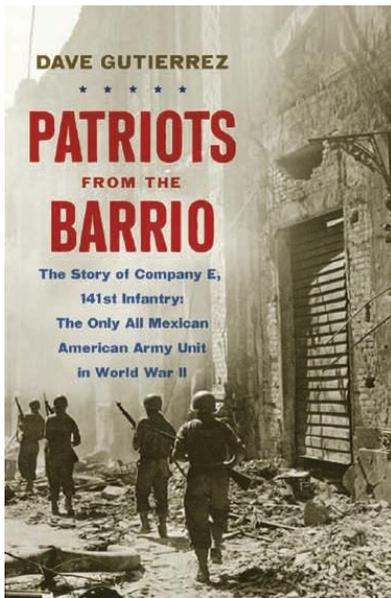


Spring 2018 Picks of the List

Westholme Publishing



Patriots from the Barrio - The Story of Company E, 141st Infantry: The Only All Mexican American Army Unit in World War II
Gutierrez, Dave
Westholme Publishing
9781594162992
25 halftones. 6 x 9
320 pages
hardcover
\$28.00

Publish Date: 4/1/2018
catalog page: 1

Embroiled in savage combat, soldiers whose service has gone unrecognized until now.

As a child, Dave Gutierrez hung on every word his father recalled about his cousin Ramon, El Sancudo (the mosquito), and his service in World War II, where he earned a Silver Star, three Purple Hearts, and escaped from the Germans twice. Later, Dave decided to find out more about his father's cousin, and in the course of his research he discovered that Ramon Gutierrez was a member of Company E, 141st Infantry, a part of the 36th Texas Division that was comprised entirely of Mexican Americans—the only such unit in the entire U.S. Army. The division landed at Salerno, Italy, in 1943, among first American soldiers to set foot in Europe. In the ensuing months, Company E and the rest of the 36th would battle their way up the mountainous Italian peninsula against some of Nazi Germany's best troops. In addition to the merciless rain, mud, and jagged peaks, swift cold rivers crisscrossed the region, including the Rapido, where Company E would face its greatest challenge. In an infamous episode, the 36th Division was ordered to cross the Rapido despite

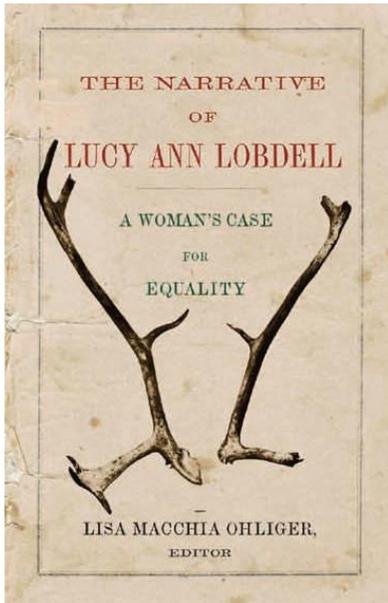
reports that the opposite bank was heavily defended. In the ensuing debacle, the division was ripped apart, and Company E sustained appalling casualties. The company rebounded and made the storied landings at Anzio and ultimately invaded southern France for a final push into Germany. The men of Company E distinguished themselves as rugged fighters capable of warring amid the rubble of destroyed villages and in the devastated countryside. Based on extensive archival research and veteran and family accounts, Patriots from the Barrio: The Story of Company E, 141st Infantry: The Only All Mexican American Army Unit in World War II brings to life the soldiers whose service should never have gone unrecognized for so long. With its memorable personalities, stories of hope and immigration, and riveting battle scenes, this beautifully written book is a testament to the shared beliefs of all who have fought for the ideals of the American flag. "I'm honored as a proud Latin American to amplify the courage and contributions of these incredible men." —Wilmer Valderrama, actor and producer, on obtaining the dramatic rights to Patriots from the Barrio.



DAVE GUTIERREZ is a professional researcher, historical presenter, and writer. His articles have appeared in publications including American Legion and War History Online. Recognized by both the Texas Military Forces Museum in

Austin and the El Paso Museum of History for his ground-breaking work on Company E, he also specializes in genealogical research, Mexican American history, and World War II studies. Dave and his family reside in San Jose, California.

author location: San Jose CA



The Narrative of
Lucy Ann Lobdell:
A Woman's Case
for Equality
Ohliger, Lisa
Macchia (editor)
Westholme
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9781594163029
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8.5
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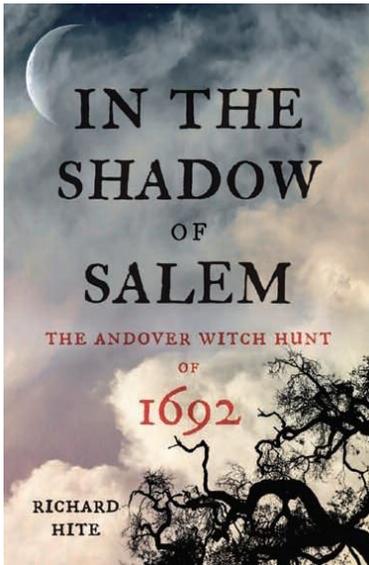
First time this text will be available since the 1850s. Published in 1855, the complete text of a rare autobiography by a woman who was persecuted for living in a traditional masculine role.

Help, one and all, to aid woman, the weaker vessel. If she is willing to toil, give her wages equal with that of man. And as she bears her own curse, (nay, indeed, she helps to bear a man's burden also,) secure to her her rights, or permit her to wear pants, and breathe the pure air of heaven. — from *The Narrative of Lucy Ann Lobdell*. Lucy Ann Lobdell (1829–1912) was an ordinary woman whose extraordinary life was shaped by personal strife and the hardship of life in early nineteenth-century upstate New York. Struggling with an abusive husband, a young child, ailing parents, and financial strain, Lucy did what was necessary to support her family. In a rural world defined by farming and lumbering, she dressed, labored, and lived in a traditional masculine role. Her prowess as a rifle shot and fiddle player were known locally, but because of her unconventional, androgynous lifestyle, she became a target of public gossip and ridicule. Educated and eloquent, Lucy penned and published, *The Narrative of Lucy Ann Lobdell, the Female Hunter of Delaware and Sullivan Counties, N.Y.*, in 1855. Only two copies are known to exist. The narrative provides a unique look at the persecution of a woman whose only offense was disregard for contemporary societal norms. After

her husband was killed during the Civil War, she received a widow's pension. Ostracized and eventually hospitalized in 1880, she underwent torturous treatment until she confessed to a doctor that she was a man in all that the name implies, a self-serving report the doctor used to promote his career. Whether Lucy was a lesbian, cross dresser, or transgender, we don't know from the historical record, but as Lisa Macchia Ohliger demonstrates in *The Narrative of Lucy Ann Lobdell: A Woman's Case for Equality*, Lucy embodied the nascent women's rights movement. At the same time, and not far from where Lucy lived and went to school, Amelia Bloomer was advocating the right for women to wear pants and was publishing the feminist newspaper, *The Lily*, while Susan B. Anthony was pushing for land rights and equal pay for women. All of these issues are found in Lucy's account. Lucy's life is an illustration of the historical significance and destructive power of gender in society, and her narrative bears painful witness to the clash between taboo and survival.



LISA MACCHIA OHLIGER is a member and volunteer for the Wayne County (Pennsylvania) Historical Society where she is helping to restore the two-hundred-year-old Daniels' Farmstead and Delaware & Hudson Canal. She also teaches and coordinates art and history programs for the society. A graduate of the SUNY College at Oneonta and an accomplished artist, she has exhibited her work internationally. She lives in Honesdale, Pennsylvania, with her husband and children.



In the Shadow of Salem: The Andover Witch Hunt of 1692
Hite, Richard
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9781594163005
20 halftones. 6 x 9
352 pages
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\$28.00
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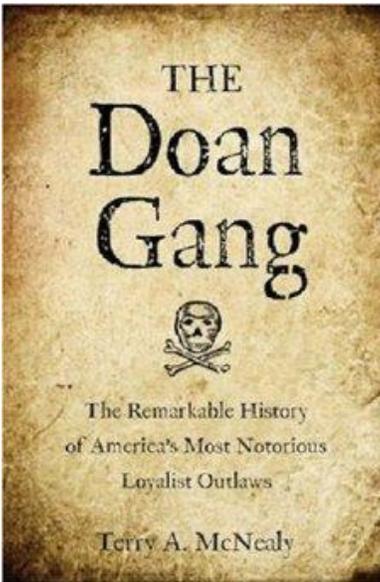
The first complete account of the largest supernatural crisis in American history, and how ordinary citizens brought it to a close.

By July 1692, the witch hunt surrounding the town of Salem and Salem Village had been raging for four months. The Massachusetts Bay colony's new governor, William Phips, had established a special court to try the suspected witches and the trials were well under way. No new arrests had taken place for nearly six weeks and residents had every reason to believe the crisis soon would be over. However, a middle-aged woman in nearby Andover lay gravely ill. Her husband suspected witchcraft as the cause and invited some of the afflicted girls from Salem Village to the town, thinking they could determine whether his suspicions were valid. Not surprisingly, they confirmed his supposition. The first person these girls accused in Andover—a frail and elderly widow bereaved by a series of family tragedies over the previous three years—not only confessed, but stated that there were more than three hundred witches in the region, five times more than the number of suspects already in jail. This touched off a new wave of accusations, confessions, and formal charges. Before the witchcraft crisis ended, forty-five residents of Andover found themselves jailed on suspicion of witchcraft—more than the combined total of suspects from Salem Village and the town of Salem. Of these, three were hanged and one died while awaiting execution. Based on extensive primary source research, *In the Shadow of Salem: The Andover Witch Hunt of 1692*, by historian and

archivist Richard Hite, tells for the first time the fascinating story of this long overlooked phase of the largest witch hunt in American history. Untangling a net of rivalries and ties between families and neighbors, the author explains the actions of the accusers, the reactions of the accused, and their ultimate fates. In the process, he shows how the Andover arrests prompted a large segment of the town's population to openly oppose the entire witch hunt and how their actions played a crucial role in finally bringing the 1692 witchcraft crisis to a close.



RICHARD HITE is State Records Coordinator at the Rhode Island State Archives and Public Records Administration. He has a B.A. in history and political science from the University of North Carolina at Chapel Hill, an M.A. in Archival Management from North Carolina State University, and an M.A. in history from Kent State University. He is author of *An Ordinary Soldier: Christopher Hite of Bedford, Pennsylvania and the Continental Army* and *Sustainable Genealogy: Separating Fact from Fiction in Family Legends*. He lives in Providence, Rhode Island.



The Doan Gang: The Remarkable History of America's Most Notorious Loyalist Outlaws

McNealy, Terry A. Westholme

Publishing 9781594160622 16 halftones. 6 x 9

304 pages hardcover

\$28.00

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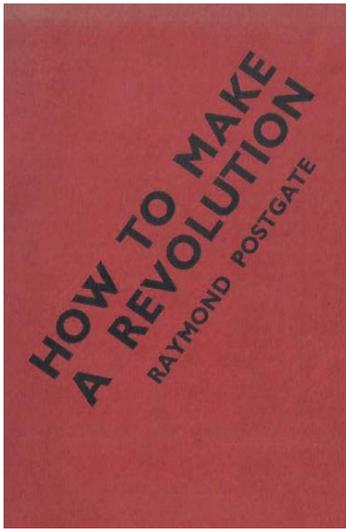
While most of the gang escaped to Canada, several were caught and executed, while one of the leaders, Moses Doan, died in a spectacular shoot-out. During the nineteenth century the Doans' exploits became sensationalized, with the gang appearing as hand- some highwaymen who carried out outrageous crimes in the name of the king. In *The Doan Gang: The Remarkable History of America's Most Notorious Loyalist Outlaws*, Terry A. McNealy consults extensive primary sources to cut through the fictional accounts and present an even more compelling history of this extraordinary story from the American Revolution.



TERRY A. MCNEALY was library director for the Bucks County Historical Society for more than twenty years and editor of many of its publications. He has written extensively on local history, including the book *Bucks County: An Illustrated History*.

Previously announced (years ago), now finally available.

Romanticized as noble highwaymen, a band of the criminals attempted to disrupt the post-revolutionary governments of Pennsylvania, New Jersey, and Maryland. The American Revolution was not a unanimously patriotic fight against British oppression, but a civil war in which nearly half the population in many colonies opposed the movement for independence. Loyalty to the British Crown took many forms, but no story better represents this conflict than that of the Doan Gang, a loose confederacy of men from various states who robbed tax collectors, militia payrolls, and county treasuries, and threatened to kidnap state officials in order to disrupt the governments that had replaced those loyal to the king. The core of the gang were members of the Doan family of Bucks County, Pennsylvania, lapsed members of the Quaker faith, a group whose pacifism irked the rebellious Whigs. No pacifists themselves, the Doans' first big exploit was the robbery of the Bucks County, Pennsylvania, treasury when it was flush with tax funds. For more than a decade—extending past the end of the revolution—the Doans threatened the governments of Pennsylvania, New Jersey, and Maryland and ranged as far west as the Ohio Valley. In response, Pennsylvania authorities revived the medieval English legal process of outlawry, which allowed accused criminals to be executed without trial.



How to Make a
Revolution
Postgate, Raymond
Westholme Publishing
9781594163036
5 x 7.5
200 pages
paperback
\$16.00
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4/1/2018
catalog page: 8

Written during the ascension of Nazi Germany and Stalinist Russia, an investigation of the methods of revolutionary change. Originally published by Hogarth Press in 1934.

The first third of the twentieth century saw a seismic upheaval in global politics and society that still reverberates today. Communism and fascism toppled both traditional monarchies and representative democracies, while trade unions and other factions effectively challenged existing governments to adopt reforms or face crippling economic or social upheaval. Given these extraordinary events, Raymond Postgate set forth in *How to Make a Revolution* to objectively discuss revolutionary methods, and which tactics or strategies are the most effective. Drawing on his own idealistic experience as a young labor agitator and editor of a communist newspaper and more than fifteen years of close study of past revolutionary history and theories, the author dispassionately discusses Marxism, fascism, anarchism, and Blanquism (a doctrine within socialism), as well as syndicalism and industrial unionism. He then reviews revolutionary practice, including general strikes, financial pressure, armed revolution, and communist tactics, and ends with a prescient and frightening conclusion: without general consensus and determination, a peaceful revolution is impossible, and if no action is taken, action of another kind will be taken for us. . . . The continuance of uncertainty will mean that the disillusioned will drift steadily across to a Fascist organization. Fascism means war; the character of a Fascist State is fairly well known. Once it is

established, those who read, who write, who publish or who print, books like this are likely to be dead or in concentration camps. Originally published in 1934, Postgate's book was heralded for its clarity and scholarship.



RAYMOND POSTGATE (1896–1971) was a journalist, author, socialist, and founder of the Good Food Guide. An early advocate for communism, he broke from the Moscow-directed Communist International in 1922 and became a leading figure in the independent British Labour

movement. He was an astute and prolific commentator whose many books and articles were influential in twentieth-century British political theory and policy.