Again: The Rhetoric of the Alt-Right*. Her peer-reviewed scholarship has appeared in *Cultural Studies*, *Critical Studies in Media Communication*, and *Feminist Media Studies*.

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Listing:

The Essential Lectures of Charlotte Perkins Gilman, 1890–1894  
Gilman, Charlotte Perkins  
University of Alabama Press .  
9780817361501  
264 pages  
paperback  
\$34.95  
Pub Date: 7/16/2024  
Studies in American Literary Realism and Naturalism. Edited by Andrew J. Ball.

The first collection of lectures and sermons that Charlotte Perkins Gilman delivered in the first four years of her career.

Charlotte Perkins Gilman (July 3, 1860 – August 17, 1935) was a prominent American feminist, sociologist, novelist, writer of short stories, poetry, and nonfiction, and a lecturer for social reform. She was a utopian feminist during a time when her accomplishments were exceptional for women, and she served as a role model for future generations of feminists because of her unorthodox concepts and lifestyle. Her best remembered work today is her semi-autobiographical short story "The Yellow Wallpaper" which she wrote after a severe bout of postpartum psychosis.

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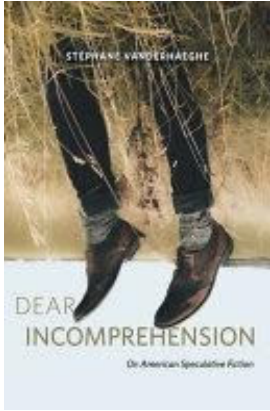
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Listing:

Dear Incomprehension: On American Speculative Fiction  
Vanderhaeghe, Stéphane  
University of Alabama Press .  
9780817361372  
260 pages  
paperback  
\$34.95  
Pub Date: 3/12/2024

A poetic meditation on the challenges and pleasures of contemporary speculative fiction.

Stéphane Vanderhaeghe is associate professor at the University Paris 8-Vincennes-Saint-Denis, France, where he teaches American literature and translation. He is author of Robert Coover & the Generosity of the Page and three novels published by Quidam éditeur, including Charøgnards, À tous les airs and most recently P.R.O.T.O.C.O.L. He is also a literary translator.

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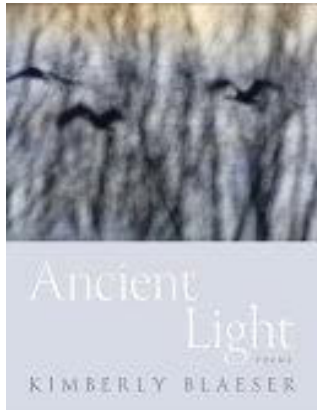
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Listing:

Ancient Light: Poems  
Blaeser, Kimberly  
University of Arizona Press .  
9780816552177  
120 pages  
paperback  
\$17.95  
Pub Date: 1/16/2024  
Sun Tracks

A timely and engaging collection by a renowned Anishinaabe poet

Kimberly Blaeser, former Wisconsin Poet Laureate, is founding director of Indigenous Nations Poets, a professor emerita at University of Wisconsin–Milwaukee, and MFA faculty at the Institute of American Indian Arts. She is an Anishinaabe writer, photographer, and scholar. Her poetry collections include *Copper Yearning*, *Apprenticed to Justice*, and *Résister en dansant/Ikwe-niimi: Dancing Resistance*.

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Listing:

Yaguareté White: Poems  
Báez, Diego  
University of Arizona Press .  
9780816552191  
112 pages  
paperback  
\$17.95  
Pub Date: 2/20/2024  
Camino del Sol

An irreverent exploration of identity, Paraguayan history, and white Latinidad. In Diego Báez's debut collection, Yaguareté White, English, Spanish, and Guaraní encounter each other through the elusive yet potent figure of the jaguar.

Diego Báez is a writer, educator, and abolitionist. He is the recipient of fellowships from CantoMundo, the Surge Institute, and the Poetry Foundation's Incubator for Community-Engaged Poets. He lives in Chicago and teaches at the City Colleges.

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Listing:

Ojo en Celo / Eye in Heat: Poems

Pintado Burgos, Margarita

University of Arizona Press .

9780816553297

144 pages

paperback

\$17.95

Pub Date: 2/27/2024

Ambroggio Prize. Translated by Alejandra Quintana Arocho.

Award-winning poetry about desire, longing, and making a home in words. With devastating clarity, Pintado Burgos's poems, presented in both Spanish and English, give voice to the world within and beyond sight: the plants, the trees, the birds, the ocean waves, the fruit forgotten in the kitchen, the house's furniture.

Margarita Pintado Burgos is the author of three books of poetry, the latest of which is *Simultánea, la marea*. She is a full professor of language and literature at Point Loma Nazarene University. Alejandra Quintana Arocho is a writer and literary translator whose publications include a centennial bilingual edition of Gabriela Mistral's first book of poems, *Desolación*.

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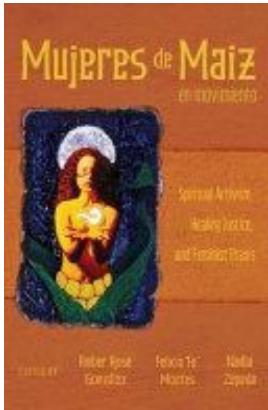
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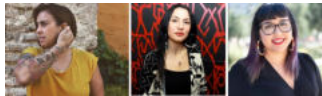
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Listing:

Mujeres de Maiz en Movimiento: Spiritual Activism, Healing Justice, and Feminist Praxis

González, Amber Rose / Montes, Felicia 'Fe' / Zepeda, Nadia

University of Arizona Press .

9780816552931

440 pages

paperback

\$29.95

Pub Date: 3/26/2024

Weaving together the story of the L.A.-based organization and movement.

Amber Rose González is a scholar-activist, a professor of ethnic studies at Fullerton College, and a writer-researcher-organizer with Mujeres de Maiz. Felicia 'Fe' Montes is a Xicana Indigenous artist, activist, organizer, poet, performer, professor, and holistic wellness practitioner. She is the co-founder and director of Mujeres de Maiz. Nadia Zepeda is an assistant professor in the Department of Chicana/o Studies at California State University–Fullerton and an interdisciplinary scholar-activist who has been working with Mujeres de Maiz since 2016.

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Listing:

Growing Up in the Gutter: Diaspora and Comics  
Quintana-Vallejo, Ricardo  
University of Arizona Press .  
9780816553310  
192 pages  
paperback  
\$26.95  
Pub Date: 5/28/2024  
Latinx Pop Culture. Foreword by Frederick Luis Aldama.

Exploring contemporary coming-of-age stories in graphic narratives.

Ricardo Quintana-Vallejo is an assistant professor at Rhode Island College. He is the author of Children of Globalization. He studies migration in narratives about youth development and grew up in Mexico City.

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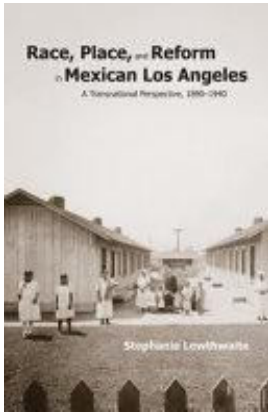
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Listing:

Race, Place, and Reform in Mexican Los Angeles: A Transnational Perspective, 1890-1940

Lewthwaite, Stephanie

University of Arizona Press .

9780816553563

342 pages

paperback

\$35

Pub Date: 9/26/2023

Beginning near the end of the nineteenth century, a generation of reformers set their sights on the growing Mexican community in Los Angeles. Experimenting with a variety of policies on health, housing, education, and labor, these reformers—settlement workers, educationalists, Americanizers, government officials, and employers—attempted to transform the Mexican community with a variety of distinct and often competing agendas.

Stephanie Lewthwaite is a lecturer in American history at the University of Nottingham's School of American and Canadian Studies.

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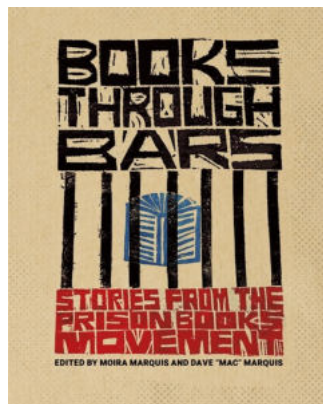
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Listing:

Books through Bars: Stories from the Prison Books Movement  
Marquis, Moira and Marquis, Dave "Mac" (editors)  
University of Georgia Press .  
9780820365879  
280 pages  
paperback - with flaps  
\$37.95  
Pub Date: 3/15/2024

This book contains essays that explain the need for prison book programs and offer advice on how to establish or become involved with prison books programs, as well as shedding light on current challenges.

MOIRA MARQUIS manages the Freewrite Project based in PEN America's Prison and Justice Writing program. She has worked with Asheville Prison Books, the Prison Books Collective in Carrboro, North Carolina, and cofounded Saxapahaw Prison Books. DAVE "MAC" MARQUIS is a lifelong activist. He has worked with the Concerned Family and Friends of Mumia Abu Jamal, Earth First!, the Asheville Global Report, and innumerable other organizations, small and large. He has volunteered at several prison books programs and helped establish Asheville Prison Books as well as Saxapahaw Prison Books.

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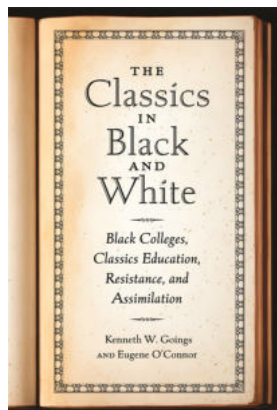
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Listing:

The Classics in Black and White: Black Colleges, Classics Education, Resistance, and Assimilation  
Goings, Kenneth W. and O'Connor, Eugene  
University of Georgia Press .  
9780820366623  
208 pages  
paperback  
\$29.95  
Pub Date: 5/15/2024

The Classics in Black and White is based extensively on the study of course catalogs of colleges founded for Black people after the Civil War by Black churches, largely White missionary societies and White philanthropic organizations. Kenneth W. Goings and Eugene O'Connor uncover the full extent of the colleges' classics curriculums and showcase the careers of prominent African American classicists, male and female, and their ultimately unsuccessful struggle to protect the liberal arts from being replaced by Black conservatives and White power brokers with vocational instruction such as woodworking for men and domestic science for women.

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KENNETH W. GOINGS is the Courtesy Professor Emeritus in the Department of History at Ohio State University. He has authored nearly two dozen peer-reviewed articles and four books. EUGENE O'CONNOR is the recently-retired managing editor at Ohio State University Press and an independent Classics scholar.

Author location:

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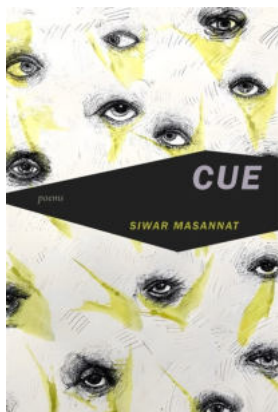
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Goings, Kenneth W and O'Connor,

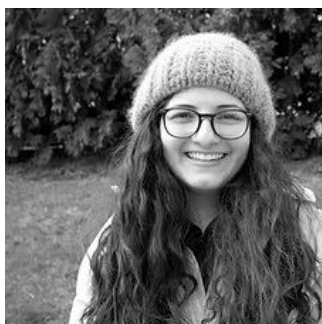
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Listing:

cue: poems

Masannat, Siwar

University of Georgia Press . Georgia Review Books

9780820365978

97 pages

paperback

\$19.95

Pub Date: 3/1/2024

Georgia Review Books Ser.

With cue, Siwar Masannat follows up her prize-winning debut with poems that wrestle with intimacy and distance. Departing from love as a force of creation, cue's intertextual experiments and lyric poems map environmental relations and pose questions about privacy and visibility, love and family, gender, and ecological agency.

SIWAR MASANNAT is a Jordanian writer. 50 Water Dreams, her debut collection of poetry, was selected by Ilya Kaminsky as the winner of the Cleveland State University Poetry Center's First Book Competition and published in 2015. Managing Editor of the African Poetry Book Fund and Prairie Schooner, Masannat currently works at the University of Nebraska in Lincoln. Most recently, Masannat's writing appeared in Mītra: Revue d'art et de littérature, 7iber, Fence, and Lana Turner: A Journal of Poetry and Opinion, among others.

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Listing:

Feline Cultures: Cats Create Their History

Baratay, Éric

University of Georgia Press .

9780820365145

248 pages

paperback

\$28.95

Pub Date: 7/1/2024

Animal Voices / Animal Worlds Series. Translated by Drew S. Burk.

Using testimonies written between the middle of the eighteenth century and the beginning of the twenty-first, nourished by ethology and the human and social sciences, Feline Cultures extends the unique track of animal studies that Éric Baratay pursues from book to book.

ÉRIC BARATAY is professor of contemporary history at the Université Jean-Moulin, Lyon. A specialist in animal history, Baratay is the author of many books, including Le Point de vue animal: Une Autre version de l'histoire (The animal point of view: Another side of the story) and Bêtes des tranchées: Des Vécus oubliés (Beasts of the trenches: Forgotten experiences).

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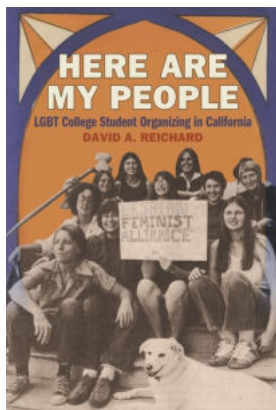
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Baratay, Eric.jpg

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Listing:

Here Are My People: LGBT College Student Organizing in California  
Reichard, David A.

University of Georgia Press .

9780820366760

255 pages

paperback

\$29.95

Pub Date: 6/1/2024

Since 1970: Histories of Contemporary America Ser.

Beginning in the late 1960s and throughout the 1970s, a new generation of LGBT students in California began to organize publicly on college and university campuses, inspired by contemporaneous social movements and informed by California's rich history of LGBT community formation and political engagement. Here Are My People documents how a trailblazing group of queer student activists in California made their mark on the history of the modern LGBTQ movement and paved the way for generations of organizers who followed.

DAVID A. REICHARD is Professor of History and Legal Studies at California State University - Monterey Bay. He has written extensively on oral history and student activism in California.

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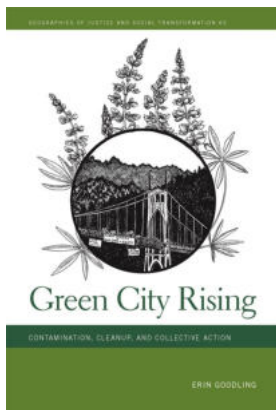


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Listing:

Green City Rising: Contamination, Cleanup, and Collective Action  
Goodling, Erin  
University of Georgia Press .  
9780820363844  
251 pages  
paperback  
\$29.95  
Pub Date: 5/15/2024  
Geographies of Justice and Social Transformation Ser.

Green City Rising is an ethnographic account of collective organizing for environmental justice in an era of growing concern about environmental and climate challenges.

ERIN GOODLING is a researcher and public scholar who received her PhD in Urban Studies from the Toulan School of Urban Studies and Planning at Portland State University. She has worked extensively with the Western Regional Advocacy Project, an alliance of homeless-led activist groups across the western U.S., as well as others focused on housing, anticriminalization, and environmental justice.

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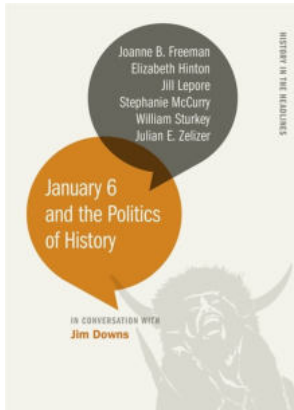
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Goodling, Erin.jpg

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**Listing:**

January 6 and the Politics of History  
Downs, Jim (editor)  
University of Georgia Press .  
9780820364049  
144 pages  
paperback  
\$22.95  
Pub Date: 3/1/2024  
History in the Headlines Ser.

On January 6, 2021, more than two thousand rioters stormed the doors of the U. S. Capitol building in Washington, D.C., hoping to interrupt the peaceful transfer of power from former president Donald Trump to his successor, Joseph Biden. The deaths, property damage, and vicious rampage that ensued were witnessed on live television as an unprecedented attack on the democratic process and those who strive to protect it.

JIM DOWNS is a professor of history and American studies at Connecticut College. He is the author of *Sick from Freedom: African-American Illness and Suffering during the Civil War and Reconstruction* and the coeditor of *Beyond Freedom: Disrupting the History of Emancipation* and *Connexions: Histories of Race and Sex in North America*.

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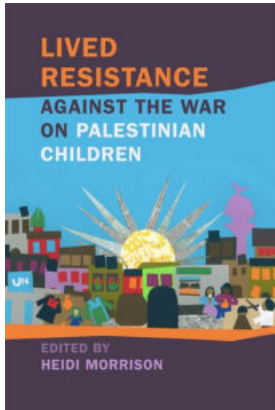
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Listing:

Lived Resistance against the War on Palestinian Children

Morrison, Heidi (editor)

University of Georgia Press .

9780820366814

352 pages

paperback

\$40.95

Pub Date: 8/1/2024

Children, Youth, and War Series. Epilogue by Natalia Molebatsi.

Through the case study of Palestinian children, contributors theorize children's resistance as an embodied experience called lived resistance. A critical aspect of the study of lived resistance is not just documenting what children do but specifically how scholars approach the topic of children's resistance. With Lived Resistance against the War on Palestinian Children, the authors account for the vessel (i.e., the body in flesh and mind) through which such resistance generates and operates.

HIEDI MORRISON is associate professor of history at the University of Wisconsin, La Crosse. She is author or editor of five books, including Inner Wounds: Oral Histories of Palestinian Children's Trauma and the Second Intifada; Childhood and Colonial Modernity in Egypt; and A Cultural History of Youth.

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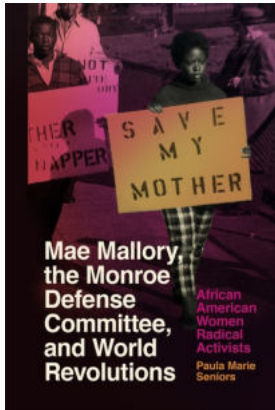
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Listing:

Mae Mallory, the Monroe Defense Committee, and World Revolutions: African American Women Radical Activists  
Seniors, Paula Marie  
University of Georgia Press .  
9780820366425  
416 pages  
paperback  
\$34.95  
Pub Date: 4/1/2024

This book explores the significant contributions of African American women radical activists from 1955 to 1995. It examines the 1961 case of African American working-class self-defense advocate Mae Mallory, who traveled from New York to Monroe, North Carolina, to provide support and weapons to the Negroes with Guns Movement. Accused of kidnapping a Ku Klux Klan couple, she spent thirteen months in a Cleveland jail, facing extradition.

PAULA MARIE SENIORS is professor of ethnic studies at Virginia Tech University.

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Listing:

A Mason & Dixon Companion  
Siebel, Brett  
University of Georgia Press .  
9780820365831  
308 pages  
paperback  
\$29.95  
Pub Date: 6/1/2024

Author picture:



Mason & Dixon might be Thomas Pynchon's most human book. Its main characters are richly drawn, and they center the narrative. Yet the novel is also packed with historical allusions and an eighteenth-century vernacular that some readers may find difficult to navigate. A "Mason & Dixon" Companion offers this navigation line by line, unpacking Pynchon's puns, his many references, and his pet themes.

BRETT SIEBEL teaches writing and literature at Augustana College. He is the author of 48 BLITZ and Winter Dance Party, and his writing has appeared in SmokeLong Quarterly, The Masters Review, Alien Magazine, Hobart, Wigleaf, and elsewhere. He lives and writes in the Quad Cities.

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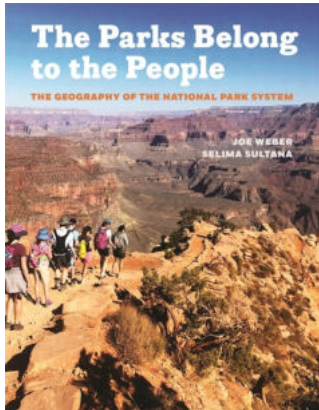
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Listing:

The Parks Belong to the People: The Geography of the National Park System  
Weber, Joe and Sultana, Selima  
University of Georgia Press .  
9780820365053  
292 pages  
hardcover paper over boards  
\$44.95  
Pub Date: 4/1/2024

In examining the 424 units of the U.S. national park system, geographers Joe Weber and Selima Sultana focus attention on the historical geography of the system as well as its present distribution, covering the diversity of places under the control of the National Park Service (NPS).

JOE WEBER is professor of geography at the University of Alabama. He is the author of Mapping Historical Las Vegas: A Cartographic Journey. SELIMA SULTANA is professor and director of Graduate Studies of Geography at the University of North Carolina, Greensboro. Her work has appeared in leading journals including the Annals of the Association of American Geographers, The Professional Geographer, Journal of Transport Geography, Transport Policy, Tourism Geographies, Urban Geography, Urban Studies, Growth & Change, and Southeastern Geographer.

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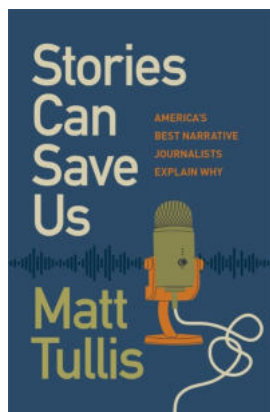
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Listing:

Stories Can Save Us: America's Best Narrative Journalists Explain How  
Tullis, Matt  
University of Georgia Press .  
9780820366753  
272 pages  
paperback  
\$25.95  
Pub Date: 6/1/2024

Great journalism relies on a narrative arc to engage and inform the reader. *Stories Can Save Us* looks at how the best reporters and writers craft narrative literary journalism. Journalist Matt Tullis uses the material he gathered in the more than seventy-five interviews he conducted with the best narrative and literary journalists in the country through his podcast, *Gangrey: The Podcast*, to show how these professionals conceive and write such compelling stories.

MATT TULLIS was an experienced journalist and journalism professor at Fairfield University, and the author of *Running With Ghosts: A Memoir of Surviving Childhood Cancer*. As a freelance writer, Tullis wrote for *The Daily Beast*, *SB Nation Longform*, *Nieman Storyboard*, *Cleveland Magazine*, and many other publications.

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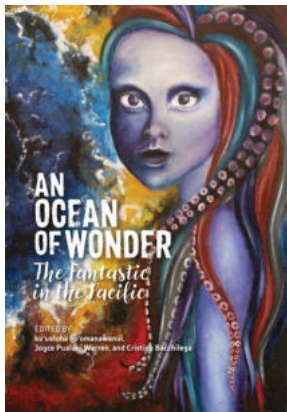
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Listing:

An Ocean of Wonder: The Fantastic in the Pacific  
ho'omanawanui, ku'ualoha / Warren, Joyce Pualani / Bacchilega, Cristina  
(editors)  
University of Hawaii Press .  
9780824897352  
368 pages  
paperback  
\$36.99  
Pub Date: 4/30/2024  
7 x 10. 16 b&w illustrations, 26 color plates

An Ocean of Wonder: The Fantastic in the Pacific brings together fifty writers and artists from across Moananuiākea working in myriad genres across media, ranging from oral narratives and traditional wonder tales to creative writing as well as visual artwork and scholarly essays.

ku'ualoha ho'omanawanui is a Kanaka 'Ōiwi professor of Hawaiian literature at the University of Hawai'i-Mānoa, where she specializes in Hawaiian and Pacific literatures and Indigenous place-based perspectives. Joyce Pualani Warren is a diasporic Black Kanaka Maoli and assistant professor in the Department of English at the University of Hawai'i-Mānoa, where she teaches Hawaiian and Pacific literatures. Cristina Bacchilega is professor emerita of English at the University of Hawai'i-Mānoa where she taught fairy tales and their adaptations, folklore and literature, and cultural studies.

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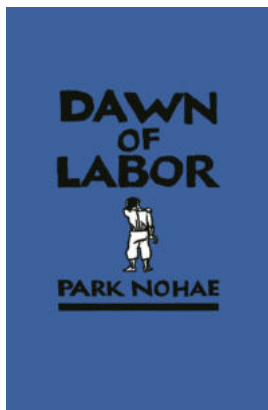
author pic filename:

ho'omanawanui, ku'ualoha Warren,

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Listing:

Dawn of Labor  
Park, Nohae  
University of Hawaii Press .  
9780824895648  
280 pages  
paperback  
\$28  
Pub Date: 3/31/2024  
Hawai'i Studies on Korea. 5 1/2 x 8 1/2. 1 b&w illustration

Dawn of Labor, at last translated into English, is the legendary South Korean poet Park Nohae's first collection, published in 1984 when he was twenty-seven years old. Despite a government ban, the book sold a million copies and propelled Park Nohae as the generation's leading resistance poet. Dawn of Labor is an enduring classic that shook a society, transformed lives, and demonstrated the power of poetry.

Park Nohae is South Korea's most acclaimed activist poet. Dawn of Labor, his first poetry collection, was published in 1984. Cheehyung Harrison Kim is associate professor of Korean history at the University of Hawai'i at Mānoa. Brother Anthony of Taizé, who also goes by his Korean name An Sonjae, is a literature scholar and translator and is professor emeritus of English language and literature at Sogang University in Seoul.

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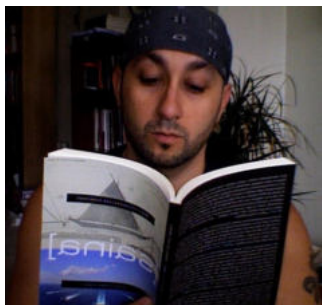
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Listing:

Here was Once the Sea: An Anthology of Southeast Asian Ecowriting  
Perez, Craig Santos (editor)  
University of Hawaii Press .  
9780824898656  
216 pages  
paperback  
\$25  
Pub Date: 1/31/2024  
Mānoa: A Pacific Journal of International Writing. 7 x 10.

Here Was Once the Sea features poetry, fiction, and nonfiction guest edited by Rina Garcia Chua, Esther Vincent Xueming, and Ann Ang. While many of these works are comprised mostly of anglophone texts, which reflects the aspirations of regional writers to speak across borders and to the globe at large, several native languages appear on these pages.

Craig Santos Perez is a Chamoru author and editor from Guam. He is a professor in the English Department at the University of Hawai'i at Mānoa.

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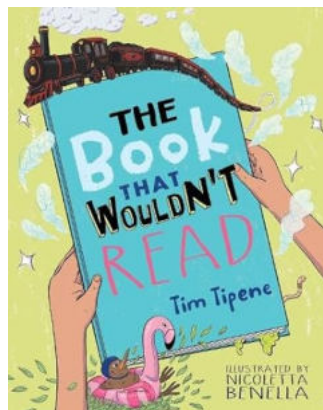
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Listing:

The Book that Wouldn't Read  
Tipene, Tim  
University of Hawaii Press . Oratia Books  
9781990042317  
32 pages  
hardcover  
\$18  
Pub Date: 2/1/2024  
Illustrated by Nicoletta Benella. 10.5 x 8.5 color illus.

The boy at the centre of Tim Tipene's striking new story doesn't like reading, until one day in the school library he picks up The Book that Wouldn't Read. Suddenly the book takes on a life of its own — with sentences moving up and down, words changing colour and disappearing, and strange fonts and characters that get the reader jumping around, even burping.

Tim Tipene (Ngāti Kurī, Ngāti Whātua) is a pioneering youth counsellor and the award-winning author of over 15 children's books, including Kura Toa Warrior School and Rona Moon. Tim lives in Rānui, West Auckland. Nicoletta Benella is an illustrator, graphic designer and artisan originally from north-eastern Italy where she worked for many years as a senior visual designer for the fashion house Benetton. She lives in Hatfields Beach, Auckland.

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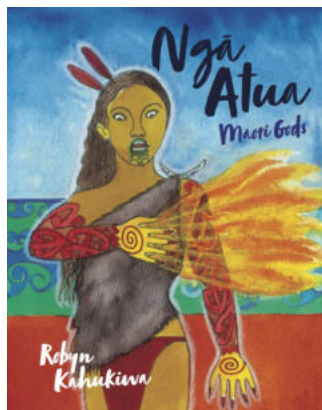
author pic filename:

Tipene, Tim.jpg

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Author picture:



Listing:

Ngā Atua: Māori Gods  
Kahukiwa, Robyn  
University of Hawaii Press . Oratia Books  
9781990042423  
32 pages  
paperback  
\$16  
Pub Date: 2/1/2024  
10.5 x 8.5. color illus. Translated by Kiwa Hammond .

A book to treasure for young and old, Robyn Kahukiwa's Ngā Atua: Māori Gods takes the reader on a beautiful visual journey while imparting simple and effective explanations of the major Māori gods. Robyn introduces the pantheon of Māori gods, and explains the arena of life for which each deity is responsible. For example: Tumatauenga is the greatest warrior atua. His powers are extreme strength and courage. He fights for truth and justice. This book is a beautiful introduction to some of the unique deities that are part of Aotearoa/New Zealand's cultural story, and affirms their continued relevance today.

Robyn Kahukiwa (Ngāti Porou, Te Aitanga-a-Hauiti) is one of Aotearoa New Zealand's most important Māori artists. Her paintings have been exhibited worldwide and are held in galleries, museums and private collections. Robyn has written and illustrated numerous children's picture books and has herself been the subject of books including The Art of Robyn Kahukiwa (Reed, 2005). Translator Kiwa Hammond is a writer, educationalist and registered translator of te reo Māori who lives in Wairoa, New Zealand.

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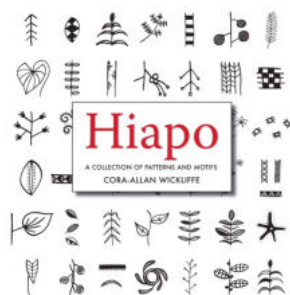
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Listing:

Hiapo: A collection of patterns and motifs  
Wickliffe, Cora-Allan  
University of Hawaii Press .  
9781877484476  
136 pages  
paperback  
\$24  
Pub Date: 3/1/2024  
8 x 8. 65 b&w illus.

Author picture:



Hiapo is the barkcloth of Niue, made from the ata (mulberry tree) and used at important events, such as a hair-cutting ceremony. The designs that embellish this fabric come from nature and the people of Niue, rich motifs of the environment and culture. Cora-Allan Wickliffe has documented the patterns of hiapo so that the wonder of this artform can be passed on to new generations.

Cora-Allan Wickliffe is a multi-disciplinary artist and curator of Maori and Niuean descent. A contemporary practitioner of the Niuean tradition of barkcloth known as hiapo, she is credited with reviving the "sleeping artform" which has not been practised in Niue for several generations. Her work is very important to the Niuean community and has been exhibited in Australia, Aotearoa, England and Niue. She has already had a sell-out exhibition in New Zealand and her work is in the collections of Te Papa and Auckland Museum. Wickliffe has a Masters in Visual Art and Design from AUT.

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Wickliffe, Cora-Allan.jpg

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Listing:

I Am a Little Voice  
Smith, Linda Tuhiwai  
University of Hawaii Press . HUIA Publishers  
9781775506850  
36 pages  
paperback  
\$14  
Pub Date: 3/1/2024  
Illustrated by Isobel Joy Te Aho-White. 7 x 8.25 color illus.

Author picture:



A little boy experiences family violence and physical abuse, and he turns inwards and is unable to express his feelings and sadness. Gradually, through the help of his nan, his cousin, uncle and a child psychologist he rebuilds his self-esteem and begins to find happiness again and regains a sense of who he is and where he belongs. As he feels people's love and their belief in him, his inner light warms and grows. He finds he can do things, feel joy again and connect with people.

Dr Linda Tuhiwai Smith (Ngāti Awa, Ngāti Porou, Tūhourangi) is Distinguished Professor at Te Whare Wānanga o Awanuiāraangi. She is a leading indigenous studies scholar, educationalist and kaupapa Māori researcher and has given many addresses and written many publications in these areas. Isobel Joy Te Aho-White (Ngāti Kahungunu, Kai Tahu, UK, Denmark) is an award-winning book illustrator. She is passionate about whānau, whakapapa and tikanga Māori. Izzy lives in Te Whanganui-a-Tara/Wellington.

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Listing:

Riwia and the Stargazer  
Smith, Linda Tuhiwai  
University of Hawaii Press . HUIA Publishers  
9781775506829  
36 pages  
paperback  
\$14  
Pub Date: 3/1/2024  
Illustrated by Isobel Joy Te Aho-White. 7 x 8.25. color illus.

Author picture:



Since he was born, Riwia's baby brother, Tawa, has been in Auckland Hospital, and his family has come to stay in Auckland. While Riwia goes to school and Dad works as a cook, Mum stays with Tawa. Their Auntie Sue's house is full, and renting is expensive, so Riwia and her parents live in a van, the Stargazer, in the park. Sometimes it's scary at night when people shout at them in the park, but the weekend is good when they go to Auntie Sue's and Dad cooks a boil-up and they all have a shower. But Tawa is getting sicker, and he dies. The family travels back to Te Teko, taking Tawa to the marae for his tangi and burial. Riwia learns about the journey Tawa's spirit will make to farewell Aotearoa and join the waka of stars that gathers the spirits of the dead. And at Matariki, the family remembers Tawa and gathers to see his spirit burning brightly as a star.

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Dr Linda Tuhiwai Smith (Ngāti Awa, Ngāti Porou, Tūhourangi) is Distinguished Professor at Te Whare Wānanga o Awanuiāraangi. She is a leading indigenous studies scholar, educationalist and kaupapa Māori researcher and has given many addresses and written many publications in these areas. Isobel Joy Te Aho-White (Ngāti Kahungunu, Kai Tahu, UK, Denmark) is an award-winning book illustrator. She is passionate about whānau, whakapapa and tikanga Māori. Izzy lives in Te Whanganui-a-Tara/Wellington.

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9781775506829.jpg

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Smith, Linda Tuhiwai.jpg

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Listing:

Te Wai, Tama and the Moon  
Smith, Linda Tuhiwai  
University of Hawaii Press . HUIA Publishers  
9781775506843  
36 pages  
paperback  
\$14  
Pub Date: 3/1/2024  
Illustrated by Isobel Joy Te Aho-White. 7 x 8.25. color illus.

Author picture:



Te Wai's mum is seriously ill, and Tama's mum struggles to make ends meet, but Te Wai's got a big imagination and is determined to make the day better. The friends plan a trip to the moon, and they wait at the bus stop for the spaceship. Each time the bus arrives, someone they know gets off, and they share something to eat with the children while they wait, and Tama and Te Wai help them with the steps and heavy bags.

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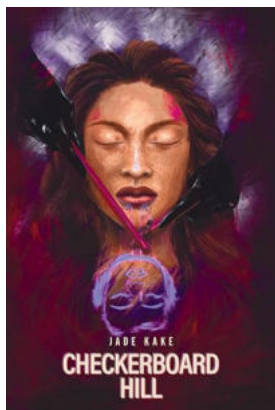
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Listing:

Checkerboard Hill  
Kake, Jade  
University of Hawaii Press . HUIA Publishers  
9781775508083  
276 pages  
paperback  
\$20  
Pub Date: 3/1/2024  
6 x 9

Checkerboard Hill is a story of belonging, dislocation, misunderstandings, identity and fractured relationships.

When a family member dies in Australia, Ria flies from New Zealand and returns to the family and home in Australia she suddenly left decades before as a teenager. Waiting for her return are her husband and son in New Zealand. Neither family has met the other, and Ria has always kept her Māori, Australian, New Zealand identities and lives separate. But the family tensions, unfinished arguments, connections to places and meeting of former friends, lead Ria to revisit her memories and reflect on the social and cultural tensions and racism she experienced, and the decisions she made.

Jade Kake is director and founder of Matakohe Architecture and Urbanism and has a Master of Architecture degree. She is also a writer of fiction and non-fiction. Jade has written Rebuilding the Kāinga – Lessons from Te Ao Hurihuri, and chapters in collections about architecture and design and has also written for Stuff, The Spinoff, The Pantograph Punch, ArchitectureNOW and Metro. She has won awards for architectural writing, received the Emerging Māori Writer's Residency at the Michael King Writers Centre in 2019, and received the Copyright Licensing New Zealand and New Zealand Society of Authors Te Puni Kaituhi o Aotearoa Writers' Award in 2021. In 2020, she was a participant on Te Papa Tupu writers' mentoring programme.

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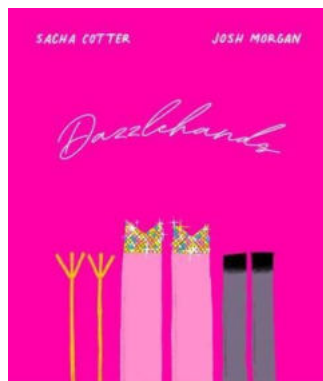
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Listing:

Dazzlehands  
Cotter, Sacha  
University of Hawaii Press . HUIA Publishers  
9781775507185  
36 pages  
paperback  
\$14  
Pub Date: 3/1/2024  
Illustrated by Josh Morgan. 9.5 x 10 color illus.

Author picture:



The cow says 'moo' the chicken says 'cluck' and the pig says ... 'Dazzlehands!' As hard as the farmer tries, pig won't go 'oink'. Instead, pig gets all the animals moving to: 'Train hands, rain hands, fly-it-like-a-plane hands. Bursting with the razzle, gotta liberate these DAZZLEHANDS!'

Sacha Cotter is a writer, librarian and teacher. Sacha and Josh have previously collaborated on three picture books: Keys/Ngā Kī, The Marble Maker/Te Kaihanga Māpere and The Bomb/Te Pohū . The Bomb was the Margaret Mahy Book of the Year – Supreme Winner, won the Picture Book Award and was a finalist in the Russell Clark Award for Illustration in the New Zealand Book Awards for Children and Young Adults 2019. Josh Morgan (Te Aitanga-a-Māhaki, Rongowhakaata) is an illustrator, writer and designer. Sacha and Josh have previously collaborated on three picture books: Keys/Ngā Kī, The Marble Maker/Te Kaihanga Māpere and The Bomb/Te Pohū . The Bomb was the Margaret Mahy Book of the Year – Supreme Winner, won the Picture Book Award and was a finalist in the Russell Clark Award for Illustration in the New Zealand Book Awards for Children and Young Adults 2019.

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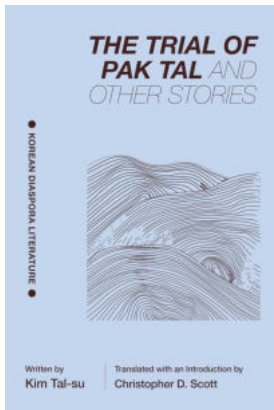
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Listing:

The Trial of Pak Tal and Other Stories: Korean Diaspora Literature  
Tal-su, Kim  
University of Hawaii Press . Seoul Selection  
9781624121487  
350 pages  
paperback  
\$20.99  
Pub Date: 2/1/2024  
Translated with an introduction by Christopher D. Scott. 5 1/2 x 8.

Kim Tal-su (1920–1997) was one of the first and leading writers of the Korean Diaspora in 20th-century Japan. The stories in this collection include the critically acclaimed novella “The Trial of Pak Tal” and cover a range of periods and topics like the struggles of Koreans in wartime Japan, the Korean War and its aftermath, and the layers of Japanese and Korean history on the island of Tsushima. Full of the writer’s unique blend of humor and pathos, these stories offer a moving and multifaceted look at how Koreans fought to find their voice and identity in Japanese culture and society.

Kim Tal-su (1920–1997) was one of the first and leading writers of the Korean Diaspora in 20th-century Japan. The stories in this collection include the critically acclaimed novella “The Trial of Pak Tal” and cover a range of periods and topics like the struggles of Koreans in wartime Japan, the Korean War and its aftermath, and the layers of Japanese and Korean history on the island of Tsushima. Full of the writer’s unique blend of humor and pathos, these stories offer a moving and multifaceted look at how Koreans fought to find their voice and identity in Japanese culture and society. Other titles included are Kindred Spirits, All the Way to Tsushima, and One’s Place

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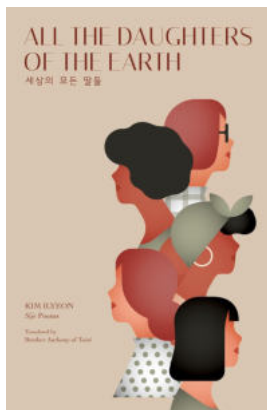
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Tal-su, Kim.jpg

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Listing:

All the Daughters of the Earth: Sijo Poems  
Ilyeon, Kim  
University of Hawaii Press . Seoul Selection  
9781624121524  
184 pages  
paperback  
\$19  
Pub Date: 2/1/2024  
Translated by Brother Anthony of Taizé. 5.25 x 8.

The first-ever dual-language collection of sijo poems by Kim Ilyeon in Korean and English. Reflections that are incomparably old and new, Korean and universal.

Ilyeon Kim was born in 1955 in Daegu, Gyeongsangbuk-do, Korea. After graduating from the College of Education at Kyungpook National University, she worked as a middle school teacher and later as a reporter for Maeil Shinmun, a daily newspaper based in Daegu. Having published poems from the age of 15, Kim became a sijo (a form of Korean traditional poetry) poet after being introduced in the journal, Sijo munhak (Sijo Literature), in 1980. Brother Anthony of Taizé, who also goes by his Korean name An Sonjae, is a literature scholar and translator and is professor emeritus of English language and literature at Sogang University in Seoul.

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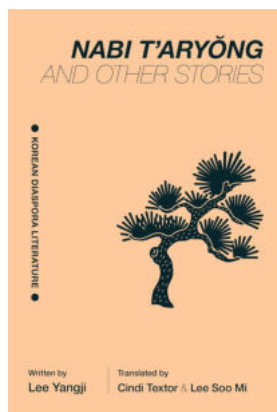
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Ilyeon, Kim.jpg

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**Listing:**

Nabi T'aryŏng and Other Stories: Korean Diaspora Literature  
Yangji, Lee

University of Hawaii Press . Seoul Selection

9781624121517

440 pages

paperback

\$22.99

Pub Date: 2/1/2024

Translated by Cindi Textor and Lee Soo Mi. 5 1/2 x 8.

An Ethnic Korean Woman in Japan Struggles to Find Her Identity When she utters “our country,” which does she mean, Korea or Japan? Lee Yang-ji’s short stories “Yuhi” and “Nabi T’aryŏng” portray the agony and inner conflict of Zainichi (ethnic Koreans residing in Japan) who find themselves considered strangers both in Korea and Japan. “Yuhi” features the eponymous protagonist going to Korea in search of her roots as does Aiko, the main character of “Nabi T’aryŏng.” Both women grow frustrated after realizing that they are considered marginal persons who can be neither Korean nor Japanese. The two works vividly show traces of the writer’s agonizing search for her identity and feelings of ambivalence as a second-generation Zainichi. Through these autobiographical stories, she uses her personal problems to brilliantly explore the realm of ethnic identity and language.

Yangji Lee (March 15, 1955 – May 22, 1992) was a second generation Zainichi Korean novelist born in Nishikatsura, Yamanashi, Japan. When she was in grade school, her parents acquired Japanese citizenship and her nationality became Japanese at that time. Upon naturalization, she adopted the name Tanaka Yoshie. In 1982, while studying at Seoul National University, Lee published her work Nabi Taryong in the literary magazine Gunzou and her career as a writer began. In 1988, her work Yuhi won the 100th Akutagawa Prize, making her the second Zainichi Korean to receive the prize (the first being Lee Hoesung). While

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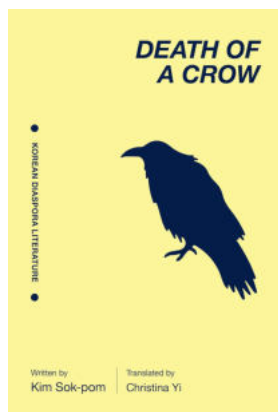
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Yangji, Lee.jpg

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Listing:

Death of a Crow: A Novel  
Sok-pom, Kim  
University of Hawaii Press . Seoul Selection  
9781624121470  
496 pages  
paperback  
\$24.99  
Pub Date: 2/1/2024  
Translated by Christina Yi. 5 1/2 x 8.

Kim Sok-pom has devoted his writing career to raising awareness of the Jeju April 3 Incident through literature. *Death of a Crow* (1957) marked the beginning of his campaign; known as one of his major works, it is also the one that first earned him recognition. By writing about the uprising, he delved into history and the problems of humanity.

Sok-pom Kim, born in Osaka, Japan, in 1925, has extensively written novels related to the Jeju April 3 Incident on Jeju Island in 1948. He grew interested in the topic after hearing about the horrendous massacre from his relatives, who had stowed away to Japan. He devoted himself to raising awareness of such savagery through literature. Beginning with “Bak-seobang, Jailer” and “Death of a Crow” and later through *The Curious Tale of Mandogi’s Ghost*, “Gwandeokjeong,” and *The Moon*, he has kept producing works inspired by the event. In pursuit of freedom and liberation based on universality and in opposition to the absolutization of Japanese language, Kim has chosen to reclaim his identity as a Korean writer. For *The Volcanic Island* (Kazanto), he earned the Asahi Shimbun's Osaragi Jiro Award in 1983 and the Mainichi Arts Prize in 1984. Christina Yi is associate professor of modern Japanese literature at the University of British Columbia.

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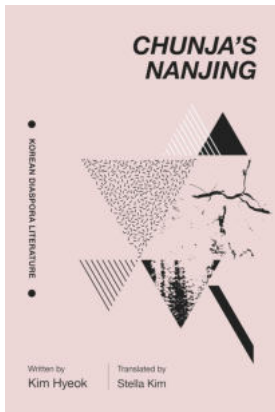
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Listing:

Chunja's Nanjing: A Novel  
Hyeok, Kim  
University of Hawaii Press . Seoul Selection  
9781624121463  
396 pages  
paperback  
\$21.99  
Pub Date: 2/1/2024  
Translated by Stella Kim. 5 1/2 x 8.

How would you feel if you found out that your grandmother is a surviving “comfort woman”? When Jonghyeok, a Korean-Chinese student studying in Japan, falls in love with a Japanese girl named Haruko, he decides to introduce her to his grandmother, Chunja. Yet, upon his arrival at the small village in Yanbian, China, he finds his grandmother surrounded by reporters. He learns that she used to be a “comfort woman” who had been forced into sexual slavery for Japanese troops during World War II.

Hyeok Kim, born in Longjing in China's Jilin Province in 1965, made his literary debut in 1985 with the short stories “Descendants of Pygmy” and “Noah’s Ark.” A former reporter for major newspapers such as The Yanbian Daily, he has published an array of novels, short stories, serialized columns and biographies. A member of the China Writers Association, Kim founded the Yun Dong-ju Research Society of Longjing after returning to his hometown and is now president of the organization. He is also working on the 12-part epic novel Garam, which is set in Northeast Asia over a period of 100 years.

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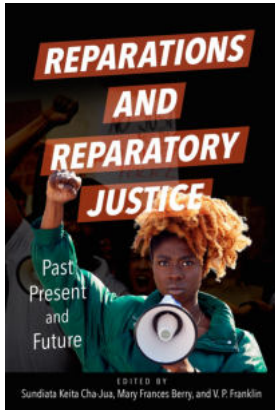
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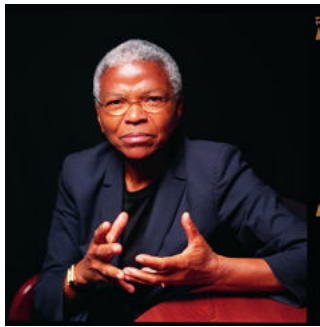
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Listing:

Reparations and Reparatory Justice: Past, Present, and Future  
Cha-jua, Sundiata Keita / Berry, Mary Frances / Franklin, V. P. (editors)  
University of Illinois Press .  
9780252087875  
248 pages  
paperback  
\$19.95  
Pub Date: 4/9/2024

Groundbreaking and innovative, *Reparations and Reparatory Justice* offers a multifaceted resource to anyone wishing to explore a defining moral issue of our time.

Mary Frances Berry is the Geraldine R. Segal Professor of American Social Thought Emerita and emeritus professor of history at the University of Pennsylvania. Her thirteen books include *History Teaches Us to Resist: How Progressive Movements Have Succeeded in Challenging Time*. Sundiata Keita Cha-Jua is an associate professor in history and African American studies at the University of Illinois Urbana-Champaign. He is the author of *America's First Black Town: Brooklyn, Illinois, 1830–1915*. V. P. Franklin is a Distinguished Professor Emeritus of history and education at the University of California Riverside. His eleven books include *The Young Crusaders: The Untold Story of the Children and Teenagers Who Galvanized the Civil Rights Movement*.

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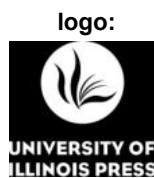
Berry, Mary Frances.jpg

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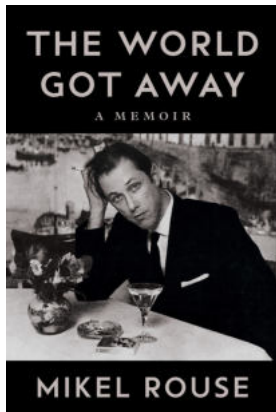


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Listing:

The World Got Away: A Memoir  
Rouse, Mikel  
University of Illinois Press .  
9780252087912  
248 pages  
paperback  
\$24.95  
Pub Date: 5/21/2024  
Music in American Life. Foreword by Kyle Gann.

One of the most innovative composers of his generation, Mikel Rouse is known for a trilogy of operas that includes Dennis Cleveland and a gift for superimposing pop vernaculars onto avant-garde music. This memoir channels Rouse's high energy personality into an exuberant account of the precarity and pleasures of artistic creation.

Mikel Rouse is an American composer and director.

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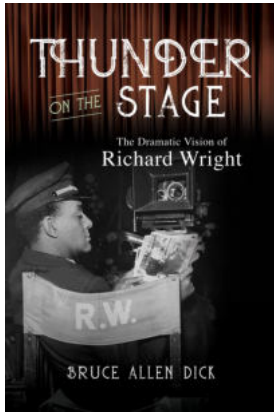
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Rouse, Mikel.jpg

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Listing:

Thunder on the Stage: The Dramatic Vision of Richard Wright  
Dick, Bruce Allen  
University of Illinois Press .  
9780252087790  
296 pages  
paperback  
\$27.95  
Pub Date: 3/24/2024  
8 black & white photographs.

Drawing on decades of research and interviews with Wright's family and Wright scholars, Bruce Allen Dick uncovers the theatrical influence on Wright's oeuvre--from his 1930s boxing journalism to his unpublished one-acts on returning Black GIs in WWII to his unproduced pageant honoring Vladimir Lenin.

Bruce Allen Dick is a professor of English at Appalachian State University. He is the author of *A Poet's Truth: Conversations with Latino and Latina Poets* and coauthor of *American Soccer: History, Culture, Class*.

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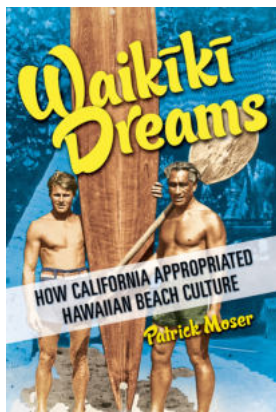
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Dick, Bruce Allen.jpg

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Listing:

Waikiki Dreams: How California Appropriated Hawaiian Beach Culture  
Moser, Patrick  
University of Illinois Press .  
9780252088018  
320 pages  
paperback  
\$27.95  
Pub Date: 6/11/2024  
68 black & white photographs. Sport and Society

Despite a genuine admiration for Native Hawaiian culture, white Californians of the 1930s ignored authentic relationships with Native Hawaiians. Surfing became a central part of what emerged instead: a beach culture of dressing, dancing, and acting like an Indigenous people whites idealized. Patrick Moser uses surfing to open a door on the cultural appropriation practiced by Depression-era Californians against a backdrop of settler colonialism and white nationalism.

Patrick Moser is professor of writing and French at Drury University. He is the author of *Surf and Rescue: George Freeth and the Birth of California Beach Culture* and the editor of *Pacific Passages: An Anthology of Surf Writing*.

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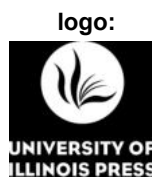
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Moser, Patrick.jpg

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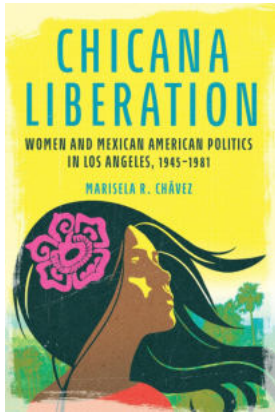
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Author picture:



Listing:

Chicana Liberation: Women and Mexican American Politics in Los Angeles, 1945-1981

Chávez, Marisela R.

University of Illinois Press .

9780252087813

224 pages

paperback

\$26

Pub Date: 4/9/2024

Women, Gender, and Sexuality in American History

Mexican American women reached across generations to develop a bridging activism that drew on different methods and ideologies to pursue their goals. Marisela R. Chávez uses a wealth of untapped oral histories to reveal the diverse ways activist Mexican American women in Los Angeles claimed their own voices and space while seeking to leverage power.

Marisela R. Chávez is a professor of Chicana and Chicano studies at California State University, Dominguez Hills.

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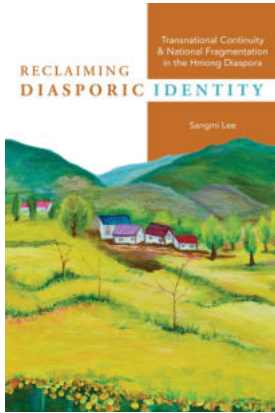
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Chavez, Marisela R.jpg

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Listing:

Reclaiming Diasporic Identity: Transnational Continuity and National Fragmentation in the Hmong Diaspora

Lee, Sangmi

University of Illinois Press .

9780252087868

280 pages

paperback

\$30

Pub Date: 2/27/2024

9 black & white photographs. Studies of World Migrations

Sangmi Lee draws on the concept of diasporic identity to explore the contemporary experiences of Hmong people living in Vang Vieng, Laos, and Sacramento, California.

Sangmi Lee is an assistant professor of anthropology at Arizona State University.

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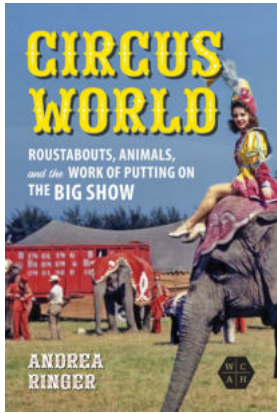
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Lee, Sangmi.jpg

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Listing:

Circus World: Roustabouts, Animals, and the Work of Putting on the Big Show  
Ringer, Andrea  
University of Illinois Press .  
9780252087967  
272 pages  
paperback  
\$24.95  
Pub Date: 7/9/2024  
26 black & white photographs. Working Class in American History

Andrea Ringer examines the industry-wide circus world--the collection of shows that traveled by rail, wagon, steamboat, and car--and the traditional and nontraditional laborers who created it.

Andrea Ringer is an assistant professor of history at Tennessee State University.

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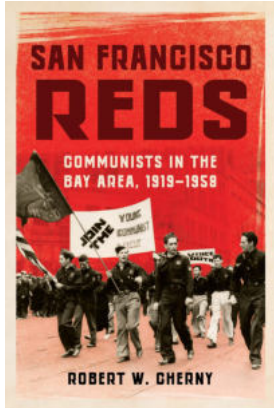
Ringer, Andrea.jpg

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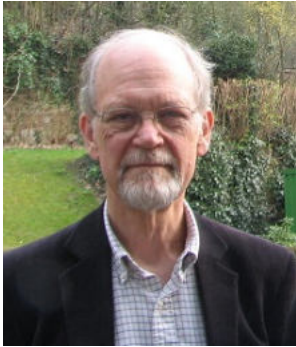
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Listing:

San Francisco Reds: Communists in the Bay Area, 1919-1958

Cherny, Robert W.

University of Illinois Press .

9780252087936

312 pages

paperback

\$30

Pub Date: 5/7/2024

16 black & white photographs.

Founded in 1919, the Communist Party (CP) in San Francisco survived an ineffectual early period to become a force in the trade union heyday of the 1930s. Robert Cherny uses the lives and careers of more than fifty members to tell the story of the city's CP from its founding through 1958.

Robert W. Cherny is a professor emeritus of history at San Francisco State University. His many books include Harry Bridges: Labor Radical, Labor Legend and Victor Arnautoff and the Politics of Art.

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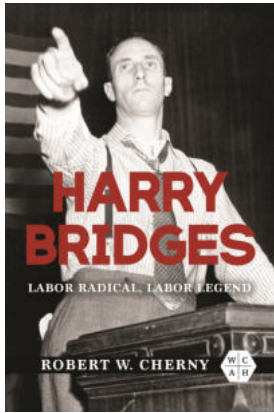
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Cherny, Robert W.jpg

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Author picture:



Listing:

Harry Bridges: Labor Radical, Labor Legend

Cherny, Robert W.

University of Illinois Press .

9780252088025

504 pages

paperback

\$34.95

Pub Date: 1/23/2024

20 black & white photographs. Working Class in American History

The iconic leader of one of America's most powerful unions, Harry Bridges put an indelible stamp on the twentieth century labor movement. Robert Cherny's monumental biography tells the life story of the figure who built the International Longshore and Warehouse Union (ILWU) into a labor powerhouse that still represents almost 30,000 workers.

Robert W. Cherny is a professor emeritus of history at San Francisco State University. His many books include Victor Arnautoff and the Politics of Art.

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Cherny, Robert W.jpg

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Listing:

The Life and Times of Patsy Cline

Jones, Margaret

University of Illinois Press .

9780915608430

376 pages

paperback

\$24.95

Pub Date: 10/24/2023

33 black & white photographs. Distributed for the Country Music Foundation Press. Foreword by Loretta Lynn.

The riveting and heart-wrenching story of country music diva Patsy Cline, from her against-all-odds rise from poverty and a strange, lonely childhood shrouded in secrecy, to her tragic and untimely death at the age of thirty when, ironically, she had finally achieved the triumph she had sought all her life.

Margaret Jones is a writer and editor whose stories on cultural figures have appeared in a variety of magazines and newspapers, and whose essays and articles have been published in several anthologies, including The Encyclopedia of Country Music compiled by the Country Music Hall of Fame and Museum (Oxford University Press). She is the editor of over a hundred books, both fiction and nonfiction, on subjects ranging from metaphysics and the perennial wisdom traditions, shamanism, holistic and traditional healing, to history and cultural affairs.

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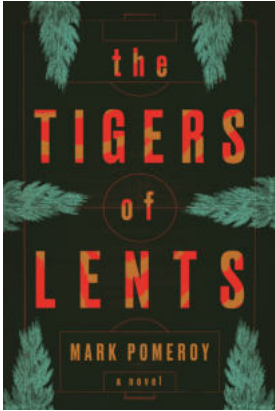
Jones, Margaret.jpg

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Listing:

The Tigers of Lents  
Pomeroy, Mark  
University of Iowa Press .  
9781609389376  
234 pages  
paperback  
\$19.95  
Pub Date: 3/28/2024

This is the story of the Garrison family, who live in Lents, an outer neighborhood of Portland, Oregon. At the heart of it all, there are the three Garrison sisters: Sara, the eldest, a fiery soccer star on the precipice of pulling herself out of the life of poverty she's always known; Elaine, shy and struggling with the weight she carries both physically and mentally; and Rachel, a reader and poet whose imagination stalls at trying to picture a better life.

Mark Pomeroy leads creative writing workshops in Portland Public Schools. He is author of The Brightwood Stillness, and a recipient of an Oregon Literary Fellowship for Fiction. He lives in Portland.

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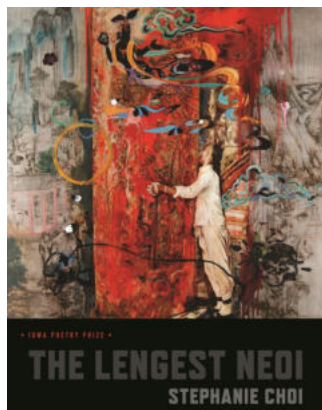
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Listing:

The Lengest Neoi  
Choi, Stephanie  
University of Iowa Press .  
9781609389512  
94 pages  
paperback  
\$22  
Pub Date: 5/6/2024  
Series: Iowa Poetry Prize. 2 b&w images.

Author picture:



The Lengest Neoi embraces and complicates what it means to err—to wander or go astray; a deviation from a code of behavior or truth; a mistake, flaw, or defect. Beginning with the collection's title, which combines a colloquial Cantonese phrase (Leng Neoi / "Pretty Girl") and the English suffix for the superlative degree (—est), these poems wander, deviate, and flow across bodies, geographies, and languages. In this collection from Stephanie Choi, you'll find the poet's "tongue writing herself, learning to speak."

Stephanie Choi's poems have appeared in Bellevue Literary Review, New Ohio Review, PANK, Blackbird, and Electric Literature. She is currently the poet-in-residence at Sewanee: The University of the South, and lives in Sewanee, Tennessee.

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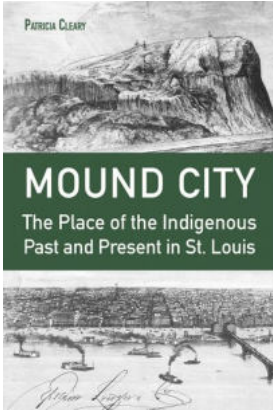
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Author location: **Long Beach, CA, & St. Louis, MO**

Listing:

Mound City: The Place of the Indigenous Past and Present in St. Louis  
Cleary, Patricia  
University of Missouri Press .  
9780826223043  
440 pages  
hardcover  
\$44.95  
Pub Date: 5/3/2024  
71 color and B&W illus.

Nearly one thousand years ago, Native peoples built a satellite suburb of America's great metropolis on the site that later became St. Louis. Drawing on a wide range of sources, Patricia Cleary explores the layers of St. Louis's Indigenous history. Along with the first in-depth overview of the life, death, and afterlife of the mounds, Mound City offers a gripping account of how Indigenous history has shaped the city's growth, landscape, and civic culture.

Patricia Cleary is Professor of History at California State University, Long Beach, where she teaches early American history. She is the author of two other books: The World, the Flesh, and the Devil: A History of Colonial St. Louis and Elizabeth Murray: A Woman's Pursuit of Independence in Eighteenth-Century America, and lives in Long Beach, California.

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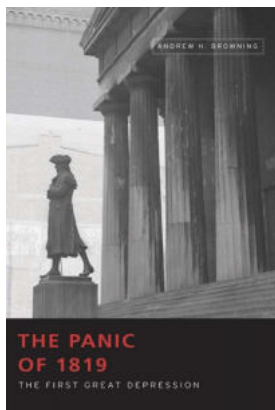
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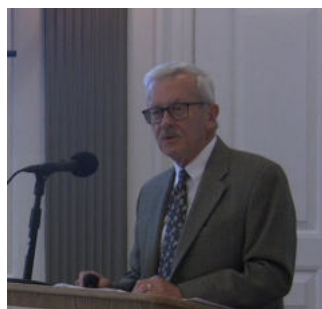
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Listing:

The Panic of 1819: The First Great Depression  
Browning, Andrew H.  
University of Missouri Press .  
9780826223104  
452 pages  
paperback  
\$32  
Pub Date: 2/26/2024  
Studies in Constitutional Democracy. 4 maps

The Panic of 1819 tells the story of the first nationwide economic collapse to strike the United States. Much more than a banking crisis or real estate bubble, the Panic was the culmination of an economic wave that rolled through the United States, forming before the War of 1812, cresting with the land and cotton boom of 1818, and crashing just as the nation confronted the crisis over slavery in Missouri.

Andrew Browning was educated at Princeton and the University of Virginia and has taught history in Washington, D.C., Hawaii, and Oregon. In addition to The Panic of 1819, he is the author of Schools for Statesmen: The Divergent Educations of the Constitution's Framers.

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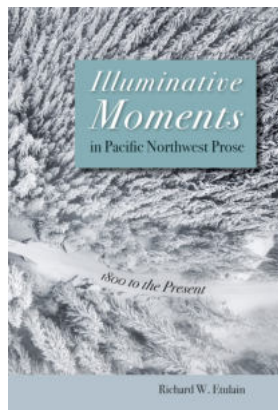
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Listing:

Illuminative Moments in Pacific Northwest Prose: 1800 to the Present

Etulain, Richard W.

University of Nevada Press .

9781647791421

224 pages

paperback

\$45

Pub Date: 3/12/2024

Richard W. Etulain examines the emergence of Pacific Northwest prose beginning in the early nineteenth century up to the present.

Richard W. Etulain, PhD, is professor emeritus of history at the University of New Mexico. He studied at Northwest Nazarene College in Idaho, and received his graduate degrees from the University of Oregon. He was a Fulbright Lecturer in Ukraine and taught at the University of the Basque Country. Etulain is an author or editor of more than sixty books and has served as the president of both the Western History and Western Literature Associations.

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**Pacific Northwest**

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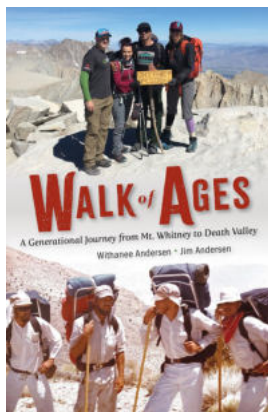
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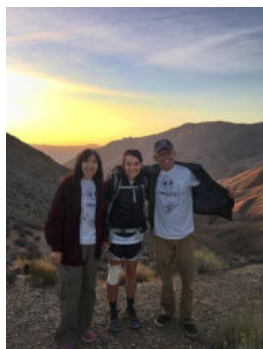
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Listing:

Walk of Ages: A Generational Journey from Mt. Whitney to Death Valley  
Andersen, Withanee and Andersen, Jim  
University of Nevada Press .  
9781647791063  
172 pages  
paperback  
\$24.95  
Pub Date: 3/26/2024

Following in her father's footsteps, Withanee Andersen begins the expedition of a lifetime when she and her comrades embark on a trek from Mt. Whitney to Death Valley, tracing the rugged path her father, Jim Andersen, traversed forty-three years earlier.

Withanee Andersen earned her bachelor's degree from the Reynold's School of Journalism at the University of Nevada, Reno. Her first published article was included in Sagebrushed: Coming of Age and Working in Nevada. She was a wildland firefighter for many years and is now the communications coordinator for the City of Sparks in Nevada. Jim Andersen (1944–2022) was a freelance writer whose career began in 1980 with Nevada Magazine. He also wrote for the Battle Mountain Bugle and the Reese River Reveille. In 2005, he received first place from the Nevada Press Association for the Best Local Non-Staff Column. He is the author of Lost in Austin: A Nevada Memoir and Sometimes a Great notions, Isn't, so much. This book is his final work.

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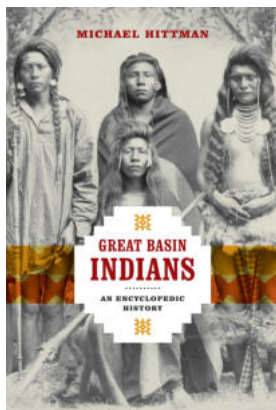
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Listing:

Great Basin Indians: An Encyclopedic History

Hittman, Michael

University of Nevada Press .

9781647791315

512 pages

paperback

\$55

Pub Date: 1/15/2024

11 maps.

The Native American inhabitants of North America's Great Basin have a long, eventful history and rich cultures. Great Basin Indians: An Encyclopedic History covers all aspects of their world.

Michael Hittman is a professor of anthropology at Long Island University, specializing in Native American cultures. His other books include Wovoka and the Ghost Dance, Corbett Mack: The Life of a Northern Paiute, and Ghost Dances, Disillusionment, and Opiate Addiction: An Ethnohistory of Smith and Mason Valley Paiutes.

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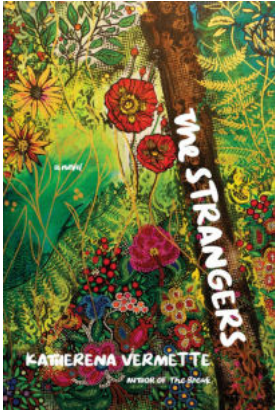
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**SPRING 2024 PICKS**



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Listing:

The Strangers: A Novel  
Vermette, Katherena  
University of New Mexico Press .  
9780826366061  
352 pages  
paperback  
\$19.95  
Pub Date: 3/1/2024  
Native Edge. 6 x 9.

The Strangers, a breathtaking companion to Vermette's bestselling debut The Break, is a searing exploration of race, class, inherited trauma, and matrilineal bonds that--despite everything--refuse to be broken.

Katherena Vermette is a Red River Métis (Michif) writer from Treaty 1 territory, the heart of the Métis Nation, in Winnipeg, Manitoba, Canada. She is also author of the book of poetry North End Love Songs, the novel The Break, and the children's graphic novel series A Girl Called Echo.

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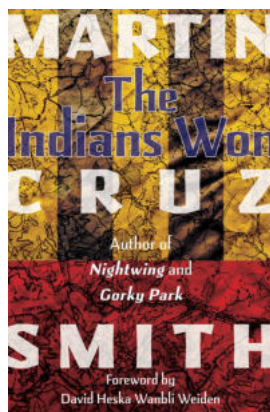
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Listing:

The Indians Won  
Smith, Martin Cruz  
University of New Mexico Press .  
9780826366047  
192 pages  
paperback  
\$16.95  
Pub Date: 3/1/2024  
Native Edge. 5.5 x 8.5.

First published in 1970 and long out of print, *The Indians Won* is a stunning work of speculative fiction that imagines that, following the defeat of Custer and Benteen at the Little Bighorn in 1876, the many Indigenous tribes of America formed an alliance to sweep the whites out of the center of the country and form a new nation, bounded on both coasts by the United States.

Born in 1942 to a jazz musician father and a New Mexico Puebloan nightclub singer mother, Martin Cruz Smith is world renowned as "a master of the International thriller" (New York Times). His novels include *Gorky Park*, *Stallion Gate*, *Nightwing*, *Polar Star*, and many more. He is a two-time winner of the Hammett Prize and a recipient of the Mystery Writers of America's Grand Master Award, the Crime Writers' Association of the United Kingdom's Golden Dagger Award, and the Premio Piemonte Giallo Internazionale. He lives in California.

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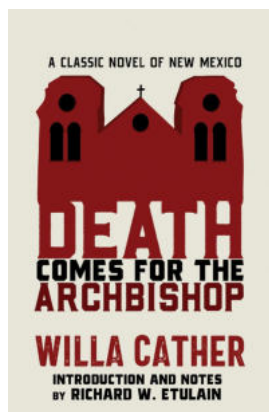
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Listing:

Death Comes for the Archbishop: A Classic Novel of New Mexico

Cather, Willa

University of New Mexico Press .

9780826365729

240 pages

paperback

\$16.95

Pub Date: 2/15/2024

5.5 x 8.5.

A towering work of twentieth-century American literature, Willa Cather's *Death Comes for the Archbishop* tells the story of the French Catholic priest Jean Marie Latour, the first bishop of the diocese of New Mexico, which was created after the Mexican-American War.

Willa Cather (1873-1947) is one of the greatest American novelists of the twentieth century. Her major works include *O Pioneers!*, *The Song of the Lark*, *My Antonia*, *One of Ours* (winner of the Pulitzer Prize), and *Death Comes for the Archbishop*. Richard W. Etulain is a professor emeritus of history at the University of New Mexico, where he also edited the *New Mexico Historical Review* (1979-1985 and 1991) and directed the Center for the American West (1989-2001). Etulain served as president at both the Western Literature and Western History associations. He is the author or editor of more than sixty books on the history and cultures of the American West.

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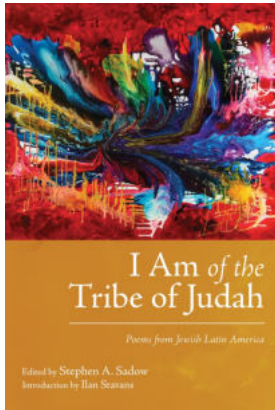
author pic filename:

Cather, Willa.jpg

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Listing:

I Am of the Tribe of Judah: Poems from Jewish Latin America  
Sadow, Stephen A. (editor)  
University of New Mexico Press .  
9780826365781  
384 pages  
paperback  
\$27.95  
Pub Date: 4/15/2024  
Jewish Latin America Series. 6 x 9.

The first anthology of its kind, I Am of the Tribe of Judah: Poems from Jewish Latin America brings together poetry from the Mexican border to the tip of South America. Originally written in Spanish, Portuguese, Yiddish, Ladino, Castidish, and Hebrew, these poems have been translated into English, many for the first time, by a group of prize-winning translators.

Stephen A. Sadow is a professor emeritus of Latin American literature and Jewish studies at Northeastern University in Boston. His books include the National Jewish Book Award-winning King David's Harp: Autobiographical Essays by Jewish Latin American Writers.

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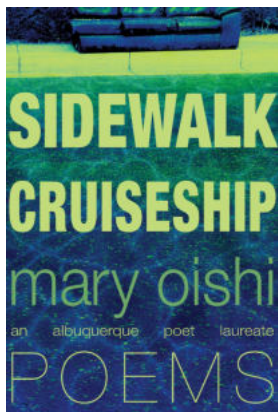
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Listing:

Sidewalk Cruiseship: Poems  
Oishi, Mary  
University of New Mexico Press .  
9780826366238  
112 pages  
paperback  
\$18.95  
Pub Date: 4/1/2024  
The Albuquerque Poet Laureate Series. 6 x 9.

Written by the "pandemic poet laureate" of Albuquerque, Sidewalk Cruiseship draws on Oishi's remarkable ability to illustrate the world around her and the people in it. Separated into eleven short sections by traditional Japanese tankas, the poems in Oishi's newest collection take on the macro and the micro.

Mary Oishi is the author of Spirit Birds They Told Me, the coauthor of Rock Paper Scissors, and the editor of One Albuquerque, One Hundred Poets. She served as Albuquerque Poet Laureate from 2020 to 2022.

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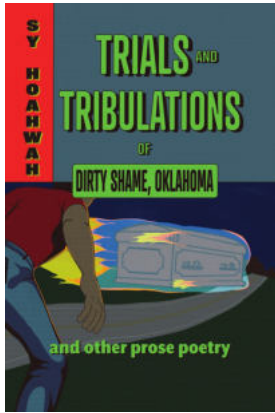
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Listing:

Trials and Tribulations of Dirty Shame, Oklahoma: And Other Prose Poems  
Hoahwah, Sy  
University of New Mexico Press .  
9780826365958  
72 pages  
paperback  
\$18.95  
Pub Date: 2/15/2024  
Mary Burritt Christiansen Poetry Series. 6 x 9.

Trials and Tribulations of Dirty Shame, Oklahoma beautifully showcases Comanche gothic literature, a new genre in Indigenous literature, at its creative best. In the tradition of The Iliad and Paradise Lost, this book is an epic poem of heroic and biblical proportions.

Sy Hoahwah is the author of several other poetry books and chapbooks, including Ancestral Demon of a Grieving Bride and Velroy and the Madischie Mafia (both from UNM Press).

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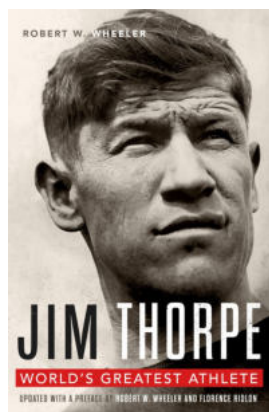
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Listing:

Jim Thorpe: World's Greatest Athlete

Wheeler, Robert W.

University of Oklahoma Press .

9780806194240

336 pages

paperback

\$24.95

Pub Date: 1/23/2024

57 b&w illustrations. Preface by Robert W. Wheeler.

In 1912, when he participated in the Olympic Games in Stockholm, winning both the decathlon and pentathlon. King Gustav V of Sweden dubbed Jim Thorpe “the world’s greatest athlete.” Throughout his career he excelled in every sport he played, earning King Gustav’s accolade many times over. In a new preface, Wheeler and Florence Ridlon update Thorpe’s story, drawing on research they have conducted in spearheading the effort to restore the athlete’s Olympic medals and his first-place wins in the pentathlon and decathlon, taken from him when it was discovered he had played professional baseball during the summer before the games in Stockholm.

Emmy Award-winner Robert W. Wheeler cofounded (with his wife, Dr. Florence Ridlon) the Jim Thorpe Foundation and served as its first president. Sports Illustrated credits him with primary responsibility for the restoration of Jim Thorpe's Olympic gold medals in 1982. Wheeler, Ridlon, and Bright Path Strong's lobbying of the International Olympic Committee led to Thorpe's reinstatement in 2022 as the sole 1912 Olympic winner in his events. Wheeler and Ridlon have managed public relations for ABC Sports, Fox Sports, and the White House Conference for Children and Youth. He holds degrees in history and education from Syracuse University and New York University.

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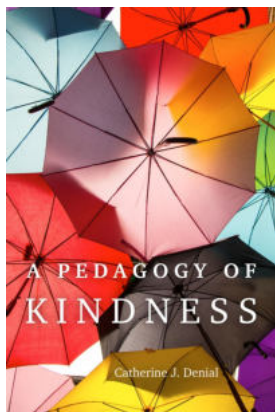
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Wheeler, Robert W.jpg

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Listing:

A Pedagogy of Kindness  
Denial, Catherine J.  
University of Oklahoma Press .  
9780806193854  
168 pages  
paperback  
\$24.95  
Pub Date: 7/16/2024  
Teaching, Engaging, and Thriving in Higher Ed

Part manifesto, part teaching memoir, part how-to guide, A Pedagogy of Kindness urges higher education to get aggressive about instituting kindness, which Denial distinguishes from niceness.

Catherine J. Denial is Bright Distinguished Professor of American History and Director of the Bright Institute at Knox College. A regular speaker and consultant on teaching and learning, she is also the author of Making Marriage: Husbands, Wives, and the American State in Dakota and Ojibwe Country. Find her online at [www.catherinedenial.org](http://www.catherinedenial.org).

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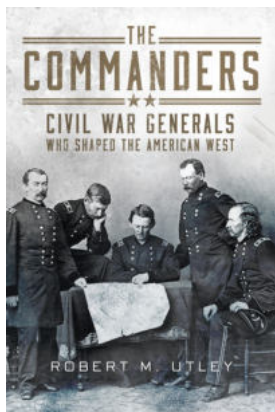
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Listing:

The Commanders: Civil War Generals Who Shaped the American West

Utley, Robert M.

University of Oklahoma Press .

9780806194233

256 pages

paperback

\$21.95

Pub Date: 2/26/2024

13 b&w illus., 10 maps.

Taking a novel approach to the military history of the post–Civil War West, distinguished historian Robert M. Utley examines the careers of seven military leaders who served as major generals for the Union in the Civil War, then as brigadier generals in command of the U.S. Army’s western departments.

Robert M. Utley (1929-2022) served in the National Park Service for 25 years in various capacities, including Chief Historian from 1964 to 1972. Since his retirement from the federal government in 1980, he has devoted himself full-time to historical research and writing with a specialty in the American West. He is author, among many articles and books he has published, of Cavalier in Buckskin: George Armstrong Custer and the Western Military Frontier, Revised Edition; Billy the Kid: A Short and Violent Life; Lone Star Lawmen: The Second Century of the Texas Rangers; and The Commanders: Civil War Generals Who Shaped the American West. A founder of the Western History Association, Utley has served on its governing council and as its president.

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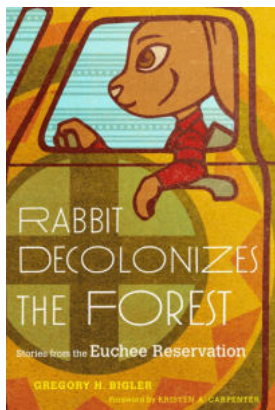
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Utley, Robert M.jpg

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Listing:

Rabbit Decolonizes the Forest: Stories from the Euchee Reservation  
Bigler, Gregory H.  
University of Oklahoma Press .  
9780806193632  
206 pages  
paperback  
\$21.95  
Pub Date: 3/26/2024  
8 b&w illus., 4 line drawings. Foreword by Kristen A. Carpenter.

Before their forced removal to Oklahoma in the 1830s, the Euchee people lived in Georgia and other southeastern territories. Today the Eucheers are enrolled members of the Muscogee Nation of Oklahoma, but they possess their own language, culture, and traditions. This unique collection by Euchee citizen Gregory H. Bigler combines traditional di'ile (Euchee tales), personal recollections, and contemporary stories to portray a way of life often hidden from view. Written in an engaging, down-to-earth style, the stories in this book immerse the reader in the everyday experiences of the Euchee community.

Gregory H. Bigler (Euchee, enrolled with the Muscogee Nation of Oklahoma) is a tribal judge and lawyer who exclusively represents Native American tribes. He devotes much of his time to the Polecat Euchee Ceremonial Grounds and has contributed to Euchee language revitalization efforts for three decades. Kristen A. Carpenter is Council Tree Professor of Law at the University of Colorado Boulder and a tribal judge. She is coauthor of Cases and Materials on Federal Indian Law, Seventh Edition.

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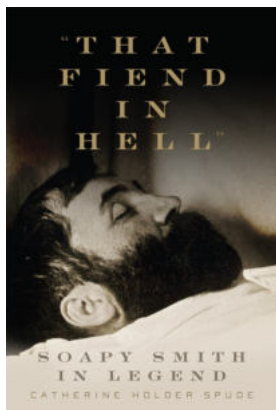
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Bigler, Gregory H.jpg

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Listing:

"That Fiend in Hell": Soapy Smith in Legend  
Spude, Catherine Holder  
University of Oklahoma Press .  
9780806193953  
296 pages  
paperback  
\$21.95  
Pub Date: 2/20/2024  
38 b&w illus., 3 maps.

Tracking down some hundred retellings of the Soapy Smith story, Catherine Holder Spude traces the efforts of Skagway's boosters to reinforce a morality tale at the expense of a complex story of town-building and government formation. The idea that Smith's death had made a lawless town safe served Skagway's economic interests. Spude's engaging deconstruction of Soapy's story models deep research and skepticism crucial to understanding the history of the American frontier.

Catherine Holder Spude is author of "That Fiend in Hell": Soapy Smith in Legend and Sin and Grace: A Historical Novel of the Skagway, Alaska, Sporting Wars and coeditor of Eldorado! The Archaeology of Gold Mining in the Far North.

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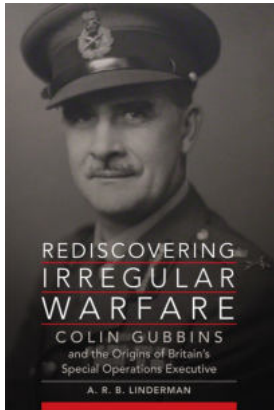
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Spude, Catherine Holder.jpg

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Listing:

Rediscovering Irregular Warfare: Colin Gubbins and the Origins of Britain's Special Operations Executive

Linderman, A. R. B.

University of Oklahoma Press .

9780806194004

288 pages

paperback

\$24.95

Pub Date: 2/27/2024

Campaigns and Commanders Series

Rediscovering Irregular Warfare amplifies and clarifies our understanding of the Second World War—and of doctrines of unconventional warfare in the twentieth century.

A. R. B. Linderman is a historian of modern Britain and the British Empire. He holds a Ph.D. in history from Texas A&M University.

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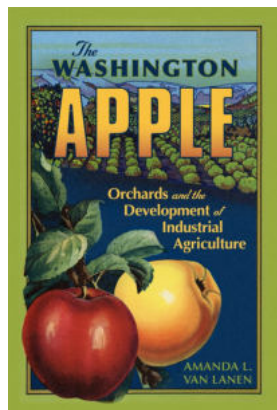
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Linderman, A R B.jpg

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Listing:

The Washington Apple: Orchards and the Development of Industrial Agriculture  
Van Lanen, Amanda L.  
University of Oklahoma Press .  
9780806193984  
298 pages  
paperback  
\$26.95  
Pub Date: 5/7/2024  
15 b&w illus., 1 map. The Environment in Modern North America

In this enlightening book, Amanda L. Van Lanen offers a comprehensive response to this question by tracing the origins, evolution, and environmental consequences of the state's apple industry. Washington's success in producing apples was not a happy accident of nature, according to Van Lanen.

Amanda L. Van Lanen is Professor of History at Lewis-Clark State College, Lewiston, Idaho. She has published articles in Agricultural History and Journal of the West.

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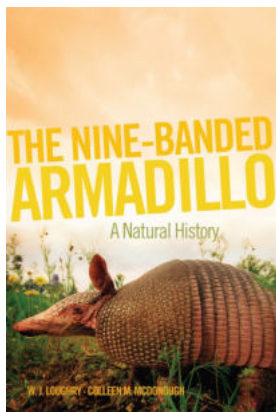
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Van Lanen, Amanda L.jpg

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Listing:

The Nine-Banded Armadillo: A Natural History  
Loughry, W. J. and McDonough, Colleen M.  
University of Oklahoma Press .  
9780806194134  
340 pages  
paperback  
\$29.95  
Pub Date: 2/19/2024  
85 b&w illus., 2 maps. Animal Natural History Series

Biologists W. J. Loughry and Colleen M. McDonough have studied the nine-banded armadillo (*Dasypus novemcinctus*) for more than twenty years. Their richly illustrated book offers the first comprehensive review of everything scientists know about this unique animal.

W. J. Loughry received his Ph.D. in animal behavior from the University of California at Davis. He is now a Professor of Biology at Valdosta State University in Valdosta, Georgia. He endeavors to live well. Colleen M. McDonough received her Ph.D. in animal behavior from the University of California at Davis. She is now a Professor of Biology at Valdosta State University in Valdosta, Georgia. She endeavors to live well.

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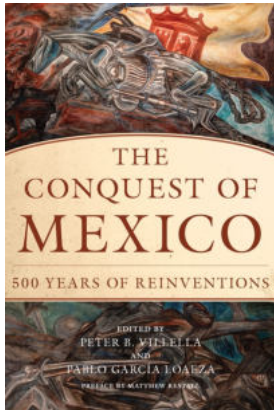
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Listing:

The Conquest of Mexico: 500 Years of Reinventions  
Villella, Peter B. and García Loaeza, Pablo (editors)  
University of Oklahoma Press .  
9780806193946  
332 pages  
paperback  
\$29.95  
Pub Date: 2/13/2024  
12 b&w illus.

The Conquest of Mexico: 500 Years of Reinventions explores how politicians, writers, artists, activists, and others have strategically reimagined the Conquest to influence and manipulate perceptions within a wide variety of controversies and debates, including those touching on indigeneity, nationalism, imperialism, modernity, and multiculturalism.

Peter B. Villella is Associate Professor of History at the United States Air Force Academy. Pablo García Loaeza is Professor of Spanish at West Virginia University.

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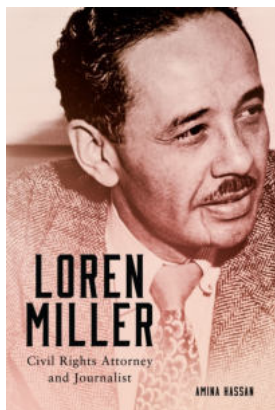
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Villella, Peter B and Garcia Loaeza,

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Listing:

Loren Miller: Civil Rights Attorney and Journalist  
Hassan, Amina  
University of Oklahoma Press .  
9780806194196  
312 pages  
paperback  
\$21.95  
Pub Date: 2/22/2024  
21 b&w illus. Race and Culture in the American West Series

Loren Miller was one of the nation's most prominent civil rights attorneys from the 1940s through the early 1960s and successfully fought discrimination in housing and education. Alongside Thurgood Marshall, Miller argued two landmark civil rights cases before the U.S. Supreme Court, whose decisions effectively abolished racially restrictive housing covenants.

Amina Hassan is an independent historian and award-winning public radio documentarian whose productions include a 13-part series for NPR on how race, class, and gender shape American sports. She currently works as a media content consultant and researcher for The Azara Group. She holds a PhD in rhetorical criticism from Ohio University.

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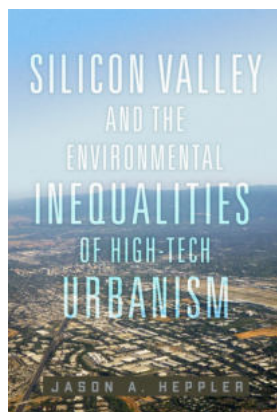
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Listing:

Silicon Valley and the Environmental Inequalities of High-Tech Urbanism

Heppler, Jason A.

University of Oklahoma Press .

9780806193748

224 pages

paperback

\$29.95

Pub Date: 4/23/2024

The Environment in Modern North America

How Santa Clara Valley became Silicon Valley and came to embody both the triumphs and the failures of a new vision of the American West is the question Jason A. Heppler explores in this book. A revealing look at the significance of nature in social, cultural, and economic conceptions of place, the book is also a case study on the origins of American environmentalism and debates about urban and suburban sustainability. Between 1950 and 1990, business and community leaders pursued a new vision of the landscape stretching from Palo Alto to San Jose—a vision that melded the bucolic naturalism of orchards, pleasant weather, and green spaces with the metropolitan promise of modern industry, government-funded research, and technology.

Historian Jason A. Heppler is Senior Software Developer at the Roy Rosenzweig Center for History and New Media at George Mason University and Affiliate Fellow at the Center for Great Plains Studies at the University of Nebraska-Lincoln. He is the creator or collaborator on numerous digital history projects, including the William F. Cody Archive, American Religious Ecologies, and the American Indian Digital History Project.

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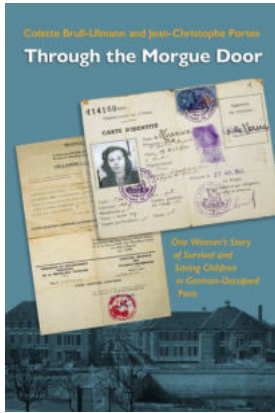
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Heppler, Jason A.jpg

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**Listing:**

Through the Morgue Door: One Woman's Story of Survival and Saving Children in German-Occupied Paris  
Brull-Ulmann, Colette  
University of Pennsylvania Press .  
9781512825589  
256 pages  
hardcover paper over boards  
\$34.95  
Pub Date: 2/13/2024  
10 b/w images in gallery. Pennsylvania Studies in Human Rights. Translated by Anne Landau.

The inspiring memoir of the last survivor of the Rothschild Hospital resistance network in Occupied Paris.

Colette Brull-Ulmann (1920-2021) was a French Resistance fighter who worked as a medical intern at the Rothschild Hospital in Paris during World War II. After the war, she worked as a pediatrician in Noisy-le-Sec (Seinean-Saint-Denis). In 2019, she was made an officer of the French Legion of Honor. Anne Landau is Senior Lecturer Emerita at Northwestern University. Jean-Christophe Portes is a French journalist, documentary filmmaker, and writer.

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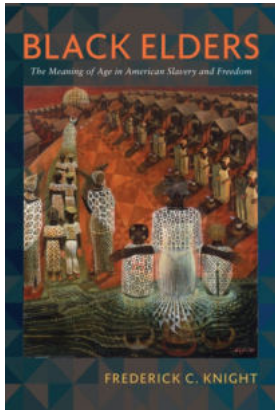
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Listing:

Black Elders: The Meaning of Age in American Slavery and Freedom  
Knight, Frederick

University of Pennsylvania Press .

9781512825664

248 pages

hardcover paper over boards

\$39.95

Pub Date: 2/2/2024

10 b/w illus., 6 graphs, 2 tables. Early American Studies

In *Black Elders*, Frederick C. Knight explores the experiences of African Americans with aging and in old age during the eras of slavery and emancipation. Though slavery put a premium on young labor, elders worked as caregivers, domestics, cooks, or midwives and performed other tasks in the margins of Southern and Northern economies.

Frederick C. Knight is Professor of History at Morehouse College.

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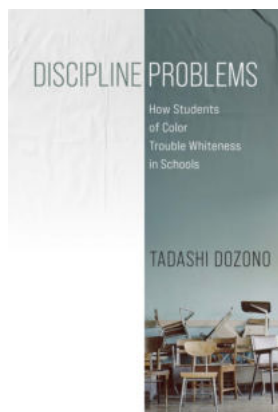
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Knight, Frederick.jpg

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Listing:

Discipline Problems: How Students of Color Trouble Whiteness in Schools  
Dozono, Tadashi

University of Pennsylvania Press .

9781512825251

200 pages

paperback

\$29.95

Pub Date: 5/7/2024

1 b/w illus.

Centers the insights of twelve urban tenth-grade Black and Latinx students about how schools marginalize them for not adhering to the school's systemic whiteness, while incisive critiques about school and society.

Tadashi Dozono is Assistant Professor of History/Social Science Education at California State University Channel Islands.



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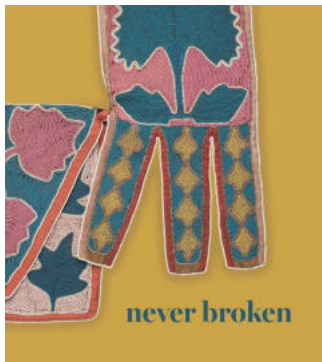
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Listing:

Never Broken – Visualizing Lenape Histories  
Baker, Joe and Igoe, Laura  
University of Pennsylvania Press . MT – University of Pennsylvania Press  
9781879636163  
96 pages  
hardcover  
\$29.99  
Pub Date: 1/23/2024

Author picture:



Through a focus on Lenape art, culture, and history and a critical examination of historical visualizations of Native and European American relationships, *Never Broken: Visualizing Lenape Histories* explores the ways in which art can create, challenge, and rewrite history.

Joe Baker is an artist, educator, curator, and culture bearer who has been working in the field of Native Arts for the past thirty years. He is an enrolled member of the Delaware Tribe of Indians of Oklahoma and co-founder and executive director of the Lenape Center in Manhattan. His work is included in the permanent collection of the Metropolitan Museum of Art, and numerous other museums and collections in the United States and Canada, including the American Museum of Art and Design. Laura Turner Igoe, PhD, is chief curator at the James A. Michener Art Museum in Doylestown, Pennsylvania. At the Michener, she curated *Impressionism to Modernism: The Lenfest Collection of American Art* (2019), *Rising Tides: Contemporary Art and the Ecology of Water* (2020), and she co-curated *Through the Lens: Modern Photography in the Delaware Valley* (2021) and *Daring Design: The Impact of Three Women on Wharton Esherick's Craft* (2021-22).

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Listing:

The First Last Man: Mary Shelley and the Postapocalyptic Imagination  
Hunt, Eileen M.  
University of Pennsylvania Press .  
9780812254020  
224 pages  
hardcover paper over boards  
\$34.95  
Pub Date: 4/16/2024  
18 b/w illus.

Reading Shelley's work against the background of epidemic literature and political thought from ancient Greece to Covid-19, Eileen M. Hunt reveals how Shelley's postapocalyptic imagination has shaped science fiction and dystopian writing from H. G. Wells, M. P. Shiel, and George Orwell to Octavia Butler, Margaret Atwood, and Emily St. John Mandel.

Eileen M. Hunt is Professor of Political Science at the University of Notre Dame. She is the author of *Artificial Life After Frankenstein* and *Mary Shelley and the Rights of the Child: Political Philosophy in "Frankenstein,"* both available from the University of Pennsylvania Press

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Hunt, Eileen M.jpg

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logo u of pennsylvania press.jpg

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Author picture:



Listing:

Artificial Life After Frankenstein  
Botting, Eileen Hunt  
University of Pennsylvania Press .  
9781512826173  
306 pages  
paperback  
\$24.95  
Pub Date: 5/28/2024

Artificial Life After Frankenstein brings the insights born of Mary Shelley's legacy to bear upon the ethics and politics of making artificial life and intelligence in the twenty-first century.

Eileen Hunt Botting (Eileen M. Hunt) is Professor of Political Science at the University of Notre Dame. She is the author of *Artificial Life After Frankenstein* and *Mary Shelley and the Rights of the Child: Political Philosophy in "Frankenstein,"* both available from the University of Pennsylvania Press.

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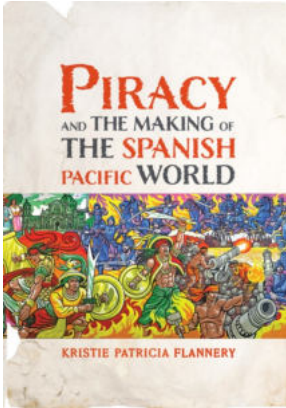
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Listing:

Piracy and the Making of the Spanish Pacific World  
Flannery, Kristie Patricia  
University of Pennsylvania Press .  
9781512825749  
320 pages  
hardcover paper over boards  
\$55  
Pub Date: 5/7/2024  
3 maps, 2 tables. The Early Modern Americas

Argues that anti-piracy politics were the ideological glue that held Spain's Asian empire together and ensured its surprising resilience and longevity.

Kristie Patricia Flannery is a Research Fellow in the Institute for the Humanities and Social Sciences at Australian Catholic University.

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Flannery, Kristie Patricia.jpg

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Author picture:



Listing:

The Creole Archipelago: Race and Borders in the Colonial Caribbean

Murphy, Tessa

University of Pennsylvania Press .

9781512826159

320 pages

paperback

\$29.95

Pub Date: 2/27/2024

9 b&w halftones; 7 maps. Early American Studies

In The Creole Archipelago, Tessa Murphy traces how generations of Indigenous Kalinagos, free and enslaved Africans, and settlers from a variety of European nations used maritime routes to forge social, economic, and informal political connections that spanned the eastern Caribbean.

Tessa Murphy is Associate Professor of History at Syracuse University.

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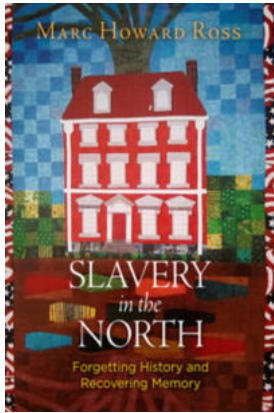
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Murphy, Tessa.jpg

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Author picture:



Listing:

Slavery in the North: Forgetting History and Recovering Memory

Ross, Marc Howard

University of Pennsylvania Press .

9781512826128

320 pages

paperback

\$29.95

Pub Date: 3/28/2024

31 illustrations.

In *Slavery in the North*, Ross not only asks why enslavement disappeared from the North's collective memories but also how the dramatic recovery of these memories in recent decades should be understood.

Marc Howard Ross is the William Rand Kenan, Jr., Emeritus Professor of Political Science at Bryn Mawr College. He is author of numerous books and is editor of *Culture and Belonging in Divided Societies*, also available from the University of Pennsylvania Press.

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Ross, Marc Howard.jpg

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Listing:

A Mirror for History: How Novels and Art Reflect the Evolution of Middle-Class America

Egnal, Marc

University of Tennessee Press .

9781621909040

368 pages

papeback

\$29.95

Pub Date: 4/1/2024

Color Illustrations. 6 x 9

In A Mirror for History, author Marc Egnal uses novels and art to provide a new understanding of American society. The book argues that the arc of middle-class culture reflects the evolution of the American economy from the near-subsistence agriculture of the 1750s to the extraordinarily unequal society of the twenty-first century.

MARC EGNAL is an emeritus professor of history at York University, Toronto, Canada. His most recent book is Clash of Extremes: The Economic Origins of the Civil War.

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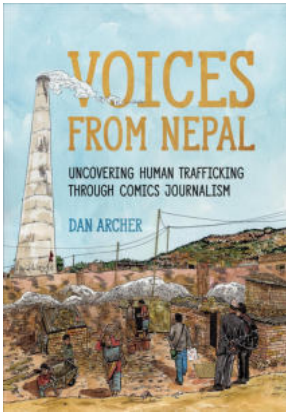
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logo u of tennessee press.jpg

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Author picture:



Listing:

Voices from Nepal: Uncovering Human Trafficking through Comics Journalism  
Archer, Dan  
University of Toronto Press .  
9781487555016  
240 pages  
hardcover  
\$29.95  
Pub Date: 6/15/2024  
7 x 10. Full-colour illustrations throughout. Full-colour illustrations throughout.  
ethnoGRAPHIC

From graphic journalist Dan Archer comes an eye-opening investigation into human trafficking and a compelling account of how to tell stories in ways that educate and empower.

Dan Archer is a graphic journalist and founder of Empathetic Media, an extended reality (XR) production studio.

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Archer, Dan.jpg

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Listing:

Toxic: A Tour of the Ecuadorian Amazon  
Fiske, Amelia and Fischer, Jonas  
University of Toronto Press .  
9781487509521  
232 pages  
paperback  
\$29.95  
Pub Date: 3/29/2024  
7.5 x 9.25. Full-colour illustrations throughout. Full-colour illustrations throughout.  
ethnoGRAPHIC

Author picture:



This graphic novel ethnography takes the reader on a "toxic tour" of the Ecuadorian Amazon and reveals the struggles for environmental justice in everyday life. Over the past decade, people have learned about oil contamination in the Ecuadorian Amazon through "Toxic Tours" in which a guide brings participants – students, lawyers, environmental activists, journalists, or foreign tourists – to visit contaminated sites.

Amelia Fiske is a senior research fellow in the Institute for History and Ethics in Medicine at the Technical University of Munich. Jonas Fischer is an illustrator and comic artist and holds a Master of Arts from the Muthesius University of Fine Arts and Design.

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author pic filename:

Fiske, Amelia and Fischer, Jonas.jpg

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Listing:

Post-Soviet Graffiti: Free Speech in Authoritarian States

Lerner, Alexis

University of Toronto Press .

9781487525422

240 pages

paperback

\$32.95

Pub Date: 4/15/2024

8.5 x 8.5. 8-page colour insert, 32 b&w illustrations. 95 b&w illustrations.

For more than a decade, Alexis Lerner combed the alleyways, underpasses, and public squares of cities once under communist rule, from Berlin in the west to Vladivostok in the east, recording thousands of cases of critical and satirical political street art and cataloging these artworks linguistically and thematically across space and time.

Alexis Lerner is an assistant professor of political science at the US Naval Academy.

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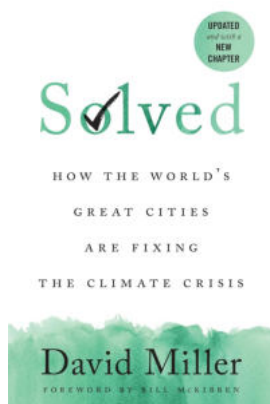
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Lerner, Alexis.jpg

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Listing:

Solved: How the World's Great Cities Are Fixing the Climate Crisis - Updated Edition

Miller, David

University of Toronto Press . Aevo UTP

9781487554569

272 pages

paperback

\$24.95

Pub Date: 4/9/2024

5.5 x 8.5 x 1. 9 b&w illustrations, 18 b&w figures. 9 b&w illustrations, 18 b&w figures. Foreword by Bill McKibben.,

David Miller presents a compelling case that significant progress can be made at the local level by replicating the actions of leading cities around the world. If our planet is going to survive the climate crisis, we need to act rapidly.

David Miller is the Director of International Diplomacy and Global Ambassador of Inclusive Climate Action at C40 Cities Climate Leadership Group, where he is responsible for supporting nearly 100 mayors of the world's largest cities in their climate leadership and building a global movement for socially equitable action to mitigate and adapt to climate change. During his two terms as mayor of Toronto from 2003 to 2010, the city became internationally known for its environmental initiatives, economic strength, and social integration. Miller is a Harvard-trained economist and professionally a lawyer.

Discount code

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Author location:

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9781487554569.jpg

author pic filename:

Miller, David.jpg

logo filename:

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**Author picture:**



**Listing:**

Sticky, Sexy, Sad: Swipe Culture and the Darker Side of Dating Apps  
Orchard, Treena  
University of Toronto Press . Aevo UTP  
9781487549305  
224 pages  
hardcover  
\$29.95  
Pub Date: 4/30/2024  
5.5 x 8.5 x 1. Foreword by Wednesday Martin.

Jane Goodall meets Carrie Bradshaw in Sticky, Sexy, Sad – an insightful, empowering memoir by an anthropologist who lays her own life bare as she explores the cultural matrix of digital courtship.

Treena Orchard is an anthropologist and associate professor in the School of Health Studies at Western University. She researches and engages in activist debates about sexuality, gender, and health among diverse cultural and digital communities. Deeply committed to public scholarship, she regularly writes for and is featured in leading online publications, including Cosmopolitan, Men's Health, and The Conversation. Wednesday Martin is a cultural critic and #1 New York Times bestselling author of Primates of Park Avenue and Untrue.

**Discount code**

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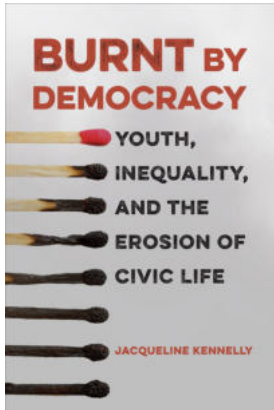
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Author picture:



Listing:

Burnt by Democracy: Youth, Inequality, and the Erosion of Civic Life

Kennelly, Jacqueline

University of Toronto Press .

9781487551643

248 pages

paperback

\$34.95

Pub Date: 11/23/2023

6 x 9 x 1. 2 b&w tables. 2 b&w tables.

Drawing on interviews with young activists and young people who have experienced homelessness, *Burnt by Democracy* illustrates how growing wealth inequality has weakened democracy across five Western nations.

Jacqueline Kennelly is a professor in the Department of Sociology and Anthropology and Director of the Centre for Urban Youth Research at Carleton University.

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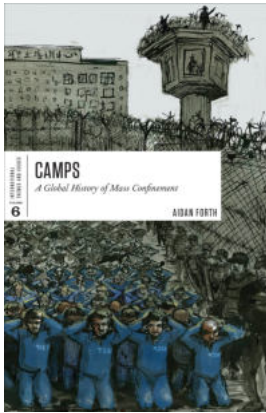
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**Listing:**

Camps: A Global History of Mass Confinement

Forth, Aidan

University of Toronto Press .

9781487588281

272 pages

paperback

\$32.95

Pub Date: 6/15/2024

5.5 x 8.5 x 1. 5 b&w illustrations, 5 b&w maps. 43 b&w illustrations, 5 b&w maps.

International Themes and Issues

Camps offers a global and comparative history of mass confinement, highlighting the diverse but ubiquitous enclosures of colonial, democratic, and authoritarian regimes from the eighteenth century to the present.

Aidan Forth is an associate professor of British, imperial, and global history at MacEwan University.

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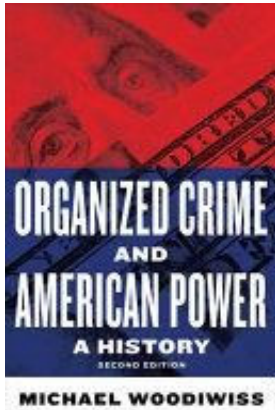
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Listing:

Organized Crime and American Power: A History - Second Edition  
Woodiwiss, Michael  
University of Toronto Press .  
9781487543464  
464 pages  
paperback  
\$49.95  
Pub Date: 6/16/2024  
6 x 9 x 1.

This book presents a comprehensive history of organized crime in the United States – and how it has been a significant part of the nation's development, rather than an external threat to its political, economic, and social structures.

Michael Woodiwiss is an honorary fellow of the University of Essex and a fellow of the Royal Historical Society and teaches at the University of the West of England.

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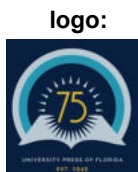
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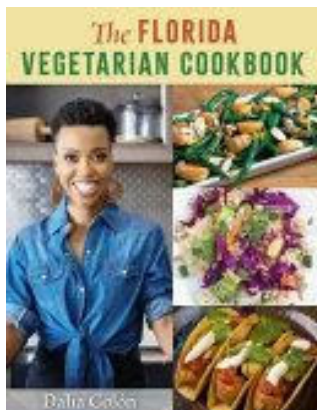
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pub terms  
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Listing:

The Florida Vegetarian Cookbook  
Colón, Dalia  
University Press of Florida .  
9780813069906  
176 pages  
hardcover  
\$32  
Pub Date: 3/26/2024

Delicious recipes that celebrate the seasonal harvests of the Sunshine State With year-round harvests and incredible seasonal variety of crops, Florida offers a wealth of homegrown foods that make it easy to cook local and fresh. Food journalist Dalia Colón is your guide to discovering flavorful dishes that showcase Florida's bounty of fruits, vegetables, herbs, and grains.

Dalia Colon is an Emmy Award-winning multimedia journalist. She is executive producer and host of The Zest podcast from WUSF Public Media and the NPR Network, and associate producer and cohost of WEDU Arts Plus on Tampa Bay's PBS station. Her writing has appeared in the New York Times Magazine , Los Angeles Times , and Gravy , the journal of the Southern Foodways Alliance.

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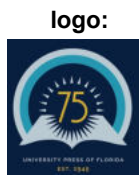
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Colon, Dalia.jpg

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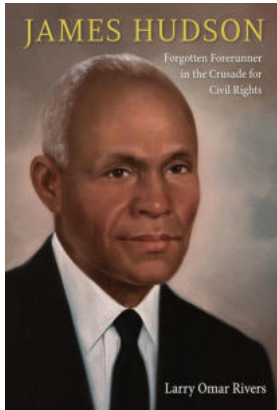
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Listing:

James Hudson: Forgotten Forerunner in the Crusade for Civil Rights  
Rivers, Larry Omar  
University Press of Florida .  
9780813080642  
284 pages  
paperback  
\$35  
Pub Date: 8/20/2024

A brilliant philosopher and his influence on the rise of Martin Luther King Jr. and the civil rights movement.

Larry Omar Rivers is associate professor of history at the University of West Georgia.

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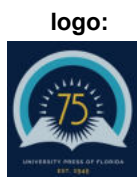
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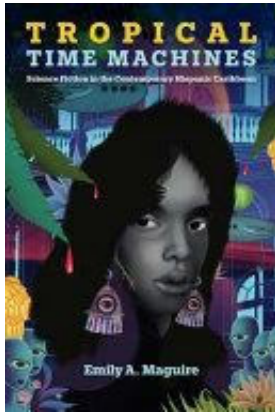
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pub terms  
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Listing:

Tropical Time Machines: Science Fiction in the Contemporary Hispanic Caribbean

Maguire, Emily A.

University Press of Florida .

9781683404828

256 pages

paperback

\$35

Pub Date: 7/16/2024

Reframing Media, Technology, and Culture in Latin/o America

How writers and artists use science fiction to speak to the current moment in the Caribbean.

Emily A. Maguire is associate professor of Spanish and Portuguese studies at Northwestern University. She is the author of Racial Experiments in Cuban Literature and Ethnography and coeditor of Posthumanism and Latin(x) American Science Fiction .

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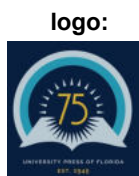
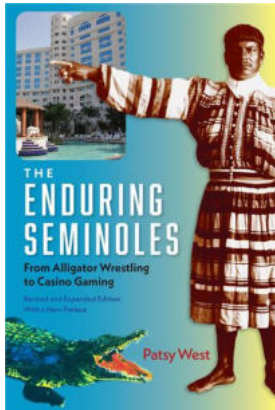


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Listing:

The Enduring Semioles: From Alligator Wrestling to Casino Gaming - Revised and Expanded Edition, With a New Preface  
West, Patsy  
University Press of Florida .  
9780813080666  
194 pages  
paperback  
\$26.95  
Pub Date: 3/19/2024  
Florida History and Culture. Foreword by Gary Mormino and Raymond Arsenault, Series Editors

A history of the cultural tourism activities of the Florida Seminoles. Drawing on interviews with many Seminoles and extending to the Seminole Tribe's purchase of the Hard Rock Café business in 2006, The Enduring Seminoles provides a colorful social and economic history of an unconquered people.

Patsy West, director of the Seminole/Miccosukee Archive in Gainesville, Florida, is coauthor of A Seminole Legend: The Life of Betty Mae Tiger Jumper and author of The Seminole and Miccosukee Tribes of Southern Florida.

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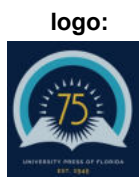
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Listing:

An Introduction to the Sagas of Icelanders  
Phelpstead, Carl  
University Press of Florida .  
9780813080680  
230 pages  
paperback  
\$28  
Pub Date: 2/23/2024  
New Perspectives on Medieval Literature: Authors and Traditions

Offers a fresh account of the sagas by relating them to questions addressed by postcolonial studies, feminist and queer theory, and ecocriticism.

Carl Phelpstead, professor of English literature at Cardiff University in Wales, is the author of Holy Vikings: Saints' Lives in the Old Icelandic Kings' Sagas.

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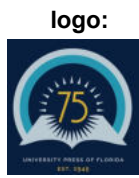
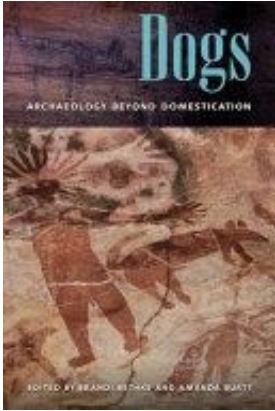


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Listing:

Dogs: Archaeology beyond Domestication  
Bethke, Brandi and Burtt, Amanda (editors)  
University Press of Florida .  
9780813080574  
284 pages  
paperback  
\$30  
Pub Date: 4/2/2024

Exploring the bond between dogs and humans in case studies from across thousands of years.

Brandi Bethke is laboratory director and research faculty at the Oklahoma Archeological Survey at the University of Oklahoma. Amanda Burtt is associate curator with the Glenn A. Black Laboratory of Archaeology at Indiana University, Bloomington.

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Bethke, Brandi and Burtt, Amanda.

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Listing:

Hell, No, We Didn't Go!: Firsthand Accounts of Vietnam War Protest and Resistance  
Greenbaum, Eli  
University Press of Kansas .  
9780700636303  
272 pages  
paperback  
\$34.95  
Pub Date: 3/18/2024

In Hell, No, We Didn't Go! Eli Greenbaum presents firsthand accounts of men who were driven to resist or dodge the Vietnam draft at all costs.

Eli Greenbaum is an attorney and former ad agency creative director and is the author of several published short stories and articles.

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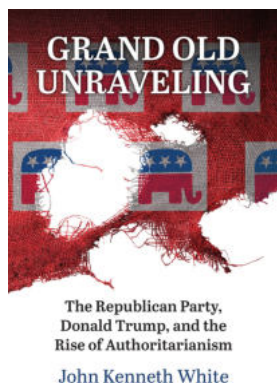
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Greenbaum, Eli.jpg

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Listing:

Grand Old Unraveling: The Republican Party, Donald Trump, and the Rise of Authoritarianism  
White, John Kenneth  
University Press of Kansas .  
9780700637089  
280 pages  
paperback  
\$29.95  
Pub Date: 5/13/2024

Author picture:



It didn't begin with Donald Trump. The unraveling of the Grand Old Party has been decades in the making. Building on his esteemed 2016 book, *What Happened to the Republican Party?*, John Kenneth White proposes to explain why this has happened—not just the election of Trump but the authoritarian shift in the party as a whole that led to the insurrection of January 6, 2021, and its aftermath.

John Kenneth White is the coauthor of *American Political Parties: Why They Formed, How They Function, and Where They're Headed* and the author of *What Happened to the Republican Party? And What It Means for Presidential Politics* among many other books.

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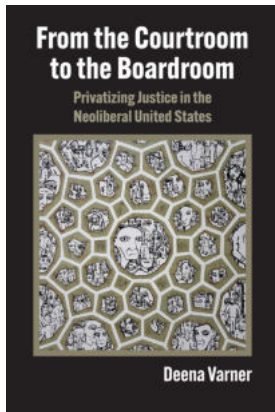
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White, John Kenneth.jpg

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Listing:

From the Courtroom to the Boardroom: Privatizing Justice in the Neoliberal United States

Varner, Deena

University Press of Kansas .

9780700636594

256 pages

paperback

\$29.95

Pub Date: 6/7/2024

From the Courtroom to the Boardroom is an interdisciplinary cultural studies project that examines the role of the criminal justice system in implementing neoliberal restructuring in the United States, including the partial transfer of quasi-judicial authority to employers, landlords, lenders, social media companies, and other businesses.

Deena Varner is an assistant professor of practice in the Department of English at Texas Tech University.

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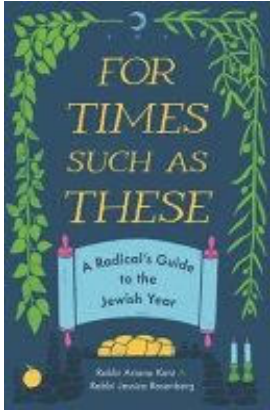
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Listing:

For Times Such as These: A Radical's Guide to the Jewish Year  
Katz, Ariana and Rosenberg, Jessica  
Wayne State University Press .  
9780814350515  
392 pages  
paperback  
\$29.99  
Pub Date: 3/19/2024

A revolutionary guide to Jewish practice rooted in social justice, feminism, and queer liberation.

Rabbi Ariana Katz is the founding rabbi of Hinenu: The Baltimore Justice Shtiebl, a warm and joyful congregation in Baltimore, Maryland. She is a graduate of the Reconstructionist Rabbinical College. Rabbi Jessica Rosenberg is an organizer, educator, and writer based in South Minneapolis. She is a graduate of the Reconstructionist Rabbinical College and core organizer of the Radical Jewish Calendar project.

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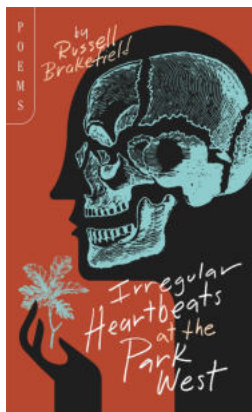
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Listing:

Irregular Heartbeats at the Park West  
Brakefield, Russell  
Wayne State University Press .  
9780814351024  
88 pages  
paperback  
\$17.99  
Pub Date: 1/23/2024  
Made in Michigan Writers Series

Bold yet vulnerable poems that traverse family, friendship, grief, Americana, and the writer's life.

Russell Brakefield is an assistant professor in the University Writing Program at the University of Denver. He is the author of Field Recordings (Wayne State University Press) and a graduate of the University of Michigan's Helen Zell Writers' Program. His poems have been published in over thirty literary magazines, and he has been awarded fellowships from the University Musical Society, the Vermont Studio Center, and the National Park Service.

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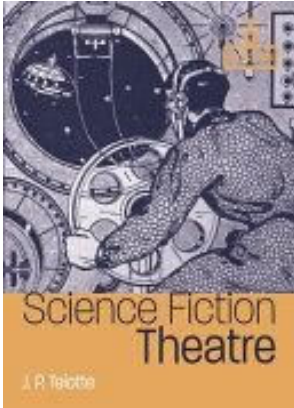
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Listing:

Science Fiction Theatre  
Telotte, J. P.  
Wayne State University Press .  
9780814350294  
120 pages  
paperback  
\$19.99  
Pub Date: 1/30/2024  
TV Milestones Series

Embark on an odyssey through the series that galvanized the television sci-fi anthology genre.

J. P. Telotte is professor emeritus of film and media studies at the Georgia Institute of Technology, where he taught courses in film history, film genres, animation, and science fiction. He has also served as the coeditor of the journal Post Script and has published eighteen books on film and television with a special emphasis on science fiction media. He is the author of the earliest volume in the TV Milestones Series, Disney TV (Wayne State University Press), and is the editor of The Oxford Handbook of New Science Fiction Cinemas.

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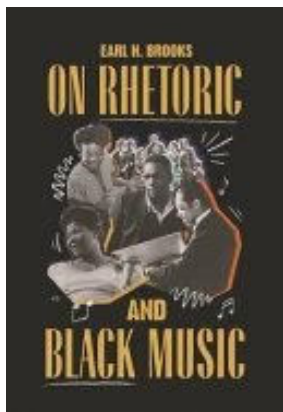


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Press

pub terms

**45% on trade titles, 40% on short/long titles. No Minimum. Account pays shipping**

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Author picture:



Listing:

On Rhetoric and Black Music  
Brooks, Earl H.  
Wayne State University Press .  
9780814346488  
232 pages  
paperback  
\$36.99  
Pub Date: 6/4/2024  
African American Life Series

How Black musicians and composers used their craft to define and influence public discourse.

Earl H. Brooks is a musician and assistant professor of English at the University of Maryland, Baltimore County. His research in African American expressive culture, rhetoric and composition, and sound studies also appears in *Sounding Out!*, *Rhetoric Review*, *Journal for the History of Rhetoric*, *Langston Hughes Review*, and *College Composition and Communication*.

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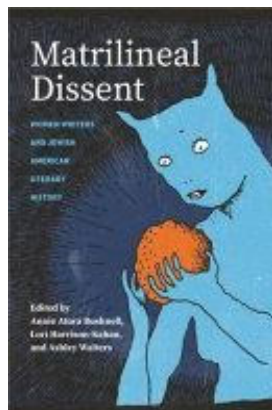
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Brooks, Earl H.jpg

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Listing:

Matrilineal Dissent: Women Writers and Jewish American Literary History  
Bushnell, Annie Atura / Harrison-Kahan, Lori / Walters, Ashley (editors)  
Wayne State University Press .  
9780814349854  
400 pages  
paperback  
\$39.99  
Pub Date: 5/7/2024

Redefining Jewish American literature through expansive feminist frameworks.

Annie Atura Bushnell is the executive director of academic programs at the Center for Comparative Studies in Race and Ethnicity at Stanford University. Her recent research explores Jewish women's integration into and determination of white norms of femininity through feminist practice and theory. Lori Harrison-Kahan is professor of the practice of English at Boston College. She is editor of *The Superwoman and Other Writings* by Miriam Michelson, co-editor of *Heirs of Yesterday* by Emma Wolf (both Wayne State University Press) and author of *The White Negress: Literature, Minstrelsy, and the Black-Jewish Imaginary*. Ashley Walters is assistant professor of Jewish studies and director of the Pearlstine/Lipov Center for Southern Jewish Culture at the College of Charleston. She teaches courses on modern Jewish history, Jews and the American South, and women's and gender studies.

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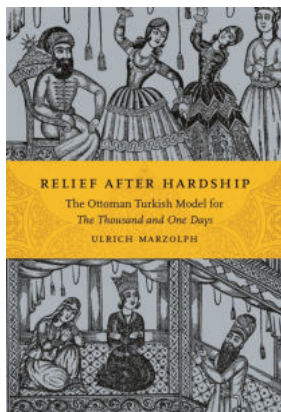
Bushnell, Annie Atura Harrison-

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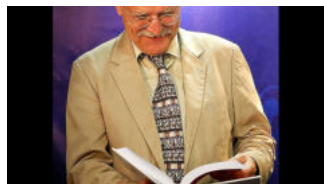
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Listing:

Relief after Hardship: The Ottoman Turkish Model for The Thousand and One Days

Marzolph, Ulrich

Wayne State University Press .

9780814351154

164 pages

paperback

\$24.99

Pub Date: 2/20/2024

The Donald Haase Series in Fairy-Tale Studies

A revisit of early texts that helped shape Middle Eastern folktales and narratives.

Ulrich Marzolph is a retired professor of Islamic studies at the Georg-August-University in Göttingen, Germany. His field of expertise is the narrative culture of the Muslim world. He is the author of 101 Middle Eastern Tales and Their Impact on Western Oral Tradition and the editor of The Arabian Nights Reader and The Arabian Nights in Transnational Perspective (all Wayne State University Press).

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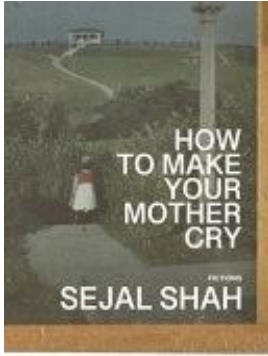
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Listing:

How to Make Your Mother Cry: Fictions  
Shah, Sejal  
West Virginia University Press .  
9781959000136  
192 pages  
paperback  
\$24.99  
Pub Date: 5/1/2024

Author picture:



From the author of This Is One Way to Dance, linked genre-queer short stories braided with images and ephemera explore the experiences of growing up and living as a diasporic Gujarati woman searching for home.

Sejal Shah is an artist, dancer, poet, writer, and teacher whose work crosses genres and disciplines. The daughter of immigrants from Kenya and India, she is the author of the award-winning essay collection This Is One Way to Dance and the groundbreaking essay on invisible disability and neurodiversity "Even If You Can't See It." She lives in Rochester, New York.

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Author location:

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9781959000136.jpg

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Shah, Sejal.jpg

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Author picture:

Listing:

Roxy and Coco: A Novel  
Svoboda, Terese  
West Virginia University Press .  
9781959000068  
286 pages  
paperback  
\$21.99  
Pub Date: 2/1/2024

Roxy and Coco, sisters and glamorous harpies (mythical bird women), work to save the world by stopping child abuse, while also trying to evade capture. For readers of Neil Gaiman and Karen Russell.



Author of more than twenty books of poetry, fiction, memoir, biography, and translations from the Nuer, Terese Svoboda has received the Guggenheim, Bobst Prize in fiction, Iowa Poetry Prize, National Endowment for the Humanities translation grant, Graywolf Nonfiction Prize, Jerome Foundation and National Endowment for the Arts media grants, O. Henry Award, Pushcart Prize for the essay, and three New York Foundation for the Arts fellowships.

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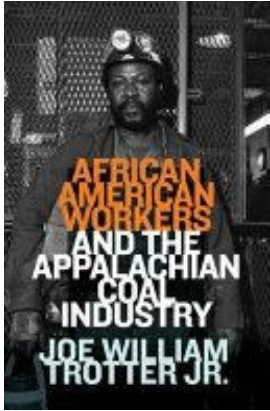
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Author picture:

Listing:

African American Workers and the Appalachian Coal Industry  
Trotter, Joe William  
West Virginia University Press .  
9781959000129  
180 pages  
paperback  
\$21.99  
Pub Date: 2/1/2024

Essays by the foremost labor historian of the Black experience in the Appalachian coalfields.



Joe William Trotter Jr. is the Giant Eagle University Professor of History and Social Justice at Carnegie Mellon University, a member of the American Academy of Arts and Sciences, and author of *Workers on Arrival: Black Labor in the Making of America* and *Pittsburgh and the Urban League Movement: A Century of Social Service and Activism*.

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Author location:

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Trotter, Joe William.jpg

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