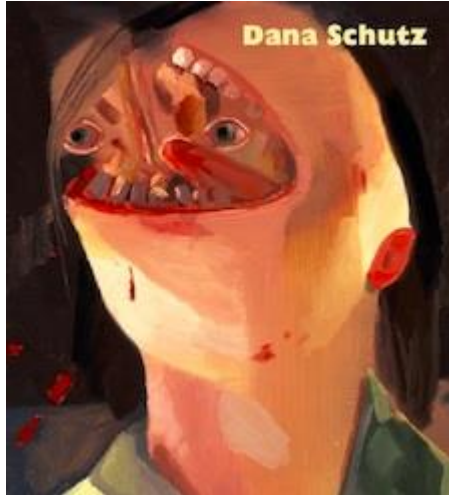


## ABC Art Books Canada

### *ABC Art Books Canada Spring 2016 catalog*



Dana Schutz

Zeppetelli, John / Klein, Benjamin / Enright, Robert  
9782551256952

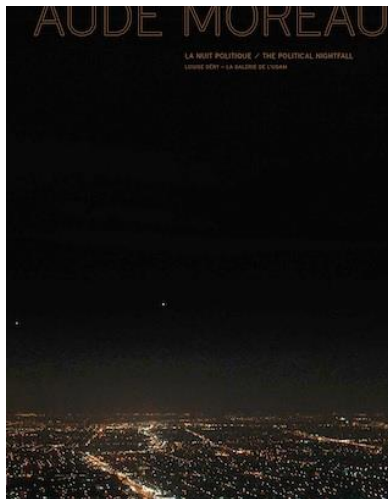
Hardcover / 33 color illustrations. (18 plates) 10 x 9 / 72  
pages  
\$24.95

Catalog Sequence: 6

ABC Art Books Canada/Musée d'art contemporain de  
Montréal

'For all her formal brilliance, it is Schutz's ethical probing,  
her lucid parsing of contemporary culture, that truly  
animates her art.' Daniel Balasco, *Art in America*.

Informed by early twentieth-century avantgardes,  
principally cubism and expressionism, Dana Schutz's art is an extraordinary and joyful mash-  
up where a multitude of references and allusions collide. The exhilarating results can be  
understood as a productive conversation with the history of painting and as a compelling  
testament to painting's complex and unending death throes. With its confluences of Géricault,  
horror films, Ensor, Picasso, Guston, porn, and pop culture, her work appears to counter and  
confront the imperious Internet information colossus, where everything is available at once.  
This fully bilingual publication accompanies an original exhibition of new and recent work  
and documents Schutz's first exhibition in Canada. In English and French.



Aude Moreau: The Political Nightfall

Déry, Louise (with Kevin Muhlen and Fabrizio Gallanti)  
9782920325517

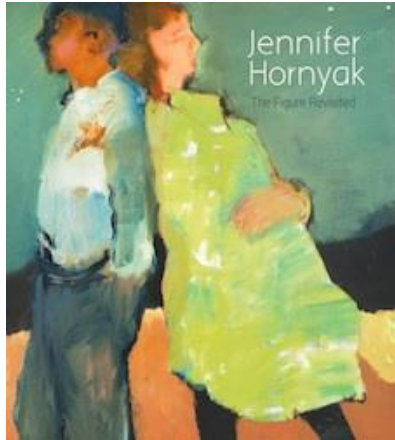
Hardcover / color illustrations. 10.5 x 8.25 / 104 pages  
\$40.00

Catalog Sequence: 9

ABC Art Books Canada/Galerie de l'UQAM (Université du  
Québec à Montréal)

The photographic, film and sound works of Aude Moreau cast  
a hitherto unexplored light on the North American city, with  
its modernist grid, soaring towers, blinding corporate logos,  
and with its solids that box us in and voids that let us out.

Embedding film in architecture, politics in economics,  
transparency in opacity, and the private in the public, Moreau deflects and refashions the  
iconography of stereotypical urban images to project the future as a gathering political  
darkness. Prominently featured is Moreau's latest film, the powerfully apocalyptic *THE END*  
in the Background of Hollywood, shot by helicopter over Los Angeles. This is the first  
monograph devoted to her work. In English and French.



### Jennifer Hornyak: The Figure Revisited

LeBlanc, Victoria

9781926492049

Paperback / color illustrations. 9.5 x 8.5 / 40 pages

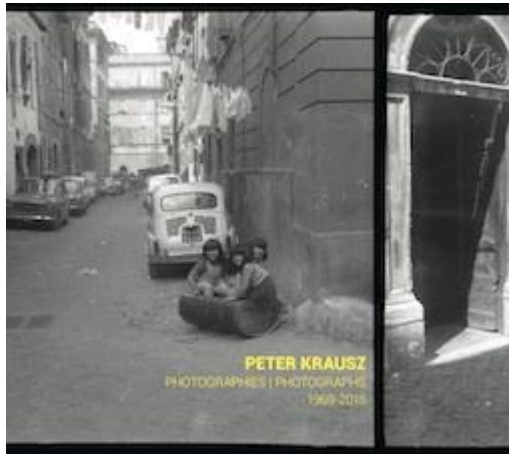
\$26.95

Catalog Sequence: 14

ABC Art Books Canada/McClure Gallery

While Jennifer Hornyak is most known for her lush still life paintings and their rich colour harmonies, this publication documents the artist's recent return to the exploration of the human figure with characteristic rigour and expressive force. Over the last two decades Hornyak's focus has been almost

exclusively an expressive exploration of the still life genre. One immediately recognizes the signature mark making, rich colour harmonies, a raw and passionate painterliness that distills, in ever-recombinant forms, the lyrical and fleeting quality of her subject.



### Peter Krausz: Photographs 1969-2015

Paikowsky, Sandra and LeBlanc, Victoria

9781926492063

Paperback / 70 illustrations. 9.5 x 8.5 / 76 pages

\$26.95

Catalog Sequence: 14.1

ABC Art Books Canada/McClure Gallery

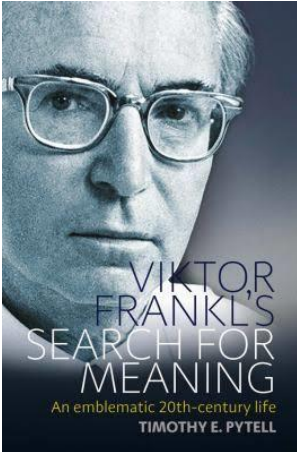
The Romanian-born Canadian artist is well known for his richly-coloured, large-scale landscape paintings but less so for his photography. This publication fills that gap by featuring a selection of never before seen photographic work spanning four

decades. Much like his paintings, autobiography is at the core of Krausz's photographs in that they document the journeys of a relentless traveler. Both his photographs and paintings project entrancing worlds where the narrative of embattled and embittered histories are implied but never named. There are however marked differences in the artist's approach to the two disciplines. While the paintings deny the presence of the people who work and live upon the land depicted, the photographs deny the landscape in favour of people in interiors and urban settings. An essay and an interview with the artist accompany 70 illustrations.

## Berghahn Books

Since I picked up Berghahn near the end of my last selling season it seemed only fair to feature some of the best Berghahn titles from the Fall Winter 2015 season along with the Spring 2016 titles.

### *Berghahn Books Fall Winter 2015*



Viktor Frankl's Search for Meaning: An Emblematic 20th-Century Life

Pytell, Timothy E.

9781782388302

Hardcover / Volume 23, Making Sense of History. bibliog., index / 236 pages

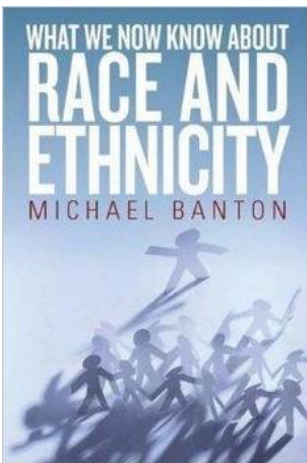
\$39.95

Catalog Sequence: 1

Berghahn Books

'Pytell's book fills an important gap in the literature on one of the most famous and, until now, least controversial psychotherapists of the twentieth century.' - Geoffrey Cocks, Albion College. First

published in 1946, Viktor Frankl's memoir Man's Search for Meaning remains one of the most influential books of the last century, selling over ten million copies worldwide and having been embraced by successive generations of readers captivated by its author's philosophical journey in the wake of the Holocaust. In this long overdue appraisal, Timothy Edward Pytell gives a penetrating but fair-minded account of a man whose paradoxical embodiment of asceticism, celebrity, tradition, and self-reinvention drew together the complex strands of twentieth-century intellectual life.



What We Now Know About Race and Ethnicity

Banton, Michael

9781782387176

Paperback / bibliog., index / 204 pages

\$29.95

Catalog Sequence: 1.1

Berghahn Books

Developing an international approach, this book reviews references to 'race,' 'racism,' and 'ethnicity' in the social sciences. It identifies promising lines of research that may make it possible to supersede misleading notions of race that took hold in the USA after the Civil War.



The Event of Charlie Hebdo: Imaginaries of Freedom and Control  
Zagato, Alessandro (editor)

9781785330759

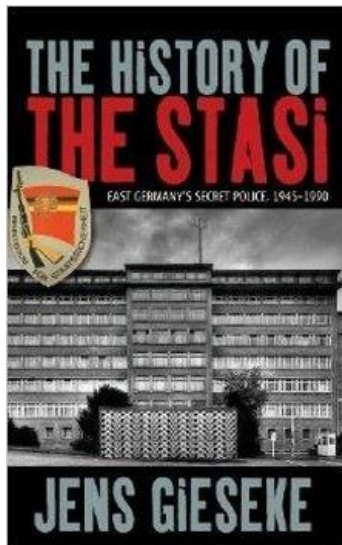
Paperback / Volume 15, Critical Interventions: A Forum for Social Analysis. Afterword by Bruce Kapferer. Pocket Size 4.25 x 7' / 124 pages

\$12.99

Catalog Sequence: 1.3

Berghahn Books

The January 2015 shooting at the satirical magazine Charlie Hebdo in Paris sparked an enormous discussion among citizens and intellectuals worldwide. This collection of essays by social scientists serves as a critical response to that discussion.



The History of the Stasi: East Germany's Secret Police, 1945-1990

Gieseke, Jens

9781785330247

Paperback / Translated from the German by David Burnett.

bibliog., index / 268 pages

\$34.95

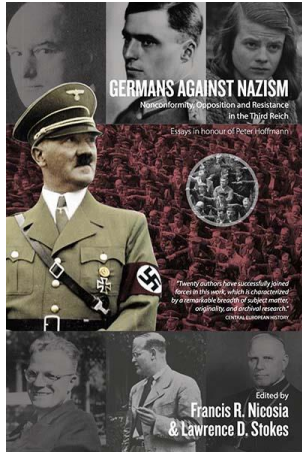
Catalog Sequence: 2

Berghahn Books

'Gieseke treats . . . many issues with careful and lucid analysis, confining himself to the known facts. He rejects the hyperbolic in favor of more mundane explanations. The truth is bad enough. . . . Essential.' – Choice. 'This is an excellent book, full of careful, balanced judgements and a wealth of concisely-communicated knowledge. It is also well written. Indeed, it is the best book yet published on the MfS. . . . More than any other written on the

MfS, this is a work of real scholarship which attempts a comprehensive history of the Ministry and its operations and assesses their development and significance.' - German History. Jens Gieseke tells the story of the Stasi, a feared secret-police force and a highly professional intelligence service. He inquires into the mechanisms of dictatorship and the day-to-day effects of surveillance and suspicion.





**Germans Against Nazism: Nonconformity, Opposition and Resistance in the Third Reich - NEW & REVISED PAPERBACK EDITION**

Nicosia, Francis R. and Stokes, Lawrence D. (editors)

9781782388159

Paperback / 1 illus., bibliog., index / 464 pages

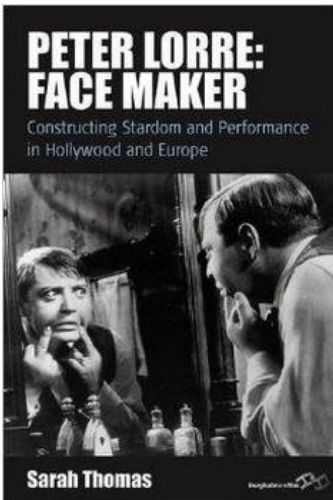
\$45.00

Catalog Sequence: 2.6

Berghahn Books

‘Twenty authors have successfully joined forces in this work, which is characterized by a remarkable breadth of subject matter, originality, and archival research.’ - Central European History.

‘Together, they are impressive evidence of the scope and vitality of the history of resistance and of its complexity. One paradox emerges: there is general agreement with Peter Hoffmann’s view that German resistance was limited to the exceptional few who operated in a hostile environment.’ - English Historical Review. Rather than being accepted by all of German society, the Nazi regime was resisted in both passive and active forms. This re-issued volume examines opposition to National Socialism by Germans during the Third Reich in its broadest sense.



**Peter Lorre Face Maker: Constructing Stardom and Performance in Hollywood and Europe**

Thomas, Sarah

9781785330438

Paperback / Volume 12, Film Europa. 20 ills, bibliog., index / 222 pages

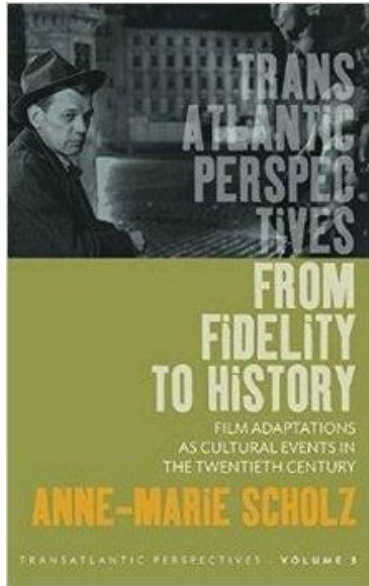
\$29.95

Catalog Sequence: 3

Berghahn Books

‘[I]n her important new study of Lorre’s career . . . [the author pursues] a rewarding approach that combines careful archival research with clever film analysis to illuminate Lorre’s career from a new angle that not only impacts our understanding of this actor,

but also presents an important new way to understand the complex exchanges between on-screen and off-screen performances more generally.’ - Senses of Cinema. ‘In general, the strength of Thomas’s work is that she is familiar with the previous scholarship but also feels free to critique the conclusions of those earlier authors. She focuses much less on biography and gives more attention to theories of drama, which allows her to explore new and interesting aspects of Lorre’s performances. . . . This is an excellent text that adds tremendously to our understanding of the works of Peter Lorre and, by extension, émigré artists in general.’ - Journal of Austrian Studies.



**From Fidelity to History: Film Adaptations as Cultural Events in the Twentieth Century**

Scholz, Anne-Marie

9781785330346

Paperback / Volume 3, Transatlantic Perspectives. 26 figures & 3 tables, bibliog., index / 252 pages

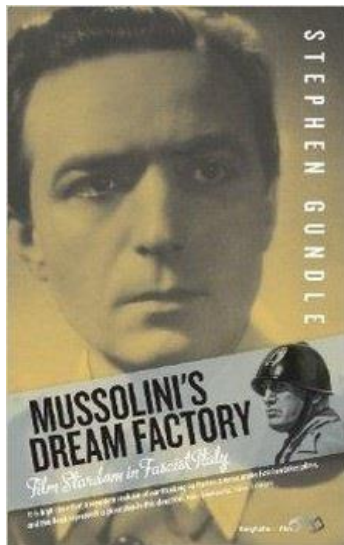
\$29.95

Catalog Sequence: 3.4

Berghahn Books

‘Overall, Scholz’s highly readable and accessible book contributes new insights to the field of adaptation studies and the individual films that she so thoroughly and eloquently studies. She achieves a balance in considering films as both industrial products and artistic achievement and her transnationality and, more specifically, her bilingual skills give her important access to German language secondary source

material, hitherto not included in English-language studies of these works. This book is essential reading for anyone interested in transatlantic adaptations or indeed any of the films she considers and its intellectual paradigm is both expansive and offers a significant contribution to current debates in adaptation studies.’ - Cercles. Revue pluridisciplinaire du Monde Anglophone.



**Mussolini’s Dream Factory: Film Stardom in Fascist Italy**

Gundle, Stephen

9781785330414

Paperback / 20 illus., bibliog., index / 336 pages

\$34.95

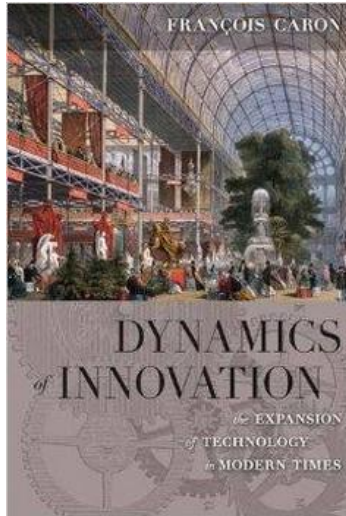
Catalog Sequence: 3.2

Berghahn Books

‘Gundle has written the book that will become a standard in the fields of historiography on Italian Fascism, Italian Fascist cinema and film scholarship on star culture. The mixture of intimate sources such as diaries, letters and photographs with exhaustive archival material breathes life into this period, allowing us new and necessary insight on this complicated era of cinematic and Italian history.’ - Historical Journal of Film, Radio and Television.

‘This is an outstanding book in every respect. It is beautifully

written, clear, concise, no professional jargon, yet based on a confident grasp of all the relevant criticism as well as primary sources in a number of languages. . . . It is high time that a complete revision of our thinking on Italian cinema under fascism takes place, and this book represents a giant step in this direction.’ - Peter Bondanella, Emeritus, Indiana University. Focused on the period from the start of sound cinema to the final end of Fascism in 1945, this book examines the development of an Italian star system and evaluates its place in film production and distribution.



**Dynamics of Innovation: The Expansion of Technology in Modern Times**

Caron, Francois

9781785330360

Paperback / Translated from the French by Allan Mitchell.

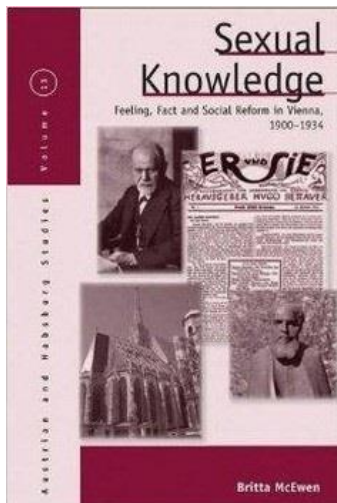
bibliog., index / 272 pages

\$34.95

Catalog Sequence: 4.4

Berghahn Books

'To integrate the slow evolution of medieval know-how and the current explosion of information technologies into one analysis is a challenge magnificently met by the historian François Caron.' - Gerard Moatti, Les Echos.



**Sexual Knowledge: Feeling, Fact, and Social Reform in Vienna, 1900-1934**

McEwen, Britta

9781785330377

Paperback / Volume 13, Austrian and Habsburg Studies. bibliog., index / 240 pages

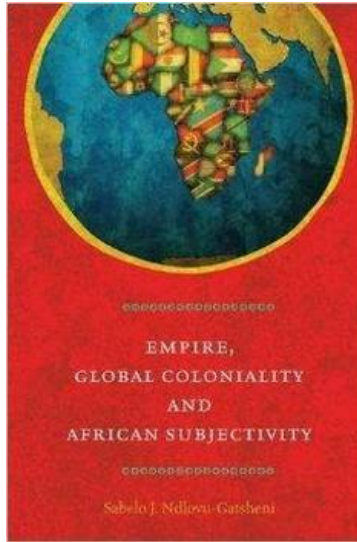
\$29.95

Catalog Sequence: 5.2

Berghahn Books

'[T]his study constitutes a stimulating and extensively researched voyage through the polyphonic discourses concerning the role of sexual knowledge in Viennese society during periods of social upheaval and transformation. . . . Apart from being epistemologically refreshing, McEwen's focus on the emotional

dimension yields a powerful testament to the democratizing impulses of sexual knowledge in interwar Vienna. Compelling and rich, McEwen's study foregrounds unjustly obscured actors in Austrian cultural history, and in so doing offers an original contribution to European sexuality studies.' - German Quarterly Review.



Empire, Global Coloniality and African Subjectivity

Ndlovu-Gatsheni, Sabelo J.

9781782381938

Paperback / 1 table, bibliog., index / 288 pages

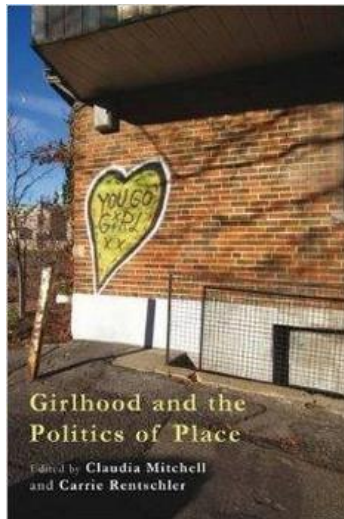
\$34.95

Catalog Sequence: 7.8

Berghahn Books

'At its best, this book offers interesting intellectual fodder for reflection, particularly on the question of, as Ivan Karp once put it, does theory travel? To what extent is modernist or postmodernist thought a tool kit that can be applied to and reformulated in response to a variety of historical and cultural formations and to what extent must it be seen as a colonizing force in its own right? . . . The book also provides valuable insight into the historical processes by which Africans formed

continental and national subjectivities, and particularly into the role of the struggles against colonial rule, as well as racism and other pathologizing discourses, as part of those processes.' - H-Diplo. 'This well written book on the persistence of empire in the era of globalization will delight and stimulate just as it leaves some thirsty for more. Given the long history of sharp disagreement, fuzzy consensus, or obfuscation of matters imperial, such an overview is much overdue.' - African Research & Documentation.



Girlhood and the Politics of Place

Mitchell, Claudia and Rentschler, Carrie (editors)

9781785330179

Paperback / 23 illus., 1 table, bibliog., index / 332 pages

\$34.95

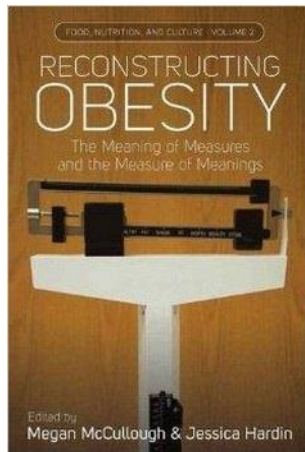
Catalog Sequence: 21.2

Berghahn Books

'A fascinating collection of truly creative essays . . . convincingly demonstrates how integral and energizing 'place-making' is to girls' everyday lives, identities, activism, and scholarship. . . . By inspiring new avenues of scholarly investigation, [this book] can potentially reshape the field of Girls Studies.' - Miriam Forman-Brunell, University of Missouri, Kansas City. Examining context-specific conditions in which girls live, learn, work, play, and

organize deepens the understanding of place-making practices of girls and young women worldwide. This book offers a comprehensive reading on how girlhood scholars construct and deploy research frameworks that directly engage girls in the research process.





## Reconstructing Obesity: The Meaning of Measures and the Measure of Meanings

McCullough, Megan and Hardin, Jessica (editors)

9781785330285

Paperback / Volume 2, Food, Nutrition, and Culture. Afterword by Stephen T. McGarvey. 5 figures, 1 table, bibliog., index / 256 pages \$34.95

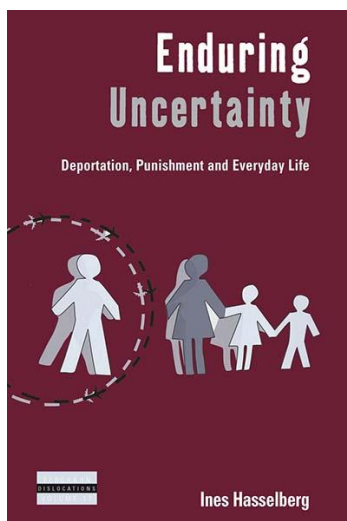
Catalog Sequence: 24.5

Berghahn Books

‘The volume is framed by an excellent Introduction. . . . In all, the various contributions and the volume as a whole successfully de-naturalise and de-universalise obesity so that it is no longer a

singular category and the various taken-for-granted assumptions about the stigmas attached to it are reconceived.’ - Social Anthropology/ Anthropologie Sociale. In the crowded and busy arena of obesity and fat studies, there is a lack of attention to the lived experiences of people, how and why they eat what they do, and how people in cross-cultural settings understand risk, health, and bodies. This volume addresses the lacuna by drawing on ethnographic methods and analytical emic explorations in order to consider the impact of cultural difference, embodiment, and local knowledge on understanding obesity. It is through this reconstruction of how obesity and fatness are studied and understood that a new discussion will be introduced and a new set of analytical explorations about obesity research and the effectiveness of obesity interventions will be established.

### *Berghahn Books Spring Summer 2016*



## Enduring Uncertainty: Deportation, Punishment and Everyday Life

Hasselberg, Ines

9781785330230

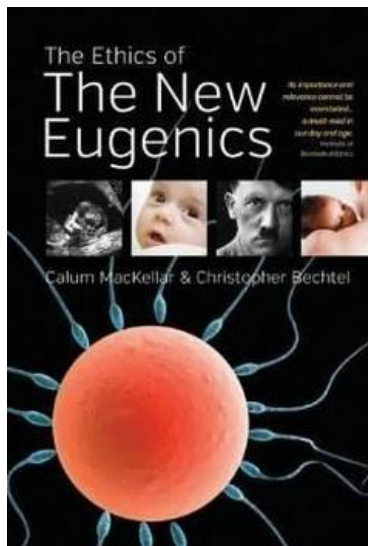
Hardcover / Vol. 17, DISLOCATIONS, bibliog., index / 252 pages \$45.00

Catalog Sequence: 8

Berghahn Books

Focusing on the lived experience of immigration policy and processes, this volume provides fascinating insights into the deportation process as it is felt and understood by those subjected to it. The author presents a rich and innovative ethnography of deportation and deportability experienced by migrants convicted of criminal offenses in England and Wales. The unique

perspectives developed here – on due process in immigration appeals, migrant surveillance and control, social relations and sense of self, and compliance and resistance – are important for broader understandings of border control policy and human rights.



### The Ethics of the New Eugenics

Mackellar, Calum and Bechtel, Christopher (editors)

9781785332029

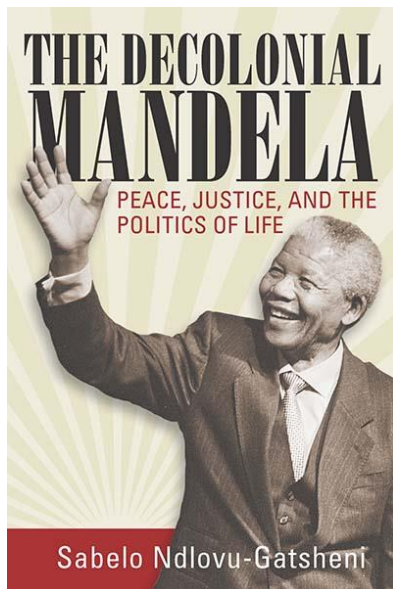
Paperback / bibliog., index / 242 pages

\$29.95

Catalog Sequence: 12

Berghahn Books

Strategies or decisions aimed at affecting, in a manner considered to be positive, the genetic heritage of a child in the context of human reproduction are increasingly being accepted in contemporary society. As a result, unnerving similarities between earlier selection ideology so central to the discredited eugenic regimes of the 20th century and those now on offer suggest that a new era of eugenics has dawned. The time is ripe, therefore, for considering and evaluating from an ethical perspective both current and future selection practices. This inter-disciplinary volume blends research from embryology, genetics, philosophy, sociology, psychology, and history. In so doing, it constructs a thorough picture of the procedures emerging from today's reproductive developments, including a rigorous ethical argumentation concerning the possible advantages and risks related to the new eugenics.



### The Decolonial Mandela: Peace, Justice, and the Politics of Life

Ndlovu-Gatsheni, Sabelo J.

9781785331183

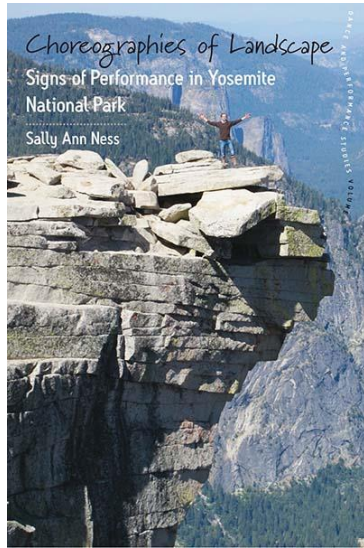
Hardcover / bibliog., index / 160 pages

\$35.00

Catalog Sequence: 13

Berghahn Books

A significant contribution to the emerging literature on decolonial studies, this concise and forcefully argued volume lays out a groundbreaking interpretation of the Mandela phenomenon. Contrary to a neoliberal social model that privileges adversarial criminal justice and a rationalistic approach to war making, Sabelo J. Ndlovu-Gatsheni identifies transformative political justice and a reimagined social order as key features of Nelson Mandela's legacy. Mandela is understood here as an exemplar of decolonial humanism, one who embodied the idea of survivor's justice and held up reconciliation and racial harmony as essential for transcending colonial modes of thought.



**Choreographies of Landscape: Signs of Performance in Yosemite National Park**

Ness, Sally Ann

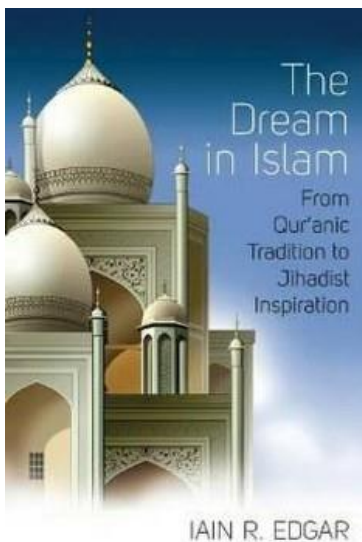
9781785331169

Hardcover / Vol. 8, DPS, 20 illus., bibliog., index / 216 pages  
\$95.00

Catalog Sequence: 14

Berghahn Books

As an international ecotourism destination, Yosemite National Park welcomes millions of climbers, sightseers, and other visitors from around the world annually, all of whom are afforded dramatic experiences of the natural world. This original and cross-disciplinary book offers an ethnographic and performative study of Yosemite visitors in order to understand human connection with and within natural landscapes. By grounding a novel eco-semiotic analysis in the lived reality of parkgoers, it forges surprising connections, assembling a collective account that will be of interest to disciplines ranging from performance studies to cultural geography.



**The Dream in Islam: From Qur'anic Tradition to Jihadist Inspiration**

Edgar, Iain R.

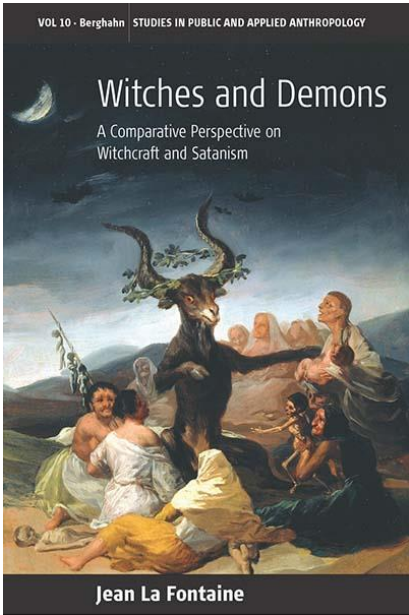
9781785332227

Paperback / 2 tabs, bibliog., index / 178 pages  
\$27.95

Catalog Sequence: 21

Berghahn Books

The war in the Middle East is marked by a lack of cultural knowledge on the part of the western forces, and this book deals with another, widely ignored element of Islam – the role of dreams in everyday life. The practice of using night dreams to make important life decisions can be traced to Middle Eastern dream traditions and practices that preceded the emergence of Islam. In this study, the author explores some key aspects of Islamic dream theory and interpretation as well as the role and significance of night dreams for contemporary Muslims. In his analysis of the Islamic debates surrounding the role of true dreams in historical and contemporary Islamic prophecy, the author specifically addresses the significance of Al-Qaeda and Taliban dream practices and ideology. Dreams of heaven, for example, are often instrumental in determining Jihadist suicidal action, and heavenly dreams are also evidenced within other contemporary human conflicts such as Israel-Palestine and Kosovo-Serbia. By exploring patterns of dreams within this context, a cross-cultural, psychological, and experiential understanding of the role and significance of such contemporary critical political and personal imagery can be achieved.



## Witches and Demons: A Comparative Perspective on Witchcraft and Satanism

La Fontaine, Jean

9781785331527

Paperback / Vol. 10, SPAA, bibliog., index / 164 pages

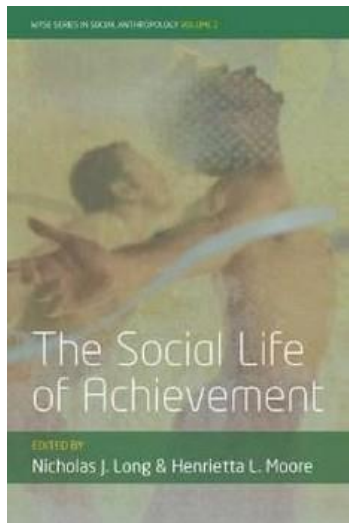
\$27.95

Catalog Sequence: 24

Berghahn Books

Devil worship, black magic, and witchcraft have long captivated anthropologists as well as the general public. In this volume, Jean La Fontaine explores the intersection of expert and lay understandings of evil and the cultural forms that evil assumes. The chapters touch on public scares about devil-worship, misconceptions about human sacrifice and the use of body parts in healing practices, and mistaken accusations of children practicing witchcraft. Together, these cases demonstrate that comparison is a powerful method of

cultural understanding, but warns of the dangers and mistaken conclusions that untrained ideas about other ways of life can lead to.



## The Social Life of Achievement

Long, Nicholas J. and Moore, Henrietta L. (editors)

9781785332159

Paperback / Vol. 2, WYSE, 7 illus. & tables, bibliog., index / 248 pages

\$29.95

Catalog Sequence: 26

Berghahn Books

What happens when people achieve? Why do reactions to achievement vary so profoundly? And how might an anthropological study of achievement and its consequences allow us to develop a more nuanced model of the motivated agency that operates in the social world? These questions lie at the heart of this volume. Drawing on research from Southeast Asia, Europe,

the United States, and Latin America, this collection develops an innovative framework for explaining achievement's multiple effects – one which brings together cutting-edge theoretical insights into politics, psychology, ethics, materiality, aurality, embodiment, affect and narrative. In doing so, the volume advances a new agenda for the study of achievement within anthropology, emphasizing the significance of achievement as a moment of cultural invention, and the complexity of the achiever as a subject position.



**DURKHEIM**  
THE DURKHEIMIANS  
AND THE ARTS



EDITED BY  
Alexander Riley, W.S.F. Pickering  
and William Watts Miller

Durkheim, the Durkheimians, and the Arts

Riley, Alexander Tristan / Pickering, W.S.F. / Miller, William  
Watts (editors)

9781785332098

Paperback / DP, 13 illus., bibliog., index / 316 pages

\$34.95

Catalog Sequence: 40

Berghahn Books

Using a broad definition of the Durkheimian tradition, this book offers the first systematic attempt to explore the Durkheimians' engagement with art. It focuses on both Durkheim and his contemporaries as well as later thinkers influenced by his work.

The first five chapters consider Durkheim's own exploration of art; the remaining six look at other Durkheimian thinkers, including Marcel Mauss, Henri Hubert, Maurice Halbwachs, Claude Lévi-Strauss, Michel Leiris, and Georges Bataille. The contributors — scholars from a range of theoretical orientations and disciplinary perspectives — are known for having already produced significant contributions to the study of Durkheim. This book will interest not only scholars of Durkheim and his tradition but also those concerned with aesthetic theory and the sociology and history of art.

*The Legacies  
of a Hawaiian  
Generation*

FROM TERRITORIAL SUBJECT  
TO AMERICAN CITIZEN



Legacies of a Hawaiian Generation: From Territorial Subject to  
American Citizen

Schachter, Judith

9781785332043

Paperback / bibliog., index / 238 pages

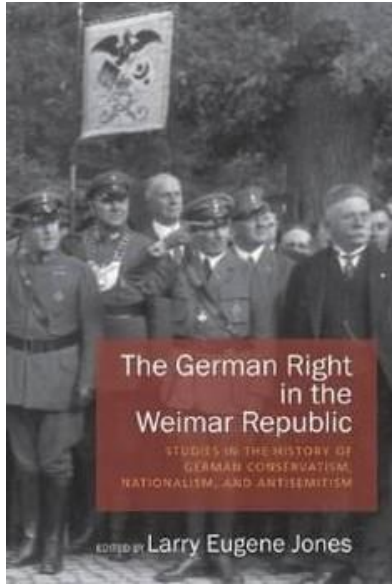
\$29.95

Catalog Sequence: 43

Berghahn Books

Through the voices and perspectives of the members of an extended Hawaiian family, or 'ohana', this book tells the story of North American imperialism in Hawai'i from the Great Depression to the new millennium. The family members offer their versions of being Native Hawaiian in an American state, detailing the ways in which US laws, policies, and institutions made, and continue to make, an impact on their daily lives.

The book traces the ways that Hawaiian values adapted to changing conditions under a Territorial regime and then after statehood. These conditions involved claims for land for Native Hawaiian Homesteads, education in American public schools, military service, and participation in the Hawaiian cultural renaissance. Based on fieldwork observations, kitchen table conversations, and talk-stories, or mo'olelo, this book is a unique blend of biography, history, and anthropological analysis.



The German Right in the Weimar Republic: Studies in the History of German Conservatism, Nationalism, and Antisemitism

Jones, Larry Eugene (editor)

9781785332012

Paperback / bibliog., index / 340 pages

\$34.95

Catalog Sequence: 46

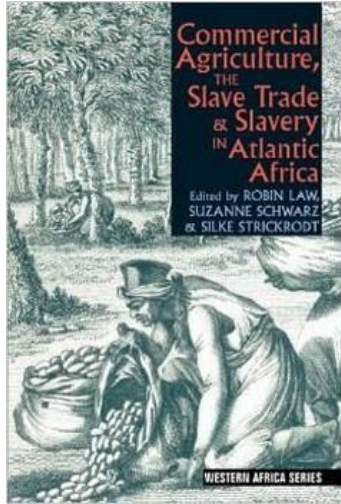
Berghahn Books

Significant recent research on the German Right between 1918 and 1933 calls into question received narratives of Weimar political history. The German Right in the Weimar Republic examines the role that the German Right played in the destabilization and overthrow of the Weimar Republic, with particular emphasis on the political and organizational history of Rightist groups as well as on the many permutations

of right-wing ideology during the period. In particular, antisemitism and the so-called Jewish Question played a prominent role in the self-definition and politics of the right-wing groups and ideologies explored by the contributors to this volume.

## Boydell & Brewer

*Boydell & Brewer Spring 2016*



Commercial Agriculture, the Slave Trade & Slavery in Atlantic Africa

Law, Robin / Schwarz, Suzanne / Strickrodt, Silke (editors)

9781847011367

Paperback / Western Africa Series . 23.4 x 15.6 / 288 pages

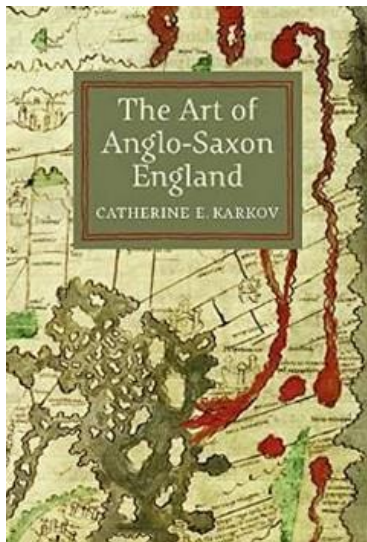
\$34.95

Catalog Sequence: 1

Boydell & Brewer/James Currey

NEW IN PAPERBACK. Leading scholars here consider commercial agriculture in Africa in relation to the trans- Atlantic slave trade and the institution of slavery within Africa itself, from the beginnings of Afro- European maritime trade in the fifteenth century to the early stages of colonial rule in the twentieth century. '[These essays] add much information about the African

economies from the seventeenth to the nineteenth centuries, as well as provide new insights into the Atlantic Economy in these years. This is an important collection of first-rate essays.' - EH.NET



The Art of Anglo-Saxon England

Karkov, Catherine E.

9781783270958

Paperback / Boydell Studies in Medieval Art and Architecture.

12 colour illus.; 82 b/w illus.; 24.4 x 17.2 / 348 pages

\$34.95

Catalog Sequence: 10

Boydell & Brewer/Boydell Press

NEW IN PAPERBACK. 'A challenging work and one that should be recommended to all who are interested in the art of Anglo-Saxon England.' - MEDIEVAL ARCHAEOLOGY. 'A fine scholarly book. Recommended.' - CHOICE. 'A civilized, sensitive and welcome addition to the study of Anglo-Saxon art. [...] Karkov is edifying and illuminating.' - TIMES LITERARY

SUPPLEMENT.



Blanquerna

Llull, Ramon

9781855663046

Paperback / Translated by Robert D. Hughes. Textos . 23.4 x 15.6 / 235 pages

\$29.95

Catalog Sequence: 18

Boydell & Brewer

PAPERBACK ORIGINAL. *Blanquerna* is the first major work of literature written in Catalan, and arguably the first European novel, written around 1283. The central character of the novel named after him, *Blanquerna*, was born to Evast and Aloma. Before marrying, Evast, a nobleman, had wanted to follow a religious life but at the same time wished to experience matrimony. He became a merchant after his marriage to Aloma, and he gives his son an education based on religious and philosophical pursuits. Later, *Blanquerna* confronts the same choice, between a celibate life and a married one. *Blanquerna* decides to become a hermit, which saddens his mother. She tries to get her son to marry the beautiful Cana, but *Blanquerna* persuades Cana to become a nun, and later an abbess. The second part of the novel includes a description of the seven sins. In parts three through five of the novel, *Blanquerna*, having chosen a religious life, becomes a monk (though he desires to become a hermit instead), and quickly becomes an abbot. In time, he is elected pope. The road to the papacy is not easy; *Blanquerna* is constantly faced with troublesome decisions and temptations, and he is not perfect. As he matures, *Blanquerna* listens to the advice of a jongleur, a 'wise fool' named Ramon. *Blanquerna* reforms the Church completely as pope, with Ramon's help, and finally becomes the hermit he had always desired to be. Published in association with Editorial Barcino.

Slavery Hinterland: Transatlantic Slavery in Continental Europe, 1680-1850

Brahm, Felix & Rosenhaft, Eve (editors)

9781783271122

Paperback / People, Markets, Goods: Economies and Societies in History . 12 b/w illus.; 23.4 x 15.6 / 240 pages

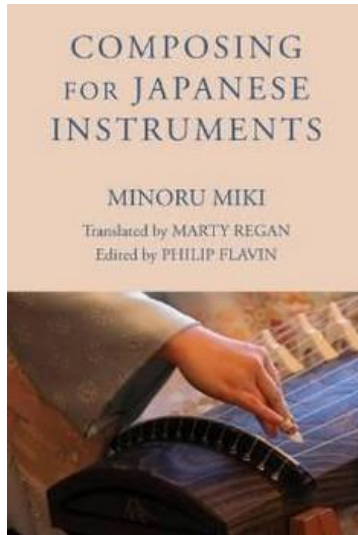
\$29.95

Catalog Sequence: 50

Boydell & Brewer

PAPERBACK ORIGINAL. *Slavery Hinterland* explores a neglected aspect of transatlantic slavery: the implication of a continental European hinterland. It focuses on historical actors in territories that were not directly involved in the traffic in Africans but linked in various ways with the transatlantic slave business, the plantation economies that it fed and the consequences of its abolition. Contributors from the US, Britain and continental Europe examine the ways in which the slave economy touched on individual lives and economic developments in German-speaking Europe, Switzerland, Denmark and Italy. They reveal how these 'hinterlands' served as suppliers of investment, labour and trade goods for the slave trade and of materials for the plantation economies, and how involvement in trade networks contributed in turn to key economic developments there.





## Composing for Japanese Instruments

Miki, Minoru

9781580465526

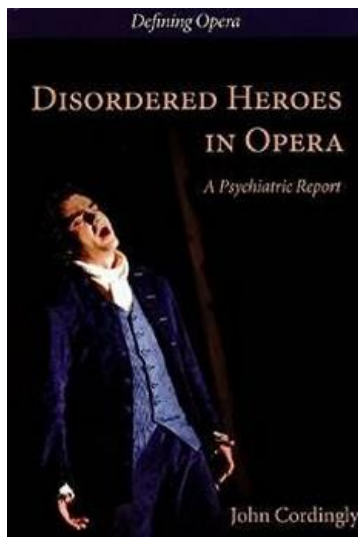
Paperback / Translated by Marty Regan. Edited by Philip Flavin. Eastman Studies in Music. 57 b/w illus.; 9 x 6 / 286 pages

\$34.95

Catalog Sequence: 69

Boydell & Brewer/University of Rochester Press

NEW IN PAPERBACK. *Composing for Japanese Instruments* is a practical orchestration and instrumentation manual with contextual and relevant historical information for composers who wish to learn how to compose for traditional Japanese instruments. Widely regarded as the authoritative text on the subject in Japan and China, it contains hundreds of musical examples, diagrams, photographs, and fingering charts.



## Disordered Heroes in Opera: A Psychiatric Report

Cordingly, John

9780993198335

Paperback / Edited by Claire Seymour. NEW SERIES - Defining Opera - A new series from Plumbago Books distributed by Boydell & Brewer October 2015 sees the launch of a new series of books, *Defining Opera*, edited by Christopher Wintle, an emeritus of King's College London (KCL). 1 b/w illus.; 23.4 x 15.6. / 216 pages

\$24.95

Catalog Sequence: 71

Boydell & Brewer/Plumbago Books

PAPERBACK ORIGINAL. John Cordingly examines twelve operatic heroes under six sub-categories of personality disorder.

He justifies his view that they are not 'mad' by tracing the histories of mental disorder, sexuality and Byronism, and by placing each opera within its cultural context. His gallery of heroes includes the hubristic Otello and Godunov, the psychopathic Iago and Claggart, the schizoid Wozzeck and Grimes, the borderline Werther and Herman, the narcissistic Don Giovanni and Onegin, and the repressed and melancholic Faust and Aschenbach. Each is considered within the overall design of their respective work. The book is a landmark in being the first of its kind and weaves a fascinating tapestry of concerns. It is also eminently readable.

The Crafty Art of Opera

Hampe, Michael

9781783270972

Hardcover / 12 b/w illus.; 23 x 13.8 / 224 pages

\$34.95

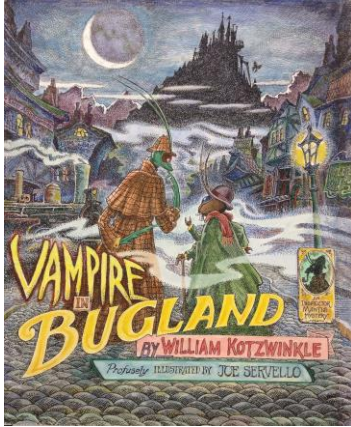
Catalog Sequence: 79

Boydell & Brewer

Opera has become big business as well as an art form, attracting young and old, true connoisseurs, enthusiasts and celebrities. And while opera singers and superstars sometimes attract a separate following, the stage director's job is often the one that really counts, yet it is a type of specialised knowledge available only to a select few. Here, Michael Hampe brings glimpses of the director's work to a wider audience. The Crafty Art of Opera uncovers the many techniques and rules that should inform an opera's staging: the need for singers to know their orchestra, the importance of space around singers, the gestures of languages, what we all can learn from Mozart, and the primacy of sense over effect, to name but a few. It shows how stories, through music, become tangible and real. Packed with many anecdotes from the author's luminous career, this book is a must for opera-lovers who want to gain a glimpse of 'how it is done'. Eminently readable, it brings both insight and wit from a life spent in opera as director and teacher.

## David Godine

*David Godine Spring 2016*



Vampire in Bugland  
Kotzwinkle, William

9781567925647

Paperback / Illustrated by Joe Servello. Ages 8 to 12, Grades 5 to 7 / 160 pages


\$14.95

Catalog Sequence: 1

David Godine

Good middle reader. More color than in Trouble in Bugland.

Inspector Mantis, Dr. Hopper, and their creeping, crawling coterie return for another series of thrilling tales in this long awaited sequel to Trouble in Bugland-and this time they're facing more deadly foes than ever. These four new adventures will once again have readers of all ages laughing aloud, while gasping with horror. In these Sherlockian escapades, one meets unforgettable bugs such as the relentless spring-cleaner Mrs. Inchworm, the bespectacled Professor Booklouse, the fearless Captain Flatfootfly, and the pleasant Miss Allegra Warblefly. Many others help along the way, providing clues, witty conversation, and candy to fuel Inspector Mantis and Dr. Hopper's Holmesean efforts to defeat the devious lepidopterans and arthropods. Joe Servello's vibrant color illustrations, paired with hilarious dialogue from Bill Kotzwinkle compel readers to faithfully follow along as this all-insect cast pursues justice.

 **BIBLIOPHILIA**  
One man's obsession  
with book collecting  
a novel  
  
N. John Hall

Bibliophilia: One Man's Obsession with Book Collecting  
Hall, N. John

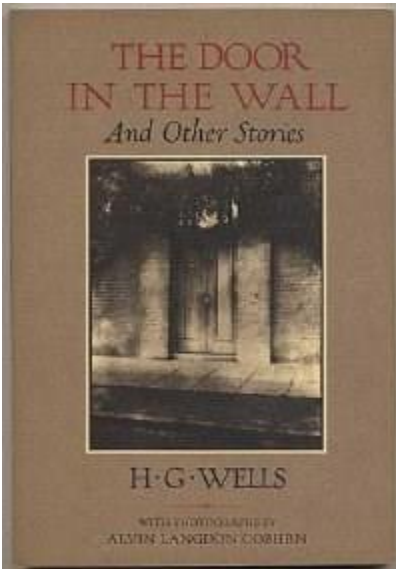
9781567925616

Paperback / 164 pages / \$18.95

Catalog Sequence: 5

David Godine

Let the buyer beware. Flush with \$400,000 dollars from selling his great great grandfather's correspondence with Victorian authors, Larry Dickerson, retired bank clerk, amateur editor, and literary neophyte, needs a creative outlet for his newly acquired funds and quickly escalating love of all things bookish. His journey begins with collecting rare editions of Victorian novelists and spirals rapidly into the extensive abyss of New Yorker authors, his obsession growing with each new purchase. James Thurber, E B White, Vladimir Nabokov, J D Salinger, and Dorothy Parker all find their way onto Larry's shortlist, standing alongside previously acquired Victorian greats: Trollope, Dickens, Thackeray, and Hardy.



The Door in the Wall and Other Stories

Wells, H. G.

9781567925685

Paperback / Photographs by Alvin Langdon Coburn.

Afterword by Jeffrey A. Wolin / 157 pages

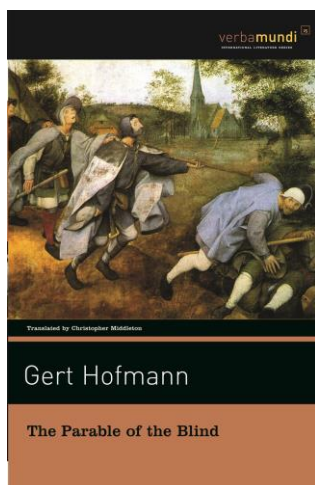
\$14.95

Catalog Sequence: 6

David Godine

It is good to find anything so restful as this...after one has been fretting about business all day, about getting on, meeting obligations, and parrying dangers, says one stranger to another at a chance meeting one dark night on London's embankment. *The Door in the Wall And Other Stories* acts as the conduit by which machines come to life, diamonds can be made by poor men, and readers can escape the mundane trap of everyday existence. The eight stories here show Wells in various moods and foreshadow his celebrity. These are uncanny tales, resonating strangely, despite arising from ordinary thoughts, interactions, and memories. Wells shows just how fantastic the everyday can be, if one only pauses to reflect on missed chances, suggestions of what might have been, bleak premonitions of blessed futures whose utopian promise is destroyed by new forms of war. Opening with *The Door in the Wall*, one man's recollection of an enchanted garden he knew as a child and his quest to recover (or rediscover) it through his adult years, and closing with *The Country of the Blind*, cited by Bernard Bergonzi as a magnificent example of Wells's mythopoeic genius, this collection alights the spark within all of us looking for meanings beyond what one sees with the naked eye.





## The Parable of the Blind

Hofmann, Gert

9781567925630

Paperback / Translated from the German by Christopher Middleton.

Verba Mundi / 256 pages

\$17.95

Catalog Sequence: 7

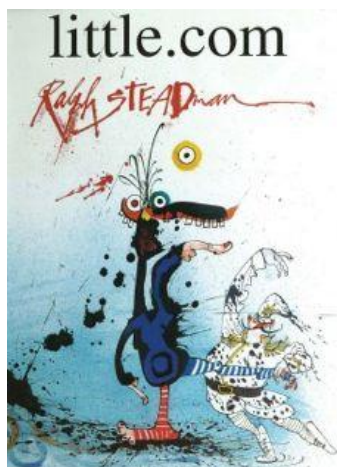
David Godine/Verba Mundi

A knocking on the barn door drags us out of our sleep. No, the knocking isn't inside us, it's outside, where the other people are. With that, six blind beggars in 16th century Flanders—a ragged, profane, and irascible crew—find themselves waking to yet another grim day in the dark. Today, however, something is different. Today

these men have an appointment with a painter: they have been hired as models, to pose for Pieter Bruegel's grotesque masterpiece-in-the-making, *The Parable of the Blind*. With startling verbal ingenuity and black humor worthy of Beckett or Jose Saramago, Gert Hofmann's novel follows this tattered sextet's shambling progress across a Renaissance landscape peopled by half-heard voices and unseen dangers, towards their ultimate encounter with the great, capricious artist, and (perhaps) their own immortality. A profound (and profoundly skeptical) meditation on the pitfalls and contradictions of art-making, and the fragility of human communities, *The Parable of the Blind* stands as a high-water mark of postwar German literature.

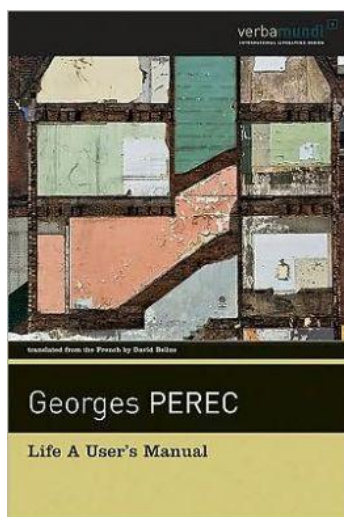
Gert Hofmann (29 January 1931 – 1 July 1993) was a German writer and professor of German literature. Hofmann was born in Limbach, Saxony (Germany) and died in Erding (near Munich). Hoffmann grew up in his native Limbach which, after World War II, became part of East Germany. In 1948, he moved with his family to Leipzig. There, he attended a school for translators and interpreters, studying English and Russian. In 1950, he enrolled to Leipzig University, where he studied Romance languages and Slavic languages. In 1951, he fled from the German Democratic Republic and settled in Freiburg im Breisgau, where he continued his studies. In 1957, he graduated with a thesis on Henry James. After one year as a research assistant at the University of Freiburg, he left Germany in 1961 to teach German literature in Europe and the United States: he taught at universities in Toulouse, Paris, Bristol, Edinburgh, New Haven, Berkeley and Austin. From 1971 to 1980 he lived in the southern Austrian town of Klagenfurt, while teaching at the University of Ljubljana (in former Yugoslavia, now in Slovenia). In 1980 he moved to Erding (near Munich), where he died in 1993. Hofmann began his career as a writer of radio plays, becoming a novelist later in life after his return to Germany. He became a member of the Deutsche Akademie für Sprache und Dichtung in Darmstadt in 1987. He subsequently received several literary awards during his lifetime including the Ingeborg-Bachmann-Preis (1979), the Alfred-Döblin-Preis (1982), the Hörspielpreis der Kriegsblinden (1983) and the Literaturpreis der Stadt München (1993). *Die Denunziation* and *Veilchenfeld* are concerned with The Holocaust. A number of Hofmann's works have been translated by his son, poet Michael Hofmann.





Little.com  
 Steadman, Ralph  
 9781567925203  
 Hardcover / Ages 5 to 8, Grades 1 to 3 / 32 pages  
 \$16.95  
 Catalog Sequence: 8  
 David Godine

Who would have guessed that the seemingly mild-mannered dot who holds our internet together actually has a riotous secret life of its own? What is it, exactly, that it gets up to when we turn our computers off? Renowned illustrator Ralph Steadman is just the person to show us. In this madcap adventure, little Dot, setting off to take tea with its good friend the Duchess, happens to run afoul of the mustachioed Duke of Bogshott and his White Army . . . at which point things get seriously weird, with a plot involving terrifically epic battles, wedding invitations, downhill rollerblading, and inky socks. In Steadman's silly, anarchic paintings, little Dot runs wild-and invites the reader along for the ride.



Life: A User's Manual  
 Perec, Georges  
 9781567923735  
 Paperback / Translated from the French by David Bellos. Verba Mundi / 680 pages  
 \$22.95  
 Catalog Sequence: 11  
 David Godine

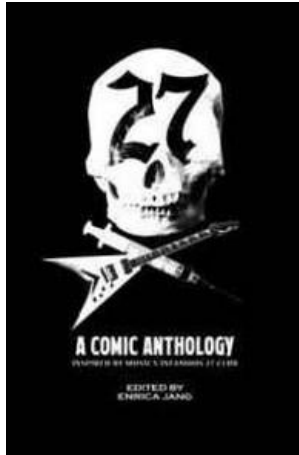
BACK IN STOCK! Over twenty years ago, Godine published the first English translation of Georges Perec's masterpiece, *Life A User's Manual*, hailed by the *Times Literary Supplement*, *Boston Globe*, and others as one of the great novels of the century. We are now proud to announce a newly revised twentieth anniversary edition of *Life*. Carefully prepared, with many corrections, this edition of *Life A User's Manual* will be the preferred reference edition for the future. Structured around a single moment in time 8:00 P.M. on June 23, 1975, Perec's spellbinding puzzle begins in an apartment block in the XVIIth arrondissement of Paris where, chapter by chapter, room by room, an extraordinarily rich cast of characters is revealed in a series of tales that are bizarre, unlikely, moving, funny, or (sometimes) quite ordinary.



Georges Perec (7 March 1936 – 3 March 1982) was a French novelist, filmmaker, documentalist and essayist. He was a member of the Oulipo group.

## Diamond Book Distributors

*DBD January 2016*



27, A Comic Anthology

Jang, Enrica (editor)

9781632291219

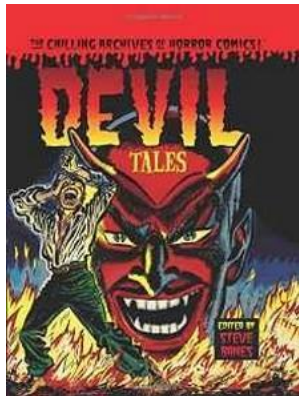
Hardcover / Introduction by Dr. Dianna Kenny. Full color illustrations. Recommended Age: Mature Readers (ages 16 and up) / 240 pages

\$49.99

Catalog Sequence: 1

Diamond Book Distributors / Action Lab Entertainment

Stars burn hot, bright, and then go out forever. But their legacy remains. Like the smoky haze of a rock-n-roll arena show, a cloud of mystery and intrigue surrounds music's infamous '27 Club.' Some of the club's more famous members include Jim Morrison (The Doors), Janis Joplin, Jimi Hendrix, Kurt Cobain (Nirvana), and Amy Winehouse, among many others. These fallen stars revolutionized music in their youth, only for all of them to die at the age of 27. Is it a conspiracy, or merely a coincidence? A rocking crew of fifty-four comics creators were challenged to use their favorite song or member of the 27 Club as inspiration for new and original comic stories and vignettes. Original comic stories, illustrated essays and art inspired by the music of: Amy Winehouse, Kurt Cobain (Nirvana), Jim Morrison (The Doors), Janis Joplin, Brian Jones (The Rolling Stones), Alexander Levy (composer), Robert Johnson, Rudy Lewis (The Drifters), Dave Alexander (The Stooges), Richey Edwards (Manic Street Preachers), Kristen Pfaff (Hole), Jean-Michel Basquiat, Jeremy Michael Ward (Mars Volta), Helmut Kollen (Triumvirat), Mia Zapata (The Gits), Alan 'Blind Owl' Wilson (Canned Heat), and more!



Devil Tales

Various authors

9781631405044

Hardcover / Size: 8.5 x 11. Full color illustrations. Recommended Age: Young Adult / 148 pages

\$24.99

Catalog Sequence: 12

Diamond Book Distributors / IDW Publishing / Yoe Books!

Beware puny mortals, the gates of Hell have opened wide, as The Chilling Archives of Horror Comics serves up another diabolical dish of Golden Age horror hits—and this time direct from the burning bowels of Hades itself! Edited by Steve Banes, aka Mr. Karswell (unholy co-host of the popular Haunted Horror comic books, as well as the fiend behind the sensational precode archive blog, The Horrors of it All), Devil Tales stars Satan himself (and in one story, herself!) in over two dozen scorching stories of demonic power, and features artwork from top fan favorites like Don Heck, Gene Colan, Dick Ayers, Lou Cameron, Bob Powell, Howard Nostrand, and more! An infernal introduction, plus a cursed cover gallery guaranteed to swallow your soul.





### Dirk Gently: The Interconnectedness Of All Kings

Ryall, Chris

9781631405082

Paperback / Size: 6.5 x 10.25. Full color illustrations. Recommended

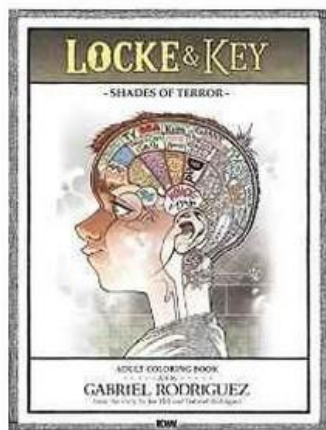
Age: Young Adult / 120 pages

\$19.99

Catalog Sequence: 13

Diamond Book Distributors /IDW Publishing

After writing all the many and conflicting versions of the legendary 'Hitchhiker's Guide to the Galaxy,' beloved author Douglas Adams created Dirk Gently: a detective with a belief in the fundamental interconnectedness of all things, a unique relationship with the laws of probability and physics, and a love of cats and pizza. In his first-ever comic series, Dirk has been forced to leave his beloved England behind, coming to the too-sunny, too-cheery, and altogether too-bizarre-even-for-Dirk city of San Diego, California, where he gets embroiled in three separate (or are they?) cases involving reincarnated Egyptians, golden cell phones, and copycat killers. All this in a new town seemingly incapable of making even a single proper cup of tea.



### Locke & Key: Shades Of Terror Coloring Book

9781631405051

Paperback / Size: 8.5 x 11. Black & white illustrations.

Recommended Age: Young Adult / 64 pages

\$9.99

Catalog Sequence: 17

Diamond Book Distributors /IDW Publishing

Color yourself a fan! Joe Hill and Gabriel Rodriguez's wonder-filled world of Locke & Key produced gorgeous, detailed pages of comic book art... and the best of those illustrations is collected here for your coloring enjoyment!



### The Shrinking Man

Matheson, Richard and Adams, Ted

9781631405198

Paperback / Size: 6.5 x 10.25. Full color illustrations. Recommended

Age: Young Adult / 104 pages

\$17.99

Catalog Sequence: 28

Diamond Book Distributors /IDW Publishing

Richard Matheson's exploration of shrinking manhood is brought to vivid life in this comic-book adaptation! Scott Carey, reducing 1/7' per day, faces tension big and small as his body continues to shrink away.





### Morning Glories Volume 9

Spencer, Nick

9781632155603

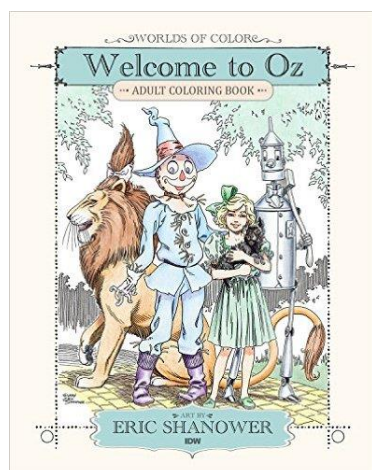
Paperback / Full color illustrations. Recommended Age: Mature Readers (ages 16 and up) / 104 pages

\$12.99

Catalog Sequence: 37

Diamond Book Distributors /Image Comics

Collecting the 'Assembly' arc! Everything converges as Casey challenges the Academy's favorite in the Student Council elections, while Ike and Jake confront the demons in their pasts. The run-up to the explosive Season 2 finale begins here!



### Worlds of Color: Welcome to Oz Adult Coloring Book

Shanower, Eric

9781631405174

Paperback / B&W illustrations. Size: 8.5 x 11 / 64 pages

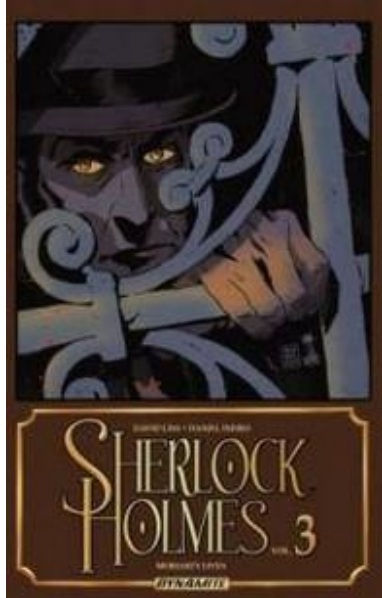
\$9.99

Catalog Sequence:

Diamond Book Distributors /IDW Publishing

Follow the yellow brick road to happiness and wonder with this charming adult coloring book from Eisner- winning creator Eric Shanower! Dorothy and all her friends are here, waiting for your coloring to bring all of Oz to life.

*DBD February 2016*



Sherlock Holmes: Moriarty Lives

Liss, David

9781606908259

Paperback / Full Color illustrations. Size: 6.75 x 10.25.

Recommended Age: Mature Readers (ages 16 and up) / 144 pages

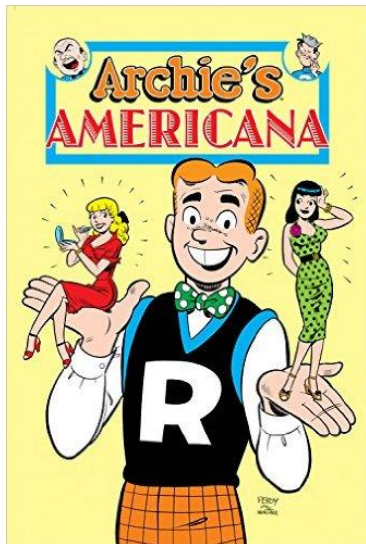
\$19.99

Catalog Sequence: 4

Diamond Book Distributors/Dynamite Entertainment

His name was Professor James Moriarty, known to many as 'The Napoleon of Crime' and the master of a vast association of thieves, extortionists, smugglers, fences, and ladies of questionable virtue. And, over Reichenbach Falls in 1891, he fell to his doom alongside his arch rival, the glory-seeking detective Sherlock Holmes... or did he? Washed ashore in a strange town in Switzerland, Moriarty is alone, penniless, and lacking his

network of thieves. Will his cunning and guile be enough against Baron von Hohenheim, a foe whose ruthlessness rivals his own? Driven by a solemn promise to a dead woman, Moriarty begins a clever campaign of murderous revenge. It's one of the most notorious villains of all time as you've never seen him!



Archie's Americana Box Set: 1940s-1970s

Montana, Bob

9781631405464

Hardcover / Full Color illustrations. Size: 6.5 x 10.25.

Recommended Age: Young Adult / 776 pages

\$99.99

Catalog Sequence: 8

Diamond Book Distributors/IDW Publishing

In 1941, Pep Comics introduced Archie Andrews, starring in outrageous tales of dating woes, high-school hi-jinx and slapstick mayhem. Since then, Archie and his teenage friends have entertained young and old alike with their hilarious misadventures. Now, experience unforgettable comics moments from the 1940s to the 1970s in this box set collecting four

volumes of the Archie's Americana series.



Atomic Robo: The Crystals Are Integral Collection

Clevinger, Brian

9781631405280

Paperback / Full Color illustrations. Size: 6.5 x 10.25.

Recommended Age: Young Adult / 420 pages

\$39.99

Catalog Sequence: 9

Diamond Book Distributors/IDW Publishing

In this runaway model handsome collection Robo and his team of Action Scientists clash with secret government agencies, battle extra-dimensional vampires, and learn lessons in TRUE friendship. Collects Other Strangeness, The Deadly Art of Science, and The Ghost of Station X for your reading pleasure. Winkey-Face Emoticon. Hashtag-The-Kids-Get-It.



Boy-1

Tak, H.S.

9781631405297

Paperback / Full Color illustrations. Size: 6.5 x 10.25.

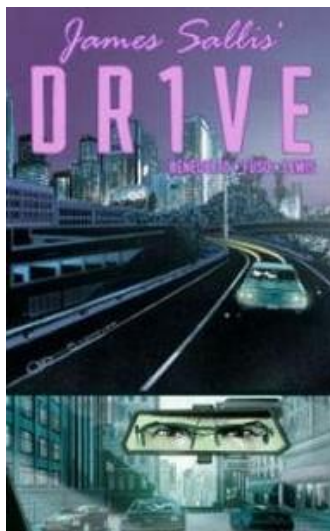
Recommended Age: Young Adult / 116 pages

\$19.99

Catalog Sequence: 10

Diamond Book Distributors/IDW Publishing

In the fast-approaching future, when the drug-addled heir of a genetic-engineering company begins to investigate his company's murky past, he discovers he is the catalyst in a terrifying global event that will transform him and forever alter the course of human evolution.



Drive

Benedetto, Michael

9781631405327

Paperback / Full Color illustrations. Size: 6.5 x 10.25.

Recommended Age: Young Adult / 104 pages

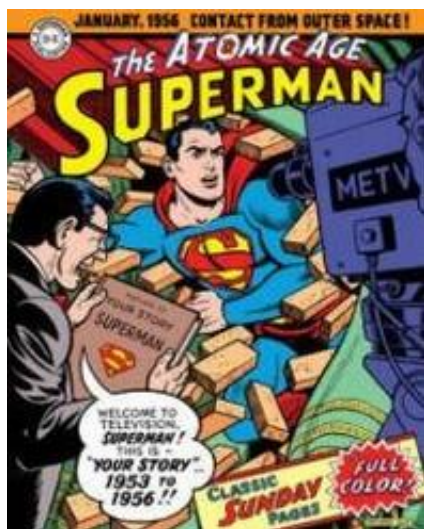
\$17.99

Catalog Sequence: 14

Diamond Book Distributors/IDW Publishing

A hard-boiled pop-culture sensation re-created for comics. In L.A., there's one man you want behind the wheel. Just tell him where and when. He doesn't take part, doesn't know anyone, doesn't carry a weapon. He drives, and he's the best. Ride along as James Sallis' lean noir masterpiece unfolds onto the sun-bleached streets of Los Angeles in this exciting comic book adaptation.





## Superman: The Atomic Age Sundays Volume 2 (1953–1956)

Schwartz, Alvin

9781631405372

Hardcover / Full Color illustrations. Size: 9.25 x 12.

Recommended Age: Young Adult / 180 pages

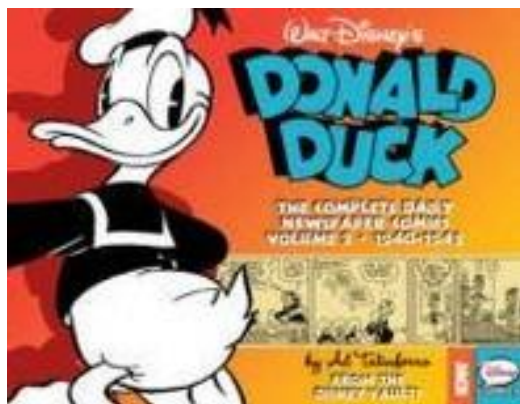
\$49.99

Catalog Sequence: 20

Diamond Book Distributors/IDW Publishing/Library of American Comics

More than 170 never-before-reprinted Superman Sundays from the 1950s. This second book (of three) features every Superman weekly strip from March 22, 1953 through June 24, 1956. In these tales, Superman encounters two escaped criminals from Krypton; challenges Lois to discover his

secret identity in three different periods in history; battles the mysterious Frankster; meets the legendary Hercules; mixes it up with the Phantom Thief, a crook whom radiation turns invisible; encounters a flying horse named Comet (no, not the one belonging to Supergirl!); and is super-confused when he suffers from super-amnesia! Superman was created in 1938 by two ambitious Cleveland youngsters, Joe Shuster and Jerry Siegel. Their defender of the oppressed became an enduring smash sensation in comics, radio, animation, television, and motion pictures. He remains the little guy's White Knight, battling terrestrial and extra-terrestrial menaces and standing for Truth, Justice, and the American Way.



## Walt Disney's Donald Duck: The Daily Newspaper Comics Volume 2

Karp, Bob

9781631405020

Hardcover / Black & White illustrations. Size: 11 x 8.5. Recommended Age: Children (ages 9 - 12) / 272 pages

\$39.99

Catalog Sequence: 25

Diamond Book Distributors/IDW

Publishing/Library of American Comics

From the Disney Vaults! The early Donald Duck daily strips are collected for the first time ever! This second volume includes 750 sequential daily comic strips from 1940 to 1942 drawn by Al Taliaferro and written by Bob Karp, and reproduced from pristine original material in the Disney Vaults!





Postal Volume 2

Hawkins, Matt and Hill, Bryan

9781632155924

Paperback / Full Color illustrations. Recommended Age: Mature Readers (ages 16 and up) / 128 pages

\$14.99

Catalog Sequence: 41

Diamond Book Distributors/Image Comics

Small town. Big problems. Mark Shiffron is more than the mailman of Eden, Wyoming. Now he's the problem solver, working with his mother, the Mayor, to keep a town full of criminals from tearing itself apart. As ambition and desire grow within him, Mark uses his unique perspective to try and keep Eden under his mother's control. But can the Mayor keep her son

under her control? The second arc of the controversial and unflinching POSTAL once again journeys into the strange darkness of human nature, making one thing clear: every paradise comes at a price. Collects POSTAL #5-8.



Private Eye Deluxe Edition

Vaughan, Brian K.

9781632155726

Hardcover / Full Color illustrations. Size: 7.5 x 12.

Recommended Age: Mature Readers (ages 16 and up)

/ 300 pages

\$49.99

Catalog Sequence: 42

Diamond Book Distributors/Image Comics

THE PRIVATE EYE is finally coming to print in this gorgeous deluxe hardcover edition. Set in an inevitable future of where everyone has a secret identity, THE PRIVATE EYE is an eerily prescient sci-fi mystery about an unlicensed private investigator who stumbles onto the the most important case of his life. The series is set in 2076, a time after 'the cloud has burst', revealing everyone's secrets. As a result, there is no more Internet, and people are excessively guarded about their identity, to the point of appearing only masked in public. 'Readers and retailers have been begging us for a physical version of this story ever since we first announced our hard-boiled parable about the future of privacy in America, so when the time came, Marcos and I knew that we had to go with Image Comics, the most creator-friendly publisher of print comics ever.' -Brian K. Vaughan.



**March: Book One (Oversized Hardcover Edition)**

Lewis, John and Aydin, Andrew

9781603093835

Hardcover / Full Color illustrations. Size: 8 x 11.5.

Recommended Age: Young Adult / 128 pages

\$29.99

Catalog Sequence: 65

Diamond Book Distributors/Top Shelf Productions

The groundbreaking graphic novel memoir of a living legend of the civil rights movement, MARCH: BOOK ONE has swiftly become an iconic work. Created by Congressman John Lewis, Andrew Aydin and Nate Powell, this #1 New York Times bestseller is also a Coretta Scott King Honor book, a required text in classrooms across America, and the first graphic novel to win a Robert F. Kennedy Book Award. Now for the first time ever, this modern classic — praised by

everyone from President Bill Clinton to LeVar Burton to Tim Cook — appears in an oversized hardcover edition, so the stunning work of Lewis, Aydin, and Powell can be appreciated on a grander scale.



**Grimm Fairy Tales 10th Anniversary Hc**

Brusha, Joe and Tedesco, Ralph

9781942275213

Hardcover / Full Color illustrations. Recommended Age:

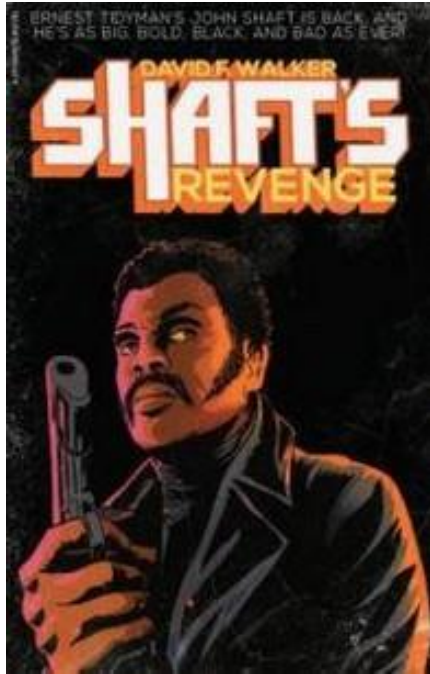
Mature Readers (ages 16 and up) / 200 pages

\$99.99

Catalog Sequence: 70

Diamond Book Distributors/Zenescope

Celebrate 10 years of Zenescope! This gorgeous 200 page 10 year celebratory hardcover collects all six of Zenescope's 10th Anniversary one-shot issues and dozens of pages of extras from one of the best comic book horror titles currently on shelves!



### Shaft's Revenge

Walker, David F.

9781606908563

Paperback / Black & White illustrations. Size: 4 x 7.

Recommended Age: Mature Readers (ages 16 and up) / 288 pages

\$9.99

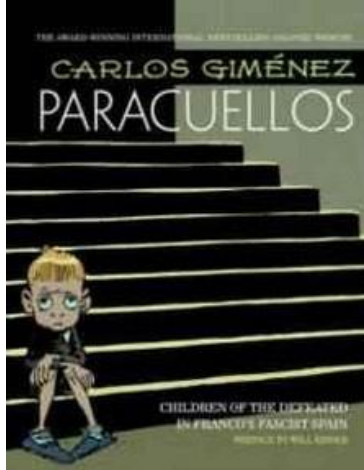
Catalog Sequence: 75

Diamond Book Distributors/Dynamite Entertainment

Like an unstoppable force of nature, private detective John Shaft is back with a vengeance. Ernest Tidyman's iconic detective returns in the first original Shaft novel in more than forty years, and he's as bad as ever. When the Godfather of crime in Harlem reaches out to Shaft for a favor, the hardboiled detective finds himself caught in a web of violence and murder. No one is safe as the bullets start to fly and the bodies start to drop, leaving Shaft with only two options: kill or be killed. From the writer of the

award-winning graphic novel *Shaft: A Complicated Man*, comes the critically acclaimed return of the black private dick that's a sex machine with all the chicks. It's a two-fisted tale of revenge as Shaft cuts a bloody path through city, settling old scores and faces the demons of his past. Author Quotes: 'Writing the first Shaft book in forty years has been not only an honor and a privilege, it has been a dream come true.' 'Ernest Tidyman created one of the most iconic and enduring pop culture characters in John Shaft, a legacy that has reached across multiple mediums, and sparked the imagination of millions of people, myself included.' 'My goal in writing *Shaft's Revenge* was to craft a hard-boiled work of pulp fiction that would honor the character created by Ernest Tidyman, as well as introduce him to new fans.' 'For those that are already familiar with the exploits of John Shaft, I hope this new book is like a reunion with an old friend.'

*DBD March 2016*



Paracuellos Volume 1

Giménez, Carlos

9781631404689

Paperback / Artist: Carlos Giménez. Size: 8.5 x 11. Black & White illustrations. Recommended Age: Young Adult / 144 pages \$29.99

Catalog Sequence: 9

Diamond Book Distributors/IDW Publishing/Euro Comics

With a preface by Will Eisner. Paracuellos is a work of great courage, created at a time when telling the truth about Spain's political past could get one killed. It is arguably the most important graphic memoir ever created in comics. Carlos

Giménez's autobiographical account of the plight of children in post-World War II Fascist Spain has won virtually every comics award in Europe, including 'Best Album' at the 1981 Angoulême Festival, and the 'Heritage Award' at Angoulême in 2010. In the late 1930s when Spanish fascists led by Franco, and aided by Hitler and Mussolini, overthrew the elected government, almost 200,000 men and women fell in battle, were executed, or died in prison. Their orphaned children—and others ripped from the homes of the defeated—were shuttled from Church-run 'home' to 'home' and fed a steady diet of torture and disinformation by a totalitarian state bent on making them 'productive' citizens. Carlos Giménez was one of those children. In 1975, after Franco's death, Carlos began to tell his story. Breaking the code of silence proved to be a milestone, both for the comics medium and for a country coming to terms with its past. An illustrated essay by Carmen Moreno-Nuño, Associate Professor of Hispanic Studies at the University of Kentucky, places the comics in historical perspective. 'The stories transcend just being about a historical moment in Spain. Their humanity will speak to everyone. The stories are heartbreakers, but Carlos never loses his sense of humor.' — William Stout



Sherlock Holmes: The Seven-Per-Cent Solution

Tipton, David and Tipton, Scott

9781631405570

Paperback / Artist: Ron Joseph. Size: 6.5 x 10.25. Full color illustrations. Recommended Age: Young Adult / 120 pages \$19.99

Catalog Sequence: 11

Diamond Book Distributors/IDW Publishing

The best-selling Sherlock Holmes novel by writer/director Nicholas Meyer comes to comics! The real story behind Sherlock Holmes' final confrontation with Professor Moriarty is at long last revealed! Who is the real Moriarty? Why did Holmes disappear for so long? The game is afoot!





Star Trek: The Classic UK Comics Volume 1

Lindfield, Harry / Baikie, Jim / Noble, Mike

9781631405129

Hardcover / Artist: Harry Lindfield, Jim Baikie, Mike Noble. Size: 8.5 x 11. Partial Color illustrations. Recommended Age: Young Adult / 244 pages

\$49.99

Catalog Sequence: 14

Diamond Book Distributors/IDW Publishing/Library of American Comics

In 1969, six months before the Star Trek TV series premiered in England, British comics readers were introduced to the characters in an original comic book series. The stories were serialized, generally 2 to 3 pages at a time, in 257 weekly magazines spanning five years and 37 storylines. These extremely rare comics have never been published in the United States. Star Trek fans will quickly note that the comics were not written with strict adherence to Star Trek's core concepts. The Enterprise frequently traveled outside our galaxy, and the crew committed many violations of the never-mentioned Prime Directive along the way. Spock shouted most of his lines and often urged Kirk (or 'Kurt,' as his name was misspelled in early issues) to shoot first and ask questions later. But it's precisely that 'offness' that makes them so eminently readable and deserving of a proper reprinting. They're unique in the annals of Star Trek and fans have gone without them for far too long.



Tet

Allor, Paul

9781631405648

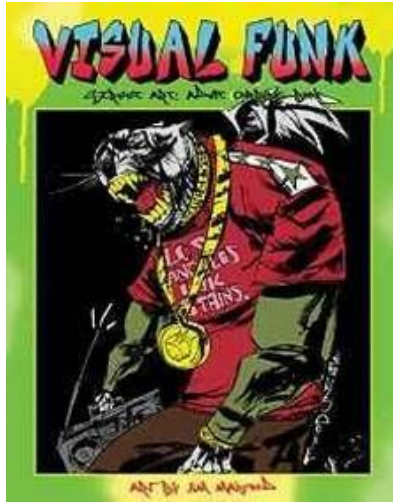
Paperback / Artist: Paul Tucker. Size: 6.5 x 10.25. Full color illustrations. Recommended Age: Mature Readers (ages 16 and up) / 120 pages

\$19.99

Catalog Sequence: 18

Diamond Book Distributors/IDW Publishing/Comics Experience

1968: At the height of the Vietnam War, Marine Eugene Smith and local woman Quang Ha have found each other in the midst of the violence that surrounds them. They plan to leave the war behind, and begin a new life in America. But when a fellow Marine is brutally murdered on the eve of the Tet Offensive, Eugene and Ha's plans are gone forever. Eugene finds himself in a city on fire, desperate to find the woman he loves. 1984: The war is over. Eugene is wounded, inside and out. And now, he finds himself going back to Vietnam, to set things right and start again. But as Eugene sinks deeper into a 16-year-old murder investigation he finally understands how wrong he's been. And that some wounds never heal. In this critically acclaimed book, writer Paul Allor and artist Paul Tucker present an extraordinary, heartfelt story of hard-boiled crime, war-torn romance, and the aftermath of violence on the human soul.



Visual Funk Street Art Adult Coloring Book

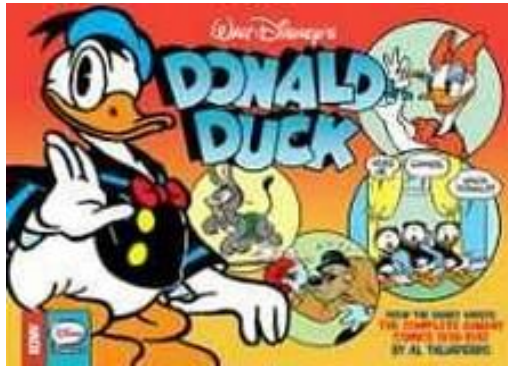
9781631405457

Paperback / Artist: Jim Mahfood. Size: 8.5 x 11. Black & White illustrations. Recommended Age: Young Adult / 64 pages  
\$9.99

Catalog Sequence: 23

Diamond Book Distributors/IDW Publishing

Coloring ain't no crime! 'Tag' and 'bomb' to your heart's content with this vibrant book of street-inspired art from comics legend Jim Mahfood. More than just art to color, this is the world of visual funk!



Walt Disney's Donald Duck: The Sunday Newspaper Comics Volume 1

Karp, Bob

9781631405303

Hardcover / Artist: Al Taliaferro. Size: 11 x 8.5. Full color illustrations. Recommended Age: Young Adult / 168 pages  
\$49.99

Catalog Sequence: 24

Diamond Book Distributors/IDW Publishing

From the Disney Vaults – the original Donald Duck color Sunday comics collected in a book series for the very first time! After a try-out as part of the Silly Symphonies series, Donald was given his own Sunday comics page in late 1939 and it became an instant hit. This premiere volume includes more than three full years of rare Sunday comics, from the first strip from December 10, 1939 through the end of 1942. Drawn by Al Taliaferro and written by Bob Karp, the comics are reproduced from pristine original material in the Disney Vaults!



Echoes

Fialkov, Joshua Hale

9781632156600

Paperback / Artist: Rahsan Ekedal. Black & White illustrations.

Recommended Age: Mature Readers (ages 16 and up) / 168

pages

\$19.99

Catalog Sequence: 26

Diamond Book Distributors/Image Comics

From acclaimed author Joshua Hale Fialkov (Tumor, Pilot Season: Alibi) and rising artist Rahsan Ekedal (Creepy, Think Tank) a disturbing story of murder and mystery wrapped in questions of sanity. Minotaur Press premieres with a story of madness, family and death. Brian Cohn was learning to deal with the schizophrenia inherited from his father. Supportive

wife, new baby on the way, drugs to control the voices. But, when on his father's deathbed he learns that he also inherited the trophies of his father's career as a serial killer, will his madness send him further down into the crawlspace of his father's mind?



Invisible Republic Volume 2

Hardman, Gabriel and Bechko, Corinna Sara

9781632156587

Paperback / Artist: Gabriel Hardman. Full color illustrations.

Recommended Age: Mature Readers (ages 16 and up) / 144

pages

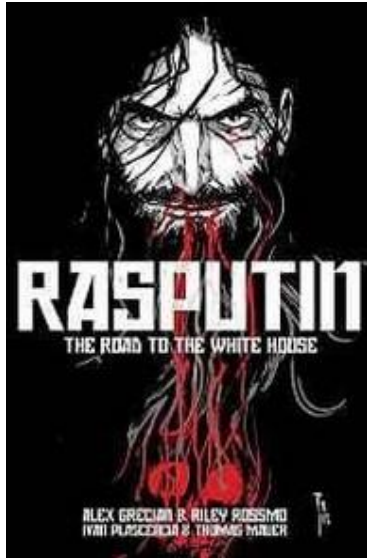
\$14.99

Catalog Sequence: 28

Diamond Book Distributors/Image Comics

'A fantastically sordid mystery that leaves readers anticipating the next installment. Highly recommended for mature readers interested in political sf.' - Library Journal '' A woman erased from history seeks to lead her world into the future, but the deeds of the past can't be expunged without a fight. Creators Gabriel Hardman (Hulk, Kinski, storyboard artist of Inception

and Interstellar) and Corinna Bechko (Once Upon a Time, Heathentown, Lara Croft and the Frozen Omen) return to Invisible Republic as revolution grips the remote moon of Avalon. The fate of the world rests with the woman closest to its reviled, deposed dictator, but it's a disgraced reporter who may hold the key to a new insurrection.



Rasputin Volume 2

Grecian, Alex

9781632156334

Paperback / Artist: Riley Rossmo. Full color illustrations.

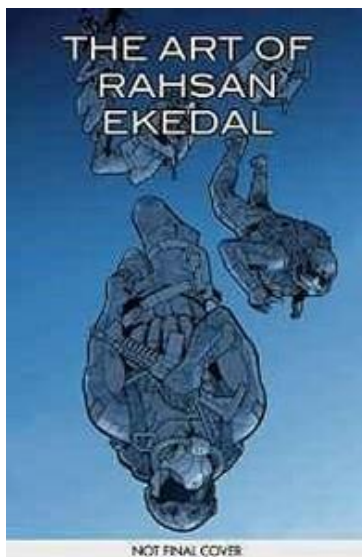
Recommended Age: Mature Readers (ages 16 and up) / 136 pages

\$14.99

Catalog Sequence: 30

Diamond Book Distributors/Image Comics

What really happened at that fateful dinner and how did Rasputin survive his plunge into the icy river in 1916? All is revealed as a new life begins for the 'mad monk' at Ellis Island. Collects RASPUTIN #6-10.



The Art Of Rahsan Ekedal: Top Cow Edition

Ekedal, Rahsan

9781632156617

Hardcover / Artist: Rahsan Ekedal. Size: 12 x 8. Full color illustrations. Recommended Age: Mature Readers (ages 16 and up) / 96 pages

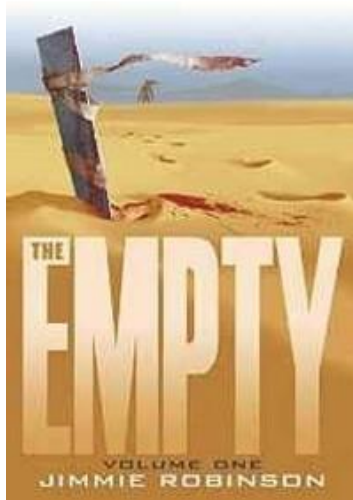
\$39.99

Catalog Sequence: 33

Diamond Book Distributors/Image Comics

An over-sized hardcover (12'x8') collecting the gorgeous art of Rahsan Ekedal. From Echoes, to Think Tank, to The Tithe, this hand-picked curation of Ekedal's artwork highlights his ongoing career at Top Cow.





### The Empty Volume 1

Robinson, Jimmie

9781632155344

Paperback / Artist: Jimmie Robinson. Full color illustrations.

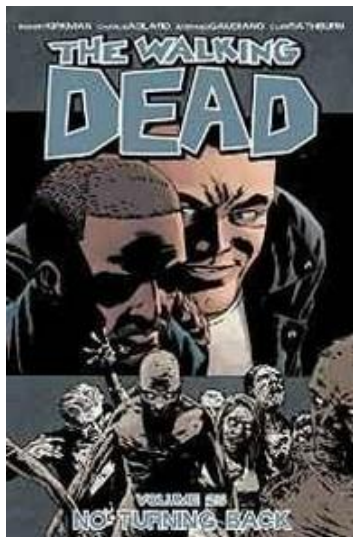
Recommended Age: Young Adult / 152 pages

\$9.99

Catalog Sequence: 35

Diamond Book Distributors/Image Comics

Tanoor is a hunter struggling to feed her village in an apocalyptic world of poison and decay, but Tanoor finds hope when she discovers a stranger named Lila who has the ability to grow life from death-a power that could change the world of The Empty.



### The Walking Dead Volume 25

Kirkman, Robert

9781632156594

Paperback / Artist: Charlie Adlard, Stefano Gaudiano. Full color illustrations. Recommended Age: Mature Readers (ages 16 and up) / 136 pages

\$14.99

Catalog Sequence: 39

Diamond Book Distributors/Image Comics

After a devastating act of war by the Whisperers, Rick must chart a path for his community. But when his leadership is questioned, how will he respond? Collects THE WALKING DEAD #145-150.



### Doctor Who: Rain Of Terror

Tucker, Mike

9781405922579

Paperback / Artist: Mike Tucker. Size: 5 x 7. Full color illustrations.

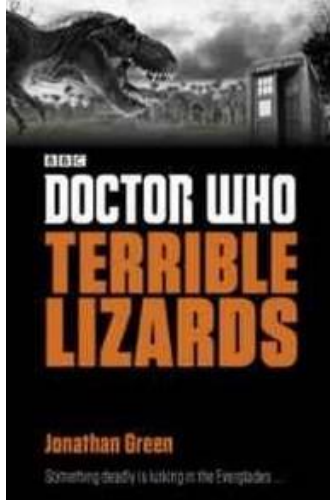
Recommended Age: Young Adult / 160 pages

\$9.99

Catalog Sequence: 50

Diamond Book Distributors/PENGUIN GROUP (UK)

In Rain of Terror, terrible tiny creatures swarm down from the sky, intent on destroying everything on planet Xirrinda. As the colonists try to fight the alien infestation, the Doctor searches for the ancient secret weapon of the native Ulla people. Is it enough to save the day?



Doctor Who: Terrible Lizards

Green, Jonathan

9781405922524

Paperback / Artist: Jonathan Green. Size: 5 x 7. Full color illustrations. Recommended Age: Young Adult / 160 pages  
\$9.99

Catalog Sequence: 51

Diamond Book Distributors/PENGUIN GROUP (UK)

In Terrible Lizards, the Eleventh Doctor and his friends join a group of explorers on a Victorian tramp steamer in the Florida Everglades. The explorers are searching for the Fountain of Youth, but neither they nor the treasure they seek are quite what they seem . . .



Doctor Who: Web In Space

Bailey, Dave

9781405922586

Paperback / Artist: Dave Bailey. Size: 5 x 7. Full color illustrations. Recommended Age: Young Adult / 160 pages  
\$9.99

Catalog Sequence: 52

Diamond Book Distributors/PENGUIN GROUP (UK)

In Web in Space, a distress signal calls the Eleventh Doctor and the TARDIS to the Black Horizon, a spaceship under attack from the Empire of Eternal Victory. But the robotic scavengers are the least of the Doctor's worries. Something terrifying is waiting to trap him in space . . .

*DBD April 2016*



Nick Travers Volume 1: Last Fair Deal Gone Down

Atkins, Ace

9780983693710

Paperback / Artist: Marco Finnegan, Chris Brunner. Size: 6 x 9. Black & White illustrations. Series: 1 volume. Recommended Age: Mature

Readers (ages 16 and up) / 96 pages

\$9.99

Catalog Sequence: 1

Diamond Book Distributors/12 Gauge Comics

From New York Times Bestselling author, Ace Atkins, comes the graphic novel adaptation of his Edgar Award-nominated short story featuring New Orleans blues historian/detective Nick Travers. It's Christmas in New Orleans. For many, it's the best season of the year. But instead of spending time with the people he cares about, Nick Travers is searching for the killer of his friend, Fats, one of the best saxophone players you could find in the Crescent City. At first it appears that Fats took his own life, but Nick quickly discovers that the saxophone is missing from Fats' apartment and he hits the streets to track it down. He soon learns that there is more to the story than a simple suicide, and the woman who Fats had been paying to keep him company may hold the answers. Last Fair Deal Gone Down will be the first in a series of Nick Travers graphic novel adaptations from 12-Gauge Comics – introducing the character and his stories to a brand new audience.



The Phantom: The Complete Series: The Charlton Years: Volume Five

Gill, Joe / Cuti, Nicola / Pearson, Bill / Clark, John / Newton, Don

9781613450994

Hardcover / Artist: Don Newton, Frank Bolle, Don Sherwood. Size: 7.5 x 10.25. Full color illustrations. Series: 5 volumes. Frequency: Semi-Annual. Recommended Age: Young Adult / 240 pages

\$60.00

Catalog Sequence: 10

Diamond Book Distributors/Hermes Press

The high-point of the Phantom Charlton series has arrived with the final volume of the series which reprints the complete run of Don Newton's definitive work on the Ghost Who Walks! The mid-1970s comic book adventures of The Phantom return in full, glorious color! Hermes Press has collected, concluding with this volume, all 74 issues of The Phantom comic books that ran from 1962-1977. This book collects the last 10 issues from the series which features stories and artwork by the inimitable Don Newton. The Charlton comic book version of the grand-daddy of costumed heroes, The Ghost Who Walks, is available again, digitally remastered to look better than the original books. Also featured is an exhaustive essay on Don Newton and other special features. Volume Five reprints issues #65 through #74; cover artwork by Don Newton and Frank Bolle; stories by Joe Gill, Nicola Cuti, Bill Pearson, John Clark, and Don Newton; artwork by Joe Sherwood and Don Newton Don't miss it!



Li'l Abner: The Complete Dailies And Color Sundays Volume 8:  
1949-1950

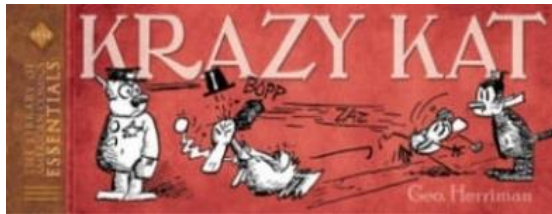
Capp, Al  
9781631405945

Hardcover / Artist: Al Capp. Size: 9.25 x 12. Partial Color  
illustrations. Recommended Age: Young Adult / 272 pages  
\$49.99

Catalog Sequence: 18

Diamond Book Distributors/IDW Publishing/Library of American  
Comics

'Start the day right – kick a Kigmy and avoid a fight!' Introducing the hilarious Kigmy, the critter that loves to be kicked in order to relieve the world's frustrations! Plus Abner takes on Evil-Eye Fleegle and Battlin' McNoodnik, while Wolf Gal, Hawk Gal, and Pig Gal create a frantic Sadie Hawkins Day. Then Abner goes out west in search of Three-Gun Carson and tours the sights in the republic of El Passionato. But that's nothing – Mammy travels all the way to Planet Pincus Number Seven! It's out of this world action and laughs in Li'l Abner Volume 8!



Loac Essentials Presents King Features Volume 1:

Krazy Kat 1934

Herriman, George

9781631404085

Hardcover / Artist: George Herriman. Size: 12 x  
4.25. Black & White illustrations. Recommended  
Age: Young Adult / 328 pages

\$29.99

Catalog Sequence: 19

Diamond Book Distributors/IDW Publishing/Library of American Comics

Much attention has been paid to Herriman's Sunday full-page comics, yet it is in the daily Krazy Kat strips that the cartoonist most frankly illustrates many of his major themes, especially the shifting nature of social identity. The 1934 strips reprinted in this book fit anyone's definition of 'essential.' They show Krazy Kat at top speed, ever-changing, endlessly inventive, with language that sparkles with double meanings, and more, in lines such as 'his malady drills me to my sole.' The year includes homages to old jokes and bricks, followed by playful references to sex, drink, and even drugs. The daily Krazy Kat strips are often Herriman's most personal works and standouts in this year include Krazy Kat's attempt to write a memoir and the Kat's quietly waiting for the last leaf of 'ottim' to fall (a tender scene that finds echoes in Charles Schulz's drawing Linus admiring the last autumn's leaf stubborn spirit). It could also be argued that the daily is more accessible to the new reader. Herriman biographer Michael Tisserand provides an insightful introduction. LOAC ESSENTIALS reprints, in yearly volumes, the early daily newspaper strips that are essential to comics history, seminal strips that are unique creations in their own right, while also significantly contributing to the advancement of the medium. The strips are reproduced one per page, giving readers an immersive experience, similar to the one newspapers readers had many decades ago – reading the comics one day at a time.





East Of West Volume 5: The Last Supper

Hickman, Jonathan

9781632156808

paperback

Artist: Nick Dragotta, Frank Martin, Rus Wooton. Black & White illustrations. Series: 5 volumes. Recommended Age: Mature Readers (ages 16 and up).

152 pages

\$14.99

Catalog Sequence: 37

Diamond Book Distributors/Image Comics

The fifth volume of EAST of WEST marks the last days of peace before the final great war of the Apocalypse.



Faster Than Light Volume 1: First Steps

Haberlin, Brian

9781632156846

paperback

Artist: Geirrod Van Dyke, Dan Kemp, Francis Takenaga. Black & White illustrations. Series: 1 volume. Recommended Age: Mature Readers (ages 16 and up).

128 pages

\$9.99

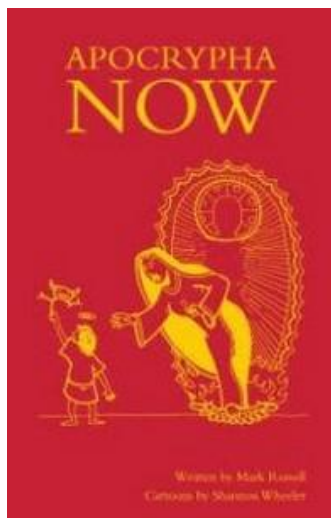
Catalog Sequence: 38

Diamond Book Distributors/Image Comics



In the very near future we discover the secret of faster-than-light travel. Suddenly the universe is wide open to us, but are we ready for it? With all the idealism of the original Star Trek and the grit and immediacy of Gravity and The Martian, the story of

humanity's first thrilling and terrifying adventures to the stars takes flight! The trade also features over 25 Augmented Reality pages to use with your smart device, that are interactive as well as over 30 pages of backstory/appendix information that impacts and adds to the conventional comic storytelling.



### Apocrypha Now!

Russell, Mark and Wheeler, Shannon

9781603093699

Hardcover / Artist: Mark Russell, Shannon Wheeler. Size: 5 x 8.

Full color illustrations. Recommended Age: Mature Readers (ages 16 and up) / 160 pages

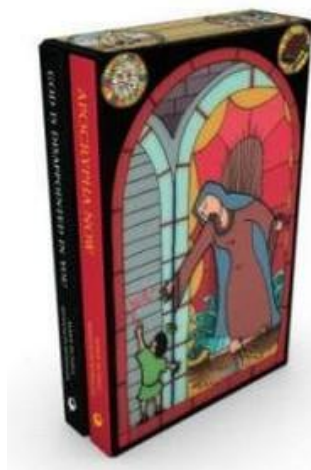
\$19.99

Catalog Sequence: 61

Diamond Book Distributors/Top Shelf Productions

Mark Russell & Shannon Wheeler's faithful-yet-irreverent approach to the Bible made their book GOD IS DISAPPOINTED IN YOU a modern cult classic. Now, by popular demand, they turn their attention to the best parts left out of the canonical Bible, including the Midrash, the Apocrypha, Gnostic Gospels, and more! And if

you thought the BIBLE had some weird stuff in it...



### God Is Disappointed In You/ Apocrypha Now Slipcase Edition

Russell, Mark and Wheeler, Shannon

9781603093866

Hardcover / Artist: Mark Russell, Shannon Wheeler. Size: 5 x 8.

Full color illustrations. Recommended Age: Mature Readers (ages 16 and up) / 384 pages

\$34.99

Catalog Sequence: 62

Diamond Book Distributors/Top Shelf Productions

Hallelujah - the beloved classic has risen again! And this time it brought company. Celebrate the second coming of Mark Russell & Shannon Wheeler with this handy slipcase set, containing both God Is Disappointed in You and the new sequel Apocrypha Now –

two hilarious must-haves at one amazing price.



### Zombie Apocalypse Preparation

Houchins, David

9781618686695

paperback

Black & White illustrations.

272 pages

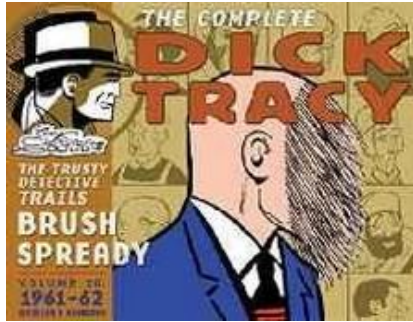
\$15.00

Catalog Sequence: 79

Diamond Book Distributors/Pocket Books

We can't guarantee this guide will save your life. But we can guarantee it will keep you smiling while the living dead are chowing down on you.

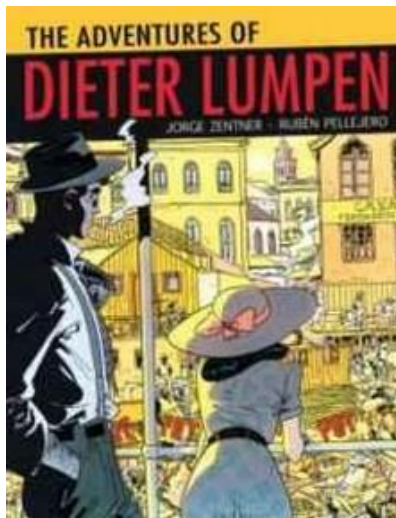
*DBD May 2016*



Complete Chester Gould's Dick Tracy Volume 20  
Gould, Chester  
9781631406058  
Hardcover / Artist: Chester Gould. Size: 11 x 8.5. Black & White illustrations. Recommended Age: Young Adult / 280 pages  
\$39.99  
Catalog Sequence: 4  
Diamond Book Distributors /IDW Publishing/Library of

American Comics

Dick Tracy embarks on a seven-month-long complicated manhunt when he relentlessly tracks the Brush and a million-dollar sack of cash—but with his foe on the lam without his trademark face wig, Tracy doesn't even know what the murderer looks like! The dauntless detective also encounters killer chimps and slashing panthers, protects Little Boy Beard from a deadly revenge plot, investigates a shady surgeon named Keip Choppin, and finds himself immersed in a forty-year-old cold case suddenly turned very hot. The strip enters its fourth decade as Chester Gould also presents a poignant story that rivals the 'Model' narrative, when Tracy has to protect Junior from disturbing news about an important figure from the boy's past. Included are all strips from February 20, 1961 through August 26, 1962.



The Adventures Of Dieter Lumpen  
Zentner, Jorge  
9781631406065  
Paperback / Artist: Ruben Pellejero. Size: 8.5 x 11. Full Color illustrations. Recommended Age: Young Adult / 264 pages  
\$49.99  
Catalog Sequence: 15  
Diamond Book Distributors /IDW Publishing/EuroComics

The first English translation of the entire Adventures of Dieter Lumpen series, the most famous work of the Angoulême award-winning team of Jorge Zentner and Rubén Pellejero. Dieter Lumpen is a man of the world, an adventurer who wants no part of adventure. Nonetheless, he is swept along to exotic locations from Turkey to the Caribbean, from China to

Venice. He is not quite so hard-boiled as the typical adventure hero. As written by Zentner, Dieter's irony is gentler, more subtle, more reflective, and more tongue-in-cheek than hard or bitter. Pellejero is quite simply one of Europe's top comics artists, who was chosen for the plum job to illustrate the new adventures of Hugo Pratt's Corto Maltese. Dieter Lumpen began in 1981 and continued until 1994. This definitive omnibus collects all eight short stories and the three graphic novels with a foreword by Tim Sale.



### Limbo

Watters, Dan

9781632156891

Paperback / Artist: Caspar Wijngaard. Full Color illustrations.

Recommended Age: Mature Readers (ages 16 and up) / 160

pages

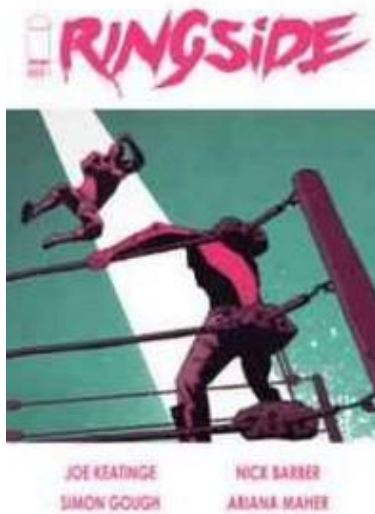
\$14.99

Catalog Sequence: 22

Diamond Book Distributors /Image Comics

A detective with no memory, no identity, and no manners. A femme fatale seeking escape from a powerful crime lord. A voodoo queen with a penchant for mixtapes and hi-tops. A goat-eating TV... A surreal neon-noir fusing hardboiled pulp with an 80s VHS visual aesthetic, dripping with neon and static. Collecting issues 1 through 6. Writer Dan Watters and artist

Caspar Wijngaard are an up-and-coming creative team living and working in the UK. They are currently making their Image Comics debut with the surreal Neon Noir Limbo.



### Ringside Volume 1

Keatinge, Joe

9781632156952

Paperback / Artist: Nick Barber, Simon Gough, Ariana Maher.

Full Color illustrations. Recommended Age: Mature Readers

(ages 16 and up) / 136 pages

\$9.99

Catalog Sequence: 26

Diamond Book Distributors /Image Comics

RINGSIDE is a series set within the world of professional wrestling, written by JOE KEATINGE (SHUTTER, GLORY, TECH JACKET) and drawn by acclaimed illustrator NICK BARBER, combining the ensemble drama approach of THE WALKING DEAD with interconnected rotating perspectives akin to 'The Wire.' RINGSIDE explores the relationship

between art and industry from the view of the wrestlers themselves, the creatives they work with, the suits in charge and the fans cheering them all on. But that's just the beginning. The real violence is outside the ring. Collecting issues 1 through 5. Praise for RINGSIDE: 'Keating and Barber's RINGSIDE is a realistic peek behind the scenes and into the lives of several characters connected to a glory-seeking world, but their lives are anything but glorious and that's the compelling hook this issue sells so well.' - Comicbookresources.com. 'RINGSIDE is a realistic drama set in the world just outside the wrestling ring. Keatinge and Barber present a modern-noir comic book that mixes gritty characters, realistic situations and goes to the dark corners of life that people try to avoid.' - Comiclist.





### The Black Bat Returns

Fortier, Ron and Nash, Bobby

9781936814978

Paperback / Artist: Mike Flyes. Black & White illustrations / 270 pages

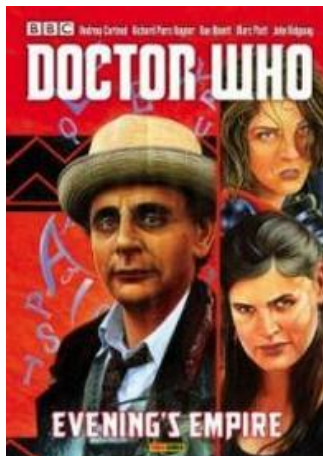
\$13.95

Catalog Sequence: 33

Diamond Book Distributors /Moonstone

Pulp Fiction at its best! NEW crime-action tales of the Black Bat by some of the top pulp writing talent today: David Boop, Ron Fortier, Adam Lance Garcia, CB Harvey, Bobby Nash, James Palmer, Sean Taylor, Josh Vogt, & David White... with a gorgeous cover painting by the superb Mike Fyles! The original Black Bat returns in this thrilling collection of all NEW action-crime stories! Read the character that was created at the SAME

TIME as Batman! Ex-District Attorney Tony Quinn is blinded in a courtroom assault! He now seeks justice outside of the law as the relentless hero who can see in the dark: The Black Bat! GUEST-STARRING: The Green Lama, Domino Lady, and the Golden Amazon!



### Doctor Who: Evening's Empire

Cartmel, Andrew / Platt, Marc / Abnett, Dan / Gray, Scott / Lane, Andy

9781846537288

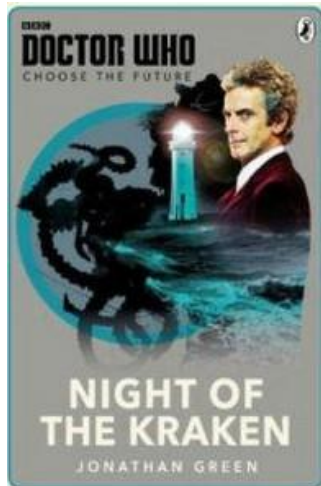
Paperback / Artist: Richard Piers Rayner, John Ridgway, Brian Williamson, Cam Smith. Black & White illustrations. Recommended Age: Young Adult / 132 pages

\$19.99

Catalog Sequence: 35

Diamond Book Distributors /Panini UK LTD

Evening's Empire, a Doctor Who comic strip from the 1990s written by Andrew Cartmel, was never completed in the pages of Doctor Who Magazine Doctor Who Magazine Doctor Who Magazine Doctor Who Magazine. Although a version was printed subsequently, this new collection contains the first publication of the full story as originally intended, with brand-new artwork from the original artist, Richard Piers Rayner.



Doctor Who: Choose The Future: Night Of The Kraken

9781405926508

Paperback / Full Color illustrations. Recommended Age: Children (ages 9 - 12) / 208 pages

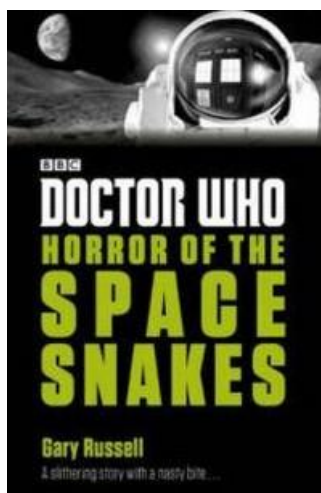
\$9.99

Catalog Sequence: 36

Diamond Book Distributors /PENGUIN GROUP (UK)

When one choice can lead to triumph or failure, life or death, glory or destruction . . . what will you choose? With Choose the Future, YOU decide how, when, where and with whom the Doctor will fight to save the world! In this brand new adventure, Night of the Kraken, the Twelfth Doctor meets a roguish time-smuggler and faces a terrifying creature from the deep with a plan to destroy the

Earth. The fate of the Doctor and the universe he protects are in your hands.



Doctor Who: Horror Of The Space Snakes

Russell, Gary

9781405922531

Paperback / Full Color illustrations. Recommended Age: Young Adult / 160 pages

\$9.99

Catalog Sequence: 37

Diamond Book Distributors /PENGUIN GROUP (UK)

In HORROR OF THE SPACE SNAKES, people are mysteriously disappearing on Moonbase Laika. They return with strange bite marks and no idea where they have been. Can the Eleventh Doctor get to the bottom of what's going on?



Doctor Who: The Essential Guide - Revised 12th Doctor Edition

9781405926775

Hardcover / Size: 8 x 9.5. Full Color illustrations. Recommended Age: Young Adult / 224 pages

\$20.00

Catalog Sequence: 38

Diamond Book Distributors /PENGUIN GROUP (UK)

A new edition of the ultimate and most essential guide to Doctor Who, now updated to include all twelve incarnations of the Doctor and covering all his newest adventures from Series 8 and 9. With fascinating facts from all of space and time, as well as information on the Doctor's

helpful companions and fearsome foes, this book will tell all about the Doctor's TARDIS, his regenerations, and much, much more



Doctor Who: The Good, The Bad And The Alien

Brake, Colin

9781405922517

Paperback / Full Color illustrations. Recommended Age: Young

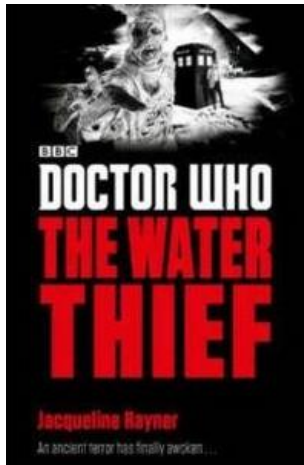
Adult / 176 pages

\$9.99

Catalog Sequence: 39

Diamond Book Distributors / PENGUIN GROUP (UK)

The Doctor treats Rory to a trip to the Wild West, where they find a ghost town full of sleeping people and the Black Hand Gang; outlaws intent on robbing the local bank. But it's not quite the same as the films Rory's seen on TV. They soon discover they're not the only visitors to Mason City, Nevada and find themselves in a showdown against a deadly foe.



Doctor Who: The Water Thief

Rayner, Jacqueline

9781405922555

Paperback / Full Color illustrations. Recommended Age: Young

Adult / 176 pages

\$9.99

Catalog Sequence: 40

Diamond Book Distributors / PENGUIN GROUP (UK)

In THE WATER THIEF, an ancient artefact awakes, trapping one of the Eleventh Doctor's companions on an archaeological dig in Egypt. The only way to save his friend is to travel hundreds of years back in time . . .



Cigarette Girl

Matsumoto, Masahiko

9781603093828

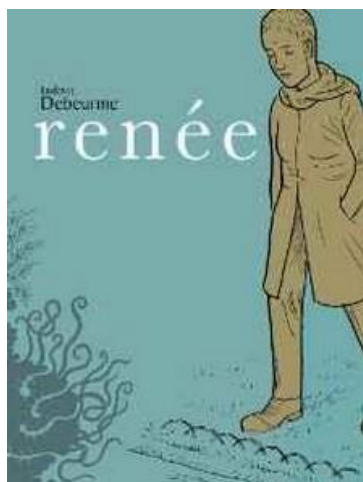
Paperback / Artist: Masahiko Matsumoto. Size: 5 x 7. Black & White illustrations. Recommended Age: Mature Readers (ages 16 and up) / 264 pages

\$24.99

Catalog Sequence: 43

Diamond Book Distributors / Top Shelf Productions

Welcome to the quiet, evocative urban dramas of Masahiko Matsumoto, one of the leading lights of the Japanese alternative-comics movement known as 'gekiga.' Originally published in 1974, these eleven stories now form the first English-language collection of Matsumoto's mature work. His shy, uncertain heroes face broken hearts, changing families, money troubles, sexual anxiety, and the pressures of tradition, but with a whimsy and lightness of touch that is Matsumoto's trademark. With a new introduction by Matsumoto's well-known colleague, the late Yoshihiro Tatsumi.



Renee

Debeurme, Ludovic

9781603093040

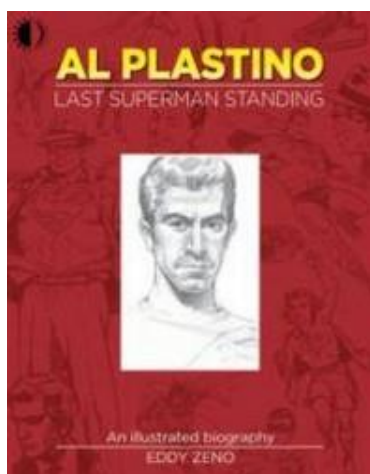
Paperback / Artist: Ludovic Debeurme. Size: 6.5 x 8.75. Black & White illustrations. Recommended Age: Mature Readers (ages 16 and up) / 544 pages

\$29.95

Catalog Sequence: 44

Diamond Book Distributors /Top Shelf Productions

French graphic novelist Ludovic Debeurme returns with a devastating sequel to his prize-winning graphic novel LUCILLE. While Lucille moves back in with her overbearing mother and Arthur serves time in prison for murder, new character Renée becomes obsessed with a married jazz musician twice her age. Debeurme's haunting borderless panels follow these three lovers between dreams and reality, twining their stories together into a poignant and universal search for love.



Al Plastino: Last Superman Standing

Zeno, Eddy

9781605490663

Paperback / Artist: Al Plastino. Size: 8.5 x 11. Black & White illustrations. Recommended Age: Mature Readers (ages 16 and up) / 112 pages

\$17.95

Catalog Sequence: 46

Diamond Book Distributors /TwoMorrows Publishing

With a comics career dating back to 1941, including inking early issues of Captain America, Al Plastino was one of the last surviving penciler/inkers of his era. Laboring uncredited on Superman for two decades (1948-1968), he co-created Supergirl, Brainiac, and the Legion of Super-Heroes, drawing those characters' first appearances, and illustrating the initial comics story to feature Kryptonite. He was called upon to help maintain the DC Comics house-style by redrawing other artists' Superman heads, most notoriously on Jack Kirby's Jimmy Olsen series, much to his chagrin. His career even included working on classic daily and Sunday newspaper strips like Nancy, Joe Palooka, Batman, and others. With a foreword by Paul Levitz, this book (by Eddy Zeno, author of Curt Swan: A Life In Comics) was completed just weeks before Al's recent passing. In these pages, the artist remembers both his struggles and triumphs in the world of comics, cartooning and beyond. A near-century of insights shared by Al, his family, and contemporaries Allen Bellman, Nick Cardy, Joe Giella, and Carmine Infantino – along with successors Jon Bogdanove, Jerry Ordway, and Mark Waid – paint a layered portrait of Plastino's life and career. And a wealth of illustrations show just how influential a figure he is in the history of comics.





Marvel's Thor: Dueling With Giants

DeCandido, Keith R. A.

9781772751970

Paperback / Size: 5.25 x 8. Black & White illustrations.

Recommended Age: Young Adult / 240 pages

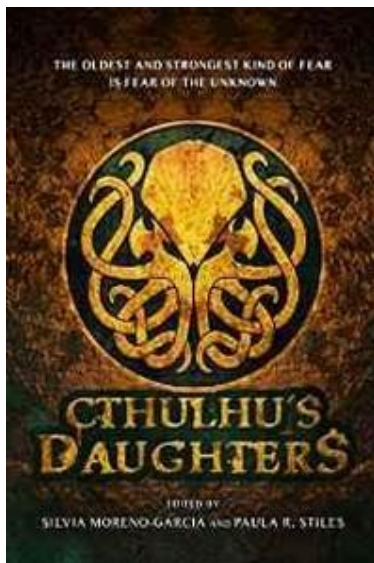
\$9.99

Catalog Sequence: 53

Diamond Book Distributors / Joe Books Inc.

One of the greatest heroes from Marvel – and myth – returns as Thor battles the mightiest of the giants in a fight to the death. The first book of an action-packed trilogy from Joe Books, *Dueling with Giants* is a story of epic combat from start to finish, sure to entertain fans of Marvel comics and adventure novels alike. During just another day for the God of Thunder, Thor is defending Asgard against invading trolls when the unthinkable happens – his hammer Mjolnir loses its

enchantment. Thor is still more than a match for his enemies, and after vanquishing them he learns the secret to his sudden weakness. Mjolnir was switched without him knowing, and only one being would be cunning enough to carry out such a trick: Loki.



Cthulhu's Daughters: Stories Of Lovecraftian Horror

Files, Gemma / Slatter, Angela / Tanzer, Molly

9781607014676

Paperback / Size: 6 x 9. Black & White illustrations.

Recommended Age: Mature Readers (ages 16 and up) / 312 pages

\$15.95

Catalog Sequence: 56

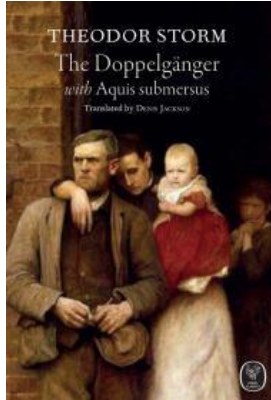
Diamond Book Distributors / Prime Books

They emerge from the shadows, to claim the night . . . Women from around the world delve into Lovecraftian depths, penning and illustrating a variety of weird horrors. The pale and secretive Lavinia wanders through the woods, Asenath is a precocious teenager with an attitude, and the ancient Egyptian pharaoh Nitocris has found a new body in distant America.

And do you have time to hear a word from our beloved mother Shub-Niggurath? Defiant, destructive, terrifying, and harrowing, the women in *She Walks in Shadows* are monsters and mothers, heroes and devourers. Observe them in all their glory.

## Dufour Editions

*Dufour Spring 2016*



The Doppelgänger with Aquis submersus

Storm, Theodor

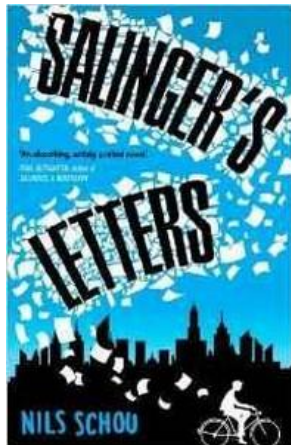
9780946162864

Paperback / Translated from the German by Denis Jackson / 176 pages  
\$25.00

Catalog Sequence: 2.2

Dufour Editions/Angel

'The Doppelgänger' is the story of a reformed ex-prisoner who finds himself an unemployable outcast in mid-19th-century north Germany. The stark events of his life, pieced together after his death, are in sharp contrast to his daughter's tender childhood memories of him. In 'Aquis submersus,' the meaning of a mysterious inscription on the portrait of a dead child is gradually unraveled in the course of a story that is both a powerful critique of the landowning Junker class and a tragedy of passion. Praise for Storm's previous work: 'There is plenty of eerie Germanic mood here, but there is also a fine and tragic story of a man who follows his own path to its final, terrible end.' — Publishers Weekly. THEODOR STORM (1817–88) was born in the small North Sea coastal town of Husum in the duchy of Schleswig, then under Danish rule, where he established himself as a lawyer and spent almost his entire life apart from fifteen years of exile for his patriotic writings during the unsuccessful rising of 1848. His fifty or so novellas grew out of his lyric verse, which includes some of the finest in the language. His intricately wrought, subtle narratives, strongly rooted in time and place, have long made him a favourite author of his fellow countrymen, and the English-speaking world has at last begun to accord him a place beside better known writers of other nations whose work has long been accepted as classic.



Salinger's Letters

Schou, Nils

9781910124659

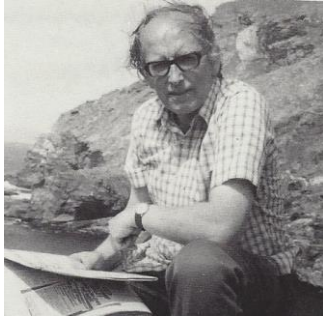
Paperback/270 pages

\$17.00

Catalog Sequence: 2.3

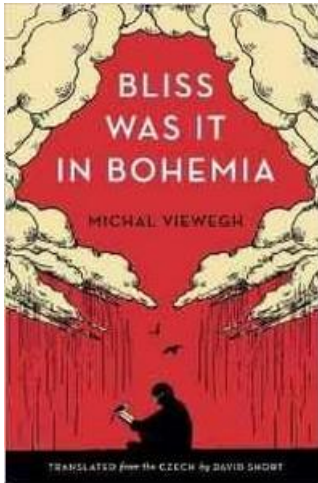
Dufour Editions/Sandstone

Dan Moller is an unsuccessful author living with his dentist wife. A dentist himself, Dan has no room in his head for anything but his work and its inexplicable failure to find acceptance. One day, two Americans arrive at his door anxious to buy his side of the correspondence he has had with the mysterious author JD Salinger. They have a price in mind, but can Dan really sell these treasures? Perhaps he should visit the United States and find out what Salinger himself thinks. Nils Schou is a television writer and novelist based in his native Denmark.



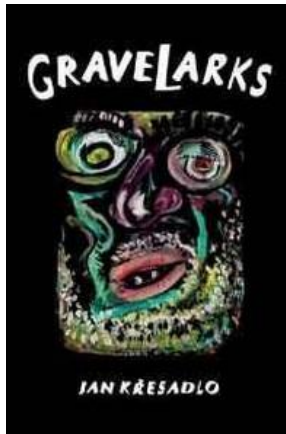
Bishop's Delight  
McGinley, Patrick  
9781848404915  
Paperback/280 pages  
\$21.00  
Catalog Sequence: 2.4  
Dufour Editions/New Island Books

Patrick McGinley's *Bishop's Delight*, set in the confident Ireland of the Celtic Tiger, meditates on the difficulty of separating truth from lies in the frenzy that is the media. When long-serving and charismatic Taoiseach Jim Maguire vanishes while fishing off the Connemara coastline, two rival journalists, Kevin Woody and Tony Sweetman, compete to establish the truth and question the sinister forces that may be at work surrounding Maguire's disappearance. As Woody and Sweetman negotiate their troublesome personal lives while making every effort to keep the story of Maguire's disappearance alive for another day, the uneasy conflict between the old Ireland of stable belief and the new Ireland of questioning uncertainty is exposed. Praise for McGinley's previous work: 'Filled with elegiac prose, this shocking tale of moral decay that spreads from one blackheart to claim everything in its path will keep readers turning the pages.' – Publishers Weekly. 'An inspiring text and a must read for anyone agitated by McGinley's obstreperous novels.' – Irish Literary Supplement. Patrick McGinley (born 1937) is an Irish novelist, born in Glencolumbkille, Ireland. After teaching in Ireland, McGinley moved to England where he pursued a career as a publisher and author. Among his strongest literary influences is his Irish predecessor, author Flann O'Brien, who McGinley emulates most noticeably in his novel *The Devil's Diary*. He is also author of the acclaimed *Bogmail*.



Bliss Was It In Bohemia  
Viewegh, Michal  
9780993377327  
Hardcover/Translated from the Czech by David Short/288 pages  
\$26.00  
Catalog Sequence: 3  
Dufour Editions/Jantar Publishing

A wildly comic story about the fate of a Czech family from the 1960s onwards. At turns humorous, ironic, and sentimental, an engaging portrait of their attempts to flee from history (meaning the 1968 invasion of Czechoslovakia) – or at least to ignore it as long as possible. The author depicts his parents' life stories and also his own adolescence with humorous hyperbole. The account focuses on the difficulties of the father, an idiosyncratic workaholic whose efforts to protect his family regularly involve losing his dignity. At the same time, the extraordinarily gifted Kvido, an aspiring writer, narrates his own teenage troubles, in a world that is not of his own choosing.

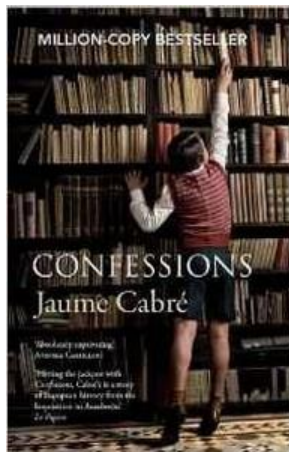


GraveLarks  
Křesadlo, Jan  
9780993377303

Hardcover/Translated from the Czech by Vaclav Z J Pinkava.  
Illustrations by Jan J Pinkava. Introduction by Michael Tate. Foreword  
by Josef Skvorecky. Afterword by Peter Pistanek/208 pages  
\$31.00

Catalog Sequence: 3.1  
Dufour Editions/Jantar Publishing

Set in Stalinist-era Central Europe, GraveLarks is a triumphant intellectual thriller navigating the fragile ambiguity between sado-masochism, black humor, political satire, murder, and hope. Zderad, a noble misfit, investigates a powerful party figure in 1950s Czechoslovakia. His struggle against blackmail, starvation, and betrayal leaves him determined to succeed where others have failed and died. This extended edition includes critical texts and analyses with illustrations by Jan Pinkava, Oscar-winning animator. GraveLarks is a fictionalized account of the life of French troubadour poet Villon set in 1950s Stalinist Czechoslovakia. The vagabond and 'bohemian' Villon is transposed into the vagabond intellectual and 'bohemian' Zderad. Singing, drinking, deviant sex, and blackmail ensue. The author and publisher Josef Škvorecký described the text as 'the most original, shocking, truthful, and artistically very interesting works of contemporary Czech fiction.' Winner of the 1984 Egon Hostovský prize.

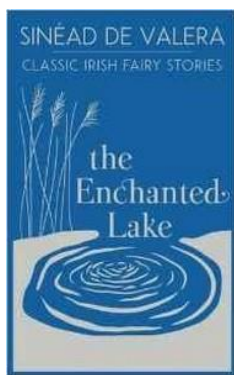


Confessions  
Cabré, Jaume  
9781910050576  
Paperback/751 pages  
\$21.00  
Catalog Sequence: 4.1  
Dufour Editions/Arcadia

At 60 and with a diagnosis of early Alzheimer's, Adria Ardevol re-examines his life before his memory is systematically deleted. He recalls a loveless childhood where the family antique business and his father's study becomes the centre of his world. His mother, a cold, distant, and pragmatic woman leaves him to his solitary games. An accident ends the life of his enigmatic father, filling Adria's world with guilt, secrets, and deeply troubling mysteries. Ambitious, powerful and deeply-moving. Confessions is a consummate masterpiece, with an ending that will not just leave you thinking, but probably change the way you think forever. Jaume Cabre is one of the most internationally celebrated contemporary Catalan writers.

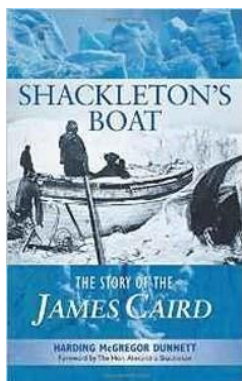
The Enchanted Lake: Classic Irish Fairy Stories





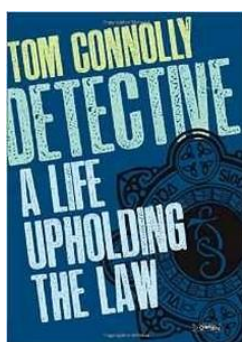
de Valera, Sinéad  
9781856079792  
Hardcover/136 pages  
\$16.00  
Catalog Sequence: 4.2  
Dufour Editions/Currach

'In olden times there lived...' familiar words which begin this collection of classic Irish fairy stories by Sinéad de Valera. For generations her tales have captured the imagination of young and old alike. This new collection brings to light a world of magical characters, guaranteed to charm and entertain. Sinéad de Valera, also known as Sinéad Ní Fhlannagáin and Sinéad Bean de Valera (3 June 1878 – 7 January 1975), was an author and the wife of the Irish republican leader and third President of Ireland, Éamon de Valera.



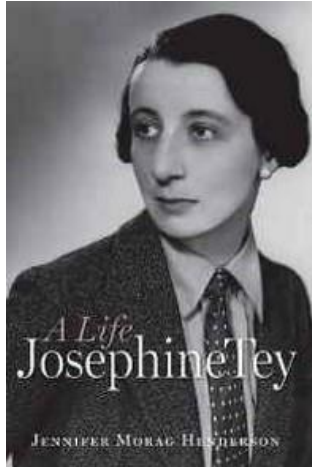
Shackleton's Boat: The Story of the James Caird  
Dunnett, Harding McGregor  
9781848892125  
Paperback/240 pages  
\$21.00  
Catalog Sequence: 7  
Dufour Editions/Collins Press

The James Caird is an unlikely hero, a 23-foot lifeboat that completed the most desperate and celebrated open boat voyage in history. On board were Ernest Shackleton, Tom Crean, and Frank Worsley, now some of the most recognized names in Antarctic and Polar literature/history. This is the story of that little boat from its commissioning by Worsley to its dramatic escape from Antarctica to its final resting place at Dulwich College in the UK.



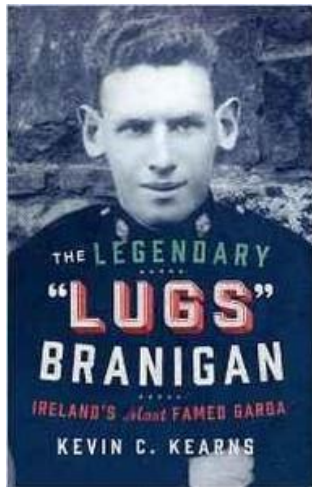
Detective: A Life Upholding the Law  
Connolly, Tom  
9781847177728  
Paperback/333 pages  
\$20.00  
Catalog Sequence: 7.1  
Dufour Editions/O'Brien

The memoirs of Tom Connolly who served over thirty-nine years in An Garda Síochána, the police force of Ireland, starting in 1955. Back then, before the dawn of DNA profiling, policemen relied on local knowledge and intuition – as well as careful evidence gathering and interrogation techniques – to make their cases. Connolly rose to the rank of Detective Superintendent, working on high-profile thefts, assaults, and murders with the Investigation Section of Crime Branch. This fascinating memoir offers an insight into the day-to-day work of the Gardaí, and lifts the lid on some of the investigations and prosecutions that have rocked Ireland.



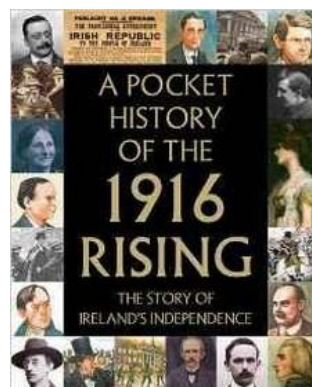
Josephine Tey: A Life  
Henderson, Jennifer Morag  
9781910124703  
Hardcover/420 pages  
\$38.00  
Catalog Sequence: 7.4  
Dufour Editions/Sandstone

An absorbing biography of Scottish crime writer, Josephine Tey, the pen-name of Elizabeth MacKintosh (1896-1952). Born in Inverness, MacKintosh lived several 'lives': best known as Golden Age Crime Fiction writer 'Josephine Tey,' she was also successful novelist and playwright 'Gordon Daviot.' At one point, she had plays on simultaneously in the West End in London and on Broadway, and even wrote for Hollywood – all from her home in the north of Scotland.



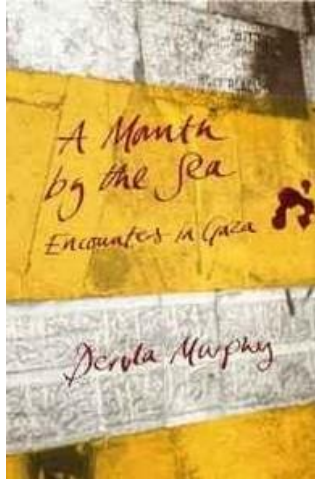
The Legendary 'Lugs' Branigan: Ireland's Most Famed Garda  
Kearns, Kevin  
9780717168293  
Paperback/384 pages  
\$23.00  
Catalog Sequence: 8.3  
Dufour Editions/Gill

Lugs joined the police force in 1931, and over the years until his retirement in 1973 he became part of the folklore of Dublin. A remarkable account of a remarkable man: a tough, fearless, fair Garda who was loved by the vulnerable and feared by Dublin's criminals.



A Pocket History of the 1916 Rising  
Potter, Tony  
9780717169306  
Hardcover/256 pages  
\$9.00  
Catalog Sequence: 11.4  
Dufour Editions/Gill

This book explains what happened in the years before and after Ireland's Easter Rising, as well as providing an exciting day-by-day account of the events themselves, and biographies of the leading figures. The Easter Rising was arguably the most important event in Irish history. It was an armed insurrection that occurred mainly in Dublin during Easter Week, 1916, mounted by Irish Republicans' intent on ending British rule in Ireland and establishing an independent Irish Republic. While not immediately successful, its consequences changed the course of Irish history forever.



**A Month by the Sea: Encounters in Gaza**

Murphy, Dervla

9781780600673

Paperback/278 pages

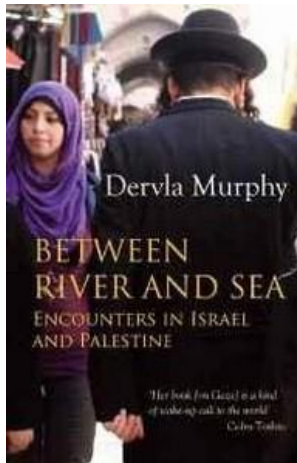
\$32.00

Catalog Sequence: 15.2

Dufour Editions/Eland

Over the summer of 2011, Dervla Murphy spent a month in the Gaza Strip. She met liberals and Islamists, Hamas and Fatah supporters, rich and poor. Through reported conversations, she creates a vivid picture of life in this coastal fragment of self-governing Palestine. Bombed and cut-off from normal contact with the rest of the world, life in Gaza is beset with structural, medical and mental health

problems, yet it is also bursting with political engagement and underwritten by an intense enjoyment of family life. Praise for the Cloth edition: 'The light she sheds on one of the world's greatest humanitarian crises is as moving as it is invaluable.' — Booklist.



**Between River and Sea: Encounters in Israel and Palestine**

Murphy, Dervla

9781780600703

Paperback/456 pages

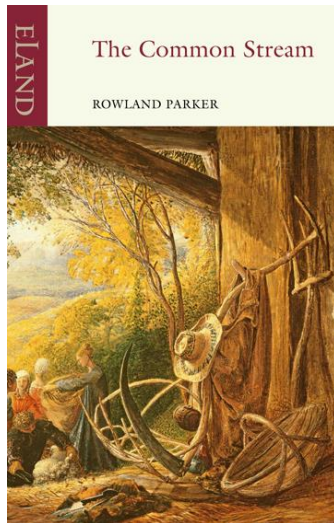
\$36.00

Catalog Sequence: 15.5

Dufour Editions/Eland

Dervla Murphy describes with passionate honesty the experience of her most recent journeys into Israel and Palestine. In cramped Haifa high-rises, in homes in the settlements, and in a refugee camp on the West Bank, she talks with whomever she meets, trying to understand them and their attitudes with her customary curiosity, her acute ear

and mind, her empathy, her openness to the experience, and her moral seriousness. Praise for Murphy's other works: 'Murphy's immediate rapport with the people she alights among is vibrant and appealing and makes her travelogue unique.' — Publishers Weekly. 'A spirited account.' — Library Journal.



### The Common Stream

Parker, Rowland

9781780600758

Paperback/288 pages

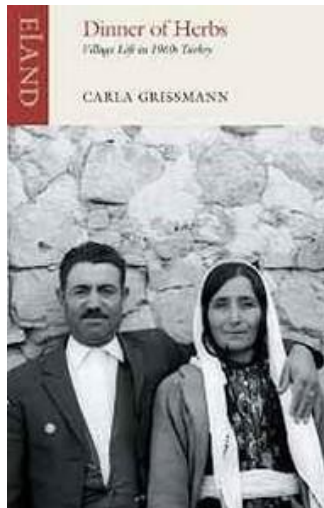
\$32.00

Catalog Sequence: 16.1

Dufour Editions/Eland

This is the story of a village in East Anglia, astride its common stream – a saga of continuity and change which stretches back two thousand years. Rowland Parker tells the story of those who lived and died in the village, cutting out the familiar but domineering clamour of kings, prelates, politicians and absentee landowners. But since the common man leaves comparatively little trace, it took thirteen years of detective work to piece together, combing through

reports of archaeological excavations and manor court rolls, collecting stories at the pub and inspecting old wills and land tax returns. Although *The Common Stream* was created by one man interested in the history of his village of Foxton in Cambridgeshire, with it Rowland Parker succeeds in giving us, at last, the true story of the English, alive with their feuds and fun, their farms and families, their fights and fornications.



### Dinner of Herbs: Village Life in 1960s Turkey

Grissman, Carla

9781780600437

Paperback/192 pages

\$32.00

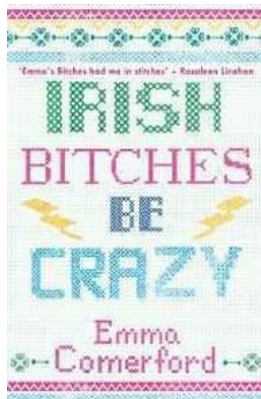
Catalog Sequence: 16.2

Dufour Editions/Eland

Carla Grissman spent the better part of a year in the '60s living in a farming hamlet in remote Anatolia, some 155 miles east of Ankara. The hospitality, the friendship, and the way in which the inhabitants of Uzak Koy accepted her into their community left a deep impression, and were remembered and treasured in a private memoir. Not for some forty years was it published, and yet it is one

of the most honest, clear-sighted, and affectionate portraits of rural Turkey, testimony to Proverbs 15:17, 'Better is a dinner of herbs where love is, than feasting on a fattened ox where hatred also dwells.'





### Irish Bitches Be Crazy

Comerford, Emma

9781848404816

Paperback/216 pages

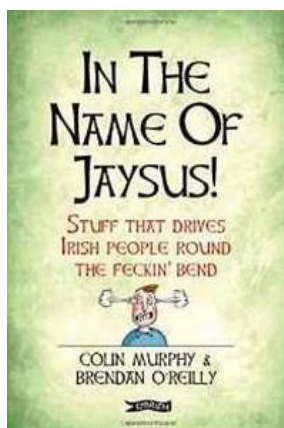
\$16.00

Catalog Sequence:21.3

Dufour Editions/New Island Books

Comerford shines her provocative and entertaining light on the sometimes erratic psyche of the modern-day Irish woman. Part exposé, part how- to guide, you will find out about performing the Walk of Shame with utmost dignity, dealing with the ensuing Catholic guilt, how

many people you can tell when you're sworn to secrecy, overcoming your Zumba/Pilates/book club antagonists, and how alcohol-dependent you and your friends really are. A hilarious mix of wit, razor-sharp observation, and self-deprecation, Irish Bitches Be Crazy heralds an exciting new satirical voice and is a must-read for women and men alike!



### In the Name of Jaysus! Stuff That Drives Irish People Round the Feckin' Bend

Murphy, Colin and O'Reilly, Brendan

9781847177711

Paperback/144 pages

\$14.00

Catalog Sequence: 21.5

Dufour Editions/O'Brien

In the Name of Jaysus is a hilarious rant about all of the maddening things people have to put up with in Ireland; things that are easily fixable, but nobody has bothered; things that exist purely so that some

fecker can get his hands on your money; or things that go on because those responsible for them are simply a bunch of stupid gobshites. If you're Irish or just live there and have had to put up with our way of doing things arseways, then in the name of Jaysus, this is the book for you. Praise for Murphy's previous work: 'A strong, compact guide to Dublin.' —Library Journal. 'Entertainingly written and immensely knowledgeable...A seriously funny and seriously factual tourist guide.' —Irish Voice.



### The Welsh Language

Davies, Cennard

9781784611408

Paperback/96 pages

\$11.00

Catalog Sequence: 22.2

Dufour Editions/Y Lolfa

The fascinating story of Welsh from its earliest beginnings to the present day, giving the reader an insight into the development of Britain's oldest surviving living language.





How to Avoid Speaking  
Hills, Jaimee  
9781904130840  
Paperback/92 pages  
\$19.00  
Catalog Sequence: 26.2  
Dufour Editions/Waywiser

How to Avoid Speaking is the latest winner of the prestigious Anthony Hecht Poetry Prize, and was selected by the English poet, editor, critic, and anthologist, Anthony Thwaite. The collection is an exploration of speech, of sound and strange noises, which begins with the first confrontation with language and ends with a voice beyond the dead. Through verse forms both innovative and traditional, Jaimee Hills's debut collection explores a philosophy of the awkward, and the memento mori, in an investigation of what it means to own a body and speak through it.



Sombra: (dis)locate  
Leon, Raina J.  
9781910669341  
Paperback/80 pages  
\$18.00  
Catalog Sequence: 27.1  
Dufour Editions/Salmon

In this book, the poet converses with spirits of the living and the dead, spirits tied to location and dissembled by dislocation. The book offers a scrying cartography, exploring liminality with poems that exist at threshold. They are situated very much in the vibrant present with an eye towards the prophetic, itself a balance between shade and light, the dismal and ecstatic.

Raina J. León, CantoMundo fellow (2012), Cave Canem graduate fellow (2006) and member of the Carolina African American Writers Collective, has been published in numerous publications such as Natural Bridge, African American Review, OCHO, Black Arts Quarterly, Poem.Memoir.Story, The Packinghouse Review, among others. She is currently an assistant professor in the Single Subject Credential Program-English at St. Mary's College of California.



### Alternative Values: Poems & Paintings

Hughes, Frieda

9781780372662

Paperback/96 pages

\$29.00

Catalog Sequence: 28.1

Dufour Editions/Bloodaxe

Frieda Hughes's poems and paintings reflect her early years in Devon and Yorkshire, and her later experiences when living in London, Australia, and most recently, Wales. From childhood, writing and painting have been the two driving forces behind her commitment to life. In 2002 Frieda Hughes wrote a summary of her life to age 45 in poems and a 45 panel abstract depicting the emotional landscape of her life. This was the beginning of a growing collaboration between her poetry and her artwork, which is now further realized in *Alternative Values*, which includes 60 full-color plates of both her abstract and figurative work.

Frieda Rebecca Hughes (born 1 April 1960) is an English poet and painter. She has published seven children's books and four poetry collections and has had many exhibitions. Hughes is the daughter of poets Sylvia Plath and Ted Hughes.



### Considering the Women

Hardi, Choman

9781780372785

Paperback/64 pages

\$24.00

Catalog Sequence: 28.2

Dufour Editions/Bloodaxe

*Considering the Women* explores the equivocal relationship between immigrants and their homeland – the constant push and pull – as well as the plight of women in an aggressive patriarchal society and as survivors of political violence. The book draws on Choman Hardi's post-doctoral research on women survivors of genocide in Kurdistan. The stories of eleven survivors are framed by the radically shifting voice of the researcher. Hardi's second collection in English ends with a new beginning found in new love and in taking time off from the journey of traumatic discovery to enjoy the small, ordinary things of life. Born in Kurdistan in 1974 and raised in Iraq and Iran, Choman Hardi came to the UK in 1993 and studied at Queen's College Oxford, University College London and the University of Kent in Canterbury.





That Which is Suddenly Precious: New and Selected Poems

Bolger, Dermot

9781848404694

Paperback/180 pages

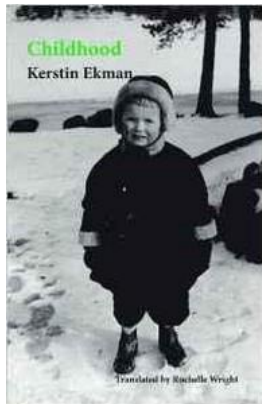
\$23.00

Catalog Sequence: 28.3

Dufour Editions/New Island Books

This volume of selected poems celebrates Dermot Bolger's finest poetry written over forty years including previously unpublished new work. On a public level it charts a poet's passionate engagement with Irish society. Yet on a private level it is deeply intimate, charting the author's life in poems. Praise for Bolger's previous work: 'Perhaps only an Irish

poet could risk the seeming sentimentality of such an attitude, and perhaps only an Irish poet would have the craft to make such an attitude reflect honest idealism rather than warm and fuzzy wishful thinking.' – Booklist.



Childhood/Barndom

Ekman, Kerstin

9781909408227

Paperback/64 pages

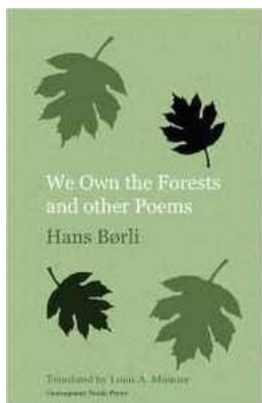
\$16.00

Catalog Sequence: 29

Dufour Editions/Norvik

Kerstin Ekman is primarily known as a novelist, but she has occasionally turned to free verse, especially when the subject is autobiographical. In 1993-1994, Swedish TV 1 conducted a series of talks with prominent writers under the rubric 'Seven Boys and Seven Girls.' In place of an

ordinary interview, Kerstin Ekman read aloud the poem published here. With original photographs kindly provided by the author.



We Own the Forests and Other Poems

Børli, Hans

9781909408203

Paperback/Translated by Louis Muinzer/157 pages

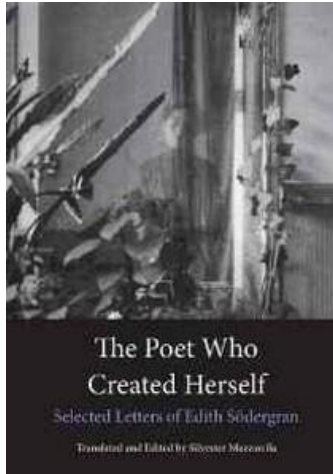
\$32.00

Catalog Sequence: 29.1

Dufour Editions/Norvik

Børli's verse is alive with his experiences of the Norwegian forests – with the moods of sky and water, with the creatures that moved in air and woodland, and with the trees themselves. This collection can only suggest the scope and richness of the poet's life-in-verse, but it includes

many of his most admired poems. Parallel English and Norwegian text. Hans Børli (8 December 1918 – 26 August 1989) was a Norwegian poet and writer, who besides his writings worked as a lumberjack all his life.



The Poet Who Created Herself: Selected Letters of Edith Södergran  
Södergran, Edith

9781909408210

Paperback/Translated from Swedish by Silvester Mazzarella/244  
pages

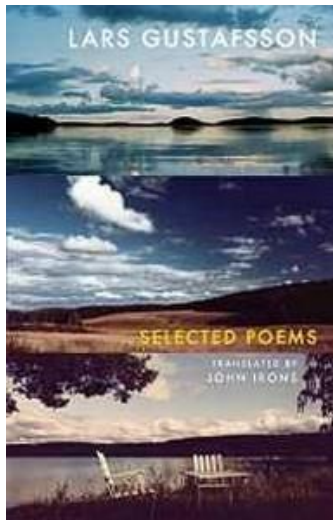
\$33.00

Catalog Sequence: 29.2

Dufour Editions/Norvik

A collection of letters by Swedish-speaking Finnish poet Edith Södergran (4 April 1892 – 24 June 1923). These letters are almost all that remains to us of her work, apart from her poetry. They are unusually spontaneous and show Södergran in many moods, passionate and caring, intransigent, desperate for human contact,

and racked by religious doubts that threaten to stifle the very poetry for which she lived. The collection is accompanied by an introduction and notes which both contextualize the letters and greatly enhance our understanding of Södergran's life and poetry. Second Edition.



Selected Poems

Gustafsson, Lars

9781852249977

Paperback/192 pages

\$29.00

Catalog Sequence: 31

Dufour Editions/Bloodaxe

Poet, novelist, and philosopher Lars Gustafsson is one of Europe's leading literary figures. Much of his writing is concerned with the search for moral consciousness and the relationship between personal experience and self-awareness, imbued with a philosophically founded skepticism toward language. His poetry is renowned for relating the metaphysical to the mundane with a particular clarity and precision, illuminating the potency of

ordinary objects and everyday events as he addresses critical issues that have concerned great thinkers over the centuries.



### Centres of Cataclysm

Dugdale, Sasha / Constantine, David / Constantine, Hellen  
(editors)

9781780372648

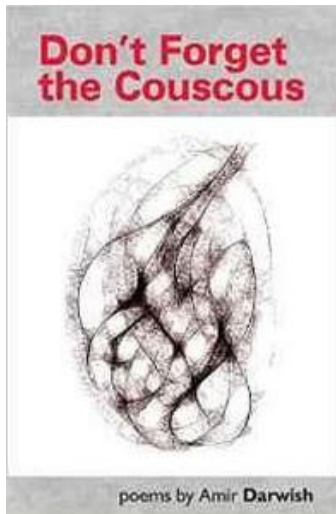
Paperback/416 pages

\$36.00

Catalog Sequence: 31.4

Dufour Editions/Bloodaxe

Centres of Cataclysm covers the fifty-year history of Modern Poetry in Translation, one of the UK's most innovative and prestigious poetry magazines. Founded in 1965 by Ted Hughes and Daniel Weissbort, MPT has published some of the first translations of the twentieth century's most significant poets, among them Zbigniew Herbert, Yehuda Amichai, Marina Tsvetaeva and Miroslav Holub. This celebratory and inspiring anthology features excellent and various poems from the MPT archive, with translations by Seamus Heaney, Ted Hughes, Pascale Petit, Elaine Feinstein, and many others.



### Don't Forget the Couscous

Darwish, Amir

9780993149030

Paperback/80 pages

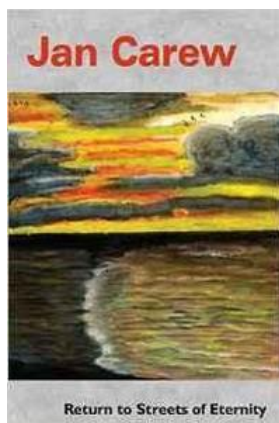
\$17.00

Catalog Sequence: 32.1

Dufour Editions/Smokestack Books

Don't Forget the Couscous is a book of poetry about exile and home, love and loss. It is a love-song to the Arab world – Syria, Kurdistan, Morocco and Palestine. It is a memoir of the failed Arab Spring and the civil war that has turned Syria into a 'fountain of blood.' It's a bitter account of the demonization of Islam in the West, and the violent interference of the West in the Islamic world.

It is about being a Muslim and not a terrorist. It is a book about travel and love, and an apology on behalf of Muslims everywhere for having contributed nothing to the modern world except astronomy, coffee, clocks, algebra, falafels, apricots, and doner kebabs. And don't forget the couscous.



### Return to Streets of Eternity

Carew, Jan

9780992740986

Paperback/Edited by Chris Searle and Joy Gleason Carew/166 pages  
\$21.00

Catalog Sequence: 32.5

Dufour Editions/Smokestack Books

Return to Streets of Eternity brings together, for the first time, poems written during a life-time of passionate engagement in anti-colonial, civil rights, black power, and liberation movements, including many previously unpublished tributes to nineteenth and twentieth-century

revolutionary leaders and to writers like Martin Carter, Dennis Brutus, Agostinho Neto, Andrew Salkey, Alejo Carpentier, and Mumia Abu-Jamal.



### A Dublin Fairytale

Colton, Nicola

9781847177742

Hardcover/36 pages

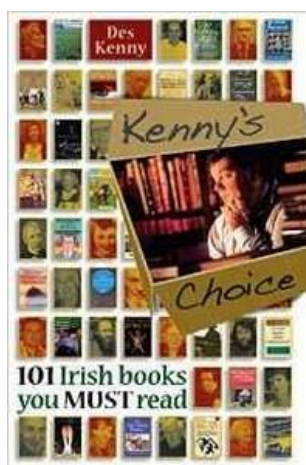
\$18.00

Catalog Sequence: 37.8

Dufour Editions/O'Brien

Once upon a time there was a little girl called Fiona who lived in Dublin. But Dublin is full of colorful characters and creatures from the fairytale realm. Often not seen or heard, they reside in some of

Dublin's most famous locations and landmarks! Travel across the city with Fiona and her fantastic friends in this modern Dublin fairytale. With beautiful quirky illustrations by acclaimed illustrator Nicola Colton.



### Kenny's Choice: 101 Irish Books You Must Read

Kenny, Des

9781782188513

Hardcover/335 pages

\$32.00

Catalog Sequence: 38.4

Dufour Editions/Columba

From John Banville to Calton Younger, from The All of It to Zoli, Kenny's Choice ranges over novels, plays, poetry, memoir, history, and travelogue, written in the past two centuries by Irish writers or by foreign writers on Irish topics. Praise for the previous edition: 'Kenny highlights titles worth reading from his perspective as a

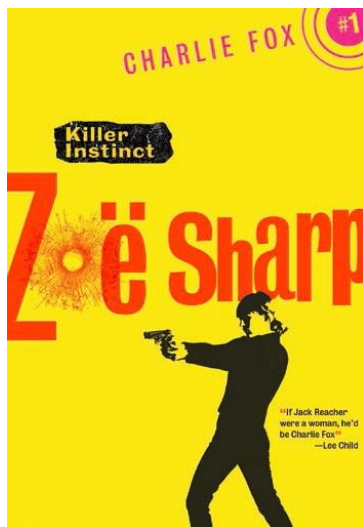
longtime successful bookseller.' – Library Journal 'The book is full of anecdotes of the great writers that the Kenny family have encountered in the decades that their book store became such a magnet.' – Irish Voice.



## Felony & Mayhem

*Felony & Mayhem Spring 2016*

*Featuring Zoe Sharp's Charlie Fox series:*



Killer Instinct- Charlie Fox #1

Sharp, Zoe

9781631940743

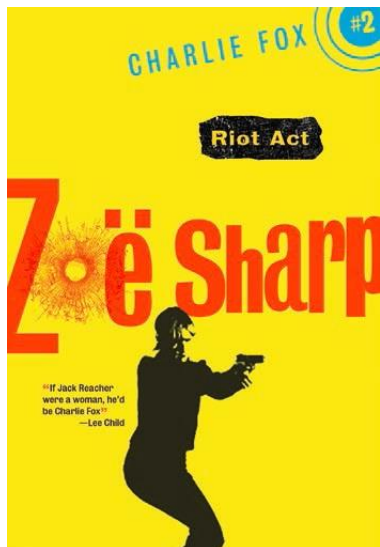
Paperback / 360 pages

\$14.95

Catalog Sequence: 1

Felony & Mayhem

Charlie Fox was no good at being the nice girl her parents wanted, so she joined Her Majesty's military and acquired a new set of skills. Now she puts them to use teaching self-defense to battered women in a refuge – passing on the finer points of roundhouse kicks, running like hell, and breaking a cheekbone when necessary. Her skills come in even handier when she takes a job working security at the Adelphi, a hot new club with an enigmatic owner. And they come in handiest of all when a rapist appears to be targeting the desperate women at the refuge, and someone with a very nasty line in knife-work appears to be targeting Charlie's friends. The bloody bar fights are bloody brilliant . . . Charlie's skills are for real – New York Times. Sharp manages to combine blood-and-guts action with a strongly feminist slant...this is a must for crime-fiction fans who like it rough. — Booklist.



Riot Act - Charlie Fox #2

Sharp, Zoe

9781631940750

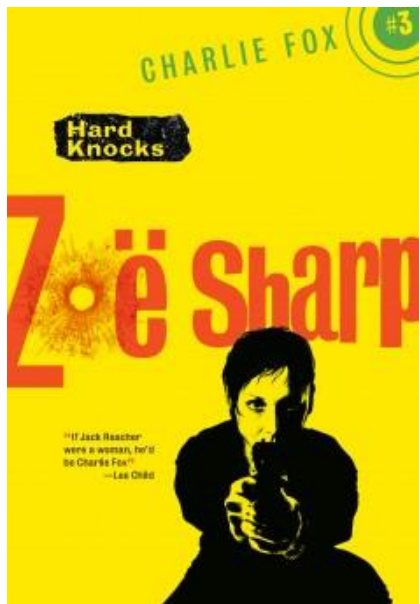
Paperback / 384 pages

\$14.95

Catalog Sequence: 1.1

Felony & Mayhem

No good deed goes unpunished. That's what Charlie Fox discovers when she agrees to dog-sit for a friend, only to find that the friend's housing complex is being terrorized by violent gangs. Desperate and frightened, the residents have hired a freelance security firm, whose bully-boy tactics aren't a whole lot more appealing. With her bike on hand and a big dog by her side, Charlie is more than able to take care of herself, until a ghost comes calling – a ghost from some of Charlie's very bad old days. To save the locals of the Lavender Garden estate (and incidentally, her own skin), Charlie's going to have to learn to trust somebody. That's going to be a tough lesson to learn: Trust has never been her strong suit.



### Hard Knocks - Charlie Fox #3

Sharp, Zoe

9781631940767

Paperback / 408 pages

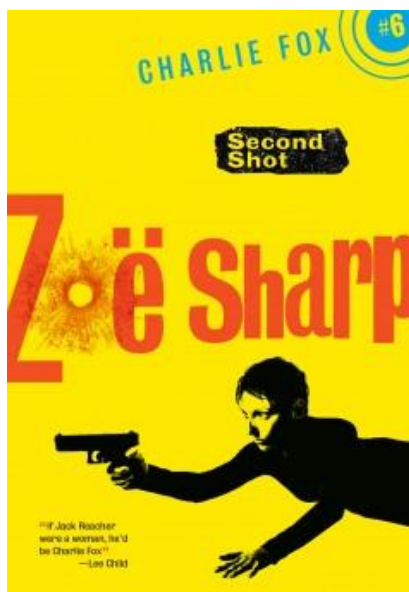
\$14.95

Catalog Sequence: 2

Felony & Mayhem

Who doesn't love a good British boarding-school story? Well, Charlie Fox for starters, especially now that she's been dropped in the middle of one. Einsbaden Manor, snuggled deep in the German countryside, isn't exactly Hogwarts: It specializes in training bodyguards, and it's in Germany because the British government takes a dim view of some of the techniques it teaches. With her military background and her intimate knowledge of how to take a punch, Charlie hardly needs the lessons, but she does need to find out why

an old friend ended his studies at Einsbaden — and his life — with a hail of bullets in his back. And of course, there's a second question: Will Charlie figure out how to graduate without following her mate's example?



### First Drop - Charlie Fox #4

Sharp, Zoe

9781631940774

Paperback / 408 pages

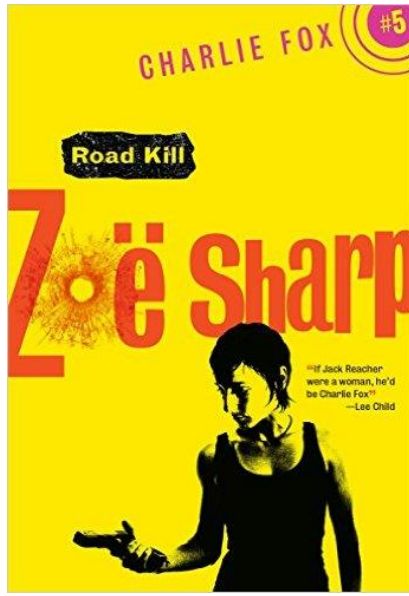
\$14.95

Catalog Sequence: 2.2

Felony & Mayhem

You know what the first drop is. It's that moment when your roller-coaster trolley teeters, tips, and starts racing for the bottom. A scream rips the air, and you're the one who's screaming. To paraphrase Charlie Fox: Welcome to my ride. It should have been an easy one. After Special Forces training and a wee sojourn at a school for would-be killers, Charlie has a plush assignment: Baking her chilly British bones in the Florida sunshine minding a mogul's kid. But then the kid is kidnapped, the mogul-daddy disappears, Charlie's

boyfriend/boss goes on radio silence, and suddenly she's up there all alone, the wind whipping as she stares into the drop, a scream rising from her chest, and all of it in a country where you can't get a decent beer.. Stunning Publishers Weekly (starred review). The fist-clenching tension never lets up. Chicago Tribune.



Road Kill - Charlie Fox #5

Sharp, Zoe

9781631940781

Paperback / 432 pages

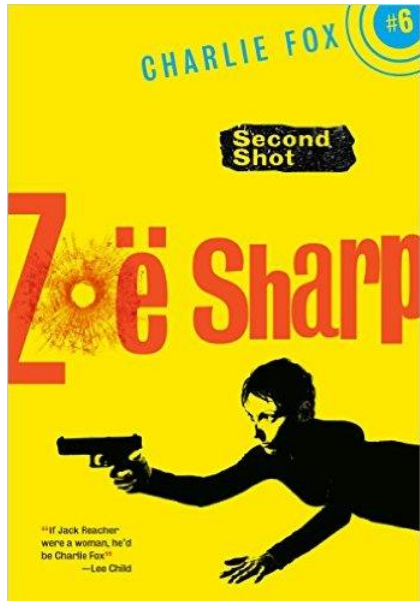
\$14.95

Catalog Sequence: 4

Felony & Mayhem

For Charlie Fox, motorcycles have been nothing but good. They've been a means of escape, a source of power, even sometimes a way to feel tough when real toughness was in short supply. But now they've turned on her. A bike accident has claimed one life, and left her best friend for dead. A local gang looks to have downshifted from racing for kicks to something a lot more dangerous. And as Charlie pokes around – was it an accident? Just what is the gang playing at? – her beloved bike start looking less like a symbol of freedom

and more like an avatar of rage. And Charlie herself, the Chick On the Bike? She's looking less like an avenging angel and more like...a moving target.. What makes this series shine is how Charlie's kickass skills are rooted in her own femininity and character – Sarah Weinman



Second Shot - Charlie Fox #6

Sharp, Zoe

9781631940798

Paperback / 360 pages

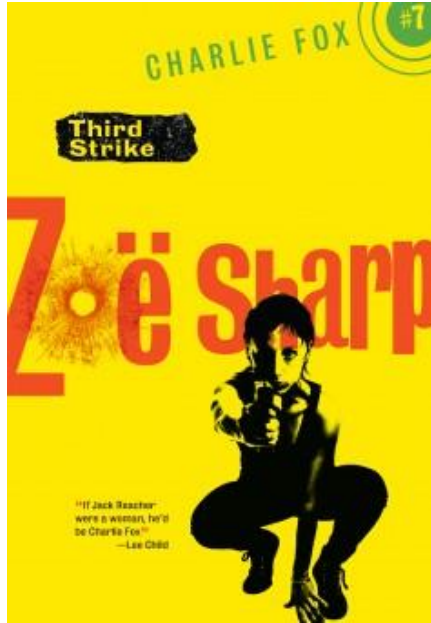
\$14.95

Catalog Sequence: 4.1

Felony & Mayhem

America and Charlie Fox: It's not a good mix. Her first trip to the States began with a bratty kid, and went downhill very quickly. This time around the kid is adorable, but Mom is bratty enough for two. The assignment's no fun (even the weather's lousy), but Charlie can't walk away. Is she frightened for the kid? Yup; there are too damn many guns in the picture. Does she have an overdeveloped sense of duty? You might say. But her real reason for sticking around may run a lot deeper: There's something about the client's

situation that mirrors Charlie's own. She's a tough chick with parent-problems and a conflicted relationship with a former lover. Sound familiar?



Third Strike- Charlie Fox #7

Sharp, Zoe

9781631940804

Paperback / 384 pages

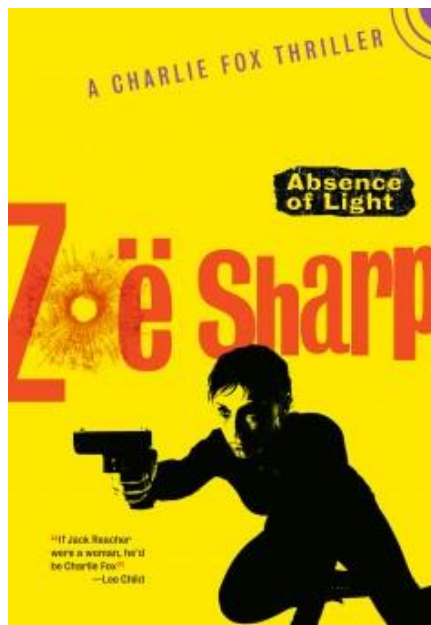
\$14.95

Catalog Sequence: 5

Felony & Mayhem

For Charlie Fox, New York was supposed to be a fresh start. An ocean away from the brutal memories of her days in Special Forces. A continent gone from the father who turned his back when she needed him most. She soon discovers, though, that the memories obey no geographic boundaries. And the father? He turns up in New York, apparently bent on self-destruction, and happy to take Charlie along for the ride. It's no secret that he disapproves of her work as a bodyguard, or of her relationship with her boss. But he has other secrets, secrets someone is willing to

kill for. Sure, Charlie has wanted to kill her father on more than one occasion. But she'll be damned if she'll let someone else do the job.. Captures readers on the first page, and doesn't let go. Highly recommended – Library Journal. Breathlessly compelling and utterly real – Jeffrey Deaver.



Absence of Light - A Charlie Fox novella

Sharp, Zoe

9781631940811

Paperback / 240 pages

\$14.95

Catalog Sequence: 5.1

Felony & Mayhem

There you were, just minding your own business, and suddenly the earth split beneath your feet. Everything good, everything familiar tumbles around you in busted shards, or it's ash, or is on fire. That's the scene of the earthquake where Charlie's working, helping to dig out the living and ID the dead. But it's an all-too-apt metaphor for her personal life, which has shifted in an eye-blink from Getting' By to Full-On Catastrophic. Again. . Must reading for fans of action-packed, hard-edged thrillers Booklist (starred review). Zoe Sharp is one of the sharpest, coolest,

and most intriguing writers I know Harlan Coben.





The Blood Whisperer  
 Sharp, Zoe  
 9781631940828  
 Paperback / 528 pages  
 \$14.95  
 Catalog Sequence: 6  
 Felony & Mayhem

First U.S. publication. Not part of the Charlie Fox series.

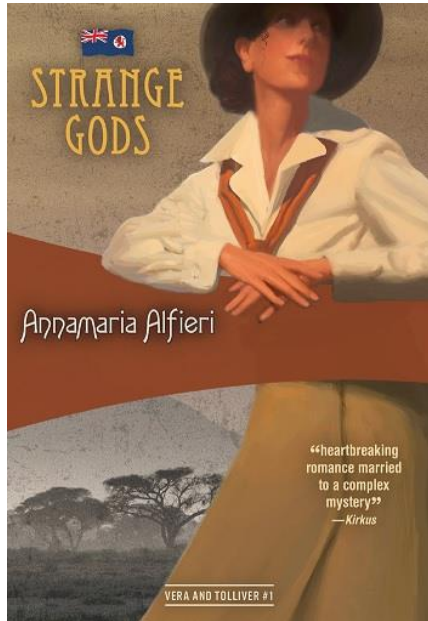
Nothing stings like betrayal. Kelly Jacks had a lover's bond with evidence. The driest, most anti-septic crime scene would spread open for her, yielding its secrets. No wonder the cops called her the Blood Whisperer. And then it all went bad. Framed for an ugly murder, Kelly knew the evidence would clear her... and then it didn't. After years in prison, Kelly is finally free. Free to take the only job she can get: Cleaning up

the crime scenes she used to investigate. Free to trust anyone she finds trustworthy, which would be no one. And free, once again, to wake up next to a dead body and clutching a weapon. Remembering nothing. And certain of only two things: Evidence doesn't love her anymore, and someone really wants her behind bars.



Zoë Sharp was born in Nottinghamshire, but spent most of her formative years living on a catamaran on the northwest coast of England. After a promising start at a private girls' school, she opted out of mainstream education at the age of twelve in favour of correspondence courses at home. Zoë went through a variety of jobs in her teenage years. In 1988, on the strength of one accepted article and a fascination with cars, she gave up her regular job to become a freelance motoring writer. She quickly picked up on the photography side of things and her photo-journalism took her as far afield as the United States and Japan, as well as Europe, Ireland and the UK. She is now a full-time fiction author and creator of the Charlie Fox series of crime thrillers. Zoë wrote her first novel when

she was fifteen, but success came in 2001 with the publication of KILLER INSTINCT ? the first book to feature her ex-Special Forces heroine, Charlotte 'Charlie' Fox. The character evolved after Zoë received death-threat letters in the course of her photo-journalism work. Later Charlie Fox novels, FIRST DROP and FOURTH DAY, were finalists for the Barry Award for Best British Crime Novel. The Charlie Fox series has also been optioned for TV. As well as the Charlie Fox novels, Zoë's short stories have been published in anthologies and magazines, and have been shortlisted for the Short Story Dagger by the UK Crime Writers' Association. Her other writing has been nominated for the coveted Edgar Award from the Mystery Writers of America, the Anthony Award presented by the Bouchercon World Mystery Convention, the Macavity Award, and the Benjamin Franklin Award from the Independent Book Publishers' Association. A keen library supporter and public speaker, Zoë blogs regularly on her Blog page.



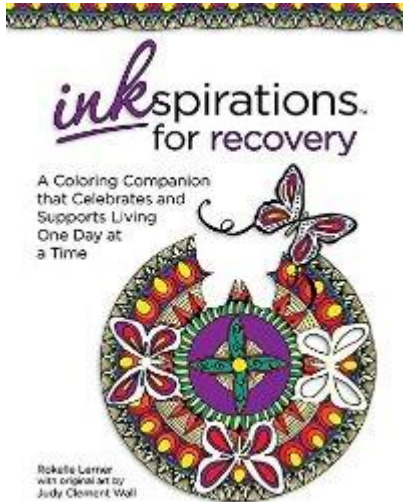
Strange Gods  
 Alfieri, Annamaria  
 9781631940958  
 paperback  
 \$14.95  
 Catalog Sequence: 3  
 Felony & Mayhem

It's 1911, and young Vera McIntosh is in love and out of place. Pale and Scottish, a missionary's daughter, she no longer fits in with the Kikuyu with whom she grew up. But she is too African, too native to be welcomed by Kenya's expat community. It's only in Justin Tolliver's arms that Vera feels truly at home. Tolliver, too, is neither fish nor fowl. True, he's the son of an English earl, but critically he's a younger son, with no money, no prospects, and no options beyond a job with the much scorned colonial police force.

Worse, he's begun to have serious doubts about the policies of the government he represents – doubts that only multiply when Vera's rakish uncle is killed and Tolliver's superiors make it clear they'd like an African to take the blame. . With the flair of Isak Dinesen and Beryl Markham, the cunning of Agatha Christie and Elspeth Huxley and the moral sensibility of our times, Alfieri permeates this tragic novel with a condemnation of imperialism, a palpable love of Africa, a shocking conclusion and a reminder that good does not always triumph.' The Richmond Times-Dispatch 'Strange Gods is an absorbing historical novel, one set in an exotic location that provides a colorful and textured backdrop to the action.' [mysteriousreviews.com](http://mysteriousreviews.com)

## Health Communications Inc

*HCI Spring 2016*



Inkspirations for Recovery: A Coloring Companion that Celebrates and Supports Living One Day at a Time

Lerner, Rokelle

9780757319235

paperback

Art by Judy Clement Wall. 8 1/2 x 11

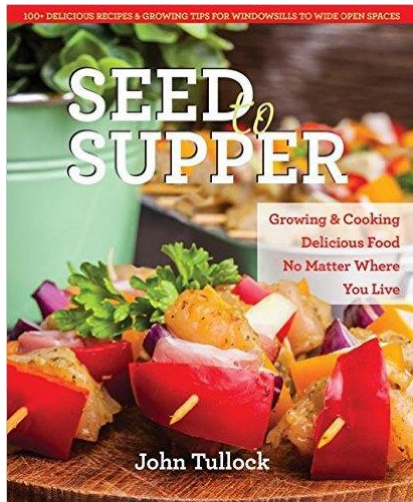
\$10.95

Catalog Sequence: 4

Health Communications Inc

It's official: Coloring books for adults have gone mainstream with millions of grown-ups unabashedly enjoying the hobby worldwide. Now, for the first time, a leader in the recovery field has created a coloring book specifically for the millions of people who are living healthier, more fulfilling lives using

the Twelve-Step principles. And while everyone could use a little inkspiration, coloring offers unique benefits to people in recovery.



Seed to Supper: Growing and Cooking Great Food No Matter Where You Live--100+ Delicious Recipes & Growing Tips for Windowsills to Wide Open Spaces

Tullock, John

9780757318887

paperback

\$21.95

Catalog Sequence: 8

Health Communications Inc

Not since the Greatest Generation marched off to war have Americans embraced home food gardening with such enthusiasm, with everyone from apartment dwellers to the First Family growing fresh, wholesome food. Seed to

Supper provides the perfect introduction to food gardening and cooking with homegrown produce. America is a land of foodies. From local supermarkets to gourmet food trucks, we're cooking, buying and eating more discriminately than ever. And, as our options for healthy eating grow, so does our awareness of additives, preservatives and other ingredients on food labels that we can't pronounce (and don't want). So, what could be more natural than taking our passion for food to the source? To actually nurture herbs and vegetables from tiny seeds to aromatic glory is beyond a mere accomplishment—it's deeply fulfilling (and delicious!).

In Seed to Supper Tullock takes a novel approach to help growers succeed by organizing cooking and growing information by the nature and size of the garden space itself.



## Listen Like a Dog: And Make Your Mark on the World

Lazarus, Jeff

9780757318986

paperback

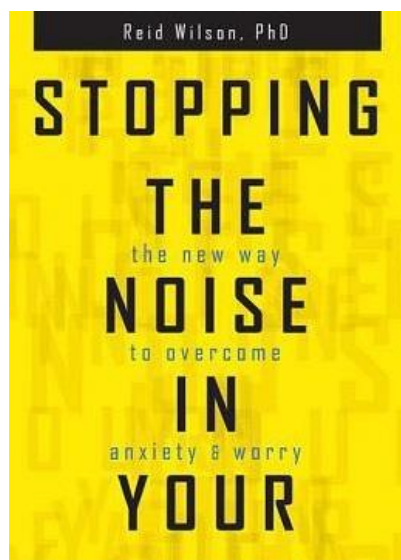
\$15.95

Catalog Sequence: 12

Health Communications Inc

Have you ever talked to a dog. Not just the Who's a good boy? Spike's a good boy stuff, but really talked? About your struggles, your heartaches, your joys – baring your soul to a canine friend? If you have, chances are it made you feel free to say whatever you wanted, without the burden of justifying your position, sounding witty, or telling an entertaining story. Free to take your time, without fear of judgment or recrimination. Even if you can't have a real discussion, when compared to conversations

with humans you'd probably admit that dogs are the better communicators – paws down. Why? Because even though they don't speak our language, they really listen. It's time to take a fresh look at listening and we need go no further than the furry best friend at our feet. Dogs don't interrupt us, finish our sentences, offer advice, try to top our stories, or text us instead of talking to us. Dogs pay extremely close attention to us; they study our facial expressions, our body language, our eye movements, and our voice patterns. Dogs do not just listen with their ears, they listen with their entire being. True listening can enhance every relationship in one's life, and can transform broken associations and inject new life into business and social interactions. It is the magic ingredient that forges real connections with others.



## Stopping the Noise in Your Head: The New Way to Overcome Anxiety and Worry

Wilson, Reid

9780757319068

paperback

\$15.95

Catalog Sequence: 15

Health Communications Inc

Of course, worry can be an important asset when it forces our attention on problem-solving. But anxious worrying can cause us to unnecessarily focus on threat, to retreat and avoid, and to seek reassurance and safety – which is no way to foster a life of growth and excitement. In his fifth published book, Dr. Reid Wilson proposes a groundbreaking, paradoxical approach to overcoming anxiety and worry by moving away

from comfort, confidence, and security and willingly moving toward uncertainty, distress and discomfort. Through the use of unconventional strategies, readers will learn how to confront anxiety head-on and step forward into the face of threat.



## Heyday

*Heyday Spring Summer 2016*



The Laws Guide to Nature Drawing and Journaling

Laws, John Muir

9781597143158

Paperback / 8.5 x 11. Full-color and black-and-white illustrations throughout / 312 pages

\$35.00

Catalog Sequence: 3

Heyday

The ultimate guide to nature drawing and journaling.

A potent combination of art, science, and boundless enthusiasm, the latest art instruction book from John Muir Laws (*The Laws Guide to Drawing Birds*) is a how-to guide for becoming a better artist and a more attentive naturalist. In straightforward text complemented by step-by-step illustrations, dozens of exercises lead the hand and mind through creating accurate reproductions of plants and animals as well as landscapes, skies, and more. Laws provides clear, practical advice for every step of the process for artists at every level, from the basics of choosing supplies to advanced techniques. While the book's advice will improve the skills of already-accomplished artists, the emphasis on seeing, learning, and feeling will make this book valuable—even revelatory—to anyone interested in the natural world, no matter how rudimentary their artistic abilities. Created with the beginning nature journalist in mind, *The Laws Sketchbook for Nature Journaling* hardcover blank journal is the perfect starting point for anyone interested in the practice and joy of getting out, observing, and recording nature.



California, The Magic Island

Hansen, Doug

9781597143325

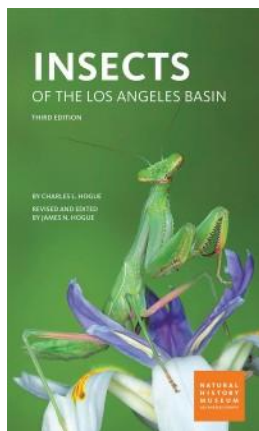
paper over board / 9 x 12. Fully illustrated in color. Children (ages 4-8) / 48 pages

\$17.00

Catalog Sequence: 7

Heyday

A new picture book from the author-illustrator of *Aesop in California* Queen Calafia, the main character of a sixteenth-century Spanish romance about an island overflowing with gold and populated by Amazon-like women, is incensed when she hears that we have adopted her name for our state. Being the good and reasonable queen that she is, she's willing to hear from twenty-six animals about why California is worthy of her name. But if she decides it isn't, she'll launch an army of goddesses riding griffins to wreak her vengeance! Each animal characterizes California in a key cultural object or historical event: for example, the swordfish describes the tomols of the Chumash people, while the gull tells Calafia about the Gold Rush. Large, intricate illustrations display a wealth of research into every subject, rendered with the highest level of artistic skill.



### Insects Of The Los Angeles Basin

Hogue, Charles L. (Revised and edited by James N. Hogue)

9780938644446

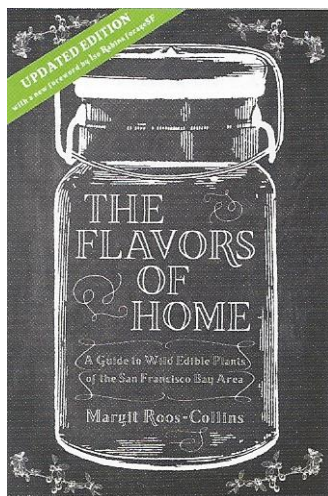
Paperback / 5 x 8.375. Over 500 full-color photographs and black-and-white line drawings; Appendixes; Glossary of terms; Index of common and scientific names. Published by the Natural History Museum of Los Angeles County / 464 pages

\$34.95

Catalog Sequence: 11

Heyday

Updated for the first time in over twenty years, the third edition of *Insects of the Los Angeles Basin* is a beautifully produced and richly illustrated field guide to more than 450 common or conspicuous insects, spiders, millipedes, and other arthropods that inhabit the region. Each species account describes the size and physical characteristics of insects at their adult and immature stages. Entries also incorporate information on habitat, geographic range, behavior, food preferences, nests, noises, and scents – even lore of the more notorious species. Color-coded sections organize species by order, and 500 photographs and line drawings help with easy identification. The book's engaging and accessible writing includes introductory chapters that explain the characteristics of insects and the ecology of Los Angeles, back matter for starting an insect collection and suggestions for further reading, and a new preface discussing the tremendous effects of technological advances and citizen science on the field of entomology. Although written with the Greater Los Angeles Basin as its focus, residents of the entire coastal area of Southern California from Santa Barbara to San Diego will find this book is an invaluable resource.



### The Flavors Of Home: A Guide To Wild Edible Plants Of The San Francisco Bay Area

Roos-Collins, Margit

9781597143448

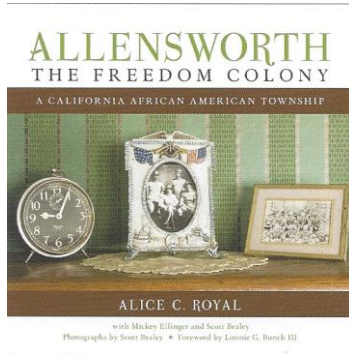
Paperback / Illustrations by Rose Craig. Foreword by Iso Rabins. Preface by Malcolm Margolin. 6 x 9. Charts, map, 135 black-and-white illustrations, index / 248 pages

\$18.00

Catalog Sequence: 13

Heyday

A new edition of a much-loved foraging classic, *The Flavors of Home* introduces readers to the San Francisco Bay Area's abundance of edible wild plants and mushrooms. Margit Roos-Collins's lively, graceful instructions for identifying and enjoying 128 blossoms, berries, nuts, greens, mushrooms, and seaweeds inspires a deep sense of intimacy and affection for our surroundings. Detailed line drawings accompany each description of a plant's appearance, habitat, seasonality, and taste. Included are several recipes for dishes as varied as seaweed kim chee and madrone berry pudding. An emphasis on ethical gathering practices encourages foragers to harvest responsibly and sustainably.



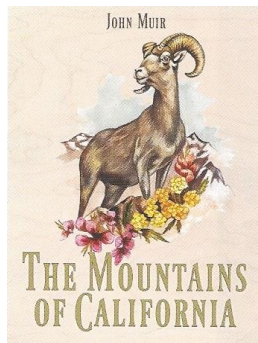
Allensworth, The Freedom Colony: A California African American Township

Royal, Alice C. (with Mickey Ellinger and Scott Braley)  
9781597143417

Paperback / Photographs by Scott Braley. Foreword by Lonnie G. Bunch III. 9 x 9. Over 150 full-color and block-and-white photographs, Appendixes / 168 pages  
\$20.00

Catalog Sequence: 14  
Heyday

Updated edition. In 1908, an escaped slave turned army officer named Colonel Allen Allensworth founded a small town in California's Central Valley, where African Americans could thrive. Over the next decade some three hundred Black pioneers established a self-sufficient farming community with its own school, church, businesses, and municipal government. Although the community only flourished for a handful of years, it nonetheless became a symbol of the possibility of a fairer America in the era of Jim Crow. In words and photographs, Allensworth, the Freedom Colony tells the story of this town from its beginnings to the creation of Colon Allensworth State Historic Park. The voices of former Allensworth residents are prominently featured throughout a narrative expertly woven by Alice C. Royal — one of the last people to be born in the community — and writer/photographer team Mickey Ellinger and Scott Braley. This updated edition features a beautiful new cover and a publisher's note from Malcolm Margolin.



The Mountains Of California

Muir, John

9781597143370

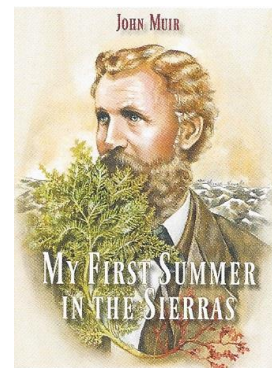
paperback with flaps

First published in 1894. 6 x 8.

272 pages

\$16.00

Catalog Sequence: 15



My First Summer In The Sierra

Muir, John

9781597143394

paperback with flaps

First published in 1911. 6 x 8.

192 pages

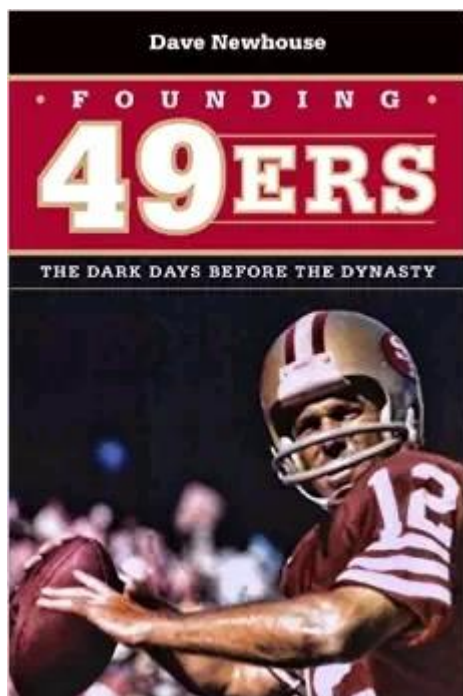
\$14.00

Catalog Sequence: 15.1

Adorned with new covers by artist Lisel Jane Ashlock, these two classic texts show off famed naturalist John Muir's writing at its finest.

## Kent State University Press

*From the 2015 catalog:*



Founding 49ers: The Dark Days before the Dynasty  
Newhouse, Dave

9781606352540

Paperback / Black Squirrel Books. 6. x 9¼. illustrations,  
notes, biblio, index / 224 pages

\$19.95

Kent State University Press

Inside the 49ers' early years. The San Francisco 49ers are among the most dynamic franchises, not only in the National Football League but in all of professional sports. They have won five Super Bowl titles and have produced some of football's most dynamic players in Joe Montana, Jerry Rice, and Ronnie Lott, all of whom were coached by Bill Walsh, one of the game's most innovative thinkers. The 49ers' greatness came 35 years after the franchise began in 1946. During those years, they achieved no conference or league titles, even though they produced eight Pro Football Hall of Fame inductees, including the celebrated 'Million Dollar Backfield.' Offering a detailed

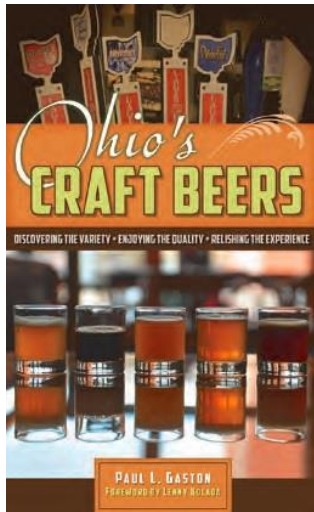
look at the 49ers' prolonged growing pains, from the 1940s through the mid-1970s, *Founding 49ers* focuses on that mostly unfulfilled time before the DeBartolo family rescued the franchise. Author Dave Newhouse provides a fascinating look at the 49ers' early years through the eyes of the players who gave the franchise its foundation. Ex49ers from the 1940s, 1950s, 1960s, and 1970s share their tales within these pages, including two members of the original 1946 team; Lou Spadia, the last surviving member of the 49ers' original front office; former 49ers coach George Seifert; and Hall of Fame quarterback Dan Fouts, son of an early 49ers broadcaster. These mostly forgotten 49ers didn't win like their successors, but they were highly entertaining, they broke down racial barriers, and they turned San Francisco into a major-league city. *Founding 49ers* captures the history of those pre-Walsh 49ers like no book before it.

Dave Newhouse has written eleven books during a half-century career as an award-winning sports journalist and columnist, primarily at the Oakland (CA) Tribune. He first saw the 49ers play in the 1940s and then covered their rise to respectability in the 1970s and beyond. He lives in Oakland.





*Kent State University Press 2016*



Ohio's Craft Beers: Discovering the Variety, Enjoying the Quality, Relishing the Experience

Gaston, Paul L.

9781606352755

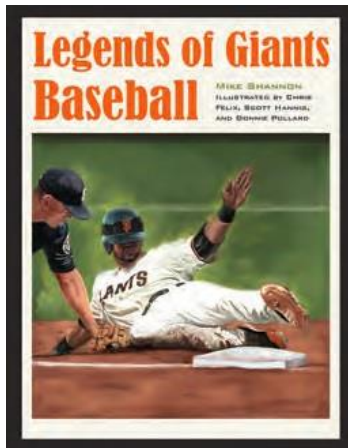
Paperback / Foreword by Lenny Kolada. Black Squirrel Books. 5½ x 9. illustrations, biblio. / 272 pages

\$18.95

Catalog Sequence: 1

Kent State University Press

Ohio's Craft Beers celebrates the variety of craft brewing in Ohio, offers appreciations of its quality, and reports on the renaissance of the brewer's art throughout the Buckeye State. Beautifully illustrated with color photographs, the book takes readers on a tour of more than 40 of Ohio's larger and more influential breweries and provides detailed descriptions of most of the others. Author and photographer Paul L. Gaston visited all of the featured breweries, talked to the owners and brewers, and tasted their beers, while photographing the pubs, brews, and customers.



Legends of Giants Baseball

Shannon, Mike

9781606352908

Hardcover / Black Squirrel Books. Illustrations by Chris Felix, Scott Hannig, and Donnie Pollard. Foreword by Chris Haft. 8½ x 11. Illustrations / 98 pages

\$29.95

Catalog Sequence: 4

Kent State University Press

The greatest Giants players of all time. No major league team has been blessed with more great, Hall of Fame-worthy players than the New York-San Francisco Giants, nor does any other team enjoy the support of more loyal and knowledgeable fans. With Legends of Giants Baseball, fans can savor a stunning tribute to their heroes. Best-selling author and lifelong Giants fan Mike Shannon has carefully selected and profiled 40 of the greatest Giants of all time, men who by their stellar play, uncommon accomplishments, and unique personalities have made themselves unforgettable and earned the title 'Legend.' From Roger Connor and Christy Mathewson to Bill Terry and Carl Hubbell, from Bobby Thomson and Willie Mays to Juan Marichal and Buster Posey – they are all here in Legends of Giants Baseball. Shannon defines the greatness of each player in deft vignettes that are remarkable as much for their insight as their interest. Even veteran Giants fans will get to know and appreciate these Legends better through the book's lively and informative text and the statistical record summaries that accompany each player's profile. What makes the book an extra-special treat for any Giants fan is the stunning original artwork that complements the text.



### The Inklings Coloring Book

Owen, James A. (illustrator)

9781606352984

Paperback / Illustrated by James A. Owen. . 8½ x 11.

Illustrations / 32 pages

\$9.95

Catalog Sequence: 10

Kent State University Press

Renowned fantasy illustrator James A. Owen presents fifteen intricate and imaginative line drawings inspired by the works of Oxford's famous

Inklings and Diana Glycer's fascinating *Bandersnatch*. Printed on heavy stock on one side only, each drawing is suitable for markers, fine-tipped pens, and colored pencils. Color your way through The Eagle and Child pub, along the banks of the Isis, beneath the spires of Magdalene College – and find (and color!) the bandersnatch hidden in each picture. Fans of the Inklings fantasy literature and lovers of coloring books for grown-ups will enjoy relaxing with The Inklings Coloring Book.



### *Bandersnatch*: C. S. Lewis, J. R. R. Tolkien, and the Creative Collaboration of the Inklings

Glycer, Diana Pavlac

9781606352762

paperback

Illustrated by James A. Owen. Black Squirrel Books. 6 x 9.

illustrations, notes, biblio., index

224 pages

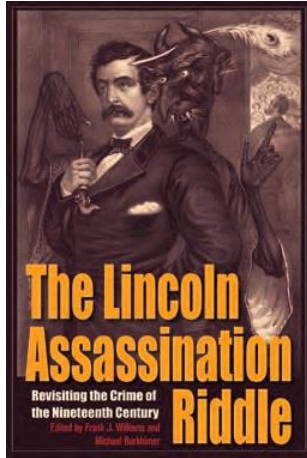
\$18.95

Catalog Sequence: 11

Kent State University Press

C. S. Lewis, J. R. R. Tolkien, and the other members of the Inklings met each week to read and discuss each other's work-in-progress, offering both encouragement and blistering critique. How did these conversations shape the books they

were writing? How does creative collaboration enhance individual talent? And what can we learn from their example? Beautifully illustrated by James A. Owen, *Bandersnatch* offers an inside look at the Inklings of Oxford – and a seat at their table at The Eagle and Child pub. It shows how encouragement and criticism made all the difference in *The Lord of the Rings*, the *Chronicles of Narnia*, and dozens of other books written by the members of this literary circle. You'll learn what made these writers tick and more: inspired by their example, you'll discover how collaboration can help your own creative process and lead to genius breakthroughs in whatever work you do.



The Lincoln Assassination Riddle: Revisiting the Crime of the Nineteenth Century

Williams, Frank J. and Burkholder, Michael (editors)

9781606352953

Hardcover / True Crime History. 6 x 9. illustrations, notes, index / 208 pages

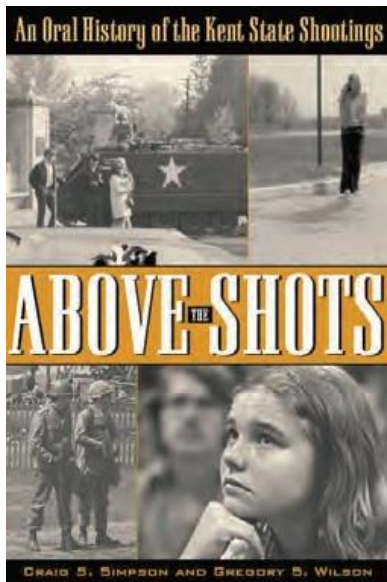
\$29.95

Catalog Sequence: 24

Kent State University Press

Experts on the Lincoln assassination unravel the mysteries of the crime.

Most Americans are aware that their sixteenth president was mortally wounded by a man named Booth at a Washington theater in April 1865. These are facts that nobody can dispute. However, a closer look at this history-changing catastrophe raises questions that have still not been fully answered. The passing of the 150th anniversary of the United States' first presidential assassination is an ideal time for students and scholars to consider these questions. The Lincoln Assassination Riddle explores the persistent mysteries of the assassination with contributions from leading experts – Burrus M. Carnahan, Joan L. Chaconas, Michael S. Green, Michael Kauffman, Betsy J. Ownsbey, Edward Steers Jr., Tom Turner, and others – who approach the crime from a variety of perspectives. Each focuses on one controversial or compelling topic – among them the extent of the conspiracy to kill President Lincoln, whether Lincoln can be regarded as a martyr to voting rights, a new analysis of John Wilkes Booth and his relationship with the Confederate government and how it affected the plot, the forensics of Lincoln's death, and whether modern medicine could have saved the president.



Above the Shots: An Oral History of the Kent State Shootings  
Simpson, Craig S. and Wilson, Gregory S.

9781606352915

Paperback / 6 x 9. illustrations, notes, index / 232 pages

\$28.95

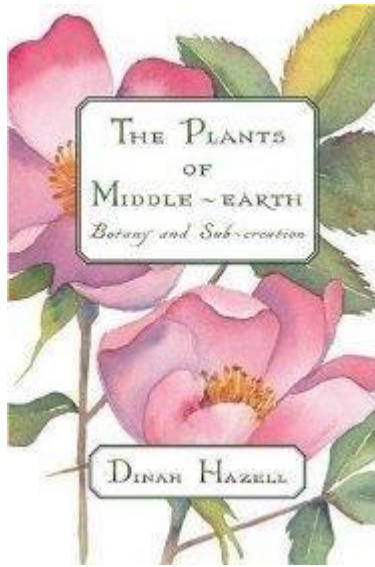
Catalog Sequence: 27

Kent State University Press

Provocative memories surrounding the tragic events at Kent State University in May 1970.

A deadly confrontation at Kent State University between Vietnam War protesters and members of the Ohio National Guard occurred in the afternoon on May 4, 1970. What remained, along with the tragic injuries and lives lost, was a remarkable array of conflicting interpretations and theories about what happened – and why. Above the Shots sheds new

light on this historic event through the recollections of more than 50 narrators, whose stories are unique and riveting.



The Plants of Middle-earth: Botany and Sub-creation

Hazell, Dinah

9781606352656

Paperback / 6 x 9. illustrations, notes, biblio., index / 136 pages

\$22.95

Catalog Sequence: 32

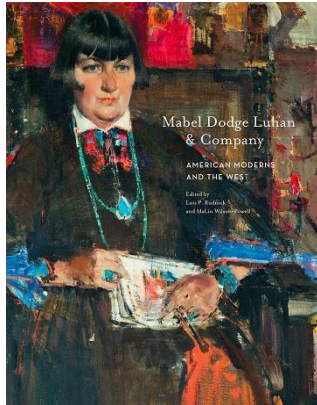
Kent State University Press

NEW IN PAPER. Beautifully illustrated with dozens of original full-color and black-and-white drawings, *The Plants of Middle-earth* connects readers visually to the world of Middle-earth, its cultures and characters, and the scenes of their adventures. This botanical tour through Middle-earth increases appreciation of Tolkien's contribution as preserver and transmitter of English cultural expression, provides a refreshing and enlivening perspective for approaching and experiencing Tolkien's text, and allows readers to observe his artistry as sub-creator and his imaginative life as medievalist, philologist, scholar, and gardener.



## Museum of New Mexico Press

*Museum of New Mexico Press Spring 2016*



Mabel Dodge Luhan & Company: American Moderns and the West  
Rudnick, Lois P. (editor)

9780890136140

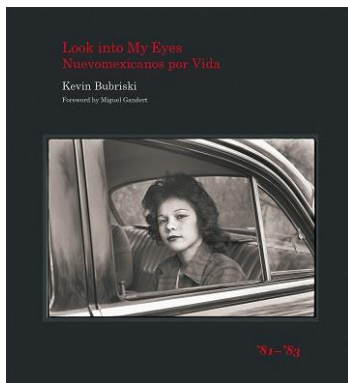
Hardcover / Editor Malin Wilson-Powell. 11.5 x 9. 120 color and 50  
black-and-white illustrations / 220 pages

\$45.00

Catalog Sequence: 1

Museum of New Mexico Press

Mabel Dodge Luhan (1879–1962) was a political, social, and cultural visionary; salon hostess; and collector of genius in almost every field of modernism—painting, photography, drama, psychology, radical politics, social reform, and Native American rights. Luhan spent her adult life building utopian communities, first, as an expatriate in Florence (1905–12) working to recreate the Renaissance; next as a New Woman in Greenwich Village (1912–15), hosting one of the most famous salons in American history; and finally, in Taos, the New World (1918–47), bringing together a community of artists, writers, and social reformers including writers D. H. Lawrence, Jean Toomer, Mary Austin, and Frank Waters; choreographer Martha Graham; and anthropologists Elsie Clews Parsons and John Collier. With Luhan as their hostess, these European and American talents found inspiration in the mesas, mountains, Hispanic villages, and Indian pueblos of northern New Mexico. Modernist works by painters and photographers, including Marsden Hartley, John Marin, Georgia O’Keeffe, Ansel Adams, Rebecca Strand, and Paul Strand, are featured alongside indigenous art that inspired their modernist sensibilities—Native American painters like San Ildefonso Pueblo’s Awa Tsireh and Taos Pueblo’s Pop Chalee, whose work Mabel supported, and traditional Hispano devotional art collected by Luhan.



Look into My Eyes: Nuevomexicanos por Vida, '81-'83

Bubrski, Kevin

9780890136119

Hardcover / Foreword by Miguel Gandert. 12 x 11 / 140 pages  
\$39.95

Catalog Sequence: 2

Museum of New Mexico Press

This book is a photographic documentation of Hispanic New Mexicans (Nuevomexicanos) taken between 1981–1983 in Albuquerque and Santa Fe and in several northern New Mexico villages. While there is an insider intimacy to the photographs in this book, they have a gritty sense of reality that is neither disturbing nor challenging. The people, whether looking directly into the lens or away from it, appear to be at ease with the photographer and his camera. Many of these photographs are timeless, while others are a time capsule of the early eighties in New Mexico.

## Ohio University Press

*Ohio University Press Spring Summer 2016*

Crazy Quilts: A Beginner's Guide

Pillsbury, Betty Fikes

9780821422144

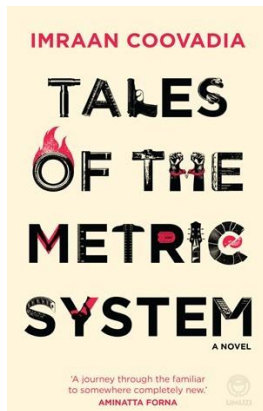
Paperback / 8 × 10 inches. 278 color illustrations / 156 pages

\$29.95

Catalog Sequence: 2.1

Ohio University Press

Textile artist and instructor Betty Fikes Pillsbury has won hundreds of awards for her homages to the elegance of Victorian crazy quilting. Grounded in traditional methods but crafted with elements of whimsy, each piece stands on its own as a work of art. In this definitive guide, Pillsbury shares her methods for piecing, embroidering, and embellishing. Her instructions equip readers at any level of quilting skill to use those techniques to express their own visions. Pillsbury — a master of the form — shows us why crazy quilting belongs firmly in the twenty-first century.



Tales of the Metric System: A Novel

Coovadia, Imraan

9780821422267

Paperback / Modern African Writing. 5.25 × 8 inches / 394 pages

\$18.95

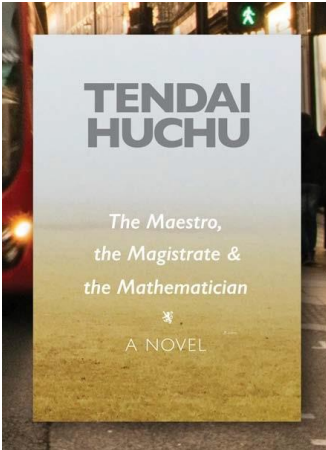
Catalog Sequence: 4.1

Ohio University Press

Highly praised South African novel. From a Natal boarding school in the seventies and Soviet spies in London in the eighties to the 1995 Rugby World Cup and intrigue in the Union Buildings, *Tales of the Metric System* shows how ten days spread across four decades send tidal waves through the lives of ordinary and extraordinary South Africans alike. An unforgettable cast of characters includes Ann, who is trying to protect her husband and son in 1970, and Victor, whose search for a missing document in 1973 will change his life forever. Rock guitarist Yash takes his boy to the beach on Boxing Day in 1979 to meet his revolutionary cousin, while Shanti, his granddaughter, loses her cellphone and falls in love twice on a lucky afternoon in 2010. Playwrights, politicians, philosophers, and thieves, all caught in their individual stories, burst from the pages of Imraan Coovadia's *Tales of the Metric System* as it measures South Africa's modern history in its own remarkable units of imagination.

Imraan Coovadia is a writer and director of the creative writing program at the University of Cape Town. He has written for the *New York Times*, the *Boston Globe*, the *Los Angeles Review of Books*, the *Independent*, *Times of India* and *Sunday Independent*. His work has won the *Sunday Times Fiction Prize*, the *University of Johannesburg Prize*, and the *M-Net Prize*.





**The Maestro, the Magistrate, and the Mathematician: A Novel**  
 Huchu, Tendai  
 9780821422069  
 Paperback / Modern African Writing. 6 × 8.25 inches / 312 pages  
 \$18.95  
 Catalog Sequence: 5.1  
 Ohio University Press

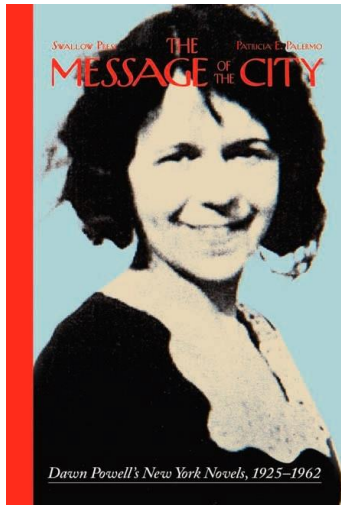
The Hairdresser of Harare, which The New York Times Book Review called a fresh and moving account of contemporary Zimbabwe, announced Tendai Huchu as a shrewd and funny social commentator. In *The Maestro, the Magistrate, & the Mathematician*, Huchu expands his focus from Zimbabwe to the lives of expatriates in Edinburgh, Scotland. The novel follows three Zimbabwean men as they struggle to find places for themselves in Scotland. As he wanders Edinburgh with his Walkman on a constant loop of the music of home, the Magistrate—a former judge, now a health aide—tries to find meaning in new memories. The depressed and quixotic Maestro—gone AWOL from his job stocking shelves at a grocery store—escapes into books. And the youthful Mathematician enjoys a carefree and hedonistic graduate school life, until he can no longer ignore the struggles of his fellow expatriates. In this novel of ideas, Huchu deploys satire to thoughtful end in what is quickly becoming his signature mode. Shying from neither the political nor the personal, he creates a humorous but increasingly somber picture of love, loss, belonging, and politics in the Zimbabwean diaspora.

Tendai Huchu's work has been translated into German, French, Spanish, and Italian. His fiction and nonfiction have appeared in *Ellery Queen's Mystery Magazine*, *Interzone*, *Wasafiri*, and elsewhere. He was shortlisted for the 2014 Caine Prize.



**The Jerrie Mock Story: The First Woman to Fly Solo around the World**  
 Pimm, Nancy Roe  
 9780821422168  
 Paperback / Biographies for Young Readers. 6 × 9 inches, 51 Illus. / 168 pages  
 \$14.95  
 Catalog Sequence: 7.1  
 Ohio University Press

In this biography for middle-grade readers, Nancy Roe Pimm tells the story of Geraldine Jerrie Mock, the first woman to fly solo around the world. In her trusty Cessna, *The Spirit of Columbus*—also known as Charlie—she traveled from Columbus, Ohio, on an eastward route that totaled nearly twenty-three thousand miles and took almost a month.



The Message of the City: Dawn Powell's New York Novels, 1925-1962

Palermo, Patricia E.

9780804011686

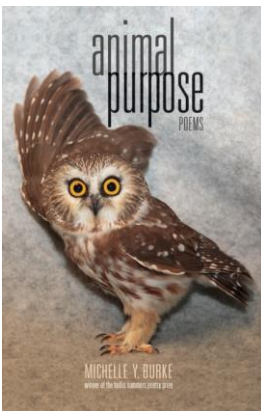
Paperback / 6 × 9 inches. 27 B&W illustrations / 372 pages  
\$26.95

Catalog Sequence: 9.1

Ohio University Press/Swallow Press

'A smart, affectionate, but never blinkered study of one of America's great authors.' — Tim Page, author of *Dawn Powell: A Biography*. '[Powell] wrote with the kind of highly attuned, neurotic, slashing wit that others in the business love — she struck out at her craft, her contemporaries, and her own ambitions, and

she aimed for the heart.' — *New Yorker*. Dawn Powell was a gifted satirist often compared to Mark Twain. She moved in the same circles as Dorothy Parker, Ernest Hemingway, renowned editor Maxwell Perkins, and other midcentury New York luminaries. Her sixteen novels are typically divided into two groups: those dealing with her native Ohio and those set in New York. 'From the moment she left behind her harsh upbringing in Mount Gilead, Ohio, and arrived in Manhattan, in 1918, she dove into city life with an outlander's anthropological zeal,' reads a recent *New Yorker* piece about Powell, and it is those New York novels that built her reputation for scouring wit and social observation. In this critical biography and study of the New York novels, Patricia Palermo reminds us how Powell earned a place in the national literary establishment and East Coast social scene. Though Powell's prolific output has been out of print for most of the past few decades, a revival is under way: the Library of America, touting her as a 'rediscovered American comic genius,' released her collected novels, and in 2015 she was posthumously inducted into the New York State Writer's Hall of Fame. Engaging and erudite, *The Message of the City* fills a major gap in the story of a long-overlooked literary great. Palermo places Powell in cultural and historical context and, drawing on her diaries, reveals the real-life inspirations for some of her most delicious satire.



Animal Purpose: Poems

Burke, Michelle Y.

9780821421987

Paperback / Hollis Summers Poetry Prize. 5.50 × 8.50 inches / 88 pages  
\$16.95

Catalog Sequence: 10

Ohio University Press

In *Animal Purpose*, Michelle Y. Burke explores the lives of men and women as they stand poised between the desire to love and the compulsion to harm. In one poem, a woman teaches a farmhand the proper way to slaughter a truckload of chickens. In another, a couple confronts the recent loss of a loved one when a stranger makes an unexpected confession in a crowded restaurant. Set in both rural and urban spaces, these poems challenge received ideas about work, gender, and place.





Compass and Clock: Poems

Sanders, David

9780804011709

Paperback / 5.50 × 8.50 inches / 88 pages

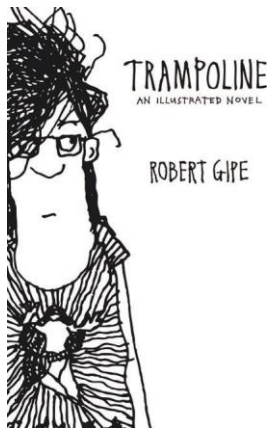
\$16.95

Catalog Sequence: 11

Ohio University Press/Swallow Press

The poems of *Compass and Clock* take their inspiration from the intersection of the natural world and the human, exploring the landscapes in which those intersections occur. Those landscapes range from David Sanders's native Midwestern countryside to the caves of Lascaux and an enchanted lake where relics of lost lives are washed

ashore. Yet, the true source of the poems' vitality is Sanders' attention to the missed or misread moments, those times when the act fails, and the perceived clashes with the actual.



Trampoline: An Illustrated Novel

Gipe, Robert

9780821421536

Paperback / 6 × 9 inches. 221 B&W illustrations / 336 pages

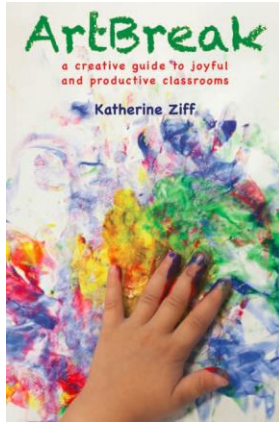
\$18.95

Catalog Sequence: 13

Ohio University Press

Dawn Jewell is fifteen. She is restless, curious, and wry. She listens to Black Flag, speaks her mind, and joins her grandmother's fight against mountaintop removal mining almost in spite of herself. I write by ear, says Robert Gipe, and Dawn's voice is the essence of his debut novel, *Trampoline*.

She lives in eastern Kentucky with her addict mother and her Mamaw, whose stance against the coal companies has earned her the community's ire. Jagged and honest, *Trampoline* is a powerful portrait of a place struggling with the economic and social forces that threaten and define it. Inspired by oral tradition and punctuated by Gipe's raw and whimsical drawings, it is above all about its heroine, Dawn, as she decides whether to save a mountain or save herself; be ruled by love or ruled by anger; remain in the land of her birth or run for her life.



**ArtBreak: A Creative Guide to Joyful and Productive Classrooms**

Ziff, Katherine

9780804011723

Paperback / 5.50 × 8.50 inches. 33 color illustrations / 136 pages

\$22.95

Catalog Sequence: 14

Ohio University Press/Swallow Press

I watch the clock all day, waiting for 2:30. That's when I get to go to ArtBreak. — Third grader. We don't get told what to do, what to make. We have ideas. — Fourth grader. Play is the central, universally significant activity of childhood. Self-directed play in which adults

have a supporting rather than directing role is critical to the development and well-being of children. yet as children have their days and nights increasingly scripted and planned for them, opportunities for play have disappeared over the last half century, especially in schools. ArtBreak's innovation lies in its creative framework. Former school counselor, current professor of counseling, and practicing artist Katherine Ziff developed and tested the program over five years, integrating theory and practice from art therapy, counseling, and child-centered education. The result is a choice-based, guided play experience based on the developmental and restorative possibilities of art making.



**Viet Nam: Tradition and Change**

Ngoc, Huu

9780896803022

Paperback / Edited by Lady Borton and Elizabeth F. Collins.

Research in International Studies, Southeast Asia Series. 5.50 × 8.50 inches / 250 pages

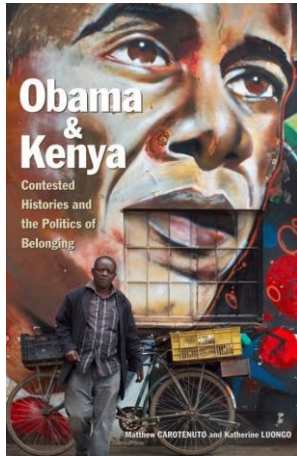
\$26.95

Catalog Sequence: 17.1

Ohio University Press

During his twenty-year tenure as a columnist for Viet Nam News, Ha Noi is English-language newspaper, Huu Ngoc's charmed and invigorated an international readership hungry for straightforward

but elegant entrees into Vietnamese culture. These essays were originally collected in the massive Wandering through Vietnamese Culture. With Viet Nam: Tradition and Change, Ohio University Press presents a selection from these many treasures, which are perfectly suited to students of Vietnamese culture and travelers seeking an introduction to the country's rich history, culture, and daily life. With extraordinary linguistic ability and a prodigious memory, Huu Ngoc is among Viet Nam's keenest observers of and writers about Vietnamese culture and recent history. The author's central theme — that all tradition is change through acculturation — twines through each of the book's ten sections, which contain Huu Ngoc's ideas on Vietnamese religion, literature, history, exemplary figures, and more. Taken on its own, each brief essay is an engaging discussion of key elements of Vietnamese culture and the history of an issue confronting Viet Nam today.



Obama and Kenya: Contested Histories and the Politics of Belonging  
Carotenuto, Matthew and Luongo, Katherine

9780896803008

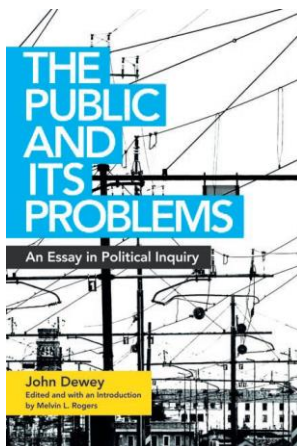
Paperback / Research in International Studies, Global and Comparative Studies. 5.50 × 8.50 inches, 20 B&W illustrations / 240 pages

\$22.95

Catalog Sequence: 19.1

Ohio University Press

A modern history of Kenya through the lens of Obama. Barack Obama's political ascendancy has focused considerable global attention on the history of Kenya generally and the history of the Luo community particularly. From politicians populating the blogosphere and bookshelves in the U.S and Kenya, to tourists traipsing through Obama's ancestral home, a variety of groups have mobilized new readings of Kenya's past in service of their own ends. Through narratives placing Obama into a simplified, sweeping narrative of anticolonial barbarism and postcolonial tribal violence, the story of the United States president's nuanced relationship to Kenya has been lost amid stereotypical portrayals of Africa. At the same time, Kenyan state officials have aimed to weave Obama into the contested narrative of Kenyan nationhood. Matthew Carotenuto and Katherine Luongo argue that efforts to cast Obama as a son of the soil of the Lake Victoria basin invite insights into the politicized uses of Kenya's past.



The Public and Its Problems: An Essay in Political Inquiry

Dewey, John

9780804011662

Paperback / Edited and with an introduction by Melvin L. Rogers. 6 × 9 inches / 192 pages

\$19.95

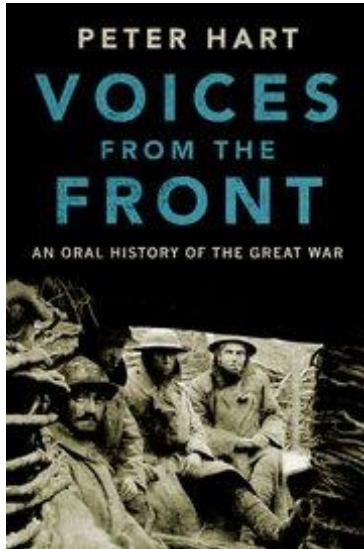
Catalog Sequence: 27

Ohio University Press/Swallow Press

'The definitive edition of John Dewey's most enduring work on politics. Melvin Rogers has performed the admirable task of crafting a beautifully lucid introduction and an exhaustive annotation of the text. Students and scholars of Dewey will be in Rogers's debt for many years to come.' — Ian Shapiro, Yale University. 'The introduction and annotations are sophisticated, illuminating, elegant, and accessible. Masterfully situating Dewey in his historical context, Rogers persuasively shows that The Public and Its Problems remains a radically democratic book. This is the best edition available of Dewey's most important political philosophical work.' — Jack Turner, University of Washington, author of Awakening to Race: Individualism and Social Consciousness in America.

## Oxford University Press

*OUP Spring Summer 2016*



Voices from the Front: An Oral History of the Great War

Hart, Peter

9780190464936

Hardcover / 6-1/8 x 9-1/4 inches / 440 pages

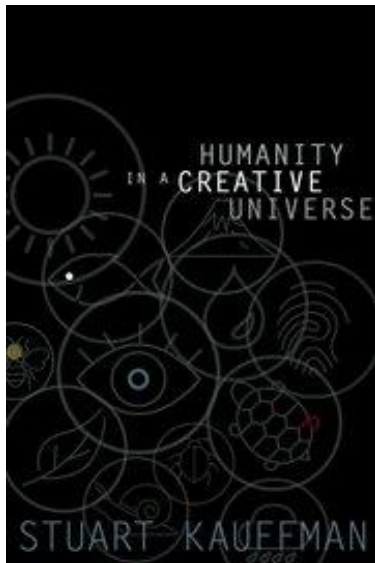
\$34.95

Catalog Sequence: 8

Oxford University Press

In the 1980s and early 1990s, Peter Hart, then a young oral historian at the Imperial War Museum in London, conducted 183 interviews with British World War I veterans. After the death of the last veteran in 2009, these interviews have become a rare and invaluable record of the Great War, as remembered by the men who experienced it themselves. The men spoke to Hart of the familiar horrors of the war-poison gas, lice, muddy trenches, newly minted tanks, and sinking ships-but each memory is

enriched by personal anecdote, shedding light on war's effect on soldiers both in wartime and during the years that followed. Hart now returns to these interviews in *Voices from the Front*. His new book not only provides a narrative timeline of the events of 1914 to 1918, but restores individuality and humanity to the men who were often treated like expendable resources. Hart uses the transcripts of these conversations as a framework on which to build a unique depiction of Britain's experience of the war-one separated from the boastful exaggerations or, alternatively, the underplaying euphemisms often found in letters mailed home or to fellow soldiers.



Humanity in a Creative Universe

Kauffman, Stuart A.

9780199390458

Hardcover / 6-1/8 x 9-1/4 / 456 pages

\$34.95

Catalog Sequence: 10

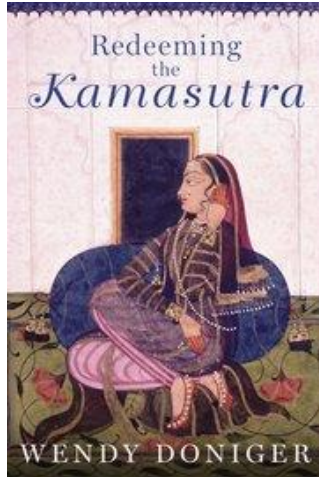
Oxford University Press

In the hard sciences, which can often feel out of grasp for many lay readers, there are 'great thinkers' who go far beyond the equations, formulas, and research. Minds such as Stephen Hawking philosophize about the functions and nature of the universe, the implications of our existence, and other impossibly fascinating, yet difficult questions. Stuart A.

Kauffman is one of those great thinkers. He has dedicated his lifetime to researching 'complex systems' at prestigious

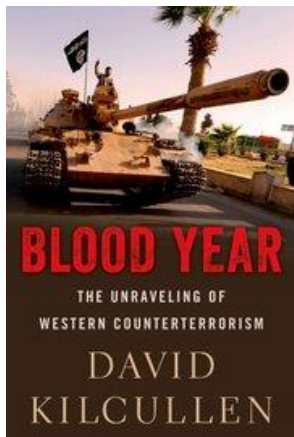
institutions and now writes his treatise on the most complex system of all: our universe.





Oxford University Press  
 Redeeming the Kamasutra  
 Doniger, Wendy  
 9780190499280  
 Hardcover / 6 x 9 inches / 192 pages  
 \$24.95  
 OUP Spring Summer 2016  
 Catalog Sequence: 12

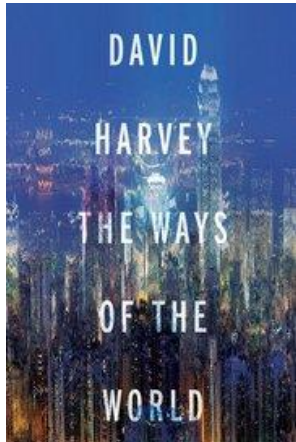
The Kamasutra, composed in the third century CE, is the world's most famous textbook of erotic love. There is nothing remotely like it even today, and for its time it was astonishingly sophisticated. Yet, it is all but ignored as a serious work in its country of origin-- sometimes taken as a matter of national shame rather than pride-- and in the rest of the world it is a source of amused amazement, and inspires magazine articles that offer 'mattress-quaking sex styles' such as 'the backstairs boogie' and 'the spider web'. In this scholarly and superbly readable book, one of the world's foremost authorities on ancient Indian texts seeks to restore the Kamasutra to its proper place in the Sanskrit canon, as a landmark of India's secular literature. She reveals fascinating aspects of the Kamasutra as a guide to the art of living for the cosmopolitan beau monde of ancient India: its emphasis on grooming and etiquette (including post-coital conversation), the study and practice of the arts (ranging from cooking and composing poetry to coloring one's teeth and mixing perfumes), and discretion and patience in conducting affairs (especially adulterous affairs). In its encyclopedic social and psychological narratives, it also displays surprisingly modern ideas about gender and role-playing, female sexuality, and homosexual desire.



Blood Year: The Unraveling of Western Counterterrorism  
 Kilcullen, David  
 9780190600549  
 Hardcover / 272 pages  
 \$24.95  
 Catalog Sequence: 24  
 Oxford University Press

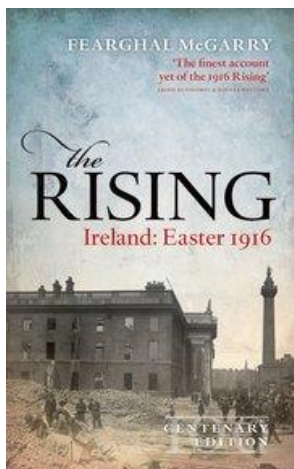
Wide-angled view of the situation in the current Middle East. Won the Walkley prize ("the Australian Pulitzer")

2014 has the potential to go down as a crucial year in modern world history. A resurgent and bellicose Russia took over Crimea and fueled a civil war in Eastern Ukraine. Post-Saddam Iraq, in many respects a creature of the United States because of the war that began in 2003, lost a third of its territory to an army of hyper-violent millennialists. The peace process in Israel seemed to completely collapse. Finally, after coalescing in Syria as a territorial entity, the Islamic State swept into northern Iraq and through northeastern Syria, attracting legions of recruits from Europe and the Middle East. In short, the post-Cold War security order that the US had constructed after 1991 seemed to be coming apart at the seams. David Kilcullen was one of the architects of America's strategy in the late phases of the second Gulf War, and also spent time in Afghanistan and other hotspots.



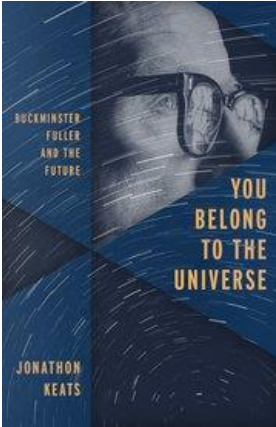
The Ways of the World  
 Harvey, David  
 9780190469443  
 Hardcover / 6-1/8 x 9-1/4 / 352 pages  
 \$27.95  
 Catalog Sequence: 26  
 Oxford University Press

David Harvey is one of most famous Marxist intellectuals in the past half century, as well as one of the world's most cited social scientists. Beginning in the early 1970s with his trenchant and still-relevant book *Social Justice and the City* and through this day, Harvey has written numerous books and dozens of influential essays and articles on topics across issues in politics, culture, economics, and social justice. In *The Ways of the World*, Harvey has gathered his most important essays from the past four decades. They form a career-spanning collection that tracks not only the development of Harvey over time as an intellectual, but also a dialectical vision that gradually expanded its reach from the slums of Baltimore to global environmental degradation to the American imperium. While Harvey's coverage is wide-ranging, all of the pieces tackle the core concerns that have always animated his work: capitalism past and present, social change, freedom, class, imperialism, the city, nature, social justice, postmodernity, globalization, and-not least-the crises that inhere in capitalism.



The Rising: Ireland: Easter 1916 - Centenary Edition  
 McGarry, Fearghal  
 9780198732341  
 Hardcover / 16 illustrations. 9.2 x 6.0 inches / 400 pages  
 \$29.95  
 Catalog Sequence: 28  
 Oxford University Press

The Easter Rising of 1916 not only destroyed much of the center of Dublin - it changed the course of Irish history. But why did it happen? What was the role of ordinary people in this extraordinary event? What motivated them and what were their aims? These basic questions continue to divide historians of modern Ireland. The *Rising* is the story of Easter 1916 from the perspective of those who made it, focusing on the experiences of rank-and-file revolutionaries. Fearghal McGarry makes use of a unique source that has only recently seen the light of day -- a collection of over 1,700 eye-witness statements detailing the political activities of members of Sinn Féin and militant groups such as the Irish Republican Brotherhood. This collection represents one of the richest and most comprehensive oral history archives devoted to any modern revolution, providing new insights on almost every aspect of this seminal period. *The Rising* shows how people from ordinary backgrounds became politicized and involved in the struggle for Irish independence. McGarry illuminates their motives, concerns, and aspirations, highlighting the importance of the Great War as a catalyst for the uprising.



You Belong to the Universe: The Life and Legacy of Buckminster Fuller  
Keats, Jonathon

9780199338238

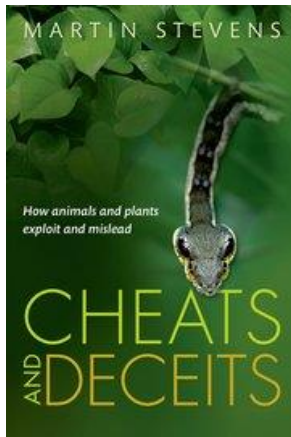
Hardcover / 6-1/8 x 9-1/4 / 208 pages

\$24.95

Catalog Sequence: 55

Oxford University Press

A compelling call to apply Buckminster Fuller's creative problem-solving to present-day problems. A self-professed 'comprehensive anticipatory design scientist,' the inventor Buckminster Fuller (1895-1983) was undoubtedly a visionary. Fuller's creations often bordered on the realm of science fiction, ranging from the freestanding geodesic dome to the three-wheel Dymaxion car to a bathroom requiring neither plumbing nor sewage. Yet in spite of his brilliant mind and life-long devotion to serving mankind, Fuller's expansive ideas were often dismissed, and have faded from public memory since his death. *You Belong to the Universe* documents Fuller's six-decade quest to 'make the world work for one hundred percent of humanity.' Critic and experimental philosopher Jonathon Keats sets out to revive Fuller's unconventional practice of comprehensive anticipatory design, placing Fuller's philosophy in a modern context and dispelling much of the mythology surrounding Fuller's life. Keats argues that Fuller's life and ideas, namely doing 'the most with the least,' are now more relevant than ever as humanity struggles to meet the demands of an exploding world population with finite resources. Delving deeply into Buckminster Fuller's colorful world, Keats applies Fuller's most important concepts to present-day issues, arguing that his ideas are now not only feasible, but necessary.



Cheats and Deceits: How Animals and Plants Exploit and Mislead  
Stevens, Martin

9780198707899

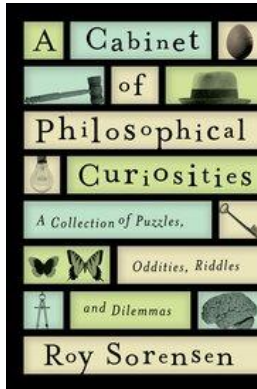
Hardcover / 69 color figures. 9.2 x 6.1 inches / 296 pages

\$39.95

Catalog Sequence: 59

Oxford University Press

In nature, trickery and deception are widespread. Animals and plants mimic other objects or species in the environment for protection, trick other species into rearing their young, lure prey to their death, and deceive potential mates for reproduction. Cuckoos lay eggs carefully matched to their host's own clutch. Harmless butterflies mimic the wing patterning of a poisonous butterfly to avoid being eaten. The deep-sea angler fish hangs a glowing, fleshy lure in front of its mouth to draw the attention of potential prey, while some male fish alter their appearance to look like females in order to sneak past rivals in mating. Some orchids develop the smell of female insects in order to attract pollinators, while carnivorous plants lure insects to their death with colourful displays. In *Cheats and Deceits*, Martin Stevens describes the remarkable range of such adaptations in nature, and considers how they have evolved and increasingly been perfected as part of an arms race between predator and prey or host and parasite.



**A Cabinet of Logical Curiosities: A Collection of Puzzles, Oddities, Riddles, and Dilemmas**

Sorensen, Roy

9780199829569

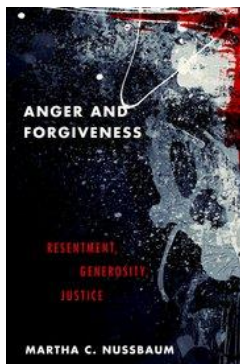
Hardcover / 5-1/2 x 8-1/4 / 288 pages

\$24.95

Catalog Sequence: 63

Oxford University Press

Will you answer this question in the same way that you will answer my next question? Done? Good! Will you buy this book?. Inside you will discover that your only truthful answer to this second question is affirmative. Logic has made some men rich. Inside this book you will learn of John Eck (who debated Luther in 1519). He Will you answer this question in the same way that you will answer my next question? Done? Good! Will you buy this book? Inside you will discover that your only truthful answer to this second question is affirmative. A Cabinet of Philosophical Curiosities is a colorful collection of puzzles and paradoxes, both historical and contemporary, by philosopher Roy Sorensen. Taking inspiration from Ian Stewart's Professor Stewart's Cabinet of Mathematical Curiosities, which assembled interesting 'maths' from outside the classroom into a miscellany of marvels, these puzzles are ready to be enjoyed independently but gain mutual support when read in clusters. The volume ranges from simple examples to anomalous anomalies, considers data that seems to confirm a generalization while lowering its probability, and argues that we are doomed to believe infinitely many contradictions-and that the pain of contradictions can be profoundly stimulating.



**Anger and Forgiveness: Resentment, Generosity, and Justice**

Nussbaum, Martha C.

9780199335879

Hardcover / 5-1/2 x 8-1/4 / 272 pages

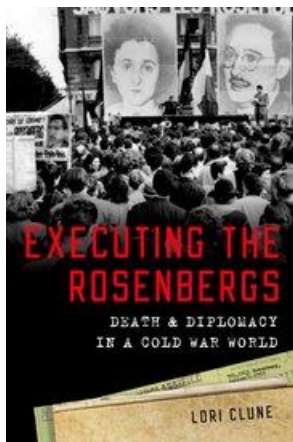
\$24.95

Catalog Sequence: 66

Oxford University Press

We live in a culture of apology and forgiveness. But while there are a few thinkers who criticize forgiveness in favor of retribution, philosopher and intellectual Martha C. Nussbaum is unique in criticizing the supposed virtue from the other side: forgiveness, Nussbaum asserts, is at its heart inquisitorial and disciplinary. In this book based on her 2014 Locke Lectures, Nussbaum hones in first on anger and then on forgiveness, so vigorously championed today as a replacement emotion. Arguing that anger includes not only the idea of a serious wrong but also the idea that it would be a good thing if the wrongdoer suffered some bad consequence, Nussbaum asserts that anger, so understood, is always normatively problematic in one or the other of two possible ways. One way makes the mistake of thinking that the suffering of the wrongdoer restores the thing that was damaged. The other requires the victim to see the injury as about relative status and only about that. While anger is sometimes useful as a signal that things have gone wrong, as a motive to address them, and as a deterrent to wrongdoing, its core ideas are profoundly flawed: either incoherent in the first case, or normatively ugly in the second.





Executing the Rosenbergs: Death and Diplomacy in a Cold War World  
Clune, Lori

9780190265885

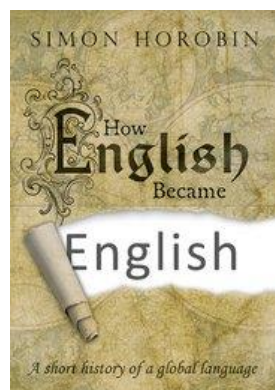
Hardcover / 17 illus. 6-1/8 x 9-1/4 inches / 288 pages

\$29.95

Catalog Sequence: 70

Oxford University Press

In 1950, Julius and Ethel Rosenberg were arrested for allegedly passing information about the atomic bomb to the Soviet Union, an affair FBI Director J. Edgar Hoover labeled the crime of the century. Their case became an international sensation, inspiring petitions, letters of support, newspaper editorials, and protests in countries around the world. Nevertheless, the Rosenbergs were executed after years of appeals, making them the only civilians ever put to death for conspiracy-related activities. Yet even after their executions, protests continued. The Rosenberg case quickly transformed into legend, while the media spotlight shifted to their two orphaned sons. In *Executing the Rosenbergs*, Lori Clune demonstrates that the Rosenberg case played a pivotal role in the world's perception of the United States. Based on newly discovered documents from the State Department, Clune narrates the widespread dissent against the Rosenberg decision in 80 cities and 48 countries. Even as the Truman and Eisenhower administrations attempted to turn the case into pro-democracy propaganda, US allies and potential allies questioned whether the United States had the moral authority to win the Cold War. Meanwhile, the death of Stalin in 1953 also raised the stakes of the executions; without a clear hero and villain, the struggle between democracy and communism shifted into morally ambiguous terrain. Transcending questions of guilt or innocence, Clune weaves the case - and its aftermath - into the fabric of the Cold War, revealing its far-reaching global effects. An original approach to one of the most fascinating episodes in Cold War history.



How English Became English: A Short History of a Global Language  
Horobin, Simon

9780198754275

Hardcover / 14 b&w halftones. 6-1/8 x 9-1/4 /

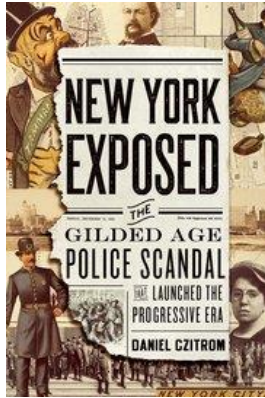
144 pages

\$16.95

Catalog Sequence: 72

Oxford University Press

The English Language is spoken by more than a billion people throughout the world. But where did English come from? And how has it evolved into the language used today? In *How English Became English* Simon Horobin investigates the evolution of the English language, examining how the language continues to adapt even today, as English continues to find new speakers and new uses. Engaging with contemporary concerns about correctness, Horobin considers whether such changes are improvements, or evidence of slipping standards. What is the future for the English Language? Will Standard English continue to hold sway, or are we witnessing its replacement by newly emerging Englishes?



**New York Exposed! The Police Scandal that Shocked the Nation and Launched the Progressive Era**

Czitrom, Daniel

9780199837007

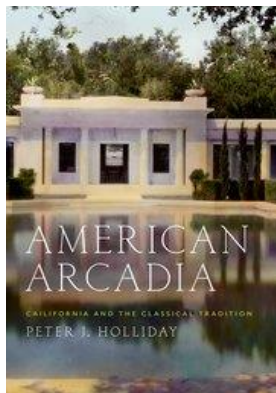
Hardcover / 16 pp b&w insert. 6-1/8 x 9-1/4 / 416 pages

\$27.95

Catalog Sequence: 77

Oxford University Press

On a Sunday in early 1892, Reverend Dr. Charles H. Parkhurst took to his pulpit at the Madison Square Presbyterian Church and delivered a fire-breathing denunciation of life in America's greatest city. New York had gone to the dogs. Observing for years the effects of venereal disease, alcoholism, and rampant gambling among the city's residents, including his own parishioners, he had had enough. The city's municipal life he declared to be 'hot-bed of knavery, debauchery, and bestiality,' one, moreover, controlled by 'polluted harpies feeding day and night on its quivering vitals'--in other words, city officials and the police. When those officials in turn denounced Parkhurst as a 'blatherskite' with no evidence to back his claims, the sermon seemed doomed to be remembered as no more than a quixotic outburst. Undismayed, Parkhurst resolved to tour New York's underworld himself to collect proof of his accusations. Disguised as an out-of-towner, he visited saloons, brothels, and drug dens, in both the poorest and most fashionable areas of the city, often noting uniformed policemen among the clientele. Parkhurst presented this evidence in a series of sermons that captivated city residents and the press alike. What had begun as a screed became a crusade, one that went at the political heart of the nation's greatest and most politically important metropolis.



**American Arcadia: California and the Classical Tradition**

Holliday, Peter J.

9780190256517

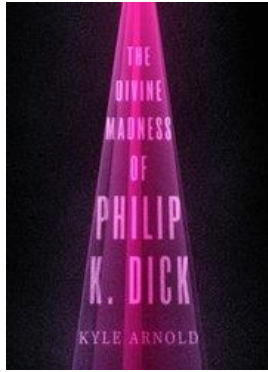
Hardcover / 168 illustrations, 60 in color. 6-1/8 x 9-1/4 / 432 pages

\$39.95

Catalog Sequence: 89

Oxford University Press

A vivid and engaging exploration of California's debt to the ancient world. Discussing the influence of the classics on America is nothing new; indeed, classical antiquity could be considered second only to Christianity as a force in modeling America's national identity. What has never been explored until now is how, from the beginning, Californians in particular chose to visually and culturally craft their new world using the rhetoric of classical antiquity. Through a lively exploration of material culture, literature, and architecture, American Arcadia offers a tour through California's development as a Mediterranean haven from the late nineteenth century to the present. In its earliest days, California was touted as the last opportunity for alienated Yankees to establish the refined gentleman-farmer culture envisioned by Jefferson and build new cities free of the filth and corruption of those they left back East. Through architecture and landscape design Californians fashioned an Arcadian setting evocative of ancient Greece and Rome.



**The Divine Madness of Philip K. Dick**

Arnold, Kyle

9780199743254

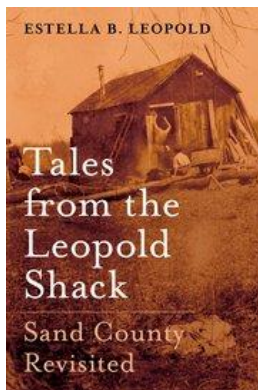
Hardcover / Inner Lives. 6-1/8 x 9-1/4 / 240 pages

\$19.95

Catalog Sequence: 93

Oxford University Press

Widely recognized as one of the most inventive science fiction writers of all time, Philip K. Dick is an author whose literary sophistication elevated the sci-fi genre into the storytelling powerhouse it is today. His works, known for their portrayals of simulated realities interspersed with universal and philosophical themes, have become enormously influential among writers of all genres and have inspired numerous television and film adaptations, including the 1982 cult classic *Blade Runner*. Dick's personal life matched the dramatic intensity of his most beloved works. Beginning with the tragic death of his twin sister, his life took on a fantastical, science fiction-like quality when, in 1974, he had what some consider to be a psychotic episode and what others believe to be a mystical experience. According to Dick, a pink light beamed psychic information into his brain, awakening memories of a past life as an ancient Christian revolutionary and granting him contact with time-traveling extraterrestrials. He had visions of scenes from ancient Rome superimposed over his neighborhood in suburban San Francisco, and later on, attempted to warn local police that he was a machine programmed to self-destruct. In *The Divine Madness of Philip K. Dick*, clinical psychologist Kyle Arnold probes the fascinating mystery of Dick's heart and mind, and shows readers how early traumas opened Dick to profound spiritual experiences while also predisposing him toward drug dependency and violence.



**Sand County Revisited: Stories from the Leopold Shack**

Leopold, Estella B.

9780190463229

hardcover

50 b&w illustrations. 6-1/8 x 9-1/4

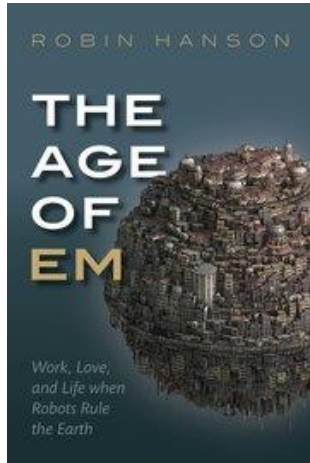
256 pages

\$27.95

Catalog Sequence: 106

Oxford University Press

Published in 1948, Aldo Leopold's *A Sand County Almanac* has become an enduring and beloved American classic. More than that, it is rightly seen as one of the foundational texts of the conservation movement. Starting in 1934 and continuing over the course of a dozen or so years, Leopold and his family—including his five children—restored a farm and surrounding lands in south-central Wisconsin. Working together, they put into practice Leopold's 'land ethic' involving ecological restoration and sustainability. In the process, they built more than a habitable family shelter or pleasant weekend getaway; they established a new way of relating to nature. In this reflection on the Shack and its inhabitants, Estella B. Leopold, the youngest of Aldo's children, recalls with clear-eyed fondness the part the Shack played in their burgeoning awareness of nature's miracles, season by season.



The Age of Em: Work, Love and Life  
 Hanson, Robin  
 9780198754626  
 Hardcover / 6-1/8 x 9-1/4 / 368 pages  
 \$34.95  
 Catalog Sequence: 111  
 Oxford University Press

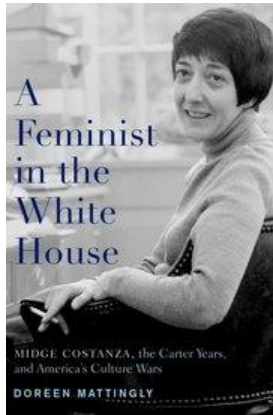
Robots may one day rule the world, but what is a robot-ruled Earth like? Many think the first truly smart robots will be brain emulations or 'ems.' Scan a human brain, then run a model with the same connections on a fast computer, and you have a robot brain, but recognizably human. Train an em to do some job and copy it a million times: an army of workers is at your disposal. When they can be made cheaply, within perhaps a century, ems will displace humans in most jobs. In this new economic era, the world economy may double in size every few weeks. Some say we can't know the future, especially following such a disruptive new technology, but Professor Robin Hanson sets out to prove them wrong. Applying decades of expertise in physics, computer science, and economics, he uses standard theories to paint a detailed picture of a world dominated by ems. While human lives don't change greatly in the em era, em lives are as different from ours as our lives are from those of our farmer and forager ancestors. Ems make us question common assumptions of moral progress, because they reject many of the values we hold dear. Read about em mind speeds, body sizes, job training and career paths, energy use and cooling infrastructure, virtual reality, aging and retirement, death and immortality, security, wealth inequality, religion, teleportation, identity, cities, politics, law, war, status, friendship and love. This book shows you just how strange your descendants may be, though ems are no stranger than we would appear to our ancestors. To most ems, it seems good to be an em.



Governing Global Health: Who Runs the World and Why?  
 Clinton, Chelsea and Sridhar, Devi  
 9780190253271  
 Hardcover / 5-1/2 x 8-1/4 / 192 pages  
 \$24.95  
 Catalog Sequence: 114  
 Oxford University Press

An even-handed and thorough empirical analysis of one of the most pressing topics in world affairs, *Governing Global Health* will reshape our understanding of how organizations can more effectively prevent the spread of communicable diseases like AIDS and reduce pervasive chronic health problems like malnutrition.





A Feminist in the White House: Midge Costanza, the Carter years, and America's Culture Wars

Mattingly, Doreen

9780190468606

Hardcover / 6-1/8 x 9-1/4 / 304 pages

\$29.95

Catalog Sequence: 118

Oxford University Press

A feminist, an outspoken activist, a woman without a college education, Midge Costanza was one of the unlikeliest of White House insiders. Yet in 1977 she became the first female Assistant to the President for Public Liaison under Jimmy Carter, emerging as a prominent focal point of the American culture wars. Tasked with bringing the views of special interest groups to the president, Costanza championed progressive causes even as Americans grew increasingly divided on the very issues for which she fought. In *A Feminist in the White House*, Doreen Mattingly draws on Costanza's personal papers to shed light on the life of this fascinating and controversial woman. Mattingly chronicles Costanza's dramatic rise and fall as a public figure, from her initial popularity to her ultimate clashes with Carter and his aides. While Costanza challenged Carter to support abortion rights, gay and lesbian rights, and feminist policies, Carter faced increased pressure to appease the interests of emerging Religious Right, which directly opposed Costanza's ideals. Ultimately, marginalized both within the White House and by her fellow feminists, Costanza was pressured to resign in 1978. Through the lens of Costanza's story, readers catch a unique perspective of the rise of debates which have defined the feminist movement and sexual politics to this very day.



Doreen Mattingly is Associate Professor of Women's Studies at San Diego State University.

Harmful and Undesirable: Book Censorship in Nazi Germany

Lewy, Guenter

9780190275280

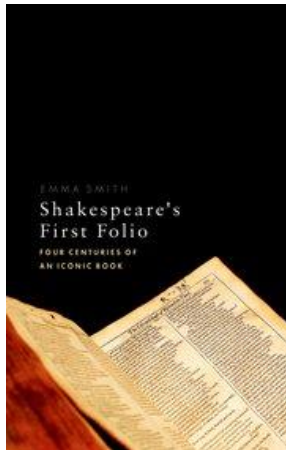
Hardcover / 23 illus. 6-1/8 x 9-1/4 / 224 pages

\$34.95

Catalog Sequence: 124

Oxford University Press

Like every authoritarian regime in history, Nazi Germany tried to control intellectual freedom through book censorship. Between 1933 and 1945, Hitler's party orchestrated a massive campaign to take control of all forms of communication in the nation. Book burnings abounded - in 1933 alone, there were 93 book burnings in 70 German cities. Indeed, Werner Schlegel, an official in the Ministry of Propaganda, called the book burnings 'a symbol of the revolution.' Bookstores, libraries, and universities were pillaged, while German authors were targeted by the regime. Yet surprisingly, Nazi book censorship has been largely overlooked by modern historians. In *Harmful and Undesirable*, Guenter Lewy analyzes the various strategies that the Nazis employed to enact censorship.



Shakespeare's First Folio: The Biography

Smith, Emma

9780198754367

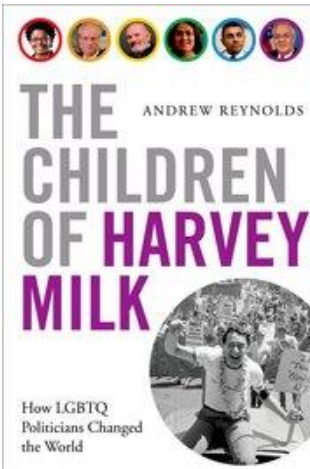
Hardcover / Numerous black-and-white halftones. 6-1/8 x 9-1/4 / 320 pages

\$29.95

Catalog Sequence: 130

Oxford University Press

This is a biography of a book: the first collected edition of Shakespeare's plays printed in 1623 and known as the First Folio. It begins with the story of its first purchaser in London in December 1623, and goes on to explore the ways people have interacted with this iconic book over the four hundred years of its history. Throughout the stress is on what we can learn from individual copies now spread around the world about their eventful lives. From ink blots to pet paws, from annotations to wineglass rings, First Folios teem with evidence of its place in different contexts with different priorities. This study offers new ways to understand Shakespeare's reception and the history of the book. Unlike previous scholarly investigations of the First Folio, it is not concerned with the discussions of how the book came into being, the provenance of its texts, or the technicalities of its production. Instead, it reanimates, in narrative style, the histories of this book, paying close attention to the details of individual copies now located around the world - their bindings, marginalia, general condition, sales history, and location - to discuss five major themes: owning, reading, decoding, performing, and perfecting. This is a history of the book that consolidated Shakespeare's posthumous reputation: a reception history and a study of interactions between owners, readers, forgers, collectors, actors, scholars, booksellers, and the book through which we understand and recognise Shakespeare.



The Children of Harvey Milk

Reynolds, Andrew

9780190460952

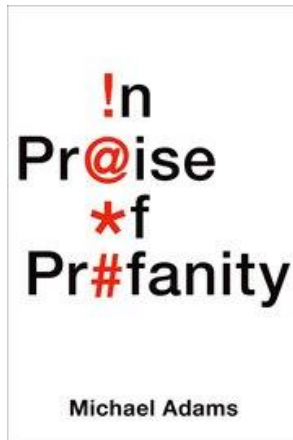
Hardcover / 6-1/8 x 9-1/4 / 256 pages

\$29.95

Catalog Sequence: 134

Oxford University Press

Andrew Reynolds' *The Children of Harvey Milk* is not only a compelling collective portrait of gay politicians around the globe; it also offers a powerful explanation of why individual politicians practicing identity politics have been absolutely crucial to the successes of this still-expanding global social movement.



**In Praise of Profanity**

Adams, Michael

9780199337583

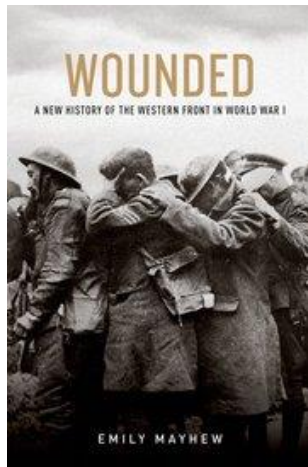
Hardcover / 5-1/2 x 8-1/4 / 224 pages

\$17.95

Catalog Sequence: 159

Oxford University Press

In *In Praise of Profanity*, Michael Adams offers a provocative, unapologetic defense of profanity, arguing that we've oversimplified profanity by labeling it as taboo, and we consistently fail to appreciate it as a legitimate means of expressing ourselves, either within our social relationships or in popular culture.



**Wounded: A New History of the Western Front in World War I**

Mayhew, Emily

9780190454449

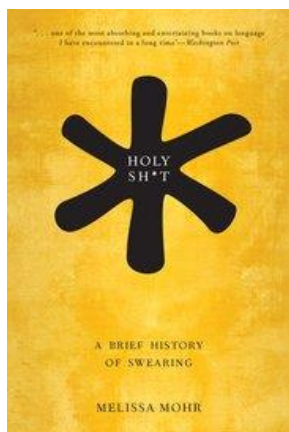
Paperback / 16 page insert. 5-1/2 x 8-1/4 inches / 288 pages

\$16.95

Catalog Sequence: 171

Oxford University Press

The number of soldiers wounded in World War I is, in itself, devastating: over 21 million military wounded, and nearly 10 million killed. On the battlefield, the injuries were shocking, unlike anything those in the medical field had ever witnessed. The bullets hit fast and hard, went deep and took bits of dirty uniform and airborne soil particles in with them. Soldier after soldier came in with the most dreaded kinds of casualty: awful, deep, ragged wounds to their heads, faces and abdomens. And yet the medical personnel faced with these unimaginable injuries adapted with amazing aptitude, thinking and reacting on their feet to save millions of lives. In *Wounded*, Emily Mayhew tells the history of the Western Front from a new perspective: the medical network that arose seemingly overnight to help sick and injured soldiers. These men and women pulled injured troops from the hellscape of trench, shell crater, and no man's land, transported them to the rear, and treated them for everything from foot rot to poison gas, venereal disease to traumatic amputation from exploding shells. Drawing on hundreds of letters and diary entries, Mayhew allows readers to peer over the shoulder of the stretcher bearer who jumped into a trench and tried unsuccessfully to get a tightly packed line of soldiers out of the way, only to find that they were all dead. She takes us into dugouts where rescue teams awoke to dirt thrown on their faces by scores of terrified moles, digging frantically to escape the earth-shaking shellfire. Mayhew moves her account along the route followed by wounded men, from stretcher to aid station, from jolting ambulance to crowded operating tent, from railway station to the ship home, exploring actual cases of casualties who recorded their experiences. Both comprehensive and intimate, this groundbreaking book captures an often neglected aspect of the soldier's world and a transformative moment in military and medical history.



### Holy Sh\*t: A Brief History of Swearing

Mohr, Melissa

9780190491680

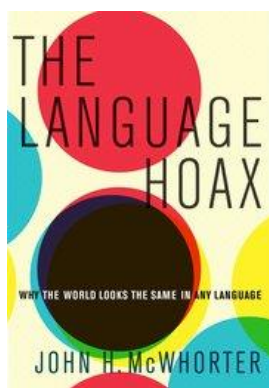
Paperback / 17 b&w illus. 5-1/2 x 8-1/4 inches / 336 pages

\$15.95

Catalog Sequence: 191

Oxford University Press

NEW IN PAPERBACK. Almost everyone swears, or worries about not swearing, from the two year-old who has just discovered the power of potty mouth to the grandma who wonders why every other word she hears is obscene. Whether they express anger or exhilaration, are meant to insult or to commend, swear words perform a crucial role in language. But swearing is also a uniquely well-suited lens through which to look at history, offering a fascinating record of what people care about on the deepest levels of a culture--what's divine, what's terrifying, and what's taboo. Holy Sh\*t tells the story of two kinds of swearing--obscenities and oaths--from ancient Rome and the Bible to today. With humor and insight, Melissa Mohr takes readers on a journey to discover how 'swearing' has come to include both testifying with your hand on the Bible and calling someone a \*#\$&!\* when they cut you off on the highway. She explores obscenities in ancient Rome--which were remarkably similar to our own--and unearths the history of religious oaths in the Middle Ages, when swearing (or not swearing) an oath was often a matter of life and death. Holy Sh\*t also explains the advancement of civility and corresponding censorship of language in the 18th century, considers the rise of racial slurs after World War II, examines the physiological effects of swearing (increased heart rate and greater pain tolerance), and answers a question that preoccupies the FCC, the US Senate, and anyone who has recently overheard little kids at a playground: are we swearing more now than people did in the past? A gem of lexicography and cultural history, Holy Sh\*t is a serious exploration of obscenity--and it also just might expand your repertoire of words to choose from the next time you shut your finger in the car door.



### The Language Hoax: Why the World Looks the Same in Any Language

McWhorter, John H.

9780190468897

Paperback / 208 pages

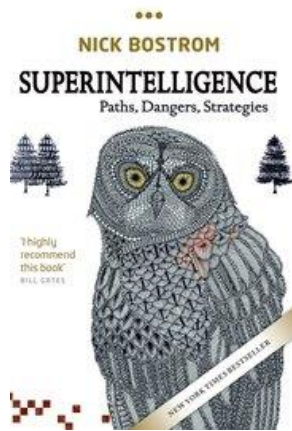
\$14.95

Catalog Sequence: 195

Oxford University Press

NEW IN PAPERBACK. Japanese has a term that covers both green and blue. Russian has separate terms for dark and light blue. Does this mean that Russians perceive these colors differently from Japanese people? Does language control and limit the way we think? This short, opinionated book addresses the Sapir-Whorf hypothesis, which argues that the language we speak shapes the way we perceive the world. Linguist John McWhorter argues that while this idea is mesmerizing, it is plainly wrong. It is language that reflects culture and worldview, not the other way around.





Superintelligence: Paths, Dangers, Strategies

Bostrom, Nick

9780198739838

Paperback / Black and white line drawings and halftones. 7.7 x 5.1 inches / 390 pages

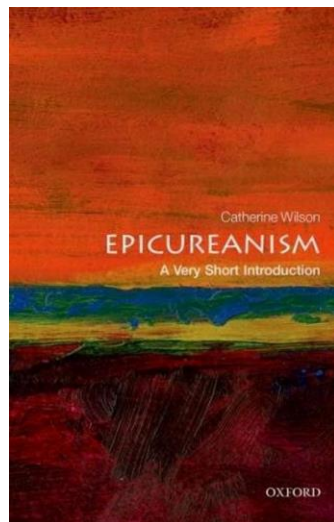
\$15.95

Catalog Sequence: 198

Oxford University Press

NEW IN PAPERBACK. A New York Times bestseller in hardcover (32,400 copies sold). Paperback features a new afterword. The human brain has some capabilities that the brains of other animals lack. It is to these distinctive capabilities that our species owes its dominant

position. Other animals have stronger muscles or sharper claws, but we have cleverer brains. If machine brains one day come to surpass human brains in general intelligence, then this new superintelligence could become very powerful. As the fate of the gorillas now depends more on us humans than on the gorillas themselves, so the fate of our species then would come to depend on the actions of the machine superintelligence. But we have one advantage: we get to make the first move. Will it be possible to construct a seed AI or otherwise to engineer initial conditions so as to make an intelligence explosion survivable? How could one achieve a controlled detonation? To get closer to an answer to this question, we must make our way through a fascinating landscape of topics and considerations.



Epicureanism: A Very Short Introduction

Wilson, Catherine

9780199688326

Paperback / Very Short Introductions. 10 black and white halftones / 144 pages

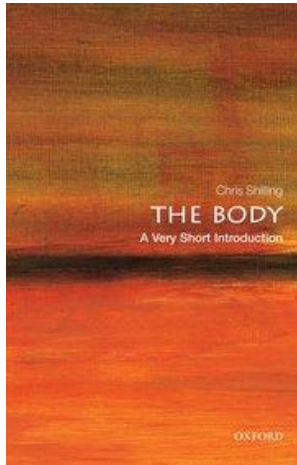
\$11.95

Catalog Sequence: 207

Oxford University Press

Epicureanism is commonly associated with a carefree view of life and the pursuit of pleasures, particularly the pleasures of the table. However it was a complex and distinctive system of philosophy that emphasized simplicity and moderation, and considered nature to consist of atoms and the void. Epicureanism is a school of thought whose legacy continues to reverberate today. In this Very

Short Introduction, Catherine Wilson explains the key ideas of the School, comparing them with those of the rival Stoics and with Kantian ethics, and tracing their influence on the development of scientific and political thought from Locke, Newton, and Galileo to Rousseau, Marx, Bentham, and Mill. She discusses the adoption and adaptation of Epicurean motifs in science, morality, and politics from the 17th Century onwards and contextualises the significance of Epicureanism in modern life.



**The Body: A Very Short Introduction**

Shilling, Chris

9780198739036

Paperback / Very Short Introductions. 10 black and white halftones.

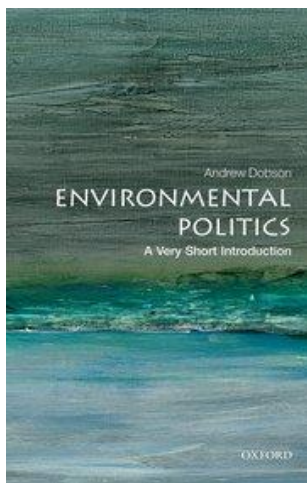
6.9 x 4.4 inches / 144 pages

\$11.95

Catalog Sequence: 209

Oxford University Press

The human body is thought of conventionally as a biological entity, with its longevity, morbidity, size and even appearance determined by genetic factors immune to the influence of society or culture. Since the mid-1980s, however, there has been a rising awareness of how our bodies, and our perception of them, are influenced by the social, cultural and material contexts in which humans live. Drawing on studies of sex and gender, education, governance, the economy, and religion, Chris Shilling demonstrates how our physical being allows us to affect the material and virtual world around us, yet also enables governments to shape and direct our thoughts and actions. Revealing how social relationships, cultural images, and technological and medical advances shape our perceptions and awareness, he exposes the limitations of traditional Western traditions of thought that elevate the mind over the body as that which defines us as human. Dealing with issues ranging from cosmetic and transplant surgery, the performance of gendered identities, the commodification of bodies and body parts, and the violent consequences of competing conceptions of the body as sacred, Shilling provides a compelling account of why body matters present contemporary societies with a series of urgent and inescapable challenges.



**Environmental Politics: A Very Short Introduction**

Dobson, Andrew

9780199665570

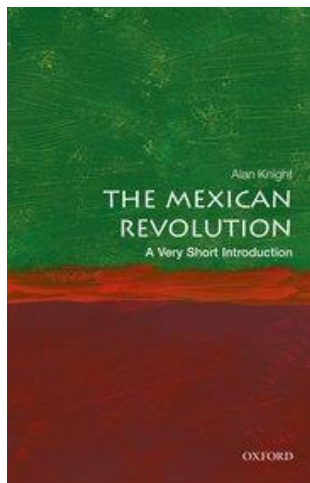
Paperback / Very Short Introductions. 9 black and white halftones and illustrations / 144 pages

\$11.95

Catalog Sequence: 211

Oxford University Press

Environmental politics has many faces and operates at multiple scales: it preoccupies individuals as well as governments, drives local agreements as well as international treaties, results in minor business changes as well as wholesale business decisions, and fluctuates between a politics of protest and one of accommodation. In this Very Short Introduction Andrew Dobson offers a lively and comprehensive commentary on the many facets of environmental politics today. Looking towards the future, he asks whether environmental politics will be comfortably accommodated by mainstream politics, or whether the advent of the Anthropocene - a whole new geological epoch driven by human impact on the environment - will herald a break with the politics of growth that has dominated social life since the beginning of the Industrial Revolution.



The Mexican Revolution: A Very Short Introduction

Knight, Alan

9780198745631

Paperback / Very Short Introductions. 8 black and white halftones.

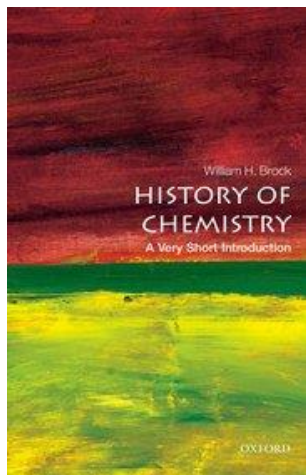
6.9 x 4.4 inches / 144 pages

\$11.95

Catalog Sequence: 213

Oxford University Press

The Mexican Revolution defined the sociopolitical experience of those living in Mexico in the twentieth century. Its subsequent legacy has provoked debate between those who interpret the ongoing myth of the Revolution and those who adopt the more middle-of-the-road reality of the regime after 1940. Taking account of these divergent interpretations, this Very Short Introduction offers a succinct narrative and analysis of the Revolution. Using carefully considered sources, Alan Knight addresses the causes of the upheaval, before outlining the armed conflict between 1910 and 1920, explaining how a durable regime was consolidated in the 1920s, and summing up the social reforms of the Revolution, which culminated in the radical years of the 1930s. Along the way, Knight places the conflict alongside other 'great' revolutions, and compares Mexico with the Latin American countries that avoided the violent upheaval.



The History of Chemistry: A Very Short Introduction

Brock, William H.

9780198716488

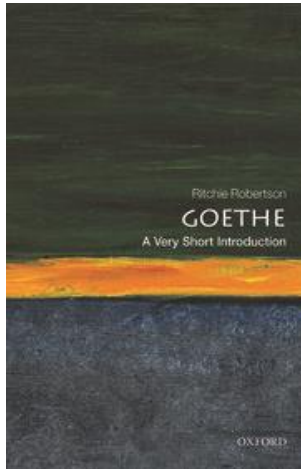
Paperback / Very Short Introductions. 17 black and white halftones and line drawings. 6.9 x 4.4 inches / 144 pages

\$11.95

Catalog Sequence: 215

Oxford University Press

From man's first exploration of natural materials and their transformations to today's materials science, chemistry has always been the central discipline that underpins both the physical and biological sciences, as well as technology. In this Very Short Introduction, William H. Brock traces the unique appeal of this fundamental science throughout history. Covering alchemy, early-modern chemistry, pneumatic chemistry and Lavoisier's re-interpretation of chemical change, the rise of organic and physical chemistry, and the transforming power of synthesis, Brock explores the extraordinary and often puzzling transformations of natural and artificial materials, as well as the men and women who experimented, speculated, and explained matter and change.



Goethe: A Very Short Introduction

Robertson, Ritchie

9780199689255

Paperback / Very Short Introductions. 8 black and white halftones.

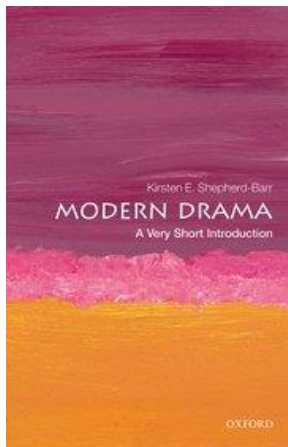
6.9 x 4.4 inches / 144 pages

\$11.95

Catalog Sequence: 217

Oxford University Press

In 1878 the Victorian critic Matthew Arnold wrote: 'Goethe is the greatest poet of modern times... because having a very considerable gift for poetry, he was at the same time, in the width, depth, and richness of his criticism of life, by far our greatest modern man.' In this Very Short Introduction Ritchie Robertson covers the life and work of Johann Wolfgang von Goethe (1749-1832): scientist, administrator, artist, art critic and supreme literary writer in a vast variety of genres. Looking at Goethe's poetry, novels and drama pieces, as well as his travel writing, autobiography, and essays on art and aesthetics, Robertson analyses some of the key themes in his works: love, nature, religion and tragedy. Dispelling the misconception of Goethe as a sedate Victorian sage, Robertson shows how much of his art was rooted in turbulent personal conflicts, and draws on recent research to present a complete portrait of the scientific work and political activity which accompanied Goethe's writings.



Modern Drama: A Very Short Introduction

Shepherd-Barr, Kirsten

9780199658770

Paperback / Very Short Introductions. 10 black and white halftones.

6.9 x 4.4 inches / 160 pages

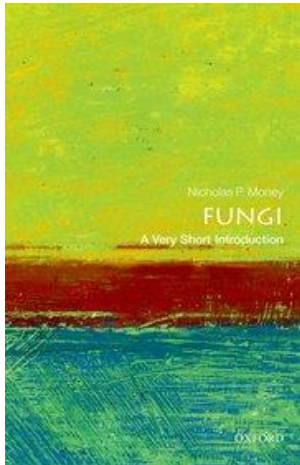
\$11.95

Catalog Sequence: 219

Oxford University Press

The story of modern drama is a tale of extremes, testing both audiences and actors to their limits through hostility and contrarianism. Spanning 1880 to the present, Kirsten E. Shepherd-Barr shows how truly international a phenomenon modern drama has become, and how vibrant and diverse in both text and performance. This Very Short Introduction explores the major developments of modern drama, covering two decades per chapter, from early modernist theatre through post-war developments to more recent and contemporary theatre. Shepherd-Barr tracks the emergence of new theories from the likes of Brecht and Beckett alongside groundbreaking productions to illuminate the fascinating evolution of modern drama.





**Fungi: A Very Short Introduction**

Money, Nicholas P.

9780199688784

Paperback / Very Short Introductions. 26 black and white halftones.

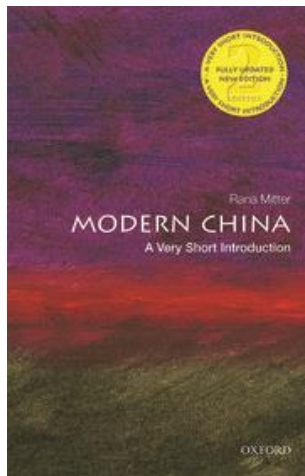
6.9 x 4.4 inches / 144 pages

\$11.95

Catalog Sequence: 221

Oxford University Press

The variety of the mycological world is far greater than most people imagine. Tens of thousands of fungal species have been described and many more are known only from the abundance of their genes in soil and water. Fungi are hugely important as agents of wood decay in forests, and, as parasites, they have caused the deaths of millions of people by ravaging crops and reshaping our natural ecosystems. Fungi also perform a variety of essential functions in ecosystems, and are important to both agriculture and biotechnology. Their importance is now becoming greatly appreciated among scientists, though there is much still to be understood concerning their taxonomy and evolution. This Very Short Introduction highlights the variety and extraordinary natures of fungi, revealing the remarkable facts of fungal biology and the global significance of these enchanting organisms.



**Modern China: A Very Short Introduction - 2nd Edition**

Mitter, Rana

9780198753704

Paperback / Very Short Introductions. 12 black and white halftones.

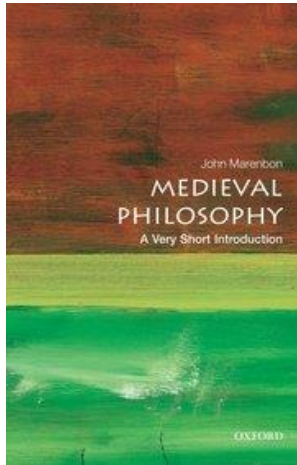
6.9 x 4.4 inches / 168 pages

\$11.95

Catalog Sequence: 223

Oxford University Press

China today is never out of the news: from international finance to human rights controversies, global coverage of its rising international presence, and the Chinese 'economic miracle'. It seems to be a country of contradictions: a peasant society with some of the world's most futuristic cities, heir to an ancient civilization that is still trying to find a modern identity. This Very Short Introduction offers the reader an entry to understanding the world's most populous nation, giving an integrated picture of modern Chinese society, culture, economy, politics, and art. In this new edition, Rana Mitter addresses China's current global position, accounting for the country's growth in global significance over the past decade.



Medieval Philosophy: A Very Short Introduction

Marenbon, John

9780199663224

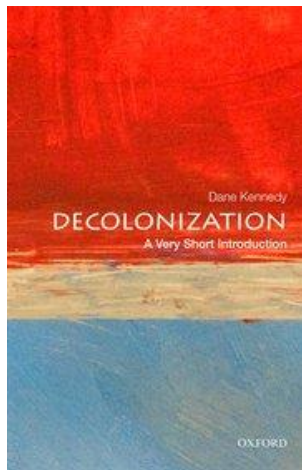
Paperback / Very Short Introductions. 8 black and white halftones and line drawings. 6.9 x 4.4 inches / 152 pages

\$11.95

Catalog Sequence: 225

Oxford University Press

For many of us, the term 'medieval philosophy' conjures up the figure of Thomas Aquinas, and is closely intertwined with religion. In this Very Short Introduction John Marenbon shows how medieval philosophy had a far broader reach than the thirteenth and fourteenth-century universities of Christian Europe, and is instead one of the most exciting and diversified periods in the history of thought. Introducing the coexisting strands of Christian, Muslim, and Jewish philosophy, Marenbon shows how these traditions all go back to the Platonic schools of late antiquity and explains the complex ways in which they are interlinked. Providing an overview of some of the main thinkers, such as Boethius, Abelard, al-Farabi, Avicenna, Maimonides, and Gersonides, and the topics, institutions and literary forms of medieval philosophy, he discusses in detail some of the key issues in medieval thought: universals; mind, body and mortality; foreknowledge and freedom; society and the best life.



Decolonization: A Very Short Introduction

Kennedy, Dane

9780199340491

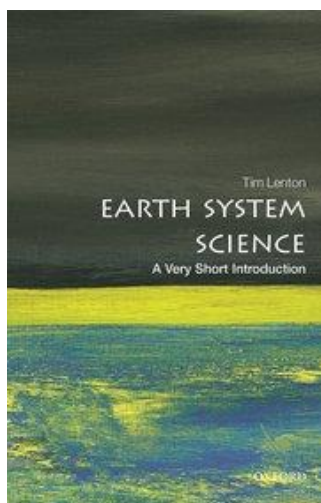
Paperback / Very Short Introductions. 10 illus. 4-3/8 x 6-7/8 inches / 128 pages

\$11.95

Catalog Sequence: 227

Oxford University Press

Millions of Africans, Asians, and other peoples were the subjects of colonial rule by overseas empires through the mid-twentieth century. By the end of the century, however, nearly all of these peoples had become citizens of independent nation-states. The United Nations grew from 51 member states at its founding in 1945 to 193 today. Its nearly four-fold increase is one measure of the historic shift in international relations that has occurred over the past half-century. Decolonization is the term commonly used to refer to this transition from a world of colonial empires to a world of nation-states in the years after World War II. Both ex-imperial states and post-colonial regimes have promoted a selective and sanitized version of decolonization that casts their own conduct in a positive light, characterizing the process as negotiated and the outcome as inevitable. This book draws on recent scholarship to challenge that view, demonstrating that considerable violence and instability accompanied the end of empire and that the outcome was often up for grabs.



### Earth System Science: A Very Short Introduction

Lenton, Tim

9780198718871

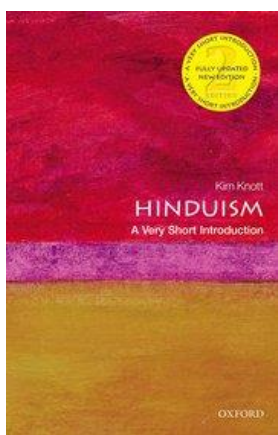
Paperback / Very Short Introductions. 20 black and white halftones.  
6.9 x 4.4 inches / 144 pages

\$11.95

Catalog Sequence: 229

Oxford University Press

When humanity first glimpsed planet Earth from space, the unity of the system that supports humankind entered the popular consciousness. The concept of the Earth's atmosphere, biosphere, oceans, soil, and rocks operating as a closely interacting system has rapidly gained ground in science. This new field, involving geographers, geologists, biologists, oceanographers, and atmospheric physicists, is known as Earth System Science. In this Very Short Introduction, Tim Lenton considers how a world in which humans could evolve was created; how, as a species, we are now reshaping that world; and what a sustainable future for humanity within the Earth System might look like. Drawing on elements of geology, biology, chemistry, physics, and mathematics, Lenton asks whether Earth System Science can help guide us onto a sustainable course before we alter the Earth system to the point where we destroy ourselves and our current civilisation.



### Hinduism: A Very Short Introduction - 2nd Edition

Knott, Kim

9780198745549

Paperback / Very Short Introductions. 14 black and white halftones.  
6.9 x 4.4 inches / 160 pages

\$11.95

Catalog Sequence: 231

Oxford University Press

Hinduism is practised by nearly eighty per cent of India's population, and by some seventy million people outside India. In this Very Short Introduction, Kim Knott offers a succinct and authoritative overview of this major religion, and analyses the challenges facing it in the twenty-first century. She discusses key preoccupations of Hinduism such as the centrality of the Veda as religious texts, the role of Brahmins, gurus, and storytellers in the transmission of divine truths, and the cultural and moral importance of epics such as the Ramayana. In this second edition Knott considers the impact of changes in technology and the flourishing of social media on Hinduism, and looks at the presence of Hinduism in popular culture, considering pieces such as Sita Sings the Blues. She also analyses recent developments in India, and the impact issues such as Hindu nationalism and the politicization of Hinduism have on Hindus worldwide.



Slang: A Very Short Introduction

Green, Jonathon

9780198729532

Paperback / Very Short Introductions. 9 black and white halftones.

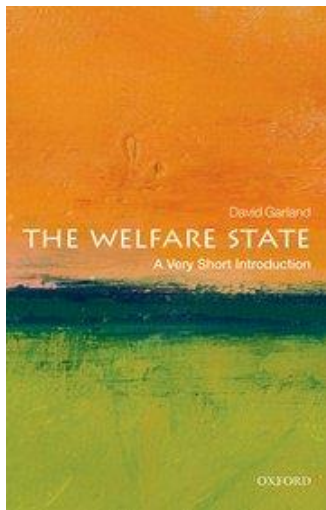
6.9 x 4.4 inches / 144 pages

\$11.95

Catalog Sequence: 233

Oxford University Press

Slang, however one judges it, shows us at our most human. It is used widely and often, typically associated with the writers of noir fiction, teenagers, and rappers, but also found in the works of Shakespeare and Dickens. It has been recorded since at least 1500 AD, and today's vocabulary, taken from every major English-speaking country, runs to over 125,000 slang words and phrases. This Very Short Introduction takes readers on a wide-ranging tour of this fascinating sub-set of the English language. It considers the meaning and origins of the word 'slang' itself, the ideas that make a word 'slang', the long-running themes that run through slang, and the history of slang's many dictionaries.



Welfare State: A Very Short Introduction

Garland, David

9780199672660

Paperback / Very Short Introductions. 19 black and white halftones and graphs. 6.9 x 4.4 inches / 144 pages

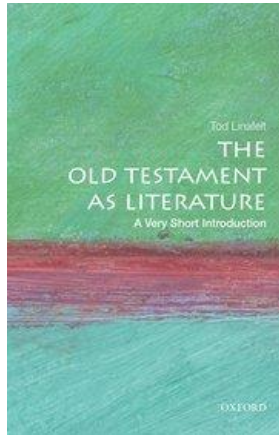
\$14.95

Catalog Sequence: 235

Oxford University Press

The programs that make up the welfare state vary from nation to nation and from time to time, and the balance between markets and government, and free enterprise and social protection is perennially in question. In contemporary political debate the welfare state seems to be mostly viewed as a problem rather than a solution, and welfare programs appear constantly on the defensive. This Very Short Introduction describes the modern welfare state, explaining its historical and contemporary significance and arguing that far from being 'a failure' or 'a problem', welfare states are an essential element of contemporary capitalism, and a vital concomitant of democratic government. In this accessible and entertaining account, David Garland cuts through the fog of misunderstandings to explain in clear and simple terms, what the welfare state is, how it works, and why it matters.





### The Old Testament as Literature: A Very Short Introduction

Linafelt, Tod

9780195300079

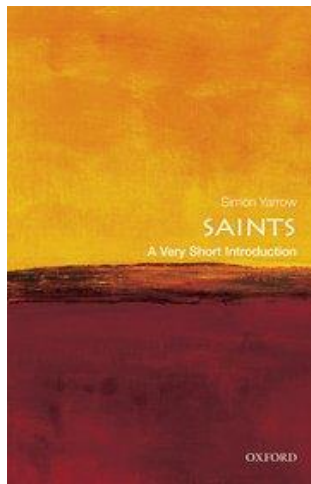
Paperback / Very Short Introductions. 4-3/8 x 6-7/8 inches / 112 pages

\$11.95

Catalog Sequence: 237

Oxford University Press

The Hebrew Bible, or Christian Old Testament, contains some of the finest literature that we have. This biblical literature has a place not only in the synagogue or the church but also among the classics of world literature. The stories of Jacob and David, for instance, present the earliest surviving examples of literary characters whose development the reader follows over the length of a lifetime. Elsewhere, as in the books of Esther or Ruth, readers find a snapshot of a particular, fraught moment that will define the character. The Hebrew Bible also provides quite a few high points of lyric poetry, from the praise and lament of the Psalms to the double entendres in the love of poetry of the Song of Songs. In short, the Bible can be celebrated not only as religious literature but, quite simply, as literature. This book offers a thorough and lively introduction to the Bible's two primary literary modes, narrative and poetry, foregrounding the nuances of plot, character, metaphor, structure and design, and intertextual allusions. Tod Linafelt thus gives readers the tools to fully experience and appreciate the Old Testament's literary achievement.



### Saints: A Very Short Introduction

Yarrow, Simon

9780199676514

Paperback / Very Short Introductions. 12 black and white halftones.

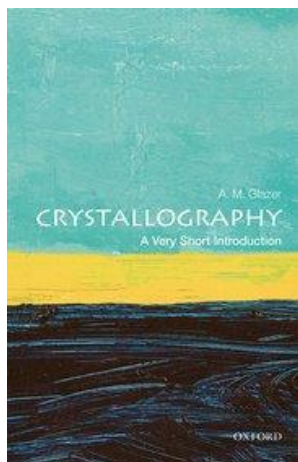
6.9 x 4.4 inches / 144 pages

\$11.95

Catalog Sequence: 239

Oxford University Press

The idea of saints and sainthood are familiar to all, irrelevant of religious faith. In this Very Short Introduction, Simon Yarrow looks at the origins, ideas, and definitions of sainthood, sanctity, and saints in the early Church, tracing their development in history and explaining the social roles saints played in the ancient, medieval, and modern worlds. Along the way Yarrow considers the treatment of saints as objects of literary and artistic expression and interpretation, and as examples of idealised male and female heroism, and compares Christian saints and holy figures to venerated figures in other religious cultures, including Islam, Buddhism, and Hinduism. He concludes by considering the experiences of devotees to saints, and looking at how saints continue to be a powerful presence in our modern world.



### Crystallography: A Very Short Introduction

Glazer, A. M.

9780198717591

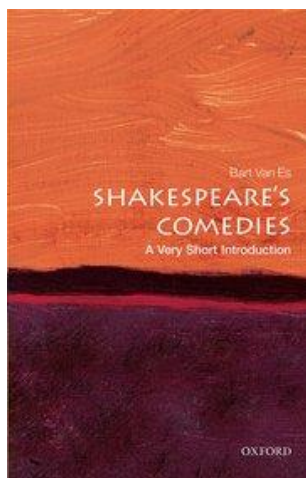
Paperback / Very Short Introductions. 41 black and white halftones and diagrams. 6.9 x 4.4 inches / 144 pages

\$11.95

Catalog Sequence: 241

Oxford University Press

Crystals have fascinated us for centuries with their beauty and symmetry, and have often been invested with magical powers. The use of X-ray diffraction, first pioneered in 1912 by father and son William and Lawrence Bragg, enabled us to probe the structure of molecules, and heralded the scientific study of crystals, leading to an understanding of their atomic arrangements at a fundamental level. The new discipline, called X-ray crystallography, has subsequently evolved into a formidable science that underpins many other scientific areas. Starting from the determination of the structures of very simple crystals, such as that of common salt, today it has become almost routine to determine the positions of tens of thousands of atoms in a crystal. In this Very Short Introduction Mike Glazer shows how the discoveries in crystallography have been applied to the creation of new and important materials, to drugs and pharmaceuticals and to our understanding of genetics, cell biology, proteins, and viruses.



### Shakespeare's Comedies: A Very Short Introduction

van Es, Bart

9780198723356

Paperback / Very Short Introductions. 6 to 8 black and white halftones. 6.9 x 4.4 inches / 144 pages

\$11.95

Catalog Sequence: 243

Oxford University Press

From *The Two Gentlemen of Verona* in the early 1590s to *The Two Noble Kinsmen* at the end of his career around 1614, Shakespeare wrote at least eighteen plays that can be called 'comedies': a far higher number than that for any other genre in which he wrote. So what is a Shakespearean comedy? We associate these plays with such themes as mistaken identities, happy marriages, and exuberant cross dressing, but how representative are these of the oeuvre as a whole? In this Very Short Introduction, Bart van Es explores the full range of the playwright's comic writing, from the neat classical plotting of early works like *The Comedy of Errors* to the corrupt world of the so-called problem plays, written in the middle years of Shakespeare's life. Examining Shakespeare's influences and sources, van Es compares his plays to those of his rivals, and looks at the history of the plays in performance, from the biographies of Shakespeare's original actors to the plays' endless reinvention in modern stage productions and in films. Identifying the key qualities that make Shakespearean comedy distinctive, van Es traces the changing nature of Shakespeare's comic writing over the course of a career that spanned nearly a quarter century of theatrical change.



### Computer Science: A Very Short Introduction

Dasgupta, Subrata

9780198733461

Paperback / Very Short Introductions. 8 black and white diagrams.

6.9 x 4.4 inches / 144 pages

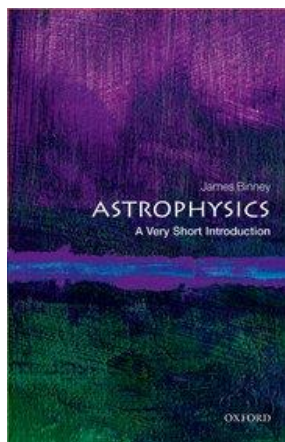
\$11.95

Catalog Sequence: 245

Oxford University Press

Over the past sixty years, the spectacular growth of the technologies associated with the computer is visible for all to see and experience. Yet, the science underpinning this technology is less visible and little understood outside the professional computer science community.

As a scientific discipline, computer science stands alongside the likes of molecular biology and cognitive science as one of the most significant new sciences of the post Second World War era. In this Very Short Introduction, Subrata Dasgupta sheds light on these lesser known areas and considers the conceptual basis of computer science. Discussing algorithms, programming, and sequential and parallel processing, he considers emerging modern ideas such as biological computing and cognitive modelling, challenging the idea of computer science as a science of the artificial.



### Astrophysics: A Very Short Introduction

Binney, James

9780198752851

Paperback / Very Short Introductions. 42 black and white halftones.

6.9 x 4.4 inches / 144 pages

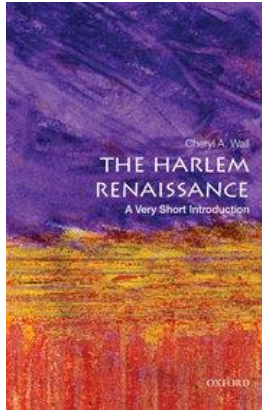
\$11.95

Catalog Sequence: 247

Oxford University Press

Astrophysics is the physics of the stars, and more widely the physics of the Universe. It enables us to understand the structure and evolution of planetary systems, stars, galaxies, interstellar gas, and the cosmos as a whole. In this Very Short Introduction, the leading astrophysicist

James Binney shows how the field of astrophysics has expanded rapidly in the past century, with vast quantities of data gathered by telescopes exploiting all parts of the electromagnetic spectrum, combined with the rapid advance of computing power, which has allowed increasingly effective mathematical modelling. He illustrates how the application of fundamental principles of physics - the consideration of energy and mass, and momentum - and the two pillars of relativity and quantum mechanics, has provided insights into phenomena ranging from rapidly spinning millisecond pulsars to the collision of giant spiral galaxies. This is a clear, rigorous introduction to astrophysics for those keen to cut their teeth on a conceptual treatment involving some mathematics.



The Harlem Renaissance: A Very Short Introduction

Wall, Cheryl A.

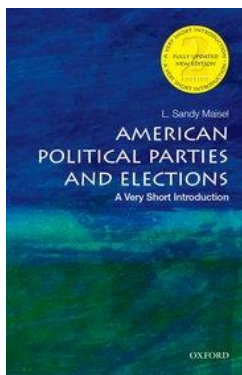
9780199335558

Paperback / Very Short Introductions. 4-3/8 x 6-7/8 inches / 160 pages  
\$11.95

Catalog Sequence: 249

Oxford University Press

The Harlem Renaissance was a cultural awakening among African Americans between the two world wars. It was the cultural phase of the 'New Negro' movement, a social and political phenomenon that promoted a proud racial identity, economic independence, and progressive politics. In this Very Short Introduction, Cheryl A. Wall captures the Harlem Renaissance's zeitgeist by identifying issues and strategies that engaged writers, musicians, and visual artists alike. She introduces key figures such as Langston Hughes, Zora Neale Hurston, Claude McKay, and Jean Toomer, along with such signature texts as 'Mother to Son,' 'Harlem Shadows,' and Cane. In examining the 'New Negro,' she looks at the art of photographer James Van der Zee and painters Archibald Motley and Laura Wheeler and the way Marita Bonner, Jessie Fauset, and Nella Larsen explored the dilemmas of gender identity for New Negro women. Focusing on Harlem as a cultural capital, Wall covers theater in New York, where black musicals were produced on Broadway almost every year during the 1920s. She also depicts Harlem nightlife with its rent parties and clubs catering to working class blacks, wealthy whites, and gays of both races, and the movement of Renaissance artists to Paris.



American Political Parties and Elections: A Very Short Introduction - Second Edition

Maisel, L. Sandy

9780190458164

Paperback / Very Short Introductions. 10 halftones. 4-3/8 x 6-7/8 inches / 168 pages

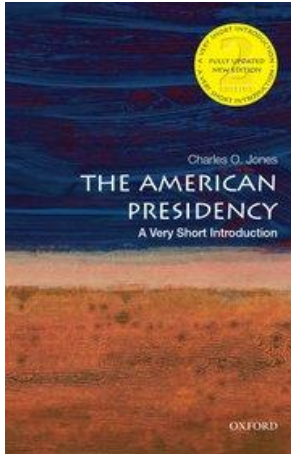
\$11.95

Catalog Sequence: 251

Oxford University Press

Few Americans and even fewer citizens of other nations understand the electoral process in the United States. Still fewer understand the role played by political parties in the electoral process or the ironies within the system. Participation in elections in the United States is much lower than in the vast majority of mature democracies. Perhaps this is because of the lack of competition in a country where only two parties have a true chance of winning, despite the fact that a large number of citizens claim allegiance to neither and think badly of both. Or perhaps it is because in the U.S. campaign contributions disproportionately favor incumbents in most legislative elections, or that largely unregulated groups such as the now notorious 527s have as much impact on the outcome of a campaign as do the parties or the candidates' campaign organizations. These factors offer a very clear picture of the problems that underlay our much trumpeted electoral system. The second edition of this Very Short Introduction introduces the reader to these issues and more.





**The American Presidency: A Very Short Introduction - Second Edition**

Jones, Charles O.

9780190458201

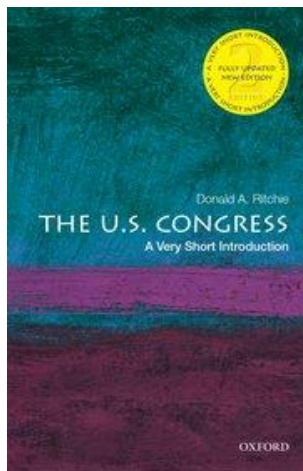
Paperback / Very Short Introductions. 14 illus. 4-3/8 x 6-7/8 inches / 152 pages

\$11.95

Catalog Sequence: 253

Oxford University Press

The American founding fathers were dedicated to the project of creating a government both functional and incapable of devolving into tyranny. To do this, they intentionally decentralized decision making among the legislative, executive, and judiciary branches. They believed this separation of powers would force compromise and achieve their goal of 'separating to unify.' In the second edition of this Very Short Introduction, Charles O. Jones delves into the constitutional roots of the American presidency to show how presidents faced the challenges of governing within a system of separation of powers. This updated edition of *The American Presidency* reviews crucial themes, including democratization of presidential elections, transitioning into and organizing a presidency, challenges in leading the permanent government, making law and policy, and reforming and changing the institution. It also introduces new case studies from the Obama administration, providing compelling insights into contemporary critical issues such as military power, the role of the First Lady, and the new trends in electoral campaigning-including the stunning advances in mass media and campaign technology. Jones lucidly shows that American presidents are not, and simply cannot be, as powerful as most Americans believe them to be. Accordingly, he stresses the necessity to acknowledge the president's political status and style within the constitutional structure: the president is not the presidency, and the presidency is not the government.



**The U.S. Congress: A Very Short Introduction - Second Edition**

Ritchie, Donald A.

9780190280147

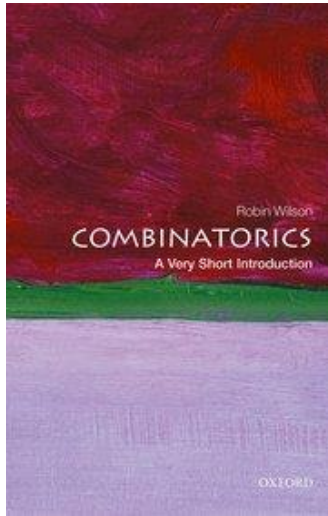
Paperback / Very Short Introductions. 4-3/8 x 6-7/8 inches / 152 pages

\$11.95

Catalog Sequence: 255

Oxford University Press

In the second edition of *The U.S. Congress*, Donald A. Ritchie, a congressional historian for more than thirty years, takes readers on a fascinating, behind-the-scenes tour of Capitol Hill, pointing out the key players, explaining their behavior, and translating parliamentary language into plain English. No mere civics lesson, this eye-opening book provides an insider's perspective on Congress, matched with a professional historian's analytical insight. After a swift survey of the creation of Congress by the constitutional convention, he begins to unscrew the nuts and pull out the bolts.



### Combinatorics: A Very Short Introduction

Wilson, Robin

9780198723493

Paperback / Very Short Introductions. 68 black and white images / 144 pages

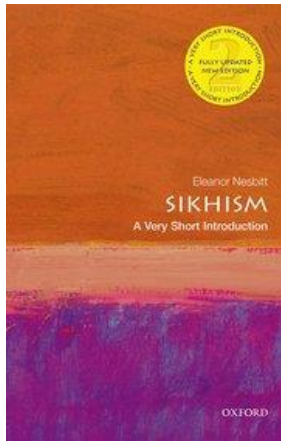
\$11.95

Catalog Sequence: 257

Oxford University Press

How many possible sudoku puzzles are there? In the lottery, what is the chance that two winning balls have consecutive numbers? Who invented Pascal's triangle? (it was not Pascal). Combinatorics, the branch of mathematics concerned with selecting, arranging, and listing or counting collections of objects, works to answer all these questions. Dating back some 3000 years, and initially consisting

mainly of the study of permutations and combinations, its scope has broadened to include topics such as graph theory, partitions of numbers, block designs, design of codes, and latin squares. In this Very Short Introduction Robin Wilson gives an overview of the field and its applications in mathematics and computer theory, considering problems from the shortest routes covering certain stops to the minimum number of colours needed to colour a map with different colours for neighbouring countries.



### Sikhism: A Very Short Introduction - 2nd Edition

Nesbitt, Eleanor

9780198745570

Paperback / Very Short Introductions. 12 black and white halftones. 6.9 x 4.4 inches / 176 pages

\$11.95

Catalog Sequence: 259

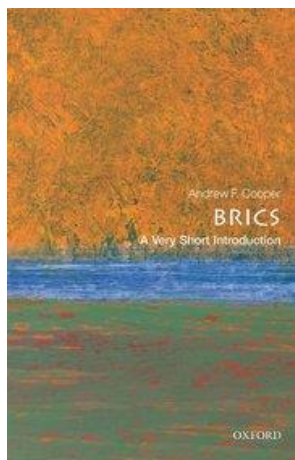
Oxford University Press

The Sikh religion has a following of over 20 million people worldwide, and is ranked as the world's fifth largest religion. However, events such as the verbal and physical attacks on Sikhs just after September 11, where Sikhs were being mistaken for Muslims, suggest that the Sikh

faith still remains mysterious to many. This Very Short Introduction introduces newcomers to the meaning of the Sikh religious tradition, its teachings, practices, rituals and festivals.

Eleanor Nesbitt highlights and contextualizes the key threads in the history of Sikhism, from the first Gurus to martyrdom, militarization, and the increasingly significant diaspora.

Examining gender, caste, and the changes that are currently underway in the faith, Nesbitt considers contemporary Sikh identities and their role in our world.



Brics: A Very Short Introduction

Cooper, Andrew F.

9780198723394

Paperback / Very Short Introductions. 9 black and white halftones. 6.9 x 4.4 inches / 144 pages

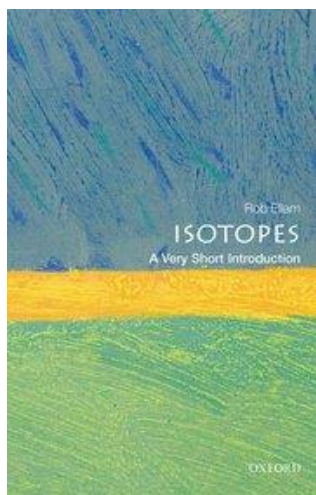
\$11.95

Catalog Sequence: 261

Oxford University Press

In the wake of the post-Cold War era, the aftermath of 9/11, the 2008 global financial crisis, and the emergence of the G20 at the leaders level, few commentators expected a reshaping of the global system towards multipolarity, and away from the United States. And yet, the

BRICS - encompassing Brazil, Russia, India, China and South Africa - has emerged as a challenge to the international status quo. But what is its capacity as a transformative force? And can it provide a significant counter-narrative to the Western dominated global order? In this Very Short Introduction Andrew Cooper explores the emergence of the BRICS as a concept. Drawing on historical precedent, Cooper provides a contemporary analysis of the BRICS' practice and influence as as a forum and a lobby group in advancing a distinctive but amorphous agenda amongst global politics.



Isotopes: A Very Short Introduction

Ellam, Rob

9780198723622

Paperback / Very Short Introductions. A number of black and white halftones and diagrams. 6.9 x 4.4 inches / 144 pages

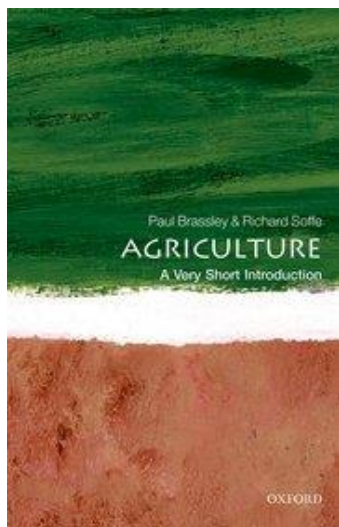
\$11.95

Catalog Sequence: 263

Oxford University Press

An isotope is a variant form of a chemical element, containing a different number of neutrons in its nucleus. Most elements exist as several isotopes. Many are stable while others are radioactive, and some may only exist fleetingly before decaying into other elements.

In this Very Short Introduction, Rob Ellam explains how isotopes have proved enormously important across all the sciences and in archaeology. Radioactive isotopes may be familiar from their use in nuclear weapons, nuclear power, and in medicine, as well as in carbon dating. They have been central to establishing the age of the Earth and the origins of the solar system. Combining previous and new research, Ellam provides an overview of the nature of stable and radioactive isotopes, and considers their wide range of modern applications.



### Agriculture: A Very Short Introduction

Brassley, Paul and Soffe, Richard

9780198725961

Paperback / Very Short Introductions. 9 black and white halftones.

6.9 x 4.4 inches / 144 pages

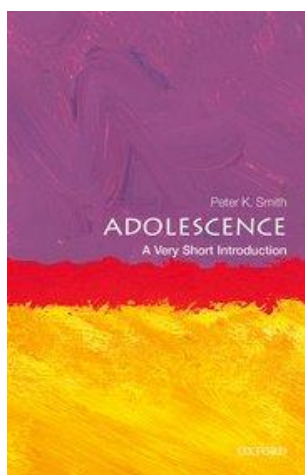
\$11.95

Catalog Sequence: 265

Oxford University Press

Agriculture, one of the oldest human occupations, is practised all over the world, using techniques ranging from the profoundly traditional to the most scientifically advanced. Without it we would starve. Yet how many of us understand what is happening in the fields that we see as we drive through the countryside? How often do we think about the origins of the food in our trolley? In

this Very Short Introduction Paul Brassley and Richard Soffe explain what farmers do and why they do it. Beginning with the most basic resource, the soil, they show why it is important, and how farmers can increase its productivity, before turning to the plants and animals that grow on it, and tracing the connections between their biology and the various ways in which farmers work with them. The authors conclude by looking at some of the controversial issues facing contemporary agriculture: its sustainability; its impact on wildlife and landscape; issues of animal welfare; and the affect of climate change and the development of genetically modified organisms on farmers.



### Adolescence: A Very Short Introduction

Smith, Peter K.

9780199665563

Paperback / Very Short Introductions. 8 black and white illustrations.

6.9 x 4.4 inches / 144 pages

\$11.95

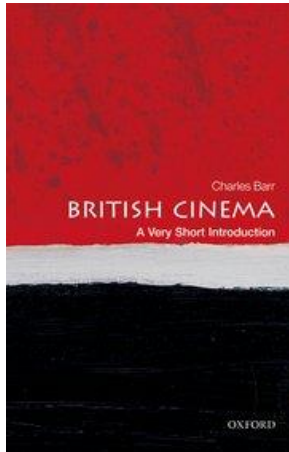
Oxford University Press

Catalog Sequence: 269

Adolescence is a turbulent period to live through, and a time of importance and concern to parents, teachers, and social workers. Marking the transition from the world of childhood to adult life, the adolescent faces many challenges and opportunities, including forming their own identity, relating to often conflicting demands

from parents and peers, and negotiating first romantic relationships. In this Very Short Introduction, Peter K. Smith provides an engaging and informative overview of what we know and what we are learning about adolescence. Including both a guide to the classical research that has informed our knowledge, as well as the results of the modern research into the contemporary adolescent experience, Smith examines a number of aspects of adolescence, including the cultural and historical context, the biological changes to the adolescent brain, and the controversies that adolescence brings.





### British Cinema: A Very Short Introduction

Barr, Charles

9780199688333

Paperback / Very Short Introductions. 20 black and white halftones.

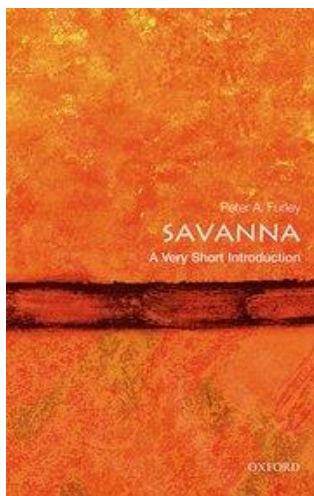
6.9 x 4.4 inches / 144 pages

\$11.95

Catalog Sequence: 271

Oxford University Press

Cinema has had a hugely influential role on global culture in the 20th century at multiple levels: social, political, and educational. The part of British cinema in this has been controversial - often derided as a whole, but also vigorously celebrated, especially in terms of specific films and film-makers. In this Very Short Introduction, Charles Barr considers films and filmmakers, and studios and sponsorship, against the wider view of changing artistic, socio-political, and industrial climates over the decades of the 20th Century. Considering British cinema in the wake of one of the most familiar of cinematic reference points - Alfred Hitchcock - Barr traces how British cinema has developed its own unique path, and has since been celebrated for its innovative approaches and distinctive artistic language.



### Savanna: A Very Short Introduction

Furley, Peter A.

9780198717225

Paperback / Very Short Introductions. 32 black and white halftones.

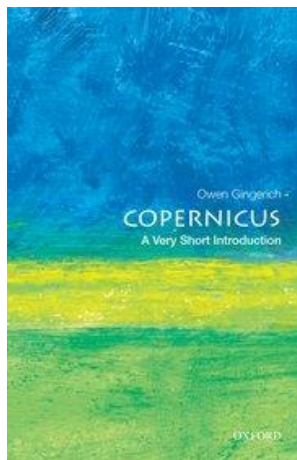
6.9 x 4.4 inches / 144 pages

\$11.95

Catalog Sequence: 273

Oxford University Press

Savannas form one of the largest and most important of the world's ecological zones. Covering one fifth of the Earth's land surface, they are home to some of the world's most iconic animals and form an extremely important global resource for plants and wildlife. However, increasing recognition of their land potential means that they are extremely vulnerable to accelerating pressures on usable land. This Very Short Introduction considers savannas as landscapes. Discussing their origin, topography, and global distribution, Peter A. Furley explores the dynamic nature of savannas and illustrates how they have shaped human evolution and movements. He goes on to discuss the unrelenting pressures that confront conservation and management and considers the future for savannas.



### Copernicus: A Very Short Introduction

Gingerich, Owen

9780199330966

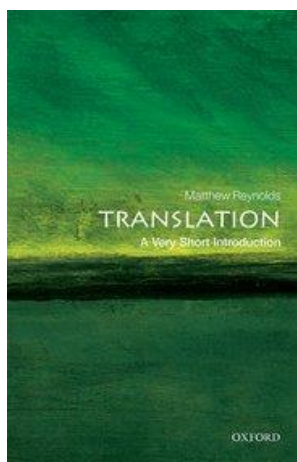
Paperback / Very Short Introductions. 10 illus. / 160 pages

\$11.95

Catalog Sequence: 275

Oxford University Press

Nicolaus Copernicus (1473-1543) is a pivotal figure in the birth of modern science, the astronomer who stopped the sun and set the earth in motion. Born in Poland, educated at Cracow and then in Italy, he served all of his adult life as a church administrator. His vision of a sun-centered universe, shocking to many and unbelievable to most, turned out to be the essential blueprint for a physical understanding of celestial motions, thereby triggering what is commonly called the Copernican revolution. A first edition of his world-changing treatise, *De Revolutionibus Orbium Coelestium*, has most recently been auctioned for more than \$2 million. In this book, leading historian of science Owen Gingerich sets Copernicus in the context of a rapidly changing world, where the recent invention of printing with moveable type not only made sources more readily available to him, but also fueled Martin's Luther's transformation of the religious landscape. In an era of geographical exploration and discovery, new ideas were replacing time-honored concepts about the extent of inhabited continents. Gingerich reveals Copernicus' heliocentric revolution as an aesthetic achievement not dictated by observational proofs, but another new way of looking at the ancient cosmos. Deftly combining astronomy and history, this Very Short Introduction offers a fascinating portrayal of the man who launched the modern vision of the universe. Out of Gingerich's engaging biography emerges the image of a scientist, intellectual, patriot, and reformer, who lived in an era when political as well as religious beliefs were shifting.



### Translation: A Very Short Introduction

Reynolds, Matthew

9780198712114

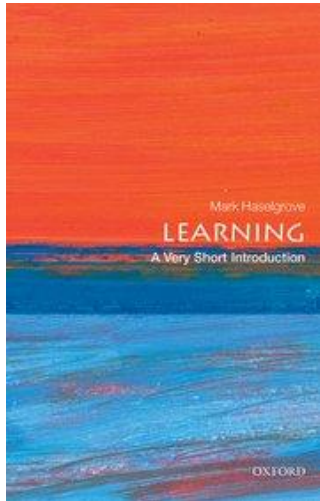
Paperback / Very Short Introduction. 8 black and white illustrations / 144 pages

\$11.95

Catalog Sequence: 277

Oxford University Press

Translation is everywhere, and matters to everybody. Translation doesn't only give us foreign news, dubbed films and instructions for using the microwave: without it, there would be no world religions, and our literatures, our cultures, and our languages would be unrecognisable. In this Very Short Introduction, Matthew Reynolds gives an authoritative and thought-provoking account of the field, from ancient Akkadian to World English, from St Jerome to Google Translate. He shows how translation determines meaning, how it matters in commerce, empire, conflict and resistance, and why it is fundamental to literature and the arts.



## Learning: A Very Short Introduction

Haselgrove, Mark

9780199688364

Paperback / Very Short Introductions. 25 black and white halftones / 144 pages

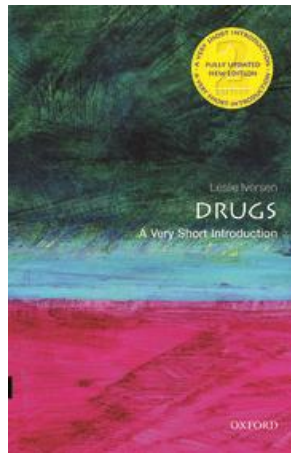
\$11.95

Catalog Sequence: 279

Oxford University Press

What is learning? How does it take place? What happens when it goes wrong? The topic of learning has been central to the development of the science of psychology since its inception. Without learning there can be no memory, no language and no intelligence. Indeed it is rather difficult to imagine a part of

psychology, or neuroscience, that learning does not touch upon. In this Very Short Introduction Mark Haselgrove describes learning from the perspective of associative theories of classical and instrumental conditioning, and considers why these are the dominant, and best described analyses of learning in contemporary psychology. Tracing the origins of these theories, he discusses the techniques used to study learning in both animals and humans, and considers the importance of learning for animal behaviour and survival.



## Drugs: A Very Short Introduction - 2nd Edition

Iversen, Leslie

9780198745792

Paperback / Very Short Introductions. 23 halftones & line illus. 4-1/2 x 7 inches / 144 pages

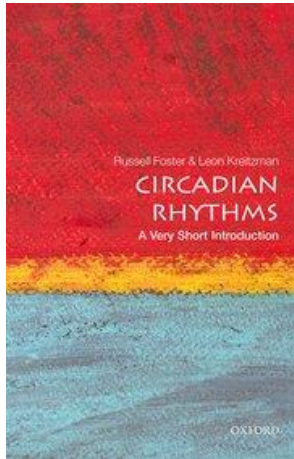
\$11.95

Catalog Sequence: 281

Oxford University Press

The twentieth century saw a remarkable upsurge of research on drugs, with major advances in the treatment of bacterial and viral infections, heart disease, stomach ulcers, cancer, and mental illnesses. These, along with the introduction of the oral contraceptive, have

altered all of our lives. There has also been an increase in the recreational use and abuse of drugs in the Western world. This Very Short Introduction gives a non-technical account of how drugs act on the body and how therapeutic drugs are developed and tested, then goes on to review both legal (prescription, alcohol, nicotine, and caffeine) and illegal drugs, and discuss current ideas about why some drugs are addictive, and whether drug laws need reform.



**Circadian Rhythms: A Very Short Introduction**

Foster, Russell and Kreitzman, Leon

9780198717683

Paperback / Very Short Introductions. 20 black and white halftones / 144 pages

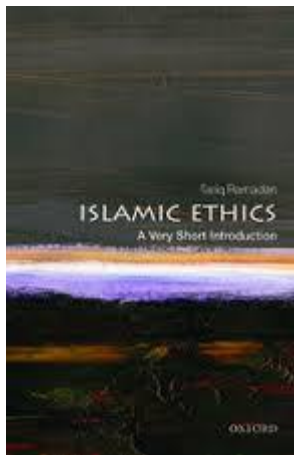
\$11.95

Catalog Sequence: 283

Oxford University Press

The earth's daily rotation affects just about every living creature. From dawn through to dusk, there are changes in light, temperature, humidity, and rainfall. However, these changes are regular, rhythmic and, therefore, predictable. Thus, the near 24 hour circadian rhythm is

innate: a genetically programmed clock that essentially ticks of its own accord. This Very Short Introduction explains how organisms can know the time and reveals what we now understand of the nature and operation of chronobiological processes. Covering variables such as light, the metabolism, human health, and the seasons, Foster and Kreitzman illustrate how jet lag and shift work can impact on human well-being, and consider circadian rhythms alongside a wide range of disorders, from schizophrenia to obesity.



**Islamic Ethics: A Very Short Introduction**

Ramadan, Tariq

9780199589326

Paperback / Very Short Introductions. 15 black and white halftones / 144 pages

\$11.95

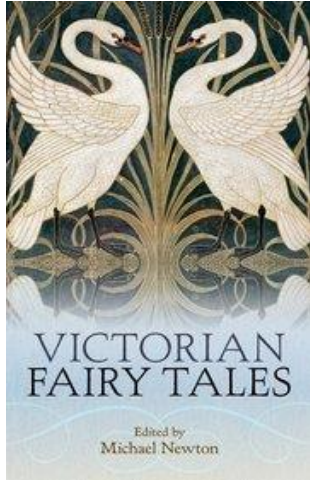
Catalog Sequence: 285

Oxford University Press

The concept of 'ethics' involves the choice between what is 'right' and what is 'wrong', but no exact equivalent of the word 'ethics' exists in the Arabic language. Instead, the Arabic terms used to describe ethics cover a whole range of complimentary teachings with regard to

concepts such as dignity, justice, and equality, about which Islamic legal scholars, thinkers and mystics have by no means always agreed. In this Very Short Introduction Tariq Ramadan examines the traditional contents of Islamic ethics and the dominant objectives of Islamic teachings. Analysing new approaches which are currently making their appearance, he shows how the ethical considerations of Islamic ethics are not far removed from those central to the Jewish, Catholic, Protestant and even Buddhist traditions.





Victorian Fairy Tales

Newton, Michael

9780198737599

Paperback / Oxford World's Classics. 24 black and white illustrations / 496 pages

\$14.95

Catalog Sequence: 287

Oxford University Press

'The Queen and the bat had been talking a good deal that afternoon...' The Victorian fascination with fairyland vivified the literature of the period, and led to some of the most imaginative fairy tales ever written. They offer the shortest path to the age's dreams, desires, and wishes. Authors central to the nineteenth-century canon

such as W. M. Thackeray, Oscar Wilde, Ford Madox Ford, and Rudyard Kipling wrote fairy tales, and authors primarily famous for their work in the genre include George MacDonald, Juliana Ewing, Mary De Morgan, and Andrew Lang. This anthology brings together fourteen of the best stories, by these and other outstanding practitioners, to show the vibrancy and variety of the form and its abilities to reflect our deepest concerns. In tales of whimsy and romance, witty satire and uncanny mystery, love, suffering, family and the travails of identity are imaginatively explored. Michael Newton's introduction and notes provide illuminating contextual and biographical information about the authors and the development of the literary fairy tale. A selection of original illustrations is also included.



The Monk - New Edition

Lewis, Matthew

9780198704454

Paperback / Oxford World's Classics. Edited by Nick Groom / 432 pages

\$9.95

Catalog Sequence: 289

Oxford University Press

'He was deaf to the murmurs of conscience, and resolved to satisfy his desires at any price.' The Monk (1796) is a sensational story of temptation and depravity, a masterpiece of Gothic fiction and the first horror novel in English literature. The respected monk Ambrosio, the

Abbot of a Capuchin monastery in Madrid, is overwhelmed with desire for a young girl; once having abandoned his monastic vows he begins a terrible descent into immorality and violence. His appalling fall from grace embraces blasphemy, black magic, torture, rape, and murder, and places his very soul in jeopardy. Lewis's extraordinary tale drew on folklore, legendary ghost stories, and contemporary dread inspired by the terrors of the French Revolution. Its excesses shocked the reading public and it was condemned as obscene. The novel continues to beguile and shock readers today with its gruesome catalogue of iniquities, while at the same time giving a profound insight into the deep anxieties experienced by British citizens during one of the most turbulent periods in the nation's history.



Izaak Walton and Charles Cotton  
The Compleat Angler

OXFORD WORLD'S CLASSICS



### The Compleat Angler - New Edition

Walton, Izaak and Cotton, Charles

9780198745464

Paperback / Oxford World's Classics. Edited by Marjorie Swann. 10 black and white, 4 maps. 7.7 x 5.1 inches / 336 pages

\$13.95

Catalog Sequence: 293

Oxford University Press

'I envy no body but him, and him only, that catches more fish than I do.' A unique celebration of the English countryside and the most famous book on angling ever published, Walton's Compleat Angler first appeared in 1653. In 1676, at Walton's invitation, his friend Charles Cotton contributed his pioneering exploration of fly-

fishing. The book is both a manual of instruction and a vision of society in harmony with nature. It guides the novice fisherman on how to catch and cook a variety of fish, on how to select and prepare the best bait and make artificial flies, and on the habits of freshwater fish. It also promotes angling as a communal activity in which the bonds of friendship are forged through shared experience of the natural world. Anecdotes, poetry, music, and song intersperse the rural descriptions, which promote conservation as well as sport. This new edition highlights the book's continuing relevance to our relationship with the environment, and explores the turbulent history from which it came.



Wilkie Collins  
Jezebel's Daughter

OXFORD WORLD'S CLASSICS



### Jezebel's Daughter

Collins, Wilkie

9780198703211

Paperback / Oxford World's Classics. Edited by Jason David Hall. 7.7 x 5.1 inches / 304 pages

\$13.95

Catalog Sequence: 295

Oxford University Press

'The power that I have dreamed of all my life is mine at last!' How far is a mother prepared to go to secure her daughter's future? Madame Fontaine, widow of an eminent chemist, has both the determination and the cunning to bring young Minna's marriage plans to fruition, with dangerous consequences for anyone who dares to stand in her way. But has she met her match in Jack Straw,

one-time inmate of Bedlam lunatic asylum? It will take a visit to the morgue to find out who triumphs - and who comes out alive. Reminiscent of Collins's blockbusters *The Woman in White* and *Armada*, this suspenseful case study in villainy is set against the financial world of 1820s Frankfurt and tells the story of two widows, one of them devoted to realizing her husband's social reforms, the other equally devoted to the pursuit of her daughter's happiness.



Rider Haggard  
King Solomon's Mines

OXFORD WORLD'S CLASSICS



Gustave Flaubert  
Sentimental Education

A new translation by Helen Constantine

OXFORD WORLD'S CLASSICS

## King Solomon's Mines

Haggard, H. Rider

9780198722953

Paperback / Oxford World's Classics. Edited by Roger Luckhurst.

7.7 x 5.1 inches / 272 pages

\$13.95

Catalog Sequence: 296

Oxford University Press

'Don't you see that we are buried alive?' When Allan Quatermain is approached by Sir Henry Curtis and his friend Captain Good to search for Sir Henry's missing brother, deep in the African interior, he agrees to lead their expedition. Quatermain has a map to the fabled King Solomon's Mines, whose treasure the missing man

sought to attain. Their journey takes them to Kukuluanaland, where they find a warrior tribe in thrall to King Twala. Soon the white men are embroiled in a desperate tribal battle, and Quatermain's expedition can only reach its goal with the aid of Gagool, the ancient 'mother' no one trusts. Haggard's exciting adventure story captivated readers when it was first published in 1885. It helped inaugurate a wave of 'lost world' romances inspired by the exploits of British explorers in colonial Africa. This new edition looks at Haggard's own African experiences and unlikely literary success, and his ambivalent attitude to the native tribes and the ravages of the British Empire.

## Sentimental Education

Flaubert, Gustave

9780199686636

Paperback / Oxford World's Classics. Translated by Helen Constantine and Edited by Patrick Coleman. 7.7 x 5.1 inches / 432

pages

\$17.95

Catalog Sequence: 298

Oxford University Press

'For certain men the stronger their desire, the less likely they are to act.' With his first glimpse of Madame Arnoux, Frederic Moreau is convinced he has found his romantic destiny, but when he pursues her to Paris the young student is unable to translate his passion into

decisive action. He also finds himself distracted by the equally romantic appeal of political action in the turbulent years leading up to the revolution of 1848, and by the attractions of three other women, each of whom seeks to make him her own: a haughty society lady, a capricious courtesan, and an artless country girl. Flaubert offers a vivid and unsparing portrait of the young men of his generation, struggling to salvage something of their ideals in a city where corruption, consumerism, and a pervasive sense of disenchantment undermine all but the most compromised erotic, aesthetic, and social initiatives. *Sentimental Education* combines thoroughgoing irony with an impartial but unexpectedly intense sympathy in a novel whose realism competes with that of Balzac and whose innovations in narrative plot and perspective mark a turning-point in the development of literary modernism.





Sophocles  
Oedipus the King  
and Other Tragedies  
A new translation by Oliver Taplin  
OXFORD WORLD'S CLASSICS

Oedipus the King and Other Tragedies: Oedipus the King, Aias, Philoctetes, Oedipus at Colonus

Sophocles

9780192806857

Paperback / Oxford World's Classics. Translated by Oliver Taplin. 4 maps. 7.7 x 5.1 inches / 384 pages

\$14.95

Catalog Sequence: 300

Oxford University Press

Oedipus the King, Aias, Philoctetes. Oedipus at Colonus. Sophocles stands as one of the greatest dramatists of all time, and one of the most influential on artists and thinkers over the centuries. In these

four tragedies he portrays the extremes of human suffering and emotion, turning the heroic myths into supreme works of poetry and dramatic action. Oedipus the King follows Oedipus, the 'man of sorrow', who has unwittingly chosen to enact his prophesied course by murdering his father and marrying his mother. In Aias, the great warrior confronts the harrowing humiliation inflicted upon him, while Philoctetes sees a once-noble hero nursing his resentment after ten years of marooned isolation. In Oedipus at Colonus the blind Oedipus, who has wandered far and wide as a beggar, finally meets his mysterious death. These original and distinctive verse translations convey the vitality of Sophocles' poetry and the vigour of the plays in performance. Each play is accompanied by an introduction and substantial notes on topographical and mythical references and interpretation.



Émile Zola  
Earth  
OXFORD WORLD'S CLASSICS

Earth

Zola, Emile

9780199677870

Paperback / Oxford World's Classics. Translated by Brian Nelson and Julie Rose. 7.7 x 5.1 inches / 464 pages

\$15.95

Catalog Sequence: 302

Oxford University Press

'Only the earth is immortal...the earth we love enough to commit murder for her.' Zola's novel of peasant life, the fifteenth in the Rougon-Macquart series, is generally regarded as one of his finest achievements, comparable to *Germinal* and *L'Assommoir*. Set in a village in the Beauce, in northern France, it depicts the harshness of

the peasants' world and their visceral attachment to the land. Jean Macquart, a veteran of the battle of Solferino and now an itinerant farm labourer, is drawn into the affairs of the Fouan family when he starts courting young Françoise. He becomes involved in a bitter dispute over the property of Papa Fouan when the old man divides his land between his three children. Resentment turns to greed and violence in a Darwinian battle for supremacy. Zola's unflinching depiction of the savagery of peasant life shocked his readers, and led to attacks on Naturalism's literary agenda. This new translation captures the novel's blend of brutality and lyricism in its evocation of the inexorable cycle of the natural world.





Leo Tolstoy  
Anna Karenina  
A new translation by Rosamund Bartlett  
OXFORD WORLD'S CLASSICS



Oxford University Press  
Anna Karenina - 2nd Edition

Tolstoy, Leo

9780198748847

Paperback / Oxford World's Classics. Translated by Rosamund Bartlett. 7.7 x 5.1 inches / 896 pages

\$15.95

OUP Spring Summer 2016

Catalog Sequence: 304

'Love...it means too much to me, far more than you can understand.'

Anna Karenina is a beautiful and intelligent woman, whose passionate love for a handsome officer sweeps aside all other ties - to

her marriage and to the network of relationships and moral values that bind the society around her. Her love affair with Vronsky is played out alongside the developing romance between Kitty and Levin, and in the character of Levin, closely based on Tolstoy himself, the search for happiness takes on a deeper philosophical significance. One of the greatest novels ever written, Anna Karenina combines penetrating psychological insight with an encyclopedic depiction of Russian life in the 1870s. From high society St Petersburg to the threshing fields on Levin's estate, the novel's intricate labyrinth of connections is deeply involving. Rosamund Bartlett's new translation conveys Tolstoy's precision of meaning and emotional accuracy in an English version that is vivid, nuanced, and compelling.



Rainer Maria Rilke  
The Notebooks of  
Malte Laurids Brigge  
A new translation by Robert Vilain  
OXFORD WORLD'S CLASSICS



The Notebooks of Malte Laurids Brigge

Rilke, Rainer Maria

9780199646036

Paperback / Oxford World's Classics. Translated by Robert Vilain. 7.7 x 5.1 inches / 272 pages

\$15.95

Catalog Sequence: 306

Oxford University Press

'An indescribable, aching, futile longing for myself.' The young Danish aristocrat Malte Laurids Brigge has been left rootless by the early death of his parents. Now living in Paris, Malte begins to record his life in a series of loosely connected notes, diary entries, prose poems, parables and stories, ostensibly collected by a fictional editor to form the Notebooks. Focusing on Malte's

observations and experiences in the present, recollections of his childhood and family, and his reflections on historical events, these notes in highly crafted poetic prose explore the themes of life in the metropolis, poverty, sickness and death, love, memory and time, and perception and language. The only extended prose work by the German poet Rainer Maria Rilke, The Notebooks of Malte Laurids Brigge is a landmark in the development of the twentieth-century novel. It marks a radical departure from nineteenth-century realism, transcending conventions of linear narrative to reflect a consciousness in crisis, and an archetypal confrontation with the modern.



An Autobiography: And Other Writings - Second Edition

Trollope, Anthony

9780199675296

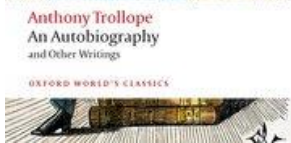
Paperback / Oxford World's Classics. Edited by Nicholas Shrimpton.

7.7 x 5.1 inches / 368 pages

\$15.95

Catalog Sequence: 308

Oxford University Press



'I hated the office. I hated my work...the only career in life within my reach was that of an author.' The only autobiography by a major Victorian novelist, Trollope's account offers a fascinating insight into his literary life and opinions. After a miserable childhood and

misspent youth, Trollope turned his life around at the age of twenty-six. By 1860 the 'hobbledehoy' had become both a senior civil servant and a best-selling novelist. He worked for the Post Office for many years and stood unsuccessfully for Parliament. Best-known for the two series of novels grouped loosely around the clerical and political professions, the Barsetshire and Palliser series, in his Autobiography Trollope frankly describes his writing habits. His apparent preoccupation with contracts, deadlines, and earnings, and his account of the remorseless regularity with which he produced his daily quota of words, has divided opinion ever since. This edition reassesses the work's distinctive qualities and includes a selection of Trollope's critical writings to show how subtle and complex his approach to literature really was.



Second Treatise of Government and A Letter Concerning Toleration

Locke, John

9780198732440

Paperback / Oxford World's Classics. Edited by Mark Goldie. 7.7 x

5.1 inches / 240 pages

\$15.95

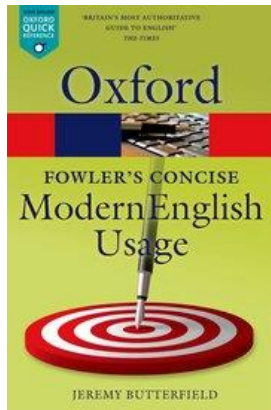
Catalog Sequence: 312

Oxford University Press



'Man being born...to perfect freedom...hath by nature a power...to preserve his property, that is, his life, liberty and estate.' Locke's Second Treatise of Government (1689) is one of the great classics of political philosophy, widely regarded as the foundational text of modern liberalism. In it Locke insists on majority rule, and regards

no government as legitimate unless it has the consent of the people. He sets aside people's ethnicities, religions, and cultures and envisages political societies which command our assent because they meet our elemental needs simply as humans. His work helped to entrench ideas of a social contract, human rights, and protection of property as the guiding principles for just actions and just societies. Published in the same year, A Letter Concerning Toleration aimed to end Christianity's wars of religion and called for the separation of church and state so that everyone could enjoy freedom of conscience. In this edition of these two major works, Mark Goldie considers the contested nature of Locke's reputation, which is often appropriated by opposing political and religious ideologies.



Fowler's Concise English Dictionary - 3rd edition

Butterfield, Jeremy (editor)

9780199666317

Paperback / Oxford Quick Reference. 7.7 x 5.1 inches / 688 pages

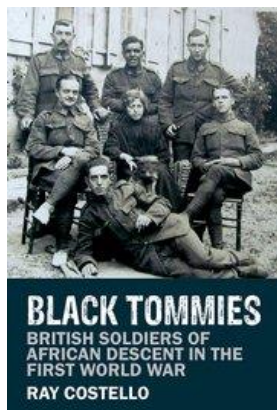
\$18.95

Catalog Sequence: 314

Oxford University Press

Fowler's Concise Dictionary of Modern English Usage is an invaluable reference work that offers the best advice on English usage. Known in previous editions as the 'Pocket Fowler', this third edition is a descendant of the original 1926 edition of A Dictionary of Modern

English Usage by Henry Fowler. Based on the unrivalled evidence and research of the Oxford Dictionaries Programme, the new edition answers your most frequently asked questions about language use. Should you use a split infinitive, or a preposition at the end of a sentence? Is it infer or imply? Who or whom? What are the main differences between British and American English? Over 4,000 entries offer clear recommendations on issues of grammar, pronunciation, spelling, confusable words, and written style. Real examples are drawn from OUP's vast database of classic and contemporary literary sources, newspapers and magazines, and the Internet. Jeremy Butterfield has judiciously revised the text to reflect the English usage practices and concerns of the 21st century. More than 200 new entries have been added, including increased coverage of recently emerged sensitive terms (e.g. disabled/handicapped). The existing entries have been thoroughly revised to update any out-of-date language and to ensure that the entries reflect current usage. This dictionary is an indispensable companion for anyone who wants to use the English language effectively.



Black Tommies: British Soldiers of African Descent in the First World War

Costello, Ray

9781781380192

Paperback / First Edition. 6-1/8 x 9-1/4 inches. 12 B&W illustrations / 208 pages

\$29.95

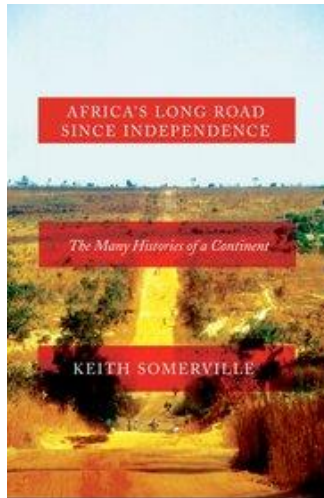
Catalog Sequence: 350

Oxford University Press/Liverpool University Press

Black Tommies is the first book entirely dedicated to the part played by soldiers of African descent in the British regular army during the First

World War. If African colonial troops have been ignored by historians, the existence of any substantial narrative around Black British soldiers enlisting in the United Kingdom during the First World War is equally unknown, even in military circles. Much more material is now coming to light, such as the oral testimony of veterans, and the author has researched widely to gather fresh and original material for this fascinating book from primary documentary sources in archives to private material kept in the metaphorical (and actual) shoe boxes of descendants of black Tommies. Reflecting the global nature of the conflict, Black Tommies takes us on a journey from Africa to the Caribbean and North America to the streets of British port cities such as Cardiff, Liverpool and those of North Eastern England.





**Africa's Long Road Since Independence: The Many Histories of a Continent**

Somerville, Keith

9781849045155

Hardcover / A Hurst Publication / 408 pages

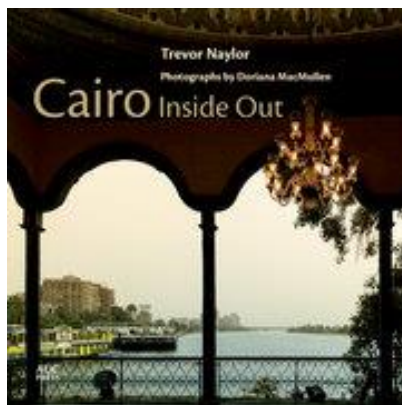
\$34.95

Catalog Sequence: 369

Oxford University Press

Over the last half century, sub-Saharan Africa has not had one history, but many - histories that have intertwined, converged and diverged. They have involved a continuing saga of decolonization and state-building, conflict, economic problems, but also progress.

This new view of those histories looks in particular at the relationship between territorial, economic, political and societal structures and human agency in the complex and sometimes confusing development of an independent Africa. The story starts well before the granting of independence to Ghana in 1957, with an introductory chapter about pre-colonial societies, slavery and colonial occupation. But the thrust of the book looks at Africa in the closing decades of the old millennium and the beginning of the new millennium. While this book examines post-colonial conflicts within and between new states, it also considers the history of the peoples of Africa - their struggle for economic development in the context of harsh local environments and the economic straitjacket into which they were strapped by colonial rule is charted in detail. The importance of imposed or inherited structures, whether the global capitalist system, of which Africa is a subordinate part, or the artificial and often inappropriate state borders and political systems set up by colonial powers will be examined in the light of the exercise of agency by African peoples, political movements and leaders.



**Cairo Inside Out**

Naylor, Trevor

9789774167560

Hardcover / 150 color photographs. Photographs by Doriana MacMullen / 160 pages

\$29.95

Catalog Sequence: 374

Oxford University Press/ American University in Cairo Press

Cairo is a city of splendor and spectacle, long celebrated as much for its warmth and bustling street life as for the legacy of its tumultuous past. Yet for the countless visitors who fall

under its spell, the prolonged din of its crowds and traffic can seem overwhelming at times, tempting them out of the city's open spaces into its shadow light, the cooler, quieter interiors of restaurants, homes, hotels, and terraces. Cairo Inside Out evokes the light and moods of this great metropolis with stunning photographs shot from the city's indoor havens. We observe it through and from nostalgic haunts, such as Café Riche and the Windsor Hotel, and look out onto its great sights-the Nile, the Red Pyramid at Dahshur, Ibn Tulun mosque-from the most intimate urban interiors, homes, and watersides.





On the Nile in the Golden Age of Travel: Calendar 2017  
9781617976612

Calendar / 12 color illus. 13 x 12 inches / 24 pages

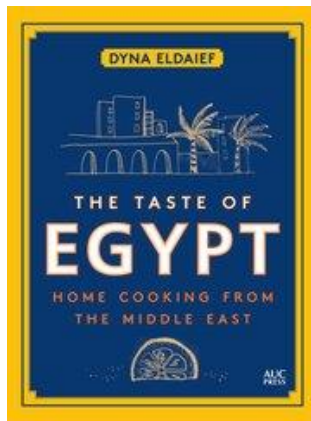
\$14.95

Catalog Sequence: 375

Oxford University Press/American University in Cairo Press

This large-format wall calendar presents twelve fascinating historical photographs from the golden age of the Nile cruise, in the days of grand steamers and elegant dahabeeyahs, of relaxing

in wicker chairs on deck, and of visits to ancient temples on donkeyback. The illustrations are taken from the bestselling book *On the Nile in the Golden Age of Travel*, by Andrew Humphreys (AUC Press, 2015). The calendar is practically designed with plenty of space to write in special events and daily appointments throughout the year.



The Taste of Egypt: Home Cooking from the Middle East

Eldaief, Dyna

9789774167553

Hardcover / 120 color photographs / 224 pages

\$35.00

Catalog Sequence: 376

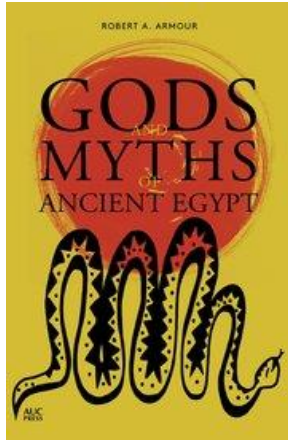
Oxford University Press/American University in Cairo Press

Combining mouthwatering recipes with a fresh, contemporary design, *The Taste of Egypt* brings the sophisticated colors and flavors of Egyptian and Middle Eastern cuisine to the modern home kitchen in unpretentious, down-to-earth style. Impress your dinner

guests with sublime appetizers such as stuffed-vine leaves and roast eggplant dip. Cook up a storm with silky cumin-infused lentil soup, sensational spiced meatballs, and delicious artichokes cooked in red pepper sauce. There are summery salads to fill a picnic hamper and hearty slow-cooked beans and basterma (fenugreek-spiced cured beef) to evoke the bustling warmth of a Middle Eastern food market. And the recipes for sweet delights are designed to satisfy even the most persistent sweet tooth. Presented in a vibrant, accessible style and beautifully illustrated with full-color photography, *The Taste of Egypt* is a celebration of a great culinary tradition and an exciting addition to the repertoire of the modern home cook.



Dyna Eldaief was discovered by the Middle East edition of the reality television cooking show, *The Taste*, after she began to blog and post clips on YouTube about her mother's recipes. She continues her passion for Middle Eastern cuisine by maintaining her blog and giving cooking classes. She lives in Melbourne with her husband and three children.



## Gods and Myths of Ancient Egypt

Armour, Robert A.

9789774167485

Paperback / 50 b/w illus. / 224 pages

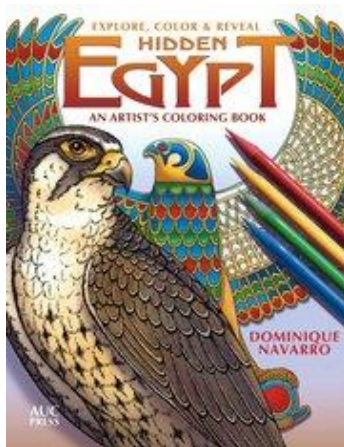
\$19.95

Catalog Sequence: 381

Oxford University Press/ American University in Cairo Press

A new edition of the classic, must-have book on Ancient Egyptian mythology. The stories of the sun god Ra, the tragic death and rebirth of Osiris with the help of Isis, the near-burlesque of Horus' battle with the evil Seth, and the 'gods of the intellect' Thoth and Maat, and many more. Complemented with more than 50 photographs and line

drawings. For all ages. Robert Armour's classic text, long cherished by a generation of readers, is now complemented with more than 50 new photographs and line drawings that show the gods and goddesses in their characteristic forms. Armour maintains a strong narrative thread with illuminating commentary in his lively, vigorous retelling of stories from Egyptian mythology, including those of the sun god Ra, the tragic death and rebirth of Osiris with the help of Isis, the near-burlesque of Horus' battle with the evil Seth, and the "gods of the intellect" Thoth and Maat. Now with an updated bibliography and glossary as well as new charts showing the gods at a glance and ancient Egyptian chronology in brief, this book is sure to inform and enchant a new generation of readers.



## Hidden Egypt: An Artist's Coloring Book: Explore, Color, & Reveal

Navarro, Dominique

9789774167652

Paperback / 16 illus. / 32 pages

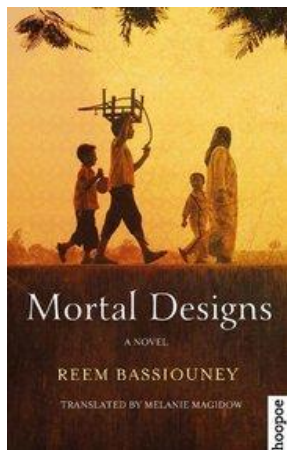
\$9.95

Catalog Sequence: 384

Oxford University Press/ American University in Cairo Press

A new, one-of-a-kind, both entertaining and informative, stress-relieving ancient Egypt coloring book. A unique colorful journey through ancient Egyptian gods, beloved animals, hieroglyphs, and designs, complemented with fun Egyptology facts and

ancient Egyptian coloring tips. Beautiful, detailed, and inspiring original illustrations by the Emmy Award winning art director and Egyptophile, Dominique Navarro. Embark on a colorful journey to reveal a hidden Egypt! Explore Egyptian gods, animals, hieroglyphs, designs, and more as you color the elaborate artwork, revealing vibrant details while learning unusual Egyptology facts and coloring tips along the way. Learn about ancient Egypt color theory, including the history of primary colors in the Egyptian palette, their meaning and symbolism, to inspire your own artistic coloring choices. Use your imagination to color, or follow the suggestions accompanying each art panel, including techniques for adding texture, shading, and depth to your artwork. Hidden Egypt is filled with beautifully detailed, inspiring artwork and designs to color, frame, and display in your home.



**Mortal Designs: A Novel**

Bassiouney, Reem

9789774167140

Paperback / Translated by Melanie Magidow / 240 pages

\$16.95

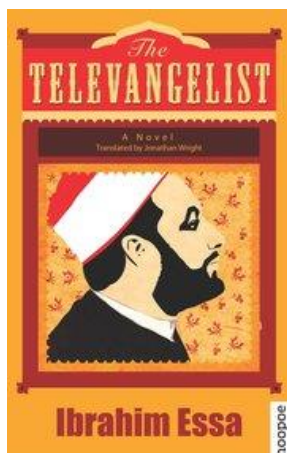
Catalog Sequence: 388

Oxford University Press/American University in Cairo Press

Captain Murad is busy planning for the Afterlife. He dreams of a grand, sunlit mausoleum on the banks of the Nile. To realize his pharaonic folly, the retired captain kindles an unlikely romance between Hazem, a feckless architect longing for immortality, and Asma, an impoverished single mother who strives for a better life for her children. As Murad's tomb rises on the riverbank, so Hazem and Asma fall in love. A contemporary Egyptian romance of rare grace and wit, played out by characters trapped in their attitudes toward class and gender.



Award-winning Egyptian novelist Reem Bassiouney is an associate professor at the American University in Cairo, having taught at Cambridge, Oxford, and Utah. She writes widely on gender and linguistics. She lives in Cairo, Egypt. An adjunct professor at the University of Rhode Island, translator Melanie Magidow's research draws on literature and folklore. She lives in New York.



**The Televangelist: A Novel**

Essa, Ibrahim

9789774167188

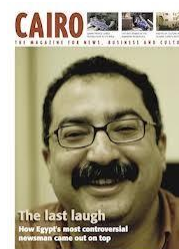
Paperback / Hoopoe imprint. Translated by Jonathan Wright / 512 pages

\$16.95

Catalog Sequence: 389

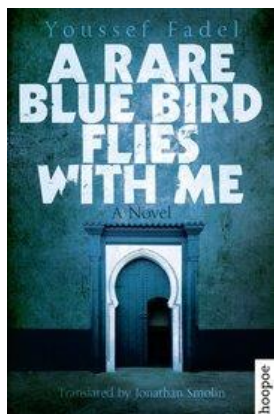
Oxford University Press/American University in Cairo Press

A bestseller in Arabic, this satirical novel from one of Egypt's most outspoken journalists exposes the religious hypocrisy and political power play during Mubarak's era. An eye-opening story that challenges conventional Muslim world views and critiques organized religion. Shortlisted for the 2013 prestigious Arabic Booker prize. Meet Egypt's top TV preacher Hatem el-Shenawi: a national celebrity revered by housewives and politicians alike for delivering Islam to the masses. Charismatic and quick-witted, he has friends in high places. But when he is entrusted with a secret that threatens to wreak havoc across the country, he is drawn into a web of political intrigue at the very heart of government. Can Hatem's fame and fortune save him from this unspeakable scandal?



Bestselling Egyptian author Ibrahim Essa is a renowned journalist, TV personality, and political commentator. He lives in Cairo, Egypt.





# A Rare Blue Bird Flies with Me: A Novel

Fadel, Youssef

9789774167546

Paperback / Hoopoe imprint. Translated by Jonathan Smolin / 272

pages

\$16.95

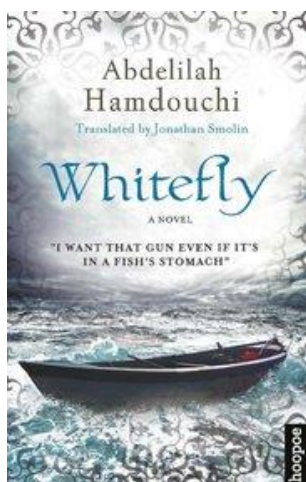
Catalog Sequence: 391

Oxford University Press/ American University in Cairo Press

Shortlisted for the 2014 Prestigious Arabic Booker Prize. By the award-winning Moroccan novelist and screenwriter, Youssef Fadel. Concerns a pivotal period in Morocco's recent history. Spring, 1990. After years of searching in vain, a stranger presses a scrap of paper into Zina's pocket. It's from Aziz: the man who vanished the day after their wedding almost two decades ago. It propels Zina on a final quest for a secret desert jail in southern Morocco, where her husband crouches in despair, dreaming of his former life. Fadel pays powerful testament to a terrible period in Morocco's history, known as 'the years of cinders and lead,' and masterfully evokes the suffering inflicted on those who supported the failed coup against King Hassan II in 1972.



Award-winning Moroccan novelist and screenwriter Youssef Fadel was born in Casablanca in 1949. During Morocco's 'Years of Lead' he was imprisoned in the notorious Moulay al-Sheriff prison (1974-75). A Rare Blue Bird Flies with Me is his ninth novel. He lives in Casablanca, Morocco.



# Whitefly: A Novel

Hamdouchi, Abdelilah

9789774167515

Paperback / Hoopoe imprint. Translated by Jonathan Smolin / 144

pages

\$14.95

Catalog Sequence: 392

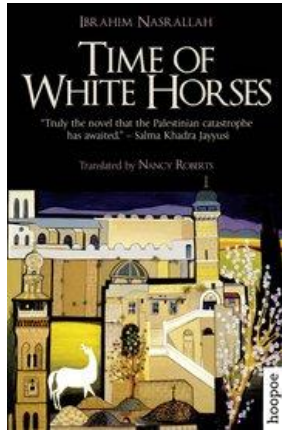
Oxford University Press/ American University in Cairo Press

A Moroccan detective novel translated into English. The traffickers. The drug dealers. The smugglers. They know what it takes to get a gun into Morocco, and so does Detective Laafrit. When a fourth corpse in three days washes up in Tangier with a bullet in the chest, Laafrit knows this isn't just another 'illegal' who didn't make it to the Spanish coast. As his team hunts for the murder weapon, Laafrit follows a hunch and reveals the killer at the heart of an international conspiracy.



Born in Meknes, Morocco in 1958, Abdelilah Hamdouchi is one of the first writers of police fiction in Arabic and a prolific, award-winning screenwriter of police thrillers. Many of his novels, including the acclaimed The Final Bet, address democratic and human rights issues.





Time of White Horses: A Novel

Nasrallah, Ibrahim

9789774167577

Paperback / Hoopoe imprint. Translated by Nancy Roberts / 624

pages

\$19.95

Catalog Sequence: 393

Oxford University Press/ American University in Cairo Press

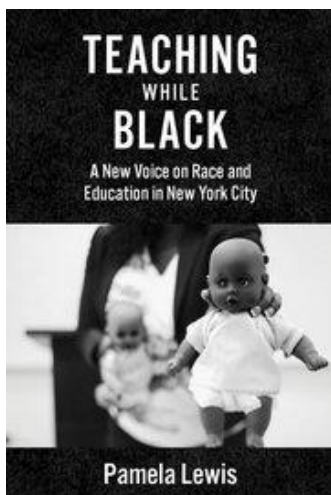
A sweeping saga drawing on the key moments in Near Eastern history and the Israel/Palestine conflict. Shortlisted for the 2009 Prestigious Arabic Booker Prize. A critically acclaimed work of historical, cultural, and political importance in Middle East conflict by a world renowned author.

Spanning the collapse of Ottoman rule and the British Mandate in Palestine, this is the story of three generations of a defiant family from the Palestinian village of Hadiya before 1948. Through the lives of Mahmud, chief elder of Hadiya, his son Khaled, and Khaled's grandson Naji, we enter the lives of a tribe whose fate is decided by one colonizer after another. Khaled's remarkable white mare, Hamama, and her descendants feel and share the family's struggles and as a siege grips Hadiya, it falls to Khaled to save his people from a descending tyranny.



Ibrahim Nasrallah is considered one of the most influential voices of his generation. Raised in a refugee camp to Palestinian parents, he became a journalist before turning to creative writing. His work includes fourteen novels. He lives in Amman, Jordan. An award-winning translator of Naguib Mahfouz, Ghada Samman, and Mohamed el-Bisatie, Nancy Roberts lives in Amman, Jordan.

*Fordham University Press Spring 2016*



Teaching While Black: A New Voice on Race and Education in New York City

Lewis, Pamela

9780823271412

Paperback / 240 pages

\$19.95

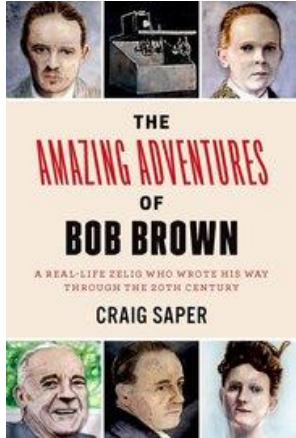
Catalog Sequence: 1

Oxford University Press/Fordham University Press

First book written by a black woman on her personal experiences as a teacher. A moving book about the real-life experiences of a black woman teacher in the NYC public school system. It's an inside look an inert bureaucracy, inept and cruel administrators, and ineffective testing requirements all with an eye toward

helping inner city kids learn.

Teaching should never be color-blind. In a world where many believe the best approach toward eradicating racism is to feign ignorance of our palpable physical differences, a few have led the movement toward convincing fellow educators not only to consider race but to use it as the very basis of their teaching. This is what education activist and writer Pamela Lewis has set upon to do in her compelling book, *Teaching While Black: A New Voice on Race and Education in New York City*. As the title suggests, embracing blackness in the classroom can be threatening to many and thus challenging to carry out in the present school system. Unapologetic and gritty, *Teaching While Black* offers an insightful, honest portrayal of Lewis's turbulent eleven-year relationship within the New York City public school system and her fight to survive in a profession that has undervalued her worth and her understanding of how children of color learn best. Tracing her educational journey with its roots in the North Bronx, Lewis paints a vivid, intimate picture of her battle to be heard in a system struggling to unlock the minds of the children it serves, while stifling the voices of teachers of color who hold the key. The reader gains full access to a perspective that has been virtually ignored since the No Child Left Behind Act, through which questions surrounding increased resignation rates by teachers of color and failing test scores can be answered. *Teaching While Black* is both a deeply personal narrative of a black woman's real-life experiences and a clarion call for culturally responsive teaching. Lewis fearlessly addresses the reality of toxic school culture head-on and gives readers an inside look at the inert bureaucracy, heavy-handed administrators, and ineffective approach to pedagogy that prevent inner-city kids from learning. At the heart of Lewis's moving narrative is her passion. Each chapter delves deeper into the author's conscious uncoupling from the current trends in public education that diminish proven remedies for academic underachievement, as observed from her own experiences as a teacher of students of color. *Teaching While Black* summons everyone to re-examine what good teaching looks like. Through a powerful vision, together with practical ideas and strategies for teachers navigating very difficult waters, Lewis delivers hope for the future of teaching and learning in inner-city schools.



The Amazing Adventures of Bob Brown: A Real-Life Zelig Who Wrote His Way Through The 20th Century

Saper, Craig

9780823271467

Paperback / 288 pages

\$24.95

Catalog Sequence: 2

Oxford University Press/Fordham University Press

Explores the lives of Robert Carlton Brown--one of the most successful writers and publishers in the first half of the twentieth century--as an unknown cultural force that influenced literature, media, e-media, and cultural studies.

Contemporary publishing, e-media, and writing owe much to an unsung hero who worked in the trenches of the culture industry (for pulp magazines, Hollywood films, and advertising) and caroused and collaborated with the avant-garde throughout the first half of the twentieth century. Robert Carlton Brown (1886-1959) turned up in the midst of virtually every significant American literary, artistic, political, and popular or countercultural movement of his time--from Chicago's Cliff Dweller's Club to Greenwich Village's bohemians and the Imagist poets; from the American vanguard expatriate groups in Europe to the Beats. Bob Brown churned out pulp fiction and populist cookbooks, created the first movie tie-ins, and invented a surreal reading machine more than seventy-five years ahead of e-books. He was a real-life Zelig of modern culture. With *The Amazing Adventures of Bob Brown*, Craig Saper disentangles, for the first time, the many lives and careers of the intriguing figure behind so much of twentieth-century culture. Saper's lively and engaging yet erudite and subtly experimental style offers a bold new approach to biography that perfectly complements his multidimensional subject. Readers are brought along on a spirited journey with Bob and the Brown clan--Cora (his mother), Rose (his wife), and Bob, a creative team who sometimes went by the name of CoRoBo--through globetrotting, fortune-making and fortune-spending, culture-creating and culture-exploring adventures. Along the way, readers meet many of the most important cultural figures and movements of the era and are witness to the astonishingly prescient vision Brown held of the future of American cultural life in the digital age. Although Brown traveled and lived all around the world, he took Manhattan with him, and his New York City had boroughs around the world.



**The Whole by Contemplation of a Single Bone: Poems**

Pearson, Nancy K.

9780823271177

Paperback / Poets Out Loud (FUP) / 104 pages

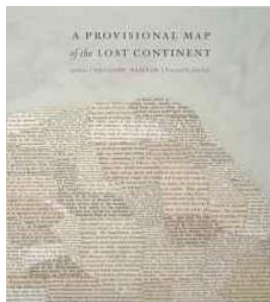
\$24.00

Catalog Sequence: 7

Oxford University Press/Fordham University Press

In this, her second collection of poetry, Nancy K. Pearson explores the possibilities of recovery and transformation in a world where 'words cease to matter.' The speaker attempts to reconcile the past—a past shadowed by depression, addiction, and misdiagnosis. Pearson refuses to end in a place of relief, asking, '[D]on't we all / fall into aggregate darkness / for something?' Instead, her poems meditate on the lyric of absence and fragmentation. Pearson's poems are restless, unsettling, and revelatory.

NANCY K. PEARSON's first book of poems, *Two Minutes of Light*, received the L. L. Winship / PEN New England award and was named a 'Must Read Book' at the 2009 Annual Massachusetts Book Awards. Pearson recently taught poetry at the University of Houston and now lives in Maryland with her partner.



**A Provisional Map of the Lost Continent: Poems**

Mahrer, Gregory

9780823271153

Paperback / Foreword by John Yau. Poets Out Loud (FUP) / 64 pages

\$18.00

Catalog Sequence: 8

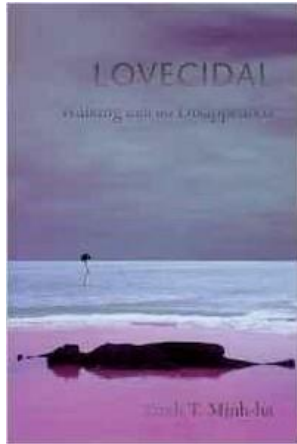
Oxford University Press/Fordham University Press

'With high-wire imagination and hybrid language, *A Provisional Map of the Lost Continent* surveys a world post-catastrophic, elasticized, semi-mythic yet founded in the real. Scribbling clerks, horse carts, and confectioners coincide with glass towers, climate-caused sea rise, and species extinction. In this book, makings and fracturings become part of one gesture. Gregory Mahrer's continually burning city consumes, it seems, all futures, all lives; and the ember at the center of virtually every sentence is an irreversible, prophetic, and utterly accurate grief.' —JANE HIRSHFIELD. *A Provisional Map of the Lost Continent* charts a territory built of speculative histories, indeterminate landscapes, and mock narratives, all of them at the threshold linking exterior and interior worlds. Their logic is highly grammatical and slyly confounding, perfectly clear and drawn from dream.

GREGORY MAHRER's poems have been published in *The New England Review*, *The Indiana Review*, *Green Mountains Review*, *Volt*, *Colorado Review*, and elsewhere. He lives and works in rural northern California and Baja California Sur, Mexico.







## Lovecidal: Walking with the Disappeared

Trinh T. Minh-ha

9780823271108

Paperback / 256 pages

\$28.00

Catalog Sequence: 9

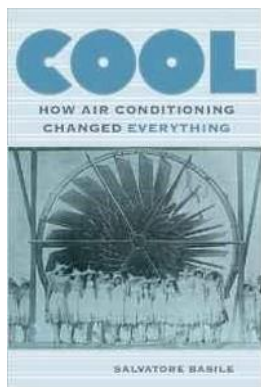
Oxford University Press/Fordham University Press

'Lovecidal: Walking with the Disappeared is filled with provocation and guided by evocation. Encompassing various forms (poetry, treatise, memoir, and historiography) and capaciously conceived, Trinh T. Minh-ha's contemplation of war, state-authorized violence, state-sanctioned 'security,' and international amnesia is skillfully

tempered by observations of beauty, humanity, and resistance. To say that this is an important book is in many ways an understatement; rather, *Lovecidal* is transformative.' —CATHY J. SCHLUND-VIALS, author of *War, Genocide, and Justice: Cambodian American Memory Work*. 'A searing trek through our bellicose and warring times, *Lovecidal* makes an impressive, laser-like, and passionate plea to explore what is possible now for humans as living, feeling, and thinking beings.' —RENÉE GREEN, author of *Other Planes of There*. In this new work, renowned feminist filmmaker and postcolonial theorist Trinh T. Minh-ha offers a lyrical, philosophical meditation on the global state of endless war and the violence inflicted by the imperial need to claim victory. She discusses the rise of the police state as linked, for example, to U.S. military intervention in Iraq and Afghanistan, or to China's occupation of Tibet, examining legacies of earlier campaigns and the residual effects of the war on terror. She also takes up the shifting dynamics of peoples' resistance to acts of militarism and surveillance as well as social media and its capacity to inform and mobilize citizens around the world. At once an engaging treatise and a creative gesture, *Lovecidal* probes the physical and psychic conditions of the world and shows us a society that is profoundly heartsick. Taking up with those who march both as and for the oppressed — who walk with the disappeared to help carry them forward — Trinh T. Minh-ha engages the spiritual and affective dimensions of a civilization organized around the rubrics of nonstop governmental subjugation, economic austerity, and highly technologized military conflict. In doing so, she clears a path for us to walk upon. Along with our every step, the world of the disappeared lives on.



TRINH T. MINH-HA is a filmmaker, writer, composer and Professor of Rhetoric and of Gender & Women's Studies at the University of California, Berkeley. Her work includes numerous books, such as *D-Passage: The Digital Way*; *Elsewhere, Within Here: Immigration, Refugees, and the Boundary Event*; *Cinema Interval*; and *Woman, Native, Other: Writing Postcoloniality and Feminism*, as well as eight feature-length films, including *Forgetting Vietnam*, *Night Passage*, *The Fourth Dimension*, *Shoot for the Contents*, and *Surname Viet Given Name Nam*.



Cool: How Air Conditioning Changed Everything

Basile, Salvatore

9780823271788

Paperback / 288 pages

\$19.95

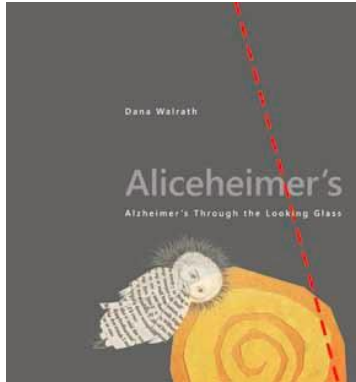
Catalog Sequence: 33

Oxford University Press/Fordham University Press

‘Cool is the all-encompassing guidebook to the history of air conditioning, chronicling the numerous gimmicks, failed attempts, con jobs, and eventual successes the concept inspired. From movie theaters and department stores to its final, inevitable move into the home, it’s a surprisingly interesting journey.’ —SAN FRANCISCO BOOK REVIEW. ‘A look at our love affair with air conditioning . . . . In his breezily anecdotal book, Mr. Basile reminds readers that . . . air conditioning was not just about comfort. It triggered a cultural and demographic revolution.’ —NEW YORK TIMES. ‘Not only is Cool an informative read, but each chapter is strewn with more anecdotes than there are sprinkles on an ice cream cone. Some are hilarious, others jaw-dropping. Best of all, each chapter leaves you wanting more.’ —AMERICAN SCIENTIST.

## Penn State University Press

*Penn State University Press Spring Summer 2016*



Aliceheimer's: Alzheimer's Through the Looking Glass

Walrath, Dana

9780271074689

Paperback / Graphic Medicine Series. 8.25 × 8.5 / 80 pages

\$19.95

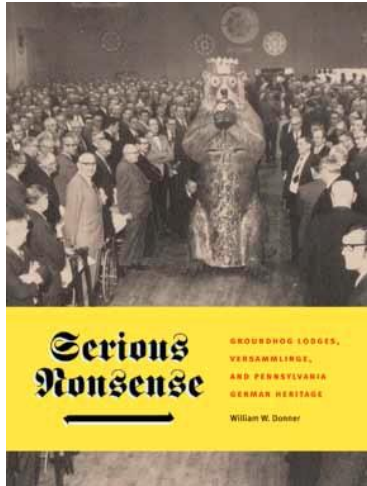
Catalog Sequence: 1

Penn State University Press

'Dana Walrath's images evoke Alice in a way that text alone cannot, creating a symbiotic relationship between text and image in this work. Walrath's style is gentle and specific, naive and yet quite sophisticated about the past and the present.' —MK Czerwiec, artist-in-residence at Feinberg School of Medicine, Northwestern University. 'Alice was always beautiful — Armenian immigrant beautiful, with thick, curly black hair, olive skin, and big dark eyes,' writes Dana Walrath. Alice also has Alzheimer's, and while she can remember all the songs from *The Music Man*, she can no longer attend to the basics of caring for herself. Alice moves to live with her daughter, Dana, in Vermont, and the story begins. *Aliceheimer's* is a series of illustrated vignettes, daily glimpses into their world with Alzheimer's. Walrath's time with her mother was marked by humor and clarity: 'With a community of help that included pirates, good neighbors, a cast of characters from space-time travel, and my dead father hovering in the branches of the maple trees that surround our Vermont farmhouse, *Aliceheimer's* let us write our own story daily — a story that, in turn, helps rewrite the dominant medical narrative of aging.' In drawing Alice, Walrath literally enrobes her with cut-uppages from *Alice's Adventures in Wonderland*. She weaves elements from Lewis Carroll's classic throughout her text, using evocative phrases from the novel to introduce the vignettes.

Dana Walrath is Research Assistant Professor of Family Medicine at the University of Vermont College of Medicine and holds a PhD in anthropology from the University of Pennsylvania. Walrath is also an artist and novelist with an MFA in creative writing from Vermont College of Fine Arts.





Serious Nonsense: Groundhog Lodges, Versammlinge, and Pennsylvania German Heritage

Donner, William W.

9780271071183

Paperback / A Keystone Book. 42 illustrations . 6 × 8 / 176 pages  
\$29.95

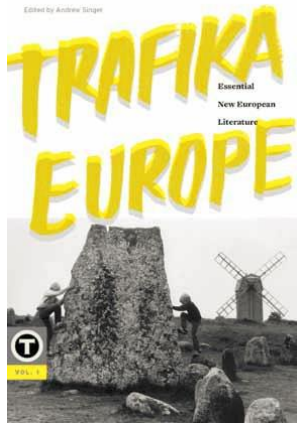
Catalog Sequence: 3

Penn State University Press

'Pennsylvania German versammlinge, in particular the groundhog lodges, are the most important public expression of Pennsylvania German heritage today. Combining solid research with extensive fieldwork, William Donner has produced an impressive study of this fascinating movement that deepens our

understanding not only of the Pennsylvania Germans, but of American folklife and vernacular culture more generally.' —Mark Loudon, University of Wisconsin-Madison. Versammlinge — community events filled with songs, performances, speeches, and skits that celebrate Pennsylvania German heritage and culture — are held entirely in the Pennsylvania German Deitsch language. Some, the 'groundhog lodges,' feature a ceremony honoring the groundhog, while others do not. These unique meetings, expressions of a distinctive ethnic identity in the context of a rapidly changing society, have become a traditional mainstay among Pennsylvania Germans who have worked to preserve their language and culture into the twenty-first century. In *Serious Nonsense*, William Donner introduces readers to Pennsylvania German cultural practices that tourists rarely see and that outsiders, including most scholars, rarely learn about. Donner not only explores the origins of the versammlinge but also illustrates how their significance has developed since the 1930s, when the first meetings of the Pennsylvania German groundhog lodges were held. Much as they did then, versammlinge today follow a pattern of prayers, patriotism, and speeches extolling values associated with Pennsylvania German identity, as well as theatrical and oral events that humorously contrast a simpler past with a more complex and confusing present. And the groundhog lodges feature one Pennsylvania German tradition that has become familiar in popular culture: groundhog weather prognostication. *Serious Nonsense* offers readers a glimpse into a little-known performative expression of a cultural identity that is at once an echo of European roots and also uniquely American.





Trafika Europe - Volume 1: Essential New European Literature

Singer, Andrew (editor)

9780271074658

Paperback / 15 illustrations . 6 × 9 / 184 pages

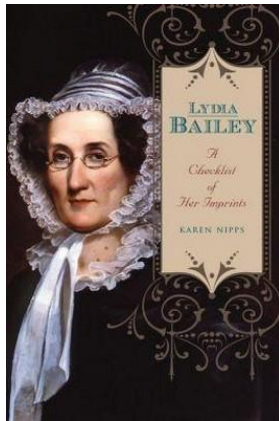
\$16.95

Catalog Sequence: 5

Penn State University Press

In volume 1 of Trafika Europe, Andrew Singer gathers choice offerings from the first year of the quarterly journal of the same name. These fourteen selections – from seven women and seven men, seven poets and seven fiction writers – represent languages across the Continent, from Shetland Scots and Occitan, Latvian and Polish,

Armenian, Italian, Hungarian, German, and Slovenian to Faroese and Icelandic. With some of the most accomplished writing in new translation from Europe today, this volume opens a window onto some emerging contours of European identity. Former ASCAP director of photography Mark Chester complements the writing with sumptuous black-and-white photos. The contributors are Vincenzo Bagnoli, Ewa Chrusciel, Christine DeLuca, Mandy Haggith, Stefanie Kremser, Aurélia Lassaque, Wieslaw Mysliwski, Jóanes Nielsen, Edvins Raups, László Sárközi, Marko Sosic, Jón Kalman Stefánsson, Nara Vardanyan, and Mara Zalite.



Lydia Bailey: A Checklist of Her Imprints

Nipps, Karen

9780271055725

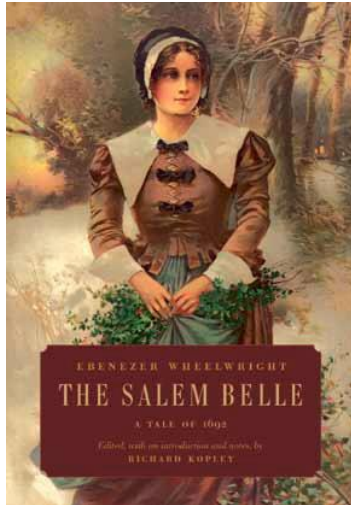
Paperback / Penn State Series in the History of the Book Published by Penn State Press for the Bibliographical Society of America in association with the Houghton Library, Harvard University, and the Library Company of Philadelphia. 1 color/10 b&w illustrations . 6 × 9 / 328 pages

\$39.95

Penn State University Press

Catalog Sequence: 8.1

**NEW IN PAPERBACK.** Little known today, Lydia Bailey was a leading printer in Philadelphia for decades. Her career began in 1808 – when her husband, Robert, died, leaving her with the family business to manage – and ended in 1861, when she retired at the age of eighty-two. During her career, she operated a shop that at its height had more than forty employees, acted as city printer for over thirty years, and produced almost a thousand imprints bearing her name. Not surprisingly, sources reveal that she was closely associated with many of her now better-known contemporaries both in the book trade and beyond, people like her father-in-law, Francis Bailey; Mathew Carey; Philip Freneau; and Harriet Livermore. Through a detailed examination and analysis of various sources, Karen Nipps portrays Bailey's experience within the context of her social, political, religious, and book environments. Lydia Bailey is the first monograph on a woman printer during the handpress period. It consists of a historical essay detailing Bailey's life and analyzing her role in the contemporary book trade, followed by a checklist of her known imprints. In addition, appendixes offer further statistical information on the activities of her shop.



**The Salem Belle: A Tale of 1692**

Wheelwright, Ebenezer

9780271071169

Hardcover / Edited, with an introduction and notes, by Richard Kopley. 5 × 8 / 224 pages

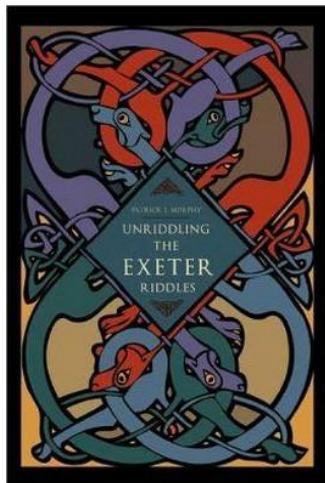
\$64.95

Catalog Sequence: 9

Penn State University Press

The Salem Belle is a historical novel, a tale of vengeance and superstition set against the Salem witchcraft tragedy of 1692. Rejected by the beautiful Mary — 'the Salem belle' — the bitter Trellison accuses her of witchcraft, mistakenly thinking himself motivated by religious faith. She is quickly tried and convicted, and her brother James and her fiancé, Walter, must try to rescue

the persecuted woman. Engaging in its own right, *The Salem Belle* invites renewed interest because it is a critical source for Nathaniel Hawthorne's masterwork, *The Scarlet Letter*. Hawthorne transformed three scenes from Wheelwright's novel for his own. In so doing, Hawthorne covertly elaborated his lifelong theme: original sin and the possibility of redemption. Hawthorne scholar Richard Kopley, who has recovered *The Salem Belle* for twenty-first-century literary study, introduces and annotates Wheelwright's novel, providing relevant historical details as well as pertinent details about Wheelwright's life and reading. Kopley also furnishes three appendixes that will facilitate understanding of *The Salem Belle* and further analysis of its place in American literary history. 'Richard Kopley has provided a valuable service by making available this historical work about Salem, which served as one of the sources for *The Scarlet Letter*. Not only is it interesting to look for intertextualities between the two books, but the work stands on its own as a fascinating portrait of the turbulent times it describes.' — Joel Myerson, University of South Carolina.



**Unriddling the Exeter Riddles**

Murphy, Patrick J.

9780271048420

Paperback / 6 × 9 / 272 pages

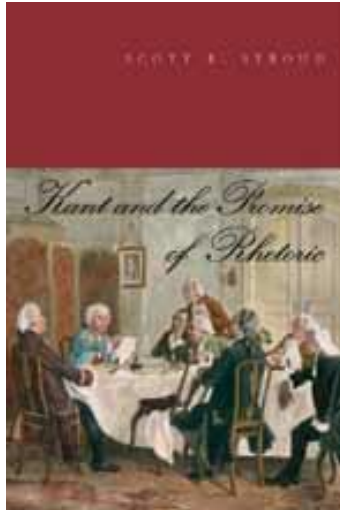
\$34.95

Catalog Sequence: 14

Penn State University Press

NEW IN PAPERBACK. A dazzling book, sparkling with easy erudition and wit, and very well written. Patrick Murphy offers a fresh approach to a much-studied group of poems in Old English literature. Taking issue with the view that the riddles come from an entirely bookish tradition, *Unriddling the Exeter Riddles* demonstrates that these poems, though deeply imbued with

monastic learning, also draw richly upon other traditions, most significantly those of popular oral culture. It will likely be seen as the most significant publication on the Old English riddles since Craig Williamson's edition of 1977.' — Hugh Magennis, Queen's University, Belfast.



Kant and the Promise of Rhetoric

Stroud, Scott R.

9780271064208

Paperback / 6 × 9 / 288 pages

\$34.95

Catalog Sequence: 18.1

Penn State University Press

NEW IN PAPERBACK. 'Scott Stroud brings unparalleled knowledge of communication theory to the study of Kant's moral philosophy. His book thus makes a unique contribution to recent work on Kant's conception of morality in real life, enriching our understanding of the moral education of children and the moral support that adults can give one another.' —Paul Guyer, Brown University. 'Kant's dismissal of rhetoric and the resulting dismissal

of Kant by scholars of rhetoric is a legacy that has influenced American scholars for decades. Finally, Scott Stroud breaks the deadlock with an imaginative and well-argued engagement with Kant that deploys a nuanced understanding of rhetoric—and of Kant. Regardless of whether readers agree with Stroud, he provides a reading of Kant and rhetoric that any scholar deeply interested in the relationship of rhetoric and philosophy must engage.' —Edward Schiappa, MIT.



'I Don't See Color': Personal and Critical Perspectives on White Privilege

Bergo, Bettina and Nicholls, Tracey (editors)

9780271065007

Paperback / 6 × 9 / 280 pages

\$34.95

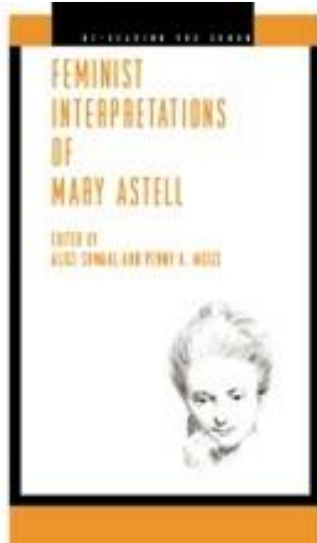
Penn State University Press Spring Summer 2016

Catalog Sequence: 22.1

Penn State University Press

NEW IN PAPERBACK. 'This very contemporary examination of white privilege by distinguished contributors in philosophy, literature, sociology, psychology, and political science ranges from 'braided' personal and intellectual narratives to incisive

postcolonial political and economic analyses. Bergo and Nicholls's 'I Don't See Color' is an important multidisciplinary resource for reflection on white privilege and for critical extensions of whiteness studies.' —Naomi Zack, University of Oregon. 'Post-racial? Think again. This compelling collection of essays cogently explains, with words from the heart, why the aspiration differs from the present American reality. White privilege remains at the center of the enigma, illuminated by the works in this timely and thought-provoking volume.' —Stephanie M. Wildman, Santa Clara University School of Law. '



## Feminist Interpretations of Mary Astell

Sowaal, Alice and Weiss, Penny A. (editors)

9780271071251

Paperback / Re-Reading the Canon Series. 6 × 9 / 224 pages

\$44.95

Catalog Sequence: 23.2

Penn State University Press

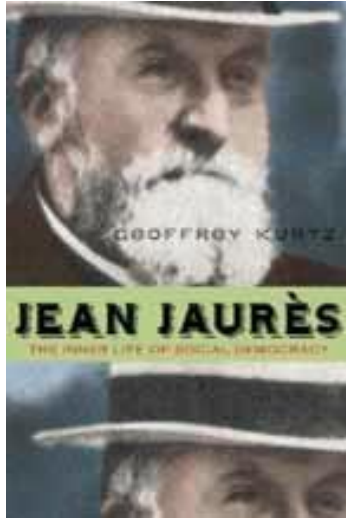
'A fascinating, timely, and scholarly rereading of the work of Mary Astell that moves her from a mere curiosity – a seventeenth-century woman with feminist leanings – to a full-fledged participant in many of the philosophical issues of her day and a contributor to our contemporary debates.' – Margaret Atherton, University of Wisconsin–Milwaukee. In *Feminist Interpretations of Mary Astell*, Alice Sowaal and Penny Weiss

present a diverse collection of essays on early modern English writer and rhetorician Mary Astell. Often referred to as a proto-feminist, Astell has only recently come to be regarded as a serious figure in the history of feminism. The nature and extent of Astell's feminism continue to be a matter of debate, as feminists struggle to reconcile Astell's piety, monarchist politics, and conformity to the convention of the subordination of women to men in marriage with her outspoken advocacy for the education and autonomy of women. Nonetheless, Astell is remembered for her ability to effectively debate and negotiate the place of women in society. This volume contributes to our understanding of Astell's intellectual legacy, placing her ideas not only in a feminist context, but also in a historical and philosophical one. Students and scholars of both feminist philosophy and Mary Astell will be rewarded by the broad range of scholarship presented here. Aside from the editors, the contributors are Kathleen A. Ahearn, Jacqueline Broad, Karen Detlefsen, Susan Paterson Glover, Marcy P. Lascano, Elisabeth Hedrick Moser, Christine Mason Sutherland, and Nancy Tuana.



Alice Sowaal is Associate Professor of Philosophy at San Francisco State University. Penny A. Weiss is Professor of Political Science at Saint Louis University.





Jean Jaurès: The Inner Life of Social Democracy

Kurtz, Geoffrey

9780271064031

Paperback / 6 × 9 / 216 pages

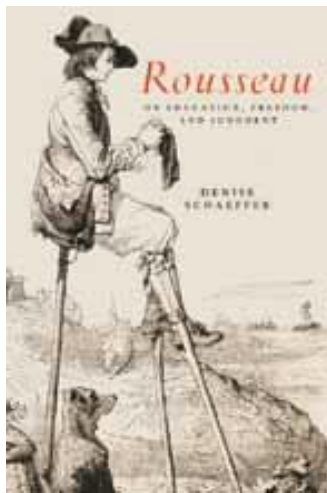
\$29.95

Catalog Sequence: 24.1

Penn State University Press

NEW IN PAPERBACK. 'Jean Jaurès is one of the most interesting figures of French socialism and the Second International. Geoffrey Kurtz's intelligent and thoughtful book succeeds admirably in capturing the man's philosophical erudition, political courage, and contemporary importance. Jaurès's deep commitment to reformism, cosmopolitanism, and pacifism anchored one of the important wings of the international socialist movement, and his

equally important intellectual work informed generations of students and activists alike. Kurtz succeeds admirably in uncovering 'the inner life of social democracy,' and his own courage in approaching his subject contributes to a very important and revealing examination of what it means to be a socialist.' —John Ehrenberg, Long Island University. 'Jean Jaurès, perhaps the most remarkable exponent of social democracy not just in France but anywhere, deserves to be better known. Geoffrey Kurtz's introduction to his life and work succeeds brilliantly in reviving both Jaurès and the unduly neglected social democratic tradition in French political culture. This book deserves to be read by all students of European politics.' —Arthur Goldhammer, Harvard University.



Rousseau on Education, Freedom, and Judgment

Schaeffer, Denise

9780271062105

Paperback / 6 × 9 / 240 pages

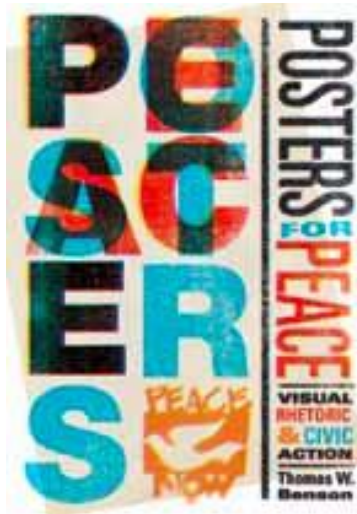
\$32.95

Catalog Sequence: 25

Penn State University Press

NEW IN PAPERBACK. 'That Schaeffer's reconstruction of judgment in Rousseau's work provides a fresh lens of analysis for engaging with some of the most contentious debates among Rousseau scholars, and simultaneously adds a new and important voice to the ongoing conversation about the role of judgment in democracy, speaks to the significance of this work to the field of

political theory broadly speaking.' —Jennifer Einspahr, The Review of Politics. 'Rousseau is often thought of as a thinker of incompatible extremes. Through her careful exposition of Rousseau's understanding of judgment, Denise Schaeffer joins those who see him, instead, as a thinker who uses critical examination of these extremes to locate a middle ground. In particular, she demonstrates that in Emile (and elsewhere in his works), Rousseau portrays not one but several educations, using their twists and turns to develop the judgment of his readers. Schaeffer contributes to this development of judgment by offering fresh interpretations and provocative judgments of her own.' —Christopher Kelly, Boston College.



Posters for Peace: Visual Rhetoric and Civic Action

Benson, Thomas W.

9780271065878

Paperback / 66 color/54 b&w illustrations . 7 × 10 / 224 pages

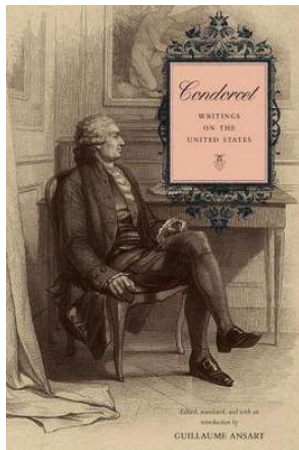
\$29.95

Catalog Sequence: 27.1

Penn State University Press

NEW IN PAPERBACK. 'Thomas Benson has rediscovered and shared a treasure of poster art, along with some history, brilliantly told.' —Tom Hayden. 'Long before there was a sub-discipline called 'visual rhetoric,' Thomas Benson was probing the rhetorical dimensions of visual images. His books on the films of Frederick Wiseman and on political documentaries set the standard for rhetorically informed criticism of documentary

film. Now Benson has turned his attention to the political protest posters that appeared in Berkeley, California, throughout the tumultuous year of 1970. Benson was a visiting assistant professor at UC-Berkeley during the 1969-70 academic year, where he witnessed firsthand the distribution and placement of many of the posters he examines in this book. He places the posters in their political, cultural, social, and rhetorical contexts, and he engages in a close reading that uncovers the layers of meaning and significance that were clear to the creators at the time of production but that now, almost forty-five years later, are often lost in the mists of time. This is a masterful work of recovery that reminds us anew of that time when the whole world was watching.' —Martin J. Medhurst, Baylor University.



Condorcet: Writings on the United States

Ansart, Guillaume (editor, translator, and introducer)

9780271053820

Paperback / 6 × 9 / 160 pages

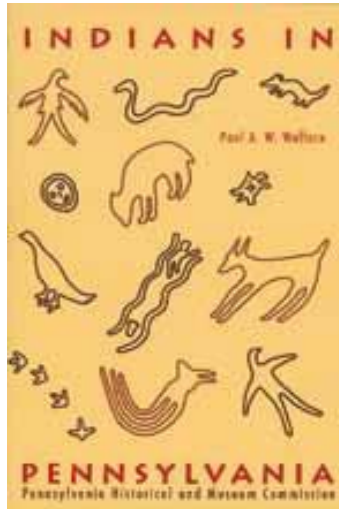
\$24.95

Catalog Sequence: 28

Penn State University Press

NEW IN PAPERBACK. 'Scholars and aficionados of the early national period of U.S. history who have been fascinated by the commentaries of Crèvecoeur's Letters from an American Farmer . . . and de Tocqueville's Democracy in America should take note of Guillaume Ansart's addition to this significant genre of interpretations

of the American Revolution and the subsequent fledgling republic. Condorcet: Writings on the United States adds another significant dimension to the discussion, despite the fact that this 'last' of the philosophes never visited the New World. . . . We should all thank Guillaume Ansart for compiling this anthology.' —Thomas C. Sosnowski, H-France Review.



Indians in Pennsylvania

Wallace, Paul A. W.

9780892710171

Paperback / Distributed for the Pennsylvania Historical and Museum Commission . 25 illustrations/6 maps . 6 × 9 / 212 pages  
\$14.95

Catalog Sequence: 31

Penn State University Press

This classic study of the history of Pennsylvania's Indians, from the time of the European contact forward, was originally published in 1961. This second edition has been revised and updated to incorporate more modern content while keeping Wallace's classic voice and unique perspective. This accessible work explores the primary groups of Indian peoples most important to Pennsylvania's history — its most prevalent, primarily the Delaware or Lenni Lenape and the Susquehannock people, and the outside groups that had the largest impact upon Pennsylvania, primarily the neighboring Iroquois and refugee groups such as the Shawnee. The volume explores customs, governance, belief systems, conflict, migration, and policy, among many other topics. Sympathetic and balanced, this book has long been considered one of the best books on the Indian peoples of Pennsylvania.

## **Texas Tech University Press**

Texas Tech University Press Spring 2016  
Catalog Sequence:

Texas Tech University Press

Heidegger's Shadow

Feinmann, José Pablo

9780896729704

paperback

Translated by Joshua Price and Maria Constanza Guzman. The Americas Series. 6 x 9

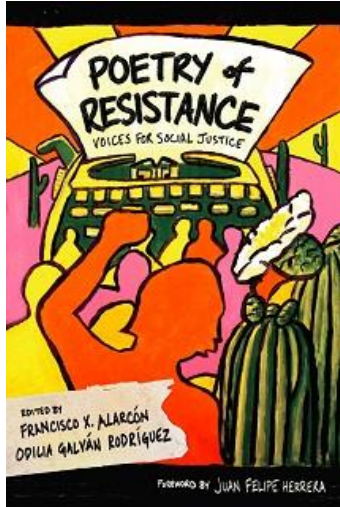
208 pages

\$21.95



## University of Arizona Press

*University of Arizona Press Spring Summer 2016*



Poetry of Resistance: Voices for Social Justice

Alarcón, Francisco X. and Rodríguez, Odilia Galván (editors)

9780816502790

Paperback / Foreword by Juan Felipe Herrera. Camino del Sol. 6 x 9 / 224 pages

\$21.95

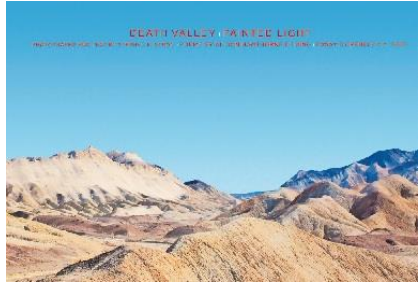
Catalog Sequence: 1

University of Arizona Press

On April 20, 2010, nine Latino students chained themselves to the main doors of the Arizona State Capitol in an act of civil disobedience to protest Arizona's SB 1070. Moved by the students' actions, that same day Francisco X. Alarcón responded by writing a poem in Spanish and English titled 'Para Los Nueve del Capitolio/ For the Capitol Nine,' which he dedicated to the students. The students replied to the poem with a collective online message. To share with the world what was taking place, Alarcón then created a Facebook page called 'Poets Responding to SB 1070' and posted the poem, launching a powerful and dynamic forum for social justice. Since then, more than three thousand original contributions by poets and artists from around the globe have been posted to the page. Poetry of Resistance offers a selection of these works, addressing a wide variety of themes, including racial profiling, xenophobia, cultural misunderstanding, violence against refugees, shared identity, and much more. Contributors include distinguished poets such as Francisco Aragón, Devreaux Baker, Sarah Browning, Lorna Dee Cervantes, Susan Deer Cloud, Sharon Dubiago, Martín Espada, Genny Lim, Pam Uschuk, and Alma Luz Villanueva. Bringing together more than eighty writers, the anthology powerfully articulates the need for change and the primacy of basic human rights. Each poem shows the heartfelt dedication these writers and artists have to justice in a world that has become larger than borders. Poetry of Resistance is a poetic call for tolerance, reflection, reconciliation, and healing. 'Poetry of Resistance is a timely response (via verse) to the current political climate of Arizona, though what the book ultimately argues is that these injustices have always been taking place – SB 1070 is simply its most recent manifestation.' – Rigoberto González, author of *Our Lady of the Crossword*.

Francisco X. Alarcón is a Chicano poet and educator, and author of twelve volumes of poetry, including *From the Other Side of Night: Selected and New Poems*. His most recent books are *Canto hondo / Deep Song* and *Borderless Butterflies / Mariposas sin fronteras*. He founded the Facebook page 'Poets Responding to SB 1070' and teaches at University of California, Davis. Odilia Galván Rodríguez, eco-poet, writer, editor, and activist, is the author of four volumes of poetry; her latest is *Red Earth Calling: Cantos for the 21st Century*. She was the English edition editor of *Tricontinental Magazine* in Havana, Cuba.





Strom, Stephen (with poems by Alison Hawthorne Deming and an essay by Rebecca A. Senf)

9781938086373

Hardcover / Distributed for George F. Thompson

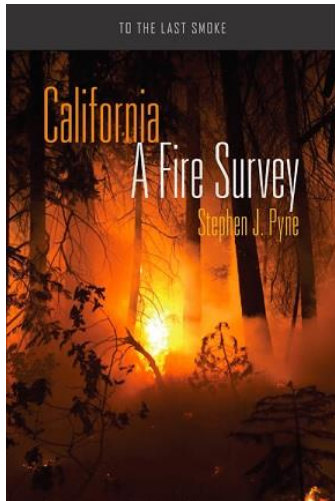
Publishing. 12 x 7.75. 72 photographs, 4 color maps / 160 pages

\$50.00

Catalog Sequence: 5

University of Arizona Press

A lasting tribute to one of America's crown jewels. Death Valley is the lowest, driest, and hottest area in North America. Located about 150 miles (241 kilometers) west of Las Vegas near the border of California and Nevada, it straddles an area of about 3,000 square miles (770 square kilometers). A land of extremes and contrasts, it includes Telescope Peak that towers over the valley at 11,049 feet elevation (3,367 meters) and an oasis that provides habitat for the endangered Devils Hole Pupfish (*Cyprinodon diabolis*). Designated a national monument in 1933 and expanded into a national park in 1994, its rugged yet otherworldly beautiful landscape now attracts more than 1,000,000 visitors per year. Attracted by the distinctive topography and light of Death Valley, Stephen Strom, a renowned professor of astrophysics, began regularly traveling there some thirty-five years ago. His acute eye for abstract, almost pointillist compositions not only reveals the patterns and effects of geologic forces over millennia, but it also takes in the vast, colorful sweep of land and sky as well as the land's myriad details—volcanic cinder cones and sand dunes, dry lakes and salt pans, colorful badlands and canyons, and pine-studded mountains—that give the area its distinctive and varied character. Strom's photographs are complemented by Alison Hawthorne Deming's original sequence of poems.



California: A Fire Survey

Pyne, Stephen J.

9780816532612

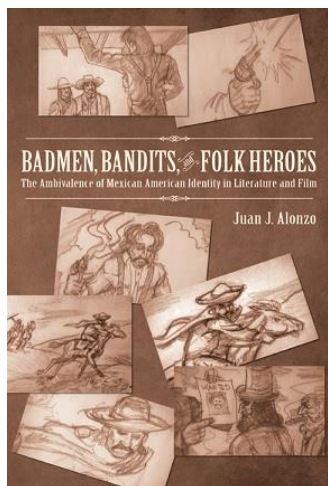
Paperback / 5.5 x 8.5. 4 photos, 3 maps. TO THE LAST SMOKE. To the Last Smoke is a multivolume series describing the nation's fire scene region by region / 192 pages

\$19.95

Catalog Sequence: 10.1

University of Arizona Press

A comprehensive look at the region's fire history. The coastal sage and shrublands of California burn. The mountain-encrusting chaparral burns. The conifer forests of the Sierra Nevada, Cascades, and Trinity Alps burn. The rain-shadowed deserts after watering by El Nino cloudbursts and the thick forests of the rumpled Coast Range—all burn according to local rhythms of wetting and drying. Fire season, so the saying goes, lasts 13 months. In this collection of essays on the region, Stephen J. Pyne colorfully explores the ways the region has approached fire management and what sets it apart from other parts of the country.



**Badmen, Bandits, and Folk Heroes: The Ambivalence of Mexican American Identity in Literature and Film**

Alonzo, Juan J.

9780816528127

Paperback / 6 x 9 / 208 pages

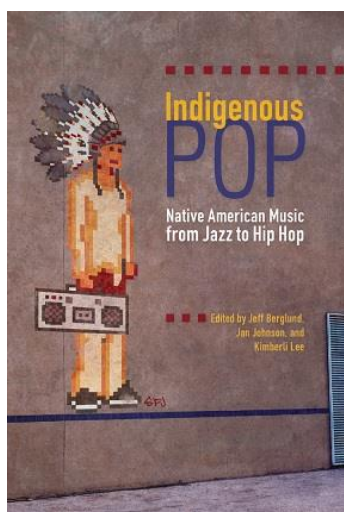
\$26.95

Catalog Sequence: 19

University of Arizona Press

NOW AVAILABLE IN PAPER. 'Alonzo delivers a significant contribution to an already considerable body of scholarship on Mexican American identity in art, film, and literature. . . . In doing so, this scholarly work departs from its antecedents, which focus more on negative stereotyping and representation. Steeped in

various theoretical perspectives on cultural identity, the author frames the study in an especially useful manner.' — Choice 'Provides a thought-provoking political stance on the ethics of reading stereotypes in historical and contemporary written and visual texts, and in everyday life.' — Bulletin of Latin American Research.



**Indigenous Pop: Native American Music from Jazz to Hip Hop**

Berglund, Jeff / Johnson, Jan / Lee, Kimberli (editors)

9780816509447

Paperback / 6 x 9. 25 halftones, 3 line drawings / 256 pages

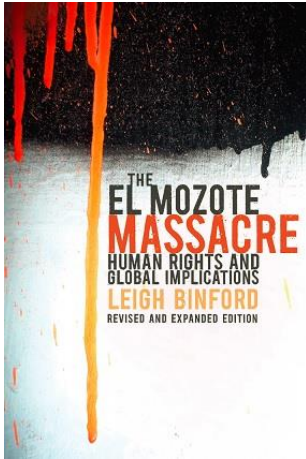
\$34.95

Catalog Sequence: 23

University of Arizona Press

Shining a light on the Red Roots of music. Popular music compels, it entertains, and it has the power to attract and move audiences. With that in mind, the editors of Indigenous Pop showcase the contributions of American Indian musicians to popular forms of music, including jazz, blues, country-western, rock and roll, reggae, punk, and hip hop. From Joe Shumatona and the United

States Indian Reservation Orchestra to Jim Pepper, from Buffy Saint-Marie to Robbie Robertson, from Joy Harjo to Lila Downs, Indigenous Pop vividly addresses the importance of Native musicians and popular musical genres, establishing their origins and discussing what they represent. Arranged both chronologically and according to popular generic forms, the book gives Indigenous pop a broad new meaning. In addition to examining the transitive influences of popular music on Indigenous expressive forms, the contributors also show ways that various genres have been shaped by what some have called the 'Red Roots' of American-originated musical styles. This recognition of mutual influence extends into the ways of understanding how music provides methodologies for living and survival. Each in-depth essay in the volume zeros in on a single genre and in so doing exposes the extraordinary whole of Native music. This book showcases the range of musical genres to which Native musicians have contributed and the unique ways in which their engagement advances the struggle for justice and continues age-old traditions of creative expression.



The El Mozote Massacre: Human Rights and Global Implications -  
Revised and Expanded Edition

Binford, Leigh

9780816532162

Paperback / 6 x 9. 20 halftones, 2 maps, 7 tables / 384 pages

\$34.95

Catalog Sequence: 28

University of Arizona Press

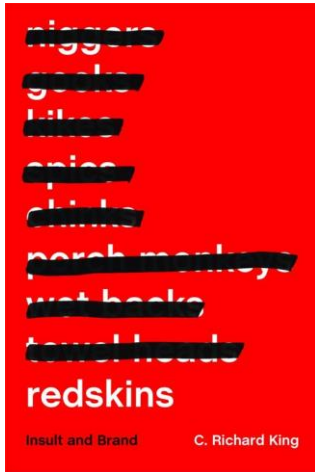
A critical new update in the global conversation for human rights.

In 1981, more than a thousand civilians around El Mozote, El Salvador, were slaughtered by the country's U.S.-trained army. The story was covered—and soon forgotten—by the international news media. In the first edition of *The El Mozote Massacre*, anthropologist Leigh Binford successfully restores a social identity to the massacre victims through his dissection of Third World human rights reporting and a rich ethnographic and personal account of El Mozote-area residents prior to the massacre. Almost two decades later, the consequences of the massacre continue to reverberate through the country's legal and socioeconomic systems. In this revised and expanded edition, Binford brings together new evidence to address reconstruction, historical memory, and human rights issues resulting from what may be the largest massacre in modern Latin American history. With a multitude of additions, including three new chapters, an extended chronology, discussion of the hearing and ruling of the Inter-American Court of Human Rights in 2012, and evidence gathered throughout half a dozen field trips made by the author, Binford presents a current perspective on the effects of this tragic moment in history. Thanks to geographically expanded fieldwork, Binford offers critical discussion of postwar social, economic, religious, and social justice in El Mozote, and adds important new regional, national, and global contexts. The *El Mozote Massacre* maintains the crucial presence of the massacre in human rights discussions for El Salvador, Latin America, and the world. 'A well-written and deeply moving book.' —Victoria Sanford, author of *Buried Secrets: Truth and Human Rights in Guatemala*. 'Binford's call for a more humanistic anthropology and a less apathetic world comes across clearly. . . . Well written, compelling, and recommended for all those interested in Latin America, anthropological ethics, and human rights.' —Human Mosaic. 'Binford's book does an admirable job in meticulously reconstructing the events which led up to the massacre. He is intent on making the victims of the massacre real human beings with lives and livelihoods, not an anonymous mass of people. His broader aim is to show how quantifying human rights statistics can dehumanize the victims and desensitize people to what is actually involved.' —Latin American Studies.



# University of Nebraska Press

*University of Nebraska Press Spring Summer 2016*



Redskins: Insult and Brand

King, C. Richard

9780803278646

Hardcover / 6 x 9. 12 illustrations / 256 pages

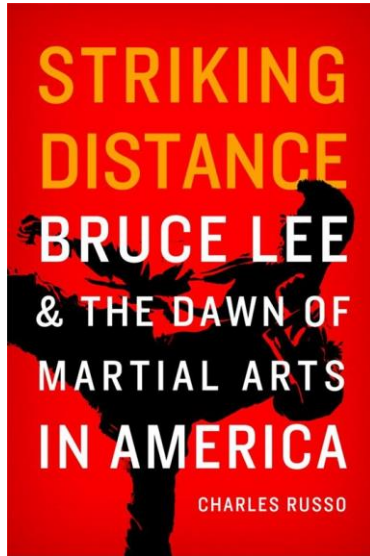
\$24.95

Catalog Sequence: 3

University of Nebraska Press

The definitive look at the term redskins.

Capitalizing on American Indian stereotypes The Washington Redskins franchise remains one of the most valuable in professional sports, in part because of its easily recognizable, popular, and profitable brand. And yet 'redskins' is a derogatory name for American Indians. The number of grassroots campaigns to change the name has risen in recent years despite the current team owner's assertion that the team will never do so. Franchise owners counter criticism by arguing that the team name is positive and a term of respect and honor that many American Indians embrace. The NFL, for its part, actively defends the name and supports it in court. Prominent journalists, politicians, and former players have publicly spoken out against the use of 'Redskins' as the name of the team. Sportscaster Bob Costas denounced the name as a racial slur during a halftime show in 2013. U.S. Representative Betty McCollum marched outside the stadium with other protesters--among them former Minnesota Vikings player Joey Browner--urging that the name be changed. *Redskins: Insult and Brand* examines how the ongoing struggle over the team name raises important questions about how white Americans perceive American Indians, about the cultural power of consumer brands, and about continuing obstacles to inclusion and equality. C. Richard King examines the history of the team's name, the evolution of the term 'redskin,' and the various ways in which people both support and oppose its use today. King's hard-hitting approach to the team's logo and mascot exposes the disturbing history of a moniker's association with the NFL--a multibillion-dollar entity that accepts public funds--as well as popular attitudes toward Native Americans today. 'This book is a must-read for academicians, policy makers, lawyers, and sports fans. King takes us to the root of American insensibilities, racist attitudes, and invention of connotations, and in the end offers hope and ways to recognize humanity.' --Manley A. Begay Jr. (Navajo), professor in the Department of Applied Indigenous Studies at Northern Arizona University 'King provides an insightful and engaging story of the meaning and power of a single word that has influenced people's lives for nearly three centuries.' --Jay Coakley, author of *Sports in Society: Issues and Controversies*.



Striking Distance: Bruce Lee and the Dawn of Martial Arts in America

Russo, Charles

9780803269606

Hardcover / 6 x 9. 25 photographs / 272 pages

\$24.95

Catalog Sequence: 5

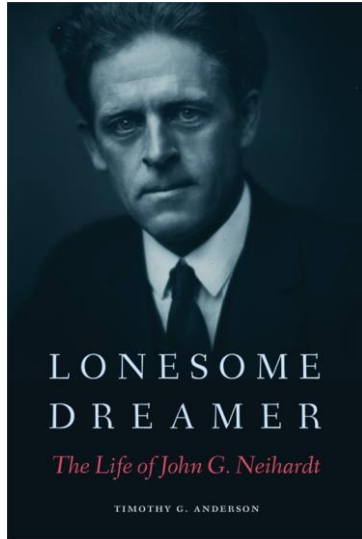
University of Nebraska Press

Transformation of the world's most famous martial artist. Both a biography and a look at martial arts in America.

In the spring of 1959, eighteen-year-old Bruce Lee returned to San Francisco, the city of his birth, and quickly inserted himself into the West Coast's fledgling martial arts culture. Even though Asian fighting styles were widely unknown to mainstream

America, Bruce encountered a robust fight culture in a San Francisco Bay area that was populated with talented and trailblazing practitioners such as Lau Bun, Chinatown's aging kung fu patriarch; Wally Jay, the innovative Hawaiian jujitsu master; and James Lee, the nonsense Oakland street fighter. Regarded by some as a brash loudmouth and by others as a dynamic visionary, Bruce spent his first few years back in America advocating for a more modern approach to the martial arts and showing little regard for the damaged egos left in his wake. On the Chinese calendar, 1964 was the Year of the Green Dragon. It would be a challenging and eventful year for Bruce. He would broadcast his dissenting view before the first great international martial arts gathering and then defend it by facing down Chinatown's young ace kung fu practitioner in a legendary behind-closed-doors high noon showdown. The Year of the Green Dragon saw the dawn of martial arts in America and the rise of an icon. Drawing on more than one hundred original interviews and an eclectic array of sources, *Striking Distance* is an engrossing narrative that chronicles San Francisco Bay's pioneering martial arts scene that thrived in the early 1960s and offers an in-depth look at a widely unknown chapter of Bruce Lee's iconic life.

Charles Russo is an award-winning journalist who lives in San Francisco. His work has appeared in *San Francisco Magazine*, *Rolling Stone*, *Planet*, *7x7*, and *Hobo Magazine*.



Lonesome Dreamer: The Life of John G. Neihardt  
Anderson, Timothy G.

9780803290259

Hardcover / 6 x 9. 14 photographs / 328 pages

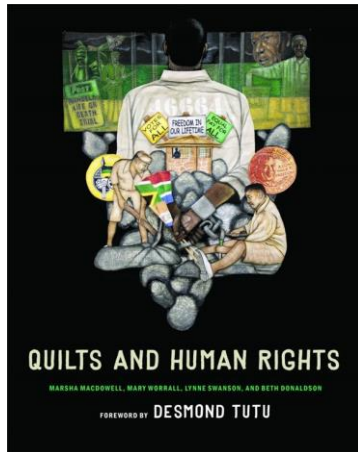
\$34.95

Catalog Sequence: 8

University of Nebraska Press/Bison Books

American poet and writer John G. Neihardt (1881–1973) possessed an inquiring and spiritual mind. Both talents came to the fore in *Black Elk Speaks*, the story of the Lakota holy man Black Elk, for which he is best remembered. Over the course of thirty years he also wrote a five-volume epic poem, *A Cycle of the West*, which told the story of the settling of the American West. Despite Neihardt's widespread name recognition, the

success of *Black Elk Speaks*, and a list of critically acclaimed books and poems, *Lonesome Dreamer* is the first biography of Neihardt in nearly forty years. Timothy G. Anderson describes Neihardt's life from his humble beginnings in Illinois, to being named poet laureate of Nebraska in 1921, to his appearance on the Dick Cavett Show at the age of ninety. Anderson also delves into Neihardt's success as a poet far from the East Coast literary establishment, his resistance to modernist movements in poetry, and his wish to understand and describe the experience of the Plains Indians. Offering insight into both his personal and his literary life, this biography reaffirms Neihardt's place in American literary history, his successes and failures, and his unbreakable spirit. 'This is not so much an examination of one man's life as it is an examination of life itself. For in this unflinchingly honest and compelling portrait of John Neihardt, we see recurring bouts of love, loss, delight, depression, triumph, and tragedy – and above all a relentless, searing search for truth in a life that spanned ten decades. So read it. Think about it. Discuss it. And learn from it. Tim Anderson has given us an immensely rich gift, a clean window into what it means to be human.' – Joe Starita, author of *'I Am a Man': Chief Standing Bear's Journey for Justice* 'In the best tradition of western storytelling, this biography of John G. Neihardt is an inspiring exploration into the life and mind of a great American writer. This book accurately reflects the strong sense of spirituality that inhabits nearly every sentence Neihardt wrote.' – Ron Hull, friend of John Neihardt and producer of many Neihardt television programs for Nebraska Educational Telecommunications.



## Quilts and Human Rights

MacDowell, Marsha / Worrall, Mary / Swanson, Lynne /  
Donaldson, Beth

9780803249851

Paperback / Foreword by Desmond Tutu. 8 ¼ x 10 ½ • 105 color  
photographs / 232 pages

\$39.95

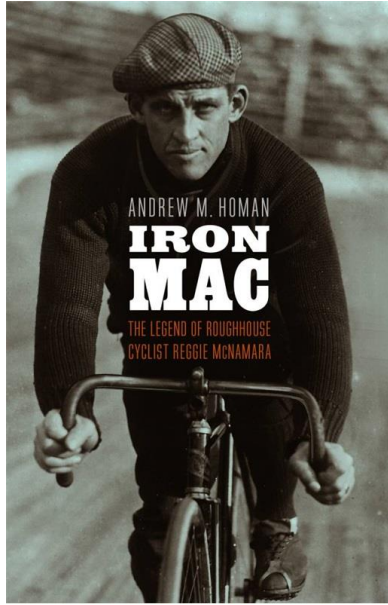
Catalog Sequence: 17

University of Nebraska Press

Threads of awareness and activism. Desmond Tutu foreword.  
Beautiful images of quilts and a global look at human rights.

Quilts and Human Rights offers a new understanding of the history of global human rights as seen through textiles of awareness and activism. Of all the textile forms linked to human rights activities, one form—the quilt—has proved an especially potent and popular form for individuals, working alone or as part of organized groups, to subversively or overtly act for human rights. Through a description of this activity over time and space, Quilts and Human Rights advances awareness of critical human rights issues: suffrage, race relations, civil wars, natural disasters, HIV/AIDs, and ethnic, sexual, and gender discrimination. Quilts and Human Rights pays tribute to the individuals who have used needle skills to prick the conscience and encourage action against human rights violations. 'This well-researched and important book sheds new light on the work of thousands of quilt artists who have used needle, thread, and cloth for advocacy, education, and reflection on human rights.' —Rev. Canon Mp ho Tu tu, executive director of the Desmond and Leah Tutu Foundation 'Beautifully written with a venerable combination of straightforward expression and intellectual sophistication, Quilts and Human Rights successfully bridges the fields of women's studies and visual arts with a brilliant survey of national and international human rights quilts.' —Carolyn L. Mazloomi, founder and director of the Women of Color Quilters Network 'Quilts and Human Rights tells superbly scaffolded stories about the powerful intersection of threats and threads.' —Patricia A. Turner, author of Crafted Lives: Stories and Studies of African American Quilters.





## Iron Mac: The Legend of Roughhouse Cyclist Reggie McNamara

Homan, Andrew M.

9780803254800

Hardcover / 5 ½ x 8 ½ 36 illustrations / 256 pages

\$24.95

Catalog Sequence: 23

University of Nebraska Press

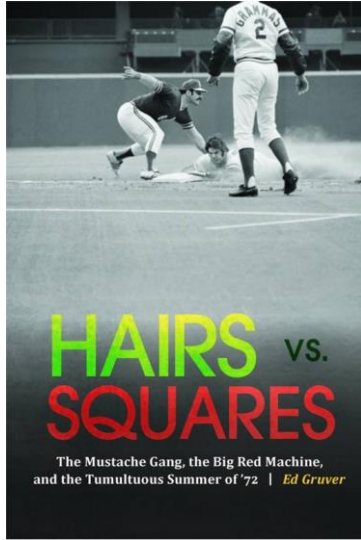
Reggie McNamara was a legendary 6-day cyclist.

The king of competitive cycling before World War II At a time when cycling in the United States rivaled baseball as the nation's most popular professional sport, along came Reggie McNamara, a farmer's son from Australia. Within a month of his arrival in the United States in 1913, he had earned the moniker 'Iron Man' for his high tolerance of pain and his

remarkable ability to recover from seemingly catastrophic injury. The nickname proved justified. Not only was he tough, he was also one of the best and highest-paid athletes in the world. During his thirty-year career, McNamara won seventeen punishing six-day races along with an inestimable number of shorter distance races, including high-profile events on three different continents, peaking in 1926-27 at the age of thirty-nine. The fans, media, and his fellow professionals all idolized him as an example of the true grit needed to succeed in this grueling and dangerous sport. Late in his career, however, hard drinking and injuries took their toll, and McNamara became estranged from his wife and children. He fought back just as he always had on the race course, conquering his addiction to alcohol and becoming one of the earliest success stories of Alcoholics Anonymous. In this humorous and exciting biography of the original Iron Man, Andrew M. Homan pulls McNamara back into the spotlight, depicting a flawed but beloved man whose success in those unrelenting six-day races came at a price. 'Reggie McNamara — Iron Man — a cycling superhero? The story of Reggie 'Iron Man' McNamara is a fascinating story of not only the racer but of the history of six-day racing. Delving into Iron Man's career, Andrew Homan also unravels some of the history of cycling politics. Tales of riders' strikes, collusion, spectator hooliganism, and life bans will resonate in modern cycling. This story is the legacy of a hero of cycling.' — Phil Anderson, first Australian (and first non-European) to wear the Tour de France's yellow jersey (1981).

Andrew M. Homan is the author of *Life in the Slipstream: The Legend of Bobby Walthour Sr.* (Potomac Books, 2011). His writing has appeared in several cycling magazines, including *Cycle Sport*, *Peloton*, *Ride Cycling Review*, *Road Bike Action*, and *VeloNews*.





Hairs vs. Squares: The Mustache Gang, the Big Red Machine, and the Tumultuous Summer of '72

Gruver, Edward

9780803285583

Hardcover / 6 x 9. 12 photographs / 392 pages

\$29.95

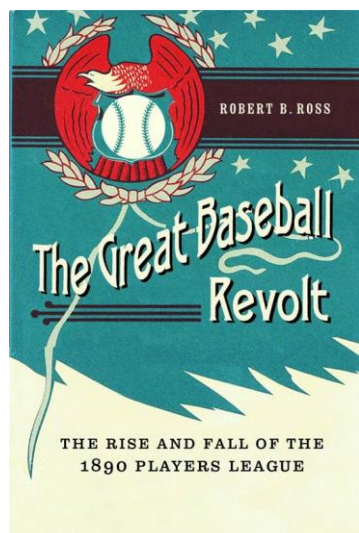
Catalog Sequence: 24

University of Nebraska Press

Changes on and off the baseball field - When the Oakland A's met the Cincinnati Reds in the 1972 World Series.

Hairs vs. Squares is an ode to an unforgettable season that began with the first major players' strike in the history of North American sports and ended with a record-setting World Series played by two of the game's greatest and most colorful

dynasties. In a sign of the times it was Hippies vs. Hardhats, a clash of cultures with the hirsute, mod Mustache Gang colliding with the clean-cut, conservative Big Red Machine on the game's grandest stage. When the Oakland A's met the Cincinnati Reds in the 1972 Fall Classic, more than a championship was at stake. The more than two dozen interviews bring to life a time when controversy was commonplace, both inside and outside the national pastime. In baseball, Willie Mays was traded, Hank Aaron was chasing down Babe Ruth's home run record, and Dick Allen was helping to save the Chicago White Sox franchise while winning the American League's Most Valuable Player award. Outside the American pastime the war in Vietnam was raging, campus protests spread throughout the country, and Watergate and the Munich Olympics headlined the tumultuous year. Along with the many unforgettable and outrageous characters inside baseball, Hairs vs. Squares emphasizes the dramatic changes that took place on and off the field in the 1970s. Owners' lockouts, on-field fights, maverick managers, controversial trades, artificial fields, the first full five-game League Championship Series, and the closest, most competitive World Series ever combined to make the 1972 season as complex as the social and political unrest that marked the era.



## The Great Baseball Revolt: The Rise and Fall of the 1890 Players League

Ross, Robert B.

9780803249417

Hardcover / 6 x 9 10 illustrations / 272 pages

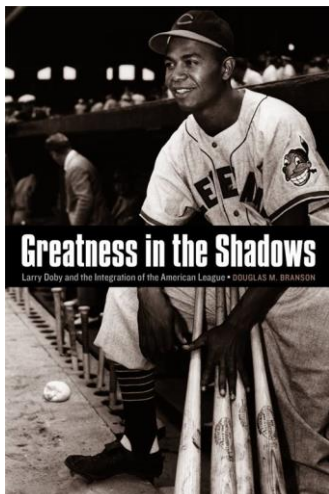
\$29.95

Catalog Sequence: 27

University of Nebraska Press

First and only player-led challenge to a pro sports league The Players League, formed in 1890, was a short-lived professional baseball league controlled and owned in part by the players themselves, a response to the National League's salary cap and 'reserve rule,' which bound players for life to one particular team. Led by John Montgomery Ward, the Players League was a star-

studded group that included most of the best players of the National League, who bolted not only to gain control of their wages but also to share ownership of the teams. Lasting only a year, the league impacted both the professional sports and the labor politics of athletes and nonathletes alike. The Great Baseball Revolt is a historic overview of the rise and fall of the Players League, which fielded teams in Boston, Brooklyn, Buffalo, Chicago, Cleveland, New York, Philadelphia, and Pittsburgh. Though it marketed itself as a working-class league, the players were underfunded and had to turn to wealthy capitalists for much of their startup costs, including the new ballparks. It was in this context that the league intersected with the organized labor movement, and in many ways was challenged by organized labor to be by and for the people. In its only season, the Players League outdrew the National League in fan attendance. But when the National League overinflated its numbers and profits, the Players League backers pulled out. The Great Baseball Revolt brings to life a compelling cast of characters and a mostly forgotten but important time in professional sports when labor politics affected both athletes and nonathletes. 'Sports historians rarely reference the 1890s Players League—that failed attempt at radical baseball democracy. That's because this is history that's dangerous to the current powers that be, because it's an example, however flawed, of athletes trying to take their destinies into their own hands. Robert Ross's ingenious book restores this narrative to its rightful place not only in sports history but in our collective people's history. If your list of heroes ranges from Henry Aaron to Howard Zinn, you will absolutely love this book.' — Dave Zirin, sports editor of the Nation.



## Greatness in the Shadows: Larry Doby and the Integration of the American League

Branson, Douglas M.

9780803285521

Hardcover / 6 x 9 23 photographs, 3 tables / 336 pages

\$34.95

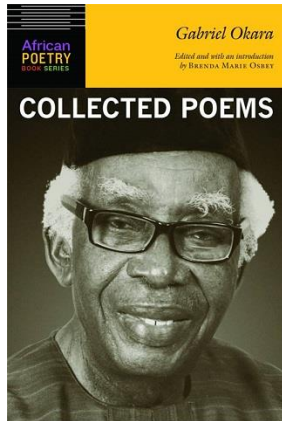
Catalog Sequence: 29

University of Nebraska Press

2nd player to break the color line (2 weeks after Jackie Robinson) and why his story has been largely ignored. Seeks to restore Doby's rightful place in baseball history.

Breaking the color line with Jackie Robinson Just weeks after Jackie Robinson joined the Brooklyn Dodgers, Larry Doby joined Robinson in breaking the color barrier in the major leagues when he became the first black player to integrate the American League, signing with the Cleveland Indians in July 1947. Doby went on to be a seven-time All-Star center fielder who led the Indians to two pennants. In many respects Robinson and Doby were equals in their baseball talent and experiences and had remarkably similar playing careers: both were well-educated, well-spoken World War II veterans, and both had played spectacularly, albeit briefly, in the Negro Leagues. Like Robinson, Doby suffered brickbats, knock-down pitches, spit in his face, and other forms of abuse and discrimination. Doby was also a pioneering manager, becoming the second black manager after Frank Robinson. Well into the 1950s Doby was the only African American All-Star in the American League during a period in which fifteen black players became National League All-Stars. Why is Doby largely forgotten as a central figure in baseball's integration? Why has he not been accorded his rightful place in baseball history? *Greatness in the Shadows* attempts to answer these questions, bringing Doby's story to life and sharing his achievements and firsts with a new generation. 'Eleven weeks after Jackie Robinson stepped onto the grass at Brooklyn's Ebbets Field and into American history, Larry Doby joined the Cleveland Indians, becoming the first African American in the American League. . . . Doby's trials, and the triumphs that earned him a place in Cooperstown, are a stirring story wonderfully told by Douglas Branson.' —George F. Will, syndicated columnist for the Washington Post and author of *Men at Work: The Craft of Baseball*. 'Douglas Branson's new book on Larry Doby is a must-read for anyone who cares about the Jackie Robinson story and the integration of baseball. Doby has been neglected for far too long, so it's exciting to see Branson give Doby his due.' —Terry Pluto, author of *Our Tribe: A Baseball Memoir* and columnist for the Cleveland Plain Dealer.





Gabriel Okara: Collected Poems

Okara, Gabriel

9780803286870

Paperback / Edited and with an introduction by Brenda Marie Osbey.

6 x 9 / 176 pages

\$19.95

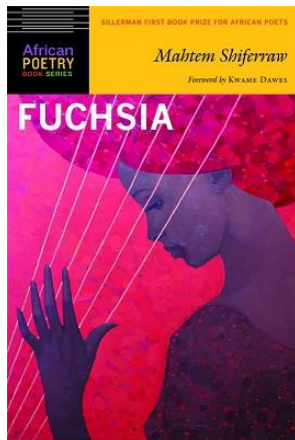
Catalog Sequence: 32

University of Nebraska Press

Gabriel Okara, a prize-winning author whose literary career spans six decades, is rightly hailed as the elder statesman of Nigerian literature.

The first Modernist poet of anglophone Africa, he is best known for

*The Fisherman's Invocation* (1978), *The Dreamer, His Vision* (2005), and for his early experimental novel, *The Voice* (1964). Arranged in six sections, *Gabriel Okara: Collected Poems* includes the poet's earliest lyric verse along with poems written in response to Nigeria's war years; literary tributes and elegies to fellow poets, activists, and loved ones long dead; and recent dramatic and narrative poems. The introduction by Brenda Marie Osbey contextualizes Okara's work in the history of Nigerian, African, and English language literatures.



Fuchsia

Shiferraw, Mahtem

9780803285569

Paperback / Foreword by Kwame Dawes. African Poetry Book series

Kwame Dawes, series editor. 6 x 9 / 102 pages

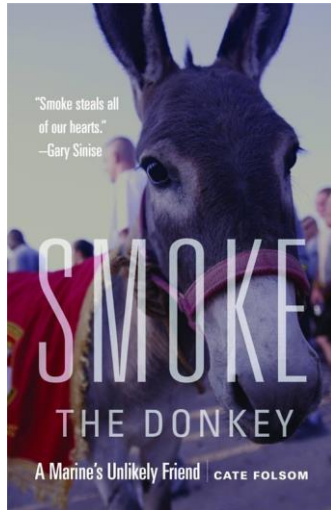
\$15.95

Catalog Sequence: 33

University of Nebraska Press

Winner of the Sillerman First Book Prize for African Poets, Ethiopian American Mahtem Shiferraw's *Fuchsia* examines conceptions of the displaced, disassembled, and nomadic self. Embedded in her poems are colors, elements, and sensations that evoke painful memories

related to deep-seated remnants of trauma, war, and diaspora. Yet rooted in these losses and dangers also lie opportunities for mending and reflecting, evoking a distinct sense of hope. Elegant and traditional, the poems in *Fuchsia* examine what it means to both recall the past and continue onward with a richer understanding. 'Fuchsia, culled from robust life and a finely tuned imagination, captures mysteries of the heart and mind alongside everyday rituals. Each poem dares us line by line, and suddenly we're inside the delicate mechanism of a deep song. The magical, raw, bittersweet duende of *Fuchsia* speaks boldly. The personal history and emotional architecture of Ethiopia and Eritrea reside in every portentous poem here. But the stories, each shaped and textured by true feeling, are also ours because they beckon to us.' — Yusef Komunyakaa, author of *The Emperor of Water Clocks*.



Smoke, the Donkey: A Marine's Unlikely Friend

Folsom, Cate

9781612348117

Hardcover / Foreword by Lt. Gen. Robert R. Ruark. 5 ½ x 8 ½ 31 photographs, 1 map / 272 pages

\$29.95

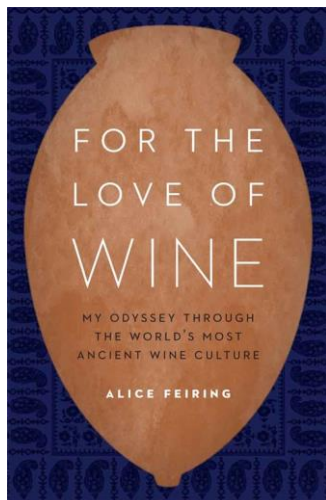
Catalog Sequence: 37

University of Nebraska Press/Potomac Books

The saving of Smoke the donkey in Iraq. A story of animals in wartime.

On a U.S. military base near Fallujah in war-torn Iraq, Col. John Folsom woke up one morning to the sound of a small, scruffy donkey tied up outside his quarters. He was charmed by this

scrawny animal with a plaintive expression. Folsom and his fellow Marines took in the donkey, built him a corral and shelter, and escorted him on daily walks. One night, hanging out with the Marines as they relaxed after work, the donkey snatched someone's lit cigarette and gobbled it up, to the laughter of all. Suddenly, the donkey had a name: Smoke. More than a conversation topic for troops connecting with families back home, Smoke served as mascot, ambassador, and battle buddy. Smoke the Donkey recounts the strong friendship between Colonel Folsom and this stray donkey and the massive challenges of reuniting Smoke with Folsom in the United States following Folsom's retirement. After being given to a local sheik, Smoke wandered the desert before Folsom rallied an international team to take him on a convoluted journey to his new home. The team won a protracted bureaucratic battle to move Smoke from Iraq to Turkey, only to face a tougher fight getting him out of Turkey. Once in the States, Smoke became a beloved therapy animal for both children and veterans. Smoke's story, while tinged with sadness, speaks to the enduring bond between a man and an animal, unbroken by war, distance, or red tape. 'I met John Folsom at al-Taqaddum Air Base in July 2008, and over the years, through our mutual work in support of our wounded, we have remained friends. Smoke the Donkey is a story about two American heroes and their surprising friendship – 'Semper Fidelis' at its finest. Smoke steals all of our hearts.' – Gary Sinise, actor, humanitarian, and founder of the Gary Sinise Foundation 'Smoke the Donkey is a true American hero. His one-of-a-kind adventure story will leave you laughing, crying and, most of all, inspired.' – Mark R. Levin, talk radio host of The Mark Levin Show and a New York Times bestselling author 'Warning: You will want a donkey after reading this book! The love for Smoke is palpable, and Cate Folsom captures brilliantly the struggles, perseverance, and harrowing journey to bring Smoke to the States. Smoke is 'Kick Ass'! A must-read!' – Robin Hutton, author of the New York Times bestseller Sgt. Reckless: America's War Horse.



For the Love of Wine: My Odyssey through the World's Most Ancient Wine Culture

Feiring, Alice

9781612347646

Hardcover / 5 ½ x 8 ½ 19 recipes, 22 illustrations, 1 map / 208 pages

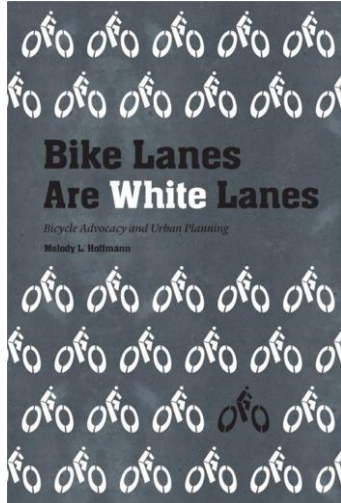
\$24.95

Catalog Sequence: 39

University of Nebraska Press/Potomac Books

Old wine-making for the new world. A memoir/travelogue on Georgian wine (a new and growing trendy wine region for wine enthusiasts). Georgian wine is produced in a very different way than wine in most of the rest of the world.

In 2011 when Alice Feiring first arrived in Georgia, she felt as if she'd emerged from the magic wardrobe into a world filled with mythical characters making exotic and delicious wine with the low-tech methods of centuries past. She was smitten, and she wasn't alone. This country on the Black Sea has an unusual effect on people; the most passionate rip off their clothes and drink wines out of horns while the cold-hearted well up with tears and make emotional toasts. Visiting winemakers fall under Georgia's spell and bring home qvevris (clay fermentation vessels) while rethinking their own techniques. But, as in any good fairy tale, Feiring sensed that danger rode shotgun with the magic. With acclaim and growing international interest come threats in the guise of new wine consultants aimed at making wines more commercial. So Feiring fought back in the only way she knew how: by celebrating Georgia and the men and women who make the wines she loves most, those made naturally with organic viticulture, minimal intervention, and no additives. From Tbilisi to Batumi, Feiring meets winemakers, bishops, farmers, artists, and silk spinners. She feasts, toasts, and collects recipes. She encounters the thriving qvevri craftspeople of the countryside, wild grape hunters, and even Stalin's last winemaker while plumbing the depths of this tiny country's love for its wines. For the Love of Wine is Feiring's emotional tale of a remarkable country and people who have survived religious wars and Soviet occupation yet managed always to keep hold of their precious wine traditions. Embedded in the narrative is the hope that Georgia has the temerity to confront its latest threat – modernization. 'By the time you've picked up this book, Georgian wine will be internationally known – thanks in no small part to Alice Feiring, who has put her passion and pen behind it. What do God, Stalin, and truth have to do with great wine? Follow her on her journeys into a rich and fascinating culture and find out.' – Christine Mu hlke, executive editor of Bon Appétit 'With charm, flair, and deep human compassion Alice Feiring immerses us in the ancient contradictory culture of Georgia. Reading her vivid prose one can almost sniff the orange blossom notes in the wines, savor the eggplant rolls filled with garlicky walnuts, and share epic feasts with a cast of unforgettable characters. How lucky we are to have her as our guide to this fascinating, singular country.' – Anya Von Bremzen, author of The Art of Soviet Cooking.



**Bike Lanes Are White Lanes: Bicycle Advocacy and Urban Planning**

Hoffmann, Melody L.

9780803276789

Hardcover / 5 ½ x 8 ½ / 208 pages

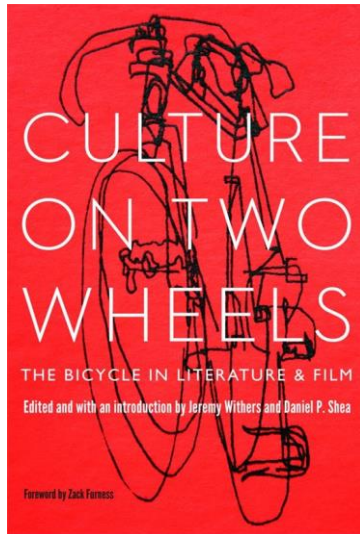
\$40.00

Catalog Sequence: 52

University of Nebraska Press

The number of bicyclists are increasing in the United States, especially among the working class and people of color. In contrast to the demographics of bicyclists in the United States, advocacy for bicycling has focused mainly on the interests of white, upwardly mobile bicyclists, leading to neighborhood conflicts and accusations of racist planning. In *Bike Lanes Are White Lanes*, scholar Melody L. Hoffmann argues that the bicycle has varied cultural meaning as a 'rolling signifier.' That is, the bicycle's meaning changes in different spaces, with different people, and in different cultures. The rolling signification of the bicycle contributes to building community, influences gentrifying urban planning, and upholds systemic race and class barriers. In this study of three prominent U.S. cities—Milwaukee, Portland, and Minneapolis—Hoffmann examines how the burgeoning popularity of urban bicycling is trailed by systemic issues of racism, classism, and displacement. From a pro-cycling perspective, *Bike Lanes Are White Lanes* highlights many problematic aspects of urban bicycling culture and its advocacy as well as positive examples of people trying earnestly to bring their community together through bicycling. 'For anyone interested in the urban role of cycling, this is an important book. Informed by an overdue concern with race, class, and gender, it critically redresses imbalances in our current understandings of cycling. [Hoffmann] usefully punctures a general liberal, middle-class complacency over the implicitly assumed superiority of the bicycle. . . . Indispensable reading if our goal is to broaden cycling's appeal and to make inclusive and just cities, as well as genuinely ecologically sustainable ones.' —Dave Horton, author of *Promoting Walking and Cycling: New Perspectives on Sustainable Travel* 'Important to many fields: transportation, race, city planning, housing and migration, sustainability, community organizing, planning and policy processes, and equity. . . . In the emerging scholarship concerning 'bike equity,' Melody Hoffmann is an early and influential entrant.' —Julian Agyeman, author of *Incomplete Streets: Processes, Practices and Possibilities*.





Culture on Two Wheels: The Bicycle in Literature and Film

Withers, Jeremy and Shea, Daniel P. (editors)

9780803269729

Hardcover / Foreword by Zack Furness. 6 x 9. 6 photographs, 4 illustrations / 376 pages

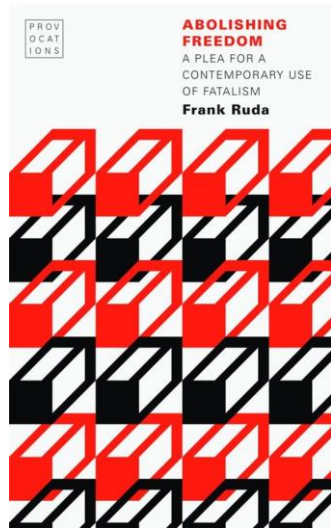
\$55.00

Catalog Sequence: 53

University of Nebraska Press

Bicycles have more cultural identities than many realize, functioning not only as literal vehicles in a text but also as 'vehicles' for that text's themes, ideas, and critiques. In the late nineteenth century the bicycle was seen as a way for the wealthy urban elite to reconnect with nature and for women to gain a measure of personal freedom, while during World War II it

became a utilitarian tool of the French Resistance and in 1970s China stood for wealth and modernization. Lately it has functioned variously as the favored ideological steed of environmentalists, a means of community bonding and aesthetic self-expression in hip hop, and the ride of choice for bike messenger- idolizing urban hipsters. Culture on Two Wheels analyzes the shifting cultural significance of the bicycle by examining its appearances in literary, musical, and cinematic works spanning three continents and more than 125 years of history. Bringing together essays by a variety of cyclists and scholars with myriad angles of approach, this collection highlights the bicycle's flexibility as a signifier and analyzes the appearance of bicycles in canonical and well-known texts, such as Samuel Beckett's modernist novel Molloy, the Oscar-winning film Breaking Away, and various Stephen King novels and stories, as well as in lesser-known but equally significant texts such as the celebrated Russian director Andrei Tarkovsky's film Sacrifice and Elizabeth Robins Pennell's nineteenth-century travelogue A Canterbury Pilgrimage, the latter of which traces the route of Chaucer's pilgrims via bicycle. 'The brilliance of this book is that it makes for engrossing reading, while simultaneously inspiring the reader to get on a bicycle and simply ride. . . . [It makes] a fantastic contribution to current scholarship by engaging an actual thing in the world that has a rich history, a complex present, and maybe even – unlike most modes of human transit – a bright future.' – Christopher Schaberg, associate professor of English and environmental theory at Loyola University and the author of The Textual Life of Airports: Reading the Culture of Flight.



## Abolishing Freedom: A Plea for a Contemporary Use of Fatalism

Ruda, Frank

9780803284371

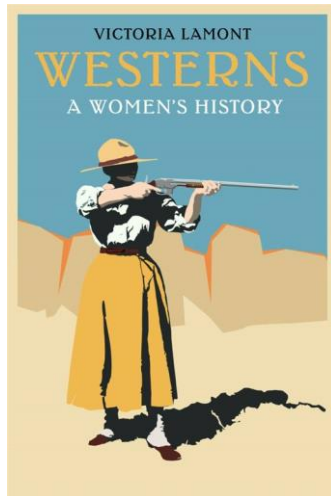
Paperback / Provocations series Marco Abel and Roland Végso, series editors. 5 x 8 / 210 pages

\$20.00

Catalog Sequence: 54

University of Nebraska Press

Pushing back against the contemporary myth that freedom from oppression is freedom of choice, Frank Ruda resuscitates a fundamental lesson from the history of philosophical rationalism: a proper concept of freedom can arise only from a defense of absolute necessity, utter determinism, and predestination. *Abolishing Freedom* demonstrates how the greatest philosophers of the rationalist tradition and even their theological predecessors – Luther, Descartes, Kant, Hegel, Freud – defended not only freedom but also predestination and divine providence. By systematically investigating this mostly overlooked and seemingly paradoxical fact, Ruda demonstrates how real freedom conceptually presupposes the assumption that the worst has always already happened; in short, fatalism. In this brisk and witty interrogation of freedom, Ruda argues that only rationalist fatalism can cure the contemporary sickness whose paradoxical name today is freedom. ‘*Abolishing Freedom* is not only the very acme of today’s philosophy, but much more – it is a book for everyone who is tired of all the ideological babble about freedom of choice.’ – Slavoj Žižek, author of *Absolute Recoil: Towards a New Foundation of Dialectical Materialism* ‘Appropriating it as a natural right, a possession that can be taken away, the sign of the subject’s sovereignty, liberalism has given freedom a bad name. Yet how to think without acknowledging the fact of freedom? In his delightful book, Ruda shows us the way. Reducing the liberal edifice to rubble, he rescues a freedom that is in no way *ad libitum*.’ – Joan Copjec, author of *Imagine There’s No Woman: Ethics and Sublimation*.



## Westerns: A Women's History

Lamont, Victoria

9780803237629

Hardcover / Postwestern Horizons series William R. Handley,  
general series editor. 6 x 9. 5 illustrations / 208 pages

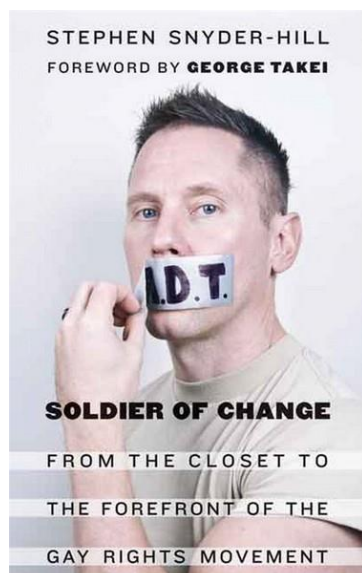
\$55.00

Catalog Sequence: 76

University of Nebraska Press

At every turn in the development of what we now know as the western, women writers have been instrumental in its formation. Yet the myth that the western is male-authored persists. *Westerns: A Women's History* debunks this myth once and for all by recovering women writers of popular westerns active during the

late nineteenth and early twentieth century, when the western genre as we now know it emerged. Victoria Lamont offers detailed studies of some of the many women who helped shape the western. Their novels bear the classic hallmarks of the western—cowboys, schoolmarms, lynchings, gun violence, cattle branding—while also placing female characters at the center of their western adventures and improvising with western conventions in surprising and ingenious ways. In Emma Ghent Curtis's *The Administratrix*, a widow disguises herself as a cowboy and infiltrates the cowboy gang responsible for lynching her husband. Muriel Newhall's pulp serial character, the butch Sheriff Minnie, comes to the rescue of a steady stream of defenseless female victims. B. M. Bower, Katharine Newlin Burt, and Frances McElrath use cattle branding as a metaphor for their feminist critiques of patriarchy. In addition to recovering these and other women authors of popular westerns, Lamont uses original archival analysis of the western-fiction publishing scene to overturn the long-standing myth of the western as a male-authored genre. 'Lamont has made the subject of the western important all over again. . . . As a piece of feminist recovery work, Lamont has reordered the scholarly record about a canonical national tradition. By definition this is a major work.' — Krista Comer, author of *Surfer Girls in the New World Order* 'This book promises nothing less than to 'tell an alternative origin story of the popular western,' and it succeeds in spades. Through a series of brilliant readings, canny archival research, sheer wit, and even laugh-out-loud moments, Lamont decisively changes the face of women's westerns. In the process she makes her reader rethink not just the genealogy of popular westerns, but the gender, class, and race dynamics of the literary marketplace, early feminisms, and scholarly blind spots. . . . This book leads the way in that rethinking, with wit, flair, and deep persuasiveness.' — Christine Bold, author of *The Frontier Club: Popular Westerns and Cultural Power, 1880–1924*.



**Soldier of Change: From the Closet to the Forefront of the Gay Rights Movement**

Snyder-Hill, Stephen

9781612348162

Paperback / Foreword by George Takei. 5 x 8. 22 photographs / 240 pages

\$15.95

Catalog Sequence: 80

University of Nebraska Press/Potomac Books

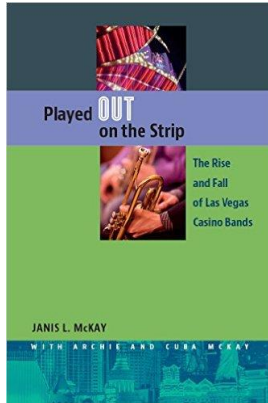
NEW IN PAPERBACK. When the U.S. military repealed 'Don't Ask, Don't Tell,' its official policy on homosexuality in the services, Capt. Stephen Snyder-Hill was serving in Iraq. After years enduring the culture of fear and secrecy for gay soldiers, Snyder-Hill submitted a video to a Republican primary debate, asking the participants whether, if elected, they would extend

spousal benefits to legally married gay and lesbian soldiers. His video was booed by the audience on national television. Snyder-Hill's story riveted the nation's attention from national news shows to an episode of HBO's *The Newsroom* to comments by President Obama. *Soldier of Change* not only captures the media frenzy as Snyder-Hill took his place at the forefront of this modern civil rights movement but also documents his twenty-year journey as a gay man in the army, which culminated in the most important battle of his life: defending the disenfranchised. '[The story] of how one man's resolve gave courage to others and how he turned his public outing into an important surge of activism.' —Kirkus 'At once a heart-wrenchingly intimate look at the corrosive consequences of being forced to live a double life, a love story, and a profile in hard-won courage.' —Christopher Goffard, author and staff writer for the Los Angeles Times 'A moving and insightful epitaph to a destructive policy.' —Publishers Weekly 'Read [Snyder-Hill's] story and know the price paid for intolerance and the limitless joy of triumph.' —Harvey Fierstein, Tony Award-winning actor and playwright.



## University of Nevada Press

*University of Nevada Press Spring 2016*



Played Out on the Strip: The Rise and Fall of Las Vegas Casino Bands

McKay, Janis L.

9780874179996

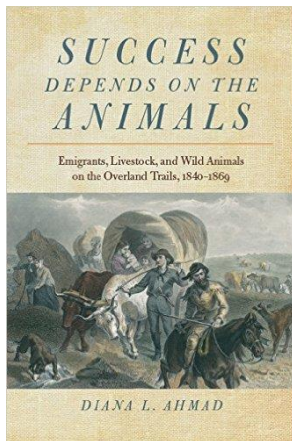
Paperback / 6 x 9.8 b/w photographs / 272 pages

\$27.95

Catalog Sequence: 5

University of Nevada Press

An in-depth and personal account of the lives of Las Vegas hotel musicians. From 1940 to 1989, nearly every hotel on the Las Vegas Strip employed a full-time band or orchestra. After the late 1980s, when control of the casinos changed hands from independent owners to corporations, almost all of these musicians found themselves unemployed. *Played Out on the Strip* traces this major shift in the music industry through extensive interviews with former musicians. In 1989, these soon-to-be unemployed musicians went on strike. Janis McKay charts the factors behind this strike, which was precipitated by several corporate hotel owners moving to replace live musicians with synthesizers and taped music, a strategic decision made in order to save money. The results of this transitional period in Las Vegas history were both long-lasting and far-reaching for the entertainment industry. With its numerous oral history interviews and personal perspectives from the era, this book will appeal to readers interested in Las Vegas history, music history, and labor issues.



Success Depends on the Animals: Emigrants, Livestock, and Wild

Animals on the Overland Trails, 1840-1869

Ahmad, Diana L.

9780874179972

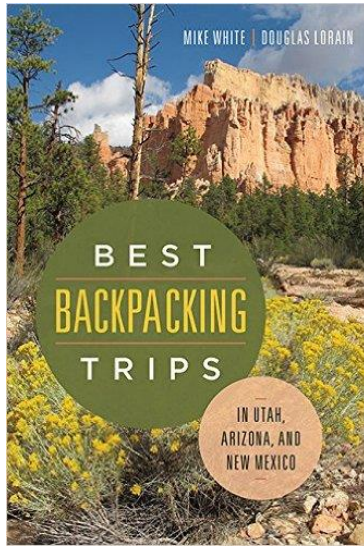
Hardcover / 6 x 9 / 144 pages

\$31.95

Catalog Sequence: 9

University of Nevada Press

Exploring the relationships between people and animals on the pioneer trails. Between 1840 and 1869, thousands of people crossed the American continent looking for a new life in the West. *Success Depends on the Animals* explores the relationships and encounters that these emigrants had with animals, both wild and domestic, as they traveled the Overland Trail. In the longest migration of people in history, the overlanders were accompanied by thousands of work animals such as horses, oxen, mules, and cattle. These travelers also brought dogs and other companion animals, and along the way confronted unknown wild animals. Ahmad's study is the first to explore how these emigrants became dependent upon the animals that traveled with them, and how, for some, this dependence influenced a new way of thinking about the human-animal bond. The pioneers learned how to work with the animals and take care of them while on the move.



Best Backpacking Trips in Utah, Arizona, and New Mexico  
White, Mike and Lorain, Douglas

9780874179965

Paperback / 6 x 9. 28 b/w photographs, 34 maps / 400 pages  
\$24.95

Catalog Sequence: 11

University of Nevada Press

'This is the essential guide for planning and getting the most out of your outdoor adventure. It's filled with helpful tips, detailed maps, valuable interpretive notes, and lively personal stories that will enrich your backpacking experience. With authors Mike White and Douglas Lorain as your guides, a lifetime of adventure on the trail awaits.' —Greg Witt, author of Best Short Hikes in Utah's National Parks. This is the second book in a series of detailed guidebooks covering all the best 'life-list'

backpacking vacations in the spectacular backcountry of the American West. This new volume specifically covers the best such adventures in the states of Utah, Arizona, and New Mexico. Every conceivable aspect of trip planning is covered in the guide, including maps and descriptions of the trail, where to locate the nearest airport, other area attractions that shouldn't be missed, and guide services that are available. A noteworthy feature of the book is the individual vignettes that give insight into the historical significance of many of the trails. Also unique are the interesting and humorous personal accounts that the authors share from their personal experiences hiking these routes. Backpackers will find a wide range of outstanding trips, from high mountain adventures to some of the world's best lower-elevation canyon hikes. Best Backpacking Trips in Utah, Arizona, and New Mexico provides an extensive choice of terrific expeditions.

## University of New Mexico Press

*University of New Mexico Press Spring 2016*



Amazing Paper Airplanes: The Craft and Science of Flight

Lee, Kyong Hwa

9780826356642

Paperback / 536 color illustrations. 8 x 10 / 144 pages

\$19.95

Catalog Sequence: 8

University of New Mexico Press

In this book Kyong Hwa Lee combines the art of origami and the science of flight to create unique paper airplane designs for aviation enthusiasts of all ages. Featuring thirty-two designs, *Amazing Paper Airplanes* showcases models resembling real-world aircraft, including the F-22 fighter jet, a P-51 World War II plane, the Convair F-102 Delta

Dagger—the first supersonic delta-wing interceptor airplane

of the US Air Force—and more. For these models, Lee provides information along with an image of the real plane to encourage interest in aerospace technology. Every design has been flight-tested and presents complete step-by-step folding instructions. In addition to showing basic and advanced folding techniques and providing templates for each plane, the author explains the theory behind flight and offers tips to fine-tune paper airplanes for optimal flying.



Bad Clowns

Radford, Benjamin

9780826356666

Paperback / 27 color illustrations, 28 halftones. 6 x 9 / 200 pages

\$24.95

Catalog Sequence: 13

University of New Mexico Press

An exploration of the folklore of ‘bad’ clowns - the history of bad clowns, why clowns go bad, and why many people fear them.

Bad clowns—those malicious misfits of the midway who terrorize, haunt, and threaten us—have long been a cultural icon. This book describes the history of bad clowns, why clowns go bad, and why many people fear them. Going beyond familiar

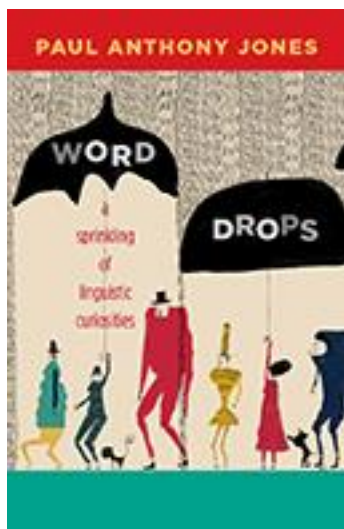
clowns such as the Joker, Krusty, John Wayne Gacy, and Stephen King’s Pennywise, it also features bizarre, lesser-known stories of weird clown antics including Bozo obscenity, Ronald McDonald haters, killer clowns, phantom-clown abductors, evil-clown panics, sex clowns, carnival clowns, troll clowns, and much more. *Bad Clowns* blends humor, investigation, and scholarship to reveal what is behind the clown’s dark smile.



Lo que mi abuela me dijo / What My Grandmother Told Me:  
 Practical Wisdom from Spanish Proverbs and Sayings  
 Weir, Maria Paz Eleizegui  
 9780826356345  
 Paperback / Illustrations by Mahala Urrea. 78 color illustrations. 6  
 x 7 / 208 pages  
 \$17.95  
 Catalog Sequence: 16  
 University of New Mexico Press

Arranged by subjects, the dichos provide wisdom on topics such as childhood, work, strife, and love. Paperback with French flaps.

Dichos, or proverbs, offer a daily source of strength and inspiration in Spanish-speaking households all over the world. In this book about growing up in Manila with a Filipina grandmother, Maria Paz Eleizegui Weir shares the centuries-old dichos she learned from her abuelita: wisdom that is still useful today, whether you live in Managua, Mazatlán, or Manhattan. In *Lo que mi abuela me dijo* Weir tells the moving story of how the folk wisdom she learned from her grandmother shaped her life. Arranged by subjects, the dichos provide wisdom on topics such as childhood, work, strife, and love. On friendship, for example, *Si quieres el perro, acepta las pulgas*: If you like the dog, accept the fleas. On manners, *Los trapos sucios se lavan en casa*: Dirty linen is washed at home. With more than one hundred dichos, this collection imparts timeless insight across generations.

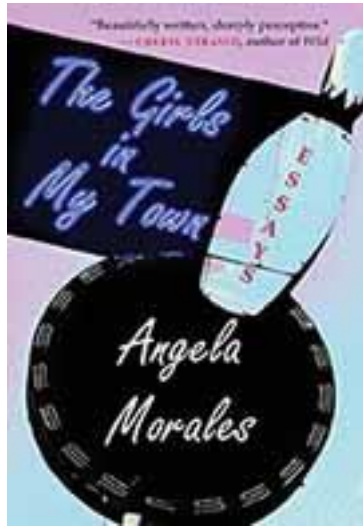


Word Drops: A Sprinkling of Linguistic Curiosities  
 Jones, Paul Anthony  
 9780826356567  
 Paperback / 5.5 x 8.5 / 216 pages  
 \$19.95  
 Catalog Sequence: 17  
 University of New Mexico Press

From *aardvark* to *zenzizenzizenzic*, *Word Drops* collects a thousand obscure words and language facts in one fascinating chain of word associations. Did you know, for example, that *scandal* derives from the Latin for stumbling block and originally described a trap for a wild animal? In nineteenth-century slang a wolf trap was a corrupt casino. *Casino* means little house in Italian. *Roulette* means little wheel in French. A *wheeler* is

someone who attends auctions to bid on items merely to increase their sale price. Such links take readers on an unexpected journey through linguistic oddities. Inspired by the popular @HaggardHawks Twitter account, *Word Drops* also uses an intriguing series of annotations to add background and historical context on everything from Anglo-Saxon cures for insanity to Samuel Pepys's cure for a hangover. This unique book will delight anyone who loves language, etymology, and word games.





**The Girls in My Town: Essays**

Morales, Angela

9780826356628

Paperback / River Teeth Literary Nonfiction Prize. 5.5 x 8 / 184 pages

\$19.95

Catalog Sequence: 18

University of New Mexico Press

The autobiographical essays in *The Girls in My Town* create an unforgettable portrait of a family in Los Angeles. Reaching back to her grandmother's childhood and navigating through her own girlhood and on to the present, Angela Morales contemplates moments of loss and longing, truth and beauty, motherhood and daughterhood. She writes about her parents' appliance store and

how she escaped from it, the bowling alley that provided refuge, and the strange and beautiful things she sees while riding her bike in the early mornings. She remembers fighting for equal rights for girls as a sixth grader, calling the cops when her parents fought, and listening with her mother to Helen Reddy's *I Am Woman*, the soundtrack of her parents' divorce. Poignant, serious, and funny, Morales's book is both a coming-of-age story and an exploration of how a writer discovers her voice.



Angela Morales lives in Pasadena, California, and teaches at Glendale Community College. She holds an MFA from the University of Iowa and is a recipient of the San Francisco Foundation's James D. Phelan Award for nonfiction.



**Magpie's Blanket: A Novel**

Schmidt, Kimberly D. (with Jennifer A. Whiteman)

9780826356321

Paperback / Foreword by Henrietta Mann. 6 x 9 / 184 pages

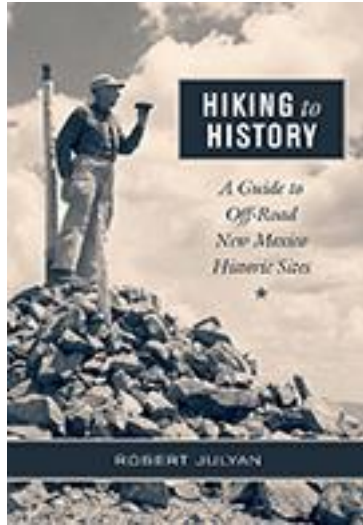
\$19.95

Catalog Sequence: 21

University of New Mexico Press

In this thoughtful novel Kimberly D. Schmidt brings to life the history of Plains Indian women and the white invasion—an account not solely of violence and bloodshed but also of healing and forgiveness. *Magpie's Blanket* begins with the story of a young Southern Cheyenne woman who survived the horrific Sand Creek Massacre in 1864 only to witness a second attack on her people at the Washita Massacre in 1868. Through the

memories of three generations of Cheyenne people, the novel recounts the events of the massacres and the century-late reconciliation after the townspeople's misguided attempt to recreate the battle of the Washita with descendants of US soldiers.



## Hiking to History: A Guide to Off-Road New Mexico Historic Sites

Julyan, Robert

9780826356857

Paperback / 59 halftones, 1 map. 5.5 x 8.5 / 216 pages

\$24.95

Catalog Sequence: 28

University of New Mexico Press

Armchair travelbook. Written for both outdoor enthusiasts and vicarious travelers, *Hiking to History* describes the historical significance behind these publically accessible sites and includes GPS coordinates to enable readers to find each place.

With more than 13,000 years of human habitation, New Mexico offers a wealth of historic sites located on vast tracts of land well off the beaten path. As author Robert Julyan observes, not much history has been made from a speeding car, and locations that have to be reached on foot are almost always less altered by parking lots, visitor centers, roadways, or traffic noise. Written for both outdoor enthusiasts and vicarious travelers, *Hiking to History* describes the historical significance behind these publically accessible sites and includes GPS coordinates to enable readers to find each place. Ranging from the state's principal Civil War battlefield at Glorieta to the dirt road where a broken wagon wheel led two young artists to settle in Taos in 1898, the scenes provide an up-close experience of the state's remarkable past.



## The Zeon Files: Art and Design of Historic Route 66 Signs

Childs, Mark C. and Babcock, Ellen D.

9780826356024

Paperback / 82 color plates, 40 halftones. 7 x 10 / 136 pages

\$34.95

Catalog Sequence: 31

University of New Mexico Press

In the mid-twentieth century Eddie's Inferno Cocktail Lounge, Bunny Bread, Paris Shoe Shop, and many other businesses throughout New Mexico and the Southwest displayed eye-catching roadside signs created by the Zeon Corporation. These works of commercial art featured unique designs, irregular shapes, dynamic compositions, and neon light. The legendary fiesta dancer at the Albuquerque Terrace drive-in theater, for

example, was well-known for the grace of its lines, its enormous size, and its flashing neon skirt. Created during a time before the simplified icons of major chains, many of these culturally significant artworks no longer exist. *The Zeon Files* rescues these historic artifacts from obscurity, presenting a collection of the working drawings of historic Route 66-era signs. In addition to presenting a visually rich archive, the authors discuss the working methods of design and construction and the craft of drafting techniques during this innovative era of American sign making.



**Sally Maxwell: Scratching the Surface**

Wilkinson, Todd

9780983368571

Hardcover / Foreword by John Banovich. 100 color plates. 12 x 11 / 160 pages

\$65.00

Catalog Sequence: 33

University of New Mexico Press/Rose Fredrick Fine Art Publishing

This monograph covers the life and career of wildlife artist Sally Maxwell, a pioneer in scratchboard painting. Maxwell is credited with advancing a medium that had been for years

relegated to illustrators and children. Because of her persistence and determination, thousands of artists today use scratchboard, and not only for monochromatic drawings; many have learned to add color and dimension through demonstrations and videos created by Maxwell through Ampersand. With more than one hundred plates, Maxwell's career and the evolution of scratchboard come to life. The text includes a foreword by acclaimed wildlife artist John Banovich and an astute essay by Todd Wilkinson.



**2017 Enchanting New Mexico Calendar: Life through the Lens**

University of New Mexico Press

9781934480182

Calendar / 12 x 10

\$14.95

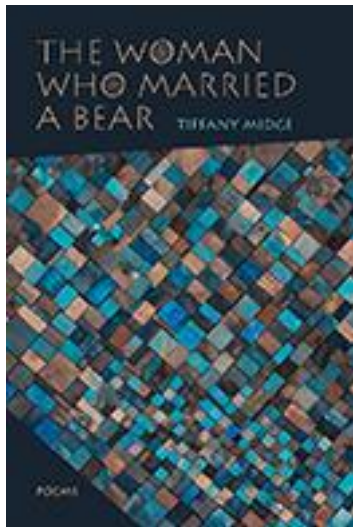
Catalog Sequence: 34

University of New Mexico Press/New Mexico Magazine

Winning Images from the 15th Annual New Mexico Magazine Photography Contest. New Mexico Magazine is known for its breathtaking

photography — from its people at work or play to its epic landscapes, diverse wildlife, fiestas, feasts, and celebrations. Each year they invite their readers to submit treasured works of art — photographs of New Mexico. The 2017 calendar features the winning images submitted from over 1,600 entries. With each turn of a page, you'll discover another amazing photograph that reflects the light, cultural diversity, and natural beauty of the Land of Enchantment.





The Woman Who Married a Bear: Poems

Midge, Tiffany

9780826356529

Paperback / Mary Burritt Christiansen Poetry Series. . 6 x 9 / 80 pages

\$17.95

Catalog Sequence: 35

University of New Mexico Press

Winner of the Kenyon Review Earthworks Prize for Indigenous Poetry, Midge deftly weaves Plains Indian myths into the present day and seeks to define love, the nature of desire, and identity in the twenty-first century. The book includes a series of poems, each titled

Considering Wakatanka, that weave together the themes throughout the book. The Woman Who Married a Bear showcases the wholly individual voice of a talented poet.



Tiffany Midge is also the author of Outlaws, Renegades and Saints: Diary of a Mixed-Up Halfbreed. Her poetry has been widely published. She is an enrolled member of the Standing Rock Sioux Reservation and grew up in the Pacific Northwest.



Words Like Love

Winder, Tanaya

9780991074273

Paperback / West End Press New Series. 6 x 9 / 100 pages

\$15.95

Catalog Sequence: 39

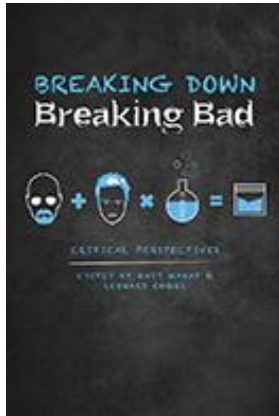
University of New Mexico Press/West End Press

In her debut collection, poet Tanaya Winder sings the joys, glories, and laments of love. Love is defined by familial, cultural, platonic, and romantic bonds in these emotional and thoughtfully rendered poems. Her voice traverses the darkness in a quest to learn more about the most complex of subjects.



Tanaya Winder is a writer, educator, and motivational speaker from the Southern Ute, Duckwater Shoshone, and Pyramid Lake Paiute Nations. She graduated from Stanford University and earned her MFA from the University of New Mexico. She is an editor at As/Us: A Space for Women of the World, an adjunct professor at the University of New Mexico.





Breaking Down Breaking Bad: Critical Perspectives

Wanat, Matt and Engel, Leonard (editors)

9780826356833

Hardcover / 6 x 9 / 232 pages

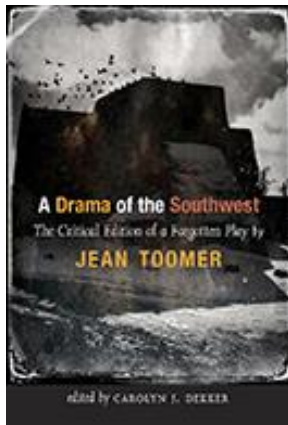
\$55.00

Catalog Sequence: 48

University of New Mexico Press

The story of Walter White's transformation from chemistry teacher to drug lord has captured the imagination of television viewers around the world. This collection of essays sets the series in the context of American culture, analyzing its reinvention of classic themes in

literature. A protagonist who sets out on a quest and discovers things about himself and the world is a common enough convention in American storytelling. Typically the hero encounters evil along the way and acquires worldly wisdom. Vince Gilligan, the creator of Breaking Bad, offers a dynamic variant of this quest, posing the question of how far a desperate man facing death will go in order to achieve a sense of self and financial security for his family. Going beyond the obvious ethical issues that have preoccupied viewers and critics alike, the essays in this book cut across disciplines, delve deeply into contemporary issues, and explore the pure pleasure and entertainment value of the series.



A Drama of the Southwest: The Critical Edition of a Forgotten Play

Toomer, Jean

9780826356383

Hardcover / Edited by Carolyn J. Dekker. 2 tables. 6 x 9 / 192 pages

\$45.00

Catalog Sequence: 49

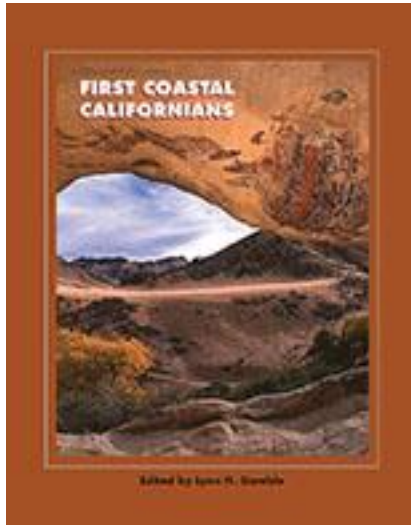
University of New Mexico Press

This book, a critical edition of a previously unpublished 1935 manuscript, makes A Drama of the Southwest available to readers for the first time.

Jean Toomer (1894–1967) was a modernist writer, a member of the Harlem Renaissance, and briefly part of the literary and artistic community that grew up around Mabel Dodge Luhan in Taos, New Mexico. This book, a critical edition of a previously unpublished 1935 manuscript, makes A Drama of the Southwest available to readers for the first time. The play provides a vivid glimpse into the social world of the artists who mined Taos for creative and spiritual renewal in the early twentieth century, and editor Dekker provides cultural and literary historical context, arguing for Toomer's continuing creative power and significance at a time in his career that has been largely overlooked by critics.

Jean Toomer (1894–1967) was an American poet, novelist, and playwright. His modernist novel Cane was an inspiration for many Harlem Renaissance authors. Carolyn J. Dekker is an assistant professor of English at Finlandia University.





## First Coastal Californians

Gamble, Lynn H. (editor)

9781938645198

Paperback / A School for Advanced Research Popular Archaeology Book. 24 color plates, 13 color illustrations, 3 drawings, 135 halftones, 5 maps, 3 charts. 8.5 x 11 / 160 pages  
\$24.95

Catalog Sequence: 71

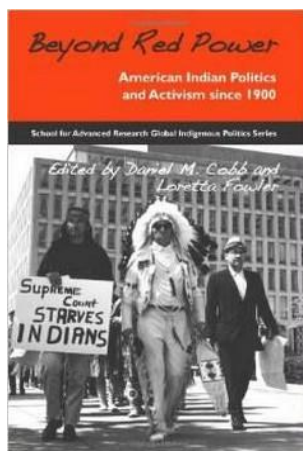
University of New Mexico Press/School for Advanced Research Press

This book chronicles how indigenous peoples of the past survived and thrived in the shifting environment of coastal California. About 13,000 years ago a man died on the steep banks of Arlington Canyon on Santa Rosa Island, one of California's Channel Islands. The early dates for Arlington Springs Man, as he came to be known, and archaeological sites in the Northern Channel Islands, overturn the once widely held belief that the first humans to enter the Americas came by foot over the Bering Land bridge—perhaps, instead, they found their way to the Americas by boat. During the thousands of years between the arrival of those first seafarers on the Channel Islands and the arrival of the British, Spanish, and Russians, diverse waves of indigenous groups swelled coastal California's population. This book chronicles how indigenous peoples of the past survived and thrived in the shifting environment of coastal California. One can't help but wonder what life would be like today for the California Indians if the Europeans and Russians had never stepped ashore. What we do know is that after hundreds of years of exploration, the Spanish and Russians colonized coastal California, establishing powerful institutions that changed the lives of the California Indians forever. During this stunning era of change, rebellion, resistance, cooperation, and persistence, the first coastal Californians wove a complex tangle of cultures.



Lynn H. Gamble is a professor of anthropology at the University of California, Santa Barbara, and the author of *The Chumash World at European Contact: Power, Trade, and Feasting Among Complex Hunter-Gatherers*.

*Selected backlist titles from School for Advanced Research Press (distributed now by University of New Mexico Press)*



Beyond Red Power: American Indian Politics and Activism since 1900  
Cobb, Daniel M. and Fowler, Loretta (editors)

9781930618862

paperback

School for Advanced Research Global Indigenous Politics Series. 13  
halftones, 8 tables. 6 x 9

368 pages

\$24.95

SAR backlist

University of New Mexico Press/School for Advanced Research Press

How do we explain not just the survival of Indian people in the United States against very long odds but their growing visibility and political power at the opening of the twenty-first century? Within this one story of indigenous persistence are many stories of local, regional, national, and international activism that require a nuanced understanding of what it means to be an activist or to act in politically purposeful ways. Even the nearly universal demand for sovereignty encompasses multiple definitions that derive from factors both external and internal to Indian communities. Struggles over the form and membership of tribal governments, fishing rights, dances, casinos, language revitalization, and government recognition constitute arenas in which Indians and their non-Indian allies ensure the survival of tribal community and sovereignty. Whether contesting termination locally, demanding reparations for stolen lands in the federal courts, or placing their case for decolonization in a global context, American Indians use institutions and political rhetorics that they did not necessarily create for their own ends.



The Origins of Language: What Nonhuman Primates Can Tell Us  
King, Barbara J. (editor)

9780933452602

Paperback / School for Advanced Research Advanced Seminar Series.  
19 figs., 8 tables. 6 x 9 / 464 pages

\$24.95

SAR backlist

University of New Mexico Press/School for Advanced Research Press

Is human language unique in the animal world, or does it have meaningful precursors in animal communication? In *The Origins of Language*, ten primatologists and paleoanthropologists conduct a comprehensive examination of the nonhuman primate data, discussing different views of what language is and suggesting how the primatological perspective can be used to fashion more rigorous theories of language origins and evolution. Together, the essays make a powerful case against the position that language is an innate biological system unique to humans and demonstrate that many aspects of language likely have a long evolutionary history—one that extends back beyond hominids to encompass our closest living relatives in the animal world.



## Global Health in Times of Violence

Rylko-Bauer, Barbara / Whiteford, Linda / Farmer, Paul (editors)

9781934691144

Paperback / School for Advanced Research Advanced Seminar

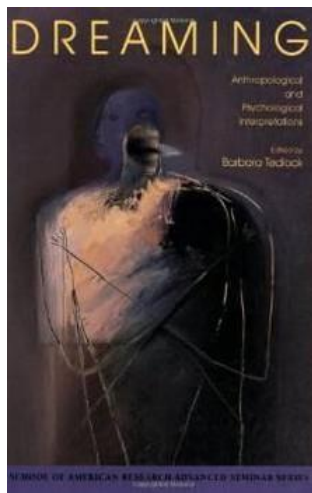
Series. 19 figs., 1 map. 6 x 9 / 304 pages

\$29.95

SAR backlist

University of New Mexico Press/School for Advanced Research Press

What are the prospects for human health in a world threatened by disease and violence? Since World War II, at least 160 wars have erupted around the globe. Over 24 million people have died in these conflicts, and millions more suffered illness and injury. In this volume, leading scholars and practitioners examine the impact of structural, military, and communal violence on health, psychosocial well-being, and health care delivery. By investigating the fields of violence that define our modern world, the authors are able to provide alternative global health paradigms that can be used to develop more effective policies and programs. This volume springs from an ongoing collaboration between the School for Advanced Research and the Society for Applied Anthropology intended to result in visible activities with lasting effects on the discipline of anthropology and the sciences. The Dobkin Family Foundation generously sponsored the SAR seminar where the project began.



## Dreaming: Anthropological and Psychological Interpretations

Tedlock, Barbara (editor)

9780933452817

Paperback / School for Advanced Research Advanced Seminar

Series. 4 figs.. 6 x 9 / 320 pages

\$29.95

SAR backlist

University of New Mexico Press/School for Advanced Research Press

The ten contributors to this book-anthropologists and psychologists-explore the ways in which dreams are remembered, recounted, shared (or not shared), interpreted, and used by people from New Guinea to the Andes. The authors take a major step toward moving the study of dreaming from the margins to the mainstream of anthropological thought.





# Katherine Dunham: Recovering an Anthropological Legacy, Choreographing Ethnographic Futures

Chin, Elizabeth (editor)

9781938645129

Paperback / School for Advanced Research Advanced Seminar Series.

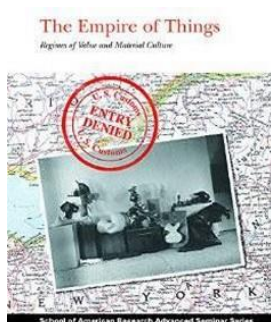
4 figs.. 6 x 9 / 192 pages

\$29.95

SAR backlist

University of New Mexico Press/School for Advanced Research Press

Katherine Dunham was an anthropologist. One of the first African Americans to obtain a degree in anthropology, she conducted groundbreaking fieldwork in Jamaica and Haiti in the early 1930s and wrote several books including *Journey to Accompong*, *Island Possessed*, and *Las Danzas de Haiti*. Decades before Margaret Mead was publishing for popular audiences in *Redbook*, Dunham wrote ethnographically informed essays for *Esquire* and *Mademoiselle* under the pseudonym Kaye Dunn. Katherine Dunham was a dancer. The first person to head a black modern dance company, Dunham toured the world, appeared in numerous films in the United States and abroad, and worked globally to promote the vitality and relevance of African diasporic dance and culture. Dunham was a cultural advisor, teacher, Kennedy Center honoree, and political activist. This book explores Katherine Dunham's contribution to anthropology and the ongoing relevance of her ideas and methodologies, rejecting the idea that art and academics need to be cleanly separated from each other. Drawing from Dunham's holistic vision, the contributors began to experiment with how to bring the practice of art back into the discipline of anthropology – and vice versa.



# The Empire of Things: Regimes of Value and Material Culture

Myers, Fred R. (editor)

9781930618060

Paperback / School for Advanced Research Advanced Seminar Series.

20 halftones. 6 x 9 / 368 pages

\$24.95

SAR backlist

University of New Mexico Press/School for Advanced Research Press

Representing a new wave of thinking about material culture studies—a topic long overdue for reevaluation—the essays in this volume take a fresh look at the relationship between material culture and exchange theory and illuminate the changing patterns of cultural flow in an increasingly global economy and the cultural differences registered in regimes of value. *The Empire of Things* includes an extensive interview with the late Annette B. Weiner, whose work on exchange theory still inspires contemporary material culture studies. The contributors deconstruct the traditional opposition between gift and commodity and between supposedly; alienable and inalienable objects in ceremonies of exchange—whether on the island of Sumba or among middle-class shoppers in North London. They show how objects can become symbols of national identity, in cases ranging from artworks in Australia to lost body parts of past Mexican presidents.



## Anthropology of Race: Genes, Biology, and Culture

Hartigan, John (editor)

9781934691991

Paperback / School for Advanced Research Advanced Seminar Series. 14 figs., 3 tables. 6 x 9 / 360 pages

\$34.95

SAR backlist

University of New Mexico Press/School for Advanced Research Press

What do we know about race today? After years of debate and inquiry by anthropologists, the question remains fraught with emotion and the answer remains complicated and uncertain.

Anthropology of Race confronts the challenge of formulating an effective rejoinder to new arguments and new data about race, and attempts to address the intense desire to understand race and why it matters.



## Afro-Atlantic Dialogues: Anthropology in the Diaspora

Yelvington, Kevin A. (editor)

9781930618466

Paperback / School for Advanced Research Advanced Seminar Series. 9 color plates, 29 figs., 4 tables. 6 x 9 / 520 pages

\$34.95

SAR backlist

University of New Mexico Press/School for Advanced Research Press

This book breaks new theoretical and methodological ground in the study of the African diaspora in the Atlantic world. Leading scholars of archaeology, linguistics, and socio-cultural anthropology draw upon extensive field experiences and archival

investigations of black communities in North America, the Caribbean, South America, and Africa to challenge received paradigms in Afro-American anthropology. They employ dialogic approaches that demand both an awareness of the historical fashioning of anthropology's categories and selfreflexive, critical research and define a new agenda for the field. Paying close attention to power, politics, and the dynamism of never-finished, open-ended behavioral forms and symbolic repertoires, the contributors address colonialism, the slave trade, racism, ethnogenesis, New World nationalism, urban identity politics, the development of artworlds, musics and their publics, the emergence of new religious and ritual forms, speech genres, and contested historical representations. The authors offer sophisticated interpretations of cultural change, exchange, appropriation, and re-appropriation that challenge simplistic notions of culture.



The Evolution of Human Life History  
Hawkes, Kristen and Paine, Richard R. (editors)

9781930618725

Paperback / School for Advanced Research Advanced Seminar Series. 71 figs., 27 tables. 6 x 9 / 524 pages

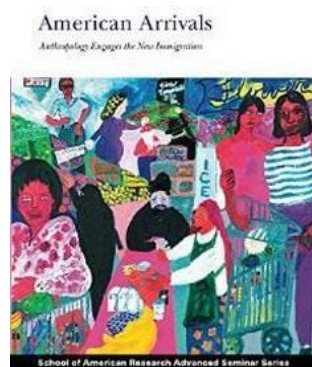
\$34.95

SAR backlist

University of New Mexico Press/School for Advanced Research Press

Human beings may share 98 percent of their genetic makeup with their nonhuman primate cousins, but they have distinctive life histories. When and why did these uniquely human patterns evolve? To answer that question, this volume brings together

specialists in hunter-gatherer behavioral ecology and demography, human growth, development, and nutrition, paleodemography, human paleontology, primatology, and the genomics of aging. The contributors identify and explain the peculiar features of human life histories, such as the rate and timing of processes that directly influence survival and reproduction. Drawing on new evidence from paleoanthropology, they question existing arguments that link humans' extended childhood dependency and long post-reproductive lives to brain development, learning, and distinctively human social structures. The volume reviews alternative explanations for the distinctiveness of human life history and incorporates multiple lines of evidence in order to test them.



American Arrivals: Anthropology Engages the New Immigration  
Foner, Nancy (editor)

9781930618343

Paperback / School for Advanced Research Advanced Seminar Series. 3 figs., 5 tables. 6 x 9 / 384 pages

\$19.95

SAR backlist

University of New Mexico Press/School for Advanced Research Press

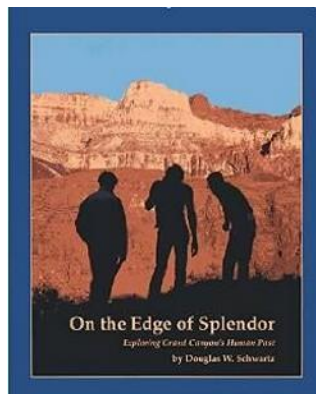
Soaring immigration to the United States in the past few decades has reawakened both popular and scholarly interest in this

important issue. American Arrivals highlights the important insights of anthropology for the field of migration studies. The authors reflect on anthropological approaches, methods, and theories and seek to develop a research program for the future. Placing contemporary immigration in the perspective of globalization and transnational social fields, their essays demonstrate the importance of gender and urban contexts to understanding immigrants' lives. Addressing issues of health care, education, and cultural values and practices among Mexicans, Haitians, Somalis, Afghans, and other newcomers to the United States, the authors illuminate the complex ways that immigrants adapt to life in a new land and raise serious questions about the meaning and political uses of ideas about cultural difference.



Biology, Brains, and Behavior: The Evolution of Human Development  
 Parker, Sue Taylor / Langer, Jonas / McKinney, Michael L.  
 (editors)  
 9780933452640  
 paperback  
 School for Advanced Research Advanced Seminar Series. 54 figs.,  
 11 tables. 6 x 9  
 408 pages  
 \$29.95  
 SAR backlist  
 University of New Mexico Press/School for Advanced Research  
 Press

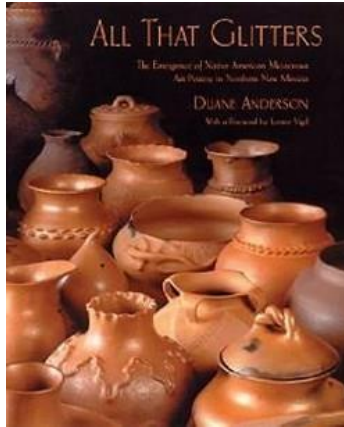
An exciting new cross-disciplinary field of biocultural research is emerging at the start of the twenty-first century: developmental evolutionary biology. Looking at the behavioral ontogeny of primates, the authors-leading scholars of biological anthropology, evolutionary biology, developmental psychology, and cognitive neuroscience-pose questions that probe our fundamental understanding of the human species.



On the Edge of Splendor: Exploring Grand Canyon's Human Past  
 Schwartz, Douglas W.  
 9780933452305  
 Paperback / 13 color illustrations, 25 figs. 8.5 x 11 / 80 pages  
 \$12.95  
 SAR backlist  
 University of New Mexico Press/School for Advanced Research  
 Press

Between 1967 and 1970, the School of American Research conducted surveys and excavated more than thirty Pueblo ruins in the Grand Canyon and on its North Rim. The reports on this project make up the Grand Canyon Archaeological Series. The author's research included major surveys and excavations in several crucial regions of the Grand Canyon. Written for a general audience, this book alternates between insightful accounts of Schwartz's personal experiences in the canyon and explorations of the lives and cultures of its early and late inhabitants.





**All That Glitters: The Emergence of Native American Micaceous Art Pottery in Northern New Mexico**

Anderson, Duane

9780933452534

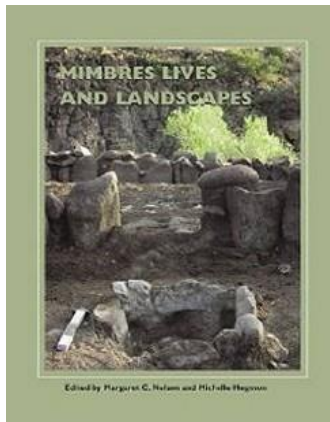
Hardcover / Foreword by Lonnie Vigil. 259 color illustrations, 6 halftones, 3 maps. 7.875 x 9.5 / 216 pages

\$19.95

SAR backlist

University of New Mexico Press/School for Advanced Research Press

All That Glitters, the first comprehensive study of the micaceous pottery tradition in New Mexico, explores the current transition of micaceous pottery from a traditional culinary ware to an exciting contemporary art form. The illustrated catalog of the micaceous pottery collection at SAR's Indian Arts Research Center and a roster of micaceous potters practicing in northern New Mexico today further details the art form.



**Mimbres Lives and Landscapes**

Nelson, Margaret C. and Hegmon, Michelle (editors)

9781934691243

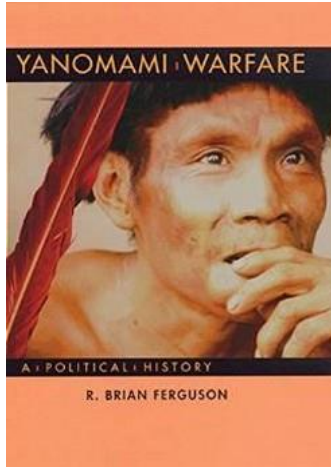
Paperback / A School for Advanced Research Popular Archaeology Book. 19 color plates, 134 halftones, 2 maps. 8.5 x 11 / 156 pages

\$24.95

SAR backlist

University of New Mexico Press/School for Advanced Research Press

People have called the mountains, rolling hills, wide valleys, and broad desert plains of southwestern New Mexico home for at least ten thousand years. When they began to farm a little more than two thousand years ago, they settled near the rich soils in the river flood plains. Then, around 900 CE, the people of this region burned all of their kivas and started gathering in large villages with small ritual spaces and open plazas. Between about 900 and 1100 CE, they also made the intricately painted geometric and figurative bowls in a style that is today called Mimbres, their best-known legacy. In the 1130s they stopped making this kind of pottery and drifted out of villages to more dispersed settlements. These dramatic changes frame the story told in Mimbres Lives and Landscapes. The well-illustrated essays in this book offer the latest archaeological research to explain what we know and what questions still remain about the ancient people of this region. Beginning with an overview of the abrupt change in lifestyle that launched the distinctive Mimbres culture, the book explores the lives of men and women, their sustenance, the changing nature of leadership, and the possible meanings of their dramatic pottery designs.



**Yanomami Warfare: A Political History**

Ferguson, R. Brian

9780933452411

Paperback / A School for Advanced Research Resident Scholar

Book. 7 maps. 7 x 10 / 466 pages

\$29.95

SAR backlist

University of New Mexico Press/School for Advanced Research Press

Generations of college students know the Yanomami as the example of natural aggression in human society. These reputedly isolated people have been portrayed as fiercely engaging in constant warfare over women, status, and revenge. Ferguson

argues persuasively that the Yanomami make war not because Western influence is absent, but because it is present.



**Spanish-American Blanketry: Its Relationship to Aboriginal Weaving in the Southwest**

Mera, H. P.

9780933452220

Paperback / Introduction by Kate Peck Kent. 24 color plates. 8.5 x 11 / 92 pages

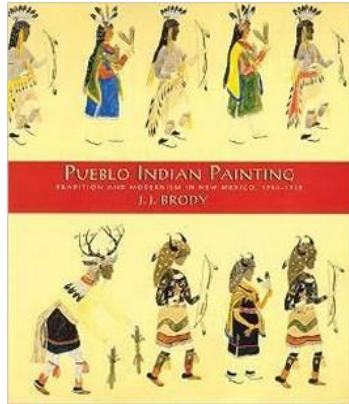
\$11.95

SAR backlist

University of New Mexico Press/School for Advanced Research Press

In 1984, while studying textiles in the collections of the School of American Research, Kate Peck Kent discovered a manuscript on Spanish-American weaving by the late H.P. Mera, curator of

archaeology at Santa Fe's Lab of Anthropology. This forgotten manuscript describes the origin and history of the distinctive textiles woven by Spanish-Americans in New Mexico.



**Pueblo Indian Painting: Tradition and Modernism in New Mexico, 1900-1930**

Brody, J. J.

9780933452459

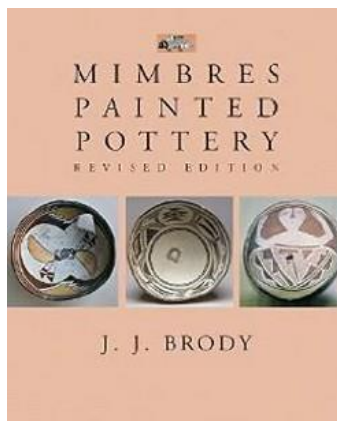
Hardcover / 100 color plates, 50 halftones, 1 map. 9 x 11.5 / 238 pages

\$34.95

SAR backlist

University of New Mexico Press/School for Advanced Research Press

A new tradition of Pueblo fine art painting arose in the first three decades of the twentieth century, born out of a dynamic encounter between the Pueblo and Euro-American communities in and around Santa Fe, New Mexico. Traditional Pueblo art supported community values and was integral to the ritual and daily life of the people, but the painting style that developed after 1900 was novel in every way, involving new subject matter, new media, and a new audience of Euro-American artists, intellectuals, and art patrons. The young Pueblo artists who created the new genre merged their Pueblo traditions with the aesthetic principles of Euro-American modernism to create an entirely new art form emblematic of the changing relationship between the two cultures. In *Pueblo Indian Painting*, art historian J. J. Brody presents the first complete history of this vibrant art. Based on the extensive Pueblo painting collections of the School of American Research and richly illustrated in color and black and white, the book examines the achievements of seven artists who were key to the evolution of Pueblo painting.



**Mimbres Painted Pottery - Revised Edition**

Brody, J. J.

9781930618275

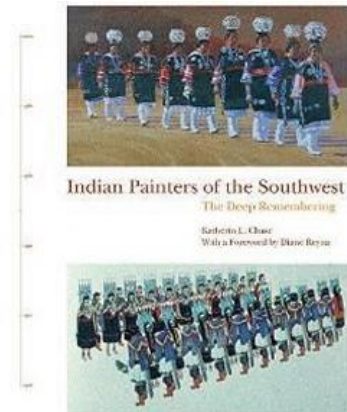
Paperback / A School for Advanced Research Resident Scholar Book. 20 color plates, 230 halftones, 2 maps, 2 tables. 8 x 10 / 264 pages

\$34.95

SAR backlist

University of New Mexico Press/School for Advanced Research Press

The Mimbres cultural florescence between about AD 1000 and AD 1140 remains one of the most visually astonishing and anthropologically intriguing questions in Southwest prehistory. In this revised edition, noted Mimbres scholar Dr. J. J. Brody incorporates the extensive fieldwork done since the original publication in 1977, updating his discussion of village life, the larger world in which the Mimbres people lived, and how the art that they practiced illuminates these wider issues. He addresses human and animal iconography, the importance of perspective and motion in perceiving Mimbres artistry, and the technology used to produce the ceramics. This lively, engaging work will interest archaeologists, art historians, and all people who enjoy the beauty of Mimbres pottery.



Indian Painters of the Southwest: The Deep Remembering  
Chase, Katherin L.

9780933452664

Paperback / School for Advanced Research Contemporary  
Indian Artists Series. Foreword by Diane Reyna. 83 color  
photos, 12 halftones. 9 x 9 / 96 pages

\$11.95

SAR backlist

University of New Mexico Press/School for Advanced  
Research Press

The book profiles ten outstanding painters representing seven different Pueblo Indian groups and the Navajo Nation who participated in a convocation at the Indian Arts Research Center at the SAR. While some artists have chosen to depict traditional scenes and symbols and others have chosen to create modern works influenced by Euro-American painting, all draw on the deep remembering of tribal heritage and personal experience and a heightened awareness of the artist's role in more than one modern world.



Sustaining Thought: Thirty Years of Cookery at the School for  
Advanced Research

Leslie Shipman and Rosemary Carstens

9781930618831

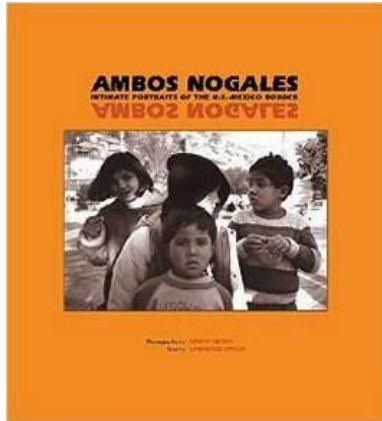
Paperback / 1 color plates, 108 halftones. 7.25 x 10 / 218 pages  
\$19.95

SAR backlist

University of New Mexico Press/School for Advanced Research  
Press

Delicious meals served in the School for Advanced Research's famed Douglas W. Schwartz Seminar House fuel the critical and creative thinking that goes into many of our books. Now you have the chance to see what they will do for your thought processes — and your taste buds! We offer you the best dishes served to visiting scholars over the seasons of the academic year, beginning with the hearty tastes of autumn and ending with summer's largesse. With this cookbook and a few fresh ingredients, our alumni can relive fond memories of their stay with us, and those who have long wondered what goes on behind our adobe walls can enjoy a taste of SAR's riches.





Ambos Nogales: Intimate Portraits of the U.S.-Mexico Border  
Hickey, Maeve and Taylor, Lawrence

9781930618077

Paperback / A School for Advanced Research Resident Scholar  
Book. 104 duotones. 9.25 x 8.5 / 144 pages

\$17.95

SAR backlist

University of New Mexico Press/School for Advanced  
Research Press

Evoking the startling contrasts, brutalities, radiant beauty, and resilient people, these astonishing duotone photographs and penetrating essays reveal the ironic embrace of Nogales. The would-be immigrant caught in the tunnel between Nogales, Sonora, and Nogales, Arizona, knows life is dangerous and surprising. Being robbed by roving bands of teenagers or even being flushed through to the United States by a torrential rain only to be caught by border patrol agents are both possibilities. In Nogales, Arizona, pampered California produce brokers in their hotels float lazily unaware, just yards from the tunnel that brings in immigrants and drugs. In Nogales, Sonora, old cobblestone neighborhoods meander into new ramshackle colonies towards the edge of the city, and a group of tunnel kids make a home in the house of a jailed drug lord. Yet beneath the harsh realities there is another cultural world that flows softly and easily over the border, like the Anglo and Mexican ranchers with intricately tooled boots who cross cattle from Mexico to the United States or the Mexican-American mariachi singer with a beaming smile and an aunt who wishes she would stick to country-western. A paltry Mexican bullfighting arena holds the anxious young picador awaiting his first trial and a handsome matador, having just skirted death, who ceremoniously presents his hat to an admiring fan. And just beyond the late-night taco truck in Arizona, a homemade shrine to Our Lady of Guadalupe glimmers above Nogales Wash with outstretched arms.

## University of Oklahoma Press

*University of Oklahoma Press Spring 2016*



Route 66 Crossings: Historic Bridges of the Mother Road  
Ross, Jim

9780806151991

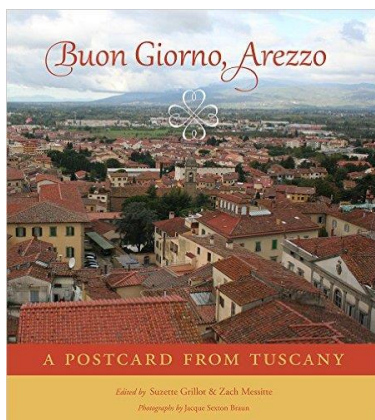
Hardcover / 11 x 8. 596 color and 134 b&w illustrations.,  
24 line drawings, 24 maps / 200 pages

\$29.95

Catalog Sequence: 1

University of Oklahoma Press

A colorful tour of an American roadside engineering museum. The bridges that go across Route 66 from Chicago to Santa Monica. Route 66 is a beloved and much studied symbol of twentieth-century America. But until now, no book has focused on the bridges that spanned the rivers, creeks, arroyos, and railroads between Chicago and Santa Monica. In this handsome volume, Route 66 authority and veteran writer and photographer Jim Ross examines the origins and history of the bridges of America's most famous highway, structures designed to overcome obstacles to travel, many of them engineered with architectural aesthetics now lost to time. Featuring hundreds of Ross's own photographs, Route 66 Crossings showcases bridges ranging in design from timber to steel and concrete, and provides schematics, maps, and global coordinates to help readers identify and locate them. Ross's comprehensive accounting of structures along the Mother Road's various alignments includes bridges still in use, those that have vanished or have been abandoned, and the few consciously preserved as monuments. He also recognizes ancillary structures that enhanced safety and helped facilitate traffic, such as railway grade separations, tunnels, and pedestrian underpasses. Ross seeks to encourage ongoing preservation of the structures that remain. In brilliant color and precise detail, Route 66 Crossings expands our knowledge of the bridges that linked America's first all-weather national highway.



Buon Giorno, Arezzo: A Postcard from Tuscany

Grillot, Suzette R. and Messitte, Zach P.

9780806152806

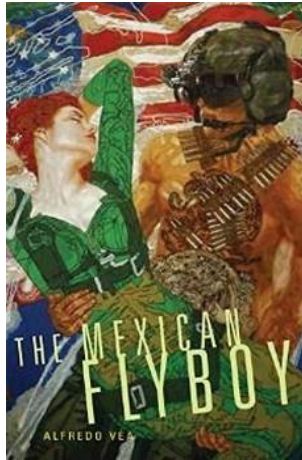
Paperback / Foreword by David L Boren, Giuseppe Fanfani,  
and Cindy Simon Rosenthal. 9 x 10. 169 color illustrations., 1  
map / 192 pages

\$24.95

Catalog Sequence: 2

University of Oklahoma Press

A multidimensional portrait of an Italian city. In the heart of Tuscany stands the city of Arezzo, beckoning those who would know more of the real Italy. A spectacular medieval town of 100,000 residents, Arezzo invites travelers to see its sights and sample its considerable charms. It reserves a special warmth for those who wish to stay a while and truly experience life under the Tuscan sun.



The Mexican Flyboy

Véa, Alfredo

9780806187037

Paperback / Chicana and Chicano Visions of the Americas Series 16.

5.5 x 8.5 / 384 pages

\$19.95

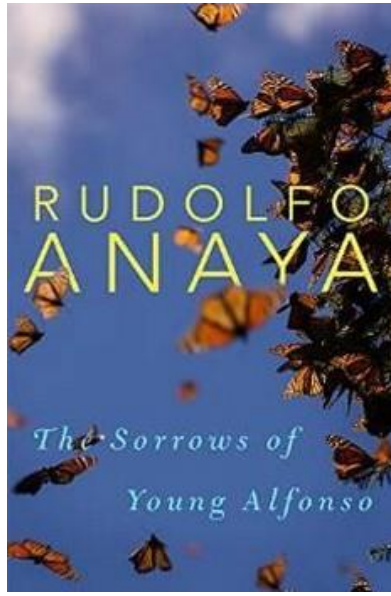
Catalog Sequence: 6

University of Oklahoma Press

A broken man attempts to rewrite history in this imaginative new novel. What if we could travel back in time to save our heroes from painful deaths? What if we could rewrite history to protect and reward the innocent victims of injustice? In Alfredo Véa's daring new novel, one man does just that, taking readers on a series of remarkable journeys. Abandoned as a child, brooding and haunted as an adult, Simon Vegas, 'the Mexican Flyboy,' toils for years to repair a time machine that fell into his hands in Vietnam. With the help of his friend, eccentric Hephaestus Segundo, Simon uses the device to fly through time. Wherever acts of human cruelty take place, in the past or in the present, the machine lets him lift the suffering away and deliver them to a utopian afterlife. Blending magical realism, science fiction, history, and comic-book fantasy, *The Mexican Flyboy* swoops readers from the jungles of Southeast Asia to the vineyards of Northern California, from Ethel Rosenberg's execution to Joan of Arc's pyre, in a tale of justice, trauma, regret, and redemption. The dead pass through the narrative in a parade at once heartbreaking and hopeful, among them Vincent van Gogh and Malcolm X, Ernest Hemingway and Amadou Diallo. But the living—Simon's pregnant wife, Elena, his old friend Ezekiel Stein, prisoner Lenny Hudson—all throw doubt onto Simon's story. Is Simon truly a 'magus,' transporting martyrs to a shared community in paradise? Or is he just a man broken by loss, guilt, and the trauma of war, hopelessly lost in an illusion of his own making? Crossing genres and blending comedy with tragedy, Alfredo Véa imagines a world where we can rewrite our pasts and heal the wounds inflicted by history. Inviting comparisons to the work of James Joyce and Victor Borges, Junot Díaz and Michael Chabon, this powerful book is like nothing else you have ever read.



Alfredo Véa is a criminal defense lawyer in San Francisco and author of three other novels, *La Maravilla*, *The Silver Cloud Café*, and *Gods Go Begging*.



The Sorrows of Young Alfonso

Anaya, Rudolfo

9780806152264

Hardcover / Chicana and Chicano Visions of the Americas

Series 15. 6 x 9 / 232 pages

\$24.95

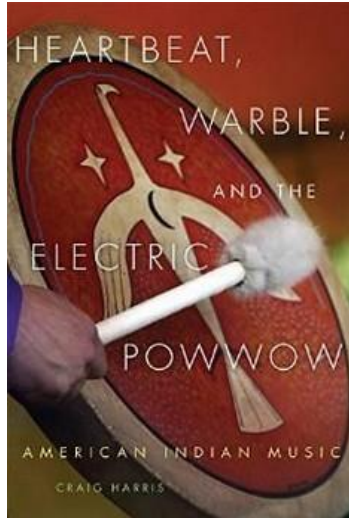
Catalog Sequence: 7

University of Oklahoma Press

A luminous meditation on memory, reality, and the human experience. 'The world is full of sorrow,' Agapita whispered to Alfonso. Did she stamp those words into his destiny? The story of Alfonso, a Nuevo Mexicano, begins with his birth, when the curandera Agapita delivers these haunting words into his infant ear. What then unfolds is an elegiac song to the llanos of New Mexico where Alfonso comes of age. As this exquisite novel charts Alfonso's life journey from childhood

through his education and evolution as a writer, renowned Chicano author Rudolfo Anaya invites readers to reflect on the truths and mysteries of the human condition. Because Alfonso 'didn't write his own biography,' it falls to his childhood friend, the anonymous narrator here, to tell his story, through a series of letters addressed to a mysterious figure named K. The narrator depicts young Alfonso caught between dual influences: his beloved, devout Catholic mother, Rafaelita, and the folk healer Agapita. After suffering a terrible accident that leaves him physically handicapped, Alfonso faces intellectual crises during his university years, all of which move him down the path of his destiny. In describing these events, the 'old man' writing the letters interweaves Alfonso's experiences with fragments of his own life and of the New Mexican llano that both men have called home. The trajectory of Alfonso's life in turn mirrors the history of New Mexico and the turbulent beginnings of the Chicano movement in which the young protagonist plays a trailblazing role. As story builds upon story, the commonality of traits among the narrator, his subject, and perhaps Anaya himself appears more than coincidental. Permeated by Anaya's trademark religious and mythological imagery, *The Sorrows of Young Alfonso* is a luminous meditation on memory, reality, and the human experience.





Heartbeat, Warble, and the Electric Powwow: American Indian Music

Harris, Craig

9780806151687

Paperback / 6 x 9. 21 b&w illustrations / 288 pages

\$24.95

Catalog Sequence: 8

University of Oklahoma Press

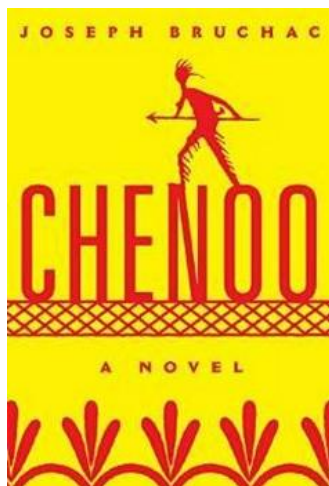
A celebration of traditional and contemporary American Indian music.

Despite centuries of suppression and oppression, American Indian music survives today as a profound cultural force.

Heartbeat, Warble, and the Electric Powwow celebrates, in depth, the vibrant soundscape of Native North America, from the 'heartbeat' of intertribal drums and 'warble' of Native flutes to contemporary rock, hip-hop, and electronic music. Drawing on more than one hundred interviews with musicians, producers, ethnographers, and record-label owners, author and musician Craig Harris conjures an aural tapestry in which powwow drums and end-blown woodwinds resound alongside operatic and symphonic strains, jazz and reggae, country music, and blues. Harris begins with an exploration of the powwow, from sacred ceremonies to intertribal gatherings. He examines the traditions of the Native American flute and its revival with artists such as two-time Grammy winners R. Carlos Nakai and Mary Youngblood. Singers and songwriters, including Buffy Sainte-Marie, Keith Secola, and Joanne Shenandoah, provide insights into their music and their lives as American Indians. Harris also traces American Indian rock, reggae, punk, and pop over four decades, punctuating his survey with commentary from such artists as Tom Bee, founder of Native America's first rock band, XIT. Grammy-winner Taj Mahal recalls influential guitarist Jesse Ed Davis; ex-bandmates reflect on Rock Hall of Fame inductee Redbone; Robbie Robertson, Pura Fe, and Rita Coolidge describe how their groundbreaking 1993 album, *Music for the Native Americans*, evolved; and DJs A Tribe Called Red discuss their melding of archival powwow recordings into fiery dance music. The many voices and sounds that weave throughout Harris's engaging, accessible account portray a sonic landscape that defies stereotyping and continues to expand. *Heartbeat, Warble, and the Electric Powwow* is the story—told by those who live it—of resisting a half-millennium of cultural suppression to create new sounds while preserving old roots.

Percussionist, writer, and educator Craig Harris is author of *The New Folk Music* and *The Band: Pioneers of Americana Music*. He runs an award-winning music program, *Drum Away the Blues*, for children and adults and co-hosts a weekly music show for the Vision 7 Radio Network with the Gaea Star Band.





Chenoo: A Novel

Bruchac, Joseph

9780806152073

Paperback / American Indian Literature and Critical Studies Series

68.6 x 9 / 224 pages

\$16.95

Catalog Sequence: 10

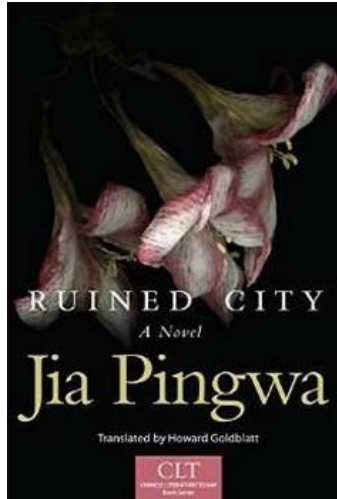
University of Oklahoma Press

A page-turner of a detective story by the acclaimed Abenaki storyteller.

Jacob Neptune, a wise-cracking, two-fisted Penacook private investigator with a checkered past, lives in upstate New York—four hundred miles from his tribal community on Abenaki Island. Then one night the phone rings. ‘We . . . got . . . trouble,’ Neptune’s cousin Dennis says from the other end. And trouble is where it all starts in this brilliant, often hilarious novel by acclaimed Abenaki storyteller Joseph Bruchac. Attacked by bikers before he can even board his plane, Neptune—‘Podjo’ to his friends—quickly begins to realize just how much trouble surrounds his people’s ancestral home. Guided by his sense of duty to his homeland, he agrees to help protect Dennis and other Penacooks as they stage a takeover of a state campground on land that should have reverted to their tribe. But encroaching developers, government operators, and even fellow Penacooks eager to build a casino each pose a threat to the Abenaki lands—and all have reasons to want Neptune out of the picture. Podjo greets each challenge with self-deprecating humor—but it’s difficult to shake his increasingly disturbing dreams, and an unsettled feeling when his return leads to a reunion with a long-ago love interest. As he and Dennis contend with hired guns, police, and security, a far greater threat appears: someone, or something, is brutally killing people in the woods. It will take all of Neptune’s skills as a martial arts fighter and the wisdom gained from tribal elders to battle the forces that threaten the sacred land—and his and his people’s lives. Bruchac ratchets the tension from the first page to the last in this detective novel that pairs comedy and action with serious consideration of corporate greed, environmental destruction, cultural erosion, and other modern-day issues pressing Native peoples.

Joseph Bruchac, an Abenaki writer, poet, and storyteller, has written more than 130 A Novel By Dawn Karima Pettigrew books during his distinguished career. His best-selling *Keepers of the Earth: Native American Stories and Environmental Activities for Children* is used in classrooms across the country.





Ruined City: A Novel

Pingwa, Jia

9780806151731

Paperback / Translated from the Chinese by Howard Goldblatt.

Chinese Literature Today Book Series 5. 6 x 9 / 536 pages

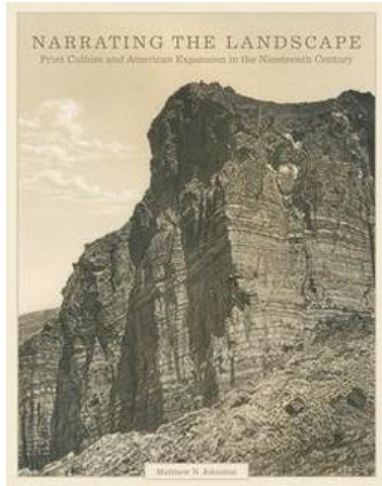
\$24.95

Catalog Sequence: 12

University of Oklahoma Press

A masterpiece of Chinese satire, presented in English for the first time. When originally published in 1993, *Ruined City* (Fei Du) was promptly banned by China's State Publishing Administration, ostensibly for its explicit sexual content. Since then, award-winning author Jia Pingwa's vivid portrayal of contemporary

China's social and economic transformation has become a classic, viewed by critics and scholars of Chinese literature as one of the most important novels of the twentieth century. Howard Goldblatt's deft translation now gives English-speaking readers their first chance to enjoy this masterpiece of social satire by one of China's most provocative writers. While eroticism, exoticism, and esoteric minutiae – the 'pornography' that earned the opprobrium of Chinese officials – pervade *Ruined City*, this tale of a famous contemporary writer's sexual and legal imbroglios is an incisive portrait of politics and culture in a rapidly changing China. In a narrative that ranges from political allegory to parody, Jia Pingwa tracks his antihero Zhuang Zhidie through progressively more involved and inevitably disappointing sexual liaisons. Set in a modern metropolis rife with power politics, corruption, and capitalist schemes, the novel evokes an unrequited romantic longing for China's premodern, rural past, even as unfolding events caution against the trap of nostalgia. Amid comedy and chaos, the author subtly injects his concerns about the place of intellectual seriousness, censorship, and artistic integrity in the changing conditions of Chinese society. Rich with detailed description and vivid imagery, *Ruined City* transports readers into a world abounding with the absurdities and harshness of modern life.



Narrating the Landscape: Print Culture and American Expansion in the Nineteenth Century

Johnston, Matthew N.

9780806152233

Hardcover / The Charles M. Russell Center Series on Art and Photography of the American West Series 24. 8.5 x 11. 22 color, 70 b&w illustrations / 256 pages

\$34.95

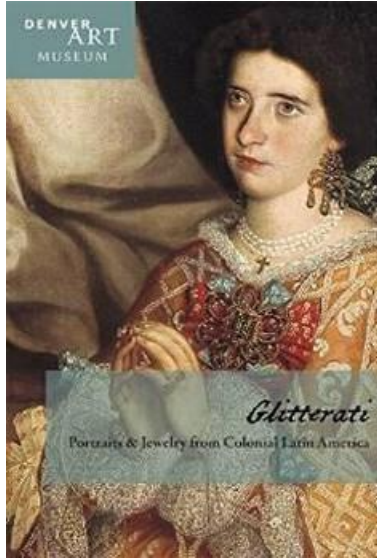
Catalog Sequence: 19

University of Oklahoma Press

How illustrated books shaped early U.S. territorial and economic growth.

The American nineteenth century saw a largely rural nation confined to the Eastern Seaboard conquer a continent and spawn increasingly dense commercial metropolises. This time of unprecedented territorial and economic growth has long been thought to find its most sweeping visual equivalent in the period's landscape paintings. But, as Matthew N. Johnston shows, the age's defining features were just as clearly captured in, and motivated by, visual material mass-produced through innovations in printing technology. Illustrated railroad and steamboat guidebooks, tourist literature, reports of geological surveys, ethnographic studies: all of these new print vehicles brought new meanings to the interplay of time, space, and place as American continental expansion peaked. Instrumental to that project of national and industrial growth, these commercial and scientific publications introduced readers, travelers, and citizens to a changing North American landscape made more accessible by new travel routes blazed between 1825 and 1875. More fundamentally, as Johnston shows in his nuanced analysis, by simulating new temporal frameworks through their presentation of landscape, these print materials established new models of consumption and new kinds of knowledge critical to expansion. Johnston relates these sources to traditional art historical subjects – the landscapes of the Hudson River school, luminist paintings by John Kensett and William Trost Richards, Native portraits painted by George Catlin, and photographs by Timothy O'Sullivan – to show how key discourses associated with expansion shifted away from picturesque strategies pairing imagery and narrative toward entirely new forms that gave temporal structure to viewers' experience of an emerging modernity. Revealing the crucial role of print and visual culture in shaping the nineteenth-century United States, *Narrating the Landscape* offers fresh insight into the landscapes Americans beheld and imagined in this formative era.





Companion to Glitterati: Portraits and Jewelry from Colonial Latin America at the Denver Art Museum

Pierce, Donna and Frick, Julie Wilson

9780914738756

Paperback / 6 x 9. 98 color illustrations. 2 maps / 96 pages

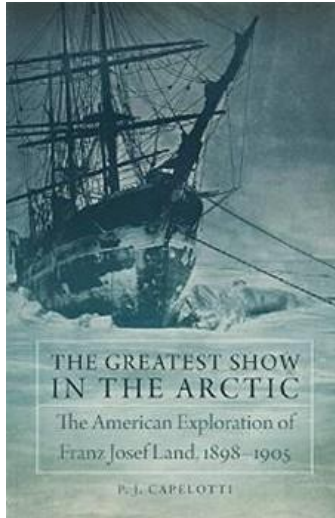
\$14.95

Catalog Sequence: 20

University of Oklahoma Press/Denver Art Museum

An outstanding example of painting, decorative arts, silver and goldwork, and jewelry from across Latin America.

During the Spanish Colonial period in Latin America (1521–1850), precious gold and silver were crafted into elegant jewelry, then embellished with emeralds from Colombia, coral from Mexico, and pearls from Venezuela. To demonstrate their wealth and status, people were painted wearing their finest dress and elaborate jewelry. Selecting from its permanent collection, the Denver Art Museum installed the long-running exhibition *Glitterati: Portraits and Jewelry in Colonial Latin America* in its Spanish Colonial galleries in December 2014. This lavishly illustrated publication serves as a companion to the *Glitterati* exhibition and, on a larger scale, to the collection of Spanish Colonial jewelry and portraiture at the museum. The Spanish Colonial collection at the Denver Art Museum is the most comprehensive of its kind in the United States and one of the best in the world with outstanding examples of painting, sculpture, furniture, decorative arts, silver and goldwork, and jewelry from all over Latin America during the time of the Spanish colonies. The Stapleton Foundation of Latin American Colonial Art, made possible by the Renchard family, gifted art acquired by the intrepid Daniel C. Stapleton between 1895 and 1914, when he worked in Ecuador, Colombia, and Venezuela overseeing plantations and emerald mines. Frederick and Jan Mayer worked closely with museum curators to build a collection of Mexican colonial art rich in many subjects and media, notably portrait paintings. Examples from both of these major collections are augmented by other pieces of jewelry and portraiture from the museum's permanent collection in the *Glitterati* exhibition and in this volume.



The Greatest Show in the Arctic: The American Exploration of Franz Josef Land, 1898-1905

Capelotti, P. J.

9780806152226

Hardcover / American Exploration and Travel Series 82. 6.125 x 9.25. 33 b&w illustrations. 10 maps / 552 pages

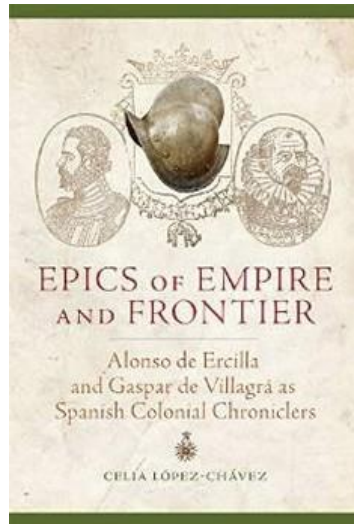
\$34.95

Catalog Sequence: 22

University of Oklahoma Press

Three attempts to reach the North Pole—and why they failed. First book to chronicle all three expeditions.

In Gilded Age America, Arctic explorers were fabulous celebrities—assured of riches and near-immortality so long as they reached the North Pole first. Of the many attempts to meet that goal, three American expeditions, launched from the Russian archipelago of Franz Josef Land, ended in abject failure, their exploits consigned to near-oblivion. Even so, these ventures—the Wellman expedition (1898-99), the Baldwin-Ziegler (1901-2), and the Fiala-Ziegler (1903-5)—have much to tell us about the personalities, politics, and economics of exploration in their day. In *The Greatest Show in the Arctic*, the first book to chronicle all three expeditions, P. J. Capelotti explores what went right and what, in the end, went tragically wrong. The cast of colorful characters from the Franz Josef Land forays included Walter Wellman, a Chicago journalist and bon vivant running from debts, his mistress, and an illegitimate daughter; Evelyn Briggs Baldwin, a deranged meteorologist with a fetish for balloons and a passion for Swedish conserves; and Anthony Fiala, a pious photographer in search of God in the Arctic. Featuring an international cast of supporting characters worthy of a three-ring circus, *The Greatest Show in the Arctic* follows each of the three expeditions in turn, from spectacular feats of financing to their bitter ends. Along the way, the explorers accumulated considerable geographic knowledge and left a legacy of place-names. Through close study of the expeditions' journals, Capelotti reveals that the Franz Josef Land endeavors foundered chiefly because of poor leadership and internal friction, not for lack of funding, as historians have previously suspected. Presenting tales of noble intentions, novel inventions, and epic miscalculations, *The Greatest Show in the Arctic* brings fresh life to a unique and underappreciated story of American exploration.



Epics of Empire and Frontier: Alonso de Ercilla and Gaspar de Villagrà as Spanish Colonial Chroniclers

López-Chávez, Celia

9780806152295

Hardcover / 7 x 10. 10 b&w illustrations. 9 color plates, 1 map, 1 table / 392 pages

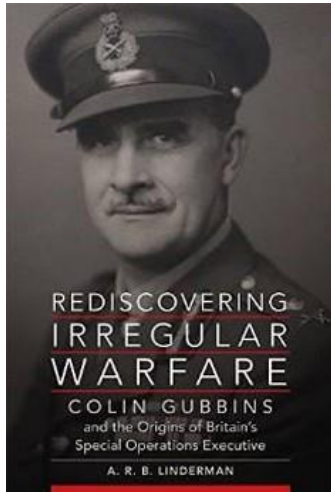
\$29.95

Catalog Sequence: 29

University of Oklahoma Press

Conquest and resistance in Chile and New Mexico as conveyed by Spanish epic poetry.

First published in 1569, *La Araucana*, an epic poem written by the Spanish nobleman Alonso de Ercilla, valorizes the Spanish conquest of Chile in the sixteenth century. Nearly a half-century later in 1610, Gaspar de Villagrà, Mexican-born captain under Juan de Oñate in New Mexico, published *Historia de la Nueva México*, a historical epic about the Spanish subjugation of the indigenous peoples of New Mexico. In *Epics of Empire and Frontier*—a deft cultural, ethnohistorical reading of these two colonial epics, both of which loom large in the canon of Spanish literature—Celia López-Chávez reveals new ways of thinking about the themes of empire and frontier. Employing historical and literary analysis that goes from the global to the regional, and from the sixteenth to the twenty-first centuries, López-Chávez considers Ercilla and Villagrà not only as writers but as citizens and subjects of the powerful Spanish empire. Although frontiers of conquest have always been central to the regional histories of the Americas, this is the first work to approach the subject through epic poetry and the main events in the poets' lives. López-Chávez also investigates the geographical spaces and landmarks where the conquests of Chile and New Mexico took place, the natural landscape of each area as both the Spanish and the natives saw it, and the characteristics of the expedition in both regions, with special attention to the violence of the invasions. In her discussion of law, geography, and frontier, López-Chávez carries the poems' firsthand testimony on the political, cultural, and social resistance of indigenous people into present-day debates about regional and national identity. An interdisciplinary, comparative postcolonial interpretation of the history found in two poetic narratives of conquest, *Epics of Empire and Frontier* brings fresh understanding to the role that poetry plays in regional and national memory and culture.



Rediscovering Irregular Warfare: Colin Gubbins and the Origins of Britain's Special Operations Executive

Linderman, A. R. B.

9780806151670

Hardcover / Campaigns and Commanders Series 52. 6 x 9 / 288

pages

\$29.95

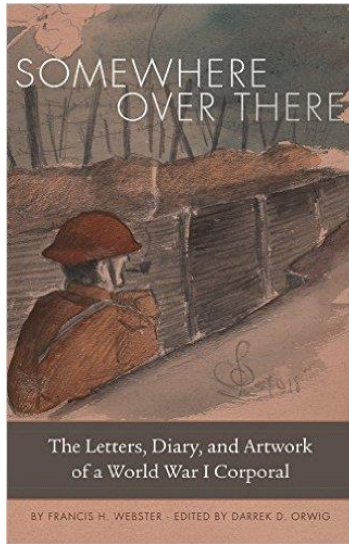
Catalog Sequence: 32

University of Oklahoma Press

Traces twentieth-century doctrines of unconventional warfare to their roots.

Britain's Special Operations Executive (SOE), which conducted sabotage campaigns and supported resistance movements in Axis-occupied Europe and in Asia, is often described as Winston Churchill's brainchild. But as A. R. B. Linderman reveals in this engrossing history, the real genius behind Britain's clandestine warriors was Colin Gubbins, a British officer who forged the SOE by drawing on lessons learned in irregular conflicts around the world. Following Gubbins through operations he studied and participated in, Linderman maps the evolution of the SOE from its origins to its doctrine to its becoming a critical institution. Part biography, part intellectual and organizational history, *Rediscovering Irregular Warfare* is the first book to explore the origins of a substantial force in the Allies' victory in World War II. Although popular history holds that Britain entered World War II with no prior knowledge of or experience with underground warfare, *Rediscovering Irregular Warfare* tells us otherwise. Linderman finds ample precedent in the clearly documented work of Gubbins and his fellow clandestine organizers. He traces Gubbins's career from 1914 through World War I and such irregular conflicts as the Allied intervention in Russia, the Irish Revolution, and conflicts in British India. To these firsthand experiences, Gubbins added the insights of colleagues who had served with him and in Iraq, as well as what he learned from the Second Anglo-Boer War, the Arab Revolt led by T. E. Lawrence, the German guerrilla war in East Africa, the revolt in Palestine between the world wars, the Spanish Civil War, and the Second Sino-Japanese War. The two booklets that Gubbins wrote based on his accumulated knowledge offered the first synthesis of British unconventional warfare doctrine: practical guides that emphasized the centrality of local populations; the collection, protection, and use of intelligence; the necessity of cooperating with conventional forces; and the use of speed, surprise, and escape in ambush operations. In 1940, when Gubbins joined the newly created SOE, the experience and know-how codified in his guides formed the basis of Britain's approach to irregular warfare. The history of the SOE's doctrinal origins is Colin Gubbins's story. By telling that story, *Rediscovering Irregular Warfare* amplifies and clarifies our understanding of the Second World War – and of doctrines of unconventional warfare in the twentieth century.





## Somewhere Over There: The Letters, Diary, and Artwork of a World War I Corporal

Webster, Francis H.

9780806151724

Hardcover / Edited by Darrek D. Orwig. 6.125 x 9.25. 26 color plates, 83 b&w illustrations. 1 map / 296 pages

\$29.95

Catalog Sequence: 37

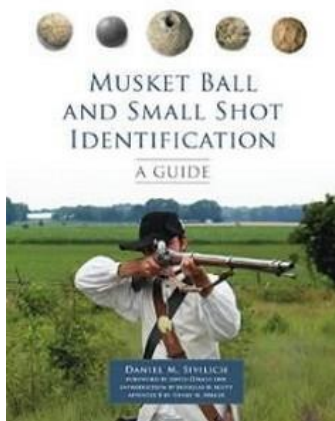
University of Oklahoma Press

A rare compilation of World War I wartime illustrations and writings. Decades before Americans became familiar with the term 'embedded journalist,' a young cartoonist named Francis Webster embodied that role when he served as a volunteer infantryman during World War I. Using his skills as an illustrator, he documented firsthand the harsh realities of combat life and

regularly submitted visual dispatches of his experiences back to an Iowa newspaper. The first published collection of Webster's wartime chronicles, *Somewhere Over There*, presents a unique view of World War I through a rare compilation of letters, diary entries, cartoons, sketches, and watercolors. As editor Darrek D. Orwig explains in his introduction, Webster gained valuable training as an illustrator when he worked for famed political cartoonist Jay 'Ding' Darling during the early years of World War I. When the United States entered the conflict in 1917, Webster volunteered with the Iowa National Guard as it prepared for deployment on the western front. His regiment would be part of the Forty-Second Rainbow Division, one of the first American units to arrive in France. Webster's accounts, rendered in words and pictures, capture the daily life of a citizen-soldier who trained in stateside camps, traversed the submarine-infested waters of the Atlantic Ocean, fought in muddy trenches, and recovered in hospitals from poisonous gas exposure. Webster suffered a mortal wound during the Meuse-Argonne Offensive in 1918, when he placed a fellow soldier's safety before his own. Webster's illustrations for the Des Moines Capital helped readers of the time learn what American soldiers were experiencing 'over there' by bringing news from the western front to the home front. For nearly ninety years following his death, Webster's family treasured his collection of artwork and writings before donating it to the Iowa Gold Star Military Museum at Camp Dodge, where it resides today. This wartime assemblage is amplified by Orwig's enlightening commentary based on extensive research that places Webster's story within the wider narrative of American involvement in the 'war to end all wars.'



Harold Tucker Webster (September 21, 1885 – September 22, 1952) was an American cartoonist known for *The Timid Soul*, *Bridge*, *Life's Darkest Moments* and others in his syndicated series which ran from the 1920s into the 1950s. Because he disliked his given name, his readers knew him as H. T. Webster, and his signature was simply Webster. His friends, however, called him Webby. Because of the humor and human interest in his cartoons, he was sometimes compared to Mark Twain, and his art style was quite similar to the work of Clare Briggs. During his lifetime, Webster drew more than 16,000 single-panel cartoons. Darrek D. Orwig is the Executive Director of Main Street of Menomonie, Inc.



Musket Ball and Small Shot Identification: A Guide

Sivilich, Daniel M.

9780806151588

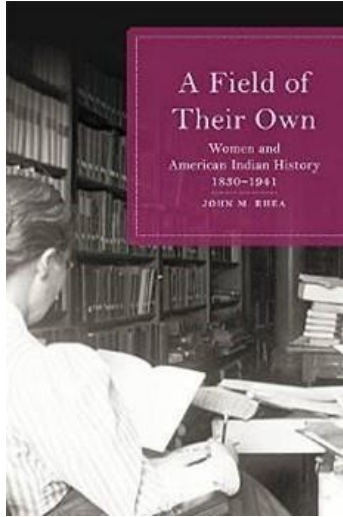
Paperback / Foreword by David Gerald Orr. Introduction by Douglas D. Scott. Appendix by Henry M. Miller. 8.5 x 11. 337 color and b&w illustrations. 4 maps, 11 graphs, 10 tables / 232 pages \$34.95

Catalog Sequence: 38

University of Oklahoma Press

The first-ever guide to identifying musket balls on the battlefield.

In the past, an excavated musket ball might simply have been catalogued as either a 'spherical lead bullet' or an 'impacted bullet.' But each recovered ball, far from being a mere lump of lead, is a part of history and has a story to tell. With the help of new equipment and research techniques, and an increase in discoveries, these narratives can finally contribute exacting detail to the historical record. Battlefield archaeologist Daniel M. Sivilich provides readers with the tools and techniques to unlock the stories of small shot in this book, the first definitive guide to identifying musket balls, from the oldest formed to those fired in the early nineteenth century. *Musket Ball and Small Shot Identification: A Guide* traces the history of musket balls and small shot, and explores their uses as lethal projectiles and in nonlethal alterations. Sivilich asks – and answers – a variety of questions to demonstrate how a musket ball found in a military context can help to interpret the site: Was it fired? What did it hit? What type of gun is it associated with? Has it been chewed, and if so, by whom or what? Was it hammered into gaming pieces? By equipping historians and archaeologists with the information necessary for answering these questions, Sivilich's accessible work opens new views into firing lines, casualty areas, and military camps. It dispels long-held misperceptions about lead shot having been bitten by humans, offers examples of shot altered to improve lethality, and discusses balls made of materials other than lead, such as pewter. Coupling detailed analysis with more than 300 color and black-and-white illustrations for comparison and identification, this guide will prove indispensable to historians, battlefield archeologists, and collectors. It is a critical resource for understanding the full story of firepower.



A Field of Their Own: Women and American Indian History, 1830-1941

Rhea, John M.

9780806152271

Hardcover / 6 x 9. 11 b&w illustrations / 312 pages

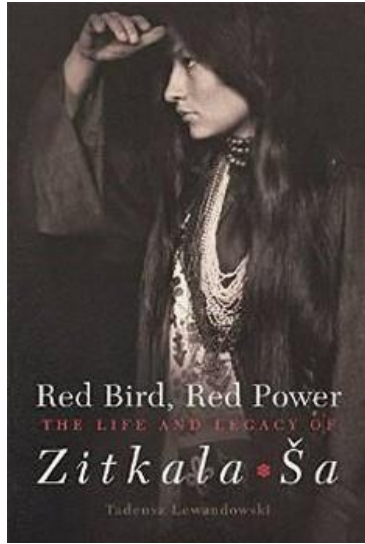
\$34.95

Catalog Sequence: 39

University of Oklahoma Press

Reveals how a small group of remarkable women created the specialized field of American Indian history.

One hundred and forty years before Gerda Lerner established women's history as a specialized field in 1972, a small group of women began to claim American Indian history as their own domain. *A Field of Their Own* examines nine key figures in American Indian scholarship to reveal how women came to be identified with Indian history and why they eventually claimed it as their own field. From Helen Hunt Jackson to Angie Debo, the magnitude of their research, the reach of their scholarship, the popularity of their publications, and their close identification with Indian scholarship makes their invisibility as pioneering founders of this specialized field all the more intriguing. Reclaiming this lost history, John M. Rhea looks at the cultural processes through which women were connected to Indian history and traces the genesis of their interest to the nineteenth-century push for women's rights. In the early 1830s evangelical preachers and women's rights proponents linked American Indians to white women's religious and social interests. Later, pre-professional women ethnologists would claim Indians as a special political cause. Helen Hunt Jackson's 1881 publication, *A Century of Dishonor*, and Alice Fletcher's 1887 report, *Indian Education and Civilization*, foreshadowed the emerging history profession's objective methodology and established a document-driven standard for later Indian histories. By the twentieth century, historians Emma Helen Blair, Louise Phelps Kellogg, and Annie Heloise Abel, in a bid to boost their professional status, established Indian history as a formal specialized field. However, enduring barriers continued to discourage American Indians from pursuing their own document-driven histories. Cultural and academic walls crumbled in 1919 when Cherokee scholar Rachel Caroline Eaton earned a Ph.D. in American history. Eaton and later indigenous historians Anna L. Lewis and Muriel H. Wright would each play a crucial role in shaping Angie Debo's 1940 indictment of European American settler colonialism, *And Still the Waters Run*. Rhea's wide-ranging approach goes beyond existing compensatory histories to illuminate the national consequences of women's century-long hegemony over American Indian scholarship. In the process, his thoughtful study also chronicles indigenous women's long and ultimately successful struggle to transform the way that historians portray American Indian peoples and their pasts.



Red Bird, Red Power: The Life and Legacy of Zitkala-Ša

Lewandowski, Tadeusz

9780806151786

Hardcover / American Indian Literature and Critical Studies

Series 67. 6 x 9. 20 b&w illustrations / 296 pages

\$29.95

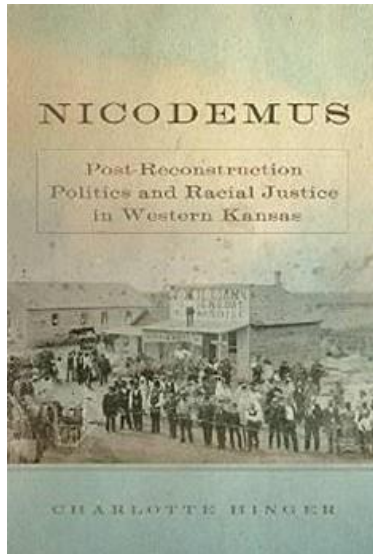
Catalog Sequence: 44

University of Oklahoma Press

The first-ever biography of the prominent American Indian activist and writer.

Red Bird, Red Power tells the story of one of the most influential – and controversial – American Indian activists of the twentieth century. Zitkala-Ša (1876–1938), also known as Gertrude Simmons Bonnin, was a highly gifted writer, editor, and musician who dedicated her life to achieving justice for Native peoples. Here, Tadeusz Lewandowski offers the first full-scale biography of the woman whose passionate commitment to improving the lives of her people propelled her to the forefront of Progressive-era reform movements. Lewandowski draws on a vast array of sources, including previously unpublished letters and diaries, to recount Zitkala-Ša's unique life journey. Her story begins on the Dakota plains, where she was born to a Yankton Sioux mother and a white father. Zitkala-Ša, whose name translates as 'Red Bird' in English, left home at age eight to attend a Quaker boarding school, eventually working as a teacher at Carlisle Indian Industrial School. By her early twenties, she was the toast of East Coast literary society. Her short stories for the *Atlantic Monthly* (1900) are, to this day, the focus of scholarly analysis and debate. In collaboration with William F. Hanson, she wrote the libretto and songs for the innovative *Sun Dance Opera* (1913). And yet, as Lewandowski demonstrates, Zitkala-Ša's successes could not fill the void of her lost cultural heritage, nor dampen her fury toward the Euro-American establishment that had robbed her people of their land. In 1926, she founded the National Council of American Indians with the aim of redressing American Indian grievances. Zitkala-Ša's complex identity has made her an intriguing – if elusive – subject for scholars. In Lewandowski's sensitive interpretation, she emerges as a multifaceted human being whose work entailed constant negotiation. In the end, Lewandowski argues, Zitkala-Ša's achievements distinguish her as a forerunner of the Red Power movement and an important agent of change.





Nicodemus: Post-Reconstruction Politics and Racial Justice in Western Kansas

Hinger, Charlotte

9780806152172

Hardcover / Race and Culture in the American West Series 11. 6 x 9. 20 b&w illustrations / 232 pages

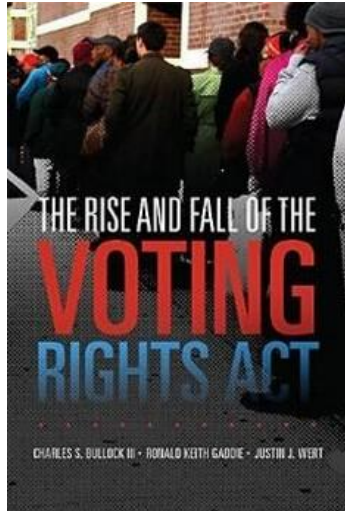
\$29.95

Catalog Sequence: 47

University of Oklahoma Press

A new history of the most prominent all-black town on the Great Plains.

Pushed out of the South as Reconstruction ended and as white landowners, employers, and 'Redeemer' governments sought to reestablish the constraints of slavery, thousands of African Americans migrated west in search of better opportunities. As the first well-known all-black community on the plains, Nicodemus, Kansas, became a national exemplar of black self-improvement. But Nicodemus also embodied many of the problems facing African Americans during this time. Diverging philosophies within the community, Charlotte Hinger argues, foretold the differences that continue to divide black politicians and intellectuals today. At the time Nicodemus was founded, politicians underestimated the power of African American voters. But three of the town's black homesteaders — Abram Thompson Hall, Jr., Edward Preston McCabe, and John W. Niles — exerted extraordinary influence over county, state, and national politics. Hinger examines their divergent strategies for leading their community and for relating to white people, which reflected emerging black worldviews across the United States as African Americans grappled with the responsibilities accompanying their new freedom. Hall supported racial uplift, McCabe insisted on achieving equality through politics and legislation, and Niles advocated reparations for slavery. Hall and McCabe, both northerners, had distinguished educations, while Niles, a former slave, was a gifted orator. Their differing approaches to creating a new civilization on the prairie, seeking justice for blacks, and improving the situation of Nicodemus citizens roiled Kansas politics, already in turmoil over temperance and woman's suffrage. Nicodemus was a microcosm of all the issues facing black Americans in the late nineteenth century, and Hall, McCabe, and Niles are archetypes for powerful philosophies that have persisted into the twenty-first century. This study of their ideas and the ways they shaped Nicodemus offers a novel perspective on the most famous post-Civil War African American community in the West.



The Rise and Fall of the Voting Rights Act

Bullock III, Charles S. / Gaddie, Ronald Keith / Wert, Justin J.

9780806152004

Hardcover / Studies in American Constitutional Heritage 2. 6 x 9.

4 maps, 30 tables / 256 pages

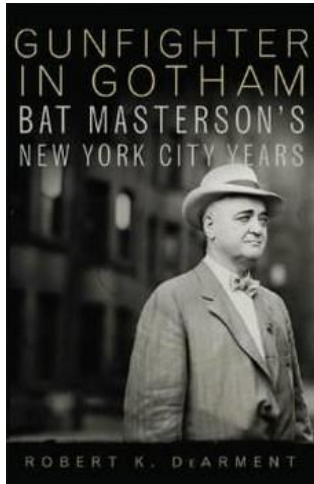
\$29.95

Catalog Sequence: 48

University of Oklahoma Press

How the Voting Rights Act has shaped America.

On June 25, 2013, the U.S. Supreme Court handed down its decision in *Shelby County v. Holder*, invalidating a key provision of voting rights law. The decision — the culmination of an eight-year battle over the power of Congress to regulate state conduct of elections — marked the closing of a chapter in American politics. That chapter had opened a century earlier in the case of *Guinn v. United States*, which ushered in national efforts to knock down racial barriers to the ballot. A detailed and timely history, *The Rise and Fall of the Voting Rights Act* analyzes changing legislation and the future of voting rights in the United States. In tracing the development of the Voting Rights Act from its inception, Charles S. Bullock III, Ronald Keith Gaddie, and Justin J. Wert begin by exploring the political and legal aspects of the Jim Crow electoral regime. Detailing both the subsequent struggle to enact the law and its impact, they explain why the Voting Rights Act was necessary. The authors draw on court cases and election data to bring their discussion to the present with an examination of the 2006 revision and renewal of the act, and its role in shaping the southern political environment in the 2008 and 2012 presidential elections, when Barack Obama was chosen. Bullock, Gaddie, and Wert go on to closely evaluate the 2013 *Shelby County* decision, describing how the ideological makeup of the Supreme Court created an appellate environment that made the act ripe for a challenge. Rigorous in its scholarship and thoroughly readable, this book goes beyond history and analysis to provide compelling and much-needed insight into the ways voting rights legislation has shaped the United States. *The Rise and Fall of the Voting Rights Act* illuminates the historical roots — and the human consequences — of a critical chapter in U.S. legal history.



**Gunfighter in Gotham: Bat Masterson's New York City Years**

DeArment, Robert K.

9780806144146

Paperback / 5.5 x 8.5. 15 b&w illustrations / 304 pages

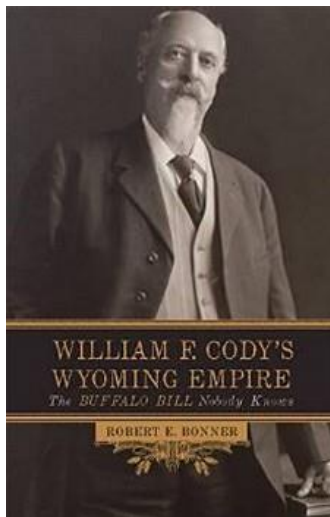
\$19.95

Catalog Sequence: 51

University of Oklahoma Press

After the famed ex-lawman put his gun in his desk drawer and became a sportswriter The legend of Bat Masterson as heroic sheriff of Dodge City, Kansas, began in 1881 when a New York reporter wrote him up as a man-killing gunfighter. Gunfighter in Gotham reveals the final chapter of Masterson's storied life, after the famed ex-lawman put his gun in his desk drawer and became a

sportswriter. William Barclay 'Bat' Masterson became a legend in the Old West from Texas to Kansas to Colorado. In Denver he was drawn to prizefighting – first as a gambler, later as a promoter and referee. Ultimately, Bat stumbled into writing a sports column for the New York Morning Telegraph, also voicing his opinions on war, crime, politics, and society. As Masterson's columns were reprinted nationally and abroad, he counted President Theodore Roosevelt among his friends and readers.



**William F. Cody's Wyoming Empire: The Buffalo Bill Nobody Knows**

Bonner, Robert E.

9780806154183

Paperback / 6.125 x 9.25. 23 b&w illustrations. 3 maps / 344 pages

\$19.95

Catalog Sequence: 52

University of Oklahoma Press

The story of Cody's efforts as a town builder and irrigation entrepreneur Celebrated showman of the Old West, William F. 'Buffalo Bill' Cody took on another role unknown to most Americans, that of the western land developer and town promoter. In this captivating study, Robert E. Bonner demonstrates that the skills Cody acquired from decades in show business failed to

prepare him for the demanding arena of business and finance. Cody spent huge sums, bullied partners, patronized state officials, and exercised his charm in developing the high plains east of Yellowstone National Park. His efforts helped shape the city of Cody and the Big Horn Basin and connected his little Wyoming town with the wealth of the East through personal hospitality and travel. Laced with engaging anecdotes and photographs, William F. Cody's Wyoming Empire is a much needed look at an overly mythologized character. There was more to William F. Cody than the Wild West show – and we cannot construct a full picture of the man without understanding his entrepreneurial activities in Wyoming.

## University of Pennsylvania Press

*University of Pennsylvania Press Spring 2016*



Becoming Jane Jacobs

Laurence, Peter L.

9780812247886

Hardcover / The Arts and Intellectual Life in Modern America. 6 x 9. 49 illustrations / 376 pages

\$34.95

Catalog Sequence: 3

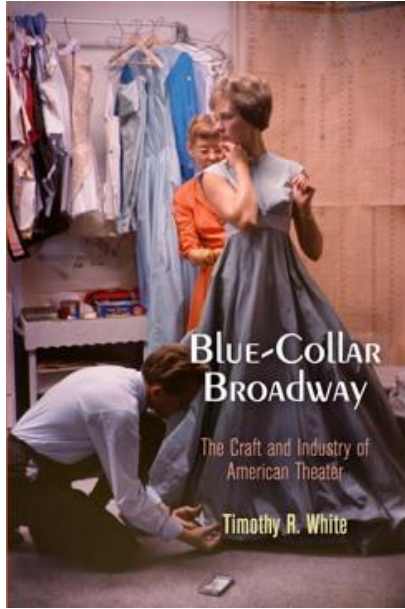
University of Pennsylvania Press

An intellectual history of Jane Jacobs.

'Jane Jacobs taught the world to perceive the city with new eyes, but first she had to teach herself to see. In this superbly researched and wonderfully original book, Peter L. Laurence for the first time

reveals the depth and complexity of Jacobs's self-education. As a writer, activist, and archetypal New Yorker, Jacobs put herself at the center of a debate on modernism that was also a profound struggle over the future of the American city. This book is both a worthy tribute to Jacobs's genius and a brilliant exposition of the broader context of designs and ideas that made her work possible.' —Robert Fishman, University of Michigan. Jane Jacobs is universally recognized as one of the key figures in American urbanism. The author of *The Death and Life of Great American Cities*, she uncovered the complex and intertwined physical and social fabric of the city and excoriated the urban renewal policies of the 1950s. As the legend goes, Jacobs, a housewife, single-handedly stood up to Robert Moses, New York City's powerful master builder, and other city planners who sought first to level her Greenwich Village neighborhood and then to drive a highway through it. Jacobs's most effective weapons in these David-versus-Goliath battles, and in writing her book, were her powers of observation and common sense. What is missing from such discussions and other myths about Jacobs, according to Peter L. Laurence, is a critical examination of how she arrived at her ideas about city life. Laurence shows that although Jacobs had only a high school diploma, she was nevertheless immersed in an elite intellectual community of architects and urbanists. *Becoming Jane Jacobs* is an intellectual biography that chronicles Jacobs's development, influences, and writing career, and provides a new foundation for understanding *Death and Life* and her subsequent books. Laurence explains how Jacobs's ideas developed over many decades and how she was influenced by members of the traditions she was critiquing, including Architectural Forum editor Douglas Haskell, shopping mall designer Victor Gruen, housing advocate Catherine Bauer, architect Louis Kahn, Philadelphia city planner Edmund Bacon, urban historian Lewis Mumford, and the British writers at *The Architectural Review*. Rather than discount the power of Jacobs's critique or contributions, Laurence asserts that *Death and Life* was not the spontaneous epiphany of an amateur activist but the product of a professional writer and experienced architectural critic with deep knowledge about the renewal and dynamics of American cities.





Blue-Collar Broadway: The Craft and Industry of American Theater

White, Timothy R.

9780812223644

Paperback / 6 x 9. 23 illustrations / 288 pages

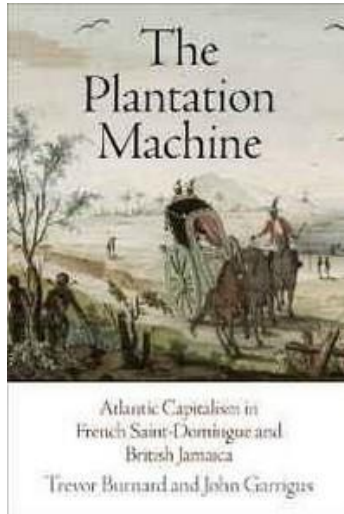
\$24.95

Catalog Sequence: 8

University of Pennsylvania Press

‘Blue-Collar Broadway is the fascinating backstage story of the history and evolution of theater craft and a compelling call for the recognition and preservation of its artistry.’ — Kenneth T. Jackson, editor of *The Encyclopedia of New York City*. Behind the scenes of New York City’s Great White Way, virtuosos of stagecraft have built the scenery, costumes, lights, and other components of theatrical productions for more than a hundred years. But like a good magician who

refuses to reveal secrets, they have left few clues about their work. *Blue-Collar Broadway* recovers the history of those people and the neighborhood in which their undersung labor occurred. Timothy R. White begins his history of the theater industry with the dispersed pre-Broadway era, when components such as costumes, lights, and scenery were built and stored nationwide. Subsequently, the majority of backstage operations and storage were consolidated in New York City during what is now known as the golden age of musical theater. Toward the latter half of the twentieth century, decentralization and deindustrialization brought the emergence of nationally distributed regional theaters and performing arts centers. The resulting collapse of New York’s theater craft economy rocked the theater district, leaving abandoned buildings and criminal activity in place of studios and workshops. But new technologies ushered in a new age of tourism and business for the area. The Broadway we know today is a global destination and a glittering showroom for vetted products. Featuring case studies of iconic productions such as *Oklahoma!* (1943) and *Evita* (1979), and an exploration of the craftwork of radio, television, and film production around Times Square, *Blue-Collar Broadway* tells a rich story of the history of craft and industry in American theater nationwide. In addition, White examines the role of theater in urban deindustrialization and in the revival of downtowns throughout the Sunbelt.



The Plantation Machine: Atlantic Capitalism in French Saint-Domingue and British Jamaica

Burnard, Trevor and Garrigus, John

9780812248296

Hardcover / The Early Modern Americas. 6 x 9. 14 illustrations / 368 pages

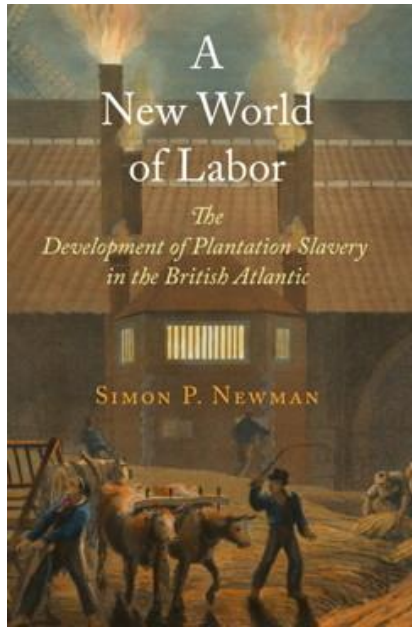
\$45.00

Catalog Sequence: 9

University of Pennsylvania Press

‘The Plantation Machine is an ambitious and important book. The collaborative work of Trevor Burnard and John Garrigus, combining deep research into French and British Caribbean plantations and slavery, depicts the two leading plantation slave societies at the peak of their wealth, power, and brutality. This

book should be read by early Americanists and Atlantic World and even European historians who want to understand plantation slavery and its place in the Atlantic and Euro-American worlds.’ —Simon Newman, University of Glasgow. Jamaica and Saint-Domingue were especially brutal but conspicuously successful eighteenth-century slave societies and imperial colonies. These plantation regimes were, to adopt a metaphor of the era, complex ‘machines,’ finely tuned over time by planters, merchants, and officials to become more efficient at exploiting their enslaved workers and serving their empires. Using a wide range of archival evidence, *The Plantation Machine* traces a critical half-century in the development of the social, economic, and political frameworks that made these societies possible. Trevor Burnard and John Garrigus find deep and unexpected similarities in these two prize colonies of empires that fought each other throughout the period. Jamaica and Saint-Domingue experienced, at nearly the same moment, a bitter feud between planters and governors, a violent conflict between masters and enslaved workers, a fateful tightening of racial laws, a steady expansion of the slave trade, and metropolitan criticism of planters’ cruelty. The core of *The Plantation Machine* addresses the Seven Years’ War and its aftermath. The events of that period, notably a slave poisoning scare in Saint-Domingue and a near-simultaneous slave revolt in Jamaica, cemented white dominance in both colonies. Burnard and Garrigus argue that local political concerns, not emerging racial ideologies, explain the rise of distinctive forms of racism in these two societies. The American Revolution provided another imperial crisis for the beneficiaries of the plantation machine, but by the 1780s whites in each place were prospering as never before — and blacks were suffering in new and disturbing ways. The result was that Jamaica and Saint-Domingue became vitally important parts of the late eighteenth-century American empires of Britain and France.



A New World of Labor: The Development of Plantation Slavery in the British Atlantic

Newman, Simon P.

9780812223620

Paperback / The Early Modern Americas. 6 x 9. 15 illustrations / 336 pages

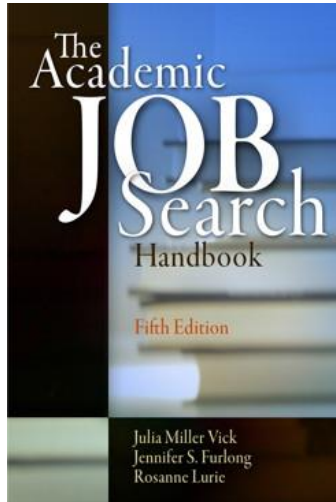
\$24.95

Catalog Sequence: 13

University of Pennsylvania Press

NEW IN PAPERBACK. Awarded the British Association for American Studies Book Prize. 'Newman's terrific book is among the very best studies we now have of labor systems and of ordinary people in the British Atlantic World. It focuses on workers—Europeans, Africans, and people of mixed races—who, of course, accounted for the majority of the inhabitants of that world. It also explores the range of labor systems developed by British, Africans, and Barbadians

that formed the economic engine shaping many of the societies bordered on or surrounded by the Atlantic Ocean. A New World of Labor both represents the maturing of Atlantic World history and charts new directions for scholars studying that area.' —Reviews in American History. 'Newman's contributions are many: to reemphasize class as a determinant for the dehumanizing features of slavery; to place chattel slavery onto a spectrum of labor exploitation to further complicate and diffuse the relationship between race and slavery; to pinpoint Barbados as the birthplace of this class-based exploitation, but also to place Barbados into an integrated circum-Atlantic perspective that includes thorough analyses of the labor regimes of seventeenth-century England and eighteenth-century West Africa; and to decenter narratives of slavery's genesis that focus on the American mainland and on race. The overall effect of A New World of Labor is a biographically textured and geographically expansive labor history that will act as a provocative foreground for established narratives about the development of racial slavery.' —American Historical Review.

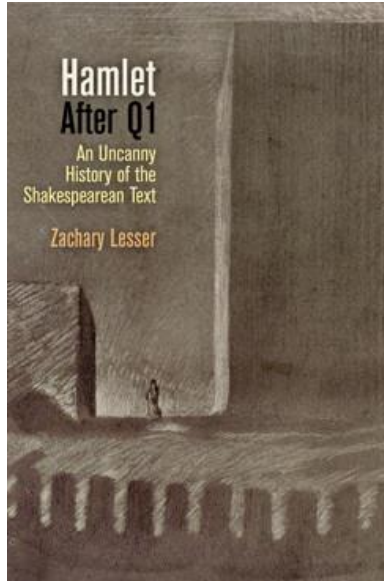


The Academic Job Search Handbook - Fifth Edition  
Vick, Julia Miller/ Furlong, Jennifer S. / Lurie, Rosanne  
9780812223408  
Paperback / 6 1/8 x 9 1/4. 6 illustrations / 400 pages  
\$19.95  
Catalog Sequence: 15.1  
University of Pennsylvania Press

A bestseller for U of Pennsylvania Press. Last edition was 2008.

The Academic Job Search Handbook is the comprehensive guide to finding a faculty position in any discipline. Building on the groundbreaking success and unique offerings of earlier volumes, the fifth edition presents insightful new content on aspects of the search at all stages. Beginning with an overview of academic careers and institutional structures, it moves step by step through the application process, from establishing relationships with advisors, positioning oneself in the market, learning about job openings, preparing CVs, cover letters, and other application materials, to negotiating offers. Of great value are the sixty new sample documents from a diverse spectrum of successful applicants. The handbook includes a search timetable, appendices of career resources, and a full sample application package. This fifth edition features new or updated sections on issues of current interest, such as job search concerns for pregnant or international candidates, the use of social media strategies to address CV gaps, and difficulties faced by dual-career couples. The chapter on alternatives to faculty jobs has been expanded and presents sample résumés of PhDs who found non-faculty positions. For more than twenty years, The Academic Job Search Handbook has assisted job seekers in all academic disciplines in the search for faculty positions at different kinds of institutions from research-focused universities to community colleges. The many new first-person narratives provide insight into issues and situations candidates may encounter such as applying for an international job, combining parenting with an academic career, going from an administrative job to a faculty position, and seeking faculty positions as a same-sex couple.





'Hamlet' After Q1: An Uncanny History of the Shakespearean Text

Lesser, Zachary

9780812223569

Paperback / Material Texts. Haney Foundation Series. 6 x 9. 27 illustrations / 304 pages

\$24.95

Catalog Sequence: 21

University of Pennsylvania Press

NEW IN PAPERBACK. Hardcover edition was published in 2014.

'Lesser's great achievement . . . is to show why textual bibliography matters. . . . This highly original book thrusts bibliography up from the footnotes and into the footlights, by

showing in fascinating detail how the bibliographical algebra of Q1, Q2, and F has made a crucial contribution to the interpretation and performance of Hamlet.' — Times Literary Supplement. 'Zachary Lesser's fascinating book about Q1 Hamlet details what happened after the discovery of this black sheep in Shakespeare's textual family. The rich cast of characters here, including both bit players and eminent scholars, makes the story a Stoppard play waiting to be written.' — Douglas Bruster, University of Texas at Austin. In 1823, Sir Henry Bunbury discovered a badly bound volume of twelve Shakespeare plays in a closet of his manor house. Nearly all of the plays were first editions, but one stood out as extraordinary: a previously unknown text of Hamlet that predated all other versions. Suddenly, the world had to grapple with a radically new — or rather, old — Hamlet in which the characters, plot, and poetry of Shakespeare's most famous play were profoundly and strangely transformed. Zachary Lesser examines how the improbable discovery of Q1 has forced readers to reconsider accepted truths about Shakespeare as an author and about the nature of Shakespeare's texts. In telling the story of this mysterious quarto and tracing the debates in newspapers, London theaters, and scholarly journals that followed its discovery, Lesser offers brilliant new insights on what we think we mean when we talk about Hamlet.



Of Gardens: Selected Essays

Deitz, Paula

9780812223545

Paperback / Penn Studies in Landscape Architecture. 6 1/8 x 9

1/4. 10 illustrations / 384 pages

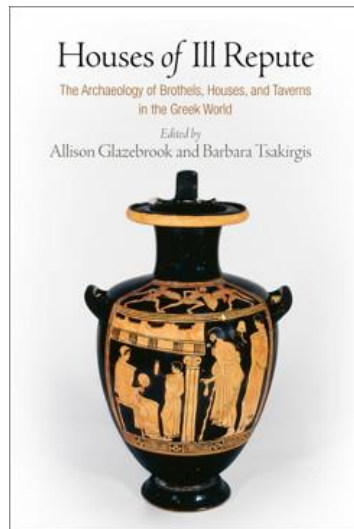
\$19.95

Catalog Sequence: 33

University of Pennsylvania Press

NEW IN PAPERBACK. 'Deitz applies a cool intelligence, formidable powers of observation, and extensive research to convey the experience of walking through her chosen landscapes and unearthing the layers of their creation.' — Times Literary Supplement. 'Though not intended as a guidebook, *Of Gardens* will bring readers to the conclusion that the next best thing to having Paula Deitz as their traveling companion on a

forthcoming garden tour is to read the relevant essay in her book. In the manner of similar collections, this book might have been titled *The Best of Deitz*. And, as we have seen, the best of Deitz is very good indeed.' — New Criterion. Paula Deitz has delighted readers for more than thirty years with her vivid descriptions of both famous and hidden landscapes. Her writings allow readers to share in the experience of her extensive travels, from the waterways of Britain's Castle Howard to the Japanese gardens of Kyoto, and home again to New York City's Central Park. The essays in *Of Gardens* record her great adventure of continual discovery, not only of the artful beauty of individual gardens but also of the intellectual and historical threads that weave them into patterns of civilization, from the modest garden for family subsistence to major urban developments. Deitz's essays describe how people, over many centuries and in many lands, have expressed their originality by devoting themselves to cultivation and conservation. During a visit to the Abby Aldrich Rockefeller Garden in Seal Harbor, Maine, Deitz first came to appreciate the notion that landscape architecture can be as intricately conceived as any major structure and is, indeed, the means by which we redeem the natural environment through design. Years later, as she wandered through the gardens of Versailles, she realized that because gardens give structure without confinement, they encourage a liberation of movement and thought. In *Of Gardens*, we follow Deitz down paths of revelation, viewing 'A Bouquet of British Parks: Liverpool, Edinburgh, and London'; the parks and promenades of Jerusalem; the Moonlight Garden of the Taj Mahal; a Tuscan-style villa in southern California; and the rooftop garden at Tokyo's Mori Center, among many other sites. Deitz covers individual landscape architects and designers and an array of parks, public places, and gardens before turning her attention to the burgeoning business of flower shows. The volume concludes with a memorable poetic epilogue entitled 'A Winter Garden of Yellow.'



## Houses of Ill Repute: The Archaeology of Brothels, Houses, and Taverns in the Greek World

Glazebrook, Allison and Tsakirgis, Barbara

9780812247565

Hardcover / 6 x 9. 59 illustrations / 256 pages

\$69.95

Catalog Sequence: 34

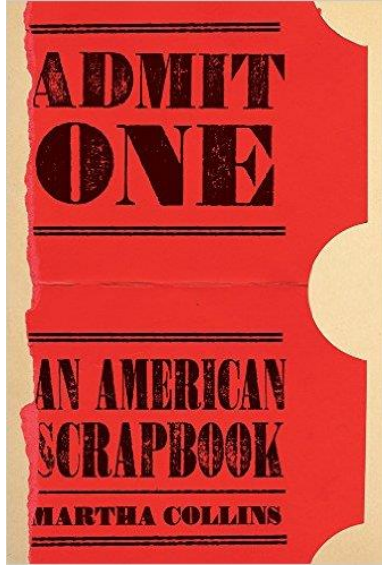
University of Pennsylvania Press

The study of ancient Greek urbanism has moved from examining the evidence for town planning and the organization of the city-state, or polis, to considerations of 'everyday life.' That is, it has moved from studying the public (fortifications, marketplaces, council houses, gymnasiums, temples, theaters, fountain houses) to studying the private (the physical remains of Greek houses).

But what of those buildings that housed activities neither public nor private – brothels, taverns, and other homes of illicit activity? Can they be distinguished from houses? *Houses of Ill Repute* is the first book to focus on the difficulties of distinguishing private and semiprivate spaces. While others have studied houses or brothels, this volume looks at both together. The chapters, by leading scholars in the field, address such questions as 'What is a house?' and 'Did the business of prostitution leave behind a unique archaeological record?' Presenting several approaches to identifying and studying distinctions between domestic residences and houses of ill repute, and drawing on the fields of literature, history, and art history and theory, the volume's contributors provide a way forward for the study of domestic and entertainment spaces in the Hellenic world. Contributors: Bradley A. Ault, Allison Glazebrook, Mark L. Lawall, Kathleen M. Lynch, David Scahill, Amy C. Smith, Monika Trümper, Barbara Tsakirgis.

## University of Pittsburgh Press

*University of Pittsburgh Press Spring Summer 2016*



Admit One: An American Scrapbook

Collins, Martha

9780822964056

Paperback / Pitt Poetry Series / 96 pages

\$15.95

Catalog Sequence: 4

University of Pittsburgh Press

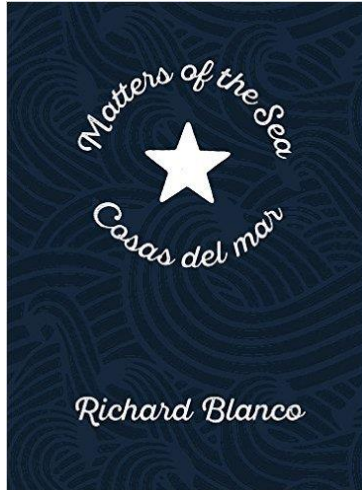
Praise for Martha Collins 'A dazzling poet whose poetry is poised at the juncture between the lyric and ethics, Martha Collins has addressed some of the most traumatic social issues of the twentieth century in supple and complex poems. Those who have followed Collins' books have long since realized that no subject is off limits for her piercing intellect.' —AWP Chronicle. In *Admit One: An American Scrapbook*, Martha

Collins relentlessly traces the history of scientific racism from the 1904 St. Louis World's Fair through the eugenics movement of the 1920s.



Martha Collins is the author of seven previous books of poetry, including *Day Unto Day*, *White Papers*, and *Blue Front*, and co-translator of four collections of Vietnamese poetry. Founder of the creative writing program at the University of Massachusetts-Boston, she served for ten years as Pauline Delaney Professor of Creative Writing at Oberlin College.





Matters of the Sea / Cosas del mar

Blanco, Richard

9780822964001

Paperback / Pitt Poetry Series / 48 pages

\$9.95

Catalog Sequence: 5

University of Pittsburgh Press

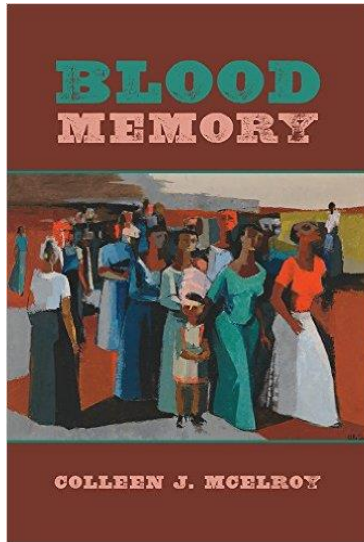
'Matters of the Sea is one of the most emotionally complex and personal poems I've ever written, invested with all my love for the people of two countries that are part of my very being. As with the presidential inauguration in 2013, I am once again humbled and honored to participate as a poet in another historic moment of such significance. I'm elated by the power of poetry

to mark such important, communal moments, and be a catalyst for change and understanding by reaching deep into our emotional selves and connecting us to our shared humanity.' —

Richard Blanco. *Matters of the Sea / Cosas del mar* is a commemorative bilingual chapbook that beautifully reproduces inaugural poet Richard Blanco's stirring poem, commissioned by the U.S. State Department and read during the official reopening ceremony of the U.S. Embassy in Havana Cuba on August 14, 2015. The embassy had been closed since 1961.



RICHARD BLANCO is the fifth inaugural poet in U.S. history. He is the author of three poetry collections: *Directions to The Beach of the Dead*, winner of the PEN/Beyond Margins Award; *City of a Hundred Fires*, winner of the Agnes Lynch Starrett Poetry Prize, and *Looking for The Gulf Motel*. Exploring themes of Latino identity and place, his poems have appeared in *Best American Poetry 2000* and *Best American Prose Poems* and have been featured on NPR. Blanco is a fellow of the Bread Loaf Writers Conference, recipient of two Florida Artist Fellowships, and has taught at Georgetown and American universities. A builder of cities and poems, Blanco is also a professional civil engineer.



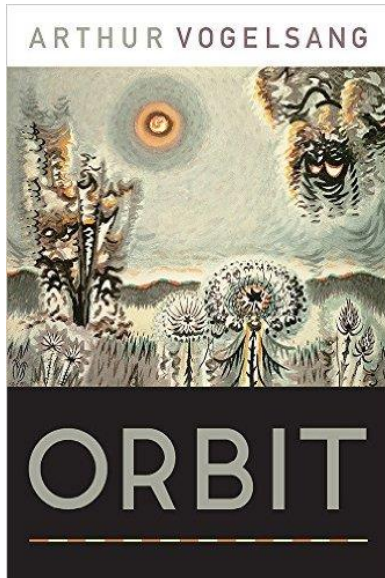
Blood Memory  
 McElroy, Colleen  
 9780822964087  
 Paperback / Pitt Poetry Series / 128 pages  
 \$15.95  
 Catalog Sequence: 6  
 University of Pittsburgh Press

'She is the last woman of her line. Her new poems end and begin with A. Phillip Randolph and Pullman Porters, her enjambments are Ma Rainey and Lawdy Miz Clawdy, her leading men are the last Black men on the planet named Isom, her major planets are porches and backroads. She is still the master storyteller to the 60 million of the Passage. When I didn't know how to be a poet, I first read Colleen McElroy to slowly walk the path to how.' —Nikky Finney. Blood Memory, Colleen

J. McElroy's collection of narrative poetry, emerges from deep seated memories with enormous emotion. Through the rhythms and musicality unique to McElroy's voice, it portrays an extended family, a complex culture spanning several decades, multiple victories and failures, and a single brilliant soul that frames the poems. Dedicated to McElroy's mother, the book is universal in its scope, inescapable in its earthy particularity. McElroy writes, 'I am the last female of a family/ of women who wove the fabric/ of stories into doilies and slip covers.../' Blood Memory offers consummate storytelling and unforgettable poetry capturing a place and time gone forever. And as an evolving history, the poetry has a cinematic quality, large and intimate and at the same time, characters utterly vivid.



Colleen J. McElroy is professor emeritus of English and creative writing at the University of Washington. She is the former editor in chief of the literary magazine Seattle Review and has published numerous poetry collections, most recently Here I Throw Down My Heart. Her latest collections of creative nonfiction include A Long Way from St. Louie and Over the Lip of the World: Among the Storytellers of Madagascar. She has received a PEN/Oakland National Literary Award, the Before Columbus American Book Award, two Fulbright Research Fellowships, two NEA Fellowships (in both fiction and poetry), a DuPont Visiting Scholar Fellowship, and a Rockefeller Fellowship.



Orbit

Vogelsang, Arthur

9780822964094

Paperback / Pitt Poetry Series / 72 pages

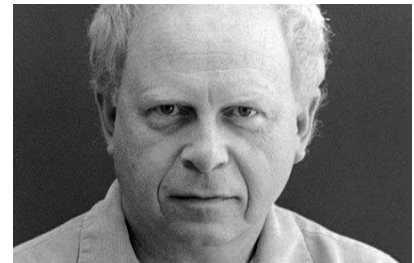
\$15.95

Catalog Sequence: 7

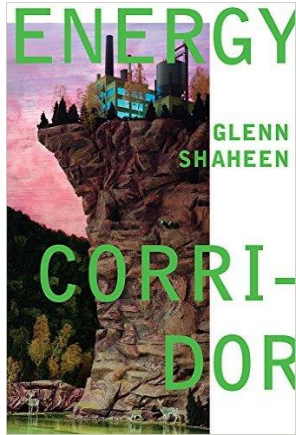
University of Pittsburgh Press

'There's only one Arthur Vogelsang. A seriously playful absurdist, he deflates false authority while underscoring the barbarism of history. In his rangy diction, he underscores our frailties and our incomprehensible and finite existence. In *Orbit* Vogelsang brings us closer to the tragic comedy of human experience.' — Ira Sadoff. *Orbit* connects the intimate with what is farthest from us, mixing what we can imagine with what is daily and near. Landscapes stretch from stable and

fulfilling domestic interiors to the destiny of our sun as an exploding red giant. That dilemma of human fertility and love facing ultimate destruction is orchestrated by the author's provocative voice and coiled lines, which fondle and handle the reader's heart and mind in a bright light. The book insists on connecting the three eras of human experience – Then, Now, and When – at every turn. *Orbit* continues the unique aesthetic of Vogelsang's first five award-winning books through its 'oddly direct original persona,' its 'mind – prophetic, wild, loony,' its 'language of surveillance and trembling,' and the poems' ability 'to find and magnify the emotion suddenly, instantaneously' (comments draw from other poets' reviews.) Vogelsang's new book is a dialogue between daily life and transcendent vision, insisting on the reality of each.



Arthur Vogelsang is the author of six previous books of poetry, including *Twentieth Century Women*, and *Cities and Towns*, which received the Juniper Prize. His work has been included in numerous anthologies such as *The Best American Poetry*, *The Pushcart Prize*, *The New Breadloaf Anthology of Contemporary Poetry*, and *American Hybrid*. Vogelsang was co-editor of the Norton anthology *The Body Electric: America's Best Poetry from The American Poetry Review*. He is the recipient of a California Arts Council fellowship and three National Endowment for the Arts fellowships in poetry.



Energy Corridor

Shaheen, Glenn

9780822963851

Paperback / Pitt Poetry Series / 72 pages

\$15.95

Catalog Sequence: 8

University of Pittsburgh Press

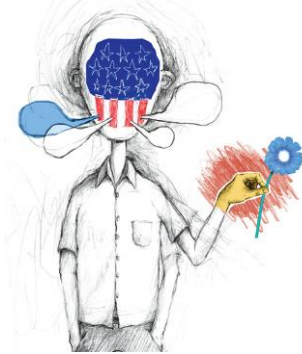
‘The American roller coaster of economic and psychologic inflation and deflation is Energy Corridor’s timely subject, the city of Houston its genius loci. Glenn Shaheen brings a laser eye to national, neighborly, and personal iniquities large and small, because ‘the direction I am trying to travel / is home.’ Through ‘measurements of stress, strata, fortune’ this book bristles and pops.’ —Dana Levin. In Energy Corridor, Houston, Texas is the macabre avatar for a nation that has systematically stripped political and economic power from the middle and lower classes. In these poems the speaker wrestles with the guilt and complacency of living in the world’s wealthiest nation. It is easy in America to do nothing and suckle the trickling down of the rich, but these poems urge that we have a community responsibility to alter the way we act. Through varied lenses, from Jean-Jacques Rousseau to The Texas Chain Saw Massacre, from Goethe to contemporary electronica, from the 1982 Tylenol Murders to the Stanley Cup, these poems assemble the rhetoric of our cultural landscape into a call to arms. We must change our ways.

Glenn Shaheen is the author of *Predatory*, winner of the Agnes Lynch Starrett Poetry Prize, and runner-up for the Norma Farber First Book Award from the Poetry Society of America. He is also the author of *Unchecked Savagery*, a chapbook of flash fiction. His poetry has appeared in *Subtropics*, */nor*, *Barrelhouse*, and *Washington Square*, among other publications.





DEAR, DAVID  
HERNANDEZ  
SINCERELY



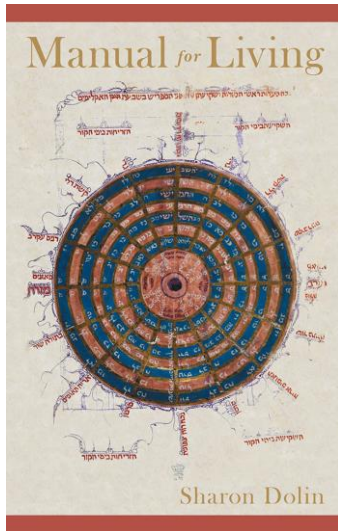
Dear, Sincerely  
Hernandez, David  
9780822964070  
Paperback / Pitt Poetry Series / 64 pages  
\$15.95  
Catalog Sequence: 9  
University of Pittsburgh Press

'Do not let the fact that David Hernandez is one of the funniest poets at work today mislead you into thinking 'comic' poets can't also be learned, wise, socially aware, and capable of deep pathos. Hernandez possesses all these qualities—in abundance; his new book is nothing short of dazzling.' —David Wojahn. Dear, Sincerely

is an exploration into the relationship between the Self, the collective We, and the cosmos, as well as the murky division that separates one from the other. These interconnections, are also central to Elizabeth Bishop's work, and one of her poems in particular ('In the Waiting Room') was particularly influential to this work. An approach that Hernandez uses to investigate these interconnections is the epistolary poem. Some of the epistolaries in the collection pins the Self to the speaker, whereas others place a different speaker at the front of the stage, turning the tables on the Self: the addressee has now become the addressed. This approach has evolved into situations in which two or more speakers are communicating in a single poem.



David Hernandez's most recent book of poetry, *Hoodwinked*, won the Kathryn A. Morton Prize in Poetry. His other books include *Always Danger* and *A House Waiting for Music*. He is also the author of two YA novels, *No More Us for You* and *Suckerpunch*. David teaches creative writing at California State University, Long Beach.



Manual for Living

Dolin, Sharon

9780822964063

Paperback / Pitt Poetry Series / 80 pages

\$15.95

Catalog Sequence: 10

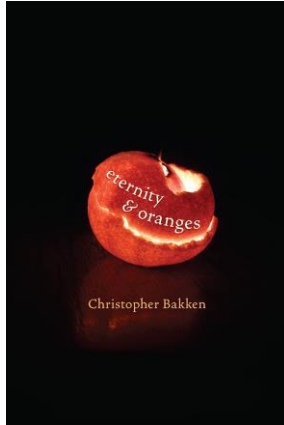
University of Pittsburgh Press

‘A powerfully gifted psalmist, Sharon Dolin creates in the ‘Of Hours’ section of her book a singular world of praise and pain. Charged with biblical echoes and reminiscent of the religious poetry of Gerard Manley Hopkins, her language strains and buckles to give voice to her yearning, as God (‘you’) appears and disappears, hour by hour.’ — Avivah Gottlieb Zornberg, author of *The Murmuring Deep: Reflections on the Biblical Unconscious*.

*Manual for Living* offers three distinct approaches to life, each one riven by flashes of joy and despair, and all conditions in between. With a fresh slant on the Stoic philosopher Epictetus, the title section offers a part-serious, part tongue-in-cheek series of advice poems. An ekphrastic sequence based on the ‘black paintings’ of Goya follows, as a darker meditation on life. The final section, ‘Of Hours,’ is a contemporary sequence of psalms where the possibility for redemption in prayer exists. As in all of her work, Dolin’s lyric voice attends to language and the world equally. Her verbal sleights-of-hand offer readers insights for ways to live. *Manual for Living* is a wise book: drink deeply from it.



Sharon Dolin is the author of five previous poetry collections: *Whirlwind*; *Burn and Dodge*, winner of the Donald Hall Prize in Poetry; *Realm of the Possible*; *Serious Pink*; and *Heart Work*, as well as five poetry chapbooks. She teaches poetry workshops at the Unterberg Poetry Center of the 92nd Street Y and Poets House and directs the Center for Book Arts Annual Letterpress Poetry Chapbook Competition in New York City. She also directs and teaches in the international workshop, *Writing About Art* in Barcelona.



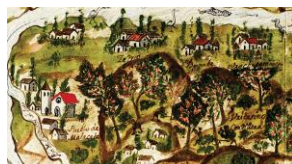
Eternity & Oranges  
 Bakken, Christopher  
 9780822964049  
 Paperback / Pitt Poetry Series / 72 pages  
 \$15.95  
 Catalog Sequence: 11  
 University of Pittsburgh Press

'This is a beautiful collection of poems: half-cryptic, half-open; half based on ancient myths, half on actual life. There's almost always Greece as the backdrop, olives and the sea but also a human drama. Christopher Bakken proves that

what's ancient is also modern and vice versa. We live between times; only poetry can make it palpable.' — Adam Zagajewski.



Christopher Bakken is Department Chair and Frederick F. Seeley Professor of English at Allegheny College. He is the author of the poetry collections *After Greece* and *Goat Funeral*. He is also co-translator of *The Lions' Gate: Selected Poems of Titos Patrikios*, and the author of *Honey, Olives, Octopus: Adventures at the Greek Table*.



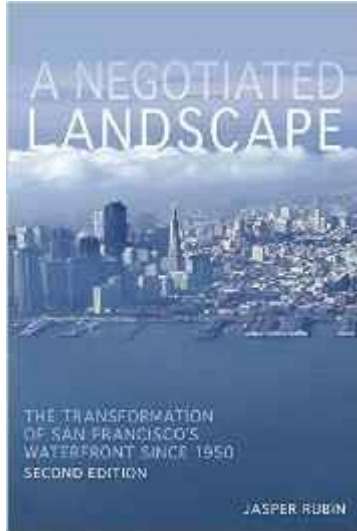
The Andean Wonder Drug  
 Cinchona Bark and Imperial Science  
 in the Spanish Atlantic, 1630–1800  
 Matthew James Crawford

The Andean Wonder Drug: Cinchona Bark and Imperial Science in the Spanish Atlantic, 1630–1800  
 Crawford, Matthew James  
 9780822944522  
 Hardcover / 336 pages  
 \$45.00  
 Catalog Sequence: 14  
 University of Pittsburgh Press



'Matthew Crawford deals with a story (cinchona bark) and a problem (the production of scientific knowledge in the early modern period) based on primary sources that have not been discussed before. A very interesting book, well documented, and fun to read.' — Antonio

Barrera, author of *Experiencing Nature: The Spanish American Empire and the Early Scientific Revolution* In the eighteenth century, malaria was a prevalent and deadly disease, and the only effective treatment was found in the Andean forests of Spanish America: a medicinal bark harvested from cinchona trees that would later give rise to the anti-malarial drug quinine. In 1751, the Spanish Crown asserted control over the production and distribution of this medicament by establishing a royal reserve of 'fever trees' in Quito. Through this pilot project, the Crown pursued a new vision of imperialism informed by science and invigorated through commerce. But ultimately this project failed, much like the broader imperial reforms that it represented. Drawing on extensive archival research, Matthew Crawford explains why, showing how indigenous healers, laborers, merchants, colonial officials, and creole elites contested European science and thwarted imperial reform by asserting their authority to speak for the natural world.



A Negotiated Landscape: The Transformation of San Francisco's Waterfront since 1950, Second Edition

Rubin, Jasper

9780822964179

Paperback / History of the Urban Environment / 360 pages

\$29.95

Catalog Sequence: 30

University of Pittsburgh Press

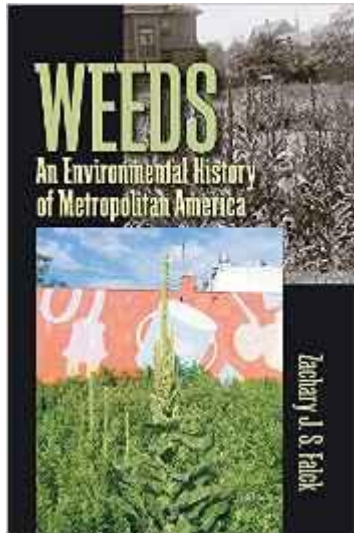
'Jasper Rubin provides a detailed, well-researched, and engaging narrative and an important explanation for the transformation of a key American waterfront. For those interested in the historical evolution of urban planning vis-à-vis port cities, Rubin has done much to illuminate the many people and processes that shaped San Francisco's waterfront landscape.' —Planning Perspectives.

A Negotiated Landscape examines the transformation of San Francisco's iconic waterfront from the eve of its decline in 1950 to the turn of the millennium. What was once a major shipping port is now best known for leisure and entertainment. To understand this landscape Jasper Rubin not only explores the built environment but also the major forces that have been at work in its redevelopment. While factors such as new transportation technology and economic restructuring have been essential to the process and character of the waterfront's transformation, the impact of local, grassroots efforts by planners, activists, and boosters have been equally critical. The first edition of A Negotiated Landscape won the 2012 prize for best book in planning history from the International Planning History Society. Much has changed in the fifteen years since that edition was published. For this second edition Rubin provides a new concluding chapter that updates the progress of planning on San Francisco's waterfront and examines debates over the newest visions for its development.

Jasper Rubin is associate professor of urban studies and planning at San Francisco State University.







Weeds: An Environmental History of Metropolitan America  
Falck, Zachary J. S.

9780822964025

Paperback / History of the Urban Environment / 280 pages  
\$28.95

Catalog Sequence: 31

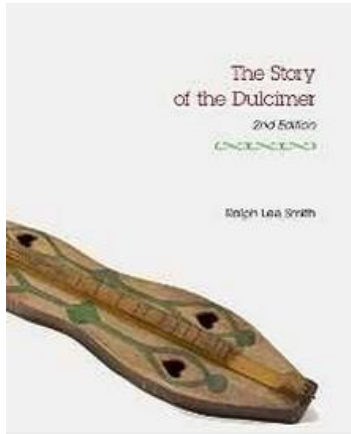
University of Pittsburgh Press

NOW IN PAPERBACK. 'Falck's insights offer a singular contribution to a field that began forty years ago by interrogating the formation of the conservation movement and its wild and monumental artifacts — the national forests and parks — as emblems of the American claim to be nature's nation.' — American Historical Review. Zachary J. S. Falck presents a comprehensive history of 'happenstance plants' in American

urban environments. Beginning in the late nineteenth century and continuing to the present, he examines the proliferation, perception, and treatment of weeds in metropolitan centers from Boston to Los Angeles. In the twenty-first century, Falck shows that nature continues to flourish where humans have struggled: in the aftermath of Hurricane Katrina, in the abandoned homes of the California housing bust, and alongside crumbling infrastructure. Weeds are here to stay.

## University of Tennessee Press

*University of Tennessee Press Spring Summer 2016*



The Story of the Dulcimer - Second Edition

Smith, Ralph Lee

9781621902386

paperback / Charles K. Wolfe Music Series - Ted Olson, Series

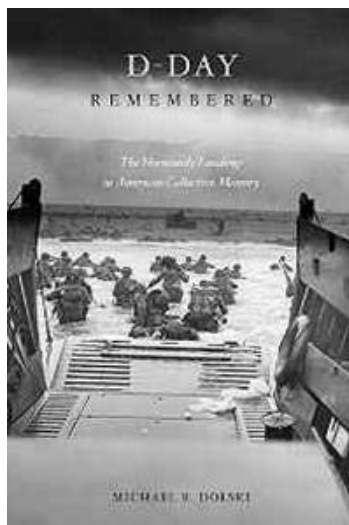
Editor. 8 x 10 / 176 pages

\$24.95

Catalog Sequence: 3

University of Tennessee Press

Perhaps no instrument better represents the music of Appalachia than the fretted dulcimer. The instrument was no longer confined to back porches and local music halls when Jean Ritchie so melodically thrust herself and her dulcimer into the national limelight during the folk revival of the 1950s. But where did the dulcimer, known to exist in no other folk culture in the world, come from? In *The Story of the Dulcimer*, Ralph Lee Smith traces the dulcimer's beginnings back to European immigration to America in the eighteenth and early nineteenth centuries. As German immigrants settled in Pennsylvania and Appalachia, they brought with them scheitholts, a type of northern European fretted zither. As German immigrants intermingled with English and Scotch-Irish immigrants, the scheitholt, which was customarily played to a slower tempo in German cultural music, began to be musically integrated into the faster tempos of English and Scotch-Irish ballads and folk songs. As Appalachia absorbed an increasing flow of English and Scotch-Irish immigrants and the musical traditions they brought with them, the scheitholt steadily evolved into an instrument that reflected this folk music amalgamation, and the modern dulcimer was born. In this second edition, Smith brings the dulcimer's history into the twenty-first century with a new preface and updates to the original edition. Copiously illustrated with images of both antique scheitholts and contemporary dulcimers, *The Story of the Dulcimer* is a testament to the enduring musical heritage of Appalachia and solves one of the region's musical mysteries. 'This is a fascinating, well-researched text that scholars, musicians, collectors, and luthiers will treasure as a gem of information.' —Scott Suter, author of *Shenandoah Valley Folklife*.



D-Day Remembered: The Normandy Landings in American Collective Memory

Dolski, Michael R.

9781621902188

hardcover / Legacies of War - G. Kurt Piehler, Series Editor. 6 x 9 / 336 pages

\$45.00

Catalog Sequence: 4

University of Tennessee Press

D-Day, the Allied invasion of northwestern France in June 1944, has remained in the forefront of American memories of the Second World War to this day. Depictions in books, news stories, documentaries, museums, monuments, memorial celebrations, speeches, games, and Hollywood spectacles have overwhelmingly romanticized the assault as an event in which citizen-soldiers – the everyday heroes of democracy – engaged evil foes in a decisive clash fought for liberty, national redemption, and world salvation. In *D-Day Remembered*, Michael R. Dolski explores the evolution of American D-Day tales over the course of the past seven decades. He shows the ways in which that particular episode came to overshadow so many others in portraying the twentieth century's most devastating cataclysm as 'the Good War.' With depth and insight, he analyzes how depictions in various media, such as the popular histories of Stephen Ambrose and films like *The Longest Day* and *Saving Private Ryan*, have time and again reaffirmed cherished American notions of democracy, fair play, moral order, and the militant, yet non-militaristic, use of power for divinely sanctioned purposes. Only during the Vietnam era, when Americans had to confront an especially stark challenge to their pietistic sense of nationhood, did memories of D-Day momentarily fade. They soon reemerged, however, as the country sought to move beyond the lamentable conflict in Southeast Asia. Even as portrayals of D-Day have gone from sanitized early versions to more realistic acknowledgments of tactical mistakes and the horrific costs of the battle, the overarching story continues to be, for many, a powerful reminder of moral rectitude, military skill, and world mission. While the time to historicize this morality tale more fully and honestly has long since come, Dolski observes, the lingering positive connotations of D-Day indicate that the story is not yet finished. 'Focusing on the ways in which Americans have remembered d-day, Michael R. Dolski's engrossing book analyzes how constructions of the past both shape and are continually reshaped by the present. His sensitive and subtle examination challenges readers to think more deeply and less simplistically about the cultural functions of war remembrance.' - Emily S. Rosenberg, author of *A Date Which Will Live: Pearl Harbor in American Memory*. 'This is an important book that deals with our perceptions of d-day and how those perceptions have changed over the past seventy years. It rests on a solid research foundation, is well written, and tells a significant story that captures our persisting interest in the war.' - Allan M. Winkler, distinguished Professor of History, Miami University.



Amy Jacques Garvey: Selected Writings from the Negro World, 1923–1928

Garvey, Amy Jacques

9781621902065

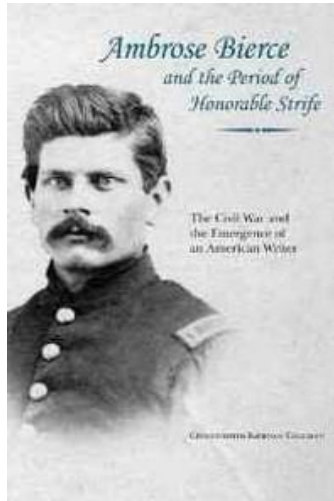
hardcover / Edited By Louis J. Parascandola. 6 x 9 / 248 pages  
\$50.00

Catalog Sequence: 12

University of Tennessee Press

Amy Jacques Garvey was one of the most prolific women within any Black nationalist group, yet she has largely only been discussed in relationship to her husband, Black nationalist Marcus Garvey, and as the editor of the *Philosophy and Opinions of Marcus Garvey*. Much of her writing has remained unavailable to the public, lost to the archives, until now. *Amy Jacques Garvey: Selected Writings from the Negro World, 1923–1928* seeks to fill this void by making her writings in the *Negro World* widely available for the first time. Editor Louis J. Parascandola compiles a wide swath of Jacques Garvey's work in this groundbreaking collection. Born and educated in Jamaica, Jacques Garvey's atypical opportunity to receive education at elite Jamaican schools, along with her later jobs as a clerk and secretary, prepared her for future positions as journalist and political administrator. She also possessed the rhetorical skills and independent thinking that would help her challenge Marcus Garvey and the other men in Garvey's organization, the Universal Negro Improvement Association and African Communities League (UNIA). In allowing Jacques Garvey's work to largely speak for itself, the volume reveals that she concerned herself with a diversity of important and often controversial political and social issues rather than the stereotypical domestic matters expected of most woman's pages of the time period. By examining her selected writings in the *Negro World*, this volume affords its readers a better understanding of Jacques Garvey's powerful contribution not only to Garveyism but also to the growth of Black radical thought, anti-imperialist ideology, and the rights of third-world women. This timely study sheds new light on Jacques Garvey's pivotal role as a Black female writer and thinker during the twenties. 'This book offers something that has been very much needed in Garvey scholarship – an accessible reader of Amy Jacques Garvey's editorials aimed both for the general reader and the college classroom. Parascandola does a service by selecting from a broad range of topics and presenting Jacques Garvey's editorials in an easily read and intellectually challenging format.' - Barbara Bair, historian at the Library of Congress and associate editor with Robert Hill and others of *The Marcus Garvey and Universal Negro Improvement Association Papers*.





**Ambrose Bierce and the Period of Honorable Strife: The Civil War and the Emergence of an American Writer**

Coleman, Christopher K.

9781621901792

Hardcover / 6 x 9. 45 illustrations / 328 pages

\$49.95

Catalog Sequence: 21

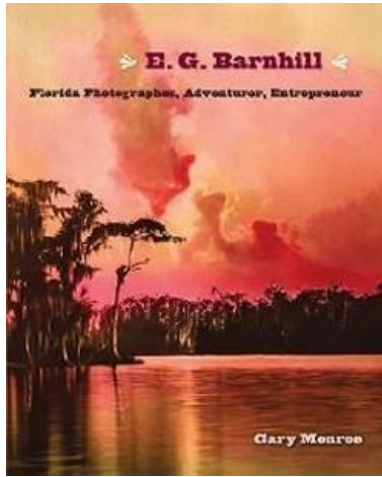
University of Tennessee Press

In the spring of 1861, Ambrose Bierce, just shy of nineteen, became Private Bierce of the Ninth Indiana Volunteer Infantry. For the next four years, Bierce marched and fought throughout the western theater of the Civil War. Because of his searing wartime experience, Bierce became a key writer in the history of American literary realism. Scholars have long asserted that there are concrete

connections between Bierce's fiction and his service, but surprisingly no biographer has focused solely on Bierce's formative Civil War career and made these connections clear. Christopher K. Coleman uses Ambrose Bierce's few autobiographical writings about the war and a deep analysis of his fiction to help readers see and feel the muddy, bloody world threatening Bierce and his fellow Civil War soldiers. Across the Tennessee River from the battle of Shiloh, Bierce, who could only hear the battle in the darkness writes, 'The death-line was an arc of which the river was the chord.' *Ambrose Bierce and the Period of Honorable Strife* is a fascinating account of the movements of the Ninth Indiana Regiment—a unit that saw as much action as any through the war—and readers will come to know the men and leaders, the deaths and glories, of this group from its most insightful observer. Using Bierce's writings and a detective's skill to provide a comprehensive view of Bierce's wartime experience, Coleman creates a vivid portrait of a man and a war. Not simply a tale of one writer's experience, this meticulously researched book traces the human costs of the Civil War. From small early skirmishes in western Virginia through the horrors of Shiloh to narrowly escaping death from a Confederate sniper's bullet during the battle of Kennesaw Mountain, Bierce emerges as a writer forged in war, and Coleman's gripping narrative is a genuine contribution to our understanding of the Western Theater and the development of a protean writer. 'This book represents a substantial advance in biographical scholarship on Bierce.' – S. T. Joshi, coeditor of *Ambrose Bierce: The Devil's Dictionary, Tales, and Memoirs*.

# University Press of Florida

*University Press of Florida Spring Summer 2016*



E. G. Barnhill: Florida Photographer, Adventurer, Entrepreneur

Monroe, Gary

9780813062778

Hardcover / 8 x 10. 83 color photos / 128 pages

\$34.95

Catalog Sequence: 4

University Press of Florida

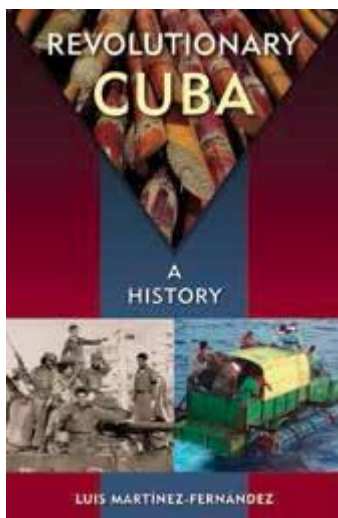
Old Florida in daring color.

‘Provides a wonderful insight into the world of Florida’s tourism industry through the eyes of E.G. Barnhill as an unsung character of hand-colored photography.’ —R. Lynn Whitelaw, founding director and curator, Leepa-Rattner

Museum of Art. ‘A visual feast. Like the Highwaymen, Barnhill created his own version of the landscape, based on the real environment yet in a fantastic otherworldly palette.’ —Rick Kilby, author of *Finding the Fountain of Youth: Ponce de León and Florida's Magical Waters*. ‘These dramatic hand-painted photographs capture old Florida with color and light.’ —Lu Vickers, coauthor of *Remembering Paradise Park: Tourism and Segregation at Silver Springs* ‘Takes us on a historical voyage while we visit Florida landscapes as seen through Barnhill’s lens.’ —Larry Roberts, author of *Florida’s Golden Age of Souvenirs, 1890–1930*. In the age of railroads and steamships, of frontier Florida and the tourism boom of the early 1900s, photographer E. G. Barnhill set up shop in the young city of St. Petersburg. He pioneered a popular new type of tourist art, colorizing black-and-white snapshots taken by himself and his customers. He sold many of his hand-colored photographs as postcards or home décor. Barnhill applied watercolors to black-and-white prints according to his own sense of light and palette and his interpretation of consumer demand. Visitors wanted one-of-a-kind works of art to help them remember the experience of Florida. Unlike other colorists of the time whose landscapes were airbrushed to appear dreamy and ethereal, Barnhill captured the state’s clear, brisk colors with richness and intensity. He pushed aside conventions by using matte instead of glossy print paper to soak up colors better, and with radical experiments in gold toning and uranium dyes, which created unearthly hues. Filled with vibrant images of Barnhill’s unique creations, precursors to the popular landscape art of the Highwaymen and others, this book showcases a little-known artist whose inventive techniques — particularly his uranium-dye coloring — merit a place in the story of American photography. A fascinating mix of photographic realism and individual artistic vision, his work reveals both the Florida that was and the Florida that tourists wanted to believe in.



GARY MONROE, professor of fine arts and photography at Daytona State College, is the author of numerous books, including *Mary Ann Carroll: First Lady of the Highwaymen*, *Silver Springs: The Underwater Photography of Bruce Mozert*, and *The Highwaymen: Florida’s African-American Landscape Painters*.



### Revolutionary Cuba: A History

Martínez-Fernández, Luis

9780813062013

Paperback / 6.125 x 9.25. 32 b/w illustrations / 408 pages

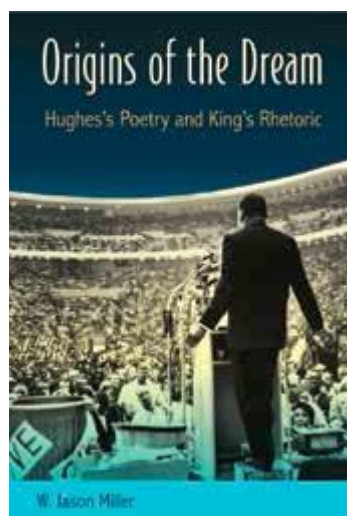
\$31.95

Catalog Sequence: 10

University Press of Florida

‘One of the first books in nearly three decades that dares to explore the Cuban Revolution from its origins through Raul Castro’s government.’ –NBC Miami. ‘Helpful to anyone trying to understand present-day Cuba.’ –CubaNews ‘Provides a strong narrative and, as the reconciliation and economic integration of Cuba and the Cuban diaspora accelerates following the post-December 2014 normalization of US–Cuban relations, an

increasingly significant perspective.’ –Social History. ‘A remarkable achievement. The most comprehensive, synthetic, and systematic appraisal of the Cuban Revolution to date.’ –Jorge Duany, author of *Blurred Borders*. ‘Passionate and balanced, Luis Martínez-Fernández guides the reader expertly through the seemingly endless twists, turns, and detours of the Cuban Revolution.’ –Gustavo Pérez Firmat, author of *Life on the Hyphen*. Beginning with Batista’s coup in 1952, which catalyzed the rebels, and concluding with present-day transformations initiated under Raúl Castro, *Revolutionary Cuba* provides a balanced analytical synthesis of all the major topics of contemporary Cuban history. Luis Martínez-Fernández examines the circumstances that allowed the revolution to consolidate in the early 1960s, the Soviet influence throughout the latter part of the Cold War, and the struggle to survive the catastrophic Special Period of the 1990s after the collapse of the U.S.S.R. This book offers a comprehensive survey of the socialist movement that forever changed Cuba and the world.



### Origins of the Dream: Hughes's Poetry and King's Rhetoric

Miller, W. Jason

9780813062006

Paperback / 6 x 9. 4 photos, 7 charts / 260 pages

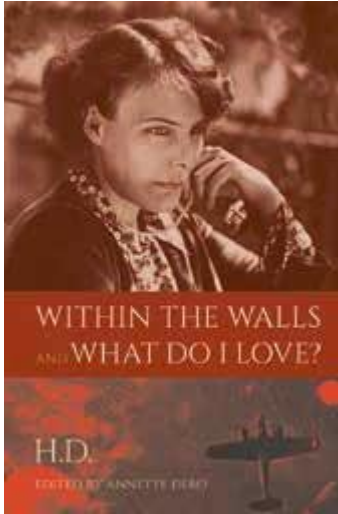
\$24.95

Catalog Sequence: 11

University Press of Florida

‘Majestic. Grounded in astute interpretations of how speech acts function in history, this book is an exemplary model for future inquiries about the confluence of thought, poetry, and social action.’ –Jerry Ward Jr., coeditor of *The Cambridge History of African American Literature*. ‘A vade mecum for those interested in the cultural ingredients, the political values, and the artistic sensibilities that united Langston Hughes and Martin Luther King

Jr. in spirit, thought, and outlook. Masterfully conceived, meticulously researched, and gracefully written, this book breaks new ground.’ –Lewis V. Baldwin, author of *There Is a Balm in Gilead: The Cultural Roots of Martin Luther King, Jr.*



**Within the Walls and What Do I Love?**

H.D. (Hilda Doolittle)

9780813062044

Paperback / Edited by Annette Debo. 6 x 9. 8 b/w photos / 208 pages

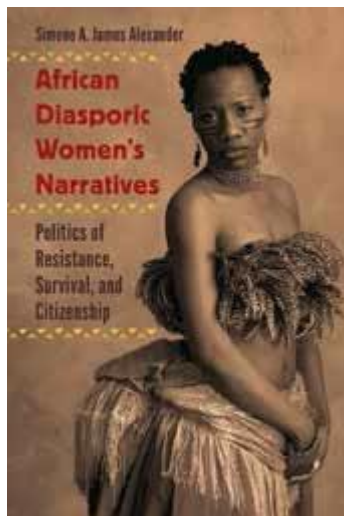
\$19.95

Catalog Sequence: 12

University Press of Florida

A superb edition of H.D.'s little-known collection of 14 short stories, *Within the Walls*, and set of three long poems, *What Do I Love?* These two hard-to-come-by texts reveal that the H.D. we know — the poet of exquisite, erudite, allusive imagist or modernist poems — chose to live through the experience of WWII London and to share with her fellow Londoners the hardships

and anxieties of a city under attack. — Demetres Tryphonopoulos, editor of *Majic Ring*. Fascinating reading. Debo's introduction and precise scholarly edition are not simply useful but will also change our minds about some of the other post-war works now available. — Cynthia Hogue, coeditor of *The Sword Went Out to Sea*. Written during World War II in London, where H.D. chose to stay despite offers of refuge in the United States, these stories and poems capture the essence of war-torn London from the perspective of a woman with her boots on the ground. Annette Debo's nuanced introduction helps us comprehend a time and place that transformed H.D. Imagiste into the bold war writer evinced in this volume and opens our eyes to the impact of these war experiences on H.D.'s better known works.



**African Diasporic Women's Narratives: Politics of Resistance, Survival, and Citizenship**

Alexander, Simone A. James

9780813062051

Paperback / 6 x 9 / 252 pages

\$24.95

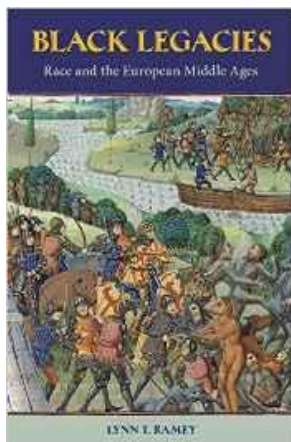
Catalog Sequence: 12.1

University Press of Florida

Refusing to fixate on suffering, Alexander celebrates African Diasporic women's transgressions of Western femininity, medicine, and citizenship. — *Contemporary Women's Writing*. Through the works of four migrant women writers — Audre Lorde, Edwidge Danticat, Maryse Conde, and Grace Nichols — [Alexander] evaluates the sexual deviance embodied in diseased,

disabled, and hypersexualized female bodies, as well as women's resistance against normative classifications. . . . An insightful (re)interpretation of black women's experiences both in the United States and beyond. — *Women's Studies*. Brilliant. Alexander helps us to understand the complexities of race, gender, sexuality, migration, and identity as they intersect with creativity. A must-read for those interested in women's writing today. — Renée Larrier, author of *Autofiction and Advocacy in the Francophone Caribbean*.





**Black Legacies: Race and the European Middle Ages**

Ramey, Lynn T.

9780813062075

Paperback / 6 x 9. 16 b/w illus. / 190 pages

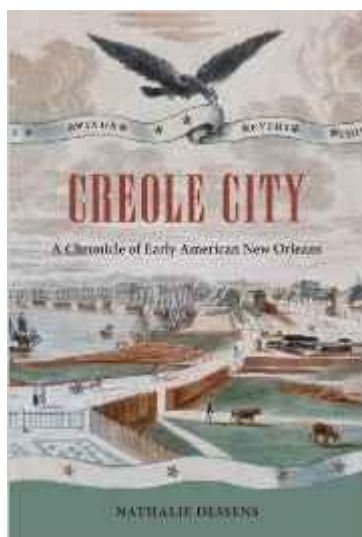
\$19.95

Catalog Sequence: 22.1

University Press of Florida

**NOW IN PAPERBACK.** 'Impressive. It at once summarizes the state of medieval race studies and examines the field's indebtedness to its nineteenth-century roots. Perhaps its most exciting contribution is that it posits the Middle Ages as a canvas upon which twentieth- and twenty-first century media paints in order to explore, in something

like a safe space, our era's concerns with phenotypic, religious, and cultural racialization.' — College Literature. 'A provocative study of western racial attitudes. Ramey adds an important, likely controversial, and well-written scholarly challenge to the argument that racism in the West was the product of nineteenth-century science.' — Hamilton Cravens, coeditor of Race and Science. 'The significance of this book extends beyond the medieval past. Black Legacies shows that behind myths of knights in shining armor and fair maidens lies a contested literary and cultural history of medievalism that troubles understandings of race from the nineteenth century to today.' — Russ Castronovo, author of Beautiful Democracy. Bringing far-removed time periods into startling conversation, this book argues that certain attitudes and practices present in Europe's Middle Ages were foundational in the development of the western concept of race.



**Creole City: A Chronicle of Early American New Orleans**

Dessens, Nathalie

9780813062181

Paperback / A volume in the series Contested Boundaries, edited by Gene Allen Smith. 6 1/8 x 9 1/4. 10 b/w illus. / 288 pages

\$24.95

Catalog Sequence: 24.2

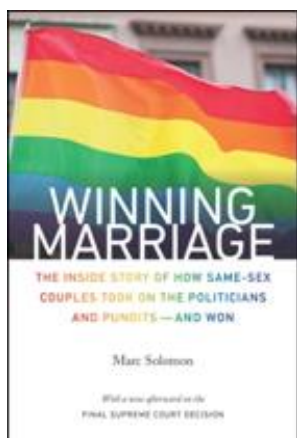
University Press of Florida

**NOW IN PAPERBACK.** In Creole City, Nathalie Dessens opens a window onto antebellum New Orleans during a period of rapid expansion and dizzying change, examining how the cosmopolitan city came to symbolize progress, adventure, and culture to so many. Rooting her exploration in the Sainte-Gême Family Papers harbored at The Historic New Orleans Collection,

Dessens follows the twenty-year correspondence of Jean Boze to Henri de Ste-Gême, both refugees from Saint-Domingue. The letters chronicle the convergence and merging of cultural attitudes as new arrivals and old colonial populations collide, sparking transformations in the economic, social, and political structures of the city.

**University Press of New England**

*UPNE Spring 2016*



Winning Marriage: The Inside Story of How Same-Sex Couples Took on the Politicians and Pundits – and Won

Solomon, Marc

9781611688993

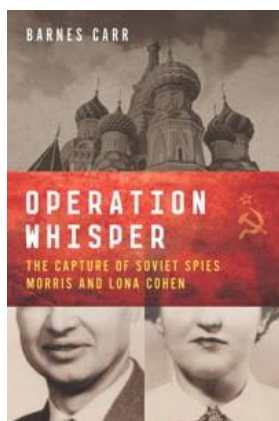
Paperback / Foreword by Deval Patrick. 23 illustrations / 416 pages  
\$19.95

Catalog Sequence: 0.5

University Press of New England/ForeEdge

NOW IN PAPERBACK. In this updated paperback edition of Winning Marriage, Marc Solomon, a veteran leader in the movement for marriage equality, reveals the inner workings of the advocacy movement that has championed and protected advances won in

legislative, court, and electoral battles over the years since the landmark Massachusetts ruling guaranteeing marriage for same-sex couples for the first time. The paperback edition includes a new afterword on the historic 2015 Supreme Court ruling and offers practical lessons from the marriage campaign that are applicable to other social movements.



Operation Whisper: The Capture of Soviet Spies Morris and Lona Cohen

Carr, Barnes

9781611688092

Hardcover / 24 illustrations / 320 pages

\$29.95

Catalog Sequence: 1

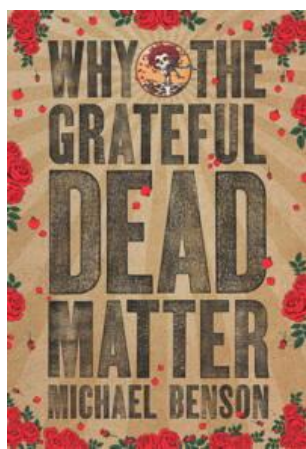
University Press of New England/ForeEdge

The first-hand account true story of the master Soviet spies who stole the atomic bomb. Born and raised in the Bronx and recruited to play football at Mississippi State, Morris Cohen fought for the Loyalists in

the Spanish Civil War and with the U.S. Army in World War II. He and his wife, Lona, were as American as football and fried chicken, but for one detail: They'd spent their entire adult lives stealing American military secrets for the Soviet Union. And not just any military secrets, but a complete working plan of the first atomic bomb, smuggled direct from Los Alamos to their Soviet handler in New York. Their associates Julius and Ethel Rosenberg, who accomplished far less, had just been arrested and the prosecutor wanted the death penalty. Did the Cohens wish to face the same fate? Federal agents were in the neighborhood, knocking on doors, getting close. So get out. Take nothing. Tell no one. In Operation Whisper, Barnes Carr tells the full, true story of the most effective Soviet spy couple in America, a pair who vanished under

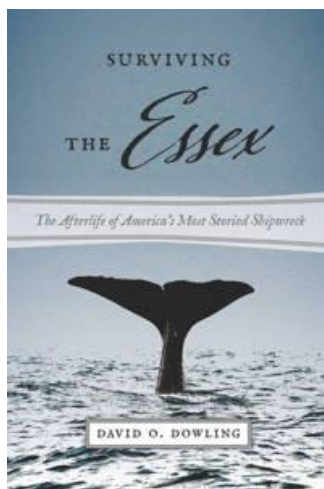
the FBI's nose only to turn up posing as rare book dealers in London, where they continued their atomic spying. The Cohens were talented, dedicated, worldly spies – an urbane, jet-set couple loyal to their service and their friends, and very good at their work. Most people they met seemed to think they represented the best of America. The Soviets certainly thought so.

Why the Grateful Dead Matter



Benson, Michael  
9781611688511  
Paperback / 10 illustrations / 248 pages  
\$15.95  
Catalog Sequence: 2  
University Press of New England/ForeEdge

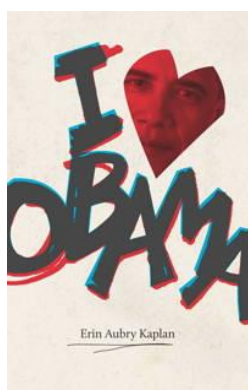
Why the Grateful Dead Matter is both personal essay and robust polemic. Veteran writer and lifelong Deadhead Michael Benson argues that the Grateful Dead are not simply a successful rock and roll band but a phenomenon central to American culture. He defends the proposition that the Grateful Dead are, in fact, a musical movement as transformative as any -ism in the artistic history of this century and the last. And a lot more fun than most. From the street festivals of Haight-Ashbury to the cross-country acid tests with the Merry Pranksters, and from the sound-and-light show at the Great Pyramid at Giza to the ecstatic outpouring of joy at Soldier Field in the summer of '15, the Grateful Dead have been at the center of American life, music, and karmic flow for fifty years. In *Why the Grateful Dead Matter*, Michael Benson brings it all back to life and makes a compelling case for the band's lasting cultural importance.



*Surviving the Essex: The Afterlife of America's Most Storied Shipwreck*  
Dowling, David O.  
9781611689075  
Paperback / America and the Sea. 16 illustrations. 6 x 9 / 240 pages  
\$24.95  
Catalog Sequence: 5.2  
University Press of New England/ForeEdge

*Surviving the 'Essex'* tells the captivating story of a ship's crew battered by whale attack, broken by four months at sea, and forced — out of necessity — to make meals of their fellow survivors. Exploring the Rashomon-like Essex accounts that complicate and even contradict first mate Owen Chase's narrative, David O.

Dowling examines the vital role of point of view in shaping how an event is remembered and delves into the ordeal's submerged history — the survivors' lives, ambitions, and motives, their pivotal actions during the desperate moments of the wreck itself, and their will to reconcile those actions in the aftermath of this storied event. *Surviving the 'Essex'* acts as a sequel to Nathaniel Philbrick's *In the Heart of the Sea*, while probing deeper into the nature of trauma and survival accounts, and the impact that the story had on Herman Melville and the writing of *Moby-Dick*.



*I Heart Obama*  
Kaplan, Erin Aubry

9781611685367

Hardcover / 6 x 9 / 240 pages

\$22.95

Catalog Sequence: 8

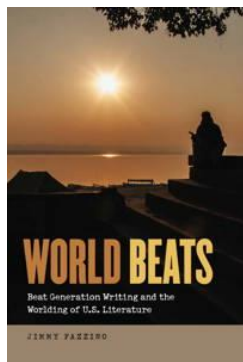
University Press of New England/ForeEdge

In *I Heart Obama*, journalist Erin Aubry Kaplan offers an unapologetic appreciation of our first African-American President and what he means to black Americans. In the process, she explores the critiques of those in the black community who charge that he has not done enough, been present enough, been black enough to motivate real change in America. His impossible task as an individual and as a president is nothing less than this: To reform the entire racist culture of the country he leads. Black people know he can't do it, but will support his effort anyway. Obama's is a noble and singular story that will be told for generations.

Erin Aubry Kaplan has been a journalist covering twenty-five years, including for *LA Weekly* and the *Los Angeles Times*. She is the recipient of a PEN Center West award for literary journalism and is the author of *Black Talk*, *Blue Thoughts*, and *Walking the Color Line*.



black issues for  
*Los Angeles Times*.  
literary journalism  
*Walking the Color*



*World Beats: Beat Generation Writing and the Worlding of U.S. Literature*  
Fazzino, Jimmy

9781611688986

Paperback / Re-Mapping the Transnational / 272 pages

\$40.00

Catalog Sequence: 11.1

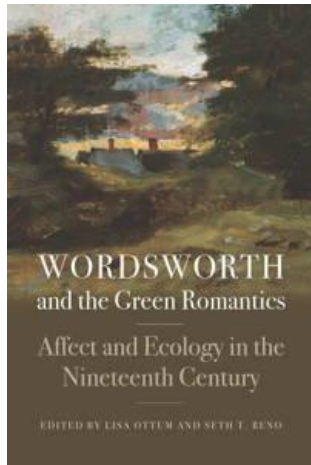
University Press of New England/Dartmouth College Press

This fascinating book explores Beat Generation writing from a transnational perspective, using the concept of worlding to place Beat literature in conversation with a far-reaching network of cultural and political formations. Countering the charge that the Beats abroad were at best naïve tourists seeking exoticism for exoticism's sake, *World Beats* finds that these writers propelled a highly politicized agenda that sought to use the tools of the earlier avant-garde to undermine Cold War and postcolonial ideologies and offer a new vision of engaged literature. With fresh interpretations of central Beat authors Jack Kerouac, Allen Ginsberg, and William Burroughs – as well as usually marginalized writers like Philip Lamantia, Ted Joans, and Brion Gysin – *World Beats* moves beyond national, continental, or hemispheric frames to show that embedded within Beat writing is an essential universality that brought America to the world and the world to American literature.



Jimmy Fazzino is a lecturer in the Literature Department and Writing Program at the University of California, Santa Cruz.





Wordsworth and the Green Romantics: Affect and Ecology in the Nineteenth Century  
 Ottum, Lisa and Reno, Seth T. (editors)  
 9781611688955  
 Paperback / Becoming Modern: New Nineteenth-Century Studies. 8 illustrations. 6 x 9 /  
 248 pages  
 \$40.00  
 Catalog Sequence: 13.1  
 University Press of New England/University of New Hampshire Press

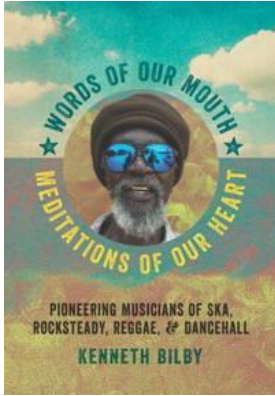
While critics have traditionally positioned Romantic Nature as idealized and illusory, Romantic representations of nature are, in fact, ambivalent, scientifically informed, and ethically engaged. They often reflect writers' efforts to capture the fleeting experience of affect, raising urgent questions about how nature evokes feelings, and what demands these sensations place upon the feeling subject. By focusing on the affective dimensions of Green Romanticism, Wordsworth and the Green Romantics advances a vision of Romantic ecology that complicates scholarly perceptions of Romantic Nature, as well as popular caricatures of the Romantics as naïve nature lovers.



Parviz Tanavoli  
 Fischman, Lisa and Balaghi, Shiva  
 9780985824938  
 Unjacketed cloth / Contributions by Hossein Amirsadeghi, Maryam Homayoun Eisler, and Parviz Tanavoli. 189 color illus. / 170 pages  
 \$55.00  
 Catalog Sequence: 18  
 University Press of New England/Davis Museum

The first US publication on the 'father of modern Iranian sculpture' in nearly forty years, accompanying his 2015 retrospective exhibition at the Davis Museum at Wellesley College. Parviz Tanavoli is the groundbreaking book of Tanavoli's first solo exhibition at a US museum in nearly 40 years, and his first career retrospective outside of Iran.

Critically acclaimed and widely acknowledged as the 'father of modern Iranian sculpture,' Tanavoli's trajectory has spanned east and west as he has innovated ambitiously across media. This exhibition and catalog shares the breadth and richness of his work from the 1950s to the present. 'Quite simply the most famous and influential living artist from the Islamic world.' - David Galloway, art critic and former chief curator of the Tehran Museum of Contemporary Art.



Words of Our Mouth, Meditations of Our Heart: Pioneering Musicians of Ska, Rocksteady, Reggae, and Dancehall

Bilby, Kenneth

9780819575883

Paperback / 103 illus. (98 color), 7 x 10 / 264 pages

\$29.95

Catalog Sequence: 21

University Press of New England/Wesleyan University Press

Celebrating the legendary studio musicians of Jamaican popular music through personal photographs and interviews. This is the first book

devoted to the studio musicians who were central to Jamaica's popular-music explosion. With color portraits and interview excerpts, over 100 musical pioneers – such as Prince Buster, Robbie Shakespeare, Sly Dunbar, Lee Scratch Perry, and many of Bob Marley's early musical collaborators – provide new insights into the birth of Jamaican popular music in the recording studios of Kingston, Jamaica, in the 1950s, 1960s, and 1970s. Includes a listening guide of selected songs. 'Bilby celebrates his roots in Jamaica in this magnificent book through beautiful photographs and interviews with musicians. He unveils the backstory of Jamaican music, and his work will be cherished by all who love Jamaican music.' - William Ferris, author of Give My Poor Heart Ease: Voices of the Mississippi Blues. 'Bilby doesn't just tell the story that's never been told – delivering an homage to the heroes who helped shape Jamaican music – he lets these heroes tell the story in their own words, writing their own chapter in history.' - Baz Dreisinger, producer and writer of Black & Blue: Legends of the Hip-Hop Cop and Rhyme & Punishment.



The Book of Landings

McMorris, Mark

9780819576330

Hardcover / Wesleyan Poetry. 8 illustrations. 6 x 9 / 216 pages

\$26.95

Catalog Sequence: 23

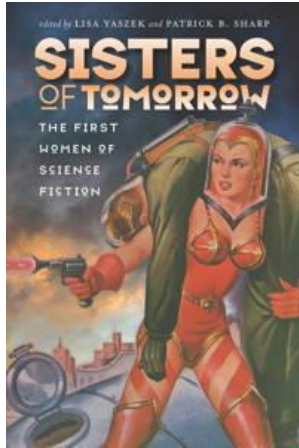
University Press of New England/Wesleyan University Press

The Book of Landings brings together the second and third parts of the visionary trilogy Auditions for Utopia – initiated in Entrepôt. The poetry follows a trajectory of diaspora, or exile, instigated by conquest,

colonialism, wars, and political defeat in the search for Utopia. 'In these poems there is only transition: episodes of transit defining a space or surface marked by repeated traversals over time – tracings and, importantly, retracings, by explorers, conquerors, migrants, merchants, slaves, refugees, and exiles – an ensemble of palimpsests. In his willingness and ability to acknowledge atrocities as well as paradises, Mark McMorris is a powerful voice in the reshaping of lyric poetry, and of restoring the genre to real historical and social relevance.' - Lyn Hejinian, author of My Life and My Life in the Nineties.



Mark McMorris's most recent poetry collections are Entrepôt and The Café at Light. Born in Kingston, Jamaica, he is professor of English at Georgetown University.



**Sisters of Tomorrow: The First Women of Science Fiction**

Yaszek, Lisa and Sharp, Patrick B. (editors)

9780819576248

Paperback / Early Classics of Science Fiction. 22 illus. (9 color) / 432

pages

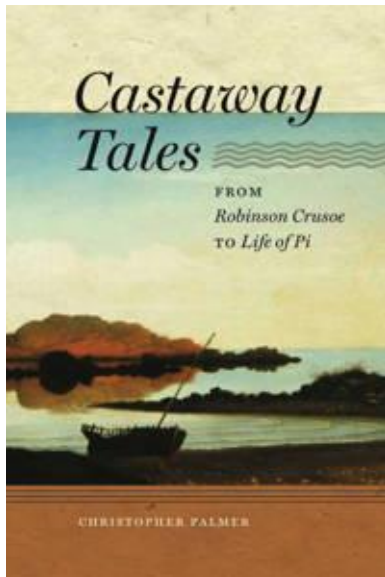
\$29.95

Catalog Sequence: 25.1

University Press of New England/Wesleyan University Press

This groundbreaking anthology offers a comprehensive selection of works by female luminaries of early SF, including author C. L. Moore, artist Margaret Brundage, and others who were well known in their day. Providing insightful commentary and context, this anthology

documents how women in the early twentieth century contributed to the pulp-magazine community and showcases the content they produced, including short stories, editorial work, illustrations, poetry, and science journalism. 'Lucid, meticulously researched, and engaging, providing early science-fiction writing from pioneering women in the field, and an excellent critical apparatus for framing these works within their respective historical contexts.' - Jane Donawerth, author of *Frankenstein's Daughters: Women Writing Science Fiction*.



**Castaway Tales: From Robinson Crusoe to Life of Pi**

Palmer, Christopher

9780819576576

Paperback / 6 x 9 / 272 pages

\$26.95

Catalog Sequence: 25.3

University Press of New England/Wesleyan University Press

A wide-ranging and appreciative literary history of the castaway tale from Defoe to the present.

Ever since Robinson Crusoe washed ashore, the castaway story has survived and prospered, inspiring a multitude of writers of adventure fiction to imitate and adapt its mythic elements. In his brilliant critical study of this popular genre, Christopher Palmer traces the castaway tales' history and

changes through periods of settlement, conflict, and reconciliation, and across genres and languages. The result is a fascinating series of revisions of violence and pessimism, but also reconciliation. 'This is a wonderful book, which identifies a genre of fiction that has always been there straddling several other genres, and is revealed in all its glory. Palmer's analysis is insightful and entertaining.' - Kim Stanley Robinson, New York Times best-selling author of *Aurora* and *2312*.



## Return Flights

Davis, Jarita

9781933227672

Paperback / Portuguese in the Americas Series / 96 pages

\$14.95

Catalog Sequence: 29.1

University Press of New England/Tagus Press at UMass Dartmouth

These poems — often narrative, many imagist, and some lyrical — reflect the sodade of Cape Verdean culture, shaped by longing for a home left behind and for departed loved ones. *Return Flights* gives voice to new transoceanic contacts and reinventions of culture that extend beyond national boundaries. 'Jarita Davis's poems work an uncanny spell on the reader. Her

language is fully contoured to form the seamless parade of images, lush and deep, that brings this breathtaking book to life.' - Frank X. Gaspar.



Jarita Davis is a poet and fiction writer with a BA from Brown University and an MA and a PhD from the University of Louisiana, Lafayette. Her work has appeared in the *Southwestern Review*, *Cave Canem Anthologies*, *Crab Orchard Review*, *Plainsongs*, *Tuesday: An Art Project*, *Verdad Magazine*, and the *Cape Cod Poetry Review*. She lives and writes in West Falmouth, Massachusetts.



## The Taxidermist's Cut

Mohabir, Rajiv

9781935536727

Paperback / Four Way Books Intro Prize in Poetry. 6 x 9 / 112 pages

\$15.95

Catalog Sequence: 32

University Press of New England/Four Way Books

*The Taxidermist's Cut* inhabits the experience of a queer brown youth awakening sexually in a racist, anti-immigrant matrix. At stake here is surviving a palimpsest of violence: violences enacted upon the speaker and the violences the speaker enacts upon himself through cutting.

Drawing from outside source texts such as animal tracking guides and taxidermy manuals, these poems attempt to show the process of how to survive being erased on all fronts. Rajiv Mohabir's debut collection is electric with fierce love — animal, erotic, obliterating — the hard and soft always bruising and buffing each other. . . . This new voice is primal, essential. . . - Brenda Shaughnessy, judge, Four Way Books Intro Prize in Poetry.

Rajiv Mohabir is the winner of the 2015 AWP Intro Journal Award and the Four Way Books Intro Prize in Poetry, and has received multiple fellowships. He is currently pursuing a PhD in English from the University of Hawaii.







## From Nothing

Tobin, Daniel

9781935536697

Paperback / 6 x 9 / 64 pages

\$15.95

Catalog Sequence: 33

University Press of New England/Four Way Books

From Nothing, a book-length poem in sections, explores the conflicted and exemplary life of Belgian physicist and priest Georges Lemaitre, known as the father of the Big Bang, and his life's profound implications, through what John Barth called the principle of metaphoric means: the writer's investiture in as many aspects of the text as possible with emblematic significance. Though associative and multivalent in its orchestration, From Nothing weaves its frequencies into a resonant whole. Tobin brings his learning and astounding imaginative powers to bear on such central questions as the origin and end of the universe . . . and the intractable mystery of time. This is a memorable, tragic and moving book that should be read by everyone who wonders how we got here . . . - Alan Shapiro.

Daniel Tobin is an award-winning author and editor. He has been granted fellowships in poetry from the National Endowment for the Arts and the John Simon Guggenheim Foundation.



## The Halo

Young, C. Dale

9781935536680

Paperback / 6 x 9 / 76 pages

\$15.95

Catalog Sequence: 33.1

University Press of New England/Four Way Books

A dark, psychological profile of a man/monster's maturation from adolescence to adulthood. The Halo is quasi-autobiography about a man who has wings and wants desperately to simply be human. Tracking from adolescence through adulthood, it explores an accident that temporarily paralyzes him and exposes him to human weakness all the way to his transformation into something more powerful than even he realizes. It explores a personal evolution from being prey to becoming the hunter. Praise for C. Dale Young Young's poems are so fierce and serrated. - Jeff Gordinier, New York Times Book Review. Young is a doctor as well as a poet, and [his work] demonstrates a skilled physician's combination of empathy and formal precision. - David Orr, NPR.

C. Dale Young practices medicine full-time and teaches in the Warren Wilson MFA Program for Writers. A recipient of multiple fellowships, his short fiction and poems have appeared widely. He lives in San Francisco.





## The Unfollowing

Hejinian, Lyn

9781632430151

Paperback / 6 x 9 / 96 pages

\$17.95

Catalog Sequence: 34

University Press of New England/Omnidawn Publishing

The Unfollowing is a sequence of elegies, mourning public and personal loss. The poems are composed entirely of non sequiturs, demonstrating a refusal to follow aesthetic proprieties, and a rejection of the logic of mortality and capitalism. Outrage, hilarity, anxiety, and ribaldry are not easily separated. And they are all the proper anarchic medium for staying alive. Lyn Hejinian's poetic investigations of the non-sequential have familiarized readers with stops or endings that are not closure. Her work has experimented with our perception of the beginning of conscious attention across the gap between stop and start. Now, with her new poem, she is guiding us into experiencing this gap as a present. - Ed Roberson, author of *To See the Earth Before the End of the World*.



Lyn Hejinian is a poet, essayist, teacher, and translator, focusing on modernist, postmodern, and contemporary poetry. She is John F. Hotchkis Professor of English at the University of California, Berkeley.



## Middle Time

Hume, Angela

9781632430168

Paperback / 6 x 9 / 96 pages

\$17.95

Catalog Sequence: 34.1

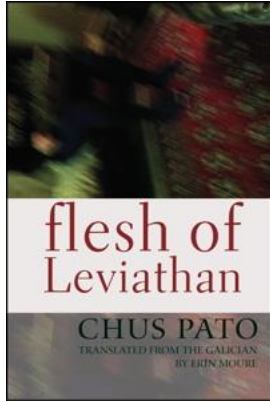
University Press of New England/Omnidawn Publishing

A debut meditation on bodies and ecologies that risk and resist the totality of end times.

A meditation on the body amidst a crisis of environment, *Middle Time* imagines the limits (or non-limits) of bodies at a time when our attachments and our ecologies are increasingly administered, exploited, and degraded. At times choral lament, at times lyric trace of individual witness, the book's voices question what it means to be in the middle, pushing back against the often totalizing rhetoric of end times. *Middle Time* reaches toward a lyric of resurgent desire for a dire yet resilient present. Mid-stream, mid-era, mid-construction of an Anthropocene extending into a multitude of future absences, Hume's poetry is both symptom and diagnosis.

Angela Hume lives in Oakland. She is the author of the chapbook *Second Story of Your Body* (Portable Press at Yo-Yo Labs, 2011).





Flesh of Leviathan

Pato, Chus

9781632430175

Paperback / Translated by Erin Moure. 6 x 9 / 120 pages  
\$17.95

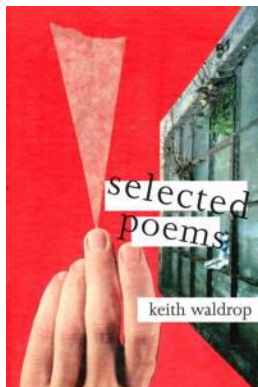
Catalog Sequence: 35

University Press of New England/Omnidawn Publishing

The first U.S. translation of the award-winning Galician poet. In *Flesh of Leviathan*, Chus Pato alters her cadence to record the direct address of a singular voice that seems to emerge from time itself. Pato articulates the possibility of thinking, the foreignness of any thinking subject, the borders to be crossed to move thinking forward, and thinking's relation with time as humanity approaches—or not—time's end. Pato evokes the ambiguous, mythical body of Leviathan, devouring predator and post-apocalyptic feast, suggesting the machinery of state as well as the non-human wilderness. With this resonant translation Moure recreates a poetry that can 'write the voice as a foreign country' as it 'hovers between music and thought.' - Zoë Skoulding, author of *The Museum of Disappearing Sounds*.



Chus Pato's pentalogy *Decrúa* broke the poetic mould in Galicia. She teaches history and geography. Erin Moure has published seventeen books of poetry, and has translated thirteen volumes from French, Spanish, Galician and Portuguese into English.



Selected Poems

Waldrop, Keith

9781632430205

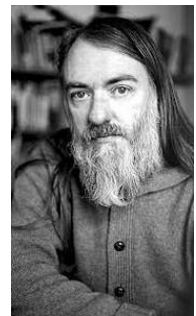
Paperback / 6 x 9 / 312 pages  
\$19.95

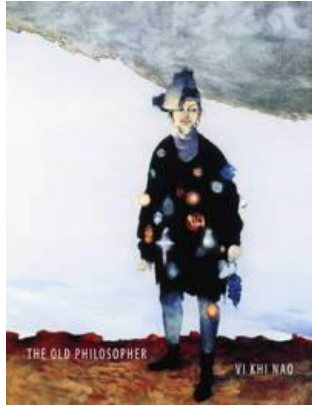
Catalog Sequence: 36.1

University Press of New England/Omnidawn Publishing

Keith Waldrop is a quiet major poet, a major poet of quiet. In one of his very few interviews, Waldrop says: I think the worst fault a poem can have is striving for effect. Waldrop never strives; instead, he haunts—his presence is all the more powerful for barely being there, like a ghost you discover in a familiar photograph. This gathering of Keith Waldrop's poems provides point-instants of light—taut messages whose music holds flesh to the bone. In these subtle, haunted poems, even punctuation can be transcendently attended through the ear. Reading this taut work filled with wordplay and insight, I recover memory traces present in 'a little comma or/slightest/ pause.' This collection is a quiet splendor. - Susan Howe, author of *Spontaneous Particulars: The Telepathy of Archives*.

Keith Waldrop was born in Emporia, Kansas, in 1932. He retired from Brown University in Providence, Rhode Island, where he still lives.



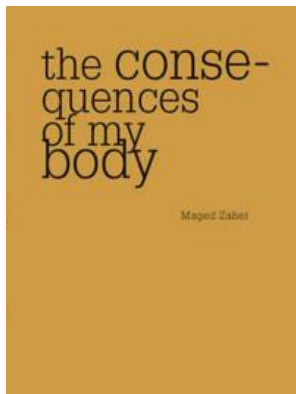
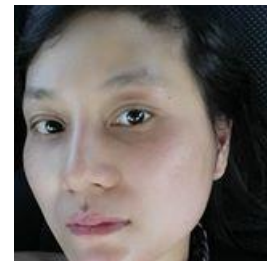


The Old Philosopher  
 Nao, Vi Khi  
 9781937658489  
 Paperback / 72 pages  
 \$15.95  
 Catalog Sequence: 39.1  
 University Press of New England/Nightboat Books

Winner of the Nightboat Books Prize for Poetry.

The Old Philosopher is enigmatic, sexual, biblical, anachronistic, political, and personal all at once. These quiet, implosive poems inhabit a nonlinear temporality in which Vi Khi Nao brings biblical time and political time together in the same poetic space, allowing current affairs to converse with a more ancient and historical reality.

Vi Khi Nao was born in Long Khanh, Vietnam. She holds an MFA in fiction from Brown University, where she received the John Hawkes and Feldman Prizes in fiction and the Kim Ann Arstark Memorial Awards in poetry. Her work includes poetry, fiction, film, and cross-genre collaboration. She is the author of two novellas, *Swans in Half-Mourning* and *The Vanishing Point of Desire*. She lives in Iowa City, Iowa.



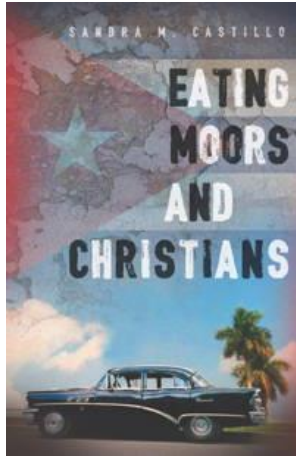
The Consequences of My Body  
 Zaher, Maged  
 9781937658502  
 Paperback / 6 x 8 / 152 pages  
 \$15.95  
 Catalog Sequence: 40.1  
 University Press of New England/Nightboat Books

This sequence of short lyrics explores love, the most ancient of subjects in the most contemporary and immediate ways. The varying poetics of both ancient and modern Arabic poetry inflect this book-long exploration of the materiality of the body, negotiating the terrain of love – and its denials. Zaher explores the landscape of life fraught with disappointments and occasional triumphs through fragments, lyrics, metatextual pauses, stutterings, translations of ancient poetry, and the occasional late-night email. This epic foray into fraught emotional territory is alive with Zaher's particular gift of keen observation, deft whimsy, and superb intelligence. Totally alive, funny, sharp, shapely, and never dull. - Wayne Koestenbaum.



Maged Zaher is the author of six books, including a collaboration with Pam Brown, and a translation of contemporary Egyptian poetry. He is the recipient of the 2013 Genius Award in Literature from *The Stranger*. He lives in Seattle.





## Eating Moors and Christians

Castillo, Sandra M.

9781933880501

Paperback / 72 pages

\$16.00

Catalog Sequence: 42

University Press of New England/Cavan Kerry Press,Ltd.

A unique collection that uses photography as a metaphor to capture the poetry of historical witness. Eating Moors and Christians depicts a conflicted history and utilizes the Cuban Revolution as a springboard from which to discuss what is at the center of exile literature—liminality. It explores universal issues as it aims to enlarge

the scope of diaspora literature and transcend boundaries of ethnicity, expanding the conversation about the work of Cuban-American writers.

Sandra M. Castillo was born in Havana, Cuba, and came to the United States on the Johnson administration's Freedom Flights. She received her MA from Florida State University. Her poems have appeared in a wealth of publications and anthologies, including The North American Review, The Connecticut Review, The Florida Review, Cimarron Review, Little Havana Blues, and Paper Dance: 52 Latino Poets. In 2002 she received the White Pine Press award for her collection titled My Father Sings to My Embarrassment, selected by poet Cornelius Eady, who described Castillo as "a poet who can make Cuban and Cuban-American history link arms and dance."



## The Art of Forgetting

Codrescu, Andrei

9781937679613

Paperback / 148 pages / \$18.95

Catalog Sequence: 47

University Press of New England/Sheep Meadow Press

This poetry punk's supreme corruption is The Art of Forgetting. Like genial Borges, Codrescu is unforgettable. Horror of Codrescu is he is fun. Not serious like Putin who kills for fun. Andrei is a word tsar and wonder smith making crooked beauty. Banish him to an African game park. The giraffes will play polo, hippos rock, and

poachers sing Bach in Sunday school. - Willis Barnstone.

Andrei Codrescu was born in Transylvania, Romania, and emigrated to the United States in 1966. He has numerous wonderful books: poems, novels, and essays. He founded Exquisite Corpse: a Journal of Books and Ideas. He was a regular commentator on NPR's All Things Considered. He taught literature and poetry at Johns Hopkins University, the



University of Baltimore, and Louisiana State University. These days, he lives in Arkansas.



The Diary of Johannes Hansen: Expedition to Eastern Greenland: 1884-1885

Hansen, Johannes

9780982915592

Paperback / Adventures in New Lands. Translated by L.S. Johanson / 160 pages

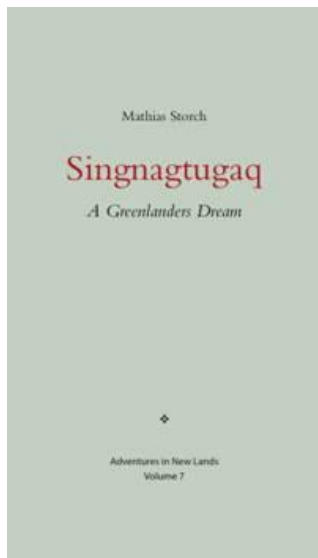
\$19.95

Catalog Sequence: 54

University Press of New England/International Polar Institute Press

A trip around Greenland to a distinct culture with no prior contact with the outside world. The catechist Johannes Hansen, called Hanserak, a Greenlandic missionary, was part of Captain Gustav Holm's well-known umiaq expedition to the east coast of Greenland (1884-1885), which passed the winter in Angmagssalik and discovered eleven Inuit communities. His diary is a series of

extremely interesting sketches of the remarkable customs and practices of the native people and was reported in the pages of Atuagagdliutit, the first Greenlandic newspaper.



Singnagtugaq: A Greenlanders Dream

Storch, Mathias

9780982170380

Paperback / Adventures in New Lands. Introduction by Knud Rasmussen. letterpress cover / 160 pages

\$19.95

Catalog Sequence: 54.1

University Press of New England/International Polar Institute Press

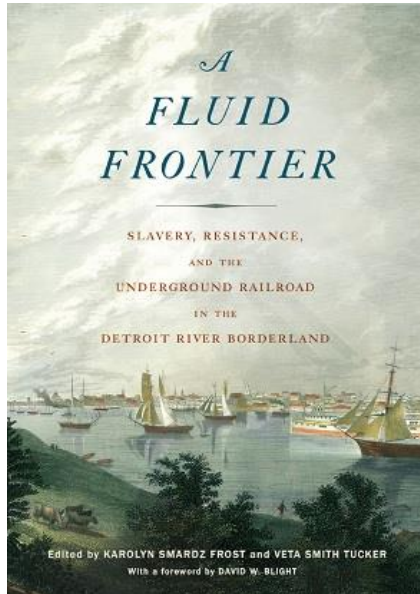
First English Translation. The first original novel in Greenlandic, published in 1915, portraying a vision of a future, modern Greenland free of colonial humiliation and poverty.

Published in 1915, Singnagtugaq: A Greenlanders Dream, created both furor and literary history as the first original novel in Greenlandic. Initially the book was seen as an encounter between

the historic clash of good and evil-Danish colonizers and the colonized Greenlanders. The book portrays this encounter in vivid, harsh terms reflecting the time. At the end of the novel comes a vision of a future, modern Greenland, freed from colonial humiliation and poverty: the first literary expression of the desire for progress which later became so prominent in Greenlandic poetry and politics.

## Wayne State University Press

*Wayne State University Press Spring 2016*



*A Fluid Frontier: Slavery, Resistance, and the Underground Railroad in the Detroit River Borderland*

Frost, Karolyn Smardz and Tucker, Veta Smith (editors)  
9780814339596

Paperback / Great Lakes Books Series. 7 x 10. 38 illustrations  
/ 360 pages

\$34.99

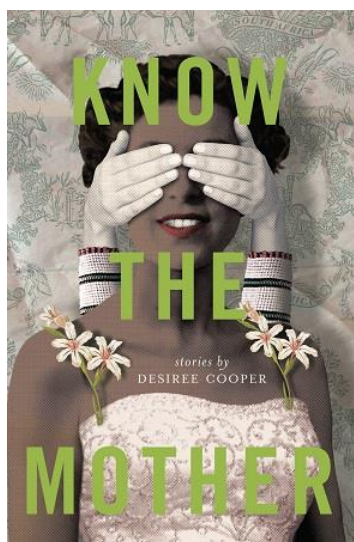
Catalog Sequence: 6

Wayne State University Press

New research on the long, shared struggle for freedom by people of African descent in the Detroit River borderland from a uniquely bi-national perspective.

As the major gateway into British North America for travelers on the Underground Railroad, the U.S./Canadian border along the Detroit River was a boundary that

determined whether thousands of enslaved people of African descent could reach a place of freedom and opportunity. In *A Fluid Frontier: Slavery, Resistance, and the Underground Railroad in the Detroit River Borderland*, editors Karolyn Smardz Frost and Veta Smith Tucker explore the experiences of the area's freedom-seekers and advocates, both black and white, against the backdrop of the social forces – legal, political, social, religious, and economic – that shaped the meaning of race and management of slavery on both sides of the river. In five parts, contributors trace the beginnings of and necessity for transnational abolitionist activism in this unique borderland, and the legal and political pressures, coupled with African Americans' irrepressible quest for freedom, that led to the growth of the Underground Railroad. *A Fluid Frontier* details the founding of African Canadian settlements in the Detroit River region in the first decades of the nineteenth century with a focus on the strong and enduring bonds of family, faith, and resistance that formed between communities in Michigan and what is now Ontario. New scholarship offers unique insight into the early history of slavery and resistance in the region and describes individual journeys: the perilous crossing into Canada of sixteen-year-old Caroline Quarlls, who was enslaved by her own aunt and uncle; the escape of the Crosswhite family, who eluded slave catchers in Marshall, Michigan, with the help of others in the town; and the international crisis sparked by the escape of Lucie and Thornton Blackburn and others. With a foreword by David W. Blight, *A Fluid Frontier* is a truly bi-national collection, with contributors and editors evenly split between specialists in Canadian and American history, representing both community and academic historians. Scholars of the Underground Railroad as well as those in borderland studies will appreciate the interdisciplinary mix and unique contributions of this volume. Contributions by Veta Smith Tucker, Karolyn Smardz Frost, Bryan Prince, Irene Moore Davis, Barbara Hughes Smith, Adrienne Shadd, Afua Cooper, Roy Finkenbine, Margaret Washington, Debian Marty, Kimberly Simmons, Carol E. Mull, Louis A. DeCaro Jr., Larry McClellan



Know the Mother

Cooper, Desiree

9780814341490

Paperback / Made in Michigan Writers Series. 5.5 x 8.5 / 112

pages

\$15.99

Catalog Sequence: 9

Wayne State University Press

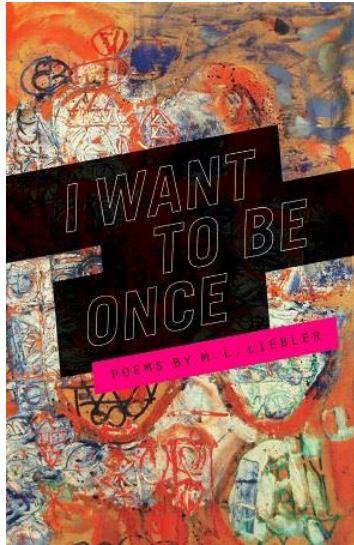
Short, searing glimpses of how race and gender shadow even the most intimate moments of women's lives.

While a mother can be defined as a creator, a nurturer, a protector—at the center of each mother is an individual who is attempting to manage her own fears, desires, and responsibilities in different and sometimes unexpected ways. In *Know the Mother*, author Desiree Cooper explores the complex archetype of the mother in all of her incarnations. In a collage of meditative stories, women—both black and white—find themselves wedged between their own yearnings and their roles as daughters, sisters, grandmothers, and wives. In this heart-wrenching collection, Cooper reveals that gender and race are often unanticipated interlopers in family life. An anxious mother reflects on her prenatal fantasies of suicide while waiting for her daughter to come home late one night. A lawyer miscarries during a conference call and must proceed as though nothing has happened. On a rare night out with her husband, a new mother tries convincing herself that everything is still the same. A politician's wife's thoughts turn to slavery as she contemplates her own escape: Even Harriet Tubman had realized that freedom wasn't worth the price of abandoning her family, so she'd come back home. She'd risked it all for love. With her lyrical and carefully crafted prose, Cooper's stories provide truths without sermon and invite empathy without sentimentality. *Know the Mother* explores the intersection of race and gender in vignettes that pull you in and then are gone in an instant. Readers of short fiction will appreciate this deeply felt collection.



A 2015 Kresge Artist Fellow, Desiree Cooper is a former attorney, Pulitzer Prize-nominated journalist, and Detroit community activist. Her fiction and poetry have appeared in *Callaloo*, *Detroit Noir*, *Best African American Fiction 2010*, and *Tidal Basin Review*, among other online and print publications. Cooper was a founding board member of Cave Canem, a national residency for emerging black poets, and she is a Kimbilio fellow, a national residency for African American fiction writers.





**I Want to Be Once**

Liebler, M. L.

9780814342022

Paperback / Made in Michigan Writers Series. 5 x 8 / 88 pages  
\$15.99

Catalog Sequence: 12

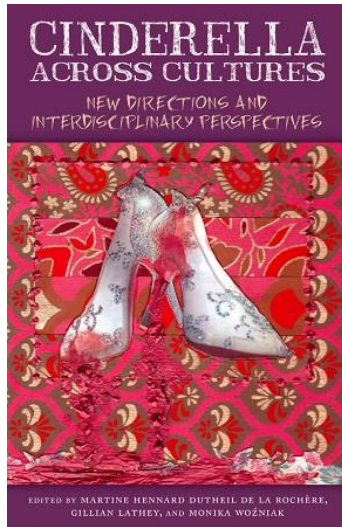
Wayne State University Press

Poems that take a poignant look at societal issues and contemporary American topics, such as working-class life and twenty-first century war.

In *I Want to Be Once*, M. L. Liebler approaches current events with a journalistic eye and a poet's response. Part autobiographical, part commentary, the lines of Liebler's poems come hard-hitting, but not without moments of great tenderness and humanity. Ordered into three sections, *I Want To Be Once* provides readers with a look into the author's personal life, as well as our collective history as a nation vis-à-vis the American media. The first section, called *American Life*, captures the experience of coming of age in working-class 1960s America and helps to paint the picture of Liebler's early political involvement. The poems in the second section, *American War*, focus on the author's cultural work in Afghanistan for the U.S. State Department; Liebler successfully captures the sad realities and fleeting stability of everyday life in Kabul, Jalalabad, and Kandahar. In the final section, *American Psalms*, the short, satirical poems muse on present-day American society, culture, and the arts. In these poems, Liebler remarks on everything from public education to public radio to Russia's feminist punk rock protest group Pussy Riot and more. The poems in *I Want to Be Once* are emotionally grounding but punctuated with a humor that keeps things in perspective. Readers with an interest in poetry and social commentary will be drawn to this engaging collection.

M. L. Liebler is an award-winning poet, literary arts activist, and professor. He is the author of several books of poetry, including *Wide Awake in Someone Else's Dream* (Wayne State University Press, 2008), and an editor of the ground-breaking anthology *Working Words: Punching the Clock and Kicking Out the Jams* (Coffee House Press, 2010). He is also author of *I Want to Be Once* (Wayne State University Press, 2016). He has taught at Wayne State University since 1980.





Cinderella across Cultures: New Directions and Interdisciplinary Perspectives

de la Rochère, Martine Hennard Dutheil / Lathey, Gillian / Wozniak, Monika (editors)

9780814341551

Paperback / Series in Fairy-Tale Studies. 6 x 9. 50 illustrations.

440 pages

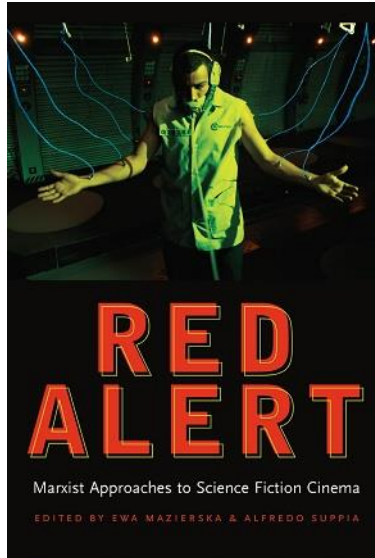
\$34.99

Catalog Sequence: 14

Wayne State University Press

Examines the tale of Cinderella as a fascinating, multilayered, and ever-changing story constantly reinvented in different media and traditions.

The Cinderella story is retold continuously in literature, illustration, music, theatre, ballet, opera, film, and other media, and folklorists have recognized hundreds of distinct forms of Cinderella plots worldwide. The focus of this volume, however, is neither Cinderella as an item of folklore nor its alleged universal meaning. In *Cinderella across Cultures*, editors Martine Hennard Dutheil de la Rochère, Gillian Lathey, and Monika Wozniak analyze the Cinderella tale as a fascinating, multilayered, and ever-changing story constantly reinvented in different media and traditions. The collection highlights the tale's reception and adaptation in cultural and national contexts across the globe, including those of Italy, France, Germany, Britain, the Netherlands, Poland, and Russia. Contributors shed new light on classic versions of Cinderella by examining the material contexts that shaped them (such as the development of glass artifacts and print techniques), or by analyzing their reception in popular culture (through cheap print and mass media). The first section, *Contextualizing Cinderella*, investigates the historical and cultural contexts of literary versions of the tale and their diachronic transformations. The second section, *Regendering Cinderella*, tackles innovative and daring literary rewritings of the tale in the twentieth and twenty-first centuries, in particular modern feminist and queer takes on the classic plot. Finally, the third section, *Visualising Cinderella*, concerns symbolic transformations of the tale, especially the interaction between text and image and the renewal of the tale's iconographic tradition. The volume offers an invaluable contribution to the study of this particular tale and also to fairy-tale studies overall. Readers interested in the visual arts, in translation studies, or in popular culture, as well as a wider audience wishing to discover the tale anew will delight in this collection. Contributions by Ruth B. Bottigheimer, Kathryn Hoffmann, Gillian Lathey, Cyrille François, Talitha Verheij, Daniel Aranda, Martine Hennard Dutheil de la Rochère, Ashley Riggs, Mark MacLeod, Jennifer Orme, Rona May-Ron, Roxane Hughes, Sandra L. Beckett, Jan Van Coillie, Monika Wozniak, Agata Holobut, Xenia Mitrokhina, Jack Zipes.



Red Alert: Marxist Approaches to Science Fiction Cinema  
Mazierska, Ewa and Suppia, Alfredo (editors)

9780814340110

Paperback / Contemporary Approaches to Film and Media  
Series. 6 x 9. 27 illustrations / 288 pages

\$34.99

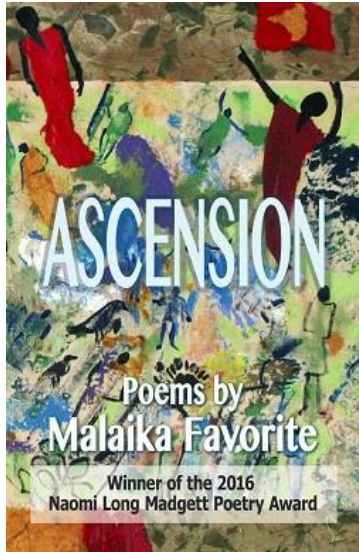
Catalog Sequence: 15

Wayne State University Press

Explores the intersections of science fiction cinema and Marxism.

In *Red Alert: Marxist Approaches to Science Fiction Cinema*, editors Ewa Mazierska and Alfredo Suppia argue that Marxist philosophy, science fiction, and film share important connections concerning imaginings of the future. Contributors

look at themes across a wide variety of films, including many international co-productions to explore individualism versus collectivism, technological obstacles to travel through time and space, the accumulation of capital and colonization, struggles of oppressed groups, the dangers of false ideologies, and the extension of the concept of labor due to technological advances. *Red Alert* considers a wide swath of contemporary international films, from the rarely studied to mainstream science fiction blockbusters like *The Matrix*. Contributors explore early Czechoslovak science fiction, the Polish-Estonian co-productions of director Marek Piestrak, and science fiction elements in 1970s American blaxploitation films. The collection includes analyses of recent films like *Transfer* (Damir Lukacevic), *Avalon* (Mamoru Oshii), *Gamer* (Mark Neveldine and Brian Taylor), and *District 9* and *Elysium* (Neill Blomkamp), along with more obscure films like Alex Rivera's materialist science fiction works and the Latin American zombie films of Pablo Parés, Hernán Sáez, and Alejandro Brugués. Contributors show that the ambivalence and inner contradictions highlighted by the films illustrate both the richness of Marx's legacy and the heterogeneity and complexity of the science fiction genre. This collection challenges the perception that science fiction cinema is a Western or specifically American genre, showing that a broader, transnational approach is necessary to fully understand its scope. Scholars and students of film, science fiction, and Marxist culture will enjoy *Red Alert*. Contributions by Petra Hanáková, Eva Năripea, Mark Bould, Sherry Vint, Tony Burns, Ewa Mazierska, Alfredo Suppia, Mariano Paz.



Ascension

Favorite, Malaika

9780940713239

Paperback / 5.5 x 8.5 / 128 pages

\$20.00

Catalog Sequence: 20

Wayne State University Press/Broadside Lotus Press

A collection of brilliantly crafted poems with intense imagery and cadence, representing the African American experience of enslavement and the author's rootedness in the folkways and history of African Americans in Louisiana.

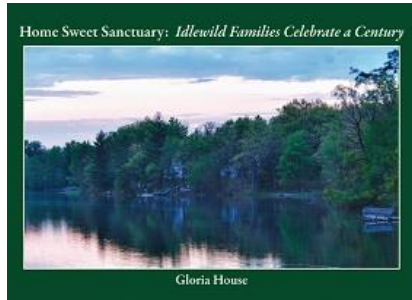
Ascension is a collection of poems rooted in the Africana folkways, lore, and history of Louisiana. Palpable images pull the

reader into the turbulent waters and horrors of the Atlantic slave trade, into homes battered by relentless rain and a flooding river, and finally to moments of contemplation and reverence for the land. With a measured, lean, and luminous style, the poet shares her intimate experience of place—home, familiar rituals, sites of historic resonance, and consciousness of the power and beauty of the natural world.



Malaika Favorite is a writer and visual artist who lives in Augusta, GA. She is the author of *Illuminated Manuscript* and *Dreaming at the Manor*. Her poetry, fiction, and essays have appeared in numerous journals, including *Pen International*, *Hurricane Blues*, *Drumvoices Review*, *Xavier Review*, *The Maple Leaf Rag*, *Visions International*, *Louisiana Literature*, *Louisiana English Journal*, and *Southern Quarterly*. She is the winner of the 2005 Louisiana Literature Prize for Poetry.





## Home Sweet Sanctuary: Idlewild Families Celebrate a Century

House, Gloria

9780940713222

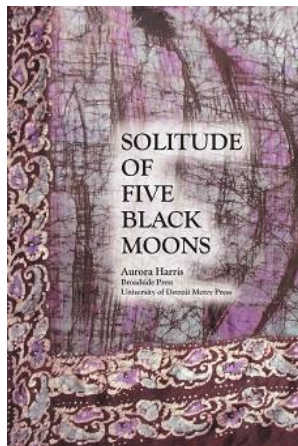
Paperback / 10 x 8. 76 illustrations / 132 pages

\$24.95

Catalog Sequence: 21

Wayne State University Press/Broadside Lotus Press

Home Sweet Sanctuary: Idlewild Families Celebrate a Century is a cultural study of the remarkable community of Idlewild, an African American resort in northern Michigan, one of the few remaining settlements of its kind in the United States. Idlewild was listed in the National Register of Historic Places in 2010. Earlier books on Idlewild have focused primarily on the period of its popularity as a center of exciting nightclub entertainment. This study celebrates Idlewild's legacy of self-determination and resilience over the long arc of its history, from its founding to the eve of its centennial anniversary in 2012. Drawing from extensive oral history interviews with several generations of Idlewild residents, the text weaves a collective story of the memories and communal aspirations of individuals, both those whose families have been rooted in Idlewild for decades, and those who have settled recently.



## Solitude of Five Black Moons

Harris, Aurora

9780940713215

Paperback / 6 x 9 / 80 pages

\$18.00

Catalog Sequence: 21.1

Wayne State University Press/Broadside Lotus Press

Collection of poems by Aurora Harris giving voices to those who are marginalized or oppressed. Aurora Harris had the very good fortune to be born and raised in a truly international and multicultural family in Detroit. Her mother's people are Filipinos, descendants of the former colonial elite, her father's kinfolk, descendants of African

American sharecroppers from Mississippi. She was inducted into Catholicism by her mother, and into Islam by her father. Shaped by this rich cultural complexity, she derived a profound sense of the strivings common to all people, of what it means to be marginalized culturally and racially, of the necessity to strive for social justice. Such themes pervade the brilliant poetry of *Solitude of Five Black Moons*, winner of the PEN-Oakland Josephine Miles Multicultural Award for Excellence in Literature, 2012.



Aurora Harris was born in Detroit of African American and Filipina parentage. She grew up in a Catholic and Muslim family where English, Spanish, Tagalog, and Ilocana were spoken. She holds an M.A. in Social Foundations and Education from Eastern Michigan University and a B.A. in Sociology from Wayne State University.



100 Days

Bitek, Juliane Okot

9781772121216

Paperback / 5.25 x 9 / 120 pages

\$19.95

Catalog Sequence: 19.1

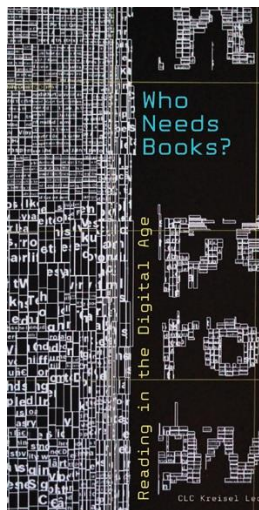
Wayne State University Press/University of Alberta Press

Poems that recall the senseless loss of life and of innocence in Rwanda. 100 days. 100 days that should not have been. 100 days the world could have stopped. But did not. For 100 days, Juliane Okot Bitek recorded the lingering nightmare of the Rwandan genocide in a poem – each poem

recalling the senseless loss of life and of innocence. Okot Bitek draws on her own family's experience of displacement under the regime of Idi Amin, pulling in fragments of the poetic traditions she encounters along the way: the Ugandan Acholi oral tradition of her father – the poet Okot p'Bitek; Anglican hymns; the rhythms and sounds of slave songs from the Americas; and the beat of spoken word and hip-hop. 100 Days is a collection of poetry that will stop you in your tracks.



Writer Juliane Okot Bitek is a PhD candidate with the University of British Columbia's Liu Institute for Global Issues in Vancouver. Some of her essays and creative writing can be found at [julianeokotbitek.com](http://julianeokotbitek.com).



Who Needs Books?: Reading in the Digital Age

Coady, Lynn

9781772121247

Paperback / 5.25 x 9 / 64 pages

\$10.95

Catalog Sequence: 19.3

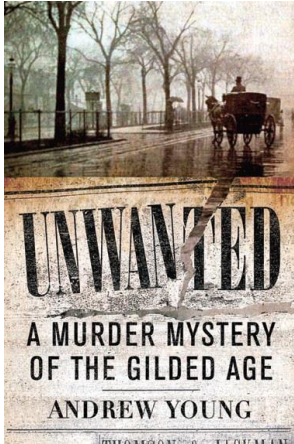
Wayne State University Press/University of Alberta Press

Are books on the way to extinction or just adapting to our changing world? More people play games than read books. More people watch porn than read books. More people watch sports and TV and movies than read books. What happens if we separate the idea of the book from the experience it has traditionally provided? Lynn Coady challenges booklovers addicted to the physical book to confront their darkest fears

about the digital world and the future of reading. Is the all-pervasive Internet turning readers into web-surfing automatons and books themselves into museum pieces? The bogeyman of technological change has haunted humans ever since Plato warned about the dangers of the written word itself, and every generation is convinced its youth will bring about the end of civilization. In *Who Needs Books?*, Coady suggests that, even though digital advances have long been associated with the erosion of literacy, recent technologies have not debased our culture as much as they have simply changed the way we read.

## Westholme Publishing

*Westholme Spring 2016*



Unwanted: A Murder Mystery Of The Gilded Age

Young, Andrew

9781594162466

Hardcover / 20 illustrations. Trim: 6 x 9 / 304 pages

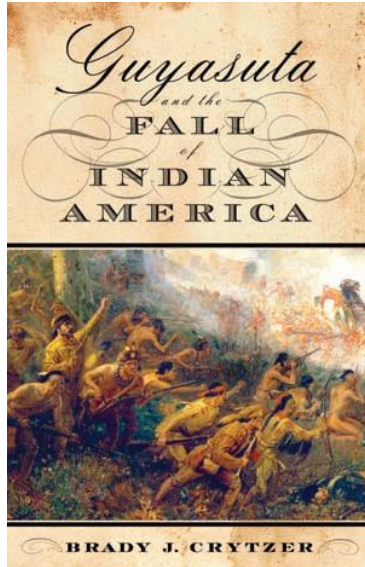
\$28.00

Catalog Sequence: 1

Westholme Publishing

On the foggy, cold morning of February 1, 1896, a boy came upon what he thought was a pile of clothes. It was soon discovered to be the headless body of a young woman, brutally butchered and discarded. She was found just across the river from one of the largest cities in the country, Cincinnati, Ohio. Soon the authorities, the newspapers, and the public were obsessed with finding the poor girl's identity and killer. Misinformation and rumor spread wildly around the case and led authorities down countless wrong paths. Initially, it appeared the crime would go unsolved. An autopsy, however, revealed that the victim was four months pregnant, presenting a possible motive. It would take the hard work of a sheriff, two detectives, and the unlikely dedication of a shoe dealer to find out who the girl was; and once she had been identified, the case came together. Within a short time the police believed they had her killers—a handsome and charismatic dental student and his roommate—and enough evidence to convict them of first-degree murder. While the suspects seemed to implicate themselves, the police never got a clear answer as to what exactly happened to the girl and they were never able to find her lost head—despite the recovery of a suspicious empty valise. Centering his riveting new book, *Unwanted: A Murder Mystery of the Gilded Age*, around this shocking case and how it was solved, historian Andrew Young recreates late nineteenth-century America, where Coca-Cola in bottles, newfangled movie houses, the Gibson Girl, and ragtime music played alongside prostitution, temperance, racism, homelessness, the rise of corporations, and the women's rights movement. While the case inspired the sensationalized pulp novel *Headless Horror*, songs warning girls against falling in love with dangerous men, ghost stories, and the eerie practice of random pennies left heads up on a worn gravestone, the story of an unwanted young woman captures the contradictions of the Gilded Age as America stepped into a new century, and toward a modern age.

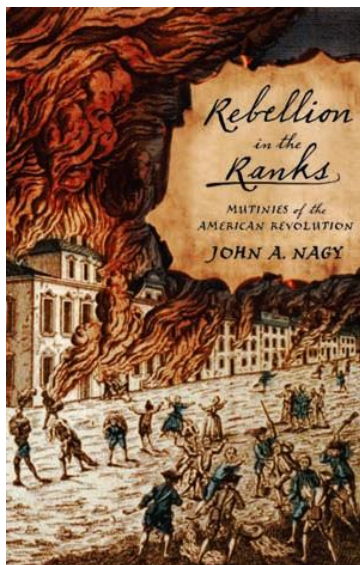




Guyasuta And The Fall Of Indian America  
 Crytzer, Brady J.  
 9781594162442  
 Paperback / Trim: 6 x 9. Illus: 28 b/w / 304 pages  
 \$22.50  
 Catalog Sequence: 10  
 Westholme Publishing

The Native leader who witnessed the destruction of Indian sovereignty in the Northeast.

‘Although a visionary in his ideation of a ‘unified Indian identity,’ Guyasuta never saw his dream fulfilled, and indeed witnessed the beginning of the end of Native America. Early American history buffs will relish this perspective on a seminal period of rebellion and revolution that saw the rise of one nation atop the remains of many more.’ — Publishers Weekly Nearly a century before the United States declared an end to the Indian Wars, the fate of Native Americans was revealed in the battle of Fallen Timbers. In 1794, General Anthony Wayne led the first American army — the Legion of the United States — against a unified Indian force in the Ohio Country. The Indians were routed and forced to vacate their lands. It was the last Indian confederation in the East to fight for their sovereignty and foreshadowed what would occur across the continent. This book explains how American Indians could not survive alongside the emergent United States.

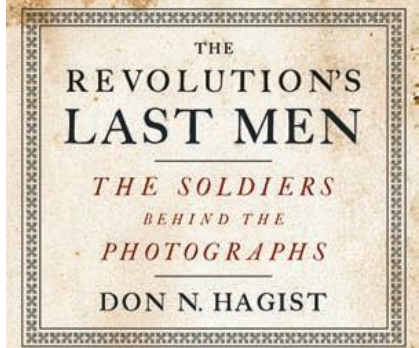


Rebellion In The Ranks: Mutinies Of The American Revolution  
 Nagy, John A.  
 9781594162558  
 Paperback / Trim: 6 x 9. Illus: 77 b/w / 392 pages  
 \$24.95  
 Catalog Sequence: 10.1  
 Westholme Publishing

A history of all significant mutinies on land and sea, British and American.

‘This smoothly written text flows well as it describes Revolutionary War mutinies.’ — Choice. ‘Finely researched. . . .A treasure trove of information.’ — New England Quarterly. One of the most original and valuable contributions to American Revolutionary War history, the author has mined previously ignored British and American primary source documents to correct misconceptions about known events, such as the Pennsylvania Line mutiny, while uncovering for the first time previously unknown mutinies. Covering both British and American mutinies on land and sea, the author demonstrates that it was not a resolve against the enemy that forced soldiers to desert or organize resistance; rather, it was the lack of food, shelter, clothing, and money.





## The Revolution's Last Men: The Stories Behind The Photographs

Hagist, Don N.

9781594162541

Paperback / Trim: 6 x 9. Illus: 30 b/w / 240 pages  
\$18.95

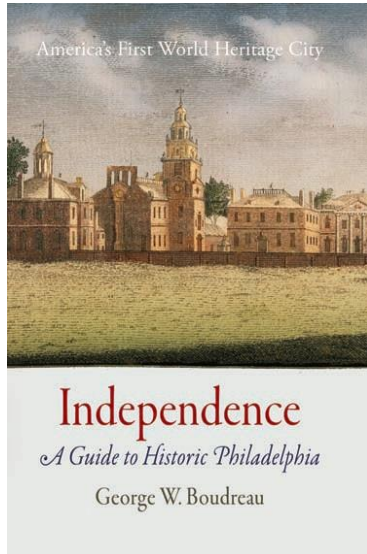
Catalog Sequence: 12.1

Westholme Publishing

The true story of the final six veterans of the American Revolution.

During the Civil War only a handful of veterans of the American Revolution still survived. Six of these men were photographed and interviewed for a book published in 1864. Their images have captivated generations, but the biographies accompanying these amazing photographs contained inaccurate information. Now for the first time the

military careers of these men have been researched in detail. The result is a new perspective on the actual service of these soldiers, along with new details of their postwar lives. The book presents the original biographical interviews, and complements each with pension depositions, other first-hand accounts, and a new biography examining each soldier's actual service. To complement the original photographs, drawings depict the men as they may have appeared when they were soldiers, using current research on military artifacts and material culture. Also included are additional photographs of some of the men that were not part of the 1864 collection.



## Independence: A Guide To Historic Philadelphia

Boudreau, George W.

9781594162596

Paperback / Trim: 6 x 9.25. Illus: 256 b/w / 416 pages

\$19.95

Catalog Sequence: 13

Westholme Publishing

NEW IN TRADE PAPERBACK. With more than 250 illustrations and engaging stories, the best historical guide to the birthplace of America, now a world heritage city.

‘This guide book provides both Philadelphians and visitors with an accessible narrative of the latest research on what is often called ‘the most historic square mile in America.’ – Roger W. Moss, author of *Historic Houses of Philadelphia*. ‘If you want to

get acquainted with Colonial Philadelphia, Boudreau has arranged an introduction. . . . copiously illustrated and fascinating for all the contemporary sources it cites.’ – *Philadelphia Inquirer*. Founded in 1681, and grounded in enlightenment ideals, Philadelphia attracted diverse settlers from the Old and New Worlds. In its first century, Philadelphia assumed roles as a center of revolutionary protests, a meeting place for colonial delegates where both the Declaration of Independence and Constitution were written and signed, and, finally, the first capital of the United States of America. Richly illustrated with new photography, maps, and an amazing array of early American art, *Independence: A Guide to Historic Philadelphia* reveals the stories of the persons who experienced the early years of the new nation. Based on meticulous research, *Independence* walks its readers through the lives of the residents and visitors of the revolutionary city, and through the streets and buildings that they knew. Famous names are here: Franklin, Jefferson, Adams, Washington. But *Independence* also focuses on the fascinating stories of less famous American founders. Enslaved and free, women and men, rich and poor, patriot and Tory, shaped Philadelphia’s and America’s experience in the Revolutionary era, and all have their say here. In addition, this guide tells the stories of the iconic buildings and streets where America was founded. The book explores the dozens of buildings that make up Independence National Historical Park and connects these with neighboring sites that are also intimately associated with the story of America’s birth. *Independence* will enrich the experience of those who travel to these historic sites, as well as offer a vivid and fascinating story for the general reader.