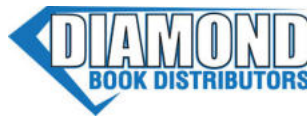


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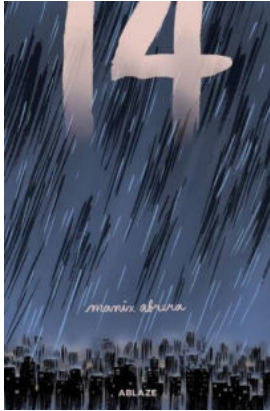
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pub terms

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Listing:

Manix Abrera's 14
Abrera, Manix
Diamond Book Distributors . Ablaze
9781684970612
200 pages
paperback
\$16.99
Pub Date: 1/3/2023

Author picture:



ABLAZE proudly presents "14", the second silent graphic novel created by Filipino comic artist, Manix Abrera. This graphic novel is also his first work to achieve a National Book Award (Category: Wordless Graphic Literature) in 2015, awarded by the National Book Development Board and Manila Critics Circle. 14 tells the story of a human who mysteriously discovers a 13th floor on his building and finds himself in the middle of a storytelling session among different mythological creatures of Philippine folklore.

Manuel "Manix" Abrera graduated with a degree in Fine Arts from the University of the Philippines Diliman. His comic strip Kikomachine runs from Monday to Saturday in the Philippine Daily Inquirer, and currently appears in twelve book compilations published by Visprint. He is a very kind person.

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Author location:

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Abrera, Manix.jpg

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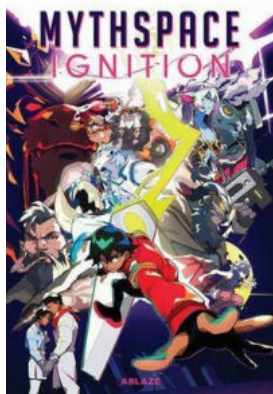
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Listing:

MythSpace: Ignition
Chikiamco, Paolo
Diamond Book Distributors . Ablaze
9781684970858
248 pages
paperback
\$19.99
Pub Date: 3/28/2023

Author picture:



Mythspace: Ignition is a graphic novel collection of six stories exploring a universe where the old tales of monsters and folklore creatures from the Philippines - Tikbalangs, Kapres, Manananggals - were inspired by actual alien civilizations. Artists: Koi Carreon, Paul Quiroga, Jules Gregorio, Mico Dimagiba.

Paolo Chikiamco is the writer and creator behind the 2015 National Book Award Nominee, Mythspace, as well as other notable comics such as Muros (illustrated by Borg Sinaban), and Sparrows' Roar (illustrated by Cristina Rose Chua). He's the author of the world's first pro-wrestling interactive fiction game, "Slammed!" by Choice of Games, and is also the Managing Editor of Studio Salimbal, which is a studio behind many other Filipino publications, and is also the editor of the Alternative Alamat anthology of short stories, and Kwentillion, a young-adult comics magazine. Paolo has also served as a judge for the National Book Awards in Graphic Literature.

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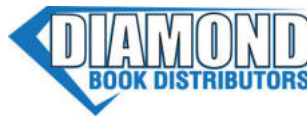
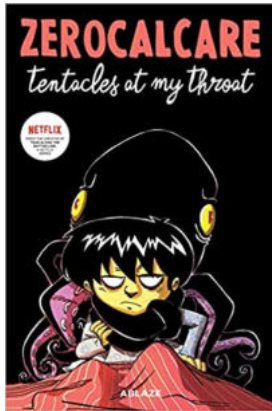


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Listing:

Zerocalcare's Tentacles At My Throat
Zerocalcare
Diamond Book Distributors . Ablaze
9781684970926
208 pages
hardcover
\$19.99
Pub Date: 1/3/2023

Author picture:



Tentacles at My Throat is a coming of age story set in three different moments of Zerocalcare's life: primary school, junior high and his adult life. It is a complete story told in three parts; three moments that have in common that all-too-familiar feeling of having tentacles at one's throat. Three friends, their schoolgrounds, and a secret. And fifteen years later, the discovery that they all thought there was only one secret, but each had their own.

Michele Rech (born 12 December 1983), known as Zerocalcare, is an Italian cartoonist. His pen name, literally meaning "zero limescale", was inspired by an Italian TV commercial jingle for a descaler product because he had to choose a nickname to quickly join a discussion on Internet.

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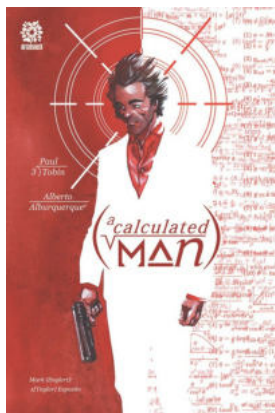
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pub terms

12=46%. Free freight on orders of at least \$250 retail. No minimums

Image:



Listing:

A Calculated Man
Tobin, Paul
Diamond Book Distributors . Aftershock Comics
9781956731200
120 pages
paperback
\$17.99
Pub Date: 2/14/2023

Author picture:



A verifiable math genius, Jack Beans used to run the numbers for the Pinafore crime family, until one day he ran them too well and concluded that the only way out of this life was in a casket or Witness Protection. So, he turned state's evidence and ran. Now, the Pinafores are out to end their favorite accountant. Little do they know that Jack's skills with math and his perfect memory have made him a better killer than they ever could have realized.

Paul Tobin is comic book writer whose best known works include The Age of the Sentry, Marvel Adventures: Fantastic Four, Marvel Adventures: Super Heroes, Marvel Adventures: Spider-Man, Colder, Plants vs. Zombies, and Bandette. Paul lives in Portland, Oregon.

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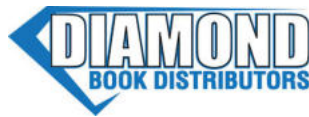
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logo:



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Image:



Listing:

Dogs of London
Milligan, Peter
Diamond Book Distributors . Aftershock Comics
9781956731132
128 pages
paperback
\$17.99
Pub Date: 1/17/2023

Author picture:



How deep must you bury a body to make sure it doesn't haunt you? Frank and Terry are about to find out. They were once members of The Dogs, a feared gang who ruled much of London's underworld back in the swinging 60s. They thought they'd escaped their troubled pasts, but the past isn't dead - it's just bashed about a bit and very pissed off. Spanning different times and classes, DOGS OF LONDON is a brutal, bloody tale of violence, love, revenge...and sleeping dogs who refuse to roll over and play dead. Written by Peter Milligan (X-Force, Hellblazer) and brought to bloody life by Artécida, the Dogs have awoken, and they seek more than mere revenge.

Peter Milligan (born 24 June 1961)[2] is a British writer known for his work in comic books, film, and television.

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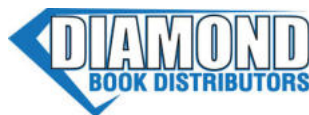
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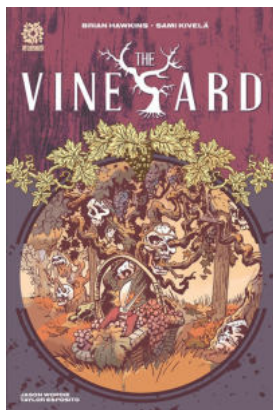
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pub terms

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Image:



Listing:

The Vineyard
Hawkins, Brian
Diamond Book Distributors . Aftershock Comics
9781956731293
128 pages
paperback
\$17.99
Pub Date: 4/18/2023

Author picture:



THE VINEYARD is a family-owned winery that sows and reaps by the blessing of the great god of wine and revelry, Dionysus. However, the Vines family's patron god requires complete devotion in the form of four sacrificial killings a year before each harvest.

Brian Hawkins is a freelance writer of comic books, novels, and scripts.

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Hawkins, Brian.jpg

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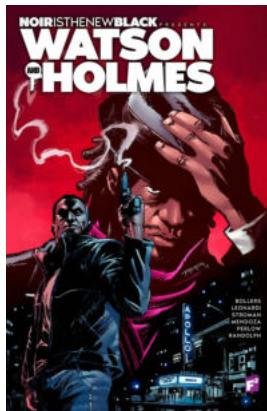
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Listing:

Watson and Holmes
Bollers, Karl and Stroman, Larry
Diamond Book Distributors . FairSquare Comics
9798985927825
144 pages
paperback
\$25
Pub Date: 1/10/2023
Noir is the New Black

Author picture:

RE-ENVISIONING OF THE CLASSIC CHARACTERS AS AFRICAN AMERICANS LIVING IN HARLEM.

Created by Brandon Perlow and Paul Mendoza, WATSON & HOLMES is the hard boiled Noir tale you can't afford to miss. Written by Eisner Award Nominee Karl Bollers with art by comic book legends Rick Leonardi and Larry Stroman. Original cover by superstar Khary Randolph!(Excellence, Black Panther)



Discount code

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Author location:

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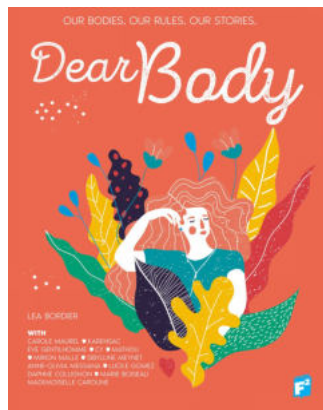
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Listing:

Dear Body
Bordier, Lea and Maurel, Carole
Diamond Book Distributors . FairSquare Comics
9798985927832
128 pages
paperback
\$24.99
Pub Date: 2/14/2023

Author picture:



Our Bodies. Our Rules. Our Stories. For years, Lea Bordier has interviewed over 70 women and non-binary people from all walks of life about themselves and their bodies on her YouTube channel. With the help of 12 female and non-binary cartoonists, Lea has adapted hundreds of hours of interviews into a graphic novel packed with 12 powerful and emotional stories.

Léa Bordier is known for Mad Gyver (2013), Cher Corps (2016) and Le pisse-debout: comment uriner partout quand on n'a pas de pénis? (2014). An alumni of the prestigious French Arts school Les Gobelins, Carole Maurel began her professional career in the film and TV industry, working as a storyboard artist and 2D/3D animator. She broke into comics with The Purple Chronicles, an anthology project about Lesbianism (Catpeople Prod, 2012), and followed it with Make Yourself at Home (for KSTR/Casterman, 2013), a book about life with multiple female roommates.

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Author location:

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Bordier, Lea and Maurel, Carole.jpg

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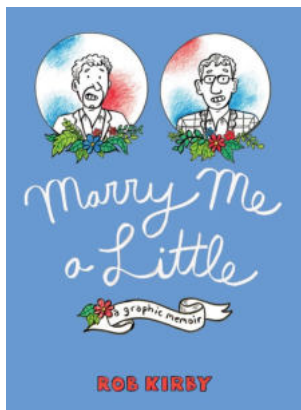
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Listing:

Marry Me a Little: A Graphic Memoir
Kirby, Rob
Diamond Book Distributors . Graphic Mundi - PSU Press
9781637790397
112 pages
paperback
\$21.95
Pub Date: 2/21/2023

Author picture:



Marriage doesn't define a relationship. Unless you want it to. In *Marry Me a Little*, Rob Kirby recounts his experience of marrying his longtime partner, John, just after same-sex marriage was legalized in Minnesota in 2013, and two years before the Supreme Court decision in *Obergefell v. Hodges* made same-sex marriage the law of the land.

Cartoonist Rob Kirby has been making comics since 1991. He is the author of *Curbside Boys* and the creator and editor of several anthologies, including the series *THREE*, for which he received the 2011 Prism Queer Press Grant, and the Ignatz Award-winning *QU33R* (2014).

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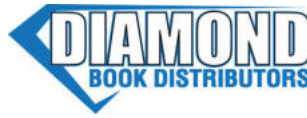
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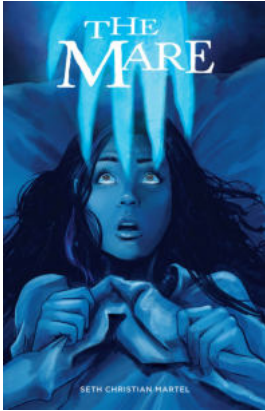
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Listing:

The Mare
Martel, Seth Christian
Diamond Book Distributors . Graphic Mundi - PSU Press
9781637790465
108 pages
paperback
\$21.95
Pub Date: 3/28/2023

Author picture:



A coming-of-age story in graphic novel format, exploring issues of self-doubt and restlessness in the late teenage years. While she battles her own demons during the day, Indigo's nights are haunted by something much darker.

Seth Christian Martel is a graphic designer and freelance illustrator based in the Hudson Valley. A lifetime comics fan, Seth attended the Fashion Institute of Technology and State University of New York at New Paltz. In addition to his work in graphic design, Seth has worked as a set painter and special effects makeup artist at a Hudson Valley haunted attraction. He's a big fan of cats, especially orange ones.

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Author location:

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Martel, Seth Christian.jpg

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DBD Spring 2023

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pub terms

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Listing:

Bitter Root Hardcover Omnibus
Walker, David F. and Brown, Chuck
Diamond Book Distributors . Image Comics
9781534324671
528 pages
hardcover
\$59.99
Pub Date: 2/28/2023

Author picture:

BITTER ROOT IS A TWO-TIME EISNER WINNER FOR BEST CONTINUING SERIES! For generations the Sangerye family has fought to protect the world from the evil plague of the hideous creatures born out of hate and racism. But now the family must face an even greater evil that has arisen to destroy humanity, and threatens to rip the family apart.



David F. Walker is a comic book writer, filmmaker, and educator. He has worked for Marvel, DC, Dark Horse, Boom, Dynamite, and Image. He teaches at Portland State University. Chuck Brown is the Eisner and Ringo award winning writer and co-creator of such books as The Punisher and Black Panther for Marvel, Rotten Apple for Dark Horse Comics, and BITTER ROOT for Image Comics. He has been self-publishing for more than 18 years and has also written comics for Zenescope Entertainment, 12-Gauge Comics, and Line Webtoon.

Discount code

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Group:

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Author location: **Portland OR (Portland State U - David F. Walker)**

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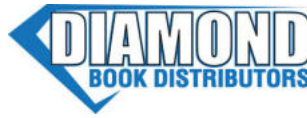
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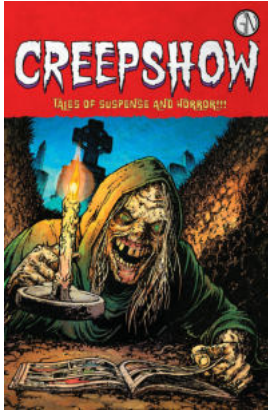
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Listing:

Creepshow, Volume 1
Burnham, Chris and Dini, Paul
Diamond Book Distributors . Image Comics
9781534324800
112 pages
paperback
\$14.99
Pub Date: 3/28/2023

Author picture:

Creepshow, a new star-studded five-issue comic book anthology based on the hit Shudder TV series.

Chris Burnham is the #1 New York Times Bestselling artist of BATMAN INCORPORATED and the co-creator of OFFICER DOWNE, soon to be a major motion picture! Other career high points include co-creating Nixon's Pals, drawing such comics as THE X-MEN, THE AMORY WARS, ELEPHANTMEN, FEAR AGENT, and MARVEL MYSTERY, and working with such esteemed creators as Joe Casey, David Hine, Peter David, Richard Starkings, and Grant Morrison.



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DBD Spring 2023

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pub terms

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Image:



Listing:

Dark Ride Volume 1
Williamson, Joshua and Bressan, Andrei
Diamond Book Distributors . Image Comics
9781534325272
128 pages
paperback
\$14.99
Pub Date: 3/14/2023

Author picture:

Samhain wants Devil Land to expand its brand beyond the park gates, and a rejection from his father in tandem with a request to design a new ride for the park, lead Samhain to uncover the sinister secrets of the park and the role his family, including his sister, has played in a myriad of unsolved deaths and disappearances at the park over the last 50 years.



Joshua Williamson is a bestselling author who resides in Portland, Oregon. Joshua has written for nearly every comic publisher with creator owned works such as Ghosted, Birthright and Nailbiter. Born in Piracicaba, São Paulo, Andrei Bressan works as penciller and inker. He's worked for DC Comics on Batman and Robin, Green Lanterns: New Guardians, and Swamp Thing.

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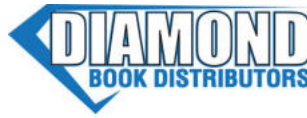
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Listing:

Love Everlasting, Volume 1
King, Tom and Charretier, Elsa
Diamond Book Distributors . Image Comics
9781534324640
136 pages
paperback
\$16.99
Pub Date: 2/14/2023

Author picture:

Joan Peterson discovers that she is trapped in an endless, terrifying cycle of “romance”—a problem to be solved, a man to marry—and every time she falls in love she’s torn from her world and thrust into another tear-soaked tale.

TOM KING is a multiple Eisner, Ringo, and Harvey award winning writer known for his work on Mister Miracle, Batman, The Vision, The Sheriff of Babylon, Strange Adventures, The Human Target, Superman Up in the Sky and many others. ELSA CHARRETIER is a writer and comic book artist.



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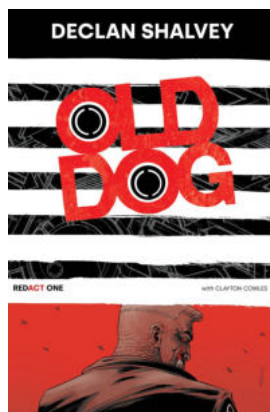
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Listing:

Old Dog, Redact One
Shalvey, Declan
Diamond Book Distributors . Image Comics
9781534324831
128 pages
paperback
\$9.99
Pub Date: 4/4/2023

Author picture:



Jack Lynch was a once-promising C.I.A. operative. On the eve of retirement, looking back at a failed career he is tasked with one final mission...that goes horribly wrong. He wakes years later to a changed world with deeper changes within him. When a shadow group offers Lynch a second chance at a life of adventure, he's paired with the last person he could ever imagine. In this collection of six high octane adventures, an old dog learns some new tricks.

Declan Shalvey is an award-winning artist/writer from Ireland. Over his career, Shalvey has illustrated hit titles such as Batman, Deadpool, Punisher, Moon Knight as well as the acclaimed graphic novel series INJECTION with writer Warren Ellis for Image Comics.

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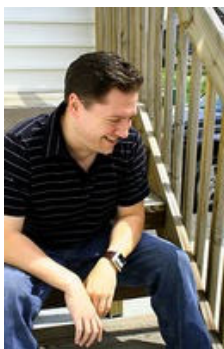
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Listing:

Outpost Zero: The Complete Collection
McKeever, Sean Kelley
Diamond Book Distributors . Image Comics
9781534324374
328 pages
paperback
\$17.99
Pub Date: 4/25/2023

Author picture:



For fans of PAPER GIRLS, ON A SUNBEAM, and THIS WAS OUR PACT! From the Eisner-award winning writer of SPIDER-MAN LOVES MARY JANE. From THE GOOD ASIAN's breakout talent Alexandre Tefenkgi The complete series is now collected in a 6x9 single-volume format with a brand-new cover! In an outpost at the edge of the universe, four teenagers must uncover the secret history of their town while fighting for their community's survival.

Sean Kelley McKeever (born 1972) is an American comic book writer. Born in Appleton, Wisconsin he grew up in Eagle River.

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Author location:

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author pic filename:

McKeever, Sean Kelley.jpg

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pub terms

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Image:



Listing:

Sins of the Black Flamingo
Wheeler, Andrew and Moore, Travis
Diamond Book Distributors . Image Comics
9781534324725
144 pages
paperback
\$9.99
Pub Date: 2/28/2023

Author picture:

OCCULT NOIR. MIAMI SLEAZE. Sebastian Harlow is the Black Flamingo, a flamboyant and narcissistic thief who gets his kicks stealing mystic artifacts from the wealthy and corrupt of Miami's occult underground. When his latest job leads him to his biggest score so far, the hedonistic outlaw discovers something he wasn't looking for something to believe in.



Travis Moore is a comic book illustrator with over twenty years of experience. His work has appeared in Vertigo, 1First, and DC Comics. He is best known for his work on Nightwing, Wonder Woman, and The Wolf Among Us. Andrew Wheeler is a Shuster and Eisner-winning writer and editor.

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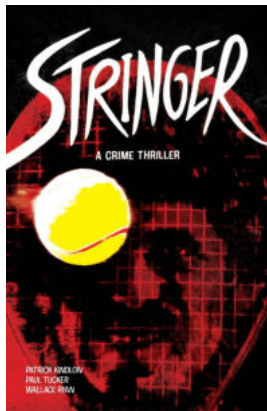
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pub terms
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Image:



Listing:

Stringer
Kindlon, Patrick and Tucker, Paul
Diamond Book Distributors . Image Comics
9781534324886
168 pages
hardcover
\$22.99
Pub Date: 4/25/2023

Author picture:

1983. Tournament tennis. A racquet stringer turned small-time drug dealer gets in over his head transporting a gym bag of cocaine across Europe. Carrying a half-million in narcotics puts him on the radar of every dangerous man on the continent. Whoops.



PATRICK KINDLON is the co-creator/writer behind the Image Comics series FRONTIERSMAN and ANTIOCH with co-creator/artist Marco Ferrari and the forthcoming graphic novel, STRINGER, with co-creator/artist Paul Tucker. The pair previously collaborated on PATIENCE! CONVICTION! REVENGE! published through Aftershock Comics. PAUL TUCKER is the artist of TET from IDW Publishing/Comics Experience, NOBODY IS IN CONTROL from Black Mask, HOLLOW HEART from Vault, and the forthcoming Image Comics graphic novel, STRINGER, with co-creator/writer Patrick Kindlon.

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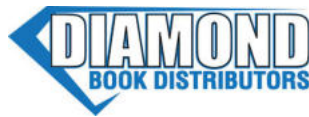
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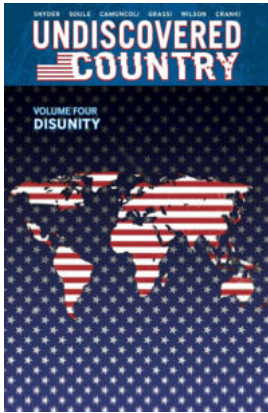
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12=46%. Free freight on orders of at least \$250 retail. No minimums

Image:



Listing:

Undiscovered Country, Volume 4: Disunity
Soule, Charles and Snyder, Scott
Diamond Book Distributors . Image Comics
9781534324732
176 pages
paperback
\$16.99
Pub Date: 3/7/2023

Author picture:

The intrepid explorers of the Undiscovered Country have been torn asunder by the machinations of the American overmind, Aurora. Some have landed in a strange Zone obsessed with key moments in the history of the United States, while others are in a Zone focused on a future where America rules the entire world... and the rest are lost, their whereabouts unknown.

Charles Soule is a New York-based, #1 New York Times-best-selling novelist, comic book writer, musician, and former attorney. While he has worked for DC and other publishers. Scott Snyder is an American author. He is known for his 2006 short story collection Voodoo Heart, and his comic book writing, including American Vampire, Detective Comics, Batman, Wytches, Swamp Thing, and Justice League.

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Author location:

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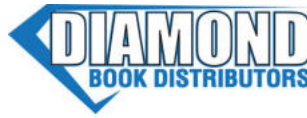


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Listing:

ZVRC: Zombies Vs Robots Complete, Volume 1
Ryall, Chris and Wood, Ashley
Diamond Book Distributors . Image Comics
9781534323476
260 pages
hardcover
\$19.99
Pub Date: 1/17/2023

Author picture:



The original "Vs" title is back to reclaim its turf and re-introduce itself to a new world! The Eisner-losing duo of Chris Ryall and Ashley Wood are back, with this deluxe collection of the entirety of their Zombies vs Robots stories. Featuring classic adventures, newly created tales of wonder, ZvR newspaper strips, artistic homages, a full cover gallery, and the bonus-and quite bogus-Complete History of ZvR essay by Ryall, too. Join us for the first time all over again!

Christopher Ryall (born April 2) is best known as the former President, Publisher, and Chief Creative Officer of IDW Publishing (June 2004–2019), and as a writer in the comic book industry. In February 2011, his Eisner Award-nominated series, Zombies vs. Robots, co-created with artist Ashley Wood, was optioned by Sony Pictures for Michael Bay's Platinum Dunes with Mike Flanagan as director. Ashley Wood (born 1971) is Australian comic book artist and award-winning illustrator known for his cover art, concept design and his work as an art director.

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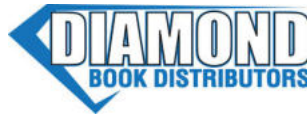
Ryall, Chris and Wood, Ashley.jpg

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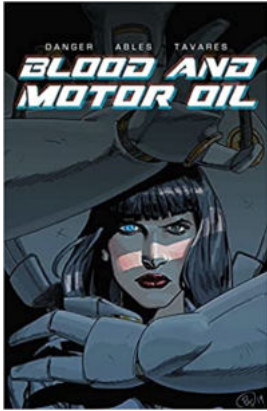
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pub terms

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Image:



Listing:

Blood and Motor Oil
Danger, Allison
Diamond Book Distributors . Lev Gleason
9781988247793
112 pages
paperback
\$16.99
Pub Date: 2/28/2023

Author picture:



A family of roboticists struggle to define robot rights in our world. When the lead scientist discovers how to blur the lines between humans and robots, the Anti Robotics Militia (A.R.M) go on the offensive, attacking her where it hurts the most; her family.

Allison Danger is the writer and creator of the Blood & Motor Oil graphic novel and the illustrated story When Wolf Lost Moon. Her stories focus on the intimate human interactions and friendships, told in fantastic, science fiction settings. Her current project is The Best of Us comic book series. Allison lives in the greater Toronto area.

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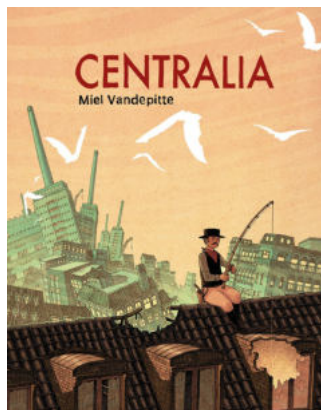
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12=46%. Free freight on orders of at least \$250 retail. No minimums

Image:



Listing:

Centralia
Vandepitte, Miel and Robinson, Sean Michael
Diamond Book Distributors . Living The Line
9781736860533
144 pages
hardcover
\$35
Pub Date: 2/28/2023

Author picture:



The earth in and around Centralia has warmed so much, it's impossible to stand on without melting. Those who survive long enough will be confronted with carnivorous birds, collapsing buildings, and the trigger-happy Simia Nasalis, armed with bazookas and stilts. Against their better judgement, a group of adventurers set out to discover the treasure of gold hidden away at the heart of the abandoned town.

Miel Vandepitte (1998) studied graphic storytelling at the LUCA School of Arts in Brussels. He loves drawing buildings and playing with architecture and perspectives. Centralia, his debut, was completed in the Yellow Cube, an incubator for young talent in the Marc Sleen Museum in Brussels.

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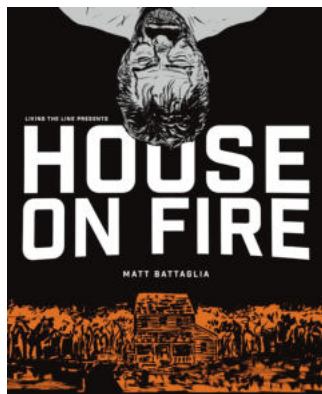
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12=46%. Free freight on orders of at least \$250 retail. No minimums

Image:



Listing:

House on Fire
Battaglia, Matthew
Diamond Book Distributors . Living The Line
9781736860564
100 pages
paperback
\$16
Pub Date: 4/11/2023
Edited by Sean Michael Robinson.

Author picture:



Is she sick, or is it the world itself? HOUSE ON FIRE, the debut graphic novel by writer/artist Matt Battaglia, teases out the difference in a personal-political cruise through a fallen world, where fear is rational and obedience your only refuge. Battaglia depicts the near-future landscape of House on Fire with wild two-color brushwork reminiscent of the great Paul Pope, and a minimalist writing style that evokes and questions rather than lectures.

Matt Battaglia is a comic book artist, who currently colors Roche Limit: Clandestiny .

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Group:

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Author location:

image filename:

9781736860564.jpg

author pic filename:

Battaglia, Matthew.jpg

logo filename:

logo diamond.jpg

category
DBD Spring 2023

logo:



pub terms

12=46%. Free freight on orders of at least \$250 retail. No minimums

Image:



Listing:

The Monkey King Vol 1: Journey to the West
Tsai, Chaiko and Kennedy, Mike
Diamond Book Distributors . Magnetic Press
9781951719685
160 pages
hardcover
\$29.99
Pub Date: 4/4/2023

Author picture:



The first volume in a diptych retelling of the legendary Monkey King fable of ancient Chinese lore. Artist Chaiko brings his unique visual style and humor to this fantasy adventure about a monkey who acquires supernatural abilities and intelligence and chooses to use them for mischief and glory before finding himself at the ire of the Heavens. Imprisoned by the Buddha himself, the rascal vows to prove his worth by escaping and retrieving the sacred sutras on a mighty quest.

Chaiko is the pseudonym of Cai Feng, an international artist, graphic novelist, and illustrator from China.

Discount code

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Group:

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Author location:

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Tsai, Chaiko.jpg

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DBD Spring 2023

logo:



pub terms

12=46%. Free freight on orders of at least \$250 retail. No minimums

Image:



Listing:

The Monkey King: The Complete Odyssey
Tsai, Chaiko
Diamond Book Distributors . Magnetic Press
9781951719760
320 pages
paperback
\$29.99
Pub Date: 4/19/2023

Author picture:



The complete story of the legendary Monkey King fable of ancient Chinese lore.

Chaiko is the pseudonym of Cai Feng, an international artist, graphic novelist, and illustrator from China. He was born in 1981 and started drawing at a very young age then had learned traditional painting at fine arts college before being an artist.

Discount code

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Author location:

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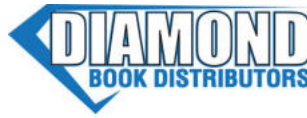
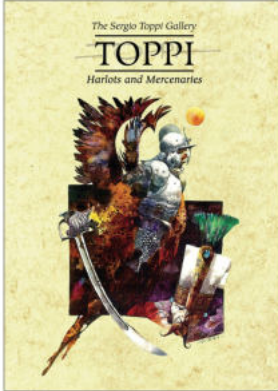


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Listing:

The Toppi Gallery: Harlots and Mercenaries
Toppi, Sergio
Diamond Book Distributors . Magnetic Press
9781951719678
144 pages
hardcover
\$29.99
Pub Date: 2/21/2023

Author picture:



The third book in the Toppi Gallery series features the master's non-sequential, stand-alone illustration work (as opposed to his graphic novel stories featured in The Collected Toppi series). This volume focuses on themes of masculinity and femininity, showcasing images of soldiers and beautiful women from the artist's fifty-year career in the field of illustration in many newspapers, magazines, and books worldwide.

Sergio Toppi was an Italian illustrator and comic author. He was born in 1932 in Milan, where he lived and worked until his passing in 2012. He was a self-taught artist and began his career in the 50s with UTET, an Italian publisher, where he completed illustrations for Enciclopedia dei Ragazzi, a series of children's encyclopedias.

Discount code

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Author location:

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Toppi, Sergio.jpg

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category
DBD Spring 2023

logo:



pub terms

12=46%. Free freight on orders of at least \$250 retail. No minimums

Image:



Listing:

John Carpenter's Tales of Science Fiction: Interference Pattern
Calero, Dennis
Diamond Book Distributors . Storm King Productions
9798986480206
136 pages
paperback
\$24.99
Pub Date: 3/28/2023

Author picture:



In this sci-fi horror, an experiment in faster than light travel goes terribly wrong. Unintended side effects will drop pilot David Peeler into a living nightmare when alternate versions of himself start appearing, each one more deranged than the last.

Dennis Calero is an American comic book artist and illustrator, known for his work on titles such as X-Men Noir, Spider-Man Noir, X Factor, Legion of Superheroes, and Kolchak.

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Group:

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Author location:

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DBD Spring 2023

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12=46%. Free freight on orders of at least \$250 retail. No minimums

Image:



Listing:

Alter Ego Collectors' Item Classics
Thomas, Roy (editor)
Diamond Book Distributors . TwoMorrows Publishing
9781605491165
256 pages
paperback
\$35.95
Pub Date: 4/4/2023

Author picture:



By overwhelming demand, Roy Thomas has compiled all the material on the founders of the Marvel Bullpen from three sold-out Alter Ego issues—plus over 30 new pages of content!

Roy Thomas is a writer and editor for Marvel Comics. From 1972-1974, he served as Marvel's Editor in Chief. Roy Thomas was involved (as writer and editor) in many projects of adaptations of licensed and literary characters, including the adaptations of the adventures of Robert E. Howard's Conan the Barbarian, to the point he is sometimes listed (by himself or others) as a writer of Conan, along Robert E. Howard, L. Sprague de Camp, Lin Carter, and Björn Nyberg.

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Author location:

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Thomas, Roy.jpg

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Listing:

American Comic Book Chronicles: 1965-69
Wells, John
Diamond Book Distributors . TwoMorrows Publishing
9781605490557
288 pages
hardcover
\$48.95
Pub Date: 2/7/2023
Edited by Keith Dallas.

Author picture:



The American Comic Book Chronicles continues its ambitious series of full-color hardcovers where TwoMorrows' top authors document every decade of comic book history from the 1940s to today!

John Wells is a comic book historian.

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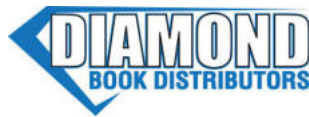
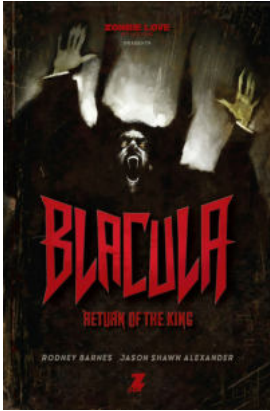


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Listing:

Blacula: Return of the King
Barnes, Rodney and Alexander, Jason Shawn
Diamond Book Distributors . ZLOSS Studios
9781958509005
128 pages
paperback
\$19.99
Pub Date: 1/31/2023

Author picture:



Los Angeles – the City of Angels. Two souls, one is looking for vengeance and one is looking for the truth. They share one thing in common, they are both searching for the legendary vampire Blacula. Tina Thomas is a reporter for the blog Dark Knights, which chronicles all things unnatural, uneasy, and undead. She meets a young man named Kross whose family was forever changed by the vampire. Kross asks Tina to help him kill Blacula. Blacula too is on a mission, he is searching for the one who forever changed his life centuries ago. His name is Count Dracula.

Rodney Barnes is the award-winning writer/producer of HBO's Showtime, Hulu's Wu-Tang: An American Saga, Marvel's Runaways, Starz's American Gods, and a host of other television programs and films. Rodney resides in Los Angeles. Jason Shawn Alexander is an expressionist figurative painter, illustrator, and comic book creator. Alexander pulls from the vulnerability, fear, and underlying strength of his rural upbringing, just outside of the haunting home of the Delta Blues. Jason Shawn Alexander is painting and drawing in Los Angeles, CA with his wife and daughter. They also have two dogs.

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Distro:

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Group:

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Author location:

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Barnes, Rodney and Alexander,

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category
**Epicenter Press Winter/Spring
2023**

Image:



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pub terms

**45% returnable, 50% non-returnable, free
freight**

Listing:

Sivulliq: Ancestor
Tuzroyluke, Lily H.
Epicenter Press .
9781684920419
290 pages
paperback
\$18.95
Pub Date: 1/10/2023

Author picture:



The lives of Kayaliruk, an indigenous Alaskan woman, and Ibai, an African American whaler, grew up in New Bedford, Massachusetts, become intertwined on this journey, both witnessing colonial horrors upon their Peoples.

Lily Tuzroyluke is an indigenous writer from Alaska and Canada. She is a graduate student at the University of Alaska Fairbanks and previously served in Tribal Government. Lily now resides in Anchorage, Alaska.

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Group:

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Author location: **Anchorage AK**

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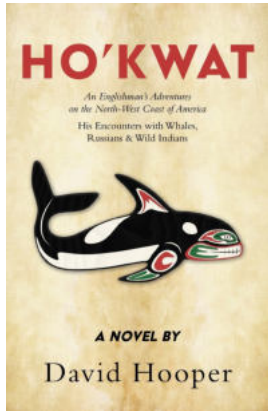
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pub terms

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freight**

Image:



Listing:

Ho'kwat
Hooper, David
Epicenter Press . Epicenter Press Inc.
9781684920693
252 pages
paperback
\$18.95
Pub Date: 4/11/2023

Author picture:

In the present day, an aging Englishman named John Williams endeavors to write his memoirs. He recalls storms at sea, rousing battles, and mysterious encounters with whales, occurring in the early 1800s.

David Hooper has been a writer and editor with Northwest and national magazines and newspapers. Ho'kwat is his first novel, and it won the Pacific Northwest Writers Association's best historical novel award. He lives on Seattle's Capitol Hill with his wife Candace Frankinburger



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Discount:

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Author location: **Seattle WA**

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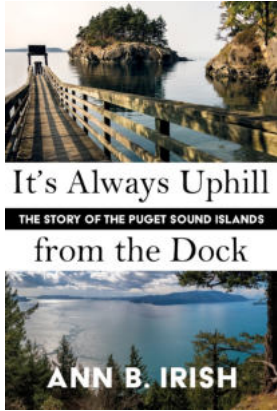
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Listing:

It's Always Uphill from the Dock
Irish, Ann B.
Epicenter Press . Northwest Corner Books
9781684920730
368 pages
paperback
\$24.95
Pub Date: 6/14/2023

Author picture:



Here is a look at the Puget Sound islands throughout history-the San Juan Islands, Whidbey Island, Bainbridge and Vashon Islands, and many others. Featured are the people who have come to the islands: Native Americans, explorers, entrepreneurs, settlers and visitors. We learn of the Native peoples' traditional ways of life and the changes that the new settlers brought.

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Author location: **Vashon Island WA**

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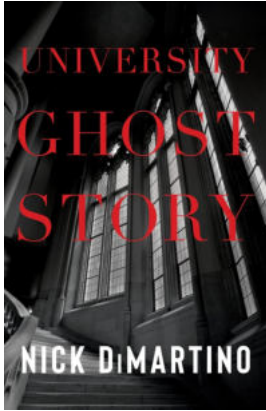
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**Epicenter Press Winter/Spring
2023**

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Listing:

University Ghost Story
DiMartino, Nick
Epicenter Press . Northwest Corner Books
9781684920594
382 pages
paperback
\$16.95
Pub Date: 5/9/2023

logo:



pub terms

**45% returnable, 50% non-returnable, free
freight**

Author picture:



Dr. Veronica Glass, professor of English literature at the University of Washington, does not believe in ghosts. She's trying to teach a course on the Victorian ghost story and having trouble with a couple of her students because of it.

Nick DiMartino is the author of twenty-two novels published by University Book Store Press, most of them set in Seattle, and has had over twenty plays in full-run productions across the United States. His University Ghost Story was the number one bestselling paperback of the year. His Dracula, Pinocchio, and The Snow Queen premiered at Seattle Children's Theater. His Frankenstein premiered at the Honolulu Theater of Youth, and sold out in Nashville, Louisville, Dallas and Milwaukee. He was the campus bookbuyer for University Book Store for fifty years.

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Author location: **Seattle WA**

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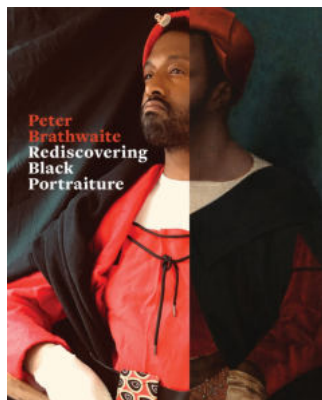
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Listing:

Rediscovering Black Portraiture
Brathwaite, Peter
Getty Publications . Getty Publications
9781606068168
168 pages
hardcover
\$40
Pub Date: 5/30/2023
155 color illustrations

Author picture:

Join Peter Brathwaite on an extraordinary journey through representations of Black subjects in Western art, from medieval Europe through the present day.

Peter Brathwaite is an acclaimed baritone who performs in operas and concerts throughout Europe. He is a presenter on BBC Radio 3 and has been shortlisted for a Royal Philharmonic Society Award.



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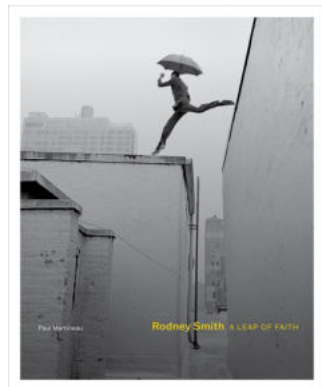
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Brathwaite, Peter.jpg

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Listing:

Rodney Smith: A Leap of Faith
Martineau, Paul
Getty Publications . J. Paul Getty Museum
9781606068465
248 pages
hardcover
\$65
Pub Date: 5/16/2023
224 color illustrations.

Author picture:



Elegant, charming, and stunningly beautiful, Rodney Smith's fashion photography is a delightful revelation. "I would hope that I am one of a kind." — Rodney Smith.

Paul Martineau is curator in the Department of Photographs at the J. Paul Getty Museum.

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Author location:

image filename:

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author pic filename:

Martineau, Paul.jpg

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Listing:

René Magritte: The Artist's Materials
Defeyt, Catherine and Vandepitte, Francisca
Getty Publications . Getty Conservation Institute
9781606068007
120 pages
paperback
\$40
Pub Date: 8/15/2023
The Artist's Materials. 85 color and 30 b-w illustrations, 1 table.

Author picture:

The first book-length material study of the works of Belgian Surrealist René Magritte.

Catherine Defeyt is senior researcher at the University of Liège and the Royal Museums of Fine Arts of Belgium, Brussels. Francisca Vandepitte is senior curator of modern art at the Royal Museums of Fine Arts of Belgium, Brussels.



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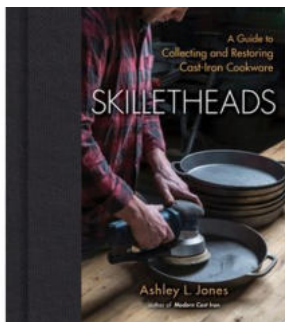
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category
**Indiana University Press Spring
2023**

Image:



logo:



pub terms
**46% on trade titles, 40% on short titles, 5
copy minimum - HFS**

Listing:

Skilletheads: A Guide to Collecting and Restoring Cast-Iron Cookware
Jones, Ashley L.
Indiana University Press . Red Lightning Books
9781684352029
240 pages
hardcover
\$24
Pub Date: 5/2/2023
129 color illus.

Author picture:



In *Skilletheads*, the highly anticipated follow-up to *Modern Cast Iron*, Ashley L. Jones dives deeper than ever into the world of cast iron. In these pages, which feature over 100 full-color photos, you'll find expert advice on purchasing cast iron from some of the most active collectors in the field today; side-by-side comparisons of the major manufacturers in the US and interviews with each company; and detailed how-to guides for restoring cast iron, including such methods as lye baths, electrolysis tanks, and chemical products, all compiled with input from restorers and a chemist. And because no book on cast iron is complete without a little cooking,

Ashley L. Jones is author of *Modern Cast Iron*. An author, blogger, and teacher based in Tallahassee, Florida, Jones enjoys exploring the art of collecting and restoring cast-iron cookware.

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Author location:

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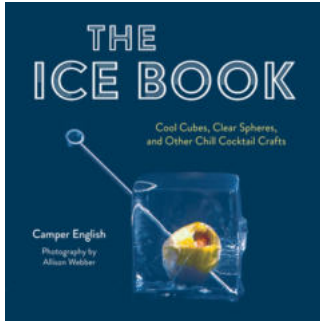
Jones, Ashley L.jpg

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**Indiana University Press Spring
2023**

Image:



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pub terms

**46% on trade titles, 40% on short titles, 5
copy minimum - HFS**

Listing:

The Ice Book: Cool Cubes, Clear Spheres, and Other Chill Cocktail Crafts
English, Camper
Indiana University Press . Red Lightning Books
9781684352050
176 pages
hardcover
\$22
Pub Date: 5/2/2023
85 color illus.

Author picture:



In The Ice Book, internationally renowned cocktail icepert Camper English details how to use directional freezing to make perfectly pure ice in a home freezer, carve it up into giant diamonds and other shapes, and embed it with garnishes, including edible orchids and olives. You'll learn how to create a frozen bowl for Negroni punch, serve a Manhattan inside an ice sphere, and infuse cubes with colors and flavors to create cranberry cobbles, a color-changing Gin and Tonic, and other awesome drinks.

Camper English is a cocktails and spirits writer and speaker who has covered the craft cocktail renaissance and contributed to more than 50 publications, including Popular Science, Saveur, Details, Whisky Advocate, and Drinks International. He is based in San Francisco.

Discount code

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Group:

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Author location: **San Francisco CA**

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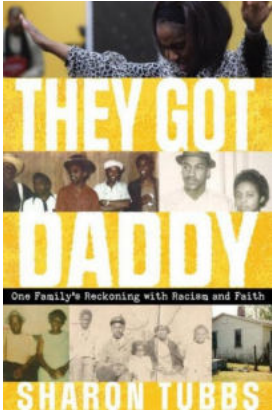
English, Camper.jpg

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category
**Indiana University Press Spring
2023**

Image:



Author picture:



Listing:

They Got Daddy: One Family's Reckoning with Racism and Faith
Tubbs, Sharon

Indiana University Press . Quarry Books

9780253064462

162 pages

paperback

\$20

Pub Date: 1/3/2023

15 color photos, 3 b&w photos, 1 map.

They Got Daddy follows Tubbs on her moving journey from Fort Wayne, Indiana, to the back roads and rural churches of Alabama. A powerful revelation of the sustaining and redemptive power of faith and unflinching testimony to the deeply embedded effects of racism across the generations, it demonstrates how the search for the truth can offer a chance at true healing.

Sharon Tubbs began her professional career as a newspaper reporter and editor. Today, Sharon Tubbs is a writer, inspirational speaker, and the director of a nonprofit organization that empowers under-resourced residents in Fort Wayne, Indiana, to live healthier lives.

Discount code

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Group:

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Author location:

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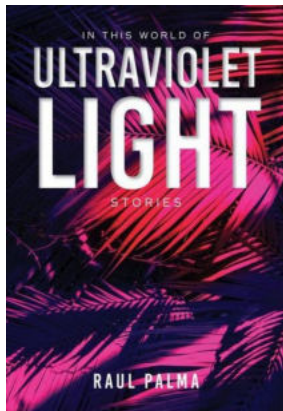
Tubbs, Sharon.jpg

logo filename:

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category
**Indiana University Press Spring
2023**

Image:



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pub terms

**46% on trade titles, 40% on short titles, 5
copy minimum - HFS**

Listing:

In This World of Ultraviolet Light: Stories
Palma, Raul
Indiana University Press .
9780253064868
132 pages
paperback
\$18
Pub Date: 3/7/2023
Blue Light Books.

Author picture:



In eight captivating stories, *In This World of Ultraviolet Light*—winner of the 2021 Don Belton Prize—navigates tensions between Cubans, Cuban Americans, and the larger Latinx community. Though these stories span many locations—from a mulch manufacturing facility on the edge of Big Cypress National Preserve to the borderlands between Georgia and the Carolinas—they are overshadowed by an obsession with Miami as a place that exists in the popular imagination.

Raul Palma is author of *A Haunting in Hialeah Gardens*. He earned his PhD in English at the University of Nebraska, with a specialization in ethnic studies. He lives in Ithaca, New York.

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2023

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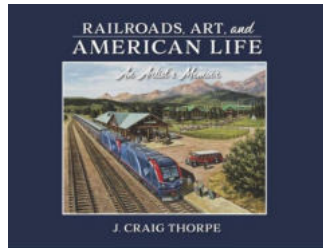
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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:



Railroads, Art, and American Life: An Artist's Memoir

Thorpe, J. Craig

Indiana University Press .

9780253065360

206 pages

hardcover

\$40

Pub Date: 3/7/2023

130 color illus.

Author picture:



Explore the past, present, and future of rail travel through 30 years of one artist's work.

J. Craig Thorpe grew up in Pittsburgh, Pennsylvania, with the sense that rail systems were necessary for society's common good. He lives in Bellevue, Washington.

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Group:

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Author location: **Bellevue WA**

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Thorpe, J Craig.jpg

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category

Indiana University Press Spring
2023

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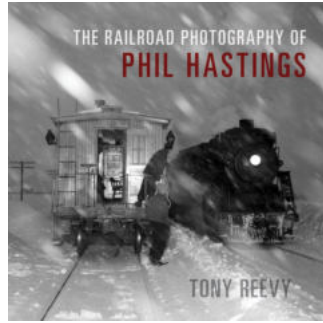
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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:



The Railroad Photography of Phil Hastings

Reevy, Tony

Indiana University Press .

9780253066497

240 pages

hardcover

\$40

Pub Date: 6/6/2023

Railroads Past and Present. 152 b&w illus.

Author picture:



The Railroad Photography of Phil Hastings explores the life and influential work of Dr. Philip R. "Phil" Hastings (1923–1987). Along with his contemporaries, Hastings changed the way we look at the North American railroad. Influenced by the photojournalistic movement that developed during their childhoods, these visionaries expanded their work from traditional locomotive roster and action shots into a holistic view of the railroad environment.

Tony Reevy is director of development for the Institute for Emerging Issues and the Shelton Leadership Center at North Carolina State University.

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Author location:

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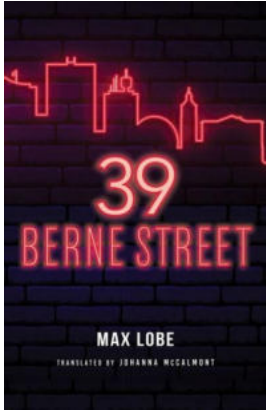
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Listing:

39 Berne Street
Lobe, Max
Indiana University Press .
9780253064929
156 pages
paperback
\$20
Pub Date: 3/7/2023
Global African Voices. Translated by Johanna McCalmont.

Author picture:



39 Berne Street explores the complex themes of prostitution, immigration, and homosexuality through a fluid and expressive prose that makes it ring true. Originally published in French, it won the Prix du Roman des Romands in 2014.

Born in Douala, Cameroon, in 1986, Max Lobe is a Swiss-Cameroonian novelist, short story writer, and poet. In 2017, he received the Ahmadou Kourouma Prize for his novel Confidences about the Cameroon war of independence. He currently lives in Geneva where he founded GenevAfrica, an association that builds bridges between Swiss and African authors.

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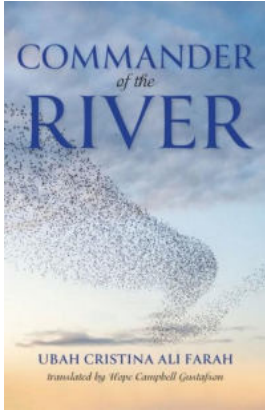
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Indiana University Press Spring
2023

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pub terms

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Listing:

Commander of the River
Farah, Ubah Cristina Ali
Indiana University Press .
9780253065506
154 pages
paperback
\$26

Pub Date: 5/2/2023

Global African Voices. Translated by Hope Campbell Gustafson.

Author picture:



The Commander of the River is a timeless and compelling coming-of-age story set in contemporary Italy. The second novel by acclaimed Somali Italian writer Ubah Cristina Ali Farah, it explores themes of racism, trauma, adolescent angst, and the rebellious torments of the young.

Ubah Cristina Ali Farah, a poet, novelist, playwright, librettist, and oral performer, was born in Verona, Italy, of a Somali father and an Italian mother. Raised in Mogadishu, she fled at the outbreak of the civil war at the age of eighteen. Her publications include stories, poems, and three novels, including Little Mother and The Stations of the Moon. Ali Farah holds a PhD in African Studies from Naples's Università L'Orientale. She has received Lingua Madre and Vittorini Prizes and has participated in many residencies and writing programs around the world.

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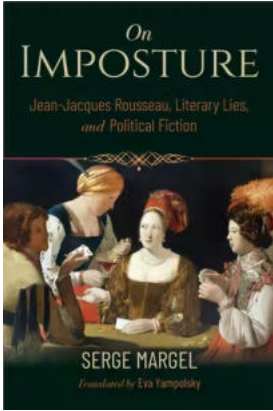
Farah, Ubah Cristina Ali.jpg

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**Indiana University Press Spring
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Author picture:



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**46% on trade titles, 40% on short titles, 5
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Listing:

On Imposture: Jean-Jacques Rousseau, Literary Lies, and Political Fiction
Margel, Serge

Indiana University Press .

9780253065292

88 pages

hardcover

\$40

Pub Date: 3/7/2023

Studies in Continental Thought. Translated by Eva Yampolsky.

Imposture is an abuse of power. It is the act of lying for one's own benefit, of disguising the truth in order to mislead. For Jean-Jacques Rousseau, however, imposture is first and foremost power itself. In *On Imposture*, French philosopher Serge Margel explores imposture within Rousseau's *Discourses*, *Confessions*, and *Emile*.

Serge Margel is a philosopher and philologist who teaches at the University of Neuchâtel, Switzerland. He was a student of Jacques Derrida and has authored numerous books and articles on the relations between literature, art, and philosophy.

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Margel, Serge.jpg

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Johns Hopkins University Press

Spring 2023

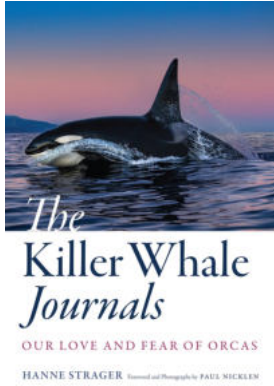
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Listing:

The Killer Whale Journals: Our Love and Fear of Orcas

Strager, Hanne

Johns Hopkins University Press .

9781421446226

288 pages

hardcover

\$29.95

Pub Date: 4/11/2023

12 color photos, 4 b&w photos. Foreword by Paul Nicklen.

Author picture:

When intrepid biology student Hanne Strager volunteered to be the cook on a small research vessel in Norway's Lofoten Islands, the trip inspired a decades-long journey into the lives of killer whales—and an exploration of people's complex relationships with the biggest predators on earth.

Hanne Strager (COPENHAGEN, DK) is a biologist, whale researcher, and the future Director of Exhibitions and Visitor Experience at The Whale, a museum in Norway set to open in 2025. She cofounded a whale center in Norway and has served as the Director of Exhibitions at the Natural History Museum of Denmark. She is the author of *A Modest Genius: The Story of Darwin's Life and How His Ideas Changed Everything*.

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category

Johns Hopkins University Press

Spring 2023

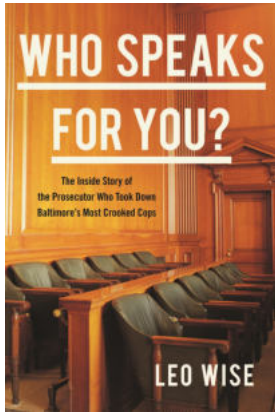
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Listing:

Who Speaks for You? The Inside Story of the Prosecutor Who Took Down
Baltimore's Most Crooked Cops

Wise, Leo

Johns Hopkins University Press .

9781421446509

288 pages

hardcover

\$25

Pub Date: 4/4/2023

1 map.

Author picture:



The true story of how federal law enforcement flipped the playbook and
convicted a corrupt unit of Baltimore police. The story behind the HBO series
“We Own This City”

Leo J. Wise (BALTIMORE, MD) is a federal prosecutor in Baltimore, Maryland.
He has spent his entire career in public service, serving in all three branches of
the federal government and the military. He is a graduate of Johns Hopkins
University and Harvard Law School.

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category

Johns Hopkins University Press

Spring 2023

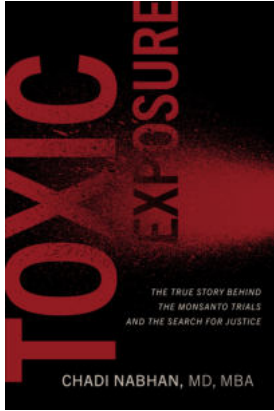
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Listing:

Toxic Exposure: The True Story Behind the Monsanto Trials and the Search for Justice

Nabhan, Chadi

Johns Hopkins University Press .

9781421445359

328 pages

hardcover

\$29.95

Pub Date: 2/28/2023

28 b&w illus.

Author picture:



A behind-the-scenes look inside three key trials involving Monsanto's weed killer Roundup, cancer, and the search for justice—written by an expert witness medical oncologist who lived it all.

Chadi Nabhan, MD, MBA, is a board-certified hematologist and a medical oncologist who practiced oncology and treated lymphoma patients for years. He has worked in diverse health care settings and is the creator and host of the Healthcare Unfiltered podcast.

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Johns Hopkins University Press
Spring 2023
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pub terms
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Listing:

The Conversation on Water
Gerlak, Andrea K.
Johns Hopkins University Press .
9781421446202
248 pages
paperback
\$16.95
Pub Date: 6/6/2023
Critical Conversations. 10 b&w photos, 10 b&w illus.

Author picture:



From the contributors to The Conversation, a compelling essay collection on the world's water crises and the necessary steps to build a more sustainable and equitable water future for all. Water-related crises are affecting more and more communities, both in the United States and internationally.

Andrea K. Gerlak (TUCSON, AZ) is the director of the Udall Center for Studies in Public Policy and a professor in the School of Geography, Development & Environment at the University of Arizona.

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Author location:

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author pic filename:

Gerlak, Andrea K.jpg

logo filename:

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Listing:

The Conversation on Gender Diversity
Gill-Peterson, Jules
Johns Hopkins University Press .
9781421446189
288 pages
paperback
\$16.95
Pub Date: 5/2/2023
Critical Conversations. 12 b&w photos, 8 b&w illus.

Author picture:



From contributors to The Conversation, a look at gender diversity in the twenty-first century and the intricate and intersecting challenges faced by trans and nonbinary people.

Jules Gill-Peterson (BALTIMORE, MD) is an associate professor of history at Johns Hopkins University. She is the author of Histories of the Transgender Child.

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category
Johns Hopkins University Press
Spring 2023
Image:



pub terms
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Listing:

The Conversation on Biotechnology
Zimmer, Marc
Johns Hopkins University Press .
9781421446141
248 pages
paperback
\$16.95
Pub Date: 6/6/2023
Critical Conversations. 6 b&w photos, 14 b&w illus.

Author picture:



From the contributors to The Conversation, this collection of essays by leading experts in biotechnology provides foundational knowledge on a range of topics, from CRISPR gene sequencing to the ethics of GMOs and "designer babies."

Marc Zimmer (WATERFORD, CT) is the Jean C. Tempel '65 Professor of Chemistry at Connecticut College.

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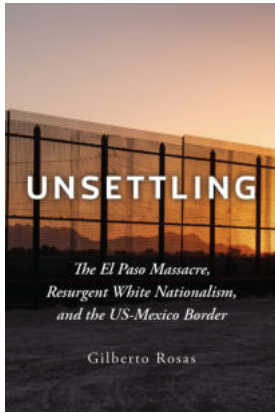
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author pic filename:

Zimmer, Marc.jpg

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Listing:

Unsettling: The El Paso Massacre, Resurgent White Nationalism, and the US-Mexico Border
Rosas, Gilberto
Johns Hopkins University Press .
9781421446165
296 pages
hardcover
\$25.95
Pub Date: 3/28/2023
2 b&w photos.

Author picture:

Documents the cruel immigration policies and treatment toward border crossers on the US-Mexico border.



Gilberto Rosas (CHAMPAIGN, IL) is an associate professor of anthropology and Latina/o studies at the University of Illinois Urbana-Champaign. He is the author of Barrio Libre: Criminalizing States and Delinquent Refusals of the New Frontier.

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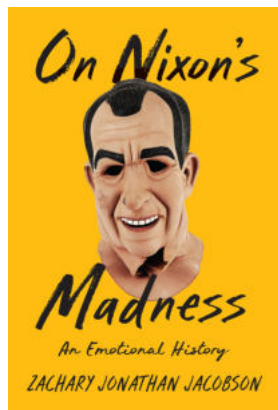
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Spring 2023
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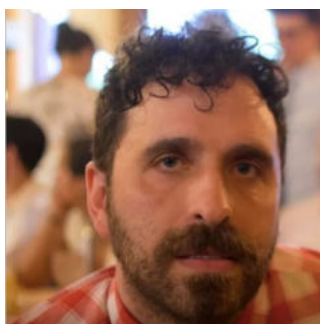
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Listing:

On Nixon's Madness: An Emotional History
Jacobson, Zachary
Johns Hopkins University Press .
9781421445533
448 pages
hardcover
\$29.95
Pub Date: 3/28/2023
12 b&w photos.

Author picture:



Zachary Jacobson combines biography and intellectual and cultural history to understand the emotional life of Richard Nixon, exploring how the former president struggled between great effusions of feeling and great inhibition, how he winced at the notion of his reputation for rage, and how he used that ill repute to his advantage.

Zachary Jonathan Jacobson (CAMBRIDGE, MA) received his doctorate in Cold War history from Northwestern University. His work has appeared in the Washington Post, USA Today, New York Daily News, Vox, and the Chronicle of Higher Education.

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Johns Hopkins University Press

Spring 2023

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Listing:

Brains

Østergaard, Leif

Johns Hopkins University Press .

9781421446042

60 pages

paperback

\$8.95

Pub Date: 4/4/2023

Reflections

Author picture:



A short but engaging exploration of the brain.

Leif Østergaard (AARHUS, DK) is a clinical professor in the Department of
Neuroradiology at Aarhus University.

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Author location:

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Ostergaard, Leif.jpg

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category
Johns Hopkins University Press
Spring 2023
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pub terms
**46% on trade titles, 40% on short titles, 5
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Listing:

Calm
Have, Iben
Johns Hopkins University Press .
9781421446066
60 pages
paperback
\$8.95
Pub Date: 4/4/2023
Reflections



Author picture:



A short but engaging look at how to cultivate a sense of calm in our busy world.

Iben Have (AARHUS, DK) is an associate professor of media studies in the Communication and Culture Department at Aarhus University.

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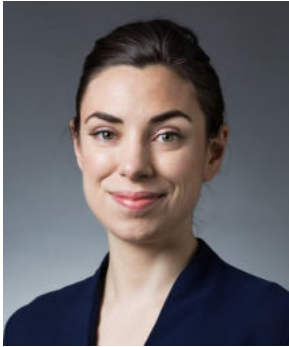
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Listing:

Sleep
Parsons, Christine
Johns Hopkins University Press .
9781421446080
60 pages
paperback
\$8.95
Pub Date: 4/4/2023
Reflections

Author picture:



A short but engaging analysis of why we sleep and how to improve our sleep hygiene.

Christine Parsons (AARHUS, DK) is an associate professor in the Department of Culture and Society at Aarhus University.

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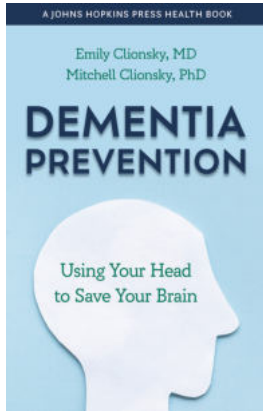
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Listing:

Dementia Prevention: Using Your Head to Save Your Brain

Clionsky, Emily and Clionsky, Mitchell

Johns Hopkins University Press .

9781421446257

272 pages

paperback

\$24.95

Pub Date: 4/4/2023

A Johns Hopkins Press Health Book. 17 line drawings

Author picture:

Worried about memory loss and dementia risk? This new book will show you easy-to-follow steps to keep your brain healthy.

Emily Clionsky, MD (SPRINGFIELD, MA), is an internal medicine doctor with 25 years of experience and is a Diplomate of the American Board of Psychiatry and Neurology. Mitchell Clionsky, PhD (SPRINGFIELD, MA), is a board-certified clinical neuropsychologist with 45 years of experience evaluating and treating patients with cognitive impairment, dementia, ADHD, and traumatic brain injury.



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Clionsky, Emily and Clionsky,

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Johns Hopkins University Press

Spring 2023

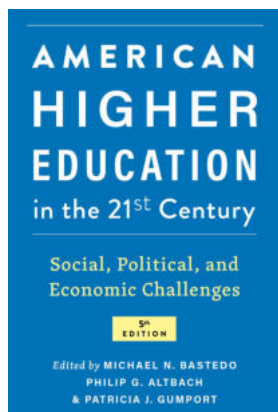
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Listing:

American Higher Education in the Twenty-First Century: Social, Political, and
Economic Challenges

Bastedo, Michael N. / Altbach, Philip G./ Gumport, Patricia J.

Johns Hopkins University Press .

9781421444406

576 pages

paperback

\$39.95

Pub Date: 1/31/2023

10 b&w illus.

Author picture:

Now in its fifth edition! An indispensable reference for anyone concerned with the
future of American colleges and universities.

Michael N. Bastedo is an associate professor of education at the University of
Michigan. Philip G. Altbach is J. Donald Monan, SJ, Professor of Higher
Education and director of the Center for International Higher Education at Boston
College. Patricia J. Gumport is a professor of education, the vice-provost for
graduate education, and the director of the Stanford Institute for Higher
Education Research at Stanford University. She is coeditor of the fourth edition
of American Higher Education in the Twenty-first Century: Social, Political, and
Economic Challenges and In Defense of American Higher Education, both
published by Johns Hopkins.

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Johns Hopkins University Press
Spring 2023
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Listing:

Because Data Can't Speak for Itself: A Practical Guide to Telling Persuasive Policy Stories

Chrisinger, David and Brodsky, Lauren

Johns Hopkins University Press .

9781421445847

152 pages

paperback

\$22.95

Pub Date: 1/31/2023

3 line drawings.

Author picture:

A guide for how to tell clear, data-driven stories that will make an impact.

David Chrisinger (CHICAGO, IL) is the director of the policy writing program at the University of Chicago's Harris School of Public Policy. Lauren Brodsky (LEXINGTON, MA) is a lecturer in public policy at the Harvard Kennedy School.



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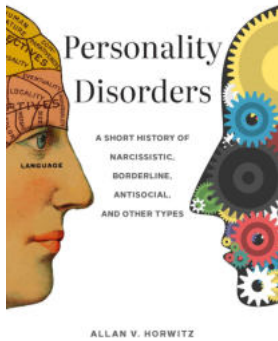
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Chrisinger, David and Brodsky,

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logo johns hopkins u press.jpg



Listing:

Personality Disorders: A Short History of Narcissistic, Borderline, Antisocial, and Other Types
Horwitz, Allan V.
Johns Hopkins University Press .
9781421446103
240 pages
hardcover
\$35
Pub Date: 3/14/2023
1 b&w photo, 1 b&w illus

Author picture:

The fascinating and controversial history of personality disorders.



Allan V. Horwitz (PRINCETON, NJ) is the Board of Governors and Distinguished Professor Emeritus in the Department of Sociology and the Institute for Health, Health Care Policy, and Aging Research at Rutgers University.

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Johns Hopkins University Press

Spring 2023

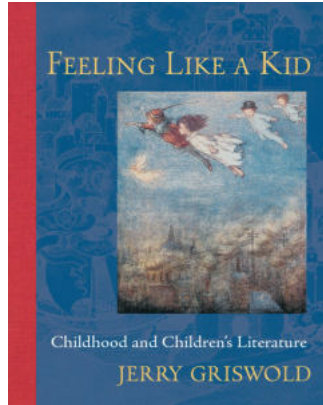
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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS



Listing:

Feeling Like a Kid: Childhood and Children's Literature

Griswold, Jerry

Johns Hopkins University Press .

9781421446806

160 pages

paperback

\$19.95

Pub Date: 2/7/2023

30 halftones.

Author picture:

A lively and illustrated inquiry of how children's literature reflects the curious mind of a child—now available in paperback.



Jerry Griswold is the director of the National Center for the Study of Children's Literature and a professor of English and comparative literature at San Diego State University.

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Griswold, Jerry.jpg

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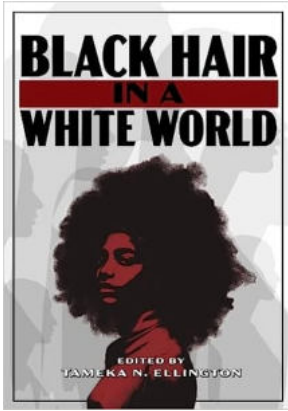
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category

Kent State University Press

Spring 2023

Image:



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Trade titles=45%; Short titles=40%. No minimums

Listing:

Black Hair in a White World

Ellington, Tameka N.

Kent State University Press .

9781606354568

304 pages

paperback

\$35

Pub Date: 7/11/2023

Costume Society of America

Author picture:



A critical and nuanced look at societal perceptions of Black hair, past and present.

Tameka N. Ellington is a fashion scholar, educator, and expert on diversity, equity, and inclusion initiatives. She has published several academic journal articles and two books, and she is the cocurator of the internationally acclaimed, award-winning exhibition TEXTURES: the history and art of Black hair.

Discount code

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Author location:

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Ellington, Tameka N.jpg

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category

Kent State University Press
Spring 2023

Image:



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pub terms

Trade titles=45%; Short titles=40%. No
minimums

Listing:

Dressing à la Turque: Ottoman Influence on French Fashion, 1670-1800

Van Cleave, Kendra

Kent State University Press .

9781606354599

250 pages

hardcover

\$48

Pub Date: 8/8/2023

Costume Society of America

Author picture:



Exploring the significant influences of Turkish dress on French fashion.

Kendra Van Cleave is a fashion historian and librarian at the J. Paul Leonard Library at San Francisco State University. Her research has been published in journals such as Dress and French Historical Studies, and she has served on the board of directors of the Costume Society of America, Western Region.

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Author location: San Francisco (SFSU)

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Van Cleave, Kendra.jpg

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Listing:

Nana and Abuela
Rojas, Monica
Minnesota Historical Society Press .
9781681342542
32 pages
hardcover with dustjacket
\$17.95
Pub Date: 3/7/2023
Illustrated by Emiko Rainbow.

Author picture:

As Luna and her grandmothers embark on a fun evening of food and stories and laughter, a language kerfuffle threatens to spoil their time together.

Monica Rojas has lived on both sides of the Mississippi River, but she currently lives in Minneapolis with her wife and two kiddos. Emiko Rainbow is a Japanese American illustrator. She was called to the arts at a young age, and she followed her creative passions that led to an illustration BFA. She lives in Eden Prairie, Minnesota.\



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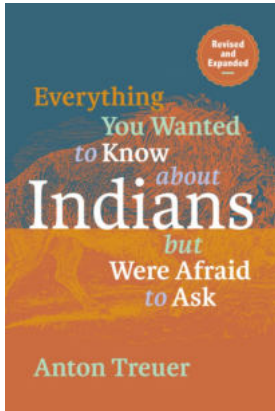
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author pic filename:

Rojas, Monica.jpg

logo filename:

logo minnesota historical society



Listing:

Everything You Wanted to Know About Indians But Were Afraid to Ask - Revised and Expanded
Treuer, Anton
Minnesota Historical Society Press .
9781681342467
304 pages
paperback
\$22.95
Pub Date: 4/18/2023
b&w photos.

Author picture:



A revised and updated edition of a modern classic offers answers to nearly 200 essential and thought-provoking questions about the Native people of North America.

Dr. Anton Treuer, professor of Ojibwe at Bemidji State University, is the author of numerous books on Indigenous history and language.

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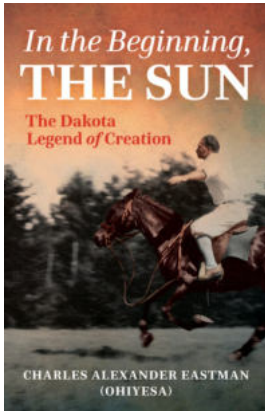
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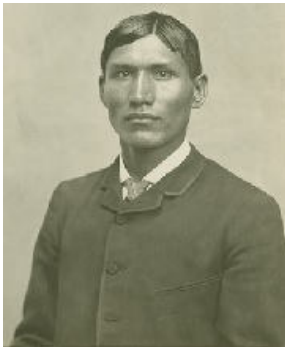
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Listing:

In the Beginning, the Sun: The Dakota Legend of Creation
Eastman, Charles Alexander
Minnesota Historical Society Press .
9781681342337
208 pages
paperback
\$17.95
Pub Date: 4/18/2023
Edited by Gail Johnsen and Sydney Beane. 12 B&W illustrations.

Author picture:



A never-before-published book by famed Dakota author Charles Eastman recounts the stories of the Dakota creation cycle as they were told a century and a half ago.

Charles Eastman (Ohiyesa, 1858-1939) was a prolific writer, a physician, an advocate for Native American rights, and the best-known Indigenous person of his day. He was the author of *The Soul of the Indian*, *From the Deep Woods to Civilization*, and eleven other books. Gail Johnsen is a retired teacher in upstate New York. She is the great-granddaughter of Charles Eastman. Sydney Beane (Flandreau Santee Sioux) is an educator, community activist, and documentary filmmaker. He is the great-grandson of Eastman's brother John.

Discount code

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Eastman, Charles Alexander.jpg

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category

Museum of New Mexico Press

Spring 2023

Image:

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pub terms

50% plus free freight with a minimum of 5 books - CDC

Listing:



Dictators and the Disappeared: Democracy Lost and Restored

Davidson, Russ and Kim, Leslie Blaugrund (editors)

Museum of New Mexico Press .

9780890136751

240 pages

hardcover

\$50

Pub Date: 5/1/2023

9 x 12. Introduction by Andrew Connors.

Author picture:



Marking the fiftieth anniversary of Chile's coup d'état—which was led by Augusto Pinochet and ushered in seventeen years of repression, *Dictators and the Disappeared* is a timely look at a tumultuous period in Latin American history. Essays by Maryam Ahranjani, Francisco Letelier, Nancy Morris, Michael Nutkiewicz, Alicia Partnoy, and Natasha Zaretsky represent a range of topics and perspectives considering political events and what it means to live and struggle today with the legacies of past dictatorships.

Russ Davidson is a professor and curator emeritus at the University of New Mexico. He is a co-curator of the *Dictators and the Disappeared: Democracy Lost and Restored* exhibition at the Albuquerque Museum and is the former curator of Latin American and Iberian Collections at the University of New Mexico from 1979 to 2004. Leslie Blaugrund Kim is a co-curator of the *Dictators and the Disappeared: Democracy Lost and Restored* exhibition at the Albuquerque Museum. She was previously history curator at the Albuquerque Museum.

Discount code

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Author location:

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Kim, Leslie Blaugrund.jpg

logo filename:

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category

Museum of New Mexico Press

Spring 2023

Image:

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pub terms

50% plus free freight with a minimum of 5 books - CDC

Listing:

New Mexico Poetry Anthology 2023
Romero, Levi and Otero, Michelle (editors)
Museum of New Mexico Press .
9780890136775
344 pages
paperback
\$34.95
Pub Date: 5/1/2023
6.5 x 9.5



Author picture:



New Mexico Poetry Anthology 2023 is an ode and homage to nuestra querencia. Two hundred original, previously unpublished poems resonate themes including community, culture, history, identity, landscape, and water. From a diverse group of poets, the poems are introspective and personal; reflective and astute; steady and celebratory. Including poignant, unique, even humorous perspectives on life in New Mexico influenced by the COVID-19 pandemic, this collective of voices serves as a welcome remedio to all aspects of post-pandemic life, for ears aching for words of beauty, strength, and solace as we emerge from the cocoon of survivability.

Levi Romero is from the Embudo Valley of New Mexico, and he earned a BA and an MA in architecture at the University of New Mexico. A research scholar, he has recently taught creative writing, Chicana and Chicano studies, and cultural landscape studies at the University of New Mexico where he is Assistant Professor in Chicana and Chicano Studies and director of the New Mexico Cultural Studies Certificate Program. Michelle Otero, formerly the Poet Laureate of Albuquerque, is a member of the Macondo Writers Workshop, founded by Sandra Cisneros for socially engaged writers to advance creativity, foster generosity, and serve community. Originally from Deming, New Mexico, Otero holds a BA in history from Harvard College and an MFA in creative writing from Vermont College.

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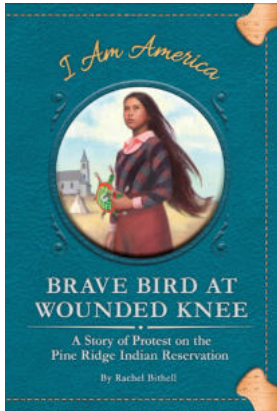
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Romero, Levi and Otero, Michelle.

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Listing:

Brave Bird at Wounded Knee: A Story of Protest on the Pine Ridge Indian Reservation

Bithell, Rachel

North Star Editions . Jolly Fish Press

9781631636851

160 pages

paperback

\$8.99

Pub Date: 1/1/2023

I Am America. Illustrated by Eric Freeberg. Ages 8 to 10, Grades 3 to 4

Author picture:



During the 1973 occupation of Wounded Knee, South Dakota, a Lakota girl reconnects with her heritage, grapples with clashing views on the conflict, and determines who she wants to be.

Rachel Bithell writes about history, culture, and science for kids and their caregivers. Her writing has been featured in several national magazines. This is her first book. As a foster and adoptive parent and former teacher, she has cared for and taught many children with diverse strengths, interests, backgrounds, and needs. For all these children, storytelling has served her as an invaluable tool for connecting and learning. Eric Freeberg has illustrated over twenty-five books for children, and has created work for magazines and ad campaigns. He was a winner of the 2010 London Book Fair's Children's Illustration Competition; the 2010 Holbein Prize for Fantasy Art, International Illustration Competition, Japan Illustrators' Association; Runner-Up, 2013 SCBWI Magazine Merit Award; Honorable Mention, 2009 SCBWI Don Freeman Portfolio Competition; and 2nd Prize, 2009 Clymer Museum's Annual Illustration Invitational. He was also a winner of the Elizabeth Greenshields Foundation Award.

Discount code

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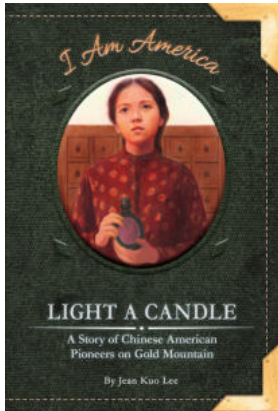
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Bithell, Rachel.jpg

logo filename:

logo north star editions.jpg

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Listing:

Light a Candle: A Story of Chinese American Pioneers on Gold Mountain
Kuo Lee, Jean

North Star Editions . Jolly Fish Press

9781631636899

160 pages

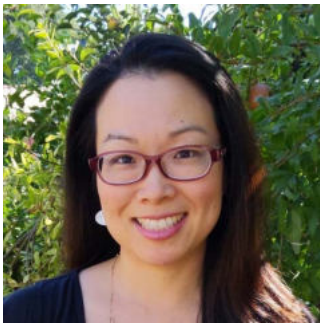
paperback

\$8.99

Pub Date: 1/1/2023

I Am America. Illustrated by Eric Freeberg. Ages 8 to 10, Grades 3 to 4

Author picture:



When a stiff-necked teacher with staunch views against the Chinese moves to Emma Fong's mining town of La Porte, California, she'll have to rely on her wits and the strength of her people to survive his anti-Asian prejudice and stake her claim as an American in the Wild West.

Jean Kuo Lee is a Chinese American writer. Born and raised in the United States, she is the daughter of immigrants. Her family roots stretch across the dry steppes of Northern China and the borders of the Korean peninsula, over waters to the island of Taiwan. She earned a B.A. in English Literature from UCLA and enjoyed inheriting the literary tradition of the West. Now, she lives in California and is the proud mother of two bookworms whom she homeschooled for many years. She writes fiction and nonfiction books for curious kids. Eric Freeberg has illustrated over twenty-five books for children, and has created work for magazines and ad campaigns. He was a winner of the 2010 London Book Fair's Children's Illustration Competition; the 2010 Holbein Prize for Fantasy Art, International Illustration Competition, Japan Illustrators' Association; Runner-Up, 2013 SCBWI Magazine Merit Award; Honorable Mention, 2009 SCBWI Don Freeman Portfolio Competition; and 2nd Prize, 2009 Clymer Museum's Annual Illustration Invitational. He was also a winner of the Elizabeth Greenshields Foundation Award.

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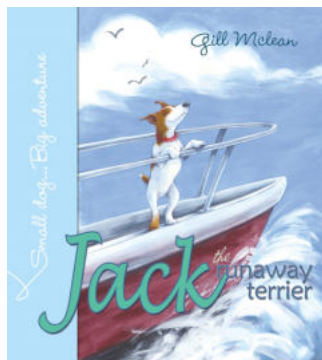
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Listing:

Jack the Runaway Terrier
McLean, Gill
North Star Editions . Jolly Fish Press
9781631636981
32 pages
hardcover
\$19.99
Pub Date: 4/4/2023
Ages 4 to 8, Grades P to 2.

Author picture:



A tale of adventure, love, and redemption about a mischievous dog who bites off more than he can chew. Small dog . . . Big adventure “When the wind blows and the door opens wide, He seizes the moment and scampers outside.” A tale of adventure, love, and redemption about a mischievous dog who bites off more than he can chew.

Gill McLean was brought up in rural Lancashire, England, and spent her childhood drawing, raising poultry, and exploring hills and streams. To this day, she maintains an interest in all things wiggly.

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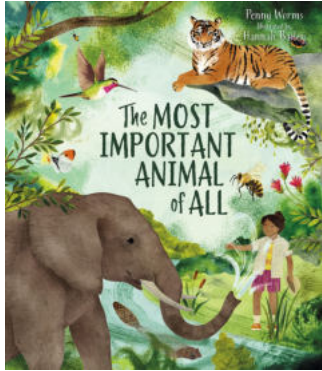
author pic filename:

McLean, Gill.jpg

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Listing:

The Most Important Animal of All
Worms, Penny
North Star Editions . Jolly Fish Press
9781631637018
40 pages
hardcover
\$19.99
Pub Date: 6/6/2023
Ages 4 to 8, Grades P to 2. Illustrated by Hannah Bailey.

Author picture:



When seven children are asked about which is the most important animal of all, they learn about the key roles different animals play on Earth. The MOST IMPORTANT ANIMAL of ALL Seven children champion an animal for the top spot. Is it the ELEPHANT or the BEAVER, who both create habitats where other creatures can live and thrive? Is it the TIGER or the SHARK, who are both top predators, or the BAT, who keeps insect populations down? Is it the tiny KRILL, a food source for many sea creatures, or the BEE, the master pollinator? Join the children to find out how special these creatures are in this very first introduction to ecosystems.

Author Penny Worms has 30 years' experience writing, editing, and producing children's books.

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Author location:

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category
Northwestern University Press
Sprina/Summer 2023
Image:



pub terms
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Listing:

The Shared World: Poems
Francis, Vievee
Northwestern University Press . TriQuarterly
9780810145191
144 pages
hardcover
\$22
Pub Date: 4/17/2023

Author picture:



The latest collection from award-winning poet Vieve Francis, *The Shared World* imagines the ideas and ideals and spaces of the Black woman. The book delves into inherited memories and restrictions between families, lovers, and strangers and the perception and inconvenient truth of Black woman as mother—with or without child. Francis challenges the ways in which Black women are often dismissed while expected to be nurturing. This raw assemblage of poetic narratives stares down the oppressors from within and writes a new language in the art of taking back the body and the memory.

VIEVEE FRANCIS is the author of three previous books of poetry: *Blue Tail Fly; Horse in the Dark: Poems*, winner of the Cave Canem Northwestern University Press Poetry Prize for a second collection; and *Forest Primeval: Poems* (TriQuarterly Books), winner of the Hurston/Wright Legacy Award and the 2017 Kingsley-Tufts Poetry Award. In 2009 she received a Rona Jaffe Writer's Award and in 2010 a Kresge Fellowship. She is an associate professor of English and creative writing at Dartmouth College and serves as an associate editor of *Callaloo*.

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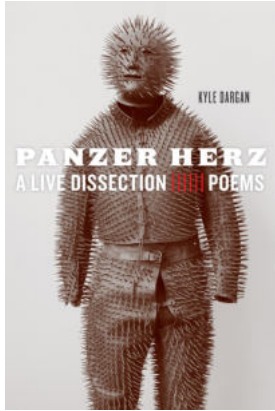
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Northwestern University Press
Spring/Summer 2023
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pub terms
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Listing:

Panzer Herz: A Live Dissection
Dargan, Kyle
Northwestern University Press . TriQuarterly
9780810145689
128 pages
paperback
\$18
Pub Date: 4/15/2023

Author picture:

A poet's final barbed compilation that pierces the inherited and self-inflicted experiences of masculinity.



KYLE DARGAN is the author of *Anagnorisis* (TriQuarterly, 2018), which was awarded the 2019 Lenore Marshall Poetry Prize and longlisted for the 2019 Pulitzer Prize for poetry. He has received the Cave Canem Poetry Prize and the Hurston/Wright Legacy Award and was a finalist for the Kingsley Tufts Poetry Award and the Eric Hoffer Awards Grand Prize. Dargan is currently an associate professor of literature and assistant director of creative writing at American University. He is the founder and editor of *Post No Ills* magazine and works as a managing editor for Janelle Monae's creative company, Wondaland.

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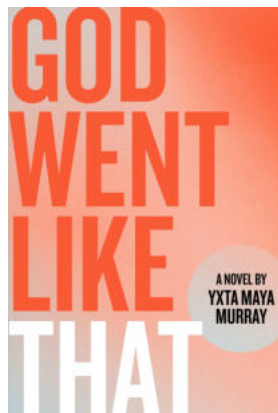
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Spring/Summer 2023
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Listing:

God Went Like That: A Novel
Murray, Yxta Maya
Northwestern University Press . Curbstone Books
9780810146020
200 pages
paperback
\$20
Pub Date: 3/15/2023

Author picture:



An artful and gripping new novel that recounts the human and environmental damage caused by actual disasters in Simi Valley, California.

YXTA MAYA MURRAY is a novelist, art critic, playwright, and law professor. Her most recent books are the story collection *The World Doesn't Work That Way, but It Could*, and the novel *Art Is Everything*. She has won a Whiting Award and an Art Writer's Grant, and has been named a fellow at the Huntington Library for her work on radionuclide contamination in Simi Valley, California.

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Author location:

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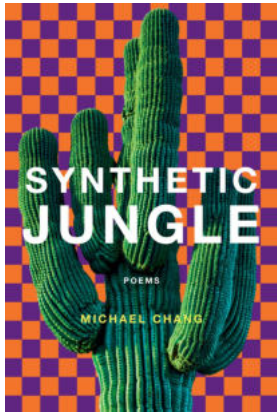
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Northwestern University Press
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Listing:

Synthetic Jungle: Poems
Chang, Michael
Northwestern University Press . Curbstone Books
9780810146211
104 pages
paperback
\$18
Pub Date: 3/15/2023

Author picture:



A new poetry collection from award-winning author Michael Chang. A vital breath of life arrives in American poetry with Synthetic Jungle, the latest collection from acclaimed poet Michael Chang. With poems in a register both hilarious and scathing, Synthetic Jungle effortlessly bashes convention while simultaneously rebuilding the language we use to communicate our fears and joys.

MICHAEL CHANG (they/them) is the author of several collections of poetry, including Boyfriend Perspective and Almanac of Useless Talents. Their poems have been nominated for Best New Poets, Best of the Net, and the Pushcart Prize. They were awarded the Poetry Project's prestigious Brannan Prize in 2021. Tapped to edit Lambda Literary's Emerge anthology, they serve as a poetry editor at the acclaimed journal Fence.

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Author location:

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Chang, Michael.jpg

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Northwestern University Press
Spring/Summer 2023
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pub terms
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Listing:

Loner Forensics: Poems
Brown, Thea
Northwestern University Press . Curbstone Books
9780810146235
128 pages
paperback
\$18
Pub Date: 5/15/2023

Author picture:



The third collection of poetry from Thea Brown, author of *Think of the Danger*. In *Loner Forensics*, Thea Brown dreams up and dissects a city beset by unexplained disappearances, roving silences, and climate collapse. This sprawling collection comprises a series of interviews with denizens of the shifting city, each mediated through the lonely lens of the Detective, a character whose refractive investigation atomizes the scene.

THEA BROWN is the author of the chapbook *We Are Fantastic* and two previous poetry collections, *Think of the Danger* and *Famous Times*. Originally from the Hudson Valley in New York, she was a Truman Capote Fellow at the Iowa Writers' Workshop and now lives in Baltimore.

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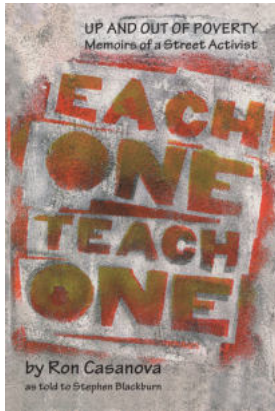
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author pic filename:

Brown, Thea.jpg

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Listing:

Each One Teach One: Up and Out of Poverty, Memoirs of a Street Activist
Casanova, Ron (as told to Stephen Blackburn)
Northwestern University Press . Curbstone Books 2
9780810145054
272 pages
paperback
\$22.95
Pub Date: 5/15/2023

Author picture:



The gritty and inspiring story of Ron Casanova, who went from homelessness to national homeless advocate. Each One Teach One recounts Ron Casanova's struggle out of poverty, homelessness, and drug addiction to find dignity and purpose in life.

RON CASANOVA (1945–2011) was an American activist. At different periods in his life, he was the vice president of the National Union of the Homeless, the editor of the Union of the Homeless News, and the director of the Kansas City Union of the Homeless. He also served as the founding director of Artists for a Better America in New York City and as a leader of the Poor People's Economic Human Rights Campaign. STEPHEN BLACKBURN grew up in Corpus Christi, Texas, and is a past recipient of a Michener Fellowship. He is also the author of the short-story collection The Extinction of Rhinos in Mexico: Nine Tales of Life and Death and The Rock of Abandon, a murder mystery for the stage set in ancient Athens. He lives in Los Angeles with his wife, Consuelo Flores.

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Casanova, Ron.jpg

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Northwestern University Press
Spring/Summer 2023
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pub terms
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Listing:

Time in the Ditch: American Philosophy and the McCarthy Era
McCumber, John
Northwestern University Press .
9780810146075
240 pages
paperback
\$34.95
Pub Date: 5/15/2023

Author picture:



In *Time in the Ditch*, John McCumber explores the effects of McCarthyism on American philosophy in the 1940s and 1950 and the possibility that the political pressures of the McCarthy era skewed the development of the discipline. Why was silence maintained for so long? And what happens, McCumber asks, when political events and pressures go beyond interfering with individual careers to influence the nature of a discipline itself?

JOHN McCUMBER is a Distinguished Professor and Chair of the UCLA Department of Germanic Languages. He is the author of six books, including *Poetic Interaction: Language, Freedom Reason*; *The Company of Words: Hegel, Language, and Systematic Philosophy*; *Metaphysics and Oppression: Heidegger's Challenge to Western Philosophy*; and *Reshaping Reason: Toward a New Philosophy*.

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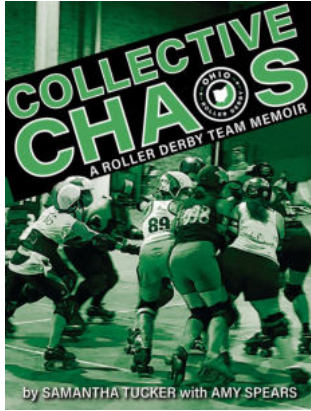
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category
**Ohio University Press Spring
2023**

Image:



Listing:

Collective Chaos: A Roller Derby Team Memoir
Tucker, Samantha and Spears, Amy
Ohio University Press . Swallow Press
9780804012423
168 pages
paperback
\$19.95
Pub Date: 4/11/2023
9 Illustrations.

Author picture:

A view into the continuing evolution of the niche-yet-global sport through the historical lens of Ohio Roller Derby, one of the founding leagues of the Women's Flat Track Derby Association.

Samantha Tucker (she/her) is an antiracist teacher, writer, and editor in Columbus, Ohio. Sam writes personal essays, memoir, and cultural critique, having earned her MFA and MA in creative nonfiction. In her spare time, Sam loves protest, mutual aid, roller derby, and karaoke. She is also quite vain about her hair. Amy Spears (she/her) graduated from Denison University with a degree in cinema and creative writing. She lives in Columbus, Ohio, where she is in her second decade as a skater with Ohio Roller Derby. She spent several years active in the leadership of the Women's Flat Track Derby Association.

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Tucker, Samantha and Spears, Amy. logo ohio u press.jpg

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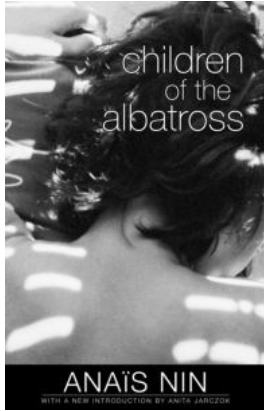


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**Sales rep special - 5+=50% discount for all
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Listing:

Children of the Albatross
Nin, Anaïs
Ohio University Press . Swallow Press
9780804012447
136 pages
paperback
\$14.95
Pub Date: 2/14/2023
Foreword by Anita Jarczok.

This novel, from Anaïs Nin's Cities of the Interior series, plays out in two parts: "The Sealed Room" and "The Café." Nin portrays her characters—many of whom represent Nin herself—with intense psychological depth. Nin boldly depicts eroticism, homosexuality, and androgyny using richly layered metaphors and her signature diaristic style.

Anaïs Nin (1903-1977) is an iconic literary figure and one of the most notable experimental writers of the twentieth century. As one of the first women to explore female erotica, Nin revealed the inner desires of her characters in a way that made her works a touchstone for later feminist writers. Swallow Press is the premier US publisher of books by and about Nin. Anita Jarczok teaches American literature and contemporary cultural theory at the University of Bielsko-Biala, Poland. Her research interests include literature, narrative, and gender and cultural studies, and she is the author of many articles and book chapters on Nin, celebrity, and sexuality.

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pub terms

**Sales rep special - 5+=50% discount for all
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Listing:

Afrofuturisms: Ecology, Humanity, and Francophone Cultural Expressions
Joslin, Isaac Vincent
Ohio University Press .
9780896803305
324 pages
paperback
\$36.95
Pub Date: 4/11/2023
Ohio RIS Africa Series

Author picture:

An exploration of Francophone African literary imaginations and expressions through the lens of Afrofuturism.



Isaac Vincent Joslin is an assistant professor of French at Arizona State University, where his research interests include theories of representation, theories of cultural hybridity, ecocriticism, and African futurisms. His journal publications include articles in the International Journal of Francophone Studies, Contemporary French and Francophone Studies, African Literature Today, French Review, Oeuvres et Critiques, and Nouvelles Études Francophones.

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pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Listing:

Not So Black and White: A History of Race from White Supremacy to Identity Politics

Malik, Kenan

Oxford University Press . Hurst

9781787387768

288 pages

hardcover

\$29.95

Pub Date: 2/15/2023

Author picture:



Delves into the heated debates around race, identity, and culture to challenge who benefits most when anti-racists speak in racial terms.

Kenan Malik is a writer, lecturer, broadcaster and Observer columnist. He appears regularly on the BBC. His previous books include The Quest for a Moral Compass, and From Fatwa to Jihad, which was shortlisted for the Orwell Prize.

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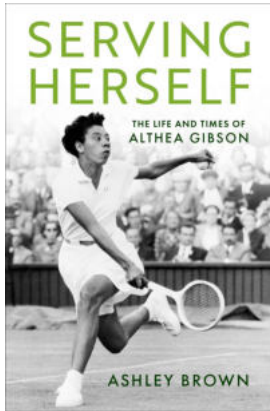
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OUP Spring/Summer 2023 trade



pub terms
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Image:



Listing:

Serving Herself: The Life and Times of Althea Gibson
Brown, Ashley
Oxford University Press .
9780197551752
576 pages
hardcover
\$29.95
Pub Date: 2/7/2023
74 black and white illustrations

Author picture:



Serving Herself is a comprehensive biography of Althea Gibson, one of the most important figures in African American women's sports history and one of the preeminent athletes of the twentieth century. Offering a portrait of the life and career of a complicated and unconventional figure, this book shows how Gibson reaped rewards as well as remonstrances for her extraordinary sports achievements and life-long defiance of social norms.

Ashley Brown is Assistant Professor and the Allan H. Selig Chair in the History of Sport and Society at the University of Wisconsin-Madison. She is an expert on sport history, women's history, and African American history.

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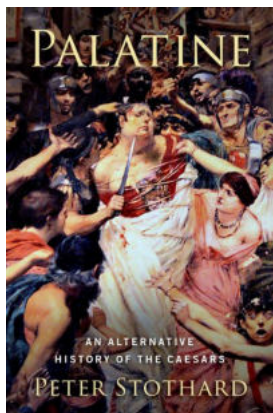
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Listing:

Palatine: An Alternative History of the Caesars
Stothard, Peter
Oxford University Press .
9780197555286
304 pages
hardcover
\$29.95
Pub Date: 4/25/2023

Author picture:



Palatine, the most important of the Seven Hills of Rome, was the heartbeat of Roman imperial power. This book provides a unique and vivid narrative of Rome's first dynasty, as seen through the eyes of one family, the Vitelli, who expertly maneuvered through the Palatine until their luck ran out.

Peter Stothard is an author, journalist, and critic. He is a former editor of The Times [of London] and of The Times Literary Supplement. His previous books include The Last Assassin: The Hunt for the Killers of Julius Caesar, Alexandria: The Last Nights of Cleopatra, and On the Spartacus Road: A Spectacular Journey through Ancient Italy.

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pub terms
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Image:



Listing:

Vengeance Is Mine: The Mountain Meadows Massacre and Its Aftermath
Turley Jr., Richard E. and Brown, Barbara Jones
Oxford University Press .
9780195397857
448 pages
hardcover
\$34.95
Pub Date: 5/30/2023

Author picture:

The long-awaited follow-up to the groundbreaking Massacre at Mountain Meadows.



Richard E. Turley Jr. was a long-time historian for The Church of Jesus Christ of Latter-day Saints in Salt Lake City, Utah, and a co-author of Massacre at Mountain Meadows. Barbara Jones Brown is the director of Signature Books Publishing and former executive director of the Mormon History Association.

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Author location: **Salt Lake City UT**

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Turley Jr, Richard E and Brown,

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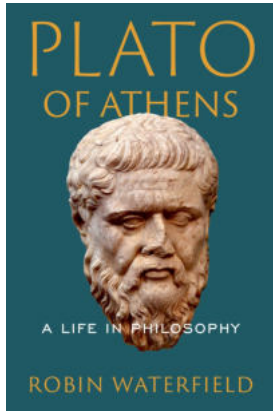
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pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

Plato of Athens: A Life in Philosophy
Waterfield, Robin
Oxford University Press .
9780197564752
240 pages
hardcover
\$27.95
Pub Date: 5/30/2023

Author picture:



The first ever biography of the founder of Western philosophy.

Robin Waterfield is an independent scholar and translator living in southern Greece. Among his numerous translations of Greek works are Plato's Symposium, Gorgias, and Republic, all published in the Oxford World's Classics series. His previous works of history include Creators, Conquerors, and Citizens: A History of Ancient Greece and Taken at the Flood: The Roman Conquest of Greece.

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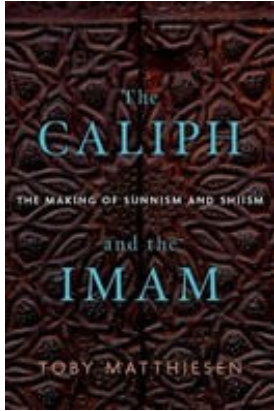
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Listing:

The Caliph and the Imam: The Making of Sunnism and Shiism
Matthiesen, Toby
Oxford University Press .
9780190689469
592 pages
hardcover
\$34.95
Pub Date: 3/9/2023

Author picture:



No sectarian division has had a more momentous impact than that between the two dominant branches of Islam. Widely considered the world's leading expert on the subject, Toby Matthiesen offers the full story of the Sunni-Shia split, delving down to its roots in the early days of Islam and following it to the present day and its effect on current events not just in the Middle East but globally.

Toby Matthiesen is a Fellow at St. Antony's College, Oxford. He is the author of a number of books, and won prizes from the American Political Science Association and the Washington Institute for Near East Policy. He is a frequent contributor to the New York Review of Books and Foreign Policy, and has published op-eds in the New York Times, the Washington Post and the Guardian. He has been a guest on CNN, BBC, NPR, ABC and al-Jazeera English.

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Matthiesen, Toby.jpg

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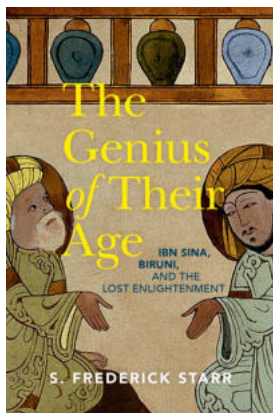
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Image:



Listing:

The Genius of their Age: Ibn Sina, Biruni, and the Lost Enlightenment
Starr, S. Frederick
Oxford University Press .
9780197675557
384 pages
hardcover
\$29.95
Pub Date: 8/29/2023

Author picture:



A vibrant portrait of an age when Arabic enlightenment anticipated and inspired the European Renaissance, illuminated by its guiding figures and rivals, Ibn Sina and Biruni.

S. Frederick Starr is Chairman of the Central Asia-Caucasus Institute at the American Foreign Policy Council. Beginning his career in archaeology in Turkey, he went on to serve as founding chairman of the Kennan Institute for Advanced Russian Studies at The Wilson Center, vice-president of Tulane University, and president of Oberlin College and the Aspen Institute. His two dozen books and hundreds of other writings focus on the interaction of culture and politics and cover fields as diverse as architecture, diplomacy, history, political science, and music. His pioneering *Lost Enlightenment: Central Asia's Golden Age* sparked worldwide interest in the achievements of Central Asian civilization during its greatest era.

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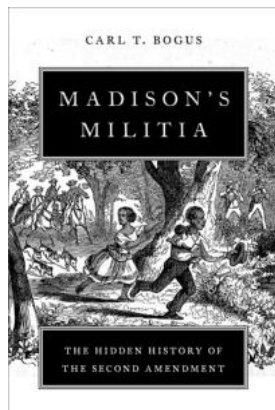
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Listing:

Madison's Militia: The Hidden History of the Second Amendment
Bogus, Carl T.
Oxford University Press .
9780197632222
352 pages
hardcover
\$29.95
Pub Date: 3/28/2023

Author picture:



In Madison's Militia, Carl Bogus illuminates precisely why James Madison and the First Congress included the right to bear arms in the Bill of Rights--and the reason will surprise readers. This gripping and wide-ranging history overturns the conventional wisdom about the Second Amendment--showing that the right to bear arms was not about protecting liberty but about preserving slavery.

Carl T. Bogus is a Professor of Law Emeritus at the Roger Williams University School of Law in Bristol, Rhode Island. He has also held visiting positions at the George Washington, Drexel, and Rutgers University law schools. He is the author of two previous books--Buckley: William F. Buckley Jr. and the Rise of American Conservatism (Bloomsbury Press) and Why Lawsuits Are Good for America: Disciplined Democracy, Big Business, and the Common Law (NYU Press)--and the editor of The Second Amendment in Law and History: Historians and Constitutional Scholars on the Right to Bear Arms (The New Press). His writings have appeared in professional journals as well as the New York Times, USA Today, Los Angeles Times, Boston Globe, The Nation, American Prospect, American Conservative, and other popular venues.

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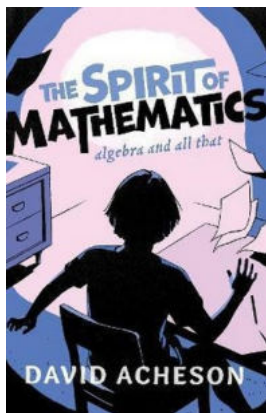
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Image:



Listing:

The Spirit of Mathematics: Algebra and all that
Acheson, David
Oxford University Press .
9780192845085
288 pages
hardcover
\$16.95
Pub Date: 1/13/2023
132 black-and-white illustrations

Author picture:



The Spirit of Mathematics brings to life the most elementary parts of arithmetic, algebra, and geometry in a new way. It sets out problems and draws out the wonder and 'magic' of finding their solutions with an infectious enthusiasm. Acheson packs a remarkable amount of surprising mathematics into this short work.

David Acheson, Emeritus Fellow, Jesus College, University of Oxford, University of Oxford David Acheson is Emeritus Fellow of Jesus College, Oxford, and was the University's first winner of a National Teaching Fellowship in 2004. He was President of the Mathematical Association from 2010 to 2011, and now lectures widely on mathematics to young people and the general public. In 2013, Acheson was awarded an Honorary D.Sc. by the University of East Anglia for his outstanding work in the popularisation of mathematics. His books include 1089 and All That (OUP, 2002), The Calculus Story, (OUP, 2017), and The Wonder Book of Geometry, (OUP, 2020).

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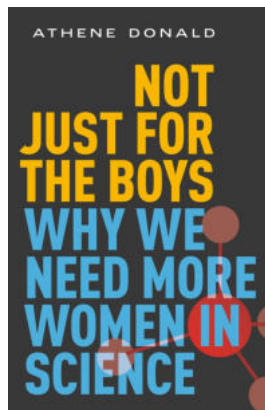
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pub terms
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Image:



Listing:

Not Just for the Boys: Why We Need More Women in Science
Donald, Athene
Oxford University Press .
9780192893406
336 pages
hardcover
\$21.95
Pub Date: 5/11/2023
7 black and white line drawings and half tones

Author picture:

Why are there still too few women scientists? Drawing on personal experience and those of leading women in science, Athene Donald presents a powerful, persuasive account of the historical and continuing systemic barriers and embedded bias that women face in the scientific sphere, arguing the moral and business case for greater diversity.

Athene Donald is Professor Emerita in Experimental Physics and Master of Churchill College, University of Cambridge.



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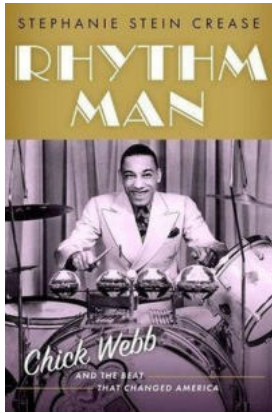
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Image:



Listing:

Rhythm Man: Chick Webb and the Beat that Changed America
Crease, Stephanie Stein
Oxford University Press .
9780190055691
352 pages
hardcover
\$34.95
Pub Date: 4/25/2023
CULTURAL BIOGRAPHIES SERIES. 15 photos

Author picture:



Rhythm Man: Chick Webb and the Beat that Changed America presents the first full-length biography of the Swing Era icon, restoring this pioneering virtuoso drummer and bandleader's primacy alongside other 20th century jazz giants.

Stephanie Stein Crease is a jazz historian, author, editor, and former Senior Jazz Coordinator for the Jazz Arts Program, Manhattan School of Music. Her books include Gil Evans: Out of the Cool (2002 ASCAP/Deems Taylor Award), and Duke Ellington: His Life in Jazz (2009). She was literary editor for the Grammy-awarded Duke Ellington Centennial Edition. She was a 2020 Scholar-in Residence at the Schomburg Center for Research in Black Culture, NYPL, and 2018 Berger-Benny Carter-Berger Research Fellow at the Institute of Jazz Studies, Rutgers University.

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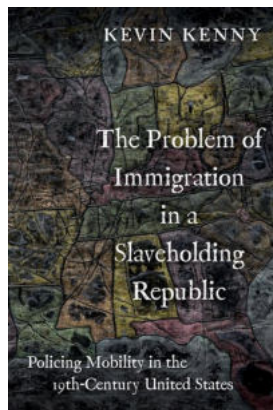
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Crease, Stephanie Stein.jpg

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Listing:

The Problem of Immigration in a Slaveholding Republic: Policing Mobility in the Nineteenth-Century United States

Kenny, Kevin

Oxford University Press .

9780197580080

328 pages

hardcover

\$29.95

Pub Date: 4/25/2023

25 black and white illustrations

Author picture:



A sweeping history of nineteenth-century America, this book shows how slavery shaped immigration policy in the United States during the years when states controlled mobility within and across their borders. Only after the abolition of slavery did Congress begin to implement a national immigration policy, applying the policies of border control and deportation to different racial groups that continue to generate tensions between state and federal authority to the present day.

Kevin Kenny is Glucksman Professor of History and director of Glucksman Ireland House at New York University. He is the author of *Diaspora: A Very Short Introduction* (OUP, 2013), *The American Irish: A History*, and *Making Sense of the Molly Maguires* (OUP, 1998), among other books. President of the Immigration and Ethnic History Society, Kenny came to the United States as an immigrant in the 1980s.

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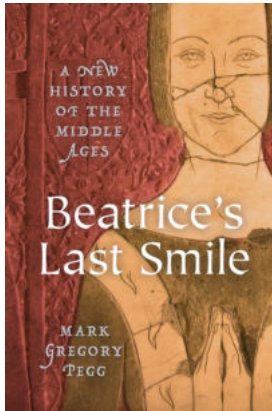
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Image:



Listing:

Beatrice's Last Smile: A New History of the Middle Ages
Pegg, Mark Gregory
Oxford University Press .
9780199766482
512 pages
hardcover
\$34.95
Pub Date: 7/15/2023
20 b/w

Author picture:



A grand and sweeping narrative of the history of the Middle Ages from the fourth to the sixteenth centuries, encompassing the Eurasian landmass from North Africa to the Asian Steppes and Western Europe. Mark Gregory Pegg sheds light on how Christianity and Islam evolved out of a shared cultural and religious ferment, and what this dynamic exchange meant for the development of the West.

Mark Gregory Pegg is Professor of History at Washington University in St. Louis. He is the author of A Most Holy War: The Albigensian Crusade and the Battle for Christendom and The Corruption of Angels: The Great Inquisition of 1245-1246.

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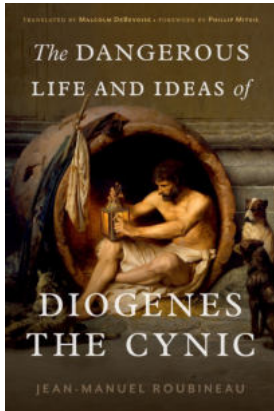
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Image:



Listing:

The Dangerous Life and Ideas of Diogenes the Cynic
Roubineau, Jean-Manuel
Oxford University Press .
9780197666357
208 pages
hardcover
\$19.95
Pub Date: 5/30/2023
Edited by Phillip Mitsis. Translated by Malcolm DeBevoise.

Author picture:



An engaging look at the founder of one of the most important philosophical schools of ancient Greece.

Jean-Manuel Roubineau is a specialist in ancient history. He previously published *Milon de Crotone ou l'Invention du Sport* and *Les cités grecques*, winner of the European History Book Prize in 2016. Phillip Mitsis is Alexander S. Onassis Professor of Hellenic Culture and Civilization, Professor of Classics and Hellenic Studies, and affiliated Professor of Philosophy and Medieval and Renaissance Studies at New York University.

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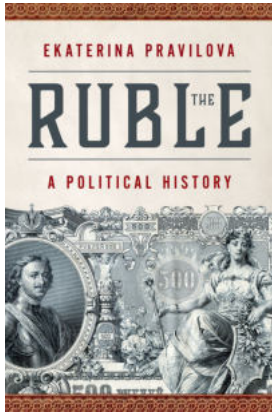
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Image:



Listing:

The Ruble: A Political History
Pravilova, Ekaterina
Oxford University Press .
9780197663714
576 pages
hardcover
\$39.95
Pub Date: 6/27/2023
25 black and white illustrations.

Author picture:



A groundbreaking history of Russia, from empire to the Soviet era, viewed through the lens of its money.

Ekaterina Pravilova is Rosengarten Professor of Modern and Contemporary History and Director of the Program in Russian, East European, and Eurasian Studies at Princeton University. She is the author of the award-winning *A Public Empire: Property and the Quest for the Common Good in Imperial Russia*, as well as *Legality and Individual Rights: Administrative Justice in Russia* and *Finances of Empire: Money and Power in Russian Policy in the Imperial Borderlands*, published in Russian. She is a native of St. Petersburg.

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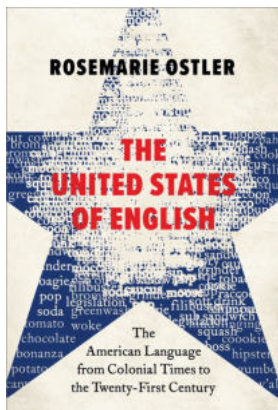
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Image:



Listing:

The United States of English: The American Language from Colonial Times to the Twenty-First Century
Ostler, Rosemarie
Oxford University Press .
9780197647295
240 pages
hardcover
\$27.95
Pub Date: 8/29/2023

Author picture:



The story of how English became American -- and how it became Southern, Bostonian, Californian, African-American, Chicano, elite, working-class, urban, rural, and everything in between.

Rosemarie Ostler is a freelance writer with a PhD in Linguistics from the University of Washington.

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Author location: **Seattle WA (U of Washington)**

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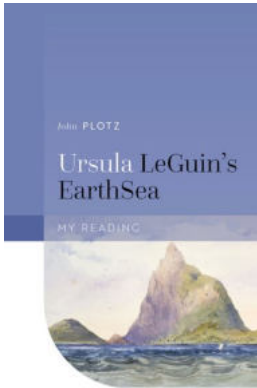
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Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

Ursula Le Guin's Earthsea
Plotz, John
Oxford University Press .
9780192847881
172 pages
hardcover
\$25
Pub Date: 8/25/2023
My Reading. 5 Illustrations

Author picture:



A book on the experience of reading Ursula Le Guin's Earthsea novels that celebrates Le Guin's monumental worldbuilding achievement recaptures the glories of childhood reading.

John Plotz is Mandel Professor of Humanities at Brandeis University and editor of the B-Sides feature in Public Books as well as B-Side Books (Columbia University Press, 2021).

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Author location:

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Plotz, John.jpg

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pub terms
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Image:



Listing:

Marcel Proust
Wood, Michael
Oxford University Press .
9780192845825
172 pages
hardcover
\$25
Pub Date: 8/25/2023
My Reading

Author picture:



A witty, refreshing, and fun book on the experience of reading Marcel Proust.

Michael Wood, Professor Emeritus of English and Comparative Literature, Princeton University Michael Wood received a B.A. an M.A. and a PhD at Cambridge, and then was a Fellow of St John's College for three years. After that he taught at Columbia University in New York for sixteen years, returning to England, after two years in Mexico, to teach at the University of Exeter. He went back to the USA in 1995 to take up a post at Princeton University.

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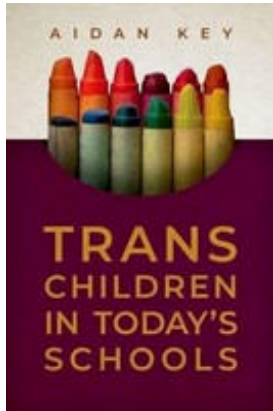
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Image:



Listing:

Trans Children in Today's Schools
Key, Aidan
Oxford University Press .
9780190886547
400 pages
paperback
\$29.95
Pub Date: 6/27/2023

Author picture:



For every transgender child, there is a school principal desperately asking, How do we (or can we even) include trans children in our school? In this book, Aidan Key asks us to turn this question around to consider instead How do we create a safe, inclusive, and healthy learning environment for any child? When we ask that question, the onus is no longer on that child or their parents to figure out the answers but is instead the shared responsibility of our society.

Aidan Key is a speaker, author, and educator working nationally with hundreds of K-12 schools, youth-based agencies, and organizations.

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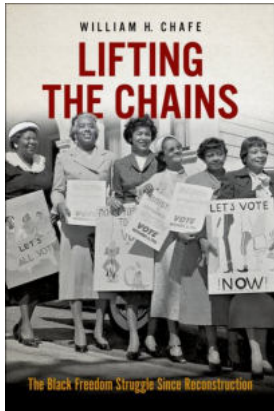
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Image:



Listing:

Lifting the Chains: The Black Freedom Struggle Since Reconstruction
Chafe, William H.
Oxford University Press .
9780197616451
272 pages
hardcover
\$34.95
Pub Date: 8/29/2023

Author picture:



Lifting the Chains is a history of the Black experience in America since the Civil War, told by one of our most distinguished historians of modern America, William H. Chafe. Chafe highlights the role of all-black institutions--especially the churches, lodges, local gangs, neighborhood women's groups, and the Black college clubs that gathered at local pool halls--that talked up the issues, examined different courses of action, and then put their lives on the line to make change happen. Drawing on the tremendous oral history archives at Duke that Chafe founded and nurtured, the book includes unpublished oral histories of Black Activism.

William H. Chafe graduated from Harvard College in 1962, received his Ph.D from Columbia University in 1971, and has taught at Duke University for the past fifty years. Former Chair of the History Department and Dean of the Faculty of Arts and Sciences, he has published 13 books, been selected as president of the Organization of American Historians, is a Phi Beta Kappa Fellow, and has been awarded two Fulbright Awards. He is married to Lorna Chafe, and they have two children, Christopher and Jennifer.

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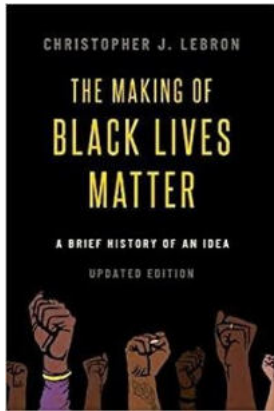
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Image:



Listing:

The Making of Black Lives Matter: A Brief History of an Idea, Updated Edition
Lebron, Christopher J.
Oxford University Press .
9780197577356
256 pages
paperback
\$19.95
Pub Date: 6/1/2023

Author picture:



In this updated edition, *The Making of Black Lives Matter* presents a condensed and accessible intellectual history of the #BlackLivesMatter movement and expands on the movement's relevancy. This edition includes a new introduction that explores how the movement's core ideas have been challenged, re-affirmed, and re-imagined during the white nationalism of the Trump years, as well as a new chapter that examines the ideas and importance of Angela Davis and Amiri Baraka as significant participants in the Black Power Movement and Black Arts Movement, respectively. Drawing on the work of revolutionary black public intellectuals, Lebron clarifies what it means to assert that Black Lives Matter when faced with contemporary instances of anti-black law enforcement.

Christopher J. Lebron is Associate Professor of Philosophy at Johns Hopkins University. He is the author of *The Color of Our Shame: Race and Justice in Our Time*, and is a frequent contributor to *The New York Times* and the *Boston Review*.

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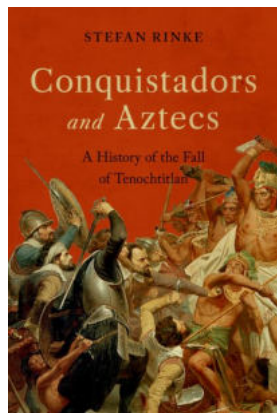
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Image:



Listing:

Conquistadors and Aztecs: A History of the Fall of Tenochtitlan
Rinke, Stefan
Oxford University Press .
9780197552469
320 pages
hardcover
\$34.95
Pub Date: 6/1/2023
38 halftones

Author picture:



A new account of the conquest of Mexico that focuses on the fall of Tenochtitlan, the capital of the Aztecs, timed for the 500th anniversary of this world historical event.

Stefan Rinke is professor and chair of the department of history at the Institute of Latin American Studies and member of the Friedrich Meinecke-Institut at Freie Universitat Berlin. From 2014 to 2017 he was President of the European Association of Historians of Latin America. Rinke is the recipient of the Jose Antonio Alzate Award from the Mexican Academy of Sciences and is the author of fourteen books, most of which have been translated into Spanish, Portuguese, and English.

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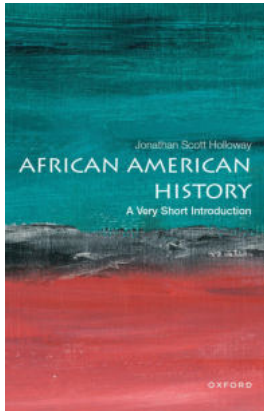
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Image:



Listing:

African American History: A Very Short Introduction
Holloway, Jonathan Scott
Oxford University Press .
9780190915155
176 pages
paperback
\$11.95
Pub Date: 2/1/2023
VERY SHORT INTRODUCTIONS. 10 halftones

Author picture:



This Very Short Introduction covers the long sweep of African American history from the seventeenth century to the present. Throughout that long arc, this book traces shifting definitions of citizenship as they relate to race and highlights the deep paradox at the core of U.S. history: the interdependence of slavery and freedom. In so doing, Holloway examines key ideas that have shaped African American history, and the ways that these ideas circulate among both well-known figures and ordinary people. It synthesizes cultural, social, political, and intellectual history in order to excavate and analyze the African American past.

Jonathan Scott Holloway is President of Rutgers University. He was formerly provost at Northwestern University and Dean of Yale College. He specializes in intellectual and social history, with an emphasis on post-emancipation United States history. His books include *Jim Crow Wisdom: Memory and Identity in Black America Since 1940* and *Confronting the Veil: Abram Harris Jr, E. Franklin Frazier, and Ralph Bunche, 1919-1941*.

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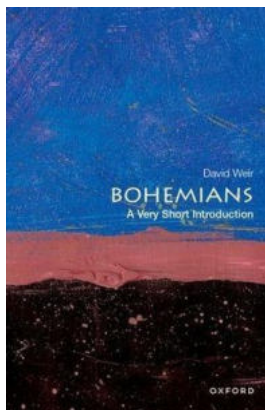
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Image:



Listing:

Bohemians: A Very Short Introduction

Weir, David

Oxford University Press .

9780197538296

160 pages

paperback

\$11.95

Pub Date: 5/30/2023

VERY SHORT INTRODUCTIONS. 10 black and white illustrations

Author picture:



The nineteenth-century Romantic myth of Bohemia emerged to describe the new conditions faced by artists and writers, who after the previous system of aristocratic patronage collapsed were free to move around in search of success. Yet most real-life bohemians have scant interest in commercial gain and are not so itinerant after all. Tracing these contradictions in bohemian cultures and lifestyles from the early nineteenth century to the present, David Weir explores the myth of Bohemia as it developed in various forms of expression--novels, plays, operas, films--and in key cities, including Paris, Munich, and New York. Weir concludes with a discussion of the legacy of Bohemia today as something outworn and dying, an exhausted tradition that somehow continues.

David Weir is Distinguished Visiting Scholar at Goldsmiths, University of London, and Professor Emeritus of Comparative Literature at Cooper Union in New York City.

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pub terms
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Image:



Listing:

Uncle Silas
Le Fanu, Sheridan
Oxford University Press .
9780198864356
464 pages
paperback
\$13.95
Pub Date: 4/12/2023
Oxford World's Classics.

Author picture:



A young heiress finds herself caught in the sinister plots of her mysterious Uncle Silas. A new edition of Le Fanu's best known work and an exemplary piece of sensation fiction, with an introduction and notes by Claire Connolly.

Joseph Thomas Sheridan Le Fanu (28 August 1814 – 7 February 1873) was an Irish writer of Gothic tales and mystery novels. He was the leading ghost-story writer of the nineteenth century and was central to the development of the genre in the Victorian era. Three of his best-known works are Uncle Silas, Carmilla and The House by the Churchyard.

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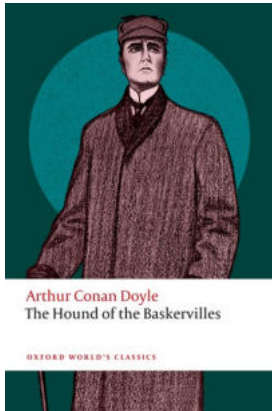
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Image:



Listing:

The Hound of the Baskervilles
Doyle, Arthur Conan
Oxford University Press .
9780198835226
224 pages
paperback
\$7.95
Pub Date: 6/9/2023
Oxford World's Classics. Edited by Jones, Darryl

Author picture:



The Hound of the Baskervilles is the most famous and enduringly popular Sherlock Holmes story of all. It is a landmark detective novel and a landmark in popular culture. It counterpoints the modern rational, scientific, medical, urban world of Holmes with the older local world of landscape, folklore, supernaturalism, and sense of place.

Sir Arthur Ignatius Conan Doyle DL (22 May 1859 – 7 July 1930) was a Scottish physician and writer who is most noted for his fictional stories about the detective Sherlock Holmes, which are generally considered milestones in the field of crime fiction. He is also known for writing the fictional adventures of a second character he invented, Professor Challenger, and for popularising the mystery of the Mary Celeste. He was a prolific writer whose other works include fantasy and science fiction stories, plays, romances, poetry, non-fiction, and historical novels.

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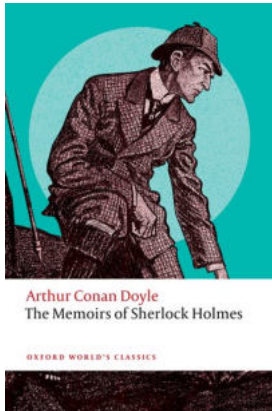
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Image:



Listing:

The Memoirs of Sherlock Holmes
Doyle, Arthur Conan
Oxford University Press .
9780198863120
336 pages
paperback
\$9.95
Pub Date: 6/9/2023
Oxford World's Classics.

Author picture:



This collection includes some of the detective's greatest cases, such as 'Silver Blaze' and 'The Naval Treaty', the emergence of Professor Moriarty, and even one case which Holmes fails to solve.

Sir Arthur Ignatius Conan Doyle DL (22 May 1859 – 7 July 1930) was a Scottish physician and writer who is most noted for his fictional stories about the detective Sherlock Holmes, which are generally considered milestones in the field of crime fiction. He is also known for writing the fictional adventures of a second character he invented, Professor Challenger, and for popularising the mystery of the Mary Celeste. He was a prolific writer whose other works include fantasy and science fiction stories, plays, romances, poetry, non-fiction, and historical novels.

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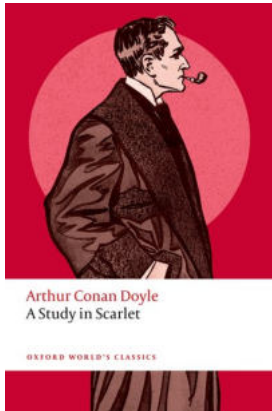
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Image:



Listing:

A Study in Scarlet
Doyle, Arthur Conan
Oxford University Press .
9780198856047
192 pages
paperback
\$9.95
Pub Date: 6/9/2023
Oxford World's Classics.

Author picture:



In A Study in Scarlet we meet two of the most famous fictional characters, Sherlock Holmes and John Watson, for the first time. An American has been killed in an empty house, and the only clue is the word 'Rache' scrawled in red. As Holmes sets to work with his unique forensic methods, a moving story of love, religion, and revenge unfolds.

Sir Arthur Ignatius Conan Doyle DL (22 May 1859 – 7 July 1930) was a Scottish physician and writer who is most noted for his fictional stories about the detective Sherlock Holmes, which are generally considered milestones in the field of crime fiction. He is also known for writing the fictional adventures of a second character he invented, Professor Challenger, and for popularising the mystery of the Mary Celeste. He was a prolific writer whose other works include fantasy and science fiction stories, plays, romances, poetry, non-fiction, and historical novels.

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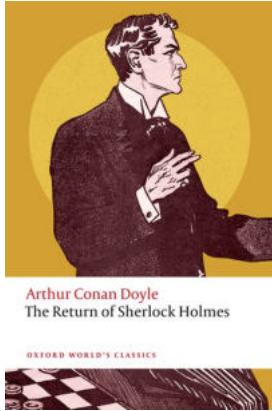
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Image:



Listing:

The Return of Sherlock Holmes
Doyle, Arthur Conan
Oxford University Press .
9780198856702
368 pages
paperback
\$11.95
Pub Date: 6/9/2023
Oxford World's Classics.

Author picture:



Arthur Conan Doyle famously killed off Sherlock Holmes in 1893. While the outcry that supposedly followed was mostly apocryphal, Doyle was tempted to return to Holmes in 1901-2 with *The Hound of the Baskervilles*, the success of which led to a more permanent revival. The thirteen tales that followed make up this volume.

Sir Arthur Ignatius Conan Doyle DL (22 May 1859 – 7 July 1930) was a Scottish physician and writer who is most noted for his fictional stories about the detective Sherlock Holmes, which are generally considered milestones in the field of crime fiction. He is also known for writing the fictional adventures of a second character he invented, Professor Challenger, and for popularising the mystery of the *Mary Celeste*. He was a prolific writer whose other works include fantasy and science fiction stories, plays, romances, poetry, non-fiction, and historical novels.

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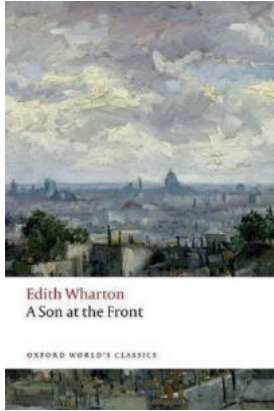
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Image:



Listing:

A Son at the Front
Wharton, Edith
Oxford University Press .
9780198859550
320 pages
paperback
\$11.95
Pub Date: 6/23/2023
Oxford World's Classics.

Author picture:



A Son at the Front offers a vivid portrait of American expatriate life in Paris during World War I. Wharton's only full-length novel dealing with the war, it portrays the relationship between an American expatriate artist father and his soldier son.

Edith Wharton (born Edith Newbold Jones, January 24, 1862 – August 11, 1937) was a Pulitzer Prize-winning American novelist, short story writer, and designer.

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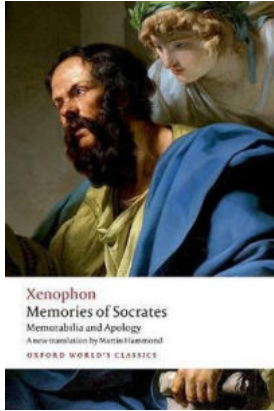
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pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

Memories of Socrates: Memorabilia and Apology
Xenophon
Oxford University Press .
9780198856092
288 pages
paperback
\$12.95
Pub Date: 6/23/2023
Oxford World's Classics.

Author picture:



Xenophon's Memorabilia and Apology provide a passionate defence of Socrates against the charges brought against him that lead to his execution. The two texts together provide a moving account of what happened immediately before, during, and after his trial.

Xenophon (c. 430 – 354 BC), son of Gryllus, of the deme Erchia of Athens, also known as Xenophon of Athens, was a Greek historian, soldier, mercenary, and student of Socrates.

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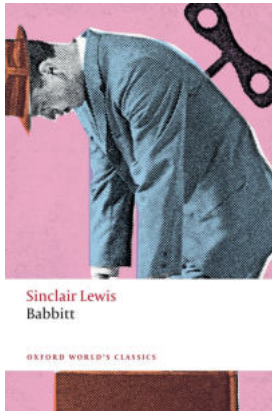
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Image:



Listing:

Babbitt
Lewis, Sinclair
Oxford University Press .
9780199567690
368 pages
paperback
\$10.95
Pub Date: 6/3/2010
Oxford World's Classics. Edited by Gordon Hutner

Author picture:



Amusing and tragic by turn, Sinclair Lewis's classic novel is a biting satire of middle-American values whose title has entered the language as a byword for smug complacency, conformity, and materialism, and whose suburban targets are still much in evidence.

Harry Sinclair Lewis (February 7, 1885 – January 10, 1951) was an American novelist, short-story writer, and playwright. In 1930, he became the first writer from the United States to receive the Nobel Prize in Literature, which was awarded 'for his vigorous and graphic art of description and his ability to create, with wit and humor, new types of characters.'

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Lewis, Sinclair.jpg

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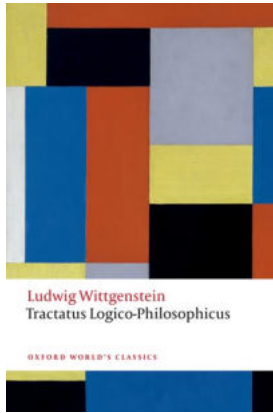
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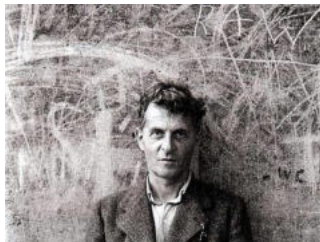
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Listing:

Tractatus Logico-Philosophicus
Wittgenstein, Ludwig
Oxford University Press .
9780198861379
208 pages
paperback
\$11.95
Pub Date: 8/11/2023
Oxford World's Classics.

Author picture:



Wittgenstein's Tractatus Logico-Philosophicus is one of the most influential philosophical texts of the twentieth century. Michael Beaney's new translation and detailed notes take into account the developments in scholarly understanding of the text.

Ludwig Josef Johann Wittgenstein (26 April 1889 – 29 April 1951) was an Austrian-British philosopher who worked primarily in logic, the philosophy of mathematics, the philosophy of mind, and the philosophy of language. He is considered by some to be the greatest philosopher of the 20th century.

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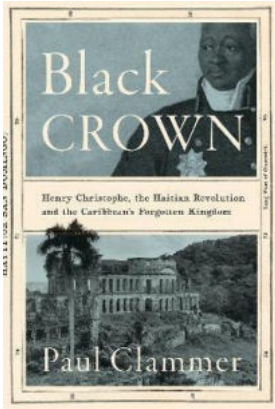
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Image:



Listing:

Black Crown: Henry Christophe, the Haitian Revolution and the Caribbean's Forgotten Kingdom
Clammer, Paul
Oxford University Press . Hurst
9781787387799
392 pages
hardcover
\$34.95
Pub Date: 3/1/2023
16pp color illustrations

Author picture:



How did a Caribbean child, born into plantation slavery, come to defeat Napoleon's armies in battle and crown himself king of the first free black nation in the Americas? This is the story of Henry Christophe: one of the most remarkable, yet least known, figures from the Age of Revolution.

Paul Clammer is a travel writer and trained molecular biologist. He has written or contributed to over forty guidebooks, including Haiti; Afghanistan; and Sudan. A regular traveller to Haiti since 2007, including a year living in Port-au-Prince, he has presented his research on Henry Christophe to the Haitian Studies Association.

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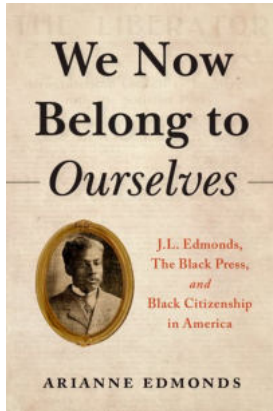
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pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

We Now Belong to Ourselves: J.L. Edmonds, The Black Press, and Black Citizenship in America
Edmonds, Arianne
Oxford University Press .
9780197579084
352 pages
hardcover
\$29.95
Pub Date: 8/1/2023

Author picture:



Weaving together poetry, personal narrative, and never-before-seen documents from the Jefferson Lewis Edmonds' family archive, Arianne Edmonds provides a wide-ranging look at how the Black Press of the late nineteenth and early twentieth centuries defined Black citizenship after Reconstruction, fostered networks of resistance, and set in motion critical social justice narratives that are still relevant today.

Arianne Edmonds is a 5th generation Angeleno, archivist, civic leader, and founder of the J.L. Edmonds Project, an initiative dedicated to preserving the history and culture of the Black American West. She is currently a Senior Civic Media Fellow at the USC Annenberg School for Communication and Journalism funded by the MacArthur Foundation and a Commissioner for the Los Angeles Public Library.

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OUP

Group:

Redsides

Author location: **Los Angeles CA (USC)**

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9780197579084.jpg

author pic filename:

Edmonds, Arianne.jpg

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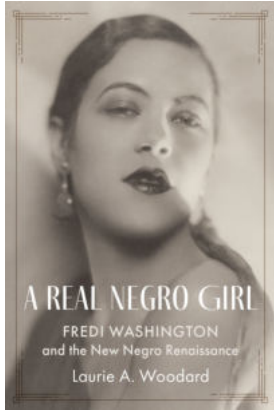
logo oxford u press.jpg

category
OUP Spring/Summer 2023 trade



pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

A Real Negro Girl: Fredi Washington and the New Negro Renaissance
Woodard, Laurie A.
Oxford University Press .
9780197626214
320 pages
hardcover
\$34.95
Pub Date: 6/27/2023
25 black and white illustrations

Author picture:



The first biography of performing artist, writer, and civil and human rights activist Fredi Washington.

Laurie A. Woodard is an assistant professor of history at The City College of New York. She began her professional life as a dancer with the Dance Theater of Harlem before pursuing an academic career.

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Distro:

OUP

Group:

Redsides

Author location:

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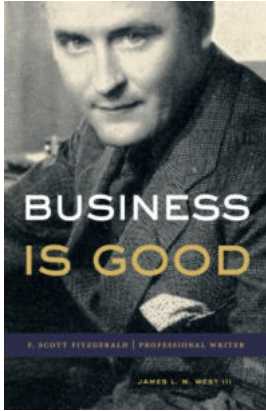
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category
Penn State University Press
Sprina 2023
Image:

logo:
penn state university press

pub terms
TR = 46%, SH = 40% on "short" orders
submitted through the rep



Listing:

Business Is Good: F. Scott Fitzgerald, Professional Writer
West III, James L. W.
Penn State University Press .
9780271094878
184 pages
hardcover
\$39.95
Pub Date: 3/1/2023
8 b&w illus. 5.5 x 8.5.

Author picture:



Widely regarded as one of America's great authors, F. Scott Fitzgerald led a life of drama and extravagance that often overshadowed his writing career. This book refocuses attention on how Fitzgerald viewed and approached the business of writing.

James L. W. West III is Edwin Erle Sparks Professor of English Emeritus at Penn State University.

Discount code

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Distro:

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Author location:

image filename:

9780271094878.jpg

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West III, James L W.jpg

logo filename:

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category
Penn State University Press
Spring 2023
Image:

logo:
penn state university press

pub terms
TR = 46%, SH = 40% on "short" orders
submitted through the rep



Listing:

Storied Strings: The Guitar in American Art

Mazow, Leo G.

Penn State University Press .

9781934351222

264 pages

hardcover

\$40

Pub Date: 1/1/2023

With contributions by Philip J. Deloria and Jayson Dobney. 273 color illus. 9 x 12.

Distributed by Penn State University Press for Virginia Museum of Fine Arts.

Author picture:

Explore the guitar as visual subject, enduring symbol, and storyteller's companion.



Leo G. Mazow is Louise B. and J. Harwood Cochrane Curator of American Art at the Virginia Museum of Fine Arts.

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Mazow, Leo G.jpg

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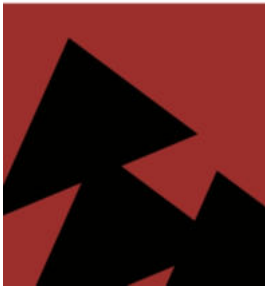
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category
Penn State University Press
Spring 2023
Image:

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pub terms
TR = 46%, SH = 40% on "short" orders
submitted through the rep

Is Byzantine Studies a
Colonialist Discipline?
Toward a Critical Historiography
Edited by Benjamin Anderson and Mirela Ivanova



Listing:

Is Byzantine Studies a Colonialist Discipline? Toward a Critical Historiography
Anderson, Benjamin and Ivanova, Mirela (editors)
Penn State University Press . ICMA Books
9780271095264
208 pages
paperback
\$24.95
Pub Date: 6/1/2023
Viewpoints Series. Copublished with The International Center of Medieval Art.
ICMA Books. 18 b&w illus. 5.5 x 8.5.

Author picture:

In this volume, scholars of art, history, and literature address the entanglements, past and present, of the academic discipline of Byzantine studies and the practice and legacies of European colonialism.



Benjamin Anderson is Associate Professor of the History of Art and Classics at Cornell University. Mirela Ivanova is Lecturer in Medieval History at the University of Sheffield.

Discount code

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Anderson, Benjamin and Ivanova,

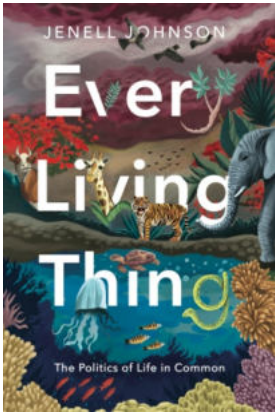
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Listing:

Every Living Thing: The Politics of Life in Common
Johnson, Jenell
Penn State University Press .
9780271094571
198 pages
paperback
\$24.95
Pub Date: 3/1/2023
RSA Series in Transdisciplinary Rhetoric.4 b&w illus. 6 x 9.

Author picture:

This book examines the question of what we mean when we talk about life, revealing new insights into what life is, what it does, and why it matters. Jenell Johnson studies arguments on behalf of life—not just of the human or animal variety, but all life.



Jenell Johnson is Associate Professor of Rhetoric, Politics, and Culture at the University of Wisconsin–Madison.

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Author location:

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Johnson, Jenell.jpg

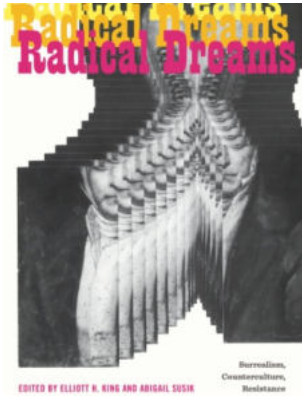
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Spring 2023
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pub terms
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Listing:

Radical Dreams: Surrealism, Counterculture, Resistance
King, Elliott H. and Susik, Abigail (editors)
Penn State University Press .
9780271091457
270 pages
paperback
\$39.95
Pub Date: 4/1/2023
Refiguring Modernism Series. 17 color/22 b&w illus. 7 x 9.5.

Author picture:

Radical Dreams argues that surrealism was more than an avant-garde art movement; it was a living current of anti-authoritarian resistance.

Elliott H. King is Associate Professor of Art History at Washington and Lee University. Abigail Susik is Associate Professor of Art History at Willamette University.



Discount code

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Author location:

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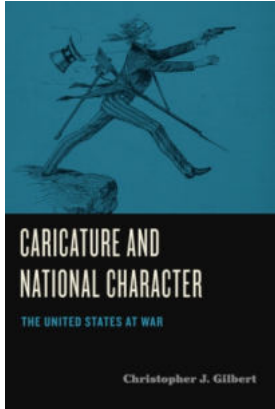
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Listing:

Caricature and National Character: The United States at War

Gilbert, Christopher J.

Penn State University Press .

9780271089775

262 pages

paperback

\$34.95

Pub Date: 4/1/2023

Humor in America Series. 35 b&w illus. 6 x 9.

Author picture:



Tracing the comic representation of American values from the First World War to the War on Terror, Gilbert explores the power of humor in caricature to expose both the folly in jingoistic virtues and the sometimes-strange fortune in nationalistic vices.

Christopher J. Gilbert is Assistant Professor of English at Assumption University.

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Author location:

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SUNY Press Spring 2023

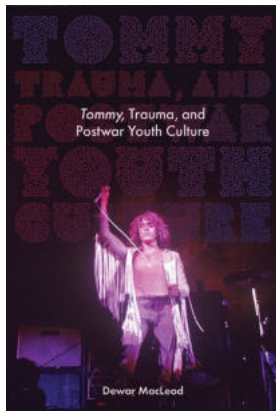
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Listing:

Tommy, Trauma, and Postwar Youth Culture
MacLeod, Dewar
SUNY Press . Excelsior Editions
9781438491745
116 pages
paperback
\$19.95
Pub Date: 1/1/2023
Excelsior Editions

Author picture:



The cultural history of one of rock's greatest masterpieces told through the eyes of its creator. A new production of Tommy is opening in Chicago in June 2023 and will tour the country.

Dewar MacLeod is Professor of History at the William Paterson University of New Jersey. He is the author of Making the Scene in the Garden State: Popular Music in New Jersey from Edison to Springsteen and Beyond and Kids of the Black Hole: Punk Rock in Postsuburban California.

Discount code

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Discount:

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Distro:

SUNY Press

Group:

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Author location:

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9781438491745.jpg

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MacLeod, Dewar.jpg

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SUNY Press Spring 2023

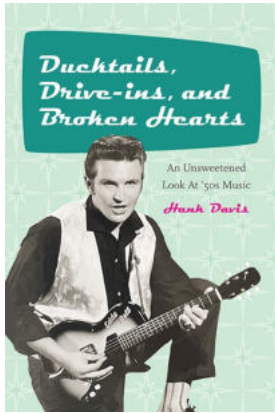
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Listing:

Ducktails, Drive-ins, and Broken Hearts: An Unsweetened Look at '50s Music
Davis, Hank
SUNY Press . Excelsior Editions
9781438492681
336 pages
paperback
\$29.95
Pub Date: 6/1/2023
Excelsior Editions

Author picture:



An unflinching look at the triumphs and tragedies of '50s rock and roll, from the biggest stars, like Chuck Berry and Carl Perkins, to those who barely grabbed the spotlight.

Hank Davis is Professor Emeritus of Psychology at the University of Guelph in Canada. He has produced and annotated many boxed reissue sets for Bear Family Records and other European record companies, including the award-winning Sun Blues Box and the critically acclaimed Memphis Belles: The Women of Sun Records.

Discount code

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Discount:

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Distro:

SUNY Press

Group:

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Author location:

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Davis, Hank.jpg

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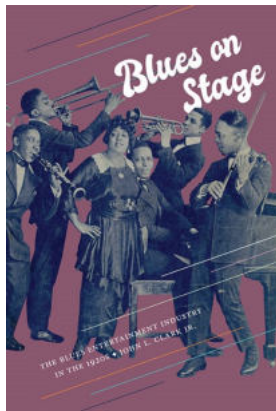
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Listing:

Blues on Stage: The Blues Entertainment Industry in the 1920s

Clark Jr., John L.

SUNY Press . Excelsior Editions

9781438491547

242 pages

paperback

\$24.95

Pub Date: 1/1/2023

Excelsior Editions

Author picture:



Tells the story of classic blues singers from Ma Rainey to Bessie Smith.

John L. Clark Jr. is a musicologist and performing arts musician. He teaches music at MassBay Community College and is the author of Experiencing Bessie Smith: A Listener's Companion.

Discount code

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Discount:

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Distro:

SUNY Press

Group:

BRG

Author location:

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Clark Jr, John L.jpg

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SUNY Press Spring 2023

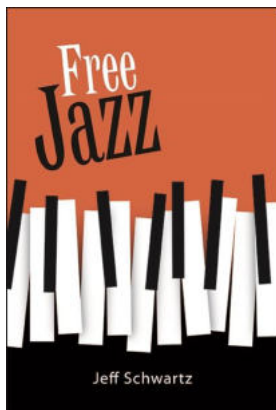
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Listing:

Free Jazz
Schwartz, Jeff
SUNY Press .
9781438490304
166 pages
paperback
\$31.95
Pub Date: 4/2/2023
SUNY Press Jazz Styles

Author picture:

A new and accessible introduction to this exciting, controversial, and often misunderstood music, drawing on extensive research, close listening, and the author's experience as a performer.

Jeff Schwartz is a writer, bassist, and librarian in Los Angeles, California.

Discount code

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Discount:

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Distro:

SUNY Press

Group:

BRG

Author location: **Los Angeles CA**

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Schwartz, Jeff.jpg

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category
SUNY Press Spring 2023

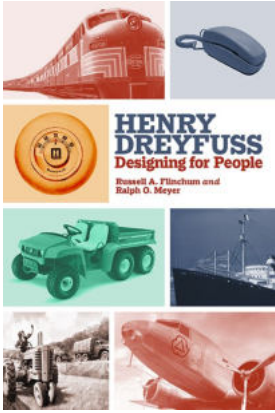
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Listing:

Henry Dreyfuss: Designing for People
Flinchum, Russell A. and Meyer, Ralph O.
SUNY Press .
9781438491387
362 pages
paperback
\$33.95
Pub Date: 6/2/2023
316 illustrations.

Author picture:

Celebrates the design work of Henry Dreyfuss and his associates that revolutionized 20th century industrial design from telephones to trains to thermostats.

Russell A. Flinchum is Associate Professor in the College of Design at North Carolina State University. He is the author of Henry Dreyfuss, Industrial Designer: The Man in the Brown Suit and American Design. Ralph O. Meyer is a physicist and the author of Old-Time Telephones!



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SUNY Press

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Author location:

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SUNY Press Spring 2023

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Listing:

The Story Is True - Second Edition, Revised and Expanded: The Art and Meaning of Telling Stories

Jackson, Bruce

SUNY Press .

9781438490366

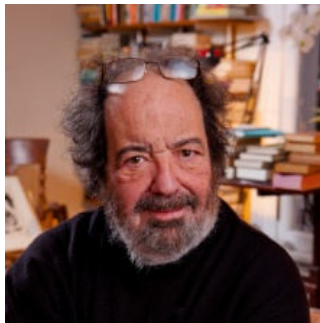
318 pages

paperback

\$32.95

Pub Date: 4/2/2023

Author picture:



Delves into the meaning of stories, their tellers, and those who experience them. This edition includes new sections on how stories are related to historical facts and new chapters on contemporary films (expanding the discussion of visual storytelling) and on conspiracy narratives and Trump's Big Lie. Fresh examples tie together new material with the existing stories.

Bruce Jackson is SUNY Distinguished Professor and the James Agee Professor of American Culture at the University at Buffalo, State University of New York. He is the coauthor (with Diane Christian) of *Voices from Death Row*, Second Edition and author of *Ways of the Hand: A Photographer's Memoir* and *American Chartres: Buffalo's Waterfront Grain Elevators*, all published by SUNY Press.

Discount code

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Discount:

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Distro:

SUNY Press

Group:

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Author location:

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Jackson, Bruce.jpg

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category
SUNY Press Spring 2023

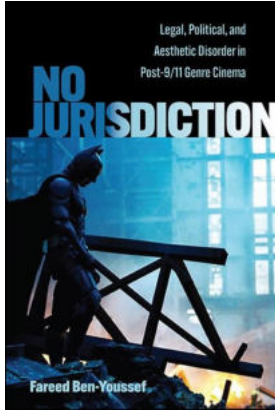
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Listing:

No Jurisdiction: Legal, Political, and Aesthetic Disorder in Post-9/11 Genre Cinema

Ben-Youssef, Fareed

SUNY Press .

9781438489261

252 pages

paperback

\$32.95

Pub Date: 1/2/2023

SUNY series, Horizons of Cinema. 25 illustrations.

Author picture:



A deeply personal study of post-9/11 film that exposes how genre can frame the shifting meanings of the War on Terror and its impact on American law and culture.

Fareed Ben-Youssef is Assistant Professor of Film and Media Studies at Texas Tech University.

Discount code

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Distro:

SUNY Press

Group:

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Author location:

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Ben-Youssef, Fareed.jpg

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SUNY Press Spring 2023

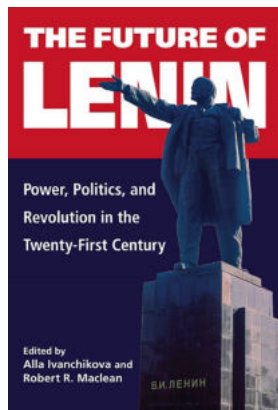
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Listing:

The Future of Lenin: Power, Politics, and Revolution in the Twenty-First Century
Ivanchikova, Alla and Maclean, Robert R. (editors)
SUNY Press .
9781438488066
375 pages
paperback
\$33.95
Pub Date: 1/2/2023
23 illustrations.

Author picture:

Essays that argue in favor of Lenin's continuing relevance for twenty-first century politics and thought.



Alla Ivanchikova is Associate Professor of English and Comparative Literature at Hobart and William Smith Colleges. Robert R. Maclean is an independent scholar.

Discount code

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Discount:

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Distro:

SUNY Press

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Author location:

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SUNY Press Spring 2023

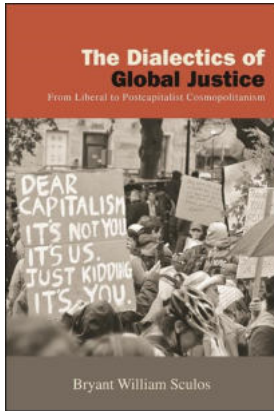
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Listing:

The Dialectics of Global Justice: From Liberal to Postcapitalist Cosmopolitanism
Sculos, Bryant William
SUNY Press .
9781438489407
280 pages
paperback
\$32.95
Pub Date: 1/2/2023
SUNY series in New Political Science

Author picture:



Draws on Marx and the first-generation Frankfurt School to make the case that cosmopolitanism must become a postcapitalist political theory.

Bryant William Sculos is Lecturer in the Department of Political Science at the University of Texas Rio Grande Valley.

Discount code

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Author location:

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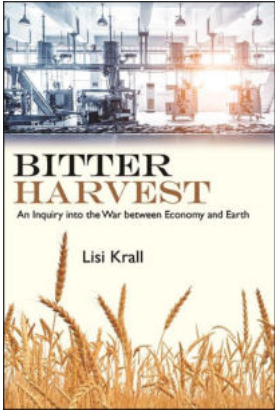
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Listing:

Bitter Harvest: An Inquiry into the War between Economy and Earth

Krall, Lisi

SUNY Press .

9781438489902

196 pages

paperback

\$31.95

Pub Date: 2/2/2023

Author picture:



Explores the duality between humans and Earth through a focus on the economic system changes that began with grain agriculture and has now reached its apogee in global capitalism.

Lisi Krall is Professor of Economics at the State University of New York College at Cortland. She is the author of Proving Up: Domesticating Land in U.S. History, also published by SUNY Press.

Discount code

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Distro:

SUNY Press

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Author location:

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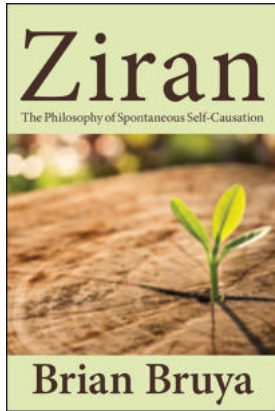
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Listing:

Ziran: The Philosophy of Spontaneous Self-Causation

Bruya, Brian

SUNY Press .

9781438488301

166 pages

paperback

\$29.95

Pub Date: 1/2/2023

SUNY series in Chinese Philosophy and Culture. 19 illustrations.

Author picture:



The ancient concept of spontaneous self-causation (ziran) from Daoism opens a path to understanding human action as self-organizing, attention as effortless, and art as somatic.

Brian Bruya is Professor of Philosophy in the Department of History and Philosophy at Eastern Michigan University. His previous books include *The Philosophical Challenge from China* and *Effortless Attention: A New Perspective in the Cognitive Science of Attention and Action*.

Discount code

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Distro:

SUNY Press

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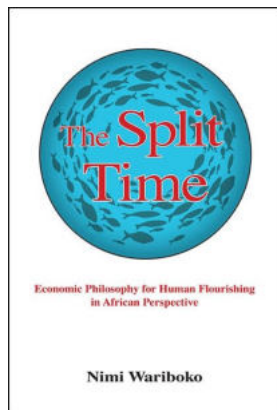
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Listing:

The Split Time: Economic Philosophy for Human Flourishing in African
Perspective

Wariboko, Nimi

SUNY Press .

9781438489780

246 pages

paperback

\$32.95

Pub Date: 2/2/2023

SUNY series in Theology and Continental Thought

Author picture:



Aims to construct an economic philosophy from indigenous African thought.

Nimi Wariboko is Walter G. Muelder Professor of Social Ethics at Boston University. He is the author of *The Split Economy: Saint Paul Goes to Wall Street* and *The Split God: Pentecostalism and Critical Theory*, both also published by SUNY Press. He has also worked as an investment banker on Wall Street and in Lagos, Nigeria.

Discount code

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Distro:

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Author location:

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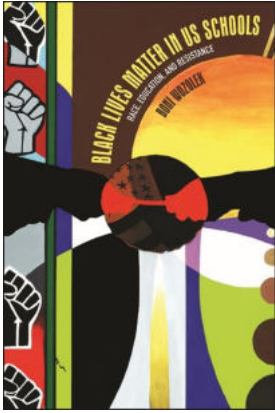
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pays shipping**

Image:



Listing:

Black Lives Matter in US Schools: Race, Education, and Resistance

Wozolek, Boni

SUNY Press .

9781438489186

228 pages

paperback

\$32.95

Pub Date: 1/2/2023

SUNY series, Critical Race Studies in Education. 1 illustration.

Author picture:



A powerful anthology on the role of curricula in perpetuating—and resisting—oppression.

Boni Wozolek is Assistant Professor of Education at Pennsylvania State University, Abington. She is the author of *Assemblages of Violence in Education: Everyday Trajectories of Oppression*.

Discount code

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Distro:

SUNY Press

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Author location:

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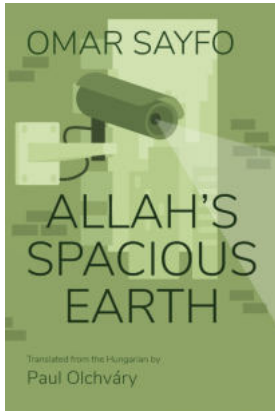
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Syracuse University Press
Spring 2023
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logo:



pub terms

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- Longleaf



Listing:

Allah's Spacious Earth
Sayfo, Omar
Syracuse University Press .
9780815611554
216 pages
paperback
\$22.95
Pub Date: 5/15/2023
Translated by Paul Olchváry.

Author picture:

A dystopian novel set in an imagined future where anti-muslim and political pressure lead to a Muslim community's complete isolation.



Omar Sayfo is an affiliated researcher at the Institute for Cultural Inquiry, Utrecht University. He is the author of several books including Arab Animation: Images of Identity.

Discount code

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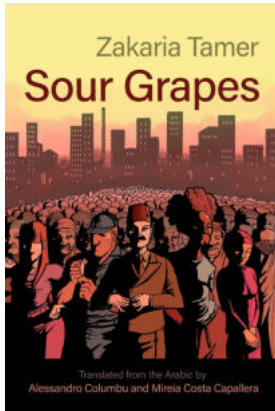
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Syracuse University Press
Spring 2023
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- Longleaf



Listing:

Sour Grapes
Tamer, Zakaria
Syracuse University Press .
9780815611547
168 pages
paperback
\$17.95
Pub Date: 5/15/2023

Translated from the Arabic by Alessandro Columbu and Mireia Costa Capallera.

Author picture:



A collection of humane and darkly comic short stories by the renowned Syrian author Zakaria Tamer. Set in the Syrian neighborhood of al-Qaweyq, Sour Grapes is a collection of fifty-nine wry, satirical short stories loosely connected by a cast of rotating characters living at society's margins. Tamer captures their everyday lives, weaving the attendant cruelties and ironies of living under an oppressive regime with the residents' irreverence and small acts of defiance.

Zakaria Tamer is a Syrian writer. He is the author of numerous short story collections including Breaking Knees: Modern Arabic Short Stories from Syria and Tigers on the Tenth Day.

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Author location:

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Tamer, Zakaria.jpg

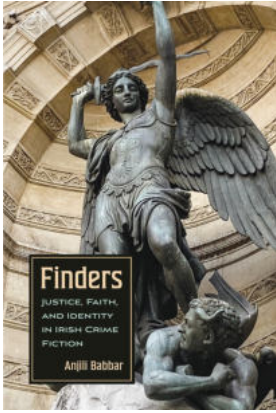
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category
Syracuse University Press
Spring 2023
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pub terms
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- Longleaf



Listing:

Finders: Justice, Faith, and Identity in Irish Crime Fiction
Babbar, Anjili
Syracuse University Press .
9780815611578
288 pages
paperback
\$29.95
Pub Date: 3/15/2023

Author picture:

An extensive survey of Irish crime writers and the ways in which they subvert literary tradition and genre conventions.



Anjili Babbar is associate professor of English at the Community College of Baltimore County. She has published on topics ranging from Irish crime fiction to representations of Irish folklore in popular culture.

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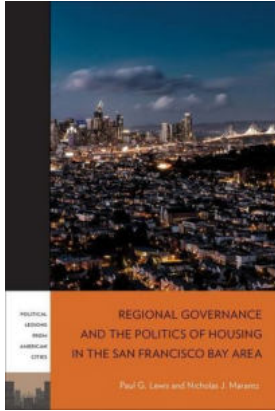
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**Temple University Press Spring
2023**

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Trade Discounted titles:

1- 3 = 20%; 4 - 10 = 40%; 10 or more = 46%

Short discounted titles:

1- 4 = 20%; 4 and above = 40% - CDC

Listing:

Regional Governance and the Politics of Housing in the San Francisco Bay Area
Lewis, Paul G. and Marantz, Nicholas J.

Temple University Press .

9781439923610

123 pages

paperback

\$19.95

Pub Date: 3/17/2023

PLAC: Political Lessons from American Cities

Author picture:

Regional Governance and the Politics of Housing in the San Francisco Bay Area explains how a decentralized, localistic structure of government shapes land-use politics in ways that exacerbate housing shortages and inequalities.



Paul G. Lewis is Associate Professor in the School of Politics and Global Studies at Arizona State University. His previous books include Shaping Suburbia: How Political Institutions Organize Urban Development, Custodians of Place: Governing the Growth and Development of Cities, and Policing Immigrants: Local Law Enforcement on the Front Lines. Nicholas J. Marantz is Associate Professor in the Department of Urban Planning and Public Policy at the University of California, Irvine.

Discount code

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Distro:

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Author location: Phoenix AZ (Paul G. Lewis - Arizona State University); Irvine CA (Nicholas J. Marantz - UC Irvine)

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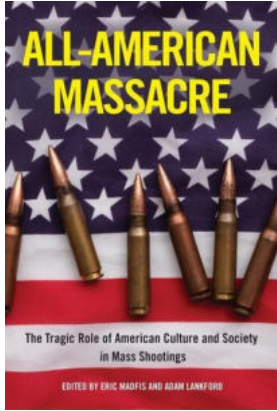
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Lewis, Paul G and Marantz, Nicholas logo temple u press.jpg

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2023**

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Listing:

All-American Massacre: The Tragic Role of American Culture and Society in Mass Shootings
Madfis, Eric and Lankford, Adam.(editors)
Temple University Press .
9781439923139
338 pages
paperback
\$34.95
Pub Date: 6/16/2023

logo:



pub terms

Trade Discounted titles:
1- 3 = 20%; 4 - 10 = 40%; 10 or more = 46%
Short discounted titles:
1- 4 = 20%; 4 and above = 40% - CDC

Author picture:



What elements of contemporary American life contribute to the United States having the greatest number and highest share of public mass shootings around the globe? The editors and contributors to All-American Massacre seek to answer this question by exploring how masculinity, racism, politics, media, fame, education, gun culture, and mental health influence the causes of mass shootings in the United States.

Eric Madfis is Associate Professor in the School of Social Work and Criminal Justice at the University of Washington Tacoma. Adam Lankford is Professor of Criminology and Criminal Justice at the University of Alabama.

Discount code

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Discount:

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Author location: **Tacoma WA (Eric Madfis - University of Washington Tacoma)**

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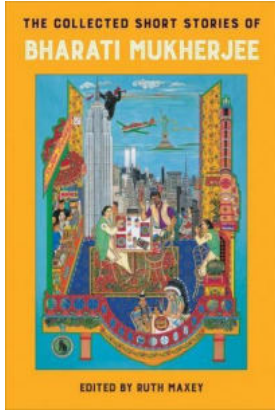
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Author picture:



Listing:

The Collected Short Stories of Bharati Mukherjee
Mukherjee, Bharati
Temple University Press .
9781439924464
443 pages
paperback
\$34.95
Pub Date: 7/7/2023
Asian American History & Culture. Edited by Ruth Maxey.

The Collected Short Stories of Bharati Mukherjee is the first volume to feature the author's complete short fiction--all 35 stories.

Bharati Mukherjee (July 27, 1940 – January 28, 2017) was an Indian American-Canadian writer and professor emerita in the department of English at the University of California, Berkeley. She was the author of a number of novels and short story collections, as well as works of nonfiction.

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Author location:

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Mukherjee, Bharati.jpg

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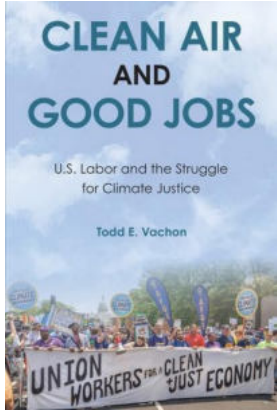
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Short discounted titles:

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Trade Discounted titles:

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Short discounted titles:

1- 4 = 20%; 4 and above = 40% - CDC

Listing:

Clean Air and Good Jobs: U.S. Labor and the Struggle for Climate Justice
Vachon, Todd E.

Temple University Press .

9781439923221

302 pages

paperback

\$39.95

Pub Date: 4/21/2023

Author picture:



In his timely book, *Clean Air and Good Jobs*, Todd Vachon examines the labor-climate movement and demonstrates what can be envisioned and accomplished when climate justice is on labor's agenda and unions work together with other social movements to formulate bold solutions to the climate crisis.

Todd E. Vachon is an Assistant Professor of Labor Studies and Employment Relations and Director of Labor Education at Rutgers University. He is the coeditor of *Revaluing Work(ers): Toward a Democratic and Sustainable Future*.

Discount code

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Author location:

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Texas Tech University Press

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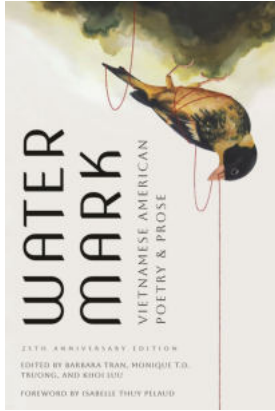
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TEXAS TECH
UNIVERSITY PRESS

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Listing:

Watermark: Vietnamese American Poetry and Prose - 25th Anniversary Edition
Tran, Barbara / Truong, Monique / Khoi, Luu Truong (editors)

Texas Tech University Press .

9781682831724

288 pages

paperback

\$24.95

Pub Date: 4/28/2023

Series: Diasporic Vietnamese Artists Network Series. Foreword by Isabelle Thuy Pelaud.

Author picture:



Celebrating the 25th anniversary of its publication, the Diasporic Vietnamese Artists Network is proud to release a newly updated version of Watermark, the seminal anthology of Vietnamese American literature.

Barbara Tran's poems have appeared in Conjunctions, Ploughshares, and The Paris Review. She lives in Toronto, Canada. Monique Truong is a novelist, essayist, and librettist. Her award-winning novels are The Sweetest Fruits (Viking Books, 2019), Bitter in the Mouth (Random House, 2010), and the national bestseller The Book of Salt (Houghton Mifflin, 2003). She is based in Brooklyn, New York. Luu Truong Khoi is a writer, editor, test-prep tutor, and admissions consultant. His fiction has appeared in The Vietnam Forum, Van Hoc, and Best New American Voices. He's been in residence at Yaddo and was educated at Harvard. He lives in New York City.

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Tran, Barbara Truong, Monique

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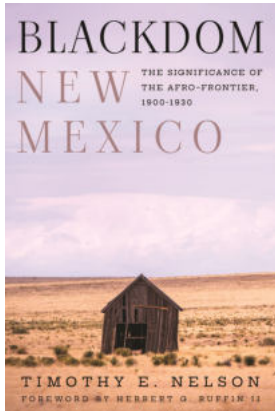
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Listing:

Blackdom, New Mexico: The Significance of the Afro-Frontier, 1900–1930

Nelson, Timothy E.

Texas Tech University Press .

9781682831755

216 pages

paperback

\$26.95

Pub Date: 6/20/2023

Series: Grover E. Murray Studies in the American Southwest. Foreword by Herbert G. Ruffin III.

Author picture:



Blackdom, New Mexico, was a township that lasted about thirty years. In this book, Timothy E. Nelson situates the township's story where it belongs: along the continuum of settlement in Mexico's Northern Frontier. Dr. Nelson illuminates the set of conscious efforts that helped Black pioneers develop Blackdom Township into a frontier boomtown

Timothy E. Nelson was born in South Central Los Angeles, raised in Compton, California, during the early 1990s, and went to Santa Monica Community College in the wake of race-and class-based conflict with the Los Angeles Police Department. He lives in Santa Fe, New Mexico.

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Author location: **Santa Fe NM**

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Nelson, Timothy E.jpg

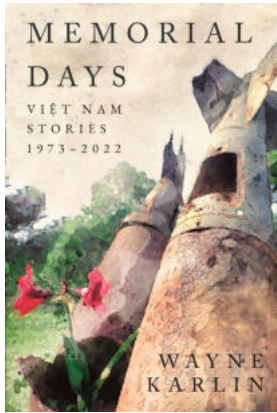
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pub terms
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Listing:

Memorial Days: Vietnam Stories, 1973–2022
Karlin, Wayne
Texas Tech University Press .
9781682831793
216 pages
paperback
\$26.95
Pub Date: 6/6/2023
Series: Peace and Conflict

Author picture:



Set in wartime Vietnam and contemporary Vietnam, in wartime America and in America today, the stories that comprise Memorial Days were written from 1973 to the present.

Wayne Karlin is an American author, editor, teacher, and Marine Corps veteran. He has published eight novels and three non-fiction books and is the recipient of two National Endowment for the Arts Fellowships, the Paterson Prize in Fiction, the Juniper Prize in Fiction, and the Vietnam Veterans of America Excellence in the Arts Award. He lives in St. Mary's City, Maryland.

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Author location:

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Spring 2023
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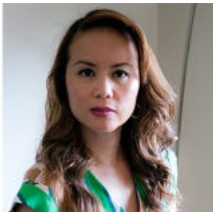
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Listing:

Nothing Follows
Duong, Lan P.
Texas Tech University Press .
9781682831823
96 pages
hardcover
\$21.95
Pub Date: 4/25/2023
Series: Diasporic Vietnamese Artists Network Series

Author picture:



The title of this debut collection, *Nothing Follows*, is reappropriated from a government document establishing the beginning of a refugee family's time in the United States. Spiked with violence, pleasure, and longing, these refuges are questionable sanctuaries for those refugee girls who have grown up during the 1980s in the aftermath of war.

Lan P. Duong is Associate Professor in Cinema & Media Studies at the University of Southern California in Los Angeles. She lives in Pasadena, California.

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Author location: Los Angeles (USC) and Pasadena CA

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Duong, Lan P.jpg

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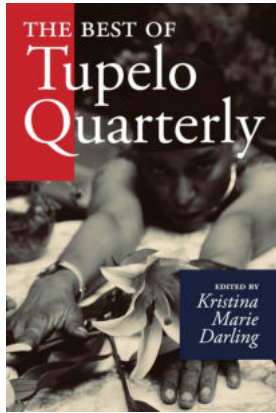
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Tupelo Press Spring 2023

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Listing:

The Best of Tupelo Quarterly
Darling, Kristina Marie (editor)
Tupelo Press .
9781946482785

paperback
\$27.95
Pub Date: 1/1/2023

Author picture:



Since its inception in 2011, Tupelo Quarterly has demonstrated a commitment to innovative work that questions the boundaries of genres and mediums, publishing hybrid texts by notable multimedia practitioners alongside electrifying experiments by emerging artists.

Kristina Marie Darling is the author of thirty-seven books. An expert consultant with the U.S. Fulbright Commission, Dr. Darling's work has been recognized with awards from Yaddo, the American Academy in Rome, the Andorran Ministry of Culture, the Elizabeth George Foundation, Harvard University's Kittredge Fund, the Heinz Foundation, Cité Internationale des Arts in Paris, and the Whiting Foundation. She serves as Editor-in-Chief of Tupelo Press and Tupelo Quarterly.

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Author location:

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Darling, Kristina Marie.jpg

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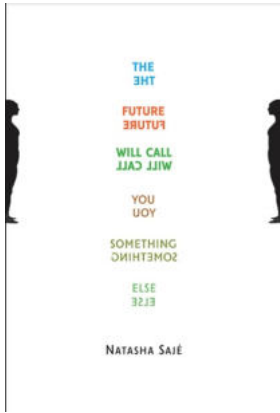
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Tupelo Press Spring 2023

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pub terms
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Listing:

The Future Will Call You Something Else
Sajé, Natasha
Tupelo Press .
9781946482730

paperback
\$21.95
Pub Date: 4/1/2023

Author picture:



“Is language our home, or is it a form of lament, an expression of our bewilderment and consternation? Throughout her career, Natasha Sajé has asked this question, always in the hope that words might offer us that ‘shelter’ that Celan so ardently believed they could. Sajé’s poems are searching, canny, whip-smart, scrupulously self-aware, and effortlessly capable of moving from wit to pathos, from worry to delight, all in the space of a few lines. *The Future Will Call You Something Else* is a book of genuine accomplishment, the work of a poet of consequence, one who is writing at the height of her considerable powers.” —David Wojahn.

Natasha Sajé is the author of four books of poems, a postmodern poetry handbook, and a memoir-in-essays. She teaches in the Vermont College of Fine Arts MFA in Writing Program. www.natashasaje.com

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Author location:

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Sajé, Natasha.jpg

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Listing:

Something Small of How to See a River
Dzieglewicz, Teresa
Tupelo Press .
9781946482822

paperback
\$21.95
Pub Date: 5/1/2023

Author picture:

Through the weaving of documentary poetics, first-hand accounts, dialogue, and lyric, these poems tell the story of co-running a school at the Ocethi Sakowin Camp at Standing Rock.



Teresa Dzieglewicz is an educator, poet, lover of rivers and prairies, and part of the founding team of the Mní Wi?hóni Nakí?iži? Wóu?spe (Defenders of the Water School) on the Standing Rock Reservation. She was named a Best New Poet of 2018, as well as the winner of the 2018 Auburn Witness Prize, a 2018 Pushcart Prize, and the 2020 Palette Poetry Prize. Teresa has been a fellow at New Harmony Writer's Workshop, the Kimmel Harding Nelson Center, the NY Mills Arts Retreat, and Brooklyn Poets. She received her MFA from Southern Illinois University in Carbondale, where she was recognized with an Academy of American Poets Prize. Teresa's poems can be found in Pushcart Prize XLII, Best New Poets, Beloit Poetry Journal, Prairie Schooner, Ninth Letter, Sixth Finch, and elsewhere.

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Author location:

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pub terms
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Listing:

Tender Machines
Barizo, J. Mae
Tupelo Press .
9781946482846

paperback
\$21.95
Pub Date: 5/1/2023

Author picture:



Set against the backdrop of a changing urban landscape, the poems in Tender Machines swing between the domestic and the surreal, charting motherhood, sexual desire and an immigrant family's haunted inheritance.

Born in Toronto, J. Mae Barizo is the author of The Cumulus Effect. A prize-winning poet, critic and performer, recent work appears in Poetry, AGNI, Bookforum, Boston Review, Hyperallergic and Los Angeles Review of Books. She is the recipient of fellowships and awards from Bennington College, the New School, the Jerome Foundation and Poets House.

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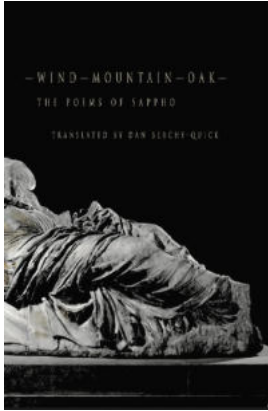
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Barizo, J Mae.jpg

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Listing:

Wind—Mountain—Oak: Poems of Sappho
Sappho
Tupelo Press .
9781946482815

paperback
\$21.95
Pub Date: 6/1/2023
Translated by Dan Beachy-Quick

Author picture:



DBQ: "There are depths within the denotative life of Greek words that English seldom allows readers in translation to access. At some basic level, I wanted to offer a translation that traced out some of those complexities into an apprehendable substance in the poems themselves—sometimes by allowing an image to unfold more fully than is the norm, at other times by giving some sense of a word's complicated life, the compound nature of the Greek language, or by translating the same line in multiple ways.

Sappho was a Greek lyric poet, born on the island of Lesbos. The Alexandrians included her in the list of nine lyric poets. Her birth was sometime between 630 and 612 BCE, and it is said that she died around 570 BCE, but little is known for certain about her life. The bulk of her poetry, which was well-known and greatly admired through much of antiquity, has been lost; however, her immense reputation has endured through surviving fragments. Dan Beachy-Quick is the author, most recently, of a collection of essays, fragments, and poems, *Of Silence & Song* (Milkweed, 2017).

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Author location:

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Sappho and Beachy-Quick, Dan.jpg

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University of Alabama Press

Spring 2023

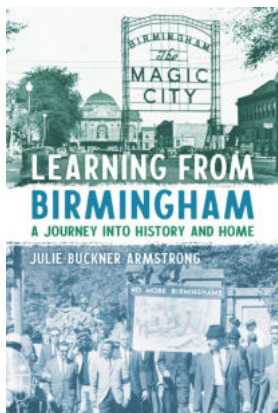
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Alabama THE UNIVERSITY OF ALABAMA PRESS

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Rep special - 45% discount across all titles
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Listing:

Learning from Birmingham: A Journey into History and Home

Armstrong, Julie Buckner

University of Alabama Press .

9780817361068

224 pages

paperback

\$24.95

Pub Date: 5/22/2023

21 b&w figures - 1 map

Author picture:



A steel town daughter's search for truth and beauty in Birmingham, Alabama. Like many white people who came of age in the Civil Rights Movement's wake, Julie Buckner Armstrong knew little about this history. Only after moving away and discovering writers like Toni Morrison and Alice Walker did she realize how her hometown and family were part of a larger, ongoing story of struggle and injustice. Seeking to better understand a more complex local history, its connection to broader stories of oppression and resistance, and her own place in relation to it, Armstrong embarked on a journey to unravel the standard Birmingham narrative to see what she would find.

Julie Buckner Armstrong is professor of English at the University of South Florida. She is author of *Mary Turner and the Memory of Lynching* and editor of *The Cambridge Companion to American Civil Rights Literature*.

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Author location:

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Armstrong, Julie Buckner.jpg

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University of Alabama Press

Spring 2023

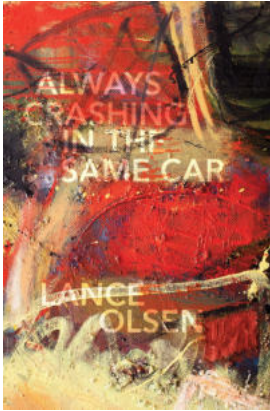
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pub terms

Rep special - 45% discount across all titles
regardless of the coded discount - CDC



Listing:

Always Crashing in the Same Car: A Novel after David Bowie

Olsen, Lance

University of Alabama Press . Fiction Collective 2

9781573661997

272 pages

paperback

\$18.95

Pub Date: 2/14/2023

Author picture:



A prismatic, imaginative exploration of David Bowie's last days

Lance Olsen is professor of literature and creative writing at the University of Utah. He is author of more than 30 works of innovative fiction, including Skin Elegies, My Red Heaven, and Calendar of Regrets.

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Author location: Salt Lake City UT (University of Utah)

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University of Alabama Press

Spring 2023

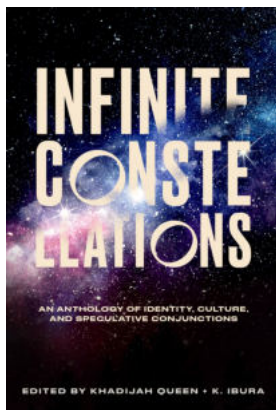
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Alabama THE UNIVERSITY OF ALABAMA PRESS

pub terms

Rep special - 45% discount across all titles
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Listing:

Infinite Constellations: An Anthology of Identity, Culture, and Speculative Conjunctions

Queen, Khadijah and Salaam, Kiini Ibura (editors)

University of Alabama Press . Fiction Collective 2

9781573661980

280 pages

paperback

\$24.95

Pub Date: 3/7/2023

Author picture:

A gathering of innovative, speculative fictions by writers of color, both established and emerging.



Khadijah Queen is author of six books, including *I'm So Fine: A List of Famous Men & What I Had On*, praised in *O Magazine*, *The New Yorker*, *Rain Taxi*, and elsewhere as “quietly devastating,” and “a portrait of defiance that turns the male gaze inside out.” An essay about the pandemic, “False Dawn,” appears in *Harper's* magazine. Her latest book, *Anodyne*, won the William Carlos Williams Award for poetry. She holds a PhD in English from the University of Denver. K. Ibura is a writer, editor, and artist from New Orleans—the original home of the Chitimacha Tribe. She writes essays about identity and gender, and fantastical fiction about ancient histories and future imaginings. She is author of two speculative fiction collections—*Ancient, Ancient*, winner of the James Tiptree Award, and *When the World Wounds*—and a novel for children *When the World Turns Upside Down*. Her ebooks examine the emotional underpinnings of the writing life. Learn more about her at kiburabooks.com and kibura.com.

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Queen, Khadijah and Salaam, Kiini

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University of Alabama Press

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Alabama THE UNIVERSITY OF ALABAMA PRESS

pub terms

Rep special - 45% discount across all titles
regardless of the coded discount - CDC



Listing:

As If Fire Could Hide Us

Thon, Melanie Rae

University of Alabama Press . Fiction Collective 2

9781573662000

206 pages

paperback

\$17.95

Pub Date: 4/18/2023

Author picture:

A love song in three movements.



Melanie Rae Thon is a recipient of a Guggenheim Memorial Foundation Fellowship, a Whiting Writers Award, and a Lannan Foundation Writers Residency. She is the composer of thirteen works of fiction and poetry.

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Thon, Melanie Rae.jpg

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Listing:

Sustaining Air: The Life of Larry Eigner

Bartlett, Jennifer

University of Alabama Press .

9780817360818

200 pages

paperback

\$34.95

Pub Date: 7/18/2023

Modern and Contemporary Poetics. 20 b&w figures(18 captions).

Author picture:

A biography about a poet who was seminal to postwar American poetry.

Jennifer Bartlett is the author of four books of poetry. With Sheila Black and Michael Northen, she coedited *Beauty Is a Verb: The New Poetry of Disability*. Bartlett's poetry, nonfiction, and curatorial work has appeared in the *New York Times*, *Poetry Magazine*, *Typo*, and many other places. With George Hart, she edited *Momentous Inconclusions: The Life and Work of Larry Eigner*.



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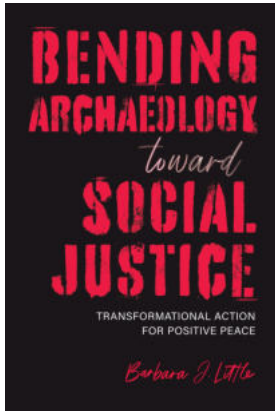
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Listing:

Bending Archaeology toward Social Justice: Transformational Action for Positive Peace
Little, Barbara J.
University of Alabama Press .
9780817360931
176 pages
paperback
\$29.95
Pub Date: 7/18/2023
Archaeologies of Restorative Justice. 6 b&w figures - 1 table

Author picture:



In this time of Black Lives Matter, the demands of NAGPRA, and climate crises, the field of American archaeology needs a radical transformation. It has been largely a white, male, privileged domain that replicates an entrenched patriarchal, colonial, and capitalist system. In *Bending Archaeology toward Social Justice*, Barbara J. Little explores the concepts and actions required for such a change, looking to peace studies, anthropology, sociology, social justice activism, and the achievements of community-based archaeology for helpful approaches in keeping with the UN Sustainable Development Goals.

Barbara J. Little is adjunct professor in the Department of Anthropology at the University of Maryland, College Park. She is author of *Historical Archaeology: Why the Past Matters* and coauthor of *Archaeology, Heritage, and Civic Engagement: Working toward the Public Good* and *Assessing Site Significance: A Guide for Archaeologists and Historians*.

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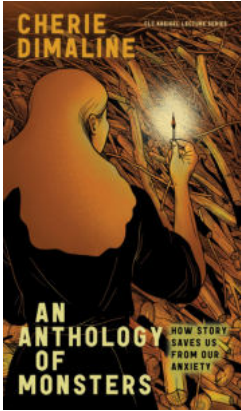
Little, Barbara J.jpg

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Image:



Listing:

An Anthology of Monsters: How Story Saves Us from Our Anxiety

Dimaline, Cherie

University of Alberta Press .

9781772126822

64 pages

paperback

\$14.99

Pub Date: 2/16/2023

CLC Kreisel Lecture Series.

Author picture:



An Anthology of Monsters by Cherie Dimaline, award-winning Métis author of The Marrow Thieves, is the tale of an intricate dance with life-long anxiety. It is about how the stories we tell ourselves—both the excellent and the horrible—can help reshape the ways in which we think, cope, and ultimately survive.

Cherie Dimaline is the award-winning author of Hunting by Stars, Empire of Wild, and the international bestseller The Marrow Thieves, winner of the Governor General's Award and the prestigious Kirkus Prize for Young Readers. She is from the Georgian Bay Métis Community and lives in Midland, Ontario.

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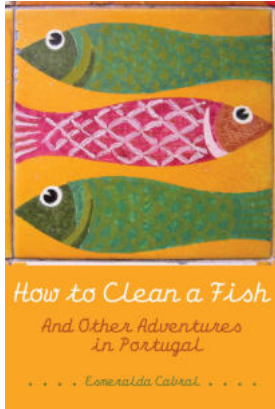
Dimaline, Cherie.jpg

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Listing:

How to Clean a Fish: And Other Adventures in Portugal
Cabral, Esmeralda
University of Alberta Press .
9781772126556
304 pages
paperback
\$27.99
Pub Date: 5/16/2023
Wayfarer.

Author picture:



How To Clean a Fish is an inviting family travel story about an extended stay in Portugal, full of food and cooking adventures, language barriers and bureaucracy, and that irresistible need to connect with the culture of our birth.

Esmeralda Cabral is a creative nonfiction writer. She was born in the Azores (Portugal), grew up in Alberta, and now lives in Vancouver.

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Listing:

there's more
Umezurike, Uchechukwu Peter
University of Alberta Press .
9781772126808
80 pages
paperback
\$19.99
Pub Date: 3/16/2023
Robert Kroetsch Series.

Author picture:



In there's more, Uchechukwu Peter Umezurike takes on the rich concepts of home and belonging: home lost and regained, home created with others and with the land, home as "anywhere we find something to love." Giving voice to the experiences of migrant and other marginalized citizens whose lives society tends to overlook, this collection challenges the oppressive systems that alienate us from one another and the land.

Uchechukwu Peter Umezurike is a Nigeria-born, Calgary-based poet, fiction writer, essayist, and literary journalist. He is the author of Double Wahala, Double Trouble; Wish Maker; and a co-editor of Wreaths for Wayfarers.

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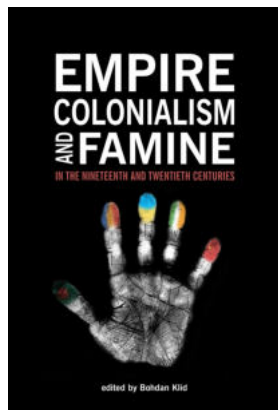
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Listing:

Empire, Colonialism, and Famine in the Nineteenth and Twentieth Centuries
Klid, Bohdan
University of Alberta Press .
9781894865661
248 pages
paperback
\$39.95
Pub Date: 10/18/2022

Author picture:

The essays in this volume examine the often-overlooked connection between empire building, imperial rule, and mass starvation.



Bohdan Klid is a historian of Ukraine and specialist on the Great Ukrainian Famine-Genocide of 1932–33. He is associated with the Holodomor Research and Education Consortium at the Canadian Institute of Ukrainian Studies, University of Alberta.

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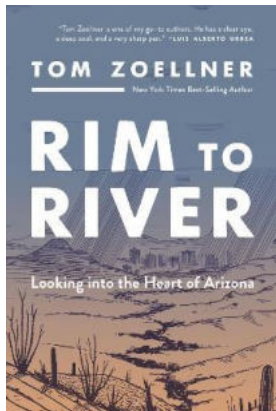
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Listing:

Rim To River: Looking Into The Heart Of Arizona
Zoellner, Tom
University of Arizona Press .
9780816540020
376 pages
hardcover with dustjacket
\$26.95
Pub Date: 3/1/2023
6 x 9. 17 b&w illustrations, 1 map

Author picture:



An award-winning writer takes on the Arizona Trail. Zoellner does for Arizona what Larry McMurty did for Texas in *In a Narrow Grave* and what Wallace Stegner did for Utah in *Mormon Country*: paint an enduring portrait of a misunderstood American state.

TOM ZOELLNER, a fifth-generation Arizonan, is the author of eight nonfiction books, including *The Heartless Stone*, *Uranium*, *The National Road*, and *Island on Fire*, which won the 2020 National Book Critics Circle Award and was a finalist for the Bancroft Prize.

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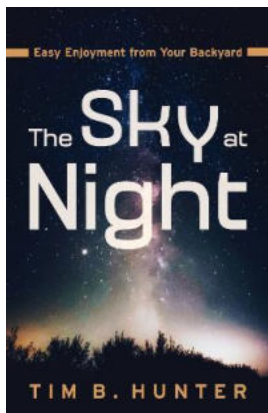
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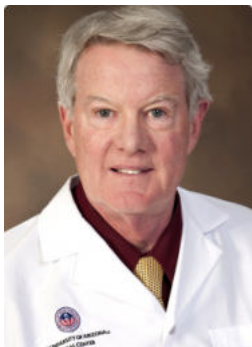
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Listing:

The Sky At Night: Easy Enjoyment From Your Backyard
Hunter, Tim B.
University of Arizona Press .
9780816548125
208 pages
paperback
\$22.95
Pub Date: 2/1/2023
5.5 x 8.5. 62 b&w illustrations, 1 table

Author picture:



A guide to the joy of stargazing for astronomy enthusiasts of all ages. Drawn from decades of experiences and enjoyment watching the night sky, Tim B. Hunter helps novices take up the hobby of watching the night sky. An avid stargazer and astronomy columnist,

TIM B . HUNTER is a professor emeritus in the Department of Medical Imaging at the University of Arizona College of Medicine and has been the author of the Sky Spy column in the Arizona Daily Star for more than fifteen years. An amateur astronomer since 1950, he is a member of the Tucson Amateur Astronomy Association and co-founder of the International Dark-Sky Association, a nonprofit recognized as the leading advocate for protecting the nighttime environment from light pollution. Hunter is the author of several books in the medical field and has received multiple awards for his work addressing light pollution.

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Sprina 2023
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Listing:

Extended Stay
Martinez, Juan
University of Arizona Press .
9780816547975
320 pages
paperback
\$19.95
Pub Date: 1/1/2023

Camino del Sol - As one of the first publishers to spotlight poetry, fiction, and essays from both emerging and established voices in Latinx literature, the University of Arizona Press and its critically acclaimed Camino del Sol series have provided a literary home for distinguished writers for nearly thirty years. 5.5 x 8.5

Author picture:



A gothic horror novel about the American Dream. Haunting and visceral, Extended Stay uses the language of body horror and the gothic to comment on the complicated relationship between the Latinx undocumented experience and capitalism, the erasure of those living and working on the margins, the heavy toll exacted by memory, and the queasy permeability of boundaries that separate the waking world from the world of dreams.

JUAN MARTINEZ is the author of Best Worst American, a story collection published by Small Beer Press and the winner of the Neukom Institute Award for Debut Speculative Fiction. He lives near Chicago and is an associate professor at Northwestern University. His work has appeared in many literary journals and anthologies, including McSweeney's, Huizache, Ecotone, Glimmer Train, Shenandoah, NPR's Selected Shorts, Mississippi Review, NIGHTMARE, and elsewhere.

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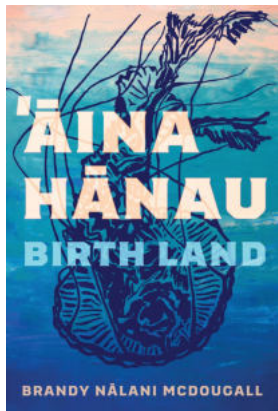
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Listing:

'Aina Hanau / Birth Land
Mcdougall, Brandy Nalani
University of Arizona Press .
9780816548354
152 pages
paperback
\$16.95
Pub Date: 6/1/2023

Sun Tracks. Launched in 1971, Sun Tracks was one of the first publishing programs to focus exclusively on the creative works of Native Americans. The series has included more than eighty volumes of poetry, prose, art, and photography. 6 x 9. 8 b&w illustrations.

Author picture:



Poetry that seeks environmental justice and honors motherhood and the land of Hawaii. The poems in Aina Hanau / Birth Land cycle through sacred and personal narratives while exposing and fighting ongoing American imperialism, settler colonialism, militarism, and social and environmental injustice to protect the 'Aina and its people.

BRANDY NALANI MCDOUGALL (Kanaka 'Oiwī) is a poet, scholar, mother, and aloha 'aina from A'apueo, Maui, and now living with her 'ohana in Kalaepohaku, O'ahu. She is the author of Finding Meaning: Kaona and Contemporary Hawaiian Literature, and the collection of poetry The Salt-Wind: Ka Makani Pa 'akai. This is her second book of poetry.

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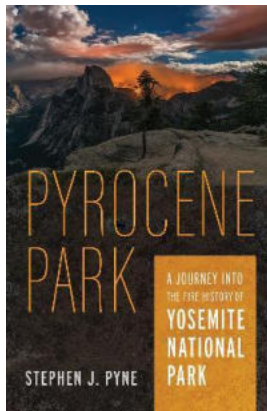
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Listing:

Pyrocene Park: A Journey Into The Fire History Of Yosemite National Park

Pyne, Stephen J.

University of Arizona Press .

9780816549238

168 pages

paperback

\$14.95

Pub Date: 5/1/2023

5.5 x 8.5. 26 b&w illustrations, 6 color illustrations, 4 maps.

Author picture:



How one of our national crown jewels is being reformed by fire.

STEPHEN J . PYNE is a fire historian, urban farmer, and emeritus professor at Arizona State University. He has written some thirty-three books surveying the history and management of fire.

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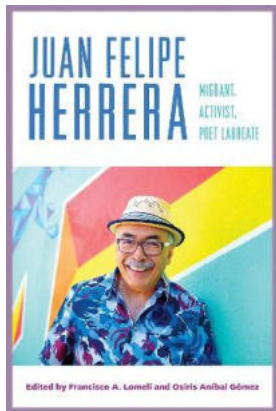
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Listing:

Juan Felipe Herrera: Migrant, Activist, Poet Laureate
Lomeli, Francisco A. and Gomez, Osiris Anibal (editors)
University of Arizona Press .
9780816549740
440 pages
paperback
\$35
Pub Date: 6/1/2023
6 x 9. 10 b&w illustrations, 15 color illustrations

Author picture:



The first critical examination of the celebrated American poet. For the first time, this book presents the distinguished, prolific, and highly experimental writer Juan Felipe Herrera. This wide-ranging collection of essays by leading experts offers critical approaches on Herrera, who transcends ethnic and mainstream poetics. It expertly demonstrates Herrera's versatility, resourcefulness, innovations, and infinite creativity. As a poet Herrera has had an enormous impact within and beyond Chicano poetics.

FRANCISCO A . LOMELI is professor emeritus and distinguished professor of Chicano/a studies and Latin American literature at the University of California, Santa Barbara. OSIRIS ANIBAL GOMEZ is an assistant professor in the Department of Spanish and Portuguese Studies at the University of Minnesota, Twin Cities.

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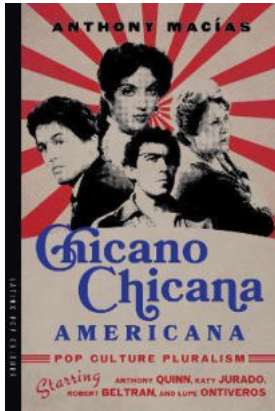
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Listing:

Chicano-Chicana Americana: Pop Culture Pluralism Starring Anthony Quinn, Katy Jurado, Robert Beltran, And Lupe Ontiveros

Macias, Anthony

University of Arizona Press .

9780816547234

272 pages

paperback

\$26.95

Pub Date: 2/1/2023

Latinx Pop Culture - The Latinx Pop Culture series sheds light on all aspects of Latinx cultural production and consumption as well as the Latinx presence globally in popular cultural phenomena in the late twentieth and early twenty-first centuries. 6 x 9. 12 b&w illustrations

Challenging perceptions, stereotypes, and binaries. Chicano-Chicana Americana is a cultural history of Mexican Americans in film, television, and theater. Through biographical sketches of performers such as Anthony Quinn, Katy Jurado, Robert Beltran, and Lupe Ontiveros, this work asserts Mexican Americans' proper place in the national narratives of our collective imaginary.

ANTHONY MACIAS is a scholar of twentieth-century cultural history. An associate professor in the Ethnic Studies Department at the University of California, Riverside, he is the author of the book Mexican American Mojo: Popular Music, Dance, and Urban Culture in Los Angeles, 1935–1968.

Author picture:



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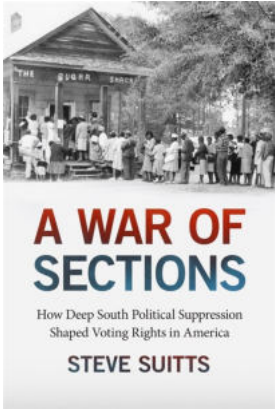
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Macias, Anthony.jpg

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Listing:

A War of Sections: How Deep South Political Suppression Shaped Voting Rights in America

Suitts, Steve

University of Georgia Press . NewSouth Books

9781588385130

544 pages

paperback

\$34.95

Pub Date: 5/1/2023

45 b&w images.

Author picture:



The far-reaching effects of the Pettus Bridge march on the greater civil rights movement and voting rights. In a sweeping reinterpretation of the history of disfranchisement, Steve Suitts illuminates how a century of political conflicts in Alabama came to shape both some of America's best achievements in voting rights and its continuing struggles over voter suppression.

STEVE SUITTS is an adjunct at the Institute for Liberal Arts of Emory University. He began his career as a staff member of the Selma Project and was founding director of the Alabama Civil Liberties Union; the executive director of the Southern Regional Council; and vice president of the Southern Education Foundation. He is the author of *Hugo Black of Alabama: How His Roots and Early Career Shaped the Great Champion of the Constitution*. He lives in Atlanta.

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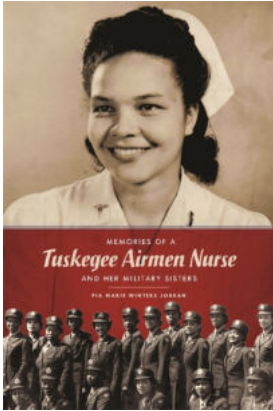
9781588385130.jpg

author pic filename:

Suitts, Steve.jpg

logo filename:

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Listing:

Memories of a Tuskegee Airmen Nurse and Her Military Sisters
Jordan, Pia Marie Winters
University of Georgia Press . NewSouth Books
9781588384836
160 pages
hardcover with dust jacket
\$29.95
Pub Date: 6/15/2023
90 b&w images.

Author picture:



Tuskegee Airmen were not the only ones making Black history during World War II. A scrapbook can tell us much about a person's life or one period of someone's life: joys and sorrows, challenges and successes, problems and solutions. *Memories of a Tuskegee Airmen Nurse and Her Military Sisters* focuses on a four-year period from 1942 to 1946 during World War II when up to twenty-eight women from the Army Nurse Corps staffed the station hospital on the base where the future Tuskegee Airmen were undergoing basic and advanced pilot training.

PIA MARIE WINTERS JORDAN is the project director of the Tuskegee Army Nurses Project and continues to work on a multimedia documentary on the Army Nurse Corps members who served with the Tuskegee Airmen during World War II. Jordan retired in 2018 as an associate professor in the School of Global Journalism and Communication at Morgan State University in Baltimore, Maryland. She lives in St. Petersburg, Florida.

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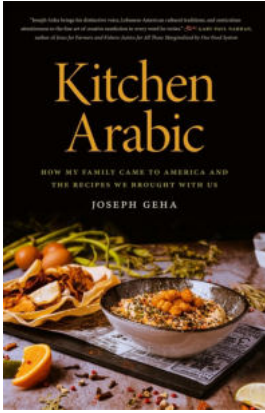
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Listing:

Kitchen Arabic: How My Family Came to America and the Recipes We Brought with Us

Geha, Joseph

University of Georgia Press .

9780820364001

192 pages

paperback

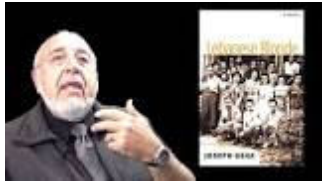
\$24.95

Pub Date: 3/15/2023

Crux: The Georgia Series in Literary Nonfiction Series.

Author picture:

Stories and recipes that celebrate Lebanese American culture and foodways. 73 recipes are included in the book.



JOSEPH GEHA is professor emeritus of creative writing at Iowa State University. He is the author of Through and Through: Toledo Stories and Lebanese Blonde. He lives in Ames, Iowa.

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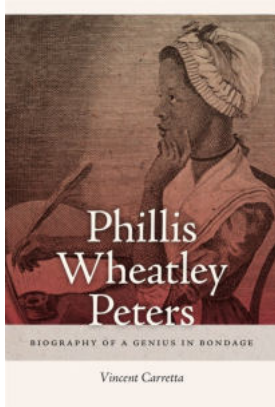
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author pic filename:

Geha, Joseph.jpg

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Listing:

Phillis Wheatley Peters: Biography of a Genius in Bondage
Carretta, Vincent
University of Georgia Press .
9780820363325
312 pages
paperback
\$26.95
Pub Date: 4/15/2023
34 b&w images.

Author picture:



A new and fully revised biography of one of early America's most heroic literary and public figures. This new edition of Phillis Wheatley Peters is the first full-length biography of the poet whose remarkable odyssey took her from being a child enslaved in Africa to becoming an international celebrity by the time she was in her early twenties, only to fall into relative obscurity when she died in 1784 at barely the age of thirty.

VINCENT CARRETTA is professor emeritus of English at the University of Maryland. He is the author or editor of more than ten books, including scholarly editions of the writings of Olaudah Equiano, Phillis Wheatley Peters, Ignatius Sancho, and Ottobah Cugoana. His books include Phillis Wheatley Peters: Biography of a Genius in Bondage; Equiano, the African: Biography of a Self-Made Man; and The Life and Letters of Philip Quaque, the First African Anglican Missionary, coedited with Ty M. Reese (all Georgia). He lives in Springfield, Virginia.

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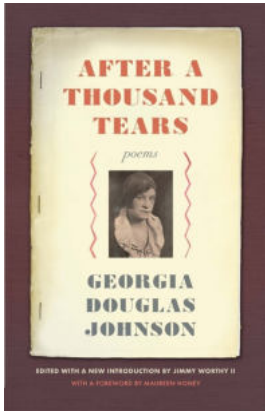
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author pic filename:

Carretta, Vincent.jpg

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Listing:

After a Thousand Tears: Poems
Johnson, Georgia Douglas
University of Georgia Press .
9780820362830
168 pages
hardcover with dust jacket
\$32.95

Pub Date: 3/1/2023

Stuart A. Rose Manuscript, Archives, and Rare Book Library at Emory University
Publications Series. 2 b&w images. Edited by Jimmy Worthy II. Foreword by
Maureen Honey.

Author picture:



A newly discovered collection of poetry from a renowned writer of the Harlem Renaissance. Georgia Douglas Johnson (1877–1966) was the most prolific female writer of the Harlem Renaissance. Born as Georgia Blanche Douglas Camp in 1877 in Atlanta, Georgia, Johnson devoted much of her artistic imagination to indexing African American women's interior life and advancing the means through which to achieve interracial cooperation. After a Thousand Tears represents the only extant poetry collection that Johnson authored between 1928 and 1962, and it illustrates her more nuanced and transgressive prescription for gender, racial, and national advancement.

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Author location:

A member of the Harlem Renaissance, Georgia Douglas Johnson wrote plays, a syndicated newspaper column, and four collections of poetry: The Heart of a Woman (1918), Bronze (1922), An Autumn Love Cycle (1928), and Share My World (1962).

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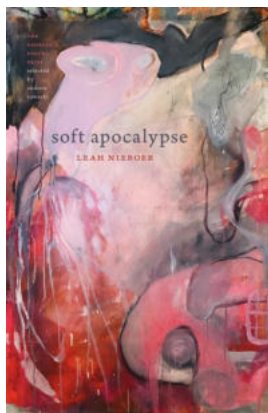
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author pic filename:

Johnson, Georgia Douglas.jpg

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Listing:

Soft Apocalypse
Nieboer, Leah
University of Georgia Press .
9780820363691
104 pages
paperback
\$19.95
Pub Date: 3/15/2023
The Georgia Poetry Prize Series. Selected by Andrew Zawacki.

Author picture:



Poems that speculate through our dystopic present in search of livable futures.

LEAH NIEBOER grew up in Iowa. She is a PhD candidate in English at the University of Denver, a graduate of the Warren Wilson College MFA Program for Writers, the winner of the 2022 Mountain West Writers' Contest in Poetry, and the recipient of a Virginia Center for Creative Arts Fellowship. Her writing has appeared in Western Humanities Review, Poetry Daily, Interim: A Journal of Poetry & Poetics, Ghost Proposal, and other publications. She lives in Denver and is at work on her first novel. ANDREW ZAWACKI is coeditor of the international journal Verse, a reviewer for the Boston Review and the Times Literary Supplement, and an editor of the anthology Afterwards: Slovenian Writing, 1945-1995. A former Rhodes and Fulbright scholar, he studies in the Committee on Social Thought at the University of Chicago.

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Author location:

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Nieboer, Leah.jpg

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Listing:

Tripas: Poems
Som, Brandon
University of Georgia Press . Georgia Review Books
9780820363509
104 pages
paperback
\$19.95
Pub Date: 3/1/2023
Georgia Review Books Ser.. 1 b&w image.

Author picture:



Poems that live in the intersection of Asian and Latin communities. With *Tripas*, Brandon Som follows up his award-winning debut with a book of poems built out of a multicultural, multigenerational childhood home, in which he celebrates his Chicana grandmother, who worked nights on the assembly line at Motorola, and his Chinese American father and grandparents, who ran the family corner store. Enacting a *cómo se dice* poetics, a dialogic poemmaking that inventively listens to heritage languages and transcribes family memory, Som participates in a practice of *mem(oir)*, placing each poem's ear toward a confluence of history, labor, and languages, while also enacting a kind of "telephone" between cultures.

BRANDON SOM is the author of *The Tribute Horse*, winner of the Kate Tufts Discovery Award, and the chapbook *Babel's Moon*. He lives on the unceded land of the Kumeyaay Nation and is an assistant professor of literature and creative writing at the University of California San Diego.

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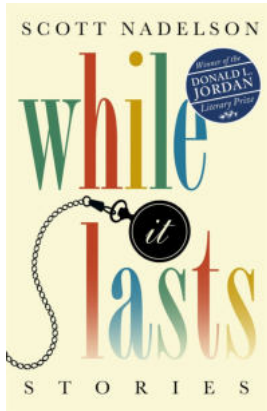
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University of Georgia Press
Sprina/Summer 2023
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- Longleaf



Listing:

While It Lasts: Stories
Nadelson, Scott
University of Georgia Press . Columbus State University Press
9798218043339
272 pages
paperback
\$17
Pub Date: 3/15/2023

Author picture:

A short story collection that traverses time and place to illuminate the fragility of our lives.



SCOTT NADELSON is the author of a novel, a memoir, and five previous story collections, including One of Us, winner of the G. S. Sharat Chandra Prize for Short Fiction, and The Fourth Corner of the World, named a Fiction Prize Honor Book by the Association of Jewish Libraries. He teaches at Willamette University and in the Rainier Writing Workshop MFA Program at Pacific Lutheran University.

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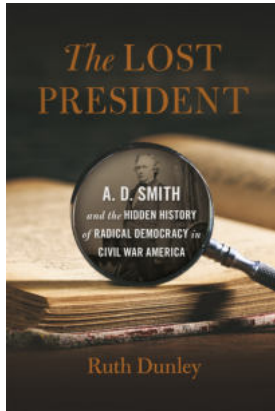
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Sprina/Summer 2023

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Listing:

The Lost President: A. D. Smith and the Hidden History of Radical Democracy in Civil War America

Dunley, Ruth

University of Georgia Press .

9780820364872

214 pages

paperback

\$32.95

Pub Date: 5/1/2023

UnCivil Wars Ser.. 10 b&w images.

Author picture:



The elusive life story of an American anti-slavery radical who championed democracy and reformation. Though few people have heard of A.D. Smith (1811–65), this nineteenth-century knight-errant left his mark on some of the key events of his times in several states, personifying the nineteenth-century impulse to move across the American landscape.

Ruth Dunley is an independent scholar living in Ottawa, Canada.

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Listing:

Beyond Piggly Wiggly: Inventing the American Self-Service Store
Tolbert, Lisa C.
University of Georgia Press .
9780820364414
352 pages
paperback
\$34.95
Pub Date: 8/1/2023
83 b&w images.

Author picture:



How a southern grocery store chain helped develop self-service shopping. Patented in 1917, Piggly Wiggly was by far the most influential self-service store of the early twentieth century. Before 1940 it was the only self-service chain with a national distribution network, but it was neither the first nor the only version. Beyond Piggly Wiggly reveals the importance of Piggly Wiggly in the invention of self-service and goes beyond the history of a single firm to explore the role of small business entrepreneurs who invented the first self-service stores in a grassroots social process.

LISA C. TOLBERT, who grew up in Murfreesboro, Tennessee, teaches American cultural history at the University of North Carolina at Greensboro. She is the author of Constructing Townscapes: Space and Society in Antebellum Tennessee.

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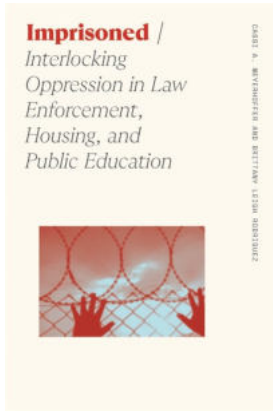
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Listing:

Imprisoned: Interlocking Oppression in Law Enforcement, Housing, and Public Education

Meyerhoffer, Cassi A. and Rodriguez, Brittany Leigh

University of Georgia Press .

9780820364230

152 pages

paperback

\$24.95

Pub Date: 5/15/2023

Sociology of Race and Ethnicity.

Author picture:

How foundational policies in American history continue to work to the detriment of Black Americans.



CASSI MEYERHOFFER is an associate professor of sociology at Southern Connecticut State University and the editor of *Race: Identity, Ideology, and Inequality*. BRITTANY LEIGH RODRIGUEZ is a Latinx woman currently working as the director of Scholar Success at Hartford Youth Scholars, a non-profit, college-access organization located in Hartford, CT.

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pub terms
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Listing:

Mo'olelo: The Foundation of Hawaiian Knowledge
Baker, C. M. Kaliko and Baker, Tammy Haili'ōpua (editors)
University of Hawaii Press .
9780824895112
264 pages
paperback
\$18
Pub Date: 3/31/2023
Hawai'inuiākea. 7 x 10. 19 b&w illustrations

Author picture:

An essential contribution to contemporary Kanaka Maoli (Native Hawaiian) scholarship, Mo'olelo: The Foundation of Hawaiian Knowledge elevates our understanding of the importance of language and narrative to cultural revitalization.

C. M. Kaliko Baker is associate professor at Kawaihuelani Center for Hawaiian Language at the University of Hawai'i at Mānoa. Tammy Haili'ōpua Baker is associate professor in the Department of Theatre and Dance at the University of Hawai'i at Mānoa.

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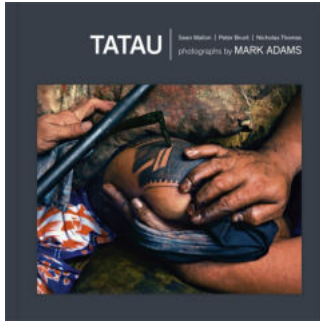
Baker, C M Kaliko and Baker,

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Listing:

Tatau: Samoan Tattoo, New Zealand Art, Global Culture
Mallon, Sean / Brunt, Peter / Thomas, Nicholas
University of Hawaii Press .
9780824896607
304 pages
hardcover
\$80
Pub Date: 5/31/2023
11.5 x 11.5. 400 color illustrations. Photographs by Mark Adams.



Author picture:



When Tatau was first published in 2010, Mark Adams' renowned images documenting a great Polynesian art tradition were a revelation. It told the story of the late Sulu'ape Paulo II, the pre-eminent figure of modern Samoan tattooing. Long out-of-print, this revised and extended new edition, with its handsome large format and texts by distinguished scholars, makes a cultural treasure available once more.

Sean Mallon is of Samoan (Iva and Mulivai, Safata) and Irish (Belfast) descent. He is Senior Curator Pacific Cultures at the Museum of New Zealand Te Papa Tongarewa, where he specialises in the social and cultural history of Pacific peoples in Aotearoa. Peter Brunt is of Samoan and English descent, with ancestral connections to Lano, Vaiala and Bedfordshire. He is Associate Professor of Art History at Te Herenga Waka Victoria University of Wellington, where he teaches and researches the visual arts of the Pacific, focusing on the role of art in mediating cross-cultural encounters. Nicholas Thomas is Professor of Historical Anthropology and Director of the Museum of Archaeology and Anthropology at the University of Cambridge.

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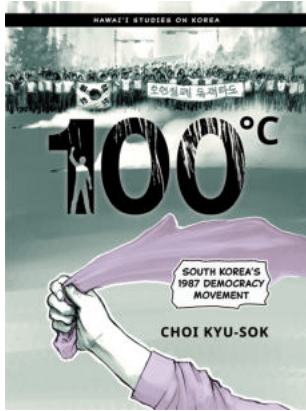
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Mallon, Sean Brunt, Peter Thomas,

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Author picture:



Listing:

100°C: South Korea's 1987 Democracy Movement

Kyu-sok, Choi

University of Hawaii Press .

9780824893958

192 pages

paperback

\$21.99

Pub Date: 1/31/2023

Hawai'i Studies on Korea. Translated by Madeline D. Collins, Gia Kim, Nguyen Thi Huong Ly, Jusun Park, Brooke Shelton, Anna Toombs, and Theodore Jun Yoo. 6.125 x 8.25. color illustrations

What does it take for ordinary citizens to risk everything to protest living under a repressive government? What takes them beyond the brink, to the “boiling point”? In his graphic novel 100°C, celebrated webtoon and comics artist Choi Kyu-sok sheds a light on these questions by examining the lives of one family caught up in the great social unrest that developed under Chun Doo-hwan's regime and culminated in the June 1987 Uprising. Crucial to understanding the events of the summer of 1987 is the recognition of both the political context and the dynamics of the nationwide effort that included students, office workers, and religious and labor groups—all of whom came together to demand a new constitution and free elections.

Choi Kyu-sok grew up in Changwon, South Korea, and graduated from Sangmyung University with a degree in cartoon and animation studies. He is the author of numerous prize-winning and celebrated alternative comics online and in print, including The Hellbound, written with director Yeon Sang-Ho and the basis for the 2021 Netflix series of the same name. Choi lives in Seoul, where he teaches animation.

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Listing:

Togani
Jiyoung, Gong
University of Hawaii Press .
9780824894870
272 pages
paperback
\$21.99
Pub Date: 4/30/2023
Modern Korean Fiction. Translated by Bruce and Ju-Chan Fulton. 5 1/2 x 8 1/2.

Author picture:



Atmospheric and fast-paced, this novel of manners set in a provincial South Korean city leads readers through the silent corridors of a school for hearing-impaired children and the city's foggy back streets and murky centers of power to a stirring courtroom climax.

Gong Jiyoung is an accomplished fiction writer, well respected in Korea and communities abroad for her dedication to gender equality and human rights. Bruce Fulton is Young-Bin Min Chair in Korean Literature and Literary Translation, Department of Asian Studies, University of British Columbia. Ju-Chan Fulton is a translator of numerous volumes of modern Korean fiction.

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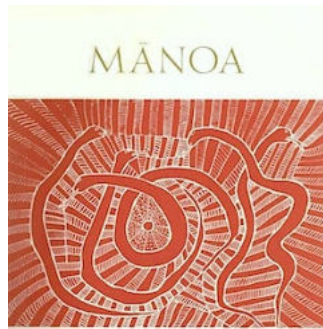
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Listing:



In the Silence: International Fiction, Poetry, Essays, and Performance
Bhalla, Alok / Edwards, Penny / thett, ko ko / Wong, Kenneth (guest editors)
University of Hawaii Press .

9780824896188

200 pages

paperback

\$25

Pub Date: 1/31/2023

Mānoa: A Pacific Journal of International Writing. Series editor: Frank Stewart. 7 x 10.

Author picture:



Here are the voices and visions from a world having need of an angel—most of all an angel of reality to help us see the Earth again, its people, and objects, to hear its tragic drone, and to recognize what it is to be human. The writing ranges from Burma/Myanmar to South Asia, China, Central America, Africa, and the U. S. From the oration of Frederick Douglass in the 1850s and the reportage of Walter F. White in the Jim Crow South during the 1920s. From the Apache genocide in the American Southwest, to the displacement of Rohingya in Burma, and the massacre of Tutsi in Rwanda.

Alok Bhalla, a retired professor of English, got his M.A from St. Stephen's College, Delhi and Ph.D from Kent State University, USA. He has been a Professor/Fellow at the English and Foreign Languages University, Hyderabad, Hebrew University, Jerusalem, Jamia Millia Islamia and Ambedkar University, Delhi, Institutes of Advance Study at Nantes (France), Bellagio (Italy), Shimla, and Gandhiji's Sabarmati Ashram, Ahmadabad. A critic, translator and poet he has published extensively. Penny Edwards teaches at University of California Berkeley. ko ko thett (poet, translator; Myanmar) has won a PEN Translation Award for *Bones Will Crow: 15 Contemporary Burmese Poets* (2012), co-edited with James Byrne. His *The Burden of Being Burmese* (2015) explores the untenable notion of "Burmese."

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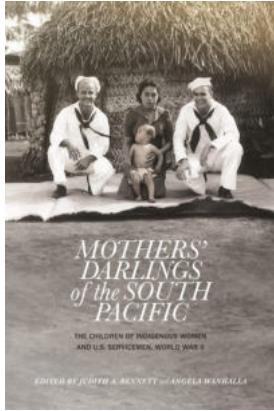
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Listing:

Mothers' Darlings of the South Pacific: The Children of Indigenous Women and U.S. Servicemen, World War II
Bennett, Judith A. and Wanhalla, Angela (editors)
University of Hawaii Press .
9780824896782
404 pages
paperback
\$30
Pub Date: 3/31/2023
92 b&w illustrations

Author picture:



Over the course of World War II, two million American military personnel occupied bases throughout the South Pacific, leaving behind a human legacy of at least 4,000 children born to indigenous mothers. Based on interviews conducted with many of these American-indigenous children and several of the surviving mothers, Mothers' Darlings of the South Pacific explores the intimate relationships that existed between untold numbers of U. S.

Judith A. Bennett is professor of Pacific history at the University of Otago in Dunedin, New Zealand. Angela Wanhalla is associate professor in the Department of History and Art History at the University of Otago.

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Spring 2023

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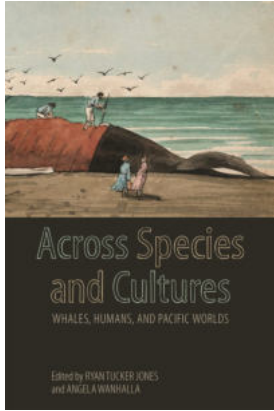


University of Hawai'i Press

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Listing:

Across Species and Cultures: Whales, Humans, and Pacific Worlds

Jones, Ryan Tucker and Wanhalla, Angela (editors)

University of Hawaii Press .

9780824892821

336 pages

paperback

\$28

Pub Date: 2/28/2023

Asia Pacific Flows. 6 x 9. 29 b&w illustrations

Author picture:

Across Species and Cultures: Whales, Humans, and Pacific Worlds offers for the first time a critical, wide-ranging geographical and temporal look at the varieties of whale histories in the Pacific.

Ryan Tucker Jones is associate professor in the Department of History at the University of Oregon. Angela Wanhalla is associate professor in the Department of History and Art History at the University of Otago.



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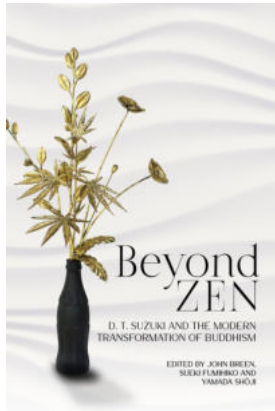
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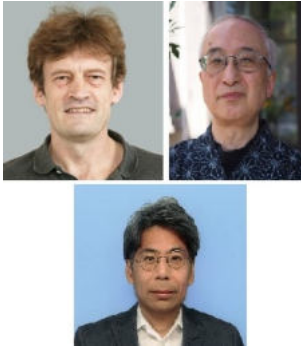
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Listing:

Beyond Zen: D. T. Suzuki and the Modern Transformation of Buddhism
Breen, John / Fumihiko, Sueki / Shōji, Yamada (editors)
University of Hawaii Press .
9780824893675
322 pages
paperback
\$30
Pub Date: 6/30/2023
6 x 9.

Author picture:



Beyond Zen: D. T. Suzuki and the Modern Transformation of Buddhism is an accessible collection of multidisciplinary essays, which offer a genuinely new appraisal of the great Zen scholar-practitioner, D. T. Suzuki (1870–1966).

John Breen is emeritus professor at the International Research Center for Japanese Studies (Nichibunken), Kyoto. Sueki Fumihiko is emeritus professor at Tokyo University and at the International Research Center for Japanese Studies (Nichibunken), Kyoto. Yamada Shōji is professor at the International Research Center for Japanese Studies (Nichibunken), Kyoto.

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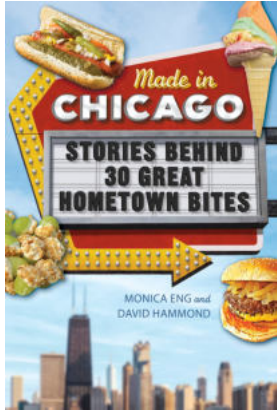
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University of Illinois Press
Spring Summer 2023

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Listing:

Made in Chicago: Stories Behind 30 Great Hometown Bites
Eng, Monica and Hammond, David
University of Illinois Press . 3 Fields Books
9780252087059
168 pages
paperback
\$19.95
Pub Date: 3/21/2023
33 color photographs.

Author picture:

Italian beef and hot dogs get the headlines. Cutting-edge cuisine and big-name chefs get the Michelin stars. But Chicago food shows its true depth in classic dishes conceived in the kitchens of immigrant innovators, neighborhood entrepreneurs, and mom-and-pop visionaries.



Monica Eng is a reporter for Axios Chicago and cohost of the podcast Chewing. She has worked as a food, culture, and investigative reporter at WBEZ Chicago Public Radio and at the Chicago Tribune, where she was nominated for five James Beard Awards for writing. David Hammond is Dining and Drinking Editor for Newcity/Chicago magazine. He regularly writes on food- and drink-related topics for Wednesday Journal and the Chicago Tribune. He is a founding member/moderator of LTHForum.com, a site celebrating Chicago's mom-and-pop restaurants.

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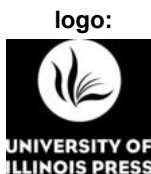
Eng, Monica and Hammond, David.

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category
University of Illinois Press
Spring Summer 2023

Image:



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Listing:

Behind the Search Box: Google and the Global Internet Industry
Yeo, ShinJoung
University of Illinois Press .
9780252087127
240 pages
paperback
\$28
Pub Date: 4/18/2023
3 tables. The Geopolitics of Information

Author picture:

An incisive look at a pervasive presence in our lives, Behind the Search Box places the search engine industry's rise and ongoing success within an original political economy of digital capitalism.

ShinJoung Yeo is assistant professor of media studies at Queens College, City University of New York.



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Spring Summer 2023

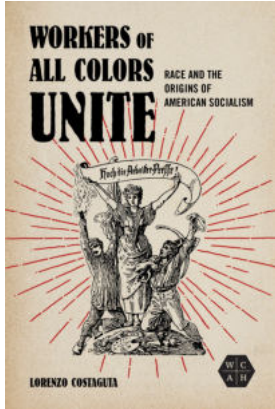
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Listing:

Workers of All Colors Unite: Race and the Origins of American Socialism

Costaguta, Lorenzo

University of Illinois Press .

9780252087073

256 pages

paperback

\$28

Pub Date: 3/21/2023

7 black & white photographs. Working Class in American History

Author picture:



As the United States transformed into an industrial superpower, American socialists faced the vexing question of how to approach race. Lorenzo Costaguta balances intellectual and institutional history to illuminate the clash between two major points of view.

Lorenzo Costaguta is a lecturer in US history at the University of Bristol.

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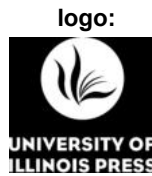
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Spring Summer 2023
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Listing:

Carceral Liberalism: Feminist Voices against State Violence
Pillai, Shreerekha
University of Illinois Press .
9780252087325
272 pages
paperback
\$28
Pub Date: 8/15/2023
Dissident Feminisms. Foreword by Demita Frazier.

Author picture:



Carceral liberalism emerges from the confluence of neoliberalism, carcerality, and patriarchy to construct a powerful ruse disguised as freedom. It waves the feminist flag while keeping most women still at the margins. It speaks of a post-race society while one in three Black men remain incarcerated. It sings the praises of capital while the dispossessed remain mired in debt. Shreerekha Pillai edits essays on carceral liberalism that continue the trajectory of the Combahee River Collective and the many people inspired by its vision of feminist solidarity and radical liberation.

Shreerekha Pillai is a professor of humanities at the University of Houston, Clear Lake. She is the author of *Women Writing Violence: The Novel and Radical Feminist Imaginaries*.

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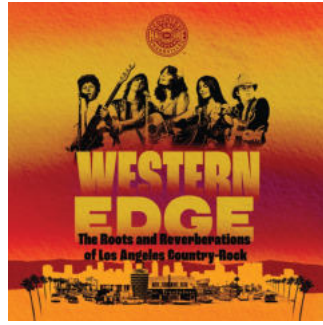
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Listing:



Western Edge: The Roots and Reverberations of Los Angeles Country-Rock
Country Music Hall of Fame and Museum and Ronstadt, Linda

University of Illinois Press .

9780915608379

132 pages

paperback

\$24.95

Pub Date: 11/15/2022

96 color photographs, 72 black and white photographs. Distributed for the
Country Music Foundation Press

Author picture:

An examination of the growth and flowering of country-rock in L.A.

Along with the staff of the Country Music Hall of Fame and Museum, a cadre of expert journalists, music researchers, and musicians tell the story of this musical movement—often from personal experience. They include Grammy-winning recording artist Linda Ronstadt, former Los Angeles Times music reporter Randy Lewis, author Holly George-Warren, record-label executive James Austin, researcher Mary Katherine Aldin, and musicians Dave Alvin, Alison Brown, and Steve Fishell.



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University of Iowa Press Spring
2023

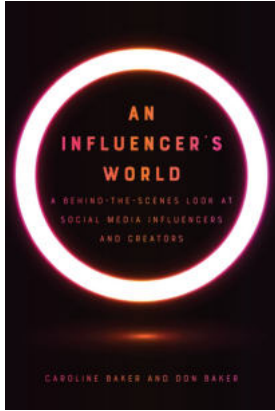
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Image:



Listing:

An Influencer's World: A Behind-the-Scenes Look at Social Media Influencers and Creators

Baker, Caroline and Baker, Don

University of Iowa Press .

9781609388959

302 pages

paperback

\$25

Pub Date: 6/26/2023

Author picture:

What is the influencer lifestyle? How do influencers win their fight for relevance and create a brand that catches fire, while still leading an authentic, healthy life?

Caroline Baker is a freelance writer, author, and doctor of education. She teaches courses in counseling and psychology. Don Baker is market president and publisher of Puget Sound Business Journal. Both live in Kirkland, Washington.



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Author location: **Kirkland WA**

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Baker, Caroline and Baker, Don.jpg

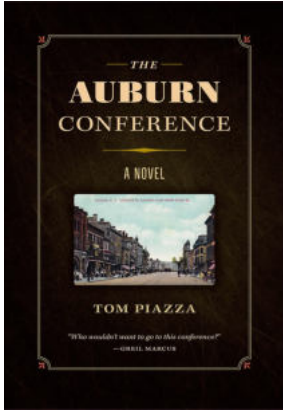
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University of Iowa Press Spring
2023

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pub terms

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Listing:

The Auburn Conference: A Novel
Piazza, Tom
University of Iowa Press .
9781609388812
200 pages
paperback
\$17
Pub Date: 5/15/2023

Author picture:



It is 1883, and America is at a crossroads. At a tiny college in Upstate New York, an idealistic young professor has managed to convince Mark Twain, Frederick Douglass, Herman Melville, Walt Whitman, Harriet Beecher Stowe, Confederate memoirist Forrest Taylor, and romance novelist Lucy Comstock to participate in the first (and last) Auburn Writers' Conference for a public discussion about the future of the nation.

Tom Piazza's twelve books include A Free State. He was a principal writer for the HBO series Treme, and is a Grammy Award winner for his album notes to Martin Scorsese Presents the Blues: A Musical Journey. He lives in New Orleans.

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Author location:

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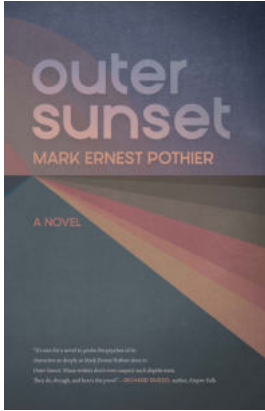
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Listing:

Outer Sunset: A Novel
Pothier, Mark Ernest
University of Iowa Press .
9781609388836
266 pages
paperback
\$17
Pub Date: 5/15/2023

Author picture:



Jim Finley-a recently retired English teacher living alone on the shifting edge of San Francisco-has been set, unwittingly, on the back porch of life. Trying to harmonize the voices in his head, he sits most days by his stack of "to-do" books until, one day, his daughter comes home with the worst news of her life.

Mark Ernest Pothier received a Nelson Algren Literary Award, and is the former public information officer for the California Council for the Humanities. He lives in San Francisco.

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Author location: **San Francisco CA**

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University of Iowa Press Spring
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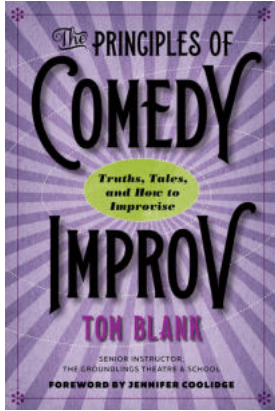
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pub terms

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Listing:

The Principles of Comedy Improv: Truths, Tales, and How to Improvise
Blank, Tom

University of Iowa Press .

9781609388850

262 pages

paperback

\$25

Pub Date: 6/1/2023

Foreword by Jennifer Coolidge.

Author picture:



The Principles of Comedy Improv is an authoritative handbook for beginners and experts alike.

Tom Blank is senior instructor at the Groundlings Theatre & School, where he teaches improv and sketch comedy. He lives in Los Angeles. Jennifer Coolidge has been a Hollywood mainstay ever since playing Stifler's mom in American Pie. Her turn in HBO's The White Lotus earned her an Emmy Award, a Critics Choice Award, a Screen Actors Guild Award nomination, and a Golden Globe Award nomination. Coolidge is beloved for her role as Paulette in Legally Blonde, and well-known for her frequent collaborations with director Christopher Guest, in films such as Best in Show.

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Blank, Tom.jpg

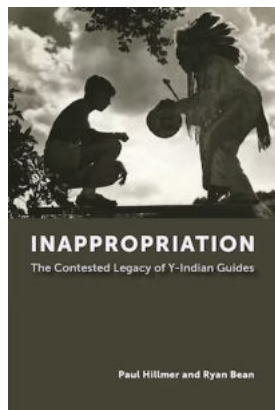
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University of Missouri Press
Spring 2023
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 **University of Missouri Press**

pub terms
Rep special: 50% on all titles (trade and short) included in your first seasonal order - CDC



Listing:

Inappropriation: The Contested Legacy of Y-Indian Guides
Hillmer, Paul and Bean, Ryan
University of Missouri Press .
9780826222794
248 pages
hardcover
\$35
Pub Date: 2/22/2023
39 B&W photos, 1 table

Author picture:



In 1926, Harold Keltner, a YMCA Boys Work secretary from St. Louis, and Joe Friday, a member of the Canadian Ojibwe First Peoples, channeled white middle-class fascination with Native Americans into what became the Y-Indian Guides youth program, engaging over a half million participants at the height of its 77-year history. In the very process of seeking to admire and emulate Indigenous Peoples, Y-Indian Guides participants often misrepresented American Indians and reinforced harmful stereotypes. Ultimately, this history demonstrates many ways American culture undermines and harms its Indigenous communities.

Paul Hillmer is Dean of the College of Humanities and Social Sciences and Professor of History at Concordia University-St. Paul. He is the author of A People's History of the Hmong. Ryan Bean is the Reference and Outreach Archivist for the Kautz Family YMCA Archives at the University of Minnesota Libraries. He has contributed to academic volumes and YMCA publications on themes related to the history of the YMCA.

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Author location: St. Paul, MN and Minneapolis, MN

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Hillmer, Paul and Bean, Ryan.jpg

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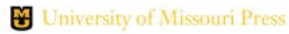
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Spring 2023

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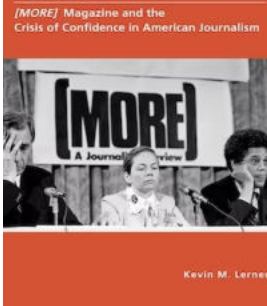
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Rep special: 50% on all titles (trade and short) included in your first seasonal order - CDC

Provoking the Press



Listing:

Provoking the Press: (MORE) Magazine and the Crisis of Confidence in American Journalism

Lerner, Kevin M.

University of Missouri Press .

9780826222886

290 pages

paperback

\$26

Pub Date: 2/15/2023

Journalism in Perspective. 6 illus.

Author picture:



J. Anthony Lukas, and a former Newsweek media writer named Richard Pollak, founded a journalism review called (MORE) in 1971, with its pilot issue appearing the same month that the Times began publishing the Pentagon Papers. (MORE) covered the press with a critical attitude that blended seriousness and satire—part New York Review of Books, part underground press.

Kevin M. Lerner is an Assistant Professor of Journalism at Marist College in Poughkeepsie, New York, and edits the Journal of Magazine Media. He lives in New York's Hudson Valley.

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Author location: **Port Ewen, NY**

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Lerner, Kevin M.jpg

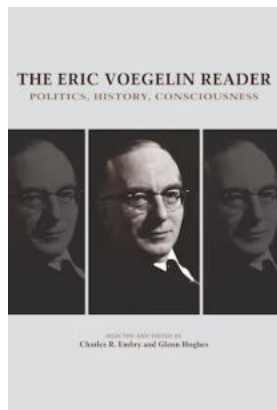
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University of Missouri Press
Spring 2023
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Rep special: 50% on all titles (trade and short) included in your first seasonal order - CDC



Listing:

The Eric Voegelin Reader: Politics, History, Consciousness
Embry, Charles R. and Hughes, Glenn
University of Missouri Press .
9780826222893
464 pages
paperback
\$32
Pub Date: 2/28/2023
1 chart

Author picture:



Eric Voegelin (1901–1985) was one of the most original philosophers of our time, working throughout his life to account for the endemic political violence of the twentieth century, in an effort variously referred to as a philosophy of politics, history, or consciousness. Drawing from the University of Missouri Press's thirty-four-volume edition of his collected works, Charles Embry and Glenn Hughes have assembled a selection of Voegelin's representative writings, satisfying the need for a single volume that can serve as a general introduction to his philosophy.

Charles R. Embry is Professor Emeritus of Political Science at Texas A&M University-Commerce. Glenn Hughes is Professor of Philosophy at St. Mary's University in San Antonio, where he also holds the St. Mary's Chair in Catholic Philosophy.

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Author location: Charles Embry: Bellingham, WA; Glenn Hughes: San Antonio, Texas

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Embry, Charles R and Hughes,

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University of Nevada Press

Sprina 2023

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pub terms

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Listing:

Vegas Strong: Bearing Witness 1 October 2017

Sabbath, Roberta

University of Nevada Press .

9781647791001

192 pages

hardcover

\$24.95

Pub Date: 3/21/2023

Author picture:



Mass shootings have been on the rise in the United States since the early 2000s, but until the heartbreak of the 1 October 2017 Route 91 Harvest Music Festival, the citizens of Las Vegas had never experienced the violence and tragedy of this now all-too-frequent occurrence. That day, fifty-eight people were shot to death on site, while another two victims later died of their injuries.

Roberta Sabbath, PhD, is University of Nevada, Las Vegas religious studies director and visiting assistant professor in the English Department where she teaches Bible as literature, mythology, and world literature. Active in the religious studies academic field, Sabbath serves in leadership roles, presents at conferences, and publishes in a variety of genres. Sabbath moved to the Las Vegas area in 1969 with her husband who was an attorney. She has long been an active member of the community in which the family's three children were raised, and she served in the juvenile court system.

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Author location:

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University of Nevada Press

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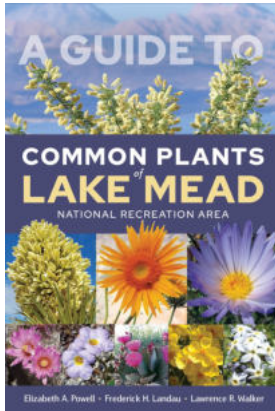
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Listing:

A Guide to Common Plants of Lake Mead National Recreation Area
Powell, Elizabeth A. / Landau, Frederick H. / Walker, Lawrence R.

University of Nevada Press .

9781647790981

124 pages

paperback

\$21.95

Pub Date: 5/23/2023

Author picture:

A Guide to Common Plants of Lake Mead National Recreation Area is the definitive book for weekend explorers and botanists alike who venture into the LMNRA ready to discover the many wonders of the local flora.

Elizabeth A. Powell has an MS in biology and a PhD in botany. She has published a number of scientific papers on pollination ecology and conservation biology. As the botanist for LMNRA (1996-2005), she managed rare and invasive plants. Frederick H. Landau retired as a research associate at the University of Nevada, Las Vegas where he conducted research on plant ecology and plant physiology and taught courses in plant taxonomy, economic botany, and field ecology. He has resided in the Mojave Desert since 1977. Lawrence R. Walker has an MS in botany and a PhD in plant ecology. He has published more than 140 scientific papers and eleven books, including A Natural History of the Mojave Desert with Frederick H. Landau. He taught ecology, conservation biology, and scientific writing for twenty-six years.

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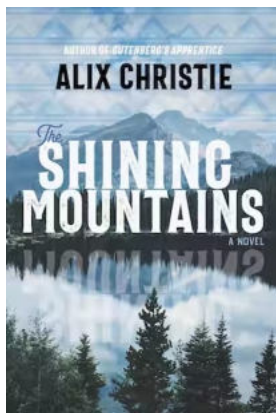
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University of New Mexico Press
Sprina 2023
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Listing:

The Shining Mountains: A Novel
Christie, Alix
University of New Mexico Press .
9780826364654
344 pages
hardcover
\$29.95
Pub Date: 4/1/2023
High Road Books. 6.125 × 9.25. 3 maps.

Author picture:



The Shining Mountains brilliantly limns a world now long forgotten: of blended cultures seeking allies, trading furs for guns and steel, and a way of life in collision with westward colonial expansion. Author will be at 2023 Winter Institute, and she is interested in doing events in April in the Bay area, May in Washington state, June in Montana.

Alix Christie is the direct descendant of Angus McDonald's brother Duncan. Her debut novel, Gutenberg's Apprentice, was published by Harper Books in 2014. For the past thirty years she has reported for newspapers in California and from Europe as a foreign correspondent, including for the Washington Post, the Guardian of London, the San Francisco Chronicle, and Salon.com. She currently reviews books and arts for The Economist. She lives in San Francisco, California. High Road Books

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Author location: San Francisco CA

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Christie, Alix.jpg

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University of New Mexico Press
Spring 2023
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Listing:

The Half-White Album
Sylvester, Cynthia J.
University of New Mexico Press .
9780826364715
184 pages
paperback
\$19.95
Pub Date: 4/1/2022
Lynn and Lynda Miller Southwest Fiction Series. 5.5 × 8.5.

Author picture:



This powerful debut collection explores lives lived between worlds. Sylvester masterfully weaves together fiction, poetry, and nonfiction to give readers a poignant though fractured view of her characters' lives, their loves, and their struggles.

Cynthia J. Sylvester is an enrolled member of the Diné, born into the Kiyaa'aanii Clan for the Bilagáana Clan. She is a native of Albuquerque, New Mexico. Her flash fiction and short stories have appeared in ABQ in Print, Leon Literary Review, Lunch Ticket, As Us Journal, and Bosque—The Magazine, among others.

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Author location:

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Sylvester, Cynthia J.jpg

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University of New Mexico Press

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Listing:

UFOhs! Mysteries in the Sky

Blumenthal, Deborah and Blumenthal, Ralph

University of New Mexico Press .

9780826364951

40 pages

hardcover

\$19.95

Pub Date: 4/15/2022

High Road Books. 8 × 10. 17 color illustrations by Adam Gustavson. Barbara Guth Worlds of Wonder Science Series for Young Readers.

Author picture:

A picture book for kids. UFOhs! Mysteries in the Sky is the first book to explore the strange, exciting, and unknown world of unidentified aerial phenomena specifically for kids. Printed case - no dustjacket



Deborah Blumenthal is an award-winning journalist and the author of fifteen picture books for children, including Saving Stella: A Dog's Dramatic Escape from War and The Blue House Dog. She is also the author of numerous YA novels and four adult novels. Ralph Blumenthal was an award-winning reporter for the New York Times. He is the author of several books, including The Believer: Alien Encounters, Hard Science, and the Passion of John Mack (UNM Press). A distinguished lecturer at Baruch College, he lives in New York City.

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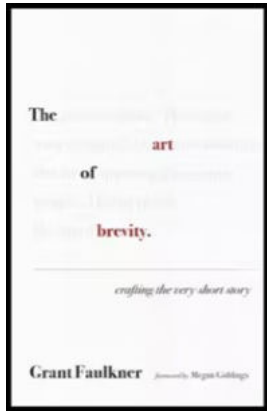
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Blumenthal, Deborah and

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Listing:

The Art of Brevity: Crafting the Very Short Story
Faulkner, Grant
University of New Mexico Press .
9780826364739
184 pages
paperback
\$19.95
Pub Date: 2/15/2022
Writing Guides. Foreword by Megan Giddings. 5.5 × 8.5

Author picture:



The Art of Brevity takes the reader on a lyrical exploration of compact storytelling, guiding readers to heighten their awareness of not only what appears on the page but also what doesn't.

Grant Faulkner is the executive director of National Novel Writing Month (NaNoWriMo) and the cofounder of 100 Word Story. His work has been widely anthologized in flash-fiction collections, and he is the author of several other books, including All the Comfort Sin Can Provide, Fissures, and Nothing Short of 100: Selected Tales from 100 Word Story.

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Author location: Berkeley CA

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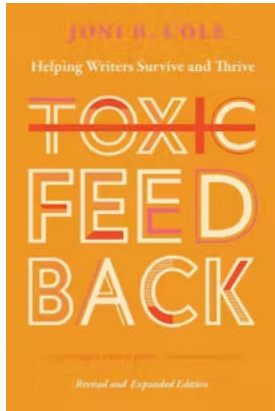
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University of New Mexico Press
Spring 2023
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Listing:

Toxic Feedback: Helping Writers Survive and Thrive - Revised and Expanded Edition

Cole, Joni B.

University of New Mexico Press .

9780826364838

264 pages

paperback

\$19.95

Pub Date: 5/15/2022

Writing Guides. 5.5 × 8.5. 4 drawings

Author picture:



From veteran teacher and acclaimed author Joni B. Cole comes a revised and expanded edition of her popular writing guide Toxic Feedback. Successful writers know that feedback is often the difference between writing and not writing, and between writing and writing well. But feedback mismanaged is more likely to leave the writer confused, intimidated, or even deflated. This book not only detoxifies the feedback process with humor, but it also shows writers and feedback providers how to make the most of this powerful resource at every stage of the writing and publishing process.

Joni B. Cole teaches creative writing at her own Writer's Center in Vermont and as an independent workshop facilitator at Dartmouth College.

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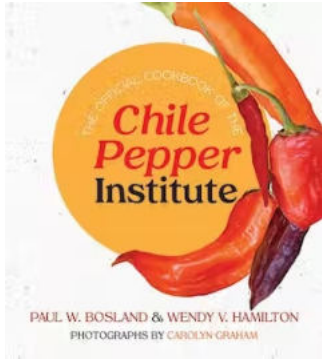
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University of New Mexico Press
Spring 2023
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Listing:

The Official Cookbook of the Chile Pepper Institute
Bosland, Paul W. and Hamilton, Wendy V.
University of New Mexico Press .
9780826364555
200 pages
paperback
\$24.95
Pub Date: 3/15/2022
Photographs by Carolyn Graham. 8 × 9. 75 color photos

Author picture:



The world-famous Chile Pepper Institute is the only organization devoted to the study, cultivation, and enjoyment of the world's favorite fiery fruit, and The Official Cookbook of the Chile Pepper Institute is your guide to cooking with and enjoying chile peppers in all their magnificent, flavorful varieties.

Paul W. Bosland is the Regents Professor of Horticulture emeritus, a Distinguished Achievement Professor, and the former director of the Chile Pepper Institute at New Mexico State University. He has published more than 150 scientific papers and coauthored five books. Wendy V. Hamilton is a professor emerita at New Mexico State University and the former department head for the New Mexico Cooperative Extension Service's Program Development and Accountability Department.

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University of New Mexico Press
Spring 2023
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Listing:

Lake Tahoe: A Rephotographic History
Goin, Peter
University of New Mexico Press .
9780826364470
376 pages
hardcover
\$45
Pub Date: 5/1/2022
10.5 × 12. 273 color photos, 262 duotones

Author picture:



Lake Tahoe: A Rephotographic History offers the most comprehensive view of the Lake and its environment in a compelling visual compendium. Peter Goin and his research team spent more than two decades researching original images made in the nineteenth and early twentieth centuries, and they rephotographed selected historic views between 2009 and 2021. Each pair of photographs reflects two moments in time in a historical narrative of sight and words.

Peter Goin is a Foundation professor of art in photography and time-based media at the University of Nevada, Reno. He is the author and coauthor of many books, including Stopping Time: A Rephotographic Survey of Lake Tahoe and The Nature of Lake Tahoe: A Photographic History, 1860–1960 (both from UNM Press).

Discount code

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Author location: Reno NV (UNR)

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Goin, Peter.jpg

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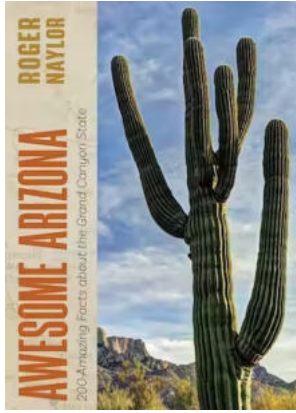
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University of New Mexico Press

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Listing:

Awesome Arizona: 200 Amazing Facts about the Grand Canyon State

Naylor, Roger

University of New Mexico Press .

9780826364579

216 pages

paperback

\$16.95

Pub Date: 2/15/2022

5 × 7. 81 figs.

Author picture:



In Awesome Arizona, Roger Naylor, “the Dean of Arizona Travel Writers,” has amassed 200 amazing facts and fascinating commentary about his beloved state.

Roger Naylor is an award-winning travel writer, an avid hiker, and a road-trip junkie. He is a member of the Arizona Tourism Hall of Fame and the author of several Arizona guides, including Arizona State Parks: A Guide to Amazing Places in the Grand Canyon State and Arizona’s Scenic Roads and Hikes: Unforgettable Journeys in the Grand Canyon State (both from UNM Press).

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Naylor, Roger.jpg

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University of New Mexico Press
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Listing:

Suggest Paradise: Poems
Gonzalez, Ray
University of New Mexico Press .
9780826364500
112 pages
paperback
\$18.95
Pub Date: 2/15/2022
Mary Burritt Christiansen Poetry Series. 6 × 9

Author picture:



A unique voice of the Southwest, Gonzalez brings his intellect and his well-honed craft to this work and offers readers a nuanced and powerful perspective on poetry and the Border.

Ray Gonzalez is the author of numerous books of poetry, including *Feel Puma: Poems* (UNM Press), *The Heat of Arrivals*, *The Hawk Temple at Tierra Grande*, and *Soul Over Lightning*. He is the recipient of many awards, including the PEN Oakland–Josephine Miles Book Award, the Latino Heritage Award, and the Minnesota Book Award. He lives in Farmington, Minnesota, and is a professor emeritus of literature and creative writing at the University of Minnesota.

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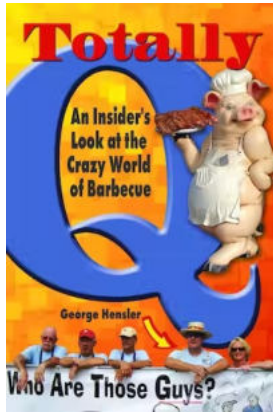
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Listing:

Totally Q: An Insider's Look at the Crazy World of Barbecue

Hensler, George

University of New Mexico Press . Sunbelt Editions

9780983251514

199 pages

paperback

\$19.95

Pub Date: 3/15/2022

Sunbelt Editions. 6 × 9. 88 halftones

Author picture:

From a detailed examination of the origin of the word “barbecue” to a complete list of all the grand prize winners of the Jack Daniel’s World Championship Barbecue Cookoff, 1989–2012, barbecue expert and author George Hensler has assembled an awesome book of facts, speculation, opinions, trivia, history, legend, lore, and techniques about the most important cooking style on the planet: smoking meat.

George Hensler is the founder and pit master for the competition BBQ team Who Are Those Guys? based in Street, Maryland. They have been cooking on the KCBS circuit since 2007. George is currently a monthly columnist for the KCBS Bullshead and the National Barbecue News. He is also the author of Startin’ the Fire: Everything You Need to Know about Starting a Competition BBQ Team, a complete “how to” book covering how to start up your own competition barbecue team.

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Hensler, George.jpg

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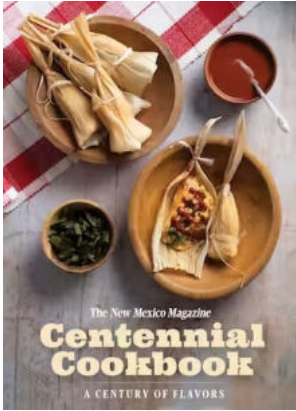
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University of New Mexico Press

Spring 2023

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Listing:

The New Mexico Magazine Centennial Cookbook: A Century of Flavors

Boyle, Molly and Cline, Lynn (editors)

University of New Mexico Press . New Mexico Magazine

9781934480281

116 pages

spiral bound

\$19.95

Pub Date: 6/1/2022

6.5 × 9. 25 color photos New Mexico Magazine.

Author picture:

For ten decades, New Mexico Magazine has published the Land of Enchantment's best recipes and stories about food, bringing the spicy, sweet, and earthy flavors of our homeland to kitchens around the world. In this landmark cookbook from America's oldest state magazine, fifty recipes showcase classics from the archives and groundbreaking creations of contemporary chefs.

New Mexico Magazine - Since 1923, New Mexico Magazine has inspired authentic experiences through stories and photographs of our state's people, places, art, culture, and food. It's the heartbeat of New Mexico.



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University of New Mexico Press

Spring 2023

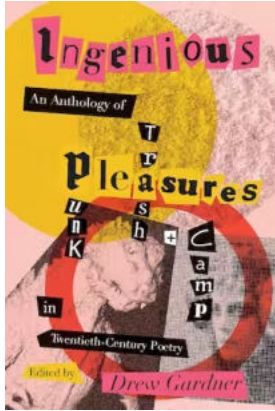
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Listing:

Ingenious Pleasures: An Anthology of Punk, Trash, and Camp in Twentieth-Century Poetry

Gardner, Drew (editor)

University of New Mexico Press .

9780826364937

272 pages

paperback

\$29.95

Pub Date: 6/1/2022

Recencies Series: Research and Recovery in Twentieth-Century American Poetics. 6.125 × 9.25. 1 figure.

Author picture:



By tracing the impulses of punk rock, trash film, and camp through poetry, Drew Gardner sheds light on a literary tendency that has been part of poetry's DNA all along: uncovering the poetic values hidden in unpoetic things. This unique anthology introduces readers to collage-driven poetry that embodies the sensibilities of punk, trash, and camp in a line of writing that cuts through received taxonomies of movements, influences, and styles.

Drew Gardner is a poet and musician living in New York City. His work has appeared in Poetry, the Nation, Postmodern American Poetry: A Norton Anthology, and elsewhere. His poetry books include Defender, Chomp Away, Petroleum Hat, and Sugar Pill.

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Spring 2023

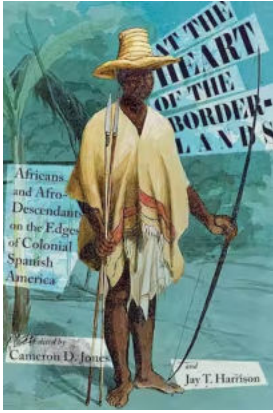
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Listing:

At the Heart of the Borderlands: Africans and Afro-Descendants on the Edges of Colonial Spanish America

Jones, Cameron D. and Harrison, Jay T. (editors)

University of New Mexico Press .

9780826364760

272 pages

paperback

\$29.95

Pub Date: 4/15/2022

Diálogos Series. 6 × 9. 13 figs.

Author picture:

At the Heart of the Borderlands is the first book-length study of Africans and Afro-descendants in the frontiers of Spanish America.



Cameron D. Jones is an award-winning author whose publications include *In Service of Two Masters: The Missionaries of Ocopa, Indigenous Resistance, and Spanish Governance in Bourbon Peru*. He teaches at California Polytechnic State University in San Luis Obispo, California. Jay T. Harrison is an associate professor and the chair of the department of history at Hood College in Frederick, Maryland.

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Author location: **San Luis Obispo CA (Cameron D. Jones - California Polytechnic State University in San Luis Obispo)**

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Jones, Cameron D and Harrison,

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University of New Mexico Press

Spring 2023

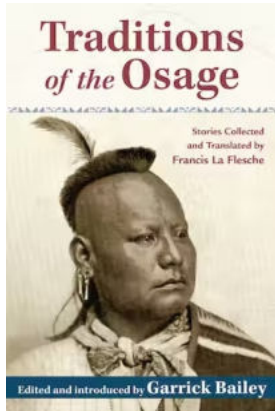
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Listing:

Traditions of the Osage: Stories Collected and Translated by Francis La Flesche
La Flesche, Francis (editor and translator)

University of New Mexico Press .

9780826348517

192 pages

paperback

\$29.95

Pub Date: 5/15/2022

Edited by Garrick Bailey. 6 × 9. 5 halftones, 4 figs., 1 map

Author picture:



The forty-nine traditional Osage narratives presented here, collected in Oklahoma between 1910 and 1923 for the Bureau of American Ethnology, have never before been assembled in one book.

Francis La Flesche (Omaha, 1857–1932) was the first professional Native American ethnologist; he worked with the Smithsonian Institution. He specialized in Omaha and Osage cultures. Working closely as a translator and researcher with the anthropologist Alice C. Fletcher, La Flesche wrote several articles and a book on the Omaha, plus more numerous works on the Osage.

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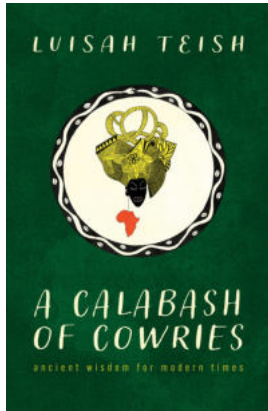
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La Flesche, Francis.jpg

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Listing:

A Calabash of Cowries: Ancient Wisdom for Modern Times
Teish, Luisah
University of New Orleans Press .
9781608012473
260 pages
paperback
\$18.95
Pub Date: 2/28/2023

Author picture:



A Calabash of Cowries: Ancient Wisdom for Modern Times is a collection of tales featuring the Orishas and the wonders of the natural world. Suitable for adults and children, artists and teachers, readers of all cultures will discover in these retellings of traditional tales a resource that illuminates the mythic and the real, the ancient past and the emerging present.

Luisah Teish is a writer and performer of African and African-diaspora sacred myth and folklore. She is known as a ritualist, keynote speaker, and spiritual advisor on a global scale. Her book Jambalaya: The Natural Woman's Book of Personal Charms and Practical Rituals, a women's spirituality classic published in 1985 by Harper & Row Publishers, has since been translated into German, Spanish, and Dutch. As an Oshun priestess, Teish continues to officiate over spiritual retreats, rituals, and workshops in a practice that spans over forty years. She represents the African diaspora as a member of the Mother Earth Delegation of Indigenous Nations.

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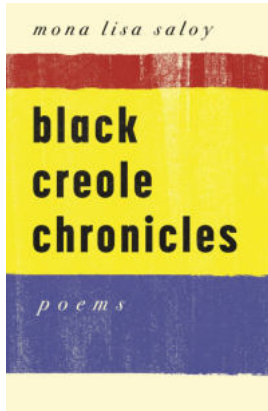
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Listing:

Black Creole Chronicles
Saloy, Mona Lisa
University of New Orleans Press .
9781608012497
128 pages
paperback
\$18.95
Pub Date: 4/17/2023

Author picture:



Who are Black Creoles? Saloy's new poems address ancestral connections to contemporary life, traditions celebrated, New Orleans Black Life today, Louisiana Black life today, enduring and surviving hurricanes, romance, #BlackLivesMatter, #wematter, as well as poems of the Pandemic Lockdown from New Orleans.

Mona Lisa Saloy, author, folklorist, educator, and scholar, is an award-winning author of contemporary Creole culture in poems about Black New Orleans before and after Katrina. As a folklorist, Saloy documents sidewalk songs, jump-rope rhymes, and clap-hand games to discuss the importance of play. As a poet, her first book, Red Beans & Ricely Yours, won the T.S. Eliot Prize and the PEN/Oakland Josephine Miles Award. She's written on the significance of the Black Beat poets, on the African American Toasting Tradition, on Black & Creole talk, on conditions and keeping Creole after the devastation of Hurricane Katrina. Her work captures the day-to-day New Orleans speech, contemplates family dynamics, celebrates New Orleans, and all in a way everyday people can enjoy.

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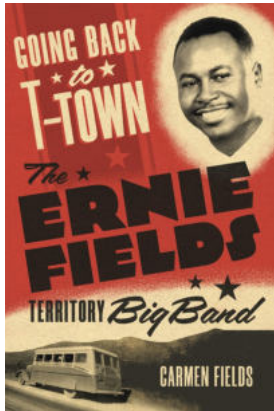
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Saloy, Mona Lisa.jpg

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Listing:

Going Back to T-Town: The Ernie Fields Territory Big Band
Fields, Carmen

University of Oklahoma Press .

9780806191843

240 pages

hardcover with dust jacket

\$26.95

Pub Date: 6/8/2023

Greenwood Cultural Center Series in African Diaspora History and Culture. 37
b&w illus.

Author picture:



There was a time when countless young people in the Midwest, South, and Southwest went to dances and stage shows to hear a territory band play. Territory bands traveled from town to town, performing jazz and swing music, and Tulsa-based musician Ernie Fields (1904–97) led one of the best. In *Going Back to T-Town*, Ernie's daughter, Carmen Fields, tells a story of success, disappointment, and perseverance extending from the early jazz era to the 1960s.

Carmen Fields is an Emmy Award-winning broadcast news journalist who currently produces and hosts the public affairs program *Higher Ground* on WHDH-TV, Boston. She co-anchored WGBH's *Ten O'Clock News* from 1987 to 1991 and wrote the script for the American Experience documentary "Goin' Back to T-Town" (1993).

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Fields, Carmen.jpg

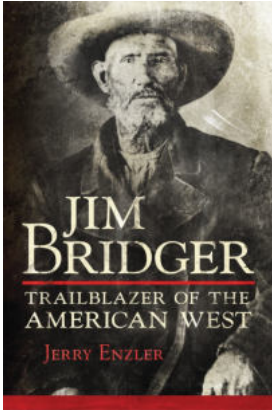
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Listing:

Jim Bridger: Trailblazer of the American West
Enzler, Jerry
University of Oklahoma Press .
9780806191973
384 pages
paperback
\$21.95
Pub Date: 2/28/2023
15 b&w illus., 3 maps.

Author picture:



Even among iconic frontiersmen like John C. Frémont, Kit Carson, and Jedediah Smith, Jim Bridger stands out. A mountain man of the American West, straddling the fur trade era and the age of exploration, he lived the life legends are made of. His adventures are fit for remaking into the tall tales Bridger himself liked to tell. Here, in a biography that finally gives this outsize character his due, Jerry Enzler takes this frontiersman's full measure for the first time—and tells a story that would do Jim Bridger proud.

Jerry Enzler served as founding director of the National Mississippi River Museum & Aquarium for thirty-seven years. He has written and curated national exhibitions and films and has published historical articles on Jim Bridger, river history, and other topics.

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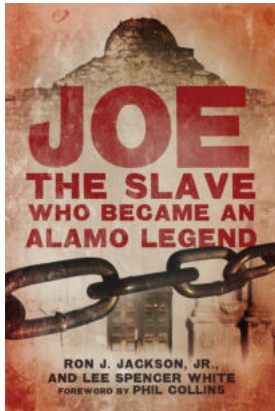
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author pic filename:

Enzler, Jerry.jpg

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Listing:

Joe, the Slave Who Became an Alamo Legend
Jackson, Ron J. and White, Lee Spencer
University of Oklahoma Press .
9780806191980
352 pages
paperback
\$21.95
Pub Date: 4/11/2023
Foreword by Phil Collins. 15 b&w illus., 5 maps

Author picture:



If we do in fact “remember the Alamo,” it is largely thanks to one person who witnessed the final assault and survived: the commanding officer’s slave, a young man known simply as Joe. What Joe saw as the Alamo fell, recounted days later to the Texas Cabinet, has come down to us in records and newspaper reports. But who Joe was, where he came from, and what happened to him have all remained mysterious until now.

Ron J. Jackson was a staff writer for The Oklahoman for fifteen years, where he won numerous awards for his reporting. He has published four articles in True West and is the author of three books, including Alamo Legacy: Descendants Remember the Alamo (Eakin Press, 1997). Lee Spencer White is an independent researcher, preservationist, and consultant for the History Channel, Dearg Films, and the BBC.

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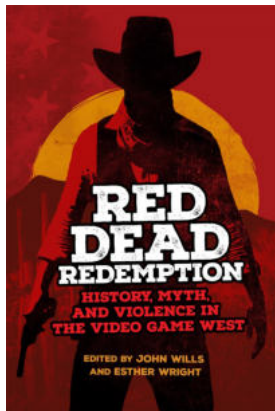
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Jackson, Ron J and White, Spencer

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Listing:

Red Dead Redemption: History, Myth, and Violence in the Video Game West
Wills, John and Wright, Esther (editors)
University of Oklahoma Press .
9780806191850
240 pages
paperback
\$29.95
Pub Date: 3/30/2023
The Popular West. 4 B&W Illus.

Author picture:

Red Dead Redemption: History, Myth, and Violence in the Video Game West offers a critical, interdisciplinary look at this cultural phenomenon at the intersection of game studies and American history.



John Wills is Reader in American History and Culture at the University of Kent. He is the author of Gamer Nation: Video Games and American Culture and Disney Culture. Esther Wright is Lecturer in Digital History at Cardiff University. She is the author of Rockstar Games and American History: Promotional Materials and the Construction of Authenticity.

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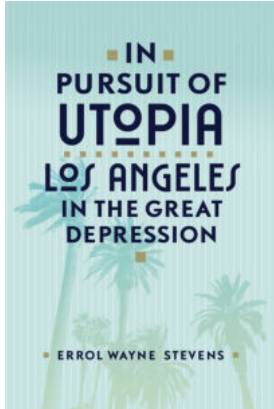
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Listing:

In Pursuit of Utopia: Los Angeles in the Great Depression
Stevens, Errol Wayne
University of Oklahoma Press .
9780806192260
252 pages
paperback
\$21.95
Pub Date: 4/11/2023
11 b&w illus., 1 map.

Author picture:



During the Great Depression, the Los Angeles area was rife with radical movements. Although many observers thought their ideas unworkable, even dangerous, Southern Californians voted for them by the tens of thousands. This book asks why.

Erroll Wayne Stevens (1944-2020) served as Special Collections Librarian at Loyola Marymount University, Los Angeles, and as a curator for western history research at the Natural History Museum of Los Angeles County. He is the author of *Radical L.A.: From Coxey's Army to the Watts Riots, 1894-1965*.

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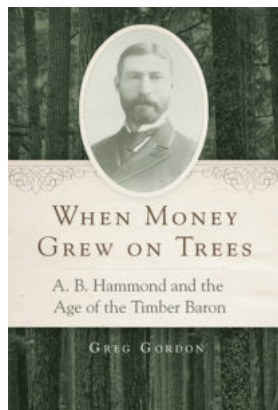
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author pic filename:

Stevens, Errol Wayne.jpg

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Listing:

When Money Grew on Trees: A. B. Hammond and the Age of the Timber Baron
Gordon, Greg
University of Oklahoma Press .
9780806192000
500 pages
paperback
\$26.95
Pub Date: 3/7/2023

Author picture:



Born in the timber colony of New Brunswick, Maine, in 1848, Andrew Benoni Hammond got off to an inauspicious start as a teenage lumberjack. By his death in 1934, Hammond had built an empire of wood that stretched from Puget Sound to Arizona—and in the process had reshaped the American West and the nation's way of doing business. When Money Grew on Trees follows Hammond from the rough-and-tumble world of mid-nineteenth-century New Brunswick to frontier Montana and the forests of Northern California—from lowly lumberjack to unrivaled timber baron.

Greg Gordon, Assistant Professor of Environmental Studies at Gonzaga University in Spokane, Washington, is the author of Landscape of Desire: Identity and Nature in Utah's Canyon Country.

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Author location: Spokane WA (Gonzaga University)

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author pic filename:

Gordon, Greg.jpg

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Listing:

The Mask Maker
Glancy, Diane
University of Oklahoma Press .
9780806191942
150 pages
paperback
\$16.95
Pub Date: 4/11/2023
American Indian Literature and Critical Studies Series

Author picture:



In *The Mask Maker*, Diane Glancy tells the story of Edith Lewis, a recently divorced mixed-blood American Indian, as she travels the state of Oklahoma teaching students the art and custom of mask-making. A complex, subtle tale about flesh-and-blood human beings, this enchanting novel shows how one woman copes with alienation, loss, and questions about identity and, in the end, rediscovers meaning in living.

Diane Glancy is Professor of English at Macalester College, St. Paul, Minnesota. She has received the Cherokee Medal of Honor from the Cherokee Honor Society. She is also an award-winning author of poetry, short stories, and plays. Her works include *War Cries*, a collection of plays, and *Firesticks* and *The Voice That Was in Travel*, both short story collections published by the University of Oklahoma Press. Her collection of essays, *Claiming Breath*, won the North American Indian Prose Award and an American Book Award.

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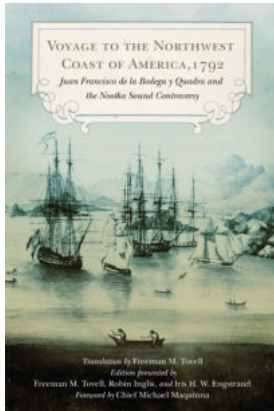
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Listing:

Voyage to the Northwest Coast of America, 1792: Juan Francisco de la Bodega y Quadra and the Nootka Sound Controversy
de la Bodega y Quadra, Juan Francisco
University of Oklahoma Press .
9780806192239
200 pages
paperback
\$24.95
Pub Date: 1/10/2023
24 b&w illus., 2 maps. Translated by Freeman M. Tovell.

Author picture:



In 1792, Spanish naval officer and explorer Juan Francisco de la Bodega y Quadra sailed from San Blas, Mexico, to Nootka Sound, on the west coast of present-day Vancouver Island. For nearly three years, he had been immersed in the aftermath of the Nootka Crisis of 1789, a dispute between Britain and Spain over sovereignty in the North Pacific. He was journeying north as his government's commissioner to hand over Spanish-occupied territory at Nootka. This book offers the first published English translation of Bodega's journal, a remarkable account of his travels along the Northwest Coast of America, encounters with Native peoples—most notably, Chief Maquinna—and the friendship that developed between Bodega and his British counterpart, George Vancouver. Until now, Bodega's journal has been available only in Spanish publications or in manuscript form.

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Author location:

Juan Francisco de la Bodega y Quadra (22 May 1743 – 26 March 1794) was a Spanish Criollo naval officer operating in the Americas. Assigned to the Pacific coast Spanish Naval Department base at San Blas, in Viceroyalty of New Spain (present day Mexico), he explored the Northwest Coast of North America as far north as present day Alaska. Bodega Bay in California is named for him.

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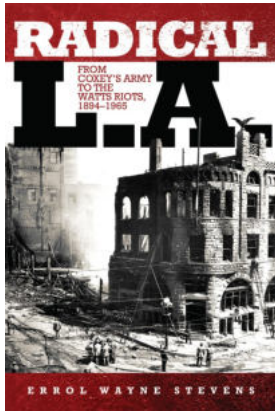
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author pic filename:

de la Bodega y Quadra, Juan

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Listing:

Radical L.A.: From Coxey's Army to the Watts Riots, 1894–1965
Stevens, Errol Wayne
University of Oklahoma Press .
9780806192185
388 pages
paperback
\$24.95
Pub Date: 3/28/2023
18 b&w illus., 2 maps.

Author picture:



In this first book to trace the subsequent struggle between the radical left and L. A.'s power structure, Errol Wayne Stevens tells how both sides shaped the city's character from the turn of the twentieth century through the civil rights era. On the radical right, Los Angeles's business elite, supported by the Los Angeles Times, sought the destruction of the trade-union movement—defended on the left by socialists, Wobblies, communists, and other groups. In portraying the conflict between leftist and capitalist visions for the future, Stevens brings to life colorful personalities such as Times publisher Harrison Gray Otis and Socialist mayoral candidate Job Harriman.

Erroll Wayne Stevens (1944-2020) served as Special Collections Librarian at Loyola Marymount University, Los Angeles, and as a curator for western history research at the Natural History Museum of Los Angeles County. He is the author of Radical L.A.: From Coxey's Army to the Watts Riots, 1894-1965.

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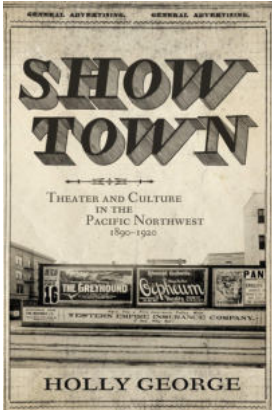
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Stevens, Errol Wayne.jpg

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Listing:

Show Town: Theater and Culture in the Pacific Northwest, 1890–1920

George, Holly

University of Oklahoma Press .

9780806192192

280 pages

paperback

\$24.95

Pub Date: 4/4/2023

13 b&w illus., 6 tables.

Author picture:



Like many western boomtowns at the turn of the twentieth century, Spokane, Washington, enjoyed a lively theatrical scene, ranging from plays, concerts, and operas to salacious variety and vaudeville shows. Yet even as Spokaneites took pride in their city's reputation as a "good show town," the more genteel among them worried about its "Wild West" atmosphere. In *Show Town*, historian Holly George correlates the clash of tastes and sensibilities among Spokane's theater patrons with a larger shift in values occurring throughout the Inland West—and the nation—during a period of rapid social change.

Holly George is Co-Managing Editor of the *Utah Historical Quarterly* and author of journal articles on gender, recreation, and the West published in *Pacific Northwest Quarterly* and *Utah Historical Quarterly*.

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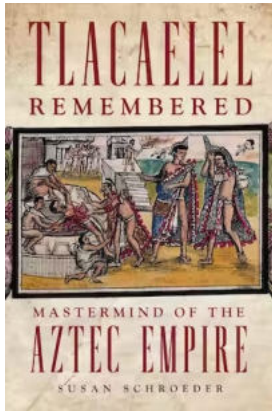
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author pic filename:

George, Holly.jpg

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Listing:

Tlacaelel Remembered: Mastermind of the Aztec Empire

Schroeder, Susan

University of Oklahoma Press .

9780806192222

236 pages

paperback

\$21.95

Pub Date: 4/18/2023

The Civilization of the American Indian Series. 21 b&w illus., 2 maps.

Author picture:



The enigmatic and powerful Tlacaelel (1398–1487), wrote annalist Chimalpahin, was “the beginning and origin” of the Mexica monarchy in fifteenth-century Mesoamerica. Brother of the first Moteuczoma, Tlacaelel would become “the most powerful, feared, and esteemed man of all that the world had seen up to that time.” But this outsize figure of Aztec history has also long been shrouded in mystery. In *Tlacaelel Remembered*, the first biography of the Mexica nobleman, Susan Schroeder searches out the truth about his life and legacy.

Susan Schroeder is France Vinton Scholes Professor of Colonial Latin American History Emerita at Tulane University and coeditor of *Indian Women of Early Mexico* and Chimalpahin's *Conquest: A Nahuatl Historian's Rewriting of Francisco López de Gómara's "La Conquista de México."*

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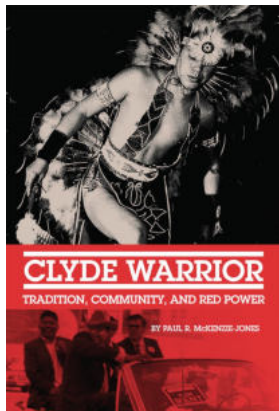
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author pic filename:

Schroeder, Susan.jpg

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Listing:

Clyde Warrior: Tradition, Community, and Red Power

McKenzie-Jones, Paul R.

University of Oklahoma Press .

9780806192093

256 pages

paperback

\$21.95

Pub Date: 3/21/2023

New Directions in Native American Studies Series. 25 b&w illus.

Author picture:



The phrase Red Power, coined by Clyde Warrior (1939–1968) in the 1960s, introduced militant rhetoric into American Indian activism. In this first-ever biography of Warrior, historian Paul R. McKenzie-Jones presents the Ponca leader as the architect of the Red Power movement, spotlighting him as one of the most significant and influential figures in the fight for Indian rights. The Red Power movement arose in reaction to centuries of oppressive federal oversight of American Indian peoples. It comprised an assortment of grassroots organizations that fought for treaty rights, tribal sovereignty, self-determination, cultural preservation, and cultural relevancy in education. A cofounder of the National Indian Youth Council, Warrior was among the movement's most prominent spokespeople.

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Author location:

Paul R. McKenzie-Jones is Assistant Professor of Native American Studies at the University of Lethbridge, Canada.

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McKenzie-Jones, Paul R.jpg

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University of Pennsylvania Press
Spring 2023

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PRESS

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T=45%; S=40% on rep orders - IPS



Listing:

Let the Wind Speak: Mary de Rachewiltz and Ezra Pound
Shloss, Carol
University of Pennsylvania Press .
9781512823257
376 pages
hardcover
\$39.95
Pub Date: 2/21/2023
33 b&w halftones.

Author picture:



Carol Loeb Shloss creates a compelling portrait of a complex relationship of a daughter and her literary-giant father: Ezra Pound and Mary de Rachewiltz, Pound's child by his long-time mistress, the violinist Olga Rudge. Brought into the world in secret and hidden in the Italian Alps at birth, Mary was raised by German peasant farmers, had Italian identity papers, a German-speaking upbringing, Austrian loyalties common to the area and, perforce, a fascist education. For years, de Rachewiltz had no idea that Pound and Rudge, the benefactors who would sporadically appear, were her father and mother.

Carol Loeb Shloss is Former Acting Professor of English at Stanford University and author of Lucia Joyce: To Dance in the Wake.

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Group:

Wilcher

Author location: **Stanford CA (Stanford U)**

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9781512823257.jpg

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Shloss, Carol.jpg

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category

University of Pennsylvania Press
Spring 2023

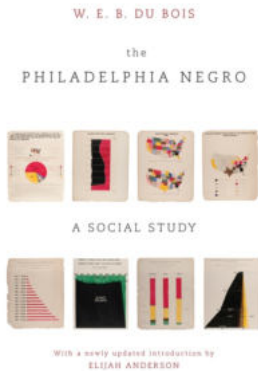
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pub terms

T=45%; S=40% on rep orders - IPS



Listing:

The Philadelphia Negro: A Social Study

Du Bois, W. E. B.

University of Pennsylvania Press .

9781512824346

568 pages

paperback

\$32.95

Pub Date: 2/21/2023

Introduction by Elijah Anderson.

Author picture:



In 1897 the promising young sociologist William Edward Burghardt Du Bois (1868–1963) was given a temporary post as Assistant in Sociology at the University of Pennsylvania in order to conduct a systematic investigation of social conditions in the seventh ward of Philadelphia. The product of those studies was the first great empirical book on the Negro in American society. More than one hundred years after its original publication by the University of Pennsylvania Press, *The Philadelphia Negro* remains a classic work. It is the first, and perhaps still the finest, example of engaged sociological scholarship—the kind of work that, in contemplating social reality, helps to change it.

W. E. B. Du Bois (1868-1963) was an American sociologist, socialist, historian and civil rights activist who served as editor of the NAACP's journal *Crisis*. His seminal works include *The Souls of Black Folks*; *Black Reconstruction in America*; and *Dusk of Dawn*, among many others. Elijah Anderson is the Sterling Professor of Sociology and of African American Studies at Yale University.

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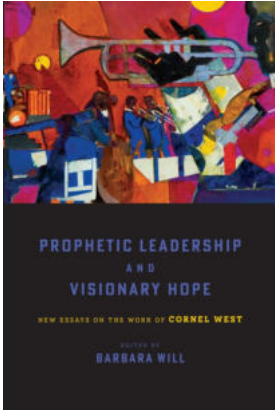
9781512824346.jpg

author pic filename:

Du Bois, W E B.jpg

logo filename:

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Listing:

Prophetic Leadership and Visionary Hope: New Essays on the Work of Cornel West
Will, Barbara
University of Pennsylvania Press .
9781512824070
232 pages
hardcover
\$39.95
Pub Date: 5/9/2023

Author picture:



Thirty years have passed since Cornel West's book *Race Matters* rose to the top of the bestseller lists in 1993. Yet his book remains as relevant as ever to American culture—even more so, if one considers its influence on contemporary racial justice movements such as Black Lives Matter, prison justice, and the fight for police reform. *Prophetic Leadership and Visionary Hope*, an edited volume of essays by leading scholars in Black studies, religious studies, and social justice history, looks back to the original 1993 text and forward into the future of racial understanding and healing in our current century, responding to Dr. West's own repeated insistence that we can only understand our present and future by looking back.

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Author location:

Barbara Will is A. and R. Newbury Professor of English at Dartmouth College.

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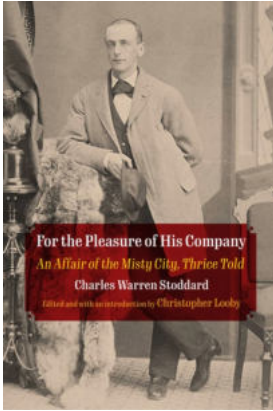
author pic filename:

Will, Barbara.jpg

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Listing:

For the Pleasure of His Company: An Affair of the Misty City, Thrice Told
Stoddard, Charles Warren

University of Pennsylvania Press .

9781512823875

264 pages

paperback

\$34.95

Pub Date: 1/17/2023

Q19: The Queer American Nineteenth Century. Edited and with an introduction
by Christopher Looby.

Author picture:



Charles Warren Stoddard (1843–1909) was, during his life, an acclaimed and prolific writer in multiple genres: poetry, travel sketches, personal memoir, and conversion narrative. Set mostly in and around San Francisco in the late nineteenth century, this novel features a protagonist, Paul Clitheroe, who is an aspiring writer living among the Bohemian artistic circles of that place and time—the same circles Stoddard himself inhabited.

Charles Warren Stoddard (August 7, 1843 – April 23, 1909) was an American author and editor best known for his travel books about Polynesian life. Christopher Looby is Professor of English at the University of California, Los Angeles.

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Author location:

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Stoddard, Charles Warren.jpg

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University of Pennsylvania Press
Spring 2023

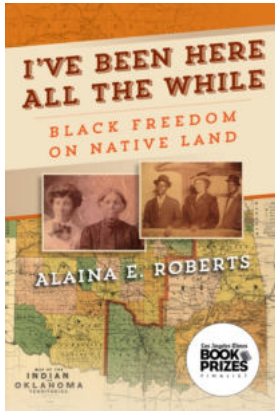
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Listing:

I've Been Here All the While: Black Freedom on Native Land
Roberts, Alaina E.

University of Pennsylvania Press .

9781512824728

224 pages

paperback

\$24.95

Pub Date: 1/10/2023

America in the Nineteenth Century. 9 b/w illustrations.

Author picture:



Perhaps no other symbol has more resonance in African American history than that of "40 acres and a mule"—the lost promise of Black reparations for slavery after the Civil War. In *I've Been Here All the While*, we meet the Black people who actually received this mythic 40 acres, the American settlers who coveted this land, and the Native Americans whose holdings it originated from.

Alaina E. Roberts teaches history at the University of Pittsburgh.

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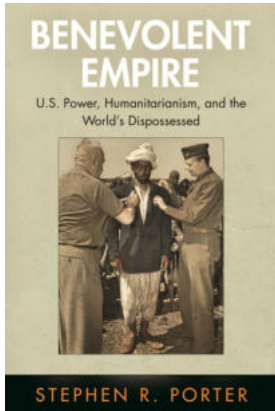
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author pic filename:

Roberts, Alaina E.jpg

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Listing:

Benevolent Empire: U.S. Power, Humanitarianism, and the World's Dispossessed

Porter, Stephen R.

University of Pennsylvania Press .

9781512824759

296 pages

paperback

\$27.5

Pub Date: 5/19/2023

Pennsylvania Studies in Human Rights. 10 b/w illus.

Author picture:

Stephen Porter's Benevolent Empire examines political-refugee aid initiatives and related humanitarian endeavors led by American people and institutions from World War I through the Cold War, opening an important window onto the "short American century."

Stephen Porter is Associate Professor of History at the University of Cincinnati.



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University of Pennsylvania Press
Spring 2023

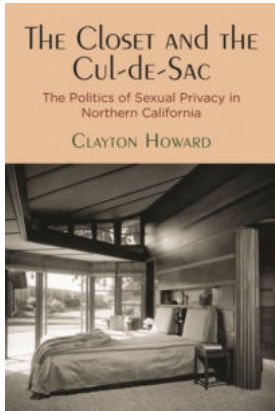
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Listing:

The Closet and the Cul-de-Sac: The Politics of Sexual Privacy in Northern California

Howard, Clayton

University of Pennsylvania Press .

9781512824742

392 pages

paperback

\$29.95

Pub Date: 3/17/2023

Politics and Culture in Modern America. 21 illus.

Author picture:



The right to privacy is a pivotal concept in the culture wars that have galvanized American politics for the past several decades. It has become a rallying point for political issues ranging from abortion to gay liberation to sex education. Yet this notion of privacy originated not only from legal arguments, nor solely from political movements on the left or the right, but instead from ambivalent moderates who valued both personal freedom and the preservation of social norms. In *The Closet and the Cul-de-Sac*, Clayton Howard chronicles the rise of sexual privacy as a fulcrum of American cultural politics.

Clayton Howard is Associate Professor of History at the Ohio State University.

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Howard, Clayton.jpg

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University of Pennsylvania Press
Spring 2023

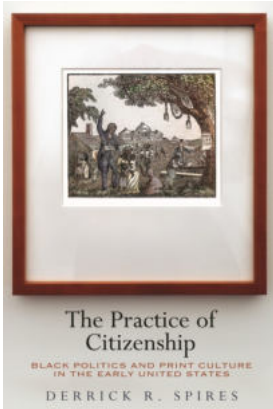
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Listing:

The Practice of Citizenship: Black Politics and Print Culture in the Early United States

Spires, Derrick R.

University of Pennsylvania Press .

9781512824469

352 pages

paperback

\$29.95

Pub Date: 3/24/2023

Author picture:



In *The Practice of Citizenship*, Derrick R. Spires examines the parallel development of early black print culture and legal and cultural understandings of U.S. citizenship, beginning in 1787, with the framing of the federal Constitution and the founding of the Free African Society by Absalom Jones and Richard Allen, and ending in 1861, with the onset of the Civil War.

Derrick R. Spires is Associate Professor of Literatures in English at Cornell University.

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University of Pennsylvania Press
Spring 2023

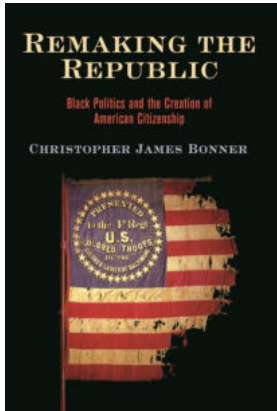
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Listing:

Remaking the Republic: Black Politics and the Creation of American Citizenship

Bonner, Christopher James

University of Pennsylvania Press .

9781512824735

272 pages

paperback

\$24.95

Pub Date: 3/7/2023

America in the Nineteenth Century. 11 illus.

Author picture:



Remaking the Republic chronicles the various ways African Americans from a wide range of social positions throughout the North attempted to give meaning to American citizenship over the course of the nineteenth century. Examining newspapers, state and national conventions, public protest meetings, legal cases, and fugitive slave rescues, Bonner uncovers a spirited debate about rights and belonging among African Americans, the stakes of which could determine their place in U.S. society and shape the terms of citizenship for all Americans.

Christopher James Bonner is Associate Professor of History at the University of Maryland.

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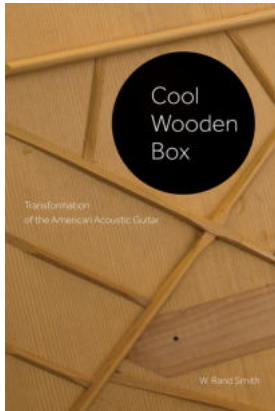
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author pic filename:

Bonner, Christopher James.jpg

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Listing:

Cool Wooden Box: Transformation of the American Acoustic Guitar
Smith, W. Rand
University of Tennessee Press .
9781621907855
280 pages
paperback
\$29.95
Pub Date: 5/30/2023
Charles K. Wolfe Music Series. 6 x 9

Author picture:



This manuscript is a history of guitar making in the country since the folk revival of the 1960s. Based largely on the author's interviews, there are chapters on the rise of the modern independent luthier movement, recent developments at Martin, at Gibson, and at Taylor, especially regarding the use of technology and ways it is in tension with these companies' traditions and ways it honors their traditions, the changing, though still robust market, and the effect of foreign competition on American builders.

W. RAND SMITH is Irvin L. and Fern D. Young Presidential Professor of Politics, Emeritus at Lake Forest College. He is the author of *The Left's Dirty Job: The Politics of Industrial Restructuring in France and Spain* and *Enemy Brothers: Socialists and Communists in France, Italy, and Spain*.

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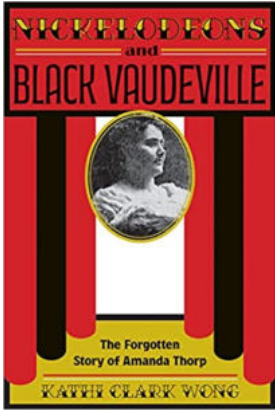
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10+ units = 45% - CDC**



Listing:

Nickelodeons and Black Vaudeville: The Forgotten Story of Amanda Thorp
Wong, Kathi Clark
University of Tennessee Press .
9781621908029
296 pages
hardcover
\$34.95
Pub Date: 7/7/2023
6 x 9

Author picture:



Amanda Thorp was a theater entrepreneur and was influential in bringing black vaudeville and early movie theaters to Richmond, Virginia, and more widely to the southeastern US. Thorp, a white woman, opened theaters and nickelodeons exclusively for black patrons during a period of fierce Jim Crow laws and outright opposition to black patronage in the south.

KATHI CLARK WONG is a former journalist, political analyst, and university lecturer who is now retired and enjoys writing about her newly adopted city of Richmond, Virginia.

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category
**University of Utah Press Spring
2023**

Image:



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pub terms
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Listing:

B/RDS
Szymkowiak, Béatrice
University of Utah Press .
9781647691158

paperback

\$16.95

Pub Date:

Agha Shahid Ali Prize in Poetry. Foreword by Monica Youn.

Author picture:

Winner of the Agha Shahid Ali Prize in Poetry



Béatrice Szymkowiak is a French-American writer and scholar. She graduated with an MFA in Creative Writing from the Institute of American Indian Arts in 2017, and obtained a PhD in English/Creative Writing from the University of Wisconsin-Milwaukee in 2022. She is the author of RED ZONE (Finishing Line Press, 2018), a poetry chapbook, as well as the winner of the 2017 OmniDawn Single Poem Broadside Contest. Her work also has appeared in Terrain.org, the Berkeley Review, the Portland Review, OmniVerse, the Southern Humanities Review, and many others.

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Author location:

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University Press of Florida

Spring 2023

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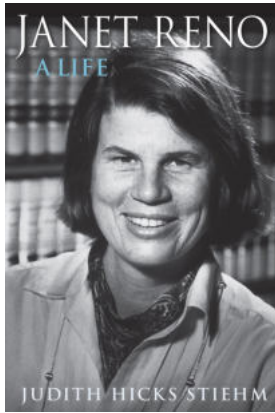
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Listing:

Janet Reno: A Life

Stiehm, Judith Hicks

University Press of Florida .

9780813069685

210 pages

hardcover

\$35

Pub Date: 4/25/2023

17 b&w illus, notes, index.

Author picture:



The first full biography of former United States attorney general Janet Reno, this book examines the guiding forces that shaped Reno's character, the trails blazed by Reno in her professional roles, and the lasting influence of Reno on American politics and society.

Judith Hicks Stiehm is professor emerita of political science, and former provost and academic vice president at Florida International, University.

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Author location: **Santa Monica CA**

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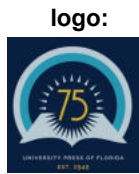
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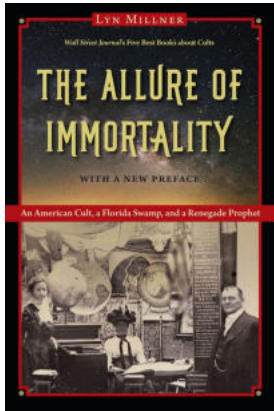
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University Press of Florida
Sprina 2023
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Listing:

The Allure of Immortality: An American Cult, a Florida Swamp, and a Renegade Prophet
Millner, Lyn
University Press of Florida .
9780813080291

paperback
\$24.95
Pub Date: 2/7/2023

Author picture:



The true story of cult leader Cyrus Teed and his hollow earth theory. With a new preface for the paperback edition.

Lyn Millner is professor of journalism at Florida Gulf Coast University. She has written and produced stories for NPR's Morning Edition, the New York Times, USA Today Miami Herald, Oxford American, and others.

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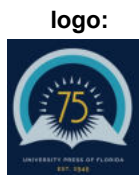
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Millner, Lyn.jpg

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University Press of Florida
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Listing:

Picturing Black New Orleans: A Creole Photographer's View of the Early Twentieth Century
Anthony, Arthé A.
University Press of Florida .
9780813080192
128 pages
paperback
\$34.95
Pub Date: 3/7/2023

Author picture:



This book illuminates the fascinating story and visual legacy of Florestine Perrault Collins, who documented African American life in New Orleans between 1920 and 1949.

Arthe A. Anthony is professor of American studies at Occidental College.

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Author location: Los Angeles CA (Occidental College)

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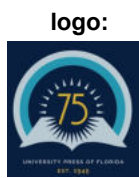
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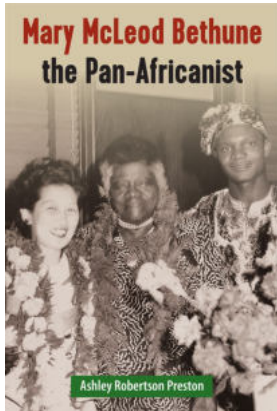
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University Press of Florida
Sprina 2023
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Listing:

Mary McLeod Bethune the Pan-Africanist
Preston, Ashley Robertson
University Press of Florida .
9780813068923
208 pages
paperback
\$35
Pub Date: 5/16/2023
18 b/w illus., notes, bibliography, index.

Author picture:



Broadening the familiar view of Mary McLeod Bethune as an advocate for racial and gender equality within the United States, this book highlights Bethune's global activism and her connections throughout the African diaspora.

Ashley Robertson Preston is assistant professor of history at Howard University

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Author location:

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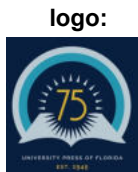
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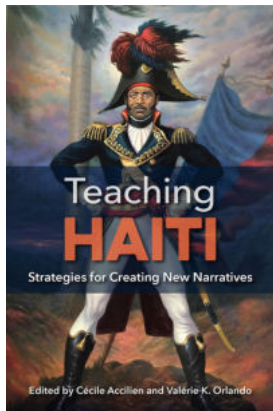
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University Press of Florida
Sprina 2023
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Listing:

Teaching Haiti: Strategies for Creating New Narratives
Accilien, Cécile and Orlando, Valérie K. (editors)
University Press of Florida . University of Florida Press
9781683403999
270 pages
paperback
\$28
Pub Date: 5/2/2023

Author picture:

This volume provides guidance on teaching about Haiti's history and culture from a multidisciplinary perspective, offering ways of reshaping old narratives through women's and gender studies, poetry, theater, art, religion, language, politics, history, and popular culture.



Cécile Accilien, professor and chair of the Interdisciplinary Studies Department at Kennesaw State University, is the author of *Rethinking Marriage in Francophone African and Caribbean Literatures*. Valérie K. Orlando, professor of French and Francophone literatures at the University of Maryland, College Park, is the author of *The Algerian New Novel: The Poetics of a Modern Nation, 1950–1979* and *New African Cinema*.

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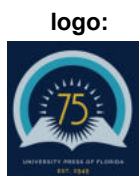
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Accilien, Cecile and Orlando, Valerie

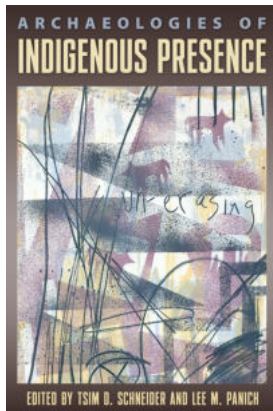
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University Press of Florida
Sprina 2023
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Listing:

Archaeologies of Indigenous Presence
Schneider, Tsim D.and Panich, Lee M. (editors)
University Press of Florida .
9780813080185
336 pages
paperback
\$28
Pub Date: 3/7/2023

Author picture:

Challenging narratives of Indigenous cultural loss and disappearance, this book highlights collaborative archaeological research and efforts to center the enduring histories of Native peoples in North America through case studies from several regions across the continent.



Tsim D. Schneider, a citizen of the Federated Indians of Graton Rancheria, is assistant professor of anthropology at the University of California, Santa Cruz. He is the author of The Archaeology of Refuge and Recourse: Coast Miwok Resilience and Indigenous Hinterlands in Colonial California. Lee M. Panich, associate professor of anthropology at Santa Clara University, is the author of Narratives of Persistence: Indigenous Negotiations of Colonialism in Alta and Baja California.

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Author location: Santa Cruz CA (UCSC - Tsim D. Schneider); Santa Clara CA (Santa Clara University - Lee M. Panich)

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author pic filename:

Schneider, Tsim D and Panich, Lee

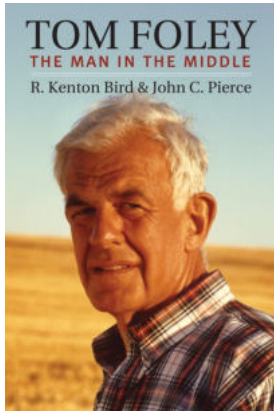
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University Press of Kansas
Spring Summer 2023
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frontlist and backlist, all discount codes.
Account can use multiple times



Listing:

Tom Foley: The Man in the Middle
Bird, R. Kenton and Pierce, John C.
University Press of Kansas .
9780700634651
264 pages
hardcover
\$32.95
Pub Date: 7/14/2023

Author picture:

Thomas S. Foley, a Democratic representative from the traditionally Republican region of eastern Washington, served in Congress from 1964 to 1994. The Man in the Middle is a political biography of this important but often overlooked figure in modern congressional history.



R. Kenton Bird is professor of Journalism and Mass Media at the University of Idaho. John C. Pierce is affiliate professor at the University of Kansas, former Dean of the College of Liberal Arts at Washington State University, and former Executive Director of the Oregon Historical Society.

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Author location: Boise ID (R. Kenton Bird - University of Idaho); Pullman WA (John C. Pierce - former Dean of the College of Liberal Arts at Washington State University), and former Executive Director of the Oregon Historical Society)

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Bird, R Kenton and Pierce, John C.

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University Press of Kansas
Spring Summer 2023

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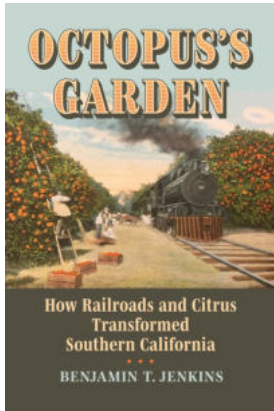


University Press of Kansas

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frontlist and backlist, all discount codes.
Account can use multiple times



Listing:

Octopus's Garden: How Railroads and Citrus Transformed Southern California
Jenkins, Benjamin T.

University Press of Kansas .

9780700634712

384 pages

hardcover

\$47.95

Pub Date: 7/14/2023

Author picture:



Benjamin Jenkins's Octopus's Garden argues that citrus agriculture and railroads together shaped the economy, landscape, labor systems, and popular image of Southern California. Orange and lemon growing boomed in the 1870s and 1880s while railroads linked the region to markets across North America and ended centuries of geographic isolation for the west coast.

Benjamin T. Jenkins is assistant professor of history and archivist at the University of La Verne.

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Author location:

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9780700634712.jpg

author pic filename:

Jenkins, Benjamin T.jpg

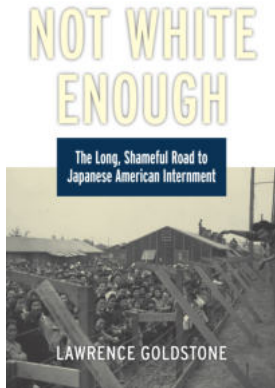
logo filename:

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category
University Press of Kansas
Spring Summer 2023
Image:



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Listing:

Not White Enough: The Long, Shameful Road to Japanese American Internment
Goldstone, Lawrence
University Press of Kansas .
9780700634255
280 pages
hardcover
\$39.95
Pub Date: 5/5/2023

Author picture:



Lawrence Goldstone's Not White Enough is a comprehensive examination of a century of bigotry against Chinese and Japanese Americans that culminated in the infamous Supreme Court decision *Korematsu v. United States*: the landmark ruling that upheld the illegal imprisonment of more than 100,000 innocent men, women, and children who were falsely accused of endangering national security during World War II.

Lawrence Goldstone is the author of *Dark Bargain: Slavery, Profits, and the Struggle for the Constitution*; *The Activist: John Marshall, Marbury v. Madison, and the Myth of Judicial Review*; *Inherently Unequal: The Betrayal of Equal Rights by the Supreme Court, 1865-1903*.

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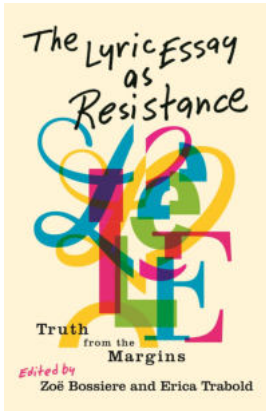
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Spring Summer 2023
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shipping**



Listing:

The Lyric Essay as Resistance: Truth from the Margins
Bossiere, Zoe and Trabold, Erica (editors)
Wayne State University Press .
9780814349601
224 pages
paperback
\$24.99
Pub Date: 3/21/2023
17 black-and-white images.

Author picture:

Resistance and representation manifests in the subversive genre of the lyric essay. This anthology features some of the best lyric essays published in the last several years by prominent and emerging writers.



Zoë Bossiere is a genderfluid writer from Tucson, Arizona. She is the managing editor of Brevity: A Journal of Concise Literary Nonfiction and coeditor of its anthology, The Best of Brevity. Erica Trabold is an assistant professor at Sweet Briar College, author of Five Plots, and recipient of the Deborah Tall Lyric Essay Book Prize.

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Author location: Tucson AZ (Zoë Bossiere)

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author pic filename:

Bossiere, Zoe and Trabold, Erica.jpg

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Listing:

Divining, A Memoir in Trees
Dunphy, Maureen
Wayne State University Press .
9780814348420
200 pages
paperback
\$19.99
Pub Date: 2/21/2023

Author picture:



Essays exploring the intimate yet universal intersection of one human life with trees.

Maureen Dunphy is the author of Great Lakes Island Escapes (Wayne State University Press, 2016), which received the 2017 Michigan Notable Book Award, and All About the Great Lakes. She leads writing workshops privately and for Springfed Arts and, through Dunphy Consulting Services, coaches writers and provides professional editing. Dunphy lives in the Detroit metropolitan area.

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Listing:

The Orchestra of Wind Chimes
Jacques, Geoffrey
Wayne State University Press .
9780814350386
104 pages
paperback
\$17.99
Pub Date: 3/7/2023

Author picture:



Thought-provoking poems that challenge preconceptions of form and style while focusing on themes of everyday experience, class, politics, literature, and more.

Geoffrey Jacques is a poet and critic whose work has been published internationally. His poetry has previously appeared in Callaloo, Hambone, MiPoesias, Black Renaissance Noire, Fence, Miramar, Askew, O-Blek, Tidal Basin Review, and Long News in the Short Century and in several anthologies.

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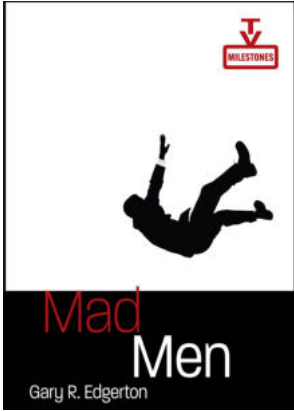
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Jacques, Geoffrey.jpg

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Spring Summer 2023
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Listing:

Mad Men
Edgerton, Gary R.
Wayne State University Press .
9780814345467
144 pages
paperback
\$19.99
Pub Date: 4/4/2023

Author picture:



A captivating and analytical compendium to the hit show - and its creation, story, and impact on contemporary media and popular culture.

Gary R. Edgerton is professor of creative media and entertainment at Butler University.

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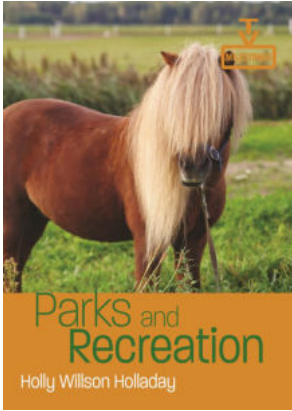
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Edgerton, Gary R.jpg

logo filename:

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category
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Spring Summer 2023
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pub terms
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Listing:

Parks and Recreation
Holladay, Holly Willson
Wayne State University Press .
9780814347881
128 pages
paperback
\$19.99
Pub Date: 3/28/2023
25 black-and-white illustrations.

Author picture:



"Treat yo' self" to this captivating analysis of critically acclaimed, fan-favorite television series Parks and Recreation. An homage to Parks and Recreation (2009–15) and an exploration of how the show evolved as a traditional network sitcom in a post-network era.

Holly Willson Holladay is associate professor of media theory and criticism at Missouri State University.

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Author location:

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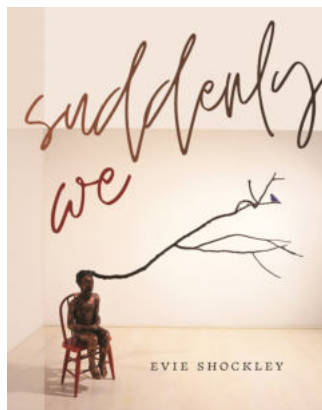
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category
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pub terms
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Listing:

suddenly we
Shockley, Evie
Wesleyan University Press .
9780819500458
112 pages
paperback
\$15.95
Pub Date: 3/7/2023
Wesleyan Poetry Series. 3 b&w photos.

Author picture:



Evie Shockley's new poems invite us to dream—and work—toward a more capacious "we."

EVIE SHOCKLEY, (Jersey City, NJ) poet and scholar, is the Zora Neale Hurston Professor of English at Rutgers University. A Lannan Literary Award-winner, she is the author of multiple books of poetry including *a half-red sea*; *the new black*, which received the 2012 Hurston/Wright Legacy Award in Poetry; and *semiautomatic*, which was a Pulitzer Prize finalist in 2018.

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Group:

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Author location:

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Shockley, Evie.jpg

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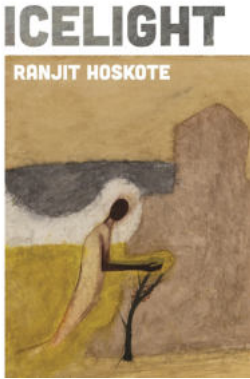
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category
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pub terms
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copy minimum - HFS**

Image:



Listing:

Icelight
Hoskote, Ranjit
Wesleyan University Press .
9780819500557
104 pages
paperback
\$15.95
Pub Date: 3/7/2023
Wesleyan Poetry Series.

Author picture:



Set in an age of ecological catastrophe, Icelight eloquently accepts transience yet asserts the robustness of hope.

RANJIT HOSKOTE (Bombay, India) is a poet, cultural theorist, and curator. This year he was honored with the 7th Mahakavi Kanhaiyalal Sethia Poetry Award by the Jaipur Literature Festival. His seven collections of poetry include Vanishing Acts: New & Selected Poems, Central Time, Jonahwhale (published by Arc in the UK as The Atlas of Lost Beliefs, which won a Poetry Book Society Summer Recommendation in 2020) and, most recently, Hunchprose. His poems have been translated into German, Hindi, Bengali, Irish Gaelic, Marathi, Swedish, Spanish, and Arabic.

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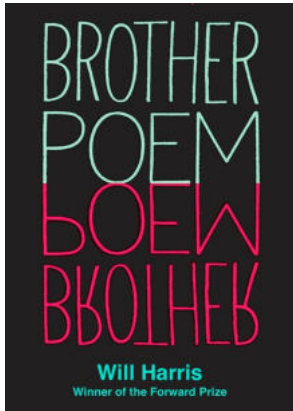
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Listing:

Brother Poem
Harris, Will
Wesleyan University Press .
9780819500526
104 pages
paperback
\$15.95
Pub Date: 3/7/2023
Wesleyan Poetry Series. 6 b&w photos.

Author picture:

A speculative-poetic work from the Forward Prize-winning, T.S. Eliot shortlisted author of **RENDANG**.



A London-based poet of Chinese Indonesian and British heritage, **WILL HARRIS** has had work published in the Guardian, The New Republic, the London Review of Books, Granta, and The Poetry Review, among other places. His first poetry book, **RENDANG**, was the winner of the Forward Prize for Best First Collection, a Book Society Choice, shortlisted for the T.S. Eliot Prize and John Pollard Prize, and longlisted for the Dylan Thomas Prize and Rathbones Folio Prize.

Discount code

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Harris, Will.jpg

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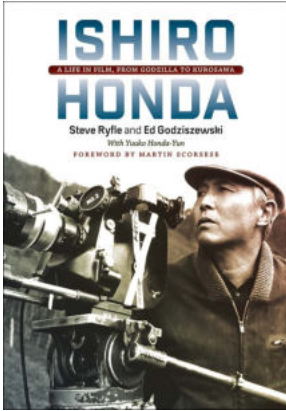
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Listing:

Ishiro Honda: A Life in Film, from Godzilla to Kurosawa
Ryfle, Steve and Godziszewski, Ed
Wesleyan University Press .
9780819500410
336 pages
paperback
\$24.95
Pub Date: 1/3/2023
118 b&w photos.

Author picture:

The first comprehensive biography of the director behind Godzilla and other Japanese sci-fi classics.

STEVE RYFLE has contributed film journalism and criticism to the Los Angeles Times, San Francisco Chronicle, Cineaste, Virginia Quarterly Review, POV, and other publications. He is the author of a book on the history of the Godzilla film series. ED GODZISZEWSKI (Arlington Heights, IL) is editor and publisher of Japanese Giants magazine. He is the author of a Godzilla film encyclopedia, and has written for Fangoria and other publications.



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Author location:

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Ryfle, Steve and Godziszewski, Ed.

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West Virginia University Press

Spring 2023

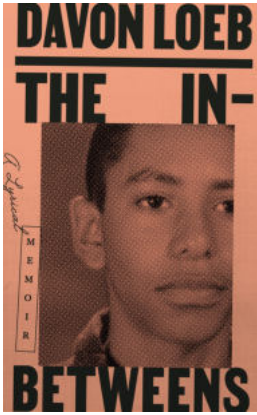
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pub terms

T = 45%; SP = 40%; S = 25% - CDC



Listing:

The In-Between: A Lyrical Memoir

Loeb, Davon

West Virginia University Press .

9781952271748

280 pages

paperback

\$21.99

Pub Date: 2/1/2023

Ages 14 And Up, Grades 9 And Up.

Author picture:

The biracial coming-of-age journey of a boy from Black and Jewish families—a “brilliant, devastating book.”



Davon Loeb is an assistant features editor at The Rumpus. He earned an MFA in creative writing from Rutgers University–Camden and has had work published in Catapult, Ploughshares, Joyland, PANK, and elsewhere. He lives in New Jersey.

Discount code

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Discount:

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Author location:

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Loeb, Davon.jpg

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West Virginia University Press
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Image:

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pub terms

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Listing:

In Other Lifestyles All I've Lost Comes Back to Me
Sender, Courtney
West Virginia University Press .
9781952271786
208 pages
paperback
\$19.99
Pub Date: 3/1/2023

Author picture:



For readers of Elena Ferrante, Nicole Krauss, and Carmen Maria Machado, *In Other Lifestyles All I've Lost Comes Back to Me* is a braided story collection that invokes the real, surreal, and mythic to explore the longings and loneliness of contemporary love.

Courtney Sender's writing has appeared in the New York Times' Modern Love, the Atlantic, the Kenyon Review, American Short Fiction, and Tin House, among others. A MacDowell and Yaddo fellow, she holds an MFA from the Johns Hopkins Writing Seminars and an MTS from Harvard Divinity School. She currently lives in the Boston area.

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Author location:

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Sender, Courtney.jpg

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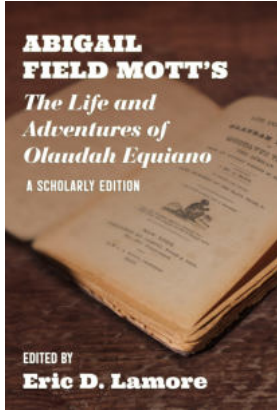
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West Virginia University Press

Spring 2023

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Listing:

Abigail Field Mott's The Life and Adventures of Olaudah Equiano: A Scholarly Edition

Lamore, Eric D.

West Virginia University Press .

9781952271847

240 pages

paperback

\$29.99

Pub Date: 6/1/2023

Regenerations. 1 b-w image.

Author picture:



An adaptation of Olaudah Equiano's Interesting Narrative published for Black children in 1829, now given new life in a major scholarly edition.

Eric D. Lamore is professor of English at the University of Puerto Rico at Mayagüez. He is the coeditor of New Essays on Phillis Wheatley and the editor of Teaching Olaudah Equiano's Narrative: Pedagogical Strategies and New Perspectives and Reading African American Autobiography: Twenty-First-Century Contexts and Criticism.

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Lamore, Eric D.jpg

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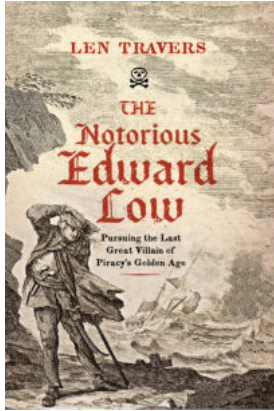
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Listing:

The Notorious Edward Low: Pursuing the Last Great Villain of Piracy's Golden Age

Travers, Len

Westholme Publishing .

9781594163982

288 pages

hardcover with dust jacket

\$35

Pub Date: 5/5/2023

15 illustrations.

Author picture:



In The Notorious Edward Low: Pursuing the Last Great Villain of Piracy's Golden Age, historian Len Travers reexamines this critical period through the career of Low, a complicated pirate leader, and his nemesis, Peter Solgard, captain of the Royal Navy warship HMS Greyhound.

Len Travers is Emeritus Professor of History at the University of Massachusetts at Dartmouth, and the author of Hodges' Scout: A Lost Patrol of the French and Indian War.

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Author location:

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Travers, Len.jpg

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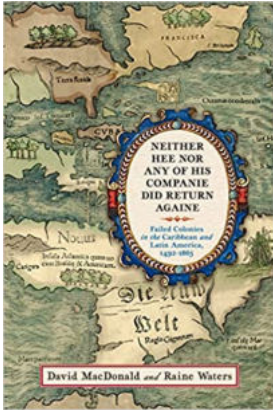
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Listing:

Neither Hee Nor Any of His Companie Did Return Againe: Failed Colonies in the Caribbean and Latin America, 1492–1865

MacDonald, David and Waters, Raine

Westholme Publishing .

9781594163999

320 pages

hardcover with dust jacket

\$35

Pub Date: 5/19/2023

50 illustrations.

Author picture:



In *Neither Hee Nor Any of His Companie Did Return Againe: Failed Colonies in the Caribbean and Latin America, 1492–1865*, historians David MacDonald and Raine Waters examine the European, and later American, failures to establish permanent settlements in the Caribbean and Latin America.

DAVID MACDONALD is professor emeritus of history at Illinois State University. He received a BA from California State University at Fresno and a PhD from the University of Minnesota. He is the author of a number of books and articles, including the companion volume, *We Could Perceive No Sign of Them: Failed Colonies in North America 1526–1689*. RAINE WATERS is an instructor at Heartland Community College. She received a BS and MS from Illinois State University. She is author, with David MacDonald, of *Kaskaskia: The Lost Capital of Illinois* and *We Could Perceive No Sign of Them: Failed Colonies in North America 1526–1689*.

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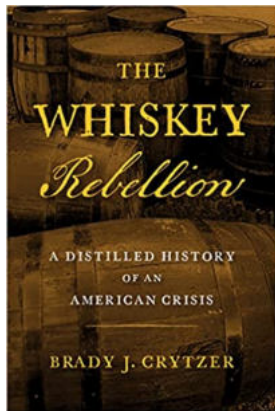
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Listing:

The Whiskey Rebellion: A Distilled History of an American Crisis

Crytzer, Brady J.

Westholme Publishing .

9781594164002

224 pages

paperback

\$28

Pub Date: 5/18/2023

46 illustrations.

In *The Whiskey Rebellion: A Distilled History of an American Crisis*, historian Brady J. Crytzer takes the reader on a journey through Western Pennsylvania following the routes of both the rebels and the United States Army to place this important event into context for the reader.

Brady J. Crytzer teaches history at Robert Morris University. He is the recipient of the Donald S. Kelly and Donna J. McKee Awards for outstanding scholarship in the discipline of history.

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Crytzer, Brady J.jpg

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