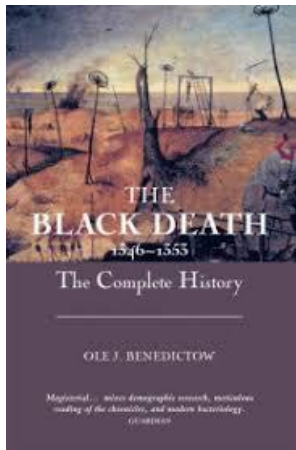


## Spring 2020 Picks of the Lists

### Boydell & Brewer



The Black Death,  
1346-1353: The  
Complete History -  
Second Edition  
Benedictow, Ole J.  
Boydell & Brewer  
Boydell Press  
9781783275168  
23.4 x 15.6.  
520 pages  
hardcover  
\$34.95

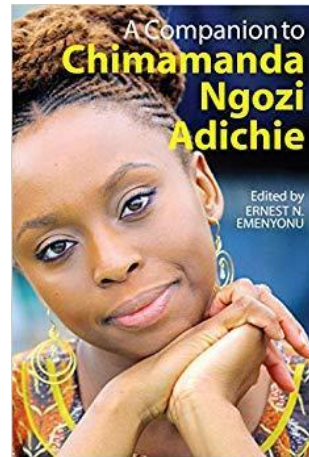
Pub Date: 5/1/2020

Revised and updated, Benedictow's magisterial study draws on records from across Europe to throw light on the nature of the disease, its origin, spread, mortality, and its impact on history.



Ole Jørgen Benedictow (born 22 July 1941) is a Norwegian historian. Having spent his entire professional career at the University of Oslo, he is especially known

for his work on plagues, especially the Black Death.



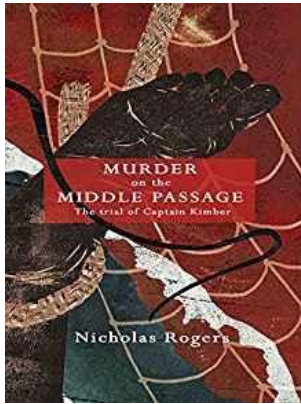
A Companion to  
Chimamanda  
Ngozi Adichie  
Emenyonu, Ernest  
N. (editor)  
Boydell & Brewer  
James Currey  
9781847012418  
23.4 x 15.6.  
312 pages  
paperback  
\$24.95

Pub Date: 1/1/2020

A critical examination of the engaging voice and multiple stories of Chimamanda Ngozi Adichie on war, feminism, art, ideology, hair, complex human identities and the challenges of multicultural existence.



Ernest N. Emenyonu is  
Professor of the  
Department of Africana  
Studies, University of  
Michigan-Flint



Murder on the  
Middle Passage:  
The Trial of  
Captain Kimber  
Rogers, Nicholas  
Boydell & Brewer  
Boydell Press  
9781783274826  
10 b/w illus. 21.6  
x 13.8.  
269 pages

paperback

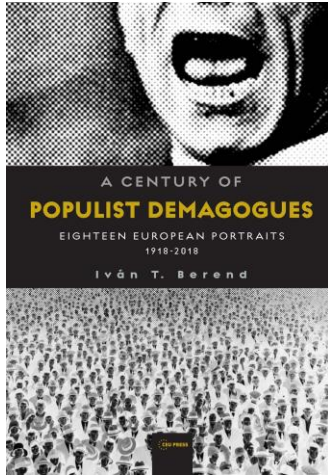
\$25.95

Pub Date: 5/1/2020

How the death of a fifteen-year-old girl  
aboard the slave ship *Recovery* shook the  
British establishment.

NICHOLAS ROGERS is Distinguished  
Research Professor Emeritus in the  
Department of History at York University,  
Toronto.

## Central European University Press



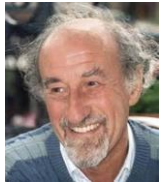
A Century of  
Populist  
Demagogues:  
Eighteen  
European  
Portraits, 1918–  
2018  
Berend, Ivan T.  
Central  
European  
University Press  
9789633863336  
320 pages

paperback

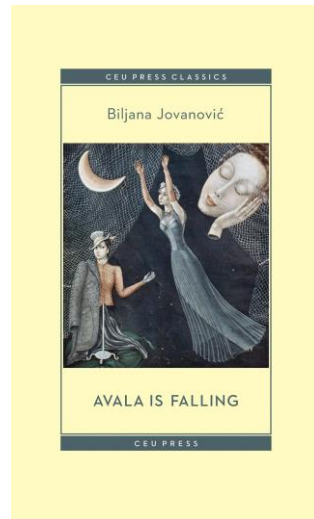
\$40

Pub Date: 3/1/2020

The renowned historian Ivan Berend discusses populist demagoguery through the presentation of 18 politicians from 12 European countries from World War I to the present.



Ivan T. Berend is  
Distinguished Professor at  
the University of California  
Los Angeles, Director of the  
Center for European and  
Eurasian Studies, and one of the  
masterminds of regime change in Hungary.



Avala Is Falling  
Jovanovic, Biljana  
Central European  
University Press  
9789633863572  
Translated by  
John K. Cox.  
160 pages  
paperback  
\$17.95  
Pub Date:  
1/25/2020

In Avala Is Falling, Jovanovic's breakout success in 1978, a young woman challenges the expectations that teachers, parents, bus drivers and doctors have for her.



Biljana Jovanovic (1953–96) studied philosophy and literature at the University of Belgrade. She published poetry, novels, plays, and nonfiction pieces, mostly connected to her time in the anti-Milošević opposition of the 1990s. Jovanovic died in Belgrade at the young age of forty-three.

## Diamond Book Distributors



We Should Improve Society Somewhat: A Collection of Comics By Matt Bors  
Bors, Matt  
Diamond Book Distributors  
Clover Press

9781951038007

184 pages

paperback

\$24.99

Pub Date: 3/24/2020

The Nib's Editor and Publisher, Matt Bors. Bors has been working as a cartoonist for more than a decade, and this new collection captures a mix of his timely strips based on today's incredibly politically-divided environment, along with a curated selection of his timelessly funny earlier strips.

Matt Bors is a cartoonist and editor based in Portland, OR. His work has appeared in The Nation, The Guardian, Fusion, The Intercept, Foreign Policy, and was collected in the book Life Begins at Incorporation. He was a 2012 Pulitzer Prize Finalist for his political cartoons and in 2013 founded The Nib.



The Music Makers  
Dumm, Gary  
Diamond Book Distributors  
Z2 Comics  
128 pages  
paperback  
\$21.99  
Pub Date: 1/7/2020

The Music Makers contains autobio comics about some of the best musicians you may have never heard of. Also featuring a soundtrack with songs by them.



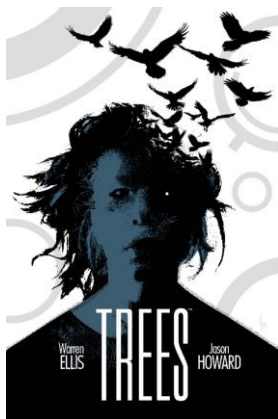
Moonstruck Volume 3:  
Troubled Waters  
Ellis, Grace and  
Beagle, Shae  
Diamond Book  
Distributors  
Image Comics  
9781534314931  
Ages 13 to 16  
136 pages  
paperback

\$14.99

Pub Date: 2/11/2020

Spring comes to the supernatural town of Blitheton, which can only mean one thing: It's time for the annual mermaid festival! Werewolf barista Julie meets one of her girlfriend Selena's friends, but as per usual, things take a turn for the worst. V.1 6500 sold.





Trees Volume 3  
Ellis, Warren and  
Howard, Jason  
Diamond Book  
Distributors  
Image Comics  
9781534315099  
Ages 16 And Up  
128 pages  
paperback  
\$14.99

Pub Date: 3/24/2020

The acclaimed TREES series, currently being adapted for television, returns with a brand- new story of murder and ghosts.



The Boys Omnibus  
Vol. 6  
Ennis, Garth and  
Robertson, Darick  
Diamond Book  
Distributors  
Dynamite  
Entertainment  
9781524113377  
Ages 16 And Up  
320 pages

paperback  
\$29.99

Pub Date: 1/28/2020

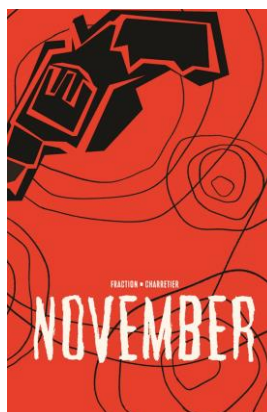
Omnibus 1 has sold 13K - Prime TV Series has been renewed for Season 2. TV Tie-In!



Motor Crush Volume 3  
Fletcher, Brenden and Tarr, Babs  
Diamond Book Distributors  
Image Comics  
9781534310605  
Ages 16 And Up  
160 pages  
paperback  
\$16.99

Pub Date: 3/10/2020

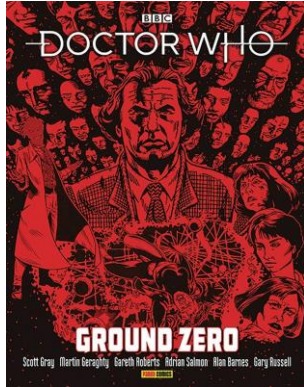
The acclaimed sci-fi action-adventure series MOTOR CRUSH returns with another burst of hot pink energy!



November Volume II  
Fraction, Matt and  
Charretier, Elsa  
Diamond Book  
Distributors  
Image Comics  
9781534313699  
Ages 16 And Up  
72 pages  
hardcover  
\$16.99

Pub Date: 3/3/2020

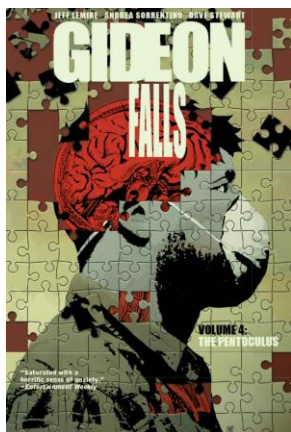
Matt Fraction has written for Marvel's Fantastic Four, Thor, and Iron Fist, Image's Sex Criminal. V.1 came out November 2019



Doctor Who:  
Ground Zero  
Gray, Scott and  
Barnes, Alan  
Diamond Book  
Distributors  
Panini UK LTD  
9781846539916  
132 pages  
paperback  
\$19.99

Pub Date: 3/10/2020

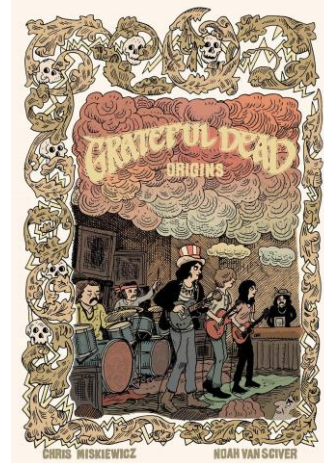
Classic comic strips from the pages of the official Doctor Who Magazine, featuring adventures of the 1st, 3rd, 4th, 5th, and 7th Doctors! Ground Zero collects a range of classic black-and-white comic strip tales featuring four different Doctors, all digitally remastered!



Gideon Falls  
Volume 4  
Lemire, Jeff and  
Sorrentino, Andrea  
Diamond Book  
Distributors  
Image Comics  
9781534315136  
Ages 16 And Up  
120 pages  
paperback  
\$16.99

Pub Date: 4/28/2020

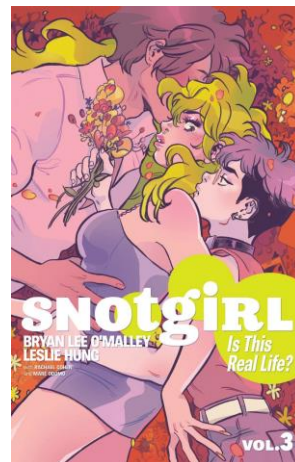
After the time and space shifting journey of the last arc, Norton and Clara are trapped in small town Gideon Falls with a murderous psychopath. V.1 8K sold V.2 3555 sold. Strong Image Series



Grateful Dead  
Origins  
Miskiewicz,  
Chris  
Diamond Book  
Distributors  
Z2 Comics  
9781940878300  
Ages 13 And Up  
152 pages  
paperback  
\$24.99  
Pub Date:

4/14/2020

The Grateful Dead Origins takes an in depth and personal look at the formation of one of the most important American rock bands of all time, exploring the early days of Jerry Garcia, Phil Lesh, Bob Weir, Pigpen, Bill Kreutzmann and Mickey Hart, and their transition from being a bar cover band to one of the greatest sounds in history.



Snotgirl Volume 3:  
Is This Real Life?  
O'Malley, Bryan  
Lee and Hung,  
Leslie  
Diamond Book  
Distributors  
Image Comics  
9781534312388  
Ages 13 to 16  
136 pages  
paperback  
\$15.99

Pub Date: 3/3/2020

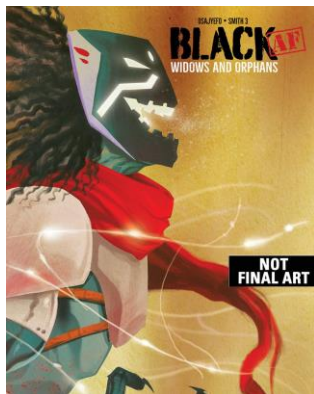
The biggest fashion disaster in comics is back!



Cinema Purgatorio  
Collection  
O'Neill, Kevin and  
Moore, Alan  
Diamond Book  
Distributors  
9781592913343  
Ages 16 And Up  
184 pages  
paperback  
\$19.99  
Pub Date:

4/28/2020

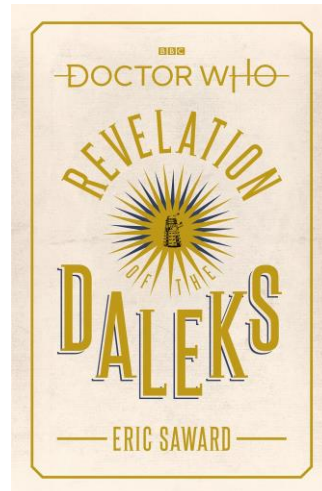
Alan Moore - author of Watchmen, V For Vendetta, The League Of Extraordinary Gentlemen - turns his attention to the world of dark cinema.



Black [AF]:  
Widows &  
Orphans  
Osajyefo, Kwanza  
and Litt, Sarah  
Diamond Book  
Distributors  
Black Mask  
Comics  
9781628752229  
128 pages

paperback  
\$14.99  
Pub Date: 1/7/2020

In a world where only black people have superpowers, what price do they fetch on the black market?



Doctor Who:  
Revelation of the  
Daleks  
Seward, Eric  
Diamond Book  
Distributors  
Penguin Group  
UK  
9781785944352  
Ages 16 And Up  
208 pages  
hardcover  
\$16.99  
Pub Date:

1/14/2020

Beware the hands that heal. The Doctor and Peri land on the planet Necros to visit the funerary home Tranquil Repose – where the dead are interred and the near-dead placed in suspended animation until such time as their conditions can be cured.

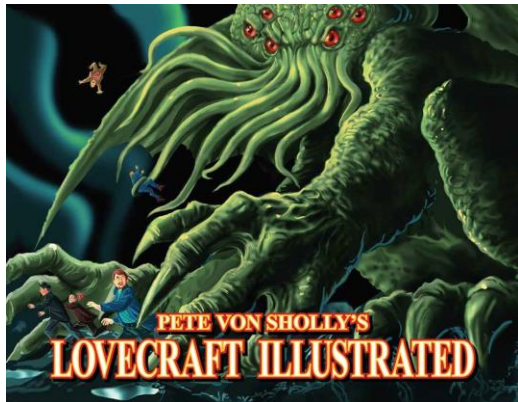


Sera and the  
Royal Stars Vol. 1  
Tsuei, Jon and  
Wassel, Adrian F.  
Diamond Book  
Distributors  
Vault Comics  
9781939424570  
Ages 13 to 16  
160 pages  
paperback  
\$17.99  
Pub Date:

1/28/2020

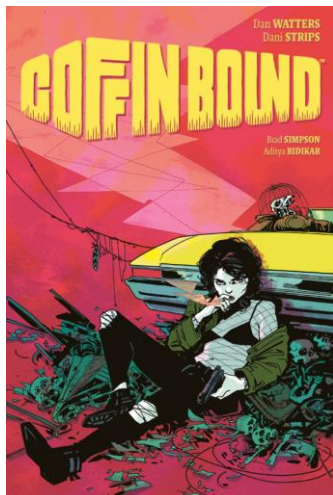
A sprawling female-led epic fantasy in the vein of Monstress and Avatar the Last Airbender.





Lovecraft Illustrated  
 Von Sholly, Pete  
 Diamond Book Distributors  
 Clover Press  
 9781951038014  
 Ages 16 And Up  
 212 pages  
 paperback  
 \$29.99  
 Pub Date: 4/29/2020

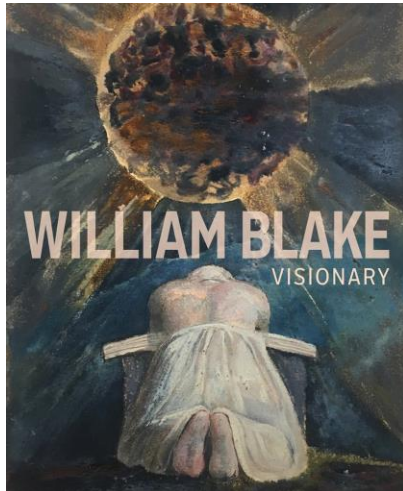
A full color collection of over 325 images-  
 covering ALL the fiction of H.P. Lovecraft  
 arranged in the order in which the stories  
 were written.



Coffin Bound  
 Volume 1  
 Watters, Dan  
 and Strips, Dani  
 Diamond Book  
 Distributors  
 Image Comics  
 9781534313743  
 Ages 16 And Up  
 112 pages  
 paperback  
 \$9.99  
 Pub Date:  
 3/31/2020

HIGH-PROFILE NEW SERIES: Mad Max: Fury  
 Road meets Neil Gaiman's Sandman in a  
 full-throttle, grindhouse, fantasy epic.

## Getty Publications

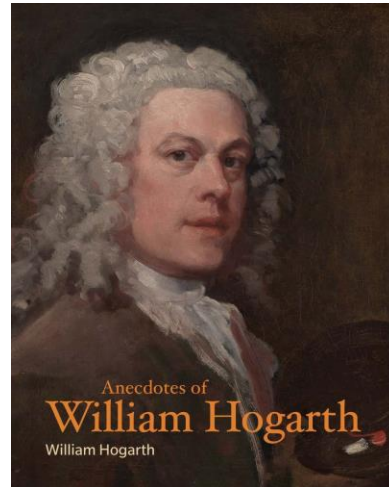


William Blake: Visionary  
Adam, Edina and Brooks, Julian  
Getty Publications  
J. Paul Getty Museum  
9781606066423  
160 pages  
hardcover  
\$35  
Pub Date: 8/4/2020

A richly illustrated, comprehensive introduction to the visionary British artist William Blake.



Edina Adam is assistant curator of drawings at the J. Paul Getty Museum. Julian Brooks is senior curator and head of the Department of Drawings at the J. Paul Getty Museum. He is the author of many books, most recently *The Lure of Italy: Artists' Views* (Getty Publications, 2017) and *Andrea del Sarto: The Renaissance Workshop in Action* (Getty Publications, 2015).



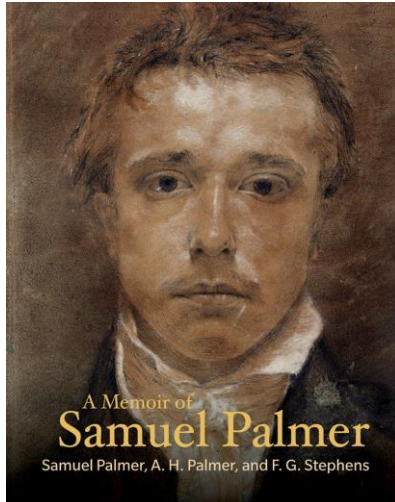
Anecdotes of William Hogarth  
Hogarth, William  
Getty Publications  
J. Paul Getty Museum  
9781606066447  
paperback  
\$12.99  
Pub Date: 4/28/2020

This volume is a fascinating look into the notorious English satirical artist's life, presenting *Anecdotes of William Hogarth*, Written by Himself—a collection of autobiographical vignettes supplemented with short texts and essays written by his contemporaries, first published in 1785.



William Hogarth (10 November 1697 – 26 October 1764) was an English painter, printmaker, pictorial satirist, social critic, and editorial cartoonist. His work ranges from realistic portraiture to comic strip-like series of pictures called modern moral subjects. He is perhaps best known for his series *A Harlot's Progress*, *A Rake's Progress* and *Marriage A-la-Mode*.





A Memoir of Samuel Palmer  
Palmer, Samuel / Palmer, A. H. / Stephens, F. G.

Getty Publications  
J. Paul Getty Museum  
9781606066430  
96  
paperback  
\$10.99

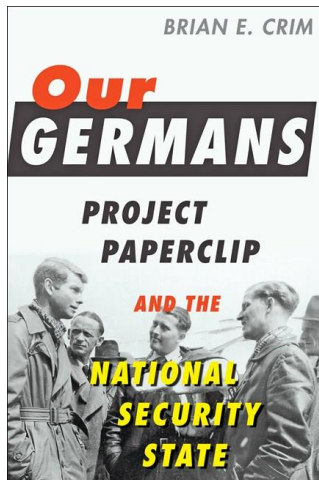
Pub Date: 4/28/2020

A Memoir of Samuel Palmer contains the first biography of the artist, written by his son A. H. Palmer; a critical appreciation of Palmer by the Pre-Raphaelite artist and critic F. G. Stephens, which provides a deeply personal look at the painter as well as insight into the reception of his art during the Victorian era; and an autobiographical letter by Palmer himself.



A. H. Palmer was the son of Samuel Palmer and wrote the first biography of the artist. He also wrote a book about the nineteenth-century German artist James Wolf, who was known for his naturalistic animal paintings. F. G. Stephens was a British artist and art critic, and one of the seven original members of the Pre-Raphaelite Brotherhood. Disappointed in his own artwork, he dedicated himself to writing. He became the art critic and later the art editor of the *Athenaeum* from 1860–1901, while also writing freelance for art history periodicals including *The Art Journal*, the pro-Pre-Raphaelite journal *The Crayon*, and the Brotherhood's own magazine, *The Germ*. Stephen's first work of art history, *Normandy: Its Gothic Architecture and History*, was published in 1865, and *Flemish Relics*, a history of Netherlandish art, appeared in 1866. In 1873 he started writing a series of articles on British collecting for the *Athenaeum*, which encouraged middle-class art patronage and the growing Victorian interest in contemporary art. Stephens was also Keeper of the Prints and Drawings in the British Museum and wrote many entries in the first volumes of the *Catalogue of Prints and Drawings* in the British Museum.

John Hopkins University Press



Our Germans:  
Project Paperclip  
and the National  
Security State  
Crim, Brian E.  
John Hopkins  
University Press  
9781421438184  
12 b&w photos  
264 pages  
paperback  
\$22.95  
Pub Date:

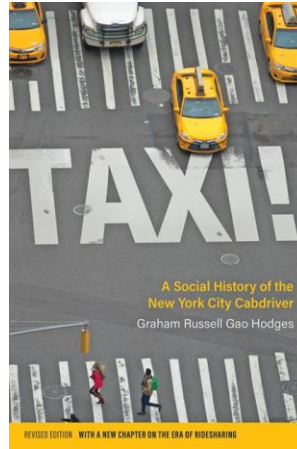
2/18/2020

A gripping history of one of the United States' most controversial Cold War intelligence operations.



Brian E. Crim (LYNCHBURG, VA) is a professor of history at the University of Lynchburg. He is the author of *Antisemitism in the German Military Community and the Jewish Response, 1914–*

*1938 and the editor of Class of '31: A German-Jewish Émigré's Journey across Defeated Germany.*



Taxi!: A Social  
History of the New  
York City  
Cabdriver  
Hodges, Graham  
Russell Gao  
John Hopkins  
University Press  
9781421437798  
17 halftones  
256 pages  
hardcover

\$27.95

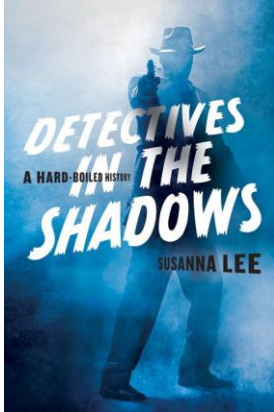
Pub Date: 3/17/2020

Why the cabdriver is the real victim of the false promises of Uber and the gig economy.



Graham Russell Gao Hodges (HAMILTON, NY), who drove a New York City cab for five years in the 1970s, is the George Dorland Langdon Jr. Professor

of History and Africana Studies at Colgate University. He is the author or editor of seventeen books, including *Black New Jersey: 1664 to the Present Day* and *Anna May Wong: From Laundryman's Daughter to Hollywood Legend.*



Detectives in the  
Shadows: A Hard-  
Boiled History  
Lee, Susanna  
John Hopkins  
University Press  
9781421437095  
9 b&w photos  
224 pages  
hardcover  
\$27

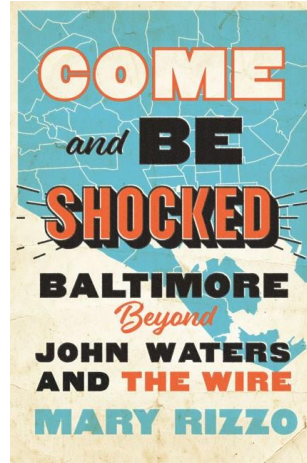
Pub Date: 6/2/2020

A century of American history reflected in  
the iconic private eye.



Susanna Lee  
(WASHINGTON, DC) is a  
professor of French and  
comparative literature at  
Georgetown University.  
She is the author of Hard-  
Boiled Crime Fiction and  
the Decline of Moral

Authority and A World Abandoned by God.



Come and Be  
Shocked:  
Baltimore beyond  
John Waters and  
The Wire  
Rizzo, Mary  
John Hopkins  
University Press  
9781421437910  
10 b&w photos, 3  
maps  
304 pages

hardcover

\$29.95

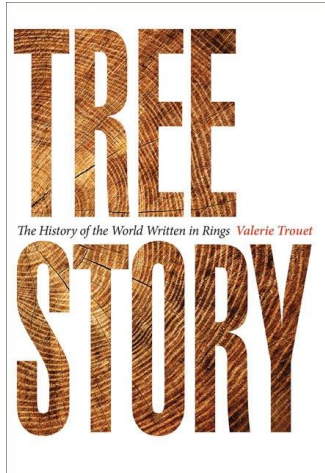
Pub Date: 5/5/2020

Baltimore seen through the eyes of John  
Waters, Anne Tyler, Charles S. Dutton,  
Barry Levinson, David Simon—and also  
ordinary citizens.



Mary Rizzo  
(NEWARK, NJ) is  
an assistant  
professor of  
history at Rutgers  
University—  
Newark. She is

the author of Class Acts: Young Men and  
the Rise of Lifestyle.



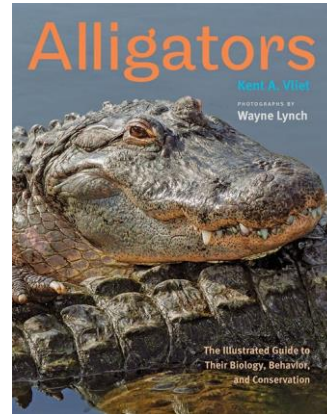
Tree Story: The History of the World Written in Rings  
 Trouet, Valerie  
 John Hopkins University Press  
 9781421437774  
 3 b&w photos, 21 b&w illus.  
 256 pages  
 hardcover  
 \$27

Pub Date: 4/21/2020

What if the stories of trees and people are more closely linked than we ever imagined?



Valerie Trouet (TUCSON, AZ) is an associate professor in the Laboratory of Tree-Ring Research at the University of Arizona.



Alligators: The Illustrated Guide to Their Biology, Behavior, and Conservation  
 Vliet, Kent A.  
 John Hopkins University Press  
 9781421433370  
 Photography by Wayne Lynch.

141 color photos, 3 color illus., 2 b&w photos, 1 b&w illus, 1 map  
 304 pages  
 hardcover  
 \$49.95

Pub Date: 3/3/2020

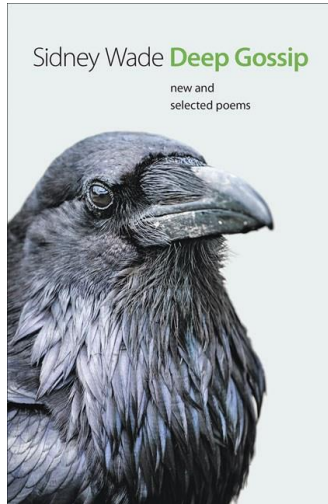
The definitive guide to understanding the biology and behavior of the amazing and underappreciated American alligator.



Zoologist Kent A. Vliet (Alachua, FL) is the coordinator of laboratories for the Department of Biology at the University of

Florida, a scientific advisor for the St. Augustine Alligator Farm Zoological Park, and the chair of the Crocodilian Advisory Group for the Association of Zoos and Aquariums. Renowned wildlife photographer Wayne Lynch (Calgary, Alberta) is the author or coauthor of numerous books, including *Owls of the United States and Canada: A Complete Guide to Their Biology and Behavior* and *Polar Bears: A Complete Guide to Their Biology and Behavior*.





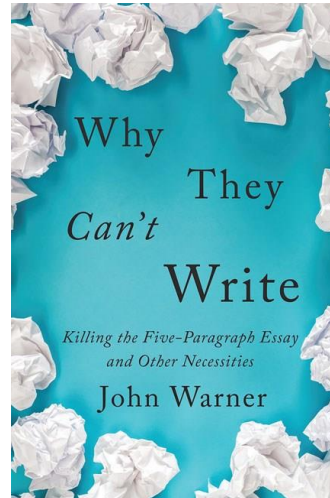
Deep Gossip  
Wade, Sidney  
John Hopkins  
University Press  
9781421437873  
168 pages  
paperback  
\$19.95  
Pub Date:  
4/7/2020  
A great and  
frequently  
subversive book

by a lyric poet at the height of her craft.



Poet and  
translator Sidney  
Wade  
(GAINESVILLE, FL)  
is professor  
emerita of  
creative writing at  
the University of  
Florida. She is the

author of seven collections of poetry: Bird  
Book, Straits & Narrows, Stroke, Celestial  
Bodies, Empty Sleeves, Green, and  
Istanbul'dan / From Istanbul.



Why They Can't  
Write: Killing  
the Five-  
Paragraph Essay  
and Other  
Necessities  
Warner, John  
John Hopkins  
University Press  
9781421437989  
1 halftone  
288 pages  
paperback

\$19.95

Pub Date: 3/17/2020

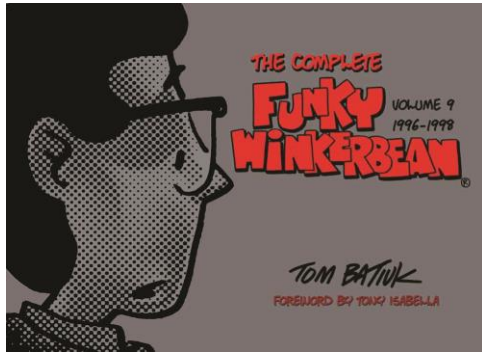
An important challenge to what currently  
masquerades as conventional wisdom  
regarding the teaching of writing.



John Warner (MOUNT PLEASANT, SC) is a  
columnist for the Chicago Tribune, a  
contributing blogger for Inside Higher  
Education, and an editor at large for  
McSweeney's Internet Tendency. He is the  
author or coeditor of seven books,  
including The Writer's Practice: Building  
Confidence in Your Nonfiction Writing.



## Kent State University Press



The Complete Funky Winkerbean, Volume 9, 1996-1998

Batiuk, Tom

Kent State University Press

9781606353929

Foreword by Tom Isabella.

500 pages

hardcover

\$45

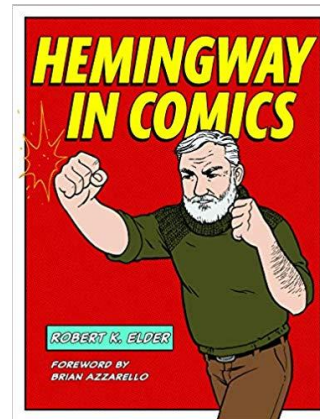
Pub Date: 2/18/2020

Balancing humor with sensitivity to tell stories we need to hear. Funky Winkerbean, a newspaper staple since 1972, is one of the few comic strips that allows its characters to grow and age. With this ninth volume of the collected Funky Winkerbean, containing strips from 1996–1998, time continues to pass and events take place that will forever alter the lives of the core characters, even as new characters take the stage with stories to tell.



Tom Batiuk is a graduate of Kent State University. His Funky Winkerbean and Crankshaft comic strips are carried in hundreds of

newspapers throughout the United States.



Hemingway in Comics

Elder, Robert K.

Kent State

University Press

9781606354001

280 pages

paperback

\$29.95

Pub Date:

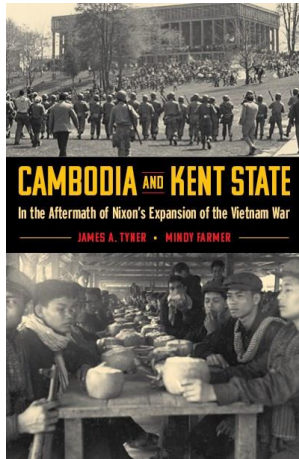
6/30/2020

Robert K. Elder's research into Hemingway's comic presence demonstrates the truly international reach of Hemingway as a pop culture icon. In more than 120 appearances across multiple languages, Hemingway is often portrayed as the hypermasculine legend: bearded, boozed up, and ready to throw a punch. But just as often, comic book writers see past the bravado to the sensitive artist looking for validation.



Robert K. Elder is the Director of Digital Product Development & Strategy at Crain Communications and the author or coauthor of seven

books, including Hidden Hemingway: Inside the Ernest Hemingway Archives of Oak Park.



Cambodia and  
Kent State: In the  
Aftermath of  
Nixon's Expansion  
of the Vietnam  
War

Tyner, James A.  
and Farmer,  
Mindy  
Kent State  
University Press  
9781606354056

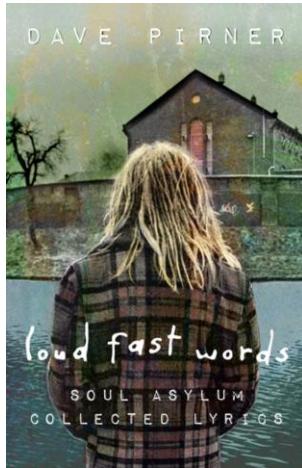
100 pages  
paperback  
\$12.95  
Pub Date: 4/28/2020

As we grapple with the legacy of the Kent State shootings, Tyner and Farmer assert, we should also grapple with the larger context of the protests, of the decision to bomb and invade a neutral country, and the violence and genocide that followed.

James A. Tyner is professor of geography at Kent State University and a fellow of the American Association of Geographers. He is the author of 18 books, including *War, Violence, and Population: Making the Body Count*, which received the AAG Meridian Book Award for Outstanding Scholarly Contribution to Geography. Mindy Farmer is director of the May 4 Visitors Center and assistant professor of history at Kent State University. Previously she served as the founding education specialist at the federal Richard Nixon Presidential Library and Museum.



## Minnesota Historical Society Press



Loud Fast Words:  
Soul Asylum  
Collected Lyrics  
Pirner, Dave  
Minnesota  
Historical Society  
Press  
9781681341729  
30 b/w photos  
and illustrations  
240 pages  
paperback  
\$17.95

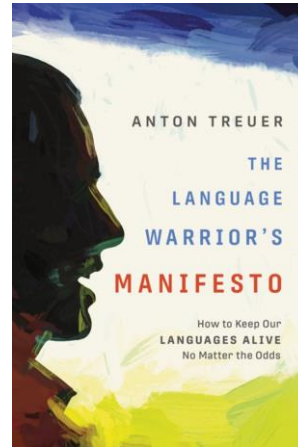
Pub Date: 3/31/2020

The collected lyrics of one of the most beloved alternative rockers of the past 30 years, with insights into the creative process behind the songs.



Dave Pirner is a singer, songwriter, guitarist, producer, and longtime frontman for the band Soul Asylum. He began writing and performing songs as a teenager in Minneapolis, and Soul Asylum went on to become one of the

longest running and most successful bands of the indie/alternative rock world. Pirner has also undertaken several solo pursuits and worked alongside other top musicians, including Victoria Williams, Mike Watt, the Jayhawks, and more. When he's not touring with the band, he splits his time between Minneapolis and New Orleans.



The Language  
Warrior's  
Manifesto: How to  
Keep Our  
Languages Alive  
No Matter the  
Odds  
Treuer, Anton  
Minnesota  
Historical Society  
Press  
9781681341545

208 pages  
paperback  
\$18.95

Pub Date: 1/28/2020

A clarion call to action, incorporating powerful stories of failure and success, that points the way for all who seek to preserve indigenous languages.



Anton Treuer, professor of Ojibwe at Bemidji State University, is the author of Everything You Wanted to Know about Indians but Were Afraid to Ask

and thirteen other books on Ojibwe history and language.



Staring Down  
the Tiger: Stories  
of Hmong  
American  
Women  
Vang, Pa Der  
Minnesota  
Historical  
Society Press  
9781681341507  
192 pages  
paperback  
\$17.95  
Pub Date:

2/25/2020

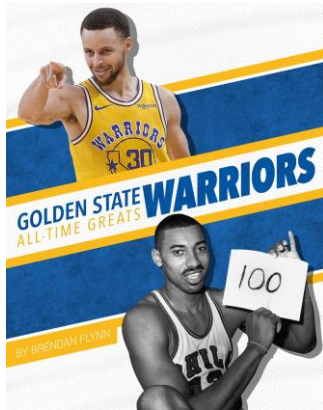
Captivating stories of the courage,  
resilience, and everyday brilliance of  
Hmong American women.



Pa Der Vang, an associate professor of  
social work at St. Catherine University,  
researches Hmong Americans and the  
effects of acculturation. She is on the board  
of Hnub Tshiab: Hmong Women Achieving  
Together.



## North Star Editions



\$8.95

Pub Date: 1/1/2020

Tracing their roots to Philadelphia, the Golden State Warriors helped expose the West Coast to the NBA when they moved to the Bay Area.

Golden State  
Warriors All-  
Time Greats  
Flynn, Brendan  
North Star  
Editions  
Flux  
9781634941662  
Ages 8 to 9  
24 pages  
paperback



Harriet Tubman  
Platt, Christine  
North Star  
Editions  
Flux  
9781644943083  
Ages 7 to 8  
32 pages  
paperback  
\$6.95  
Pub Date:  
1/1/2020

This title introduces readers to Harriet Tubman and how she became a shero to free as many slaves as possible through the Underground Railroad.



\$8.95

Pub Date: 1/1/2020

From the pioneers of the 1970s to the global superstars of today, get to know the players who made the Trail Blazers one of the NBA's top teams through the years.

Portland Trail  
Blazers All-  
Time Greats  
Flynn, Brendan  
North Star  
Editions  
Flux  
978163494172  
3  
Ages 8 to 9  
24 pages  
paperback

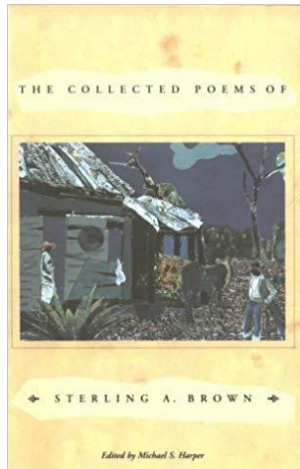


Sacagawea  
Platt, Christine  
North Star  
Editions  
Flux  
9781644943106  
Ages 7 to 8  
32 pages  
paperback  
\$6.95  
Pub Date:  
1/1/2020

This title introduces readers to Sacagawea and how she became a shero for one of America's most famous expeditions.



## Northwestern University Press



The Collected  
Poems of Sterling  
A. Brown  
Brown, Sterling A.  
Northwestern  
University Press  
Triquarterly  
9780810142381  
Edited by Michael  
S. Harper.  
Foreword by  
Cornelius Eady  
and introductory

texts by James Weldon Johnson and  
Sterling Stuckey.

288 pages  
paperback

\$24.95

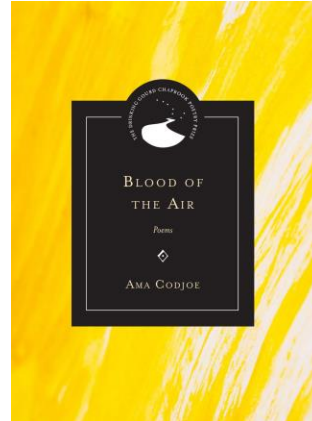
Pub Date: 7/15/2020

A contemporary of Langston Hughes, Claude McKay, and Jean Toomer, Sterling A. Brown was renowned for his prolific poetry and scholarship on African American folklife. This new edition includes a foreword by award-winning poet Cornelius Eady and introductory texts by James Weldon Johnson and Sterling Stuckey.



STERLING A. BROWN  
(1901–1989) was one  
of the most important  
and influential figures  
in the development of  
African American  
literature and criticism

in the twentieth century. Born in  
Washington, D.C., he became not only a  
poet but a folklorist, anthologist, critic, and  
reviewer. Brown was a professor at  
Howard University for forty years.



Blood of the Air:  
Poems  
Codjoe, Ama  
Northwestern  
University Press  
9780810141711  
Drinking Gourd  
Chapbook Poetry  
Prize  
48 pages  
paperback

\$9.95

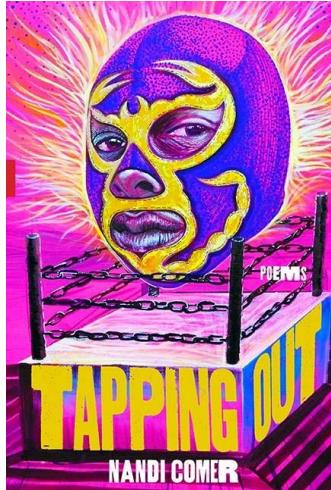
Pub Date: 3/15/2020

Blood of the Air creates a new mythology, repurposing spectacle, stereotype, and song. Inspired by the fictions and frictions of the past, each poem in this collection complicates the next. The poems in Blood of the Air are urgent, moving, and fiercely imagined



AMA CODJOE has been  
awarded support from  
the Cave Canem,  
Saltonstall, Jerome,  
and Robert  
Rauschenberg  
Foundations as well as  
from the Callaloo  
Creative Writing  
Workshop, Crosstown

Arts, Hedgebrook, and the MacDowell  
Colony. Her recent poems have appeared  
in The Common, Massachusetts Review,  
Southern Indiana Review, and elsewhere.  
Codjoe is the recipient of a 2017 Rona Jaffe  
Writer's Award, the Georgia Review's 2018  
Loraine Williams Poetry Prize, a 2019  
DISQUIET Literary Prize, and a 2019 NEA  
Creative Writing Fellowship.



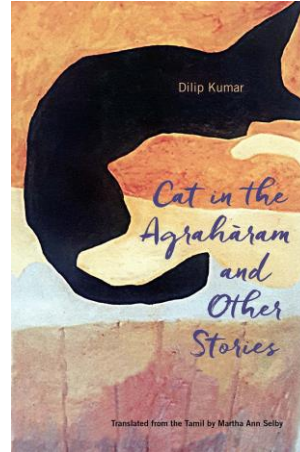
Tapping Out:  
Poems  
Comer, Nandi  
Northwestern  
University Press  
Triquarterly  
9780810142091  
96 pages  
paperback  
\$17  
Pub Date:  
5/15/2020

The relentless motions and blinding colors of lucha libre, the high-flying wrestling sport, are the arresting backdrop to Nandi Comer's collection *Tapping Out*. Mexican freestyle wrestling becomes the poet's lyrical motif, uncovering what is behind the intricate masks we wear in society and our search for place within our personal histories.



NANDI COMER received a joint M.F.A./M.A. in poetry and African American and African diaspora studies at Indiana University

Bloomington. She has received fellowships from the Callaloo Creative Writing Workshop, Cave Canem, Vermont Studio Center, and the Virginia Center for the Arts. She has been named a Kresge Artist Fellow and her poems have appeared or are forthcoming in the *Blueshift Journal*, *Crab Orchard Review*, *Green Mountains Review*, *pluck!*, *Prairie Schooner*, and *Southern Indiana Review*.



Cat in the  
Agraharam and  
Other Stories  
Dilip Kumar  
Northwestern  
University Press  
9780810141551  
Translated from  
the Tamil by  
Martha Ann Selby.  
184 pages  
paperback

\$18.95

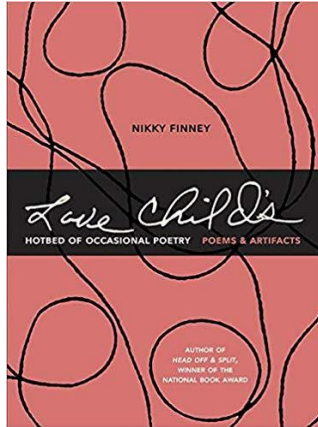
Pub Date: 3/15/2020

This collection of stories from celebrated author Dilip Kumar offers a distinct perspective on everyday life in the South Indian cities of Coimbatore and Chennai. Known by Tamil readers for his description and detail, Kumar also writes with humor and a deep compassion for his characters, highlighting their strengths in the face of degradation and strife.



DILIP KUMAR is an award-winning Tamil-language writer and editor. He has published three short-story collections and a critical work and has

edited two anthologies, *Contemporary Tamil Short Fiction* and *The Tamil Story: Through the Times, through the Tides*. MARTHA ANN SELBY is a professor of South Asian studies in the Department of Asian Studies at the University of Texas, Austin.



Love Child's  
Hotbed of  
Occasional  
Poetry: Poems &  
Artifacts  
Finney, Nikky  
Northwestern  
University Press  
Triquarterly  
9780810142015  
34 color and 11

b-w images

256 pages

hardcover

\$29.95

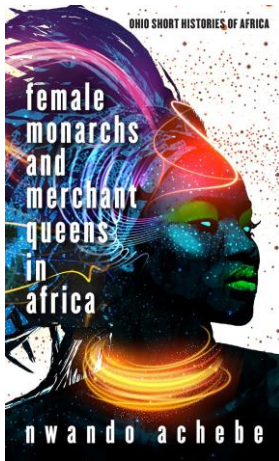
Pub Date: 4/15/2020

National Book Award winner Nikky Finney's fifth collection. *Love Child's Hotbed of Occasional Poetry* is a twenty-first-century paean to the sterling love songs humming throughout four hundred years of black American life.



NIKKY FINNEY is the author of four books of poetry, including *Head Off & Split* (Northwestern University Press, 2011), winner of the National Book Award for Poetry. She is the John H. Bennett, Jr., Chair in Creative Writing and Southern Letters at the University of South Carolina. Finney has received the Art for Change Fellowship from the Ford Foundation and currently serves as an ambassador for the University of Arizona Poetry Center's Art for Justice Project.

## Ohio University Press



\$14.95

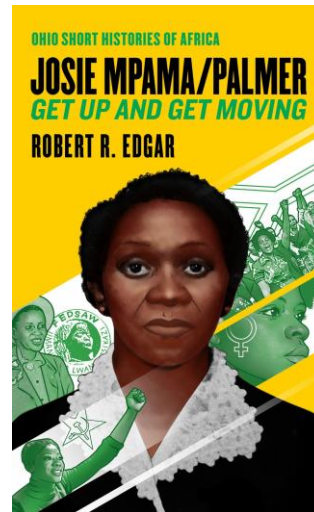
Pub Date: 5/15/2020

The latest in the Ohio Short Histories of Africa series, *Female Monarchs and Merchant Queens in Africa* offers readers an unparalleled history of the remarkable African women who occupied positions of power, authority, and influence. In this unapologetically African-centered monograph, Nwando Achebe considers the diverse forms and systems of female leadership in both the physical and spiritual worlds, as well as the complexities of female power in a multiplicity of distinct African societies.



Nwando Achebe, the Jack and Margaret Sweet Endowed Professor of History at Michigan State University, is the award-winning author of six books,

including *Farmers, Traders, Warriors and Kings*; *Female Power and Authority in Northern Igboland, 1900–1960*; and *The Female King of Colonial Nigeria: Ahebi Ugbabe*.



\$14.95

Pub Date: 5/5/2020

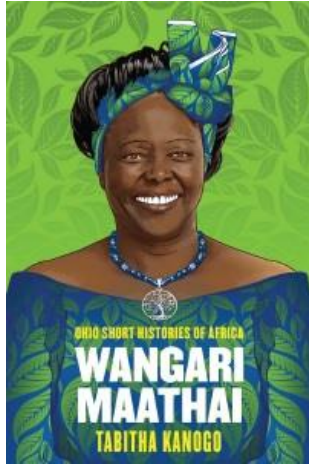
The latest in the Ohio Short Histories of Africa series, *Josie Mpama/Palmer: Get Up and Get Moving* tells the story of Josie Mpama/Palmer's activism and political legacy in South Africa and around the world. While African National Congress narratives dominate much of the scholarship on South Africa's freedom struggle, Josie Mpama/Palmer's political life offers a different perspective.



Robert R. Edgar is Professor of African Studies at Howard University and the author of *An African American in*

*South Africa: Travel Notes of Ralph J. Bunche* (1992).





Wangari Maathai  
Kanogo, Tabitha  
Ohio University  
Press  
9780821424179  
4.25 x 7. Ohio  
Short Histories of  
Africa. 15  
illustrations  
204 pages  
paperback  
\$14.95

Pub Date: 3/1/2020

Wangari Muta Maathai is one of Africa's most celebrated political and human rights activists. In 2004, Maathai was awarded the Nobel Peace Prize for her leadership of the Green Belt Movement, a conservation effort that resulted in the restoration of African forests decimated during the colonial era.



TABITHA KANOGO is professor of history at the University of California at Berkeley. She is also the author of African Womanhood in Colonial Kenya, 1900–

1950 and Squatters and the Roots of Mau Mau.



Radical Utu: Critical  
Ideas and Ideals of  
Wangari Muta  
Maathai  
Muhonja, Besi Brilliant  
Ohio University Press  
9780896803268  
170 pages  
paperback  
\$29.95

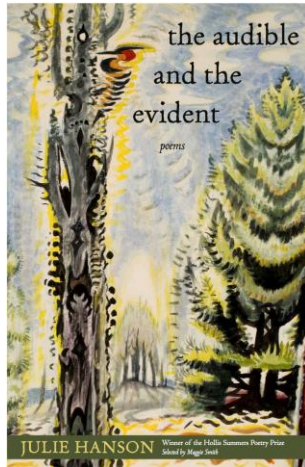
Pub Date: 6/1/2020

In *Radical Utu: Critical Ideas and Ideals of Wangari Muta Maathai*, Besi Brilliant Muhonja presents the words and works of Maathai as theoretical concepts, attesting to her identity as a scholar-activist whose contributions to gender equality, democratic spaces, economic equity, global governance, and indigenous African languages and knowledges paralleled her renowned environmental activism.



BESI BRILLIAN MUHONJA is associate professor of women's, gender, and sexuality studies and African, African American, and Diaspora Studies in the Department of English at James Madison University.





Audible and the Evident: Poems  
Hanson, Julie  
Ohio University Press  
9780821424155  
5.5 x 8.5. Hollis Summers Poetry Prize.  
96 pages  
paperback  
\$16.95  
Pub Date:

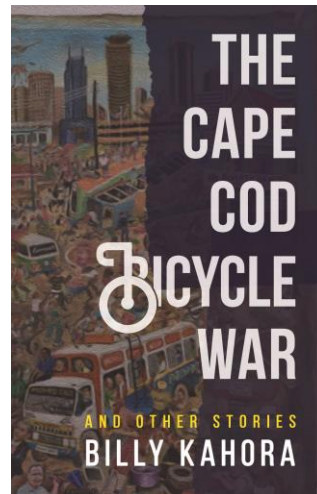
2/18/2020

The poems in Julie Hanson's second award-winning book inscribe deep stillness on a world of harmonies in motion, illustrating the movement between and among seasons and tasks, work and leisure, solitude and people, and all through private life as it intersects with the products and noises of industry and nature.



Julie Hanson holds an M.A. in expository writing from the University of Iowa as well as an M.F.A. in poetry from the University of Iowa Writers' Workshop. Her

work has earned awards and fellowships from the National Endowment for the Arts, the Vermont Studio Center, and the West Chester University Conference on Narrative and Form, the 2011 New Ohio Review prize in poetry, the 2010 Robert and Adele Schiff poetry prize at The Cincinnati Review, and publication in The Iowa Review, Poetry Daily, Michigan Quarterly Review, Meridian, Volt, Diode, Crab Orchard Review, and other journals. She is coordinator of a food buying cooperative in Cedar Rapids, Iowa.



Cape Cod Bicycle War: and Other Stories  
Kahora, Billy  
Ohio University Press  
9780821424162  
5 x 8. Modern African Writing.  
304 pages  
paperback  
\$24.95  
Pub Date:

3/17/2020

The Cape Cod Bicycle War and Other Stories is Kenyan writer Billy Kahora's long-awaited debut collection.

Billy Kahora is a Kenyan writer and editor based in Nairobi. He was commended by the 2007 Caine Prize judges for his story Treadmill Love. His stories Urban Zoning and Gorilla's Apprentice were shortlisted for the prize in 2012 and 2014,



respectively. He has written the non-fiction novella The True Story of David

Munyakei the screenplay for Soul Boy and co-wrote Nairobi Half Life. He is a contributing editor to the Chimurenga Chronic.



Jail Speak  
Langston, Ben  
Ohio University Press  
Swallow Press  
9780804012256  
5.5 x 8.5.  
240 pages  
paperback  
\$24.95  
Pub Date: 5/26/2020

A memoir written from a guard's perspective. It's about the grind, about dehumanization, drama, punishment, and the cycles of harm perpetrated by the prison industry.

After working for almost twenty years, Ben Langston received an MFA in writing. He writes about blue-collar dreams and blue-collar handcuffs and how some jobs can be both. Jail Speak is his first book.

### ***TWO from Anaïs Nin:***



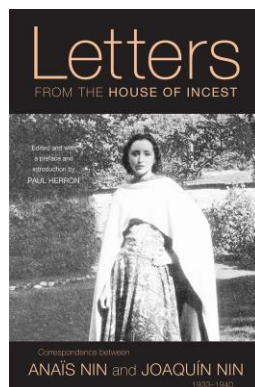
Anaïs Nin (1903–1977) is an iconic literary figure and one of the most notable experimental writers of the twentieth century. As one of the first women to explore

female erotica, Nin revealed the inner desires of her characters in a way that made her works a touchstone for later feminist writers.



House of Incest  
Nin, Anaïs  
Ohio University Press  
Swallow Press  
9780804012263  
5 x 8.  
72 pages  
paperback  
\$14.95  
Pub Date:  
3/13/2020

Originally published in 1936, House of Incest is Anaïs Nin's first work of fiction. Based on Nin's dreams, the novel is a surrealistic look within the narrator's subconscious as she attempts to distance herself from a series of all-consuming and often taboo desires.

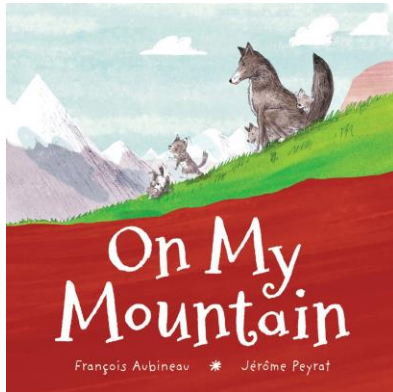


Letters from the House of Incest: Correspondence between Anaïs Nin and Joaquín Nin, 1933–1940  
Nin, Anaïs  
Ohio University Press  
Swallow Press  
9780804012270  
6.125 x 9.25. 29

illustrations. Edited by Paul Herron.  
296 pages  
hardcover  
\$36.95  
Pub Date: 3/31/2020

In 1913, Joaquín Nin abandoned his family, including his ten-year-old daughter, Anaïs. Twenty years later, Anaïs and Joaquín reunited and began an illicit sexual affair.

## Orca Book Publishers



On My Mountain

Aubineau, François and Peyrat, Jérôme

Orca Book Publishers

9781459822320

32 pages

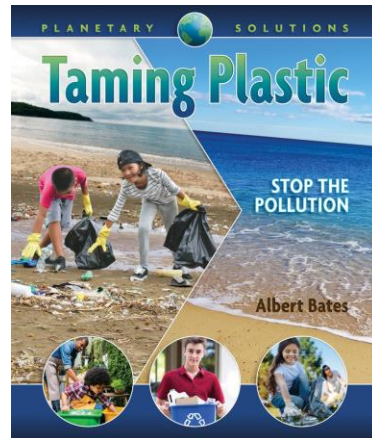
hardcover Paper over boards

\$19.95

Pub Date: 2/25/2020

Both the perspective of the wolf and the shepherd are seen in this flippable picture book.

François Aubineau applies his unique combination of talents and experiences from being a mountain trekker, photographer, model, sales rep and a shepherd in the French Alps, and his current role as a mountain guide, to everything he does. He loves nature, music and spending time with his three daughters. On My Mountain is his first book. François lives in Luyes, France. A graduate of the HEAR art school in Strasbourg, France, Jérôme Peyrat uses a combination of techniques to create original and hybrid illustrations. He is the illustrator of numerous books, including Barry and Melvin, Carnivore, Cargo and Bertie & Twig. Jérôme lives in Cernay, France.



Taming Plastic: Stop the Pollution

Bates, Albert

Orca Book Publishers

7th Generation

9781939053244

48 pages

paperback

\$14.95

Pub Date: 3/25/2020

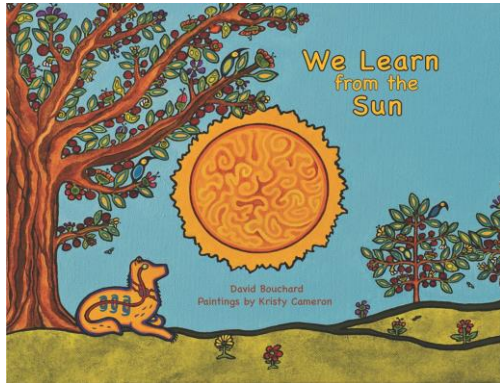
A primer on plastics for middle schoolers, with information on how plastics are made, what an enormous problem they are for the environment and what can be done to clean them up.



Albert K. Bates is an influential figure in the intentional community and ecovillage movements. A lawyer, author and teacher, he has been the director of the Global Village Institute for Appropriate

Technology since 1984 and of the Ecovillage Training Center in Summertown, Tennessee, since 1994.



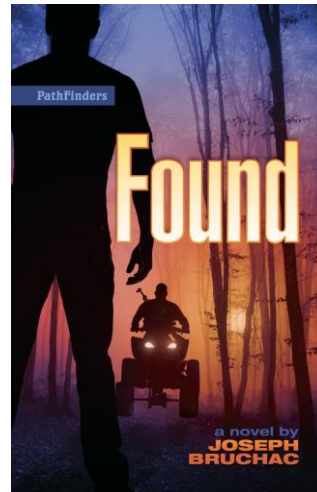


We Learn From the Sun  
 Bouchard, David and Cameron, Kristy  
 Orca Book Publishers  
 Medicine Wheel Education  
 9781989122396  
 34 pages  
 hardcover  
 \$22.99  
 Pub Date: 3/19/2020

An Indigenous rhyming poem with colorful illustrations about the seven sacred teachings that can be learned from the sun.



David Bouchard, speaker, author and educator is a best-selling Canadian writer who has penned over 50 books in both English and French including The Seven Sacred Teachings. David is of Métis descent. He was born and raised in Saskatchewan but lives today in Victoria, British Columbia. Kristy Cameron, a teacher and artist who was born and raised in Northwestern, Ontario. Being raised surrounded by the beauty of the natural world has given her endless subjects to paint. Kristy is of Métis descent and still lives in her hometown of Atikokan, Ontario Canada.



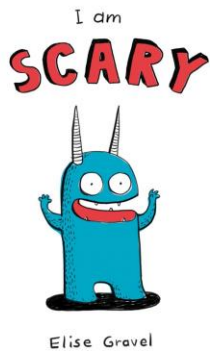
Found  
 Bruchac, Joseph  
 Orca Book  
 Publishers  
 7th Generation  
 9781939053237  
 120 pages  
 paperback  
 \$9.95  
 Pub Date:  
 1/28/2020

Nick, a teenage Native American survival expert, needs to avoid being found by the outlaws in relentless pursuit of him. Can he stay safe until the odds are in his favor?



Joseph Bruchac is a writer, storyteller, proud Nulhegan Abenaki citizen and respected elder among his people. He lives in the Adirondack Mountains foothills town of Greenfield Center, New York,

in the same house where his maternal grandparents raised him. Much of Joseph's writing draws on that land and his Native American ancestry. Although his northeastern American Indian heritage is only one part of an ethnic background that includes Slovak and English blood, those Native roots are the ones by which he has been most nourished. He works extensively on projects involving the preservation of Abenaki culture, language and traditional Native skills, including performing traditional and contemporary Abenaki music with the Dawnland Singers.

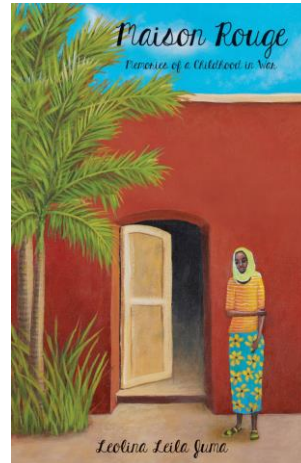


I Am Scary  
Gravel, Elise  
Orca Book Publishers  
9781459823167  
30 pages  
board book  
\$10.95  
Pub Date: 3/17/2020

This board book features a not-so-scary monster who's met his match in a young child.



Elise Gravel is an award-winning author and illustrator. Well known for her odd critters and unusual drawing style, Elise creates books that are popular with adults and children alike. In 2012 she won the Governor General's Award for French-language illustration for *La clé à molette*. Elise lives in Montreal with her husband, two daughters and two cranky cats.



Maison Rouge:  
Memories of a  
Childhood in War  
Juma, Liliane Leila  
Orca Book  
Publishers  
Tradewind Books  
9781926890302  
Ages 12 And Up,  
Grades 8 to 12  
118 pages  
paperback  
\$10.95

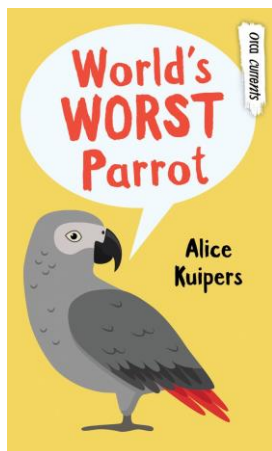
Pub Date: 6/20/2020

A personal memoir of the Congo Wars 1993-1997. Liliane Leila Juma was sixteen years old when her family home in the Democratic Republic of the Congo was destroyed by rebel soldiers. She gives an account of her life before and after her family was torn apart. *Maison Rouge* is a story of war and unspeakable loss.



Liliane Leila Juma grew up in Uvira, a city in the western Congo on the shore of Lake Tanganyika near the border with Burundi. Her life as a young girl was brutally disrupted by the wars in Burundi (1993), Rwanda (1994) and the Congo (1994-1997), finally forcing her family to flee to Tanzania. After some time in a refugee protection camp, Leila, her maman and her sisters and brothers immigrated to Canada. Leila now lives in Vancouver, where she works as a women's support worker. She is fluent in three languages-Swahili, French and English.





World's Worst Parrot  
 Kuipers, Alice  
 Orca Book Publishers  
 9781459823754  
 128 pages  
 paperback  
 \$9.95  
 Pub Date: 1/28/2020

In this high-interest novel for middle readers, Ava's life suddenly becomes very complicated when she inherits a troublesome African gray Parrot.

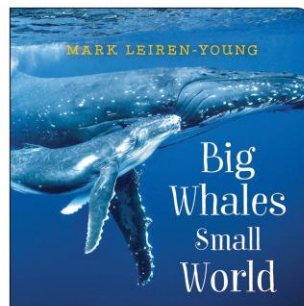


Alice Kuipers has written many books for young people, and they have been published in dozens of countries. Her work has also been made into plays and produced for radio. She lives with her family in Saskatoon, Saskatchewan.

***TWO titles from Mark Leiren-Young:***



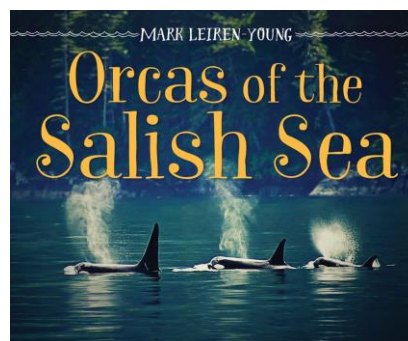
Mark Leiren-Young is an award-winning writer, documentary filmmaker, podcaster, orca activist and comic. His book, *The Killer Whale Who Changed the World*, won the Science Writers and Communicators of Canada general audience book award. He wrote, directed and produced an award-winning documentary called *The Hundred-Year-Old Whale*, and his documentary about Moby Doll is being produced by Middle Child Films. He lives in Victoria, British Columbia, with his wife and two cool Norwegian forest cats.



Big Whales, Small World  
 Leiren-Young, Mark  
 Orca Book Publishers  
 9781459825024  
 Ages 0 to 2,  
 Grades P to K

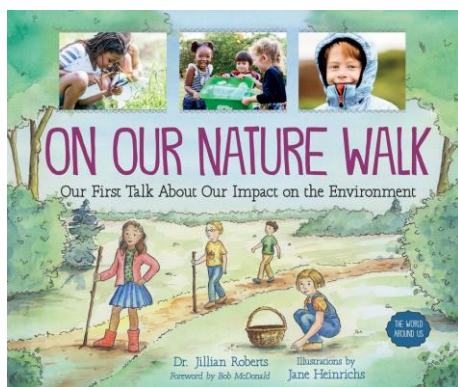
24 pages  
 board book  
 \$10.95  
 Pub Date: 4/14/2020

In this rhyming photographic board book, young readers are introduced to the different species of whales that live around the world.



Orcas of the Salish Sea  
 Leiren-Young, Mark  
 Orca Book Publishers  
 9781459825055  
 Ages 6 to 8, Grades 1 to 3  
 32 pages  
 hardcover paper over boards  
 \$19.95  
 Pub Date: 4/14/2020

Illustrated with stunning photographs, this nonfiction picture book introduces readers to Onyx. He's a member of J pod, the famous family of southern resident orcas off the coast of British Columbia and Washington.

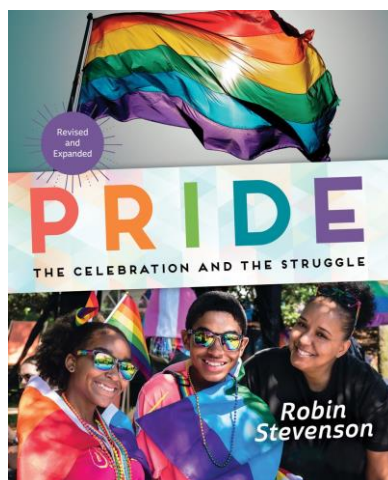


**On Our Nature Walk: Our First Talk About Our Impact on the Environment**  
 Roberts, Jillian and Heinrichs, Jane  
 Orca Book Publishers  
 9781459821002  
 32 pages  
 hardcover  
 \$19.95  
 Pub Date: 3/3/2020

Young readers are introduced to environmental issues in their own neighborhoods in this illustrated nonfiction picture book.



Dr. Jillian Roberts is a renowned child psychologist, author, professor and parent. She earned her PhD at age twenty-six, became one of the youngest associate professors at the University of Victoria at thirty-two and shortly after became the associate dean of the Faculty of Education. During this time Dr. Roberts built one of Victoria, British Columbia's most successful child-psychology practices. Jane Heinrichs lives in the UK with her family.



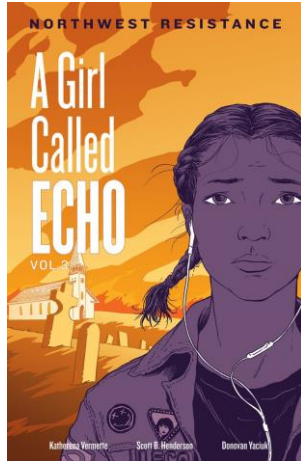
**Pride: The Celebration and the Struggle**  
 Stevenson, Robin  
 Orca Book Publishers  
 9781459821248  
 168 pages  
 paperback  
 \$24.95  
 Pub Date: 3/24/2020

This revised, updated and expanded edition of the award-winning book *Pride: Celebrating Diversity & Community* (2016) celebrates the LGBTQ+ community's diversity, the incredible victories of the past fifty years and the voices of young activists.



Robin Stevenson is the author of more than twenty-five books for kids and teens, including *The Summer We*

*Saved the Bees* and *Pride Colors*. The first edition of her nonfiction book *Pride: Celebrating Diversity & Community* (2016) won a Stonewall Honor and was shortlisted for numerous other awards. Robin lives in Victoria, British Columbia.



Northwest  
Resistance  
Vermette,  
Katherena and  
Henderson, Scott  
B.  
Orca Book  
Publishers  
HighWater Press  
9781553798316

48 pages

paperback

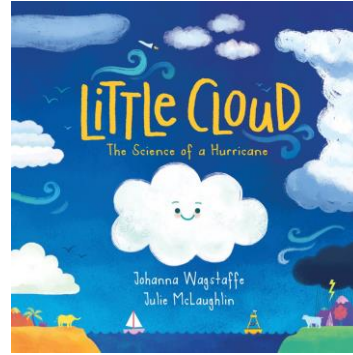
\$18.95

Pub Date: 2/24/2020

A teenage girl travels back and forth  
through time on the Canadian prairies.



Katherena Vermette is a Métis writer of poetry, fiction and children's literature. Her first book, *North End Love Songs* (The Muses' Company), won the 2013 Governor General's Literary Award for Poetry. Her first novel, *The Break* (House of Anansi), was short-listed for the Governor General's Literary Award for Fiction and the Rogers Writers' Trust Fiction Prize. Katherena lives in Winnipeg. Scott B. Henderson has worked as an illustrator for comics, portraiture and advertising art. Scott lives in Winnipeg.



Little Cloud: The Science of a Hurricane  
Wagstaffe, Johanna and McLaughlin, Julie  
Orca Book Publishers  
9781459821842

32 pages

hardcover picture book

\$19.95

Pub Date: 2/18/2020

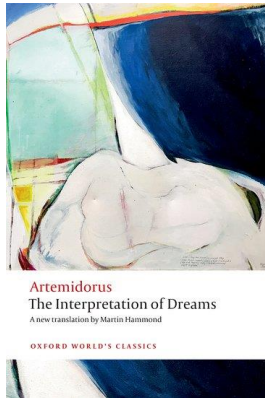
This STEM-based picture book follows the  
origin of a hurricane, from a little cloud to a  
life-threatening storm.



Johanna Wagstaffe is the meteorologist and science host for CBC Vancouver and CBC News Network. With a background in seismology, geophysics and earth science, Johanna has covered a wide range of science stories, from the 2016 Fort McMurray wildfire and the 2011 Japan earthquake and tsunami to the Paris Climate Change Conference. She lives in Vancouver. Julie McLaughlin is an award-winning illustrator whose work includes commissions for editorial, advertising and publishing clients from around the world. Her previous books have been nominated for several awards, and she won the 2015 Norma Fleck Award for Canadian Children's Non-Fiction. Julie grew up on the Prairies and now resides on Vancouver Island.



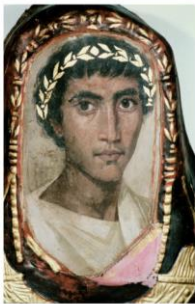
## Oxford University Press



The Interpretation of  
Dreams  
Artemidorus  
Oxford University  
Press  
9780198797951  
Oxford World's  
Classics. maps.  
Edited by Peter  
Thonemann.  
Translated by Martin

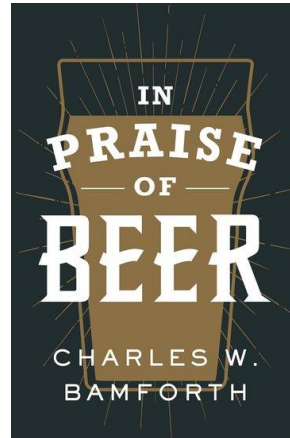
Hammond  
416 pages  
paperback  
\$13.95  
Pub Date: 4/1/2020

Artemidorus' *The Interpretation of Dreams* (*Oneirocritica*) is the richest and most vivid pre-Freudian account of dream interpretation. The work is fascinating for what it reveals about ancient life, culture, and beliefs, and attitudes to the dominant power of Imperial Rome.



Artemidorus Daldianus was a professional diviner who lived in the 2nd century AD. He is known from an extant five-volume Greek work, the *Oneirocritica* or *Oneirokritikon*.

Martin Hammond has translated the *Iliad*, the *Odyssey*, the *Meditations* of Marcus Aurelius, Thucydides' *Peloponnesian War*, Arrian's *Anabasis* and *Indica*, Josephus' *The Jewish War*, and Procopius' *The Secret History*. Peter Thonemann teaches Greek and Roman history at Wadham College, Oxford.



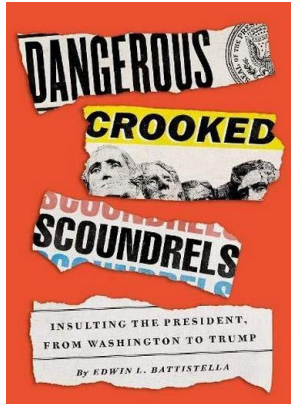
In Praise of Beer  
Bamforth, Charles  
W.  
Oxford University  
Press  
9780190845957  
Illustrated  
throughout  
168 pages  
hardcover  
\$29.95  
Pub Date: 3/2/2020

Charles Bamforth takes readers through the beer making process, offering insight into the people behind your favorite beers and what consumers should think about when buying and enjoying store-bought beer.



Dr. Charlie Bamforth is Distinguished Professor Emeritus at UC Davis, California. He has been part of the brewing industry since 1978 and was formerly in senior roles with Brewing Research International and Bass Brewers in Britain. He has published more than 300 papers and articles and has written or edited more than 20 books. Since January 2019, he has been Senior Quality Advisor to Sierra Nevada Brewing Company.





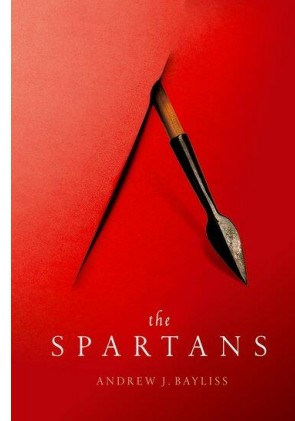
Dangerous  
Crooked  
Scoundrels:  
Insulting the  
President, from  
Washington to  
Trump  
Battistella, Edwin L.  
Oxford University  
Press  
9780190050900

11 illustrations  
232 pages  
hardcover  
\$14.95  
Pub Date: 4/1/2020

Dangerous Crooked Scoundrels is a history of the United States in presidential insults. Beginning with George Washington (old Muttonhead), John Adams (His Rotundity), and Thomas Jefferson (a brandy-soaked defamer of churches) and continuing up to the present day, readers learn about the challenges faced by each president, the insults directed at them, and how they responded. Along with the historical context, there is plenty for language lovers about the facetious pettifoggers, prize honeyfugglers, and byzantine logothetes who have led the United States. With over 500 examples covering the span of U.S. history, linguist Edwin Battistella explains what insults are all about and what makes an effective political insult. In the process, he treats readers to some of the best political invective ever.



Edwin L. Battistella teaches linguistics and writing at Southern Oregon University in Ashland, where he has served as a dean and as interim provost.



The Spartans  
Bayliss, Andrew J.  
Oxford University  
Press  
9780198853084  
13 black and white  
images  
184 pages  
hardcover  
\$13.95  
Pub Date:

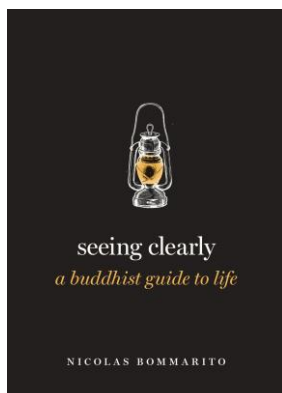
8/1/2020

Famous throughout history for their doomed stand at Thermopylae, and immortalised by contemporary Athenian writers who viewed them as the exotic other, the Spartans, and their brutality and bravery, both fascinate and appall us. Andrew Bayliss reveals the best and the worst of this harsh society, separating myth from reality.



Andrew J. Bayliss is a Senior Lecturer in Greek History at the University of Birmingham. He has published extensively on Sparta and Ancient

Greece, including *After Demosthenes: The Politics of Early Hellenistic Athens* (Bloomsbury, 2011) and *Oath and State in Ancient Greece* (De Gruyter, 2012), which was co-written with Alan H. Sommerstein. He has completed commentaries on the fragments of the lost Spartan authors Sosobius, Molpis, Nicocles, Hippasus, Phaestus, and Polycrates for Brill's *New Jacoby Online*, and is currently working on a database of ancient references to Spartan emotions, actions, and attitudes.



Seeing Clearly: A Buddhist Guide to Life  
Bommarito, Nicolas  
Oxford University Press  
9780190887506  
Guides to the Good Life Series.  
320 pages  
hardcover

\$19.95

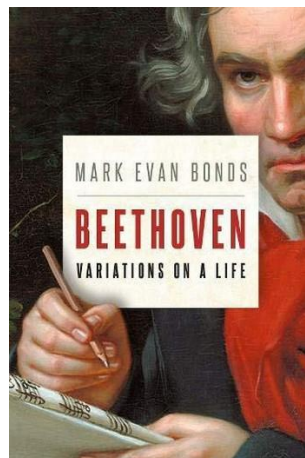
Pub Date: 6/29/2020

Philosopher Nic Bommarito explores how centuries-old Buddhist techniques can teach us to get out of our own way, learn to understand how the world really is, and take steps to change our experiences of it.



Nicolas Bommarito is assistant professor in the philosophy department at SUNY Buffalo. He received his PhD in philosophy from

Brown University and holds a language certification from Tibet University in Lhasa. He completed a Fulbright Scholarship in Kathmandu, Nepal and has published several academic articles on ethical theory and Buddhist philosophy. He is the author of *Inner Virtue* (Oxford University Press, 2018) and draws comics in his spare time, which you can enjoy on his website, [www.nicbommarito.com](http://www.nicbommarito.com).



Beethoven: Variations on a Life  
Bonds, Mark Evan  
Oxford University Press  
9780190054083  
10 illustrations  
160 pages  
hardcover  
\$18.95  
Pub Date:

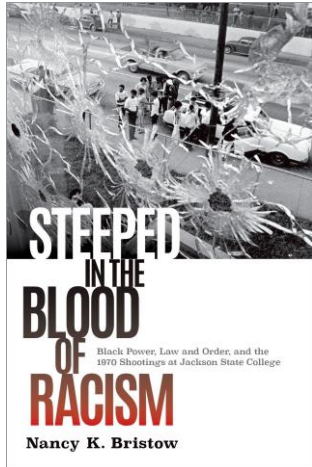
8/3/2020

Beethoven's music expresses far more than just the iconic scowl we so often imagine when listening to his works. In this fresh perspective, Mark Evan Bonds proposes a new way of hearing Beethoven's music as a series of variations on the composer's entire self, not just his scowling self.



Mark Evan Bonds is the Cary C. Boshamer Distinguished Professor of Music at the University

of North Carolina, Chapel Hill, where he has taught since 1992. A former editor-in-chief of *Beethoven Forum*, he has written widely on the music of Haydn, Mozart, and Beethoven.



Steeped in the  
Blood of Racism:  
Black Power, Law  
and Order, and  
the 1970  
Shootings at  
Jackson State  
College  
Bristow, Nancy K.  
Oxford University  
Press  
9780190215378

15 halftones

328 pages

hardcover

\$34.95

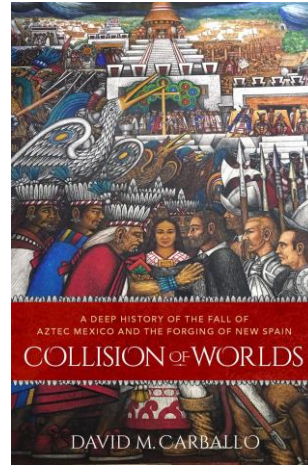
Pub Date: 5/1/2020

On May 15, 1970, white police opened fire on students in front of a women's dormitory at Jackson State College, a historically black institution in Mississippi, killing two young people and injuring twelve. Frequently linked to the shootings at Kent State University ten days earlier, the violence at Jackson State was routinely misunderstood and largely forgotten by all but the local African American community. This book provides a full account of these shootings and their aftermath, as well as historical amnesia about the incident. Publishing on the 50th anniversary of the shootings at Jackson State University.



Nancy Bristow is  
Professor of History at the  
University of Puget  
Sound. She is the author  
of American Pandemic:  
The Lost Worlds of the  
1918 Influenza Epidemic  
(OUP, 2012) and Making

Men Moral: Social Engineering during the  
Great War.



Collision of  
Worlds: A Deep  
History of the Fall  
of Aztec Mexico  
and the Forging of  
New Spain  
Carballo, David  
Oxford University  
Press  
9780190864354  
hardcover

\$34.95

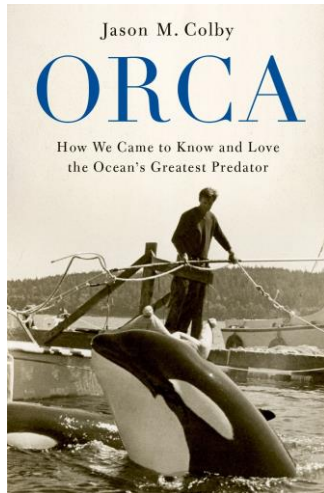
Pub Date: 7/1/2020

This comparative trans-Atlantic history  
provides new perspectives on the  
conquest. Publication to coincide with the  
500th anniversary of the fall of the Aztecs  
(1519-1521).



David Carballo is a  
specialist in  
Mesoamerican  
archaeology,  
focusing  
particularly on the  
prehispanic  
civilizations of

central Mexico. He serves as Director of the  
Archaeology Program at Boston University.



Orca: How We Came to Know and Love the Ocean's Greatest Predator  
Colby, Jason M.  
Oxford University Press  
9780190088361  
40 hts  
408 pages  
paperback  
\$21.95

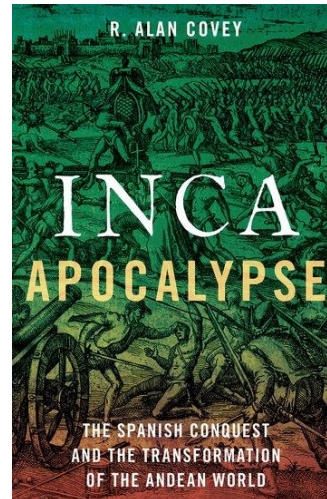
Pub Date: 4/1/2020

NEW IN PAPERBACK. Explains how the capture and display of orcas helped transform the environmental politics of the Pacific Northwest and beyond.



Jason M. Colby is associate professor of environmental and international history at the University of Victoria. Born in Victoria, British Columbia, and raised in the Seattle area,

he worked as a commercial fisherman in Alaska and Washington State. He is the author of *The Business of Empire: United Fruit, Race, and US Expansion in Central America*.



Inca Apocalypse: The Spanish Conquest and the Transformation of the Andean World  
Covey, R. Alan  
Oxford University Press  
9780190299125  
25 halftones, 5

maps  
584 pages  
hardcover  
\$34.95  
Pub Date: 6/1/2020

This is a major new history of the Spanish conquest of the Inca empire, set in a larger global context than previous accounts, made possible by new archaeological and archival research.



R. Alan Covey is a professor of anthropology at the University of Texas at

Austin, and a research associate at the American Museum of Natural History.





Let's Talk: How English Conversation Works  
Crystal, David  
Oxford University Press  
9780198850694  
224 pages  
hardcover  
\$24.95  
Pub Date:

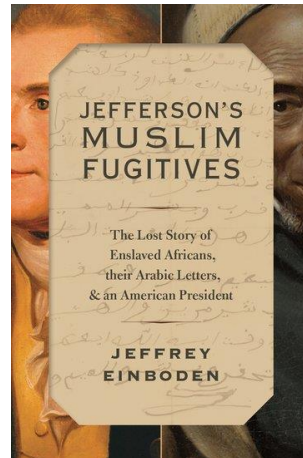
7/23/2020

An entertaining and accessible introduction to English conversation. Includes a wide range of examples drawn from classic literature, TV, politics, and more. Dispels some common misconceptions about how conversation works. David Crystal explores the factors that motivate so many different kinds of talk and reveals the rules we use unconsciously, even in the most routine exchanges of everyday conversation.



David Crystal is known throughout the world as a writer, editor, lecturer, and broadcaster on language. He has published extensively on the history and development of English,

including: *The King James Bible and the English Language* (2010), *The Story of English in 100 Words* (2011), *Spell It Out: The Singular Story of English Spelling* (2012), *Wordsmiths and Warriors: The English-Language Tourist's Guide to Britain* (with Hilary Crystal, 2013), and *The Story of Be: A Verb's-Eye View of the English Language* (2017).



Jefferson's Muslim Fugitives: The Lost Story of Enslaved Africans, their Arabic Letters, and an American President  
Einboden, Jeffrey  
Oxford University Press  
9780190844479  
14 illustrations

352 pages  
hardcover  
\$29.95  
Pub Date: 5/1/2020

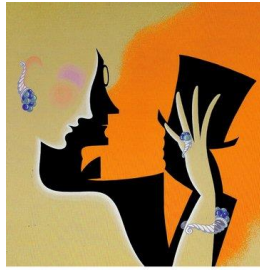
Revealing Jefferson's lifelong entanglements with slavery and Islam, Jeffrey Einboden uncovers the lost Muslim manuscripts which circulated among Jefferson and his prominent peers, while questioning why such vital legacies from the American past have been entirely forgotten.



Jeffrey Einboden is Professor of English at Northern Illinois University and a 2017 Fellow of the American Council of Learned Societies. Einboden's most recent books include

*The Islamic Lineage of American Literary Culture* (Oxford, 2016) and *Islam and Romanticism* (2014). He is the recipient of two fellowships from the National Endowment for the Humanities, including a 2011 award supporting Einboden's recovery, translation and teaching of Arabic slave writings.

## ***TWO from F. Scott Fitzgerald:***



Scott Fitzgerald  
This Side of Paradise

OXFORD WORLD'S CLASSICS

This Side of Paradise  
Fitzgerald, F. Scott  
Oxford University  
Press  
9780198848110  
Oxford World's  
Classics.  
304 pages  
paperback  
\$11.95  
Pub Date: 7/29/2020

This Side of Paradise tells the story of Amory Blaine as he grows from pampered childhood to young adulthood, and learns to know himself better. F. Scott Fitzgerald's first novel, it made him instantly famous and stamped him as the bard of the Jazz Age. 2020 marks the centenary of the publication of F. Scott's Fitzgerald's first novel.



F. Scott Fitzgerald  
Flappers and Philosophers

OXFORD WORLD'S CLASSICS

Flappers and  
Philosophers  
Fitzgerald, F. Scott  
Oxford University  
Press  
9780198851844  
Oxford World's  
Classics.  
Introduction by Kirk  
Curnutt.  
240 pages

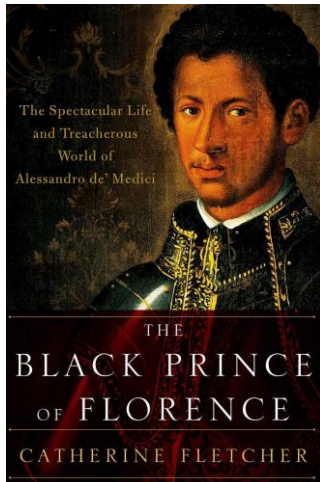
paperback  
\$11.95  
Pub Date: 7/1/2020

F. Scott Fitzgerald's first collection of short fiction includes the familiar themes of aspiration and social satire which already permeated his writing in these stories of youth and disappointment.



Francis Scott Key Fitzgerald (September 24, 1896 – December 21, 1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age, a term he

coined. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the 'Lost Generation' of the 1920s. He finished four novels: This Side of Paradise, The Beautiful and Damned, The Great Gatsby (his most famous), and Tender Is the Night. A fifth, unfinished novel, The Love of the Last Tycoon, was published posthumously. Fitzgerald also wrote many short stories that treat themes of youth and promise along with age and despair. Fitzgerald's work has been adapted into films many times. Tender is the Night was filmed in 1962, and made into a television miniseries in 1985. The Beautiful and Damned was filmed in 1922 and 2010. The Great Gatsby has been the basis for numerous films of the same name, spanning nearly 90 years; 1926, 1949, 1974, 2000, and 2013 adaptations. In addition, Fitzgerald's own life from 1937 to 1940 was dramatized in 1958 in Beloved Infidel.



The Black Prince of Florence: The Spectacular Life and Treacherous World of Alessandro de' Medici  
Fletcher, Catherine  
Oxford University Press  
9780190092146  
336 pages

paperback

\$18.95

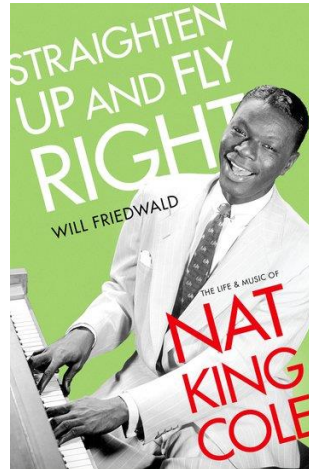
Pub Date: 6/1/2020

NEW IN PAPERBACK. The riveting tale of Alessandro de' Medici's unexpected rise and spectacular fall, which unravels centuries-old mysteries, exposes forgeries, and brings to life the epic personalities of the Medicis, Borgias, and others as they waged sordid campaigns to rise to the top. The first-ever biography of Alessandro de' Medici, arguably the first black head of state.



Catherine Fletcher is a historian of Renaissance and early modern Europe. Her first book, *The Divorce of Henry VIII*, brought to life the Papal court at the time of the

Tudors. She consulted on the Golden-Globe-winning TV miniseries *Wolf Hall* and regularly broadcasts for BBC radio. She is Associate Professor in History and Heritage at Swansea University and has held research fellowships in London, Florence, and Rome.



Straighten Up and Fly Right: The Life and Music of Nat King Cole  
Friedwald, Will  
Oxford University Press  
9780190882044  
Cultural Biographies. 20 photos.  
560 pages  
hardcover

\$34.95

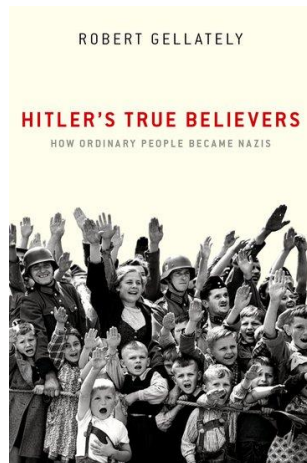
Pub Date: 5/1/2020

In this complete life and times biography, author Will Friedwald offers a new take on Nat King Cole, framing him first as a bandleader and then as a star. An authoritative account of Nat King Cole's life and career. Features new, previously unpublished interviews with Cole's musical collaborators



Will Friedwald writes about music and popular culture for *The Wall Street Journal* as well as for magazines such as *Vanity Fair*. He is also the associate producer and

writer of Michael Feinstein's *Jazz and Popular Song Series* at Jazz at Lincoln Center. He has produced shows for Joe's Pub at the Public Theater, The Mabel Mercer Foundation Cabaret Convention at Lincoln Center's Rose Hall, 54 Below, Urban Stages, The Friars Club, and elsewhere.



Hitler's True Believers: How Ordinary People Became Nazis  
Gellately, Robert  
Oxford University Press  
9780190689902  
448 pages  
hardcover  
\$34.95  
Pub Date:

6/1/2020

Nazi ideology drove Hitler's quest for power in 1933, colored everything in the Third Reich, and culminated in the Second World War and the Holocaust. How did the Fuhrer discover that ideology? How was it possible that millions adopted aspects of National Socialism without having laid eyes on the leader or reading his works?



Robert Gellately is Earl Ray Beck Professor of History at Florida State University. He is the author of Stalin's Curse: Battling for

Communism in War and Cold War, Backing Hitler: Consent and Coercion in Nazi Germany, The Gestapo and German Society: Enforcing Racial Policy, The Politics of Economic Despair: Shopkeepers and German Politics, and Lenin, Stalin and Hitler: The Age of Social Catastrophe.



November 1918: The German Revolution  
Gerwarth, Robert  
Oxford University Press  
9780199546473  
Making of the Modern World. Maps and black and white illustrations  
288 pages

hardcover

\$25.95

Pub Date: 9/1/2020

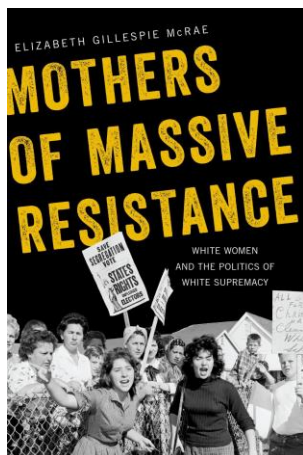
The story of an epochal event in German history, but also the story of the most important revolution that you might never have heard of. Gerwarth describes the dramatic events between the last months of the war in 1918 and the Hitler Putsch in 1923 and describes how fundamentally and lastingly the November Revolution changed Germany.



Robert Gerwarth is Professor of Modern History at UCD and Director of the Centre for War Studies. He is

the author of The Bismarck Myth (Oxford UP, 2005) and a biography of Reinhard Heydrich (Yale UP, 2011). His third monograph, The Vanquished: Why the First World War Failed to End was published by Penguin (UK) and FSG (US) in the autumn of 2016. He has authored several articles in leading international journals such as Past & Present, The Journal of Modern History, Geschichte & Gesellschaft, and Vingtieme Siecle. His work has been translated into some thirty languages.





**Mothers of Massive Resistance: White Women and the Politics of White Supremacy**  
Elizabeth Gillespie McRae,  
Elizabeth  
Oxford University Press  
9780190088392  
19 halftones

368 pages  
paperback

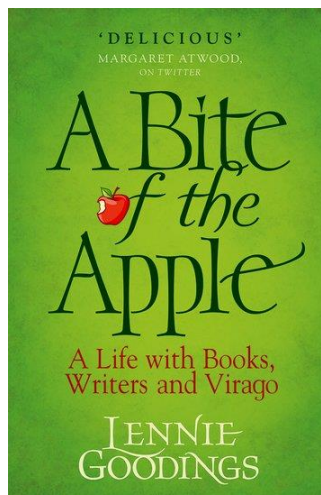
\$24.95

Pub Date: 4/1/2020

NEW IN PAPERBACK. *Mothers of Massive Resistance* tells the story of how white women shaped racial segregation in the South and postwar conservatism across the nation. Through their work in social welfare, public education, partisan politics, and culture, they created a massive resistance that spanned five decades, and continues to mobilize local communities and survive legislative defeat. . Addresses the central role white women played in the crafting of white supremacist politics.



Elizabeth Gillespie McRae is Sossomon Associate Professor of History and director of graduate social science education programs at Western Carolina University.



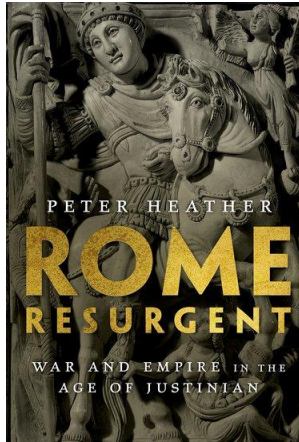
**A Bite of the Apple: A Life with Books, Writers and Virago**  
Goodings, Lennie  
Oxford University Press  
9780198828754  
304 pages  
hardcover  
\$21.95  
Pub Date: 6/9/2020

In this insightful memoir Lennie Goodings takes the reader behind the scenes at Virago, the feminist press that she has led for twenty years. Moving from Virago's early days of independence, through its various commercial incarnations, the author reflects on idealistic publishing and how it feels to be a beacon for change.



Lennie Goodings is Chair of the UK publishing house Virago Press. Her authors include, amongst many others, Margaret Atwood, Maya Angelou,

Sarah Waters, Natasha Walter, Sandi Toksvig and Marilynne Robinson. Goodings was part of Virago's management buy-out team of five who created a newly independent Virago in 1987 and became the Publishing Director in 1992. In 1995 Virago was sold to Little, Brown where Goodings remained the Publisher and Editorial Director. She stepped back from that position in 2017 and became Virago Chair, still editing and commissioning her authors.



Rome Resurgent:  
War and Empire in  
the Age of  
Justinian  
Heather, Peter  
Oxford University  
Press  
9780197500538  
Ancient Warfare  
and Civilization.  
408 pages  
paperback

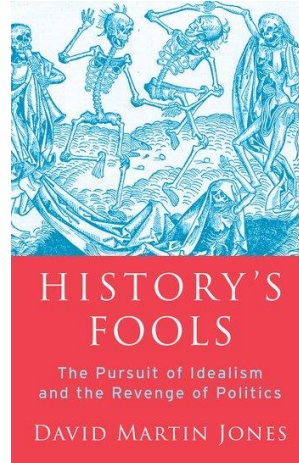
\$19.95

Pub Date: 5/1/2020

NEW IN PAPERBACK. The era of the Emperor Justinian (527-68) intersects the fall of the western half of the Roman Empire in the fifth century and the collapse of the east in the face of rampant Arab invasions in the seventh. Determined to reverse the losses Rome suffered in the fifth century, Justinian's stubborn aggression in the face of all adversity, not least the plague, led the eastern Empire to overreach itself, making it vulnerable to the Islamic takeover of its richest territories in the seventh century, which turned the great East Roman Empire of late antiquity, into its pale Byzantine shadow of the Middle Ages. Rome Resurgent promises to introduce to a wide readership this fascinating but unjustly overlooked chapter in ancient warfare.



Peter Heather is Professor of Medieval History at King's College London, and author of *The Fall of the Roman Empire*, *Empires and Barbarians*, and *The Restoration of Rome*.



History's Fools:  
The Pursuit of  
Idealism and the  
Revenge of Politics  
Jones, David  
Martin  
Oxford University  
Press  
9780197510612  
288 pages  
hardcover  
\$29.95

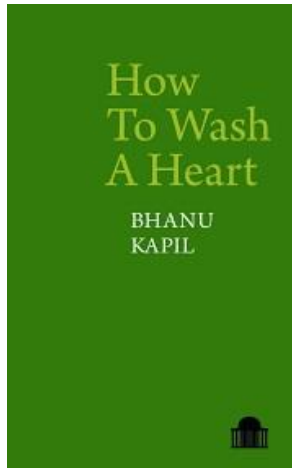
Pub Date: 3/15/2020

A tale of Western liberal hubris and our failure to escape from history.



David Martin Jones is Associate Professor of Political Science, University of Queensland, and Visiting Professor in War Studies, King's College London. His works

include *Sacred Violence: Political Religion in a Secular Age*. He is a contributor to *The Daily Telegraph*, *War on the Rocks*, *The Australian* and *The Spectator* (Australia).



How To Wash a Heart  
Kapil, Bhanu  
Oxford University Press  
Liverpool  
University Press  
9781789621686  
Pavilion Poetry LUP.  
64 pages  
paperback

\$19.95

Pub Date: 5/31/2020

Part horror, part comedy, this poetry collection considers the changing relations between a citizen white host with liberal political views, and an immigrant guest whose visa status is precarious. Looking at the limits of charitable acts, the breakdown of a social relationship, these poems are written for a raw voice. . Challenging and thought-provoking, these poems stay with the reader a long time afterwards~By an established author who has published numerous acclaimed works



Bhanu Kapil is the author of five books of poetry/prose: *The Vertical Interrogation of Strangers* (Kelsey Street Press, 2001), *Incubation: a space for monsters* (Leon Works, 2006), *humanimal [a project for future children]* (Kelsey Street Press, 2009), *Schizophrene* (Nightboat, 2011), and *Ban en Banlieue* (Nightboat, 2015).



Sheridan Le Fanu  
Green Tea  
and Other Weird Stories

OXFORD WORLD'S CLASSICS

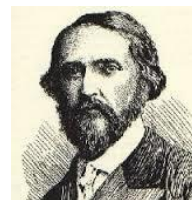
Green Tea and Other Weird Stories  
Le Fanu, J.  
Sheridan  
Oxford University Press  
9780198835882  
Oxford World's Classics. Edited by Aaron Worth  
464 pages

paperback

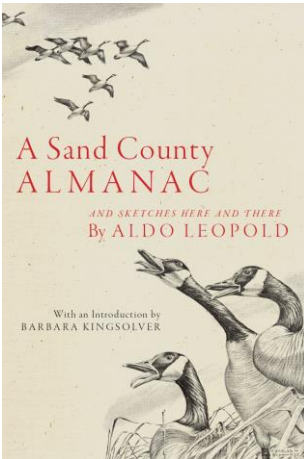
\$11.95

Pub Date: 8/1/2020

A landmark edition of Joseph Sheridan Le Fanu's shorter fiction, the form at which he most excelled . A landmark edition of Le Fanu's shorter fiction, the form at which he most excelled, taken from their first periodical publication, including the original periodical version of 'The Watcher'. The introduction contextualizes Le Fanu's fiction in relation to Irish history, the history of the British Empire, the history of the 'Weird', among other topics.



J. Sheridan Le Fanu Aaron Worth is an Associate Professor of Rhetoric at Boston University, author of *Imperial Media* (2014), and editor of *The Great God Pan and Other Horror Stories* by Arthur Machen (OUP 2018). His writing has also appeared in *The Paris Review*, the *Times Literary Supplement*, and leading scholarly journals including *Victorian Studies*. He is also an active member of the Horror Writers Association, with fiction appearing in, most recently, *Vastarien* and *Cemetery Dance*.



A Sand County  
Almanac: And  
Sketches Here  
and There  
Leopold, Aldo  
Oxford University  
Press  
9780197500262  
33 b/w  
illustrations.  
Introduction by  
Barbara

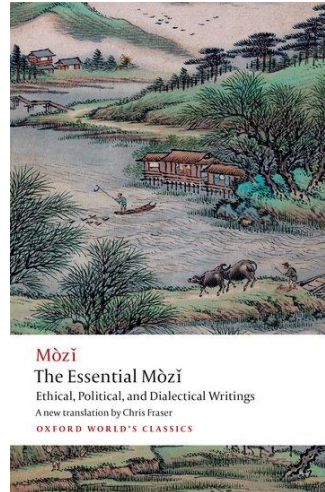
Kingsolver.  
272 pages  
paperback  
\$15.95  
Pub Date: 4/22/2020

A classic work in conservationist literature. First published in 1949 and praised in The New York Times Book Review as full of beauty and vigor and bite, A Sand County Almanac combines some of the finest nature writing since Thoreau with a call for changing our understanding of land management. New introduction



Aldo Leopold, long a member of the National Wildlife Federation's Conservation Hall of Fame, was posthumously honored in 1978 with the John Burroughs Medal in tribute to a lifetime of

work in conservation and, in particular, for A Sand County Almanac.



The Essential  
Mozi: Ethical,  
Political, and  
Dialectical  
Writings  
Mozi  
Oxford  
University Press  
9780198848103  
Oxford World's  
Classics. maps. A  
new translation  
by Chris Fraser.

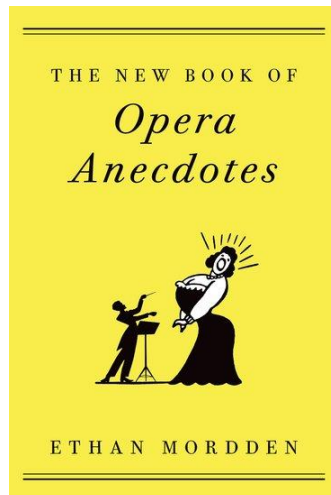
512 pages  
paperback  
\$16.95  
Pub Date: 7/1/2020

An abridged translation of the influential classical Chinese text Mozi covering the ethical and political writings and the dialectical texts. An Introduction which provides a clear, concise overview of Mohist thought and guidelines for getting started with the text. Informed by recent philosophical research, the translation is compact and accessible while accurately reflecting the meaning, terminology, and style of the original. An extensive glossary explicating key philosophical and historical terms.



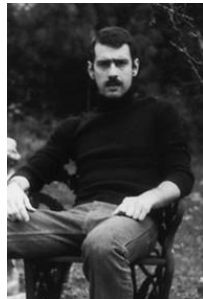
Mozi was a Chinese philosopher during the Hundred Schools of Thought period (early portion of the Warring States period of c.475–221 BC). A book named after him, the Mozi, contains material ascribed to him and his followers. Mozi taught that everyone is equal in the eyes of heaven.





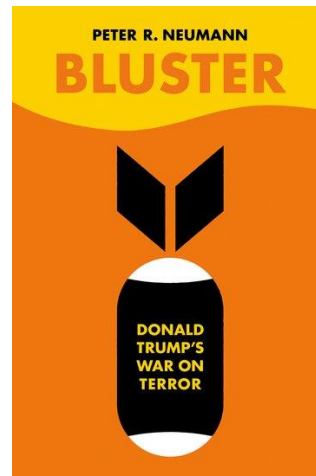
The New Book  
of Opera  
Anecdotes  
Mordden, Ethan  
Oxford  
University Press  
9780190877682  
288 pages  
paperback  
\$19.95  
Pub Date:  
5/1/2020

Building on the continued success of Ethan Mordden's *Opera Anecdotes*, *The New Book of Opera Anecdotes* continues where the original left off, bringing into conversation the new corps of major stars that has arisen since the original book's 1985 publication, presenting completely new, fresh stories that cover the aesthetic and stylistic shifts this latest period has ushered in. Includes new, previously unpublished interviews.



Ethan Mordden is a recognized expert on American musical theatre and the author of *On Streisand*, *When Broadway Went to Hollywood*, *Anything Goes: A History of*

*American Musical Theatre*, *Make Believe: The Broadway Musical in the 1920s*, *Beautiful Mornin: The Broadway Musical in the 1940s*, *Coming Up Roses: The Broadway Musical in the 1950s*, and *On Sondheim: An Opinionated Guide*, all published by Oxford University Press. His writing has been featured in *The Wall Street Journal*, *The New York Times*, and *The New Yorker*.



Bluster: Donald  
Trump's War on  
Terror  
Neumann, Peter  
R.  
Oxford University  
Press  
9780190099947  
160 pages  
hardcover  
\$21.95  
Pub Date:

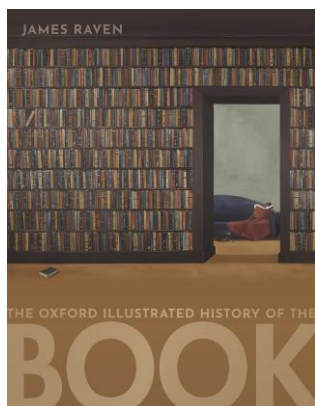
1/1/2020

Persuasively shows how Trump's America has mortgaged its security for short-term approval ratings. Highlights the dangers of Trump's counterterrorism strategy and shows the dangers of conflating terrorism, immigration, and Islam.



Peter Neumann is Professor of Security Studies at the Department of War Studies, King's College London, and was director of the International

Centre for the Study of Radicalisation, 2008-18. He was previously adjunct professor at Georgetown University. His most recent book is *Radicalized: New Jihadists and the Threat to the West*.



The Oxford Illustrated History of the Book  
Raven, James  
Oxford University Press  
9780198702986  
Oxford Illustrated History. 168 illustrations.  
464 pages

hardcover

\$39.95

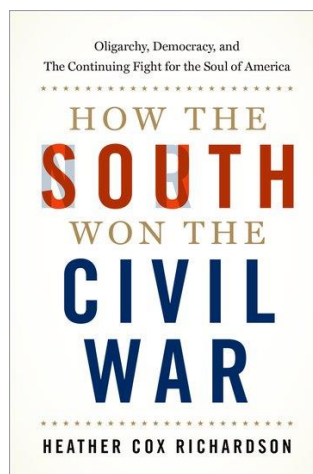
Pub Date: 7/1/2020

An edited volume mapping the history of the book, from the Ancient World through to the rapidly changing world of the book in the second decade of the 21st century.



James Raven is Professor of Modern History at the University of Essex and a Fellow of Magdalene College, Cambridge.

Formerly he was Reader in Social and Cultural History, University of Oxford, and Professorial Fellow of Mansfield College. He is the author, editor and co-editor of numerous books in early modern and modern British, European and colonial history, including Judging New Wealth (1992); The Practice and Representation of Reading (1996); The English Novel 1770-1829 (2000); Free Print and Non-Commercial Publishing (2000); London Booksellers and American Customers (2002); Lost Libraries (2004); The Business of Books: Booksellers and the English Book Trade (2007); Books between Europe and the Americas (2011); Publishing Business (2014) and Bookscape: Geographies of Printing and Publishing in London before 1800 (2014).



How the South Won the Civil War: Oligarchy, Democracy, and the Continuing Fight for the Soul of America  
Richardson, Heather Cox  
Oxford University Press  
9780190900908  
12 b/w images

256 pages

hardcover

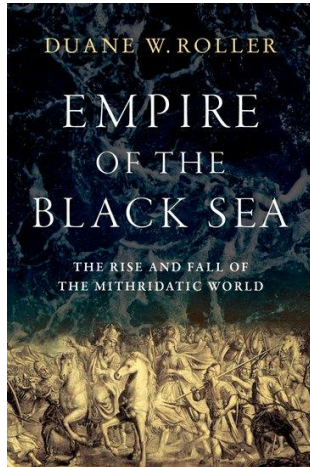
\$27.95

Pub Date: 4/1/2020

A provocative and propulsive look at American history, and the myth that the Civil War's new birth of freedom ended oligarchy. It just moved westward.



Heather Cox Richardson is Professor of History at Boston College. Her previous works include West from Appomattox and To Make Men Free.



Empire of the Black Sea: The Rise and Fall of the Mithridatic World  
 Roller, Duane W.  
 Oxford University Press  
 9780190887841  
 288 pages  
 hardcover  
 \$29.95  
 Pub Date:

5/19/2020

This book provides the most comprehensive general history of the kingdom of Pontos, from its mythic origins in Greek literature (e.g., Jason and the Golden Fleece) to its violent destruction by the late republic of Rome. It includes detailed discussions of Pontos' cultural achievements—a rich blend of Greek and Persian influences—as well as its political and military successes under Mithridates VI, who proved to be as formidable a foe to Rome as Hannibal.



Duane W. Roller is Professor Emeritus of Classics at the Ohio State University, and the author of *Cleopatra* (OUP 2011), *Cleopatra's Daughter* (OUP 2018), and *Eratosthenes'*

*Geography* (Princeton 2010), among others.



The Lockhart Plot: Love, Betrayal, Assassination and Counter-Revolution in Lenin's Russia  
 Schneer, Jonathan  
 Oxford University Press  
 9780198852988  
 26 Black and white

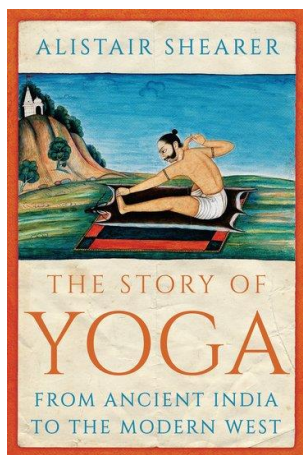
illustrations and maps  
 352 pages  
 hardcover  
 \$32.95  
 Pub Date: 9/1/2020

This is the extraordinary story of the British plot in the summer of 1918 to overthrow the Bolshevik government in Russia, murder the Bolshevik leaders, and install a new government in Moscow that would re-open the war against the Germans on the Eastern Front.



Jonathan Schneer was born in New York City. He earned his doctorate from Columbia University and has

taught at Yale University and the Georgia Institute of Technology. The recipient of numerous academic fellowships and awards, he has written seven previous books, one of which, *The Balfour Declaration: The Origins of Arab-Israeli Conflict*, (2010), won a National Jewish Book Award. His books and articles have been translated into German, French, Turkish and Chinese. Now an emeritus professor, he divides his time between Atlanta, Georgia and Williamstown, Massachusetts, USA.



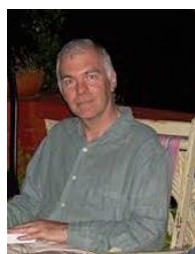
**The Story of Yoga:**  
From Ancient  
India to the  
Modern West  
Shearer, Alistair  
Oxford University  
Press  
Hurst  
9781787381926  
Illustrations  
throughout.  
384 pages

hardcover

\$34.95

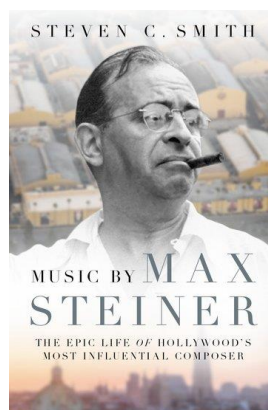
Pub Date: 2/1/2020

The astounding story of how a venerable Indian practice became a truly global phenomenon.



Alistair Shearer is a cultural historian specialising in the art and architecture of the Indian subcontinent, a former lecturer at SOAS University of London, and a teacher

of meditation and the psychology of yoga. He has translated the Yoga Sutras and co-created an award-winning retreat hotel in Kerala.



**Music by Max Steiner:** The Epic Life of Hollywood's Most Influential Composer  
Smith, Steven C.  
Oxford University Press  
9780190623272  
Cultural Biographies.  
109 photos, 18 illustrations

424 pages

hardcover

\$34.95

Pub Date: 5/1/2020

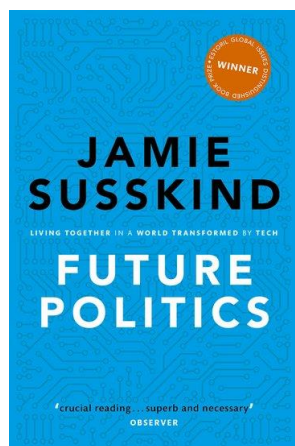
In *Music by Max Steiner*, the first full biography of the legendary film composer, author Steven C. Smith interweaves the dramatic incidents of Steiner's personal life with an accessible exploration of his composing methods and experiences, bringing to life the previously untold story of a musical pioneer and master dramatist who helped create a vital new art with some of the greatest film scores in cinema history.



Steven C. Smith is a four-time Emmy nominated journalist, writer, and producer of over 200 documentaries about music and cinema, including *The Sound of a City: Julie Andrews*

*Returns to Salzburg* (2015); *A Place for Us: West Side Story's Legacy* (2011); *The Lure of the Desert: Martin Scorsese on Lawrence of Arabia* (2013); *Passion, Prejudice and South Pacific: Creating an American Masterpiece* (2009); and *Thou Shalt Not! Sex, Sin and Censorship in Pre-Code Hollywood* (2008).





Future Politics:  
Living Together in  
a World  
Transformed by  
Tech  
Susskind, Jamie  
Oxford University  
Press  
9780198848929  
544 pages  
paperback  
\$12.95

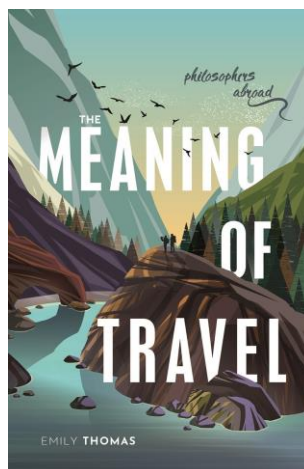
Pub Date: 4/1/2020

NEW IN PAPERBACK. Winner of the Estoril Global Issues Distinguished Book Prize. Future Politics confronts the most important question of our time: how will digital technology change society? Challenges us to understand the extent to which new technologies will shape the way society works.



Jamie Susskind,  
Barrister, Littleton  
Chambers Jamie  
Susskind is a former  
Fellow at the Berkman  
Klein Center for  
Internet and Society at

Harvard University and is a practising barrister qualified in England and Wales. Before coming to the Bar, Jamie worked in politics, including for Tony Blair (2008) and the late Senator Edward M. Kennedy (2009), who commended Jamie's 'outstanding work' in the Congressional Record.



The Meaning of  
Travel:  
Philosophers  
Abroad  
Thomas, Emily  
Oxford University  
Press  
9780198835400  
5 illustrations  
288 pages  
hardcover  
\$18.95

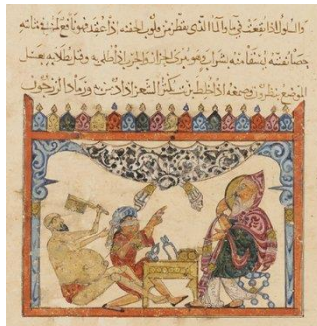
Pub Date: 4/1/2020

The first ever history of the places where history and philosophy meet, from the Age of Discovery in the sixteenth century to contemplation of how space travel will affect our understanding of who we are in the twenty-first. This book will reshape your understanding of travel.



Emily Thomas is  
Assistant Professor in  
Philosophy at Durham  
University. She  
completed her PhD at  
the University of  
Cambridge and

worked in the Netherlands for three years before arriving at Durham. She has published extensively on the philosophy of space and time, as well as philosophical issues in travel. She has also spent a lot of time by herself getting lost around the world.



Ibn Abi Usaybi'ah  
Anecdotes and Antidotes  
A Medieval Arabic History of Physicians  
A new translation  
OXFORD WORLD'S CLASSICS

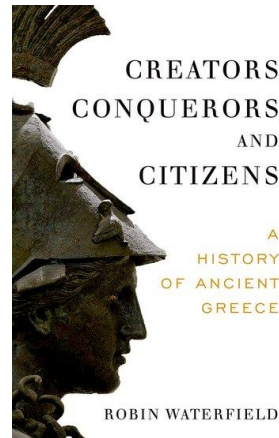
Anecdotes and Antidotes: A Medieval Arabic History of Physicians  
Usaybi'ah, Ibn Abi  
Oxford University Press  
9780198827924  
Oxford World's Classics.  
352 pages

paperback  
\$13.95  
Pub Date: 8/29/2020

Anecdotes and Antidotes is an abridged version of this world history of medicine. It comprises 103 biographies of physicians and philosophers, organized geographically and chronologically, from the 4th century BC to the 13th century, and includes seminal Muslim, Christian and Jewish figures. It contains vital medical and historical information, as well as revealing the cultural values, interests and concerns of the literary and intellectual elite of the time.



Ibn Abi Usaybi'ah was a Syrian Arab physician of the 13th century who compiled a biographical encyclopedia of notable physicians, and scholars from the Greeks, Romans, Syriacs and Indians including Galen and Avicenna.



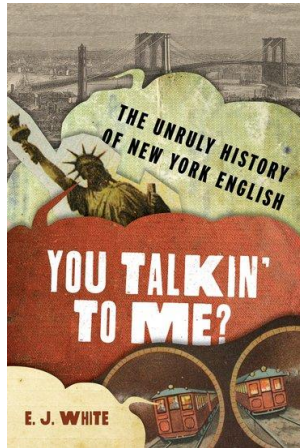
Creators, Conquerors, and Citizens: A History of Ancient Greece  
Waterfield, Robin  
Oxford University Press  
9780190095765  
544 pages  
paperback  
\$19.95  
Pub Date:

4/1/2020

NEW IN PAPERBACK. Covering roughly eight centuries from the age of Homer (8th century BC) to the end of the Hellenistic period (late first century BC), this book will provide general readers with a comprehensive and accessible narrative history of ancient Greece.



Robin Waterfield is an independent scholar and translator, living in southern Greece. In addition to more than twenty-five translations of works of Greek literature, he is the author of numerous books, including Dividing the Spoils and Taken at the Flood.



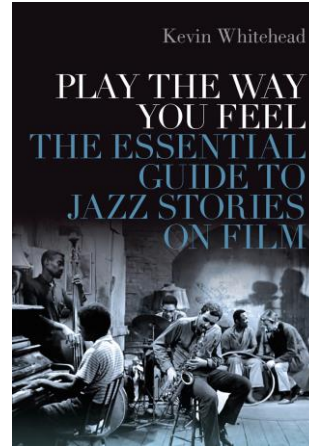
You Talkin' To Me?: The Unruly History of New York English  
 White, E. J.  
 Oxford University Press  
 9780190657215  
 The Dialects of North America.  
 288 pages  
 hardcover

\$19.95

Pub Date: 5/1/2020

You Talkin' to Me? explores the hidden history of English in New York City -- a history that encompasses social class, immigration, culture, economics, and, of course, real estate. E.J. White illuminates a new dimension of the city's landscape through entertaining stories of New York's most famous characters and cultural institutions, from Broadway to the newsroom.

E. J. White teaches the history of the English language at Stony Brook University.  
 White, E J.jpg



Play the Way You Feel: The Essential Guide to Jazz Stories on Film  
 Whitehead, Kevin  
 Oxford University Press  
 9780190847579  
 60 film stills  
 392 pages  
 hardcover

\$34.95

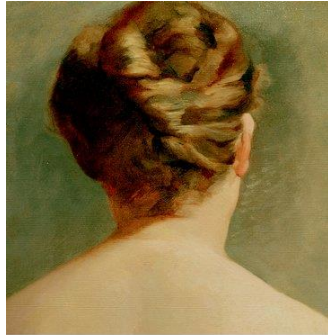
Pub Date: 5/1/2020

A guide to and history of movies that tell stories about jazz, *Play the Way You Feel* looks at how on-screen depictions compare to the real thing, and at the often inventive ways these stories are told. Provides a film-by-film guide, from biopics and musicals to voodoo tales and adapted Shakespeare.



Kevin Whitehead, the longtime jazz critic for NPR's *Fresh Air*, has written about jazz, movies, and popular culture for 40 years. His books include *New Dutch Swing* (1998) and *Why*

*Jazz? A Concise Guide* (2011). His essays have appeared in such collections as *The Cartoon Music Book*, *Discover Jazz* and *Traveling the Spaceways: Sun Ra, the Astro-Black and Other Solar Myths*. Whitehead has taught at the University of Kansas, Towson University, and Goucher College.



Émile Zola  
Nana  
A new translation by Helen Constantine

OXFORD WORLD'S CLASSICS



Nana  
Zola, Emile  
Oxford  
University Press  
9780198814269  
Oxford World's  
Classics. A new  
translation by  
Helen  
Constantine.  
Edited by Brian  
Nelson  
424 pages

paperback

\$12.95

Pub Date: 6/1/2020

Nana opens in 1867, the year of the World Fair, when Paris, thronged by a cosmopolitan elite, was la Ville Lumiere, a perfect victim for Zola's scathing denunciation of hypocrisy and fin-de-siecle moral corruption. A new translation by Helen Constantine.

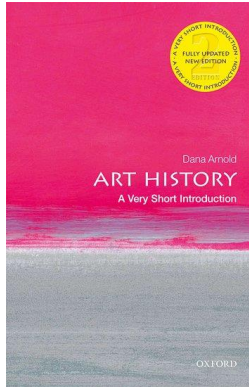


Émile François Zola (2  
April 1840 – 29  
September 1902) was a  
French writer, the most  
important exemplar of  
the literary school of

naturalism and an important contributor to the development of theatrical naturalism. He was a major figure in the political liberalization of France and in the exoneration of the falsely accused and convicted army officer Alfred Dreyfus, which is encapsulated in the renowned newspaper headline J'Accuse.



**NEW Very Short Introductions:**



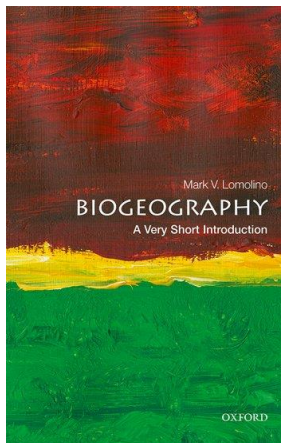
Art History: A Very Short Introduction - 2nd edition  
Arnold, Dana  
Oxford University Press  
9780198831808  
Very Short Introductions. 19 black and white illustrations  
168 pages

paperback

\$11.95

Pub Date: 4/1/2020

Here, Dana Arnold introduces the issues, debates, and artefacts that make up the discipline of art history.



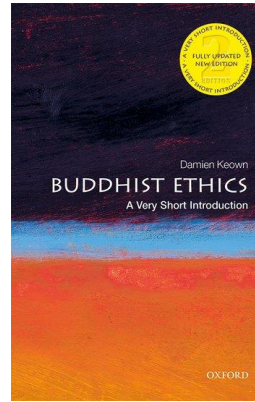
Biogeography: A Very Short Introduction  
Lomolino, Mark V.  
Oxford University Press  
9780198850069  
Very Short Introductions. 2 black and white illustrations  
144 pages

paperback

\$11.95

Pub Date: 6/1/2020

This book explains the key role played by geographical context in understanding the natural world.



Buddhist Ethics: A Very Short Introduction - 2nd edition  
Keown, Damien  
Oxford University Press  
9780198850052  
Very Short Introductions. 10 black and white

images

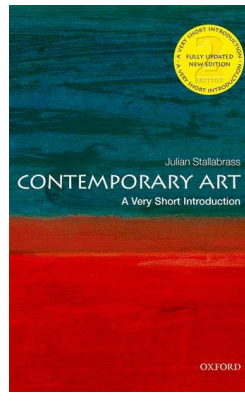
152 pages

paperback

\$11.95

Pub Date: 9/1/2020

Offers an introduction to Buddhist moral teachings, and considers the application of Buddhist ethical principles to pressing issues today.



Contemporary Art: A Very Short Introduction - 2nd edition  
Stallabrass, Julian  
Oxford University Press  
9780198826620  
Very Short Introductions 9 black

and white images

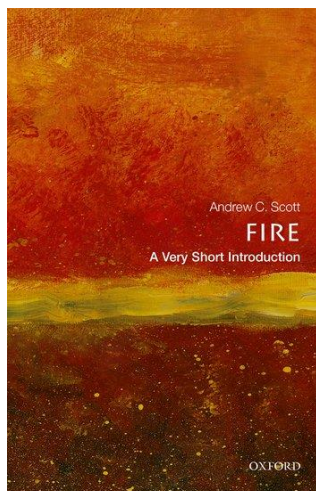
160 pages

paperback

\$11.95

Pub Date: 10/1/2020

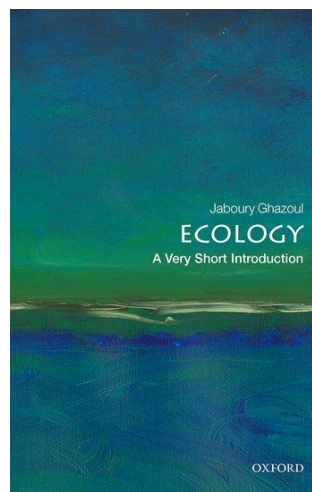
Julian Stallabrass explores new movements in contemporary art, from the rise of super-rich private collectors, and increasing globalisation which has expanded a formerly Western-centric focus, to the advent of the artist as a 'brand'.



Fire: A Very Short Introduction  
Scott, Andrew C.  
Oxford University Press  
9780198830030  
Very Short Introductions.3  
black and white images  
144 pages  
paperback  
\$11.95

Pub Date: 7/1/2020

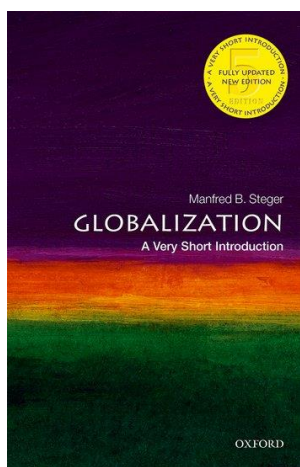
This book explores the history of wildfire, and how humans have sought to use and manage it.



Ecology: A Very Short Introduction  
Ghazoul, Jaboury  
Oxford University Press  
9780198831013  
Very Short Introductions. A  
number of black and white images  
144 pages  
paperback  
\$11.95

Pub Date: 9/1/2020

This book explains the principles of ecological thinking, how ecology affects our everyday lives, and how it guides environmental policy, especially in the light of current and future environmental challenges.

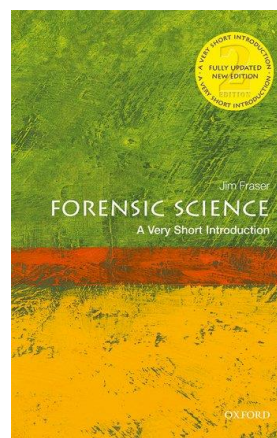


Globalization: A Very Short Introduction - 5th edition  
Steger, Manfred B.  
Oxford University Press  
9780198849452  
Very Short Introductions.2  
black and white images

176 pages  
paperback  
\$11.95

Pub Date: 8/1/2020

The fifth edition of this Very Short Introduction provides an exploration of both the causes and effects of the phenomenon. Completely revised and updated to include the latest developments in the field of global studies.

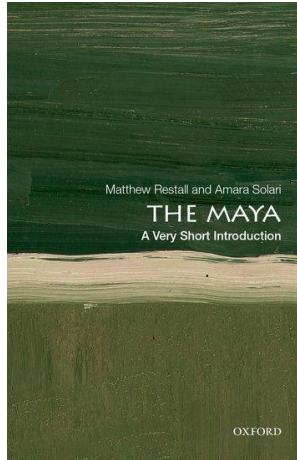


Forensic Science: A Very Short Introduction - 2nd edition  
Fraser, Jim  
Oxford University Press  
9780198834410  
Very Short Introductions. 17  
black and white illustrations

160 pages  
paperback  
\$11.95

Pub Date: 5/1/2020

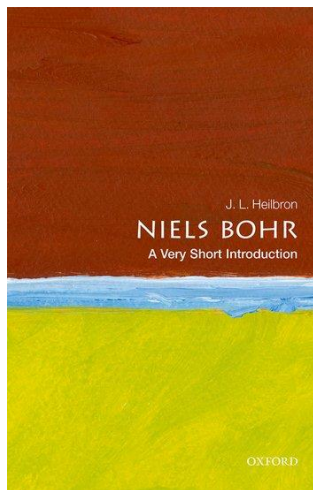
Explains how forensic science is used in the investigation of crime, covering DNA profiling, toxicology, trace evidence, digital forensics, and fingerprints.



The Maya: A Very Short Introduction  
Restall, Matthew and Solari, Amara  
Oxford University Press  
9780190645021  
Very Short Introductions. 10  
160 pages  
paperback  
\$11.95

Pub Date: 7/30/2020

In this easily digestible volume, Restall and Solari explore the themes of Mayan self-identity, polity or city-state political culture, and cosmovision and the world beyond.

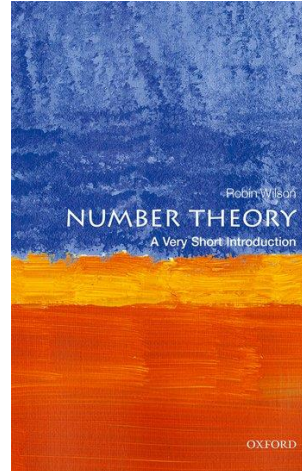


Niels Bohr: A Very Short Introduction  
Heilbron, J. L.  
Oxford University Press  
9780198819264  
Very Short Introductions.  
Some black and white images  
144 pages  
paperback

\$11.95

Pub Date: 6/1/2020

This book introduces the life and work of one of the most creative physicists of the 20th century. Niels Bohr, the pioneer of quantum theory, ranking with Einstein in importance for the development of modern physics, also had deep interests in philosophy, literature, and humanism.

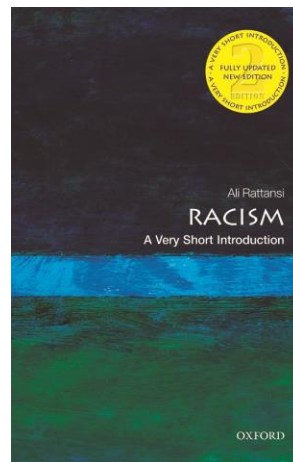


Number Theory: A Very Short Introduction  
Wilson, Robin  
Oxford University Press  
9780198798095  
Very Short Introductions.5  
black and white illustrations  
144 pages  
paperback

\$11.95

Pub Date: 8/1/2020

Introduces the main areas of classical number theory, both ancient and modern and draws on much historical material to present the content firmly within a historical context.



Racism: A Very Short Introduction - 2nd edition  
Rattansi, Ali  
Oxford University Press  
9780198834793  
Very Short Introductions. 8  
black and white images  
192 pages

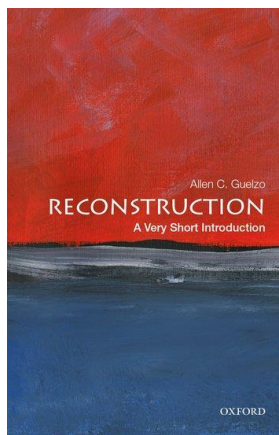
paperback

\$11.95

Pub Date: 6/1/2020

Ali Rattansi explores the history of racism and illuminates contemporary issues in this controversial subject, from intersectionality to cultural racism, to the debate over whiteness.

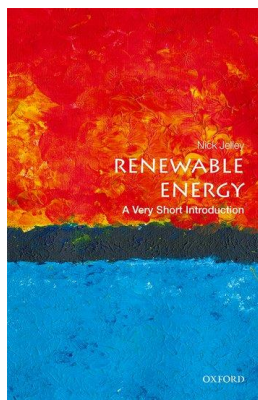




Reconstruction: A Very Short Introduction  
Guelzo, Allen C.  
Oxford University Press  
9780190454791  
Very Short Introductions. 10  
192 pages  
paperback  
\$11.95

Pub Date: 1/14/2020

A gracefully-written interpretation of Reconstruction as a spirited struggle to re-integrate the defeated Southern Confederacy into the American Union after the Civil War, to bring African Americans into the political mainstream of American life, and to recreate the Southern economy after a Northern, free-labor model.



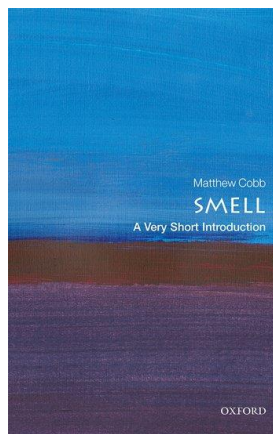
Renewable Energy: A Very Short Introduction  
Jelley, Nick  
Oxford University Press  
9780198825401  
Very Short Introductions 9 black and white illustrations  
160 pages

paperback

\$11.95

Pub Date: 5/1/2020

Describes the main renewable sources of energy - solar, wind, hydropower, biomass, geothermal, tidal, and wave and explains how renewable energy can now provide power as cheaply as traditional fossil fuel plants.

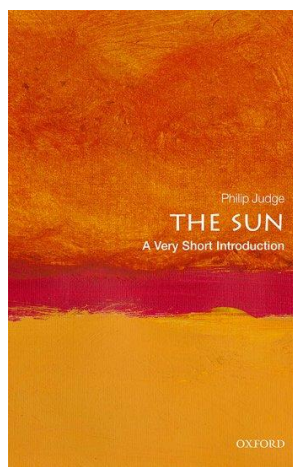


Smell: A Very Short Introduction  
Cobb, Matthew  
Oxford University Press  
9780198825258  
Very Short Introductions. A number of black and white images  
144 pages  
paperback

\$11.95

Pub Date: 7/1/2020

Summarises the latest neurobiological research on smell, in humans and other mammals, as well as in insects and fish.



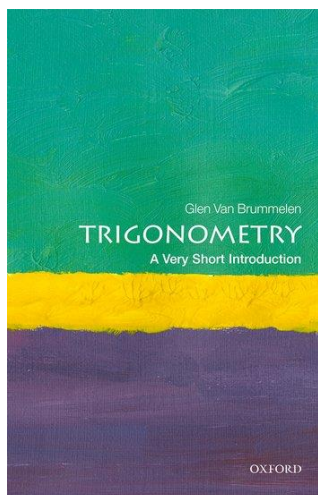
The Sun: A Very Short Introduction  
Judge, Philip  
Oxford University Press  
9780198832690  
Very Short Introductions. 4 black and white images  
144 pages  
paperback

\$11.95

Pub Date: 7/1/2020

Philip Judge explains what we know about the Sun's structure and evolution, solar phenomena, and the impact of solar activity on the Earth.





Trigonometry: A  
Very Short  
Introduction  
Van Brummelen,  
Glen  
Oxford University  
Press  
9780198814313  
Very Short  
Introductions. 80  
black and white  
illustrations  
176 pages

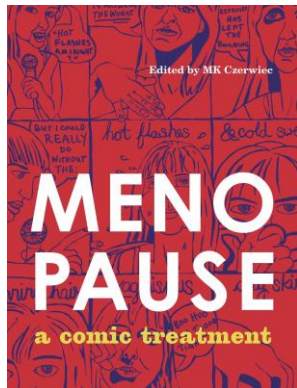
paperback

\$11.95

Pub Date: 4/1/2020

Rooted in ancient astronomy, trigonometry is mathematics' powerful toolkit for scientific measurement. It has been at the heart of the study of infinity, complex and imaginary numbers, and the shape of the space itself. Our experience of the universe has been made possible, and deeply challenged, by this surprisingly deep and fruitful subject.

## Penn State University Press



\$29.95

Pub Date: 5/16/2020

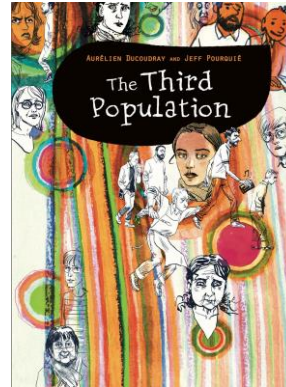
Menopause: A  
Comic Treatment  
Czerwiec, MK  
Penn State  
University Press  
9780271087122  
Graphic Medicine  
(#19).  
180 pages  
hardcover

This collection of comics presents a different view of menopause that enables those experiencing it to be seen and to feel empowered, their experiences validated and shared.



MK Czerwiec, RN, MA, is Artist-in-Residence at Northwestern University's Feinberg School of Medicine and Senior Fellow of the George

Washington School of Nursing Center for Health Policy and Media Engagement. She is the cocurator of GraphicMedicine.org and the author of the graphic memoir Taking Turns: Stories from HIV/AIDS Care Unit 371, also published by Penn State University Press.



Jeremy Melloul.

128 pages

hardcover

\$24.95

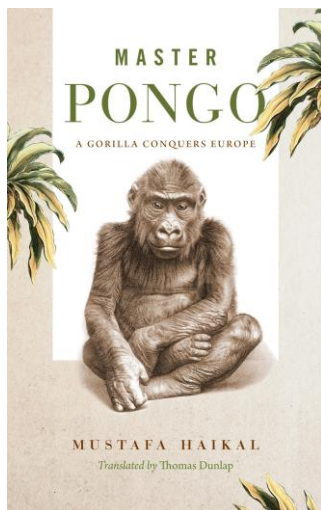
Pub Date: 5/5/2020

The Third  
Population  
Ducoudray,  
Aurélien and  
Pourquié, Jeff  
Penn State  
University Press  
9780271087177  
Graphic Medicine  
(#22). Translated by

The Third Population is a sensitive and uncompromising portrayal of daily life in this unique psychiatric health facility where patients are encouraged to build human relationships in spite of the difficulties that mental illness can pose. As the supervisors and caregivers take part in the daily activities of their patients, differences are erased and empathic bonds are formed, with the result that sometimes it is difficult to distinguish the patients from the caregivers.



Aurélien Ducoudray is the author of numerous documentary comics and graphic novels, including the prize-winning Amère Russie, Clichés de Bosnie, and Championzé: Une histoire de Battling Siki. Jeff Pourquié is an artist and a gypsy jazz guitarist. He is the illustrator of a number of comics and graphic novels in French.



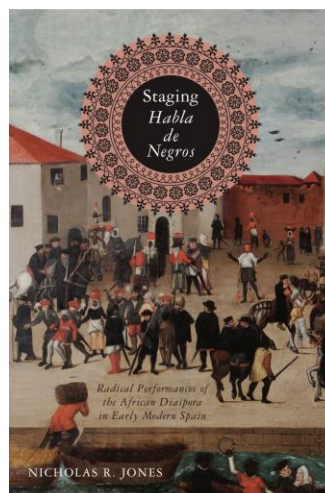
Master Pongo: A Gorilla Conquers Europe  
Haikal, Mustafa  
Penn State University Press  
9780271082165  
Animalibus (#17). Translated by Thomas Dunlap.  
152 pages  
hardcover  
\$29.95

Pub Date: 4/15/2020

This critical retelling of the expedition that brought Pongo to Berlin and of his short life in Europe sheds important light on human-animal interactions and science at a time in Western society when the theory of evolution was first gaining ground.



Mustafa Haikal is a historian and author of numerous nonfiction books in German.



Staging Habla de Negros: Radical Performances of the African Diaspora in Early Modern Spain  
Jones, Nicholas R.  
Penn State University Press  
9780271083476  
Iberian

Encounter and Exchange, 475–1755.

248 pages

paperback

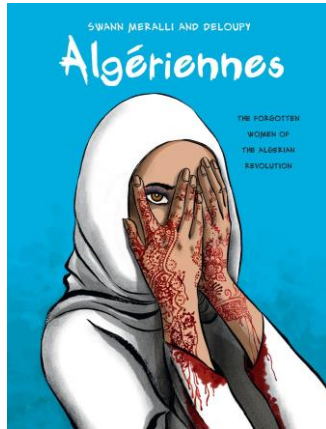
\$34.95

Pub Date: 5/1/2020

An interdisciplinary exploration of white appropriations of black African voices in Spanish theater from the 1500s through the 1700s.



Nicholas R. Jones is Assistant Professor of Spanish at Bucknell University.



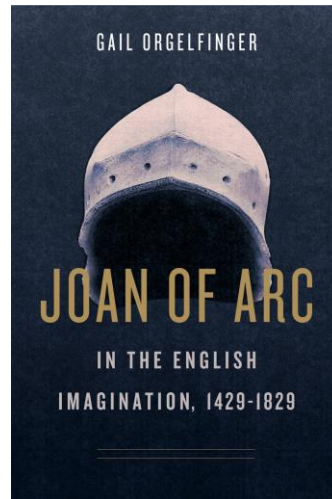
Algériennes: The Forgotten Women of the Algerian Revolution  
Meralli, Swann and Deloupy  
Penn State University Press  
9780271086231  
Translated by Ivanka

Hahnenberger. Graphic Medicine (#21).  
128 pages  
hardcover  
\$24.95  
Pub Date: 5/1/2020

Inspired by real events, *Algériennes* tells the story of this confrontation, with a special focus on the largely overlooked role of women. Following the investigative efforts of Beatrice, the child of a French soldier who wants to know more about the war, this poignantly narrated and beautifully illustrated graphic novel tells the stories of the women who fought with the National Liberation Front.



Swann Meralli is the author of *L'Homme*, with Ulric Stahl; *Fermons les yeux*, with Laura Deo; and the series *Le petit livre qui dit*, with Carole Crouzet. Deloupy published the award-winning *Love story à l'iranienne*, with Jane Deuxard, and *Pour la peau*, with Sandrine Saint-Marc.



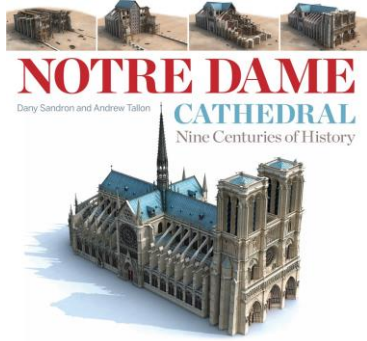
Joan of Arc in the English Imagination, 1429–1829  
Orgelfinger, Gail  
Penn State University Press  
9780271082196  
248 pages  
paperback  
\$34.95  
Pub Date: 4/15/2020

Explores representations of Joan of Arc in English culture from 1429 until the early nineteenth century, examining the factors that shaped retellings of her military successes and execution.



Gail Orgelfinger is Senior Lecturer Emerita at the University of Maryland, Baltimore County.





Notre Dame  
Cathedral:  
Nine  
Centuries of  
History  
Sandron,  
Dany and  
Tallon,  
Andrew  
Penn State

University Press  
9780271086224

Translated by Andrew Tallon and Lindsay  
Cook.

192 pages

paperback

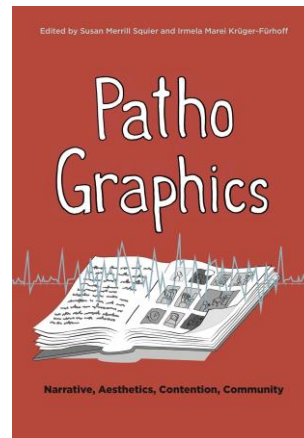
\$34.95

Pub Date: 3/15/2020

A visual survey of the cathedral of Notre  
Dame in Paris over the past 850 years.  
Addresses a series of key themes in the  
cathedral's history, including the  
fundraising campaign, the construction of  
vaults, and the liturgical function of the  
choir.



Dany Sandron is Professor of Art and  
Archaeology at Sorbonne Université.  
Andrew Tallon (1969-2018) was Associate  
Professor of Art at Vassar College.



PathoGraphics:  
Narrative,  
Aesthetics,  
Contention,  
Community  
Squier, Susan  
Merrill and  
Krüger-Fürhoff,  
Irmela Marei  
Penn State  
University Press  
9780271086187

Graphic Medicine.

264 pages

paperback

\$29.95

Pub Date: 6/15/2020

The essays in this volume show how illness  
narratives expressed in a variety of forms—  
biographical essays, fictional texts,  
cartoons, graphic novels, and comics—  
reflect on and grapple with the fact that  
these human experiences are socially  
embedded and culturally shaped.



Susan Merrill Squier is Julia Gregg Brill  
Professor Emeritus of English and  
Women's, Gender, and Sexuality Studies at  
Penn State University, a founding member  
of the Graphic Medicine Collective,  
Coeditor of the Graphic Medicine Series,  
and Einstein Visiting Fellow of the 2016-21  
PathoGraphics Research Project. Irmela  
Marei Krüger-Fürhoff is Professor of  
German Literature at Freie Universität  
Berlin and leader of the 2016-21  
PathoGraphics Research Project.

## SUNY Press

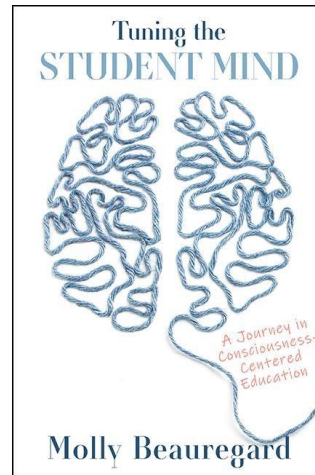


Global Origins of  
the Modern Self,  
from Montaigne  
to Suzuki  
Alpert, Avram  
SUNY Press  
9781438473840  
6 x 9  
452 pages  
paperback  
\$27.95  
Pub Date:  
1/2/2020

Explores how writers across five continents and four centuries have debated ideas about what it means to be an individual, and shows that the modern self is an ongoing project of global history.



Avram Alpert is Lecturer in the Writing Program at Princeton University.



Tuning the  
Student Mind: A  
Journey in  
Consciousness-  
Centered  
Education  
Beauregard,  
Molly  
SUNY Press  
9781438478845  
6 tables, 1 figure.  
6 x 9  
225 pages

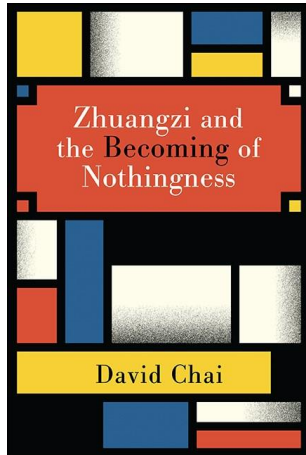
paperback  
\$24.95

Pub Date: 6/1/2020

Explores the effectiveness and value of meditation in a college classroom.



Molly Beauregard is Adjunct Professor of Sociology at the College for Creative Studies. Beauregard, Molly.jpg



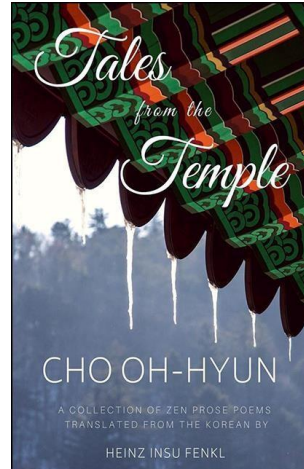
Zhuangzi and the  
Becoming of  
Nothingness  
Chai, David  
SUNY Press  
9781438472683  
SUNY series in  
Chinese  
Philosophy and  
Culture. 6 x 9  
216 pages  
paperback  
\$22.95

Pub Date: 1/2/2020

Investigates the cosmological and  
metaphysical thought in the Zhuangzi from  
the perspective of nothingness.



David Chai is Assistant  
Professor of Philosophy at  
the Chinese University of  
Hong Kong.



Tales from the  
Temple: A  
Collection of Zen  
Prose Poems  
Translated from  
the Korean  
Cho, Oh-hyun  
SUNY Press  
Codhill Press  
9781949933024  
Codhill Press.  
Translated by  
Heinz Insu Fenkl.

5.5 x 8.5

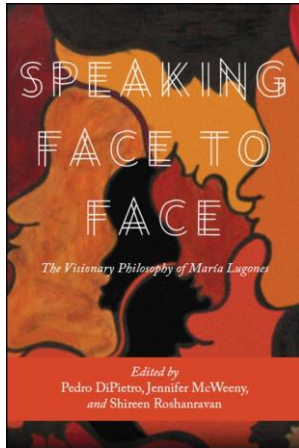
64 pages  
paperback  
\$20

Pub Date: 11/1/2019

A collection of prose poems by Musan Cho  
Oh-hyun (1932–2018), celebrated poet-  
monk of the Nine Mountain school of  
Korean Zen.



Musan Cho Oh-hyun (1932–2018) was a  
celebrated poet-monk of the Nine  
Mountain school of Korean Zen, who  
carried on the literary legacy of the  
renowned Manhae Han Yong-un (1879–  
1944). Heinz Insu Fenkl is an Associate  
Professor in the Department of English at  
the State University of New York at New  
Paltz. He is also the translator of *For  
Nirvana: 108 Zen Sijo Poems* by Cho Oh-  
hyun.

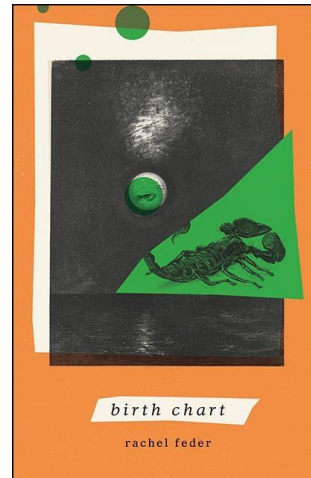


Speaking Face to Face: The Visionary Philosophy of María Lugones  
DiPietro, Pedro J. / McWeeny, Jennifer / Roshanravan, Shireen (editors)  
SUNY Press  
9781438474526

SUNY series, Praxis: Theory in Action. 5 bw photos. 6 x 9  
336 pages  
paperback  
\$27.95  
Pub Date: 1/2/2020

The first in-depth analysis of the radical feminist theory and coalitional praxis of scholar-activist María Lugones.

Pedro J. DiPietro is Assistant Professor of Women's and Gender Studies at Syracuse University and an affiliate of Latino and Latin American Studies, Indigenous and Native American Studies, and LGBT Studies. Jennifer McWeeny is Associate Professor of Philosophy at Worcester Polytechnic Institute. She is the coeditor (with Ashby Butnor) of *Asian and Feminist Philosophies in Dialogue: Liberating Traditions* and editor-in-chief of *Simone de Beauvoir Studies*. Shireen Roshanravan is Associate Professor of American Ethnic Studies at Kansas State University. She is the coeditor (with Lynn Fujiwara) of *Asian American Feminisms and Women of Color Politics*.



Birth Chart  
Feder, Rachel  
SUNY Press  
Excelsior Editions  
9781438479361  
Excelsior Editions. 5 1/2 x 8 1/2  
80 pages  
paperback  
\$19.95  
Pub Date: 5/1/2020

A collection of poems yoking together astrology, motherhood, music, and literary history.

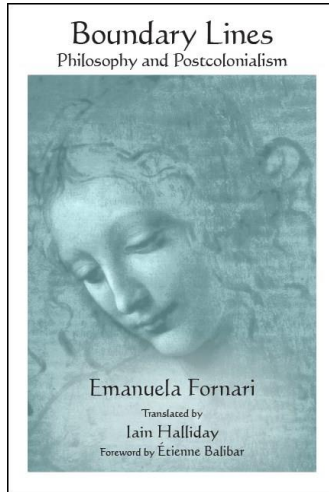
Rachel Feder is Assistant Professor of



English and Literary Arts at the University of Denver. She is the author of *Harvester of Hearts: Motherhood under the Sign of*

*Frankenstein*, *Bad Romanticisms*, and the chapbook *Words with Friends*.





**Boundary Lines:  
Philosophy and  
Postcolonialism**  
Fornari,  
Emanuela  
SUNY Press  
9781438474120  
SUNY series in  
Contemporary  
Italian  
Philosophy.  
Translated by  
Iain Halliday. 6 x

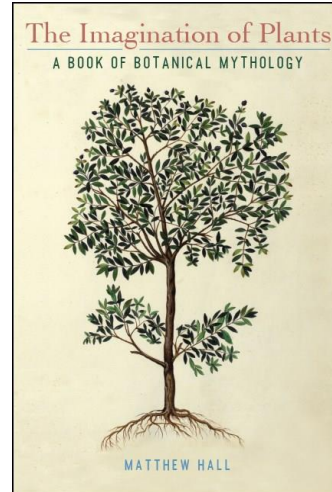
9  
174 pages  
paperback  
\$24.95  
Pub Date: 1/2/2020

Systematically addresses the philosophical implications of the postcolonial.



Emanuela Fornari is Associate Professor of Philosophy at the University of Roma Tre, Italy and has published several books, including *Modernity*

*Out of Joint: Global Democracy and Asian Values* in Jürgen Habermas and Amartya K. Sen . Iain Halliday is Associate Professor of English Language and Translation at the University of Catania, Italy. He is the author of *Huck Finn* in Italian, *Pinocchio* in English: *Theory and Praxis of Literary Translation*.



**The Imagination  
of Plants: A  
Book of  
Botanical  
Mythology**  
Hall, Matthew  
SUNY Press  
9781438474380  
SUNY series on  
Religion and the  
Environment. 5  
bw photos. 6 x 9  
330 pages

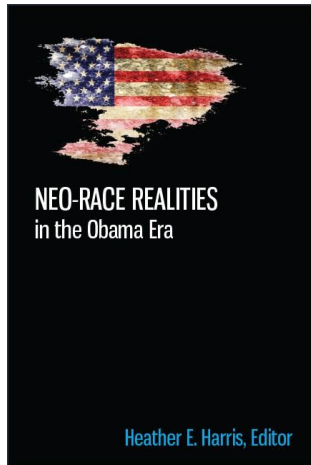
paperback  
\$30.95  
Pub Date: 1/2/2020

Examines the role of plants in botanical mythology, from Aboriginal Australia to Zoroastrian Persia.



Matthew Hall is Associate Director of Research Services at Victoria University of Wellington, in New Zealand. He is the author of *Plants as*

*Persons: A Philosophical Botany* , also published by SUNY Press.



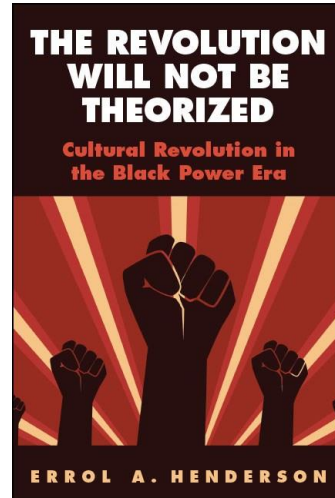
Neo-race  
Realities in the  
Obama Era  
Harris, Heather E.  
(editor)  
SUNY Press  
9781438474144  
1 table, 5 figures.  
6 x 9  
174 pages  
paperback  
\$20.95

Pub Date: 1/2/2020

Considers the impact of neo-racism during the Obama presidency.



Heather E. Harris is Professor of Communication at Stevenson University. She is coeditor (with Kimberly R. Moffitt and Catherine R. Squires) of *The Obama Effect: Multidisciplinary Renderings of the 2008 Campaign*, also published by SUNY Press.



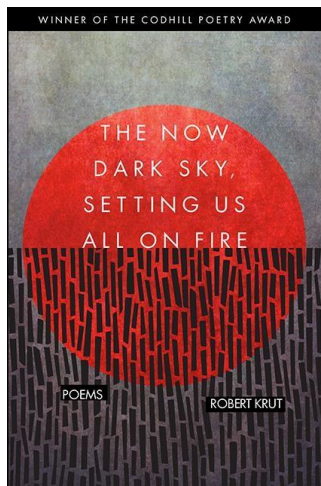
The Revolution  
Will Not Be  
Theorized:  
Cultural  
Revolution in  
the Black Power  
Era  
Henderson,  
Errol A.  
SUNY Press  
9781438475424  
SUNY series in  
African

American Studies. 6 x 9  
514 pages  
paperback  
\$24.95  
Pub Date: 1/2/2020

Studies the revolutionary theory of the Black Power Movement in the 1960s through '70s, placing it within the broader social theory of black revolution in the United States since the nineteenth century.



Errol A. Henderson is Associate Professor of Political Science at Pennsylvania State University. He is the author of several books, including *African Realism? International Relations Theory and Africa's Wars in the Postcolonial Era*. .



The Now Dark Sky, Setting Us All On Fire:  
Poems  
Krut, Robert  
SUNY Press  
Codhill Press  
9781949933031  
Codhill Press. 1  
bw photo. 5.25 x  
8  
68 pages  
paperback

\$16

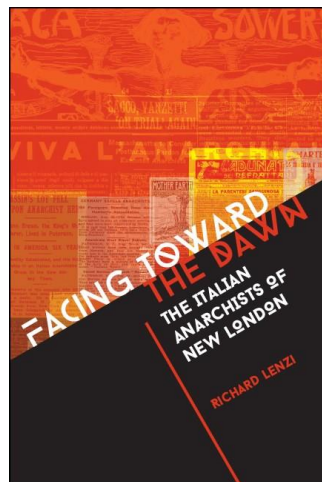
Pub Date: 6/1/2019

Winner of the Codhill Poetry Award for 2018, this collection unveils surrealistic imagery and apocalyptic moments to explore cityscapes external and internal.



Robert Krut is the author of This Is the Ocean (Bona Fide Books, 2013), which

received the Melissa Lanitis Gregory Poetry Award, and The Spider Sermons (BlazeVox, 2009). His poetry has appeared widely, such as in Blackbird , The Cimarron Review, Gulf Coast , Passages North , and Poetry Vinyl . He lives in Los Angeles and teaches in the Writing Program and College of Creative Studies at the University of California, Santa Barbara.



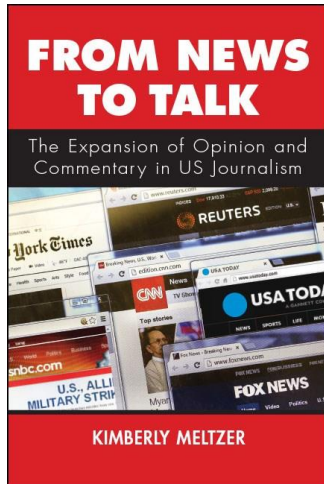
Facing toward the Dawn: The Italian Anarchists of New London  
Lenzi, Richard  
SUNY Press  
9781438472706  
SUNY series in Italian/American Culture. 18 bw photos. 6 x 9  
334 pages  
paperback

\$26.95

Pub Date: 1/2/2020

Examines the history of the Italian anarchist movement in New London, Connecticut.

Richard Lenzi is an independent scholar who was heavily involved in the labor movement and the political left for many years. A product of a lifelong interest in labor and radical history, this is his first book.



From News to Talk: The Expansion of Opinion and Commentary in US Journalism  
Meltzer, Kimberly  
SUNY Press  
9781438473482  
6 x 9  
270 pages  
paperback

\$25.95

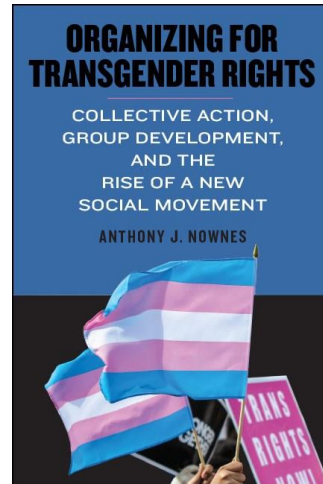
Pub Date: 1/2/2020

Explores how journalists think and talk about changes in the news environment, with a focus on the increase in opinion and commentary.



Kimberly Meltzer is Associate Professor of Communication and Chair of the Department of Communication at

Marymount University in Arlington, Virginia. She is the author of TV News Anchors and Journalistic Tradition: How Journalists Adapt to Technology.



Organizing for Transgender Rights: Collective Action, Group Development, and the Rise of a New Social Movement  
Nownes, Anthony J.  
SUNY Press  
9781438473000  
SUNY series in

Queer Politics and Cultures. 5 tables, 3 figures. 6 x 9

226 pages

paperback

\$22.95

Pub Date: 1/2/2020

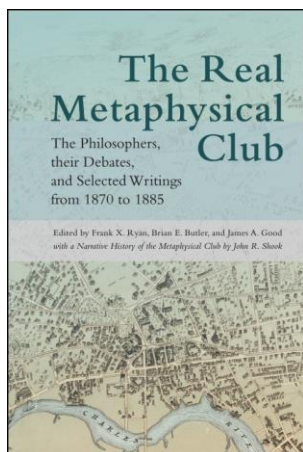
Illuminates transgender activists' successful strategies to organize for social and political change in the US.



Anthony J. Nownes is Professor of Political Science at the University of Tennessee, Knoxville. He is the author of Interest Groups in American Politics: Pressure and

Power, Second Edition and Total Lobbying: What Lobbyists Want (and How They Try to Get It).





The Real  
Metaphysical  
Club: The  
Philosophers,  
Their Debates,  
and Selected  
Writings from  
1870 to 1885  
Ryan, Frank X. /  
Butler, Brian E. /  
Good, James A.  
(editors)

SUNY Press

9781438473246

SUNY series in American Philosophy and  
Cultural Thought. 5 figures. 7 x 10

474 pages

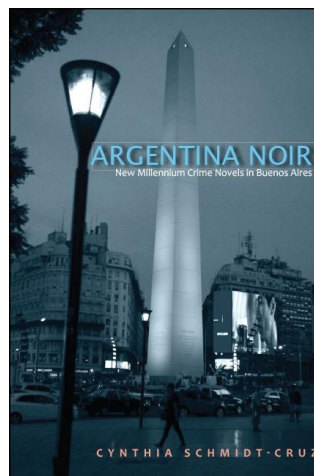
paperback

\$29.95

Pub Date: 1/2/2020

A full account of the Metaphysical Club,  
featuring the members' philosophical  
writings and four critical essays.

Frank X. Ryan is Associate Professor of  
Philosophy at Kent State University and the  
author of *Seeing Together: Mind, Matter,  
and the Experimental Outlook of John  
Dewey and Arthur F. Bentley*. Brian E.  
Butler is Professor of Philosophy at the  
University of North Carolina Asheville and  
the author of *The Democratic Constitution:  
Experimentalism and Interpretation*. James  
A. Good is Dean of the Social and  
Behavioral Sciences, Business, and  
Economics Division at Lone Star College-  
North Harris. He is the coeditor (with John  
R. Shook) of *John Dewey's Philosophy of  
Spirit*, with the 1897 Lecture on Hegel.



Argentina Noir:  
New Millennium  
Crime Novels in  
Buenos Aires  
Schmidt-Cruz,  
Cynthia  
SUNY Press  
9781438473048  
SUNY series in  
Latin American  
and Iberian  
Thought and  
Culture. 6 x 9

338 pages

paperback

\$26.95

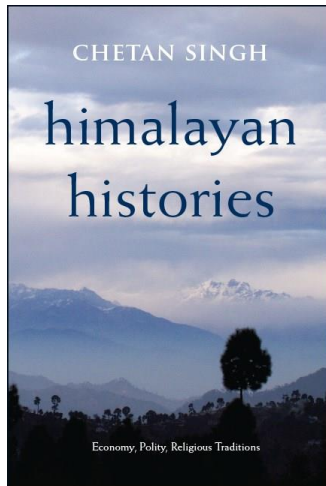
Pub Date: 1/2/2020

An engaging and insightful guide to  
Argentine crime fiction since 2000.



Cynthia Schmidt-Cruz is  
Associate Professor of  
Spanish and Portuguese  
and Director of the  
Center for Global and  
Area Studies at the  
University of Delaware.  
Her previous books

include *Mothers, Lovers, and Others: The  
Short Stories of Julio Cortázar*, also  
published by SUNY Press.

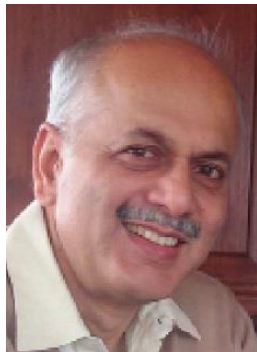


Himalayan  
Histories:  
Economy, Polity,  
Religious  
Traditions  
Singh, Chetan  
SUNY Press  
9781438475226  
SUNY series in  
Hindu Studies. 6  
x 9  
316 pages  
paperback

\$27.95

Pub Date: 1/2/2020

A rare look at the history of Himalayan peasant society and the relationship between culture and environment in the Himalayas.



Chetan Singh, former Professor of History at Himachal Pradesh University, Shimla, has been researching and writing on the history and culture of the western Himalaya for more than two

decades. He was Director of the Indian Institute of Advanced Study in Shimla from 2013 to 2016. His books include *Natural Premises: Ecology and Peasant Life in the Western Himalaya, 1800–1950* and *Region and Empire: Panjab in the Seventeenth Century*.



What Remains: The Suitcases of Charles F. at Willard State Hospital

Stavans, Ilan

SUNY Press

Excelsior Editions

9781438478906

Excelsior Editions. Photography by Jon Crispin. 10 x 8

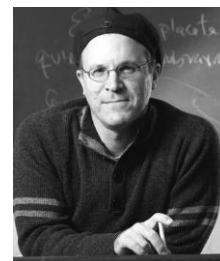
104 pages

paperback

\$26.95

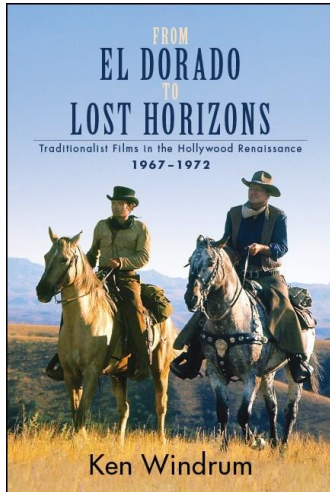
Pub Date: 6/1/2020

Combining photography and essay, presents a speculative portrait of a Jewish immigrant living out the end of his days in New York's midcentury mental health system.



Ilan Stavans is Lewis-Sebring Professor of Humanities and Latin American and Latino Culture at Amherst College and the author of many books, including

*Borges, the Jew* and *On Self-Translation: Meditations on Language*, both also published by SUNY Press. Jon Crispin is a photographer living in Pelham, Massachusetts.



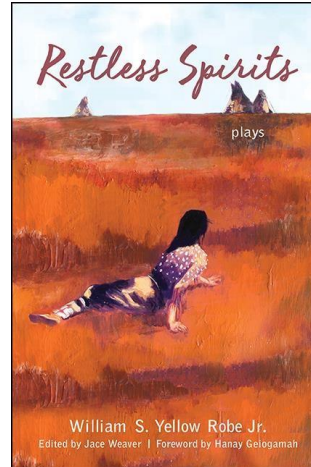
From El Dorado to Lost Horizons: Traditionalist Films in the Hollywood Renaissance, 1967-1972  
Windrum, Ken  
SUNY Press  
9781438473963  
SUNY series, Horizons of

Cinema. 23 bw photos. 6 x 9  
218 pages  
paperback  
\$22.95  
Pub Date: 1/2/2020

Investigates how musicals, war films, sex comedies, and Westerns dealt with contentious issues during a time of change in Hollywood.



Ken Windrum is Assistant Professor of Cinema at Los Angeles Pierce College.



Restless Spirits: Plays  
Yellow Robe Jr.  
SUNY Press  
Excelsior Editions  
9781438478647  
Excelsior Editions. Edited by Jace Weaver.  
6 x 9  
224 pages  
paperback  
\$24.95

Pub Date: 5/1/2020

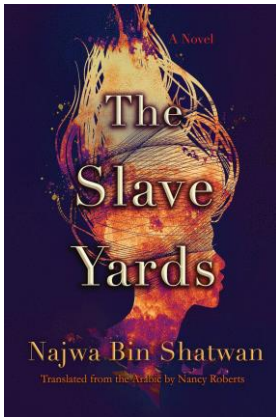
Brings together plays by important American Indian playwright William S. Yellow Robe Jr.



William S. Yellow Robe Jr. (born February 3, 1962) is an Assiniboine actor, author, director,

educator, playwright, and poet. A member of the Assiniboine and Sioux Tribes of the Fort Peck Indian Reservation, Yellow Robe was raised by his mother on the Fort Peck Indian Reservation in Montana. He studied writing and performing arts at the University of Montana. Yellow Robe's works have been performed in venues across the United States, including the Penumbra Theatre Company in St. Paul; the Public Theater in New York; the Trinity Repertory Company in Providence, RI; and the Smithsonian's National Museum of the American Indian in Washington, D.C.

## Syracuse University Press



The Slave Yards: A Novel  
Bin Shatwan, Najwa  
Syracuse University Press  
9780815611257  
Translated by Nancy Roberts.  
272 pages  
paperback  
\$24.95

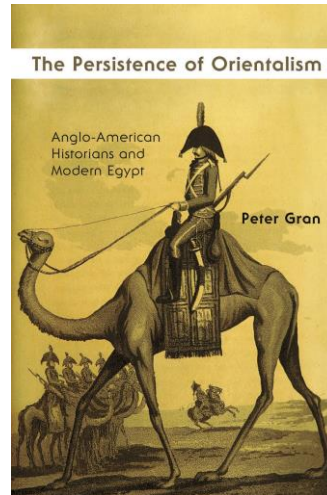
Pub Date: 3/16/2020

Set in late 19th-century Benghazi, Najwa Bin Shatwan's powerful novel tells the story of Atiqa, the daughter of a slave woman and her white master. Shortlisted for the 2017 International Prize for Arabic Fiction, Bin Shatwan's unforgettable novel offers a window into a dark chapter of Libyan history and illuminates the lives of women with great pathos and humanity.



Najwa Bin Shatwan is a Libyan academic and novelist. She is the author of several short story collections, plays, and three

novels including *The Horses' Hair* and *Orange Content*. She was chosen as one of the thirty-nine best Arab authors under the age of forty by the Beirut39 project of the Hay Festival. Nancy Roberts is a free-lance Arabic-to-English translator. Her literary translations include Salwa Bakr's *The Man From Bashmour*, Ibrahim Nasrallah's *Gaza Weddings* and *Time of White Horses*, for which she was awarded the 2018 Sheikh Hamad Prize for Translation and International Understanding.



The Persistence of Orientalism: Anglo-American Historians and Modern Egypt  
Gran, Peter  
Syracuse University Press  
9780815636984  
232 pages  
paperback  
\$24.95  
Pub Date:

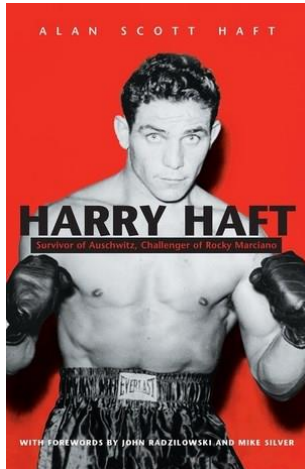
5/15/2020

Why is the 1798 Napoleonic invasion of Egypt routinely accepted as a watershed moment between premodern and modern in general histories on the Middle East? Although decades of scholarship, most notably Edward Said's *Orientalism*, have critiqued traditional binaries of developed and undeveloped in Arab studies, the narrative of 1798 symbolizing the coming of the modern west to the rescue of the static east endures. Peter Gran's *The Persistence of Orientalism* is the first book to take stock of this dominant paradigm, interrogating its origins and the ways in which scholarship is produced to perpetuate it.



Peter Gran is professor of history at Temple University. He is author of several books including *Islamic Roots of Capitalism: Egypt, 1760-1840*.





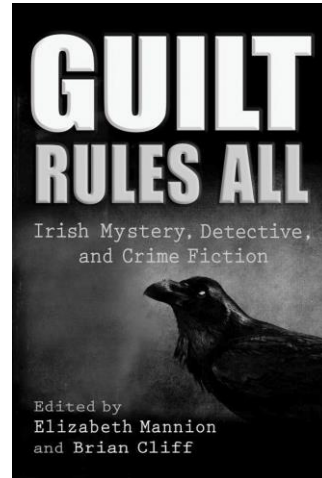
Harry Haft:  
Survivor of  
Auschwitz,  
Challenger of  
Rocky Marciano  
Haft, Alan Scott  
Syracuse  
University Press  
9780815611196  
208 pages  
paperback  
\$14.95  
Pub Date:

4/3/2020

A fascinating story of Holocaust survival at all costs. Now a Major Motion Picture. Alan Scott Haft provides the first-hand testimony of his father, Harry Haft, a holocaust victim with a singular story of endurance, desperation, and unrequited love. Determined to find freedom, Haft traveled to America and began a career as a professional boxer, quickly finding success using his sharp instincts and fierce confidence. In a historic battle, Haft fights in a match with Rocky Marciano, the future undefeated heavyweight champion of the world.



Alan Scott Haft is the eldest son of Harry Haft. He graduated from Queens College and received his J.D. from the University of Miami Law School.



Guilt Rules All:  
Irish Mystery,  
Detective, and  
Crime Fiction  
Mannion,  
Elizabeth and  
Cliff, Brian  
(editors)  
Syracuse  
University Press  
9780815636830  
264 pages  
paperback

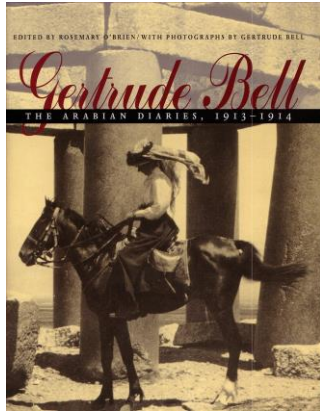
\$29.95

Pub Date: 5/15/2020

With a wide range of scholars addressing some of the most essential Irish detective writing, *Guilt Rules All* confirms that this genre has arrived. The essays collected here connect their immediate subjects-contemporary Irish crime writers-to Irish culture, literature, and history.



Brian Cliff is assistant professor in the School of English at Trinity College, Dublin. He is the coeditor of several books and the author of *Irish Crime Fiction*. Elizabeth Mannion teaches at Baruch College, City University of New York. She is the author of several books, including *The Urban Plays of the Early Abbey Theatre*.



Gertrude Bell:  
The Arabian  
Diaries, 1913-  
1914  
O'Brien,  
Rosemary  
(editor)  
Syracuse  
University Press  
9780815606475  
280 pages

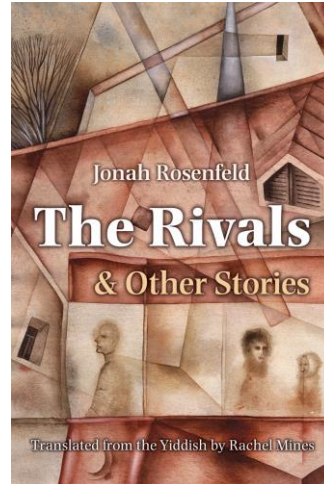
paperback  
\$24.95  
Pub Date: 2/17/2020

The Englishwoman Gertrude Bell lived an extraordinary life. Her adventures are the stuff of novels: she rode with bandits; braved desert shamals; was captured by Bedouins; and sojourned in a harem. Called the most powerful woman in the British Empire, she counseled kings and prime ministers. Bell's colleagues included Lloyd George and Winston Churchill, who in 1921 invited Bell—the only woman whose advice was sought—to the Cairo Conference to determine the future of Mesopotamia.



Rosemary O'Brien was a journalist and editor whose most recent publications include *Dining Alone: Josephine Perry Morgan and the New Social Realities*. She lived in Princeton, New

Jersey.



The Rivals and  
Other Stories  
Rosenfeld, Jonah  
Syracuse  
University Press  
9780815611202  
Translated by  
Rachel Mines.  
248 pages  
paperback  
\$24.95  
Pub Date:  
3/16/2020

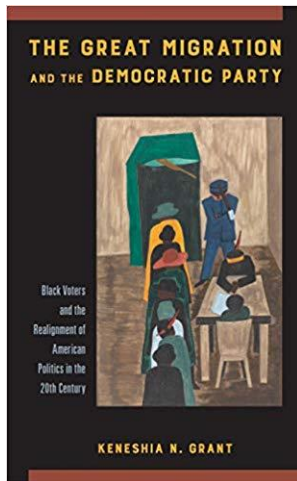
Introduces nineteen of Rosenfeld's Yiddish-language short stories—stories that explore the limits of loneliness, social anxiety, and people's frustrated longing for meaningful relationships—to an English-reading audience.



Jonah Rosenfeld (1881–1944) was born in Chartorysk, Russia, and immigrated to New York in 1921. He was the author of twenty volumes of short stories, three novels, and a dozen plays. Rachel Mines

teaches in the English Department at Langara College in Vancouver, Canada. She was a Yiddish Book Center Translation Fellow in 2016.

## Temple University Press



The Great Migration and the Democratic Party: Black Voters and the Realignment of American Politics in the 20th Century  
Grant, Keneshia N.  
Temple University Press  
9781439917466  
Approx. 218 pp.,

5.25 x 8.5, 12 tables, 1 figs., 3 halftones, 1 maps, appends., notes, bibl., index.

paperback

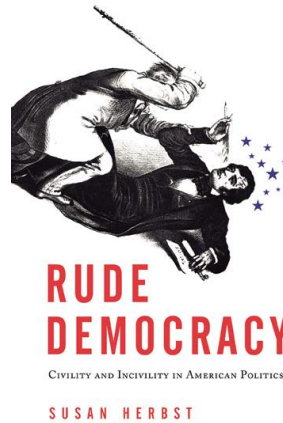
\$27.95

Pub Date: 2/14/2020

The Great Migration significantly changed the way Democratic Party elites interacted with Black communities in northern cities, Detroit, New York, and Chicago. Many white Democratic politicians came to believe the growing pool of Black voters could help them reach their electoral goals—and these politicians often changed their campaign strategies and positions to secure Black support.



Keneshia N. Grant is an Assistant Professor of Political Science at Howard University.



Rude Democracy: Civility and Incivility in American Politics  
Herbst, Susan  
Temple University Press  
9781439903360  
Approx. 220 pp., 5.5 x 8.25, 4 tables, index.  
paperback  
\$14.95

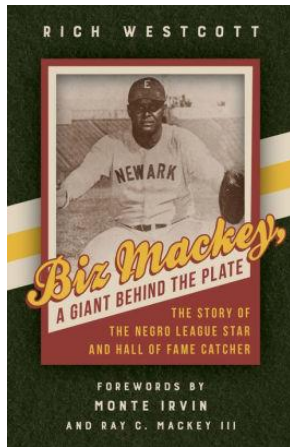
Pub Date: 8/10/2010

Democracy is, by its very nature, often rude. But there are limits to how uncivil we should be. In a new preface for this 2020 paperback edition, the author connects her book to our current highly contentious politics and what it means for the future of democratic argument.



Susan Herbst is Professor of Public Policy at Georgia Tech, and Chief Academic Officer of The University System of Georgia. She is author

of many books and articles on American politics including *Numbered Voices: How Opinion Polling Has Shaped American Politics*, *Politics at the Margin*, and *Reading Public Opinion: Political Actors View the Democratic Process*. Previously, she was acting president and Provost of the State University of New York at Albany, Dean of the College of Liberal Arts at Temple University, and Chair of the Department of Political Science at Northwestern University.



Biz Mackey, a Giant behind the Plate: The Story of the Negro League Star and Hall of Fame Catcher  
 Westcott, Rich  
 Temple University Press  
 9781439915523  
 208 pp., 5.375 x 8.5, 1 tables, 3

figs., 20 halftones, appends., bibl., index.  
 paperback

\$14.95

Pub Date: 2/1/2018

A celebrated ballplayer before African Americans were permitted to join Major League Baseball, Biz Mackey ranks as one of the top catchers ever to play the game.



RICH WESTCOTT has served on the staffs of various newspapers and magazines in the Philadelphia area during more than 50 years as a writer and editor. Westcott is the author of 26 books.



Shakespeare and Trump  
 Wilson, Jeffrey R.  
 Temple University Press  
 9781439919422  
 Approx. 232 pp., 6 x 9, 1 figs., 16 halftones, notes, index.  
 paperback  
 \$25

Pub Date: 4/17/2020

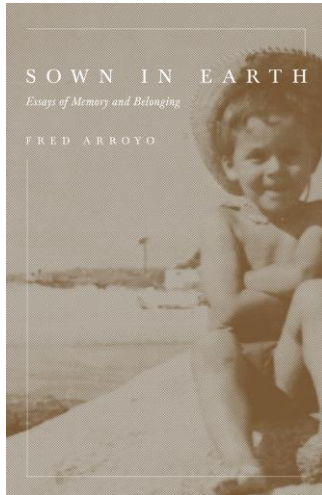
In Shakespeare and Trump, Jeffrey Wilson applies literary criticism to real life, examining plot, character, villainy, soliloquy, tragedy, myth, and metaphor to identify the formal features of the Trump phenomenon, and its hidden causes, structure, and meanings.



Jeffrey R. Wilson is a faculty member in the Writing Program at Harvard University.



## University of Arizona Press



Sown in Earth:  
Essays of  
Memory and  
Belonging  
Arroyo, Fred  
University of  
Arizona Press  
9780816539512  
Camino del Sol.  
5.5 x 8.5. 5 b&w  
photos  
280 pages  
paperback

\$22.95

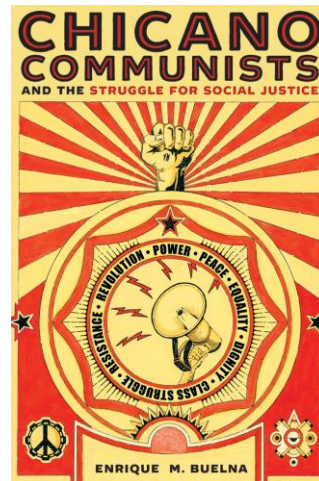
Pub Date: 03/03/2020

Heart-wrenching autobiographical stories from an award-winning Latinx writer.



FRED ARROYO is the author of *Western Avenue and Other Fictions* and *The Region of Lost Names: A Novel*. A recipient of an Individual Artist

Program Grant from the Indiana Arts Commission, Arroyo's fiction is a part of the Library of Congress series *Spotlight on U.S. Hispanic Writers*. Arroyo's writing is also included in *Camino del Sol: Fifteen Years of Latina and Latino Writing* and *The Colors of Nature: Essays on Culture, Identity and the Natural World*.



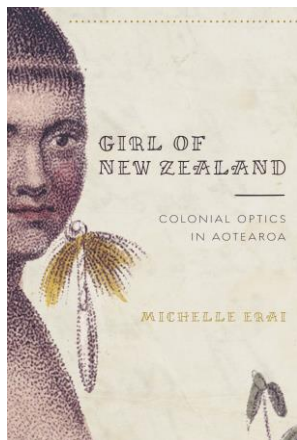
Chicano  
Communists and  
the Struggle for  
Social Justice  
Buelna, Enrique  
M.  
University of  
Arizona Press  
9780816540662  
6 x 9.  
304 pages  
paperback  
\$35.95

Pub Date: 07/09/2019

NOW AVAILABLE IN PAPERBACK. A readable history of activism in Southern California. Examining the role of Mexican American working class and radical labor activism in American history, Enrique M. Buelna focuses on the work of the radical Left, particularly the Communist Party (CP) USA.



Enrique M. Buelna is a professor in the History Department at Cabrillo College in Santa Cruz, California. His research interests include working-class history, civil rights, social movements, immigration, race, class, and oral history.



Girl of New Zealand: Colonial Optics in Aotearoa  
 Erai, Michelle  
 University of Arizona Press  
 9780816537020  
 Critical Issues in Indigenous Studies. 6 x 9. 20 color illustrations, 16 b&w

illustrations

200 pages

paperback

\$29.95

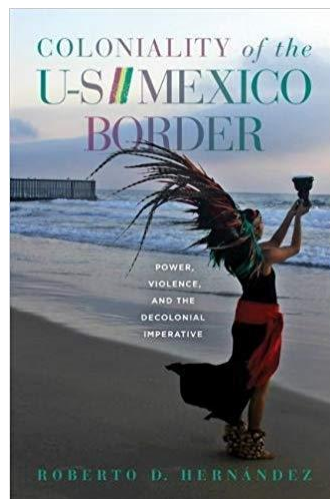
Pub Date: 05/19/2020

Reclaiming Indigenous women from first-contact acts of violence and misrepresentation.



MICHELLE ERAI was an assistant professor of gender studies at University of California, Los Angeles. She is originally from Whangarei, Aotearoa, and is descended from

the tribes of Ngapuhi and Ngati Porou.



Coloniality of the US/Mexico Border: Power, Violence, and the Decolonial Imperative  
 Hernández, Roberto D.  
 University of Arizona Press  
 9780816540396  
 6 x 9.  
 264 pages

paperback

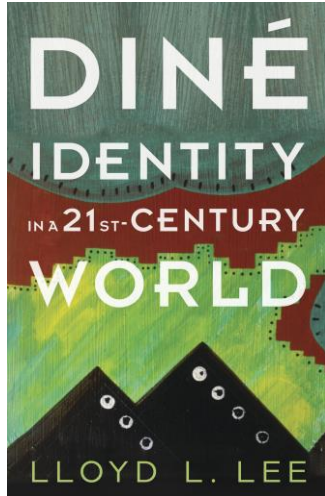
\$35.95

Pub Date: 07/02/2019

Now available in paperback. Disrupting conventional understanding of border violence.



Roberto D. Hernández is an associate professor in the Department of Chicana and Chicano Studies at San Diego State University, where he teaches comparative border studies and decolonial theory. He co-edited *Decolonizing the Westernized University: Interventions in Philosophy of Education from Within and Without*.



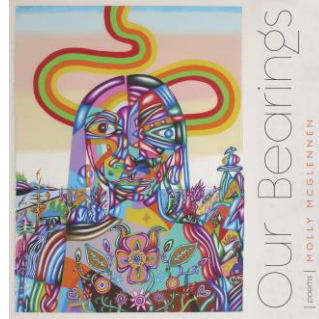
Diné Identity in  
a Twenty-First-  
Century World  
Lee, Lloyd L.  
University of  
Arizona Press  
9780816540686  
5.5 x 8.5. 7 b&w  
photos  
104 pages  
paperback  
\$19.95  
Pub Date:

05/19/2020

A Navajo scholar considers what it means  
to be human.



LLOYD L. LEE is a citizen of the Navajo Nation. He is an associate professor of Native American studies at the University of New Mexico. His research focuses on identity, masculinities, leadership, philosophies, and Native nation building. This book makes an important contribution that opens doors for future Diné scholars to make their own mark on this vibrant field of study. —Melanie Yazzie, Gender and Sexuality Studies, University of New Mexico. Straightforward and jargon-free, this book is a must-read for anyone interested in modern Indigenous identities, now a crucial concern as U.S. Indigenous nations debate new criteria for membership. —Klara Kelley, co-author of A Diné History of Navajoland.



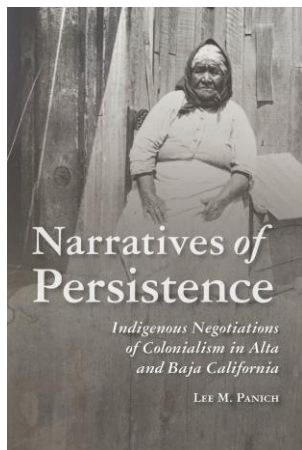
Our Bearings:  
Poems  
McGlennen,  
Molly  
University of  
Arizona Press  
9780816540174  
Foreword by Ben  
Burgess. Sun

Tracks 86. 7 x 7.  
96 pages  
paperback  
\$16.95  
Pub Date: 03/03/2020

A sophisticated and defiant redefinition of  
what it means to be an urban Indian.



MOLLY MCGLENNEN received her PhD in Native American studies from the University of California, Davis, in 2005, and her MFA in creative writing and English from Mills College in 1998. She is an associate professor of English at Vassar College. She is the author Fried Fish and Flour Biscuits and Creative Alliances: The Transnational Designs of Indigenous Women's Poetry. McGlennen's writing has appeared in Sentence, As/Us, Yellow Medicine Review, and Studies in American Indian Literatures.



Narratives of Persistence: Indigenous Negotiations of Colonialism in Alta and Baja California  
Panich, Lee  
University of Arizona Press  
9780816540778  
Archaeology of Indigenous-

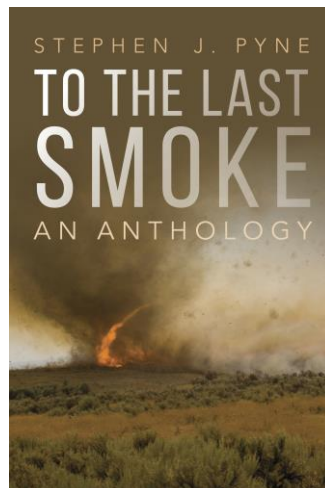
Colonial Inter. 6 x 9. 20 b&w illustrations, 4 tables. Printed Case  
240 pages  
hardcover  
\$55  
Pub Date: 04/21/2020

Charting the perseverance of California Indians in the face of five centuries of colonialism.



LEE M. PANICH is an associate professor of anthropology at Santa Clara University,

specializing in the archaeology and ethnohistory of colonial California, particularly the Spanish mission system. He is co-editor with Tsim D. Schneider of Indigenous Landscapes and Spanish Missions.



To the Last Smoke: An Anthology  
Pyne, Stephen J.  
University of Arizona Press  
9780816540129  
To the Last Smoke. 6 x 9. 1 b&w illustration  
384 pages  
paperback  
\$29.95

Pub Date: 04/21/2020

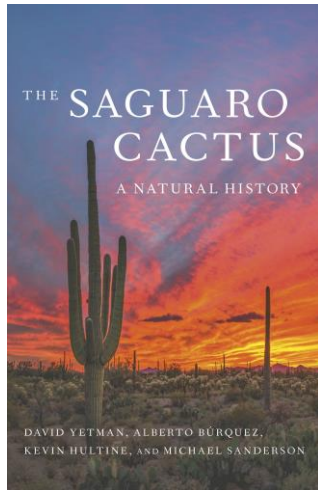
Our foremost fire historian offers an ensemble of his best recent essays about fire in the United States.



STEPHEN J. PYNE is an emeritus professor at Arizona State University. He is the author of more than 30 books, mostly on wildland fire, including Between Two Fires: A Fire

History of Contemporary America, also published by the University of Arizona Press.





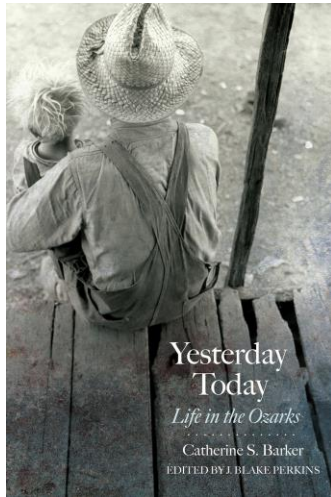
The Saguaro  
Cactus: A Natural  
History  
Yetman, David /  
Búrquez, Alberto  
/ Hultine, Kevin /  
Sanderson,  
Michael (with  
Frank S.  
Crosswhite)  
University of  
Arizona Press  
9780816540044

Southwest Center Series. 5.5 x 8.5. 32 color  
illustrations, 24 b&w illustrations, 2 maps  
208 pages  
paperback  
\$19.95  
Pub Date: 02/25/2020

The definitive history of the Southwest's  
most distinguished and iconic desert plant.

DAVID YETMAN is a research social  
scientist at the Southwest Center of the  
University of Arizona. His research has  
focused on peoples and plants of the  
Sonoran Desert region. ALBERTO BÚRQUEZ  
is a researcher at the Instituto de Ecología,  
Universidad Nacional Autónoma de  
México. His research focuses on plant–  
animal interactions, biogeography, and the  
ecology of dryland plants. KEVIN HULTINE  
is a research ecologist at the Desert  
Botanical Garden in Phoenix. He is also an  
adjunct faculty member in the School of  
Life Sciences at Arizona State University  
and the School of Earth & Sustainability at  
Northern Arizona University. MICHAEL  
SANDERSON is a professor of ecology and  
evolutionary biology at the University of  
Arizona.

## University of Arkansas Press

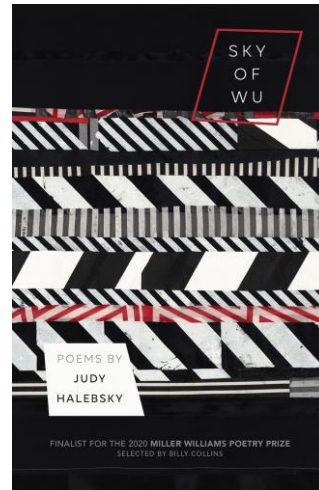


Yesterday  
Today: Life in  
the Ozarks  
Barker,  
Catherine S.  
University of  
Arkansas Press  
9781682261248  
Foreword by J.  
Blake Perkins.  
170 pages  
paperback  
\$24.95  
Pub Date:

3/6/2020

Catherine S. Barker's 1941 book *Yesterday Today: Life in the Ozarks* sought to illuminate another side of these remnants of eighteenth-century life and culture: poverty and despair. Drawing on her encounters and experiences as a federal social worker in the backwoods of the Ozarks in the 1930s, Barker described the mountaineers as lovable and pathetic and needy and self-satisfied and valiant, declaring that the virtuous and independent people of the hills deserved a better way and a more abundant life.

Catherine S. Barker (1901-1961), a native of the Midwest, lived in Batesville, Arkansas, for eleven years before relocating to Salt Lake City, Utah. She was an employee of the Federal Emergency Relief Administration in the Ozarks in 1933 and 1934. J. Blake Perkins, an Ozarks native, is assistant professor and chair of history and political science at Williams Baptist University in Walnut Ridge, Arkansas.



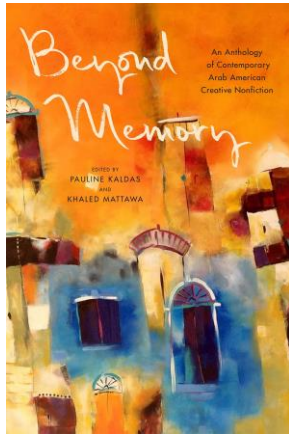
Sky of Wu:  
Poems  
Halebsky, Judy  
University of  
Arkansas Press  
9781682261330  
120 pages  
paperback  
\$17.95  
Pub Date:  
3/6/2020  
Inspired by  
Matsuo Basho's

writings and teachings on poetics and haiku, the interrelated lyric poems in *Sky of Wu* investigate work and marriage, the question of becoming a parent while watching a parent age into dementia, and the realities of wrestling with inequality, pollution, and habitat loss while navigating everyday life in Oakland, California.



Judy Halebsky is the author of the poetry collections *Tree Line* and *Sky = Empty*. Originally from Halifax, Nova Scotia, she spent five years studying in

Japan on fellowships from the Japanese Ministry of Culture. She lives in Oakland and teaches at Dominican University of California.



**Beyond Memory:**  
An Anthology of  
Contemporary  
Arab American  
Creative Nonfiction  
Kaldas, Pauline and  
Mattawa, Khaled  
(editors)  
University of  
Arkansas Press  
9781682261255  
276 pages

paperback  
\$24.95  
Pub Date: 3/13/2020

This anthology brings together the voices of both new and established Arab American writers in a compilation of creative nonfiction that reveals the stories of the Arab diaspora in styles that range from the traditional to the experimental.



Pauline Kaldas is the author of *Looking Both Ways*, *The Time between Places*,

*Letters from Cairo*, and the *Egyptian Compass*, and she is the coeditor of *Dinarzad's Children: An Anthology of Contemporary Arab American Fiction*. She is professor of English and creative writing at Hollins University. Khaled Mattawa is the author of the poetry collection *Tocqueville* and coeditor of *Dinarzad's Children: An Anthology of Contemporary Arab American Fiction*. A MacArthur Fellow and a chancellor of the Academy of American Poets, he is professor of English and creative writing at the University of Michigan, where he edits the *Michigan Quarterly Review*.



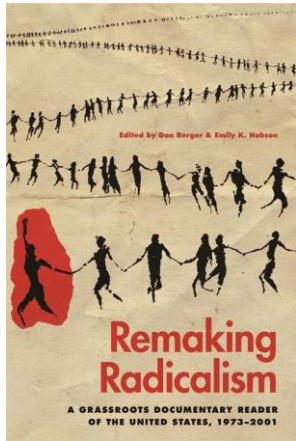
**I Was Waiting to  
See What You  
Would Do First:**  
Poems  
Mazakis, Angie  
University of  
Arkansas Press  
9781682261347  
104 pages  
paperback  
\$17.95  
Pub Date:  
3/6/2020

In the same way that the speaker in these poems often seems itinerant, lacking a place or person to call home, the poems themselves have their own roaming quality. The reader is moved somewhere unexpected, the poems seem to shapeshift or suddenly beckon from somewhere else, or they may zoom into focus.



Angie Mazakis's poems have appeared in *The New Republic*, *Boston Review*, *The Iowa Review*, *Best New Poets*, *Washington Square Review*, *Columbia Journal*, and *Lana Turner Journal*. She is a doctoral student in creative writing at Ohio University.

## University of Georgia Press



Remaking  
Radicalism: A  
Grassroots  
Documentary  
Reader of the  
United States,  
1973–2001  
Berger, Dan and  
Hobson, Emily K.  
(editors)  
University of  
Georgia Press

9780820357256

Since 1970: Histories of Contemporary  
America Series.

528 pages  
paperback

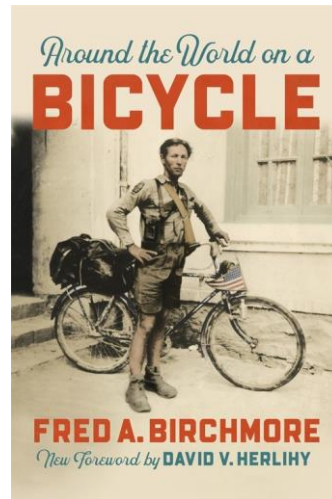
\$39.95

Pub Date: 8/15/2020

This book brings together documents from  
multiple radical movements in the recent  
United State from 1973 through 2001.



DAN BERGER is a professor of comparative  
ethnic studies at the University of  
Washington, Bothell, and the author of the  
award-winning *Captive Nation: Black Prison  
Organizing in the Civil Rights Era*, among  
other titles. EMILY K. HOBSON is associate  
professor of history and gender, race, and  
identity at the University of Nevada, Reno,  
and the author of *Lavender and Red:  
Liberation and Solidarity in the Gay and  
Lesbian Left*.



Around the  
World on a  
Bicycle  
Birchmore, Fred  
A.  
University of  
Georgia Press  
9780820357287  
Foreword by  
David V.  
Herlihy.  
408 pages  
paperback

\$22.95

Pub Date: 5/1/2020

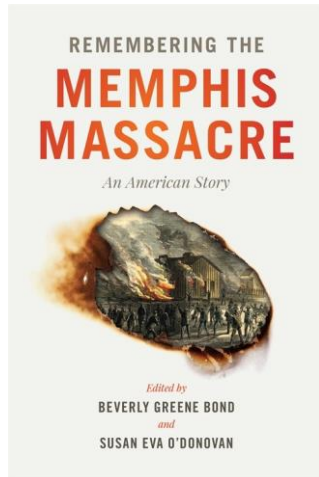
This classic, once hard-to-find travelogue  
recalls one of the very first around-the-  
world bicycle treks. Filled with rarely  
matched feats of endurance and  
determination, *Around the World on a  
Bicycle* tells of a young cyclist's ever-  
changing and maturing worldview as he  
ventures through forty countries on the  
eve of World War II.



FRED A.  
BIRCHMORE  
(1911-2012) also  
completed a  
twelve-  
thousand-mile  
trip around  
North America, a

forty-five-hundred-mile trip through Latin  
America (on a tandem bike, with his  
newlywed wife), and a four-thousand-mile  
trip through Europe. In addition, he  
completed a number of long-distance  
hikes, such as the Appalachian Trail and  
Long Trail in the United States, the Inca  
Trail in Peru, and the Milford Track in New  
Zealand.





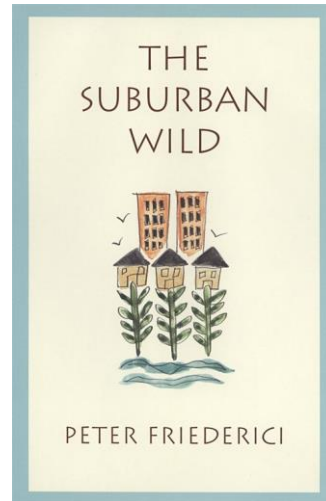
Remembering  
the Memphis  
Massacre: An  
American Story  
Bond, Beverly  
Greene and  
O'Donovan,  
Susan Eva  
(editors)  
University of  
Georgia Press  
9780820356518  
240 pages

paperback  
\$27.95  
Pub Date: 3/1/2020

On May 1, 1866, a minor exchange between white Memphis city police and a group of black Union soldiers quickly escalated into murder and mayhem. Changes wrought by the Civil War and African American emancipation sent long-standing racial, economic, cultural, class, and gender tensions rocketing to new heights. For three days, a mob of white men roamed through South Memphis, leaving a trail of blood, rubble, and terror in their wake. By May 3, at least forty-six African American men, women, and children and two white men lay dead.



BEVERLY GREENE BOND is a professor of history at the University of Memphis. SUSAN EVA O'DONOVAN is an associate professor of history at the University of Memphis.



The Suburban  
Wild  
Friederici, Peter  
University of  
Georgia Press  
9780820357171  
136 pages  
paperback  
\$24.95  
Pub Date:  
8/1/2019

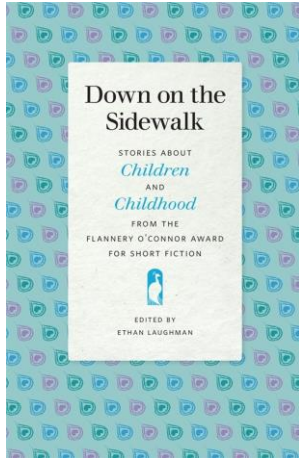
NOW IN  
PAPERBACK.

Follows the seasons from one spring to the next, celebrating the natural miracles we frequently miss and revealing a territory less tamed than we might imagine. These essays offer the sights and sounds found on the outskirts of cities, just perceptible amid the clutter and din of crowded streets and sidewalks, and they honor our lost creatures and places, emphasizing the importance of history, memory, and consciousness.



PETER  
FRIEDERICI was  
raised in the  
suburbs of  
Chicago and  
now lives in  
Flagstaff,  
Arizona, where  
he directs the

Sustainable Communities program at Northern Arizona University. His writings on connections between people and place have been widely published in magazines and journals as well as in several books.



Down on the Sidewalk: Stories about Children and Childhood from the Flannery O'Connor Award for Short Fiction  
Laughman, Ethan (editor)  
University of Georgia Press  
9780820357621

Flannery O'Connor Award for Short Fiction Series.

254 pages

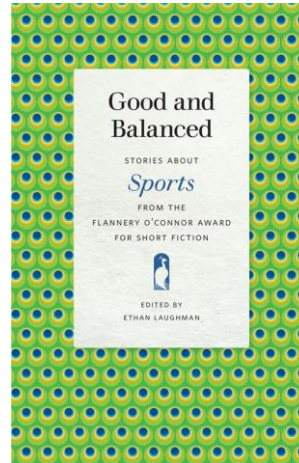
paperback

\$24.95

Pub Date: 3/1/2020

PAPERBACK ORIGINAL, SHORT STORIES.

Front porches, family cars, playgrounds, swimming pools: from such familiar haunts of childhood, these stories look out on the world through young eyes and hearts.



Good and Balanced: Stories about Sports from the Flannery O'Connor Award for Short Fiction  
Laughman, Ethan

(editor)

University of Georgia Press

9780820357652

Flannery O'Connor Award for Short Fiction Series.

254 pages

paperback

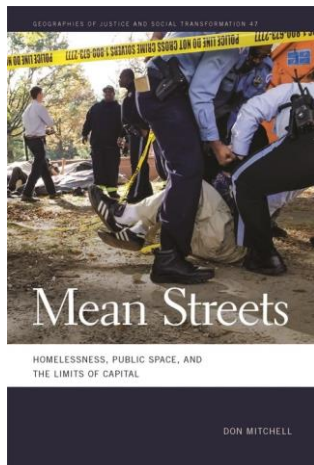
\$24.95

Pub Date: 3/1/2020

PAPERBACK ORIGINAL, SHORT STORIES. Set on the field of play, or maybe just its memory, these stories of the sporting life range beyond the expected to include such pursuits as yoga, billiards, horse racing, cards, and boxing. Here, even iconic sports like football, basketball, and football get a fresh take through stories that might feature a losing coach, a woman hoopster, or a groundskeeper (rather than a star player).



ETHAN LAUGHMAN has worked in both the editorial and marketing departments of the University of Georgia Press. Among the few who have read every Flannery O'Connor Award-winning volume, he has collaborated closely with the series' authors in compiling these new anthologies.



**Mean Streets:**  
Homelessness,  
Public Space, and  
the Limits of  
Capital  
Mitchell, Don  
University of  
Georgia Press  
9780820356907  
Geographies of  
Justice and Social  
Transformation  
Series.

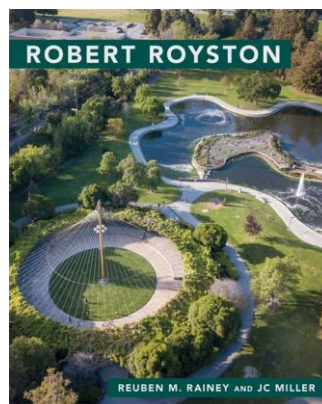
224 pages  
paperback  
\$26.95  
Pub Date: 4/15/2020

Offers, in a single, sustained argument, a theory of the social and economic logic behind the historical development, evolution, and especially the persistence of homelessness in the contemporary American city.



DON MITCHELL is Distinguished Professor of Geography Emeritus at Syracuse University and professor of cultural geography at Uppsala University in Sweden. He is the author of several books, including *They*

*Saved the Crops: Labor, Landscape, and the Struggle over Industrial Farming in Bracero-Era California (Georgia)*. He was a MacArthur Fellow in 1998.



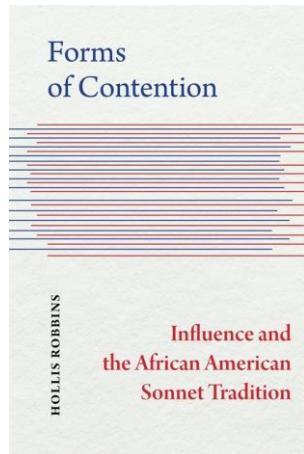
Robert Royston  
Rainey, Reuben  
M. and Miller, JC  
University of  
Georgia Press  
9780820357317  
Masters of  
Modern  
Landscape  
Design Series.  
288 pages

paperback  
\$26.95  
Pub Date: 3/1/2020

PAPERBACK ORIGINAL. Over nearly six decades of practice, Robert Royston (1918–2008) shaped the postwar Bay Area landscape with visionary designs for public spaces.



REUBEN RAINEY, professor emeritus at the University of Virginia, taught landscape architecture history and theory for more than thirty years. A former professor of religious studies, Rainey has written on a wide variety of topics from Italian Renaissance landscapes to modern healing gardens. He is the coproducer of the ten-part PBS documentary *Gardenstory* and codirector of the Center for Design and Health at the University of Virginia. JC MILLER is a partner at Vallier Design Associates in Point Richmond, California, and director of the Landscape Architecture Certificate Program at UC Berkeley Extension. He worked for over a decade in the Royston office and, as a principal, assisted Royston in the design and execution of his final projects.



**Forms of Contention:**  
Influence and the African American Sonnet Tradition  
Robbins, Hollis  
University of Georgia Press  
9780820357645  
240 pages  
paperback  
\$32.95

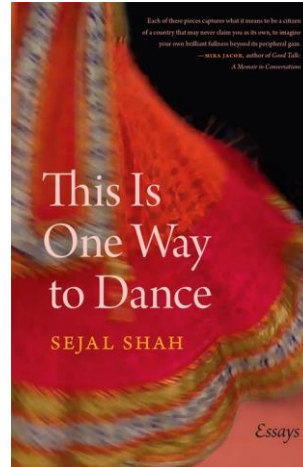
Pub Date: 7/15/2020

Argues for the centrality of sonnet writing to African American poetry, focusing on significant sonnets, key anthologies, and critical debates about poetic form to show that the influence of black sonnet writers on each other challenges long-standing claims that sonnet writing is primarily a matter of European influence.



HOLLIS ROBBINS is the dean of the School of Arts and Humanities at Sonoma State University. She has edited or coedited five books on African American literature, including

Penguin's *The Portable Nineteenth Century African American Women Writers*, and *In Search of Hannah Crafts: Essays on the Bondwoman's Narrative*, both with Henry Louis Gates, Jr.; and *The Selected Works of William Wells Brown*, with Paula Garrett.



**This Is One Way to Dance: Essays**  
Shah, Sejal  
University of Georgia Press  
9780820357232  
Crux: The Georgia Series in Literary Nonfiction Series.  
168 pages  
paperback  
\$22.95

Pub Date: 6/1/2020

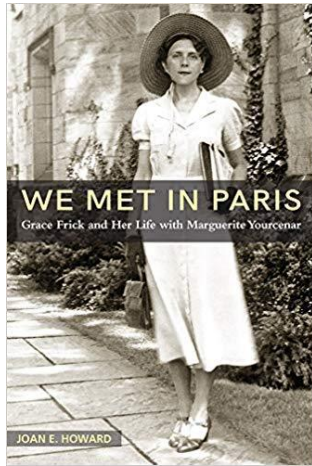
PAPERBACK ORIGINAL. Explores culture, language, family, and place. Throughout the collection, Shah reflects on what it means to make oneself visible and legible through writing in a country that struggles with race and maps her identity as an American, South Asian American, writer of color, and feminist.



SEJAL SHAH is the recipient of a New York Foundation for the Arts Fellowship in fiction. Her essays and stories have appeared in *Brevity*, *Conjunctions*, the *Kenyon Review*, *Literary Hub*, the *Rumpus*, and the collection *Under Her Skin: How Girls Experience Race in America*, among other publications. She has taught creative writing at the University of Rochester, Mount Holyoke College, and elsewhere. She lives in Rochester, New York.



## University of Missouri Press



We Met in Paris:  
Grace Frick And  
Her Life With  
Marguerite  
Yourcenar  
Howard, Joan E.  
University of  
Missouri Press  
9780826222107  
37 illustrations  
468 pages  
paperback  
\$26.95

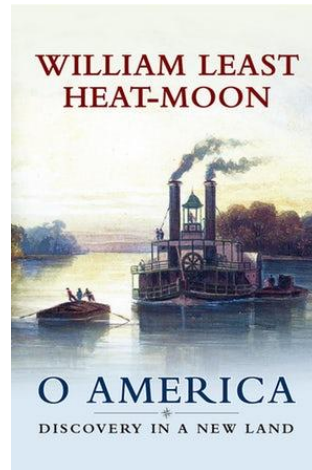
Pub Date: 3/1/2020

European biographies of Yourcenar have often disparaged Frick and her relationship with Yourcenar, however. This work shows Frick as a person of substance in her own right, and paints a portrait of both women that is at once intimate and scrupulously documented. It contains a great deal of new information that will disrupt long-held beliefs about Yourcenar and may even shock some of her scholars and fans.



Joan E. Howard is the director of Petite Plaisance, the former home of Marguerite Yourcenar and Grace Frick, and is the author of From Violence to Vision: Sacrifice in the Works of Marguerite Yourcenar. She divides her time

between Augusta and Northeast Harbor, Maine.



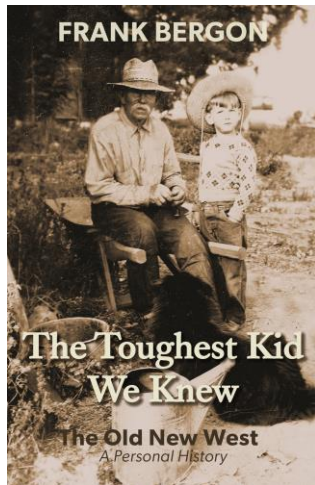
O America:  
Discovery in a  
New Land  
Least Heat-  
Moon, William  
University of  
Missouri Press  
9780826222046  
344 pages  
hardcover  
\$29.95  
Pub Date:  
2/1/2020

In 1848 an English physician, Nathaniel Trennant, accepts an offer to serve as doctor on a ship carrying immigrants to America. When arriving in Baltimore, Trennant stumbles onto its slave market and witnesses the horrors of human bondage.



William Least HeatMoon is a writer and historian. He is the author of nine books, including Blue Highways, PrairyErth, and RiverHorse. O America is his second novel. He lives in Columbia, Missouri.

## University of Nevada Press

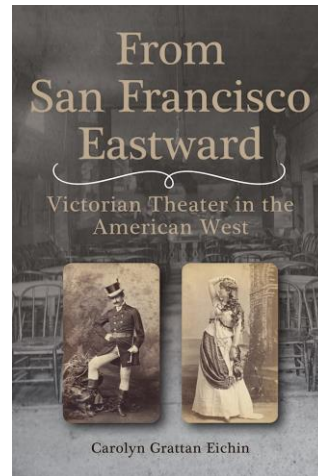


The Toughest Kid  
We Knew: The  
Old New West  
Bergon, Frank  
University of  
Nevada Press  
9781948908641  
216 pages  
hardcover  
\$24.95  
Pub Date:  
5/13/2020

A literary and elegiac exploration of ranch and small-town life in California's San Joaquin Valley.



Frank Bergon is a critically acclaimed novelist, critic, and essayist. His writing mainly focuses on the history and environment of the American West, including his most recent work *Two-Buck Chuck & The Marlboro Man*. Frank was born in Ely, Nevada, and grew up on a ranch in Madera County in California's San Joaquin Valley.

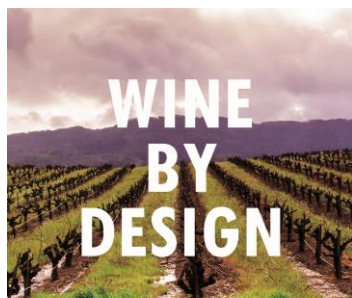


From San  
Francisco  
Eastward:  
Victorian  
Theater in the  
American West  
Eichin, Carolyn  
Grattan  
University of  
Nevada Press  
9781948908382  
288 pages  
hardcover

\$60  
Pub Date: 2/12/2020

An examination of Victorian theater as it moved out of San Francisco and into the smaller towns of the American West.

Carolyn Grattan Eichin has been published in *Utah Historical Quarterly*, *Mark Twain Annual*, and the *Nevada Historical Quarterly*. *From San Francisco Eastward: Victorian Theater in the American West* is her first book.



Santa Barbara's Quest for Terroir  
VICTOR W. GERACI



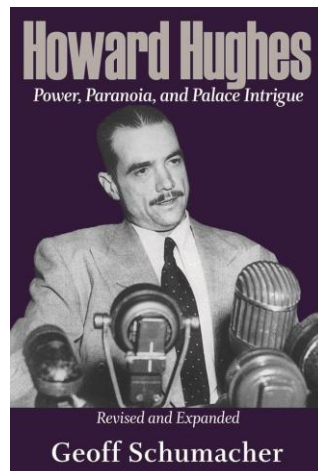
Pub Date: 3/18/2020

The rise of designer wine and how it transformed a regional wine industry.



Victor W. Geraci is a former food and wine history specialist at the Oral History Center at the Bancroft Library and author of *Salud: The Story of the Santa Barbara Wine Industry*.

Wine By Design: Santa Barbara's Quest for Terroir  
Geraci, Victor W.  
University of Nevada Press  
9781948908443  
264 pages  
paperback  
\$39.95



Pub Date: 3/11/2020

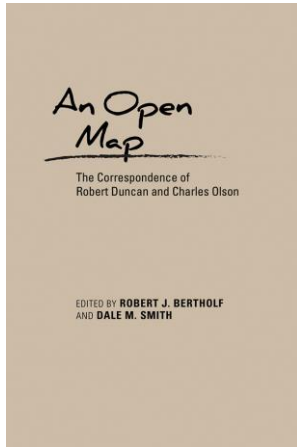
An intensive behind-the-scenes biography of the complex and intriguing icon who helped reshape aviation, Hollywood, and Las Vegas.



Geoff Schumacher is the senior director of content for the Mob Museum in Las Vegas. He is the author of *Sun, Sin & Suburbia: A History of Modern Las Vegas*. He lives in Las Vegas, Nevada.

Howard Hughes: Power, Paranoia, and Palace Intrigue, Revised and Expanded  
Schumacher, Geoff  
University of Nevada Press  
9781948908603  
400 pages  
paperback  
\$29.95

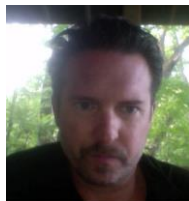
## University of New Mexico Press



An Open Map: The Correspondence of Robert Duncan and Charles Olson Bertholf, Robert J. and Smith, Dale M. (editors)  
University of New Mexico Press  
9780826354280  
6.125 × 9.25. 1 halftone.

Recencies Series: Research and Recovery in Twentieth-Century American Poetics  
328 pages  
paperback  
\$34.95  
Pub Date: 2/1/2020

NEW IN PAPER. The correspondence of Robert Duncan and Charles Olson is one of the foundational literary exchanges of twentieth-century American poetry. The 130 letters collected in this volume begin in 1947 just after the two poets first meet in Berkeley, California, and continue to Olson's death in January 1970.



Robert J. Bertholf (1940–2016) served as the curator of the Poetry Collection at the University of Buffalo for twenty-five years. He was the author and editor

of numerous books, including several about Robert Duncan and his work. Dale M. Smith is an associate professor in Ryerson University's Department of English. He is the author of *Poets Beyond the Barricade: Rhetoric, Citizenship, and Dissent after 1960* and *Slow Poetry in America*.



Try to Get Lost: Essays on Travel and Place  
Frank, Joan  
University of New Mexico Press  
9780826361370  
5.5 × 8.5. 1 halftone. River Teeth Literary Nonfiction Prize Winner

208 pages  
paperback  
\$19.95  
Pub Date: 2/15/2020

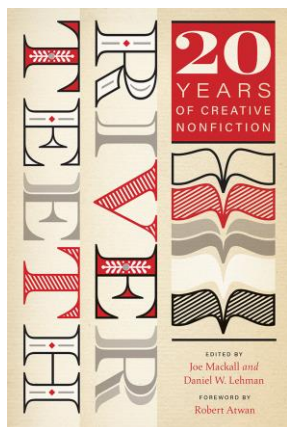
Explores the quest for place that compels and defines us: the things we carry, how politics infuse geography, media's depictions of an idea of home, the ancient and modern reverberations of the word hotel, and the ceaseless discovery generated by encounters with self and others on familiar and foreign ground.



Joan Frank is the award-winning author of a number of books of literary fiction and essays including *Because You Have To: A Writing Life* and *All the News I Need: A Novel*. She lives with her

husband, playwright Bob Duxbury, in the North Bay Area of California.





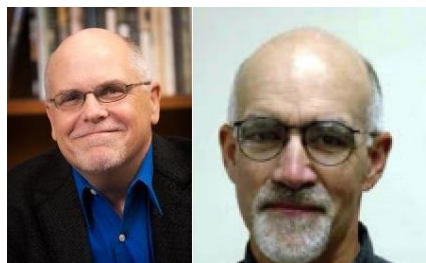
River Teeth: Twenty Years of Creative Nonfiction  
Mackall, Joe and Lehman, Daniel W. (editors)  
University of New Mexico Press  
9780826361394  
Foreword by Robert Atwan. 6 x 9  
360 pages

paperback

\$24.95

Pub Date: 2/15/2020

Nationally recognized River Teeth: A Journal of Nonfiction Narrative has published a host of new and significant voices in creative nonfiction—including essays, memoir, and literary journalism—since 1999.



Joe Mackall is a retired professor of English, the former director of creative writing at Ashland University, and a founder of River Teeth: A Journal of Nonfiction Narrative. He is also the author of *The Last Street Before Cleveland: An Accidental Pilgrimage* and *Plain Secrets: An Outsider among the Amish*. Daniel W. Lehman is a Trustees' Distinguished Professor Emeritus at Ashland University and a founder of River Teeth: A Journal of Nonfiction Narrative. He is also the author of *Matters of Fact: Reading Nonfiction over the Edge* and *John Reed and the Writing of Revolution*.



Dreams Unreal: The Genesis of the Psychedelic Rock Poster

O'Brien, Titus

University of New Mexico Press

9780826361509

Published in Association with the Albuquerque Museum. 9 x 11. 200 color plates, 50 figs.

392 pages

hardcover

\$39.95

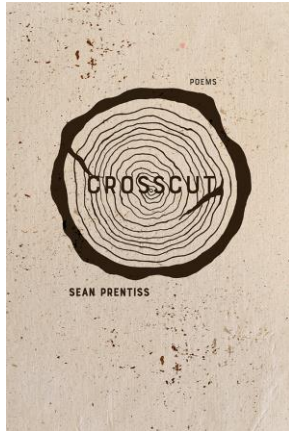
Pub Date: 1/15/2020

The birth of the psychedelic rock poster, one of the most explosively inventive, instantly recognizable, and profoundly influential aesthetic movements of the last century.



Artist, writer, and curator Titus O'Brien has exhibited his work internationally as

well as curated exhibitions for a range of for- and nonprofit art spaces. He has taught studio art, art history, and creative writing at the University of Texas, Columbia College Chicago, and the School of the Art Institute of Chicago, among other institutions.



Crosscut: Poems  
Prentiss, Sean  
University of New  
Mexico Press  
9780826361318  
6 × 9. 7 black &  
white illustrations,  
1 map. Mary  
Burritt Christiansen  
Poetry Series  
112 pages  
paperback

\$18.95

Pub Date: 2/15/2020

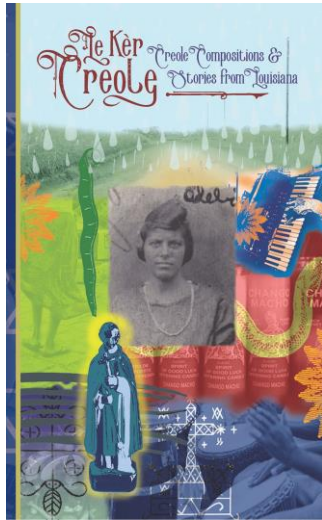
Sean Prentiss takes readers into what it means to be a rookie trail-crew leader guiding a motley collection of at-risk teens for five months of backbreaking work in the Pacific Northwest.



Sean Prentiss is an associate professor of English at Norwich University. He is the author of Finding

Abbey: The Search for Edward Abbey and His Hidden Desert Grave (UNM Press) and the coauthor of Environmental and Nature Writing: A Writer's Guide and Anthology. He lives with his family on a small lake in northern Vermont.

## University of New Orleans Press



Le Ker Creole:  
Creole  
Compositions  
and Stories from  
Louisiana  
Barnes, Bruce  
Sunpie and  
Bruenlin, Rachel  
University of  
New Orleans  
Press  
9781608011728  
119 pages  
hardcover

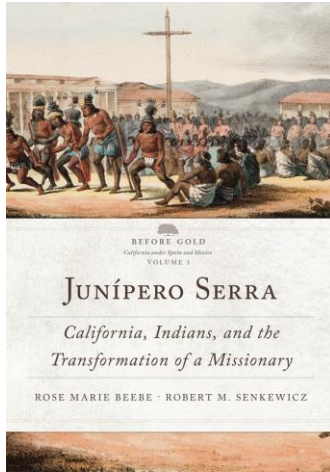
\$30

Pub Date: 9/30/2019

For hundreds of years in Louisiana, lullabies were hummed, prayers were called, opera was performed, la-las were danced, and work and carnival songs were sung in Creole. A francophone language with connections to West Africa, Louisiana Creole is now one of the most endangered languages in the world. In this musical ethnography, you will find fifteen original and traditional Creole songs that cross time and musical genres such as blues, zydeco, and traditional jazz. African spirits, maroon villages, Congo Square, southwest Louisiana dance halls, and the Northside Skull and Bone Gang all make appearances.

Bruce Sunpie Barnes lives and works in New Orleans, Louisiana as a musician, writer, and photographer. His music ranges from blues, to jazz, to zydeco accordion.

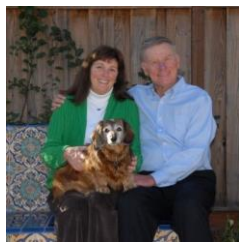
## University of Oklahoma Press



Junípero Serra:  
California,  
Indians, and the  
Transformation  
of a Missionary  
Beebe, Rose  
Marie and  
Senkewicz,  
Robert M  
University of  
Oklahoma Press  
9780806165981  
61 b&w illus.,

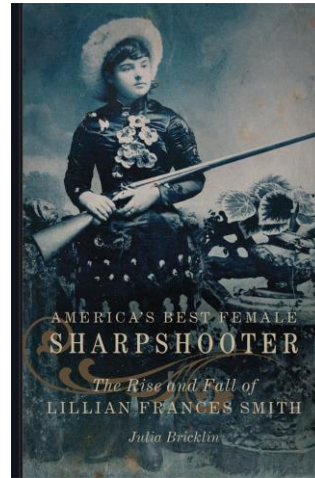
37 color plates, 11 maps  
530 pages  
paperback  
\$29.95  
Pub Date: 4/23/2020

**NEW IN PAPERBACK.** In this definitive biography, translators and historians Rose Marie Beebe and Robert M. Senkewicz bring this complex figure to life and illuminate the Spanish period of California and the American Southwest.



Rose Marie Beebe is Professor of Spanish Literature at Santa Clara University. Robert M. Senkewicz is Professor of History at Santa Clara University.

Beebe and Senkewicz are the coauthors of *Junípero Serra: California, Indians, and the Transformation of a Missionary*.



America's Best  
Female  
Sharpshooter:  
The Rise and Fall  
of Lillian Frances  
Smith  
Bricklin, Julia  
University of  
Oklahoma Press  
9780806165455  
21 b&w illus.  
224 pages  
paperback

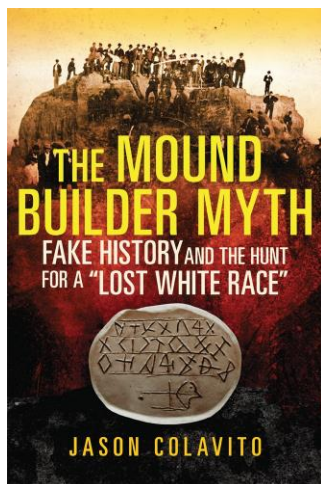
\$21.95  
Pub Date: 1/30/2020

New in paperback. Today, most remember California Girl Lillian Frances Smith (1871–1930) as Annie Oakley’s chief competitor in the small world of the Wild West shows’ female shooters. But the two women were quite different: Oakley’s conservative prairie beauty persona clashed with Smith’s tendency to wear flashy clothes and keep company with the cowboys and American Indians she performed with. This lively first biography chronicles the Wild West showbiz life that Smith led and explores the talents that made her a star.



Julia Bricklin, an independent historian and lecturer who focuses on the American West, has published in *Wild West*, *Civil War Times*, and *Financial History*. An editor of the journal *California History*, she lives in Los Angeles.





The Mound  
Builder Myth:  
Fake History and  
the Hunt for a  
Lost White Race  
Colavito, Jason  
University of  
Oklahoma Press  
9780806164618  
13 b&w illus.  
400 pages  
paperback  
\$24.95

Pub Date: 2/20/2020

The first book to chronicle the attempt to recast the Native American burial mounds as the work of a lost white race of true native Americans.



Author and editor  
Jason Colavito  
researches and writes  
on the connections  
between science,  
pseudoscience,  
religion, and  
speculative fiction. He

is the author of *Jason and the Argonauts through the Ages* and *The Cult of Alien Gods: H. P. Lovecraft and Extraterrestrial Pop Culture*. In his blog at [JasonColavito.com](http://JasonColavito.com), he continues his exploration of the way human beings create and employ the supernatural to alter and understand our reality and our world.



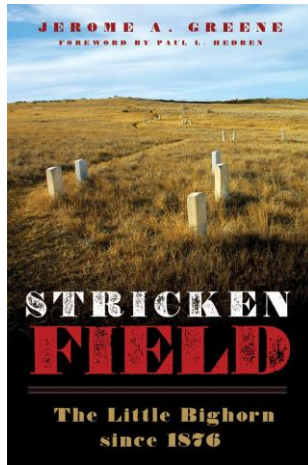
Beyond the  
American Pale:  
The Irish in the  
West, 1845–  
1910  
Emmons, David  
M.  
University of  
Oklahoma Press  
9780806164588  
7 tables  
484 pages  
paperback

\$26.95

Pub Date: 1/21/2020

Examines this multifaceted experience of westering Irish and, in doing so, offers a fresh and discerning account of America's westward expansion.

David M. Emmons is Professor Emeritus of History at the University of Montana, Missoula, and the author of *The Butte Irish: Class and Ethnicity in an American Mining Town, 1875-1925*. He now lives with his wife Caroline along Rattlesnake Creek just north of downtown Missoula, Montana, and 120 miles northwest and downstream of Butte, the capital of western America's Irish Empire.

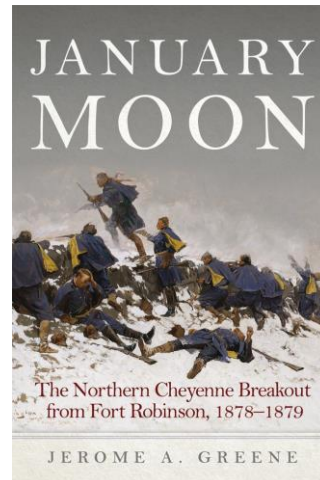


**Stricken Field:**  
The Little Bighorn  
since 1876  
Greene, Jerome  
A. and Hedren,  
Paul L.  
University of  
Oklahoma Press  
9780806165929  
101 b&w illus., 6  
maps  
384 pages

paperback  
\$24.95  
Pub Date: 2/20/2020

Offers the first comprehensive history of the site and its administration in more than half a century.

Jerome A. Greene is retired as Research Historian for the National Park Service. He is the author of numerous books, including *Stricken Field: The Little Bighorn since 1876*, *Battles and Skirmishes of the Great Sioux War, 1876-1877: The Military View*; *Lakota and Cheyenne: Indian Views of the Great Sioux War, 1876-1877*; and *Morning Star Dawn: The Powder River Expedition and the Northern Cheyennes, 1876*, all published by the University of Oklahoma Press. Paul L. Hedren is a retired National Park Service superintendent residing in Omaha, Nebraska. He is the author of *Fort Laramie and the Great Sioux War* and *Great Sioux War Orders of Battle: How the United States Army Waged War on the Northern Plains, 1876-1877*.



**January Moon:**  
The Northern  
Cheyenne  
Breakout from  
Fort Robinson,  
1878-1879  
Greene, Jerome  
A.  
University of  
Oklahoma Press  
9780806164786  
24 b&w and 3  
color illus., 6

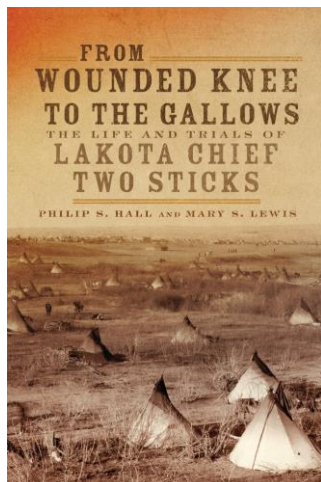
maps  
320 pages  
hardcover  
\$29.95  
Pub Date: 4/16/2020

Draws from extensive research and fieldwork to explore a signal—and appallingly brutal—event in American history: the desperate flight of Chief Dull Knife's Northern Cheyenne Indians from imprisonment at Fort Robinson, Nebraska.



Jerome A. Greene is retired as Research Historian for the National Park Service. He is the author of numerous books, including *Stricken Field: The Little*

*Bighorn since 1876*, *Battles and Skirmishes of the Great Sioux War, 1876-1877: The Military View*; *Lakota and Cheyenne: Indian Views of the Great Sioux War, 1876-1877*; and *Morning Star Dawn: The Powder River Expedition and the Northern Cheyennes, 1876*, all published by the University of Oklahoma Press.

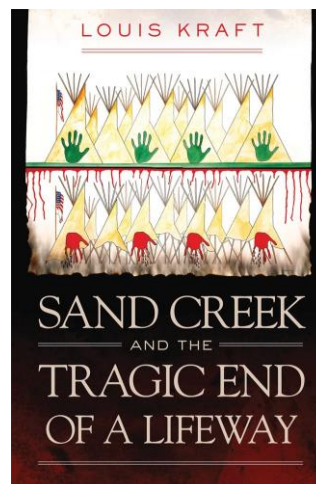


From Wounded Knee to the Gallows: The Life and Trials of Lakota Chief Two Sticks  
Hall, Philip S. and Lewis, Mary Solon  
University of Oklahoma Press  
9780806164915  
18 b&w illus.

280 pages  
paperback  
\$24.95  
Pub Date: 5/14/2020

Mines government records, newspaper accounts, and unpublished manuscripts to give a clear and candid account of the Oglala's struggles, as reflected and perhaps epitomized in Two Sticks's life and the miscarriage of justice that ended with his death.

A fourth-generation South Dakotan, Philip S. Hall is a psychologist and author of *To Have This Land: The Nature of Indian/White Relations, South Dakota, 1888-1891*. Mary Solon Lewis grew up on a badland ranch adjacent to the Pine Ridge Reservation and is an independent writer with a focus on South Dakota history.

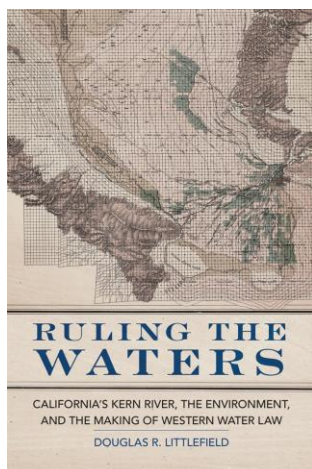


Sand Creek and the Tragic End of a Lifeway  
Kraft, Louis  
University of Oklahoma Press  
9780806164830  
34 b&w illus., 2 maps  
440 pages  
hardcover  
\$34.95  
Pub Date:

3/12/2020

Nothing can change the terrible facts of the Sand Creek Massacre. The human toll of this horrific event and the ensuing loss of a way of life have never been fully recounted until now. In *Sand Creek and the Tragic End of a Lifeway*, Louis Kraft tells this story, drawing on the words and actions of those who participated in the events at this critical time.

Writer, historian, and lecturer Louis Kraft is the author of several books, including *Custer and the Cheyenne* and *Gatewood & Geronimo*.



Ruling the Waters:  
California's Kern River, the Environment, and the Making of Western Water Law  
Littlefield, Douglas R.  
University of Oklahoma Press

9780806164908

10 b&w illus., 8 maps

272 pages

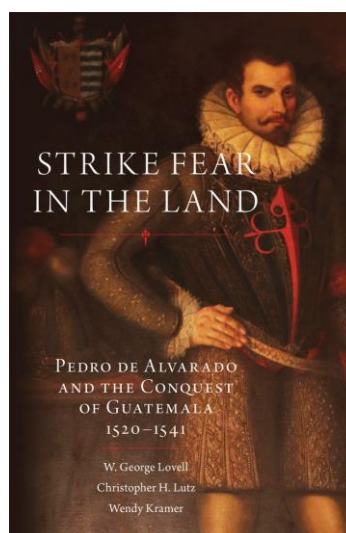
hardcover

\$45

Pub Date: 3/19/2020

Describes how, over the course of the nineteenth and early twentieth centuries, pioneers and entrepreneurs diverted water out of this network of waterways to extract gold in the mountains and irrigate farms lower down the river, and how the law was made to accommodate these practices.

Douglas R. Littlefield is the owner of Littlefield Historical Research, a leading firm providing historical consulting on water and other environmental matters in the American West. He is coauthor of *The Spirit of Enterprise: A History of Pacific Enterprises, 1867-1989* and author of numerous scholarly articles and book reviews.



Strike Fear in the Land:  
Pedro de Alvarado and the Conquest of Guatemala, 1520-1541  
Lovell, W. George and Lutz, Christopher H.  
University of Oklahoma Press

9780806164946

28 b&w illus., 1 map, 1 table

168 pages

hardcover

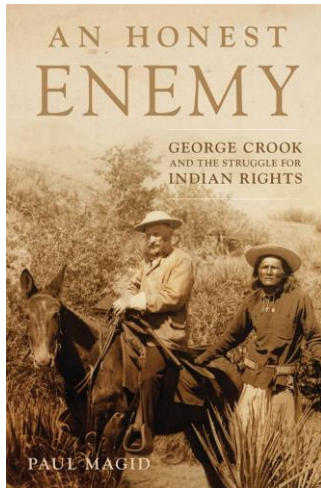
\$32.95

Pub Date: 5/7/2020

Reexamines the conquest to give us a greater appreciation of indigenous involvement in it, and sustained opposition to it.

W. George Lovell is Professor of Geography at Queen's University in Kingston, Ontario, Canada, and author of *A Beauty That Hurts: Life and Death in Guatemala*. Christopher H. Lutz is author of *Santiago de Guatemala, 1541-1773: City, Caste, and the Colonial Experience*. Wendy Kramer is author of *Encomienda Politics in Early Colonial Guatemala, 1524-1544: Dividing the Spoils*.





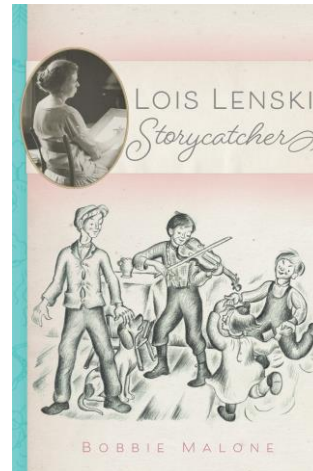
An Honest  
Enemy: George  
Crook and the  
Struggle for  
Indian Rights  
Magid, Paul  
University of  
Oklahoma Press  
9780806165004  
22 b&w illus., 4  
maps  
536 pages  
hardcover

\$39.95

Pub Date: 4/23/2020

The third and final volume of Magid's account of George Crook's life and involvement in the Indian wars.

Paul Magid is a retired attorney who worked with the Peace Corps, then served as General Counsel of the African Development Foundation. Since leaving government in 1999, he has devoted himself to research and writing about General Crook.

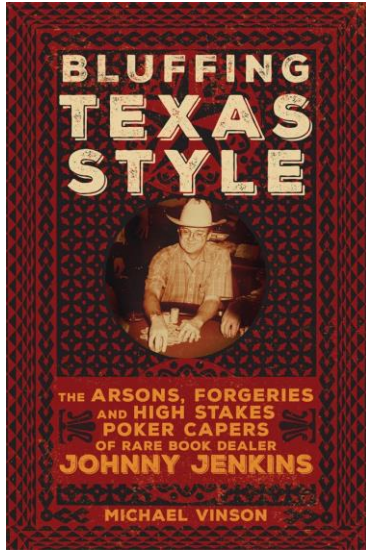


Lois Lenski:  
Storycatcher  
Malone, Bobbie  
University of  
Oklahoma Press  
9780806165608  
36 b&w illus.  
336 pages  
paperback  
\$21.95  
Pub Date:  
1/16/2020

New in paperback. Takes us into Lenski's own world to tell the story of how a girl from a small Ohio town became a beloved literary icon.



Bobbie Malone is the author of Rabbi Max Heller: Reformer, Zionist, and Southerner and coauthor of Nashville's Songwriting Sweethearts: The Boudleau and Felice Bryant Story.



Bluffing  
Texas Style:  
The Arsons,  
Forgeries,  
and High  
Stakes Poker  
Capers of  
Rare Book  
Dealer  
Johnny  
Jenkins  
Vinson,  
Michael  
University of  
Oklahoma

Press  
9780806165424  
10 b&w illus.  
240 pages  
paperback  
\$21.95  
Pub Date: 3/26/2020

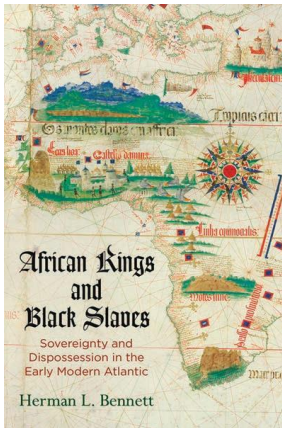
In 1989 a woman fishing in Texas on a quiet stretch of the Colorado River snagged a body. Her catch was the corpse of Johnny Jenkins, shot in the head. His death was as dramatic as the rare book dealer's life, which read, as the Austin American-Statesman declared, like a bestseller.



Michael Vinson is a rare book dealer specializing in Texas and the West. He has appraised rare books for the

Antiques Road Show and has been interviewed by the New York Times about rare book thefts. He is the author of *Edward Eberstadt & Sons: Rare Booksellers of Western Americana*.

## University of Pennsylvania Press



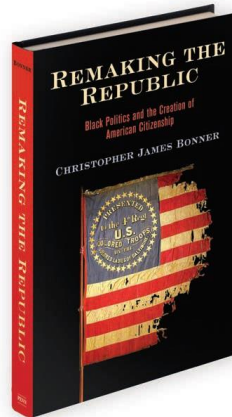
African Kings and Black Slaves: Sovereignty and Dispossession in the Early Modern Atlantic  
Bennett, Herman L.  
University of Pennsylvania Press  
9780812224627  
The Early Modern Americas. 6 x 9.

240 pages  
paperback  
\$22.5  
Pub Date: 3/1/2020

New in Paperback. A reappraisal of the first European encounters with Africa. As early as 1441, and well before other European countries encountered Africa, small Portuguese and Spanish trading vessels were plying the coast of West Africa, where they were obliged to conduct business with African kingdoms that possessed significant territory and power. In *African Kings and Black Slaves*, Herman L. Bennett unearths the ways in which Africa's kings required Iberian traders to participate in elaborate diplomatic rituals, establish treaties, and negotiate trade practices with autonomous territories.



Herman L. Bennett is Professor of History at the Graduate Center of the City University of New York. He is author of *Colonial Blackness: A History of Afro-Mexico* and *Africans in Colonial Mexico: Absolutism, Christianity and Afro-Creole Consciousness, 1570–1640*.



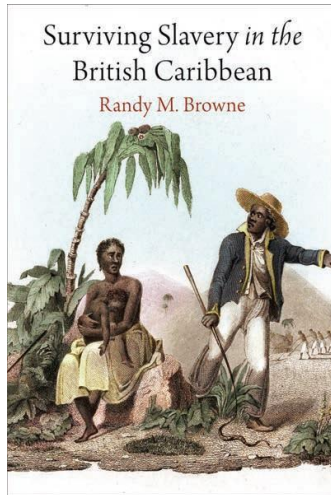
Remaking the Republic: Black Politics and the Creation of American Citizenship  
Bonner, Christopher James  
University of Pennsylvania Press

9780812252064  
America in the Nineteenth Century. 6 x 9.  
11 illus.  
272 pages  
hardcover  
\$34.95  
Pub Date: 3/1/2020

A history of African-American efforts to define citizenship. Through this history we can see how Black people interacted across local communities and how African-American politics influenced debates about sovereignty in the United States.



Christopher James Bonner teaches history at the University of Maryland.



Surviving  
Slavery in the  
British  
Caribbean  
Browne, Randy  
M.  
University of  
Pennsylvania  
Press  
9780812224634  
6 x 9. 11 illus.  
288 pages  
hardcover

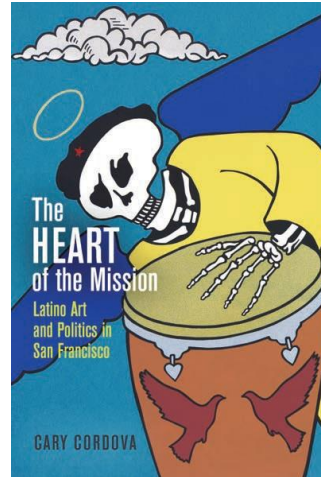
\$22.50

Pub Date: 4/1/2020

New in Paperback. Survival is a form of resistance. *Surviving Slavery in the British Caribbean* depicts the human drama in which enslaved Africans struggled against their enslavers and environment, and one another. The book reorients Atlantic slavery studies by revealing how social relationships, cultural practices, and political strategies reflected an unrelenting fight to survive.



Randy M. Browne teaches history at Xavier University.



The Heart of the  
Mission: Latino  
Art and Politics  
in San Francisco  
Cordova, Cary  
University of  
Pennsylvania  
Press  
9780812224641  
6 1/8 x 9 1/4. 14  
color, 65 b/w  
illus..  
336 pages

paperback

\$27.50

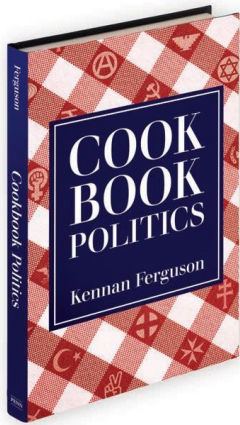
Pub Date: 5/1/2020

New in Paperback. The so-called Mission School movement refers to the San Francisco counterculture art of the 1990's and 2000's. But way before the art world ever noticed, the Mission District was a hotbed of radical Latino art. In *The Heart of the Mission*, Cary Cordova traces this arts movement from the 1940's through the 1990's. She analyzes the Latin jazz scene of the 1940s, Latino involvement in the avant-garde of the 1950s, the Chicano movement and Third World movements of the 1960s, the community moral movement of the 1970s, the transnational liberation movements in Nicaragua and El Salvador, and the AIDS activism of the 1980s. Ultimately, Latino art in the Mission District helped create a vanguard, cross-cultural Latino politics, known as *Latinidad*.



Cary Cordova is Associate Professor of American studies at the University of Texas at Austin.

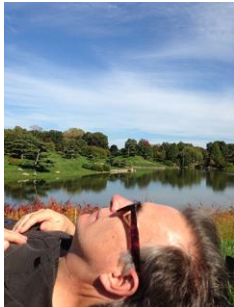




Cookbook  
Politics  
Ferguson,  
Kennan  
University of  
Pennsylvania  
Press  
9780812252262  
5 1/2 x 8 1/2.  
184 pages  
hardcover  
\$29.95

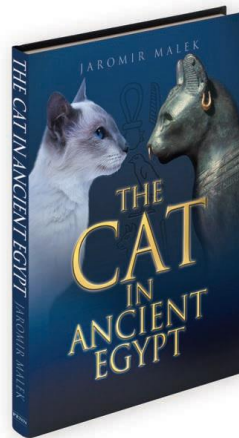
Pub Date: 5/1/2020

How cookbooks actually replicate and reinforce political boundaries and barriers. Tell me what you eat and I will tell you what you are, Jean Anthelme Brillat-Savarin famously wrote. The genre of the cookbook, Kennan Ferguson writes, can not only reify cultural and social norms, but signal aspirations to them as well. Author is a political scientist and a cookbook collector.



Kennan Ferguson is Professor of Political Science at the University of Wisconsin, Milwaukee. He is author and editor of numerous books including All in the

Family: On Community and Incommensurability and The Politics of Judgment: Aesthetics, Identity, and Political Theory.



The Cat in  
Ancient Egypt -  
Second Edition  
Malek, Jaromir  
University of  
Pennsylvania  
Press  
9780812297195  
7 3/4 x 10. 90  
color and 21  
black and white  
illustrations.

144 pages  
paperback  
\$22.5

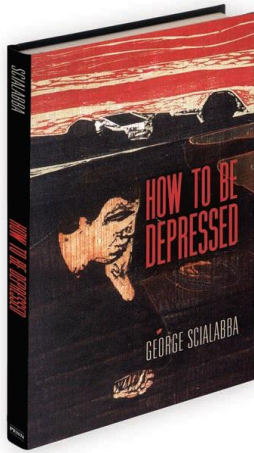
Pub Date: 1/1/2020

The ancient Egyptians were the first to domesticate the cat... Two cult interests, perfect together! Malek hypothesizes that the small north African wildcat was originally brought into the human sphere as a result of admiration, not need. The ancient Egyptian cat of folklore began with its popularity in the personal religion of ordinary people.



Jaromir Malek is the former editor of the Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs and Paintings, and Keeper of the Archive at the Griffith

Institute, Oxford.



How to Be  
Depressed  
Scialabba, George  
University of  
Pennsylvania  
Press  
97808122520  
19  
5 1/2 x 8 1/2.  
224 pages  
hardcover  
\$27.5

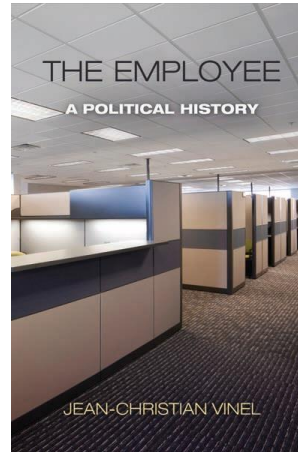
Pub Date: 3/1/2020

Acute depression from the perspective of an astute observer. A lifetime sufferer of acute clinical depression, writer George Scialabba turns his wry brand of curiosity to the peculiar processes by which the American healthcare system has engaged those who have a chronic mental illness.



George Scialabba is an essayist and literary critic whose work has appeared in the New Yorker, the Nation, the New Republic, The Baffler, The Boston Globe, Dissent, and many other

journals. His writings have been collected in five volumes: Slouching Toward Utopia, Low Dishonest Decades, For the Republic, The Modern Predicament, and What Are Intellectuals Good For?



The Employee: A  
Political History  
Vinel, Jean-  
Christian  
University of  
Pennsylvania Press  
9780812224689  
Politics and  
Culture in Modern  
America. 6 x 9.  
304 pages  
paperback

\$24.95

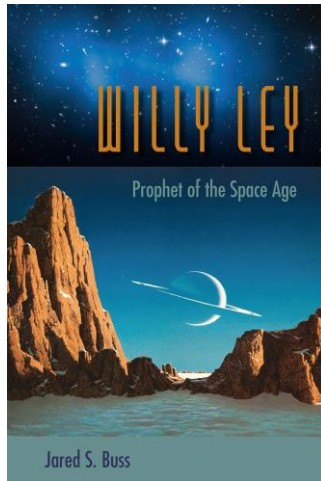
Pub Date: 4/1/2020

New in Paperback. A political, legal, intellectual, and social history of employment in America. This book emerges from the author's puzzlement as to why, in the United States, the right to organize for the purpose of collective bargaining has not been seen as a fundamental right deriving from citizenship.



Jean-Christian Vinel teaches American history at Université Paris-Diderot.

## University Press of Florida



Willy Ley:  
Prophet of the  
Space Age  
Buss, Jared S.  
University Press  
of Florida  
9780813068244  
6 x 9. 10 b/w  
photos, notes,  
bibliography,  
index.  
336 pages  
paperback

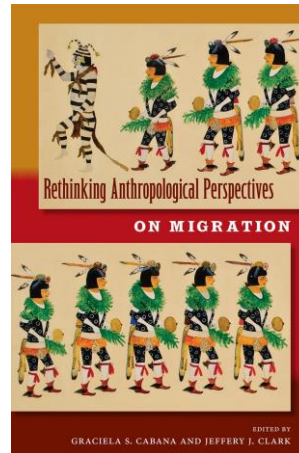
\$24.95

Pub Date: 3/24/2020

NEW IN PAPERBACK. Science writer Willy Ley inspired Americans of all ages to imagine a future of interplanetary travel long before space shuttles existed. This is the first biography of an important public figure who predicted and boosted the rise of the Space Age, yet has been overlooked in the history of science.



Jared S. Buss is adjunct professor of history at Oklahoma City Community College.



Rethinking  
Anthropological  
Perspectives on  
Migration  
Cabana, Graciela  
S. and Clark,  
Jeffery J. (editors)  
University Press of  
Florida  
9780813068190  
6.125 x 9.25. 43  
b/w illus., 16  
tables, notes,

bibliography, index.

362 pages

paperback

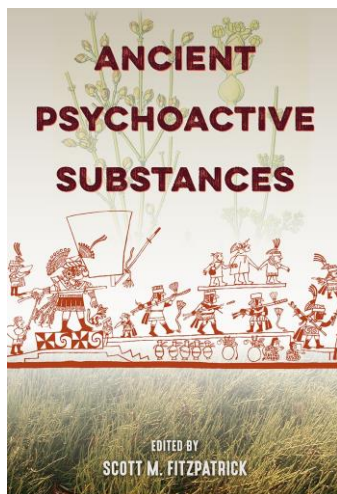
\$28

Pub Date: 3/31/2020

Rethinking Anthropological Perspectives on Migration brings together these new methods in one volume and addresses innovative approaches to migration research that emerge from the collective effort of scholars from different intellectual backgrounds. Its contributors present a comprehensive anthropological exploration of the many topics related to human migration throughout the world, ranging from theoretical treatments to specific case studies derived primarily from the Americas prior to European contact.



Graciela S. Cabana is assistant professor of anthropology and director of the Molecular Anthropology Laboratories at the University of Tennessee. Jeffery J. Clark is a preservation archaeologist at the Center for Desert Archaeology in Tucson, Arizona.



Ancient  
Psychoactive  
Substances  
Fitzpatrick,  
Scott M.  
(editor)  
University Press  
of Florida  
9780813068183  
6.125 x 9.25. 53  
b/w illus., 10  
maps, table,  
references,

index.

340 pages

paperback

\$30

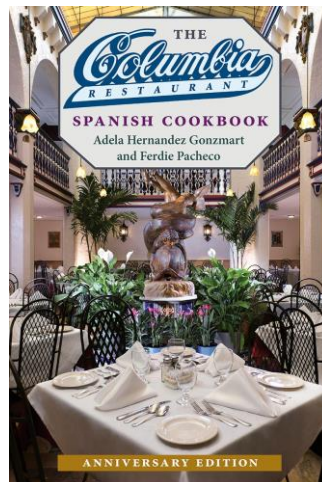
Pub Date: 3/31/2020

Tracing evidence of mind-altering substances across a diverse range of ancient cultures, this collection explores how and why past civilizations harvested, manufactured, and consumed drugs. Case studies examine the use of stimulants, narcotics, and depressants by hunter-gatherers who roamed Africa and Eurasia, prehistoric communities in North and South America, and Maya kings and queens.



Scott M. Fitzpatrick,  
professor of  
archaeology at the  
University of  
Oregon, is coeditor  
of Island Shores,

Distant Pasts: Archaeological and Biological  
Approaches to the Pre-Columbian  
Settlement of the Caribbean.



The Columbia  
Restaurant  
Spanish  
Cookbook -  
Anniversary  
Edition  
Gonzmart, Adela  
Hernandez and  
Pacheco, Ferdie  
University Press  
of Florida  
9780813066479  
6.125 x 9.25.

324 pages

hardcover

\$24.95

Pub Date: 3/10/2020

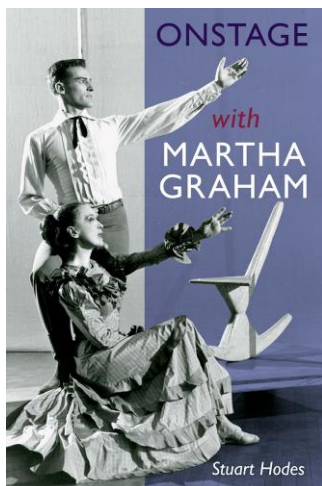
An anniversary edition cookbook from the  
best restaurant in Tampa.



Adela Hernandez  
Gonzmart was  
born two blocks  
from the  
Columbia

Restaurant. After graduating from the Juilliard School of Music, she toured the United States and Cuba as a concert pianist. After her marriage to violinist Cesar Gonzmart, she performed with such entertainers as Liberace, Ernesto Lecuona, and Amparo Hurb. Ferdie Pacheco, who as a teenager worked in the Columbia Restaurant as a waiter, is the author of Ybor City Chronicles (UPF, 1994), Muhammad Ali: A View from the Corner, Fight Doctor, and Renegade Lightning. He served as Muhammad Ali's personal physician from 1963 to 1977. He is also a painter, exhibiting one-man shows in London, Paris, New York, and Miami (where he now lives), and a boxing color commentator on television.





Onstage with  
Martha Graham  
Hodes, Stuart  
University Press  
of Florida  
9780813066387  
6 x 9. 65 b/w  
illus., preface,  
index.  
288 pages  
paperback  
\$24.95  
Pub Date:

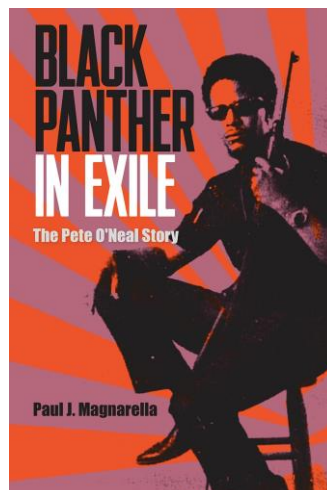
4/7/2020

The author danced with Martha Graham from 1946 through 1958. He performed in 14 Broadway musicals and partnered with Martha Graham in Appalachian Spring, Deaths and Entrances, Every Soul is a Circus, and Errand Into the Maze.



Stuart Hodes (born 1924) is an American dancer, choreographer, dance teacher, dance administrator and author. He was Martha Graham's partner, danced on Broadway, in TV, film, in

recitals, and with his own troupe. His choreography has appeared on the Boston Ballet, Dallas Ballet, Harkness Ballet, Joffrey Ballet, San Francisco Ballet and other troupes. He taught at the Martha Graham School, Neighborhood Playhouse, NYC High School of Performing Arts, headed dance at NYU School of the Arts and Borough of Manhattan Community College.



Black Panther in  
Exile: The Pete  
O'Neal Story  
Magnarella,  
Paul J.  
University Press  
of Florida  
9780813066394  
6 x 9. 18 b/w  
photos, notes,  
bibliography,  
index.  
256 pages

hardcover

\$35

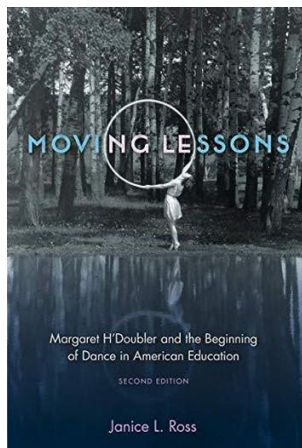
Pub Date: 4/28/2020

Describes the life of Felix Pete O'Neal, growing up in a poor, black section of Kansas City, MO to eventually forming and heading the Kansas City Branch of the Black Panther Party.



Paul J. Magnarella is Director of Peace and Justice Studies at Warren Wilson College, Asheville, N.C., USA. He holds the J.D. with

honors, University of Florida College of Law, and the Ph.D., Harvard University. He has served as Expert-on-Mission at the UN Tribunal for Yugoslavia and serves as legal counsel to the American Anthropological Association's Human Rights Committee. He has authored over 100 academic articles and six books on topics including human rights, international law, nuclear disarmament, Turkey and Africa. His book-- Justice in Africa: Rwanda's Genocide, Its National Courts, and the UN Criminal Tribunal (2000)-- received the Third World Studies Association's Book of the Year Award.



**Moving Lessons:**  
Margaret  
H'Doubler and the  
Beginning of  
Dance in American  
Education - 2nd  
edition  
Ross, Janice L.  
University Press of  
Florida  
9780813068152  
6 x 9. 45 b/w illus.,

notes, bibliography, index.

336 pages

paperback

\$29.95

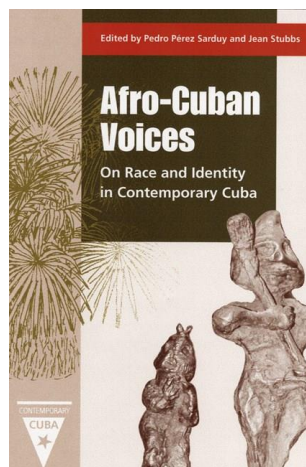
Pub Date: 5/5/2020

An insightful and sophisticated look at the origins and influence of dance in American universities, focusing on Margaret H'Doubler (1889-1982), who established the first university courses and the first degree program in dance.



Janice L. Ross is professor of theater and performance studies at Stanford University. She is the author of *Like a Bomb Going Off: Leonid Yakobson and Ballet as*

*Resistance in Soviet Russia* and *Anna Halprin: Experience as Dance*.



**Afro-Cuban  
Voices: On Race  
and Identity in  
Contemporary  
Cuba**  
Sarduy, Pedro  
Pérez  
University Press  
of Florida  
9780813068213  
6 x 9. glossary,  
notes,

bibliography. Translated by Jean Stubbs.

Contemporary Cuba

212 pages

paperback

\$26

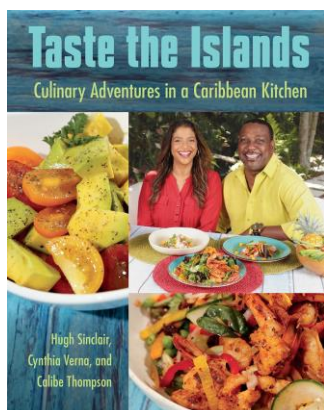
Pub Date: 4/28/2020

Based on vivid testimonies of 14 prominent Afro-Cubans, this book looks at how race affects daily life in Cuba. Interviewees from different generations, regions - representing the arts, media, industry, academe, medicine.



Pedro Perez Sarduy is a Cuban poet, writer, and journalist who has worked for Cuban and British media. Jean Stubbs is a British historian and professor of Caribbean studies at the University of North London

in England. Both have published on topics related to Cuba and the Caribbean. They are coeditors of *AFROCUBA: An Anthology of Cuban Writing on Race, Politics and Culture*.



Taste the Islands: Culinary Adventures in a Caribbean Kitchen  
Sinclair, Hugh / Verna, Cynthia / Thompson, Calibe  
University Press of Florida

9780813066165

7.25 x 9.25. 100 color photos, glossary, index.

180 pages

hardcover

\$28

Pub Date: 4/14/2020

Authentic and traditional recipes represent multiple islands of the Caribbean. Authors are the chef hosts and producer of America's favorite Caribbean cooking and travel TV series.

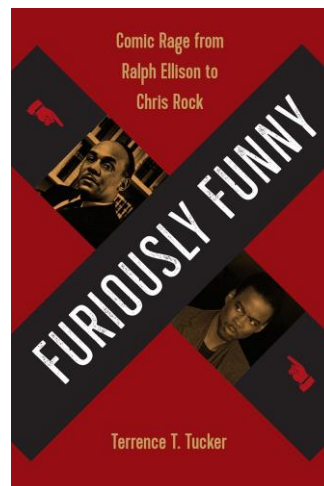


Hugh Sinclair (Chef Irie) is a Jamaican-born chef who enjoys sharing his knowledge and love of island

food with television and live audiences.

Cynthia Verna (Chef Thia) is a Haitian-born chef and the author of 50 Favorite Haitian Recipes: Taste the Islands Essentials.

Sinclair and Verna are co-hosts of the show Taste the Islands, which airs on PBS and Create TV. Calibe Thompson, a Jamaican-American entrepreneur, is creative director at Island Syndicate, a media, design, and entertainment agency based in South Florida. She is the creator and executive producer of Taste the Islands.



Furiously Funny: Comic Rage from Ralph Ellison to Chris Rock  
Tucker, Terrence T.  
University Press of Florida  
9780813068268  
6 x 9. notes, works cited, index.

302 pages

paperback

\$28

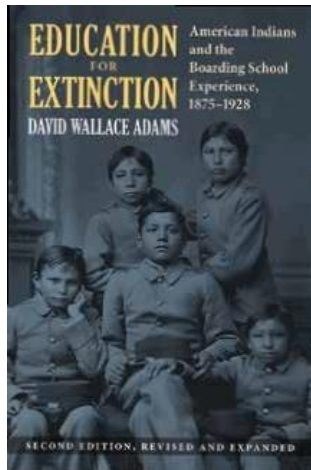
Pub Date: 3/10/2020

A combustible mix of fury and radicalism, pathos and pain, wit and love--Terrence Tucker calls it comic rage, and he shows how it has been used by African American artists to aggressively critique America's racial divide.



Terrence T. Tucker is associate professor of English at the University of Memphis.

## University Press of Kansas

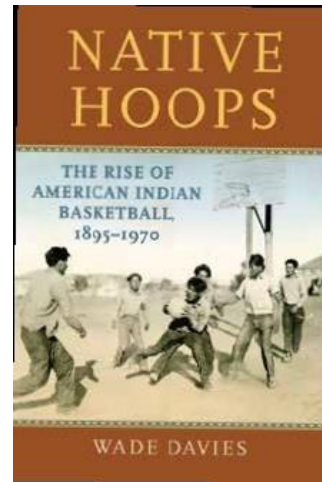


Education for  
Extinction:  
American Indians  
and the Boarding  
School  
Experience, 1875  
- 1928: Second  
Edition Revised  
and Expanded  
Adams, David  
Wallace  
University Press  
of Kansas

9780700629602  
6 x 9. 32 photographs  
472 pages  
paperback  
\$19.95  
Pub Date: 6/12/2020

A poignant and heartbreaking book that chronicles the infamous history of the U.S. government's efforts to indoctrinate, deculturalize, and Americanize Native peoples through the use of boarding schools; a must-read book for all educators.

David Wallace Adams is professor emeritus at Cleveland State University and the author of *Three Roads to Magdalena: Coming of Age in a Southwest Borderland, 1890–1990*, also from Kansas.



Native Hoops:  
The Rise of  
American Indian  
Basketball, 1895  
- 1970  
Davies, Wade  
University Press  
of Kansas  
9780700629091  
6 x 9. 35  
photographs  
400 pages  
paperback

\$24.95  
Pub Date: 2/24/2020

Native Hoops shines a bright light on the Native American passion for basketball, capturing not only the accomplishments of generations of players on the court but also the special meanings that 'hoop dreams' held for reservation communities across time and space.

Wade Davies is professor of Native American studies at the University of Montana, Missoula. His books include *Healing Ways: Navajo Health Care in the Twentieth Century*; *We Are Still Here: American Indians since 1890*, with Peter Iverson; and *American Indian Sovereignty and Law: An Annotated Bibliography*, with Richmond L. Clow.





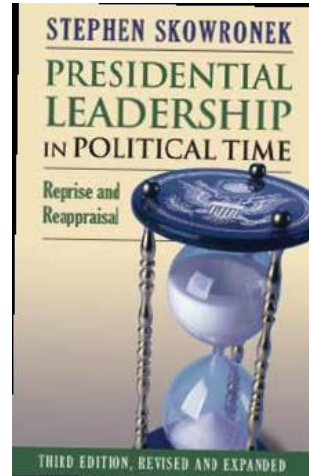
Beyond Donkeys and Elephants: Minor Political Parties in Contemporary American Politics  
Davis, Richard (editor)  
University Press of Kansas  
9780700629282  
6 x 9. 1 map  
288 pages

paperback  
\$24.95  
Pub Date: 4/24/2020

A significant contribution to the field with a much-needed book-length treatment of minor parties in the United States. Offers a clear-eyed examination of third parties at both the national and state levels and a major contribution by examining the role of third parties in state party politics.



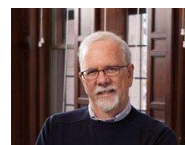
Richard Davis is professor of political science at Brigham Young University and chair of the United Utah Party.



Presidential Leadership in Political Time: Reprise and Reappraisal - Third Edition Revised and Expanded  
Skowronek, Stephen  
University Press of Kansas  
9780700629435

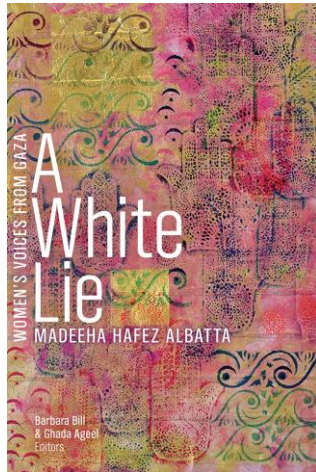
5 1/2 x 8 1/2.  
280 pages  
paperback  
\$19.95  
Pub Date: 1/31/2020

A best-selling classic with a new chapter on President Donald J. Trump. In this brilliant work, Skowronek scans the centuries to illuminate the dynamics that have made some presidents the master of political time—and others its victim.



Stephen Skowronek is Pelatiah Perit Professor of Political Science at Yale University. In addition to The Politics Presidents Make—winner of the J. David Greenstone Prize and the Richard E. Neustadt Prize—he is the author of Building a New American State and coauthor, with Karen Orren, of The Search for American Political Development and The Policy State: An American Predicament.

## Wayne State University Press



A White Lie:  
Madeeha Hafez  
Albatta  
Albatta,  
Madeeha Hafez  
Wayne State  
University Press  
University of  
Alberta Press  
9781772124927  
Edited by  
Barbara Bill and  
Ghada Ageel.

Women's Voices from Gaza Series.

152 pages

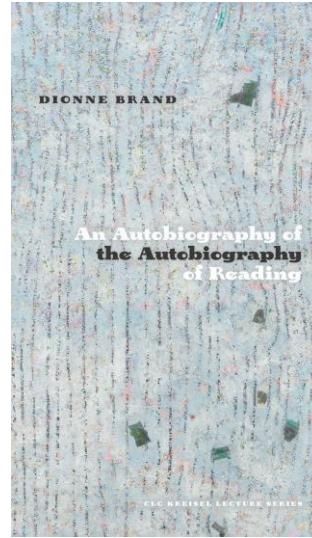
paperback

\$24.99

Pub Date: 5/19/2020

The personal story of a brave Palestinian woman's fight for dignity and freedom.

Madeeha Hafez Albatta was a Palestinian woman who grew up in Gaza. The events of her life took her to several countries in the Middle East and to Canada. Barbara Bill lived and worked in Gaza for six years and currently resides in New South Wales, Australia. Ghada Ageel is a visiting professor of political science at the University of Alberta, a columnist for the Middle East Eye, and the editor of Apartheid in Palestine (UAlberta Press).



An  
Autobiography of  
the  
Autobiography of  
Reading  
Brand, Dionne  
Wayne State  
University Press  
University of  
Alberta Press  
9781772125085  
Co-published  
with Canadian  
Literature Centre

/ Centre de littérature canadienne. CLC

Kreisel Lecture Series

72 pages

paperback

\$12.99

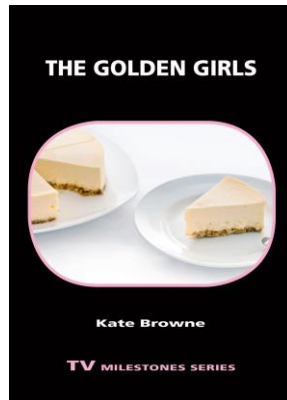
Pub Date: 3/17/2020

How Black life is made and unmade by and in literature; arguing for new vocabularies.



Dionne Brand is a Canadian poet, novelist, and essayist. She has won many awards, including the Governor General's Award for Poetry, the Griffin Poetry Prize, the

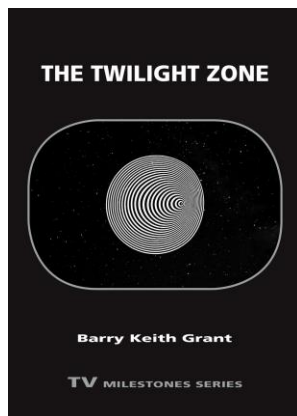
Trillium Prize for Literature, the Pat Lowther Award for Poetry, the Toronto Book Award, the OCM Bocas fiction prize, and the Blue Metropolis Violet Literary Prize. Brand is Professor in the School of English and Theatre Studies at the University of Guelph.



The Golden Girls  
Browne, Kate  
Wayne State  
University Press  
9780814345641  
108 pages  
paperback  
\$19.99  
Pub Date: 5/5/2020

A feminist theory approach to America's four best friends.

Kate Browne is a culture writer and essayist. She holds a PhD in English studies from Illinois State University and researches pop culture and body-based autobiography.

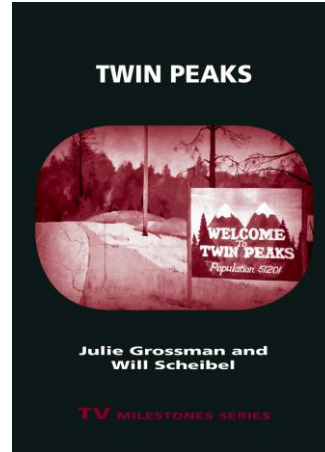


The Twilight Zone  
Grant, Barry Keith  
Wayne State  
University Press  
9780814345788  
132 pages  
paperback  
\$19.99  
Pub Date:  
2/4/2020

A concise overview and analysis of Rod Serling's original Twilight Zone.



Barry Keith Grant is professor emeritus of film and popular culture at Brock University, Ontario, Canada.

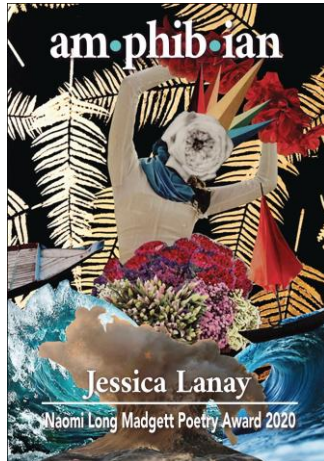


Twin Peaks  
Grossman, Julie  
and Scheibel,  
Will  
Wayne State  
University Press  
9780814346228  
122 pages  
paperback  
\$19.99  
Pub Date:  
2/11/2020

Examines Twin Peaks's history and representations of female trauma and agency.



Julie Grossman is professor of English and communication and film studies at Le Moyne College in Syracuse, New York. Her books include *Rethinking the Femme Fatale in Film Noir: Ready for Her Close-Up*; *Literature, Film, and Their Hideous Progeny: Adaptation and ElastiTEXTity*; and *Ida Lupino, Director: Her Art and Resilience in Times of Transition* (with Therese Grisham). She is co-editor with R. Barton Palmer of the book series *Adaptation and Visual Culture* and the collection *Adaptation in Visual Culture: Images, Texts, and Their Multiple Worlds*. Will Scheibel is associate professor in the Department of English at Syracuse University, where he teaches film and screen studies, and is affiliated with the Goldring Arts Journalism Program.



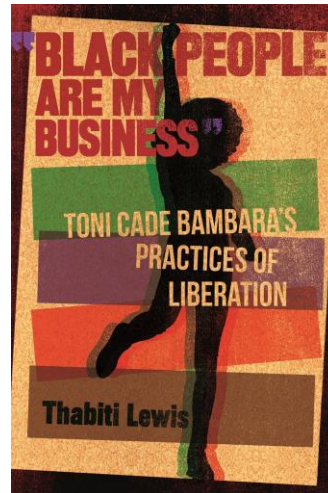
am-·phib·ian  
Lanay, Jessica  
Wayne State  
University Press  
Broadside Lotus  
Press  
9780940713284  
80 pages  
paperback  
\$20  
Pub Date:  
2/18/2020

Exploring the will to survive the existential disorientation and emotional loss resulting from fractured relationships with lovers and kin.



Jessica Lanay is the winner of the 2020 Naomi Long Madgett Poetry Award offered by Broadside Lotus Press. Ms. Lanay holds an MFA in Creative Writing

from the University of Pittsburgh, and an MA in Latin American and Caribbean Studies from the University of Wisconsin-Madison. Her poetry has appeared in many journals, including Sugar House Review, Fugue, A Bad Penny Review, and Indiana Review. She was nominated for a Pushcart Prize for her poem Milk. Milk. Milk, which appeared in The Normal School. Her short fiction was most recently published in Tahoma Literary Review. am-·phib·ian will be her first published poetry collection.



Black People  
Are My  
Business: Toni  
Cade Bambara's  
Practices of  
Liberation  
Lewis, Thabiti  
Wayne State  
University Press  
9780814344293  
230 pages  
paperback  
\$35.99

Pub Date: 6/30/2020

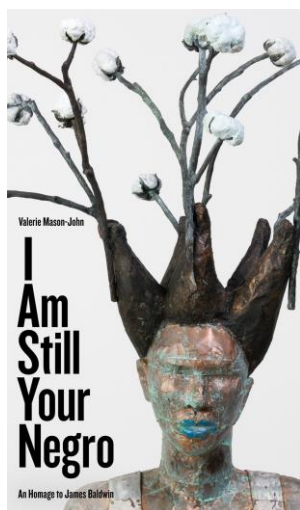
An exploration of Bambara's practices of liberation that encourage resistance to oppression and solidarity.



Thabiti Lewis is an associate professor of English and interim associate vice chancellor of academic affairs at Washington State University, Vancouver. He is

also the editor of Conversations with Toni Cade Bambara and Ballers of the New School: Race and Sports in America. He writes extensively about masculinity, sports, and popular culture.



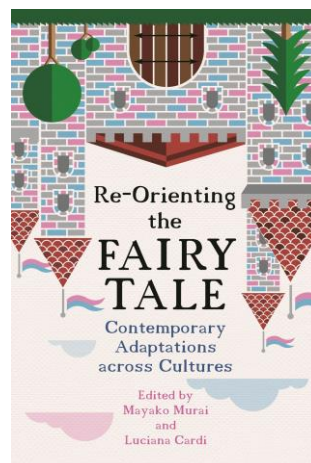


**I Am Still Your Negro: An Homage to James Baldwin**  
 Valerie Mason-John,  
 Wayne State University Press  
 University of Alberta Press  
 9781772125108  
 Foreword by George Elliott Clarke. Robert Kroetsch Series

96 pages  
 paperback  
 \$19.99  
 Pub Date: 3/17/2020

Strong, voice-driven poetry explores the broader experience of the African Diaspora, and taboos within taboos.

Valerie Mason-John is the author of eight books. She co-edited the award-winning anthology, *The Great Black North: Contemporary African Canadian Poetry* and co-produced *blackhalifax.com*. Her debut novel, *Borrowed Body*, won the Mind Book of the Year Award. She lives in Vancouver.



**Re-Orienting the Fairy Tale: Contemporary Adaptations across Cultures**  
 Murai, Mayako and Cardi, Luciana  
 Wayne State University Press  
 9780814345368  
 440 pages  
 paperback

\$34.99  
 Pub Date: 4/21/2020

New approaches to decenter Eurocentric perspectives in fairy tales and lift up storytelling cultures across the globe.



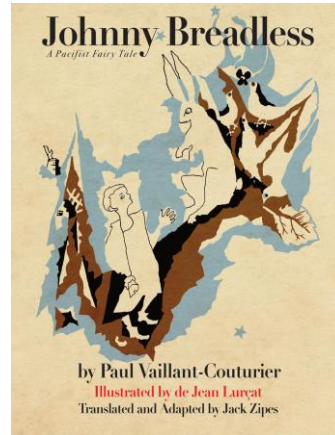
Mayako Murai is professor of English and comparative literature at Kanagawa University, Japan. She is the author of *From Dog Bridegroom to Wolf Girl: Contemporary Japanese Fairy-Tale Adaptations in Conversation with the West* (Wayne State University Press, 2015). Luciana Cardi is a lecturer in both Japanese and comparative studies and in Italian language and culture at Osaka University, Japan. Her publications include *Retelling Medea in Postwar Japan: The Function of Ancient Greece in Two Literary Adaptations* by Mishima Yukio and Kurahashi Yumiko and *A Fool Will Never Be Happy: Kurahashi Yumiko's Retelling of Snow White* (*Marvels & Tales: Journal of Fairy-Tale Studies*, 2013).



**A People's Atlas of Detroit**  
 Newman, Andrew / Campbell, Linda /  
 Safransky, Sara / Stallmann, Tim  
 Wayne State University Press  
 9780814342978  
 352 pages  
 paperback  
 \$34.99  
 Pub Date: 2/4/2020

Critical, wide-ranging analyses of Detroit's redevelopment and alternative visions for its future.

Linda Campbell is a Detroit resident and director of Building Movement Project, Detroit and Detroit People's Platform. Andrew Newman is an associate professor of anthropology at Wayne State University. Sara Safransky is a human geographer and assistant professor at Vanderbilt University. Tim Stallmann is a cartographer and a worker-owner at Research Action Design.



**Johnny Breadless**  
 A Pacifist Fairy Tale  
 Valliant-  
 Couturier, Paul  
 Wayne State  
 University Press  
 Tiny Mole and  
 Honey Bear  
 Press  
 9781733223201

Translated and adapted by Jack Zipes.  
 Illustrated by de Jean Lurcat.  
 106 pages  
 hardcover  
 \$25  
 Pub Date: 3/19/2019

This book is one of the first extraordinary pacifist tales published after World War I.



Paul Vaillant-Couturier (8 January 1892, Paris – 10 October 1937, Paris) was a French writer and communist. He participated in the founding of the French Communist Party (PCF) in 1920. Born into a family of actors, Vaillant-Couturier studied law at the University of Paris. From 1914 until 1918 he fought in World War I. He joined the French Section of the Workers' International in 1916, and was a member of the party's internationalist left wing. Jack Zipes is professor emeritus of German and comparative literature at the University of Minnesota. He is also author of *Tales of Wonder* (University of Minnesota Press, 2018), *Smack-Bam*, or *The Art of Governing Men* (Princeton University Press, 2018), and *The Giant Ohl and Tiny Tim* (Little Mole and Honey Bear, 2019).

## Wesleyan University Press



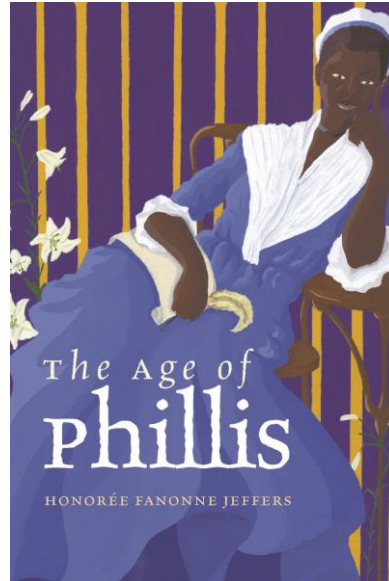
Odes and Elegies  
Hölderlin,  
Friedrich  
Wesleyan  
University Press  
9780819511904  
Translated from  
the German by  
Nick Hoff.  
Wesleyan Poetry  
Series  
260 pages  
paperback  
\$18.95

Pub Date: 1/7/2020

A bilingual edition, this book is the first major translation of these poems since the 1960s. *Odes and Elegies* opens to the English reader the unique poetic voice that marks Hölderlin's achievement and continuing influence on poetry and philosophy today.



Friedrich Hölderlin (1770-1843), whose work has influenced such figures as Rilke, Celan, Heidegger, Adorno, and Benjamin, is considered by many to be one of the most important German lyric poets. Nick Hoff is a writer and translator who lives in San Francisco. His translations have been published in *Telos*, *Left Curve*, and other journals.



The Age of  
Phillis  
Jeffers,  
Honorée  
Fanonne  
Wesleyan  
University  
Press  
978081957  
9492  
Wesleyan  
Poetry  
Series  
200 pages  
hardcover

\$26.95

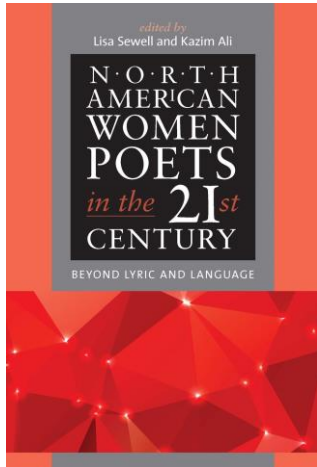
Pub Date: 3/30/2020

Based on fifteen years of archival research, *The Age of Phillis*, by award-winning writer Honorée Fanonne Jeffers, imagines the life and times of Wheatley: her childhood in the Gambia, West Africa, her life with her white American owners, her friendship with Obour Tanner, and her marriage to the enigmatic John Peters.



Honorée Fanonne Jeffers is a poet whose work examines culture, religion, history, and family.

She is the author of four other books of poetry, including *The Glory Gets*, and the recipient of the 2018 Harper Lee Award for Literary Distinction, as well as fellowships from the National Endowment for the Arts and the Witter Bynner Foundation through the Library of Congress. An elected member of the American Antiquarian Society, she teaches creative writing at the University of Oklahoma where she is a professor of English.



North American  
Women Poets in  
the 21st Century:  
Beyond Lyric and  
Language  
Sewell, Lisa and  
Ali, Kazim  
Wesleyan  
University Press  
9780819579423  
American Poets  
in the 21st  
Century

400 pages  
paperback  
\$27.95  
Pub Date: 2/25/2020

Like the earlier anthologies, this volume includes generous selections of poetry by some of the best poets of our time as well as illuminating poetics statements and incisive essays on their work. Among the insightful pieces included in this volume are essays by Catherine Cucinella on Marilyn Chin, Meg Tyler on Fanny Howe, Elline Lipkin on Alice Notley, Kamran Javadizadeh on Claudia Rankine, and many more. A companion web site will present audio of each poet's work

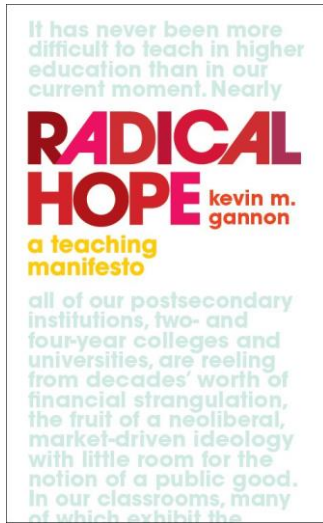


Lisa Sewell is  
a professor  
of creative  
writing at

Villanova University in Pennsylvania. Kazim Ali is a professor of literature and writing at the University of California, San Diego.



## West Virginia University Press



Radical Hope: A Teaching Manifesto  
Gannon, Kevin M.  
West Virginia University Press  
9781949199512  
Teaching and Learning in Higher Education  
180 pages  
paperback

\$19.99

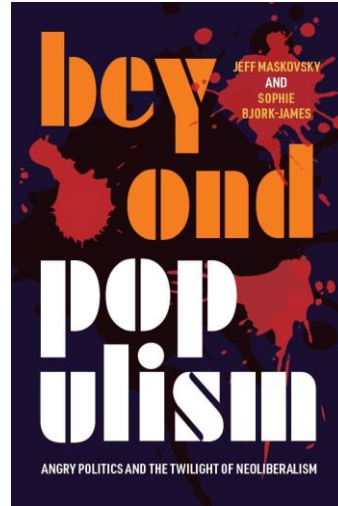
Pub Date: 4/1/2020

A call to action in higher education for those who want not just theory but practice, not lecturing but empathy, not empty platitudes but tangible methods to create a pedagogy grounded in radical hope.



Kevin M. Gannon is director of the Center for Excellence in Teaching and Learning and professor of history at Grand View University.

He writes for the Chronicle of Higher Education, gives frequent talks and workshops, and appeared in the Oscar-nominated documentary 13th, directed by Ava DuVernay.



Beyond Populism: Angry Politics and the Twilight of Neoliberalism  
Maskovsky, Jeff and Bjork-James, Sophie  
West Virginia University Press  
9781949199468  
240 pages

paperback

\$26.99

Pub Date: 2/1/2020

Explores the roots of angry forms of politics in the world today, locating them in the conjunctural shifts taking place as neoliberalism exhausts itself as a set of ruling projects, ideologies, and rationalities.



Jeff Maskovsky is professor of anthropology at the Graduate Center and professor of urban studies at Queens College, the City University of New York. Sophie Bjork-James is an assistant professor of the practice in anthropology at Vanderbilt University and has appeared on the NBC Nightly News, on NPR's All Things Considered, and in the New York Times.