



Image:



Listing:

Baldwin's Big Christmas Delivery
Auerbach, Annie and Molena, David
Diamond Book Distributors . Dynamite Entertainment
9781948206518
32 pages
hardcover
\$16.99
Pub Date: 9/12/2023

Author picture:



It's Christmas and the train yard is busy! There are lots of trains with lots of packages to deliver. Baldwin, a switcher train, does his best to get all the big trains ready. But when he discovers one Christmas package that's been left behind, Baldwin decides he must deliver the package himself - no matter what!

Annie Auerbach is a New York Times bestselling author, with over 250 children's books to her name. She is also a freelance editor, with over 20 years of experience. She lives with her husband and son near Portland, Oregon. Rommel Ruiz is a designer and illustrator with experience in a variety of industries. Born and raised in the Dominican Republic, he is passionate about telling memorable stories and crafting powerful messages for clients and audiences alike.

Discount code

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Distro:

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Portland OR (Annie Auerbach); Pacific Northwest (Rommel Ruiz)

Author location:

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Auerbach, Annie.jpg

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Listing:

Florence & Normandie
Barnes, Rodney and Xzibit
Diamond Book Distributors . Zombie Love Studios
9781958509012
128 pages
paperback
\$14.99
Pub Date: 10/3/2023

Author picture:



Down on his luck, Malik, an intelligent, young black man with an engineering degree-delivers fast food just to make ends meet. His girlfriend left him, his grandmother thinks he's a disappointment, and his ambitions and hope are slipping away. He doesn't think his life could get any worse...until an APB of a suspected criminal that matches Malik's description puts him in direct odds with Officer Brown, a cop with a chip on his shoulder who is looking for any excuse to escalate the situation.

Rodney Barnes is the award-winning writer/producer of HBO's Showtime, Hulu's Wu-Tang: An American Saga, Marvel's Runaways, Starz's American Gods, and a host of other television programs and films.

He has also authored graphic novels for Lion Forge's Quincredible and Star Wars - Lando: Double or Nothing, as well as Falcon for Marvel Comics. He is now writing Killadelphia for Image Comics. Rodney resides in Los Angeles.

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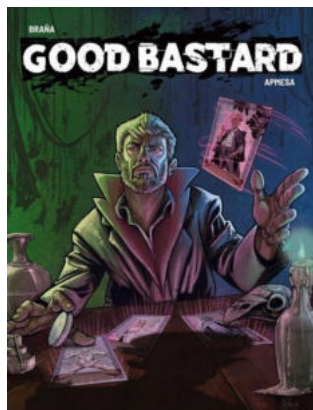
Barnes, Rodney.jpg

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Listing:

Good Bastard
Brana, David and Apmesa, Alejandro
Diamond Book Distributors . Lev Gleason
9781988247977
80 pages
paperback
\$24.99
Pub Date: 10/31/2023

Author picture:



The fragile balance in the Hereafter in the world of the dead, is in danger. The bastard souls have rebelled and the Sublime is losing what little patience he often boasts of. Ms. Death and Scythe find themselves in a difficult situation, they need to restore order and sanity to such an extravagant and irrational place. They need a Good Bastard.

David Braña has made comics his creative language. This screenwriter from Vigo, who has already published several works on the national market, has recently signed with a Canadian publisher with which he will publish two of his stories.

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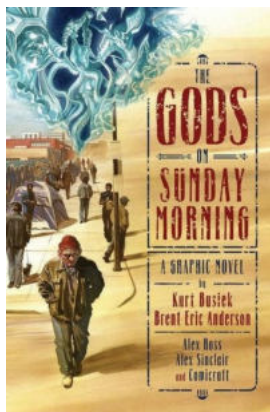
Brana, David.jpg

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Author picture:



Listing:

The Gods on Sunday Morning
Busiek, Kurt and Anderson, Brent Eric
Diamond Book Distributors . Image Comics
9781534324916
152 pages
hardcover
\$24.99
Pub Date: 12/19/2023

Immortality isn't all it's cracked up to be. Meet Manny, an ancient, near-forgotten god living in a crummy motel in L.A. It's not much of a life, for him or the other forgotten gods he meets for breakfast every Sunday. But something's brewing, something that will change the gods' destiny forever...or end it. The award-winning ASTRO CITY creative team brings you their first original graphic novel, a contemporary fantasy that does for mythology what ASTRO CITY does for superheroes.

Kurt Busiek broke in as a comics writer in 1982, with stories in Green Lantern #162 and Power Man & Iron Fist #90, both out the same day. Since then, he's worked on just about everything from Action Comics to Zot!, including runs on Avengers, Iron Man, Superman, Conan and others, along with co-creating Thunderbolts, The Power Company and more. Best known for his work on the multiple-award-winning Marvels and Astro City, he's been turning more and more to creator-owned work of late, including such projects as Arrowsmith, Superstar, Shockrockets and The Wizard's Tale, and is currently working on more Astro City, along with his new series The Autumnlands, drawn by Benjamin Dewey.

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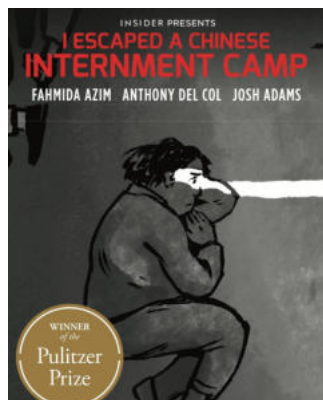
Busiek, Kurt and Anderson, Brent

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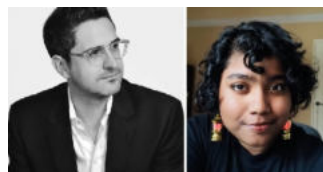
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Listing:

I Escaped a Chinese Internment Camp
Col, Anthony Del and Azim, Fahmida
Diamond Book Distributors . Lev Gleason
9781988247960
110 pages
paperback
\$19.99
Pub Date: 9/12/2023

Author picture:



WINNER OF THE 2022 PULITZER PRIZE FOR ILLUSTRATED REPORTING!
This graphic novella recounts the true story of Zumrat Dawut, as originally published in the independent online news organization, Insider, through interviews conducted by Anthony Del Col and testimony given to the United Nations Human Rights Council. Zumrat Dawut is a mother of three in the Xinjiang autonomous region in China, who was arrested and sent to a detention facility for simply being a Muslim. There she endured brutal living conditions, torture, interrogations, anti-Muslim propaganda, and sterilization. But that was just the beginning of Zumrat's troubles, who with her husband would soon hatch a plan to escape to America.

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Fahmida Azim is an illustrator and storyteller. Her work centers on themes of identity, culture, and autonomy. She and her art have been seen in The New York Times, NPR, Glamour, Scientific American, The Intercept, Vice, and more. Originally from Bangladesh, Fahmida now lives and creates in Seattle, Washington. Anthony Del Col is the best-selling podcast, comics, TV, and digital writer/producer of KILL SHAKESPEARE, ASSASSIN'S CREED and the controversial graphic novel THE DEATH OF NANCY DREW, amongst others. A proud Canadian, Del Col lives in Brooklyn with his lovely - and patient - wife Lisa, son Dashiell, and daughter Siena.

Seattle WA (Fahmida Azim)

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Col, Anthony Del and Azim,

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Author picture:



Listing:

Bad Karma
de Campi, Alex and Howe, Ryan
Diamond Book Distributors . Image Comics
9781534399365
312 pages
hardcover
\$29.99
Pub Date: 11/7/2023

After finding out Aaron Carter, an innocent man, is on Death Row for a mercenary job they did 10 years ago, down-on-their luck army veterans Sully and Ethan go on a Christmas road trip to free him. Turns out nobody's interested in Aaron's innocence, but someone is very interested in making sure Sully and Ethan don't live to see the New Year. They just didn't figure on one thing: Ethan's ex-wife Cheryl.

Alex de Campi has a magpie heart, which is a polite way of saying she could never pick a lane and stay in it. She writes graphic novels (the Eisner-nominated noir *Bad Girls*; the critically acclaimed pulp horror *Dracula*, *Motherf**ker!*, so many more), prose novels (medieval thriller *The Scottish Boy*; paranormal thriller *Heartbreak Incorporated*), film and TV (*Blade Runner: Black Lotus*), and sometimes poetry. She has lived in Hong Kong, London, Manila, briefly in Mexico, and one or two more places in between, but at present she resides in Manhattan with her daughter, a pair of elderly pit bulls, and a cat. Ryan Howe is a comic artist, illustrator and graphic designer from Saskatoon. His work includes the *Henchmen* comics, *Gun Street Girl: Volume 1*, the *Female Force* collection and the ongoing *Daisy Blackwood* series.

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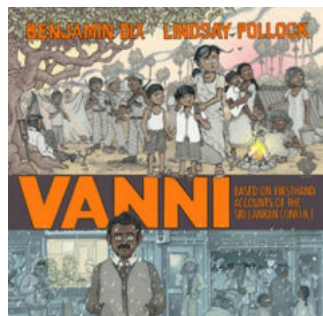
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Listing:



Vanni: Based on Firsthand Accounts of the Sri Lankan Conf
Dix, Benjamin and Pollock, Lindsay
Diamond Book Distributors . Graphic Mundi - PSU Press
9781637790618
256 pages
paperback
\$19.95
Pub Date: 10/24/2023

Author picture:



In the tradition of Maus, Persepolis, Palestine and The Breadwinner, Vanni is a graphic novel focusing on the conflict between the Sri Lankan government and the 'Tamil Tigers', told from the perspective of a single family. This moving, exceptional graphic novel portrays the personal experiences of modern warfare, the processes of forced migration and the struggles of seeking asylum in Europe. Inspired by Dix's experience of working in Sri Lanka for the United Nations during the war, Vanni draws upon over four years of meticulous research, includes first-hand interviews, references from official reports and cross-referencing with experts in the field.

Benjamin Dix is the Founding Director of PositiveNegatives and a Senior Fellow at the School of Oriental and African Studies, University of London. He was based in Tamil Tiger-controlled Vanni, Sri Lanka, from 2004–2008.

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Dix, Benjamin and Pollock, Lindsay.

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Listing:

The Pacific Comics Companion
Friedt, Stephan (with Jon B. Cooke)
Diamond Book Distributors . TwoMorrows Publishing
9781605491219
160 pages
paperback
\$29.95
Pub Date: 11/28/2023

Author picture:



Author Stephan Friedt shares the story of the meteoric rise of the Schanes brothers' California-based imprint Pacific Comics, which published such legends as Jack Kirby, Sergio Aragonés, Steve Ditko, Neal Adams, Mike Grell, Bernie Wrightson, and Dave Stevens. From its groundbreaking 1981 arrival in the fledgling direct sales market, to a catastrophic, precipitous fall after only four years, The Pacific Comics Companion reveals the inside saga, as told to Friedt by Bill and Steve Schanes, David Scroggy, and many of the creators themselves. |

Stephan Friedt is a freelance writer and comic historian.

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Author location:

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Friedt, Stephan.jpg

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Author picture:



Listing:

Moonray: Mother's Skin
Graham, Brandon
Diamond Book Distributors . Living The Line
9781736860595
160 pages
hardcover
\$35
Pub Date: 10/17/2023

In a post-human world, the man of miium is born. Created to avenge a slain goddess, our nameless warrior travels an unrecognizable landscape, constantly evolving with new wonders and terrors: Zanikam pirates, deadly reflections, a living bridge, and a red tear in the sky.

Brandon Graham was born in 1976, the grandson of pin-up artist Bill Randall. He grew up in Seattle around a lot of graffiti and comics. He was a member of the alternative comics collective, Meathaus. His books include KING CITY, Escalator, Walrus, MULTIPLE WARHEADS, and the Extreme relaunch of PROPHET, which he writes and sometimes draws. He lives in Vancouver BC with his lady Marian Churchland. Xurxo G. Penalta is an illustrator currently living in Spain.

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Graham, Brandon.jpg

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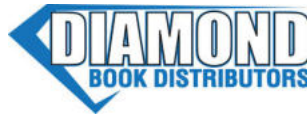
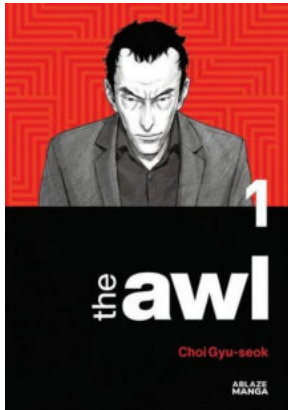


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Listing:

The Awl Vol 1
Gyu-seok, Choi
Diamond Book Distributors . Ablaze
9781684971909
248 pages
paperback
\$14.99
Pub Date: 12/19/2023

A story of ordinary folks struggling to be treated as humans. Set against Pureumi, a fictional French superstore chain in South Korea, in the latter half of the 2000s, this work unfolds with a focus on two protagonists: Yi Su-in, who has been instructed by the corporation to dismiss workers unjustly; and Gu Go-sin, a labor activist.

Choi Gyu-Seok is a Korean cartoonist.

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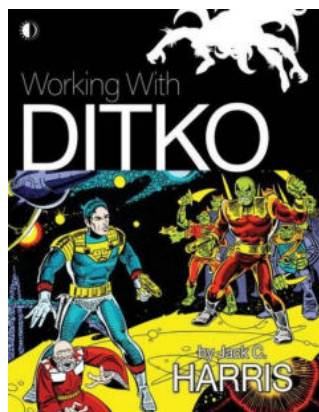
Gyu-seok, Choi.jpg

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Listing:

Working With Ditko
Harris, Jack C. and Ditko, Steve
Diamond Book Distributors . TwoMorrows Publishing
9781605491226
128 pages
paperback
\$24.95
Pub Date: 10/10/2023

Working With Ditko takes a unique and nostalgic journey through comics' Bronze Age, as editor and writer Jack C. Harris recalls his numerous collaborations with legendary comics master Steve Ditko! It features never-before-seen preliminary sketches and pencil art from Harris' tenure working with Ditko on The Creeper, Shade the Changing Man, the Odd Man, the Demon, Wonder Woman, Legion of Super-Heroes, The Fly, and even Ditko's unused redesign for Batman!

Jack C. Harris is a writer and editor, primarily known for his work at DC Comics. Stephen John Ditko (November 2, 1927 – June 29, 2018) was an American comics artist and writer best known for being co-creator of Marvel superhero Spider-Man and creator of Doctor Strange. He also made notable contributions to the character of Iron Man with the character's iconic red and yellow design being revolutionized by Ditko.

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Harris, Jack C and Ditko, Steve.jpg

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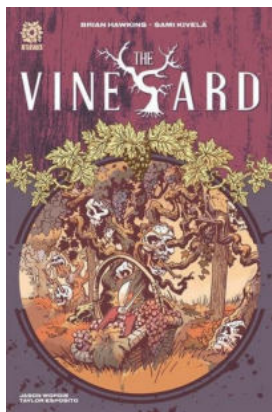
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46%. Free freight on orders of at least \$100 retail. No minimums

Image:



Listing:

The Vineyard
Hawkins, Brian
Diamond Book Distributors . Aftershock Comics
9781956731293
128 pages
paperback
\$17.99
Pub Date: 9/26/2023

Author picture:



THE VINEYARD is a family-owned winery that sows and reaps by the blessing of the great god of wine and revelry, Dionysus. However, the Vines family's patron god requires complete devotion in the form of four sacrificial killings a year before each harvest.

Brian Hawkins is a freelance writer of comic books, novels, and scripts.

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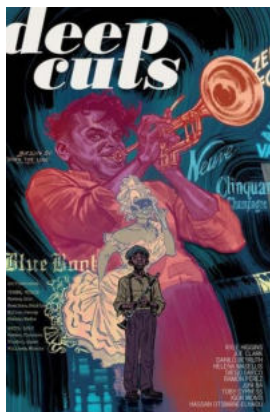
Hawkins, Brian.jpg

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Listing:

Deep Cuts
Higgins, Kyle and Clark, Joe
Diamond Book Distributors . Image Comics
9781534398627
312 pages
paperback
\$24.99
Pub Date: 12/26/2023

New Orleans, 1917: a clarinet player meets his hero. Kansas City, 1940: a young girl investigates the mystery of her father's lost love of music. Los Angeles, 1977: a band embark on a world tour that may be their last. Writers KYLE HIGGINS and JOE CLARK (RADIANT BLACK) are joined by an ALL-STAR CAST OF ARTISTS for an anthology of stories that weave tales of struggle, joy, and hope through the history of jazz! Collects DEEP CUTS #1-6

Kyle Higgins is a #1 New York Times bestselling author best known for his work on DC Comics' Batman titles as well as his critically-acclaimed reinventions of Mighty Morphin Power Rangers for Boom! Studios and Ultraman for Marvel Comics. RADIANT BLACK is Kyle's fourth series for Image Comics. Joe Clark is a Chicago-based writer known for his work on Ordinary Gods and Radiant Black. He is also an award-winning composer, arranger, and trumpeter whose first work in comics was the soundtrack The C.O.W.L. Sessions. Other recordings include Lush, Arcana: This Sounds Like Us, Sisters in Song with Nicole Cabell & Alyson Cambridge, and the upcoming Black and Cardinal.

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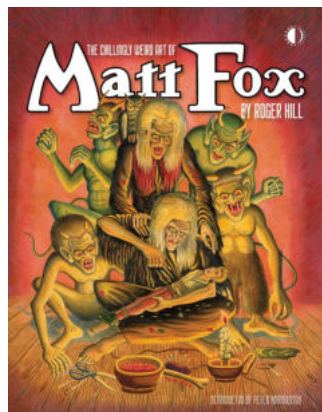
Higgins, Kyle and Clark, Joe.jpg

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Author picture:



Listing:

The Chillingly Weird Art Of Matt Fox
Hill, Roger and Normanton, Peter
Diamond Book Distributors . TwoMorrows Publishing
9781605491202
128 pages
hardcover
\$29.95
Pub Date: 10/3/2023

Matt Fox (1906-1988) first gained notoriety for his jarring cover paintings on the pulp magazine *Weird Tales* from 1943 to 1951. His almost primitive artistry encompassed ghouls, demons, and grotesqueries of all types, evoking a disquieting horror vibe that no one since has ever matched. Fox suffered with chronic pain throughout his life, and that anguish permeated his classic 1950s cover illustrations and his lone story for *Chilling Tales*, putting them at the top of all pre-code horror comic enthusiasts' want lists.

Roger Hill was born and raised in Wichita, KS, where he lives and works for a video production company that produces commercials for television and local radio. From the beginnings of organized fandom in the 1960s to the present, he has been involved in efforts to organize, document, and celebrate the legacy of a wide array of entertainment media - including, of course, comics.

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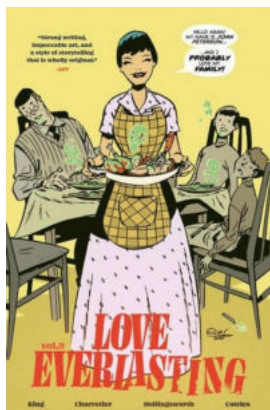
Hill, Roger.jpg

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Author picture:



Listing:

Love Everlasting Volume 2: Too Hip for Love
King, Tom and Charretier, Elsa
Diamond Book Distributors . Image Comics
9781534398481
136 pages
paperback
\$16.99
Pub Date: 12/5/2023

The mind-bending story of Joan Peterson's journey through love and horror continues in the second epic and heartbreaking arc of this critically acclaimed, Harvey-nominated series. After traveling from romance to romance, Joan finds herself trapped inside just one story, growing older with the love of her life instead of escaping again and again. And as she becomes a wife, a mother, a grandmother, she is on a bloody quest to discover if everyone in this new world is insane, or if she alone is broken. Collects Love Everlasting #6 - #10

TOM KING is a multiple Eisner, Ringo, and Harvey award winning writer known for his work on Mister Miracle, Batman, The Vision, The Sheriff of Babylon, Strange Adventures, The Human Target, Superman Up in the Sky and many others. ELSA CHARRETIER is a writer and comic book artist.

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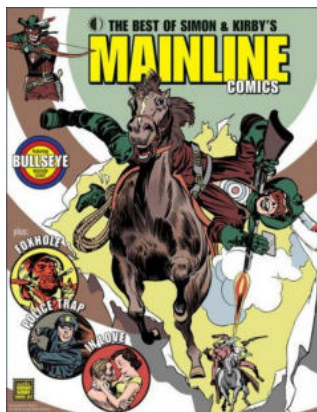
King, Tom and Charretier, Elsa.jpg

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Listing:

The Best of Simon & Kirby's Mainline Comics
Kirby, Jack and Simon, Joe
Diamond Book Distributors . TwoMorrows Publishing
9781605491189
256 pages
hardcover
\$49.95
Pub Date: 9/5/2023

Author picture:



In 1954, industry legends Joe Simon and Jack Kirby founded Mainline Publications to publish their own comics during that turbulent era in comics history. The four titles—Bullseye, Foxhole, Police Trap, and In Love—looked to build off their reputation as hit makers in the Western, War, Crime, and Romance genres, but the 1950s backlash against comics killed any chance at success, and Mainline closed its doors just two years later. For the first time, TwoMorrows Publishing is compiling the best of Simon & Kirby's Mainline comics work, including all of the stories with S&K art, as well as key tales with contributions by Mort Meskin and others.

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Jacob Kurtzberg, best known by the pen name Jack Kirby, was an American comic book artist, writer and editor, widely regarded as one of the medium's major innovators and one of its most prolific and influential creators. He grew up in New York City and learned to draw cartoon figures by tracing characters from comic strips and editorial cartoons. Joseph Henry Simon (October 11, 1913 – December 14, 2011) was an American comic book writer, artist, editor, and publisher. Simon created or co-created many important characters in the 1930s–1940s Golden Age of Comic Books and served as the first editor of Timely Comics, the company that would evolve into Marvel Comics.

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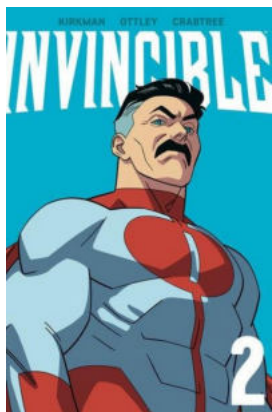
Kirby, Jack and Simon, Joe.jpg

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Listing:

Invincible Volume 2 (New Edition)
Kirkman, Robert and Ottley, Ryan
Diamond Book Distributors . Image Comics
9781534399037
144 pages
paperback
\$12.99
Pub Date: 11/7/2023

NOW A HIT ANIMATED SERIES ON PRIME VIDEO! Mark Grayson is just like most everyone else his age. Except his father is the most powerful superhero on the planet-Omni-Man.

Robert Kirkman (born November 30, 1978) is an American comic book writer best known for creating The Walking Dead and Invincible for Image Comics, in addition to Ultimate X-Men and Marvel Zombies for Marvel Comics. Ryan Ottley is an American comic book artist who is most known for his work on the INVINCIBLE series.

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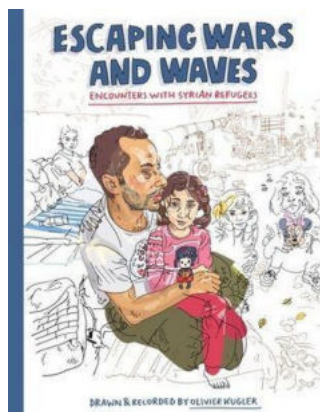
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Listing:

Escaping Wars and Waves: Encounters with Syrian Refugees
Kugler, Olivier
Diamond Book Distributors . Graphic Mundi - PSU Press
9781637790632
80 pages
paperback
\$18.95
Pub Date: 12/5/2023



Author picture:

While on assignment between 2013 and 2017, often for Médecins Sans Frontières (Doctors Without Borders), Olivier Kugler interviewed and photographed Syrian refugees and their caregivers in camps, on the road, and in provisional housing in Iraqi Kurdistan, Greece, France, Switzerland, and England. Escaping Wars and Waves is the astonishing result of that record keeping-a graphic novel that brings to life the improvised living conditions of the refugees, along with the stories of how they survived.

Olivier Kugler is a reportage illustrator based in London and has won many awards, including a Victoria & Albert Museum Illustration Award in 2011 and a World Illustration Award in 2015. His reportage drawings have appeared in The Guardian, Harper's, Le Monde diplomatique, Port, XXI, and other publications.



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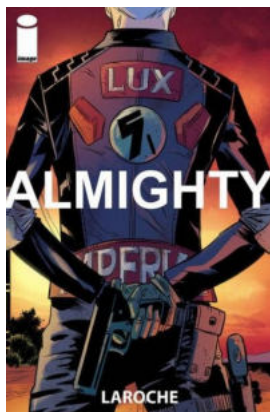
Kugler, Olivier.jpg

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Author picture:



Listing:

Almighty
Laroche, Edward
Diamond Book Distributors . Image Comics
9781534399679
184 pages
paperback
\$16.99
Pub Date: 9/12/2023

The year is 2098. A THIRD WORLD AMERICA is ravaged by economic collapse, environmental disaster and internal conflict. Del, a young volunteer working triage at a field hospital is abducted by a ruthless motorcycle gang. Her only hope is FALÉ an ex-military, private contractor hired to find and bring her home. ALMIGHTY is white-knuckle thrill ride that will have fans of the genre begging for more. Collects ALMIGHTY #1-5

Edward Laroche is the writer/artist of the Image series The Warning. He serves as a storyboard artist in advertising and commercials for various clients including CBS Studios, Warner Bros, Cartoon Network, HASBRO, and AMC. Laroche self published his first two graphic novels, Almighty and Waveform, to critical acclaim.

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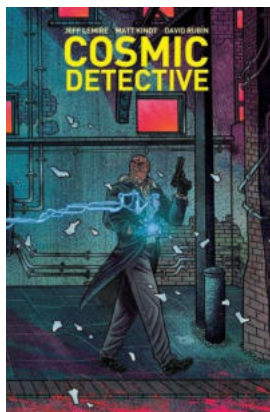
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Image:



Author picture:



Listing:

Cosmic Detective
Lemire, Jeff and Kindt, Matt
Diamond Book Distributors . Image Comics
9781534399457
208 pages
paperback
\$17.99
Pub Date: 9/19/2023

An epic science fiction mystery that asks: when a God is murdered, who solves the crime? Enter our Detective. The murder of a god threatens to tear apart the very fabric of our reality. Only our detective stands in the way of utter destruction. But will the mystery he uncovers be worse than the disaster he's trying to avert? And will his mind crack under the revelations he's about to uncover before he can do anything about it?

Jeff Lemire is a New York Times bestselling and award winning author, and creator of the acclaimed graphic novels Sweet Tooth, Essex County, The Underwater Welder, Trillium, Plutona, Black Hammer, Descender, Royal City, and Gideon Falls. Matt Kindt (born 1973) is an American comic book writer, cartoonist, and graphic designer. His early creator-owned works were spy fiction, and their success led to mainstream work for hire projects in superhero fiction and other genres. His work has been nominated for Eisner Awards and Harvey Awards. In the comic industry, he is best known for his work on MIND MGMT, the Valiant Entertainment superhero universe, and BRZRKR, the first issue of which is the highest-selling single issue of the 21st century.

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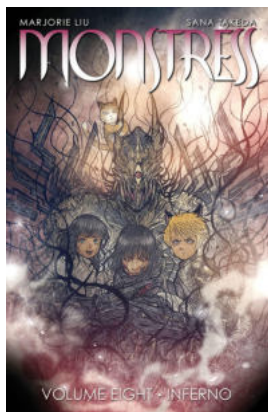
Lemire, Jeff and Kindt, Matt.jpg

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Listing:

Monstress Volume 8
Liu, Marjorie and Takeda, Sana
Diamond Book Distributors . Image Comics
9781534399525
160 pages
paperback
\$16.99
Pub Date: 11/28/2023

In volume eight of the multiple Eisner, Harvey, Hugo, and British Fantasy Award-winning series, the truth about the death of Maika's mother has been revealed, and Maika has come undone. As her allies scramble to save her soul, they find themselves in the unlikeliest of places the beautiful and brutal prison planet where the Monstra have long been locked away.

Marjorie Liu teaches comic book writing at MIT, and leads a class on Popular Fiction at the Voices of Our Nation (VONA) workshop. Ms. Liu's extensive work includes the bestselling 'Astonishing X-Men' for Marvel Comics, which featured the gay wedding of X-Man Northstar and was subsequently nominated for a GLAAD Media Award for outstanding media images of the lesbian, gay, bisexual and transgender community.

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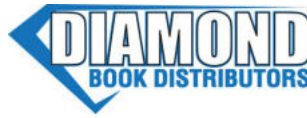


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Listing:

Al Capone
Meralli, Swann and Radi, Pierre-François
Diamond Book Distributors . Black Panel Press
9781990521164
172 pages
hardcover
\$29.99
Pub Date: 9/19/2023

The true story of the greatest gangster of all time, Al Capone. Or rather, his version of it. If you were born into a poor Italian Family in Brooklyn in 1899, what were your chances of getting out?

Swann Meralli is the author of L'Homme, with Ulric Stahl; Fermons les yeux, with Laura Deo; and the series Le petit livre qui dit, with Carole Crouzet.

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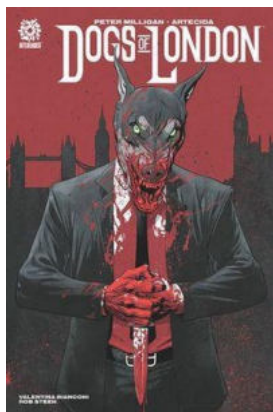
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Author picture:



Discount code

Listing:

DOGS OF LONDON
Milligan, Peter
Diamond Book Distributors . Aftershock Comics
9781956731132
128 pages
paperback
\$17.99
Pub Date: 9/12/2023

How deep must you bury a body to make sure it doesn't haunt you? Frank and Terry are about to find out. They were once members of The Dogs, a feared gang who ruled much of London's underworld back in the swinging 60s. They thought they'd escaped their troubled pasts, but the past isn't dead - it's just bashed about a bit and very pissed off. Spanning different times and classes, DOGS OF LONDON is a brutal, bloody tale of violence, love, revenge...and sleeping dogs who refuse to roll over and play dead. Written by Peter Milligan (X-Force, Hellblazer) and brought to bloody life by Artécida, the Dogs have awoken, and they seek more than mere revenge.

Peter Milligan (born 24 June 1961)[2] is a British writer known for his work in comic books, film, and television.

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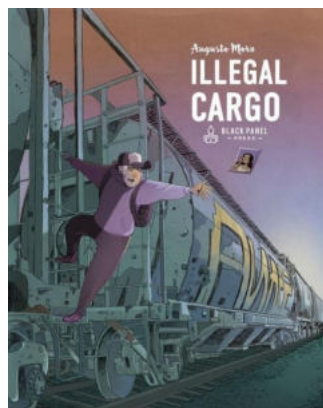
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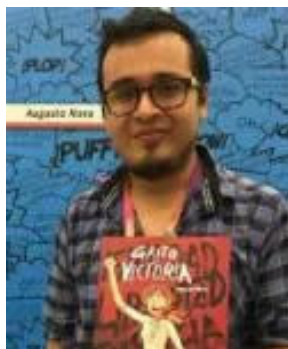
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Listing:

Illegal Cargo
Mora, Augusto
Diamond Book Distributors . Black Panel Press
9781990521188
108 pages
hardcover
\$22.99
Pub Date: 10/24/2023

Author picture:



Although he had never been the most present father, José Sendero, an elderly Salvadoran, has always wanted the best for his daughter, Helena, who now lives far away in America. When an unexpected messenger arrives at his door, José must decide whether to bury his head in the sand, or leave everything he knows behind to be there for his daughter when she needs him most. Inspired by the struggles of migrants from Mexico, Central and South America on their way to the United States.

Augusto Mora (Mexico City) is a comics creator and graphic designer. He has worked with newspapers and magazines like MAS Magazine México, El Chamuco, and the Milenio Diario. His graphic work has been displayed in museums and arts centers in Mexico, France, and the United States. He has published graphic novels, both fiction and nonfiction, including El Maizo: la maldición del vástago, Grito de Victoria, Fuertes Declaraciones, ¿A dónde nos llevan?, and Encuentro en la Tormenta.

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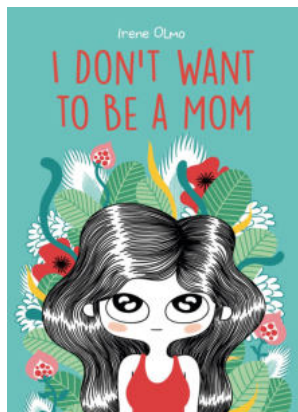
Mora, Augusto.jpg

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Author picture:

Listing:

I Don't Want to Be a Mom
Olmo, Irene and Boileau, Kendra
Diamond Book Distributors . Graphic Mundi - PSU Press
9781637790595
116 pages
paperback
\$19.95
Pub Date: 11/14/2023

A recollection, in graphic novel format, of the author's ambivalent feelings regarding motherhood while growing up, and an exploration of the imposition of motherhood on women as both an expectation and a path toward fulfillment.

Irene Olmo is a prize-winning illustrator who studied at the Facultad de Bellas Artes de Sevilla and the Facultad de Bellas Artes de Valencia. She currently resides in Cordoba, where she is employed by the studio Azulmarino, working on projects for a variety of different publishers, including Anaya, Santillana, and Oxford University Press.



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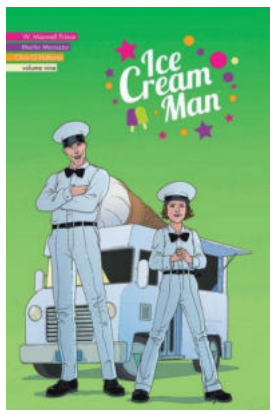
Olmo, Irene and Boileau, Kendra.

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Author picture:



Listing:

Ice Cream Man, Volume 9: Heavy Narration
Prince, W. Maxwell and Morazzo, Martín
Diamond Book Distributors . Image Comics
9781534399839
136 pages
paperback
\$16.99
Pub Date: 9/5/2023

The wheels on this sorry ice cream truck continue to spin round and round! Presented here: four more chilling chapters that chafe and chew at the human mind: a bifurcated tale of woe/whimsy; a small story about two unlucky tramps; a bestiary of some very necessary monsters; and a look into the big ol' belly of a whale.

W. Maxwell Prince writes in Brooklyn and lives with his wife, daughter, and two cats called Mischief and Mayhem. He is the author of ONE WEEK IN THE LIBRARY (Image), The Electric Sublime (IDW), and Judas: The Last Days (ibid). When not writing, he tries to render all of human experience in chart form. Martín Morazzo is an artist based in Argentina who first came to the attention of US comics readers through his artwork on the webcomic Absolute Magnitude, which was published via DC's now-defunct online imprint Zuda Comics. Then, he started working with writer Joe Harris, and published GREAT PACIFIC through Image Comics. Martin is now illustrating SNOWFALL, again written by Joe Harris and published by Image Comics!

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Author picture:



Listing:

Old Dog, Redact One
Shalvey, Declan
Diamond Book Distributors . Image Comics
9781534324831
128 pages
paperback
\$9.99
Pub Date: 9/19/2023

Jack Lynch was a once-promising C.I.A. operative. On the eve of retirement, looking back at a failed career he is tasked with one final mission...that goes horribly wrong. He wakes years later to a changed world with deeper changes within him. When a shadow group offers Lynch a second chance at a life of adventure, he's paired with the last person he could ever imagine. In this collection of six high octane adventures, an old dog learns some new tricks.

Declan Shalvey is an award-winning artist/writer from Ireland. Over his career, Shalvey has illustrated hit titles such as Batman, Deadpool, Punisher, Moon Knight as well as the acclaimed graphic novel series INJECTION with writer Warren Ellis for Image Comics.

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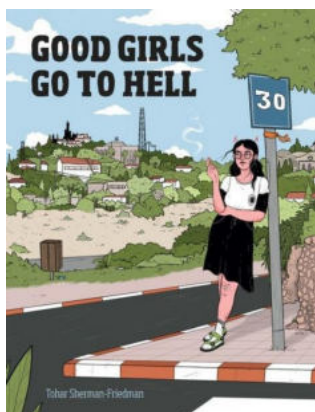
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Author picture:



Listing:

Good Girls Go to Hell
Sherman-Friedman, Tohar
Diamond Book Distributors . Graphic Mundi - PSU Press
9781637790601
136 pages
hardcover
\$29.95
Pub Date: 11/21/2023

A coming-of-age graphic memoir set in the West Bank, depicting the reality of growing up in a region split by religious tensions—and sometimes violent conflict.

Tohar Sherman-Friedman is an author, illustrator, and tattoo artist with a degree from Shenkar College of Engineering, Design and Art. Originally from a colony called Kedummim in the West Bank, she currently resides in Tel Aviv with her husband, Daniel. Her work has been published in many children's books and most recently in the magazine Nashim.

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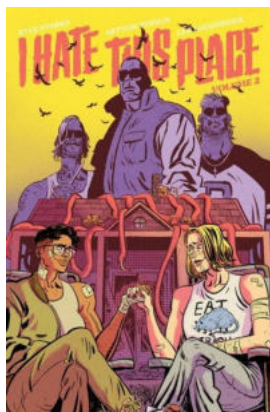
Sherman-Friedman, Tohar.jpg

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Listing:

I Hate this Place Volume 2
Starks, Kyle and Topilin, Artyom
Diamond Book Distributors . Image Comics
9781534399075
112 pages
paperback
\$14.99
Pub Date: 10/17/2023

Author picture:



The breakout hit horror series returns! Trudy's past comes back to haunt her, which wouldn't be so bad if she and Gabby weren't already literally haunted by unimaginable forces of evil on a daily basis. Can't a gal catch a break?

Kyle Starks is an Eisner nominated comic creator hailing from Southern Indiana. He is best known as the current and ongoing writer and occasional artist for Oni Press RICK AND MORTY, he is the writer/artist of Image Comics (Eisner nominated) SEXCASTLE and ROCK CANDY MOUNTAIN and KILL THEM ALL from Oni Press. He is the writer on DEAD OF WINTER about a dog fighting zombies.

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Starks, Kyle.jpg

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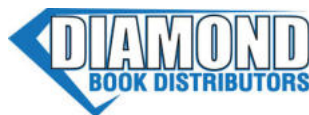
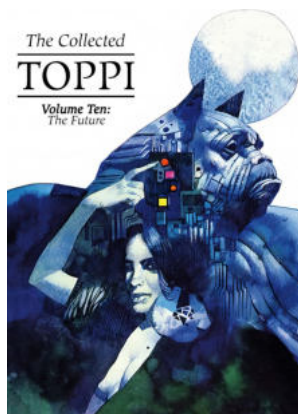


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Listing:

The Collected Toppi Vol 10: The Future
Toppi, Sergio
Diamond Book Distributors . Magnetic Press
9781951719937
120 pages
hardcover
\$24.99
Pub Date: 12/5/2023

Author picture:



A collection of tales by master illustrator and storyteller Sergio Toppi featuring a series of stories about the future. These classic works have never been published in English until now. Toppi's influence on the modern comic industry is supported by popular legends including Frank Miller, Bill Sienkiewicz, Dave McKean, Walter Simonson, and Sean Gordon Murphy.

Sergio Toppi was an Italian illustrator and comic author. He was born in 1932 in Milan, where he lived and worked until his passing in 2012. He was a self-taught artist and began his career in the 50s with UTET, an Italian publisher, where he completed illustrations for Enciclopedia dei Ragazzi, a series of children's encyclopedias.

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9781951719937.jpg

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Toppi, Sergio.jpg

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Listing:

Saga Volume 11
Vaughan, Brian K and Staples, Fiona
Diamond Book Distributors . Image Comics
9781534399136
160 pages
paperback
\$16.99
Pub Date: 10/11/2023

While Hazel and her family fight for scraps to survive, the rich and powerful race to forge new allegiances in the universe's never-ending war. Romeo & Juliet meets Star Wars in this genre-blending, sci-fi/fantasy space opera about star crossed lovers from enemy worlds.

Brian K. Vaughan is the award-winning writer of comics like Saga, Y: The Last Man and The Private Eye, a digital, pay-what-you-want series available at his site PanelSyndicate.com. His upcoming works for Image Comics include the futuristic military thriller We Stand on Guard with artist Steve Skroce and the young adult mystery Paper Girls with Cliff Chiang. He sometimes dabbles in television, including stints on the hit series Lost and Stephen King's Under the Dome. Fiona Staples is a Canadian comic book artist known for her work on books such as North 40, DV8: Gods and Monsters, T.H.U.N.D.E.R. Agents and Saga,

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Vaughan, Brian K and Staples,

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Listing:

Not A New York Love Story
Voloj, Julian and Gefe, Andreas
Diamond Book Distributors . Fairsquare Comics LLC
9798985927870
120 pages
paperback
\$17.99
Pub Date: 9/5/2023

Author picture:



Andreas Gefe's art brings a mix of fine art and raw expressiveness with a muted color palette that puts New York at the center of the story. NOT A NEW YORK LOVE STORY is not a romantic comedy. It's a drama, a tale of two lost souls with "the Big Apple" as its witness. The kind of story you'll need to read twice to peel its many layers!.

Julian Voloj was born in Germany to Colombian parents. He's the author of a number of graphic novels, including the critically acclaimed Ghetto Brother, which told the story of a historic gang truce that paved the way for hip-hop, and The Artist Behind Superman: The Joe Shuster Story. He lives with his wife and two sons in New York City. Andreas Gefe works as a comic artist and illustrator in Zurich. After his studies at the Lucerne School of Arts & Design (1987-1993), he began illustrating for several magazines. He has published several short stories in Strapazin, Das Magazine, Hangar 21 and Attrabile. With the American writer Jerome Charyn, he created the graphic novel 'Madame Lambert' in 1997. He created 'Mein Bruder Flo' with text by José-Luis Bocquet in 2002.

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Listing:

Clementine Book Two
Walden, Tillie
Diamond Book Distributors . Image Comics
9781534325197
296 pages
paperback
\$14.99
Pub Date: 10/10/2023

FROM THE WORLD OF ROBERT KIRKMAN'S THE WALKING DEAD
Clementine and her new friends are rescued by an island community led by an enigmatic doctor called Miss Morro, but just as Clementine's scars are finally beginning to heal, she discovers dark secrets that threaten to tear her new life apart.

Tillie Walden is a bestselling cartoonist and illustrator from Vermont. She is the creator of six graphic novels, including the Eisner award-winning books, Spinning, and Are You Listening? She has been awarded an LA Times Book Prize as well as multiple Ignatz awards for her work. She graduated from the Center for Cartoon Studies in White River Junction, Vermont, where she now teaches.

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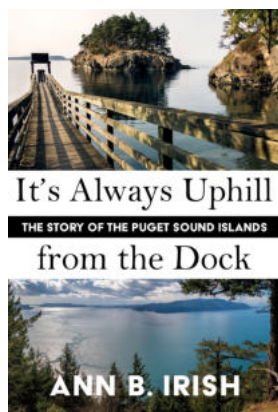
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Walden, Tillie.jpg

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Listing:

It's Always Uphill from the Dock
Irish, Ann B.
Epicenter Press . Northwest Corner Books
9781684920730
368 pages
paperback
\$24.95
Pub Date: 6/14/2023

Here is a look at the Puget Sound islands throughout history-the San Juan Islands, Whidbey Island, Bainbridge and Vashon Islands, and many others. Featured are the people who have come to the islands: Native Americans, explorers, entrepreneurs, settlers and visitors. We learn of the Native peoples' traditional ways of life and the changes that the new settlers brought.

Born in Ohio, Ann B. Irish has lived on Vashon Island for almost all of her adult life. She holds a doctorate in history from the University of Washington, and she retired from Vashon Island High School after having taught there for twenty-seven years.

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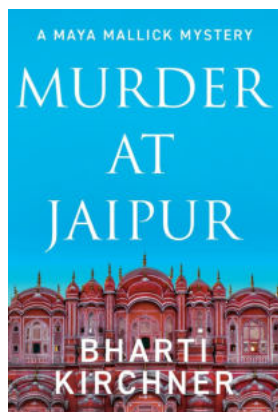
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Author picture:



Listing:

Murder at Jaipur: A Maya Mallick Mystery
Kirchner, Bharti
Epicenter Press . Camel Press
9781684920853
244 pages
paperback
\$16.95
Pub Date: 6/14/2023

Maya Mallick, PI, is called when her best friend's husband, a book publisher, is murdered in the Andaman Islands in India. Maya travels there, endangering herself, only to discover he'd been living a secret life. Her quest is made more difficult when she starts to suspect her friend of wrongdoing.

Winner of the 2020 prestigious SALA Award in creative writing, Bharti Kirchner is the prolific author of twelve books -- eight novels and four cookbooks. She lives in Seattle.

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Seattle WA

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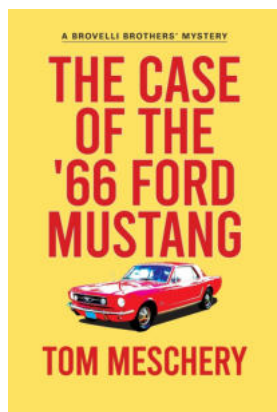
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Author location:

Listing:

The Case of the '66 Ford Mustang: A Brovelli Brothers' Mystery

Meschery, Tom

Epicenter Press . Camel Press

9781684922062

256 pages

paperback

\$16.95

Pub Date: 10/10/2023

When Victor and Vincent learn that their beloved older brother Mario murdered his girlfriend, Grace Conner then committed suicide, the twins set out to prove the Oakland police department is wrong. Mario must be vindicated, and family honor must be preserved. Victor again takes on the principal detective duty.

Tom Meschery is an ex-NBA player for the Golden State Warriors and Seattle Sonics and retired high school and college English teacher. A graduate of the University of Iowa's Writers Workshop, he has published five collections of poetry. Meschery had been inducted in the Nevada Writers' Hall of Fame. He has also traveled extensively in West Africa coaching basketball and lecturing. The Case of the '61 Chevy Impala is the first of his Brovelli Brothers Mystery series. The Case of the '66 Ford Mustang is the second novel in the Brovelli Brothers' series. Tom Meschery lives in Sacramento, CA with his wife, the painter, Melanie Marchant.

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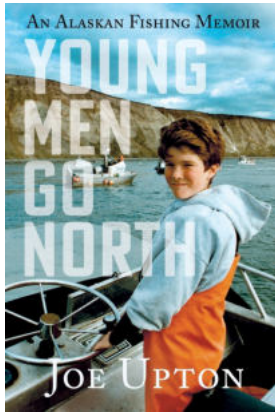
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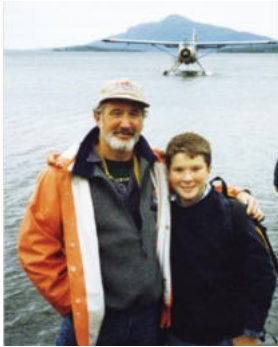
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Author picture:



Listing:

Young Men Go North
Upton, Joe
Epicenter Press . Epicenter Press Inc.
9781684920495
340 pages
paperback
\$19.95
Pub Date: 7/11/2023

"I went up on the Star of Alaska in 1918." It was 1965 and an old timer was spinning a tale for 18-year-old Joe Upton. Of sailing up from San Francisco to Alaska's remote and austere Bristol Bay aboard a square-rigged ship loaded with Chinese cannery workers, Norwegian and Italian fishermen, and American carpenters.

Traveling Northwest waters as a commercial fisherman since 1965 in small craft and large, Joe Upton gained intimate knowledge of the coast from Puget Sound to the Arctic Circle.

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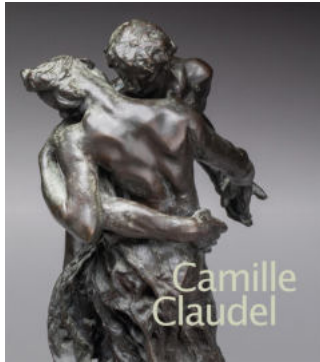
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Upton, Joe.jpg

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Listing:

Camille Claudel
Bowyer, Emerson and Desmas, Anne-Lise (editors)
Getty Publications . J. Paul Getty Museum
9781606068700
328 pages
hardcover
\$65
Pub Date: 11/7/2023
256 color and 30 b-w illustrations

Author picture:

Abundantly illustrated, this catalogue is a fascinating and comprehensive reevaluation of the French modernist sculptor Camille Claudel.

Emerson Bowyer is Searle Curator, Painting and Sculpture of Europe, at the Art Institute of Chicago. Anne-Lise Desmas is senior curator and head of the Department of Sculpture and Decorative Arts at the J. Paul Getty Museum.



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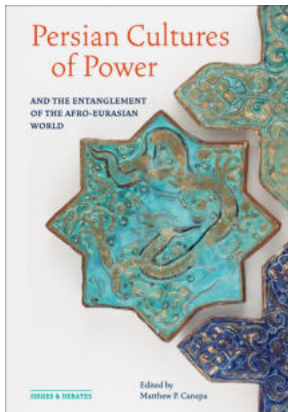
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Bowyer, Emerson and Desmas,

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Author picture:



Listing:

Persian Cultures of Power and the Entanglement of the Afro-Eurasian World
Canepa, Matthew P. (editor)

Getty Publications . Getty Research Institute

9781606068427

286 pages

paperback

\$65

Pub Date: 1/2/2024

Series: Issues & Debates. 56 color and 54 b-w illustrations, 1 map

A cutting-edge analysis of 2,500 years of Persian visual, architectural, and material cultures of power and their role in connecting the world.

Matthew P. Canepa is Professor and Elahé Omidyar Mir-Djalali Presidential Chair in Art History and Archaeology of Ancient Iran at the University of California, Irvine.

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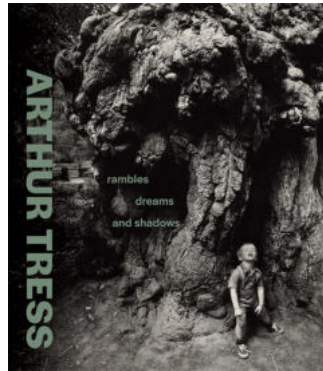
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Listing:

Arthur Tress: Rambles, Dreams, and Shadows
Ganz, James A. (editor)
Getty Publications . J. Paul Getty Museum
9781606068618
264 pages
hardcover
\$60
Pub Date: 11/21/2023
20 color and 170 b-w illustrations

Author picture:



This richly illustrated volume is the first critical look at the early career of Arthur Tress, a key proponent of magical realism and staged photography.

James A. Ganz is senior curator in the Department of Photographs at the J. Paul Getty Museum.

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9781606068618.jpg

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Ganz, James A.jpg

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Listing:

María Magdalena Campos-Pons: Behold
Hermo, Carmen (editor)
Getty Publications . J. Paul Getty Museum
9781606068588
216 pages
hardcover
\$45
Pub Date: 9/19/2023
Introduction by Amalia Mesa-Bains. Series: Getty Publications. 193 color and 1
b-w illustrations.

Author picture:



This vibrantly illustrated survey of the career of contemporary artist María Magdalena Campos-Pons delves into her diverse oeuvre of painting, drawing, photography, sculpture, film, and performance.

Carmen Hermo is associate curator at the Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum.

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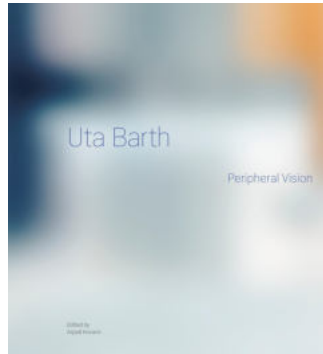
author pic filename:

Hermo, Carmen.jpg

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Listing:

Uta Barth: Peripheral Vision
Kovacs, Arpad (editor)
Getty Publications . J. Paul Getty Museum
9781606068052
240 pages
hardcover
\$60
Pub Date: 1/23/2024
332 color illustrations, 9 gatefolds

Author picture:



This retrospective of the photographer Uta Barth traces her use of the camera to explore both how and what we see.

Arpad Kovacs is assistant curator in the Department of Photographs at the J. Paul Getty Museum.

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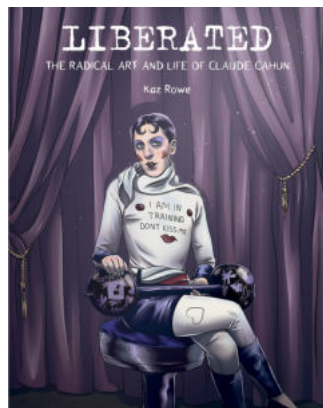
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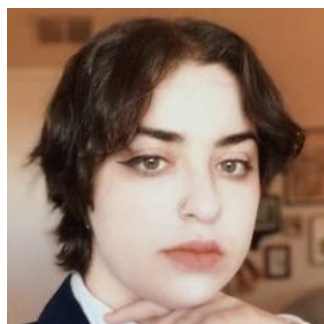
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Author picture:



Listing:

Liberated: The Radical Art and Life of Claude Cahun

Rowe, Kaz

Getty Publications .

9781947440074

96 pages | Announced 1st Print: 5K

hardcover paper over boards

\$19.95

Pub Date: 9/12/2023

91 color and 11 black-and-white illustrations. Ages 13 And Up, Grades 8 to 17

Creative and courageous, Surrealist artist Claude Cahun championed freedom at every turn, from rejecting gender norms and finding queer love to risking death to sabotage the Nazis.

Kaz Rowe is a Chicago-based cartoonist, illustrator, and YouTuber, and was formerly located in Los Angeles.

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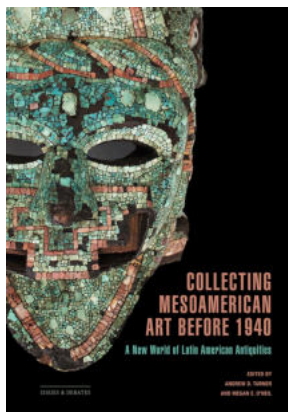
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Author picture:

Listing:

Collecting Mesoamerican Art before 1940: A New World of Latin American Antiquities

Turner, Andrew D. and O'Neil, Megan E. (editors)

Getty Publications . Getty Research Institute

9781606068724

336 pages

paperback

\$65

Pub Date: 2/13/2024

Series: Issues & Debates. 91 color and 27 b-w illustrations, 1 table, 1 map

The untold chronicles of the looting and collecting of ancient Mesoamerican objects.

Andrew D. Turner is a senior research specialist at the Getty Research Institute.

Megan E. O'Neil is assistant professor of art history at Emory University and faculty curator at the Carlos Museum.



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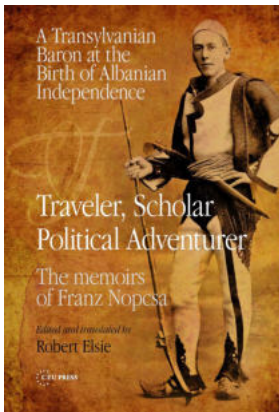
author pic filename:

Turner, Andrew D and O'Neil, Megan

logo filename:

logo getty publications.jpg

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Author picture:



Listing:

Traveler, Scholar, Political Adventurer: A Transylvanian Baron at the Birth of Albanian Independence: The memoirs of Franz Nopcsa

Nopcsa, Franz

Central European University Press .

9789633861042

250 pages

paperback

\$24.95

Pub Date: 3/31/2023

Edited by Robert Elsie.

The Austro-Hungarian aristocrat of Transylvanian origin, Baron Franz Nopcsa (1877-1933), was one of the most adventuresome travelers and scholars of Southeast Europe in the early decades of the twentieth century.

The Austro-Hungarian aristocrat of Transylvanian origin, Baron Franz Nopcsa (1877–1933), was one of the most adventuresome travellers and scholars of south-eastern Europe in the early decades of the twentieth century. He was also a palaeontologist of renown and a noted geologist of the Balkan Peninsula. Robert Elsie is a writer, translator, interpreter, and specialist in Albanian studies. He is the author of over sixty books and countless articles on Albanian literature, history, and folk culture.

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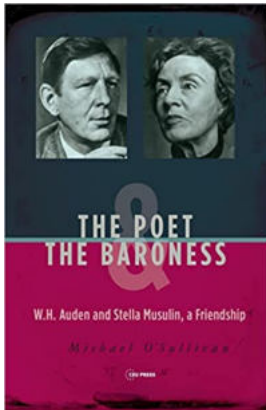
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Listing:

The Poet & the Baroness: W.H. Auden and Stella Musulin, a Friendship
O'Sullivan, Michael

Central European University Press .

9789633866559

300 pages

paperback

\$30.95

Pub Date: 8/20/2023

25 photos.

For long periods in history, the Austrian capital found itself on the geographical edge of western civilisation. Yet from the 18th century on, Vienna has been a sizzling centre of European culture. This city is the scene of the formidable meeting of the two outstanding intellectuals that are at the core of this book. The warm relationship between W.H. Auden, the celebrated British-American poet (1907-1973), and his fellow expatriate, the Welsh-Austrian journalist, translator and writer Stella Musulin (1915-1996) lasted while Auden resided in the nearby small town of Kirchstetten since 1958.

Michael O'Sullivan was a foreign correspondent working for the London Independent in Vienna, Deputy Foreign Editor of Ireland's National Broadcaster RTE, a contributor to The New Statesman, The Financial Times, The Daily Telegraph, The BBC and many others.

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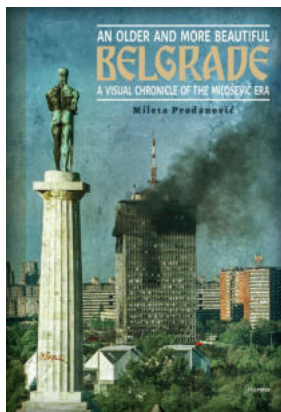
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O'Sullivan, Michael.jpg

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Author picture:



Listing:

An Older and More Beautiful Belgrade: A Visual Chronicle of the Milošević Era
Prodanovic, Mileta

Central European University Press .

9789633866320

250 pages

paperback

\$29.95

Pub Date: 4/25/2023

Socialism . 150 b&w illus.

This substantial essay depicts urban collapse in an exceptionally difficult period of the Serbian capital. The author has marshalled facts, reflections, photographs and other imagesto demonstrate the transformation of Belgrade during the Milošević years.

Mileta Prodanović? — painter, writer and a major cultural figure in Serbia — was born in Belgrade. He studied architecture and painting at Belgrade's University of Arts, Faculty of Fine Arts. Prof. Prodanović? was Serbia's representing artist at the Venice Biennale in 1986. Retired now, the author's last academic positions were as a full-time professor and Dean of the University of Art, Belgrade. Maria Milojković? lives in Belgrade and works as an English/Serbian translator. She has a master's degree in postmodern English literature and is an online content creator for Medium.com A US citizen living in Prague since 1991, Horvitz began visiting Serbia and the other Yugoslav republics in 1993 as the Open Society Institute's regional consultant for electronic media and journalism. More recently he has been producing policy studies for the European Commission, the World Bank, the International Telecommunication Union, and national governments on the regulation and use of radio frequencies. He currently teaches at Anglo-American University in Prague.

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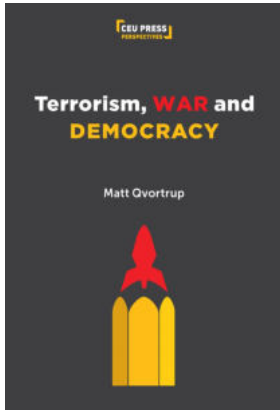
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Prodanovic, Mileta.jpg

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Listing:

Political Violence, War, and Democracy
Qvortrup, Matt
Central European University Press .
9789633866597
120 pages
paperback
\$17.95
Pub Date: 12/1/2023
10 tables.

There are few questions more vital and burning today than whether political institutions are able to tackle three forms of violence – terrorism, gun crime and war. Or, in simpler terms– is democracy working? This books seeks to respond from the perspective of comparative politics and political theory.

Matt Qvortrup is Professor of Political Science and International Relations at Coventry University.

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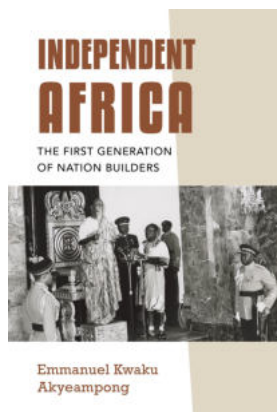
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FALL 2023 PICKS



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Listing:

Independent Africa: The First Generation of Nation Builders

Akyeampong, Emmanuel Kwaku

Indiana University Press .

9780253066657

360 pages

paperback

\$35

Pub Date: 9/5/2023

Series: Irish Culture, Memory, Place. 13 b&w illus.

Independent Africa explores Africa's political economy in the first two full decades of independence through the joint projects of nation-building, economic development, and international relations..

Emmanuel Kwaku Akyeampong is Ellen Gurney Professor of History and of African and African American Studies at Harvard University. He also serves as the Oppenheimer Faculty Director of the Center for African Studies. He is the author of *Drink, Power, and Cultural Change: A Social History of Alcohol in Ghana c. 1800 to Recent Times*, and *Between the Sea and the Lagoon: An Eco-social History of the Anlo of Southeast Ghana ca. 1850 to Recent Times*.

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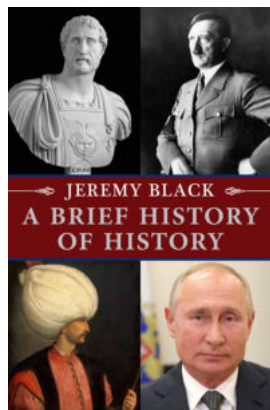
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Listing:

A Brief History of History
Black, Jeremy
Indiana University Press .
9780253066091
328 pages
hardcover paper over boards
\$24
Pub Date: 9/5/2023

In A Brief History of History, acclaimed historian Jeremy Black seeks to reinvigorate and redefine our ideas about history. The stories we tell about the past are a crucial aspect of all cultures.

Jeremy Black is the author of numerous books, including A Subject for Taste: Culture in Eighteenth-Century England; George III: America's Last King; England in the Age of Shakespeare; and Charting the Past: The Historical Worlds of Eighteenth-Century England. He is Emeritus Professor of History at the University of Exeter and a Senior Fellow both of Policy Exchange and of the Foreign Policy Research Institute. Black is a recipient of the Samuel Eliot Morison Prize from the Society for Military History.

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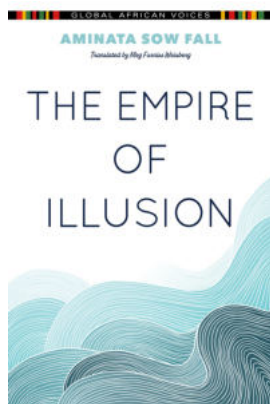
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Listing:

The Empire of Illusion
Fall, Aminata Sow
Indiana University Press .
9780253066992

94 pages
paperback
\$20

Pub Date: 8/1/2023

Series: Global African Voices. Translated by Meg Furniss Weisberg,

In Empire of Illusion, legendary Senegalese novelist Aminata Sow Fall, explores the powerful themes of family, respect, and ethics.

Aminata Sow Fall is a Senegalese novelist whose work has received international acclaim (Grand Prix littéraire de l'Afrique noire, Prix International Alioune Diop, and Grand Prix de la Francophonie de l'Académie française), most notably for Le Revenant, La Grève des bàttu, L'Appel des arènes, Ex-père de la nation: roman, Douceurs du bercail, and Le jujubier du patriarche. Meg Weisberg is a creative writer, visual artist, and scholar of comparative literature, focusing on Africa and on Africa's cultural relationships with the rest of the world.

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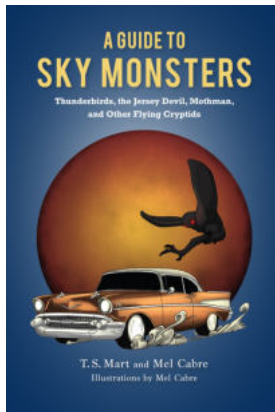
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Fall, Aminata Sow.jpg

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Listing:

A Guide to Sky Monsters: Thunderbirds, the Jersey Devil, Mothman, and Other Flying Cryptids
Mart, T.S. and Cabre, Mel
Indiana University Press .
9781684352173
214 pages
paperback
\$20
Pub Date: 6/27/2023
76 b&w illustrations by Mel Cabre.

In A Guide to Sky Monsters: Thunderbirds, the Jersey Devil, Mothman, and Other Flying Cryptids, authors T. S. Mart and Mel Cabre introduce 20 flying cryptids with legends that span the United States. With 70 hand-drawn illustrations, A Guide to Sky Monsters details our fascination with these creatures and describes both historical evidence found in the fossil record and the specifics of modern-day sightings.

T. S. Mart specializes in writing true-to-life stories, showcasing ordinary people in extraordinary circumstances. Her short story "Delivering Hope" won first place in a national competition and appeared in a bestselling anthology. With a background in social work, she makes her home in a small Midwestern town, writing to inspire and entertain. After graduating high school in 2014, Mel Cabre fine-tuned her passion for designing creatures, cryptids, and monsters by closely studying the world around her and teaching herself the basics of animal and human anatomy. Constantly being inspired by the uniqueness found in nature keeps Mel's imagination alive. She is newly married to a man who rolls with all of her wacky thought processes and loves cats as much as she does. The mother-daughter team co-own and maintain Cryptid World, where they regularly post content about various cryptids.

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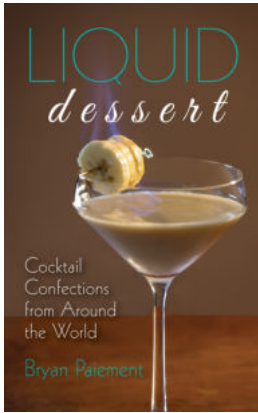
Mart, T S and Cabre, Mel.jpg

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Listing:

Liquid Dessert: Cocktail Confections from Around the World
Paient, Bryan
Indiana University Press . Red Lightning Books
9781684352111
152 pages
hardcover paper over boards
\$24
Pub Date: 10/3/2023
22 color photos.

In Liquid Dessert, professional bartender and mixologist Bryan Paient invites you join him on a trip around the world to discover cocktails inspired by the best desserts on the planet.

Bryan Paient lives in Fort Collins with his wife, Dana, their son, Bodie, and daughter, Lily. Bryan is the author of two previous books, Sports Bar: Cocktails and Sports Trivia and The Little Book of Whiskey Cocktails. He teaches cocktail classes and is a bartender at The Cache restaurant at Ginger and Baker.

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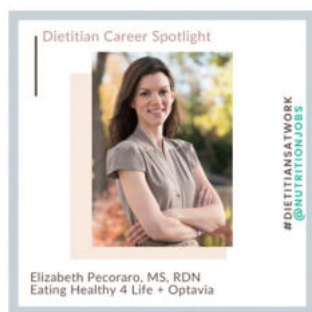


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Listing:

The Allergy-Friendly Cookbook: Simple Recipes for the Whole Family
Pecoraro, Elizabeth
Indiana University Press . Red Lightning Books
9781684352081
160 pages
hardcover paper over boards
\$30
Pub Date: 8/1/2023
40 color illus..

No one should feel left out when it comes to healthy eating, regardless of food allergies..



Along with being a mom of two children with multiple food allergies, Elizabeth Pecoraro is a Registered Dietitian Nutritionist. She currently owns a private practice, Eating Healthy 4 Life, LLC, in Mt. Kisco, New York, where she sees patients (adults and children) with and without food allergies. Pecoraro received her bachelor's degree in business from Binghamton University and her master's degree in nutrition and physiology from Columbia University.

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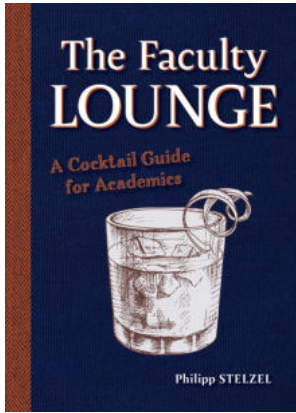
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Listing:

The Faculty Lounge: A Cocktail Guide for Academics
Stelzel, Philipp
Indiana University Press .
9780253067050
118 pages
hardcover paper over boards
\$19.99
Pub Date: 9/5/2023
35 line drawings.

Offering cocktails for every academic occasion along with spirited, amusing commentary, The Faculty Lounge is the perfect gift for graduate students, tenure-track professors, and disillusioned administrators..

Philipp Stelzel is author of History after Hitler: A Transatlantic Enterprise and Associate Professor of History at Duquesne University in Pittsburgh.

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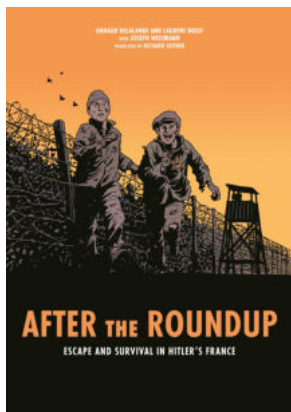
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Author picture:



Listing:

After the Roundup: Escape and Survival in Hitler's France
Weismann, Joseph
Indiana University Press .
9780253066480
130 pages
paperback
\$16
Pub Date: 9/5/2023
128 color illustrations. Translated by Richard Kutner.

After the Roundup is a story of hope, friendship, and courage in the face repression, hatred, and fear. This graphic novel, originally published in French, is based on Weismann's memoir of the same name.

Joseph Weismann is a survivor of the 1942 Vél' d'Hiv Roundup in Paris. Until he was 80, Weismann kept his story to himself, giving only the slightest hints of it to his wife and three children. Simone Veil, lawyer, politician, president of the European Parliament, and member of the Constitutional Council of France, urged him to tell his story. It would inspire the French film La Rafle. Now 91 years old, he lives in Le Mans. Richard Kutner is an independent literary translator. His translations include Fear of Paradise by Vincent Engel and Cast Away on the Letter A by Fred, for which he was awarded a Hemingway Translation Grant.

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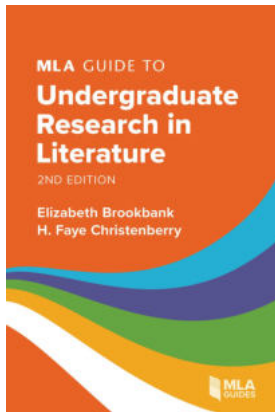
Weismann, Joseph.jpg

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Listing:

MLA Guide to Undergraduate Research in Literature
Brookbank, Elizabeth and Christenberry, H. Faye
Modern Language Association .
9781603296298
144 pages
paperback
\$25
Pub Date: 11/7/2023
51 figures.

A guide to help students use research sources in literature and film.

Elizabeth Brookbank is associate professor and instruction librarian at Western Oregon University.



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Distro:

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Group:

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Author location: **Monmouth OR (Elizabeth Brookbank - Western Oregon University); Seattle WA (H. Faye Christenberry - University of Washington)**

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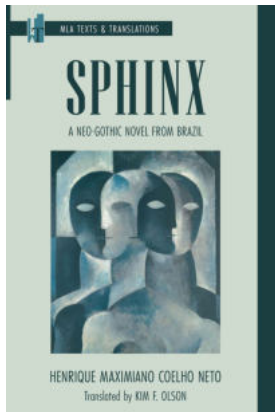
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Author picture:



Listing:

Sphinx: A Neo-Gothic Novel from Brazil
Coelho Neto, Henrique Maximiano
Modern Language Association .
9781603296236
270 pages
paperback
\$30
Pub Date: 9/22/2023
MLA Texts and Translations. Translated by Kim F. Olson.

A work of supernatural fantasy that questions gender divisions. Ornately descriptive, this 1908 neo-gothic novel exemplifies the era's taste for the sensual and the fantastic. With echoes of Mary Shelley's *Frankenstein*, it stands as a classic of Brazilian science fiction.

Henrique Maximiano Coelho Neto (1864–1934) was a Brazilian writer, professor, and politician based in Rio de Janeiro. He is best known for his portrayals of political upheaval and social change during Rio's belle époque. Nominated for the Nobel Prize in 1932, Coelho Neto was one of Brazil's most prolific and widely read authors during the first decades of the twentieth century.

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Distro:

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Group:

Wilcher

Author location:

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9781603296236.jpg

author pic filename:

Coelho Neto, Henrique Maximiano.

logo filename:

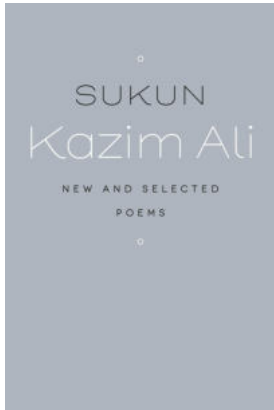
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Listing:

Sukun: New and Selected Poems
Ali, Kazim
Wesleyan University Press .
9780819500717
336 pages
paperback
\$28
Pub Date: 9/12/2023
Series: Wesleyan Poetry Series.

New and selected poems from celebrated poet Kazim Ali. Key Selling Points: Kazim Ali is a well-known poet and prose writer with connections in the writing world. He's a name that will be known to booksellers. The title is a word that represents a diacritical mark in Arabic, marks a pause over a consonant. The mark is a circle, like the moon. The book represents a pause to look back on his poetry career. The author will be actively promoting and doing events.

KAZIM ALI (San Diego, CA) was born in the United Kingdom and has lived transnationally in the United States, Canada, India, France, and the Middle East. His books encompass multiple genres, including poetry, essay, fiction, and cross-genre work. He is currently a professor at the University of California, San Diego.

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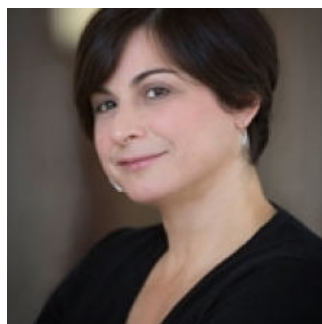


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Author picture:



Listing:

Queer Arrangements: Billy Strayhorn and Midcentury Jazz Collaboration
Barg, Lisa
Wesleyan University Press .
9780819500649
288 pages
paperback
\$24.95
Pub Date: 10/3/2023
Series: Music / Culture. 22 b&w photos, 15 figures

Queer Arrangements is a new study of Billy Strayhorn that examines his music and career at the intersection of jazz and Black queer history.

LISA BARG (Montreal, QC) is Associate Professor of Music History and Musicology at the Schulich School of Music at McGill University and Associate Dean of Graduate Studies. She is currently serving as Co-editor-In-Chief of Women and Music: A Journal of Gender and Culture.

Discount code

QTD

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Barg, Lisa.jpg

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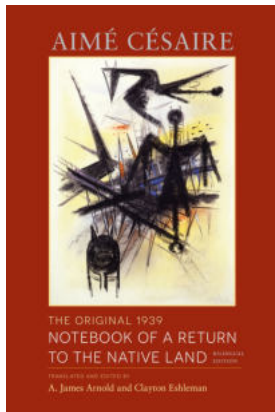
logo wesleyan u press.jpg

category
FALL 2023 PICKS



pub terms
**46% on trade titles, 40% on short titles, 5
copy minimum - HFS**

Image:



Author picture:



Listing:

The Original 1939 Notebook of a Return to the Native Land: Bilingual Edition
Césaire, Aimé
Wesleyan University Press .
9780819500663
96 pages
paperback
\$17.95
Pub Date: 3/7/2023
Series: Wesleyan Poetry Series. 3 illustrations, 1 halftone. Translated by A.
James Arnold and Clayton Eshleman.

The first bilingual edition of this radically original work.

AIMÉ CÉSAIRE (1913—2008) was best known as the co-creator of the concept of *négritude*. CLAYTON ESHLEMAN (1935—2021) was the foremost American translator of Aimé Césaire. He is the author of *The Grindstone of Rapport* / A Clayton Eshleman Reader and translator of *The Complete Poetry of César Vallejo*. A. JAMES ARNOLD (Staunton VA) is an emeritus professor of French at the University of Virginia. He is the author of *Modernism and Negritude: The Poetry and Poetics of Aimé Césaire*.

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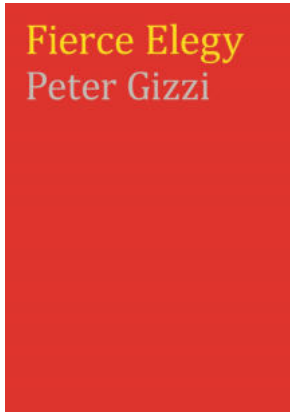
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pub terms
**46% on trade titles, 40% on short titles, 5
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Listing:

Fierce Elegy
Gizzi, Peter
Wesleyan University Press .
9780819500687
72 pages
paperback
\$16.95
Pub Date: 8/8/2023
Series: Wesleyan Poetry Series.

Peter Gizzi's powerful new collection reminds us that the elegy is lament but also—as it has been for centuries—a work of love.

PETER GIZZI lives and works in Western Massachusetts.

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Author location:

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Gizzi, Peter.jpg

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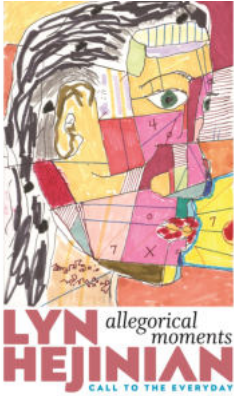
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pub terms
**46% on trade titles, 40% on short titles, 5
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Listing:

Allegorical Moments: Call to the Everyday
Hejinian, Lyn
Wesleyan University Press .
9780819580856
320 pages
paperback
\$26.95
Pub Date: 11/7/2023
10 b&w photos.

Considers allegory as a catalyst of transformative thinking.

LYN HEJINIAN (Berkeley, CA) is a feminist avant-garde poet and scholar. She is the author of numerous books including the bestselling *My Life* and *My Life in the Nineties*. A native Californian, for many years she was a professor in the English department at the University of California, Berkeley and continues her scholarly and creative work nearby.

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Berkeley CA (UC Berkeley)

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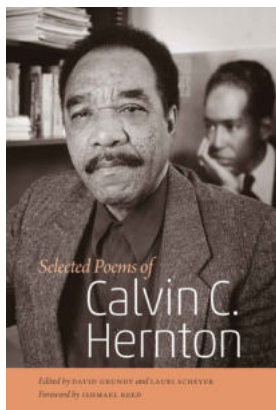
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Hejinian, Lyn.jpg

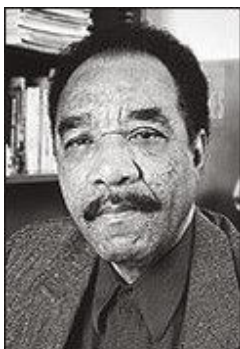
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Author picture:



Listing:

Selected Poems of Calvin C. Hernton

Hernton, Calvin C.

Wesleyan University Press .

9780819500366

256 pages

paperback

\$24.95

Pub Date: 8/1/2023

Series: Wesleyan Poetry Series. 10 b&w halftones. Edited by David Grundy and Lauri Scheyer. Foreword by Ishmael Reed.

The definitive guide to a major African American poet.

CALVIN COOLIDGE HERNTON (1932—2001) was an American sociologist, poet, and author, particularly renowned for his 1965 study *Sex and Racism in America* and for co-founding the Society of Umbra. ISHMAEL REED (Oakland, CA) is an American poet, novelist, essayist, songwriter, composer, playwright, editor, and publisher known for his satirical works challenging American political culture. His numerous achievements and awards include a MacArthur Fellowship and a lifetime achievement Anisfield-Wolf Book Award. DAVID GRUNDY (London, England) is the author of *A Black Arts Poetry Machine: Amiri Baraka and the Umbra Poets*. He is currently a British Academy Fellow at the University of Warwick, United Kingdom, where he is working on two manuscripts, *Survival Music: Free Jazz Then and Now*, and *Never by Itself Alone: Queer Poetry in Boston and San Francisco, 1943–Present*, and a further edited collection on Umbra. LAURI SCHEYER (Glencoe, IL) is Xiaoxiang Scholars Program Distinguished Professor and founding Director of the British and American Poetry Research Center at Hunan Normal University (China). Her many prior books include *A History of African American Poetry and Slave Songs* and *the Birth of African American Poetry*.

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Oakland CA (Ishmael Reed, foreword)

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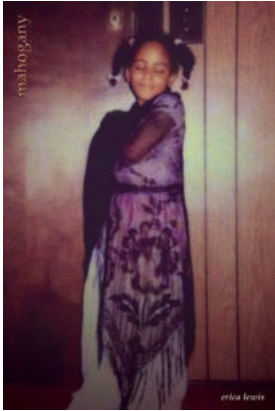
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Hernton, Calvin C.jpg

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Listing:

mahogany
lewis, erica
Wesleyan University Press .
9780819500779
128 pages
paperback
\$16.95
Pub Date: 9/5/2023
Series: Wesleyan Poetry Series.

mahogany is about the passing of time and unimaginable loss, strength, humor, and love.

erica lewis (San Francisco, CA) was born in Cincinnati, Ohio. Her books include the precipice of jupiter (2009, with artist Mark Stephen Finein), camera obscura (2010, with artist Mark Stephen Finein), murmur in the inventory (2013); and the first two books of the box set trilogy: daryl hall is my boyfriend (2015) and mary wants to be a superwoman (2017).

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Author location: **San Francisco CA**

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lewis, erica.jpg

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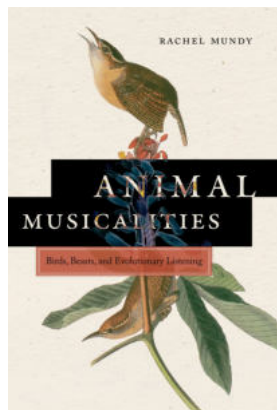
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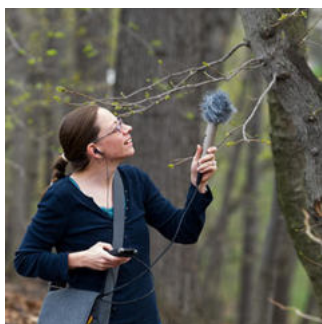


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Listing:

Animal Musicalities: Birds, Beasts, and Evolutionary Listening
Mundy, Rachel
Wesleyan University Press .
9780819500861
264 pages
paperback
\$24.95
Pub Date: 10/10/2023
Series: Music / Culture.

How conflicts between science and the humanities have shaped our understanding of the line between art and animal behavior.

RACHEL MUNDY is an assistant professor of music in the arts, culture, and media program at Rutgers University in Newark. She specializes in twentieth-century sonic culture with interests at the juncture of music, the history of science, and animal studies. Mundy's current work relocates contemporary posthumanism and critical philosophy as the refrain of a century-long encounter with changing boundaries between species, race, and culture.

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Mundy, Rachel.jpg

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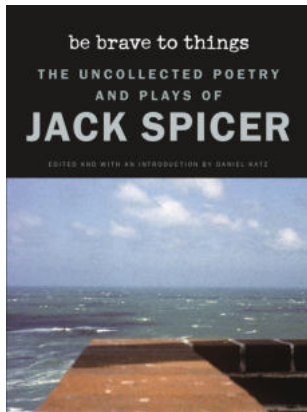
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Listing:

Be Brave to Things: The Uncollected Poetry and Plays of Jack Spicer
Spicer, Jack

Wesleyan University Press .

9780819500960

400 pages

paperback

\$26.95

Pub Date: 10/10/2023

Series: Wesleyan Poetry Series. Edited and with an introduction by Daniel Katz.

Indispensable volume of previously unavailable poetry by an American master.

JACK SPICER (1925—1965) was an American poet often identified with the San Francisco Renaissance. In 2009, *My Vocabulary Did This to Me: The Collected Poetry of Jack Spicer* won the American Book Award for poetry. DANIEL KATZ is professor of English at the University of Warwick. His latest book is *The Poetry of Jack Spicer* and he is the Founding Editor of the book series *Bloomsbury Studies in Critical Poetics*. He lives in Leamington Spa, England.

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Spicer, Jack.jpg

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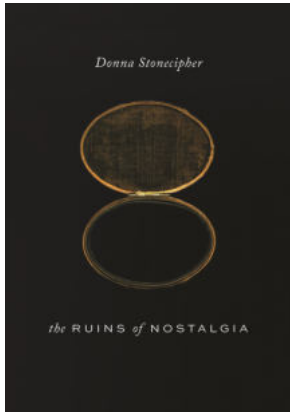
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Listing:

The Ruins of Nostalgia
Stonecipher, Donna
Wesleyan University Press .
9780819500847
80 pages
paperback
\$16.95
Pub Date: 10/10/2023
Series: Wesleyan Poetry Series. 1 halftone

New work from one of the most compelling and transformative writers of the contemporary prose poem.

DONNA STONECIPHER (Berlin, Germany) is a poet and translator with an MFA from the Iowa Writers' Workshop. She is the author of six books of poetry including *The Reservoir*, *The Cosmopolitan*, *Model City*, and *Transaction Histories*, which the New York Times named a top ten collection of 2018.

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Stonecipher, Donna.jpg

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Listing:

Dreams
Gillespie Rosen, Melanie
Johns Hopkins University Press .
9781421447124
60 pages
paperback
\$8.95
Pub Date: 9/12/2023

Author picture:

A short but engaging look at why we dream.

Melanie Gillespie Rosen (PETERSBOROUGH, CANADA) is an assistant professor at Trent University.



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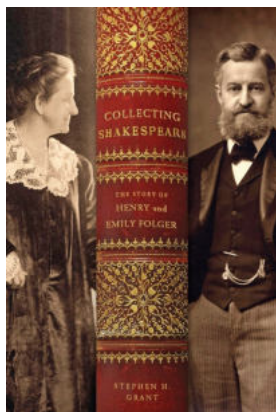
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Gillespie Rosen, Melanie.jpg

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Author picture:



Listing:

Collecting Shakespeare: The Story of Henry and Emily Folger
Grant, Stephen H.
Johns Hopkins University Press .
9781421448091
264 pages
paperback
\$24.95
Pub Date: 10/3/2023
32 halftones.

The first biography of Henry and Emily Folger, who acquired the largest and finest collection of Shakespeare in the world.

Stephen H. Grant, EdD, is the author of *Peter Strickland: New London Shipmaster, Boston Merchant, First Consul to Senegal*. In addition to being a biographer he is a deltiologist, having produced three books on collecting vintage picture postcards in Guinea in West Africa, Indonesia in Southeast Asia, and El Salvador in Central America. He currently blogs on The Collation at the Folger Shakespeare Library and on his website, www.StephenHGrant.com.

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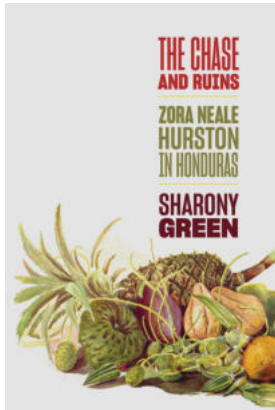
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Grant, Stephen H.jpg

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Listing:

The Chase and Ruins: Zora Neale Hurston in Honduras
Green, Sharony
Johns Hopkins University Press .
9781421446660
192 pages
hardcover
\$28.95
Pub Date: 10/3/2023
5 b&w photos, 4 b&w illus..

In The Chase and Ruins, Sharony Green uncovers an understudied but important period of Hurston's life: her stay in Honduras in the late 1940s.

Sharony Green, an award-winning writer, is an associate professor of history at the University of Alabama.

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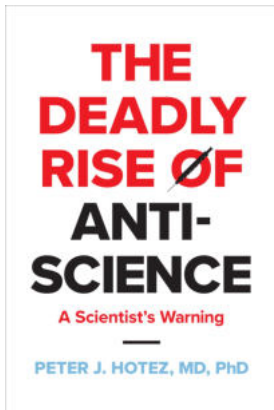
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Green, Sharony.jpg

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Listing:

The Deadly Rise of Anti-science: A Scientist's Warning
Hotez, Peter J.
Johns Hopkins University Press .
9781421447223
240 pages
hardcover
\$24.95
Pub Date: 9/19/2023
1 halftone, 12 line drawings.

Dr. Peter Hotez discusses how an antivaccine movement became a dangerous political campaign promoted by elected officials and amplified by news media, causing thousands of American deaths.

Peter J. Hotez, MD, PhD (HOUSTON, TX), is a professor of pediatrics and molecular virology and microbiology and the founding dean of the National School of Tropical Medicine at Baylor College of Medicine, where he is also the codirector of the Texas Children's Center for Vaccine Development. He is the author of Preventing the Next Pandemic: Vaccine Diplomacy in a Time of Anti-science and Vaccines Did Not Cause Rachel's Autism: My Journey as a Vaccine Scientist, Pediatrician, and Autism Dad.

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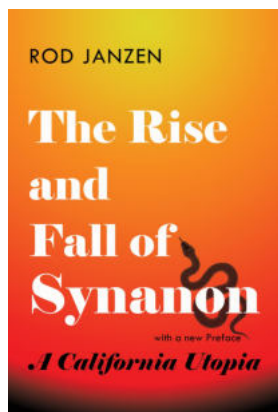
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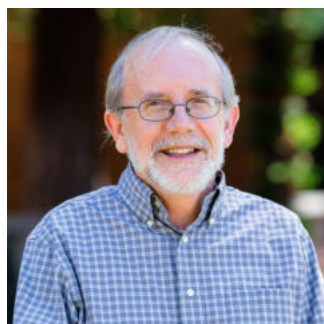


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Listing:

The Rise and Fall of Synanon: A California Utopia
Janzen, Rod
Johns Hopkins University Press .
9781421448107
320 pages
paperback
\$24.95
Pub Date: 10/3/2023
39 halftones, 1 line drawing.

Based on extensive primary sources and interviews with former members, *The Rise and Fall of Synanon* explores how the group arose in the context of American social, political, and economic trends. Historian Rod Janzen argues that Synanon's downfall resulted from members giving too much power to Synanon's charismatic founder.

Rod Janzen is Distinguished Scholar and Professor of History at Fresno Pacific University. He is the author of *The Hutterites in North America* (also published by Johns Hopkins) and *The Prairie People: Forgotten Anabaptists* (University Press of New England).

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Janzen, Rod.jpg

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Author picture:



Listing:

Welfare
Jensen, Carsten
Johns Hopkins University Press .
9781421444741
60 pages
paperback
\$8.95
Pub Date: 9/12/2023

A short but engaging look at how nations have succeeded and failed at welfare.

Carsten Jensen (AARHUS, DK) is an associate professor of political science at Aarhus University.

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Author location:

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9781421444741.jpg

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Listing:

Questions

Questions

Lauritzen, Pia

Johns Hopkins University Press .

9781421447148

60 pages

paperback

\$8.95

Pub Date: 9/12/2023

PIA LAURITZEN

RE
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Author picture:

A short but engaging look at how questions shape our thinking.

Pia Lauritzen is a Danish philosopher and cofounder of Qvest.



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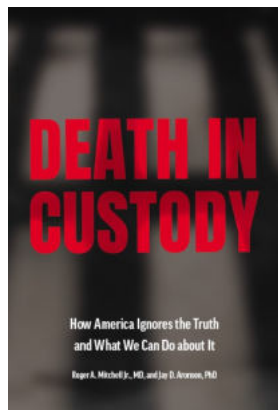
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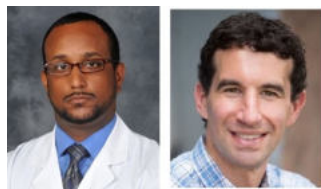
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Listing:

Death in Custody: How America Ignores the Truth and What We Can Do about It
Mitchell, Roger A. and Aronson, Jay D.

Johns Hopkins University Press .

9781421447087

320 pages

hardcover

\$28.95

Pub Date: 9/5/2023

Series: Health Equity in America.

The United States significantly undercounts the number of people who die in law enforcement custody each year. How can we fix this?

Roger A. Mitchell Jr., MD, (WASHINGTON, DC) is a professor and chair of pathology at the Howard University College of Medicine. He is a forensic pathologist who previously served as the Chief Medical Examiner and Deputy Mayor for Public Safety and Justice of Washington, DC. He is the author of The Price of Freedom: A Son's Journey. Jay D. Aronson (PITTSBURGH, PA) is the founder and director of the Center for Human Rights Science at Carnegie Mellon University, where he is a professor of science, technology, and society in the Department of History. He is the author of Who Owns the Dead? The Science and Politics of Death at Ground Zero and Genetic Witness: Science, Law, and Controversy in the Making of DNA Profiling.

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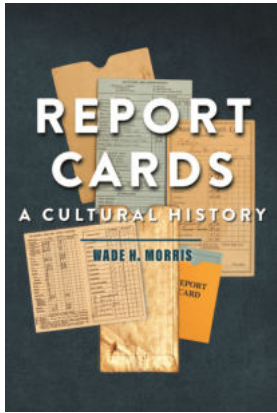
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Mitchell, Roger A and Aronson, Jay

logo filename:

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Author picture:



Listing:

Report Cards: A Cultural History
Morris, Wade H.
Johns Hopkins University Press .
9781421447162
248 pages
hardcover
\$34.95
Pub Date: 9/26/2023
31 halftones, 5 line drawings.

The definitive history of the report card.

Wade H. Morris teaches history at United World College East Africa, an international high school in Moshi, Tanzania.

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Group:

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Author location:

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SABINE STANLEY, PhD WITH JOHN WENZ

**What's Hidden
Inside Planets?**



JOHNS HOPKINS
WAVELENGTHS

Author picture:



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Wilcher

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Listing:

What's Hidden Inside Planets? A Planetary Cookbook

Stanley, Sabine

Johns Hopkins University Press .

9781421448169

248 pages

paperback

\$16.95

Pub Date: 11/14/2023

Series: Johns Hopkins Wavelengths. 10 b&w illus.

A guided journey to the inner workings of Earth—and the cloaked mysteries of other planets in our solar system and beyond.

Sabine Stanley, PhD, is a Bloomberg Distinguished Professor of Planetary Physics at Johns Hopkins University focusing on magnetic fields and other geophysical elements as a means of studying the interiors of planets, moons, asteroids, and exoplanets. She is a 2011 Alfred P. Sloan Research Fellow, received the William Gilbert Award of the American Geophysical Union in 2010, and held a Canada Research Chair in Planetary Physics from 2012 to 2017. She is a participating scientist on the NASA Mars InSight mission investigating Mars's ancient magnetic field, and she leads the Magnetism & Planetary Interiors research group. Her work has been featured in National Geographic Magazine, Bloomberg View, CBC Radio's Quirks and Quarks, and the Washington Post. She is the creator of The Great Courses lecture series "A Field Guide to the Planets."

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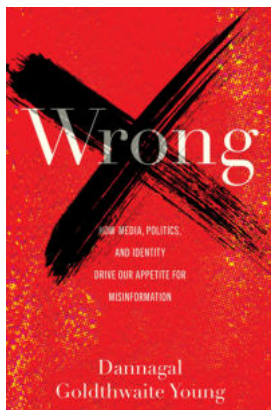
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Stanley, Sabine.jpg

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Author picture:



Listing:

Wrong: How Media, Politics, and Identity Drive Our Appetite for Misinformation
Young, Dannagal Goldthwaite
Johns Hopkins University Press .
9781421447759
312 pages
hardcover
\$29.95
Pub Date: 10/17/2023
6 b&w photos, 25 b&w illus..

An engaging look at how American politics and media reinforce partisan identity and threaten democracy. Political scientist Dannagal Goldthwaite Young offers a new model that identifies social and cultural identity—who we are and who we want to be—as the most important factor driving the American phenomena of being wrong.

Dannagal Goldthwaite Young is a professor of communication and political science at the University of Delaware. Young is an award-winning scholar and teacher, a TED speaker, an improvisational comedian, and the author of *Irony and Outrage: The Polarized Landscape of Rage, Fear, and Laughter in the United States*.

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Young, Dannagal Goldthwaite.jpg

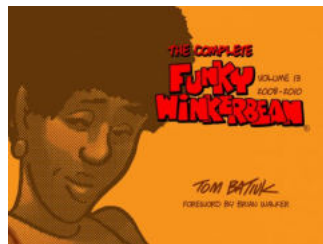
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Listing:

The Complete Funky Winkerbean, Volume 13, 2008-2010
Batiuk, Tom
Kent State University Press . Black Squirrel Books
9781606354698
400 pages
hardcover with dust jacket
\$45
Pub Date: 1/9/2024
Foreword by Brian Walker.



Author picture:

The characters of the Funky cartoon universe deal with the challenges of middle age.



Tom Batiuk is a graduate of Kent State University. His celebrated Funky Winkerbean comic strip concluded its 50-year run on December 31, 2022. Its spinoff, Crankshaft, is still carried in hundreds of newspapers throughout the United States. Batiuk was a finalist in the editorial cartooning category of the 2008 Pulitzer Prize awards for the singular series of daily comic strips that chronicled the death of longtime character Lisa Moore, which were collected in the Lisa's Legacy Trilogy. His Funky Winkerbean series and Roses in December were finalists for the 2016 Eisner Awards.

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Author location:

image filename:

9781606354698.jpg

author pic filename:

Batiuk, Tom.jpg

logo filename:

logo kent state u press.jpg

Image:



Author picture:



Listing:

Fraternal Light: On Painting While Black
Keizer, Arlene
Kent State University Press .
9781606354681
78 pages
paperback
\$18.95
Pub Date: 8/29/2023
Foreword by Cornelius Eady. Series: Wick First Book

Winner of the 2022 Stan and Tom Wick Poetry Prize. Fraternal Light: On Painting While Black is a lyric evocation of the life and work of the great African American artist Beauford Delaney.

Arlene Keizer, an Afro-Caribbean American poet and scholar, writes about the literature, lived experience, theory, and visual art of the African Diaspora. The recipient of an Academy of American Poets Prize, she is the author of Black Subjects: Identity Formation in the Contemporary Narrative of Slavery, and her poems and articles have appeared in African American Review, American Literature, the Kenyon Review, Poem-a-Day, and TriQuarterly, among others.

Discount code

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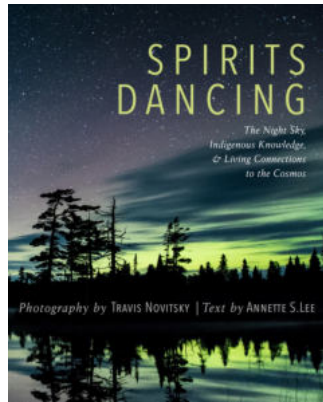
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Keizer, Arlene.jpg

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Listing:

Spirits Dancing: The Night Sky, Indigenous Knowledge, and Living Connections to the Cosmos

Lee, Annette S. (text)

Minnesota Historical Society Press .

9781681341125

160 pages

paperback

\$19.95

Pub Date: 11/7/2023

Photography by Travis Novitsky. color and B&W photos.

Author picture:

An exploration of human connection to the aurora, the Milky Way, and the wonder of the universe above us, with gorgeous photographs by a master photographer.



Travis Novitsky, a lifelong resident of the north shore of Lake Superior, is a nature and wildlife photographer living in Grand Portage, Minnesota. He is most known for his images portraying the wonders of the night sky. His work is prominently featured in the documentary Northern Nights, Starry Skies, a film that he narrated and co-produced along with PBS North and Hamline University's Center for Global Environmental Education. Annette S. Lee, PhD, MFA, is an award-winning visual artist, science communicator, and civic engagement leader who leads social transformation work with Indigenous communities worldwide, especially Ojibwe and D(L)akota people on Turtle Island (North America) and Mni Sota Makoce (Minnesota). Annette is a member of the International Astronomical Union, and she holds academic positions as an adjunct professor, Centre for Astrophysics, University of Southern Queensland, and associate adjunct professor, Department of Astronomy & Astrophysics, University of California-Santa Cruz, where she is also an OpenLab Arts Collaborative researcher. She is a mixed-race Native American of Lakota, Chinese, and Irish ancestry.

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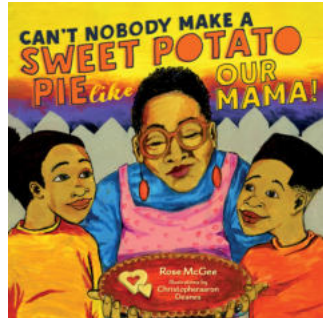
Lee, Annette S and Novitsky, Travis.

logo filename:

logo minnesota historical society

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Listing:



Can't Nobody Make a Sweet Potato Pie Like Our Mama!

McGee, Rose

Minnesota Historical Society Press .

9781681341996

32 pages

hardcover

\$17.95

Pub Date: 8/15/2023

Illustrated by Christopharaaron Deanes. Ages 3 to 7. Illustrated throughout.

Author picture:



From the creator of Sweet Potato Comfort Pie, this heartfelt family story shows how a grandmother's particular way of caring wraps her loved ones and her neighborhood in a cinnamon-scented hug.

Rose McGee, founder of Sweet Potato Comfort Pie, travels across the United States to deliver pies and nurture relationships. After George Floyd's murder in 2020, her caring community pie baking and delivery gained recognition from NBC Nightly News, The Lily, Reader's Digest, and Guideposts, and she was featured in the 2015 PBS documentary A Few Good Pie Places. McGee resides in Golden Valley, Minnesota, where she was named "Citizen of the Year" in 2017. Christopharaaron Deanes is an artist and educator working to build creative equitable spaces that support and engage communities. As an artist, Christopharaaron is represented in local galleries and has created metal enamel sculptures as well as murals sited throughout the Twin Cities. As an educator, he works in the administration offices at Fridley Public Schools and with communities of color around Minneapolis and St. Paul. He lives in Minneapolis with his wife, Cara, and five amazing children.

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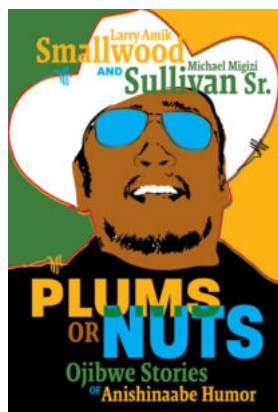
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McGee, Rose.jpg

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Author picture:



Listing:

Plums or Nuts: Ojibwe Stories of Anishinaabe Humor (Bilingual edition)
Smallwood, Larry Amik (Retold by Michael Migizi Sullivan Sr.)
Minnesota Historical Society Press .
9781681342665
144 pages
paperback
\$18.95
Pub Date: 9/5/2023

A master Ojibwe storyteller shares twenty-five stories—often bawdy, full of mischief and misbehavior—in Ojibwe and English.

Larry Amik Smallwood was a veteran, father, grandfather, ceremonial drum keeper of the Ojibwe, renowned storyteller, language teacher, and expert on Anishinaabe culture. He taught the Ojibwe language from the 1970s to his passing in 2017, perhaps the longest period for any Ojibwe language teacher of our time. He was renowned as a powwow emcee, using his powerful baritone and humor to keep the action moving. Those who had the pleasure of being close to him remember fondly his ability to make people laugh and often smile at the memories. Michael Migizi Sullivan Sr. is a lifelong student of the Ojibwe language, father, husband, ceremonial drum keeper of the Ojibwe, powwow emcee, up-and-coming storyteller, and teacher of the Ojibwe language. Sullivan earned his doctorate in linguistics at the University of Minnesota-Twin Cities, working under the tutelage of Larry Amik Smallwood as his main language consultant and Dr. John D. Nichols. Sullivan is the faculty director of Native American Studies at the Lac Courte Oreilles Ojibwe College on his home reservation of Lac Courte Oreilles, where he teaches the intricacies of the Ojibwe language that he learned from Amik.

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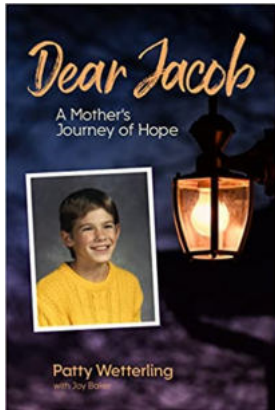
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Listing:

Dear Jacob: A Mother's Journey of Hope
Wetterling, Patty (with Joy Baker)
Minnesota Historical Society Press .
9781681342696
336 pages
hardcover with dustjacket
\$29.95
Pub Date: 10/17/2023
B&W photos.

With stunning detail, Patty Wetterling shares the untold story of the 27-year search for her son Jacob—and its astonishing conclusion. 20/20 piece on this case will air October Friday 13th.

Patty Wetterling is a national advocate, visionary, and educator on the prevention of child abduction and exploitation. She served on the board of directors for the National Center for Missing and Exploited Children from 1991 to 2021 and was its chair from 2012 to 2015. She also co-founded Team HOPE, a national support group for families of missing children. She is now a national consultant, presenting at child abuse conferences and law enforcement trainings. Patty has received many awards, and she was named one of the 100 Most Influential Minnesotans of the Century by the Minneapolis Star Tribune in 1999. Joy Baker, the writer, blogger, and investigative journalist who uncovered key evidence in Jacob's case, blogs at JoyTheCurious.com. She holds a journalism degree from the University of Minnesota and, for 20 years, was co-owner of a central Minnesota advertising agency. Joy works as an independent marketing consultant, professional copywriter, and writing coach. Her work on Jacob's case has been featured in print and broadcast media as well as true crime podcasts.

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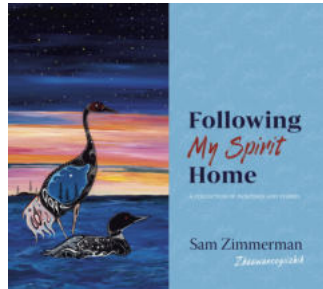
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Listing:



Following My Spirit Home: A Collection of Paintings and Stories
Zimmerman, Sam Zhaawanoogizhik
Minnesota Historical Society Press .
9781681342771
168 pages
paperback
\$29.95
Pub Date: 6/27/2023
Over 80 color illustrations.

Author picture:

A trip to Alaska and an epiphany at Mendenhall Glacier led artist Sam Zimmerman / Zhaawanoogizhik to return home to family and his Ojibwe culture, a journey captured in paintings and stories.



Artist and educator Sam Zimmerman / Zhaawanoogizhik is a direct descendant of the Grand Portage Band of Lake Superior Chippewa (Ojibwe). He began participating in juried and solo exhibitions immediately after receiving a bachelor of fine arts degree in studio art from the Rochester Institute of Technology in 2000. At first, painting was a part-time activity while he worked as a special education and school and district administrator. When he returned home to Minnesota after almost two decades on the East Coast, he rededicated himself to painting with a ferocity that had been absent since his earlier studio days. Today Zimmerman's work is held in private collections in the United States and abroad. His studio projects and current creations can be seen on Instagram and Facebook at CraneSuperior. He lives in Duluth, Minnesota, and can be often found exploring the natural beauty of Minnesota's North Shore.

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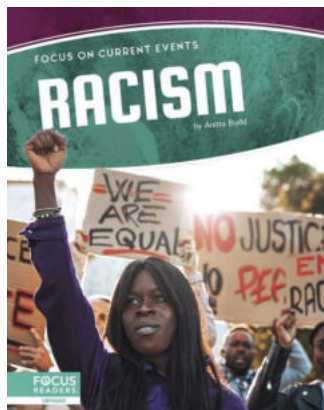
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Zimmerman, Sam

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Listing:

Racism
Budd, Anitra
North Star Editions . Focus Readers
9781637397015
48 pages
paperback
\$11.95
Pub Date: 8/1/2023
Focus on Current Events Set 2

This book explores racism in America, highlighting the history of the topic, an analysis of the events that shaped it, and an overview of the debates surrounding the topic. The book also includes a table of contents, two infographics, informative sidebars, two Case Study special features, quiz questions, a glossary, additional resources, and an index.

Anitra Budd is a freelance copywriter and editor based in Minneapolis, Minnesota. Over the course of her career she has done just about everything one can do with words, from acquiring and editing award-winning books to writing for Fortune 500 companies to managing a tiny community newspaper.

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Budd, Anitra.jpg

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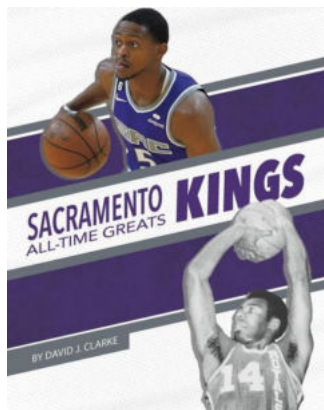
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pub terms
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no minimums**

Image:



Author picture:



Listing:

Sacramento Kings
Clarke, David J.
North Star Editions . Press Box Books
9781634946926
24 pages
paperback
\$8.95
Pub Date: 8/1/2023
NBA All-Time Greats Set 3

Get to know the greatest players in the history of the Sacramento Kings, from the legends of the past to today's biggest superstars.

David J. Clarke is a freelance sportswriter. Originally from Helena, Montana, he now lives in Savannah, Georgia, with his golden retriever, Gus.

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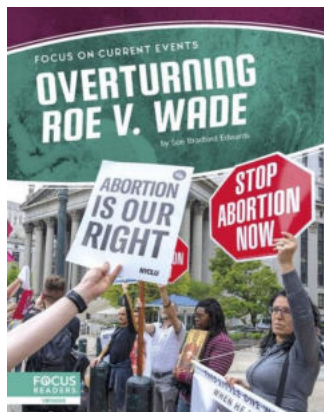
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Listing:

Overturing Roe v. Wade
Edwards, Sue Bradford
North Star Editions . Focus Readers
9781637397008
48 pages
paperback
\$11.95
Pub Date: 8/1/2023
Focus on Current Events Set 2

This book explores the overturning of Roe v. Wade, highlighting the history of the topic, an analysis of the events that shaped it, and an overview of the debates surrounding the topic. The book also includes a table of contents, two infographics, informative sidebars, two Case Study special features, quiz questions, a glossary, additional resources, and an index.

Sue Bradford Edwards is an author, nonfiction writer, writing teacher, and speaker.

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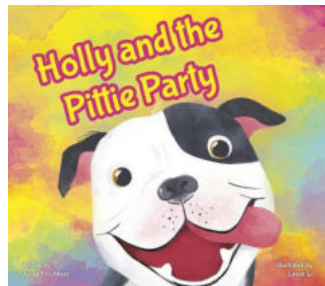
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Edwards, Sue Bradford.jpg

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Listing:

Holly and the Pittie Party
Frischherz, Julian and Li, Leesh
North Star Editions . Jolly Fish Press
9781631637049
32 pages
hardcover picture book
\$19.99
Pub Date: 7/25/2023
Illustrated by Leesh Li.

Author picture:



After her family realizes the puppy they adopted is a pit bull, Holly finds herself abandoned in the city. To make matters worse, many people are unwilling to help her because of the misconceptions about her breed. Holly's search for love (and food) takes her through the city to a dog park, an animal shelter, and, finally, a fabulous pittie party.

Julian Frischherz is based in Baltimore, Maryland, where pit bulls find themselves abandoned in shelters daily. He worked in domestic animal care for four years and wrote little stories for his four-legged clients' human counterparts. He believes a walk is never just a walk if you have the imagination. Holly and the Pittie Party imagines a world in which all dog breeds are loved equally.

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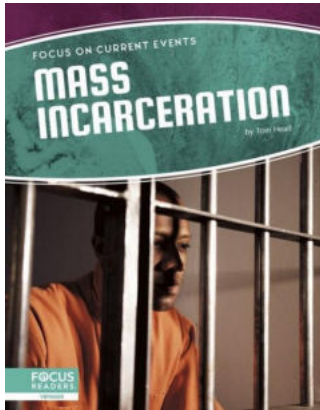
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Author picture:



Listing:

Mass Incarceration
Head, Tom
North Star Editions . Focus Readers
9781637396995
48 pages
paperback
\$11.95
Pub Date: 8/1/2023
Focus on Current Events Set 2

This book explores mass incarceration in America, highlighting the history of the topic, an analysis of the events that shaped it, and an overview of the debates surrounding the topic.

Tom Head (1978-) writes about the history of ideas and the way they impact current events. He's a scriptwriter for Wisecrack, author or coauthor of 29 nonfiction books, and holds a Ph.D. in religion and society from Edith Cowan University. He has covered science news for Mysterious Universe and classical music for CMUSE.org, and served as About.com's Guide to Civil Liberties for nine years (2006-2015). Tom is a native-born resident of Jackson, Mississippi, and an award-winning contributing columnist for the Jackson Free Press.

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Head, Tom.jpg

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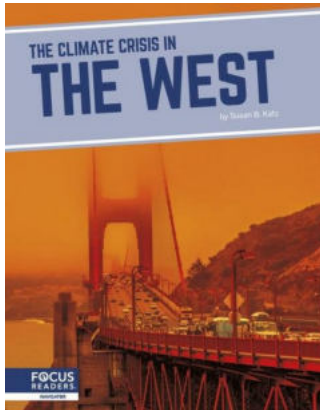
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Author picture:



Listing:

The Climate Crisis in the West
Katz, Susan B.
North Star Editions . Focus Readers
9781637396957
32 pages
paperback
\$9.95
Pub Date: 8/1/2023
The Climate Crisis in America

This urgent title examines the typical climate of the West, how climate change is affecting it, and ways the region can fight against and adapt to the climate emergency.

Susan B. Katz is a National Board Certified, Spanish bilingual teacher with over 20 years of expertise in education.

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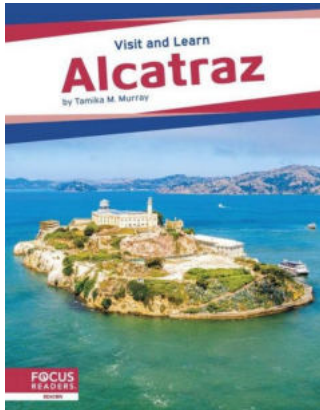
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Listing:

Alcatraz
Murray, Tamika
North Star Editions . Focus Readers
9781637396711
32 pages
paperback
\$9.95
Pub Date: 8/1/2023
Visit and Learn

This fascinating book gives readers a close-up look at the history and importance of Alcatraz. The book also includes an "That's Amazing!" special feature, several "Did You Know?" facts, a table of contents, quiz questions, a glossary, additional resources, and an index.

Tamika M. Murray is an award-winning author of nonfiction books and a Trending News Writer for Delishably.com. She currently resides in Southern New Jersey with her three rambunctious kitties.

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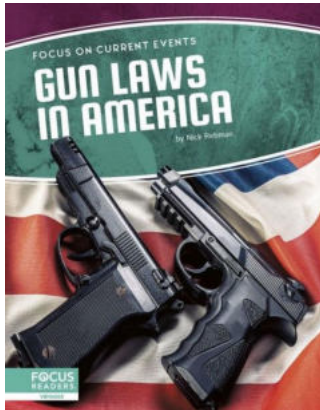
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Listing:

Gun Laws in America
Rebman, Nick
North Star Editions . Focus Readers
9781637396971
48 pages
paperback
\$11.95
Pub Date: 8/1/2023
Focus on Current Events Set 2

This book explores gun laws in America, highlighting the history of the topic, an analysis of the events that shaped it, and an overview of the debates surrounding the topic. The book also includes a table of contents, two infographics, informative sidebars, two Case Study special features, quiz questions, a glossary, additional resources, and an index.

Nick Rebman is a writer and editor who lives in Minnesota. He loves the taste of popcorn, raspberries, and orange juice.

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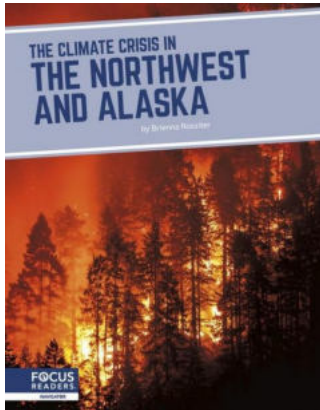
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Listing:

The Climate Crisis in the Northwest and Alaska
Rossiter, Brienna
North Star Editions . Focus Readers
9781637396896
32 pages
paperback
\$9.95
Pub Date: 8/1/2023
The Climate Crisis in America

Author picture:



This urgent title examines the typical climate of the Northwest and Alaska, how climate change is affecting it, and ways the region can fight against and adapt to the climate emergency.

Brienna Rossiter is a writer and editor who lives in Minnesota.

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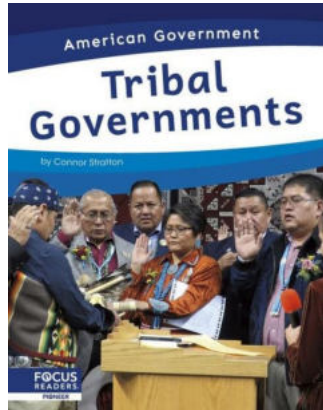
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no minimums**

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Listing:

Tribal Governments
Stratton, Connor
North Star Editions . Focus Readers
9781637396520
24 pages
paperback
\$8.95
Pub Date: 8/1/2023
American Government

This book introduces young readers to federally recognized tribal governments, the history of Indigenous governance, the relationships between Native Nations and the United States, and the diversity of tribal governments.

Connor Stratton loves ice-skating, eating popcorn, and watching movies with friends. He lives in Minnesota.

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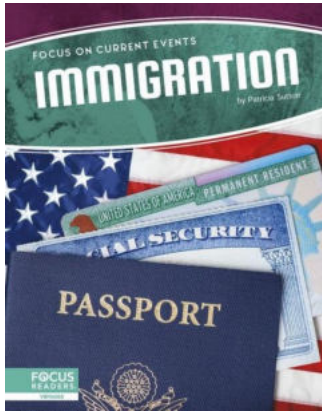
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Author picture:



Listing:

Immigration
Sutton, Patricia
North Star Editions . Focus Readers
9781637396988
48 pages
paperback
\$11.95
Pub Date: 8/1/2023
Focus on Current Events Set 2

This book explores immigration in America, highlighting the history of the topic, an analysis of the events that shaped it, and an overview of the debates surrounding the topic.

Patricia Sutton is a writer and former elementary school teacher based in Madison, Wisconsin. She has an MFA in Writing for Children and Young Adults from Hamline University and is the author of two other books. She especially enjoys researching and writing narrative nonfiction for kids.

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Listing:

The Bear and Her Book
Tosdevin, Frances and O'Connor, Sophia
North Star Editions . Jolly Fish Press
9781631637643
32 pages
hardcover picture book
\$19.99
Pub Date: 11/7/2023
Illustrated by Sophia O'Connor.

Author picture:



A book-loving bear sets off to see the world. She takes one special thing-her Bear's Big Book of Being Wise. But when she meets different creatures, each needing her help, she discovers that books aren't just brilliant at fixing problems-they can also help you make new friends.

Frances Tosdevin has been writing picture books for several years and has books published with UCLan Publishing and Frances Lincoln Children's Books. She is a member of the Society of Children's Book Writers and Illustrators, and her debut picture book, THE BEAR AND HER BOOK, won the 2022 SCBWI Crystal Kite Award for the United Kingdom and Ireland. Sophia O'Connor is an illustrator living in the South East coast of Cornwall.

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Author picture:



Listing:

Dwelling in Fiction: Poetics of Place and the Experimental Novel in Latin America
Brock, Ashley R.
Northwestern University Press .
9780810146525
328 pages
paperback
\$36
Pub Date: 12/1/2023
6 × 9.

Explores the affective, ethical, and political demands that difficult reading places on readers of midcentury Latin American literature.

ASHLEY R. BROCK is an assistant professor of Spanish and Portuguese at the University of Pennsylvania.

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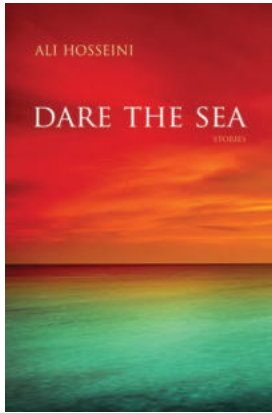
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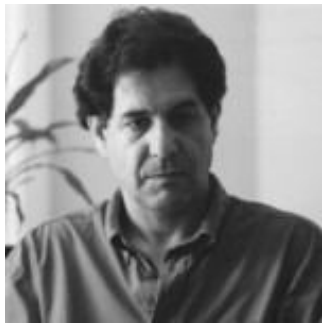


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Author picture:



Listing:

Dare the Sea: Stories
Hosseini, Ali
Northwestern University Press . Curbstone
9780810146440
192 pages
paperback
\$24
Pub Date: 9/1/2023
6 × 9.

Debut short-story collection in English from acclaimed fiction writer Ali Hosseini.

ALI HOSSEINI is an Iranian American author who writes in Persian and English. He has published two novels in English, *The Lemon Grove* (2012) and *The Place of Stones* (2017), the latter a finalist for the John Gardner Fiction Prize. His short fiction has appeared in *Kenyon Review*, *Antioch Review*, and *Guernica*, among others. He came to the United States as a college student and worked as a farm laborer, construction worker, security guard, and later as an IT specialist. He lives in the Boston area.

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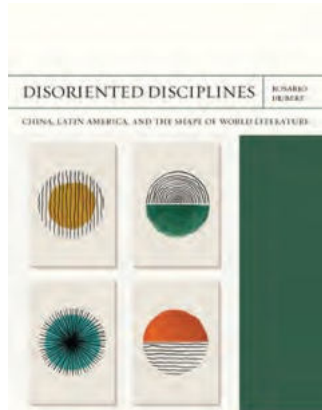
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pub terms
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Image:



Author picture:



Listing:

Disoriented Disciplines: China, Latin America, and the Shape of World Literature
Hubert, Rosario
Northwestern University Press .
9780810146556
328 pages
paperback
\$34
Pub Date: 12/1/2023
6 × 9. 17 B/W IMAGES.

An urgent call to think on the edges, surfaces, and turns of the literary artifact when it crosses cultural boundaries.

ROSARIO HUBERT is an associate professor of Spanish and Portuguese at Trinity College.

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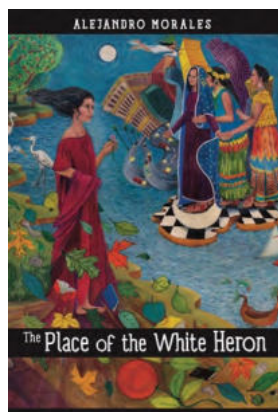
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Hubert, Rosario.jpg

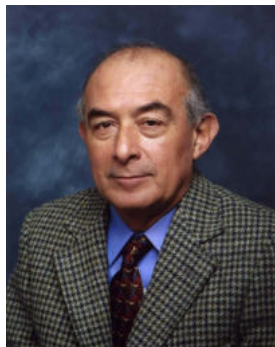
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Author picture:



Listing:

The Place of the White Heron: A Novel

Morales, Alejandro

Northwestern University Press . Tia Chucha Press is one of the country's leading cross-cultural small presses. It is the publishing wing of Tia Chucha's Centro Cultural & Bookstore in the San Fernando Valley section of Los Angeles.

9781882688630

250 pages

paperback

\$19.95

Pub Date: 10/1/2023

6 × 9. Founded in 1989 by Luis J. Rodríguez in Chicago, Tia Chucha Press is one of the country's leading cross-cultural small presses. It is the publishing wing of Tia Chucha's Centro Cultural & Bookstore in the San Fernando Valley section of Los Angeles.

The Place of the White Heron, by renowned Chicano writer and scholar Alejandro Morales, is a parable for the twenty-first century, an allegory of the violence, racism, and international tensions between the United States and México.

ALEJANDRO MORALES, the son of Mexican immigrants, earned his BA from California State University, Los Angeles, and an MA and PhD from Rutgers University. Morales is a professor in the Department of Chicano/Latino Studies at the University of California, Irvine. Writing in Spanish and English over a span of fifty years, he has authored more than a dozen books, including The Brick People, The Rag Doll Plagues, and Caras viejas y vino nuevo / Old Face and New Wine, which are recognized as classics in Chicano/Latino literature. His fictional stories are based on historical personages and events, bringing together his love for both history and writing.

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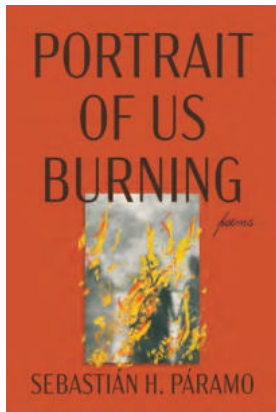
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category
FALL 2023 PICKS



pub terms
T=43%, SP, X=40%, Short (S)=25% - CDC

Image:



Author picture:



Listing:

Portrait of Us Burning: Poems
Páramo, Sebastián H.
Northwestern University Press . Curbstone
9780810146488
120 pages
paperback
\$18
Pub Date: 10/1/2023
6 × 9.

A powerful debut collection exploring one family's pursuit of the American dream.

SEBASTIÁN H. PÁRAMO has published poems in the Academy of American Poets' Poem-A-Day, New England Review, Prairie Schooner, and elsewhere. He is the founding editor of The Boiler and serves as poetry editor for Deep Vellum. He lives in Texas.

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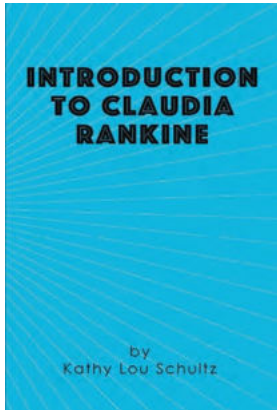
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Listing:

Introduction to Claudia Rankine
Schultz, Kathy Lou
Northwestern University Press .
9781941423080
170 pages
paperback
\$20
Pub Date: 9/1/2023
6 × 9.

Kathy Lou Schultz's Introduction to Claudia Rankine provides the first book-length introduction to this vitally important poet.

KATHY LOU SCHULTZ is the author of The Afro-Modernist Epic and Literary History: Tolson, Hughes, Baraka and poetry collections including Biting Midge: Works in Prose and Some Vague Wife. She is an associate professor of English at the University of Memphis.

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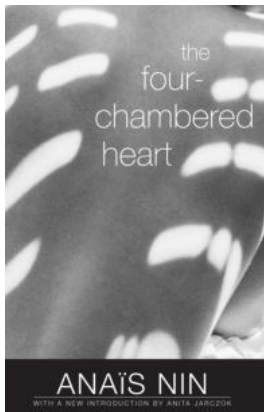
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pub terms

Sales rep special - 5+=50% discount for all books (frontlist/backlist or trade/short) - CDC

Image:



Author picture:



Listing:

The Four-Chambered Heart
Nin, Anaïs
Ohio University Press . Swallow Press
9780804012454
196 pages
paperback
\$16.95
Pub Date: 8/8/2023
Introduction by Anita Jarczok. 6 illustrations.

New critical introduction by Nin scholar Anita Jarczok and fresh cover treatment that connects it to other Nin new editions.

Anaïs Nin (1903–1977) is an iconic literary figure and one of the most notable experimental writers of the twentieth century. As one of the first women to explore female erotica, Nin revealed the inner desires of her characters in a way that made her works a touchstone for later feminist writers. Swallow Press is the premier US publisher of books by and about Nin.

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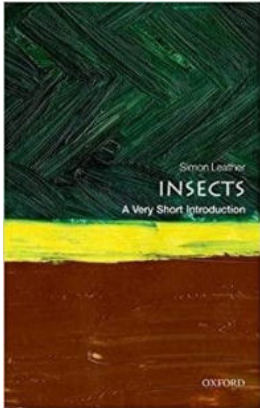
author pic filename:

Nin, Anaïs.jpg

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Listing:

Insects: A Very Short Introduction
Leather, Simon R
Oxford University Press .
9780198847045
152 pages
paperback
\$11.95
Pub Date: 8/1/2022
Very Short Introductions

This Very Short Introduction explores the extraordinary world of insects. It analyses insect evolution, taxonomy and development, and describes their behaviour, their life styles, and the interactions they have with other insects and other animals.

Simon Leather is Professor of Entomology in the Department of Crop & Environment Sciences at Harper Adams University, where he leads the newly launched Centre for Integrated Pest Management.

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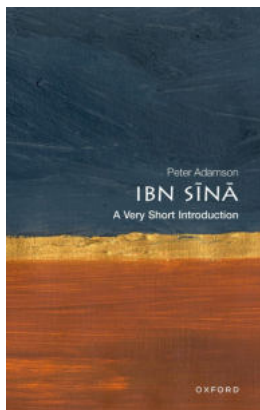
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Leather, Simon R.jpg

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Author picture:



Listing:

Ibn Sina: A Very Short Introduction
Adamson, Peter
Oxford University Press .
9780192846983
144 pages
paperback
\$11.95
Pub Date: 10/27/2023
Very Short Introductions. 7 illustrations

This book provides an introduction to the most important philosopher of the Islamic world, Ibn Sīnā, often known in English by his Latinized name Avicenna. After introducing the man and his works, with an overview of the historical context in which he lived, the book devotes chapters to the different areas of Ibn Sīnā's thought. Among the topics covered are his innovations in logic, his theory of the human soul and its powers, the relation between his medical writings and his philosophy, and his metaphysics of existence.

Peter Adamson received his BA from Williams College and PhD from the University of Notre Dame. From 2000 to 2012 he was a member of the Philosophy Department at King's College London, and he maintains a connection to King's. But his primary position is now as Professor of Late Ancient and Arabic Philosophy at the LMU in Munich.

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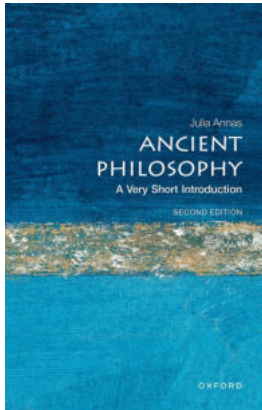
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Adamson, Peter.jpg

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Listing:

Ancient Philosophy: A Very Short Introduction - 2nd Edition
Annas, Julia
Oxford University Press .
9780198805885
152 pages
paperback
\$11.95
Pub Date: 11/24/2023
Very Short Introductions.

Julia Annas gives a succinct account of ancient Greco-Roman philosophy, emphasizing its freshness and variety of themes, and its approach of lively discussion and argument. Getting away from the presentation of ancient philosophy as a succession of Great Thinkers, the book gives readers a sense of the freshness and liveliness of ancient philosophy, and of its wide variety of themes and styles. This new edition has been fully updated to reflect updates in the field, with new illustrations and up to date further reading to allow further exploration of the field. The text has been expanded and modernized to be more comprehensive and accessible to the general reader, as well as exploring the relation of the tradition of ancient Greco-Roman philosophy to other traditions and to us.

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OUP

Group:

Redsides

Julia Annas is Regents Professor Emerita at the University of Arizona. She is an Honorary Fellow of St. Hugh's College, Oxford, a Member of the American Academy of Arts and Sciences, and was President of the Pacific Division of the American Philosophical Association 2004-5. She was the founding editor of Oxford Studies in Ancient Philosophy.

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Annas, Julia.jpg

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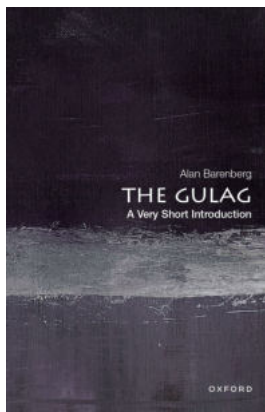
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pub terms
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Image:



Author picture:



Listing:

The Gulag: A Very Short Introduction
Barenberg, Alan
Oxford University Press .
9780197548226
160 pages
paperback
\$11.95
Pub Date: 12/1/2023
Very Short Introductions. 10 b&w halftones

Key Selling Points • Examines the Gulag in the context of the Soviet system • Presents a picture of the human face of suffering and survival through the stories of ordinary prisoners and exiles • Clarifies the variety of different institutions that were part of the Gulag, including prisons, "colonies," camps, and exile settlements.

Alan Barenberg is Buena Vista Foundation Associate Professor of History at Texas Tech University. His publications include Rethinking the Gulag: Sources, Approaches, Identities (co-edited with Emily D. Johnson) and Gulag Town, Company Town: Forced Labor and Its Legacy in Vorkuta.

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Listing:

The Collected Peter Pan
Barrie, J. M.
Oxford University Press .
9780198878384
464 pages
paperback
\$9.95

Pub Date: 12/14/2023

Series: Oxford World's Classics. Edited by Robert Douglas-Fairhurst.

'To die will be an awfully big adventure.' Peter Pan, the boy who refused to grow up, is one of the immortals of children's literature. J. M. Barrie first created Peter Pan as a baby, living in secret with the birds and fairies in the middle of London, but as the children for whom he invented the stories grew older, so too did Peter, reappearing in Neverland, where he was aided in his epic battles by the motherly and resourceful Wendy Darling.

Sir James Matthew Barrie (9 May 1860 – 19 June 1937) was a Scottish author and dramatist, the child of a family of small-town weavers, and best remembered today as the creator of Peter Pan.

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Image:



Algernon Blackwood
The Wendigo and Other Stories



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Listing:

The Wendigo and Other Stories

Blackwood, Algernon

Oxford University Press .

9780198848882

512 pages

paperback

\$9.95

Pub Date: 2/23/2024

Series: Oxford World's Classics. Edited by Aaron Worth.

Key Selling Points • Showcases a combination of stories from different stages of Blackwood's career, from ghost stories, to nature Gothic, to cosmic horror • Includes such undisputed classics as 'The Wendigo', 'The Willows', and 'Ancient Sorceries', as well as two superbly unsettling novellas and ten other stories, short and long, drawn from collections spanning Blackwood's career • Draws upon Blackwood's own copious essays, radio talks, and TV appearances, some of which have only recently become available • Comprehensive and up-to-date critical apparatus and extensive explanatory notes.

Algernon Henry Blackwood (14 March 1869 – 10 December 1951) was an English broadcasting narrator, journalist, novelist and short story writer, and among the most prolific ghost story writers in the history of the genre. The literary critic S. T. Joshi stated, "His work is more consistently meritorious than any weird writer's except Dunsany's" and that his short story collection Incredible Adventures (1914) "may be the premier weird collection of this or any other century".

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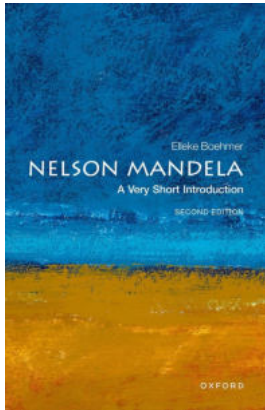
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Listing:

Nelson Mandela: A Very Short Introduction - 2nd Edition
Boehmer, Elleke
Oxford University Press .
9780192893444
224 pages
paperback
\$11.95
Pub Date: 12/28/2023
Very Short Introductions. 10 illustrations

A pathbreaking analysis of the relationship between Mandela the myth, and Mandela the historical figure, looking at the way images, stories, and politics have been combined to create the iconic image of Mandela that we know today. Boehmer explores the long trajectory of Mandela's life, explaining first the historical and political context of the struggle against apartheid in South Africa, and then the post-apartheid period of difficult reconciliation, including the shifts and changes in Mandela's reputation since the millennium. .

Elleke Boehmer started her career lecturing in English and postcolonial literature at the Universities of Exeter and Leeds. In 2000 she moved to a chair in colonial and postcolonial literature at Nottingham Trent University and in 2004 and took up the Hildred Carlile chair in English at Royal Holloway, University of London. In 2019 Boehmer was made a Fellow of the Royal Society of Literature and a Fellow of the Royal Historical Society, UK. She is an Honorary Fellow of St John's College, Oxford.

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Listing:

The Nirvana Express: How the Search for Enlightenment Went West
Brown, Mick
Oxford University Press . Hurst
9781805260196
256 pages
hardcover
\$34.95
Pub Date: 11/1/2023

Journalist Mick Brown's vivid account charts the eccentric history of the West's evolving love affair with Indian religion through a curious cast of scholars, seekers, charlatans and saints. From Edwin Arnold, whose epic poem about the life of the Buddha became a best-seller in Victorian Britain, to the occultist and magician Aleister Crowley; and from spiritual teachers Jiddu Krishnamurti, Meher Baba and Ramana Maharshi to the controversial guru Rajneesh, The Nirvana Express is an exhilarating, sometimes troubling journey through the West's search for enlightenment.

Mick Brown writes regularly for The Daily Telegraph. His books include The Spiritual Tourist: A Personal Odyssey Through the Outer Reaches of Belief; The Dance of 17 Lives: The Incredible True Story of Tibet's 17th Karmapa; and Tearing Down The Wall of Sound: The Rise and Fall of Phil Spector.

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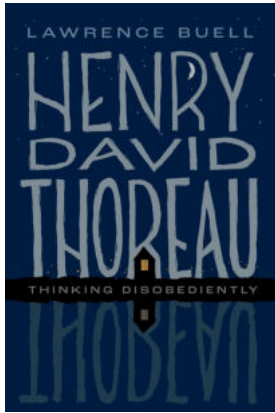
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Brown, Mick.jpg

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Listing:

Henry David Thoreau: Thinking Disobediently
Buell, Lawrence
Oxford University Press .
9780197684269
144 pages
hardcover
\$19.95
Pub Date: 10/3/2023
10 b/w illustrations.

The first concise account of Thoreau's life, thought, work, and impact in more than half a century.

Lawrence Buell is Powell M. Cabot Professor of American Literature Emeritus at Harvard University. Considered one of the founders of the ecocriticism movement, he has written and lectured worldwide on Transcendentalism, American studies, and the environmental humanities.

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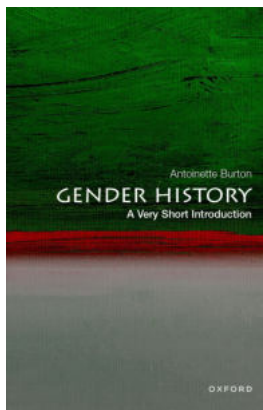
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pub terms
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Image:



Author picture:



Listing:

Gender History: A Very Short Introduction
Burton, Antoinette
Oxford University Press .
9780197587010
160 pages
paperback
\$11.95
Pub Date: 1/15/2024
Very Short Introductions. 10 b/w illustrations

Antoinette Burton argues that gender history is hiding in plain sight, at work everywhere we look. This volume introduces the field of gender history--its origins, development, reception, recalibrations, and frictions. It offers a set of working definitions of gender as a descriptive category and as a category of historical analysis, tracing the emergence, usage, and applicability of these entwined subjects across a range of times and places since the 1970s. Inevitably political, gender history has taken aim at the broader field of historical narrative by asking who counts as a historical subject, what difference gender makes, and how attention to it subverts reigning assumptions of what power, culture, economics, and identity have been in the past--and what they are today.

Antoinette Burton is Maybelle Leland Swanlund Endowed Chair Professor of History at the University of Illinois. She is the author of six books including *Dwelling in the Archive: Women Writing House, Home and History in Late Colonial India* and *The Trouble with Empire: Challenges to Modern British Imperialism*.

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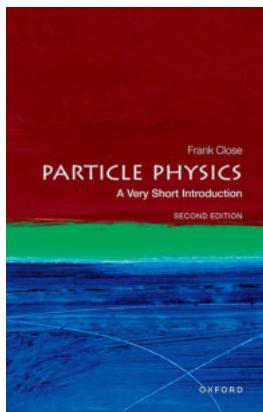
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Author picture:



Frank Close

Listing:

Particle Physics: A Very Short Introduction - 2nd Edition

Close, Frank

Oxford University Press .

9780192873750

160 pages

paperback

\$11.95

Pub Date: 12/28/2023

Very Short Introductions. numerous line drawings and halftones

Following the discovery of the Higgs boson, Frank Close has produced this major revision to his classic and compelling introduction to the fundamental particles that make up the universe. Frank Close takes us on a journey into the atom to examine known particles such as quarks, electrons, and the ghostly neutrino, and explains the key role and significance of the Higgs boson. Along the way he provides fascinating insights into how discoveries in particle physics have actually been made, and discusses how our picture of the world has been radically revised in the light of these developments.

Frank Close OBE FRS is Professor Emeritus of Physics at Oxford University and a Fellow Emeritus of Exeter College. He was formerly the Head of the Theoretical Physics Division at the Rutherford Appleton Laboratory, and Head of Communications and Public Education at CERN.

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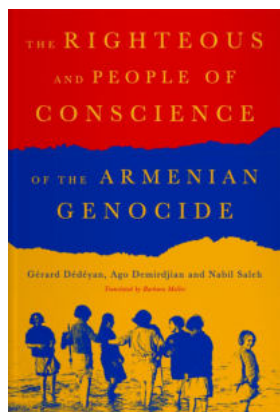
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Close, Frank.jpg

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Listing:

The Righteous and People of Conscience of the Armenian Genocide

Dédéyan, Gérard / Demirdjian, Ago / Saleh, Nabil

Oxford University Press .

9781805260172

360 pages

hardcover

\$34.95

Pub Date: 9/1/2023

40 pp b&w illus. Translated by Barbara Mellor.

This book tells the stories of the Muslims, Christians, Jews and others who made a courageous stand against the mass slaughter of Ottoman Armenians in 1915, the first modern genocide.

Gerard Dedeyan is Professor of Medieval History at the University Paul-Valéry Montpellier III. Ago Demirdjian is an entrepreneur-philanthropist, born in Lebanon to Armenian parents who escaped the genocide only through the altruism of the Righteous. Nabil Saleh was a novelist and international lawyer, born in Lebanon to an Armenian mother whose parents survived the genocide.

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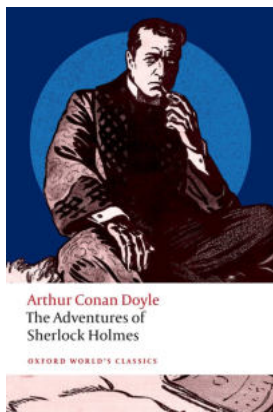
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Dedeyan, Gerard Demirdjian, Ago

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Listing:

The Adventures of Sherlock Holmes

Doyle, Arthur Conan

Oxford University Press .

9780198865759

448 pages

paperback

\$8.95

Pub Date: 12/28/2023

Series: Oxford World's Classics. Edited by Catherine Wynne and Darryl Jones.

The Adventures of Sherlock Holmes is the series of short stories that made the fortunes of The Strand Magazine, in which they were first published, and won immense popularity for Sherlock Holmes and Dr Watson. The detective is at the height of his powers and the volume is full of famous cases, including 'The Red-Headed League', 'The Blue Carbuncle', and 'The Speckled Band'. Although Holmes gained a reputation for infallibility, Conan Doyle showed his own realism and feminism by having the great detective defeated by Irene Adler - the Woman - in the very first story, 'A Scandal in Bohemia'.

Sir Arthur Ignatius Conan Doyle DL (22 May 1859 – 7 July 1930) was a Scottish physician and writer who is most noted for his fictional stories about the detective Sherlock Holmes, which are generally considered milestones in the field of crime fiction. He is also known for writing the fictional adventures of a second character he invented, Professor Challenger, and for popularising the mystery of the Mary Celeste. He was a prolific writer whose other works include fantasy and science fiction stories, plays, romances, poetry, non-fiction, and historical novels.

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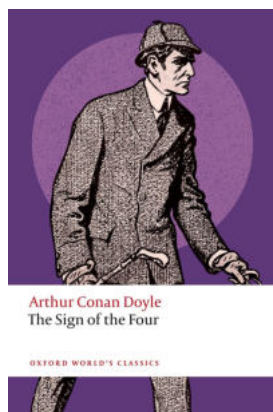
author pic filename:

Doyle, Arthur Conan.jpg

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Author picture:



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Group:

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Listing:

The Sign of Four

Doyle, Arthur Conan

Oxford University Press .

9780198862123

176 pages

paperback

\$8.95

Pub Date: 12/28/2023

Series: Oxford World's Classics. Edited by Caroline Reitz and Darryl Jones.

'I crave for mental exaltation. That is why I have chosen my own particular profession, or rather created it, for I am the only one in the world.' The Sign of the Four has been a crucial part of the Sherlock Holmes canon since its first publication in 1890. It explores theft, betrayal, and murder in the larger context of the British Empire at a time of national upheaval, and the novel's flashbacks to India during the 'Mutiny' and its aftermath call into question the consequences of that imperial venture.

Sir Arthur Ignatius Conan Doyle DL (22 May 1859 – 7 July 1930) was a Scottish physician and writer who is most noted for his fictional stories about the detective Sherlock Holmes, which are generally considered milestones in the field of crime fiction. He is also known for writing the fictional adventures of a second character he invented, Professor Challenger, and for popularising the mystery of the Mary Celeste. He was a prolific writer whose other works include fantasy and science fiction stories, plays, romances, poetry, non-fiction, and historical novels.

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author pic filename:

Doyle, Arthur Conan.jpg

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Du Bellay and Ronsard
Selected Poems
New translation by Anthony Mortimer
OXFORD WORLD'S CLASSICS



Author picture:



Listing:

Selected Poems
du Bellay, Joachim and de Ronsard, Pierre
Oxford University Press .
9780192847997
192 pages
paperback
\$11.95
Pub Date: 11/10/2023
Series: Oxford World's Classics. Edited by Anthony Mortimer.

Joachim du Bellay and Pierre de Ronsard are two of the major sixteenth-century French poets and leaders of the extraordinary group known as 'La Pléiade'. Determined to create a national vernacular literature, the Pléiade poets profited from an intense study of Greek and Roman models and from a creative use of classical mythology to produce a body of verse that reflects the vigour and variety of European Renaissance culture. Anthony Mortimer's verse translations cover this many-faceted achievement in a version that functions as English poetry in its own right without departing from the letter and spirit of the original. The French text is given on facing pages and a useful appendix contains extracts from seminal manifestos by the two poets. A critical introduction, a glossary of names and places, and abundant notes encourage the reader to place the poems in their social and cultural context.

Joachim du Bellay (c. 1522 – 1 January 1560) was a French poet, critic, and a founder of the Pléiade. He notably wrote the manifesto of the group: *Défense et illustration de la langue française*, which aimed at promoting French as an artistic language, equal to Greek and Latin. Pierre de Ronsard (11 September 1524 – 27 December 1585) was a French poet or, as his own generation in France called him, a "prince of poets".

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du Bellay, Joachim and de Ronsard,

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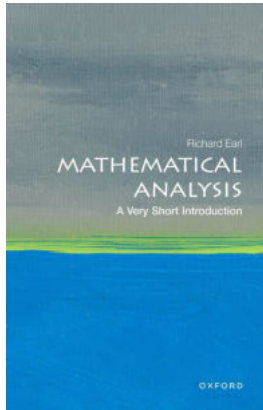
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Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

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Listing:

Mathematical Analysis: A Very Short Introduction

Earl, Richard

Oxford University Press .

9780198868910

208 pages

paperback

\$11.95

Pub Date: 9/22/2023

Very Short Introductions. 100 black and white line drawings and half-tone illustrations

This book, aimed at readers with some grounding in mathematics, describes the nascent evolution of mathematical analysis, its development as a subject in its own right, and its wide-ranging applications in mathematics and science, modelling reality from acoustics to fluid dynamics, from biological systems to quantum theory.

Richard Earl is a Departmental Lecturer in the Mathematical Institute, University of Oxford, and the Ben Delo Fellor in Mathematics at Worcester College, Oxford.

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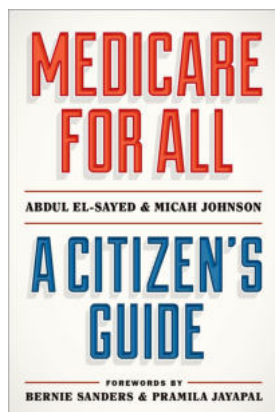
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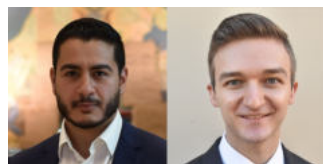


pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

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Author picture:



Listing:

Medicare for All: A Citizen's Guide
El-Sayed, Abdul and Johnson, Micah
Oxford University Press .
9780197678183
368 pages
paperback
\$18.95
Pub Date: 10/31/2023
Foreword by Bernie Sanders and Pramila Jayapal..

A citizen's guide to America's most debated policy-in-waiting.

Abdul El-Sayed, MD, DPhil, is a physician, epidemiologist, public health expert, and progressive activist. He rebuilt Detroit's Health Department after the City's bankruptcy as the youngest big-city health commissioner in a major US city. Micah Johnson, MD, is a physician and a health care researcher, writer, and policy advisor. He served as a health policy fellow in the U.S. House of Representatives and has advised presidential campaigns on health care reform.

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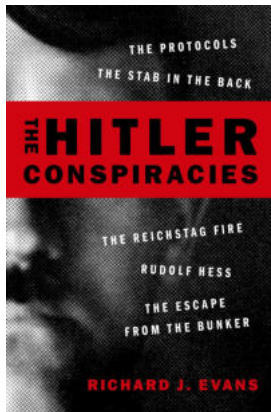
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Listing:

The Hitler Conspiracies: The Protocols - The Stab in the Back - The Reichstag Fire - Rudolf Hess - The Escape from the Bunker
Evans, Richard J.
Oxford University Press .
9780197695364
288 pages
paperback
\$18.95
Pub Date: 9/1/2023

Author picture:



The Hitler Conspiracies is a book about fantasies and fictions, fabrications and falsifications. A distinguished work of history by one of the world's most distinguished historians, it offers equally a hard look at our own troubled times, a "post-truth" era in which "alternative facts" have gained new standing.

Sir Richard Evans was Regius Professor of History at Cambridge University and, until his retirement, President of Wolfson College. He is Provost of Gresham College in London, and was knighted for his service to scholarship in 2012.

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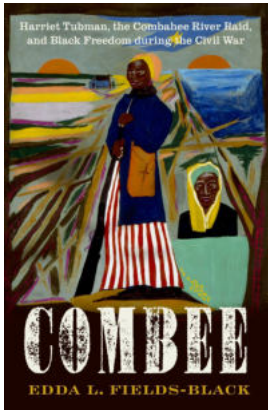
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Author picture:



Listing:

Combee: Harriet Tubman, the Combahee River Raid, and Black Freedom during the Civil War
Fields-Black, Edda L.
Oxford University Press .
9780197552797
576 pages
hardcover
\$34.95
Pub Date: 2/7/2024
30 halftones and 3 maps.

First detailed account of one of the most dramatic episodes of the Civil War, and the central part Harriet Tubman played in it. Based on original documentation and written by a descendent of the enslaved men and women who fought in the raid, and in the process liberated themselves.

Dr. Edda L. Fields-Black teaches history at Carnegie Mellon University and has written extensively about the history of West African rice farmers, including in such works as Deep Roots: Rice Farmers in West Africa and the African Diaspora.

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Listing:

Tales of the Jazz Age
Fitzgerald, F. Scott
Oxford University Press .
9780198856085
304 pages
paperback
\$11.95
Pub Date: 9/22/2023
Series: Oxford World's Classics. Edited by Anne Margaret Daniel.

Tales of the Jazz Age (1922) was Fitzgerald's second collection of short stories, and it contains some of the best examples of his talent as a writer of short fiction. Often overshadowed by his major novels, Fitzgerald's short stories demonstrate the same originality and inventive range, as he chronicles with wry and astute observation the temper of the hedonistic 1920s. Tales of the Jazz Age is a quirky, electrifying selection reaching back into his college days, showing Fitzgerald's strengths not only as one of America's leading short story authors in the early 1920s, but as a playwright, farcical satirist, melodramatist, and fantastical novella-writer.

Francis Scott Key Fitzgerald (September 24, 1896 – December 21, 1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age, a term he coined. He is widely regarded as one of the greatest American writers of the 20th century.

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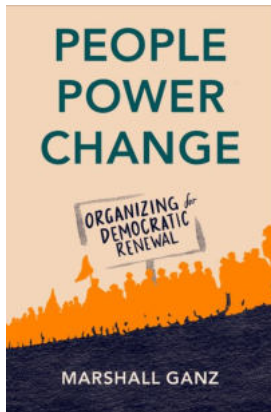
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pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Author picture:



Listing:

People, Power, and Change: Organizing for Democratic Renewal
Ganz, Marshall
Oxford University Press .
9780197569009
272 pages
hardcover
\$27.95
Pub Date: 2/1/2024

Marshall Ganz is one of the world's leading authorities on democratic organizing, and this book is the culmination of his decades of teaching, research, and work.

Marshall Ganz is Rita T. Hauser Senior Lecturer in Leadership, Organizing, and Civil Society at the Harvard Kennedy School. He teaches, researches, and writes on leadership and organizing. Ganz works with the Leading Change Network and dozens of other grassroots groups in the United States and around the world to develop critically needed organizing capacity. In 1965, Ganz joined Cesar Chavez to work to unionize California farmworkers, where he spent the next 16 years. Throughout the 1980s, Ganz led organizing programs in union, community, and electoral campaigns.

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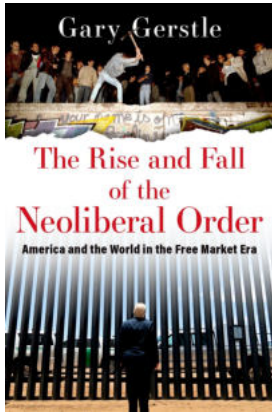
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Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

The Rise and Fall of the Neoliberal Order: America and the World in the Free Market Era
Gerstle, Gary
Oxford University Press .
9780197676318
432 pages
paperback
\$19.95
Pub Date: 9/5/2023

Author picture:



The most sweeping account of how neoliberalism came to dominate American politics for nearly a half century before crashing against the forces of Trumpism on the right and a new progressivism on the left.

Gary Gerstle is Paul Mellon Professor of American History Emeritus and Paul Mellon Director of Research at the University of Cambridge.

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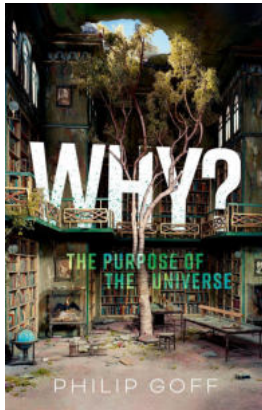
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Image:



Author picture:



Listing:

Why? The Purpose of the Universe
Goff, Philip
Oxford University Press .
9780198883760
208 pages
hardcover
\$18.95
Pub Date: 2/9/2024

A radical new approach to the big questions of the meaning of life and the purpose of existence bringing philosophy and science to bear on spiritual topics.

Philip Goff's main research focus is consciousness, but he is interested in many questions about the nature of reality. He is most known for defending panpsychism, the view that consciousness is a fundamental and ubiquitous feature of the physical world.

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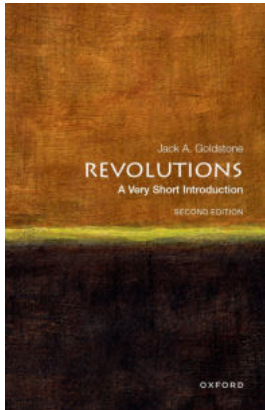
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Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Author picture:



Listing:

Revolutions: A Very Short Introduction - 2nd Edition
Goldstone, Jack A.
Oxford University Press .
9780197666302
160 pages
paperback
\$11.95
Pub Date: 12/1/2023
Very Short Introductions. 10 b&w illustrations

This Very Short Introduction illuminates the revolutionaries, their strategies, their successes and failures, and the ways in which revolutions continue to dominate world events and the popular imagination. Starting with the city-states of ancient Greece and Rome, Jack Goldstone traces the development of revolutions through the Renaissance and Reformation, the Enlightenment and liberal constitutional revolutions such as in America, and their opposite--the communist revolutions of the 20th century.

Jack A. Goldstone is the Virginia E. and John T. Hazel Jr., Endowed Professor of Public Policy at George Mason University. He has previously held positions at the University of California, Northwestern University, and the Hong Kong University of Science and Technology.

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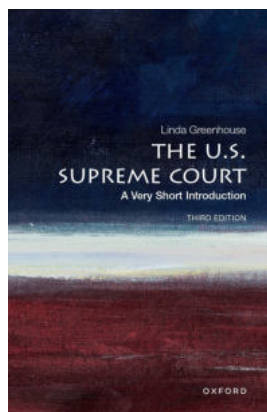
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Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



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Listing:

The U.S. Supreme Court: A Very Short Introduction - 3rd Edition
Greenhouse, Linda
Oxford University Press .
9780197689462
160 pages
paperback
\$11.95
Pub Date: 9/1/2023
Very Short Introductions. 10 b/w illustrations

In this Very Short Introduction, she draws on her deep knowledge of the court's history and of its written and unwritten rules to show readers how the Supreme Court really works.

Linda Greenhouse was the New York Times Supreme Court correspondent for 30 years, covering thousands of decisions written by 18 different justices. She was awarded a Pulitzer Prize in Journalism (Beat Reporting) in 1998. Since 2009, she has taught at Yale Law School while continuing to write regular opinion pieces about the Court for the Times and other publications.

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Knut Hamsun
Hunger

OXFORD WORLD'S CLASSICS

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Listing:

Hunger
Hamsun, Knut
Oxford University Press .
9780192862846
208 pages
paperback
\$8.95

Pub Date: 1/12/2024

Oxford World's Classics. Translated by Terence Cave. Edited by Tore Rem.

Hunger is the first-person story of a young man desperately trying to establish himself in the city as a writer, living in shabby lodgings where he can seldom afford to pay the rent, eating almost nothing, and engaging spasmodically and manically with landladies, eccentric elderly men, policemen, shopkeepers, pawnbrokers, and others on the way. He wanders around the streets, sits on benches trying to write, spends a night locked in a pitch-dark police cell, thinks, slides into remarkably inventive reveries, speculates on his mental health, his ethical comportment, his relation to the divinity, the topics he might write about. The traces of a consistent narrative logic are uncertain and blurred; the voice of the narrator keeps shifting between pragmatic appraisal of his situation, wild fantasies, manic outbursts, anger, and despair.

Knut Hamsun was a major Norwegian writer, who was awarded the Nobel Prize in Literature in 1920. Hamsun's work spans more than 70 years and shows variation with regard to the subject, perspective and environment.

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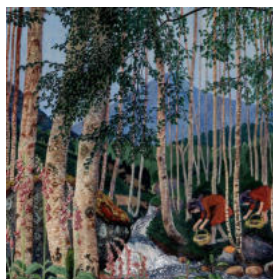
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Hamsun, Knut.jpg

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Knut Hamsun
Pan

OXFORD WORLD'S CLASSICS



Author picture:



Listing:

Pan
Hamsun, Knut
Oxford University Press .
9780192893451
160 pages
paperback
\$8.95
Pub Date: 9/22/2023
Oxford World's Classics.

Lieutenant Thomas Glahn spends a summer in northern Norway, where the midnight sun triggers a short but intense release of energies. Living out of a rudimentary hut on the edge of the forest, he pursues a solitary existence, hunting, fishing, and engaging intermittently with the inhabitants of the nearby coastal village. Among these is Edvarda, daughter of the wealthy local trader Herr Mack. Their mutual attraction rapidly develops into an erotic fascination shot through with suspicions and jealousies; a series of fraught encounters culminates in violent actions with unforeseen consequences.

Knut Hamsun was a major Norwegian writer, who was awarded the Nobel Prize in Literature in 1920. Hamsun's work spans more than 70 years and shows variation with regard to the subject, perspective and environment.

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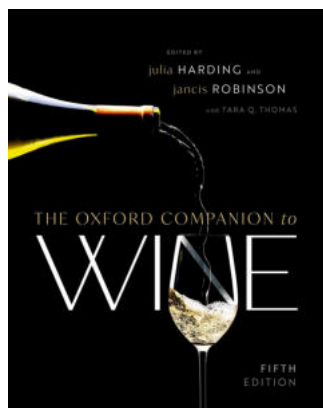
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Image:



Listing:

The Oxford Companion to Wine - 5th Edition
Harding, Julia / Robinson, Jancis / Thomas, Tara Q. (editors)
Oxford University Press .
9780198871316
960 pages
hardcover
\$65
Pub Date: 9/14/2023

Author picture:



Everything you could possibly want to know about wine, in one fully up-to-date A-Z volume! Over 285,000 copies sold in previous editions • The most complete reference book on wine on the market.

Julia Harding MW, editor of The Oxford Companion to Wine, studied modern languages at Cambridge before becoming a freelance book editor. She qualified as a Master of Wine in 2004, winning the Robert Mondavi award for best theory papers and the Tim Derouet Memorial Prize for excellence in all parts of the exam and dissertation. Jancis Robinson OBE MW, founding editor of The Oxford Companion to Wine, is one of the world's leading authorities on wine. Tara Q. Thomas, assistant editor of The Oxford Companion to Wine, is the former Executive Editor of Wine & Spirits Magazine in New York. She has worked in the wine industry for 25 years.

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Harding, Julia Robinson, Jancis

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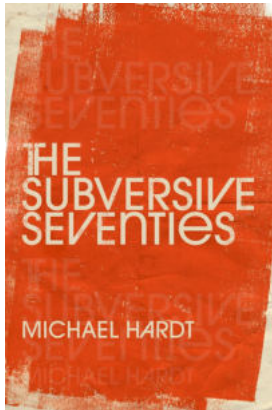
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Image:



Author picture:



Listing:

The Subversive Seventies
Hardt, Michael
Oxford University Press .
9780197674659
304 pages
hardcover
\$27.95
Pub Date: 9/5/2023

A thought-provoking reconsideration of how the revolutionary movements of the 1970s set the mold for today's activism.

Michael Hardt teaches political theory in the Literature Program at Duke University. He is co-author, with Antonio Negri, of the Empire trilogy and, most recently, Assembly. He is co-director with Sandro Mezzadra of The Social Movements Lab.

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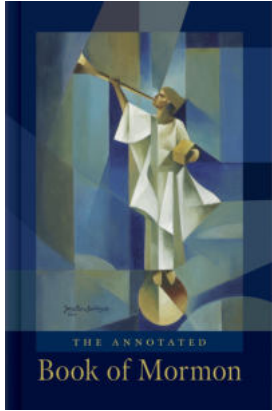
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Author picture:



Listing:

The Annotated Book of Mormon
Hardy, Grant
Oxford University Press .
9780190082208
856 pages
hardcover
\$39.95
Pub Date: 9/5/2023

The first fully annotated, academic edition of the Book of Mormon reformatting the full scriptural text in the manner of modern Bible translations.

Grant Hardy is Professor of History and Religious Studies at the University of North Carolina at Asheville.

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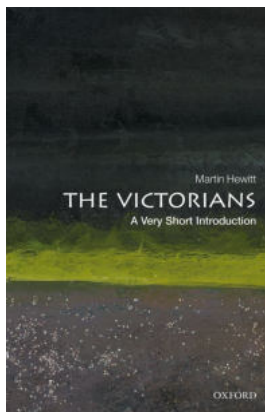
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Hardy, Grant.jpg

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Author picture:



Listing:

The Victorians: A Very Short Introduction
Hewitt, Martin
Oxford University Press .
9780198736813
160 pages
paperback
\$11.95
Pub Date: 11/24/2023
Very Short Introductions. 7 black and white figures

In The Victorians: A Very Short Introduction Martin Hewitt offers a guide through the thickets of judgement and debate which have grown around the period and its people, to offer a historical overview of the Victorians and their legacies.

Martin Hewitt is a historian of Britain in the long-nineteenth century. During an academic career which involved work at several universities, most recently Anglia Ruskin University, where he was Dean of Arts, Law and Social Sciences, he has published widely on urban history, working-class radicalism, life-writing, the press and the platform. He was the founding editor of the Journal of Victorian Culture and the first secretary of the British Association for Victorian Studies, and from 2020-23 was Belcher Visiting Fellow in Victorian Studies at St Hugh's College, Oxford.

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Hewitt, Martin.jpg

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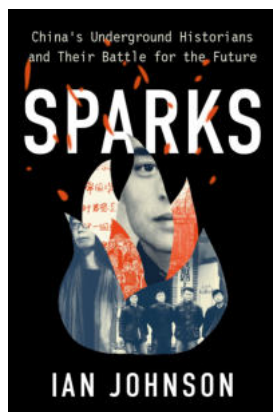
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Image:



Author picture:



Listing:

Sparks: China's Underground Historians and their Battle for the Future
Johnson, Ian
Oxford University Press .
9780197575505
304 pages
hardcover
\$27.95
Pub Date: 9/26/2023

Uses history to challenge Communist Party rule. This book shows that opponents are unbowed, challenging the Communist Party on its most hallowed ground: its control of history.

Ian Johnson is a senior fellow at the Council on Foreign Relations. He has lived more than twenty years in China as a student, journalist, and teacher. His work appears regularly in The New York Review of Books, The New York Times, and other publications, and for five years he was on the editorial board of The Journal of Asian Studies.

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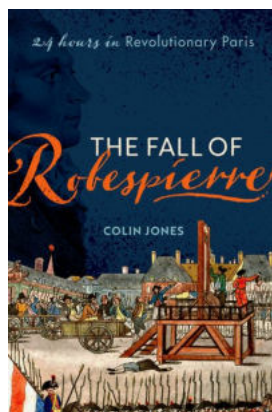
author pic filename:

Johnson, Ian.jpg

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Listing:

The Fall of Robespierre: 24 Hours in Revolutionary Paris

Jones, Colin

Oxford University Press .

9780198715962

592 pages

paperback

\$16.95

Pub Date: 10/13/2023

14 figures; 4 maps

The day of 9 Thermidor (27 July 1794) is universally acknowledged as a major turning-point in the history of the French Revolution. Maximilien Robespierre, the most prominent member of the Committee of Public Safety, was planning to destroy one of the most dangerous plots that the Revolution had faced.

Colin Jones, Emeritus Professor of Cultural History, Queen Mary University of London Colin Jones CBE is Emeritus Professor of Cultural History at Queen Mary University of London. He has published widely on French history, particularly on the eighteenth century, the French Revolution, and the history of medicine. His many books include *The Medical World of Early Modern France* (with Lawrence Brockliss, 1997), *The Great Nation: France from Louis XV to Napoleon* (2002), *Paris: Biography of a City* (2004), *The Smile Revolution: In Eighteenth-Century Paris* (2014), and *Versailles* (2018). He is a Fellow of the British Academy and Past President, Royal Historical Society.

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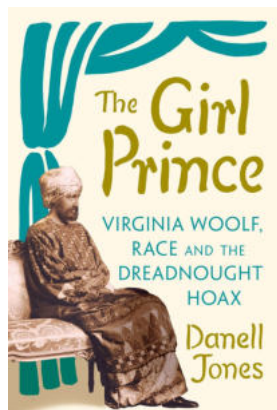
author pic filename:

Jones, Colin.jpg

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Author picture:



Listing:

The Girl Prince: Virginia Woolf, Race and the Dreadnought Hoax
Jones, Danell
Oxford University Press . Hurst
9781805260066
288 pages
hardcover
\$34.95
Pub Date: 12/15/2023

In February 1910, the young woman who would become Virginia Woolf played the most famous practical joke in British military history. Blackening her face and masquerading as an African prince, with friends she conned her way onto the Dreadnought, the Empire's best battleship. The stunt made headlines around the world for weeks, embarrassed the Royal Navy, and provoked heated discussions in parliament. But who was the 'girl prince' unidentified in public debate at the time, and what was she doing there? The Girl Prince intertwines three fascinating stories: a scandalous prank and its afterlife; Woolf's ideas about race and empire; and the true Black experience in Britain, from real princes to Caribbean writers and South African activists.

Danell Jones is a writer and scholar with a PhD in literature from Columbia University. She is the author of The Virginia Woolf Writers' Workshop; the poetry collection Desert Elegy; and An African in Imperial London (also available from Oxford University Press), which won the High Plains Book Award for Nonfiction.

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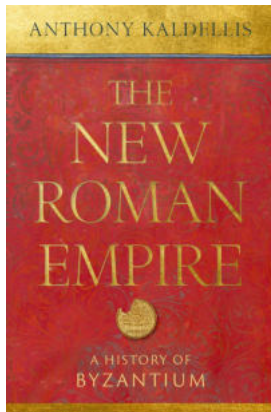
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Jones, Danell.jpg

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Author picture:



Listing:

The New Roman Empire: A History of Byzantium
Kaldellis, Anthony
Oxford University Press .
9780197549322
1152 pages
hardcover
\$45
Pub Date: 10/1/2023
75 illustrations.

A major new history of the eastern Roman Empire, from Constantine to 1453. The New Roman Empire is the first full, single-author history of the eastern Roman empire to appear in over a generation.

Anthony Kaldellis is Professor of Classics at the University of Chicago. His previous books include A Cabinet of Byzantine Curiosities; Streams of Gold, Rivers of Blood; Romanland, and, as translator and editor, Prokopios' The Secret History. In 2019, he began hosting the podcast "Byzantium & Friends."

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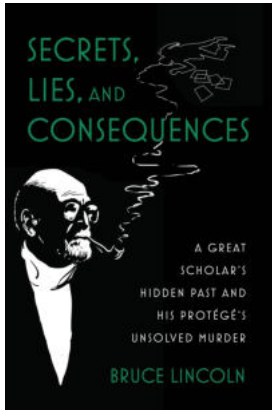
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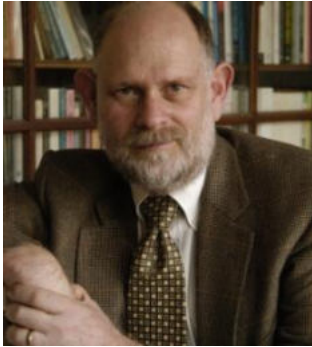
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Listing:

Secrets, Lies, and Consequences: A Great Scholar's Hidden Past and his Protégé's Unsolved Murder
Lincoln, Bruce
Oxford University Press .
9780197689103
352 pages
hardcover
\$29.95
Pub Date: 12/1/2023

The tale of a legendary scholar, an unsolved murder, and the mysterious documents that may connect them.

Bruce Lincoln is Caroline E. Haskell Distinguished Service Professor Emeritus of the History of Religions in the Divinity School at the University of Chicago.

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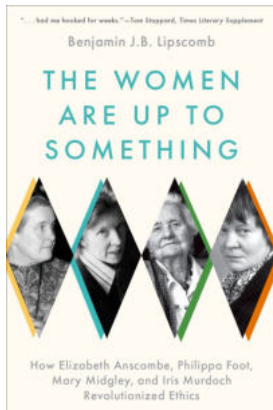
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Listing:

The Women Are Up to Something: How Elizabeth Anscombe, Philippa Foot, Mary Midgley, and Iris Murdoch Revolutionized Ethics
Lipscomb, Benjamin J. B.
Oxford University Press .
9780197689967
360 pages
paperback
\$19.95
Pub Date: 2/1/2024
20 illustrations.

The story of four remarkable women who shaped the intellectual history of the 20th century: Elizabeth Anscombe, Philippa Foot, Mary Midgley, and Iris Murdoch.

Benjamin J. B. Lipscomb is Professor of Philosophy and Director of the Honors Program at Houghton College. He lives with his family in Fillmore, New York, when his teaching doesn't call him to London for a season.

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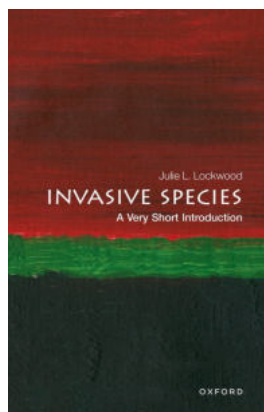
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Listing:

Invasive Species: A Very Short Introduction
Lockwood, Julie
Oxford University Press .
9780198818281
144 pages
paperback
\$11.95
Pub Date: 9/22/2023
Very Short Introductions. 20 black-and-white illustrations

This Very Short Introduction provides a clear definition of an invasive species, and considers the myriad ways they are moved around the globe, and the ecological, social, and economic impacts they often impose. Exploring the way Earth's biodiversity is being affected by global change, Julie Lockwood also discusses policy and management approaches to combating the ill-effects of invasive species, and how invasive species fit within the broader context of environmental change.

Dr Julie Lockwood explores the fate of Earth's biodiversity in the wake of global change. Humans dominate current ecological and evolutionary processes to a great extent. As a consequence, a growing list of species are lost to extinction, while another set of species ride the wave of globalization as invasive species.

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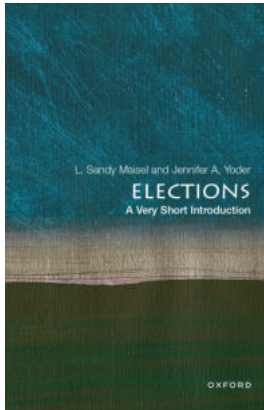
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Listing:

Elections: A Very Short Introduction
Maisel, L. Sandy and Yoder, Jennifer A.
Oxford University Press .
9780197645758
160 pages
paperback
\$11.95
Pub Date: 1/15/2024
Very Short Introductions. 10 b/w illustrations

This book looks comparatively at the key aspects of elections. In addition to describing types of electoral systems, it discusses the implications of the various systems for the administration of elections, voter participation, representation, government stability, and other factors. Where appropriate, it examines efforts to reform a nation's (or a sub-national entity's) system, exploring the impetus for reform and the effects of those reforms when implemented.

L. Sandy Maisel is Goldfarb Family Distinguished Professor of American Government Emeritus at Colby College. He is the author of American Political Parties and Elections: A Very Short Introduction and editor, with Jeffery M. Berry of The Oxford Handbook of American Political Parties and Interest Groups. Jennifer A. Yoder is the Robert E. Diamond Professor of Government and Global Studies at Colby College. She is the author of From East Germans to Germans? The New Post-Communist Elite and Crafting Democracy: Regional Politics in Post-Communist Europe.

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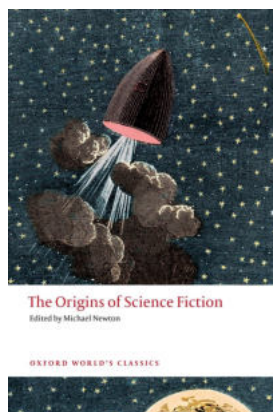
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Maisel, L Sandy and Yoder, Jennifer

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Listing:

The Origins of Science Fiction
Newton, Michael
Oxford University Press .
9780198891949
464 pages
paperback
\$11.95
Pub Date: 12/14/2023
. Series: Oxford World's Classics

This anthology gathers together seventeen gripping tales from the nineteenth and early twentieth century that make up the foundations of science fiction. It moves from Mary Shelley to H. G. Wells, from Edgar Allan Poe to W. E. B. Du Bois, and from George Eliot to Jack London. Before the term 'science fiction' was established, writers pursued a new and strange subject matter, to be written about in a startlingly new way. The selected stories in this collection reflect the many diverse paths that led towards science fiction, including scientific Gothic, dystopian fantasies, psychological hoaxes, feminist parables, fictions of time-travel, adventure stories, uncanny tales, and stories of alien encounters.

Michael Newton is the author of *Savage Girls and Wild Boys: A History of Feral Children* (2002) and *Age of Assassins: A History of Conspiracy and Political Violence, 1865-1981* (2012). He teaches literature and film at Leiden University.

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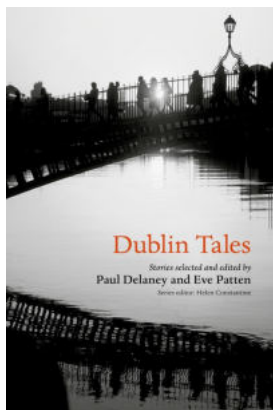
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Listing:

Dublin Tales
Patten, Eve and Delaney, Paul (editors)
Oxford University Press .
9780192855558
272 pages
paperback
\$16.95
Pub Date: 1/26/2024
Series: City Tales. Introduction by Helen Constantine.

An exciting selection of stories from across the twentieth and early twenty-first centuries that evoke the vibrancy of Dublin.

Eve Patten is Director of the Trinity Long Room Hub Arts and Humanities Research Institute and Professor of English at Trinity College, Dublin, where she is a Fellow. Paul Delaney is Associate Professor in the School of English, and a Fellow of Trinity College, Dublin. He is a scholar of twentieth-century and contemporary Irish writing, with particular focus in post-independence Irish literary culture and short fiction.

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Marcel Proust
The Swann Way

OXFORD WORLD'S CLASSICS

Author picture:



Listing:

The Swann Way
Proust, Marcel
Oxford University Press .
9780198871521
480 pages
paperback
\$12.95
Pub Date: 12/28/2023
Series: Oxford World's Classics. Edited by Brian Nelson and Adam Watt.

The Swann Way is the first volume of Marcel Proust's *In Search of Lost Time* (1913-27), one of the most important novels of the twentieth century. The work is a portal to Proust's novel and an introduction to its unforgettable first-person narrator-protagonist. Immersed in themes of time, memory, identity, art, sensation, love, and jealousy, the narrator embarks on the story of his life and the paths he takes towards fulfilling his vocation as a writer. Principally focused on the narrator's childhood, this volume lays the foundation of Proust's extraordinary literary edifice.

Valentin Louis Georges Eugène Marcel Proust (10 July 1871 – 18 November 1922) was a French novelist, critic, and essayist best known for his monumental novel *À la recherche du temps perdu* (*In Search of Lost Time*; earlier translated as *Remembrance of Things Past*), published in seven parts between 1913 and 1927. He is considered by many to be one of the greatest authors of all time.

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Proust, Marcel.jpg

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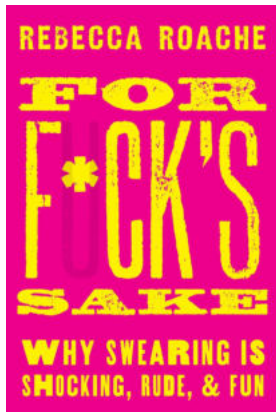
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Image:



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Listing:

For F*ck's Sake: Why Swearing is Shocking, Rude, and Fun
Roache, Rebecca
Oxford University Press .
9780190665067
264 pages
hardcover
\$21.95
Pub Date: 11/1/2023

A philosophical, serious look at questions about swearing, exploring them through wide-ranging and sometimes hilarious and irreverent examples and case studies, offering a new theory of why swearing offends.

Rebecca Roache is Senior Lecturer in Philosophy at Royal Holloway, University of London.

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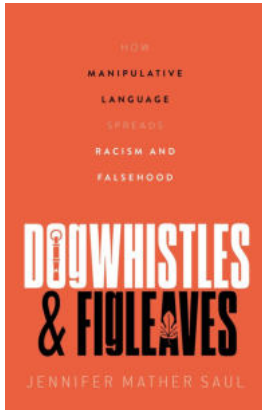
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Image:



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Listing:

Dogwhistles and Figleaves: How Manipulative Language Spreads Racism and Falsehood
Saul, Jennifer
Oxford University Press .
9780192871756
192 pages
hardcover
\$32.95
Pub Date: 2/8/2024

Pinpoints how "dogwhistles" and "figleaves," two kinds of linguistic trick, distort political discourse and normalize racism.

Jennifer Saul works in social and political philosophy of language, with particular interests in deceptive, sexist, and racist language. She has also worked in feminist philosophy and philosophy of psychology. In addition, she served as Director of the Society for Women in Philosophy UK 2009-2019, and President of the Mind Association in 2019.

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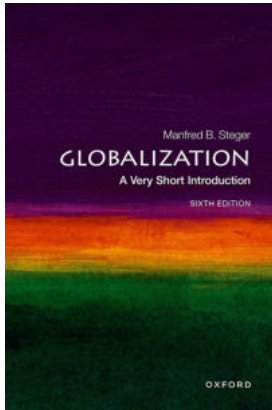
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Listing:

Globalization: A Very Short Introduction - 6th Edition

Steger, Manfred B.

Oxford University Press .

9780192886194

160 pages

paperback

\$11.95

Pub Date: 3/28/2024

Very Short Introductions. 39 black and white images

This is globalization. In the sixth edition of his bestselling Very Short Introduction, Manfred B. Steger offers concise definitions of pertinent key terms and concepts. He provides an accessible overview of the long history of globalization followed by an examination of its major dimensions: economic, political, cultural, ideological, and ecological. He also engages the hotly contested question of whether it is, ultimately, a good or a bad thing.

Manfred B. Steger is Professor of Sociology at the University of Hawai'i at Manoa. He also served as a globalization consultant for the U.S. Department of State and as advisor to the U.S. Public Broadcasting Service.

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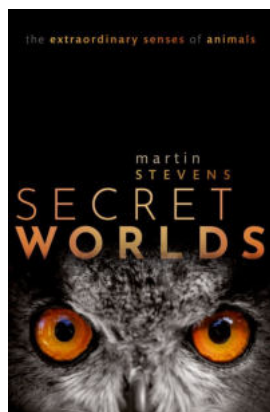
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Image:



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Listing:

Secret Worlds: The Extraordinary Senses of Animals
Stevens, Martin
Oxford University Press .
9780198813682
272 pages
paperback
\$12.95
Pub Date: 9/22/2023
46 black and white images.

Through erudite storytelling, Vaclav Smil investigates the fascinating and complex interactions of these transitions. He argues that the moral imperative to share modernity's benefits has become more acute with increasing economic inequality, but addressing this imbalance would make it exceedingly difficult to implement the changes necessary for the long-term preservation of the environment.

Martin Stevens is Professor of Sensory and Evolutionary Ecology at the University of Exeter. His research has covered a wide range of areas, but much of his current work explores how animals change colour for camouflage, and how human impacts on the environment are affecting animal coloration and vision.

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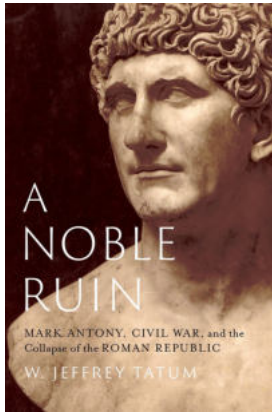
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Image:



Author picture:



Listing:

A Noble Ruin: Mark Antony, Civil War, and the Collapse of the Roman Republic
Tatum, W. Jeffrey
Oxford University Press .
9780197694909
352 pages
hardcover
\$34.95
Pub Date: 12/1/2023

A complex and captivating portrait of Mark Antony that offers a fresh perspective on the fall of the Roman Republic.

W. Jeffrey Tatum is Professor of Classics at Victoria University of Wellington (New Zealand). He is the author of *Always I Am Caesar*, translator of Quintus Cicero's *A Brief Handbook on Canvassing for Office* (for the Clarendon Ancient History Series), and co-translator of Plutarch's *The Rise of Rome* (for Penguin Classics).

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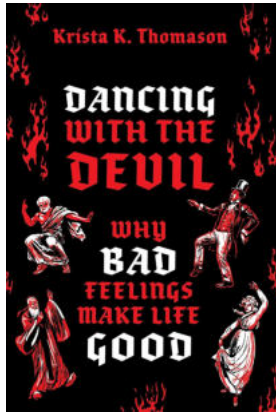
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Listing:

Dancing with the Devil: Why Bad Feelings Make Life Good
Thomason, Krista K.
Oxford University Press .
9780197673287
224 pages
hardcover
\$24.95
Pub Date: 10/31/2023

Just as a garden needs worm, we need bad feelings. Argues for the value of negative emotions, even when they aren't righteous.

Krista K. Thomason is an Associate Professor of Philosophy at Swarthmore College. In 2021-2022, she was the Philip L. Quinn Fellow at the National Humanities Center. Her areas of expertise include philosophy of emotion, moral philosophy, history of philosophy, and political philosophy. Some of her publications appear in Philosophy and Phenomenological Research, European Journal of Philosophy, Kantian Review, and The Monist.

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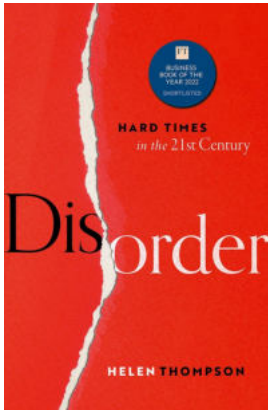
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Listing:

Disorder: Hard Times in the 21st Century
Thompson, Helen
Oxford University Press .
9780198865018
384 pages
paperback
\$16.95
Pub Date: 10/26/2023

The 21st century has brought a powerful tide of geopolitical, economic, and democratic shocks. Their fallout has led central banks to create over \$25 trillion of new money, brought about a new age of geopolitical competition, destabilised the Middle East, ruptured the European Union, and exposed old political fault lines in the United States. Disorder: Hard Times in the 21st Century is a long history of this present political moment.

Helen Thompson is Professor of Political Economy at Cambridge University and Deputy Head of the School of the Humanities and Social Sciences.

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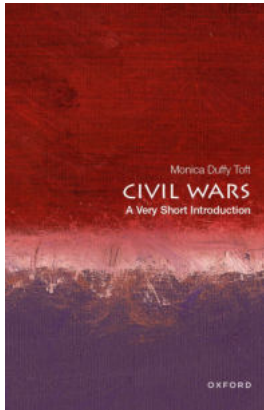
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Listing:

Civil Wars: A Very Short Introduction
Toft, Monica Duffy
Oxford University Press .
9780197575864
160 pages
paperback
\$11.95
Pub Date: 11/1/2023
Very Short Introductions. 10 b/w illustrations

Civil wars are nasty, brutish, and long. Monica Duffy Toft introduces this complex and timely topic. Key Selling Points • Provides an overview of the key causes and consequences of civil wars • Discusses how civil wars have changed and continue to change • Highly relevant for foreign policy makers in need of a brief yet rigorous account of an ongoing challenge to international security.

Monica Duffy Toft is Professor of International Politics and founding Director of the Center for Strategic Studies at Tufts University's Fletcher School. She is the author of ten books including, with Sidita Kushi, *Dying by the Sword*.

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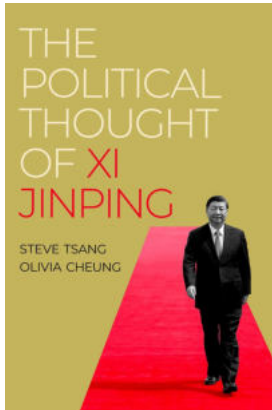
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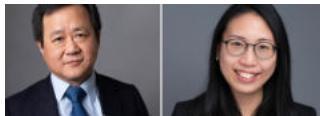
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Listing:

The Political Thought of Xi Jinping
Tsang, Steve and Cheung, Olivia
Oxford University Press .
9780197689363
272 pages
hardcover
\$29.95
Pub Date: 1/3/2024

An authoritative examination of "Xi Jinping Thought"--now the official dogma of the Chinese Communist Party--that marshals Xi's personal words and writings to reveal his plan to make "the China Dream of national rejuvenation" a reality in the coming decades.

Steve Tsang is Director of the China Institute at SOAS University of London. He is also a Fellow of the Academy of Social Sciences and an Emeritus Fellow of St Antony's College at Oxford. Olivia Cheung is Research Fellow of the China Institute at SOAS University of London. She was educated at Oxford where she was a Swire Scholar and a Rhodes Scholar.



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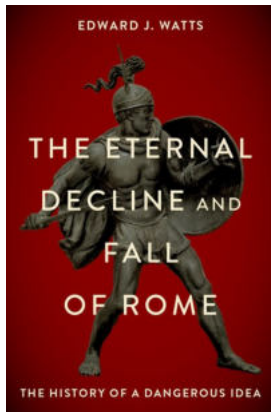
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pub terms
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Image:



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Listing:

The Eternal Decline and Fall of Rome: The History of a Dangerous Idea
Watts, Edward
Oxford University Press .
9780197691953
320 pages
paperback
\$19.95
Pub Date: 9/1/2023

The Eternal Decline and Fall of Rome tells the stories of the people who built their political and literary careers around promises of Roman renewal as well as those of the victims they blamed for causing Rome's decline. Each chapter offers the historical context necessary to understand a moment or a series of moments in which Romans, aspiring Romans, and non--Romans used ideas of Roman decline and restoration to seize power and remake the world around them.

Edward J. Watts is Alkiviadis Vassiliadis Endowed Chair and Professor of History at the University of California, San Diego. His previous books include *Mortal Republic: How Rome Fell into Tyranny*, *The Final Pagan Generation*, and *Hypatia: The Life and Legend of an Ancient Philosopher*.

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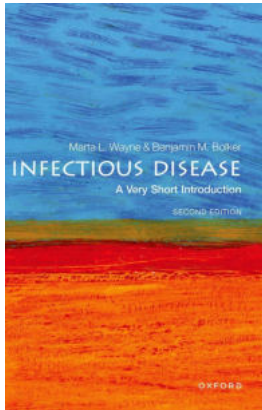
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Listing:

Infectious Disease: A Very Short Introduction - 2nd Edition
Wayne, Marta and Bolker, Benjamin
Oxford University Press .
9780192858511
144 pages
paperback
\$11.95
Pub Date: 11/24/2023
Very Short Introductions. 5 black and white halftones

In this Very Short Introduction, Marta Wayne and Benjamin Bolker address these questions through the lenses of ecology and evolution. Assessing the management of outbreaks of diseases such as influenza, HIV/AIDS, cholera, and COVID-19, they provide specific examples to illustrate why major diseases still threaten populations all over the world.

Marta L. Wayne is an evolutionary geneticist at the University of Florida. She has studied virus evolutionary ecology in the fruit fly *Drosophila melanogaster*, a model system for disease in both humans and mosquitoes. Benjamin M. Bolker is a theoretical ecologist at McMaster University in Hamilton, Ontario. He has studied the dynamics of disease in organisms as diverse as humans, red grouse, gopher tortoises, and fruit flies.

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Wayne, Marta and Bolker, Benjamin.

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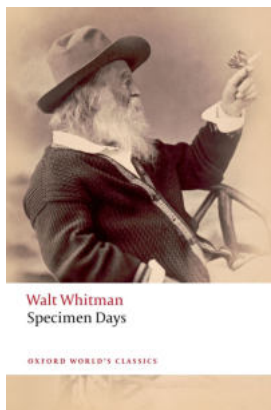
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pub terms
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Image:



Author picture:



Listing:

Specimen Days
Whitman, Walt
Oxford University Press .
9780198861386
320 pages
paperback
\$11.95
Pub Date: 12/14/2023
Series: Oxford World's Classics. Edited by Max Cavitch.

Experimental in form, lyrical in expression, and rich in experiential content, *Specimen Days* still awaits a much wider readership than it has hitherto commanded. Whitman gives us his life as lived in relation to the shifting urban and rural ecologies of a young nation -a nation that had freshly emerged from catastrophic civil war and that was assuming the vanguard of artistic, technological, economic, political, and philosophical modernity.

Walter 'Walt' Whitman (May 31, 1819 – March 26, 1892) was an American poet, essayist and journalist. A humanist, he was a part of the transition between transcendentalism and realism, incorporating both views in his works. Whitman is among the most influential poets in the American canon, often called the father of free verse. His work was very controversial in its time, particularly his poetry collection *Leaves of Grass*, which was described as obscene for its overt sexuality.

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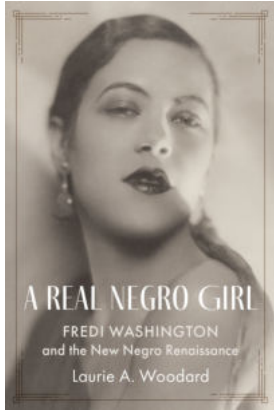
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pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Author picture:



Listing:

A Real Negro Girl: Fredi Washington and the New Negro Renaissance
Woodard, Laurie A.
Oxford University Press .
9780197626214
320 pages
hardcover
\$34.95
Pub Date: 1/30/2024
25 black and white illustrations.

The first biography of performing artist, writer, and civil and human rights activist Fredi Washington.

Laurie A. Woodard is an assistant professor of history at The City College of New York. She began her professional life as a dancer with the Dance Theater of Harlem before pursuing an academic career.

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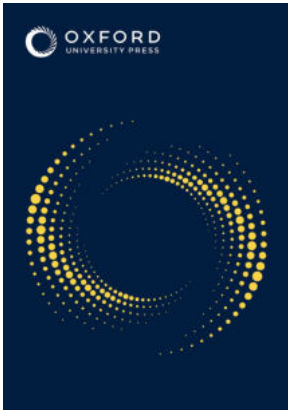
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Woodard, Laurie A.jpg

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Listing:

Ukraine: What Everyone Needs to Know - 3rd Edition
Yekelchyk, Serhy
Oxford University Press .
9780197674482
256 pages
paperback
\$18.95
Pub Date: 12/1/2023
What Everyone Needs to Know.

An accessible and expansive introduction to Ukraine that addresses the country's relations with the West and Russia, as well as the forces that have shaped contemporary politics and military conflict in this increasingly important area of Europe.

Serhy Yekelchyk is Professor of History and Slavic Studies at the University of Victoria. He has published widely on modern Ukrainian history and Russian-Ukrainian relations.

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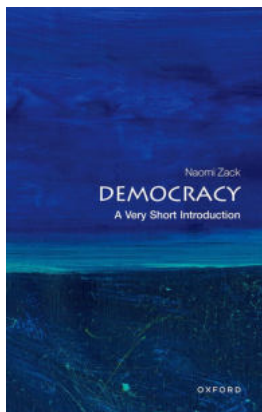
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pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Author picture:



Listing:

Democracy: A Very Short Introduction
Zack, Naomi
Oxford University Press .
9780192845061
176 pages
paperback
\$11.95
Pub Date: 12/28/2023
Very Short Introductions.

Democracy refers to both ideal and real forms of government. The concept of democracy means that those governed — the demos — have a say in government. But different conceptions of democracy have left many out. Naomi Zack provides here a fresh treatment of the history of this idea and its key conceptions.

Naomi Zack, PhD, Columbia University, is Professor of Philosophy at Lehman College, CUNY. Her recent books include *The American Tragedy of COVID-19: Social and Political Crises of 2020* (2021), *Progressive Anonymity: From Identity Politics to Evidence-Based Government* (2020), *Reviving the Social Compact: Inclusive Citizenship in an Age of Extreme Politics* (2018), *Philosophy of Race, An Introduction* (2018), and *The Theory of Applicative Justice* (2016).

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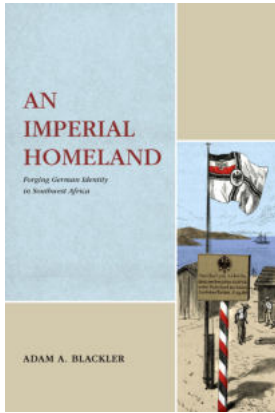
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Listing:

An Imperial Homeland: Forging German Identity in Southwest Africa
Blackler, Adam A.
Penn State University Press .
9780271092997
282 pages
paperback
\$34.95
Pub Date: 9/12/2023
Max Kade Research Institute

Exposes how Africans confronted foreign rule and altered German national identity.

Adam A. Blackler is Assistant Professor of History at the University of Wyoming. He is coeditor of *After the Imperialist Imagination: Two Decades of Research on Global Germany and Its Legacies*.

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Author location: **Laramie WY (University of Wyoming)**

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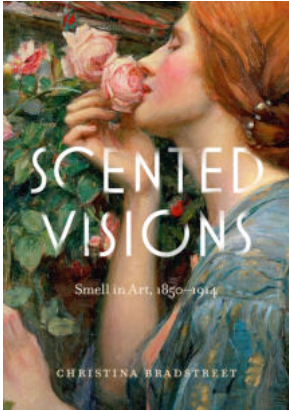
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Listing:

Scented Visions: Smell in Art, 1850-1914
Bradstreet, Christina
Penn State University Press .
9780271092522
290 pages
paperback
\$34.95
Pub Date: 7/11/2023
Perspectives on Sensory History

An in-depth study of olfaction, art, and aestheticism in the Pre-Raphaelite era.

Christina Bradstreet is Courses and Events Programmer at the National Gallery, London.

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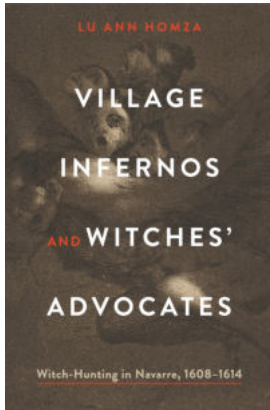
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Listing:

Village Infernos and Witches' Advocates: Witch-Hunting in Navarre, 1608–1614
Homza, Lu Ann
Penn State University Press .
9780271091822
260 pages
paperback
\$34.95
Pub Date: 10/17/2023
Iberian Encounter and Exchange, 475–1755

A revisionist account of the Spanish witch-hunt that took place in northern Navarre from 1608 to 1614. Combines new readings of the Inquisitional evidence with archival finds from non-Inquisitional sources, including local secular and religious courts, and from notarial and census records.

Lu Ann Homza is Professor of European History at William & Mary. She is the author of *The Spanish Inquisition, 1478-1616: An Anthology of Sources and Religious Authority in the Spanish Renaissance*.

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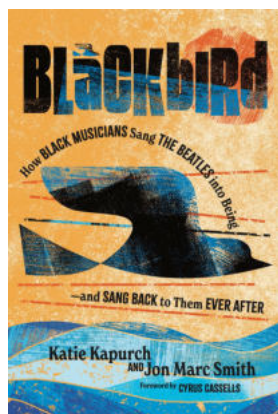
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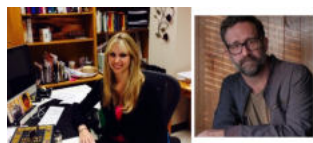
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Listing:

Blackbird: How Black Musicians Sang the Beatles into Being—and Sang Back to Them Ever After

Kapurch, Katie and Smith, Jon Marc

Penn State University Press .

9780271095622

264 pages

paperback

\$24.95

Pub Date: 11/14/2023

American Music History. Foreword by Cyrus Cassells.

Presents a history of the influence of Black musicians on the Beatles, exploring musical and storytelling legacies full of rich but contested symbolism and the transatlantic circulation of diaspora African arts, tropes, and symbols.

Katie Kapurch is Associate Professor of English at Texas State University. She is the author of *Victorian Melodrama in the Twenty-First Century* and the coeditor of *New Critical Perspectives on the Beatles* and *The Beatles and Humour*. Jon Marc Smith is Senior Lecturer of English at Texas State University. His publications include scholarship on race and gender in popular music, literature, and film, and a novel, *Make Them Cry*, coauthored with Smith Henderson.

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Listing:

An Uncommon Woman: The Life of Lydia Hamilton Smith
Kelley, Mark
Penn State University Press .
9780271096759
372 pages
paperback
\$24.95
Pub Date: 11/21/2023
Keystone Books

A biography of Lydia Hamilton Smith (1813–1884), a prominent African American businesswoman in Lancaster, Pennsylvania, and the longtime housekeeper, life companion, and collaborator of the state's abolitionist congressman Thaddeus Stevens.

Mark Kelley holds a PhD in Journalism from Syracuse University. He worked for twenty-five years as a broadcast journalist and has taught journalism and mass communications at Goshen College, Syracuse University, the University of Maine, and the New England School of Communications. He resides in Lancaster, Pennsylvania, with his wife, Marty.

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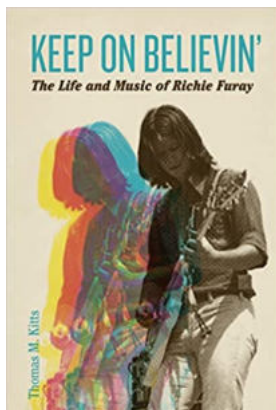
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Listing:

Keep on Believin': The Life and Music of Richie Furay
Kitts, Thomas M.
Penn State University Press .
9780271095233
288 pages
hardcover
\$34.95
Pub Date: 7/25/2023
American Music History

Explores the life and career of American singer-songwriter, recording artist, and performer Richie Furay.

Thomas M. Kitts is Professor of English at St. John's University. He is the author or editor of numerous books on popular music, including Ray Davies: Not Like Everybody Else, Finding Fogerty: Interdisciplinary Readings of John Fogerty and Creedence Clearwater Revival, and John Fogerty: An American Son. He also coedits the journals Rock Music Studies and Popular Music and Society.

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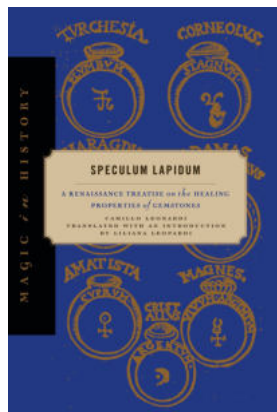
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Listing:

Speculum Lapidum: A Renaissance Treatise on the Healing Properties of Gemstones

Leonardi, Camillo

Penn State University Press .

9780271095394

240 pages

hardcover

\$39.95

Pub Date: 8/29/2023

Magic in History. Translated by Liliana Leopardi.

A full translation of Camillo Leonardi's *Speculum Lapidum*, with an introduction and annotations. Examines the role that medical astrology and astral magic played in the life of an Italian court in the early modern period.

Camillo Leonardi was a 16th-century Italian astronomer and astrologer from Pesaro. He was a courtier of Costanzo I Sforza and then of his son Giovanni Sforza. He had a doctorate in medicine at the University of Padua. Liliana Leopardi is Associate Professor of Art History at Hobart and William Smith Colleges. Liliana Leopardi is Associate Professor of Art History at Hobart and William Smith Colleges.

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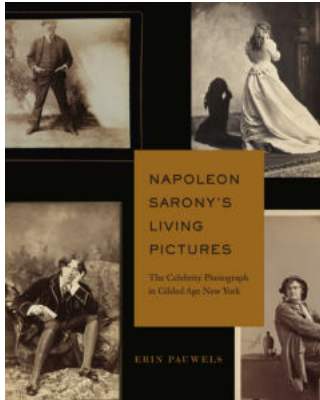
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Leonardi, Camillo and Leopardi,

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Listing:

Napoleon Sarony's Living Pictures: The Celebrity Photograph in Gilded Age New York

Pauwels, Erin

Penn State University Press .

9780271095066

264 pages

hardcover

\$69.95

Pub Date: 12/12/2023

Author picture:



Examines the career of the Gilded Age photographer Napoleon Sarony and his role in the rise of celebrity culture in the United States.

Erin Pauwels is Assistant Professor of Art History at the Tyler School of Art and Architecture of Temple University.

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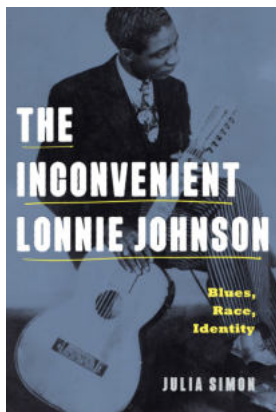
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Listing:

The Inconvenient Lonnie Johnson: Blues, Race, Identity
Simon, Julia
Penn State University Press .
9780271092560
236 pages
paperback
\$32.95
Pub Date: 12/12/2023
American Music History

Explores the work of professional blues musician Lonnie Johnson, demonstrating how his recorded works reveal lyrical and musical themes that call into question critical assumptions about the genre.

Julia Simon is Professor of French and is on the faculty of the Cultural Studies Graduate Group at the University of California, Davis. She is the author of four books, including *Time in the Blues* and *Rousseau Among the Moderns: Music, Aesthetics, Politics*, the latter also published by Penn State University Press. She hosts the podcast *Blues on My Mind*.

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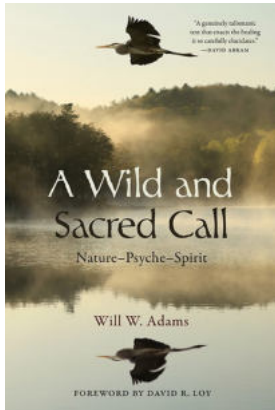
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Listing:

A Wild and Sacred Call: Nature—Psyche—Spirit

Adams, Will W.

SUNY Press .

9781438492063

422 pages

paperback

\$33.95

Pub Date: 8/2/2023

SUNY series in Transpersonal and Humanistic Psychology. Total Illustrations: 2.

Foreword by David R. Loy.

Author picture:

An ecopsychological, ecospiritual exploration of humankind's relationship with the rest of nature.



Will W. Adams serves as a psychology professor at Duquesne University in Pittsburgh, Pennsylvania, and as an ecopsychologist, psychotherapist, and meditation teacher.

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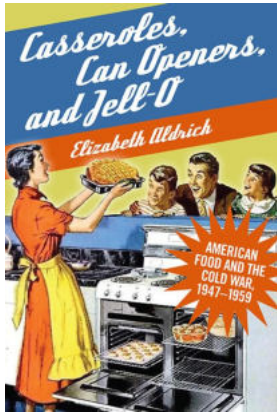
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Listing:

Casseroles, Can Openers, and Jell-O: American Food and the Cold War, 1947–1959

Aldrich, Elizabeth

SUNY Press .

9781438493077

392 pages

paperback

\$33.95

Pub Date: 11/2/2023

Total Illustrations: 51

Author picture:



An “all-you-can-eat” tour of American life in the postwar period, told through the foods we loved.

Elizabeth Aldrich is Curator Emeritus of Dance at the Library of Congress. She is the author of *From Ballroom to Hell: Grace and Folly in Nineteenth-Century Dance*.

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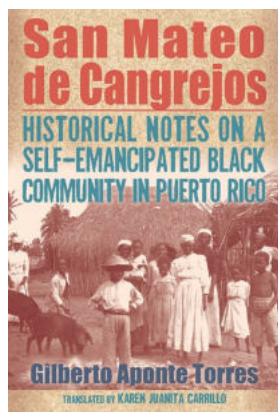
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Listing:

San Mateo de Cangrejos: Historical Notes on a Self-Emancipated Black Community in Puerto Rico

Aponte Torres, Gilberto

SUNY Press .

9781438491523

92 pages

paperback

\$19.95

Pub Date: 10/2/2023

SUNY series, Afro-Latinx Futures. Total Illustrations: 27. Translated by Karen Juanita Carrillo.

Establishes the central role of Afro-Puerto Ricans in the island's history and the creation of its capital city, San Juan.

Gilberto Aponte Torres is a researcher and teaches history in Puerto Rico. Karen Juanita Carrillo is the author of several books, including African American-Latino Relations in the 21st Century: When Cultures Collide, as well as the cofounder of AfroPresencia, a nonprofit organization dedicated to reporting on Blacks in the Caribbean and throughout North, Central, and South America.

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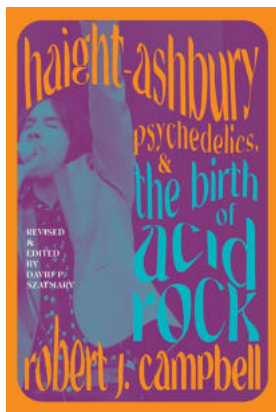
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Listing:

Haight-Ashbury, Psychedelics, and the Birth of Acid Rock

Campbell, Robert J.

SUNY Press . Excelsior Editions

9781438493367

250 pages

paperback

\$29.95

Pub Date: 7/1/2023

Excelsior Editions. Total Illustrations: 28. Revised and edited by David P. Szatmary.

Illuminates the beginnings, downfall, and legacy of the acid-inspired, spontaneous, and playful approach to life and music in Haight-Ashbury from 1964–1967.

Robert J. Campbell (1950–2016) was a 60s activist, Beat scholar, and editor of the Colorado Springs Independent. David P. Szatmary is former Vice Provost at the University of Washington. His books include Jazz: Race and Social Change (1870–2019) and Rockin' in Time: A Social History of Rock-and-Roll.

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Author location: **Colorado Springs CO (Robert J. Campbell); Seattle WA (David P. Szatmary - University of Washington)**

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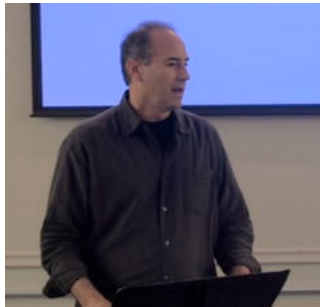


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Listing:

Pepper Adams: Saxophone Trailblazer
Carner, Gary
SUNY Press . Excelsior Editions
9781438494357
254 pages
paperback
\$26.95
Pub Date: 9/1/2023
Excelsior Editions. Total Illustrations: 26. Foreword by Chick Corea.

A compelling biography of virtuoso, baritone saxophonist Pepper Adams and how his life intersected with some of the greatest poets, writers, painters, and musicians of his time.

Gary Carner is the editor of The Miles Davis Companion. He lives in Salt Lake City, Utah.

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Author location:

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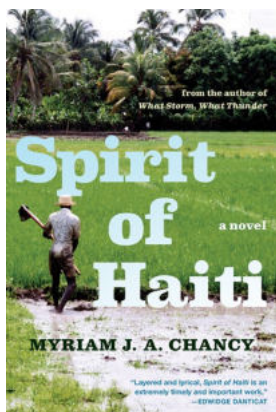
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Listing:

Spirit of Haiti: A Novel
Chancy, Myriam J. A.
SUNY Press .
9781438495125
272 pages
paperback
\$24.95
Pub Date: 11/1/2023
SUNY series, Afro-Latinx Futures.

A moving tale of contemporary Haiti told through the intersecting lives of four young people struggling to hold on to hope and their identities amid a militarized coup in the early 1990s. Published by Mango Press in the UK.

Myriam J. A. Chancy is Hartley Burr Alexander Chair in the Humanities at Scripps College. She is the author of several scholarly books and works of fiction, including the widely acclaimed 2021 novel, What Storm, What Thunder.

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Claremont CA (Scripps College)

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Listing:

An American Girl in India: Letters and Recollections, 1963–64

Doniger, Wendy

SUNY Press .

9781438494173

256 pages

paperback

\$24.95

Pub Date: 8/1/2023

Author picture:

Offers a portrait of India as seen through the eyes of a sensitive, sharp-eyed, and witty young scholar in the early 1960s.



Wendy Doniger is Mircea Eliade Distinguished Service Professor Emerita of the History of Religions at the University of Chicago and has also taught at the School of Oriental and African Studies at the University of London. She is the author of many books, including *The Hindus: An Alternative History*; *Hindu Myths: A Sourcebook*; *The Ring of Truth: And Other Myths of Sex and Jewelry*; and *On Hinduism*.

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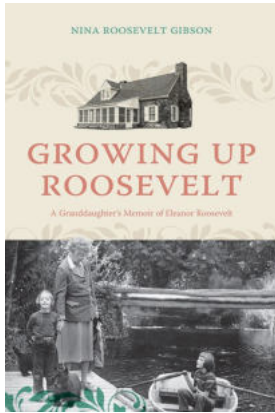
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Author picture:



Listing:

Growing Up Roosevelt: A Granddaughter's Memoir of Eleanor Roosevelt
Gibson, Nina Roosevelt
SUNY Press . Excelsior Editions
9781438495132
208 pages
hardcover
\$29.95
Pub Date: 11/1/2023
Excelsior Editions. Total Illustrations: 52

A granddaughter's intimate portrait of Eleanor Roosevelt at her longtime home of Val-Kill as well as on a diplomatic trip to Europe and the Middle East.

Nina Roosevelt Gibson lives in Vail, Arizona.

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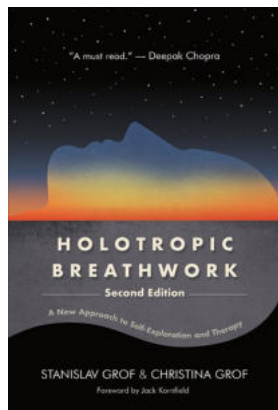
Gibson, Nina Roosevelt.jpg

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Listing:

Holotropic Breathwork: A New Approach to Self-Exploration and Therapy -
Second Edition
Grof, Stanislov and Grof, Christina
SUNY Press .
9781438496443
286 pages
paperback
\$29.95
Pub Date: 9/1/2023
SUNY series in Transpersonal and Humanistic Psychology. Total Illustrations: 52

Author picture:

The definitive overview of this transformative breathwork.



Stanislav Grof, MD, is a psychiatrist with over sixty years of experience in research of non-ordinary states of consciousness and one of the founders and chief theoreticians of transpersonal psychology. Christina Grof, PhDhc (1941–2014), was founder of the Spiritual Emergence Network (SEN). Together, they developed holotropic breathwork, an innovative form of experiential psychotherapy that Grof Legacy Training is practicing and teaching worldwide under the name Grof breathwork.

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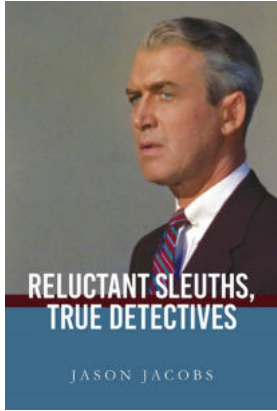
author pic filename:

Grof, Stanislov and Grof, Christina.

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Author picture:



Listing:

Reluctant Sleuths, True Detectives
Jacobs, Jason
SUNY Press .
9781438492247
264 pages
paperback
\$32.95
Pub Date: 8/2/2023
SUNY series, Horizons of Cinema.

Explores the figure of the detective as a pursuer of knowledge in four noir films.

Jason Jacobs is Professor of Film and Television Studies at the University of Queensland in Australia. His previous books include David Milch and Deadwood.

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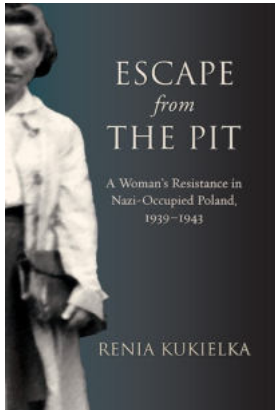
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Listing:

Escape from the Pit: A Woman's Resistance in Nazi-Occupied Poland, 1939–1943

Kukielka, Renia

SUNY Press . Excelsior Editions

9781438494777

236 pages

paperback

\$24.95

Pub Date: 11/1/2023

Excelsior Editions. Total Illustrations: 20

Author picture:



Originally published in Hebrew in 1944, this fascinating and moving account may well be the first memoir of the Holocaust.

Renia Kukielka was born in Jedrzejow, Poland, in 1924. During World War II, she was a member of the Zionist youth resistance in Poland. Following her escape to British Mandate Palestine in 1944, she wrote her memoir, Bindudim Uvamahteret: 1939–1943 B'Polin (While Wandering and in the Underground: 1939–1943 in Poland), which was published before the war ended. She died in Haifa, Israel, in 2014.

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Listing:

Ana M. López: Essays

López, Ana M.

SUNY Press .

9781438491080

578 pages

paperback

\$35.95

Pub Date: 8/2/2023

SUNY series in Latin American Cinema. Total Illustrations: 53. Edited and with an introduction by Laura Podalsky and Dolores Tierney.

Brings together Ana M. López's field-defining essays on Latin American film and media in one indispensable volume.

Ana M. López is Professor and Chair of the Department of Communication, Associate Provost for Faculty Affairs, and Director of the Cuban and Caribbean Studies Institute at Tulane University. Laura Podalsky is Professor and Chair of the Department of Spanish and Portuguese at The Ohio State University. Dolores Tierney is Professor and Head of Film Studies in the School of Media, Arts and Humanities at the University of Sussex in the United Kingdom.

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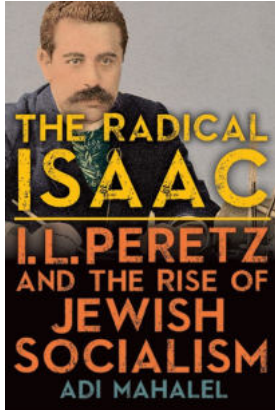
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Listing:

The Radical Isaac: I. L. Peretz and the Rise of Jewish Socialism

Mahalel, Adi

SUNY Press .

9781438492322

332 pages

paperback

\$33.95

Pub Date: 10/2/2023

SUNY series in Contemporary Jewish Literature and Culture. Total Illustrations:
21

Examines the Yiddish-Hebrew writer I. L. Peretz's alignment with the Jewish working-class in Eastern Europe and his devotion to progressive politics.

Adi Mahalel is Visiting Assistant Professor of Yiddish Studies at the University of Maryland.

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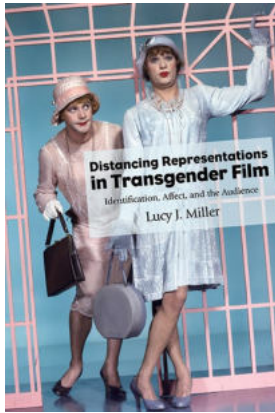
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Listing:

Distancing Representations in Transgender Film: Identification, Affect, and the Audience

Miller, Lucy J.

SUNY Press .

9781438492001

250 pages

paperback

\$32.95

Pub Date: 8/2/2023

SUNY series, Horizons of Cinema. Total Illustrations: 23

Argues that transgender representations in film make it more difficult for cisgender people to understand the experiences of transgender people and for transgender people to fully participate in public life.

Lucy J. Miller is Lecturer in Communication at Texas A&M University. She is the author of *Genderblindness in American Society: The Rhetoric of a System of Social Control of Women* and the coeditor (with Amanda R. Martinez) of *Gender in a Transitional Era: Changes and Challenges*.

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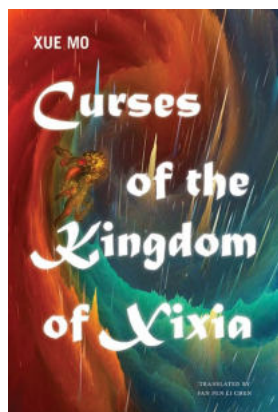
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Listing:

Curses of the Kingdom of Xixia
Mo, Xue
SUNY Press . Excelsior Editions
9781438494944
710 pages
paperback
\$34.95
Pub Date: 11/1/2023
Excelsior Editions. Total Illustrations: 16. Translated by Fan Pen Li Chen.

Xue Mo's novel Curses of the Kingdom of Xixia presents a rich tapestry of the history, religion, lore, and customs of a region in present-day northwestern China.



Xue Mo, the pen name of Chen Kaihong, was born in Liangzhou, Gansu province. The author of many works of fiction, poetry, and prose, he is a six-time winner of the Dunhuang Literature and Art Award and has been nominated three times for the Mao Dun Literature Prize. Fan Pen Li Chen is Associate Professor of East Asian Studies at the University at Albany, State University of New York. She is the author of Chinese Shadow Theatre: History, Popular Religion, and Women Warriors. Her previous translations include Journey of a Goddess: Chen Jinggu Subdues the Snake Demon and Marionette Plays from Northern China, both also published by SUNY Press.

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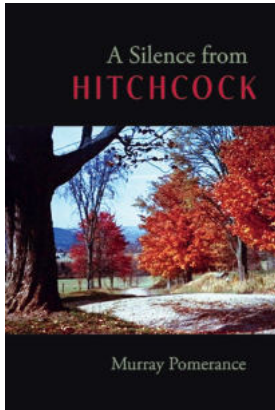
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Listing:

A Silence from Hitchcock
Pomerance, Murray
SUNY Press .
9781438491882
372 pages
paperback
\$33.95
Pub Date: 8/2/2023
Total Illustrations: 6

Extensive meditations on silence in the films of Alfred Hitchcock.

Murray Pomerance is an independent scholar living in Toronto and Adjunct Professor in the School of Media and Communication at the Royal Melbourne Institute of Technology in Australia. This is the fourth and final volume of his Hitchcock Quartet, which also includes An Eye for Hitchcock, published by Rutgers University Press, and A Dream of Hitchcock and A Voyage with Hitchcock, both published by SUNY Press.

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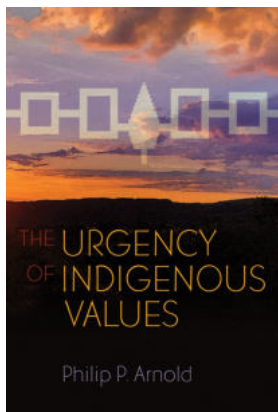
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Listing:

The Urgency of Indigenous Values
Arnold, Philip P.
Syracuse University Press .
9780815638087
280 pages
paperback
\$29.95
Pub Date: 8/15/2023
Series: Haudenosaunee and Indigenous Worlds

Examines the essential role of Indigenous values in understanding the origins and vitality of all religious life. Haudenosaunee (Iroquois)

Philip P. Arnold is associate professor of religion at Syracuse University and the founding director of the Skä·noñh-Great Law of Peace Center, where the Haudenosaunee "Great Binding Peace" was founded at Onondaga Lake. He is president of Indigenous Values Initiative, a collaborative non-profit organization that educates non-native people.

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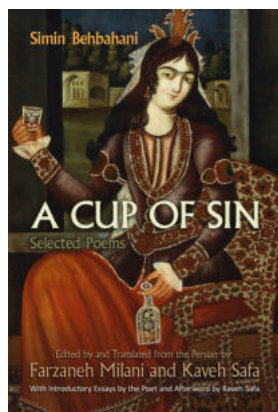
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Listing:

A Cup of Sin: Selected Poems

Behbahani, Simin

Syracuse University Press .

9780815611622

212 pages

paperback

\$19.95

Pub Date: 8/1/2023

Series: Middle East Literature in Translation. Translated by Farzaneh Milani and Kaveh Safa.

Simin Behbahani's collection contains some of the most formative work of twentieth-century Persian literature. Written over almost a half-century, much of her poetry reflects the traumatic experiences that have shaped Iranian history: revolution and war.

Simin Behbahani (1927-2014) was a celebrated poet, lyricist, and activist. She received the Simon de Beauvoir Prize for Women's Freedom in 2009 and was nominated twice for the Nobel Prize in Literature. Farzaneh Milani is professor of Persian literature and studies in women and gender at the University of Virginia. She is the author of *Veils and Words: The Emerging Voice of Iranian Women Writers* and *Words, Not Swords: Iranian Women Writers and the Freedom of Movement*. Kaveh Safa has taught courses in anthropology and Persian at the Universities of Virginia and Chicago.

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Listing:

Resting among Us: Authors' Gravesites in Upstate New York
Huff, Steven
Syracuse University Press .
9780815611608
336 pages
paperback
\$32.95
Pub Date: 10/13/2023

Takes readers on a literary tour of Upstate New York, exploring the graves of authors who called this region home.

Steven Huff teaches creative writing in the Solstice Low-Residency MFA Program at Lasell University in Boston. He is the former publisher and managing editor at BOA Editions, Ltd. and the founder of Tiger Bark Press.

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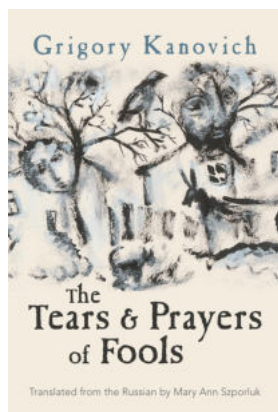
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Listing:

The Tears and Prayers of Fools: A Novel

Kanovich, Grigory

Syracuse University Press .

9780815611592

320 pages

paperback

\$39.95

Pub Date: 10/13/2023

Series: Judaic Traditions in Literature, Music, and Art. Translated by Mary Ann Szporluk. Edited by Ken Frieden.

This extraordinary novel is part of Grigory Kanovich's "Litvak saga," his tribute to Jewish life before the Holocaust. Set in a small Lithuanian town in the late nineteenth century, the story begins with the arrival of a stranger who sets everyone on edge and seems to know their secrets. Is he a messenger from God, a long-lost son, a saint, or a madman? Kanovich's first novel in English translation to be published in the United States. He is the author of ten novels, translated in fourteen languages and won every major literary award in his native Lithuania and EBRD Literature Prize in 2020.

Grigory Kanovich (1929-2023) was an internationally acclaimed Lithuanian-born Jewish writer. He was the author of ten novels translated into fourteen languages, including Devilspiel and Shtetl Love Song. His play, "Smile Upon Us, Lord," toured in the US, Canada, Europe, and Israel. The recipient of numerous awards, he was awarded the Lithuanian National Prize in Art and Culture in 2014. Settling in Israel in 1993, he was a member of PEN International both in Israel and Russia. Mary Ann Szporluk is an editor and a translator of Russian literature. Ken Frieden, the B. G. Rudolph Professor of Judaic Studies at Syracuse University.

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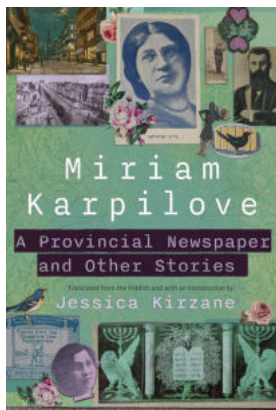
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Group:

BRG

Listing:

A Provincial Newspaper and Other Stories

Karpilove, Miriam

Syracuse University Press .

9780815611585

296 pages

paperback

\$26.95

Pub Date: 9/15/2023

Series: Judaic Traditions in Literature, Music, and Art. Translated by Jessica Kirzane.

This charming collection brings a new appreciation to the broad range of Karpilove's sharp and unsparing pen. When the young narrator of Miriam Karpilove's *A Provincial Newspaper* leaves New York to work for a new Yiddish newspaper in Massachusetts, she expects to be treated with respect as a professional writer. Instead, she finds herself underpaid and overworked. In this slapstick novella, Karpilove's narrator lampoons the gaggle of blundering publishers and editors who put her through the ringer and spit her back out again.

Miriam Karpilove (1886-1956) published dramas, criticism, sketches, short stories, and novellas in a variety of prominent Yiddish periodicals during her fifty-year career. She was a member of the Forverts staff, publishing seven novels and numerous works of short fiction between 1929 and 1937. Jessica Kirzane is assistant instructional professor of Yiddish in the Department of Germanic Studies at the University of Chicago and editor in chief of *In geveb: A Journal of Yiddish Studies*. She is the translator of *Diary of a Lonely Girl, or The Battle against Free Love*, also by Miriam Karpilove.

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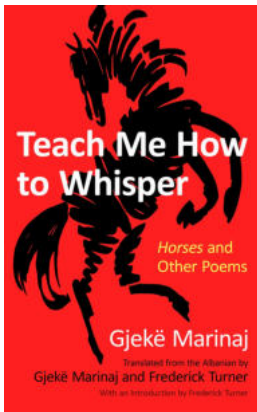
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Listing:

Teach Me How to Whisper: Horses and Other Poems

Marinaj, Gjekë

Syracuse University Press .

9780815611639

288 pages

paperback

\$39.95

Pub Date: 10/13/2023

Translated by Frederick Turner and Gjekë Marinaj.

The first book length collection of Gjekë Marinaj's revolutionary poetry available to English language readers. The works of Gjekë Marinaj, Albania's leading poet, have been praised, translated, published, and discussed in over twenty languages and countries.

Gjekë Marinaj is an Albanian-born American poet, world literature scholar, translator, and literary critic. He has received several international awards, including two National Insignia Prizes from the Vietnam Writers' Association, Italy's International Author Prize, Uzbekistan's Poet of the World Prize, West Bengal's World Poet Prize, India's ISISAR Award for seeking peace through literature, and South Korea's Changwon KC International Literary Prize.

Frederick Turner is Founders Professor of Arts and Humanities emeritus at the University of Texas at Dallas. A prolific and award-winning author of over forty books that include literary criticism, poetry, and science fiction, he is also a celebrated translator. His works include *Light within the Shade: Eight Hundred Years of Hungarian Poetry*, which he coedited and co-translated with Zsuzsanna Oszváth.

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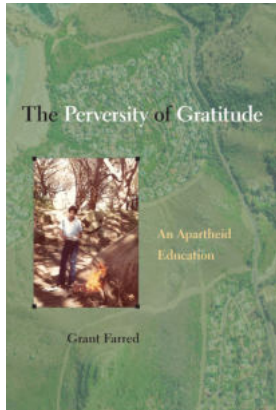
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Listing:

The Perversity of Gratitude: An Apartheid Education
Farred, Grant
Temple University Press .
9781439924976
226 pages
paperback
\$29.95
Pub Date: 12/15/2023

Apartheid, ironically, provided Grant Farred with the optimal conditions for thinking. He describes South Africa's apartheid regime as an intellectual force that, "Made thinking apartheid, more than anything else, an absolute necessity." The Perversity of Gratitude is a provocative book in which Farred reflects on an upbringing resisting apartheid.

Grant Farred is the author of Long Distance Love: A Passion for Football and The Burden of Over-representation: Race, Sport, and Philosophy, and the editor of Africana Studies: Theoretical Futures (all Temple).

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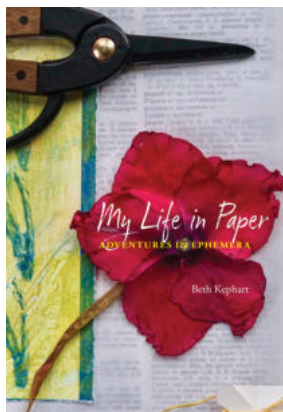
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Farred, Grant.jpg

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Listing:

My Life in Paper: Adventures in Ephemera
Kephart, Beth
Temple University Press .
9781439923948
336 pages
hardcover
\$30
Pub Date: 11/3/2023

Paper both shapes and defines us. Baby books, diaries, sewing patterns, diplomas, resumes, letters, death certificates—we find our stories in them. My Life in Paper is Beth Kephart's memoiristic exploration of the paper legacies we forge and leave. Kephart's obsession with paper began in the wake of her father's death, when she began to handcraft books and make and marbled paper in his memory. But it was when she read My Life with Paper, an autobiography by the late renowned paper hunter and historian Dard Hunter, that she felt she had found a kindred spirit, someone to whom she might address a series of one-sided letters about life and how we live it.

Beth Kephart is an award-winning teacher, the co-founder of Juncture workshops, and a book artist. She is the award-winning author of more than three dozen books in multiple genres, including Wife Daughter Self: A Memoir in Essays, and We Are the Words: The Memoir Master Class. Her book Flow: The Life and Times of Philadelphia's Schuylkill River (Temple) has become a regional classic.

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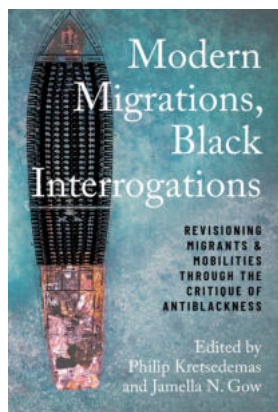
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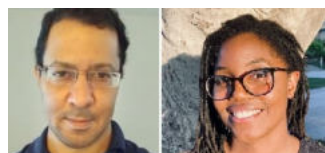
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Listing:

Modern Migrations, Black Interrogations: Revisioning Migrants and Mobilities through the Critique of Antiracism
Kretsedemas, Philip and Gow, Jamella Nefetar (editors)
Temple University Press .
9781439922712
232 pages
paperback
\$32.95
Pub Date: 1/19/2024
Studies in Transgression

Author picture:



Modern Migrations, Black Interrogations uses reflections on the Black experience to consider the “unasked question of blackness” in modern migration and movement. The editors and contributors use the lens of Black Studies to show how migration—compelled by force or suggestion, from the transatlantic African slave trade to the Great Migration and the current refugee crisis—has been structured to reinforce white supremacy.

Philip Kretsedemas was Professor of Sociology at the University of Massachusetts-Boston from 2005-2022, and is the author of Black Interdictions: Haitian Refugees and Antiracism on the High Seas. He is currently the Managing Director of Research, Evaluation and Data Analytics for the Acacia Center for Justice. Jamella N. Gow is Assistant Professor of Sociology and Criminology at Gonzaga University.

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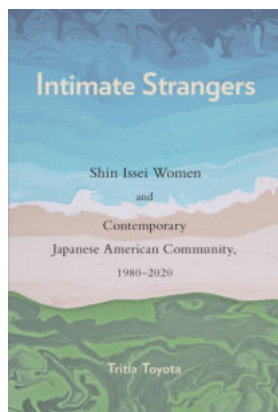
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Listing:

Intimate Strangers: Shin Issei Women and Contemporary Japanese American Community, 1980-2020
Toyota, Tritia
Temple University Press .
9781439923528
240 pages
paperback
\$32.95
Pub Date: 10/20/2023
Asian American History & Culture

Author picture:



Intimate Strangers charts the experiences of shin Issei lives: their existence in Japan prior to migration, their motivations for moving to the United States, their settlement, and their growing awareness of their place in American society.

Tritia Toyota is Adjunct Associate Professor in the Department of Anthropology and is a Research Scholar at the Asian American Studies Center at the University of California, Los Angeles. She is the author of Envisioning America: New Chinese Americans and the Politics of Belonging. She also wrote and produced the documentary Asian America.

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Author location: **Los Angeles CA (UCLA)**

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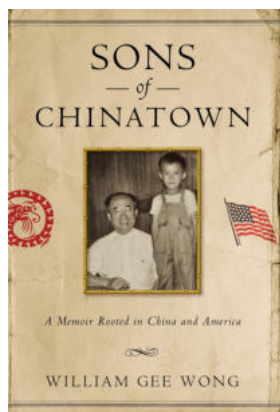
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Listing:

Sons of Chinatown: A Memoir Rooted in China and America
Wong, William
Temple University Press .
9781439924877
280 pages
hardcover
\$35
Pub Date: 3/1/2024

William Gee Wong was born in Oakland, California's Chinatown in 1941, the only son of his father, known as Pop. Pop was born in Guangdong Province, China and emigrated to Oakland as a teenager during the Chinese Exclusion era in 1912. He entered the U.S. legally as the "son of a native," despite having partially false papers. Sons of Chinatown is Wong's evocative dual memoir of his and his father's parallel experiences in America. As Pop grappled with the systemic racism towards Asians during the exclusion era, Wong wistfully depicts Pop's efforts to establish a family business and build a life for his family in segregated Oakland.

Writer and journalist William Gee Wong has been a regional commentator for The News Hour with Jim Lehrer, a reporter for the Wall Street Journal, and a columnist for the Oakland Tribune, San Francisco Chronicle, San Francisco Examiner, and Asian Week, among other publications. He is the author of Yellow Journalist: Dispatches from Asian America (Temple).

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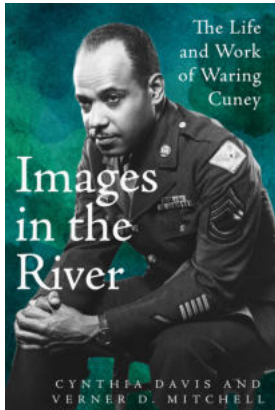
Wong, William.jpg

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Author picture:



Listing:

Images in the River: The Life and Work of Waring Cuney
David, Cynthia and Mitchell, Verner D.
Texas Tech University Press .
9781682831977

hardcover

\$39.95

Pub Date: 1/25/2024

Series: Afro-Texans

Through 100 of his best poems, many never collected or published, and a detailed biographical monograph, *Images in the River: The Life and Work of Waring Cuney* introduces readers to a newly recovered Harlem Renaissance poet, and to the history of a remarkable American family.

Cynthia Davis is an English Professor at San Jacinto College, and she has published many books and articles on the Harlem Renaissance and the Black Arts Movement. Verner D. Mitchell is an English Professor at the University of Memphis and has published extensively on the Harlem Renaissance and the Black Arts Movement.

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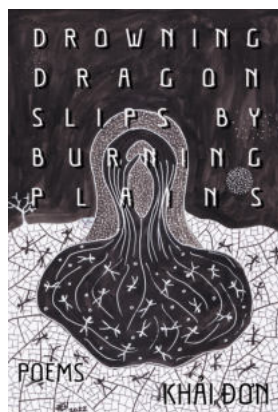
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Author picture:



Listing:

Drowning Dragon Slips by Burning Plains: Poems

Don, Khai

Texas Tech University Press .

9781682831939

104 pages

hardcover

\$22.95

Pub Date: 10/10/2023

Series: Diasporic Vietnamese Artists Network Series

In poems that lament and wonder, Khâi Đôn reclaims the narrative for her people by unexpected material yielded from social research, CIA documents, and American military evaluations to erode the dominant narrative about the Delta in and after the war. Her poems tell tales of the old bombs turning into mangoes, rice germinating out of bullet holes, and every woman losing her way home.

Khâi Đôn is a writer nurtured by the Mekong Delta. She explores the destructive effects of climate change on women's bodies and the fractures that the past leaves in the present existence of human beings. She was a Fulbright student and earned an MFA in creative writing at San José State University.

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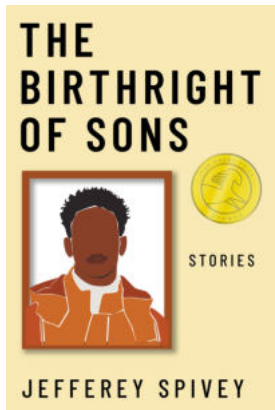
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Listing:

The Birthright of Sons: Stories
Spivey, Jefferey
Texas Tech University Press .
9781682831953

hardcover
\$29.95
Pub Date: 1/9/2024
Series: Iron Horse Prize

The Birthright of Sons is a collection of stories centered around the experiences of marginalized people, namely Black and LGBTQ+ men. Though the stories borrow elements from various genres (horror, suspense, romance, magical realism, etc.), they're linked by an exploration of identity and the ways personhood is shaped through interactions with the people, places, and belief systems around us.

Jefferey Spivey is a Des Moines, Iowa-based writer and editor. His short stories have appeared (or will soon appear) in A Gathering of the Tribes, The Evergreen Review, Typehouse, Flying Island, decomp, and Las Positas College's Havik anthology. He's also a 2022 de Groot Foundation "Courage To Write" grant recipient.

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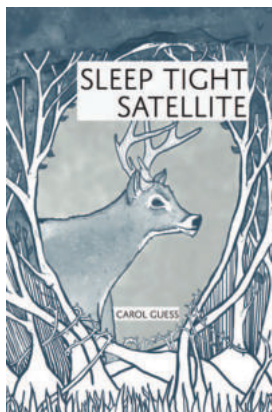
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Spivey, Jefferey.jpg

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Listing:

Sleep Tight Satellite
Guess, Carol
Tupelo Press .
9781946482907
152 pages
paperback
\$21.95
Pub Date: 10/1/2023

SHORT STORIES. Central to Sleep Tight Satellite is the theme of queer chosen family. This positive form of connection contrasts with violent pseudo-communities formed by policing, government control, and technological surveillance.

Carol Guess is the author of twenty books of poetry and prose, including Doll Studies: Forensics and Tinderbox Lawn. She is Professor of English at Western Washington University, where she teaches Queer Studies and Creative Writing. She lives in Seattle and Bellingham, Washington

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Distro:

Tupelo

Group:

Wilcher

Author location: **Seattle and Bellingham WA**

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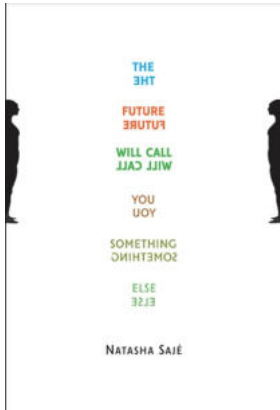
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Guess, Carol.jpg

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Listing:

The Future Will Call You Something Else
Sajé, Natasha
Tupelo Press .
9781946482730
92 pages
paperback
\$21.95
Pub Date: 9/1/2023

Author picture:



“Is language our home, or is it a form of lament, an expression of our bewilderment and consternation? Throughout her career, Natasha Sajé has asked this question, always in the hope that words might offer us that ‘shelter’ that Celan so ardently believed they could. Sajé’s poems are searching, canny, whip-smart, scrupulously self-aware, and effortlessly capable of moving from wit to pathos, from worry to delight, all in the space of a few lines. *The Future Will Call You Something Else* is a book of genuine accomplishment, the work of a poet of consequence, one who is writing at the height of her considerable powers.” —David Wojahn.

Natasha Sajé is the author of four books of poems, a postmodern poetry handbook, and a memoir-in-essays. She teaches in the Vermont College of Fine Arts MFA in Writing Program. www.natashasaje.com

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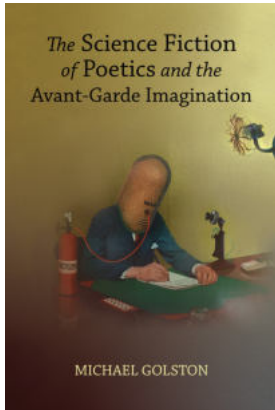
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Sajé, Natasha.jpg

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Author picture:



Listing:

The Science Fiction of Poetics and the Avant-Garde Imagination

Golston, Michael

University of Alabama Press .

9780817361006

272 pages

paperback

\$39.95

Pub Date: 11/19/2023

Series: Modern and Contemporary Poetics. 7 B&W FIGURES.

How the tropes of science fiction infuse and inform avant-garde poetics and many other kindred arts.

Michael Golston retired as professor of English at Columbia University in 2021. He is author of Poetic Machinations: Allegory, Surrealism, and Postmodern Poetic Form and Rhythm and Race in Modernist Poetry and Science.

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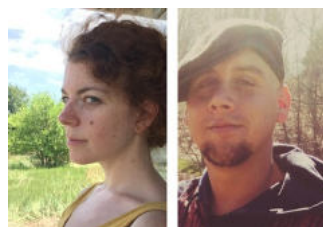
THERE IS ONLY ONE
GHOST IN THE WORLD
Sophie Klahr and Corey Zeller



Listing:

There Is Only One Ghost in the World
Klahr, Sophie and Zeller, Corey
University of Alabama Press . Fiction Collective 2
9781573662031
128 pages
paperback
\$16.95
Pub Date: 10/17/2023

Author picture:



There is a sense that, if only the pieces could be put together in the right way, some answer to a spill of unasked questions would become clear. There Is Only One Ghost in the World follows the stories of a multilayered voice broken into fragments, an intimate witness that both delicately and bluntly reveals the best and the worst in all of us.

Sophie Klahr is author of Meet Me Here at Dawn and Two Open Doors in a Field. She is also an assistant professor at the University of North Carolina Chapel Hill in creative writing and poetry. Corey Zeller is author of Man vs. Sky and You and Other Pieces. Corey lives in Colorado and is very active in the poetry scene.

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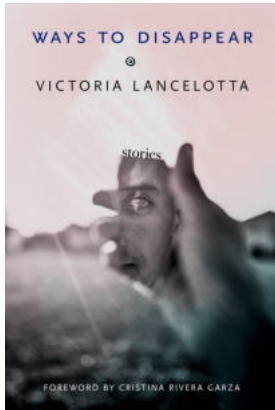
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Author picture:



Listing:

Ways to Disappear: Stories
Lancelotta, Victoria
University of Alabama Press . Fiction Collective 2
9781573662017
262 pages
paperback
\$18.95
Pub Date: 8/1/2023
Foreword by Cristina Rivera Garza.

Winner of FC2's Catherine Doctorow Prize in Innovative Fiction. The stories in Victoria Lancelotta's *Ways to Disappear* excavate the unexamined places between dread and desire, promise and threat, where the body is both prison and salvation.

Victoria Lancelotta is author of *Here in the World: 13 Stories*, and the novels *Far* and *Coeurs Blesses*. Her short fiction has appeared in anthologies, including *The Best American Short Stories* and *The Pushcart Prize*. She is the recipient of a Tennessee Individual Artist Fellowship, multiple Maryland State Arts Council Individual Artist Grants, and a National Endowment for the Arts Fellowship. She lives in Frederick MD. (Close to DMV areas)

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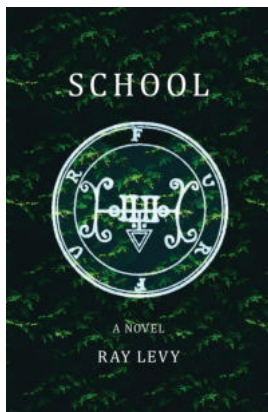
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Listing:

School: A Novel
Levy, Ray
University of Alabama Press . Fiction Collective 2
9781573662024
152 pages
paperback
\$16.95
Pub Date: 10/5/2023
18 B&W Figures

School is a demonic novel about the trials of a young transgender person navigating the masochistic rituals of the academic life-power, possession, humiliation, the inhuman demands of capitalism on the university industry, and the libidinal economy of education.

Ray Levy is assistant professor of English at the University of Mary Washington. He is author of Negative Space and A Book So Red. He lives in Fredericksburg, Virginia.

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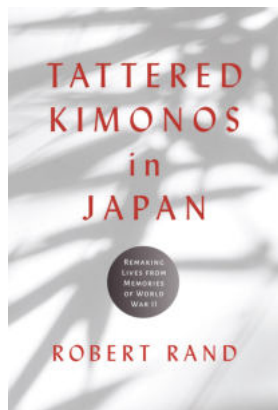
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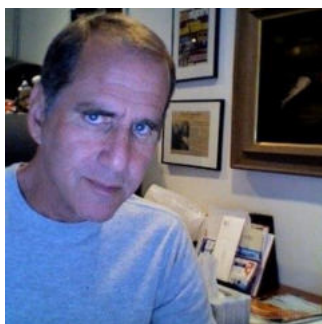
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Listing:

Tattered Kimonos in Japan: Remaking Lives from Memories of World War II
Rand, Robert

University of Alabama Press .

9780817321772

264 pages

hardcover

\$34.95

Pub Date: 12/26/2023

Series: War, Memory, and Culture. 2 Color Figures - 14 B&W Figures.

Examines Japan's war generation-Japanese men and women who survived World War II and rebuilt their lives, into the 21st century, from memories of that conflict.

Robert Rand has worked in journalism for more than three decades. He was senior editor of the weekend edition of NPR's All Things Considered and has produced and reported stories and documentaries that have aired on NPR's newsmagazines as well as other public radio platforms. Rand is also author of four other books, among them Tamerlane's Children: Dispatches from Contemporary Uzbekistan; Comrade Lawyer: Inside Soviet Justice in an Era of Reform; and My Suburban Shtetl: A Novel About Life in a 20th Century Jewish-American Village.

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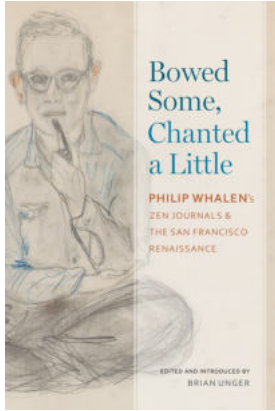
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Rand, Robert.jpg

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Listing:

Bowed Some, Chanted a Little: Philip Whalen's Zen Journals and the San Francisco Renaissance

Whalen, Philip

University of Alabama Press .

9780817360139

312 pages

paperback

\$44.95

Pub Date: 9/22/2023

Edited by Brian Unger. Series: Modern and Contemporary Poetics. 18 B&W figures.

The literary journals of a key figure in both the Beat and San Francisco Renaissance movements of the New American Poetry, and an ordained Zen Buddhist priest.

Brian A. Unger is editor of Zen Monster, a literary and arts magazine.

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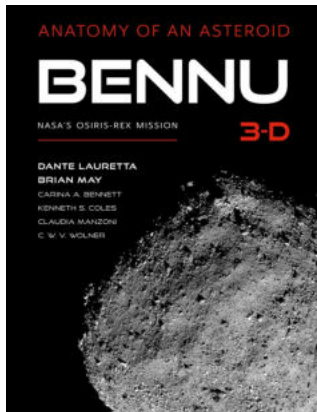
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Listing:

Bennu 3-D: Anatomy of an Asteroid
Auretta, Dante L. / May, Brian / Bennett, Carina A. / Coles, Kenneth S. /
Manzoni, Claudia / Wolner, C. W. V.
University of Arizona Press .
9780816551767
208 pages
printed case
\$50
Pub Date: 7/1/2023
Co-published with London Stereoscopic Company. 9.61 x 12.44. 120
illustrations, 50 maps, 80 stereoscopic images

The definitive guide to Bennu. This book, the world's first complete (and stereoscopic) atlas of an asteroid, is the result of a unique collaboration between OSIRIS-REx mission leader Dante Laurotta and Brian May's London Stereoscopic Company.

Dante Laurotta is a Regents Professor in the Lunar and Planetary Laboratory at the University of Arizona in Tucson, AZ. Sir Brian May is a founding member of the rock group Queen, a world-renowned guitarist, songwriter, producer and performer, 3-D stereoscopic photographic authority, author, publisher, and passionate campaigner for animal rights. Carina A. Bennett is a Project Manager and Software Engineer in the Lunar and Planetary Laboratory at the University of Arizona. Kenneth S. Coles is Professor in the Department of Geography, Geology, Environment, and Planning and Planetarium Director at Indiana University of Pennsylvania, Claudia Manzoni is an amateur astro-stereographer who enjoys composing stereo views of Solar System objects from images in space agencies' archives — something she has been collaborating on with Sir Brian May for almost ten years. C. W. V. Wolner, also of the Lunar and Planetary Laboratory at the University of Arizona, is the Chief Editor of the OSIRIS-REx mission,

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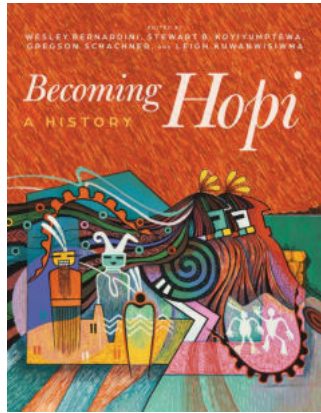
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Listing:

Becoming Hopi: A History
Bernardini, Wesley / Koyiyumtewa, Stewart B. / Schachner, Gregson /
Kuwanwisiwma, Leigh (editors)
University of Arizona Press .
9780816552658
664 pages
paperback
\$55
Pub Date: 6/1/2023
354 color illustrations, 108 tables. 8.5 x 11

Winner Southwest Books of the Year. Becoming Hopi is a comprehensive look at the history of the people of the Hopi Mesas as it has never been told before.

Wesley Bernardini is professor of anthropology at the University of Redlands in California. Stewart B. Koyiyumtewa is a member of the Badger Clan from Hotvela on Third Mesa. He is the program manager for the Hopi Cultural Preservation Office. Gregson Schachner is professor in the Department of Anthropology and the Cotsen Institute of Archaeology at the University of California, Los Angeles. Leigh Kuwanwisiwma is a member of the Greasewood Clan from Paaqavi on Third Mesa. He directed the Hopi Cultural Preservation Office from 1989 to 2018.

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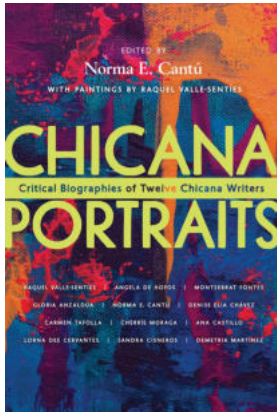
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Bernardini, Wesley Koyiyumtewa,

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Listing:

Chicana Portraits: Critical Biographies of Twelve Chicana Writers
Cantú, Norma E. (editor)

University of Arizona Press .

9780816551811

376 pages

paperback

\$35

Pub Date: 10/1/2023

WITH PAINTINGS BY RAQUEL VALLE-SENTÍES. 12 color paintings. 6 x 9.

Bringing new dimensions to the lives and contributions of the founders of the Chicana literary movement.

NORMA E. CANTÚ is a scholar-activist who currently serves as the Murchison Professor of the Humanities at Trinity University. She is founder and director of the Society for the Study of Gloria Anzaldúa and has published fiction, poetry, and personal essays, including the award-winning novels Canícula and Cabañuelas. RAQUEL VALLE-SENTÍES, an artist, poet, and playwright, was born and raised in Laredo, Texas.

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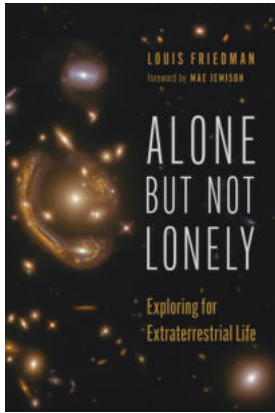
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Cantu, Norma E.jpg

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Listing:

Alone But Not Lonely: Exploring For Extraterrestrial Life

Friedman, Louis

University of Arizona Press .

9780816549504

160 pages

paperback

\$24.95

Pub Date: 9/1/2023

Foreword by Mae Jemison. 6 x 9. 12 color illustrations, 3 tables

A leading scientist reflects on searching for life in the universe and exploring planets around other stars.

LOUIS FRIEDMAN co-founded the Planetary Society with Carl Sagan and Bruce Murray and was its executive director for thirty years.

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Pasadena CA (JPL)

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Friedman, Louis.jpg

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Listing:

All That Rises: A Novel
García, Alma
University of Arizona Press .
9780816549153
456 pages
paperback
\$19.95
Pub Date: 10/1/2023
Camino del Sol. 5.5 x 8.5

A novel of secrets, family relationships, and the borderlands. All That Rises is about secrets, lies, border politics, and discovering where you belong—within a family, as well as in the world beyond. It is a novel for the times we live in, set in a place many people know only from the news.

ALMA GARCÍA is a writer whose award-winning short fiction has appeared in Narrative Magazine and most recently in phoebe and the anthology Puro Chicanx Writers of the 21st Century. She is a past recipient of a fellowship from the Rona Jaffe Foundation. Originally from El Paso and later from Albuquerque, she now lives in Seattle, where she teaches fiction writing at the Hugo House and is a manuscript consultant. This is her first novel.

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Seattle WA (Hugo House)

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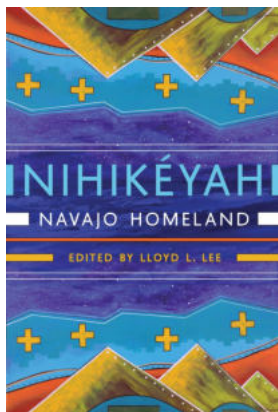
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Garcia, Alma.jpg

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Listing:

Nihikéyah: Navajo Homeland
Lee, Lloyd L (editor)
University of Arizona Press .
9780816552245
176 pages
paperback
\$24.95
Pub Date: 10/1/2023
9 b&w illustrations, 1 map. 6 x 9

Diné perspectives on homeland in the twenty-first century and for generations to come.

LLOYD L. LEE is a citizen of the Navajo Nation and a professor of Native American studies at the University of New Mexico. He is the editor of the Wicazo Sa Review journal, the former book review editor for American Indian Quarterly, the editor of Navajo Sovereignty, and the author of Diné Identity in a Twenty-First-Century World.

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Lee, Lloyd L.jpg

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Listing:

Light as Light: Poems
Ortiz, Simon J.
University of Arizona Press .
9780816550241
176 pages
paperback
\$17.95

Pub Date: 12/1/2023

Sun Tracks - Launched in 1971, Sun Tracks was one of the first publishing programs to focus exclusively on the creative works of Native Americans. The series has included more than ninety volumes of poetry, prose, art, and photography. 7 x 9

Poetry that travels far across space and memory from an iconic voice in Indigenous literature.

SIMON J. ORTIZ (Acoma Pueblo) is a poet, fiction writer, essayist, and storyteller and a retired Regents Professor of English and American Indian Studies at Arizona State University. Ortiz is the author of Out There Somewhere, Men on the Moon: Collected Short Stories, After and Before the Lightning, Woven Stone, and from Sand Creek.

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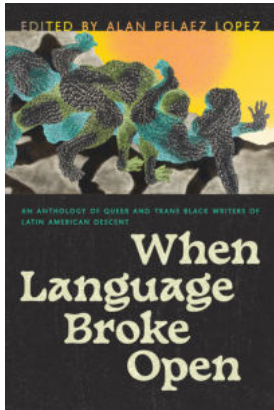
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Listing:

When Language Broke Open: An Anthology of Queer and Trans Black Writers of Latin American Descent

Pelaez Lopez, Alan (editor)

University of Arizona Press .

9780816549962

280 pages

paperback

\$30

Pub Date: 12/1/2023

Camino del Sol - As one of the first publishers to spotlight poetry, fiction, and essays from both emerging and established voices in Latinx literature, the University of Arizona Press and its critically acclaimed Camino del Sol series have provided a literary home for distinguished writers for nearly thirty years. 24 color illustrations. 6.125 x 9.25

Honoring Black Latinidad as an ever-changing experience.

ALAN PELAEZ LOPEZ is an Afro-Indigenous poet and installation and adornment artist from Oaxaca, Mexico. Their work attends to the realities of undocumented migrants in the United States, the Black condition in Latin America, and the transgender imagination. Their poetry collection, Intergalactic Travels: poems from a fugitive alien, was a finalist for the 2020 International Latino Book Award. They are an assistant professor of race and resistance studies at San Francisco State University.

San Francisco CA (SFSU)

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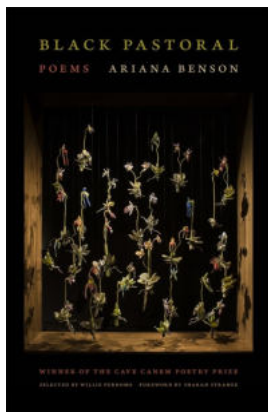
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Pelaez Lopez, Alan.jpg

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Author picture:



Listing:

Black Pastoral: Poems
Benson, Ariana
University of Georgia Press .
9780820365183
94 pages
paperback
\$21.95
Pub Date: 9/15/2023
The Cave Canem Poetry Prize Series. Selected by Willie Perdomo.

Black Pastoral explores the complex duality of Black peoples' past and present relationship with nature. It surveys the ways in which our histories (both Black histories and natural/ecological histories), our suffering and our thriving, are forever wound around one another.

ARIANA BENSON's poems appear or are forthcoming in Poetry, Poem-a-Day, Ploughshares, Copper Nickel, and elsewhere. Recipient of the 2022 Furious Flower Poetry Prize, Benson serves as a nonfiction editor of Auburn Avenue Literary Journal. She lives in St. Louis, Missouri.

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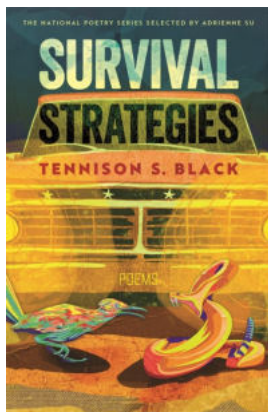
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Listing:

Survival Strategies: Poems
Black, Tonnison S.
University of Georgia Press .
9780820365152
96 pages
paperback
\$19.95
Pub Date: 9/15/2023
The National Poetry Ser.

Survival Strategies is a love story wrapped in a reckoning. Arranged in three parts, this collection of poems follows a narrative arc. The speaker, who is returning to the Sonoran of her birth after many years away, takes us with her on a journey of enlightenment.

TENNISON S. BLACK is the managing editor of Sundress Publications and Best of the Net. They received an MFA at Arizona State University, and their work has appeared or is forthcoming in SWWIM, Hotel Amerika, Booth, Wordgathering, and New Mobility, among others. They live in Washington State.

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Washington State

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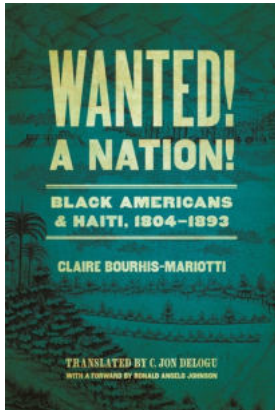
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Listing:

Wanted! A Nation!: Black Americans and Haiti, 1804-1893

Bourhis-Mariotti, Claire

University of Georgia Press .

9780820362700

304 pages

paperback

\$32.95

Pub Date: 12/15/2023

Race in the Atlantic World, 1700–1900 Ser. 12 b&w images. Translated by C. Jon Delogu. Foreword by Ronald Angelo Johnson.

Before the Civil War, Claire Bourhis-Mariotti argues, the Black republic was considered by free Black Americans as a place where full citizenship was at hand. Haiti was essentially viewed and concretely experienced as a refuge during moments when free Black Americans lost hope of obtaining rights in the United States.

CLAIRE BOURHIS-MARIOTTI is an associate professor of African American history and the codirector of the research unit TransCrit at the University of Paris 8-Paris Lumières. She is the author of *Isaac Mason: Une vie d'esclave* and coeditor of *Writing History from the Margins: African Americans and the Quest for Freedom*. RONALD ANGELO JOHNSON is the Ralph and Bessie Mae Lynn Chair of History at Baylor University. He is the author of *Diplomacy in Black and White: John Adams, Toussaint Louverture, and Their Atlantic World Alliance*.

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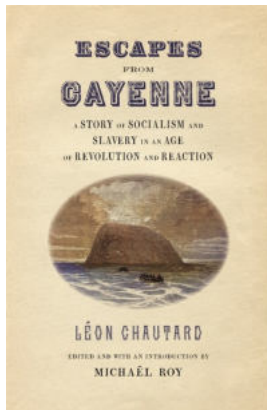
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Bourhis-Mariotti, Claire.jpg

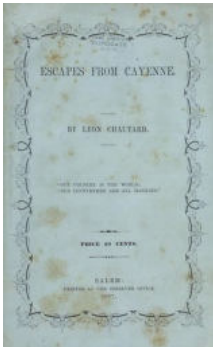
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Author picture:



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Group:

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Listing:

Escapes from Cayenne: A Story of Socialism and Slavery in an Age of Revolution and Reaction

Chautard, Léon

University of Georgia Press .

9780820364803

148 pages

paperback

\$24.95

Pub Date: 9/15/2023

Race in the Atlantic World, 1700–1900 Series. 12 b&w images

In September 1857, Jean-Léon Chautard, Charles Bivors, and Hippolyte Paon arrived in Salem, Massachusetts. These refugees from the French Revolution of 1848 were “homeless, penniless, friendless, strangers in a strange land, among a people of strange speech,” as one of their advocates, the abolitionist William Lloyd Garrison, later put it. The only thing they had was a story to tell—an affecting, yet thrilling story of revolutionary upheaval, forced exile, and hairbreadth escapes over three continents, which Chautard managed to write in English and to have published as a pamphlet.

LÉON CHAUTARD (1812-1890) was a French Socialist and abolitionist. and militant of the revolution of 1848. He was arrested in July 1848 and deported to the pontoons of France first, then to Algeria and finally to Cayenne. MICHAËL ROY is an associate professor of American studies at Université Paris Nanterre and a fellow of the Institut Universitaire de France. He is the author of *Fugitive Texts: Slave Narratives in Antebellum Print Culture* and the editor of *Frederick Douglass in Context*.

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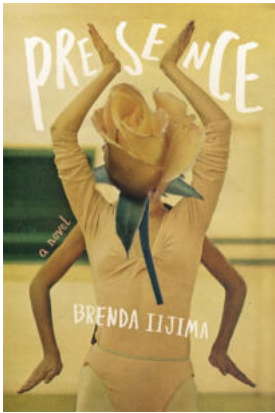
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Chautard, Leon.jpg

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Listing:

Presence: A Novel
Iijima, Brenda
University of Georgia Press . Georgia Review Books
9780820365305
280 pages
paperback
\$24.95
Pub Date: 1/15/2024
Georgia Review Books Ser.

An ecological science fiction novel. At Treasure Island, a humanly made island in the San Francisco Bay, a performance troupe dressed in hazmat suits articulate gestures that resemble toxic remediation. As they become more attuned to the site and to its history and ecology, enigmatic presences infiltrate their spacetime. Are they from the past, the present, or the future? What is the significance of their sudden arrival? What happens when historical and geological eras converge?

BRENDA IIJIMA is a poet, novelist, playwright, choreographer, and visual artist. She is the author of nine books of poetry. Her involvements occur at the intersections and mutations of genre, mode, receptivity, and field of study. Her current work engages submerged and occluded histories, other-than-human modes of expression, and telluric awareness in all forms. Iijima is the founding editor-publisher of Portable Press @ Yo-Yo Labs. She lives in Brooklyn.

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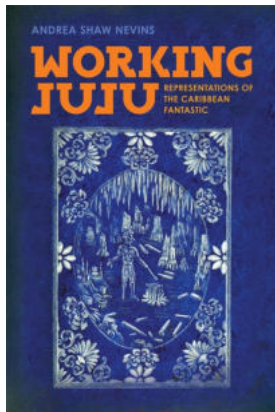
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Listing:

Working Juju: Representations of the Caribbean Fantastic
Nevins, Andrea Shaw
University of Georgia Press .
9780820366159
182 pages
paperback
\$32.95
Pub Date: 9/1/2023
4 b&w images

Working Juju examines how fantastical and unreal modes are deployed in portrayals of the Caribbean in popular and literary culture as well as in the visual arts. The Caribbean has historically been constructed as a region mantled by the fantastic.

ANDREA SHAW NEVINS is assistant dean for academic affairs and a professor of English in the College of Arts, Humanities, and Social Sciences at Nova Southeastern University in Fort Lauderdale. She is the author of The Embodiment of Disobedience: Fat Black Women's Unruly Political Bodies.

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Listing:

Stumbling Blocks and Other Unfinished Work

Phillips, Delores

University of Georgia Press .

9780820364933

408 pages

paperback

\$29.95

Pub Date: 10/15/2023

Edited and with an introduction by Delia Steverson. Foreword by Linda Miller.

Afterword by Trudier Harris. 6 b&w images.



Author picture:



Stumbling Blocks expands and contextualizes the unpublished works of the late African American writer Delores Phillips.

DELORES PHILLIPS (1950-2014) was born in Georgia, but spent most of her adult life in Cleveland, Ohio as a nurse, poet, teacher, and mother. She is perhaps best known for her debut novel, *The Darkest Child*, which, in-part at least, tells the story of Tangy Mae Quinn's experience as the first Black girl to integrate a Towns County, Georgia high school. *The Darkest Child* won the Black Caucus of the ALA award and was nominated for the Hurston/Wright Legacy award. Her work has also appeared in *Jean's Journal*, *Black Time*, and *The Crisis*. DELIA STEVERSON is an associate professor of English at the University of Alabama. Her work has appeared in *The Journal of American Culture*, *The South Carolina Review*, *The College Language Association Journal*, and *The Journal of Literary and Cultural Disability Studies*. TRUDIER HARRIS is University Distinguished Research Professor in the Department of English at the University of Alabama. She is author of *The Power of the Porch* (Georgia), *The Scary Mason-Dixon Line: African American Writers and the South*, and *Martin Luther King Jr., Heroism and African American Literature*.

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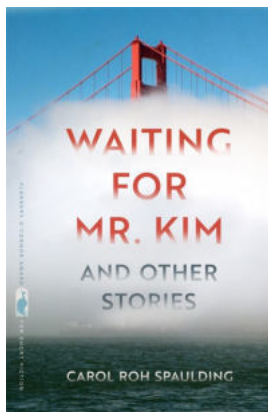
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Listing:

Waiting for Mr. Kim and Other Stories
Spaulding, Carol Roh
University of Georgia Press .
9780820365268
224 pages
paperback
\$26.95
Pub Date: 9/15/2023
Flannery O'Connor Award for Short Fiction Series.

This collection of linked stories follows four generations of the Songs, a Korean American family, beginning in 1924 just prior to the Immigration Act and extending to near the end of the century. Some of the stories are set in the Bay area.

CAROL ROH SPAULDING's short stories and essays have appeared in Glimmer Train, Ploughshares, Nimrod International, Mississippi Review, December magazine, and many other publications. Her forthcoming novel, Helen Button, received the 2021 Eludia Award from Hidden River Arts. She lives in Central Iowa with her family and teaches at Drake University in Des Moines.

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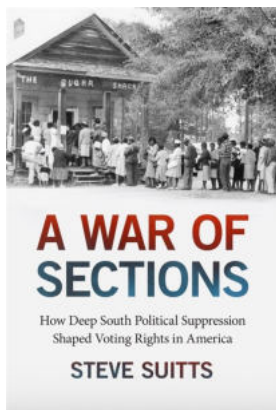
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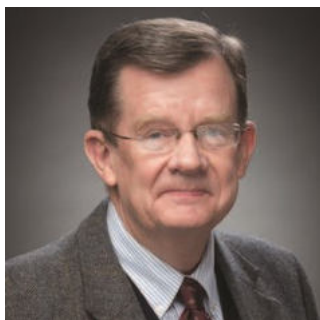
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Listing:

A War of Sections: How Deep South Political Suppression Shaped Voting Rights in America

Suitts, Steve

University of Georgia Press . NewSouth Books

9781588385130

544 pages

paperback

\$34.95

Pub Date: 10/1/2023

45 b&w images

The far-reaching effects of the Pettus Bridge march on the greater civil rights movement and voting rights. In a sweeping reinterpretation of the history of disfranchisement, Steve Suitts illuminates how a century of political conflicts in Alabama came to shape both some of America's best achievements in voting rights and its continuing struggles over voter suppression.

STEVE SUITTS is an adjunct at the Institute for Liberal Arts of Emory University and has been chief strategist for Better Schools Better Jobs, a Mississippi-based education advocacy project of the New Venture Fund. Suitts began his career as a staff member of the Selma Project. He was founding director of the Alabama Civil Liberties Union; the executive director of the Southern Regional Council; and program coordinator, vice president, and senior fellow of the Southern Education Foundation. He is the author of Hugo Black of Alabama: How His Roots and Early Career Shaped the Great Champion of the Constitution and Overturning Brown: The Segregationist Legacy of the Modern School Choice Movement. He was the executive producer and one of the writers of Will the Circle Be Unbroken, a thirteen-hour public radio series that received a Peabody Award.

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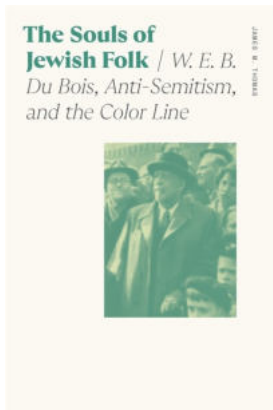
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Listing:

The Souls of Jewish Folk: W. E. B. Du Bois, Anti-Semitism, and the Color Line
Thomas, James M.
University of Georgia Press .
9780820365077
180 pages
paperback
\$24.95
Pub Date: 10/1/2023
Sociology of Race and Ethnicity.

The Souls of Jewish Folk argues that late nineteenth-century Germany's struggle with its "Jewish question"—what to do with Germany's Jews—served as an important and to-date underexamined influence on W.E.B. Du Bois's considerations of America's anti-Black racism at the turn of the twentieth century.

JAMES M. THOMAS is associate professor of sociology at the University of Mississippi. He is the author of *Working to Laugh: Assembling Difference in American Stand-Up Comedy Venues* and *Diversity Regimes: Why Talk Is Not Enough to Fix Racial Inequality at Universities*. He is also the coauthor of *Are Racists Crazy? How Prejudice, Racism, and Antisemitism Became Markers of Insanity* and *Affective Labor: (Dis)Assembling Difference and Distance*.

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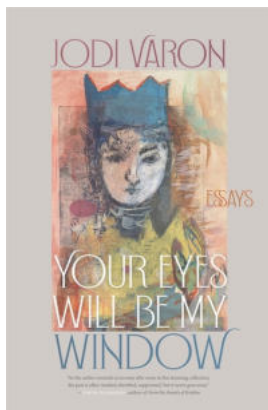
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Listing:

Your Eyes Will Be My Window: Essays
Varon, Jodi
University of Georgia Press .
9780820364667
240 pages
paperback
\$22.95
Pub Date: 9/1/2023
Crux: The Georgia Series in Literary Nonfiction Ser.

Your Eyes Will Be My Window reclaims the two erasures of Esta Plat. Murdered in Ukraine by Nazi troops in 1942, evidence of the life of Esta Plat was preserved in a bundle of her letters until the letters were tossed into a dumpster and destroyed. Haunted by the inheritance of survivor's guilt and shame in a family that kept no Old World keepsakes except her grandmother's one-sentence memory of Esta Plat, Jodi Varonis compelled to sift through records of Europe's genocidal past.

JODI VARON is professor emeritus of writing and English at Eastern Oregon University, where she directed the low residency MFA in creative writing and served as editor-in-chief of basalt: a journal of fine and literary arts, EOU's professional literary magazine. She is the author of Drawing to an Inside Straight: The Legacy of an Absent Father and her work has been published in the Northwest Review, Boulevard, New Letters, and other publications. She lives in Missoula, Montana.

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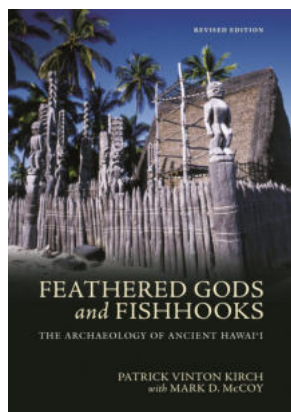
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Listing:

Feathered Gods and Fishhooks: The Archaeology of Ancient Hawai'i, Revised Edition

Kirch, Patrick Vinton and McCoy, Mark D.

University of Hawaii Press . University of Hawaii Press

9780824894498

528 pages

paperback

\$47.99

Pub Date: 10/31/2023

16 color, 255 b&w illustrations. 7 x 10.

The first edition of Feathered Gods and Fishhooks was the pioneering synthesis of ancient Hawaiian civilization from an archaeological perspective. This long-awaited revised edition now brings the field up-to-date, incorporating the results from literally hundreds of archaeological projects undertaken throughout the Hawaiian Islands over the past thirty-five years that have benefited from tremendous technological advancements, and presents an authoritative account of the origins and progression of Hawaiian culture prior to the arrival of Europeans.

Patrick Vinton Kirch is professor of anthropology at the University of Hawai'i at Mānoa, and professor emeritus at the University of California, Berkeley. Mark D. McCoy is professor of anthropology at Florida State University in Tallahassee.

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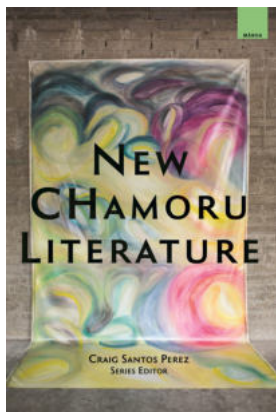
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Kirch, Patrick Vinton and McCoy,

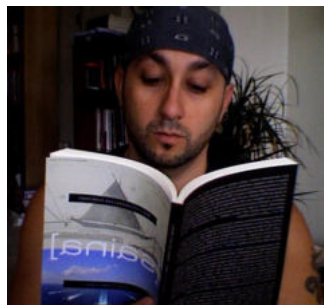
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Listing:

New CHamoru Literature
Perez, Craig Santos (editor)
University of Hawaii Press . University of Hawaii Press
9780824897253
250 pages
paperback
\$25
Pub Date: 7/31/2023
7 x 10. Mānoa: A Pacific Journal of International Writing

New CHamoru Literature highlights an intergenerational selection of eighteen emerging, mid-career, and established CHamoru authors.

Craig Santos Perez is professor in the English department at the University of Hawai'i at Mānoa.

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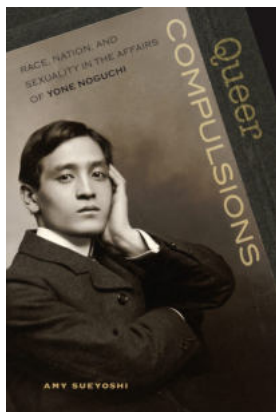
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Listing:

Queer Compulsions: Race, Nation, and Sexuality in the Affairs of Yone Noguchi
Sueyoshi, Amy H.

University of Hawaii Press . University of Hawaii Press

9780824897888

246 pages

paperback

\$28

Pub Date: 12/31/2023

8 illus. 6 x 9.

Through the romantic life of Yone Noguchi, *Queer Compulsions* narrates how even the queerest of intimacies can more provocatively serve as a reflection of rather than a revolt from existing social inequality. In unveiling Noguchi's interracial and same-sex affairs, it attests to the complex interaction between lived sexualities and socio-legal mores as it traces how one man negotiated affection across cultural, linguistic, and moral divides to find fulfillment in unconventional yet acceptable ways.

Amy Sueyoshi is Dean of the College of Ethnic Studies at San Francisco State University.

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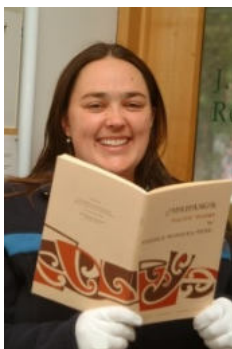
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Listing:

Always Italicise: How to write while colonised
Te Punga Somerville, Alice
University of Hawaii Press . University of Hawaii Press
9780824897369
88 pages
paperback
\$17.99
Pub Date: 12/31/2023
6.3 x 8.46.

A first book of poetry from acclaimed Māori writer and scholar Alice Te Punga Somerville.

Alice Te Punga Somerville (Te Āti Awa) is a scholar, poet, and irredentist. She researches and teaches Māori, Pacific, and Indigenous texts in order to center Indigenous expansiveness and de-center colonialism. Te Punga Somerville currently is professor in the Department of English Language and Literatures and the Institute for Critical Indigenous Studies at the University of British Columbia. Prior to joining UBC in 2021, she taught Māori and Indigenous studies at the University of Waikato and has held academic positions in Australia, Hawai'i, and elsewhere in New Zealand. Her first book, *Once Were Pacific: Māori Connections to Oceania* (University of Minnesota Press, 2012), won Best First Book from the Native American & Indigenous Studies Association. Her thought-provoking second book is *Two Hundred and Fifty Ways to Start an Essay about Captain Cook* (Bridget Williams Books, 2020).

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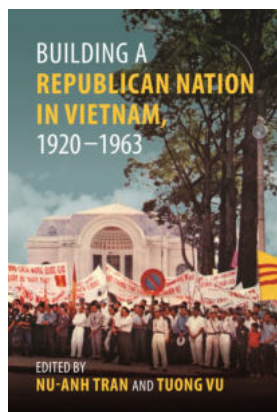
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Te Punga Somerville, Alice.jpg

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Author picture:



Listing:

Building a Republican Nation in Vietnam, 1920–1963
Tran, Nu-Anh and Vu, Tuong (editors)
University of Hawaii Press . University of Hawaii Press
9780824893729

276 pages

paperback

\$28

Pub Date: 9/30/2023

3 b&w illustrations. 6 x 9. Studies of the Weatherhead East Asian Institute,
Columbia University

Building a Republican Nation in Vietnam, 1920–1963, posits that republicanism shaped modern Vietnam no less profoundly than communism. Republicans championed representative government, the universal rights of man, civil liberties, and the primacy of the nation.

Nu-Anh Tran is associate professor in the Department of History and the Asian and Asian American Studies Institute at the University of Connecticut. Tuong Vu is professor and head of the Department of Political Science and director of the US-Vietnam Research Center at the University of Oregon.

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Tran, Nu-Anh and Vu, Tuong.jpg

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Listing:

What Work Is
Bruno, Robert
University of Illinois Press .
9780252087608
232 pages
paperback
\$24.95

Pub Date: 1/9/2024

6 x 9. A volume in the series The Working Class in American History, edited by James R. Barrett, Thavolia Glymph, Julie Greene, William P. Jones, and Nelson Lichtenstein.

Author picture:

A distinctive exploration of how workers see work.

ROBERT BRUNO is a professor of labor and employment relations at the University of Illinois Urbana-Champaign, where he also serves as Director of the Labor Education Program. He is the author of Justified by Work: Identity and the Meaning of Faith in Chicago's Working-Class Churches; Steelworker Alley: How Class Works In Youngstown; and Reforming the Chicago Teamsters: The Story of Local 705. He is the coauthor of A Fight for the Soul of Public Education: The Chicago Teachers Strike.

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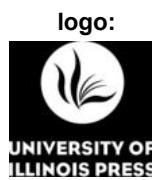
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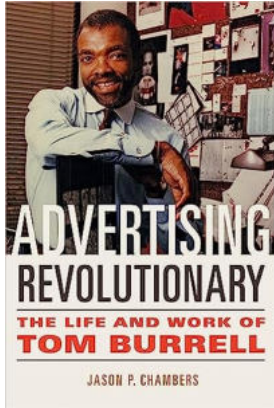
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Author picture:



Listing:

Advertising Revolutionary: The Life and Work of Tom Burrell
Chambers, Jason P.
University of Illinois Press .
9780252087646
256 pages
paperback
\$24.95
Pub Date: 2/6/2024
6.125 x 9.25. 9 Black and white photographs

Over a forty-year career, Chicagoan Tom Burrell changed the face of advertising and revolutionized the industry's approach to African Americans as human beings and consumers. Jason P. Chambers offers a biography of the groundbreaking creator and entrepreneur that explores Burrell's role in building brands like McDonald's and Coca-Cola within a deeply felt vision of folding positive images of Black people into mainstream American life.

JASON P. CHAMBERS is an associate professor of advertising at the University of Illinois at Urbana-Champaign. He is the author of Madison Avenue and the Color Line: African Americans in the Advertising Industry and coeditor of Building the Black Metropolis: African American Entrepreneurship in Chicago.

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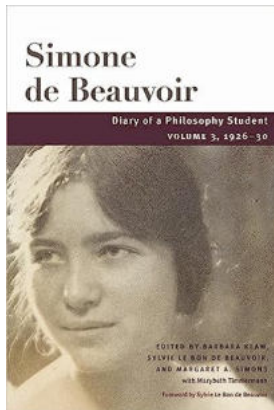
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Chambers, Jason P.jpg

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Author picture:



Listing:

Diary of a Philosophy Student Volume 3, 1926–30

De Beauvoir, Simone

University of Illinois Press .

9780252045646

296 pages

hardcover

\$55

Pub Date: 1/4/2024

Translation by Barbara Klaw. Edited by Barbara Klaw, Sylvie Le Bon de Beauvoir, and Margaret A. Simons with Marybeth Timmermann. Foreword by Sylvie Le Bon de Beauvoir. 6 x 9. A volume in the Beauvoir Series, edited by Margaret A. Simons and Sylvie Le Bon de Beauvoir.

The revelatory final volume of the philosopher's student diaries.

SIMONE DE BEAUVOIR (1908–86) was a French existentialist philosopher. Her works include *Ethics of Ambiguity* (1947) and *The Second Sex* (1949). BARBARA KLAU is a professor emerita of French at Northern Kentucky University. She is the translator of *Diary of a Philosophy Student: Volume 2, 1928–29*, and author of *Le Paris de Beauvoir*. SYLVIE LE BON DE BEAUVOIR, adopted daughter and literary executor of Simone de Beauvoir, is the editor of *Lettres à Sartre* and other works by Beauvoir. MARGARET A. SIMONS is Distinguished Research Professor Emerita at Southern Illinois University Edwardsville and the author of *Beauvoir and The Second Sex: Feminism, Race, and the Origins of Existentialism*. MARYBETH TIMMERMAN is a contributing translator and editor of *Philosophical Writings* and other works by Beauvoir.

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Listing:

An Efficient Womanhood: Women and the Making of the Universal Negro
Improvement Association

Duncan, Natanya

University of Illinois Press .

9780252087486

296 pages

paperback

\$27.95

Pub Date: 11/21/2023

6 x 9. 10 Black and white photographs



Author picture:

Black women and a far-reaching strategy for activism and action.



NATANYA DUNCAN is an associate professor of history and the director of the
Africana Studies Program at Queens College, CUNY.

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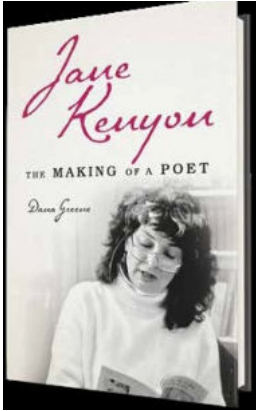
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Listing:

Jane Kenyon: The Making of a Poet
Greene, Dana
University of Illinois Press .
9780252045387
224 pages
hardcover
\$29.95
Pub Date: 10/10/2023
6 x 9. 15 Black and white photographs

Pleasure-loving, sarcastic, stubborn, determined, erotic, deeply sad—Jane Kenyon’s complexity and contradictions found expression in luminous poems that continue to attract a passionate following. Dana Greene draws on a wealth of personal correspondence and other newly available materials to delve into the origins, achievement, and legacy of Kenyon’s poetry and separate the artist’s life story from that of her husband, the award-winning poet Donald Hall.

DANA GREENE is dean emerita of Oxford College of Emory University. Her books include Denise Levertov: A Poet’s Life and Elizabeth Jennings: “The Inward War.”

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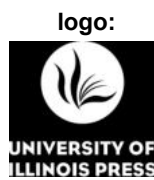
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Listing:

Leopold and Loeb: The Crime of the Century - Centenary Edition
Higdon, Hal
University of Illinois Press .
9780252087578
392 pages
paperback
\$21.95
Pub Date: 1/1/2024
6 x 9. 1 BLACK AND WHITE PHOTOGRAPH.

Author picture:

The razor-sharp account of a notorious murder. New preface and a new cover.

HAL HIGDON is a longtime contributing editor to Runner's World. He is the author of thirty-six books, including The Union vs. Dr. Mudd and Boston, a Century of Running.



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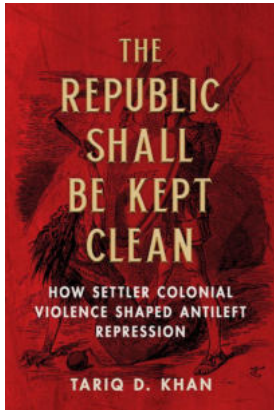
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Higdon, Hal.jpg

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Listing:

The Republic Shall Be Kept Clean: How Settler Colonial Violence Shaped Antileft Repression

Khan, Tariq D.

University of Illinois Press .

9780252087431

272 pages

paperback

\$30

Pub Date: 9/5/2023

6.125 x 9.25. 2 Black and white photographs

The long relationship between America's colonizing wars and virulent anticommunism.

TARIQ D. KHAN is a lecturer in the history of psychology at Yale University.

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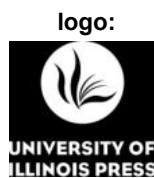
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Khan, Tariq D.jpg

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Image:

Listing:

Flamenco Music: History, Forms, Culture

Manuel, Peter

University of Illinois Press .

9780252087455

352 pages

paperback

\$35

Pub Date: 11/21/2023

6.125 x 9.25. 8 Black and white photographs, 1 MAP, 1 CHART, 37 MUSIC EXAMPLES.



Author picture:

An expert explains and analyzes the beloved art form.



PETER MANUEL is professor emeritus of ethnomusicology at the John Jay College of Criminal Justice and the author of eight books, including Tales, Tunes, and Tassa Drums: Retention and Invention in Indo-Caribbean Music.

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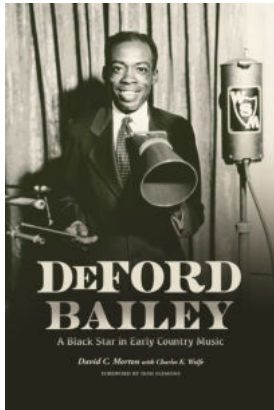
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Listing:

Deford Bailey: A Black Star in Early Country Music
Morton, David C. (with Charles K. Wolfe)
University of Illinois Press . Country Music Hall of Fame and Museum
9780915608393
224 pages
paperback
\$19.95
Pub Date: 6/13/2023
Foreword by Dom Flemons. 5.875 x 8.875. 45 BLACK AND WHITE PHOTOS,
DISCOGRAPHY. Published by CMF Press / Country Music Hall of Fame and
Museum.

A founding member of the Grand Ole Opry and the program's first Black star, DeFord Bailey (1899–1982) was among the Opry's most popular early performers. Known as the "Harmonica Wizard" for his virtuosity on the instrument, he was also a singer, guitarist, banjoist, and composer.

DAVID C. MORTON holds a B.A. in history from Auburn University and has completed the coursework required for a Ph.D. in history at Vanderbilt University. He retired after many years as executive director of the Reno (Nevada) Housing Authority. The late CHARLES K. WOLFE was professor of English and folklore studies at Middle Tennessee State University. He is the author of ten books about American music, and he served as editor of several more.

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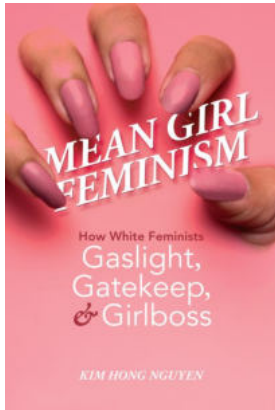
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Morton, David C.jpg

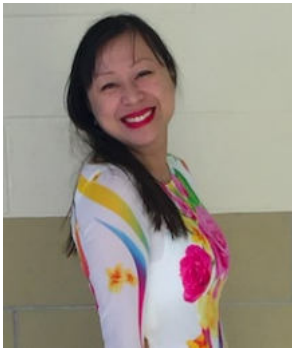
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Author picture:



Listing:

Mean Girl Feminism: How White Feminists Gaslight, Gatekeep, and Girlboss
Nguyen, Kim Hong

University of Illinois Press .

9780252087684

160 pages

paperback

\$22.95

Pub Date: 1/9/2024

6 x 9. A volume in the series Feminist Media Studies, edited by Rebecca Wanzo.

Publication supported by the Robert Harding and Lois Claxton Humanities and Social Sciences Grant at the University of Waterloo.

Mean girl feminism encourages girls and women to be sassy, sarcastic, and ironic as feminist performance. Yet it co-opts its affect, form, and content, from racialized oppression and protest while directing meanness toward people in marginalized groups.

KIM HONG NGUYEN is an associate professor of communication arts at the University of Waterloo and the editor of Rhetoric in Neoliberalism.

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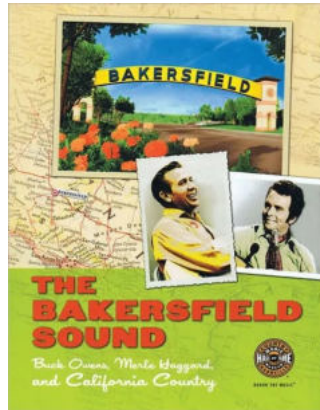
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Listing:

The Bakersfield Sound: Buck Owens, Merle Haggard, and California Country
Poe, Randy / Bomar, Scott / Price, Robert / Rumble, John
University of Illinois Press . Country Music Hall of Fame and Museum
9780915608065

96 pages

paperback

\$19.95

Pub Date: 3/1/2012

Edited by Michael Gray. Foreword by Dwight Yoakam.

The stripped-down country sounds that Buck Owens, Merle Haggard, and their California cohorts crafted in the 1950s and '60s still reverberate in the twenty-first century. The edgy music created in the oil town of Bakersfield, and the great musicians identified with it, have long been a distinctive part of the fabric of country music.

The Country Music Hall of Fame and Museum collects, preserves, and interprets the evolving history and traditions of country music. Through exhibits, publications, and educational programs, the Museum teaches its diverse audiences about the enduring beauty and cultural importance of country music.

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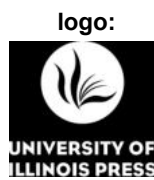
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Poe, Randy / Bomar, Scott / Price,

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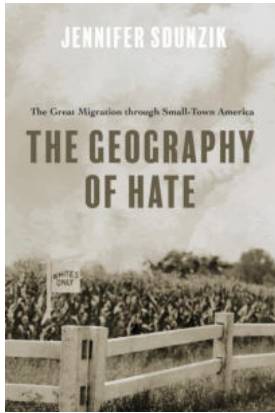
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Listing:

The Geography of Hate: The Great Migration Through Small-Town America
Sdunzik, Jennifer
University of Illinois Press .
9780252087547
238 pages
paperback
\$24.95
Pub Date: 11/7/2023
6 x 9. 16 Black and white photographs, 13 MAPS.

The uncomfortable truths that shaped small communities in the Midwest.

JENNIFER SDUNZIK is a postdoctoral research associate at the Evaluation and Learning Research Center at Purdue University.

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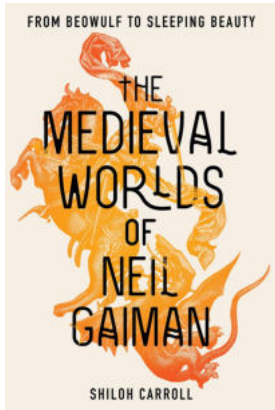
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Listing:

The Medieval Worlds of Neil Gaiman: From Beowulf to Sleeping Beauty
Carroll, Shiloh
University of Iowa Press .
9781609389130
224 pages
paperback
\$27.5
Pub Date: 9/27/2023

Shiloh Carroll offers an introduction to the idea of medievalism, how the literature and culture of the Middle Ages have been reinterpreted and repurposed over the centuries, and how the layers of interpretation have impacted Gaiman's own use of medieval material.

Shiloh Carroll is author of Medievalism in A Song of Ice and Fire and Game of Thrones. She lives in Nashville, Tennessee.

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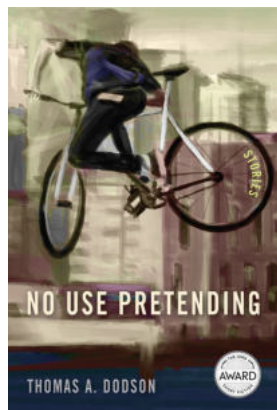
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Listing:

No Use Pretending
Dodson, Thomas A.
University of Iowa Press .
9781609389178
172 pages
paperback
\$19
Pub Date: 10/4/2023
Series: Iowa Short Fiction Award

The characters in these stories have been forced into conditions of life that they find unbearable, and the stories chart their often tragically misguided attempts to relieve their suffering via connections with other people or through the pursuit of addictive attachments (to opiates in one story, to sleep in another).

Thomas A. Dodson is assistant professor and librarian at Southern Oregon University. He lives in Ashville, Oregon.

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Ashville OR

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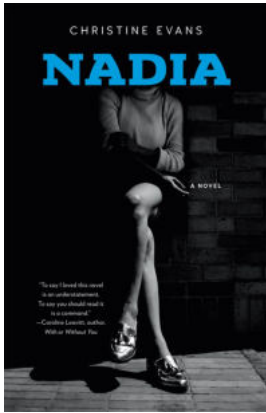
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Listing:

Nadia
Evans, Christine
University of Iowa Press .
9781609389093
246 pages
paperback
\$19
Pub Date: 9/19/2023

Tense, suspenseful, and mordantly funny, *Nadia* tracks the complex ways in which a past marked by political violence can shadow and disrupt the present.

Christine Evans writes internationally produced plays, fiction, and opera libretti. Recent projects include *Three Marys*. Evans is a professor of performing arts at Georgetown University, and lives in Washington, D.C.

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Evans, Christine.jpg

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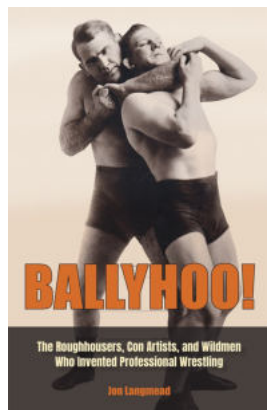
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Rep special: 50% on all titles (trade and short) included in your first seasonal order - CDC

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Listing:

Ballyhoo!: The Roughhousers, Con Artists, and Wildmen Who Invented Professional Wrestling
Langmead, Jon
University of Missouri Press .
9780826222992
310 pages
hardcover
\$36.95
Pub Date: 12/1/2023

Author picture:



Ballyhoo! The Roughhousers, Con Artists, and Wildmen Who Invented Professional Wrestling is a history of professional wrestling's formative period in the U.S., from roughly 1874 to 1941, and the contested interplay of wrestlers and promoters who built the "sport" as we know it.

Jon Langmead is a writer covering music and popular culture for a variety of outlets, including PopMatters, Aquarium Drunkard, SLAM! Wrestling, and North Carolina Indy Week.

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San Francisco CA

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Langmead, Jon.jpg

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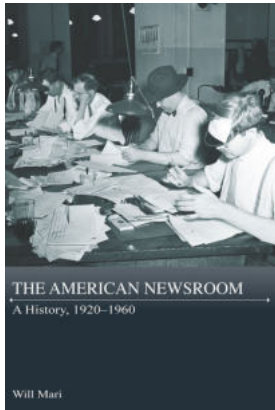
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 University of Missouri Press

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Rep special: 50% on all titles (trade and short) included in your first seasonal order - CDC

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Listing:

The American Newsroom: A History, 1920-1960
Mari, Will
University of Missouri Press .
9780826222961
368 pages
paperback
\$28
Pub Date: 11/17/2023

The story of the American newsroom is that of modern American journalism. In this holistic history, Will Mari tells that story from the 1920s through the 1960s, a time of great change and controversy in the field, one in which journalism was produced in “news factories” by news workers with dozens of different roles, and not just once a day, but hourly, using the latest technology and setting the stage for the emergence later in the century of the information economy.

Will Mari is Assistant Professor of Media Law & History at the Manship School of Mass Communication at Louisiana State University, and author of A Short History of Disruptive Journalism Technologies: 1960–1990. He lives in Baton Rouge, Louisiana.

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Mari, Will.jpg

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BUREAUCRACY
in
AMERICA



The Administrative State's
Challenge to
Constitutional Government

JOSEPH POSTELL

Author picture:



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BRG

Listing:

Bureaucracy in America: The Administrative State's Challenge to Constitutional Government

Postell, Joseph

University of Missouri Press .

9780826222978

416 pages

paperback

\$30

Pub Date: 12/11/2023

The rise of the administrative state is the most significant political development in American politics over the past century.

Joseph Postell is Assistant Professor of Political Science at the University of Colorado-Colorado Springs, where he teaches courses in Administrative Law, American political thought and American political institutions, particularly Congress and political parties. He received his Ph.D. in 2010 from the University of Dallas. Postell is the editor (with Bradley C.S. Watson) of Rediscovering Political Economy (Lexington, 2011) and (with Johnathan O'Neill) Toward an American Conservatism: Constitutional Conservatism during the Progressive Era. He has published scholarly articles in The Review of Politics, American Political Thought, and Perspectives on Political Science, and has written for a variety of popular publications including the Claremont Review of Books, the Washington Times, and National Review. He currently resides in Colorado Springs, CO.

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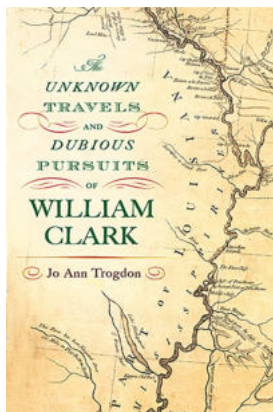
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Listing:

The Unknown Travels and Dubious Pursuits of William Clark
Trogdon, Jo Ann
University of Missouri Press .
9780826223029
496 pages
paperback
\$32.95
Pub Date: 9/1/2023

In 1798—more than five years before he led the epic western journey that would make him and Meriwether Lewis national heroes—William Clark set off by flatboat from his Louisville, Kentucky home with a cargo of tobacco and furs to sell downriver in Spanish New Orleans. He also carried with him a leather-trimmed journal to record his travels and notes on his activities. In this vivid history, Jo Ann Trogdon reveals William Clark's highly questionable activities during the years before his famous journey west of the Mississippi.

Attorney Jo Ann Trogdon lives in Columbia, Missouri, the same city where the 1798-1801 journal of William Clark has been housed, virtually overlooked, in the State Historical Society of Missouri since 1928. She was led to the journal by her research in Spanish archives for her book, St. Charles Borromeo: 200 Years of Faith. Her articles on history have appeared in publications including Arizona Highways and We Proceeded On, a publication of the Lewis and Clark Trail Heritage Foundation.

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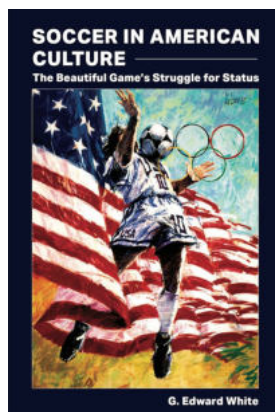
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Listing:

Soccer in American Culture: The Beautiful Game's Struggle for Status
White, G. Edward
University of Missouri Press .
9780826222930
314 pages
paperback
\$29.95
Pub Date: 7/24/2023

2022 Choice Outstanding Academic Title. In Soccer in American Culture: The Beautiful Game's Struggle for Status, G. Edward White seeks to answer two questions. The first is why the sport of soccer failed to take root in the United States when it spread from England around much of the rest of the world in the late nineteenth and twentieth centuries. The second is why the sport has had a significant renaissance in America since the last decade of the twentieth century, to the point where it is now the 4th largest participatory sport in the United States and is thriving, in both men's and women's versions, at the high school, college, and professional levels.

G. Edward White is David and Mary Harrison Distinguished Professor of Law at the University of Virginia Law School. He has been a Guggenheim Fellow, and twice a senior fellow of the National Endowment for the Humanities. He is a fellow of the American Academy of Arts & Sciences, a fellow of the Society of American Historians, and a member of the American Law Institute. White's 20 published books have won numerous honors and awards. His 1996 book, *Creating the National Pastime: Baseball Transforms Itself, 1903–1953*, reflects his life-long participation and interest in athletics.

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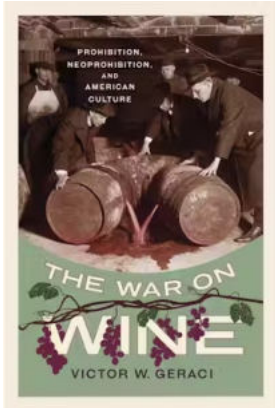
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Author picture:



Listing:

The War on Wine: Prohibition, Neoprohibition, and American Culture
Geraci, Victor W.

University of Nevada Press .

9781647791148

172 pages

paperback

\$34.95

Pub Date: 11/1/2023

Cultural Ecologies of Food in the Twenty-First Century. 6 x 9. 5 b/w photos.

The development of an American wine ethos.

Victor W. Geraci is a former food and wine history specialist at the Oral History Center at the Bancroft Library. He is the author of Salud! and Wine by Design.

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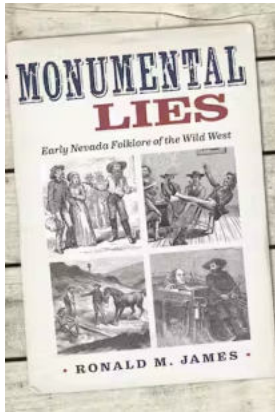
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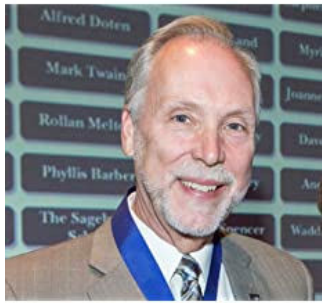
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Listing:

Monumental Lies: Early Nevada Folklore of the Wild West

James, Ronald M.

University of Nevada Press .

9781647791162

272 pages

paperback

\$29.95

Pub Date: 9/1/2023

Wilbur S. Shepperson Series in Nevada History. 6 x 9. 27 b/w illustrations.

A playful embrace of tall tales and exaggeration.

Ronald M. James was the long-serving Nevada state historic preservation officer, administering the office for three decades and retiring in 2012. He was also appointed to the advisory board for the National Park System and served as chair of the National Historic Landmarks Committee.

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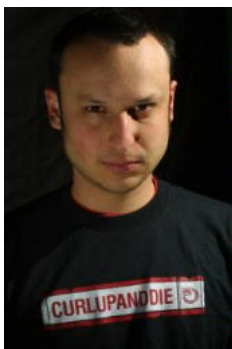
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Listing:

Hammer of the Dogs: A Novel
Keene, Jarret
University of Nevada Press .
9781647791278
210 pages
paperback
\$21
Pub Date: 9/1/2023
5.5 x 8.5.

A postapocalyptic adventure in Las Vegas for readers of all ages.

Jarret Keene earned his PhD in creative writing at Florida State University. He is an assistant professor in the Department of English at the University of Nevada, Las Vegas, where he teaches American literature and the graphic novel. He has written a travel guide, a rock-band biography, poetry collections, and edited short-fiction anthologies, including Las Vegas Noir and Dead Neon: Tales of Near-Future Las Vegas.

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Author location: **Las Vegas NV (University of Nevada)**

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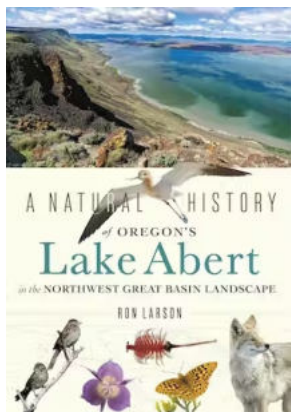
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Listing:

A Natural History of Oregon's Lake Abert in the Northwest Great Basin Landscape

Larson, Ron

University of Nevada Press .

9781647790882

320 pages

paperback

\$45

Pub Date: 12/1/2023

7 x 10. 370 color photos. 20 b&w photos 39 charts. 19 maps.

A beautifully detailed exploration of flora and fauna.

Ron Larson earned a PhD in marine sciences in Canada and completed his postdoctoral work in Florida while studying deep-sea animals. He was employed by the U.S. Fish and Wildlife Services, where some of his work focused on water development and endangered species. His research interests include the ecology of waterbirds and shorebirds. Larson currently works with a group of scientists who are studying the effects of climate change on the Great Basin. He is the author of Swamp Song.

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Listing:

Eclipse of the Sun: Boxing Poems
Shuttleworth, Red
University of Nevada Press .
9781647791209
74 pages
paperback
\$17
Pub Date: 8/1/2023
5.5 x 8.5.

A tribute to the improbable dreams of valiant men in a rough sport.

Red Shuttleworth holds degrees from City College of San Francisco, San Francisco State University, and the University of Nevada, Las Vegas. He has been writing poetry for more than fifty years and has also written short fiction and texts for the theater for decades. Shuttleworth took up boxing while a student at City College of San Francisco in the sixties. He had three amateur bouts, one of which he won by decision. At the age of seventy-five, diagnosed with a heart condition, Shuttleworth began training to box again and now has a 2–0 record, with one win by a first-round knockout and the other win by decision. Both matches were against boxers in their twenties.

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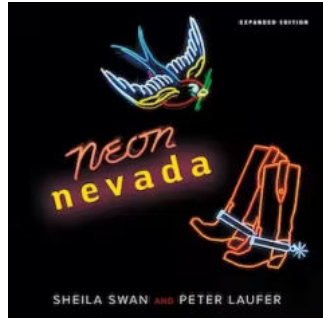
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Listing:



Neon Nevada: Expanded Edition
Swan, Sheila and Laufer, Peter
University of Nevada Press .
9781647791247
144 pages
hardcover
\$29.95
Pub Date: 10/1/2023
9.5 x 9.5. 116 photos

Author picture:

Nevada's iconic art form comes to life.



Sheila Swan learned photography as an assistant in her father's portrait studio. She joined the Nevada Craft Guild shortly after it was founded and began her study of Nevada's relationship with neon. Peter Laufer has authored or edited more than two dozen books, including two with Sheila Swan. He is a journalism professor at the University of Oregon. Laufer was founding editor of Nevada's Gold Hill News.

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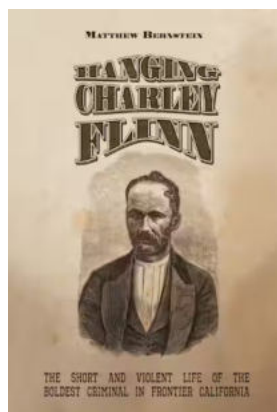
author pic filename:

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Group:

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Author location:

Listing:

Hanging Charley Flinn: The Short and Violent Life of the Boldest Criminal in Frontier California

Bernstein, Matthew

University of New Mexico Press .

9780826365040

240 pages

paperback

\$24.95

Pub Date: 10/1/2023

6 × 9. 11 halftones.

Charley Flinn, otherwise known as “Mortimer,” was the craftiest criminal in frontier California. Upon his release from San Quentin State Prison in 1863, Mortimer quickly made up for lost time. He formed a gang of robbers in Virginia City, led a prison break in Northern California, and became the most wanted man in the Bay Area. Boldly outwitting both the police and the press, including the young investigative reporter Mark Twain, Mortimer’s heists grew wilder and wilder. But when he fell for a devious femme fatale, Mortimer’s crimes took a darker turn.

Matthew Bernstein is an adjunct professor of English at Los Angeles City College. He also teaches at Matrix for Success Academy and is a frequent magazine contributor. He is the author of George Hearst: Silver King of the Gilded Age.

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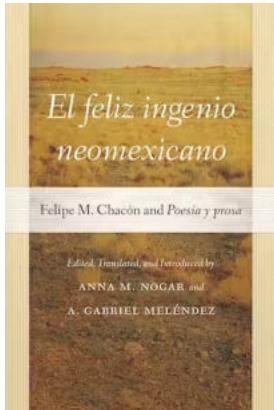
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Listing:

El feliz ingenio neomexicano: Felipe M. Chacón and Poesía y prosa
Chacón, Felipe M.

University of New Mexico Press .

9780826365651

464 pages

paperback

\$39.95

Pub Date: 11/1/2023

Pasó por Aquí Series on the Neomexicano Literary Heritage. Edited and
Translated by Anna M. Nogar and A. Gabriel Meléndez. 6 × 9. 6 halftones.

Winner of the 2022 International Latino Book Award: Bronze Medal for Fiction
Translation, Spanish to English. El feliz ingenio neomexicano is a bilingual
recovery edition of Obras de Felipe Maximiliano Chacón, el Cantor
Neomexicano: Poesía y prosa, the first collection of poetry published by a
Mexican American author. Journalist and author Felipe M. Chacón published the
book in 1924. El feliz ingenio neomexicano (that “inspired New Mexican wit”)
reestablishes Chacón’s work and his reputation by making the text widely
available to readers for the first time in nearly a century.

Felipe Maximiliano Chacon, was born in Santa Fe on Dec. 6, 1873. He
graduated from St. Michael’s College where he excelled in both Spanish and
English literature. As a young man Felipe was mentored by the well-respected
Santa Fe historian and journalist Benjamin M. Read. He became the editor of
several Spanish-language newspapers in New Mexico from 1911 through the
1930s that included: La Voz del Pueblo and El Independiente in Las Vegas, El
Eco del Norte in Mora and El Faro del Río Grande in Bernalillo. In 1922 Chacon
became the editor and general manager of La Bandera Americana in
Albuquerque and later was the editor for El Nuevo Mexicano in Santa Fe.

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Listing:

The Big Book of Hatch Chile: 180 Great Recipes Featuring the World's Favorite Chile Pepper
Coffeen, Kelley Cleary
University of New Mexico Press .
9780826365439
368 pages
paperback
\$29.95
Pub Date: 11/1/2023
8.5 × 10. 114 color photos

Author picture:



In The Big Book of Hatch Chile Kelley Cleary Coffeen offers more than 180 detailed but easy-to-use recipes for everything from chile-laced Margaritas to several variations on the classic Green Chile Cheeseburger.

Kelley Cleary Coffeen is a professor at New Mexico State University. She is a culinary expert, food consultant, and the author of five Mexican cookbooks, including Fiesta Mexicali; 300 Best Taco Recipes: From Tantalizing Tacos to Authentic Tortillas, Sauces, Cocktails and Salsas; and 200 Easy Mexican Favorites: Authentic Recipes From Burritos to Enchiladas. She lives in Las Cruces, New Mexico.

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Listing:

As We See It: Conversations with Native American Photographers
Fricke, Suzanne Newman (editor)
University of New Mexico Press .
9780826364913
224 pages
paperback
\$34.95
Pub Date: 10/15/2023
7 × 10. 51 color photos, 12 halftones.

In As We See It, Suzanne Fricke invites readers to explore the work and careers of ten contemporary Native American photographers: Jamison Banks, Anna Hoover, Tom Jones, Larry McNeil, Shelley Niro, Wendy Red Star, Beverly Singer, Matika Wilber, William Wilson, and Tiffiney Yazzie.

Suzanne Newman Fricke is an adjunct professor emeritus at the Institute of American Indian Arts and the Santa Fe University of Art and Design. In 2020 she founded the Gallery Hózhó in Albuquerque, New Mexico.

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Listing:

Bugsy's Shadow: Moe Sedway, "Bugsy" Siegel, and the Birth of Organized Crime in Las Vegas

Gragg, Larry D.

University of New Mexico Press .

9780826365156

240 pages

hardcover

\$29.95

Pub Date: 10/1/2023

High Road Books. 6 × 9. 17 halftones

Early in the Prohibition era, Moe Sedway became part of the New York organized crime gang led by Meyer Lansky and Benjamin "Bugsy" Siegel. A loyal and highly effective operative for Siegel, Sedway eventually gained monopoly control of the race wire service in Las Vegas and also became an effective casino manager of the Las Vegas Club, El Cortez, and the Rex Club. A breach in their relationship led to rumors that Sedway had gained Lansky's approval for a "hit" on Siegel.

Larry D. Gragg is a Distinguished Teaching Professor Emeritus and the University Historian at Missouri University of Science and Technology. His books include Benjamin "Bugsy" Siegel: The Gangster, the Flamingo, and the Making of Modern Las Vegas and Becoming America's Playground: Las Vegas in the 1950s.

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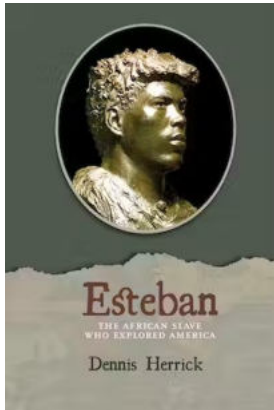
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Listing:

Esteban: The African Slave Who Explored America
Herrick, Dennis
University of New Mexico Press .
9780826365644
304 pages
paperback
\$24.95
Pub Date: 10/15/2023
6 × 9. 11 halftones, 5 maps.

When Pueblo Indians say, “The first white man our people saw was a black man,” they are referring to Esteban, who came to New Mexico in 1539. After centuries of negative portrayals, this book highlights Esteban’s importance in America’s early history. Books about the history of the American West have ignored Esteban or belittled his importance, often using his slave nickname, Estebanico.

Dennis Herrick, a former newspaper reporter, editor, and publisher, is a lecturer emeritus of journalism at the University of New Mexico. He is the author of nine books and numerous articles and short stories, many of them about the Southwest and its Indian peoples. Herrick lives in Rio Rancho, New Mexico.

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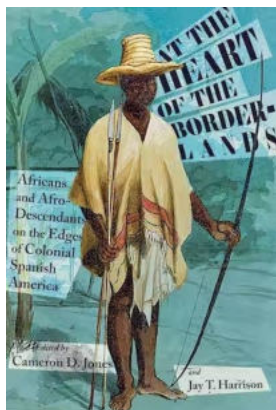
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Author location: **San Luis Obispo CA (Cameron D. Jones - California Polytechnic State University in San Luis Obispo)**

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9780826364760.jpg

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Jones, Cameron D. and Harrison,

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Listing:

At the Heart of the Borderlands: Africans and Afro-Descendants on the Edges of Colonial Spanish America

Jones, Cameron D. and Harrison, Jay T. (editors)

University of New Mexico Press .

9780826364760

272 pages

paperback

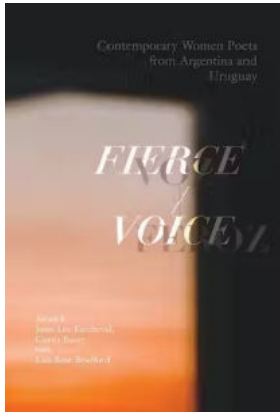
\$29.95

Pub Date: 4/21/2023

At the Heart of the Borderlands is the first book-length study of Africans and Afro-descendants in the frontiers of Spanish America. While people of African descent have formed part of most borderlands histories, this study recognizes and explains their critical contribution to the formation of frontier spaces.

Cameron D. Jones is an award-winning author whose publications include *In Service of Two Masters: The Missionaries of Ocopa*, *Indigenous Resistance*, and *Spanish Governance in Bourbon Peru*. He teaches at California Polytechnic State University in San Luis Obispo, California. Jay T. Harrison is an associate professor and the chair of the department of history at Hood College in Frederick, Maryland.

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Listing:

Fierce Voice / Voz feroz: Contemporary Women Poets from Argentina and Uruguay

Kercheval, Jesse Lee / Bauer, Curtis / Bradford, Lisa Rose (editors)

University of New Mexico Press .

9780826365361

400 pages

paperback

\$27.95

Pub Date: 8/15/2023

6 × 9

A bilingual anthology, *Fierce Voice / Voz feroz* features Argentine and Uruguayan women poets published after their countries' return to democracy in the eighties. These twenty-six poets introduced innovative, invigorating styles and established new directions in literature, providing an essential addition to the development of Latin American poetry.

Jesse Lee Kercheval is a professor emerita at the University Wisconsin–Madison. Curtis Bauer is a professor of English and comparative literature at Texas Tech University. Lisa Rose Bradford is a professor emerita of comparative literature at the Universidad Nacional de Mar del Plata (Argentina).

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Kercheval, Jesse Lee Bauer, Curtis

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Listing:

Thelma & Louise
Kollin, Susan
University of New Mexico Press .
9780826365521
152 pages
paperback
\$19.95
Pub Date: 9/15/2023
Reel West. 5 × 7. 34 halftones

In this latest volume in the Reel West series, Susan Kollin recreates this watershed moment for women's movies in general and women's Westerns in particular.

Susan Kollin is a Distinguished Professor in the Department of English and the director of the American Studies Program at Montana State University, where she teaches courses in Western fiction and film. She is a past president of the Western Literature Association and the editor of A History of Western American Literature.

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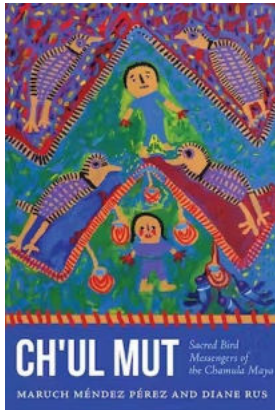
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Kollin, Susan.jpg

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Listing:

Ch'ul Mut: Sacred Bird Messengers of the Chamula Maya
Pérez, Maruch Méndez and Rus, Diane
University of New Mexico Press .
9780826365132
336 pages
paperback
\$45
Pub Date: 11/1/2023
6 × 9. 85 color photos, 98 halftones.

In these testimonies dictated to her lifelong friend, anthropologist Diane Rus, Méndez Pérez describes her years of dreams, instruction, and experience, a narrative that sheds light on the basic values of her Chamula culture and cosmovision and that has remarkable parallels to concepts of the ancient Maya as interpreted by scholars.

Maruch Méndez Pérez is a weaver, healer, ritual advisor, poet, singer, painter, and ceramicist. She lives in San Juan Chamula in Chiapas, Mexico. Diane Rus is a research fellow in the Instituto de Estudios Indígenas, Universidad Autónoma de Chiapas, San Cristóbal, Chiapas. Her research interests include Maya family economy, women's work, Maya migration to the United States, bilingual language education, and the history and work of mestizo women of San Cristóbal.

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Perez, Maruch Mendez and Rus,

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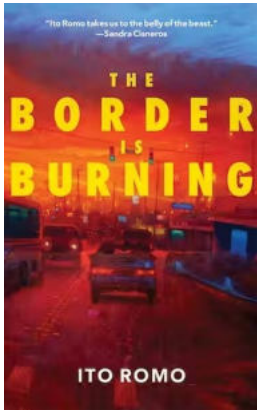
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FALL 2023 PICKS



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- Longleaf

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Listing:

The Border Is Burning
Romo, Ito
University of New Mexico Press .
9780826365668
102 pages
paperback
\$16.95
Pub Date: 9/1/2023
5 × 8

2013 Southwest Books of the Year. Loners, families, fathers, wives—anyone who lives on the border between Mexico and the United States also lives on a border of violence and complexity. Here a master of Chicano noir explores that world in lean and haunting stories that you will never forget.

Ito Romo teaches literature and creative writing at St. Mary's University in San Antonio, Texas. He is the author of *El Puente / The Bridge* (UNM Press).

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Listing:

Ghosts of El Grullo: A Novel
Santana, Patricia
University of New Mexico Press .
9780826344106
296 pages
paperback
\$21.95
Pub Date: 9/15/2023
6 × 9

Having left her much-loved San Diego barrio, Yolanda Sahagún is now living in the university dorms when a series of events—her mother dies and her father sells their home— forces her to reexamine her life. Yolanda visits her parents' hometown of El Grullo, Mexico, struggling to understand the ghosts in her life— her mother, her father, and her seemingly idyllic childhood.

Patricia Santana is the chair of the foreign languages department and a professor of Spanish at Cuyamaca College, El Cajon, California. Her earlier book, Motorcycle Ride on the Sea of Tranquility (UNM Press), received the Chicano/ Latino Literary Prize and was selected by the American Library Association as a Best Book for Young Adults.

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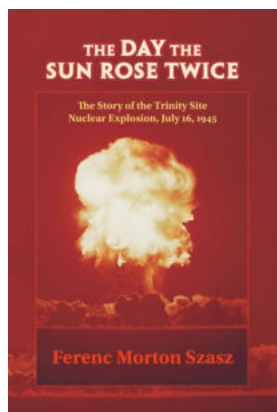
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Listing:

The Day the Sun Rose Twice: The Story of the Trinity Site Nuclear Explosion,
July 16, 1945

Szasz, Ferenc

University of New Mexico Press .

9780826307682

245 pages

paperback

\$21.95

Pub Date: 7/5/1984

With J. Robert Oppenheimer, the "father of the atomic bomb," at last getting his Hollywood close-up in Christopher Nolan's new blockbuster film Oppenheimer, readers can discover the background behind the world's first atomic blast in Ferenc Morton Szasz's award-winning history.

Ferenc M. Szasz is professor of U.S. intellectual history and U.S. history of religion, University of New Mexico, Albuquerque. He is the author or editor of several books on New Mexico history.

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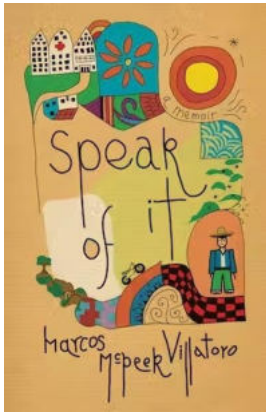
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Szasz, Ferenc.jpg

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Listing:

Speak of It: A Memoir
Villatoro, Marcos McPeck
University of New Mexico Press .
9780826365323
240 pages
hardcover
\$27.95
Pub Date: 9/15/2023
High Road Books. 5.5 × 8.5

In *Speak of It*, Marcos McPeck Villatoro explores how he channeled his Latino roots to come to terms with the childhood sexual abuse he suffered at the hands of a relative in his home in Appalachia, and he recounts his ensuing struggle with trauma and mental illness.

Marcos McPeck Villatoro is the author of six novels, two collections of poetry, and a memoir. His Romilia Chacón crime fiction books have won national acclaim (named a Best Book by the Los Angeles Times) and have been translated into German, Russian, Portuguese, and Japanese. Villatoro holds the Fletcher Jones Endowed Chair in Writing at Mount St. Mary's College, where he lectures on poetry, fiction, nonfiction, and his Latino and Appalachian heritages. He lives in Los Angeles, California.



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Listing:

Flight from Chile: An Oral History of Exile
Wright, Thomas and Oñate, Rody
University of New Mexico Press .
9780826365484
264 pages
paperback
\$24.95
Pub Date: 8/15/2023
Translated by Irene Hodgson. 6 × 9

2023 marks the fiftieth anniversary of General Pinochet's coup on September 11, 1973. During the wave of mass arrests, torture, and executions that followed, people began fleeing Chile. Over the next fifteen years some two hundred thousand Chileans sought exile in countries around the world. Out of their anguish and anger come these moving and powerful testimonies of their fractured lives—the first oral history of the Chilean diaspora.

Thomas Wright is a Distinguished Professor Emeritus of modern Latin American history at the University of Nevada, Las Vegas. Rody Oñate is a Chilean journalist who spent more than fifteen years in exile in Canada.

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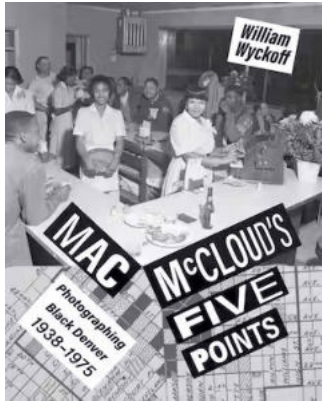
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Wright, Thomas and Onate, Rody.

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Listing:

Mac McCloud's Five Points: Photographing Black Denver, 1938–1975
Wyckoff, William

University of New Mexico Press .

9780826365415

152 pages

paperback

\$29.95

Pub Date: 11/1/2023

8 × 10. 78 halftones

This stunning collection of images celebrates the remarkable career of Burnis “Mac” McCloud, Denver’s premiere Black photographer between 1950 and 1980. His remarkable photographs, focused in Denver’s Five Points community, captured the ordinary lives of African Americans during a period that witnessed the end of Jim Crow segregation and the beginning of the Civil Rights era.

William Wyckoff is a professor emeritus of geography in the Department of Earth Sciences at Montana State University. He is the author of several books, including *Riding Shotgun with Norman Wallace: Rephotographing the Arizona Landscape* (UNM Press).

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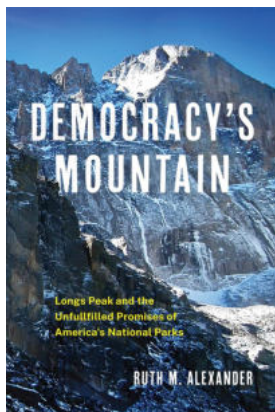
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Listing:

Democracy's Mountain: Longs Peak and the Unfulfilled Promises of America's National Parks

Alexander, Ruth M.

University of Oklahoma Press .

9780806192680

336 pages

paperback

\$26.95

Pub Date: 9/26/2023

Series: Public Lands History. 31 B&W ILLUS., 3 MAPS

In telling the history of Longs Peak and its climbers, Ruth M. Alexander shows how Rocky Mountain National Park, like the National Park Service (NPS), has struggled to contend with three fundamental obligations—to facilitate visitor enjoyment, protect natural resources, and manage the park as a site of democracy.

Ruth M. Alexander is Professor Emerita of History and Faculty Council Member in the Public and Environmental History Center at Colorado State University, Fort Collins. She is the author of *The "Girl Problem": Female Sexual Delinquency in New York, 1900-1930* and coeditor of *Major Problems in American Women's History*.

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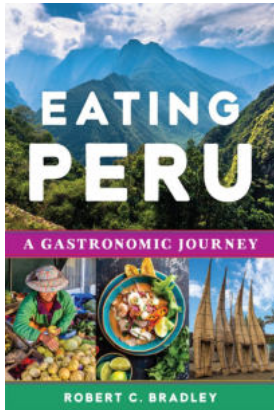
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Alexander, Ruth M.jpg

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Listing:

Eating Peru: A Gastronomic Journey
Bradley, Robert C.
University of Oklahoma Press .
9780806192789
292 pages
paperback
\$24.95
Pub Date: 9/5/2023
21 B&W Illus., 1 Map.

Robert C. Bradley's book is a tour of the most delicious facts and foods revealed to him while he traveled Peru, with several recipes thrown in for good measure.

Robert C. Bradley started out as a wine merchant for New York City's most acclaimed restaurants. A trip to Central America put him on the path to studying Mesoamerican art history and archaeology at Columbia University. He is now an associate professor in the School of Art and Design at the University of Texas Rio Grande Valley.

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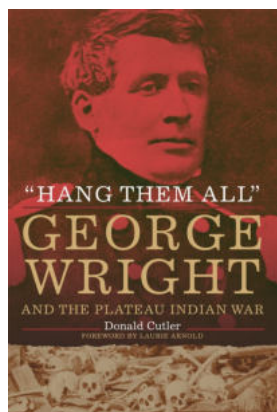
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Listing:

Hang Them All: George Wright and the Plateau Indian War
Cutler, Donald L.

University of Oklahoma Press .

9780806193021

396 pages

paperback

\$24.95

Pub Date: 9/19/2023

42 b&w illustrations. 3 maps. Foreword by Laurie Arnold.

Col. George Wright's campaign against the Yakima, Spokane, Coeur d'Alene, Palouse, and other Indian peoples of eastern Washington Territory was intended to punish them for a recent attack on another U.S. Army force. Today, many critics view his actions as war crimes, but among white settlers and politicians of the time, Wright was a patriotic hero who helped open the Inland Northwest to settlement. "Hang Them All" offers a comprehensive account of Wright's campaigns and explores the controversy surrounding his legacy.

Donald L. Cutler, retired from a career in banking and finance, is an independent historian of the Columbia Plateau and Pacific Northwest. Laurie Arnold (Lake Band, Colville Confederated Tribes) is Director of Native American Studies and Assistant Professor of History at Gonzaga University, Spokane, Washington.

Spokane WA (Laurie Arnold, foreword - Gonzaga University)

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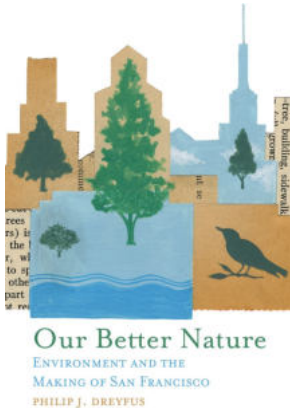
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Cutler, Donald L.jpg

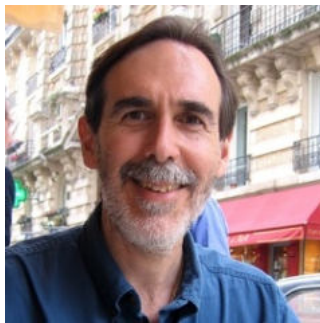
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Listing:

Our Better Nature: Environment and the Making of San Francisco
Dreyfus, Philip J.

University of Oklahoma Press .

9780806193120

244 pages

paperback

\$21.95

Pub Date: 8/15/2023

23 b&w illus..

In *Our Better Nature*, Philip J. Dreyfus recounts the history of San Francisco from Indian village to world-class metropolis, focusing on the interactions between the city and the land and on the generations of people who have transformed them both. Dreyfus examines the ways that San Franciscans remade the landscape to fit their needs, and how their actions reflected and affected their ideas about nature, from the destruction of wetlands and forests to the creation of Golden Gate and Yosemite parks, the Sierra Club, and later, the birth of the modern environmental movement.

Philip J. Dreyfus is Associate Professor and Chair of History at San Francisco State University. He has received numerous awards for his classroom teaching, and his writings have appeared in various academic journals.

San Francisco CA (SFSU)

Author location:

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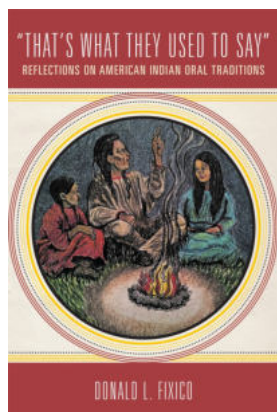
author pic filename:

Dreyfus, Philip J.jpg

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Listing:

That's What They Used to Say: Reflections on American Indian Oral Traditions
Fixico, Donald L.
University of Oklahoma Press .
9780806193038
272 pages
paperback
\$24.95
Pub Date: 9/19/2023
19 b&w illus..

Interweaving the storytelling and traditions of his ancestors, Fixico conveys the richness and importance of oral culture in Native communities and demonstrates the power of the spoken word to bring past and present together, creating a shared reality both immediate and historical for Native peoples.

Donald L. Fixico (Muscogee, Seminole, Shawnee, and Sac and Fox enrolled) is Regents and Distinguished Foundation Professor of History at Arizona State University. He is the author or editor of 15 books, including Call for Change: The Medicine Way of American Indian History, Ethos, and Reality.

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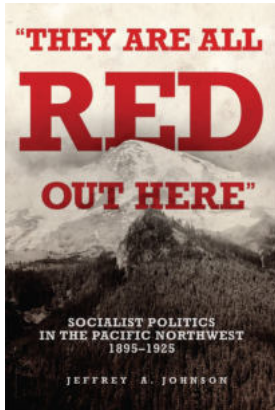
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FALL 2023 PICKS



pub terms
50% trade (T); 45% shorts (S); 40% text (X)
- Longleaf

Image:



Listing:

They Are All Red Out Here: Socialist Politics in the Pacific Northwest, 1895–1925

Johnson, Jeffrey A.

University of Oklahoma Press .

9780806193045

240 pages

paperback

\$24.95

Pub Date: 9/19/2023

Author picture:



In this first book to fully examine the development of the American Socialist Party in the Northwest, Jeffrey A. Johnson draws a sharp picture of one of the most vigorous left-wing organizations of this era.

Jeffrey A. Johnson is Professor of History at Providence College and the author of *The 1916 Preparedness Day Bombing: Anarchists and Terrorism in Progressive Era America*.

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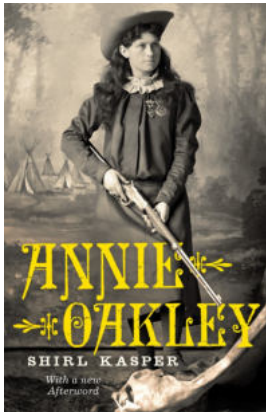
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Johnson, Jeffrey A.jpg

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Listing:

Annie Oakley
Kasper, Shirl
University of Oklahoma Press .
9780806132440
354 pages
paperback
\$24.95
Pub Date: 3/15/2000
30 b&w illustrations. With a new afterword.

In this comprehensive biography Shirl Kasper sets the record straight, giving us an accurate, honest, and compelling portrait of the woman known as “Little Sure Shot.” Now updated with a new afterword, this account illuminates the life and legend of Annie Oakley, including her start as a comedienne, her later life with Frank Butler, and her final years and struggles.

Shirl Kasper, a former journalist with the Kansas City Star, is a historian for the National Park Service in Lakewood, Colorado.

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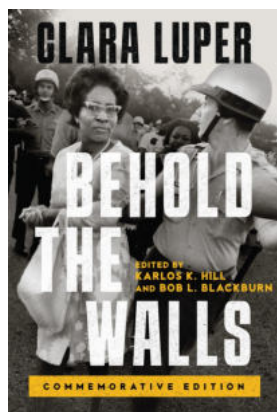
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Listing:

Behold the Walls: Commemorative Edition

Luper, Clara

University of Oklahoma Press .

9780806192796

312 pages

hardcover with dust jacket

\$26.95

Pub Date: 7/25/2023

Series: Greenwood Cultural Center Series in African Diaspora History and Culture. 33 b&w illus.. Edited by Karlos K. Hill and Bob L. Blackburn.

On August 19, 1958, Clara Luper and thirteen Black youth walked into Katz Drug Store in Oklahoma City and sat down at the lunch counter. When they tried to order, they were denied service. As they sat in silence, refusing to leave, the surrounding white customers unleashed a torrent of threats and racial slurs. This first organized sit-in in Oklahoma—almost two years before the more famous sit-ins in Greensboro, North Carolina—sparked other demonstrations in Oklahoma and other states. Behold the Walls is Luper's engrossing firsthand account of how the movement she helped launch ended legal racial segregation.

Clara Luper (1923-2011) was an Oklahoma schoolteacher, civic leader, and nationally prominent civil rights activist. Karlos K. Hill is Regents' Associate Professor in the Clara Luper Department of African and African American Studies at the University of Oklahoma. He is the author The 1921 Tulsa Race Massacre: A Photographic History. Bob L. Blackburn retired as executive director of the Oklahoma Historical Society in 2021 and is the author of numerous books, including (with Duane King and Neil Morton), Cherokee Nation: A History of Survival, Self Determination, and Identity.

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Listing:

Corn Dance: Inspired First American Cuisine
Oden, Loretta Barrett
University of Oklahoma Press .
9780806190785
264 pages
hardcover
\$34.95
Pub Date: 10/3/2023
87color illustrations.

Growing up in Shawnee, Oklahoma, among a host of grandmothers and aunts, Loretta Barrett Oden learned the lessons and lore of Potawatomi cooking, along with those of her father's family, whose ancestors arrived on the Mayflower. *Corn Dance: Inspired First American Cuisine* tells the story of Loretta's journey and of the dishes she created along the way.

Loretta Barrett Oden is a renowned Native American chef, food historian, lecturer, and member of the Citizen Potawatomi Nation. She currently lives in Oklahoma City. Beth Dooley is a James Beard Award-winning food journalist and holds an Endowed Chair at Minnesota Institute for Sustainable Agriculture. She is the author of eight cookbooks, including (with Sean Sherman) *The Sioux Chef's Indigenous Kitchen: Best American Cookbook* and (with Lucia Watson) *Savoring the Seasons of the Northern Heartland*.

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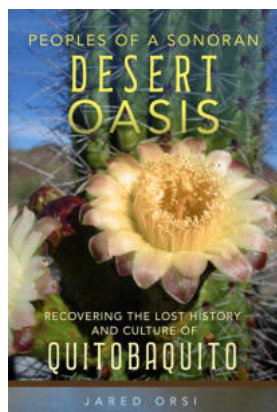
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Oden, Loretta Barrett.jpg

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Listing:

Peoples of a Sonoran Desert Oasis: Recovering the Lost History and Culture of Quitobaquito

Orsi, Jared

University of Oklahoma Press .

9780806192956

232 pages

paperback

\$26.95

Pub Date: 10/17/2023

Series: Public Lands History. 21 b&w illus., 3 maps

Jared Orsi tells the story of the land, its inhabitants ancient and recent, and the efforts of the National Park Service to “reclaim” Quitobaquito’s pristine natural form and to reverse the damage done to the O’odham community and culture, first by colonial incursions and then by proponents of “preservation.”

Jared Orsi is Professor of History at Colorado State University and has served as the Colorado State Historian. He is the author of Citizen Explorer: The Life of Zebulon Pike and Hazardous Metropolis: Flooding and Urban Ecology in Los Angeles.

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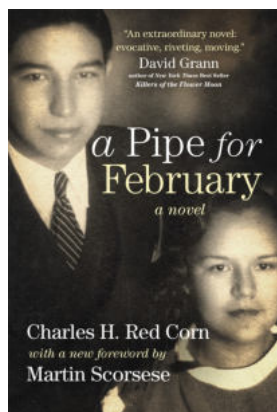
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Orsi, Jared.jpg

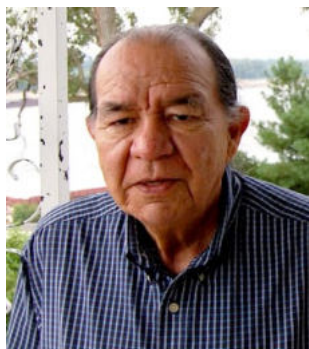
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Listing:

A Pipe for February: A Novel
Red Corn, Charles H.
University of Oklahoma Press .
9780806137261
280 pages
paperback
\$24.95
Pub Date: 11/15/2005
Foreword by Martin Scorsese. Series: American Indian Literature and Critical Studies Series. 1 b&w illustration.

A novel about the Osage murders. "A Pipe for February is an extraordinary novel: evocative, riveting, moving. Charles Red Corn illuminates what the Osage people went through during the 1920s, when oil profits had made them fabulously wealthy and when they began to die under mysterious circumstances—systematically targeted for their money. This novel, exquisitely written and filled with revelations, will hold you in its grip and never let you go." — David Grann, author of New York Times Best Seller Killers of the Flower Moon.

Charles H. Red Corn (1936-2017) was an independent writer living in Norman, Oklahoma. He is a member of the Tzi-zhu-wash-ta-ghi Clan (Peace Clan) of the Osage Tribe.

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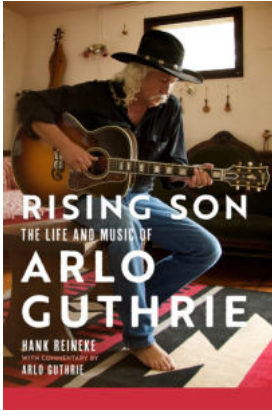
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Red Corn, Charles H.jpg

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Listing:

Rising Son: The Life and Music of Arlo Guthrie
Reineke, Hank
University of Oklahoma Press .
9780806192871
496 pages
hardcover with dust jacket
\$34.95
Pub Date: 11/7/2023
Series: American Popular Music Series. 30 b&w illus.

Rising Son: The Life and Music of Arlo Guthrie, written by award-winning author Hank Reineke, recounts the veteran musician's second act, from the early 1980s to the present. Featuring extensive reflections and commentary from Guthrie himself, this book is the only authorized biography of the renowned folk singer.

Hank Reineke writes about folk, blues, and country music, as well as classic cinema. He is the author of Arlo Guthrie: The Warner/Reprise Years and Ramblin' Jack Elliott: The Never-Ending Highway.

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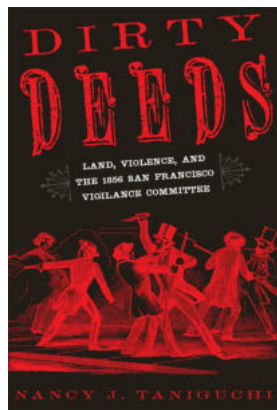
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Listing:

Dirty Deeds: Land, Violence, and the 1856 San Francisco Vigilance Committee
Taniguchi, Nancy J.

University of Oklahoma Press .

9780806193083

318 pages

paperback

\$26.95

Pub Date: 10/24/2023

27 b&w illus., 1 map.

The California gold rush of 1849 created fortunes for San Francisco merchants, whose wealth depended on control of the city's docks. But ownership of waterfront property was hotly contested. In an 1856 dispute over land titles, a county official shot an outspoken newspaperman, prompting a group of merchants to organize the San Francisco Committee of Vigilance. The committee, which met in secret, fed biased stories to the newspapers, depicting itself as a necessary substitute for incompetent law enforcement. But its actual purpose was quite different. In *Dirty Deeds*, historian Nancy J. Taniguchi draws on the 1856 Committee's minutes—long lost until she unearthed them—to present the first clear picture of its actions and motivations.

Nancy J. Taniguchi is the prize-winning author of *Necessary Fraud: Progressive Reform and Utah Coal and Castle Valley, America: Hard Land, Hard-Won Home*.

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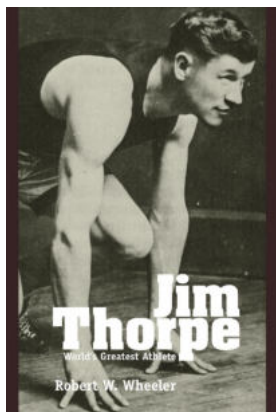
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Taniguchi, Nancy J.jpg

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Listing:

Jim Thorpe: World's Greatest Athlete
Wheeler, Robert W.
University of Oklahoma Press .
9780806117454
336 pages
paperback
\$24.95
Pub Date: 5/15/1981
57 b&w illus..

Born in 1888 in what would soon be Oklahoma Territory, Jim Thorpe was a member of the Sac and Fox Nation. In 1912 he participated in the Olympic Games in Stockholm, winning both the decathlon and pentathlon. It was then that King Gustav V of Sweden dubbed him "the world's greatest athlete."

Emmy Award-winner Robert W. Wheeler cofounded (with his wife, Dr. Florence Ridlon) the Jim Thorpe Foundation and served as its first president. Sports Illustrated credits him with primary responsibility for the restoration of Jim Thorpe's Olympic gold medals in 1982. Wheeler, Ridlon, and Bright Path Strong's lobbying of the International Olympic Committee led to Thorpe's reinstatement in 2022 as the sole Olympic winner in his events. Wheeler and Ridlon have managed public relations for ABC Sports, Fox Sports, and the White House Conference for Children and Youth. He holds degrees in history and education from Syracuse University and New York University.

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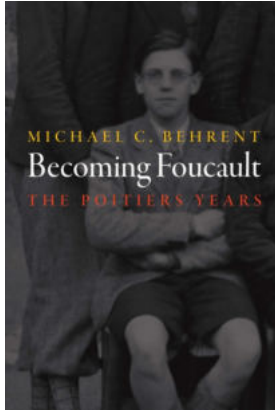
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Wheeler, Robert W.jpg

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Author picture:



Listing:

Becoming Foucault: The Poitiers Years
Behrent, Michael C.
University of Pennsylvania Press .
9781512825145
320 pages
hardcover paper over boards
\$45
Pub Date: 12/4/2023
15 b/w illustrations.

Michael Behrent argues that Foucault, in addition to being a theorist of power, knowledge, and selfhood, was also a philosopher of experience. He was a thinker intent on making sense of the events that he lived through.

Michael C. Behrent Professor of History at Appalachian State University.

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Behrent, Michael C.jpg

logo filename:

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Listing:

American Burial Ground: A New History of the Overland Trail
Keyes, Sarah
University of Pennsylvania Press .
9781512824513
288 pages
hardcover paper over boards
\$39.95
Pub Date: 12/19/2023
7 b/w photos, 5 maps.



Author picture:

In popular mythology, the Overland Trail is typically a triumphant tale, with plucky easterners crossing the Plains in caravans of covered wagons. But not everyone reached Oregon and California. Some 6,600 migrants perished along the way and were buried where they fell, often on Indigenous land. As historian Sarah Keyes illuminates, their graves ultimately became the seeds of U.S. expansion.

Sarah Keyes is Assistant Professor of History at the University of Nevada, Reno.



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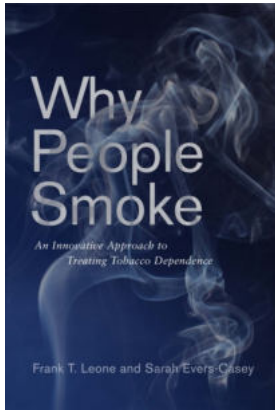
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Keyes, Sarah.jpg

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Author picture:



Listing:

Why People Smoke: An Innovative Approach to Treating Tobacco Dependence
Leone, Frank T. and Evers-Casey, Sarah
University of Pennsylvania Press .
9781512824780
304 pages
paperback
\$32.95
Pub Date: 11/7/2023
30 tables and charts

Why People Smoke breaks down the science of tobacco dependence and presents it in a way that is both easily understandable and clinically useful for anyone interested in helping people break free of nicotine's influence.

Frank T. Leone, MD, MS, is Director of the Comprehensive Smoking Treatment Program and Professor of Medicine at the Perelman School of Medicine, University of Pennsylvania. Sarah Evers-Casey, MPH, is Associate Director of the Comprehensive Smoking Treatment Program and Master Tobacco Treatment Specialist at the Perelman School of Medicine, University of Pennsylvania.

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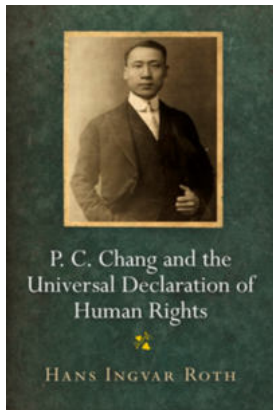
author pic filename:

Leone, Frank T.jpg

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Listing:

P. C. Chang and the Universal Declaration of Human Rights
Roth, Hans Ingvar
University of Pennsylvania Press .
9781512825541
320 pages
paperback
\$39.95
Pub Date: 8/8/2023
14 illustrations.

The Universal Declaration of Human Rights is one of the world's best-known and most translated documents. When it was presented to the United Nations General Assembly in December in 1948, Eleanor Roosevelt, chair of the writing group, called it a new "Magna Carta for all mankind." One of the declaration's most important authors was the vice chairman of the Human Rights Commission, Peng Chun Chang (1892-1957), a Chinese diplomat and philosopher whose contribution has been the focus of growing attention in recent years.

Hans Ingvar Roth is Professor of Human Rights at Stockholm University. He has previously worked as Human Rights Officer for OSCE in Bosnia and Herzegovina and as Senior Advisor at the Ministry of Justice in Stockholm.

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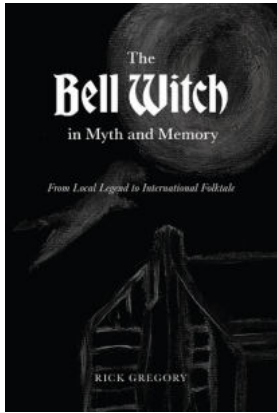
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10+ units = 45% - CDC**

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Listing:

The Bell Witch in Myth and Memory: From Local Legend to International Folktale
Gregory, Rick
University of Tennessee Press .
9781621908371
136 pages
paperback
\$24.95
Pub Date: 9/1/2023
8 5.5x8.5

Author Rick Gregory details the ways the narrative mirrors other legends with similar themes and examines the modern proliferation of the story via contemporary digital media. The Bell Witch in Myth and Memory ultimately explores what people believe and why they believe what they cannot explicitly prove—and, more particularly, why for two hundred years so many have sworn by the reality of the Bell Witch. In this highly engaging study, Rick Gregory not only sheds light on Tennessee's vibrant oral history tradition but also provides insight into the enduring, worldwide phenomenon that is folklore.

RICK GREGORY received MA and PhD degrees in history from Vanderbilt University. He is a local historian and lives in Adams, Tennessee, the home of the Bell Witch Legend. The University of Tennessee Press Fall/Winter 2023

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Gregory, Rick.jpg

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Listing:

Highpoints of the United States: A Guide to the Fifty State Summits - 3rd edition
Holmes, Don W.
University of Utah Press .
9781647691417
294 pages
paperback
\$24.95
Pub Date: 2/28/2024
63 illustrations, 59 maps



Author picture:

A newly updated guide to highpoints in all 50 states.

Don W. Holmes is a California native now residing in Colorado. Don has been on numerous expeditions in the West, climbed sixty-five summits in the Sierra Nevada, taught basic mountaineering classes for the Sierra Club, reached the summits of 270 peaks over 5,000 feet in southern California, and assisted with the Wilderness Trekking School for the Colorado Mountain Club. He was formerly chairman of the board of directors, president, and treasurer of Highpointers Club. Don was awarded the prestigious Jack Longacre Award at the Highpointers Convention in 2005.



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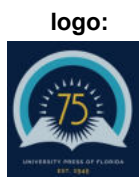
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Holmes, Don W.jpg

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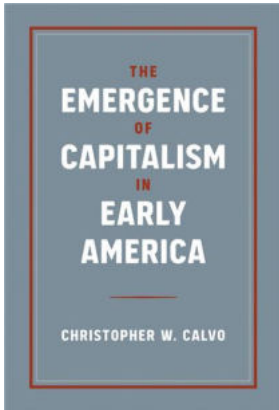
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Author picture:



Listing:

The Emergence of Capitalism in Early America
Calvo, Christopher W.
University Press of Florida .
9780813080369
308 pages
paperback
\$30
Pub Date: 10/10/2023
notes, index.

Contesting the assumption that early American economists were committed to Adam Smith's ideas of free trade and small government, this book provides a comprehensive history of the nation's economic thought from 1790 to 1860, tracing the development of a uniquely American understanding of capitalism.

Christopher W. Calvo teaches American history at Florida International University and Gulliver Preparatory in Miami, Florida.

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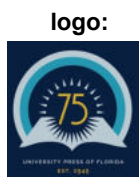
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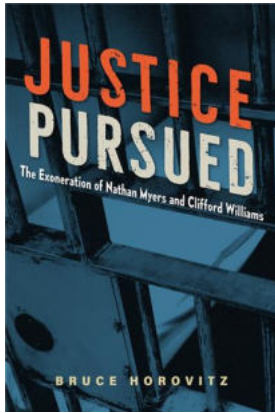
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FALL 2023 PICKS



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Listing:

Justice Pursued: The Exoneration of Nathan Myers and Clifford Williams
Horovitz, Bruce
University Press of Florida .
9780813080321
146 pages
paperback
\$24.95
Pub Date: 12/05/2023
13 b/w illus., appendices, notes, index.

An in-depth look at a wrongful conviction and its landmark reversal, this book is the story of Nathan Myers and Clifford Williams, who were released in 2019 after almost 43 years in prison in the first exoneration brought about through a Conviction Integrity Unit in Florida.

Bruce Horovitz is an award-winning author, journalist, and entrepreneur with extensive experience in the nonprofit and business communities of Jacksonville, Florida. He is the author of Gamble Rogers: A Troubadour's Life.

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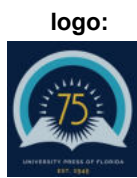
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Horovitz, Bruce.jpg

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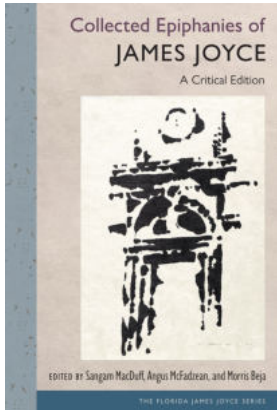
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Listing:

Collected Epiphanies of James Joyce: A Critical Edition

Joyce, James

University Press of Florida .

9780813069913

240 pages

hardcover

\$80

Pub Date: 02/20/2024

Edited by Sangam MacDuff, Angus McFadzean, and Morris Beja. 6 b/w illus., table, notes, bibliography, index. The Florida James Joyce Series.

Author picture:



This book offers the first critical edition of the forty short texts James Joyce called “epiphanies.” Presenting the texts with background information and thorough annotations, this edition provides a vivid insight into Joyce’s art.

James Augustine Aloysius Joyce (2 February 1882 – 13 January 1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected.

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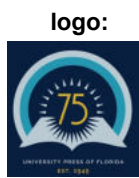
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Joyce, James.jpg

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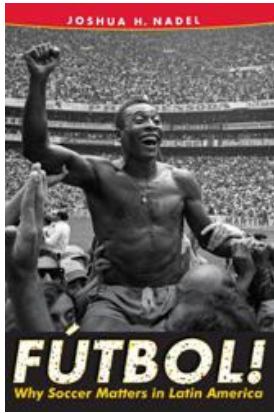
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Author picture:



Listing:

Fútbol!: Why Soccer Matters in Latin America
Nadel, Joshua H.
University Press of Florida .
9780813080420
292 pages
paperback
\$24.95
Pub Date: 09/05/2023
41 b&w photos, notes, references, index..

An indispensable guide for understanding soccer's especially vital importance in Latin America.

Joshua H. Nadel is assistant professor of history and associate director of the Global Studies Program at North Carolina Central University.

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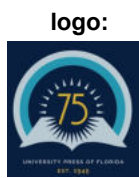
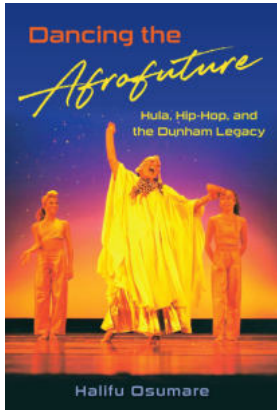


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Author picture:



Listing:

Dancing the Afrofuture: Hula, Hip-Hop, and the Dunham Legacy
Osumare, Halifu
University Press of Florida .
9780813080345
336 pages
paperback
\$35
Pub Date: 02/13/2024
17 color and 6 b/w photos., notes, bibliography, index.

In this memoir, Halifu Osumare reflects on how her career as a dancer and activist influenced her growth as a scholar writing the stories of global hip-hop and Black culture.

Halifu Osumare is professor emerita of African American and African studies at the University of California, Davis. She has been a dancer, choreographer, educator, cultural activist, and scholar for over fifty years. Osumare is the author of the award-winning *Dancing in Blackness: A Memoir*.

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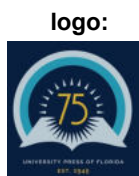
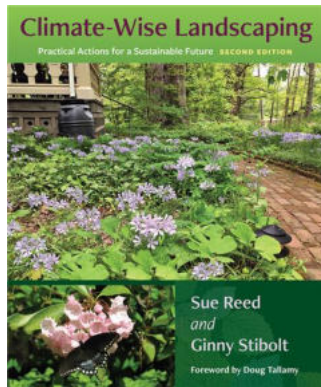


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Listing:



Climate-Wise Landscaping: Practical Actions for a Sustainable Future, Second Edition

Reed, Sue and Stibolt, Ginny

University Press of Florida .

9780813080314

320 pages

paperback

\$32.95

Pub Date: 09/05/2023

191 color illus., 2 maps, table, notes, index.

Author picture:

This book is packed with simple, practical steps for beautifying any landscape or garden, while helping protect the planet and the species that call it home. This book is the ideal tool for homeowners, gardeners, and landscape professionals who want to be part of the solution to climate change.

Sue Reed is a registered Landscape Architect with thirty years' experience designing sustainable landscapes that are ecologically rich, energy efficient, and climate-responsive. Reed is the author of Energy-Wise Landscape Design: A New Approach for your Home and Garden. Ginny Stibolt is a freelance writer, botanist, and experienced gardener. Stibolt's many books include Sustainable Gardening for Florida, A Step-by-Step Guide to a Florida Native Yard, and Organic Methods for Vegetable Gardening in Florida.

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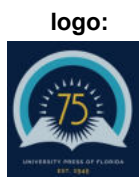
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Reed, Sue and Stibolt, Ginny.jpg

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category
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pub terms
Trade=45%; Short=40%; Text =20%. No minimums

Image:



Author picture:



Listing:

Developing the Dead: Mediumship and Selfhood in Cuban Espiritismo
Santo, Diana Espirito
University Press of Florida .
9780813080383
338 pages
paperback
\$30
Pub Date: 10/10/2023
12 b&w photos, references, index.

Based on extensive fieldwork among espiritistas and their patrons in Havana, this book makes the surprising claim that Spiritist practices are fundamentally a project of developing the self.

Diana Espirito Santo is assistant professor in social anthropology at the Institute of Sociology, Pontificia Universidad Católica de Chile. She is coeditor of *The Social Life of Spirits* and *Making Spirits: Materiality and Transcendence in Contemporary Religions*.

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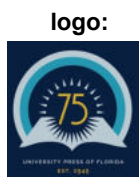
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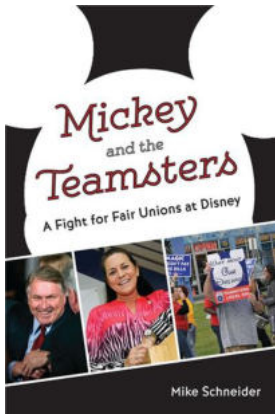
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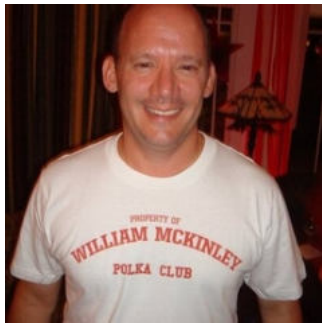


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Listing:

Mickey and the Teamsters: A Fight for Fair Unions at Disney
Schneider, Mike
University Press of Florida .
9780813080307
160 pages
paperback
\$26.95
Pub Date: 10/31/2023
10 b/w illus., notes, bibliography, index.

A surprising tale of corruption alongside activism, this book reveals the little-known story of Teamsters Local 385, the union that represents the performers who play the iconic characters of Mickey Mouse, Goofy, and Cinderella at Walt Disney World.

Mike Schneider is a journalist for the Associated Press. He has lived in Orlando, Florida, since 1997, reporting on Walt Disney World and the tourism industry.

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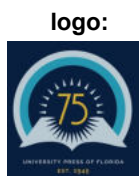
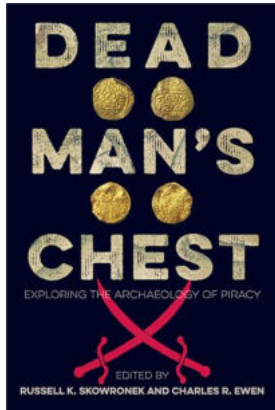


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Listing:

Dead Man's Chest: Exploring the Archaeology of Piracy
Skowronek, Russell K. and Ewen, Charles R. (editors)
University Press of Florida .
9780813069746
274 pages
hardcover
\$45
Pub Date: 09/19/2023
63 b/w illus., 2 tables, notes, bibliography, index.

This book presents a variety of approaches to better understanding piracy through archaeological investigations, landscape studies, material culture analyses, and documentary and cartographic evidence.

Russell K. Skowronek is professor of anthropology and history at the University of Texas Rio Grande Valley. Charles R. Ewen is professor of anthropology at East Carolina University. Together they coedited *X Marks the Spot: The Archaeology of Piracy* and *Pieces of Eight: More Archaeology of Piracy*.

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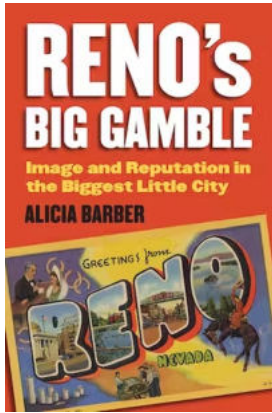
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Skowronek, Russell K and Ewen,

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Listing:

Reno's Big Gamble: Image and Reputation in the Biggest Little City

Barber, Alicia

University Press of Kansas .

9780700636044

332 pages

paperback

\$28.95

Pub Date: 5/19/2023

30 photographs. 5 maps. 6 x 9.

Focusing on the evolution of urban reputation, Barber carefully distinguishes between the image that a city's promoters hope to manufacture and the impression that outsiders actually have. Interweaving aspects of urban identity, she shows how sense of place, promoted image, and civic reputation intermingled and influenced each other—and how they in turn shaped the urban environment.

Alicia Barber is visiting assistant professor of history at the University of Nevada, Reno, where she serves on the city's Historical Resources Commission and the board of directors of Preserve Nevada.

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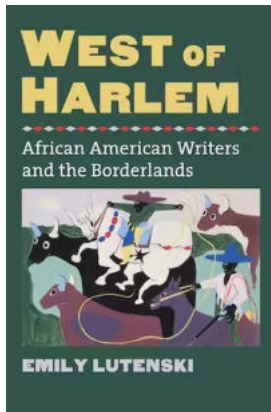
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Barber, Alicia.jpg

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Author picture:



Listing:

West of Harlem: African American Writers and the Borderlands

Lutenski, Emily

University Press of Kansas .

9780700635603

344 pages

paperback

\$29.95

Pub Date: 4/21/2023

28 photographs. 6 x 9. CultureAmerica.

Tapping literary, biographical, historical, and visual sources, Emily Lutenski tells the New Negro movement's western story. Hughes's move to Mexico opens a window on African American transnational experiences. Thurman's engagement with Salt Lake City offers an unexpected perspective on African American sexual politics. Arna Bontemps's Los Angeles, constructed in conjunction with Louisiana, provides a new vision of the Spanish borderlands. Lesser-known writer Anita Scott Coleman imagines black Western autonomy through domesticity.

Emily Lutenski is associate professor of American Studies at Saint Louis University.

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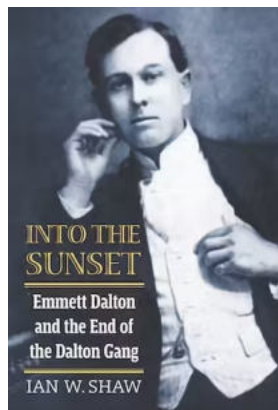
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Lutenski, Emily.jpg

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Listing:

Into the Sunset: Emmett Dalton and the End of the Dalton Gang
Shaw, Ian W.
University Press of Kansas .
9780700635504
256 pages
paperback
\$29.95
Pub Date: 8/1/2023
8 photographs 6 x 9

Ian Shaw's *Into the Sunset* is the remarkable story of Emmett Dalton and how he and his brothers drifted from one side of the law to the other in the frontier lands of the late nineteenth century. It is the story of shoot-'em-ups and train robberies of the closing frontier and of what desperate men in desperate times do to survive.

Ian W. Shaw has published eight books of Australian and military history including *The Rag Tag Fleet: The Unknown Story of the Australian Men and Boats That Helped Win the War in the Pacific* and *Operation Babylift: The Incredible Story of the Inspiring Australian Women Who Rescued Hundreds of Orphans at the End of the Vietnam War*.

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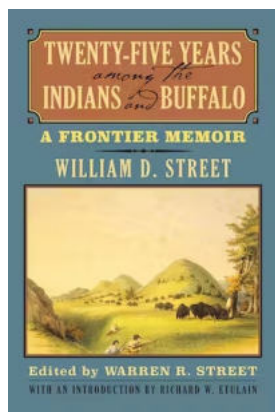
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Listing:

Twenty-Five Years among the Indians and Buffalo: A Frontier Memoir
Street, William D.

University Press of Kansas .

9780700636167

560 pages

paperback

\$32.95

Pub Date: 11/17/2023

Edited by Warren R. Street. Foreword by Richard W. Etulain. 9 illustrations. 6 x 9.

Nearing 60, William D. Street (1851–1911) sat down to write his memoir of frontier life. Street's early years on the plains of western Kansas were both ordinary and extraordinary; ordinary in what they reveal about the everyday life of so many who went out to the western frontier, extraordinary in their breadth and depth of historical event and impact. His tales of life as a teamster, cavalryman, town developer, trapper, buffalo hunter, military scout, and cowboy put us squarely in the middle of such storied events as Sheridan's 1868–1869 winter campaign on the southern Plains and the Cheyenne Exodus of 1878.

Early in his life, William D. Street (1851–1911) worked as a teamster, cavalryman, town developer, trapper, buffalo hunter, military scout, and cowboy in Kansas. In later years, he was a newspaper publisher, state legislator, and regent of the Kansas State Agricultural College. Warren R. Street is professor emeritus of psychology at Central Washington University, Ellensburg, Washington.

Ellensburg WA (Warren R. Street - Central Washington University)

Author location:

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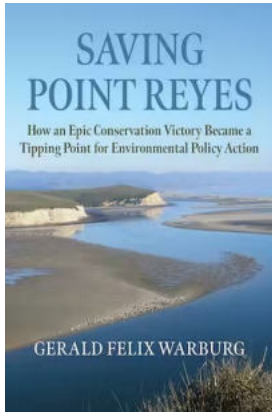
author pic filename:

Street, William D.jpg

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Author picture:



Listing:

Saving Point Reyes How an Epic Conservation Victory Became a Tipping Point
for Environmental Policy Action

Warburg, Gerald Felix

University Press of Kansas .

9780700635443

272 pages

paperback

\$34.95

Pub Date: 9/1/2023

16 photographs. 5 maps. 6 x 9 Environment and Society.

Gerald Warburg offers the first political history focused on the battles to preserve the unique series of fragile ecosystems that surround San Francisco and the definitive study of exactly how Point Reyes was saved.

Gerald Felix Warburg is professor of practice of public policy at the Frank Batten School of Leadership and Public Policy at the University of Virginia.

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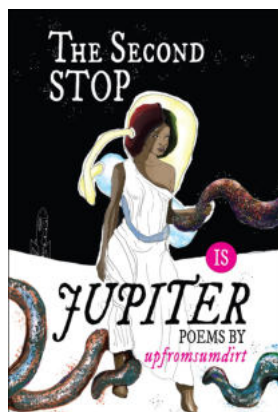
Warburg, Gerald Felix.jpg

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Listing:

The Second Stop Is Jupiter
Davis, Ron
Wayne State University Press .
9780814350539
144 pages
paperback
\$19.99
Pub Date: 9/5/2023

An interpellation of a surrealist African American poetic mythology.

Ron Davis, writing as upfromsumdirt, is an autodidactic poet and award-winning visual artist based in Lexington, Kentucky. He has previously published two poetry collections and many individual works in periodicals including The Future of Black: Afrofuturism, Black Comics, and Superhero Poetry, Anthology of Appalachian Writers, Hayden's Ferry Review, and more. He received the Kentucky Al Smith Award in Art in 2010 and the Southeastern Libraries Association Award for Excellence in Original Artwork in 2022.

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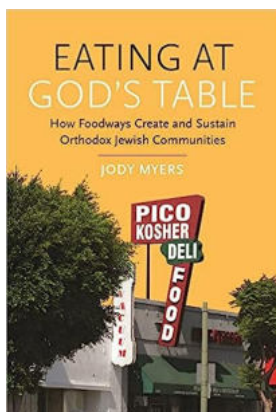
Davis, Ron.jpg

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Listing:

Eating at God's Table: How Foodways Create and Sustain Orthodox Jewish Communities

Myers, Jody

Wayne State University Press .

9780814349540

340 pages

hardcover

\$36.99

Pub Date: 11/28/2023

Raphael Patai Series in Jewish Folklore and Anthropology

How do contemporary American Orthodox Jews use food to create boundaries, distinguishing and dividing groups from each other and from non-Orthodox communities? How does food symbolize beliefs, sustain and grow communities, and represent commitment to God? Eating at God's Table explores answers and examples from ten years of ethnographic research in the Orthodox enclave in the west Los Angeles Pico-Robertson neighborhood.

Jody Myers (1954–2022) served as Director of the Jewish Studies Interdisciplinary Program at California State University, Northridge. She is the author of books on Tzevi Hirsch Kalischer's messianic activism and the Kabbalah Centre and co-editor of a book on Jewish foodways and ethics. She authored numerous articles on these and other topics including contemporary women's rituals and education.

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Northridge CA (formerly taught at California State University, Northridge)

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Myers, Jody.jpg

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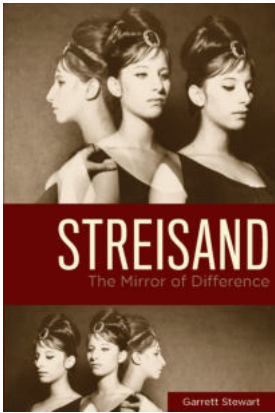


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Listing:

Streisand: The Mirror of Difference
Stewart, Garrett
Wayne State University Press .
9780814349083
252 pages
paperback
\$35.99
Pub Date: 11/29/2022
Queer Screens. 35 black-and-white images

A blend of film reading and vocal analysis in appreciation of Barbra Streisand's unmatched contribution to lyric drama on screen.

Garrett Stewart, a professor of literature and cinema, is the author of many books, including four on film, most recently Cinemachines: An Essay on Media and Method.

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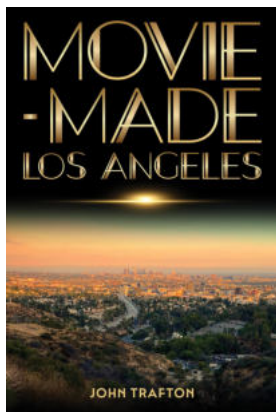


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Listing:

Movie-Made Los Angeles
Trafton, John
Wayne State University Press .
9780814347768
252 pages
paperback
\$36.99
Pub Date: 10/17/2023
Contemporary Approaches to Film and Media Series. 18 black-and-white illustrations.

Explores the proto-cinematic visual culture of Los Angeles that set the scene for modern Hollywood.

John Trafton is an instructor in film and media history at Seattle University and the Seattle International Film Festival's Education program. His research in film history, visual culture, and American history has appeared in several publications including Rethinking History, Film International, and Journal of War and Cultural Studies.

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Author location: **Seattle WA (Seattle University)**

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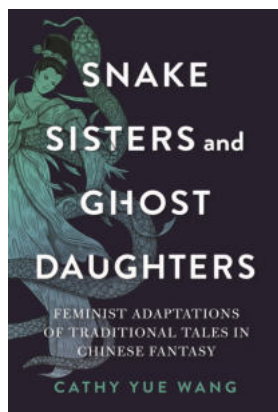


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Author picture:



Listing:

Snake Sisters and Ghost Daughters: Feminist Adaptations of Traditional Tales in Chinese Fantasy

Wang, Cathy Yue

Wayne State University Press .

9780814348628

248 pages

paperback

\$34.99

Pub Date: 8/29/2023

The Donald Haase Series in Fairy-Tale Studies. 3 black-and-white illustrations

Politics and paradigm shifts underlying contemporary retellings of fantastic traditional Chinese tales.

Cathy Yue Wang is a lecturer in the Department of Chinese Language and Literature at Shanghai Normal University. In her research, she applies feminist and queer perspectives to examine East Asian popular culture, transmedia storytelling, and subcultures and fandoms. She has previously published works in Children's Literature in Education, Asian Studies Review, and Series: International Journal of TV Serial Narratives.

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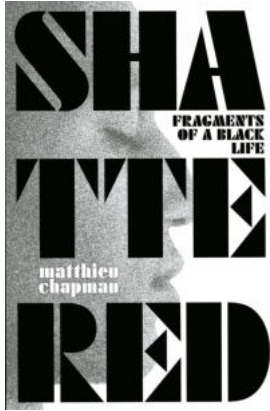
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Author picture:



Listing:

Shattered: Fragments of a Black Life
Chapman, Matthieu
West Virginia University Press .
9781952271922
456 pages
paperback
\$27.99
Pub Date: 8/1/2023

A heartrending and engrossing memoir that challenges narratives of racial progress and postracial America.

Matthieu Chapman is assistant professor of theater and head of theater studies at SUNY New Paltz. His writing has been published in Huffington Post and Pithead Chapel, among others. He holds degrees in theater and performance theory from San Diego State University, Mary Baldwin University, and University of California San Diego.

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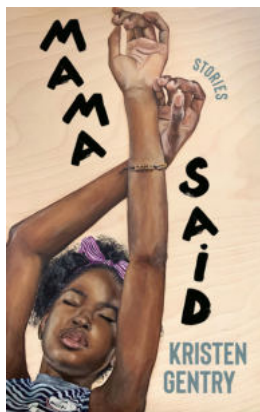
Chapman, Matthieu.jpg

logo filename:

logo west virginia u press.jpg



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Author picture:



Listing:

Mama Said: Stories
Gentry, Kristen
West Virginia University Press .
9781952271984
288 pages
paperback
\$19.99
Pub Date: 10/1/2023

The linked stories in *Mama Said* are set in Louisville, Kentucky, a city with a rich history steeped in tobacco, bourbon, and gambling, indulgences that can quickly become gripping and destructive vices. Set amid the tail end of the crack epidemic and the rise of the opioid crisis, *Mama Said* evokes Black family life in all its complexity, following JayLynn, along with her cousins Zaria and Angel, as they come of age struggling against their mothers' drug addictions.

Kristen Gentry received her MFA from Indiana University. Her short stories have appeared in *Crab Orchard Review*, *Jabberwock Review*, and other journals. She is passionate about helping Black women and girls share their stories, the ones they've lived and the ones they create. She lives and writes in Louisville, Kentucky.

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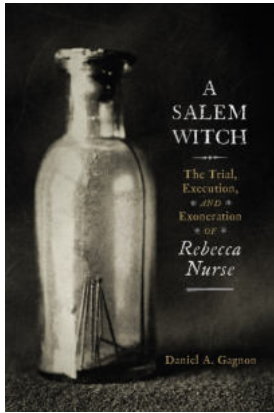
Gentry, Kristen.jpg

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Author picture:



Listing:

A Salem Witch: The Trial, Execution, and Exoneration of Rebecca Nurse
Gagnon, Daniel A.

Westholme Publishing .

9781594164149

392 pages

paperback

\$30

Pub Date: 8/18/2023

17 illustrations.

In A Salem Witch: The Trial, Execution, and Exoneration of Rebecca Nurse, the first full account of Nurse's life, Daniel A. Gagnon vividly recreates seventeenth-century Salem, and in the process challenges previous interpretations of Nurse's life and the 1692 witch hunt in general.

DANIEL A. GAGNON serves on the board of directors of the Rebecca Nurse Homestead Museum in Danvers, Massachusetts (formerly known as Salem Village). A high school history teacher on the North Shore, he received a BA in history from Providence College and an MA in history from Boston College.

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Listing:

Revolutionary Blacks: Discovering the Frank Brothers, Freeborn Men of Color,
Soldiers of Independence
Green, Shirley L.
Westholme Publishing .
9781594164064
320 pages
hardcover with dustjacket
\$35
Pub Date: 11/3/2023
28 illustrations.



Author picture:



Revolutionary Blacks: Discovering the Frank Brother, Freeborn Men of Color,
Soldiers of Independence by historian Shirley L. Green takes the reader on a
journey based on her own family's history and rooted in its oral tradition-which
stated that that two brothers with the surname of Frank fought together in the
Rhode Island "Black Regiment," and their ancestor came to America from Africa
by way of Haiti.

Shirley L. Green received her Ph.D. in history from Bowling Green State
University after a twenty-six year career in law enforcement. She is an adjunct
professor of history at the University of Toledo and Bowling Green State
University. She is currently the Director of the Toledo Police Museum in Toledo,
Ohio.

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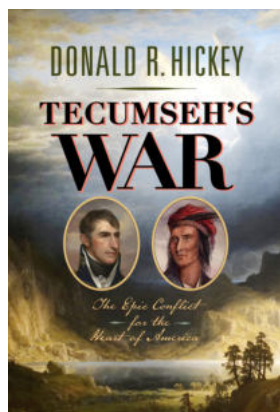
Green, Shirley L.jpg

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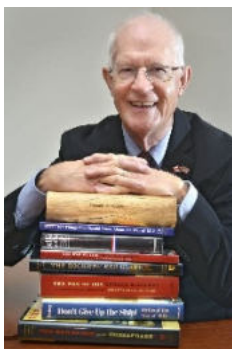
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Author picture:



Listing:

Tecumseh's War: The Epic Conflict for the Heart of America
Hickey, Donald R.
Westholme Publishing .
9781594164057
552 pages
hardcover with dustjacket
\$45
Pub Date: 10/16/2023
60 illustrations.

In Tecumseh's War: The Epic Conflict for the Heart of America by distinguished historian Donald R. Hickey is the sweeping and engrossing story of this last great Indian war-the last time that Native Americans had a powerful European ally and thus the last chance they had of shaping the future of the continent.

Donald R. Hickey is an award-winning author and historian. Called “the dean of 1812 scholarship” by the New Yorker, Don has written numerous articles and twelve books, including The War of 1812: A Forgotten Conflict. He received the Samuel Eliot Morison Award from the USS Constitution Museum and has done extensive consulting work for historical parks, museums, and government agencies.

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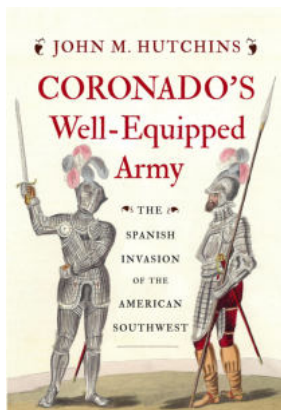
Hickey, Donald R.jpg

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Image:



Listing:

Coronado's Well-Equipped Army: The Spanish Invasion of the American Southwest

Hutchins, John M.

Westholme Publishing .

9781594163920

392 pages

paperback

\$30

Pub Date: 7/21/2023

31 illustrations.

Author picture:



Like Cortés and Pizarro, Coronado sought to conquer a Native American empire of the Southwest;

JOHN M. HUTCHINS, a retired major in the U.S. Army Reserve, received his B. A. and J.D. from the University of Colorado at Boulder. He spent over thirty years as a trial and appellate lawyer at the local, state, and federal levels. Hutchins has authored numerous articles on military and Western American history and is the recipient of several historical writing awards. He and his wife live in Lakewood, Colorado.

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