

## Fall 2020 Picks

### Bored Feet Press



Geologic Trips:  
Sierra Nevada  
Konigsmark, Ted  
Bored Feet Press  
Geopress  
9780966131659  
320 pages  
paperback  
\$17.5  
Pub Date:  
2/28/2003

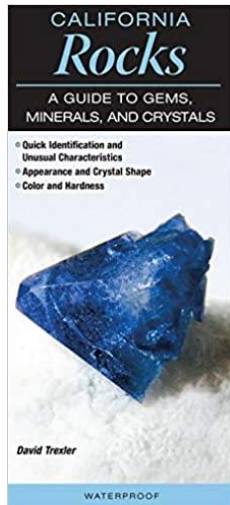
Written for the non-geologist, this detailed guide describes 116 of the best known scenic and geologic attractions in the Sierra. Vivid descriptions are enhanced by detailed directions, location maps, and abundant illustrations. Konigsmark covers the vast area ranging from Mount Whitney and Sequoia-Kings Canyon National Park in the south to Nevada City and Sierra Buttes in the north.



Fika/ Swedish Pastries Playing Cards  
Padover, Jan  
Bored Feet Press  
Prospero Art  
9780939431754  
cards  
\$8.95

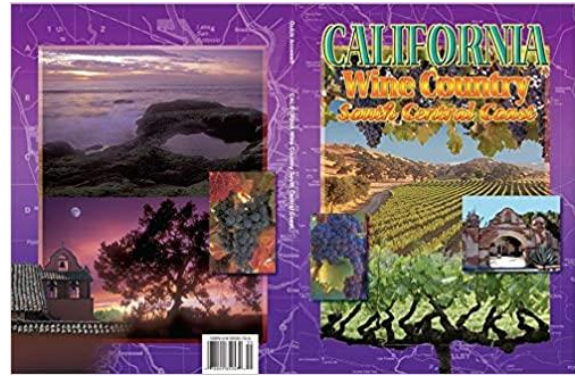
In Sweden, fika is a term for the coffee ritual that includes the pastries and sweets that are typically served with the beverage. Jan Padover, who lived in Sweden for several years, has created art for the 55 playing cards in this deck, depicting mouth-watering morsels that may prompt a trip to your own coffee bar. Anecdotaly, it is said that the word fika comes from a time when coffee was forbidden, and thus the code word fika. Standard poker-size deck of full-color plasticized playing cards.

[Check out Bored Feet's other playing cards!](#)



California Rocks: A  
Guide to Gems,  
Minerals & Crystals  
Trexler, David  
Bored Feet Press  
Quick Reference  
9781732875265  
12 pages  
paperback  
\$8.95  
Pub Date: 9/12/2017

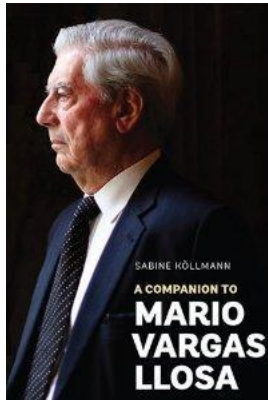
California Rocks is a  
colorful quick identification guide to rocks  
and minerals in California.



CA Wine Country: South Central Coast  
Hesse, Maxine  
Bored Feet Press  
GMJohnson  
9780918505750  
96 pages  
map  
\$12.95  
Pub Date: 11/1/2006

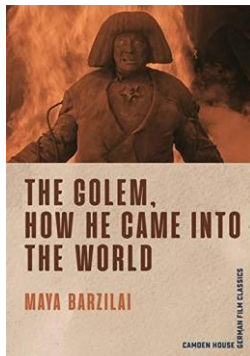
California's South Central Coast region,  
from San Miguel down to Santa Barbara,  
now boasts well over 200 wineries and  
vineyards, plus a variety of inns, hotels  
and restaurants. The new Quick Access®  
California South Central Coast Wine  
Country soft-cover book is filled with lush  
color photography highlighting the  
vineyards, wineries, tasting rooms,  
picturesque towns and attractions in this  
up and coming area.

## Boydell & Brewer



A Companion to  
Mario Vargas Llosa  
Köllmann, Sabine  
Boydell & Brewer  
9781855663404  
Monografías.  
336 pages  
paperback  
\$25.95  
Pub Date: 9/1/2020

NEW IN PAPERBACK. This Companion to the work of Peruvian Nobel Laureate Mario Vargas Llosa traces his fictional and non-fictional writing throughout the different phases of a career spanning more than fifty years.



The Golem, How He  
Came into the World  
Barzilai, Maya  
Boydell & Brewer  
Camden House  
9781640140301  
Camden House  
German Film Classics.  
30 b/w illustrations  
104 pages

paperback  
\$19.95  
Pub Date: 8/1/2020

PAPERBACK ORIGINAL. Paul Wegener's 1920 silent film *The Golem, How He Came into the World*, released in the aftermath of World War I, led to pronouncements that Germany had finally succeeded on the film front if not on the battlefield. It tells how Rabbi Loew, an astrologer and sorcerer, forms and animates an artificial clay anthropoid to prevent his Jewish community's expulsion.

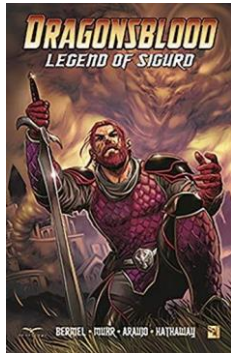
The Patriot  
Langston, Richard  
Boydell & Brewer  
9781640140769  
Camden House German Film Classics. 35  
colour illustrations  
96 pages  
paperback  
\$19.95  
Pub Date: 8/1/2020

PAPERBACK ORIGINAL. Alexander Kluge's 1979 film *The Patriot* (*Die Patriotin*) was the first feature that demonstrated the great heights his storytelling could reach. Titled after its heroine, the history teacher Gabi Teichert, *The Patriot* is not just a story about a headstrong pedagogue intent on teaching kids a version of German history that does not end in war and death: it is one of the finest examples of Kluge's exploration of the poetic force of Frankfurt School Critical Theory.

The White Ribbon  
Naqvi, Fatima  
Boydell & Brewer  
Camden House  
9781640140448  
Camden House German Film Classics. 37  
b/w illustrations  
104 pages  
paperback  
\$19.95  
Pub Date: 9/1/2020

PAPERBACK ORIGINAL. Michael Haneke's award-winning film *The White Ribbon* (2009) is a multilayered reflection on purity, ideology, violence, and child rearing.

## Diamond Book Distributors



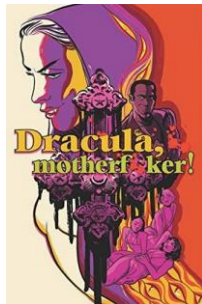
Dragonsblood: The Legend of Sigurd  
Bermel, Nick and Muhr, Jason  
Diamond Book Distributors  
Zenescope  
9781951087036  
Ages 16 and Up  
112 pages

paperback

\$12.99

Pub Date: 9/8/2020

Many generations ago, the Völsung clan was tasked with slaying the dragon, Fafnir. Sigurd, the last of his clan, must now take up the fight against his family's ancient and terrible foe.



Dracula, Motherf\*\*cker  
Campi, Alex de and Henderson, Erica  
Diamond Book Distributors  
Image Comics  
9781534317000  
72 pages  
hardcover

\$16.99

Pub Date: 10/13/2020

Vienna, 1889: Dracula's brides nail him to the bottom of his coffin. Los Angeles, 1974: an ageing starlet decides to raise the stakes. Crime scene photographer Quincy Harker is the only man who knows it happened, but will anyone believe him before he gets his own chalk outline?

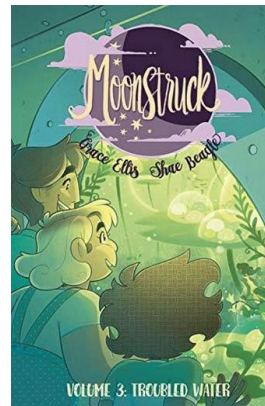


American Terrorist  
Chin-Tanner, Tyler and Chin-Tanner, Wendy  
Diamond Book Distributors  
A Wave Blue World Inc  
9781949518085  
224 pages  
paperback

\$19.99

Pub Date: 10/20/2020

An examination of the current American political climate through the lens of four average citizens taking extreme measures to disrupt a rigged system.



Moonstruck Volume 3: Troubled Waters  
Ellis, Grace and Beagle, Shae  
Diamond Book Distributors  
Image Comics  
9781534314931  
Ages 13 to 16  
136 pages

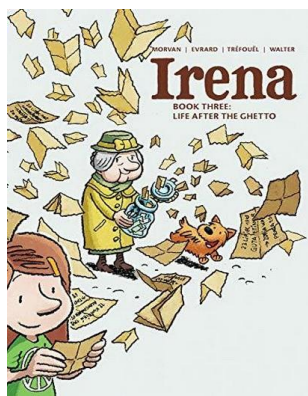
paperback

\$14.99

Pub Date: 9/22/2020

Spring comes to the supernatural town of Blitheton, which can only mean one thing: It's time for the annual mermaid festival! Werewolf barista Julie meets one of her girlfriend Selena's friends, but as per usual, things take a turn for the worst. V.1 6500 sold.

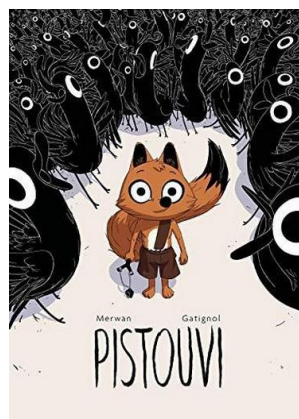




Irena: Book  
Three: Life After  
the Ghetto  
Evrard, David  
Diamond Book  
Distributors  
Magnetic Press  
9781942367819  
104 pages  
hardcover  
\$19.99

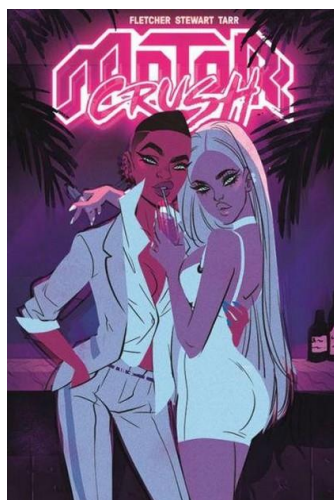
Pub Date: 10/6/2020

This third and final volume focuses on Irena's later years, flashing back to her ongoing efforts to reunite the children she saved with their families, despite the tragic consequences many of those parents faced in the Nazi prison camps.



Pistouvi  
Gatignol, Bertrand  
Diamond Book  
Distributors  
Magnetic Press  
9781942367956  
192 pages  
paperback  
\$19.99  
Pub Date:  
11/17/2020

A magnificent, lyrical fable about the transition from childhood to the world of adults. Jeanne is a little girl who lives with Pistouvi, a young fox, in a charming little cabin at the top of a giant tree that is surrounded by prairie.



Motor Crush  
Volume 3  
Fletcher,  
Brenden and  
Tarr, Babs  
Diamond Book  
Distributors  
Image Comics  
9781534310605  
Ages 16 and Up  
160 pages  
paperback  
\$16.99

Pub Date: 12/22/2020

The acclaimed sci-fi action-adventure series MOTOR CRUSH returns with another burst of hot pink energy!. V.1 6K sold V.2 3K sold

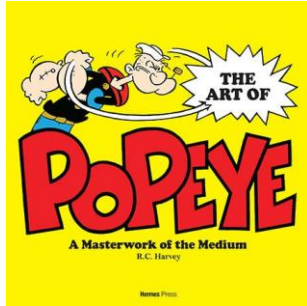


Sweet Heart  
Volume 1  
Gilbertson, Dillon  
and D'Andria,  
Nicole  
Diamond Book  
Distributors  
Action Lab  
Entertainment  
9781632295774  
128 pages  
paperback

\$14.99

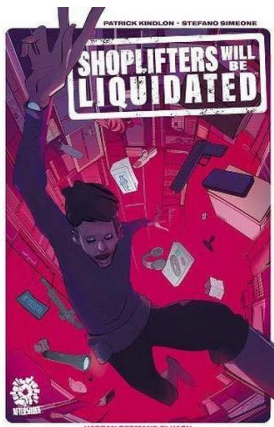
Pub Date: 9/15/2020

According to creator/writer Dillon Gilbertson, Sweet Heart began as a thinly-veiled analogy for my life with diabetes that grew to represent a number of chronic health, psychological, and personal issues many people deal with everyday. A relatable and emotional horror story. Voted ComixCentral's People's Choice Award for Comic of the Year in 2018.



The Art and History of Popeye  
Harvey, R.C. and Herman, Daniel  
Diamond Book Distributors  
Hermes Press  
9781613452196  
256 pages  
hardcover  
\$65  
Pub Date: 9/15/2020

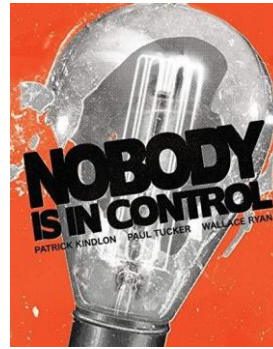
Popeye has existed in popular culture for 90 years, and Hermes Press is celebrating this iconic historical comic character with a monograph dedicated to the art and history!



Shoplifters Will Be Liquidated  
Kindlon, Patrick and Marts, Mike  
Diamond Book Distributors  
Aftershock Comics  
9781949028430  
120 pages  
paperback  
\$16.99  
Pub Date:

10/6/2020

Satirical take on contemporary consumer culture and the idea of conforming to a monolithic big box culture and all the goes with it.



\$16.99  
Pub Date: 9/8/2020

Nobody Is In Control  
Kindlon, Patrick and Tucker, Paul  
Diamond Book Distributors  
Black Mask Comics  
9781628752410  
132 pages  
paperback

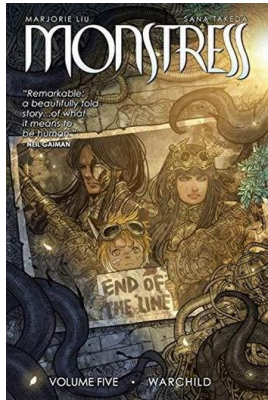
Hypervarbal, very inventive, deep dive into conspiracy theory from someone who did all the reading from way the fuck back and probably has some Art Bell saved on tape or mp3 somewhere. Well worth a look. Writer Patrick Kindlon is really hitting his stride. - Warren Ellis (Transmetropolitan, Injection, Planetary)



12/1/2020

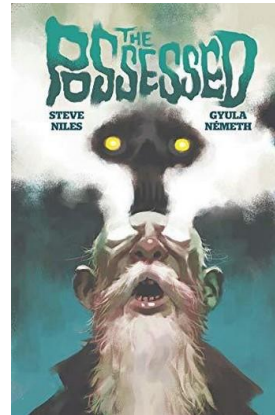
Outcast by Kirkman & Azaceta Volume 8  
Kirkman, Robert and Azaceta, Paul  
Diamond Book Distributors  
Image Comics  
9781534316041  
128 pages  
paperback  
\$16.99  
Pub Date:

The beginning of the end is upon us. Allison has been possessed...but it's unlike any possession we've seen before. How will this affect Kyle's mission to save the world now that the great merge has begun? Collects OUTCAST BY KIRKMAN & AZACETA #43-48



Monstress Volume 5  
Liu, Marjorie and  
Takeda, Sana  
Diamond Book  
Distributors  
Image Comics  
9781534316614  
144 pages  
paperback  
\$16.99  
Pub Date: 10/6/2020

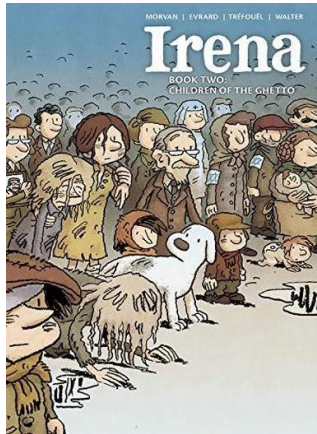
Collects MONSTRESS issues #25-30



Possessed  
Niles, Steve and  
Nemeth, Gyula  
Diamond Book  
Distributors  
Clover Press, LLC  
9781951038250  
80 pages  
paperback  
\$17.99  
Pub Date:

10/27/2020

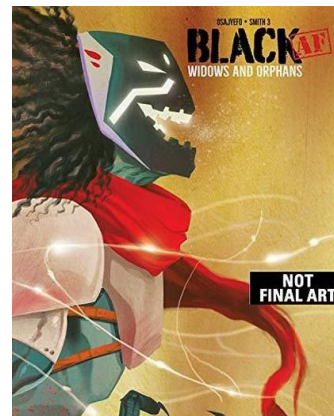
New series from the writer of 30 Days of  
Night & the October Faction comic series.



Irena: Book Two:  
Children of the  
Ghetto  
Morvan, Jean-  
David and  
Tréfouël,  
Séverine  
Diamond Book  
Distributors  
Magnetic Press  
9781549306808  
104 pages

hardcover  
\$19.99  
Pub Date: 9/15/2020

The true tale of Irena Sendlerowa, a social  
worker in the Warsaw ghetto in the early  
1940s, during the early days of German  
occupation. She is credited for saving the  
lives of 2500 Jewish children by gradually  
and quietly smuggling them to safety in  
small groups.



Black [AF]:  
Widows &  
Orphans  
Osajyefo,  
Kwanza and  
Litt, Sarah  
Diamond Book  
Distributors  
Black Mask  
Comics  
9781628752229

128 pages  
paperback  
\$16.99  
Pub Date: 9/29/2020

In a world where only black people have  
superpowers, what price do they fetch on  
the black market?

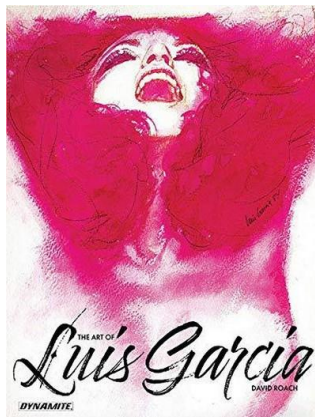




Teaching Artfully  
Parker, Meghan  
and Yoe, Craig  
Diamond Book  
Distributors  
Clover Press, LLC  
9781951038205  
264 pages

paperback  
\$24.99  
Pub Date: 9/1/2020

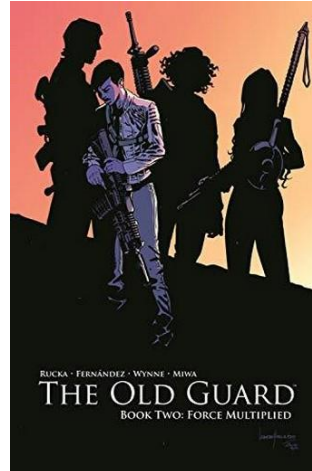
Unique approach to educational content.  
Similar to successful books in  
Understanding Comics and Unflattening.  
Author is a well-regarded teacher



The Art of Luis  
Garcia  
Roach, David and  
Garcia, Luis  
Diamond Book  
Distributors  
Dynamite  
Entertainment  
9781524115388  
230 pages  
hardcover  
\$39.99

Pub Date: 11/3/2020

Luis Garcia was one of the most talented  
artists of the legendary Spanish Invasion  
which transformed Warren comics in the  
1970s, creating artwork that was both  
stunningly attractive and astonishingly  
realistic.



The Old Guard  
Book Two: Force  
Multiplied  
Rucka, Greg and  
Fernandez,  
Leandro  
Diamond Book  
Distributors  
Image Comics  
9781534313774  
128 pages  
paperback  
\$16.99

Pub Date: 9/22/2020

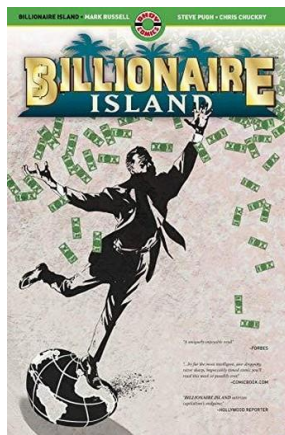
THE OLD GUARD motion picture starring  
Charlize Theron is currently in post-  
production, and creator GREG RUCKA's  
Stumptown series will air on television in  
Fall 2019.



Mtsryr:  
Octobriana 1976  
Rugg, Jim  
Diamond Book  
Distributors  
9781935233619  
24 pages  
paperback  
\$10  
Pub Date:  
9/9/2020

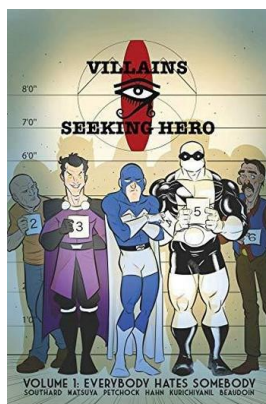
In 1971, the west  
learned about Octobriana - the outlaw  
Russian superhero comic. To show  
solidarity, underground American  
cartoonists made their own Octobriana  
comic book.





Billionaire Island  
 Russell, Mark and  
 Pugh, Steve  
 Diamond Book  
 Distributors  
 Ahoy Comics  
 9781952090028  
 144 pages  
 paperback  
 \$16.99  
 Pub Date:  
 11/24/2020

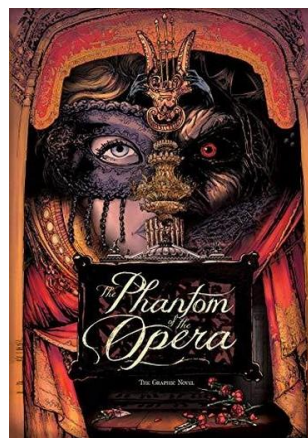
A savage satire reuniting the critically acclaimed team behind DC's The Flintstones-writer Mark Russell (SECOND COMING) and artist Steve Pugh (Harley Quinn: Breaking Glass)-in a new graphic novel. Welcome to Billionaire Island, where anything goes...if you can afford it. But the island's ultra-rich inhabitants are about to learn that their ill-gotten gains come at a VERY high price.



Villains Seeking Hero:  
 Everybody Hates  
 Somebody Volume 1  
 Southard, Louis and  
 D'Andria, Nicole  
 Diamond Book  
 Distributors  
 Action Lab  
 Entertainment  
 9781632295941  
 120 pages

paperback  
 \$14.99  
 Pub Date: 11/24/2020

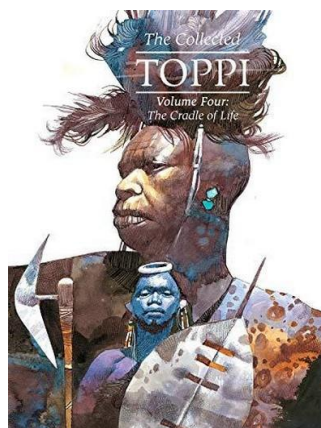
Drowning in his own professional downward spiral, the veteran super-villain known as Master Molecule has been forced to become the leader of a new team of heinous criminals.



Phantom of the  
 Opera: The  
 Graphic Novel  
 Tomi, Varga and  
 Chin-Tanner,  
 Tyler  
 Diamond Book  
 Distributors  
 A Wave Blue  
 World Inc  
 9781949518092  
 128 pages

paperback  
 \$16.99  
 Pub Date: 11/10/2020

This is the first faithful graphic novel adaptation of the classic novel by Gaston Leroux.



The Collected  
 Toppi vol.4: The  
 Cradle of Life  
 Toppi, Sergio  
 Diamond Book  
 Distributors  
 Magnetic Press  
 9781942367963  
 156 pages  
 hardcover  
 \$24.99

Pub Date: 10/13/2020

The fourth volume contains five tales of folklore set in colonial-era Africa, Australia, and the South Pacific, presented in English for the first time since their groundbreaking debut in the 1970s and 1980s.



Blue In Green  
V, Ram and RK,  
Anand  
Diamond Book  
Distributors  
Image Comics  
9781534317130  
144 pages  
paperback  
\$17.99  
Pub Date:  
11/3/2020

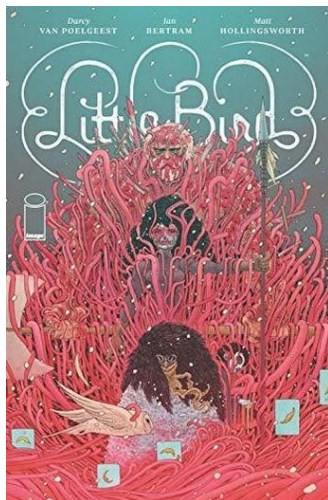
The dark and haunting portrayal of a young musician's pursuit of creative genius- the monstrous nature of which threatens to consume him as it did his predecessor half a century ago.



Bitter Root  
Volume 2: Rage &  
Redemption  
Walker, David F.  
and Brown, Chuck  
Diamond Book  
Distributors  
Image Comics  
9781534316607  
192 pages  
paperback  
\$19.99

Pub Date: 9/22/2020

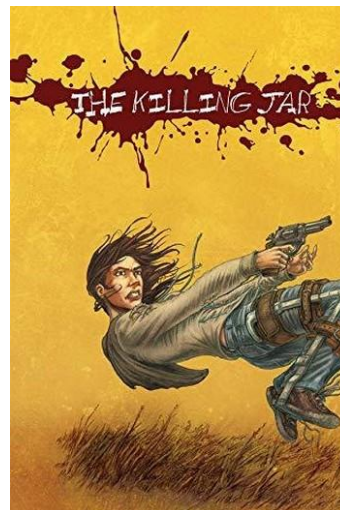
Monster-hunting has been the Sangerye family business for generations as they battle the jinoo - hideous creatures born out of hate and racism.



Little Bird: The  
Fight For Elder's  
Hope  
Van Poelgeest,  
Darcy and  
Bertram, Ian  
Diamond Book  
Distributors  
Image Comics  
9781534316942  
200 pages  
paperback  
\$19.99

Pub Date: 9/22/2020

With the same limitless scope as a new East of West or Saga-and the drama and surrealism of Akira-Little Bird follows a young resistance fighter in a science-fiction style.



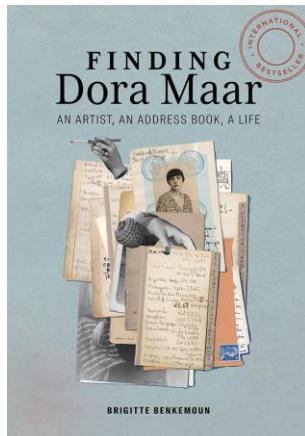
The Killing Jar  
Zimmerman,  
Justin and  
Chin-Tanner,  
Tyler  
Diamond Book  
Distributors  
A Wave Blue  
World Inc  
978098245397  
1  
224 pages  
paperback

\$19.99

Pub Date: 9/8/2020

This is Justin Zimmerman's – prolific comic creator and filmmaker – first graphic novel.

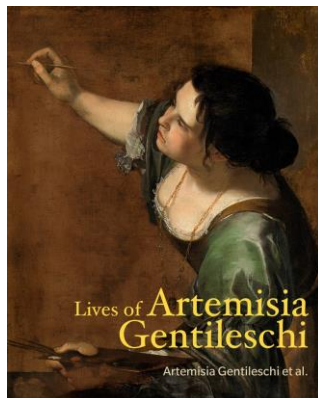
## Getty Publications



**Finding Dora Maar: An Artist, an Address Book, a Life**  
Benkemoun, Brigitte and Gladding, Jody  
Getty Publications  
9781606066591  
216 pages  
paperback  
\$24.95

Pub Date: 5/19/2020

Merging memoir, biography, and cultural history, this distinctive book, a bestseller in France, traces the life of Dora Maar (1907–1997) through a serendipitous encounter with the artist's address book.



**Lives of Artemisia Gentileschi**  
Gentileschi, Artemisia and Gentileschi, Orazio  
Getty Publications  
J. Paul Getty Museum

9781606066638

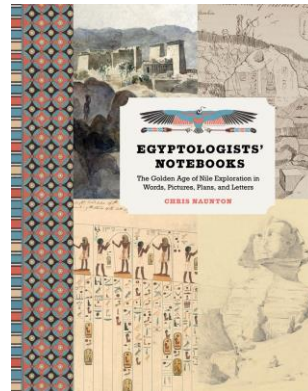
160 pages

paperback

\$12.95

Pub Date: 9/29/2020

A compendium of writings, letters, and records illuminating the life of Artemisia Gentileschi, the most influential female painter of the Italian Baroque.

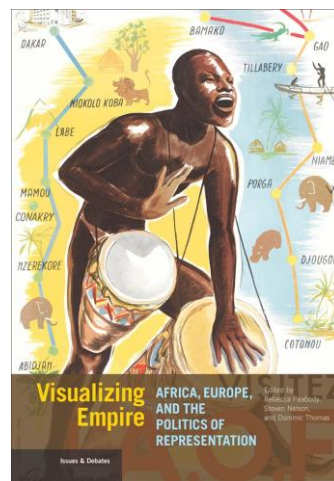


**Egyptologists' Notebooks: The Golden Age of Nile Exploration in Words, Pictures, Plans, and Letters**  
Naunton, Chris  
Getty Publications  
9781606066768  
264 pages  
hardcover

\$40

Pub Date: 10/6/2020

A gorgeous presentation of intimate diaries and journals that captures the excitement of the golden age of Egyptology.



**Visualizing Empire: Africa, Europe, and the Politics of Representation**  
Peabody, Rebecca / Nelson, Steven / Thomas, Dominic  
Getty Publications  
Getty Research

Institute

9781606066683

200 pages

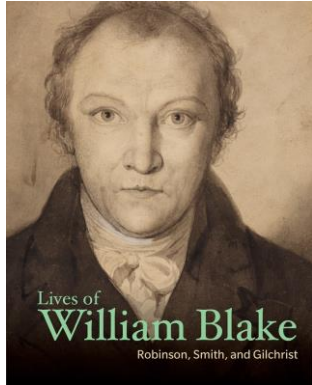
paperback

\$55

Pub Date: 1/19/2021

An exploration of how an official French visual culture normalized France's colonial project and exposed citizens and subjects to racialized ideas of life in the empire.

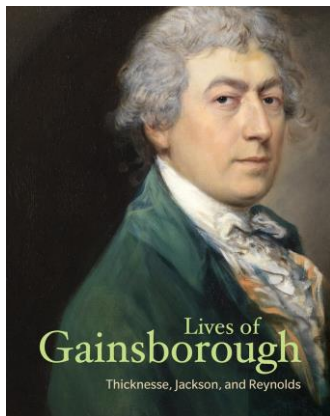




Lives of William  
Blake  
Robinson, Henry  
Crabb and Smith,  
John Thomas  
Getty  
Publications  
J. Paul Getty  
Museum  
9781606066614  
192 pages

paperback  
\$12.95  
Pub Date: 9/29/2020

A compilation of important biographical writings on William Blake, a painter, printmaker, poet, and mystical thinker who became one of the leading figures of Romanticism.



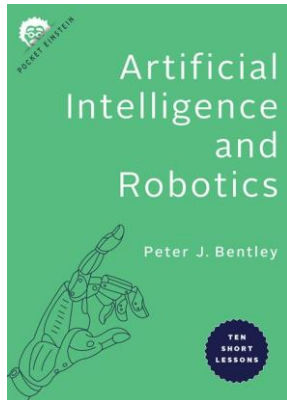
Lives of  
Gainsborough  
Thicknesse,  
Philip and  
Jackson, William  
Getty  
Publications  
J. Paul Getty  
Museum  
9781606066645  
160 pages

paperback  
\$12.95  
Pub Date: 9/29/2020

A collection of the contemporary texts about Thomas Gainsborough, a leading British portraitist and landscape painter in the eighteenth century.

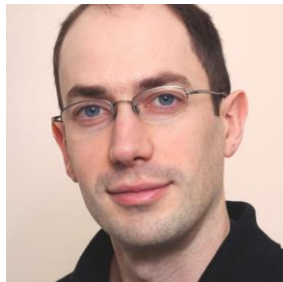


## Johns Hopkins University Press



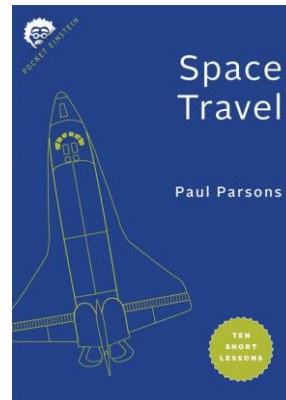
192 pages  
paperback  
\$14.95  
Pub Date: 9/8/2020

Leading expert Peter J. Bentley breaks down the fast-moving world of computers into ten pivotal lessons, presenting the reader with the essential information they need to get to understand our most powerful technology and its remarkable implications for our species.



Peter J. Bentley (LONDON, UK) is an honorary professor in the Department of Computer Science at University College London, a visiting professor at Autodesk, a collaborating professor at the Korean Advanced Institute for Science and Technology, the CTO of TheAIWorks Ltd, and the cofounder of Kazoova Ltd. He is the author of *Digital Biology: How Nature Is Transforming Our Technology and Our Lives* and *Digitized: The Science of Computers and How It Shapes Our World*.

Artificial Intelligence and Robotics: Ten Short Lessons  
Bentley, Peter J.  
Johns Hopkins University Press  
9781421439723  
Pocket Einstein Series. 35 b&w illus.



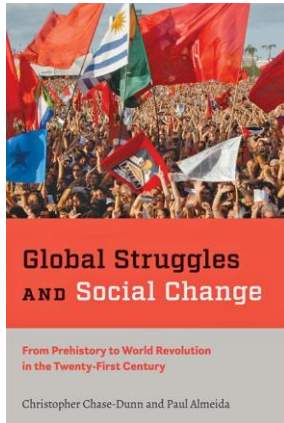
\$14.95  
Pub Date: 9/8/2020

In *Space Travel: Ten Short Lessons*, Paul Parsons takes us on an exhilarating journey to examine the game-changing discoveries in the history of space exploration that have illuminated the darkest corners of our universe.



Theoretical cosmologist Paul Parsons (AYLESBURY, UK) is a quantitative analyst for Botsphere and a freelance science writer whose work has appeared in *New Scientist*, the *Guardian*, the *Daily Telegraph*, *Men's Health*, *National Geographic*, and elsewhere. He is the author of *The Science of Doctor Who* and *How to Destroy the Universe: And 34 Other Really Interesting Uses of Physics*.

Space Travel: Ten Short Lessons  
Parsons, Paul  
Johns Hopkins University Press  
9781421439747  
Pocket Einstein Series. 35 b&w illus.  
192 pages  
paperback

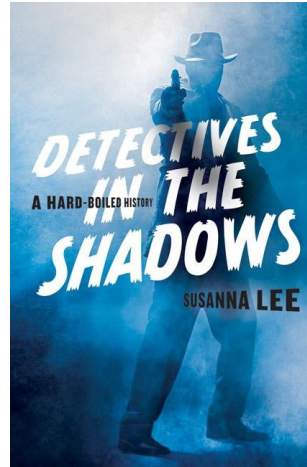


Global Struggles  
and Social Change:  
From Prehistory to  
World Revolution in  
the Twenty-First  
Century  
Chase-Dunn,  
Christopher and  
Almeida, Paul  
Johns Hopkins  
University Press  
9781421438627

1 halftone, 10 line drawings. 6 x 9  
192 pages  
paperback  
\$29.95  
Pub Date: 9/8/2020

Deftly demonstrates how the rise and fall  
of social movements throughout history is  
closely linked to economic and political  
developments.

Christopher Chase-Dunn (RIVERSIDE, CA) is  
a Distinguished Professor of Sociology at  
the University of California-Riverside,  
where he is the director of the Institute for  
Research on World-Systems. He is the  
coauthor of Social Change: Globalization  
from the Stone Age to the Present. Paul  
Almeida (MERCED, CA) is a professor of  
sociology at the University of California,  
Merced. He is the author of Social  
Movements: The Structure of Collective  
Mobilization.



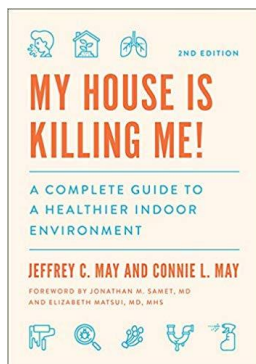
Detectives in the  
Shadows: A Hard-  
Boiled History  
Lee, Susanna  
Johns Hopkins  
University Press  
9781421437095  
9 b&w photos  
224 pages  
hardcover  
\$27

Pub Date: 8/4/2020

A century of American history reflected in  
the iconic private eye.



Susanna Lee  
(WASHINGTON, DC) is a  
professor of French and  
comparative literature  
at Georgetown  
University. She is the  
author of Hard-Boiled  
Crime Fiction and the  
Decline of Moral  
Authority and A World Abandoned by God.

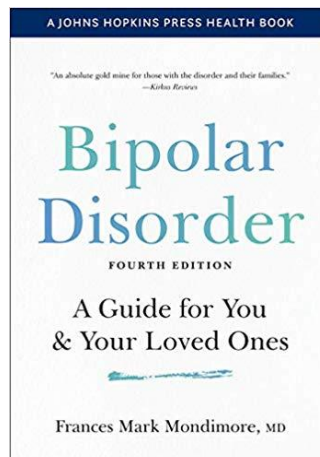


**My House Is Killing Me! The Complete Guide to a Healthier Indoor Environment - 2nd edition**  
 May, Jeffrey C. and May, Connie L.  
 Johns Hopkins University Press  
 9781421438955

Foreword by Jonathan M. Samet. 67 color photos, 1 color illus, 5 b&w photos. 7 x 10 384 pages  
 paperback  
 \$24.95  
 Pub Date: 12/1/2020

Replaces ISBN 9780801867309. Whether you have allergies or asthma, or you just want to avoid exposures to indoor contaminants and allergens, this book will teach you how to have a healthier home.

Jeffrey C. May (TYNGSBOROUGH, MA) is certified as a microbial consultant and an indoor air quality professional. He is principal scientist at May Indoor Air Investigations LLC, where he specializes in identifying the causes of mold, odor, and moisture problems in homes, schools, and offices. In 2018, he was inducted into the Indoor Air Quality Association's Hall of Fame. Connie L. May (TYNGSBOROUGH, MA) is a certified indoor air quality technician at May Indoor Air Investigations LLC. Together, they are the coauthors of Jeff May's Healthy Home Tips: A Workbook for Detecting, Diagnosing, and Eliminating Pesky Pests, Stinky Stenches, Musty Mold, and Other Aggravating Home Problems and The Mold Survival Guide: For Your Home and for Your Health.



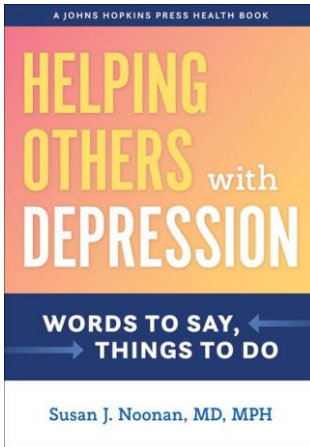
**Bipolar Disorder: A Guide for You and Your Loved Ones - 4th edition**  
 Mondimore, Francis Mark  
 Johns Hopkins University Press  
 9781421439068  
 A Johns Hopkins Press Health Book. 3

halftones, 23 line drawings. 7 x 10 x .72  
 320 pages  
 paperback  
 \$23.95  
 Pub Date: 10/13/2020

Replaces ISBN 9781421412061. The vital resource for people with bipolar disorder and their loved ones, completely updated.



Francis Mark Mondimore, MD (BALTIMORE, MD) is an associate professor of psychiatry and behavioral sciences at the Johns Hopkins University School of Medicine and the founding director of the Mood Disorders Clinic at the Hopkins Bayview Medical Center. He is the author or coauthor of five books on mental health issues, including Depression: The Mood Disease, Adolescent Depression: A Guide for Parents, and Borderline Personality Disorder: New Reasons for Hope.



Helping Others  
with Depression:  
Words to Say,  
Things to Do  
Noonan, Susan J.  
Johns Hopkins  
University Press  
9781421439303  
A Johns Hopkins  
Press Health  
Book. 7 x 10 x  
.51

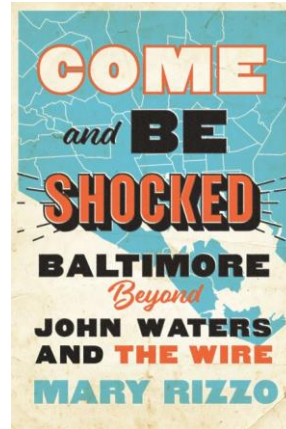
224 pages  
paperback  
\$19.95  
Pub Date: 12/29/2020

A comprehensive guide to how family members and friends can help someone who has depression.



Susan J. Noonan, MD, MPH (WELLESLEY, MA), a part-time Certified Peer Specialist at McLean Hospital, is a consultant to Massachusetts General Hospital and CliGnosis, Inc. She is the author of

Managing Your Depression: What You Can Do to Feel Better, When Someone You Know Has Depression: Words to Say and Things to Do, and Take Control of Your Depression: Strategies to Feel Better Now.



Come and Be  
Shocked: Baltimore  
beyond John  
Waters and the  
Wire  
Rizzo, Mary  
Johns Hopkins  
University Press  
9781421437910  
10 b&w photos, 3  
maps  
304 pages

hardcover  
\$29.95  
Pub Date: 9/15/2020

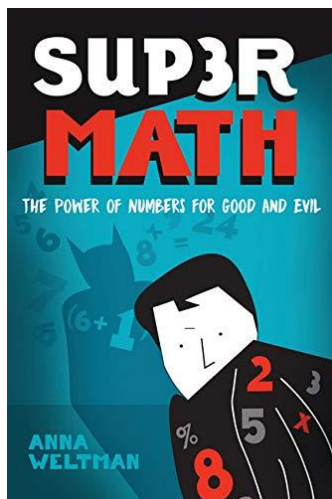
Baltimore seen through the eyes of John Waters, Anne Tyler, Charles S. Dutton, Barry Levinson, David Simon—and also ordinary citizens.



Mary Rizzo (NEWARK, NJ) is an assistant professor of history at Rutgers University—

Newark. She is the author of Class Acts: Young Men and the Rise of Lifestyle.





Supermath: The Power of Numbers for Good and Evil  
Weltman, Anna  
Johns Hopkins University Press  
9781421438191  
1 b&w photo, 15 line drawings. 6 x 9 x .5  
240 pages

hardcover

\$24.95

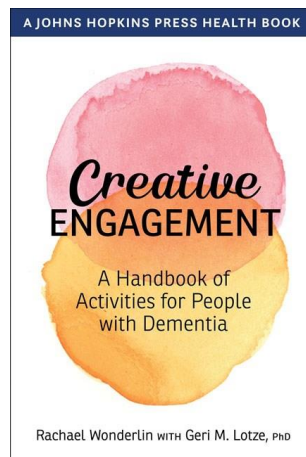
Pub Date: 9/1/2020

Explore the hidden powers of math that shape us, influencing everything from our sense of justice to our perception of beauty.



Anna Weltman (BERKELEY, CA) is a math teacher and writer who earned her PhD in mathematics education from the University of

California at Berkeley. She is the author of *This Is Not a Math Book* and *This Is Not Another Math Book*.



Creative Engagement: A Handbook of Activities for People with Dementia  
Wonderlin, Rachael and Lotze, Geri M.  
Johns Hopkins University Press  
9781421437286

44 halftones, 3 line drawings

232 pages

paperback

\$19.95

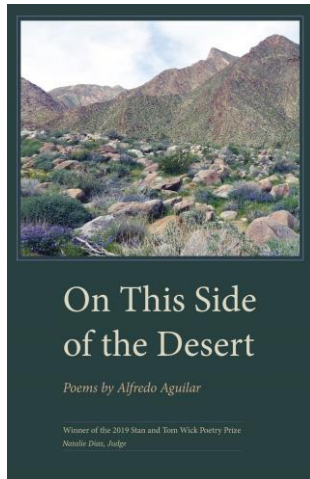
Pub Date: 6/2/2020

An activity book to help caregivers improve the quality of life of people who have dementia.



Gerontologist Rachael Wonderlin (PITTSBURGH, PA) is a dementia care advisor who runs the popular blog *Dementia By Day*. She is the author of *When Someone You Know Is Living in a Dementia Care Community*. Geri M. Lotze, PhD (GLEN ALLEN, VA) is an associate professor of developmental psychology at Virginia Commonwealth University.

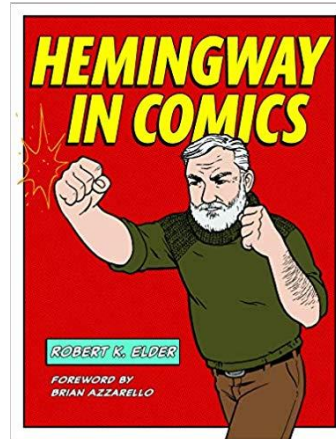
## Kent State University Press



On This Side of  
the Desert  
Aguilar, Alfredo  
Kent State  
University Press  
9781606354063  
Series: Wick First  
Book  
72 pages  
paperback  
\$17  
Pub Date:  
9/8/2020

Winner of the 2019 Stan and Tom Wick Poetry Prize, Natalie Diaz, judge. Aguilar chronicles the unique challenges faced by border communities where surviving the desert is a perpetual struggle, and the distress of finding an entire skeleton in torn clothes is muted by frequency, he also modernizes the traditional pastoral form to encompass both beauty and trauma.

Alfredo Aguilar is the son of Mexican immigrants and author of the chapbook *What Happens on Earth* (BOAAT Press, 2018). Aguilar is a winner of the 92Y's Discovery Poetry Contest and has been awarded fellowships from the MacDowell Colony, the Bread Loaf Writer's Conference, and the Frost Place. His work has appeared in *The Shallow Ends*, *Best New Poets 2017*, *Adroit Journal*, and elsewhere.



Hemingway in  
Comics  
Elder, Robert K.  
Kent State  
University  
Press  
978160635400  
1  
280 pages  
paperback  
\$29.95  
Pub Date:

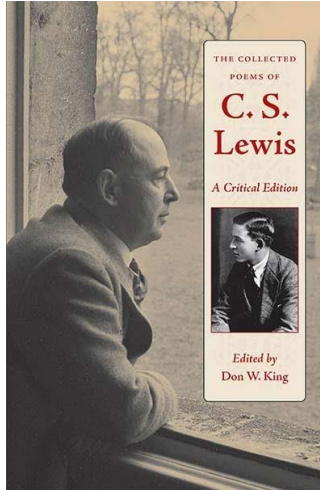
9/8/2020

Robert K. Elder's research into Hemingway's comic presence demonstrates the truly international reach of Hemingway as a pop culture icon. In more than 120 appearances across multiple languages, Hemingway is often portrayed as the hypermasculine legend: bearded, boozed up, and ready to throw a punch. But just as often, comic book writers see past the bravado to the sensitive artist looking for validation.



Robert K. Elder is the Director of Digital Product Development & Strategy at Crain Communications and the author or coauthor of seven

books, including *Hidden Hemingway: Inside the Ernest Hemingway Archives of Oak Park*.



The Collected Poems of C. S. Lewis: A Critical Edition  
 Lewis, C. S.  
 Kent State University Press  
 9781606354117  
 Edited by Don W. King.  
 485 pages  
 paperback  
 \$24.95

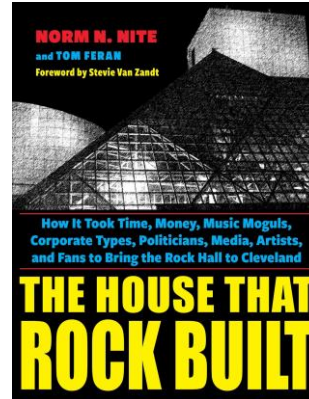
Pub Date: 7/7/2020

Offers readers, for the first time, a one-volume collection of Lewis's poetry, including many poems that have never appeared in print.



Clive Staples Lewis (29 November 1898 – 22 November 1963) was a British writer and lay theologian. He held academic positions in English literature at both Oxford University (Magdalen College,

1925–1954) and Cambridge University (Magdalene College, 1954–1963). He is best known for his works of fiction, especially *The Screwtape Letters*, *The Chronicles of Narnia*, and *The Space Trilogy*, and for his non-fiction Christian apologetics, such as *Mere Christianity*, *Miracles*, and *The Problem of Pain*. Lewis and fellow novelist J. R. R. Tolkien were close friends. They both served on the English faculty at Oxford University and were active in the informal Oxford literary group known as the Inklings.



The House That Rock Built: How it Took Time, Money, Music Moguls, Corporate Types, Politicians, Media, Artists, and Fans To Bring the Rock Hall To Cleveland

Nite, Norm N.

Kent State University Press  
 9781606353998

Foreword by Stevie Van Zandt. 40 b&w and 40 color photographs  
 176 pages  
 paperback  
 \$28

Pub Date: 9/1/2020

The behind-the-scenes battle for the Rock Hall.

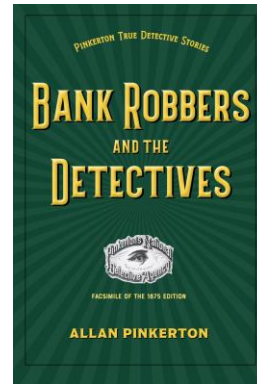
Norm N. Nite is a legendary broadcaster, disc jockey, and impresario known by many as Mr. Music for his extensive knowledge of music history and popular culture. Nite hosted over half a dozen radio shows in New York and Cleveland during his six-decade-long career. Tom Feran is an award-winning journalist who worked as a writer and editor for the *Cleveland Plain Dealer* for 37 years. Beginning in 1982, Feran worked as the paper's features editor, TV critic, Sunday magazine editor, columnist, *PolitiFact* writer, assistant metro editor, and metro reporter. He was named Best Columnist in Ohio by the Society of Professional Journalists in 2007. Stevie Van Zandt is an American singer, songwriter, musician, producer, actor, and activist, best known as a member of Bruce Springsteen's E Street Band.

**3 classic true crime detective stories by Allan Pinkerton, the Scottish American detective and spy who founded the Pinkerton National Detective Agency in 1850:**



Allan Pinkerton (1819-1884) was born in Scotland and immigrated to the United States in 1842. Settling in the Chicago area, his first career was as a cooper. While

wandering in the woods looking for wood to make barrel staves, he came across some counterfeiters and helped in their arrest. That led to Pinkerton being appointed as police detective in Cook County, Illinois, and later forming his own company-the Pinkerton National Detective Agency. Pinkerton produced numerous books based on his work and that of his agents. While the books no doubt reflect his views, many historians believe he used a ghostwriter.



Bank Robbers and the Detectives

Pinkerton, Allan  
Kent State University  
Press

9781606354148

250 pages

paperback

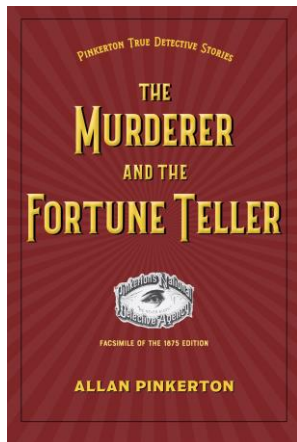
\$15.95

Pub Date:

11/10/2020

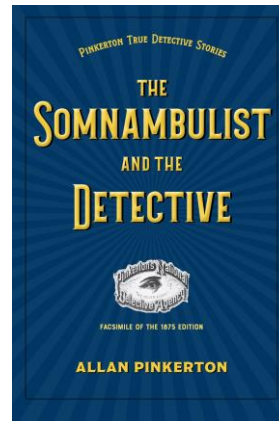
In Bank Robbers and the Detectives, Pinkerton receives a telegram that reads, "First National Bank robbed, please come, or send at once" from Thomas Locke in Somerset, Michigan. He sets off to investigate the crime. After journeying to the quaint town in a blizzard, the detective learns that \$65,000 of treasury bonds, notes, and cash had disappeared from the bank's vault overnight. Only one man knew the combination: the bank's cashier, Mr. Norton. When Pinkerton's subsequent examination of the crime scene reveals no signs of forced entry, it starts to look like Mr. Norton committed the crime. But if Pinkerton has learned anything during his three decades of detective work, it is that initial appearances are often deceiving, and he narrows the investigation down to three suspects close to the cashier. However, he soon discovers that the promise of exorbitant wealth can tempt even the most honorable man to commit treacherous crimes.





The Murderer and  
the Fortune Teller  
Pinkerton, Allan  
Kent State  
University Press  
9781606354162  
140 pages  
paperback  
\$15.95  
Pub Date:  
11/10/2020

In *The Murderer and the Fortune Teller*, Captain J. N. Sumner from Springfield, Massachusetts, hires Pinkerton to help solve a crime involving his sisters and the deed to a family farm. His younger sister Annie falls under the charms of a married man, Mr. Pattmore, who promises to marry Annie once his wife and her brother are out of the way. Captain Sumner possesses an opal ring with a stone that appears to foretell events. After suddenly falling violently ill, he becomes convinced his sister is trying to poison him to get his fortune and, more importantly, his ring. Recognizing Annie's superstitious nature, Pinkerton has one of his female detectives pose as a fortune teller to meet with Annie. But it soon becomes clear that Pinkerton may have gotten more than he bargained for. Is Annie actually trying to kill her brother, or is she being controlled by a much more sinister force? Is Captain Sumner's ring genuine? So unfolds this tale of adultery, politics, superstition, manipulation, and murder.



The Somnambulist  
and the Detective  
Pinkerton, Allan  
Kent State  
University Press  
9781606354155  
140 pages  
paperback  
\$15.95  
Pub Date:  
11/10/2020

In *The Somnambulist and the Detective*, Allan Pinkerton Pinkerton travels to Atkinson, Mississippi, to investigate the murder of bank teller George Gordon and the theft of more than \$130,000 in the City Bank of Atkinson. Atkinson appears at first to be no more than a quiet town of shopkeepers, laborers, and businessmen. But dark secrets lurk beneath the town's Southern facade, and Pinkerton wastes no time in discovering them. Traveling under the guise of a cotton speculator, Pinkerton makes inquiries into the crime without drawing suspicion. Although George's body was discovered in the morning, he was in the habit of remaining in the bank after hours. And upon learning that George would never let anyone into the locked bank save "only one or two personal friends," Pinkerton is certain George must have known his killer! But without much hard evidence, the Scottish detective must use all of his cunning to deduce the identity of the murderous thief and extract a confession.

## Minnesota Historical Society Press



Land of 10,000  
Plates: Stories  
and Recipes  
from Minnesota  
Johnson, Patrice  
M.  
Minnesota  
Historical Society  
Press  
9781681341682  
8 × 10. 40 color

photos, 100 recipes, index.

224 pages

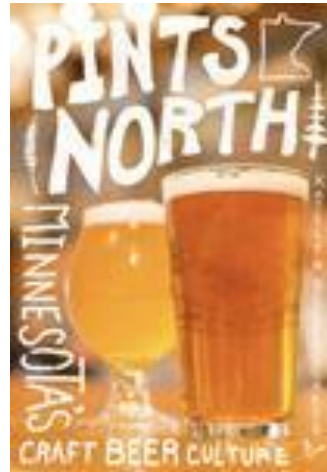
paperback

\$24.95

Pub Date: 10/1/2020

From Minnesota's newer traditions—Hmong hotdish—to its oldest—nourishing wild rice—Land of 10,000 Plates invites readers to bask in the warmth and hospitality of kitchens throughout the state.

Patrice M. Johnson, a cultural communicator specializing in Nordic foodways, is the author of *Jul: Swedish American Holiday Traditions*. She teaches Nordic food classes and presents interactive cooking demonstrations at sites throughout the Twin Cities and beyond.



Pints North:  
Minnesota's  
Craft Beer  
Culture  
Regenscheid,  
Katelyn  
Minnesota  
Historical  
Society Press  
9781681341705  
7 × 10. 50 color  
photos, index,  
appendixes,

bibliography.

240 pages

paperback

\$19.95

Pub Date: 10/1/2020

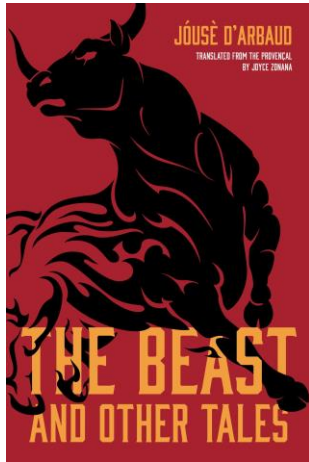
Crack open a cold one and venture into the fun and exciting world of Minnesota craft beers, taprooms, and brewmasters with this inside look at beer making and beer culture.



Katelyn  
Regenscheid has  
worked in the  
craft beer  
industry as a  
consultant, tour  
guide, barback,  
and in-house  
marketing

manager. She is author of the *Beer and Life* blog, where she chronicles her visits to the state's many taprooms. Regenscheid lives in Minneapolis.

## Northwestern University Press



The Beast, and  
Other Tales  
d'Arbaud, Jouse  
Northwestern  
University Press  
9780810143128  
Translated from  
the Provençal by  
Joyce Zonana.  
128 pages  
paperback  
\$19.95

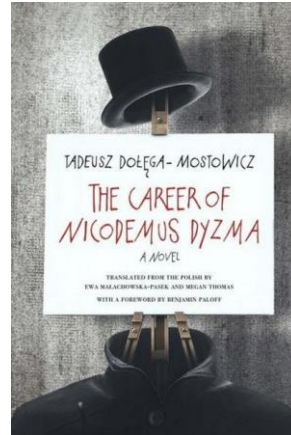
Pub Date: 9/15/2020

A classic of modern Provençal literature, Jòusè d'Arbaud's 1926 masterpiece *The Beast of Vacarès* (also known as *The Beast of Vaccarès*) is a haunting parable set during the fifteenth century



JÓUSÈ D'ARBAUD (1874–1950) was a central figure in the Provençal (Occitan) Revival. Celebrated for his poetry, prose, and work as editor of the journal *Le Feu: Organe du regionalisme*

méditerranéen, he often published in Provençal with his own French translations. In 1939 he received the Prix Lasserre from L'Académie Française for the body of his work. JOYCE ZONANA is a writer, literary translator, and professor emerita of English at the City University of New York. Her translations include Henri Bosco's *Malicroix* and Tobie Nathan's *A Land Like You*. A MacDowell Fellow, she has received several translation awards, including the PEN/Heim Translation Fund Grant and the ALTA Emerging Translator Mentorship.



The Career of  
Nicodemus Dyzma:  
A Novel  
Dołęga-Mostowicz,  
Tadeusz  
Northwestern  
University Press  
9780810142879  
Translated by Ewa  
Malachowska-  
Pasek and Megan  
Thomas. Foreword

by Benjamin Paloff.

320 pages  
paperback  
\$24.95

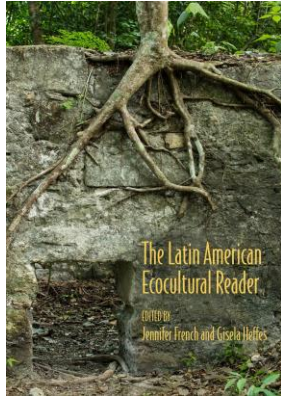
Pub Date: 9/15/2020

An incompetent nobody fumbles his way to the top.



TADEUSZ DOŁĘGA-MOSTOWICZ was born in 1898 and began his writing career as a journalist. *Kariera Nikodema Dyzma* appeared serially in 1930-31 to great acclaim,

establishing his reputation as a novelist. He published prolifically until his death in 1939. EWA MALACHOWSKA-PASEK is Ladislav Matejka Collegiate Lecturer in Polish and Czech Studies at the University of Michigan. MEGAN THOMAS is, with Ewa Malachowska-Pasek, the translator of Zofia Nalkowska's *Romance of Teresa Hennert*. BENJAMIN PALOFF is the author of *Lost in the Shadow of the Word: Space, Time, and Freedom in Interwar Eastern Europe*, and an associate professor at the University of Michigan.

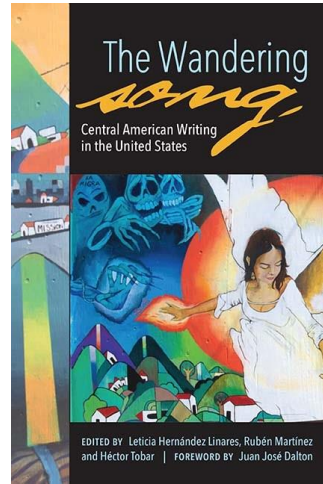


The Latin American  
Eco-Cultural Reader  
Heffes, Gisela and  
French, Jennifer  
(editors)  
Northwestern  
University Press  
9780810142633  
288 pages  
paperback  
\$44.95

Pub Date: 11/15/2020

A collection of Latin American  
environmental writing that responds to the  
realities of our time.

JENNIFER FRENCH is a professor of Spanish  
at Williams College. She is the author of  
Nature, Neo-Colonialism, and the Spanish-  
American Regional Writers. GISELA HEFFES  
is an associate professor of Latin American  
literature and culture at Rice University.  
She has published two monographs and  
four novels in Spanish.



The Wandering  
Song: Central  
American  
Writing in the  
United States  
Hernández  
Linares, Leticia  
and Martínez,  
Rubén (editors)  
Northwestern  
University Press  
Tia Chucha  
9781882688531

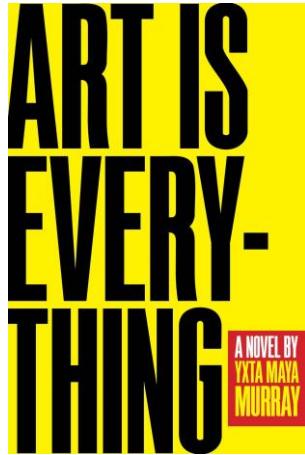
120 pages  
paperback  
\$19.95

Pub Date: 4/15/2017

Now in its second printing! A multi-genre  
collection featuring poems, short stories,  
essays, memoir or novel excerpts, and  
creative nonfiction, the anthology  
showcases writers who render a  
multiplicity of experiences: of refugees  
from the wars of the 1980s, of those who  
barely remember the homeland, and of  
those who were born in el norte.

LETICIA HERNÁNDEZ LINARES is the author  
of Mucha Muchacha, Too Much Girl and a  
three-time San Francisco Arts Commission  
Individual Artist Grantee. RUBÉN  
MARTÍNEZ, the son and grandson of  
immigrants from El Salvador and Mexico, is  
a writer, performer, and professor of  
literature and writing at Loyola Marymount  
University. HÉCTOR TOBAR is a novelist and  
journalist, the author of four books, and  
the Los Angeles-born son of Guatemalan  
immigrants.





1/15/2021

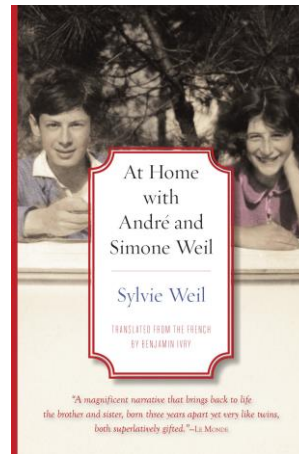
Art Is Everything: A Novel  
Murray, Yxta Maya  
Northwestern  
University Press  
Triquarterly  
9780810142923  
17 b-w images  
240 pages  
paperback  
\$18.95  
Pub Date:

A story about love, family, and creativity -  
written with serious horsepower.



YXTA MAYA MURRAY is a writer and law professor living in Los Angeles. Her novels include *The Good Girl's Guide to Getting Kidnapped*, *The King's Gold: An Old World Novel of Adventure*,

and *The Queen Jade: A Novel*. Her fiction has appeared in *Ploughshares*, the *Georgia Review*, the *Southern Review*, and the *Los Angeles Review of Books*. She has won a Whiting Writer's Award and an Art Writer's Grant, and she has been a finalist for the ASME Award in Fiction. Her art criticism can be found in *Artforum*, *ARTnews*, *Artillery*, and other periodicals.



Pub Date: 4/15/2020

At Home with  
André and  
Simone Weil  
Weil, Sylvie  
Northwestern  
University Press  
9780810142626  
Translated by  
Benjamin Ivry.  
192 pages  
paperback  
\$24.95

Using previously unpublished family correspondence and conversations, Sylvie Weil paints the most vivid, private portrait of her aunt in print. The book illuminates Simone's relationship with others, especially with her brother, André. Loving and unsparing, affectionate and incisive, *At Home with André and Simone Weil* is an insightful memoir about a family of intellectual luminaries.

SYLVIE WEIL earned degrees in classics and French literature at the Sorbonne. She was a professor of French literature and is the author of several award-winning works of fiction for adults and for young adults, including two novels published in the United States: *My Guardian Angel* and *Elvina's Mirror*. BENJAMIN IVRY has written biographies of Arthur Rimbaud, Maurice Ravel, and Francis Poulenc. He has translated such authors as André Gide, Jules Verne, Balthus, and Witold Gombrowicz.



Act Like You're  
Having a Good  
Time: Essays  
Weldon, Michele  
Northwestern  
University Press  
9780810142947  
160 pages  
paperback  
\$22.95  
Pub Date:  
9/15/2020

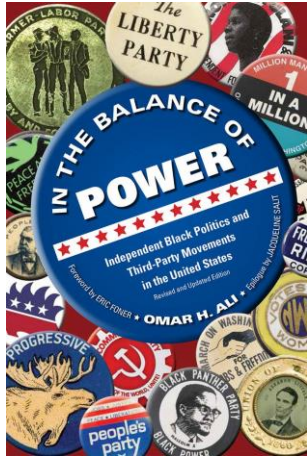
In this honest and tender collection of essays, award-winning memoirist Michele Weldon asks what it means to be a mature woman seeking a life of purpose and meaning through work, family, and relationships.



MICHELE WELDON is the author of several books of nonfiction, including *Escape Points*, *I Closed My Eyes: Revelations of a Battered Woman*, and *Writing to Save Your Life: How to Honor Your Story*.

She is an award-winning journalist who has written extensively for outlets such as the *Guardian*, the *New York Times*, the *Washington Post*, *USA Today*, *TIME*, *Slate*, the *Chicago Tribune*, and others. She is emerita faculty in journalism at Northwestern University's Medill School of Journalism.

## Ohio University Press



In the Balance of Power:  
Independent Black Politics and  
Third-Party  
Movements in the  
United States -  
NEW EDITION  
Ali, Omar H.  
Ohio University  
Press

9780821424346

Foreword by Eric Foner. 6 x 9. 1 illustration  
304 pages  
paperback  
\$29

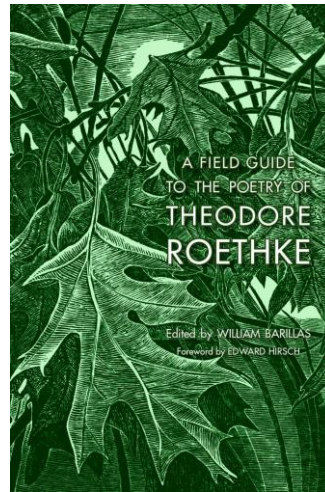
Pub Date: 9/22/2020

This new edition of Ali's groundbreaking narrative includes an epilogue by independent political analyst and leader Jacqueline Salit. New material addresses the historic presidencies of both Barack Obama and Donald Trump, as well as the rising tide of independent and anti-party sentiments.



Omar H. Ali is dean of Lloyd International Honors College and professor of global and comparative African diaspora history at the University of North Carolina, Greensboro. A

graduate of the London School of Economics, he received his Ph.D. in history from Columbia University and was named the Carnegie Foundation North Carolina professor of the year.



A Field Guide to the Poetry of Theodore Roethke  
Barillas, William  
(editor)  
Ohio University Press  
9780804012317  
6 x 9. Foreword by Edward Hirsch.  
364 pages

paperback

\$36.95

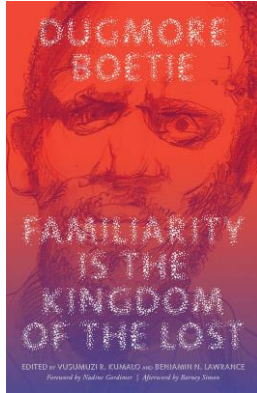
Pub Date: 12/29/2020

Essays that reanimate the work of this pivotal twentieth-century American poet for a new century. CONTRIBUTORS include: Lyn Coffin, University of Washington; Marc Malandra, Biola University, La Mirada, CA; Aaron M. Moe, independent scholar living in Colorado along the front range; Sarah Kathryn Moore, University of Washington/Seattle; Bernard Quetchenbach, Montana State University, Billings; Joseph T. Thomas, Jr., San Diego State University.



William Barillas is the author of The Midwestern Pastoral: Place and Landscape in Literature of the American Heartland, also from Ohio University Press, as well as many essays in scholarly and

literary journals. His areas of focus include American literature, particularly literature of the Midwest, with special concern for poetry, environmental literature, and Latinx literature.



Familiarity Is the Kingdom of the Lost  
Boetie, Dugmore  
Ohio University Press  
9780821424353  
5.5 x 8.5. 5  
illustrations. Edited  
by Benjamin N.  
Lawrance and  
Vusumuzi R. Kumalo.  
Introduction by

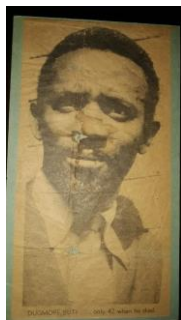
Vusumuzi R. Kumalo and Benjamin N.  
Lawrance. Foreword by Nadine Gordimer.  
Afterword by Barney Simon.

220 pages  
paperback

\$24.95

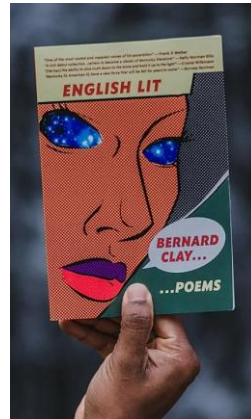
Pub Date: 11/3/2020

A journey through apartheid-era South Africa that exemplifies the creative human capacity to overcome seemingly omnipotent enemies and overwhelming odds. Originally published in America by Dutton in 1970.



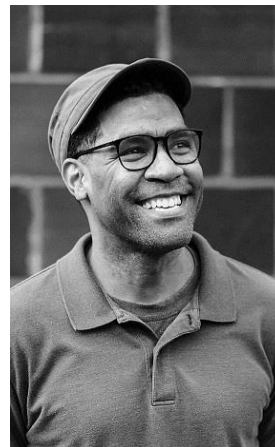
Dugmore Boetie is the pen name of South African journalist, writer, and musician, Douglas Mahonga Buti (c.1924–66). Benjamin N. Lawrance is a historian, author and editor of eleven books, and editor-in-chief of The African Studies

Review. He teaches African history at the University of Arizona. Vusumuzi R. Kumalo is a senior lecturer in history at Nelson Mandela University in Port Elisabeth, South Africa. He completed his PhD on the history of independent black education in the early- to mid-twentieth century at the University of the Witwatersrand.



English Lit: Poems  
Clay, Bernard  
Ohio University Press  
Old Cove Press  
9780967542478  
142 pages  
paperback  
\$18.50

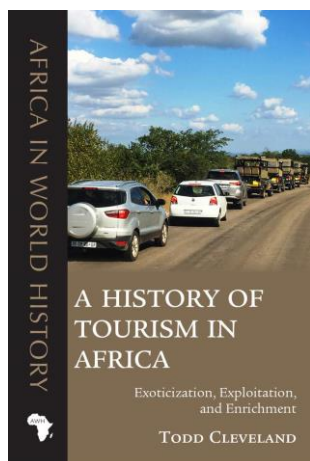
A stunning poetry debut juxtaposing the roots of black, male identity against an urban Kentucky landscape.



Bernard Clay is a Louisville, Kentucky, native who grew up in the shadow of the now demolished Southwick housing projects on the West End of town. He has spent most of his life in Kentucky cultivating an appreciation,

over the years, for the state's disappearing natural wonders and unique but sparse urban areas. Bernard received an MFA in creative writing from the University of Kentucky Creative Writing Program and is a member of the Affrilachian Poets collective. His work has been published in various journals and anthologies. He currently resides on a farm in eastern Kentucky with his wife Lauren. English Lit is his first book.



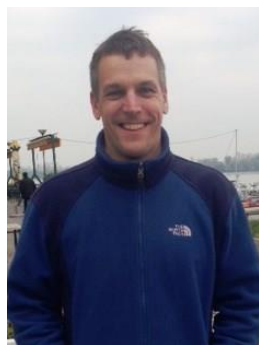


A History of  
Tourism in Africa:  
Exoticization,  
Exploitation, and  
Enrichment  
Cleveland, Todd  
Ohio University  
Press  
9780821424339  
6 x 9. 8  
illustrations  
220 pages  
paperback

\$28.95

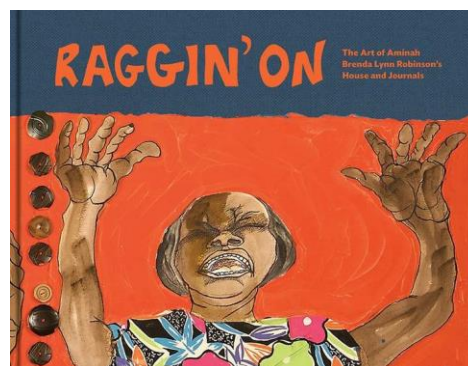
Pub Date: 1/19/2021

An engaging social history of foreign tourists' dreams, the African tourism industry's efforts to fulfill them, and how both sides affect each other.



Todd Cleveland is associate professor of history at the University of Arkansas. His books include these Ohio University Press titles: Sports in Africa, Past and Present (2020),

Following the Ball: The Migration of African Soccer Players across the Portuguese Colonial Empire, 1949–1975 (2018), Diamonds in the Rough: Corporate Paternalism and African Professionalism on the Mines of Colonial Angola, 1917–1975 (2015), and Stones of Contention: A History of Africa's Diamonds (2014).



Raggin' On: The Art of Aminah Brenda Lynn Robinson's House and Journals  
Genshaft, Carole M. (editor)  
Ohio University Press  
9780578687360

12 x 9. 200 illustrations. Foreword by Nannette V. Maciejunes.

208 pages

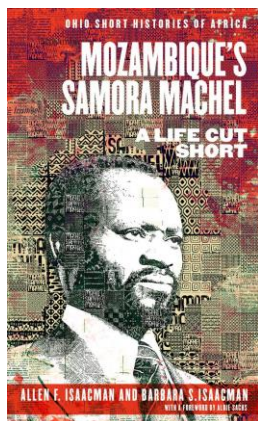
hardcover

\$39.95

Pub Date: 9/29/2020

The accompaniment to a landmark exhibition of MacArthur Fellow Amina Robinson's work, which revolved around her family and community, African American history, travel, and the stories her elders told her.

Carole M. Genshaft is curator-at-large at the Columbus Museum of Art and enjoyed a close relationship with Aminah Robinson beginning in the late 1980s. Since Robinson's death in 2015, she has supervised the organization and documentation of the artist's estate, which was left to the Museum. She has curated and co-curated many exhibitions about Robinson's life and work, including Symphonic Poem, a retrospective of the artist's work that travelled nationally in 2006. In 2018, she organized Kindred Spirits, an exhibition about the relationship between Robinson and her friend and mentor, folk artist Elijah Pierce.



Mozambique's  
Samora Machel: A  
Life Cut Short  
Isaacman, Allen F. and  
Isaacman, Barbara S.  
Ohio University Press  
9780821424230  
4.25 x 7. 25  
illustrations.  
Foreword by Albie  
Sachs. Ohio Short

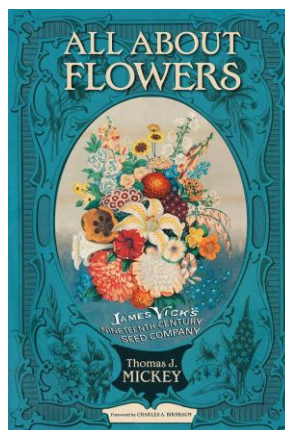
Histories of Africa  
258 pages  
paperback  
\$17.95  
Pub Date: 9/8/2020

The precipitous rise and controversial fall  
of a formidable African leader.



Allen F. Isaacman,  
Regents Professor of  
History at the  
University of  
Minnesota and  
Extraordinary  
Professor at the  
University of Western

Cape, is the author of seven books,  
including Mozambique: The Africanization  
of a European Institution, The Zambezi  
Prazos, 1750–1902 (winner of the Melville  
J. Herskovits Award for the most  
distinguished publication in African Studies,  
1972) and Cotton is the Mother of Poverty:  
Peasants, Work, and Rural Struggle in  
Colonial Mozambique 1938–1961  
(Herskovits Award finalist, 1997). Barbara  
S. Isaacman, a retired criminal defense  
attorney, worked with the Mozambican  
Woman's Movement (O.M.M.) and taught  
at the Law Faculty of the Universidade  
Eduardo Mondlane while living in  
Mozambique in the late 1970s.



All about Flowers:  
James Vick's  
Nineteenth-  
Century Seed  
Company  
Mickey, Thomas J.  
Ohio University  
Press  
9780804012294  
6 x 9. 58  
illustrations.

Foreword by Charles A. Birnbaum  
204 pages  
paperback  
\$26.95  
Pub Date: 10/24/2020

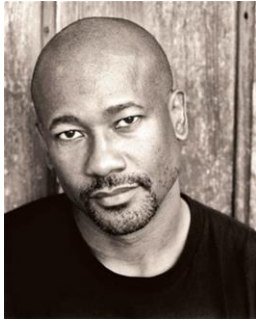
A nineteenth-century entrepreneur's bold,  
innovative marketing helped transform  
flower gardens into one of America's  
favorite hobbies.



Thomas J. Mickey is  
Professor Emeritus of  
Communication Studies  
at Bridgewater State  
University, Bridgewater,  
Massachusetts. He is a  
graduate of the Boston  
Architectural College's  
Landscape Institute, a

Master Gardener, and a garden columnist.  
His other books include America's  
Romance with the English Garden, from  
Ohio University Press, and Best Garden  
Plants for New England.

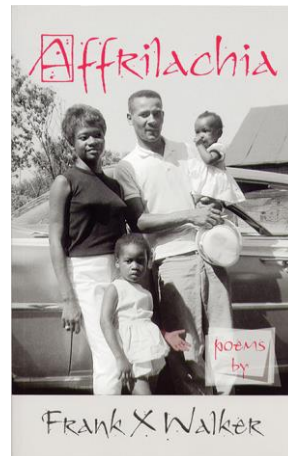
### **3 from Frank X. Walker:**



Frank X Walker (born June 11, 1961) is an African-American poet from Danville, Kentucky. Walker coined the word Affrilachia, signifying the importance of the African-American

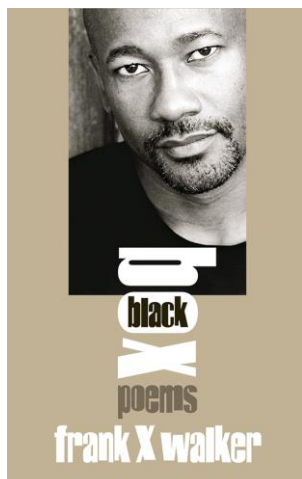
presence in Appalachia: the new word ... spoke to the union of Appalachian identity and the region's African-American culture and history. He is a Professor in the English department at the University of Kentucky and was the Poet Laureate of Kentucky from 2013-2015. Walker was born Frank Walker, Jr., in Danville, Kentucky, the second of eleven children. He grew up in Danville, where the family lived in public housing projects. He was an avid reader as a child. He describes himself as both a nerd and an athlete in his teenage years. At Danville High School, he played football on the school team, was a member of several clubs, and was twice elected class president. He was recruited to attend the University of Kentucky in engineering, but changed his major to English. Gurney Norman was one of his writing teachers at the University of Kentucky, where he received his undergraduate degree. Walker is a charter member of the Mu Theta chapter of Phi Beta Sigma fraternity at the University of Kentucky. He now holds life membership within the organization. It was during his college years that he adopted the middle initial X, which was given to him by friends. He completed an MFA in Writing at Spalding University in May 2003. A founding member of the Affrilachian Poets, he is the founding editor (2007) and publisher of PLUCK!, the new Journal of

Affrilachian Art & Culture. In January 2010, he returned to the University of Kentucky to accept a position as professor in the English Department. In 2013, he was appointed Poet Laureate of Kentucky, the first African-American to hold that position. Walker has published five volumes of poetry; *Buffalo Dance: The Journey of York* won the 2004 Lillian Smith Book Award. Walker's poems have been converted into a stage production by the University of Kentucky Theatre department. Walker has served as founder/Executive Director of the Bluegrass Black Arts Consortium, the Program Coordinator of the University of Kentucky's King Cultural Center, and the Assistant Director of Purdue University's Black Cultural Center. He regularly teaches in writing programs like *Fishtrap* in Oregon and *SplitRock* at the University of Minnesota.



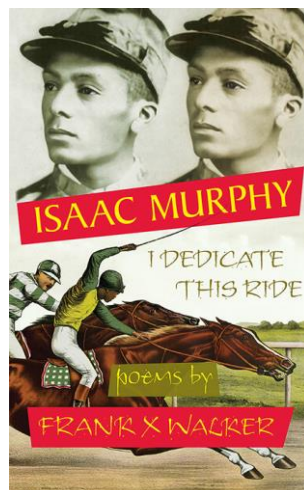
Affrilachia: Poems  
Walker, Frank X.  
Ohio University  
Press  
Old Cove Press  
9780967542409  
5 3/4 x 9 1/4  
112 pages  
paperback  
\$14.50  
Pub Date: 2000

Frank X Walker's pathbreaking book of poems *Affrilachia* is a classic of Appalachian and African-American literature. Walker created the word *Affrilachia* to help make visible the experience of African-Americans living in the rural and Appalachian South.



Black Box Poems  
Walker, Frank X.  
Ohio University  
Press  
Old Cove Press  
9780967542416  
5 3/4 x 9 1/4  
144 pages  
paperback  
\$15.50  
Pub Date: 2005

A powerful collection from Frank X Walker, winner of the 2005 Lannan Literary Fellowship for Poetry. In 68 poems, Kentucky writer Frank X Walker expertly melds autobiography, political commentary, and literary allusions into a devastatingly beautiful journey through the real Affrilachia— a word Walker created to render visible the lives of the African-Americans who call the rural and Appalachian South home.

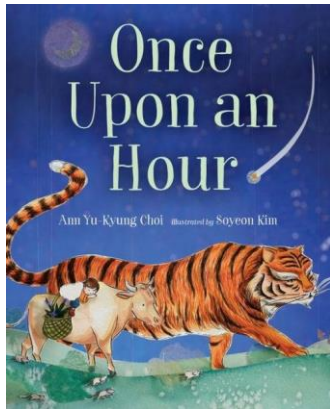


Isaac Murphy: I  
Dedicate This Ride  
Poems  
Walker, Frank X.  
Ohio University  
Press  
Old Cove Press  
9780967542430  
5 3/4 x 9 1/4  
88 pages  
paperback  
\$16.00  
Pub Date: 2010

In Isaac Murphy: I Dedicate This Ride, poet Frank X Walker immerses himself in the story of legendary African-American jockey Isaac Murphy (1861-1896). The son of a slave, Murphy rose to the top of thoroughbred racing in a brilliant career that brought him wealth and fame. In Murphy's time, thoroughbred racing was dominated by African-American jockeys.



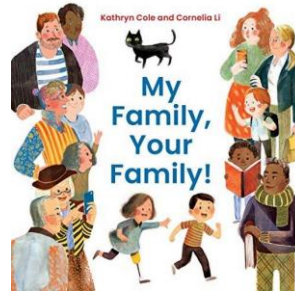
## Orca Book Publishers



over boards  
\$19.95  
Pub Date: 8/18/2020

Yu-Rhee, a young Korean girl, wants to know how to tell time using a clock. Her mother tells her a tale from her childhood based on the traditional Korean practice of timekeeping, where the 12 animals of the zodiac are assigned to 2-hour sections of the 24-hour clock. Told from the point of view of a mountain, the story follows a child as they climb the mountainside in search of a plant to heal their ailing mother.

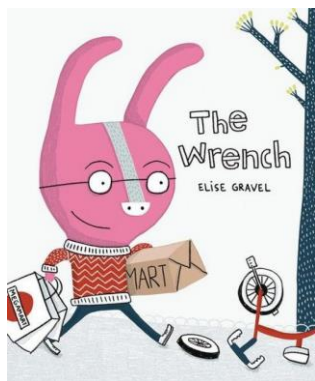
Once Upon an  
Hour  
Choi, Ann Yu-  
Kyung and Kim,  
Soyeon  
Orca Book  
Publishers  
9781459821279  
3 - 5 years  
32 pages  
hardcover paper



Years  
16 pages  
board book  
\$10.95  
Pub Date: 9/8/2020

My Family, Your  
Family!  
Cole, Kathryn and  
Li, Cornelia  
Orca Book  
Publishers  
Second Story Press  
9781772601336  
3 Months to 2

There is no one size fits all when it comes to families. They can be large or small, blended or shared, here or there. The families in this book might have one dad or two moms. They might have grandparents or not. No brothers or sisters, or a lot!



The Wrench  
Gravel, Elise  
Orca Book  
Publishers  
9781459824492  
3 - 5 years  
32 pages  
hardcover paper  
over boards  
\$19.95

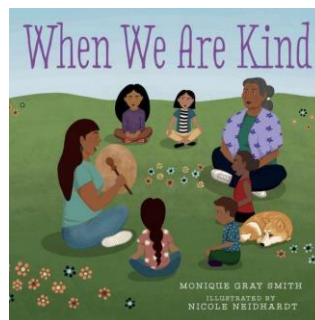
Pub Date: 9/15/2020

Bob's tricycle is broken and he needs a wrench to fix it. Bob ventures out to buy one at the Megamart, where slick salesman, Mr. Mart, convinces Bob that it's not a wrench he needs, but a fridge hat...singing pajamas...a screaming machine!



Elise Gravel is an award-winning author and illustrator. Well known for her odd critters and unusual drawing style, Elise

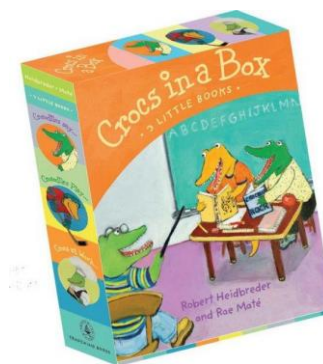
creates books that are popular with adults and children alike. In 2012 she won the Governor General's Award for French-language illustration for La clé à molette. Elise lives in Montreal with her husband, two daughters and two cranky cats.



When We Are Kind  
Gray Smith, Monique and  
Neidhardt, Nicole  
Orca Book  
Publishers  
9781459825222  
3 - 5 years

32 pages  
hardcover paper over boards  
\$19.95  
Pub Date: 9/15/2020

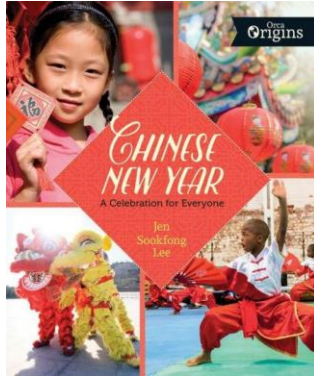
Celebrates simple acts of everyday kindness and encourages children to explore how they feel when they initiate and receive acts of kindness in their lives.



Crocs in a Box  
Heidbreder, Robert and  
Maté, Rae  
Orca Book  
Publishers  
Tradewind Books  
9781926890067  
3 - 5 years

96 pages  
Multiple Copy Pack  
\$19.95  
Pub Date: 9/29/2020

Three of Robert Heidbreder's most beloved books return in this collector's box set of mini-books. Bright and charming illustrations by Rae Maté complement the hilarious rhyming text of Crocs at Work, Crocodiles Say, and Crocodiles Play.



Chinese New Year: A Celebration for Everyone  
Lee, Jen Sookfong  
Orca Book Publishers  
9781459826434  
Orca Origins

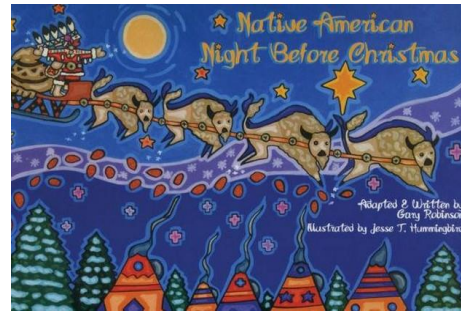
Series. 9 - 12 years  
88 pages  
paperback  
\$12.95  
Pub Date: 10/6/2020

From its beginnings as a farming celebration marking the end of winter to its current role as a global party featuring good food, lots of gifts and public parades, Chinese New Year is a snapshot of Chinese culture.



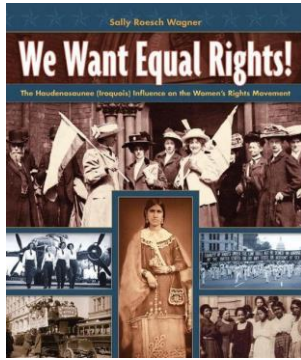
Jen Sookfong Lee was born and raised in East Vancouver, British Columbia, and she now lives with her son in North Burnaby. Her books include *The Conjoined*, a

finalist for the Ethel Wilson Fiction Prize, *The Better Mother*, *The End of East*, *Gentlemen of the Shade* and, with Orca, *Chinese New Year: A Celebration for Everyone*. Jen appears regularly as a contributor on *The Next Chapter* on CBC Radio One and teaches at The Writer's Studio Online with Simon Fraser University.



Native American Night Before Christmas  
Robinson, Gary and Hummingbird, Jesse T.  
Orca Book Publishers  
7th Generation  
9781939053305  
3 - 5 years  
40 pages  
hardcover paper over boards  
\$14.95  
Pub Date: 8/27/2020

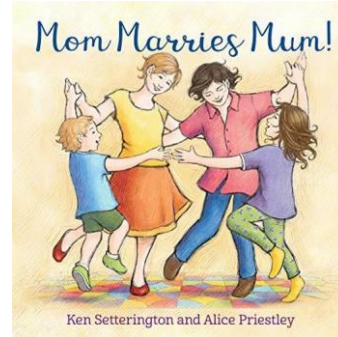
An innovative retelling of the classic Christmas tale, this full-color book takes a whimsical look at what Christmas Eve might be like for an American Indian family when Old Red Shirt (the Indian Santa Claus) comes a-calling with his team of flying white buffalo to deliver fry bread, commodities and other goodies.



We Want Equal Rights! The Haudenosaunee (Iroquois) Influence on the Women's Rights Movement  
Roesch Wagner, Sally  
Orca Book

Publishers  
7th Generation  
9781939053282  
12 Years  
48 pages  
paperback  
\$14.95  
Pub Date: 8/27/2020

We Want Equal Rights! is the story of remarkable women who laid the foundation for the modern women's movement and the American Indian nation that proved equality was possible. In 1850, these brave women challenged a culture that believed they were inferior to men. How did they envision such a world?

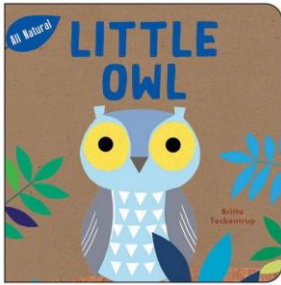


Mom Marries Mum!  
Setterington, Ken and Priestley, Alice  
Orca Book Publishers  
Second Story Press

9781772601343  
3 Months to 2 Years  
18 pages  
board book  
\$10.95  
Pub Date: 9/8/2020

A brother and sister are thrilled that their mom and mum are getting married! After dancing around the living room, they are full of questions.





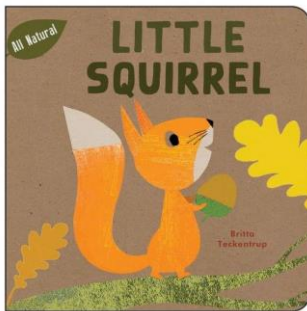
Little Owl  
Teckentrup, Britta  
Orca Book  
Publishers  
9781459826922  
All Natural. 3  
Months to 2 Years  
14 pages

board book

\$10.95

Pub Date: 10/6/2020

When the sun goes down, it's time for little owl to wake up. Together with her parents, she goes on an adventure in the forest. What will little owl discover before the sun comes back up?



Little Squirrel  
Teckentrup, Britta  
Orca Book  
Publishers  
9781459826915  
All Natural. 3  
Months to 2  
Years

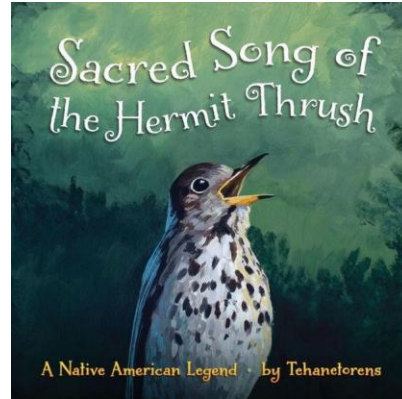
14 pages

board book

\$10.95

Pub Date: 10/6/2020

Little squirrel lives with his family high up in the old oak tree. His favorite thing to do is chase his friends from branch to branch. But it can't always be playtime! Little squirrel also has to help his family get ready for the winter.



Sacred Song of the Hermit Thrush: A Native American Legend

Tehanetorens and Fadden, David  
Kanietakeron

Orca Book Publishers

7th Generation

9781939053268

4 - 8 years

40 pages

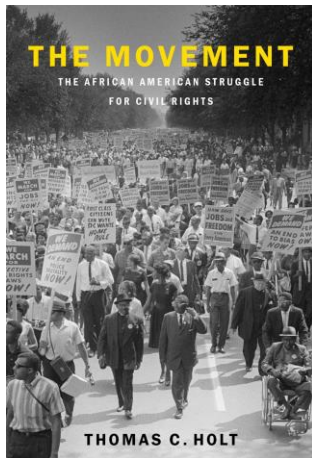
paperback picture book

\$14.95

Pub Date: 8/27/2020

Long ago, when the birds had no songs, only man could sing. When the Great Spirit walked on the Earth, he noticed a great silence. He realized the birds had no songs. He devised a great game and told the birds who ever could fly the highest, would receive a very beautiful song. But not all the birds were honest.

## Oxford University Press



The Movement:  
The African  
American  
Struggle for Civil  
Rights  
Holt, Thomas C.  
Oxford University  
Press  
9780197525791  
A VSI hardcover.  
5 1/2 x 8 1/4  
160 pages

hardcover

\$18.95

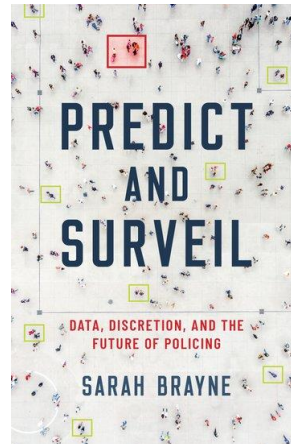
Pub Date: 2/1/2021

In *The Movement*, Thomas C. Holt provides an informed and nuanced understanding of the origins, character, and objectives of the mid-twentieth-century freedom struggle, re-centering the narrative around the mobilization of ordinary people.



Thomas C. Holt is  
James Westfall  
Thompson Professor  
of American and  
African American  
History at the  
University of  
Chicago and the

author of *Children of Fire: A History of African Americans and The Problem of Race in the Twenty-First Century*.



Predict and  
Surveil: Data,  
Discretion, and the  
Future of Policing  
Brayne, Sarah  
Oxford University  
Press  
9780190684099  
6 1/8 x 9 1/4  
232 pages  
hardcover  
\$29.95

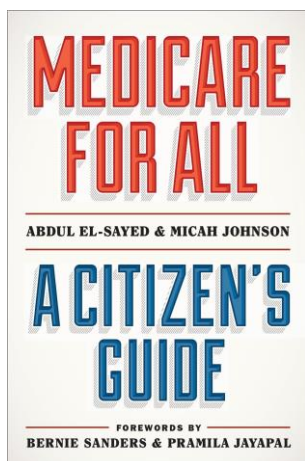
Pub Date: 11/1/2020

Offers an unprecedented, inside look at how police use big data and new surveillance technologies, leveraging on-the-ground fieldwork with one of the most technologically advanced law enforcement agencies in the world-the Los Angeles Police Department.



Sarah Brayne is Assistant  
Professor of Sociology at  
The University of Texas  
at Austin. Prior to joining  
the faculty at UT-Austin,  
Brayne was a  
Postdoctoral Researcher  
at Microsoft Research.  
Brayne is the founder  
and director of the Texas

Prison Education Initiative, a group of  
faculty and students who volunteer teach  
college classes in prisons throughout Texas.



Medicare for All:  
A Citizen's Guide  
El Sayed, Abdul  
and Johnson,  
Micah  
Oxford University  
Press  
9780190056629  
Foreword by  
Bernie Sanders  
and Pramila  
Jayapal. 5 1/2 x 8

1/4

256 pages

hardcover

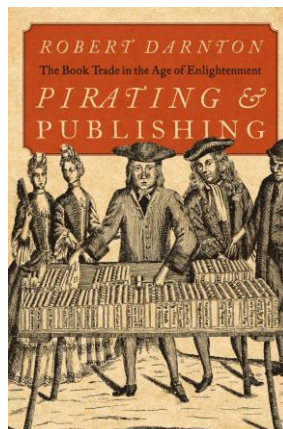
\$24.95

Pub Date: 2/1/2021

A citizen's guide to America's most debated policy-in-waiting. Foreword by Bernie Sanders and Pramila Jayapal.



Abdul El-Sayed, MD, is a former assistant professor of public health at Columbia University and a 2018 Democratic candidate for governor of Michigan. He is the host of the podcast America Dissected on Crooked Media. Micah Johnson is a current Rhodes Scholar at the University of Oxford and a student of medicine at Harvard University.



Pirating and  
Publishing: The  
Book Trade in the  
Age of  
Enlightenment  
Darnton, Robert  
Oxford University  
Press  
9780195144529  
6 1/8 x 9 1/4  
416 pages  
hardcover

\$34.95

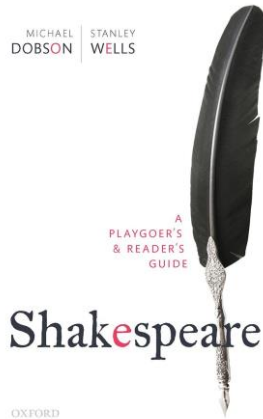
Pub Date: 10/1/2020

The story of how book piracy in pre-Revolutionary France expanded the reach of the works that would inspire momentous change.



Robert Darnton is Carl H. Pforzheimer University Professor and University Librarian, Emeritus of Harvard University, and the author of *The Great Cat Massacre* (1984) and

*A Literary Tour de France* (2018), among others.



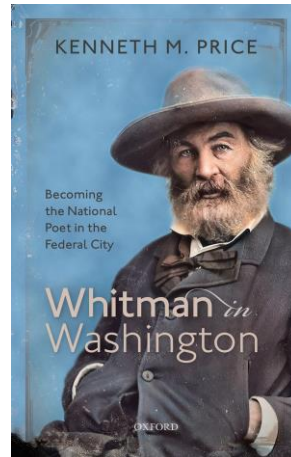
Shakespeare: A  
Playgoer's &  
Reader's Guide  
Dobson, Michael  
and Wells, Stanley  
Oxford University  
Press  
9780198855231  
320 pages  
paperback  
\$14.95  
Pub Date:

1/2/2021

Offers detailed plot synopses for every play and accounts of the poems, with plays broken down scene-by-scene for ease of reference.



Michael Dobson is Professor of Shakespeare Studies and Director of the Shakespeare Institute, University of Birmingham, a member of the Council of the Shakespeare Birthplace Trust, and an honorary governor of the Royal Shakespeare Company. Sir Stanley Wells, CBE, FRSL, is Honorary President, Life Trustee, and former Chairman of the Shakespeare Birthplace Trust. He was Professor of Shakespeare Studies and Director of the Shakespeare Institute, University of Birmingham, from 1988-1997, and is now Emeritus Professor.



Whitman in  
Washington:  
Becoming the  
National Poet in  
the Federal City  
Price, Kenneth M.  
Oxford University  
Press  
9780198840930  
208 pages  
hardcover  
\$29.95  
Pub Date:

2/1/2021

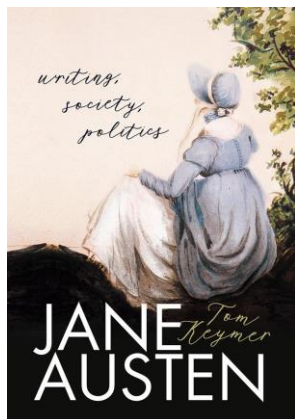
Drawing on an expanded Whitman corpus, including nearly 3,000 Whitman documents the author recently identified in the National Archives, *Whitman in Washington* demonstrates that the power of Whitman's Civil War and Reconstruction writing emerges, more fully than we could ever before have imagined, from his intimate knowledge of the capital city, its bureaucracies, and its tumultuous post-war history.



Kenneth M. Price,  
Hillegass University  
Professor at the  
University of  
Nebraska-Lincoln, has  
co-directed The Walt  
Whitman Archive

since 1995. He is a founding co-director of the Center for Digital Research in the Humanities at Nebraska. His previous books include *Whitman and Tradition: The Poet in His Century* (Yale, 1990); *To Walt Whitman, America* (North Carolina, 2004) and, with co-author Ed Folsom, *Re-Scripting Walt Whitman* (Blackwell, 2005).





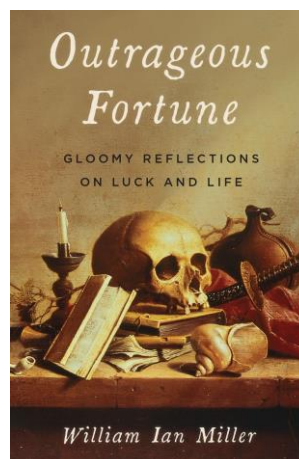
Jane Austen:  
Writing, Society,  
Politics  
Keymer, Tom  
Oxford University  
Press  
9780198861904  
192 pages  
hardcover  
\$18.95  
Pub Date:  
10/1/2020

It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.



Tom Keymer is Chancellor Henry N. R. Jackman University Professor of English at the University of Toronto. He has published numerous books about Restoration, eighteenth-

century, and Romantic-period literature and culture, including *Poetics of the Pillory: English Literature and Seditious Libel 1660-1820* (OUP, 2019), *Sterne, the Moderns, and the Novel* (OUP, 2002), and, as editor, *The Oxford History of the Novel in English, Volume 1: Prose Fiction in English from the Origins of Print to 1750* (OUP, 2017). He has also edited works by Daniel Defoe, Henry Fielding, Samuel Johnson, and others in the Oxford World's Classics series. He is General Editor of the *Review of English Studies* and co-General Editor of The Cambridge Edition of the Works and Correspondence of Samuel Richardson.



Outrageous  
Fortune: Gloomy  
Reflections on  
Luck and Life  
Miller, William Ian  
Oxford University  
Press  
9780197530689  
192 pages  
hardcover  
\$29.95

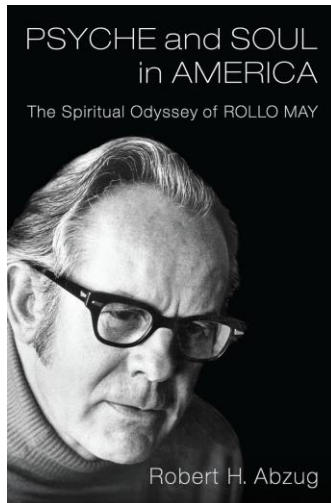
Pub Date: 12/1/2020

Reflections on the perverse consequences, indeed often the opposite of intended effects, of so-called 'good things'.



William Ian Miller is the Thomas G. Long Professor of Law at University of Michigan. He also has been a visiting professor at Yale, the University of Chicago, the

University of Bergen, the University of Tel Aviv, and Harvard, and in 2008, was the Carnegie Centenary Trust Professor at the University of St. Andrews, where he is now also an honorary professor of history. He is the author of multiple books, including *Humiliation* (1993), *The Anatomy of Disgust* (1997), *The Mystery of Courage* (2000), *Faking It* (2003), and *Losing It* (2011).



**Psyche and Soul in America: The Spiritual Odyssey of Rollo May**  
 Abzug, Robert  
 Oxford University Press  
 9780199754373  
 6 1/8 x 9 1/4  
 544 pages  
 hardcover  
 \$34.95

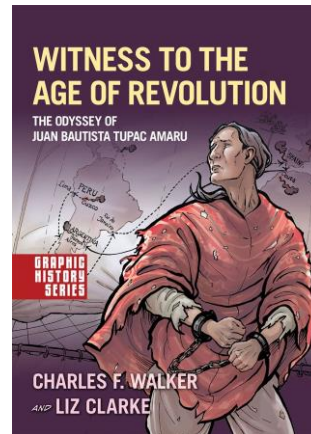
Pub Date: 2/1/2021

The first biography of bestselling author, psychoanalyst, and popular philosopher, Rollo May. Based on the first complete and uncensored access to May's personal papers.



Robert Abzug is Audre and Bernard Rapoport Regents Chair of Jewish Studies and Professor of History and American Studies at the University of Texas. He is the author of *Cosmos Crumbling:*

*American Reform and the Religious Imagination* (OUP, 1994), *Passionate Liberator: Theodore Dwight Weld and the Dilemma of Reform* (OUP, 1980), and an abridged edition of William James' *The Varieties of Religious Experience*.



**Witness to the Age of Revolution: The Odyssey of Juan Bautista Tupac Amaru**  
 Walker, Charles F. and Clarke, Liz  
 Oxford University Press  
 9780190941154  
 7 x 10

216 pages  
 paperback  
 \$24.95

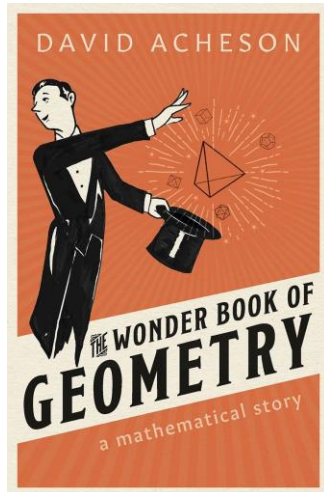
Pub Date: 9/1/2020

This work in the Graphic History series is based on the memoir written by Juan Bautista Tupac Amaru (1747-1827), the forgotten half-brother of the Andean revolutionary leader, about his odyssey as a prisoner of Spain. He endured forty years in jails, dungeons, and presidios on both sides of the Atlantic.



Charles F. Walker is Professor of History and the Director of the Hemispheric Institute on the Americas at the University of

California, Davis. He is the author of *The Tupac Amaru Rebellion*, named one of the best books of the year by the *Financial Times*, among other works on Latin American history. Liz Clarke is a professional illustrator based in Cape Town, South Africa.



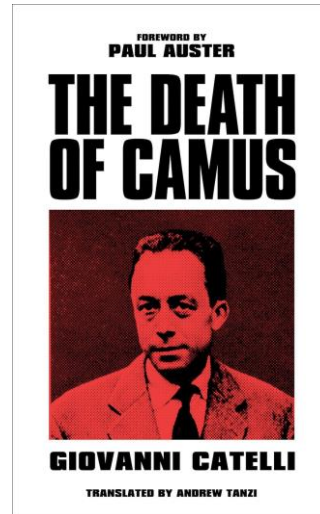
The Wonder  
Book of  
Geometry  
Acheson, David  
Oxford  
University Press  
9780198846383  
8.5 x 5.4  
240 pages  
hardcover  
\$17.95  
Pub Date:  
1/2/2021

Taking a highly illustrated tour through the history of the field, from ancient Greece to the present day, with emphasis throughout on elegant deduction and practical applications, David Acheson shows how geometry offers the quickest route to the whole spirit of mathematics at its best.



David Acheson is an Emeritus Fellow of Jesus College, Oxford, and the University's first winner of a National Teaching Fellowship, in 2004.

He was President of the Mathematical Association from 2010 to 2011, and now lectures widely on mathematics to young people and the general public. In 2013, Acheson was awarded an Honorary D.Sc. by the University of East Anglia for his outstanding work in the popularisation of mathematics. His books include 1089 and All That (OUP, 2002), and The Calculus Story, (OUP, 2017).



Death of Camus  
Catelli, Giovanni  
Oxford  
University Press  
Hurst  
9781787383869  
Foreword by  
Paul Auster.  
Translated by  
Andrew Tanzi.  
184 pages  
paperback  
\$17.95  
Pub Date:

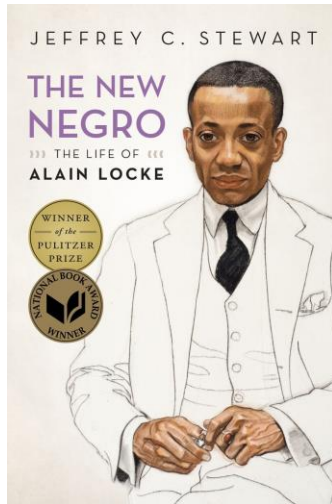
12/1/2020

Compellingly argues that Camus' mysterious car crash was a KGB plot.



Giovanni Catelli is a writer and poet, and an expert on cultural history behind the Iron Curtain. His short stories have appeared in the

Corriere della Sera and La Nouvelle Revue Française. His books have been translated variously into Czech, Russian, Ukrainian, French and Spanish.



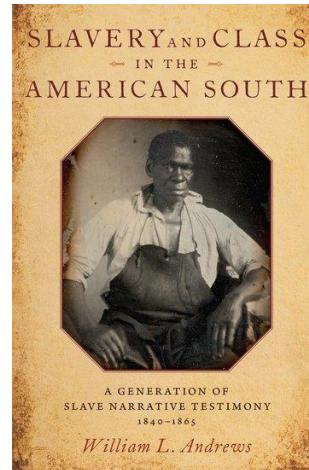
**The New Negro:  
The Life of Alain  
Locke**  
Stewart, Jeffrey  
C.  
Oxford  
University Press  
9780190056056  
944 pages  
paperback  
\$27.95  
Pub Date:  
10/1/2020

Winner of the National Book Award for Nonfiction and the Pulitzer Prize for Biography. The definitive biography of Alain Locke--using previously unavailable primary sources and oral interviews with those who knew Locke personally.



Jeffrey C. Stewart is a Professor of Black Studies at the University of California, Santa Barbara. He is the author of *Paul Robeson: Artist and Citizen* and *1001 Things Everyone Should Know About*

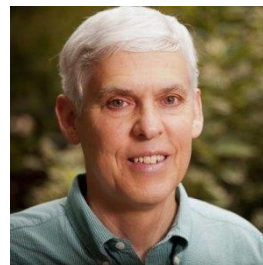
*African American History.*



**Slavery and Class  
in the American  
South: A  
Generation of  
Slave Narrative  
Testimony, 1840-  
1865**  
Andrews, William  
L.  
Oxford University  
Press  
9780197547311

408 pages  
paperback  
\$26.95  
Pub Date: 10/1/2020

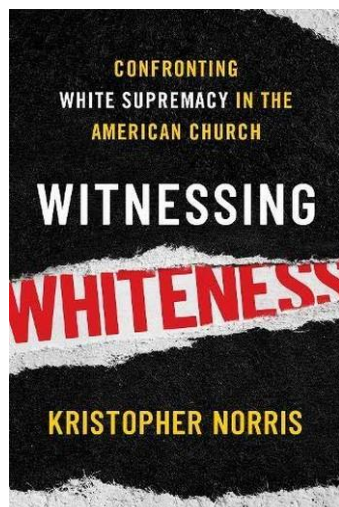
NEW IN PAPER - *Slavery and Class in the American South* reveals how work, family, and connections that made for socioeconomic differences among the enslaved of the South are critical components of the American slave narrative.



William L. Andrews is E. Maynard Adams Professor of English Emeritus at the University of North Carolina at Chapel Hill. He has authored,

edited, or co-edited more than 40 books on African American literature and history. He is the recipient of the Jay B. Hubbell Medal for lifetime achievement in the study of American literature.





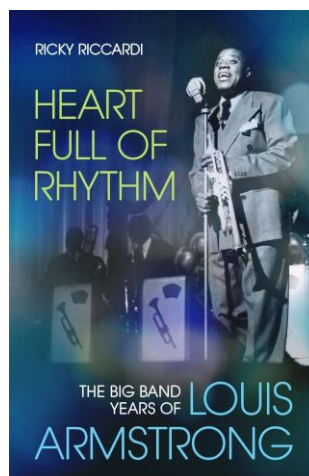
Witnessing Whiteness: Confronting White Supremacy in the American Church  
Norris, Kristopher  
Oxford University Press  
9780190055813  
252 pages  
hardcover

\$29.95

Pub Date: 8/3/2020

Witnessing Whiteness identifies the roots of white supremacy within the Christian church's theology and practice, and argues that the white church has a particular, and fundamental, responsibility to address it. Employing the shared resources of white traditionalist witness theology and black liberationist theology, and attending to the criticisms liberation theology directs at traditionalism, it proposes concrete practices to challenge the white church's and white theology's complicity in white supremacy.

Kristopher Norris is Visiting Professor of Public Theology at Wesley Theological Seminary in Washington, DC. He earned his PhD in Religious Studies at the University of Virginia and a Master of Divinity at Duke University. He is the author of numerous essays and articles in publications such as the Journal of Religious Ethics and the Journal of the Society of Christian Ethics.



Heart Full of Rhythm: The Big Band Years of Louis Armstrong  
Riccardi, Ricky  
Oxford University Press  
9780190914110  
6 1/8 x 9 1/4  
400 pages  
hardcover  
\$34.95  
Pub Date:

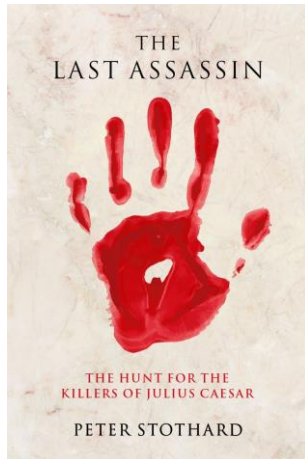
9/15/2020

Featuring never-before-published photographs and brand-new stories culled from Armstrong's personal archives, Heart Full of Rhythm: The Big Band Years of Louis Armstrong tells the story of how the man called Pops became the first King of Pop.



Ricky Riccardi is Director of Research Collections for the Louis Armstrong House Museum and author of What a Wonderful World:

The Magic of Louis Armstrong's Later Years. He runs the online blog, The Wonderful World of Louis Armstrong, and has given lectures on Armstrong at venues around the world, including the Institute of Jazz Studies, the National Jazz Museum in Harlem, the Bristol International Jazz and Blues Festival and the Monterey Jazz Festival.



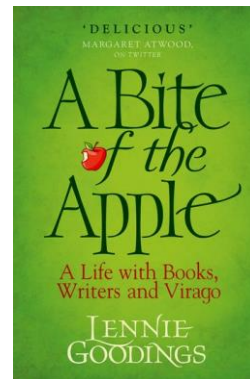
The Last Assassin: The Hunt for the Killers of Julius Caesar  
Stothard, Peter  
Oxford University Press  
9780197523353  
6 1/8 x 9 1/4  
224 pages  
hardcover  
\$27.95  
Pub Date: 11/1/2020

The Last Assassin tells how Caesar's many killers were hunted down by his would-be successors, and how, after an initial amnesty, they were prosecuted, tortured, and killed. including Cassius of Parma, who was the last of Caesar's assassins to be captured and killed, fourteen years after the Ides of March.



Peter Stothard is author of Alexandria: The Last Night of Cleopatra

(Abrams Press 2014), On the Spartacus Road: A Spectacular Journey Through Ancient Italy (Harper Press 2011), Thirty Days: An Inside Account of Tony Blair at War by Peter Stothard (Harper 2004), and The Senecans: Four Men and Margaret Thatcher (Abrams Press 2016)



A Bite of the Apple: A Life with Books, Writers and Virago  
Goodings, Lennie  
Oxford University Press  
9780198828754  
320 pages  
hardcover  
\$21.95

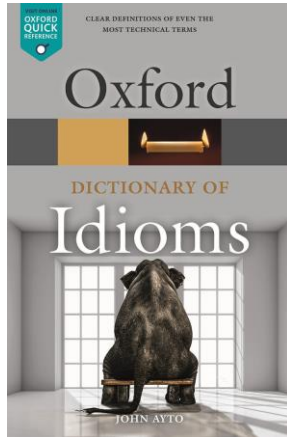
Pub Date: 6/9/2020

In this insightful memoir Lennie Goodings takes the reader behind the scenes at Virago, the feminist press that she has led for twenty years. Moving from Virago's early days of independence, through its various commercial incarnations, the author reflects on idealistic publishing and how it feels to be a beacon for change.



Lennie Goodings is Chair of the UK publishing house Virago Press. Her authors include, amongst many others, Margaret Atwood, Maya Angelou,

Sarah Waters, Natasha Walter, Sandi Toksvig and Marilynne Robinson. Goodings was part of Virago's management buy-out team of five who created a newly independent Virago in 1987 and became the Publishing Director in 1992. In 1995 Virago was sold to Little, Brown where Goodings remained the Publisher and Editorial Director. She stepped back from that position in 2017 and became Virago Chair, still editing and commissioning her authors. Lennie Goodings won the Bookseller's Industry Award: Editor and Imprint of the Year in 2010 and a Lifetime's Achievement at WOW, London's Southbank Women of the World festival in 2018.



Oxford Dictionary  
of Idioms  
Ayto, John  
Oxford University  
Press  
9780198845621  
472 pages  
paperback  
\$13.95  
Pub Date:  
8/18/2020

This dictionary uncovers the meanings of myriad phrases and sayings that are used daily in the English language, encompassing more than 10,000 figurative expressions, similes, sayings, and proverbs. More than 400 idioms have been added to this new edition, and comprise recently coined and common sayings alike.



John Ayto is an experienced lexicographer and author of many language titles, including The Oxford Essential Guide to the English Language, The

Longman Register of New Words, the Bloomsbury Dictionary of Word Origins, Twentieth Century Words, and Wobbly Bits and Other Euphemisms. He was also editor of the nineteenth edition of Brewer's Dictionary of Phrase and Fable.

Poems That Solve Problems: The History  
and Science of Algorithms  
Bleakley, Chris  
Oxford University Press  
9780198853732  
368 pages  
hardcover  
\$32.95  
Pub Date: 10/17/2020

Poems that Solve Puzzles is the biography of an idea. The idea that algorithms - sequences of simple step-by-step instructions - can solve the most complex problems. The book traces this idea from the earliest algorithms etched on clay tablets 4,000 years ago to the most recent discoveries in artificial intelligence and quantum computing.

Chris Bleakley, Head of School of Computer Science, University College Dublin Chris Bleakley has thirty-five years of experience in algorithm design. He has taught and written on the subject for the last sixteen of those years. As a school kid, Chris taught himself how to program on a cheap home computer. Within two years, he was selling his own computer programs by mail-order to customers throughout the UK. Chris graduated with a BSc (Hons) degree in Computer Science from Queen's University, Belfast, and a PhD degree in Electronic Engineering from Dublin City University. After college, he was employed as a software consultant by Accenture and, later, as a senior telecommunications researcher at Broadcom Eireann Research.



James Joyce  
Exiles

OXFORD WORLD'S CLASSICS

Exiles  
Joyce, James  
Oxford  
University Press  
9780198800064  
Edited by Keri  
Walsh. Oxford  
World's Classics  
192 pages  
paperback  
\$11.95  
Pub Date:  
2/1/2021

An Introduction which focuses on issues of gender, sexuality, and performance as well as considering the nationalist and sectarian contexts of Dublin in 1912, the year of the play's setting.

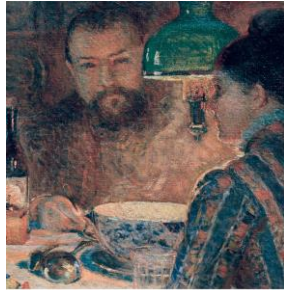


James Augustine  
Aloysius Joyce (2  
February 1882 – 13  
January 1941) was an  
Irish novelist and poet,  
considered to be one  
of the most influential  
writers in the  
modernist avant-garde

of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Joyce was born in Dublin, Ireland, on February 2, 1882. He was the oldest of ten children in a family that experienced increasing financial difficulties during his childhood. After attending Clongowes Wood College and Belvedere College (both Jesuit institutions) in Dublin, he entered the Royal

University, where he studied languages and philosophy. Upon his graduation, in 1902, Joyce left Ireland for France but returned the following year because his mother was dying. In 1904 he met Nora Barnacle (they fell in love on June 16, 'Bloomsday'), and in October of that year they went together to Europe, settling in Trieste. In 1909 and again in 1912 Joyce made unsuccessful attempts to publish *Dubliners*, a collection of fifteen stories that he intended to be 'a chapter of the moral history of my country focused on Dublin, 'the centre of paralysis.' In 1914 *Dubliners* finally appeared, followed by the semiautobiographical novel *A PORTRAIT OF THE ARTIST AS A YOUNG MAN*, a reworking of an earlier manuscript, *STEPHEN HERO*. During the First World War Joyce and Nora lived in Zurich; in 1920 they moved to Paris, where *Ulysses* was published in 1922. *FINNEGANS WAKE*, Joyce's most radical and complex work, began appearing in installments in 1928 and was published in its entirety in 1939. After the German occupation of Paris, Joyce and Nora (who were married in 1931) moved to Zurich, where he died in January. His complete oeuvre includes three books of poetry, a play, occasional journalism, and his published letters. Though most of his adult life was spent abroad, Joyce's fictional universe does not extend far beyond Dublin, and is populated largely by characters who closely resemble family members, enemies and friends from his time there; *Ulysses* in particular is set with precision in the streets and alleyways of the city. Keri Walsh is Associate Professor of English and Director of the Institute of Irish Studies at Fordham University in New York. She is the editor of *James Joyce's Dubliners* (2016) and *The Letters of Sylvia Beach* (2010).





Émile Zola  
Doctor Pascal  
A new translation by Julie Rose



Doctor Pascal  
Zola, Émile  
Oxford University  
Press  
9780198746164  
Translated by Julie  
Rose. Edited by  
Brian Nelson.  
Oxford World's  
Classics  
336 pages  
paperback

\$11.95

Pub Date: 11/1/2020

A new translation of Doctor Pascal -- the twentieth and final work of Zola's famous Rougon-Macquart series that traces the fortunes of a family over five generations.

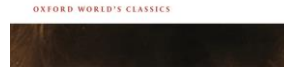


Émile François Zola (2 April 1840 – 29 September 1902) was a French writer, the most important exemplar of the literary school of naturalism and an

important contributor to the development of theatrical naturalism. He was a major figure in the political liberalization of France and in the exoneration of the falsely accused and convicted army officer Alfred Dreyfus, which is encapsulated in the renowned newspaper headline J'Accuse. Brian Nelson is Emeritus Professor (French Studies and Translation Studies) at Monash University, Melbourne, and a Fellow of the Australian Academy of the Humanities. Julie Rose is an internationally renowned translator, whose many translations range from Victor Hugo's *Les Misérables*, Racine's *Phèdre*, and André Gortz's *Letter to D*, to a dozen works by celebrated urbanist-architect and theorist Paul Virilio.



Emily Brontë  
Wuthering Heights



Wuthering Heights  
Brontë, Emily  
Oxford University  
Press  
9780198834786  
Edited by John  
Bugg. Oxford  
World's Classics  
168 pages  
paperback  
\$6.95  
Pub Date:

12/1/2020

An introduction which moves beyond the cliché of Emily Brontë as an untutored genius in order to show her deep understanding of literary tradition as well as her experience in visual art and music. Uses the 1976 Clarendon text, with restored the punctuation of the 1847 text.



Emily Jane Brontë (30 July 1818 – 19 December 1848) was an English novelist and poet, best remembered for her solitary novel, *Wuthering Heights*, now considered a

classic of English literature. Emily was the third eldest of the four surviving Brontë siblings, between the youngest Anne and her brother Branwell. She wrote under the pen name Ellis Bell. John Bugg is Professor in the Department of English at Fordham University in New York City. He is the author of *Five Long Winters: The Trials of British Romanticism* (Stanford UP, 2013) and editor of *The Joseph Johnson Letterbook* (2016).



Samuel Johnson and James Boswell  
A Journey to the Western Islands  
of Scotland and The Journal of  
a Tour to the Hebrides  
OXFORD WORLD'S CLASSICS



Lynch and Celia Barnes. Oxford World's  
Classics  
544 pages  
paperback  
\$13.95  
Pub Date: 1/2/2021

A classic text combining the work of  
Boswell and Johnson. Presents a lightly  
edited version of Boswell and Johnson's  
works; this publication preserves the  
original orthography, corrects  
typographical errors, and adapts some of  
the punctuation to fit modern grammatical  
standards.



Samuel Johnson (18 September 1709 – 13  
December 1784), often referred to as Dr  
Johnson, was an English writer who made  
lasting contributions to English literature as  
a poet, essayist, moralist, literary critic,  
biographer, editor and lexicographer. In  
1763, he befriended James Boswell, with  
whom he later travelled to Scotland.



LIVES OF THE EMINENT  
PHILOSOPHERS  
DIOGENES LAERTIUS  
TRANSLATED BY PAMELA MENSCH  
EDITED BY JAMES MILLER



Translated by and Pamela Mensch.  
448 pages  
paperback  
\$19.95  
Pub Date: 10/1/2020

The first complete English translation in  
nearly a century of this anthology, a  
miscellany of maxims and anecdotes, that  
generations of Western readers have  
consulted for edification as well as  
entertainment, first compiled in the third  
century AD. Lavishly illustrated with  
reproductions of artworks.



Diogenes Laertius was a  
Greek writer who  
probably lived in the  
first half of the third  
century AD. Nothing is  
known about his life,  
apart from his  
authorship of the Lives  
of the Eminent Philosophers. He also wrote  
poems, most of them now lost. Pamela  
Mensch is a translator of ancient Greek  
whose works include The Landmark Arrian:  
The Campaigns of Alexander, Herodotus'  
Histories, and Plutarch's The Age of Caesar:  
Five Roman Lives. James Miller is Professor  
of Liberal Studies and Politics and Faculty  
Director of Creative Publishing & Critical  
Journalism at the New School for Social  
Research.



Epigrams from the Greek Anthology  
A new translation by Gideon Nisbet

OXFORD WORLD'S CLASSICS



Epigrams from the Greek Anthology  
Nisbet, Gideon (translator)  
Oxford University Press  
9780198854654  
Oxford World's Classics  
368 pages  
paperback  
\$13.95

Pub Date: 2/1/2021

The Greek Anthology is our principal source for an entire genre of ancient Greek literature, the epigram (short poems). The first large-scale translation from the Greek Anthology in nearly a century.



Gideon Nisbet is Reader in Classics at the University of Birmingham. He researches and teaches in ancient literature,

particularly epigram, and its reception in the modern world. His previous OUP publications include Greek Epigram in the Roman Empire (2003), Greek Epigram in Reception (2013), and, also in the Oxford World's Classics, Martial: Epigrams, with Parallel Latin Text (2015).



Anthony Trollope  
The Duke's Children  
The Complete Text

OXFORD WORLD'S CLASSICS



The Duke's Children  
Complete:  
Extended edition  
Trollope, Anthony  
Oxford University Press  
9780198835875  
Edited by Steven Amarnick. Oxford World's Classics  
184 pages

paperback  
\$16.95

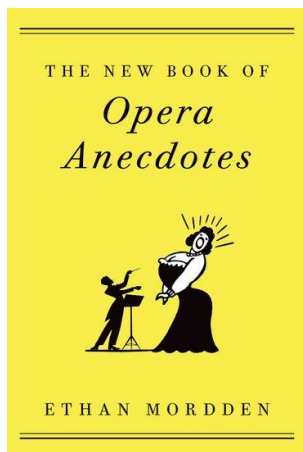
Pub Date: 1/2/2021

The Duke's Children is a touching story of love, family relationships, loyalty, principles, horse-racing, flirtation, and debt, as the old Duke struggles to come to terms with the loss of his wife and the stubbornness of his children.



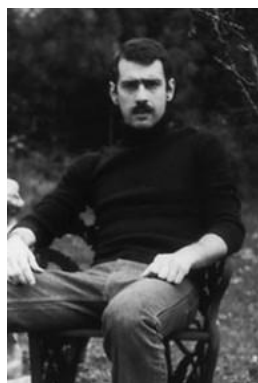
Anthony Trollope (24 April 1815 – 6 December 1882) was one of the most successful, prolific and respected English novelists of the Victorian era. Some of his best-

loved works, collectively known as the Chronicles of Barsetshire, revolve around the imaginary county of Barsetshire. He also wrote perceptive novels on political, social, and gender issues, and on other topical matters. Trollope's literary reputation dipped somewhat during the last years of his life, but he regained the esteem of critics by the mid-twentieth century. Steven Amarnick is Professor of English at the City University of New York (Kingsborough Community College).



The New Book of  
Opera Anecdotes  
Mordden, Ethan  
Oxford University  
Press  
9780190877682  
328 pages  
paperback  
\$19.95  
Pub Date:  
5/1/2020

Building on the continued success of Ethan Mordden's *Opera Anecdotes*, *The New Book of Opera Anecdotes* continues where the original left off, bringing into conversation the new corps of major stars that has arisen since the original book's 1985 publication, presenting completely new, fresh stories that cover the aesthetic and stylistic shifts this latest period has ushered in. Includes new, previously unpublished interviews.



Ethan Mordden is a recognized expert on American musical theatre and the author of *On Streisand*, *When Broadway Went to Hollywood*, *Anything Goes: A History of American Musical*

*Theatre*, *Make Believe: The Broadway Musical in the 1920s*, *Beautiful Mornin: The Broadway Musical in the 1940s*, *Coming Up Roses: The Broadway Musical in the 1950s*, and *On Sondheim: An Opinionated Guide*, all published by Oxford University Press. His writing has been featured in *The Wall Street Journal*, *The New York Times*, and *The New Yorker*.



White Privilege:  
What Everyone  
Needs to Know  
Ferber, Abby L.  
Oxford University  
Press  
9780190684051  
5 1/2 x 8 1/4. What  
Everyone Needs to  
Know  
256 pages  
paperback

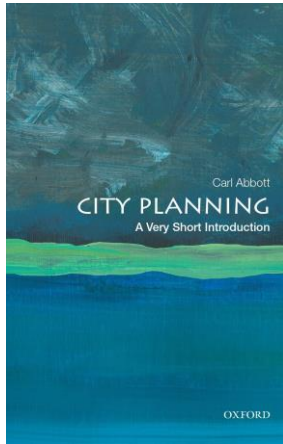
\$18.95  
Pub Date: 10/1/2020

Provides succinct, in-depth coverage on the essential components of white privilege.



Abby Ferber is Professor of Sociology at the University of Colorado, Colorado Springs.





City Planning: A Very Short Introduction  
Abbott, Carl  
Oxford University Press  
9780190944346  
Very Short Introductions. 10 illustrations  
136 pages  
paperback

\$11.95

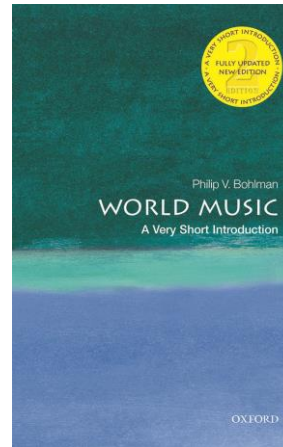
Pub Date: 10/1/2020

Organized around eight key aspects of city planning: street layout; congestion and decentralization; the response to suburbanization; the conservation and regeneration of older districts; cities as natural systems; cities and regions; social class and ethnicity; and disasters and resilience. The underlying assumption throughout is that decisions that we make today about cities and metropolitan regions are best understood as the continuation of past efforts to solve fundamental problems that have shifted and evolved over multiple generations.



Carl Abbott is Professor Emeritus of Urban Studies and Planning at Portland State University. He is the author or editor of many

books, including *The New Urban America: Growth and Politics in Sunbelt Cities* and *How Cities Won the West: Four Centuries of Urban Change in Western North America*.



World Music: A Very Short Introduction  
Bohlman, Philip V.  
Oxford University Press  
9780198829140  
Very Short Introductions. 10 black and white images, 2 maps  
176 pages

paperback

\$11.95

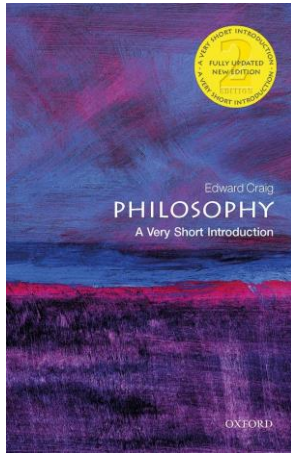
Pub Date: 9/1/2020

This new edition shows how dramatic political changes are affecting the ways in which people produce and listen to world music, and addresses how new technologies and the internet alter the way we disseminate and listen to it.



Philip Bohlman is Ludwig Rosenberger Distinguished Service Professor in Jewish History at the University of Chicago. He won the Donald Tovey Memorial Prize

(with Christine Wilkie Bohlman) in 2009, and the John Simon Guggenheim Memorial Foundation Fellowship (2017-18). He is the author and editor of several books, including *Jewish Music and Modernity* (OUP, 2013) and *Resounding Transcendence: Transitions in Music, Ritual, and Religion* (co-edited with Jeffers Engelhardt, OUP 2016).



Philosophy: A Very Short Introduction  
Craig, Edward  
Oxford University Press  
9780198861775  
Very Short Introductions.  
152 pages  
paperback  
\$11.95  
Pub Date:

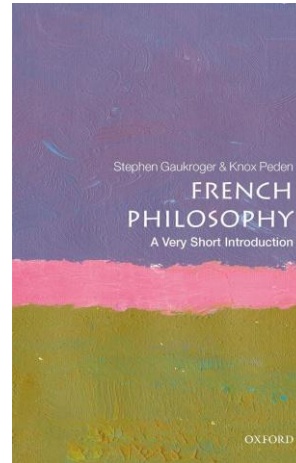
12/1/2020

Introduces important themes in philosophy such as ethics, knowledge, and the self.



Edward Craig is Emeritus Professor of Philosophy at Cambridge University, and Fellow of Churchill College, Cambridge. He is the author of several books, including Knowledge and the State

of Nature (OUP, 1991), and The Mind of God and the Works of Man, (OUP, 1996). He was General Editor of the Routledge Encyclopedia of Philosophy until 2011.



French Philosophy: A Very Short Introduction  
Gaukroger, Stephen and Peden, Knox  
Oxford University Press  
9780198829171  
Very Short Introductions.  
128 pages

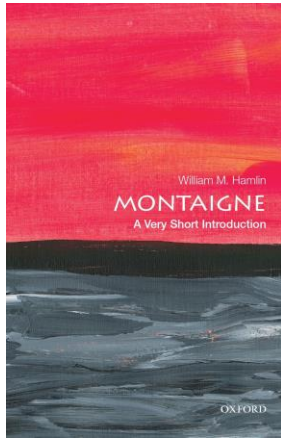
paperback

\$11.95

Pub Date: 9/1/2020

Covers the whole period of French philosophy from its origins in the sixteenth century up to the present.

Stephen Gaukroger, who was educated at the University of London and the University of Cambridge, is Emeritus Professor of History of Philosophy and History of Science at the University of Sydney. He is author of fourteen books and the editor of nine collections of essays. Knox Peden is Senior Lecturer in Continental Philosophy at Flinders University in Adelaide, Australia. He is the author of Spinoza Contra Phenomenology: French Rationalism from Cavailles to Deleuze (2014) and has published widely on twentieth-century French thought in historical and philosophical journals.



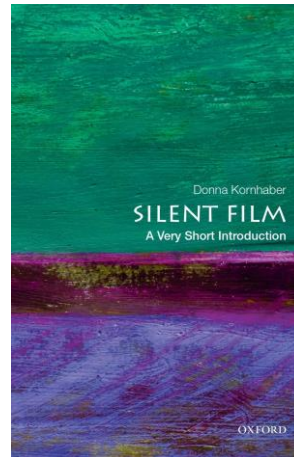
Montaigne: A Very Short Introduction  
Hamlin, William M.  
Oxford University Press  
9780190848774  
Very Short Introductions.  
160 pages  
paperback  
\$11.95  
Pub Date:

10/1/2020

Serves as a comprehensive overview of Montaigne's life and writings, illustrating features of Montaigne's prose that are often lost in translation, such as his reliance on image and metaphor, his biting humor and irony, and his colloquial bluntness.



William M. Hamlin is Professor of English at Washington State University and the Anderson Distinguished Professor in the University's Honors College.



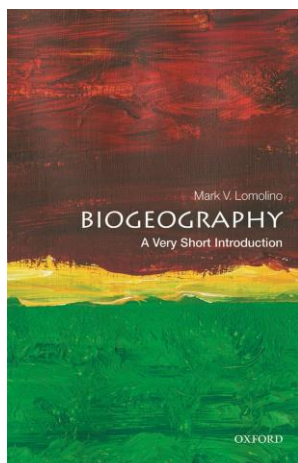
Silent Film: A Very Short Introduction  
Kornhaber, Donna  
Oxford University Press  
9780190852528  
Very Short Introductions. 10 illustrations  
160 pages  
paperback  
\$11.95  
Pub Date:

8/1/2020

In this brief and readable account, the cinema's formative decades come vividly to life. Covering the full span of the silent era and touching on films and filmmakers from every corner of the globe, Silent Film offers a unique window into the origins of the modern movie industry.



Donna Kornhaber is associate professor of English at the University of Texas at Austin. She is the author of Nightmares in the Dream Sanctuary: War and the Animated Film, Wes Anderson: A Collector's Cinema, and Charlie Chaplin, Director.



Biogeography: A  
Very Short  
Introduction  
Lomolino, Mark V.  
Oxford University  
Press  
9780198850069  
Very Short  
Introductions. 2  
black and white  
illustrations  
168 pages

paperback

\$11.95

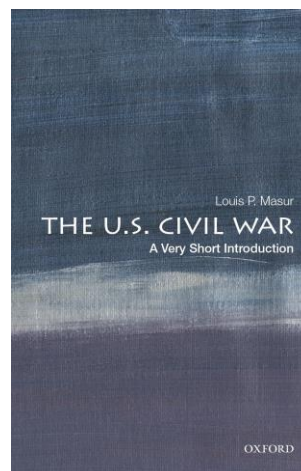
Pub Date: 6/1/2020

This book explains the key role played by geographical context in understanding the natural world and explains how our ability to place life in an explicit geographic context is key to understanding the natural world.



Mark V. Lomolino is a Professor of Biology at the College of Environmental Science and Forestry in Syracuse, NY. He teaches courses on the Diversity of Mammals and the Geography of

Nature, and conducts research in biogeography and the conservation of vertebrates, especially those occurring on islands or island-like systems. Lomolino was a co-founder of the International Biogeography Society and its second president, and has co-authored numerous books on biogeography, including Foundations of Biogeography (University of Chicago Press, 2004), and Frontiers of Biogeography (Sinauer Associates, 2004).



The U.S. Civil War:  
A Very Short  
Introduction  
Masur, Louis P.  
Oxford University  
Press  
9780197513668  
Very Short  
Introductions.  
152 pages  
paperback  
\$11.95

Pub Date: 11/2/2020

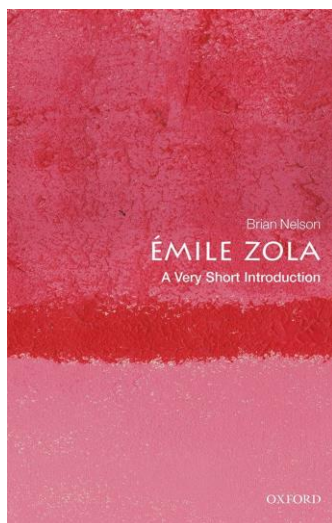
The only short history of the Civil War on the market. Written by a popular and prolific American historian.



Louis P. Masur is Distinguished Professor of American Studies and History at Rutgers University. His many books include Lincoln's Last Speech: Wartime Reconstruction and the Crisis of Reunion (OUP,

2015), Lincoln's Hundred Days: The Emancipation Proclamation and the War for the Union, and the real war will never get in the books: Selections from Writers during the Civil War (OUP, 1993).





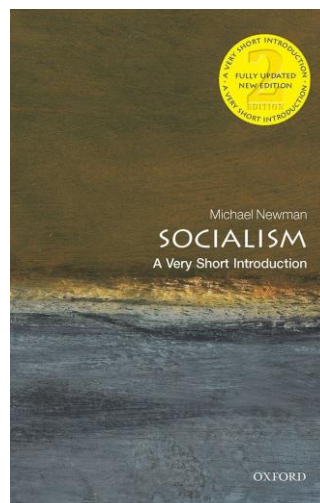
Emile Zola: A Very Short Introduction  
Nelson, Brian  
Oxford University Press  
9780198837565  
Very Short Introductions.  
168 pages  
paperback  
\$11.95  
Pub Date: 9/1/2020

Examines Émile Zola's distinctive place in the history of the European novel.



Brian Nelson is Emeritus Professor of French and Translation Studies at Monash University, Melbourne, and a Fellow of the Australian Academy of the Humanities.

His publications include The Cambridge Introduction to French Literature, The Cambridge Companion to Zola, Zola and the Bourgeoisie, and translations, for Oxford World's Classics, of Zola's His Excellency Eugene Rougon, Earth (with Julie Rose), The Fortune of the Rougons, The Belly of Paris, The Kill, Pot Luck and The Ladies' Paradise. He has also translated Swann in Love by Marcel Proust.



Socialism: A Very Short Introduction - 2nd edition  
Newman, Michael  
Oxford University Press  
9780198836421  
Very Short Introductions.  
160 pages  
paperback

\$11.95

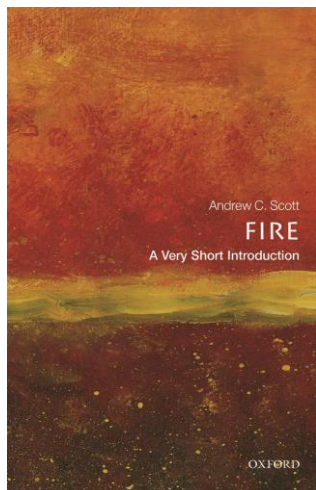
Pub Date: 12/1/2020

2nd edition - Considers the major theories in socialism, and explores its historical evolution from the French Revolution to the present day. This edition includes a new chapter on alternative approaches to socialism in the 21st century, with a focus on both Latin America and Europe.



Michael Newman is an Emeritus Professor at London Metropolitan University, where he was a Professor of Politics and held a Jean Monnet

Personal Chair in European Studies. He currently teaches at New York University, London. Newman has published many works on socialism, Europe, peace and conflict. His most recent book is Transitional Justice: Contending with the Past (Polity Press, 2019).



Fire: A Very Short Introduction  
 Scott, Andrew C.  
 Oxford University Press  
 9780198830030  
 Very Short Introductions. 3  
 black and white  
 images  
 160 pages  
 paperback  
 \$11.95

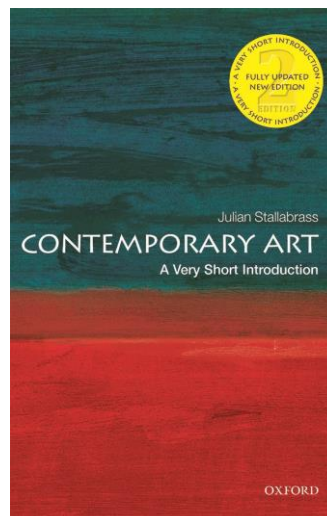
Pub Date: 9/1/2020

Covers the fundamentals of fire, both wild and under human control, including the basics of ignition, combustion, and fuel. Describes the 400-million-year history of fire on our planet, and the environmental and human impact of wildfires. Discusses the role of fire in human development. Considers the problem of fires in urban settings, including new ways to prevent fire damage.



Andrew C. Scott is a Distinguished Research Professor of Ancient and Modern Fire

Systems at Royal Holloway, University of London. His research has dealt with aspects of palaeobotany, palynology, coal geology, petrology and geochemistry, the geological history of wildfire and the role of fire on Earth. He has appeared in numerous radio programmes for the BBC including 'In Our Time' and 'The Forum'. He has published more than 240 scholarly articles and written or edited 12 books, including Fire on Earth: An Introduction (Wiley, 2014) and Burning Planet (OUP, 2018).



Contemporary Art: A Very Short Introduction  
 Stallabrass, Julian  
 Oxford University Press  
 9780198826620  
 Very Short Introductions. 9  
 black and white  
 images  
 160 pages

paperback

\$11.95

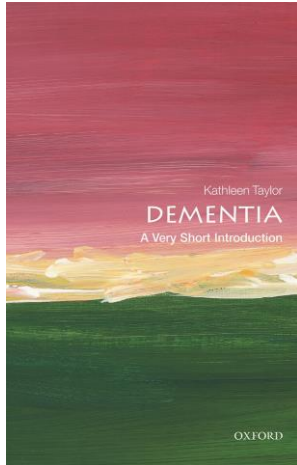
Pub Date: 10/1/2020

2nd edition - Introduces the world of contemporary art, and explores how it is changing dramatically. Considers the effects of the decline in US dominance of the art world. New edition considers the consequences of the financial crisis and prolonged recession on the collection and sale of contemporary art. New edition explores the increasing influence of private collectors and private museums over the art world.



Julian Stallabrass is a writer, photographer, curator and lecturer. He is Professor in Art History at the Courtauld Institute

of Art, and is the author of Art Incorporated (Oxford University Press, 2004), and Killing for Show: Photography, War and the Media in Vietnam and Iraq (Verso, 2019).



Dementia: A Very Short Introduction  
Taylor, Kathleen  
Oxford University Press  
9780198825784  
Very Short Introductions. 10 black and white images  
152 pages  
paperback

\$11.95

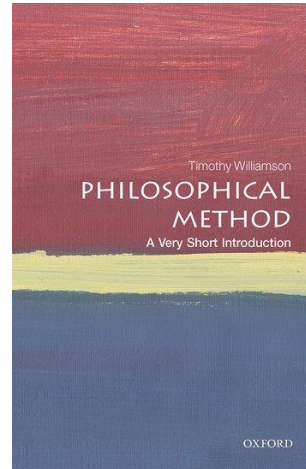
Pub Date: 9/1/2020

Offers a guide to the science of dementia and brain ageing.



Kathleen Taylor studied physiology and philosophy

at the University of Oxford. After a research MSc at Stirling University, working on brain chemistry, she returned to Oxford to do a DPhil in visual neuroscience and postdoctoral work on cognitive neuroscience. In 2003 she won two national writing awards, and decided to leave the uncertain and challenging world of academic science for the even more uncertain and challenging world of science writing. Her interests range across brain research and psychology - from consciousness to cruelty, dyslexia to dementia. Her work includes four books published by OUP: Brainwashing (about psychological manipulation), Cruelty (why people choose to hurt others), The Brain Supremacy (how neuroscience is changing society), and The Fragile Brain (dementia).



Philosophical Method: A Very Short Introduction  
Williamson, Timothy  
Oxford University Press  
9780198810001  
Very Short Introductions.  
152 pages  
paperback

\$11.95

Pub Date: 10/1/2020

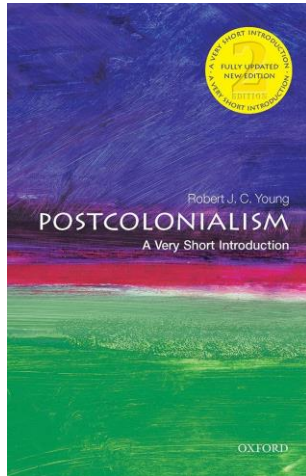
Assuming no previous knowledge of philosophy, this is a highly accessible account of how modern philosophers think and work.



Timothy Williamson is the Wykeham Professor of Logic at the University of Oxford, and A. Whitney Griswold

Visiting Professor at Yale University. Previously he was the Professor of Logic and Metaphysics at Edinburgh University. He has published books and articles on many branches of philosophy, some of which have been translated into German, Spanish, French, Italian, Hungarian, Serbian, Turkish, Chinese, Korean, and other languages. He frequently writes on philosophy in the Times Literary Supplement, the New York Times blog The Stone, and newspapers in various countries.





Postcolonialism: A Very Short Introduction - 2nd edition  
 Young, Robert J.C.  
 Oxford University Press  
 9780198856832  
 Very Short Introductions.  
 176 pages  
 paperback  
 \$11.95

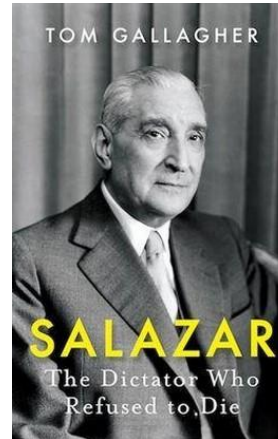
Pub Date: 1/2/2021

2nd edition - Introduces postcolonialism in both its historical and contemporary manifestations, analyzing the political, social, and cultural realities of the colonial experience, and of decolonization. This new edition contains updated material on race, slavery, and gender in the postcolonial discussion.



Robert J.C. Young is Julius Silver Professor of English and Comparative Literature at New York University. He writes in the fields of cultural and political history, literature,

literary theory and philosophy, photography, psychoanalysis, and translation studies, with a particular focus on colonial history and postcolonial theory. His most recent book is an edition of uncollected and unpublished work by Frantz Fanon, *Écrits sur l'aliénation et la liberté* (Paris: La Découverte, 2016; English translation, *Alienation and Freedom*, London: Bloomsbury, 2018).

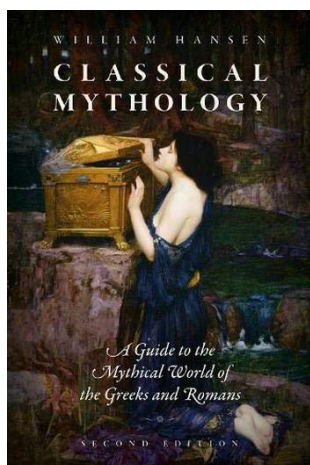


Salazar: The Dictator Who Refused to Die  
 Gallagher, Tom  
 Oxford University Press  
 9781787383883  
 360 pages  
 hardcover  
 \$34.95  
 Pub Date: 9/1/2020

A nuanced and thoughtful biography of the elusive, much debated Portuguese dictator.

Tom Gallagher is Emeritus Professor of Politics at the University of Bradford. He has published one novel, *Flight of Evil*, and fifteen single-authored books on democracy and authoritarianism in post-1870 Europe, ranging from Britain and Iberia to the Balkans. He is currently researching the role of universities in British politics.





Classical  
Mythology: A  
Guide to the  
Mythical World of  
the Greeks and  
Romans  
Hansen, William  
Oxford University  
Press  
9780197506646  
432 pages  
paperback

\$19.99

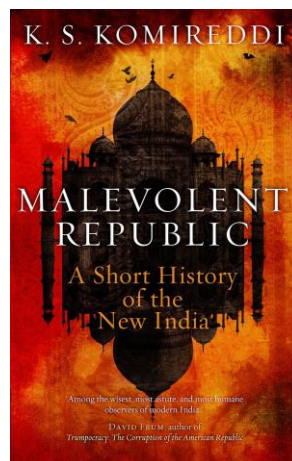
Pub Date: 7/1/2020

Classical Mythology offers both newcomers and long-time enthusiasts new ways to navigate the fascinating world of Greek and Roman myths and legends. Richly illustrated with more than one hundred images drawn from ancient art, the second edition of this unparalleled guide includes a thoroughly revised introduction, augmented lexical entries, an updated further-reading section, and enlarged discussions about the reception of classical mythology and the impact of cognitive science on the study of myth.



William Hansen is Professor Emeritus of Classical Studies & Folklore at Indiana University, Bloomington. Along with the present work, his books include

Phlegon of Tralles' Book of Marvels (1996), Anthology of Ancient Greek Popular Literature (1998), Ariadne's Thread: A Guide to International Tales Found in Classical Literature (2002), and The Book of Greek and Roman Folktales, Legends, and Myths (2017).

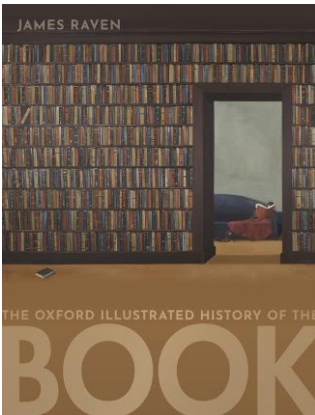


Malevolent  
Republic: A Short  
History of the New  
India  
Komireddi, K. S.  
Oxford University  
Press  
Hurst  
9781787380059  
320 pages  
hardcover  
\$29.95  
Pub Date:

9/1/2020

Hailed as the world's largest democracy and feted by the Trump administration in events like Howdy Modi in Houston, India is fast slipping into autocracy under the bigoted rule of Prime Minister Modi and this blistering critique shows how.

K.S. (Kapil Satish) Komireddi was born in India, and educated there and in England. His commentary, criticism, and journalism - from South Asia, Eastern Europe, and the Middle East - have appeared, among other publications, in The New York Times, The Washington Post, The Los Angeles Times, The Economist, The Guardian, TIME, The New Statesman, The Spectator, Foreign Policy, and The Jewish Chronicle. This is his first book.



The Oxford Illustrated History of the Book  
Raven, James  
Oxford University Press  
9780198702986  
Oxford Illustrated History. 168

illustrations.

464 pages

hardcover

\$39.95

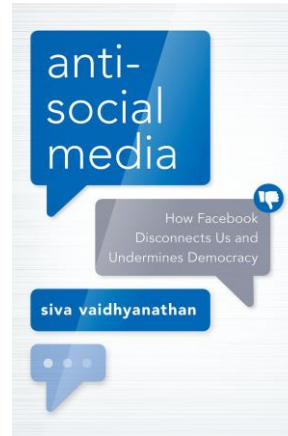
Pub Date: 7/1/2020

An edited volume mapping the history of the book, from the Ancient World through to the rapidly changing world of the book in the second decade of the 21st century.



James Raven is Professor of Modern History at the University of Essex and a Fellow of Magdalene College, Cambridge.

Formerly he was Reader in Social and Cultural History, University of Oxford, and Professorial Fellow of Mansfield College. He is the author, editor and co-editor of numerous books in early modern and modern British, European and colonial history.



Antisocial Media:  
How Facebook Disconnects Us and Undermines Democracy  
Vaidhyanathan, Siva  
Oxford University Press  
9780190056544  
288 pages  
paperback

\$17.95

Pub Date: 9/1/2020

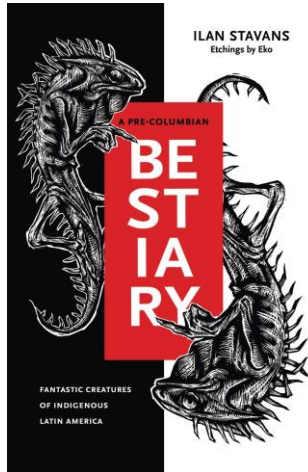
NEW IN PAPERBACK. This is the story of how Facebook devolved from an innocent social site hacked together by Harvard students into a force that, while it may make personal life just a little more pleasurable, makes democracy a lot more challenging. It's an indictment of how social media has fostered the deterioration of democratic culture around the world, from facilitating Russian meddling in support of Trump's election to the exploitation of it by murderous authoritarians in Burma and the Philippines.



Siva Vaidhyanathan is the Robertson Professor of Media Studies and the Director of the Center for Media and Citizenship at the University of Virginia.

He produces a local public-affairs television program and several podcasts, and he directs the publication of Virginia Quarterly Review.

## Penn State University Press

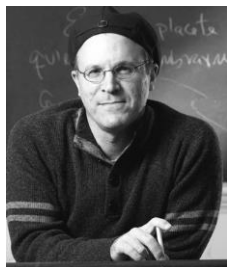


A Pre-Columbian  
Bestiary:  
Fantastic  
Creatures of  
Indigenous Latin  
America  
Stavans, Ilan  
Penn State  
University Press  
9780271087870  
Etchings by Eko  
120 pages  
hardcover

\$17.95

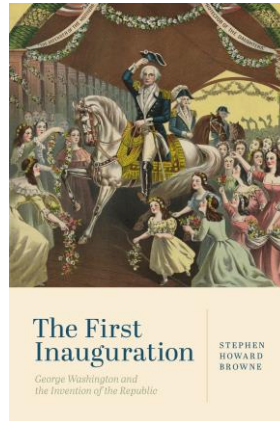
Pub Date: 10/1/2020

An encyclopedic collaboration between award-winning Mexican American scholar Ilan Stavans and illustrator Eko, *A Pre-Columbian Bestiary* features lively and informative descriptions of forty-six religious, mythical, and imaginary creatures from the Nahua, Aztec, Maya, Tabasco, Inca, Aymara, and other cultures of Latin America.



Ilan Stavans is Lewis-Sebring Professor of Humanities and Latin American and Latino Culture at Amherst College, publisher of Restless Books, and host of NPR's podcast *In*

*Contrast*. He is the recipient of numerous international awards and honors, and his books have been translated into twenty languages. He is the creator, along with Roberto Weil, of the graphic novel adaptation of *Don Quixote of La Mancha*, also published by Penn State University Press.



The First  
Inauguration:  
George Washington  
and the Invention  
of the Republic  
Browne, Stephen  
Howard  
Penn State  
University Press  
9780271087276  
232 pages  
hardcover

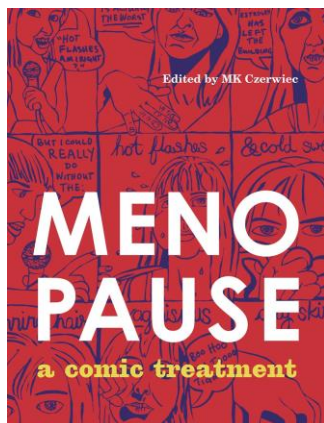
\$29.95

Pub Date: 11/15/2020

Chronicles the efforts of the first president of the United States of America to unite the nation through ceremony, celebrations, and oratory.



Stephen Howard Browne is Liberal Arts Professor of Communication Arts and Sciences at Penn State University.



Menopause: A  
Comic  
Treatment  
Czerwiec, MK  
(editor)  
Penn State  
University Press  
9780271087122  
Graphic  
Medicine (#19)  
144 pages  
hardcover

\$29.95

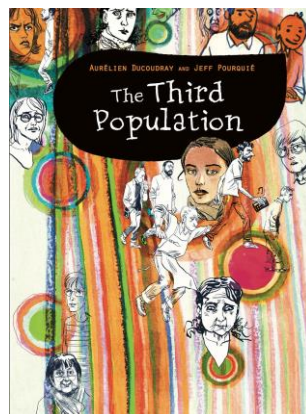
Pub Date: 8/17/2020

This collection of comics presents a different view of menopause that enables those experiencing it to be seen and to feel empowered, their experiences validated and shared.



MK Czerwiec, RN, MA, is the artist in residence at Northwestern University's Feinberg School of Medicine and the cocurator of GraphicMedicine.org.

She has served as a Senior Fellow of the George Washington School of Nursing Center for Health Policy and Media Engagement and as an Applied Cartooning Fellow of the Center for Cartoon Studies. She is the creator of the graphic memoir Taking Turns: Stories from HIV/AIDS Care Unit 371 and coauthor of Graphic Medicine Manifesto.



The Third  
Population  
Ducoudray,  
Aurélien and  
Pourquié, Jeff  
Penn State  
University Press  
9780271087177  
Graphic Medicine  
(#22)  
120 pages

hardcover

\$24.95

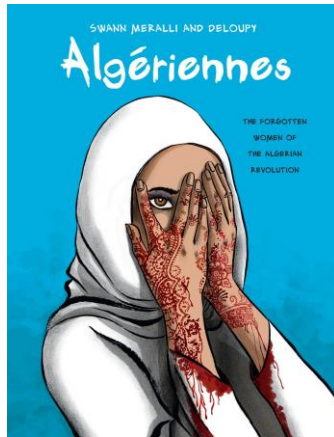
Pub Date: 10/15/2020

The Third Population is a sensitive and uncompromising portrayal of daily life in this unique psychiatric health facility where patients are encouraged to build human relationships in spite of the difficulties that mental illness can pose. As the supervisors and caregivers take part in the daily activities of their patients, differences are erased and empathic bonds are formed, with the result that sometimes it is difficult to distinguish the patients from the caregivers.



Aurélien Ducoudray is the author of numerous documentary comics and graphic novels, including the prize-winning Amère Russie, Clichés de Bosnie, and Championzé: Une histoire de Battling Siki. Jeff Pourquié is an artist and a gypsy jazz guitarist. He is the illustrator of a number of comics and graphic novels in French.





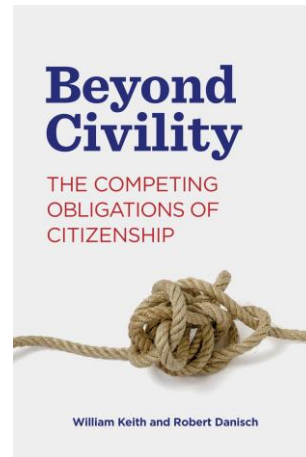
**Algériennes:**  
The Forgotten  
Women of the  
Algerian  
Revolution  
Meralli, Swann  
and Deloupy  
Penn State  
University Press  
9780271086231  
Graphic  
Medicine (#21)

120 pages  
hardcover  
\$24.95  
Pub Date: 9/15/2020

Inspired by real events, *Algériennes* tells the story of this confrontation, with a special focus on the largely overlooked role of women. Following the investigative efforts of Beatrice, the child of a French soldier who wants to know more about the war, this poignantly narrated and beautifully illustrated graphic novel tells the stories of the women who fought with the National Liberation Front.



Swann Meralli is the author of *L'Homme*, with Ulric Stahl; *Fermons les yeux*, with Laura Deo; and the series *Le petit livre qui dit*, with Carole Crouzet. Deloupy published the award-winning Love story *à l'iranienne*, with Jane Deuxard, and *Pour la peau*, with Sandrine Saint-Marc.



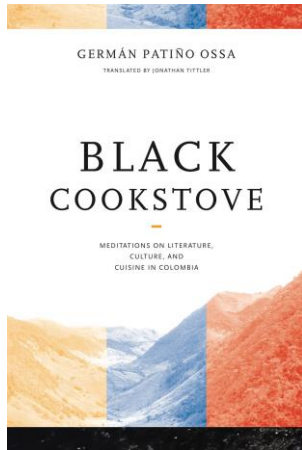
**Beyond Civility:**  
The Competing  
Obligations of  
Citizenship  
Keith, William and  
Danisch, Robert  
Penn State  
University Press  
9780271087306  
Rhetoric and  
Democratic  
Deliberation.  
200 pages

paperback  
\$22.95  
Pub Date: 9/15/2020

Examines the problem of social change in a modern, mediated democracy and argues that civility is not simply a virtue but a functional set of tools that must be adapted to specific situations.



William Keith is Professor of Rhetoric at the University of Wisconsin-Milwaukee. He is the author of the award-winning *Democracy as Discussion: Civic Education* and the American Forum Movement and coauthor of two highly regarded textbooks, *The Essential Guide to Rhetoric and Public Speaking: Choices and Responsibility*. Robert Danisch has a PhD in Communication from the University of Pittsburgh (2004) and a BA from the University of Virginia in History.



**Black Cookstove:**  
Meditations on  
Literature,  
Culture, and  
Cuisine in  
Colombia  
Patiño Ossa,  
Germán  
Penn State  
University Press  
9780271086989  
Translated by

Jonathan Tittler.  
152 pages  
paperback  
\$24.95  
Pub Date: 11/1/2020

Winner of the 2006 Andrés Bello Award for Memory and Ibero-American Thought. In this evocatively written book, Germán Patiño Ossa presents the cultural universe and national identities of Colombia through the lens of traditional cuisine.



Born and raised in Colombia's coastal region, Germán Patiño Ossa went on to become a leading scholar in, and champion of, that region's culture. He was a newspaper columnist,

novelist, university professor, and cultural activist. Along with Fogón de negros, Patiño was the author of the prizewinning Herr Simmonds y otras historias del Valle del Cauca.



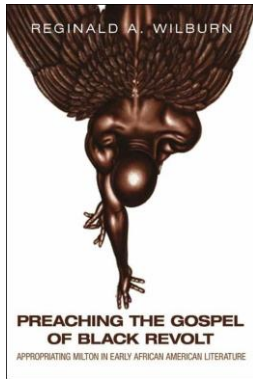
**Designing a  
New  
Tradition: Lois  
Mailou Jones  
and the  
Aesthetics of  
Blackness**  
VanDiver,  
Rebecca  
Penn State  
University  
Press

9780271086040  
232 pages  
hardcover  
\$59.95  
Pub Date: 10/15/2020

A critical analysis of the art and career of African American painter Lois Mailou Jones (1905–1998).



Rebecca VanDiver is Assistant Professor of African American Art at Vanderbilt University.



Preaching the Gospel  
of Black Revolt:  
Appropriating Milton  
in Early African  
American Literature  
Wilburn, Reginald A.  
Penn State University  
Press  
Duquesne University  
Press

9780271087290

Medieval & Renaissance Literary Studies.

406 pages

paperback

\$39.95

Pub Date: 12/1/2020

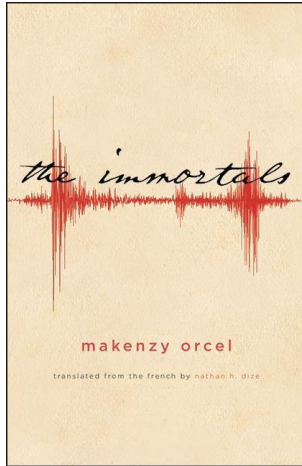
Offers the first scholarly work to theorize African American authors' rebellious appropriations of Milton and his canon. Wilburn engages African Americans' transatlantic negotiations with perhaps the preeminent freedom writer in the English tradition.



Reginald A. Wilburn is Associate Professor of English at the University of New Hampshire, where he teaches African American literature and drama, women's literary traditions, and

intertextuality studies. He has presented his work on Milton and African American literature and culture at the Modern Language Association; the International Milton Symposium in Tokyo, Japan; the African American Studies Spring Symposium at the University of Texas, San Antonio; and the Northeast Milton Seminar. Wilburn has published in *Milton Studies* and is a contributing author to *Milton Now*.

## SUNY Press



The Immortals  
Orcel, Makenzy  
SUNY Press  
9781438480565  
5.5 x 8.5. SUNY  
series, Afro-Latinx  
Futures.  
Translated by  
Nathan H. Dize.  
130 pages  
paperback  
\$18.95  
Pub Date:

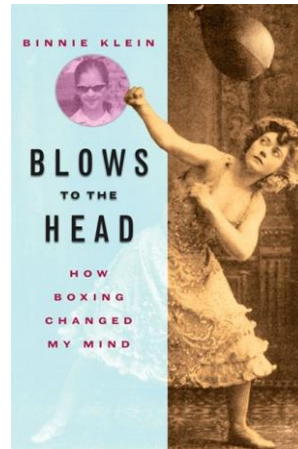
11/1/2020

Translation of the award-winning debut novel by Haitian writer Makenzy Orcel about the lives of prostitutes in Port-au-Prince, Haiti, amid the 2010 earthquake.



Makenzy Orcel was born in Port-au-Prince, Haiti in 1983. After publishing *Les Immortelles*, his

first novel, and *L'Ombre animale*, which received the Prix Louis Guilloux and the Prix Littérature-Monde in 2016, he began working on his newest, explosive work, *Maître-Minuit*. Orcel is an archaeologist and a sensorial writer who possesses a unique evocative power. Critically acclaimed in France, Orcel will be coming to the United States this autumn for his English-language debut. Nathan H. Dize is pursuing his PhD in the Department of French and Italian at Vanderbilt University.



Blows to the Head:  
How Boxing  
Changed My Mind  
Klein, Binnie  
SUNY Press  
Excelsior Editions  
9781438430027  
5.5 x 8.5. Excelsior  
Editions  
206 pages  
paperback  
\$21.95

Pub Date: 7/2/2020

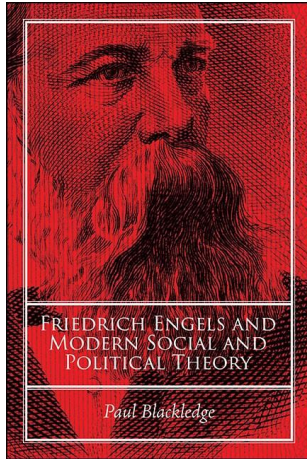
NEW IN PAPER - A provocative tale of an unlikely contender and her midlife transformation through boxing.



Binnie Klein is a psychotherapist in private practice in New Haven, Connecticut, and a Lecturer in the

Department of Psychiatry at Yale University. She also hosts a popular weekly music and interview show on WPKN radio.



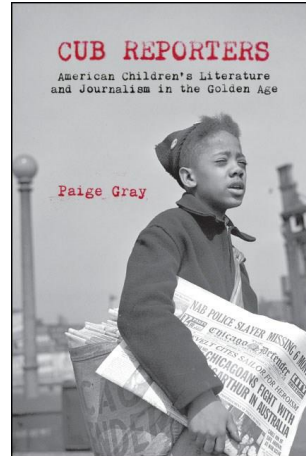


Friedrich Engels  
and Modern  
Social and  
Political Theory  
Blackledge, Paul  
SUNY Press  
9781438476889  
6 x 9.  
278 pages  
paperback  
\$32.95  
Pub Date:

7/2/2020

Offers a powerful new interpretation of Engels's contributions to modern social and political theory.

Paul Blackledge teaches at Northumbria University and Shanxi University. He is the author of *Marxism and Ethics: Freedom, Desire, and Revolution*, also published by SUNY Press; *Reflections on the Marxist Theory of History*; and *Perry Anderson, Marxism and the New Left*.



Cub Reporters:  
American  
Children's  
Literature and  
Journalism in the  
Golden Age  
Gray, Paige  
SUNY Press  
9781438475400  
6 x 9.  
170 pages  
paperback

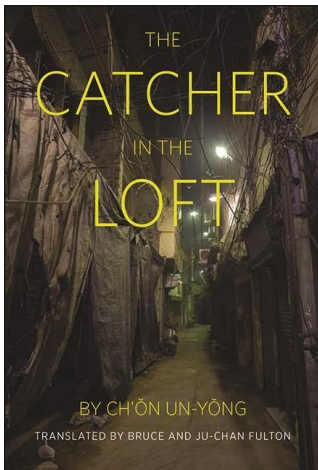
\$28.95

Pub Date: 7/2/2020

Investigates how depictions of young people in late-nineteenth- and early-twentieth-century America use artifice to destabilize pre-existing narratives of truth, news, and fact.



Paige Gray is  
Professor of Liberal  
Arts at the Savannah  
College of Art and  
Design.



Catcher in the  
Loft  
Ch'on, Un-yong  
SUNY Press  
Codhill Press  
9781949933055  
4.75 x 7. Codhill  
Press.  
Translated by  
Bruce Fulton  
and Ju-Chan  
Fulton.  
200 pages

paperback

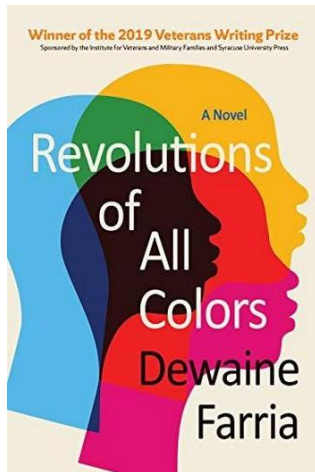
\$20

Pub Date: 10/15/2019

A novel of political intrigue and coming of age, centered in a torture operative who is a fugitive and his unsuspecting daughter who must shelter him.

Ch'on Un-yong is a South Korean writer. The Catcher in the Loft is her first book of fiction to appear in English translation. Bruce Fulton is the inaugural holder of the Young-Bin Min Chair in Korean Literature and Literary Translation, Department of Asian Studies, University of British Columbia. Together Bruce and Ju-Chan Fulton are the translators of numerous volumes of modern Korean fiction.

## Syracuse University Press

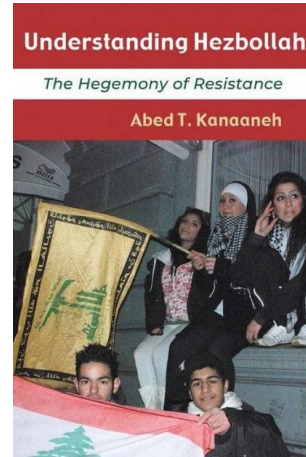


Revolutions of All  
Colors: A Novel  
Farria, Dewaine  
Syracuse  
University Press  
9780815611264  
208 pages  
hardcover  
\$22.95  
Pub Date:  
10/15/2020

Winner of the  
2019 Veterans Writing Prize sponsored by  
the Institute for Veterans and Military  
Families and Syracuse University Press.



Dewaine Farria's writing has appeared in the New York Times, CRAFT, Rumpus, the Southern Humanities Review, and on the Afropunk website. He is a coeditor at the Maine Review. He holds an MA in international and area studies from the University of Oklahoma and an MFA in creative writing from the Vermont College of Fine Arts. As a US Marine, Farria served in Jordan and Ukraine. Besides his stint in the military, Farria has spent most of his professional life working for the United Nations, with assignments in the Russian North Caucasus, Kenya, Somalia, and Occupied Palestine.

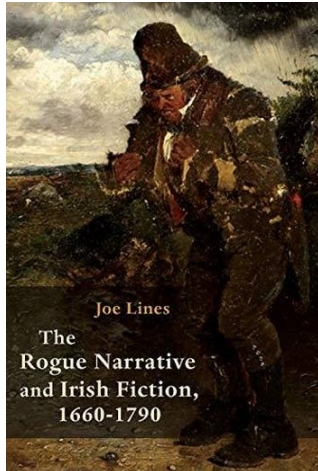


248 pages  
paperback  
\$29.95  
Pub Date: 11/16/2020

Kanaaneh sheds new light on the organization's successful evolution as a counterhegemonic force in the region's resistance movement, known as Maqawama.

Abed T. Kanaaneh is a postdoctoral fellow in the Department of Middle Eastern and Islamic Studies at Ruhr-Universität Bochum in Germany.

Understanding  
Hezbollah: The  
Hegemony of  
Resistance  
Kanaaneh, Abed  
T.  
Syracuse  
University Press  
9780815637165  
Contemporary  
Issues in the  
Middle East Series

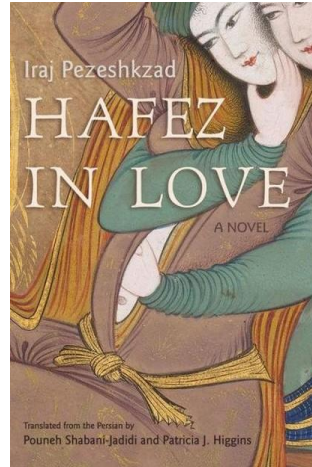


The Rogue  
Narrative and  
Irish Fiction,  
1660-1790  
Lines, Joe  
Syracuse  
University Press  
9780815637141  
Irish Studies  
Series  
pages  
paperback  
\$29.95

Pub Date: 11/16/2020

With characteristic lawlessness and connection to the common man, the figure of the rogue commanded the world of Irish fiction from 1660 to 1790. Lines presents lesser-known and even anonymous popular texts. With consideration for themes of conflict, migration, religion, and gender, Lines offers up a compelling connection between the rogue themselves, marked by persistence and adaptability, and the ever-popular rogue narrative in this early period of Irish writing.

Joe Lines completed his PhD in English at Queen's University, Belfast. His research on the early Irish novel has been published in *Journal for Eighteenth-Century Studies*, *Eighteenth-Century Ireland*, and the edited volume *Irish Literature in Transition, 1700-1780*.



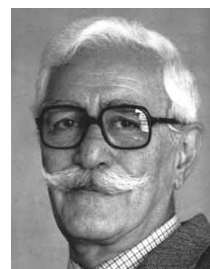
Hafez in Love: A  
Novel  
Pezeshkzad, Iraj  
Syracuse  
University Press  
9780815611288  
Middle East  
Literature in  
Translation  
Series. Translated  
by Pouneh  
Shabani-Jadidi

and Patricia J. Higgins.

264 pages  
paperback  
\$24.95

Pub Date: 10/15/2020

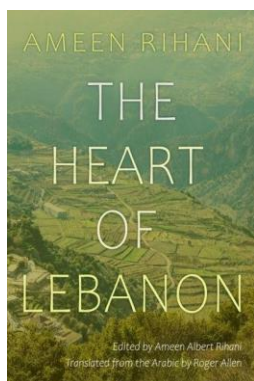
In Pezeshkzad's fictional account (originally published in 2004), Hafez's life in fourteenth-century Shiraz is a mix of peril and humor. Set in a city that is at once beautiful and cutthroat, the novel includes a cast of historical figures to illuminate this elusive poet of the Persian literary tradition. Author's earlier book - *My Uncle Napoleon*.



Iraj Pezeshkzad was born in Tehran in 1928 and educated in Iran and then France, where he received his law degree. He is a retired diplomat, journalist, and writer. He

is the author of several plays, short stories, and novels, including *My Uncle Napoleon*. Pouneh Shabani-Jadidi is senior lecturer of Persian language and linguistics at the Institute of Islamic Studies, McGill University. Patricia J. Higgins is a University Distinguished Professor of Anthropology, Emerita at the State University of New York Plattsburgh.

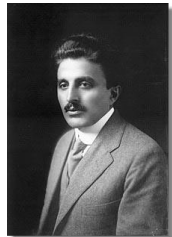




The Heart of Lebanon  
Rihani, Ameen  
Syracuse University  
Press  
9780815611295  
Middle East Literature  
in Translation Series.  
Translated by Roger  
Allen. Edited by  
Ameen Albert Rihani.

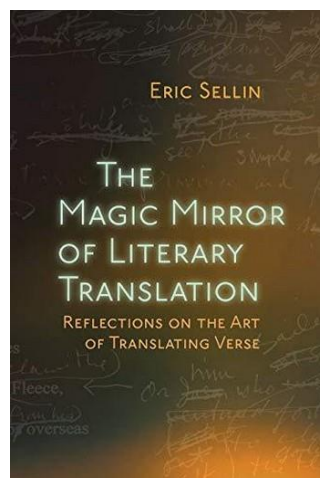
14 black and white photographs  
432 pages  
paperback  
\$44.95  
Pub Date: 11/16/2020

Renowned Arab American author Ameen Rihani's vivid account of his trek through twentieth-century rural Lebanon (around 1937). Rihani was a contemporary of Kahlil Gibran.



Ameen Rihani (1876–1940) was a writer, political activist, intellectual, and poet who wrote in both English and Arabic. Born in Lebanon, he immigrated to New York as a child, where,

along with Kahlil Gibran, he became part of the literary and artistic community. He is the author of numerous works, including *The Book of Khalid*. Ameen. Albert Rihani, professor of Arab American literature at Notre Dame University in Lebanon, has edited and published numerous works devoted to the mahjar (émigré) community in the United States. Roger Allen is the Sascha Jane Patterson Harvie Professor Emeritus of Social Thought and Comparative Ethics, School of Arts and Sciences, and professor emeritus of Arabic and comparative literature at the University of Pennsylvania.

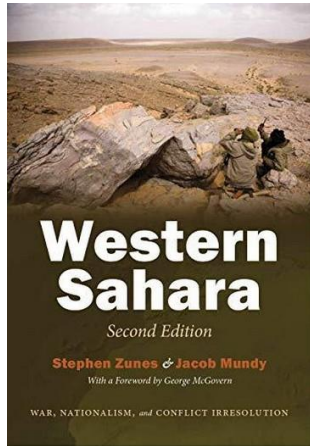


The Magic  
Mirror of  
Literary  
Translation:  
Reflections on  
the Art of  
Translating Verse  
Sellin, Eric  
Syracuse  
University Press  
9780815637110  
144 pages  
paperback

\$19.95  
Pub Date: 10/15/2020

A small book for aspiring translators. These essays offer a balance of commentary on structural challenges as well as linguistic and aesthetic issues, giving readers practical and theoretical advice gained from a long career as a professor, poet, editor, and translator.

Eric Sellin is emeritus professor of French at Tulane University. He is the author and translator of numerous books, including co-translator of *Arabs and the Art of Storytelling: A Strange Familiarity*.



Western Sahara:  
War, Nationalism,  
and Conflict  
Irresolution -  
Second Edition  
Zunes, Stephen  
and Mundy, Jacob  
Syracuse  
University Press  
9780815636908  
Syracuse Studies  
on Peace and

Conflict Resolution Series

360 pages

paperback

\$29.95

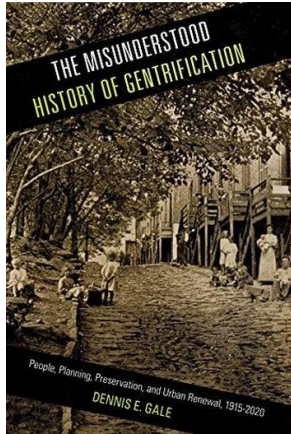
Pub Date: 9/15/2020

In the first book-length treatment of the issue in over two decades, Zunes and Mundy examine the origins, evolution, and resilience of the Western Sahara conflict, deploying a diverse array of sources and firsthand knowledge of the region gained from multiple research visits. (DEMOCRACY NOW)



Stephen Zunes is professor of politics and international studies at the University of San Francisco, where he chairs the program in Middle Eastern Studies. He is the author of *Tinderbox: U.S. Middle East Policy and the Roots of Terrorism*. He serves as a senior analyst for the Foreign Policy in Focus project of the Institute for Policy Studies. Jacob Mundy is assistant professor of Peace and Conflict Studies at Colgate University. He is the author of several book chapters and articles on North African politics. He has served as a consultant for several governments and NGOs on the Western Sahara conflict.

## Temple University Press

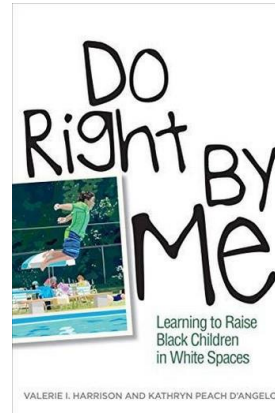


The Misunderstood History of Gentrification: People, Planning, Preservation, and Urban Renewal, 1915-2020  
Gale, Dennis E.  
Temple University Press  
9781439920435  
Urban Life,

Landscape, and Policy series. 6 x 9. 4 tables. 16 halftones. 3 maps  
250 pages  
paperback  
\$32.95  
Pub Date: 2/12/2021

Reframing our understanding of the roles of gentrification and urban renewal in the revitalization of American cities.

DENNIS E. GALE is Emeritus Professor of Public Affairs and Administration at Rutgers University and has taught in the Urban Studies and Public Policy programs at Stanford University since 2010. He is the author of several books including Greater New Jersey: Living in the Shadow of Gotham and Understanding Urban Unrest: From Reverend King to Rodney King.

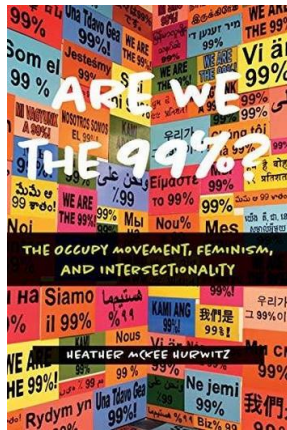


Do Right by Me: Learning to Raise Black Children in White Spaces  
Harrison, Valerie I. and D'Angelo, Kathryn Peach  
Temple University Press  
9781439919958  
2 color illustrations

194 pages  
paperback  
\$20  
Pub Date: 11/27/2020

Invites readers into a conversation on how best to raise black children in white families and white communities.

VALERIE I. HARRISON is the Senior Advisor to the President for Equity, Diversity and Inclusion at Temple University. KATHRYN PEACH D'ANGELO is the Assistant Vice President for Finance and Administration at Temple University.



Are We the 99%?  
The Occupy  
Movement,  
Feminism, and  
Intersectionality  
Hurwitz, Heather  
McKee  
Temple University  
Press  
9781439920220  
5.5 x 8.25. 2 tables

200 pages  
paperback  
\$25.95  
Pub Date: 12/4/2020

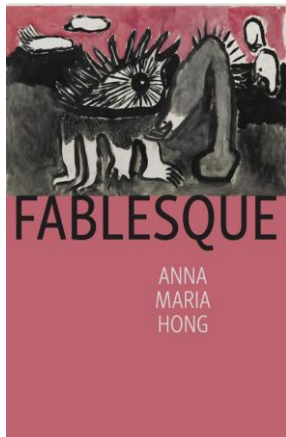
Intersectionality lessons for contemporary  
big-tent organizing.



HEATHER MCKEE  
HURWITZ is a Lecturer of  
Sociology and feminist  
scholar at Case Western  
Reserve University and a  
Visiting Researcher at the  
Cleveland Clinic.



## Tupelo Press



Fablesque  
Hong, Anna Maria  
Tupelo Press  
9781946482341  
104 pages  
paperback  
\$17.95  
Pub Date: 9/1/2020

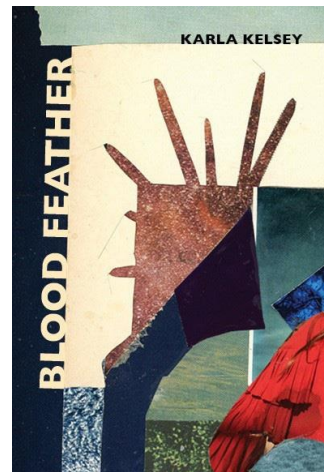
FABLESQUE is a  
hybrid-genre  
carnavalesque of

trauma and rebirth, Fablesque harnesses the power of old tales to dispel the disenchantments of women and animals in the #MeToo era.



ANNA MARIA HONG is the author of the novella H & G (Sidebrow Books, 2018), winner of the A Room of Her Own Foundation's Clarissa Dalloway

Prize; Age of Glass, winner of the Cleveland State University Poetry Center's First Book Poetry Competition and the Poetry Society of America's 2019 Norma Farber First Book Award and Fablesque, winner of Tupelo Press's Berkshire Prize, forthcoming in June 2020.



Blood Feather  
Kelsey, Karla  
Tupelo Press  
9781946482419  
Paperback  
\$17.95  
Pub Date:  
10/1/2020

An actress. A  
thinker. A  
filmmaker. Built

of archives and the imagination, the three fictive women narrating Blood Feather articulate a feminist philosophy of art-making and life-making for our fractured world.



Karla Kelsey's poetry and prose weaves together

the lyric with philosophy and history; she is the author of five full-length books, most recently Blood Feather (Tupelo, 2020).

Four Quartets: Poetry in the Pandemic  
Levine, Jeffrey and Darling, Kristina Marie  
(editors)

Tupelo Press  
9781946482440

220 pages  
paperback  
\$29.95

Pub Date: 12/1/2020

These extraordinary poets are writing on those myriad themes that resonate in and through this coronavirus pandemic, including wellness and illness, contagion, isolation, sheltering at home, caregiving, bereavement, philosophical or spiritual ways of processing, science, public health, and more. Contributors include 12 internationally famous poets who have found themselves writing out of the pandemic. These notables include: Yusef Komunyakaa, Mary Jo Bang, A. Van Jordan, Jimmy Santiago Baca, Rachel Eliza Griffiths, Denise Duhamel, Shane McCrae, Khadijah Queen, Alex Lemon, Dora Malech, Traci Brimhall, and others.



SALAT  
Tahat, Dujie  
Tupelo Press  
9781946482402  
6 x 9  
44 pages  
paperback  
\$12.95  
Pub Date:  
11/1/2020

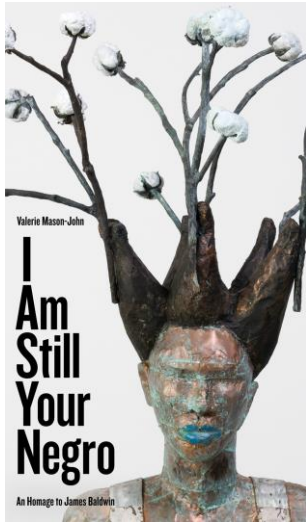
Salat, or salah, means prayer in Arabic. In Salat, the structure of prayer is transformed into poetic form free from the narrow strictures of Muslim and non-Muslim minds. At the most basic level, these poems interrogate coming of age as a Muslim immigrant boy in post-9/11 America. These poems take us from classrooms to hotel pools, corner stores to airports, playgrounds to dream states in order to pose questions and reassemble memories about place, belonging, alienation.



Dujie Tahat is a Filipino-Jordanian immigrant living in Washington state. He is the author of *Here I Am O My God*, selected by Fady Joudah for a Poetry Society of America Chapbook

Fellowship, and *Salat*, selected by Cornelius Eady as winner of the Tupelo Press Sunken Garden Chapbook Award. Their poems have been published or are forthcoming in *POETRY*, *Sugar House Review*, *The Journal*, *Poetry NW*, *The Southeast Review*, *ZYZZVA*, *Asian American Literary Review*, and elsewhere.

## University of Alberta Press



I Am Still Your  
Negro: An  
Homage to James  
Baldwin  
Mason-John, Valerie  
University of  
Alberta Press  
9781772125108  
Foreword by  
George Elliott  
Clarke. Robert  
Kroetsch Series  
96 pages

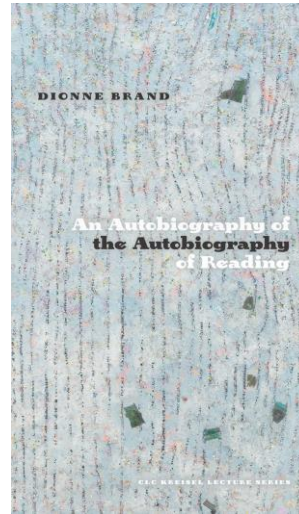
paperback  
\$19.99  
Pub Date: 3/17/2020

Strong, voice-driven poetry explores the broader experience of the African Diaspora, and taboos within taboos.



Valerie Mason-John is the author of eight books. She co-edited the award-winning anthology, *The Great Black North: Contemporary African Canadian Poetry* and co-produced

[blackhalifax.com](http://blackhalifax.com). Her debut novel, *Borrowed Body*, won the Mind Book of the Year Award. She lives in Vancouver.



An Autobiography  
of the  
Autobiography of  
Reading  
Brand, Dionne  
University of  
Alberta Press  
9781772125085  
Co-published with  
Canadian  
Literature Centre /  
Centre de  
littérature  
canadienne. CLC

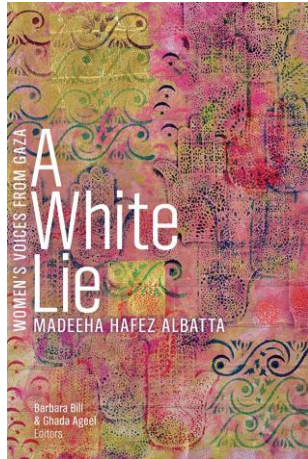
Kreisel Lecture Series  
72 pages  
paperback  
\$12.99  
Pub Date: 3/17/2020

How Black life is made and unmade by and in literature; arguing for new vocabularies.



Dionne Brand is a Canadian poet, novelist, and essayist. She has won many awards, including the Governor General's Award for Poetry, the Griffin Poetry Prize, the Trillium Prize for

Literature, the Pat Lowther Award for Poetry, the Toronto Book Award, the OCM Bocas fiction prize, and the Blue Metropolis Violet Literary Prize. Brand is Professor in the School of English and Theatre Studies at the University of Guelph.



**A White Lie:**  
 Madeeha Hafez  
 Albatta  
 Albatta, Madeeha  
 Hafez  
 University of  
 Alberta Press  
 9781772124927  
 Edited by Barbara  
 Bill and Ghada  
 Ageel. Women's  
 Voices from Gaza

Series.

152 pages

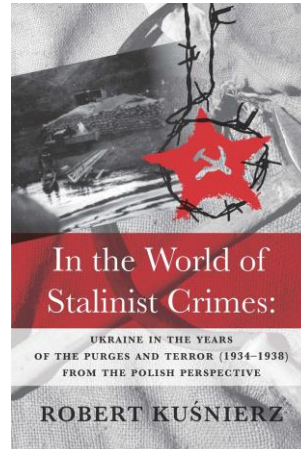
paperback

\$24.99

Pub Date: 5/19/2020

The personal story of a brave Palestinian woman's fight for dignity and freedom.

Madeeha Hafez Albatta was a Palestinian woman who grew up in Gaza. The events of her life took her to several countries in the Middle East and to Canada. Barbara Bill lived and worked in Gaza for six years and currently resides in New South Wales, Australia. Ghada Ageel is a visiting professor of political science at the University of Alberta, a columnist for the Middle East Eye, and the editor of Apartheid in Palestine (UAlberta Press).



**In the World of  
 Stalinist Crimes :**  
 Ukraine in the  
 Years of the  
 Purges and Terror  
 (1934–1938) from  
 the Polish  
 Perspective  
 Kusnierz, Robert  
 University of  
 Alberta Press  
 9781894865579

paperback

\$34.95

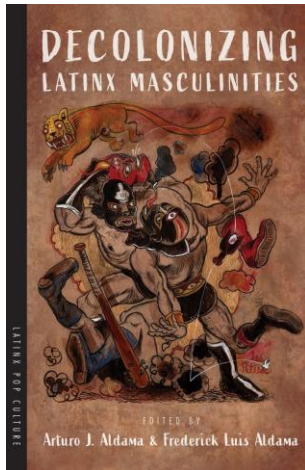
Pub Date: 1/6/2020

This book is a study of the Stalinist terror campaign in Soviet Ukraine in the 1930s, in particular for the period of 1934–38. This study is based on Polish diplomatic and military intelligence sources that have not hitherto been researched and analyzed.

Robert Kusnierz is Professor in the Institute of History of the Pomorska Academy in Slupsk, Poland. He is a historian specializing in the 20th-century history of Eastern Europe, and in particular the Soviet Union.



## University of Arizona Press



Decolonizing  
Latinx  
Masculinities  
Aldama, Arturo J.  
and Aldama,  
Frederick Luis  
(editors)  
University of  
Arizona Press  
9780816539369  
27 b&w  
illustrations.  
Latinx Pop Culture

352 pages  
paperback  
\$35.00  
Pub Date: 09/08/20

Explores how legacies of colonization and capitalist exploitation and oppression have created toxic forms of masculinity that continue to suffocate our existence as Latinxs.



Arturo J. Aldama is an associate professor and chair of Ethnic Studies at the University of Colorado, Boulder, and affiliate faculty in Gender and Women's Studies. Frederick Luis Aldama is University Distinguished Professor, Arts & Humanities Distinguished Professor of English, University Distinguished Scholar, and Alumni Distinguished Teacher at The Ohio State University.



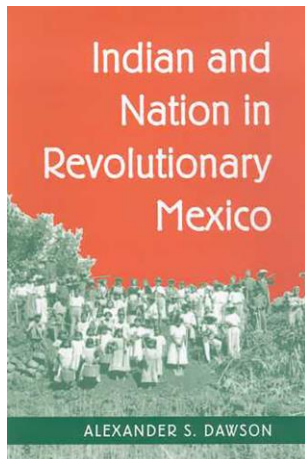
Horsefly Dress:  
Poems  
Cahoon, Heather  
University of  
Arizona Press  
9780816540938  
Sun Tracks  
96 pages  
paperback  
\$16.95  
Pub Date:  
09/15/20

POETRY - Horsefly Dress is a meditation on the experience and beauty of suffering, questioning its triggers and ultimate purpose through the lens of historical and contemporary interactions and complications of Séliš, Qlispé, and Christian beliefs.



Heather Cahoon, PhD, earned her MFA in poetry from the University of Montana, where she was the Richard Hugo Scholar. She has received a Potlatch Fund Native Arts Grant and

Montana Arts Council Artist Innovation Award. Her chapbook, Elk Thirst, won the Merriam-Frontier Prize. She is an assistant professor of Native American studies at the University of Montana. She is from the Flathead Reservation and is a member of the Confederated Salish and Kootenai Tribes.



Indian and Nation  
in Revolutionary  
Mexico  
Dawson,  
Alexander S.  
University of  
Arizona Press  
9780816541577  
224 pages  
paperback  
\$28.95  
Pub Date:

6/19/2020

Explores three decades of efforts on the part of government officials, social scientists, and indigenous leaders to renegotiate the place of native peoples in Mexican society.

Alexander S. Dawson is Assistant Professor of History at Simon Fraser University.



Colonial Legacies  
in Chicana/o  
Literature and  
Culture: Looking  
Through the  
Kaleidoscope  
Fonseca-Chávez,  
Vanessa  
University of  
Arizona Press  
9780816540075  
160 pages  
paperback

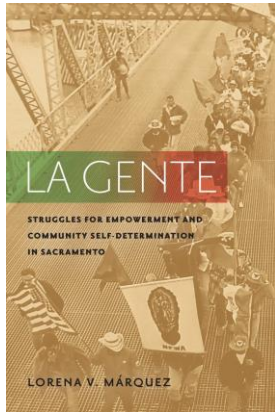
\$35

Pub Date: 10/06/20

Colonial Legacies in Chicana/o Literature and Culture exposes the ways in which colonialism is expressed in the literary and cultural production of the U.S. Southwest, a region that has experienced at least two distinct colonial periods since the sixteenth century.



Vanessa Fonseca-Chávez is an assistant professor of English at Arizona State University. Her work focuses on colonialism, place studies, and the narratives of southwestern U.S. communities. She is co-editor of *Spanish Perspectives on Chicano Literature: Literary and Cultural Essays* and *Querencia: Reflections on the New Mexico Homeland*.



**La Gente: Struggles for Empowerment and Community Self-Determination in Sacramento**  
Márquez, Lorena V.  
University of Arizona Press  
9780816541133  
22 b&w photos, 3 maps, 2 tables.

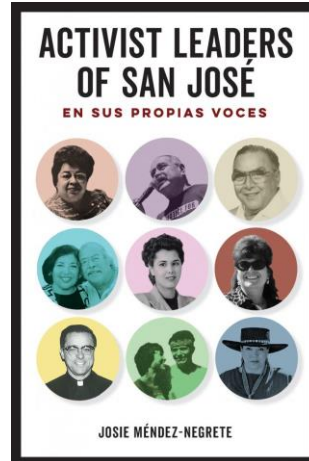
320 pages  
paperback  
\$35  
Pub Date: 10/20/20

La Gente traces the rise of the Chicana/o Movement in Sacramento and the role of everyday people in galvanizing a collective to seek lasting and transformative change during the 1960s and 1970s.



Born in Lodi, California, to Mexican immigrant farm workers and raised in nearby Galt, Lorena V.

Márquez has never forgotten her roots. In fact, as the fourth of seven children and the only one to attend college, she credits her humble upbringing to help fuel her drive to pursue her educational goals. She is an assistant professor in the Department of Chicana/o Studies at the University of California, Davis.



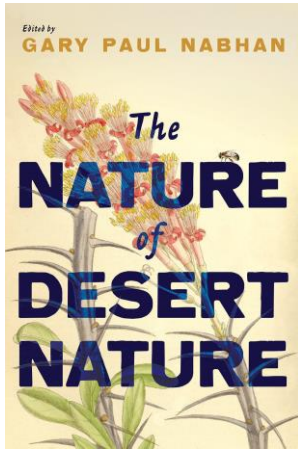
**Activist Leaders of San José: En sus propias voces**  
Méndez-Negrete, Josie  
University of Arizona Press  
9780816540822  
65 b&w illustrations, 6 tables.  
416 pages  
paperback

\$35  
Pub Date: 10/13/20

Through interview excerpts, biographical and historical information, and analysis, Méndez-Negrete shows the contributions of this singular community throughout the twentieth century and the diversity of motivations across the generations.



Josie Méndez-Negrete is a professor emerita of Mexican American studies in the Department of Bilingual-Bicultural Studies, the Mexican American Studies Program, and the College of Education and Human Development at the University of Texas at San Antonio. She is the author of two previous books: *A Life on Hold: Living with Schizophrenia* takes us inside the heartbreak of mental illness. *Las Hijas de Juan: Daughters Betrayed* narrates a story of domestic and sexual violence in her family.



The Nature of  
Desert Nature  
Nabhan, Gary  
Paul (editor)  
University of  
Arizona Press  
9780816540280  
6 b&w  
illustrations, 27  
color  
photographs.  
Southwest

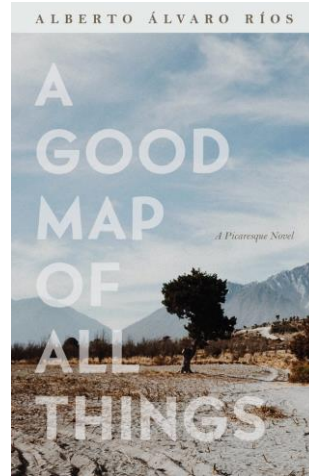
Center Series  
184 pages  
paperback  
\$16.95  
Pub Date: 11/03/20

In this refreshing collection, one of our best writers on desert places, Gary Paul Nabhan, challenges traditional notions of the desert.



Gary Paul Nabhan is the Kellogg Endowed Chair at the University of Arizona's Southwest Center. He is author or editor of more than thirty books, including *Enduring Seeds*,

*Gathering in the Desert*, and *Food from the Radical Center*. Honored with a MacArthur Genius Award, a Lannan Literary Fellowship, the John Burroughs Medal for nature writing, and other awards, Nabhan has lived in the desert for more than forty years.



A Good Map of  
All Things: A  
Picaresque Novel  
Ríos, Alberto  
Álvorio  
University of  
Arizona Press  
9780816541034  
15 b&w  
illustrations, 1  
map. Camino del  
Sol  
248 pages

paperback  
\$19.95  
Pub Date: 10/27/20

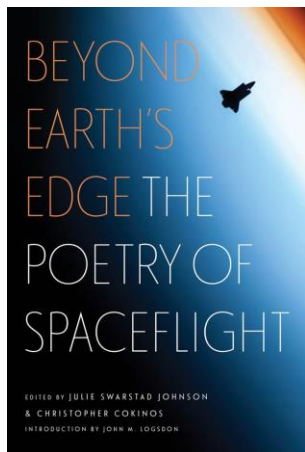
In Alberto Álvaro Ríos's new picaresque novel, momentous adventure and quiet connection brings twenty people to life in a small town in northern Mexico.



A finalist for the National Book Award and the recipient of the Western Literature Association

Distinguished Achievement Award, Alberto Álvaro Ríos has taught at Arizona State University since 1982. He is Arizona's inaugural poet laureate, a recent chancellor of the Academy of American Poets, and director of the Virginia G. Piper Center for Creative Writing. Ríos's latest collection of poems is *Not Go Away Is My Name*, preceded by *A Small Story About the Sky*, *The Dangerous Shirt*, and *The Theater of Night*, winner of the PEN/Beyond Margins Award.





Beyond Earth's  
Edge: The Poetry  
of Spaceflight  
Swarstad Johnson,  
Julie and Cokinos,  
Christopher  
(editors)  
University of  
Arizona Press  
9780816539192  
11 color  
photographs.

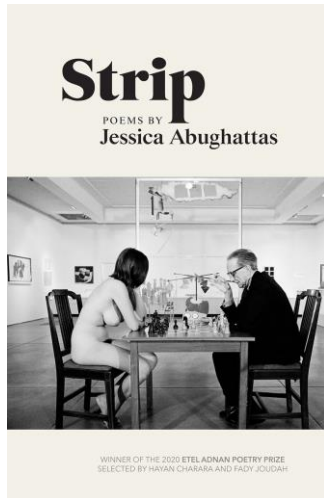
280 pages  
paperback  
\$19.95  
Pub Date: 10/6/2020

Beyond Earth's Edge vividly captures through poetry the violence of blastoff, the wonders seen by Hubble, and the trajectories of exploration to Mars and beyond.



Julie Swarstad Johnson is the author of *Pennsylvania Furnace*, editor's choice selection for the Unicorn Press first book series, as well as the chapbooks *Orchard Light* and *Jumping the Pit*. She has served as artist in residence at Gettysburg National Military Park. She lives in Tucson and works at the University of Arizona Poetry Center. Christopher Cokinos is the author of three books of literary nonfiction: *Hope Is the Thing with Feathers: A Personal Chronicle of Vanished Birds*; *The Fallen Sky: An Intimate History of Shooting Stars*; and *Bodies, of the Holocene*. In 2016, the University of Arizona Press published his co-edited anthology, *The Sonoran Desert: A Literary Field Guide*, which won a Southwest Book of the Year award. Cokinos's poetry collection, *The Underneath*, was awarded the New American Press Poetry Prize.

## University of Arkansas Press

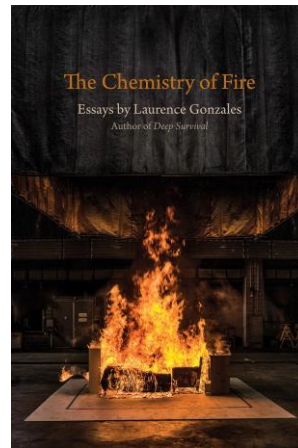


Strip: Poems  
Abughattas,  
Jessica  
University of  
Arkansas Press  
9781682261484  
Etel Adnan  
Poetry Series  
86 pages  
paperback  
\$16.95  
Pub Date:  
10/16/2020

The most startling moments in Abughattas's poems, however, depend not on shocking or intimate details—but on the 'I' pulling away from the self, abandoning the ego, and gazing outward. She tries to see something else, to escape the body's restraints. - Fady Joudah and Hayan Charara, from the Preface.



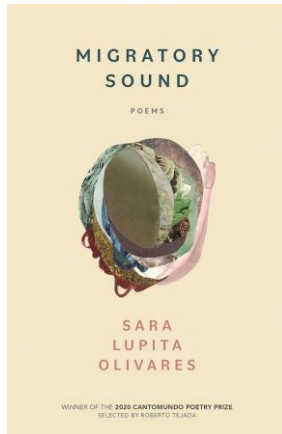
Jessica Abughattas, who received an MFA from Antioch University, is a Kundiman Fellow. Her work has been published in Lit Hub, Redivider, BOAAT, Muzzle, the Journal, and Tinderbox, among other publications. She lives in Los Angeles.



The Chemistry of  
Fire: Essays  
Gonzales,  
Laurence  
University of  
Arkansas Press  
9781682261514  
248 pages  
paperback  
\$22.95  
Pub Date:  
11/20/2020

In 1989, Laurence Gonzales was a young writer with his first book of essays, *The Still Point*, just published by the University of Arkansas Press. Imagine his surprise, one winter day, to receive a letter from none other than Kurt Vonnegut. The excellence of your writing and the depth of your reporting saddened me, in a way, Vonnegut wrote, reminding me yet again what a tiny voice facts and reason have in this era of wrap-around, mega-decibel rock-and-roll.

Laurence Gonzales is the author of numerous books, including the best-selling *Deep Survival: Who Lives, Who Dies, and Why*. He has won two National Magazine Awards and the Distinguished Service Award from the Society of Professional Journalists. He was an appointed scholar at the Santa Fe Institute from 2016 to 2020. He lives in Evanston, Illinois.



Migratory Sound:  
Poems  
Olivares, Sara  
Lupita  
University of  
Arkansas Press  
9781682261491  
CantoMundo  
Poetry Series  
100 pages  
paperback  
\$16.95

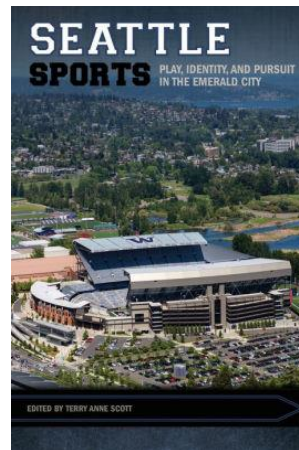
Pub Date: 10/16/2020

By looking to ancestral narratives of Mexican American immigrants, the poems examine spatial and geographic boundaries and linguistic and mental intersections. - Carolina Ebeid and Carmen Giménez Smith, from the preface.



Sara Lupita Olivares is the author of Field Things. Her poems have appeared in Gulf Coast Magazine, Salt Hill Journal, Denver

Quarterly, Apogee, and elsewhere. She lives in Kalamazoo, Michigan.



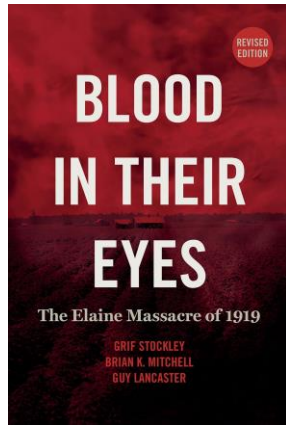
Seattle Sports:  
Play, Identity, and  
Pursuit in the  
Emerald City  
Scott, Terry Anne  
University of  
Arkansas Press  
9781682261354  
278 pages  
paperback  
\$27.95  
Pub Date:

8/17/2020

From national championships to intra-communal play and the elimination of racial, ethnic, and gender barriers, the essays in Seattle Sports explore the vast and varied history of sports in this city where diversity and social progress are reflected in, and reinforced by, play.



Terry Anne Scott is associate professor of American History and director of African American Studies at Hood College.



Blood in Their Eyes:  
The Elaine  
Massacre of 1919  
Stockley, Grif and  
Mitchell, Brian K.  
University of  
Arkansas Press  
9781682261361  
22 illustrations  
330 pages  
paperback  
\$27.95

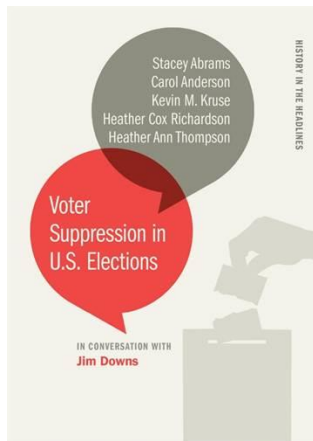
Pub Date: 5/4/2020

On September 30, 1919, local law enforcement in rural Phillips County, Arkansas, attacked black sharecroppers at a meeting of the Progressive Farmers and Household Union of America. The next day, hundreds of white men from the Delta, along with US Army troops, converged on the area with blood in their eyes. What happened next was one of the deadliest incidents of racial violence in the history of the United States, leaving a legacy of trauma and silence that has persisted for more than a century.

Grif Stockley is an award-winning novelist and historian whose many books include *Daisy Bates: Civil Rights Crusader* from Arkansas and *Black Boys Burning: The 1959 Fire at the Arkansas Negro Boys Industrial School*. Brian K. Mitchell is assistant professor of history at the University of Arkansas at Little Rock. He has researched and published on the Elaine Massacre, the 1859 expulsion of free blacks from Arkansas, and urban renewal in Little Rock. Guy Lancaster has written or edited three previous works on racial violence in Arkansas, including *Bullets and Fire: Lynching and Authority in Arkansas, 1840–1950*.



## University of Georgia Press



Voter  
Suppression in  
U.S. Elections  
Downs, Jim  
University of  
Georgia Press  
9780820357744  
2nd volume in  
the History in the  
Headlines series  
176 pages  
paperback

\$19.95

Pub Date: 7/1/2020

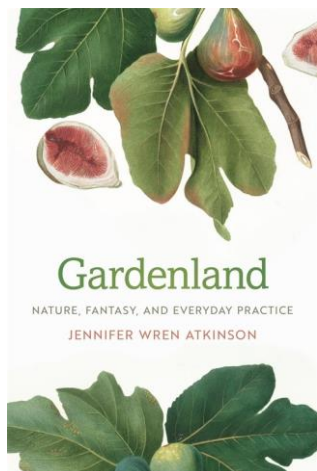
This book is a transcript of that extraordinary conversation, edited by Jim Downs. *Voter Suppression in U.S. Elections* offers an enlightening, history-informed conversation about voter disenfranchisement in the United States. By gathering scholars and activists whose work has provided sharp analyses of this issue, we see how historians in general explore contentious topics and provide historical context for students and the broader public.



Jim Downs is the  
Director of the  
American Studies  
Program at  
Connecticut College,  
author of *Beyond  
Freedom: Disrupting  
the History of  
Emancipation* (UGA

Press), *History in the Headlines* series  
editor and Downs is a regular contributor  
to the Huffington Post. Stacey Abrams is a

Georgia politician, who was the first  
African-American female major-party  
(Dem) gubernatorial nominee in the U.S.  
She was the first African-American woman  
to deliver a response to the State of the  
Union address (February 2019). Carol  
Anderson is a Scholar and National Book  
Critics Circle Award Winner, New York  
Times Notable Book of the Year,  
Washington Post Notable Nonfiction Book  
of the Year, Boston Globe Best Book of  
2016 and Chicago Review of Books Best  
Nonfiction Book of 2016 winner for her  
book, *White Rage*, (Bloomsbury) Anderson  
has written 5 books and teaches at Emory  
University. Kevin M. Kruse is Professor of  
History at Princeton University and co-  
author of *Fault Lines: A History of the  
United States since 1974* (W.W.Norton).  
Heather Cox Richardson is Professor of  
History at Boston College, author of *To  
Make Men Free: A History of the  
Republican Party* (Basic Books) and former  
co-host of the NPR podcast *Freak Out and  
Carry On*. Heather Ann Thompson is  
Professor of History at the University of  
Michigan, and author of the Pulitzer Prize  
and Bancroft Prize winning, *Blood in the  
Water: The Attica Prison Uprising of 1971  
and Its Legacy* (Pantheon Books).



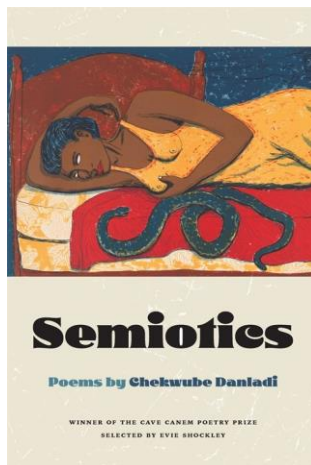
Gardenland:  
Nature, Fantasy,  
and Everyday  
Practice  
Atkinson, Jennifer  
Wren  
University of  
Georgia Press  
9780820358741  
272 pages  
paperback  
\$32.95  
Pub Date:

11/15/2020

Garden writing is not just a place to find advice about roses and rutabagas; it also contains hidden histories of desire, hope, and frustration and tells a story about how Americans have invested grand fantasies in the common soil of everyday life. Gardenland chronicles the development of this genre across key moments in American literature and history, from nineteenth-century industrialization and urbanization to the twentieth-century rise of factory farming and environmental advocacy to contemporary debates about public space and social justice—even to the consideration of the future of humanity’s place on earth.



JENNIFER WREN ATKINSON is a senior lecturer in American literature and environmental studies at the University of Washington, Bothell.



Semiotics: Poems  
Danladi,  
Chekwube  
University of  
Georgia Press  
9780820358109  
Series: The Cave  
Canem Poetry  
Prize.  
80 pages  
paperback  
\$19.95

Pub Date: 9/15/2020

The poems in Chekwube Danladi’s debut collection are attentive to the moments of agency that refute and confront the limits imposed on black femme bodies.



CHEKWUBE DANLADI is a writer and a reformed punk. She has received support from

Callaloo, Kimbilio, Hedgebrook, the Lambda Literary Foundation, the Wisconsin Institute for Creative Writing, and the Vermont Studio Center. Her chapbook, Take Me Back, was published in the series New-Generation African Poets. She lives in Chicago.

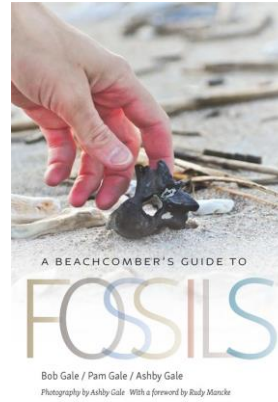
A Body of Water: Poems  
 Urama, Chioma  
 University of Georgia Press  
 9780820358574  
 Series: The Georgia Poetry Prize.  
 104 pages  
 paperback  
 \$22.95  
 Pub Date: 2/15/2021

Beautiful and lyrical, Chioma Urama's A Body of Water is a poetic exploration of ancestry in the American South. These poems are the result of a conversation Urama opened with her ancestors, whose documented and oral histories have been fragmented by a history of enslavement.



CHIOMA URAMA's poetry and fiction have been published in the

Southern Humanities Review, Pleiades, Blackbird, Paper Darts, the Normal School, and Prairie Schooner. She received a Fred Shaw Fiction Prize and an honorable mention from the Lindenwood Review Lyric Essay Contest. Urama is a Benjamin A. Gilman International Scholarship alumna and a graduate of the University of Miami MFA program, where she was a Michener Fellow. She teaches creative writing and English composition at the University of New Orleans.



A Beachcomber's Guide to Fossils  
 Gale, Bob and Gale, Pam  
 University of Georgia Press  
 9780820357324  
 Series: Wormsloe Foundation Nature Book.  
 528 pages  
 Paperback

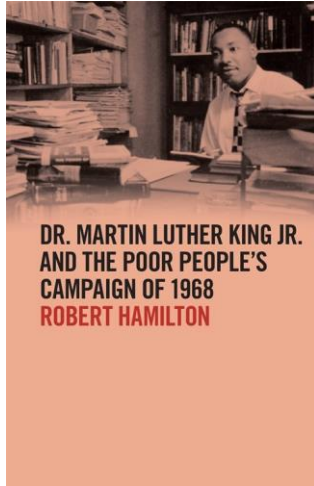
\$29.95  
 Pub Date: 11/1/2020

Compiled from decades of visiting beaches along the Atlantic and Gulf coasts collecting fossils and conducting extensive research, A Beachcomber's Guide to Fossils is the definitive guide for amateur collectors and professionals interested in learning more about the deep history they tread on during their vacations. Not Atlantic and Gulf coast specific!



BOB GALE is the Ecologist and Public Lands Director for MountainTrue, an environmental nonprofit organization in the mountain region of

North Carolina. PAM GALE, a working professional artist, taught art for many years in elementary schools in the Carolinas. ASHBY GALE is a paleontologist and the principal of Charleston Fossil Adventures, LLC, in Charleston, South Carolina. He previously served as an interpretive ranger and a program specialist at Edisto Beach State Park, South Carolina, where he became the park's authority on coastal paleontology.

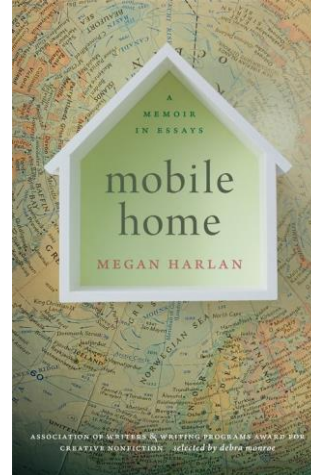


Dr. Martin Luther King Jr. and the Poor People's Campaign of 1968  
Hamilton, Robert  
University of Georgia Press  
9780820358277  
368 pages  
paperback  
\$39.95  
Pub Date:

12/1/2020

This book introduces new audiences to Dr. Martin Luther King Jr.'s final initiative, the multiracial Poor People's Campaign (PPC) of 1968.

ROBERT HAMILTON is a senior lecturer at Short Courses at the University of Glasgow. His work has appeared in *Studies in the Education of Adults* and the *Journal of Adult and Continuing Education*.



Mobile Home: A Memoir in Essays  
Harlan, Megan  
University of Georgia Press  
9780820357928  
Series:  
Association of Writers and Writing Programs Award for Creative Nonfiction.

152 pages  
paperback  
\$22.95  
Pub Date: 9/15/2020

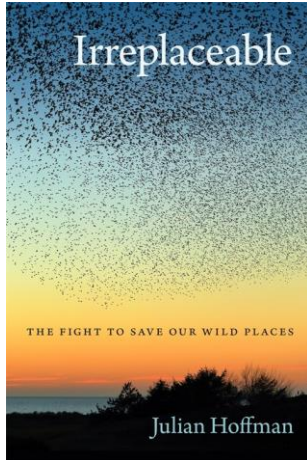
Inspired by Megan Harlan's globe-wandering childhood—during which she lived in seventeen homes across four continents, ranging in location from the Alaskan tundra to a Colombian jungle, a posh flat in London to a doublewide trailer near the Arabian Gulf—*Mobile Home* maps the emotional structures and metaphysical geographies of home.



MEGAN HARLAN's essays have appeared or are forthcoming in *AGNI*, *Colorado Review*, *Hotel Amerika*, *Alaska Quarterly Review*, *Arts & Letters*, and the *Cincinnati Review*.

She has been awarded the Arts & Letters Prize for Creative Nonfiction and cited as distinguished in *Best American Essays* 2018 and 2019. Her first book, *Mapmaking*, won the John Ciardi Prize for Poetry. She works as a writer and editor in the San Francisco Bay Area.





Irreplaceable: The  
Fight to Save Our  
Wild Places  
Hoffman, Julian  
University of  
Georgia Press  
9780820357683  
Wormsloe  
Foundation  
Nature Book  
Series  
416 pages

paperback  
\$18.95  
Pub Date: 3/15/2020

Traces the stories of threatened places around the globe through the voices of local communities and grassroots campaigners as well as professional ecologists and academics.



JULIAN HOFFMAN  
is the author of  
The Small Heart of  
Things: Being at  
Home in a

Beckoning World (Georgia), which won the 2012 AWP Award Series for Creative Nonfiction and the National Outdoor Book Award for Natural History Literature. He was also the winner of the Terrain.org Nonfiction Prize and has written for EarthLines, Kyoto Journal, Beloit Fiction Journal, Briar Cliff Review, Flyway, Redwood Coast Review, Silk Road Review, and Southern Humanities Review. He lives in northwestern Greece.

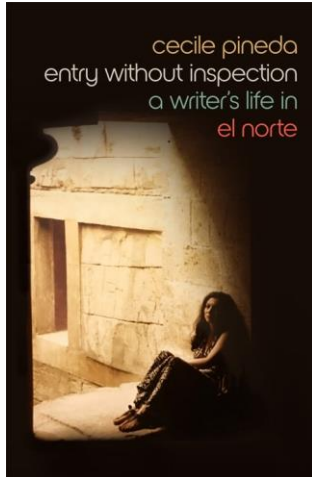
SNCC's Stories: The African American  
Freedom Movement in the Civil Rights  
South  
Monteith, Sharon  
University of Georgia Press  
9780820358024  
Series: Print Culture in the South.  
364 pages  
paperback  
\$34.95  
Pub Date: 10/15/2020

Formed in 1960 in Raleigh, North Carolina, the Student Non-violent Coordinating Committee (SNCC) was a high-profile civil rights collective led by young people. For Howard Zinn in 1964, SNCC members were new abolitionists, but SNCC pursued radical initiatives and Black Power politics in addition to reform. It was committed to grassroots organizing in towns and rural communities, facilitating voter registration and direct action through projects embedded in Freedom Houses, especially in the South: the setting for most of SNCC's stories.



SHARON MONTEITH  
is professor of  
American Literature  
and Cultural History  
at Nottingham Trent  
University. She is the  
author of Advancing

Sisterhood? Interracial Friendships in Contemporary Southern Fiction (Georgia), coeditor of South to a New Place: Region, Literature, Culture and Gender and the Civil Rights Movement, and editor of The Cambridge Companion to the Literature of the American South.



Entry without  
Inspection: A  
Writer's Life in El  
Norte  
Pineda, Cecile  
University of  
Georgia Press  
9780820358468  
Series: Crux: The  
Georgia Series in  
Literary  
Nonfiction.  
240 pages

paperback

\$24.95

Pub Date: 11/15/2020

Cecile Pineda—award-winning novelist, memoirist, theater director, performer, activist—felt rootlessness throughout much of her life. Her father was an undocumented Mexican immigrant; her mother a French-speaking immigrant from Switzerland. Pineda, born in New York City, felt culturally disconnected from both of her parents, while also ill at ease in U.S. culture. In her life, we see the strange intersection of immigrant politics, troubles with ethnic identity, and the instability of family ties. In *Entry without Inspection*, Pineda brings it all together, reconciling her past (much of which she had to piece together from vague memories and parental clues) while tracing how she formed her own identity through prose and theater in the absence of known roots.



CECILE PINEDA is a professor emerita of English at San Diego State University.



If We Were  
Electric: Stories  
Ryan, Patrick Earl  
University of  
Georgia Press  
9780820358079  
Series: Flannery  
O'Connor Award  
for Short Fiction.  
160 pages  
paperback  
\$19.95  
Pub Date:

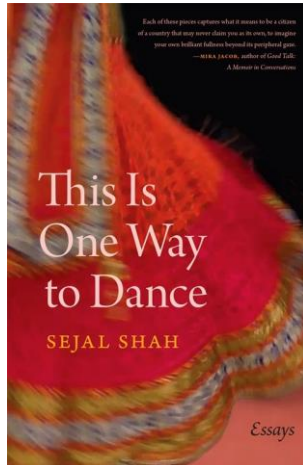
9/15/2020

*If We Were Electric's* twelve stories celebrate New Orleans in all of its beautiful peculiarities: macabre and magical, muddy and exquisite, sensual and spiritual. The stunning debut collection finds its characters in moments of desire and despair, often stuck on the verge of a great metamorphosis, but burdened by some unreasonable love.



PATRICK EARL RYAN was born and raised in New Orleans, Louisiana. His work has appeared in the

Ontario Review, Pleiades, Best New American Voices, San Francisco Bay Guardian, Men on Men: Best New Gay Fiction for the Millennium, Cairn, and the James White Review. Founder and editor in chief of Lodestar Quarterly, Ryan has also taught martial arts philosophy and tai chi chuan for many years. He lives in San Francisco, California.



This Is One Way to  
Dance: Essays  
Shah, Sejal  
University of  
Georgia Press  
9780820357232  
Crux: The Georgia  
Series in Literary  
Nonfiction Series.  
168 pages  
paperback  
\$22.95  
Pub Date:

6/1/2020

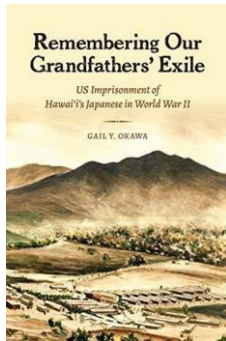
PAPERBACK ORIGINAL. Explores culture, language, family, and place. Throughout the collection, Shah reflects on what it means to make oneself visible and legible through writing in a country that struggles with race and maps her identity as an American, South Asian American, writer of color, and feminist.



SEJAL SHAH is the recipient of a New York Foundation for the Arts Fellowship in fiction. Her essays and stories have appeared in Brevity, Conjunctions, the Kenyon Review, Literary Hub, the

Rumpus, and the collection *Under Her Skin: How Girls Experience Race in America*, among other publications. She has taught creative writing at the University of Rochester, Mount Holyoke College, and elsewhere. She lives in Rochester, New York.

## University of Hawaii Press



Remembering Our  
Grandfathers' Exile US  
Imprisonment of  
Hawai'i's Japanese in  
World War II  
Okawa, Gail Y.  
University of Hawaii  
Press  
9780824881191

6 x 9, 40 b&w illustrations, 4 maps

272 pages

paperback

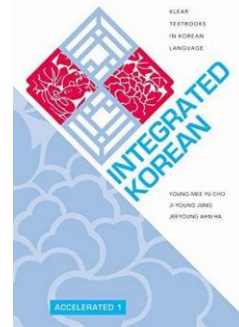
\$26

Pub Date: 8/1/2020

Meticulous in his documentation, Watanabe Tamasaku left photographs and a carefully bundled collection of letters from Santa Fe Detention Station to his daughter, Sumi, mother of the author of this remarkable and moving history.

Gail Y. Okawa is professor emerita of English at Youngstown State University, Ohio, and a visiting scholar at the Center for Biographical Research, University of Hawai'i at Manoa.

***Integrated Korean: Accelerated 1 and 2 directly address the linguistic needs and abilities of heritage and accelerated learners in a single academic year.***



Integrated Korean:  
Accelerated 1  
Cho, Young-mee /  
Jung, Ji-Young / Ha,  
Jeeyoung Ahn  
University of Hawaii  
Press  
9780824882778  
7 x 10, color

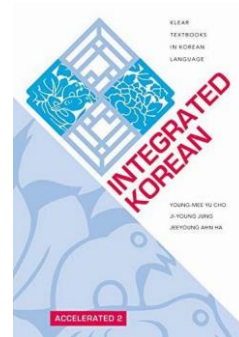
illustrations. KLEAR Textbooks in Korean  
Language

384 pages

paperback

\$32

Pub Date: 8/1/2020



Integrated Korean:  
Accelerated 2  
Cho, Young-mee /  
Jung, Ji-Young / Ha,  
Jeeyoung Ahn  
University of Hawaii  
Press  
9780824882785  
7 x 10, color

illustrations. KLEAR Textbooks in Korean  
Language

336 pages

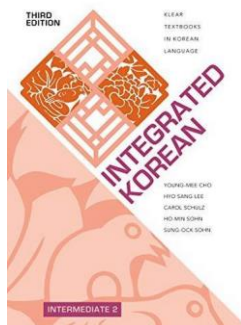
paperback

\$32

Pub Date: 11/1/2020

Young-mee Cho is associate professor of Korean language and culture at Rutgers University. Ji-Young Jung is lecturer of Korean at Columbia University. Jeeyoung Ahn Ha is director of the Korean language program at the University of Illinois, Urbana-Champaign.





**Integrated Korean:  
Intermediate 2, Third  
Edition**  
Cho, Young-mee / Lee,  
Hyo Sang / Schulz,  
Carol / Sohn, Ho-Min /  
Sohn, Sung-Ock  
University of Hawaii  
Press

9780824886820

7 x 10, color illustrations. KLEAR Textbooks  
in Korean Language

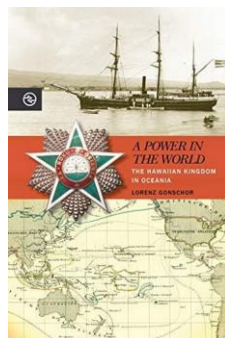
248 pages  
paperback

\$35

Pub Date: 10/1/2020

This is a thoroughly revised edition of Integrated Korean: Intermediate 2, the fourth volume of the best-selling series developed collaboratively by leading classroom teachers and linguists of Korean.

Young-mee Cho is associate professor of Korean language and culture, Rutgers University. Hyo Sang Lee is associate professor of East Asian Languages & Cultures, Indiana University, Bloomington. Carol Schulz is senior lecturer in the Korean Language Program, Columbia University. Ho-Min Sohn is professor emeritus of Korean language and linguistics, University of Hawai'i at Manoa. Sung-Ock Sohn is professor of Korean language, University of California, Los Angeles.



**A Power in the World:  
The Hawaiian Kingdom  
in Oceania**  
Gonschor, Lorenz  
University of Hawaii  
Press  
9780824888299  
6 x 9, 11 b&w illus, 7  
maps

288 pages

paperback

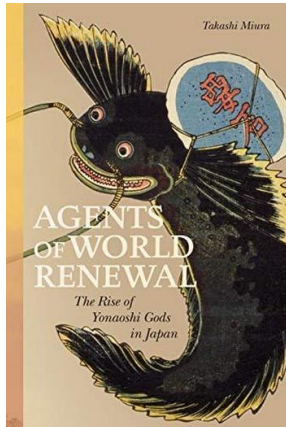
\$28

Pub Date: 7/1/2020

NEW IN PAPERBACK. Few people today know that in the nineteenth century, Hawai'i was not only an internationally recognized independent nation but played a crucial role in the entire Pacific region and left an important legacy throughout Oceania.



Lorenz Gonschor is associate dean and senior lecturer in Pacific studies at 'Atenisi University, Nuku'alofa, Kingdom of Tonga.



**Agents of World Renewal: The Rise of Yonaoshi Gods in Japan**  
 Miura, Takashi  
 University of Hawaii Press  
 9780824888350  
 6 x 9, 5 b&w illus  
 256 pages  
 paperback

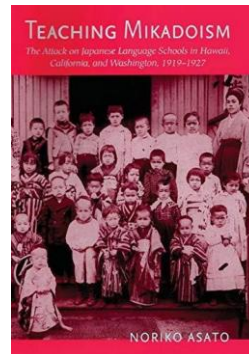
\$28

Pub Date: 10/1/2020

**NEW IN PAPERBACK.** Examines a category of Japanese divinities that centered on the concept of world renewal (yonaoshi).



Takashi Miura is assistant professor in the Department of East Asian Studies, University of Arizona.



**Teaching Mikadoism: The Attack on Japanese Language Schools in Hawaii, California, and Washington, 1919-1927**  
 Asato, Noriko  
 University of Hawaii Press

9780824888473

6 x 9

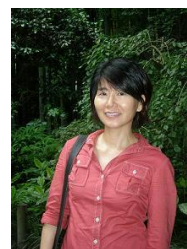
300 pages

paperback

\$28

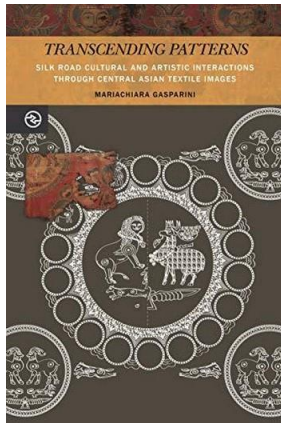
Pub Date: 10/1/2020

**NEW IN PAPERBACK.** Hawaii sugar plantation managers endorsed Japanese language schools but, after witnessing the assertive role of Japanese in the 1920 labor strike, they joined public school educators and the Office of Naval Intelligence in labeling them anti-American and urged their suppression. The debate quickly surfaced in California and Washington, where powerful activists sought to curb Japanese immigration and economic advancement. Language schools were accused of indoctrinating Mikadoism to Japanese American children as part of Japan's plan to colonize the United States.



Noriko Asato is assistant professor of Library and Information Science at the University of Hawaii Department of Information and Computer Sciences. She has published several

journal articles on Japanese American History and Library Science.



Transcending  
Patterns: Silk Road  
Cultural and Artistic  
Interactions  
through Central  
Asian Textile Images  
Gasparini,  
Mariachiara  
University of Hawaii  
Press  
9780824888435

6 x 9, 20 color, 27 b&w illus, 1 map

278 pages

paperback

\$28

Pub Date: 12/1/2020

NEW IN PAPERBACK. Investigates the origin and effects of a textile-mediated visual culture that developed at the heart of the Silk Road between the seventh and fourteenth centuries.

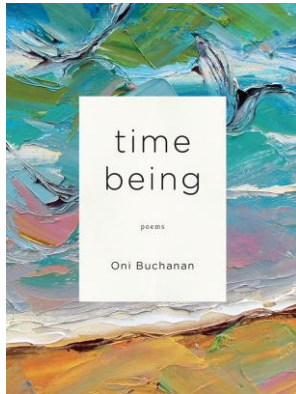


Mariachiara Gasparini  
received a PhD in  
transcultural studies  
and global art history  
from Heidelberg  
University, Germany.

Her research focuses on

Central Asian material culture, wall  
painting, artist's praxis, and Sino-Iranian  
and Turko-Mongol interactions. She has  
conducted extensive fieldwork in Asia.  
Since 2015 she has been teaching Asian art  
in the San Francisco Bay Area.

## University of Iowa Press



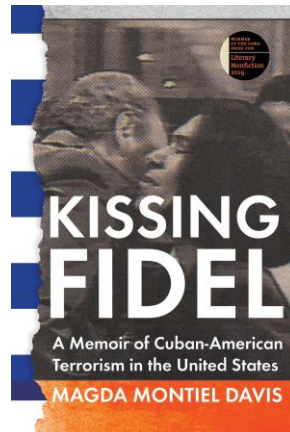
Time Being  
Buchanan, Oni  
University of Iowa  
Press  
9781609387167  
Kuhl House Poets  
82 pages  
paperback  
\$21  
Pub Date:  
10/15/2020

Buchanan's characteristic combination of wry humor, nerve, empathy, wisdom, and outrage exposes the laughably absurd and the evisceratingly tragic all at once.



Oni Buchanan has published three previous books of poetry, including

What Animal. She is founder and director of Ariel Artists.



Kissing Fidel: A  
Memoir of Cuban  
American Terrorism  
in the United States  
Montiel Davis,  
Magda  
University of Iowa  
Press  
9781609387266  
The Iowa Prize in  
Literary Nonfiction.  
8 b&w figures

264 pages  
paperback  
\$18  
Pub Date: 10/15/2020

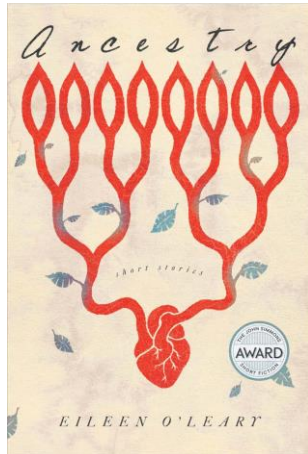
What does it mean to be instantly transformed into the most hated person in your community? After meeting Fidel Castro at a Havana reception in 1994, Cuban-born Magda Montiel Davis, founder of one of the largest immigration law firms in South Florida, soon found out.



Magda Montiel Davis is a former Democratic candidate for U.S. Congress, an immigration lawyer, and the first recipient of the American Immigration Lawyers Association's national Pro

Bono Award. She lives in Key Biscayne, Florida.



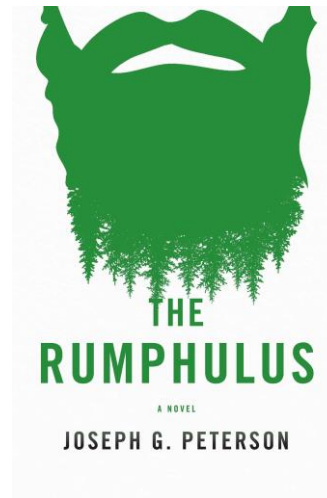


Ancestry  
O'Leary, Eileen  
University of Iowa  
Press  
9781609387426  
Iowa Short Fiction  
Award  
152 pages  
paperback  
\$17  
Pub Date:  
10/2/2020

Whether set in Scandinavia, America, France, England, Australia, or Nepal, these stories champion those who are tenacious in the face of life's surprises.



Eileen O'Leary is a playwright, director, and novelist. Eight of her plays have been produced, and she is a member of Dramatists' Guild. She lives in University Heights, Ohio.



The Rumphulus  
Peterson,  
Joseph G.  
University of  
Iowa Press  
9781609387303  
104 pages  
paperback  
\$15  
Pub Date:  
9/15/2020

Romulus was the founder of Rome; and those tossed outside the city-gate are not Romulus's children but the cast-offs living in hovels, the Rumphulus. However, this isn't ancient Rome, but rather the nature preserve of a contemporary American suburb. The outcasts don't understand why they've been relegated to the woods. Nor do they know if they will ever summon the courage to cross the roads that act as a physical and psychological barrier to their reentry into conventional society.



Joseph G. Peterson is author of several books of fiction and poetry, including Gunmetal Blue. He lives in Chicago,

Illinois.

Call My Name, Clemson: Documenting the  
Black Experience in an American University  
Community

Thomas, Rhondda Robinson

University of Iowa Press

9781609387402

Humanities and Public Life. 8 b&w photos,  
12 color photos

284 pages

paperback

\$19.95

Pub Date: 11/2/2020

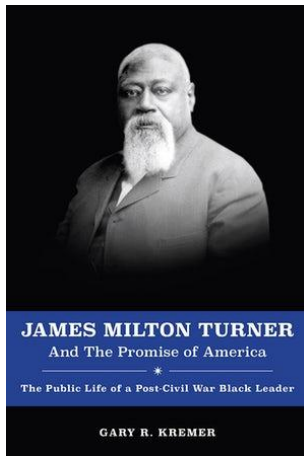
This book traces Call My Name: African Americans in Early Clemson University History, a Clemson English professor's public history project that helped convince the university to reexamine and reconceptualize the institution's complete and complex story from the origins of its land as Cherokee territory to its transformation into an increasingly diverse higher-education institution in the twenty-first century.



Rhondda Robinson  
Thomas is Calhoun  
Lemon Professor of  
Literature at Clemson  
University. She is author  
of *Claiming Exodus: A  
Cultural History of Afro-  
Atlantic Identity, 1770–*

*1903*. She is faculty director for *Call My  
Name: African Americans in Early Clemson  
University History*, and lives in Anderson,  
South Carolina.

## University of Missouri Press



James Milton Turner and the Promise of America: The Public Life of a Post-Civil War Black Leader  
Kremer, Gary R.  
University of Missouri Press  
9780826222251  
Missouri

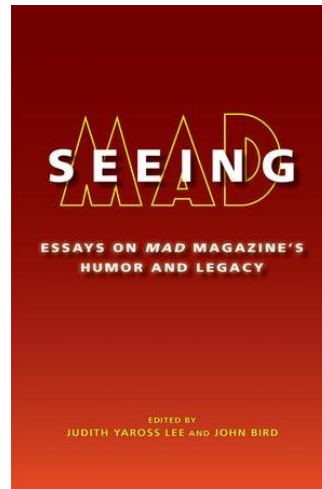
Biography Series. 12 illustrations  
264 pages  
paperback  
\$25  
Pub Date: 12/1/2020

New in Paper. Original HC pub Spring 2004. James Milton Turner, Missouri's most prominent nineteenth-century African American political figure, possessed a deep faith in America.



Gary R. Kremer is Executive Director of The State Historical Society of Missouri. He is the author and editor of numerous works, including George Washington

Carver: In His Own Words, second ed. and Race and Meaning: The African American Experience in Missouri (all University of Missouri Press). He lives in Jefferson City, Missouri.



Seeing MAD: Essays on MAD Magazine's Humor and Legacy  
Lee, Judith Yaross and Bird, John (editors)  
University of Missouri Press  
9780826222138  
59 b&w illustrations

540 pages  
hardcover  
\$65  
Pub Date: 11/16/2020

Seeing Mad is an illustrated volume of scholarly essays about the popular and influential humor magazine Mad, with topics ranging across its 65-year history—up to last summer's downsizing announcement that Mad will publish less new material and will be sold only in comic book shops.

Judith Yaross Lee is Professor of Communication Studies, Rhetoric, and Public Culture at Ohio University. She is the author of three books, including Twain's Brand: Humor in Contemporary American Culture and Defining New Yorker Humor. John Bird is Emeritus Professor of English at Winthrop University, author of Mark Twain and Metaphor (University of Missouri Press), and editor of Mark Twain in Context.



Can This Marriage Be Saved? A Memoir  
McCabe, Nancy  
University of Missouri Press  
9780826222121  
27 b&w illustrations  
230 pages  
hardcover  
\$29.95

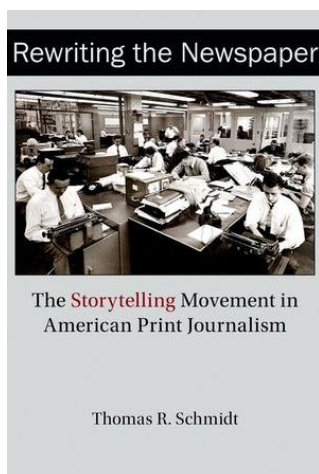
Pub Date: 9/7/2020

In this warm, deeply-personal, and often humorous book, Nancy McCabe re-examines and gains new understanding of her early life and her ill-advised marriage.



Nancy McCabe directs the writing program at the University of Pittsburgh at Bradford and teaches in the low residency MFA program at the Spalding University School of Creative and

Professional Writing. She is the author of four previous books of nonfiction and a novel. She lives in Bradford, Pennsylvania.



Rewriting the Newspaper: The Storytelling Movement in American Print Journalism  
Schmidt, Thomas R.  
University of Missouri Press  
9780826222244  
Journalism in Perspective

180 pages  
paperback  
\$24

Pub Date: 8/3/2020

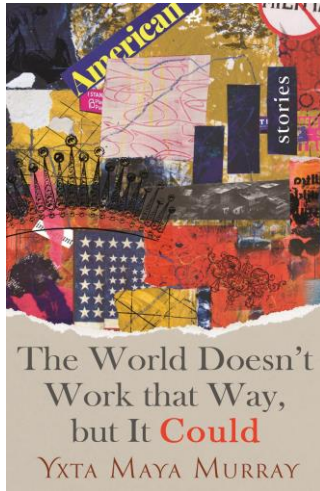
New in Paper. Original HC pub Spring 2020. analyzes the expansion of narrative journalism and the corresponding institutional changes in the American newspaper industry in the last quarter of the twentieth century.



Thomas R. Schmidt is an assistant professor of Critical Journalism Studies at the University of California, San Diego.



## University of Nevada Press



The World  
Doesn't Work  
that Way, But it  
Could: Stories  
Murray, Yxta  
Maya  
University of  
Nevada Press  
9781948908696  
296 pages  
hardcover  
\$26  
Pub Date:

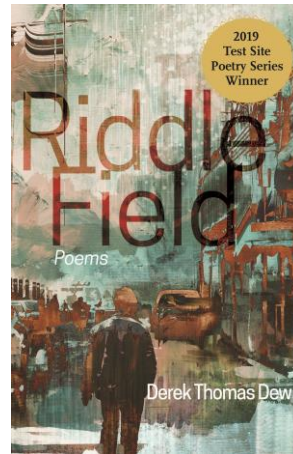
8/11/2020

The gripping, thought-provoking stories in Yxta Maya Murray's latest collection find their inspiration in news headlines about recent events.



Yxta Maya Murray is an American Latina novelist and professor at Loyola Marymount School of Law. She graduated cum laude from the University of California, Los Angeles and received her JD

from Stanford University with distinction. She teaches at Loyola Law School. Her work appeared in Buzz, Glamour, and ZYZZYVA.



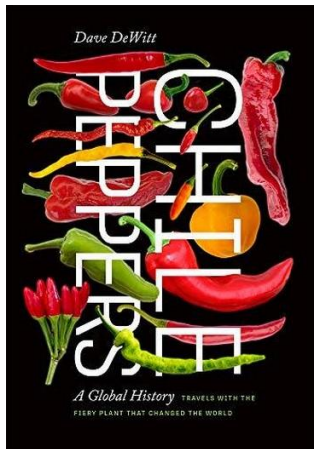
Riddle Field:  
Poems  
Dew, Derek  
Thomas  
University of  
Nevada Press  
9781948908764  
64 pages  
paperback  
\$17  
Pub Date:  
10/6/2020

Winner of the 2019 Interim Test Site Poetry Series Prize. Riddle Field tackles the complex process of self-awareness and recovery in the wake of profound sexual trauma that must be kept secret but can no longer be ignored.



Derek Thomas Dew poems have appeared in Interim, Twyckenham Notes, The Maynard, The Curator, Two Hawks Quarterly, and Hawaii Pacific Review. He lives in Oregon.

## University of New Mexico Press



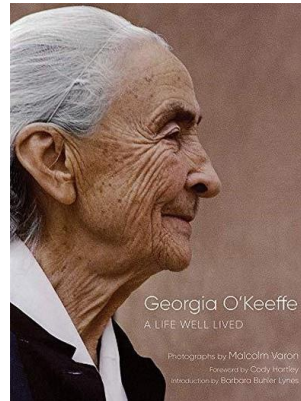
Chile Peppers: A  
Global History  
DeWitt, Dave  
University of  
New Mexico  
Press  
9780826361806  
376 pages  
paperback  
\$29.95  
Pub Date:  
9/15/2020

Dave DeWitt, a world expert on chiles, travels from New Mexico across the Americas, Europe, Africa, and Asia chronicling the history, mystery, and mythology of chiles around the world and their abundant uses in seventy mouth-tingling recipes.



Dave DeWitt is a food historian and one of the foremost authorities in the world on chile peppers, spices, and spicy foods. He has published more than fifty books, including

*Precious Cargo: How Foods from the Americas Changed the World*, which won the IACP Award for Best Culinary History. DeWitt is also the producer of the National Fiery Foods & Barbecue Show in Albuquerque, New Mexico, as well as the founder of the Scovie Awards, which recognize the best fiery foods and barbecue products in the world.



Georgia O'Keeffe:  
A Life Well Lived  
Varon, Malcolm  
University of New  
Mexico Press  
9780826362001  
Foreword by Cody  
Hartley.  
Introduction by  
Barbara Buhler  
Lynes.

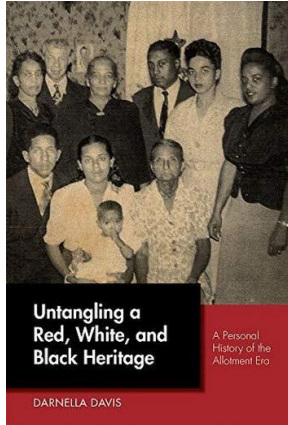
112 pages  
hardcover  
\$39.95  
Pub Date: 10/1/2020

This book is the first collection of photographs to portray O'Keeffe and her surroundings in color.



Malcolm Varon has photographed on location across three continents in museums, collectors' homes, art galleries, and artists' studios. His

photographs of O'Keeffe as well as his photographs of paintings and sculptures have been featured in over 175 books.



Untangling a Red, White, and Black Heritage: A Personal History of the Allotment Era  
Davis, Darnella  
University of New Mexico Press  
9780826362155  
312 pages  
paperback

\$29.95

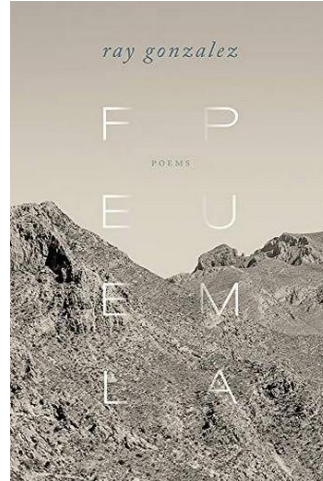
Pub Date: 11/1/2020

Examining the legacy of racial mixing in Indian Territory through the land and lives of two families, one of Cherokee Freedman descent and one of Muscogee Creek heritage, Darnella Davis's memoir writes a new chapter in the history of racial mixing on the frontier.



now lives in Washington, DC.

Darnella Davis is a lifelong artist, writer, teacher, and scholar. Her publications have focused on education reform and equal opportunity. Born in Oklahoma and raised in Detroit, Michigan, Davis



Feel Puma:  
Poems  
Gonzalez, Ray  
University of New Mexico Press  
9780826361691  
Mary Burritt Christiansen  
Poetry Series  
96 pages  
paperback  
\$18.95

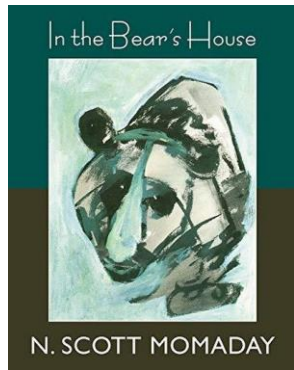
Pub Date: 8/15/2020

In Feel Puma, Ray Gonzalez traces his love of reading, philosophy, and learning with poems constantly in conversation—with each other, with texts by other writers and the writers themselves, with world history and his personal history and people he has encountered.



Ray Gonzalez is the author of numerous books of poetry including The Heat of Arrivals, The Hawk Temple at Tierra Grande, and Soul Over Lightning. He is the recipient of many awards including the PEN Oakland-Josephine Miles Book Award, the Latino Heritage Award, and the Minnesota Book Award. He lives in Farmington, Minnesota, and is a professor of literature at the University of Minnesota.

Ray Gonzalez is the author of numerous books of poetry including The Heat of Arrivals, The Hawk Temple at Tierra Grande, and Soul Over Lightning. He is the recipient of many awards



In the Bear's House  
 Momaday, N. Scott  
 University of New Mexico Press  
 9780826348401  
 112 pages  
 paperback  
 \$19.95  
 Pub Date:

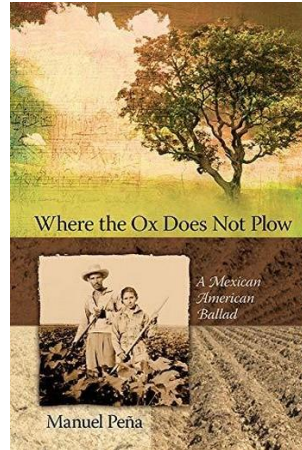
5/15/2020

In the Bear's House, Momaday passionately explores themes of loneliness, sacredness, and aggression through his depiction of Bear, the one animal that has both inspired and haunted him throughout his lifetime.



N. Scott Momaday won the Pulitzer Prize for Fiction in 1969 for his novel House Made of Dawn. Several of his books are available from UNM Press, including The Way

to Rainy Mountain, Fiftieth Anniversary Edition.



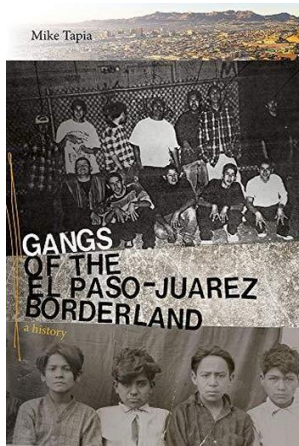
Where the Ox Does Not Plow: A Mexican American Ballad  
 Peña, Manuel  
 University of New Mexico Press  
 9780826344229  
 248 pages  
 paperback  
 \$24.95

Pub Date: 9/1/2020

Where the Ox Does Not Plow, an autobiographical ethnography, consists of twenty-six life episodes that chronicle Manuel Peña's transformative journey from an impoverished migrant worker to a career in academia.

Manuel Peña is an anthropologist with an extensive career in writing and teaching. His publications include The Texas-Mexican Conjunto, which won third place in the Chicago Folklore Prize International competition; Música Tejana; and The Mexican American Orquesta, which won a Southwest Book Award from the Border Regional Library Association. He resides in Clovis, California.





Gangs of the El  
Paso—Juárez  
Borderland: A  
History  
Tapia, Mike  
University of New  
Mexico Press  
9780826362162  
200 pages  
paperback  
\$29.95  
Pub Date:

12/15/2020

This thought-provoking book examines gang history in the region encompassing West Texas, Southern New Mexico, and Northern Chihuahua, Mexico.

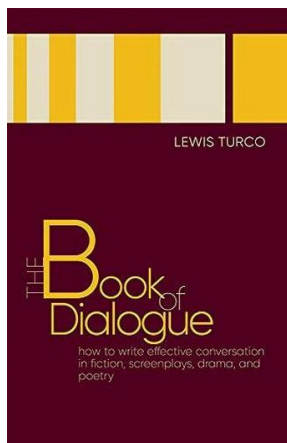
Mike Tapia is an associate professor of criminology at New Mexico State University. He is the author of *The Barrio Gangs of San Antonio, 1915-2015*.

### 3 Writing Guides from Lewis Turco:



Lewis Turco is an emeritus professor and the founding director of the Program in Writing Arts at SUNY-Oswego and the Cleveland State University Poetry Center. An award-

winning author, Turco has published twenty-one collections of poetry and nonfiction.



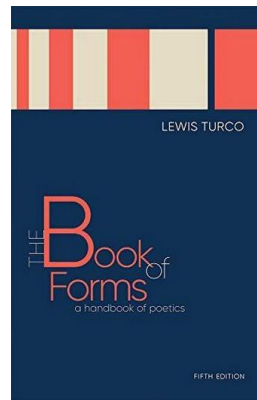
The Book of Dialogue: How to Write Effective Conversation in Fiction, Screenplays, Drama, and Poetry  
Turco, Lewis  
University of New Mexico Press  
9780826361905  
208 pages

paperback

\$29.95

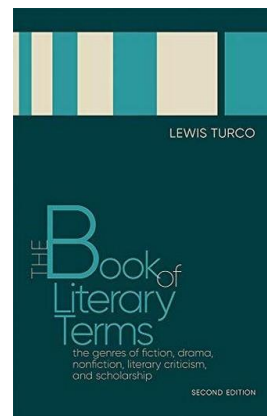
Pub Date: 9/1/2020

The Book of Dialogue is an invaluable resource for writers and students of narrative seeking to master the art of effective dialogue.



The Book of Forms: A Handbook of Poetics, Fifth Edition  
Turco, Lewis  
University of New Mexico Press  
9780826361882  
448 pages  
paperback  
\$29.95  
Pub Date: 9/1/2020

Now in its fifth edition, The Book of Forms: A Handbook of Poetics continues to be the go-to reference and guide for students, teachers, and critics. A companion for poets from novice to master, The Book of Forms has been called the poet's bible for more than fifty years.



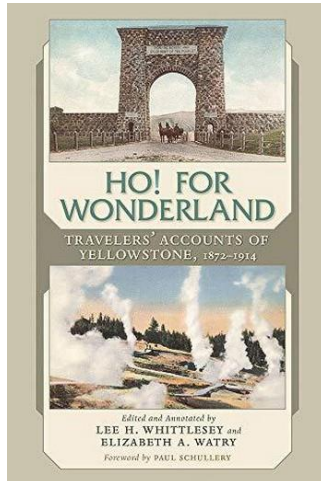
The Book of Literary Terms: The Genres of Fiction, Drama, Nonfiction, Literary Criticism, and Scholarship, Second Edition  
Turco, Lewis  
University of New Mexico Press  
9780826361929  
272 pages

paperback

\$29.95

Pub Date: 9/1/2020

The much-anticipated second edition of The Book of Literary Terms features new examples and terms to enhance Turco's classic guide that students and scholars have relied on over the years as a definitive resource for the definitions of the major terms, forms, and styles of literature.



Ho! For  
Wonderland:  
Travelers'  
Accounts of  
Yellowstone,  
1872-1914  
Whittlesey, Lee  
H. and Watry,  
Elizabeth A.  
University of  
New Mexico  
Press  
9780826346179

Foreword by Paul Schullery.

352 pages

paperback

\$29.95

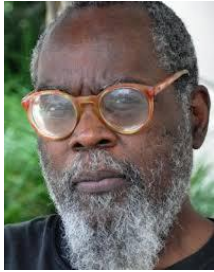
Pub Date: 9/1/2020

Park historians Lee Whittlesey and Elizabeth Watry have combed thousands of firsthand accounts, selecting nineteen tales that offer unique and engaging perspectives of visitors during Yellowstone's stagecoach era. From an 1873 newspaper serial that represents one of the earliest park's recorded trips to the 1914 Little Journey that popular writer Elbert Hubbard took with his wife Alice, the chronicles included here reveal the enduring captivation that Yellowstone held in the popular imagination, as it does today.

Lee H. Whittlesey is the historian for Yellowstone National Park and the author or editor of numerous books including *Death in Yellowstone: Accidents and Foolhardiness in the First National Park*; *Myth and History in the Creation of Yellowstone National Park*; and *A Yellowstone Album: a Photographic Celebration of the First National Park*. Elizabeth A. Watry will soon receive her MA in history from Montana State University and is the author of *Women in Wonderland*. Watry co-authored *Images of America: Yellowstone National Park* with Lee Whittlesey. Paul Schullery is the author, coauthor, or editor of more than forty books on nature, national parks, history, and outdoor sport. He is the recipient of the Wallace Stegner Award and the Roderick Haig-Brown Award, and he wrote and narrated the award-winning PBS film *Yellowstone: America's Sacred Wilderness*. He is currently a scholar-in-residence at Montana State University Library, Bozeman.

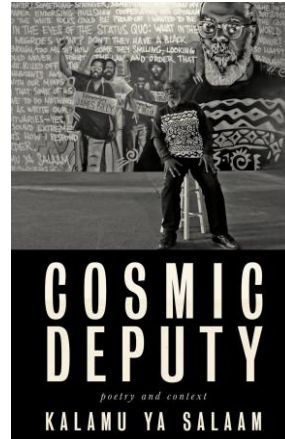
## University of New Orleans

### **2 collections from Kalamu ya Salaam:**



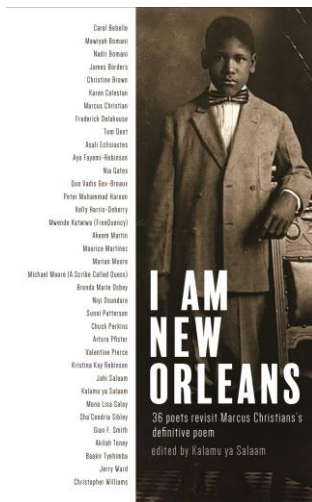
Kalamu ya Salaam is a performance poet, a dramatist, a fiction writer, and a music critic. He is the founder of Nommo Literary Society and the founder and

former editor of Black Collegian Magazine. He is the author of *From a Bend in the River: 100 New Orleans Poets and What Is Life?: Reclaiming the Black Blues Self*. He lives in New Orleans.



Cosmic Deputy:  
poetry & context:  
1968 2019  
Ya Salaam, Kalamu  
University of New  
Orleans  
9781608011896  
225 pages  
paperback  
\$18.95  
Pub Date:  
9/24/2020

Cosmic Deputy is a literary memoir from esteemed activist, educator, producer, and poet Kalamu ya Salaam.



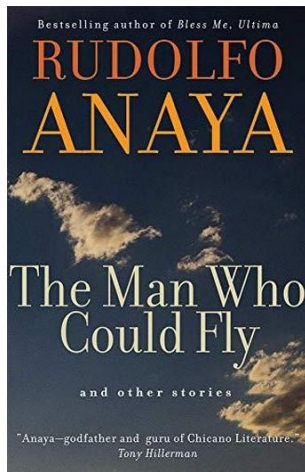
I Am New  
Orleans: 36 poets  
revisit Marcus  
Christian's  
definitive poem  
Ya Salaam,  
Kalamu (editor)  
University of New  
Orleans  
9781608011902  
120 pages  
paperback  
\$16.95

Pub Date: 9/22/2020

This collection is a gathering of the saints. Contemporary writers with an ear to the ground, digging on the sense and sound of what all is going down.



## University of Oklahoma Press



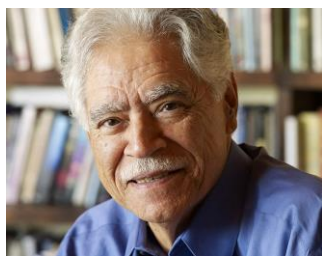
The Man Who  
Could Fly and  
Other Stories  
Anaya, Rudolfo  
University of  
Oklahoma Press  
9780806167534  
Chicana and  
Chicano Visions of  
the Americas  
series  
216 pages

paperback

\$16.95

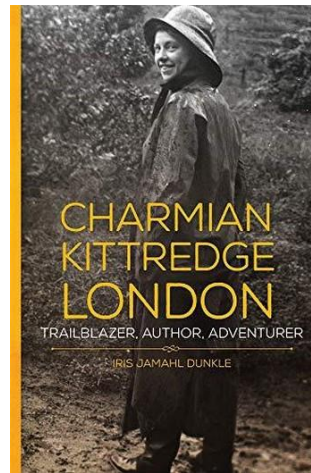
Pub Date: 11/10/2020

Considered by many to be the founder of modern Chicano literature, Rudolfo Anaya, best known for *Bless Me, Ultima* and other novels, has also authored a number of remarkable short stories. Now for the first time, these stories, representing thirty years of Anaya's writing, have been collected into a single volume.



Rudolfo Anaya is  
Professor  
Emeritus of  
English at the  
University of  
New Mexico and  
award-winning

author of numerous books including the classic *Bless Me, Ultima*. He has received myriad awards and honors for his work including Western Writers of America's Owen Wister Award (2018), the National Humanities Medal (2015), the National Medal of Arts (2001) and the Robert Kirsch Award for lifetime achievement from the Los Angeles Times Book Prizes (2012).



Charmian  
Kittredge  
London:  
Trailblazer,  
Author,  
Adventurer  
Dunkle, Iris  
Jamahl  
University of  
Oklahoma Press  
9780806167138  
320 pages  
paperback

\$26.95

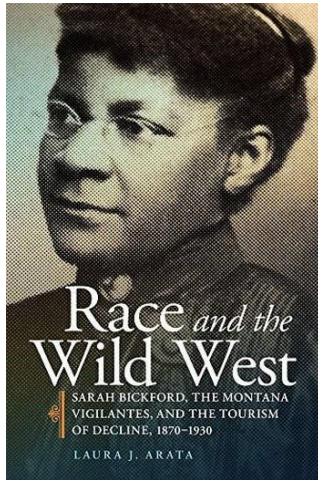
Pub Date: 9/17/2020

Charmian Kittredge London (1871-1955) was the epitome of a modern woman. Free-spirited and adventurous, she defied modern expectations of femininity. Today she is best known as the wife of the famous American author Jack London, yet she was a literary trailblazer in her own right. This biography is the first book to tell the complete story of Charmian's life--freed from the shadow cast by her famous husband.



Iris Jamahl Dunkle  
is the author four  
poetry collections,  
including the  
forthcoming *West :  
Fire : Archive*. She  
teaches at Napa  
Valley College and

was the 2017-2018 Poet Laureate of  
Sonoma County, California.



Race and the Wild West: Sarah Bickford, the Montana Vigilantes, and the Tourism of Decline, 1870-1930  
Arata, Laura J.  
University of Oklahoma Press  
9780806164977  
Race and Culture

in the American West Series

304 pages

paperback

\$24.95

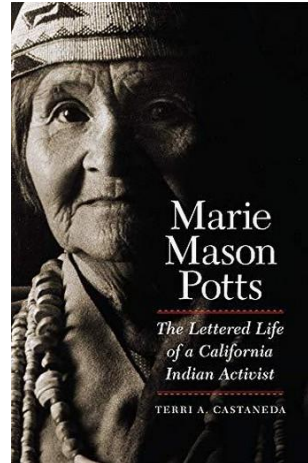
Pub Date: 7/2/2020

Born a slave in eastern Tennessee, Sarah Blair Bickford (1852-1931) made her way while still a teenager to Montana Territory, where she settled in the mining boomtown of Virginia City. *Race and the Wild West* is the first full-length biography of this remarkable woman, whose life story affords new insight into race and belonging in the American West around the turn of the twentieth century.



Laura J. Arata is Assistant Professor of History at Oklahoma State University, where she specializes in public history and the history of race and gender in the

American West.



Marie Mason Potts: The Lettered Life of a California Indian Activist  
Castaneda, Terri A.  
University of Oklahoma Press  
9780806167190  
352 pages  
hardcover  
\$45

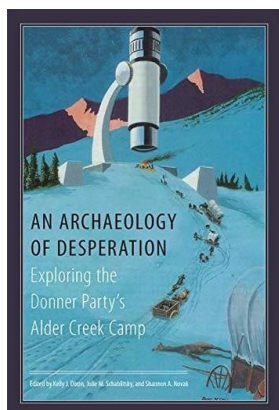
Pub Date: 11/12/2020

Born in the northern region of the Sierra Nevada mountains, Marie Mason Potts (1895-1978), a Mountain Maidu woman, became one of the most influential California Indian activists of her generation. In this illuminating book, Terri A. Castaneda explores Potts's rich life story, from her formative years in off-reservation boarding schools, through marriage and motherhood, and into national spheres of Native American politics and cultural revitalization.



Terri A. Castaneda is Professor of Anthropology at California State University, Sacramento. She is the author of journal and book articles and curator of exhibits,

including *The Lettered Life of a Mountain Maidu Woman: An Archival Portrait of Marie Mason Potts* at the Maidu Museum and Historic Site, in Roseville, California.



An Archaeology of Desperation:  
Exploring the  
Donner Party's Alder Creek Camp  
Dixon, Kelly J. /  
Schablitsky, Julie M.  
/ Novak, Shannon A.  
(editors)  
University of  
Oklahoma Press

9780806167428

408 pages

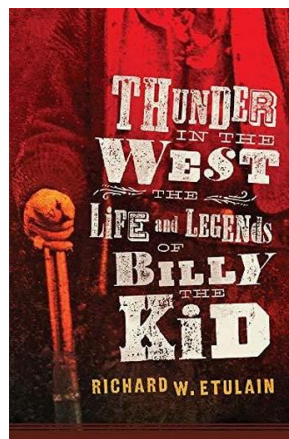
paperback

\$24.95

Pub Date: 8/25/2020

The Donner Party is almost inextricably linked with cannibalism. In truth, we know remarkably little about what actually happened to the starving travelers stranded in the Sierra Nevada in the winter of 1846-47. Combining the approaches of history, ethnohistory, archaeology, bioarchaeology, and social anthropology, this innovative look at the Donner Party's experience at the Alder Creek Camp offers insights into many long-unsolved mysteries.

Kelly J. Dixon is Associate Professor of Anthropology at the University of Montana and author of *Boomtown Saloons: Archaeology and History in Virginia City*. Julie M. Schablitsky is Senior Research Archaeologist at the Museum of Natural and Cultural History, University of Oregon, and the editor of *Box Office Archaeology: Refining Hollywood's Portrayals of the Past*. Shannon A. Novak is Associate Professor of Anthropology at the Maxwell School, Syracuse University, Syracuse, New York.



Thunder in the  
West: The Life and  
Legends of Billy the  
Kid  
Etulain, Richard W.  
University of  
Oklahoma Press  
9780806166254  
Oklahoma Western  
Biographies Series  
448 pages  
hardcover

\$29.95

Pub Date: 7/9/2020

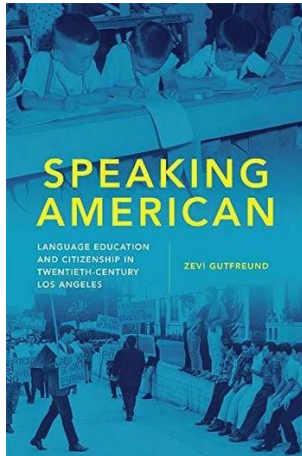
Takes the true measure of Billy, the man and the legend, and presents the clearest picture yet of his life and his ever-shifting place and presence in the cultural landscape of the Old West.



Richard W.  
Etulain is  
Professor  
Emeritus of  
History and  
former  
director of the

Center for the American West at the University of New Mexico. He has served as editor of the *New Mexico Historical Review* and is the author or editor of more than 50 books, including *Beyond the Missouri: The Story of the American West*, *Telling Western Stories: From Buffalo Bill to Larry McMurtry*, and *The Life and Legends of Calamity Jane*.





Speaking American: Language Education and Citizenship in Twentieth-Century Los Angeles  
Gutfreund, Zevi  
University of Oklahoma Press  
9780806167398

Race and Culture in the American West Series

308 pages

paperback

\$24.95

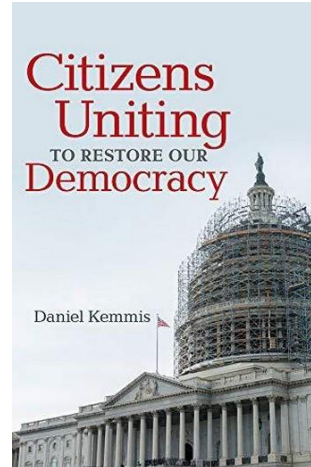
Pub Date: 8/25/2020

A study of how language instruction informed the social construction of American citizenship.



Zevi Gutfreund holds a PhD in history from the University of California, Los Angeles,

and is Assistant Professor of History at Louisiana State University, Baton Rouge.



Citizens Uniting to Restore Our Democracy  
Kemmis, Daniel  
University of Oklahoma Press  
9780806166292  
272 pages  
paperback  
\$26.95  
Pub Date: 8/13/2020

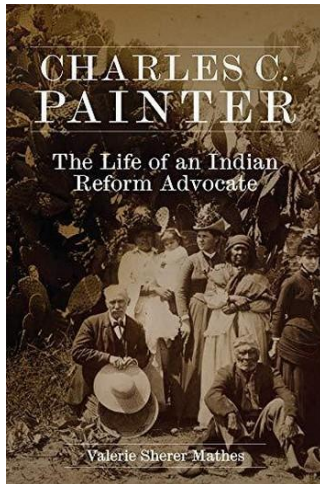
Reminds us that authentic conservatism and progressivism are both deeply rooted in genuine human concerns and in the shared history of our democratic republic. Citizens Uniting to Restore Our Democracy is at once a cogent analysis of what ails our body politic and a wide-ranging, deeply informed prescription for healing our wounded democracy.



Daniel Kemmis, a senior fellow at the Northern Light Research and Education Institute (Missoula, Montana), is a former minority leader and speaker of

the Montana House of Representatives and is presently the mayor of Missoula.



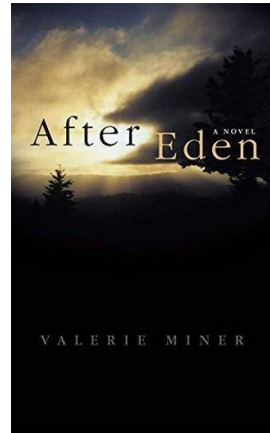


Charles C.  
Painter: The Life  
of an Indian  
Reform  
Advocate  
Mathes, Valerie  
Sherer  
University of  
Oklahoma Press  
9780806166322  
304 pages  
hardcover  
\$39.95

Pub Date: 9/17/2020

Charles Cornelius Coffin Painter (1833-89), clergyman turned reformer, was one of the foremost advocates and activists in the late-nineteenth-century movement to reform U.S. Indian policy. Very few individuals possessed the influence Painter wielded in the movement, and Painter himself published numerous pamphlets for the Indian Rights Association (IRA) on the Southern Utes, Eastern Cherokees, California Indians, and other Native peoples. Yet this is the first book to fully consider his unique role and substantial contribution.

Valerie Sherer Mathes is a faculty member in the Social Science Department at City College of San Francisco. Among the books she has authored or edited are *Helen Hunt Jackson and Her Indian Reform Legacy* and *The Indian Reform Letters of Helen Hunt Jackson*.



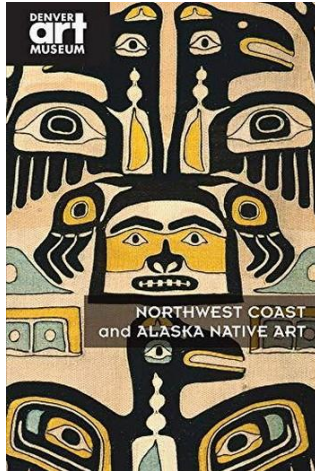
After Eden: A Novel  
Miner, Valerie  
University of  
Oklahoma Press  
9780806167411  
Literature of the  
American West  
Series  
260 pages  
paperback  
\$19.95  
Pub Date: 7/9/2020

After Eden is a provocative novel that examines the meaning of home and homelessness among people who see such issues as more than abstractions.



Valerie Miner is the award-winning author of thirteen books. Her new novel, *After Eden*, is published in the Literature of the American West Series by the University of

Oklahoma Press. Other novels include *Range of Light*, *A Walking Fire*, *Winter's Edge*, *Blood Sisters*, *All Good Women*, *Movement: A Novel in Stories*, and *Murder in the English Department*. Her short fiction books include *Abundant Light*, *The Night Singers* and *Trespassing*. Her collection of essays is *Rumors from the Cauldron: Selected Essays, Reviews and Reportage*. Valerie Miner's work has appeared in *The Georgia Review*, *Salmagundi*, *New Letters*, *Ploughshares*, *The Village Voice*, *Prairie Schooner*, *The Gettysburg Review*, *Conditions*, *The T.L.S.*, *The Women's Review of Books*, *The Nation* and other journals. She and her partner live in San Francisco and Mendocino County, California.

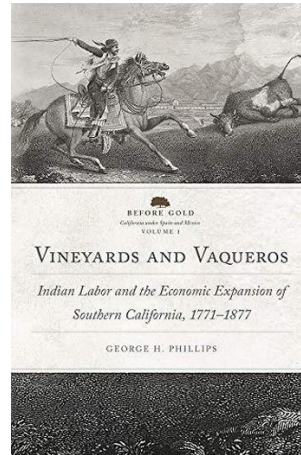


Northwest Coast  
and Alaska  
Native Art  
Patrello,  
Christopher and  
Heinrich,  
Christoph  
University of  
Oklahoma Press  
Denver Art  
Museum  
9781945438011  
Razia

100 pages  
paperback  
\$10.95  
Pub Date: 7/14/2020

This full-color publication highlights beautiful objects--both useful and ceremonial--made by the Indigenous artists of the Northwest Coast and Alaska.

Christopher Patrello is Andrew W. Mellon Postdoctoral Fellow in American Indian Art at the Denver Art Museum. Christoph Heinrich is the Frederick and Jan Mayer Director of the Denver Art Museum and author of *Nature As Muse: Inventing Impressionist Landscape*.



Vineyards and  
Vaqueros: Indian  
Labor and the  
Economic  
Expansion of  
Southern  
California, 1771-  
1877  
Phillips, George  
Harwood  
University of  
Oklahoma Press

9780806167459

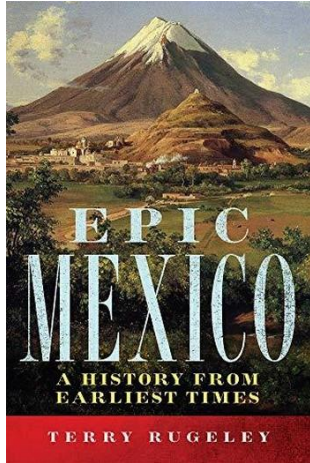
Before Gold: California under Spain and  
Mexico Series  
392 pages  
paperback  
\$26.95  
Pub Date: 9/8/2020

This first volume in the new series Before Gold: California under Spain and Mexico explores for the first time Native contributions to early Southern California.



George Harwood Phillips is retired as Professor of History at the University of Colorado, Boulder. He is the author of numerous articles

and books on California and its Native peoples, including *Vineyards and Vaqueros: Indian Labor and the Economic Expansion of Southern California, 1771-1877*.

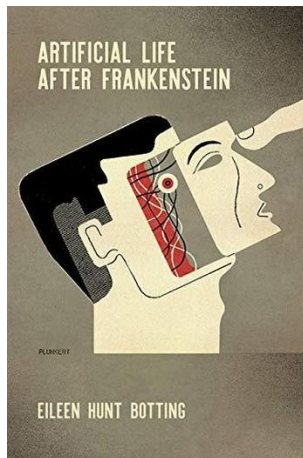


Epic Mexico: A  
History from Its  
Earliest Times  
Rugeley, Terry  
University of  
Oklahoma Press  
9780806167077  
272 pages  
paperback  
\$24.95  
Pub Date:  
8/20/2020

Provides an unparalleled view of Mexican history, at once comprehensive, succinct, and consistently engaging.

Terry L. Rugeley is Professor Emeritus of Mexican and Latin American History at the University of Oklahoma. He has produced numerous scholarly monographs, translations, and edited collections on the history and culture of southeast Mesoamerica.

University of Pennsylvania Press



Artificial Life After  
Frankenstein  
Botting, Eileen  
Hunt  
University of  
Pennsylvania  
Press  
9780812252743  
306 pages  
hardcover  
\$34.95  
Pub Date:

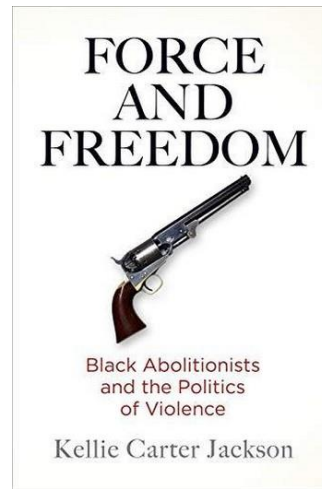
12/18/2020

A philosophical defense of the rights of all artificial creatures, human or not, based on the writings of Mary Shelley.



Eileen Hunt Botting is Professor of Political Science at the University of Notre Dame and author of *Mary Shelley and the Rights of the Child*, also available from the

University of Pennsylvania Press.



Force and  
Freedom: Black  
Abolitionists and  
the Politics of  
Violence  
Carter Jackson,  
Kellie  
University of  
Pennsylvania  
Press  
9780812224702  
America in the  
Nineteenth

Century. 10 illus.

224 pages

paperback

\$24.95

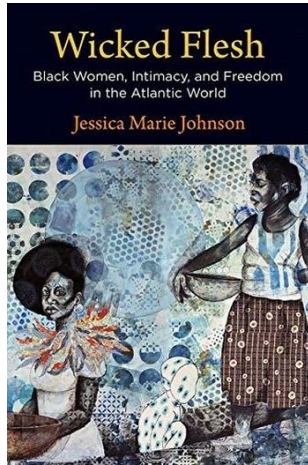
Pub Date: 8/12/2020

NEW IN PAPER. In *Force and Freedom*, Kellie Carter Jackson provides the first historical analysis exclusively focused on the tactical use of violence among antebellum black activists. Through tactical violence, argues Carter Jackson, abolitionist leaders created the conditions that necessitated the Civil War.



Kellie Carter Jackson teaches in the Africana Studies Department at Wellesley College. She is coeditor of *Reconsidering Roots: Race, Politics, and Memory*.





**Wicked Flesh:**  
Black Women,  
Intimacy, and  
Freedom in the  
Atlantic World  
Johnson, Jessica  
Marie  
University of  
Pennsylvania  
Press  
9780812252385  
Early American

Studies. 15 illus.

360 pages

hardcover

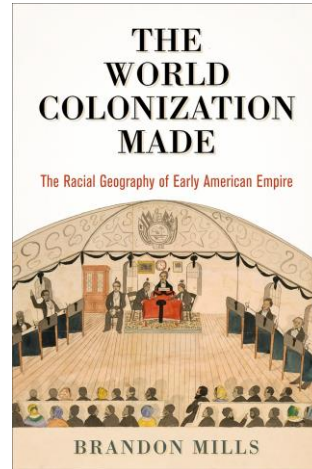
\$34.95

Pub Date: 7/31/2020

A powerful redefinition of freedom as made by African and African-descended women in the Atlantic World.



Jessica Marie  
Johnson is Assistant  
Professor of History  
at Johns Hopkins  
University.



**The World  
Colonization  
Made: The Racial  
Geography of  
Early American  
Empire**  
Mills, Brandon  
University of  
Pennsylvania  
Press  
9780812252507  
Early American  
Studies. 7 illus.

288 pages

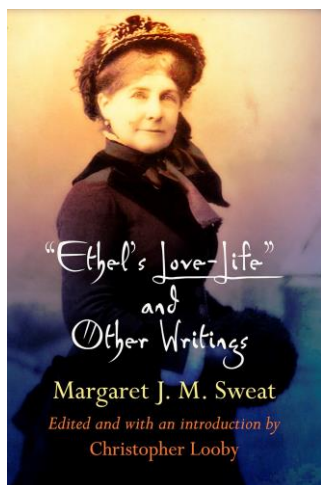
hardcover

\$45

Pub Date: 10/9/2020

A unique exploration of efforts to settle black Americans outside the boundaries of the United States.

Brandon Mills teaches in the Department of History at the University of Colorado Denver.



Ethel's Love-Life  
and Other  
Writings  
Sweat, Margaret  
J. M.  
University of  
Pennsylvania  
Press  
9780812252491  
Q19: The Queer  
American  
Nineteenth  
Century. Edited

and with an introduction by Christopher  
Looby.

paperback

\$28.95

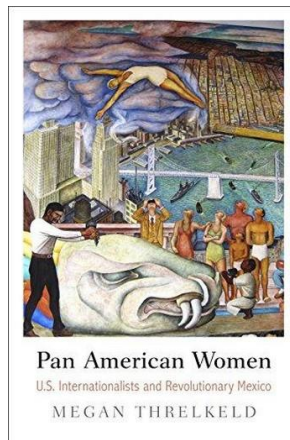
Pub Date: 10/16/2020

An annotated edition of what's sometimes  
called the first American lesbian novel



Margaret Jane Mussey Sweat  
(1823-1908), a native of  
Portland, Maine, and wife of a  
United States congressman,  
published Ethel's Love-Life in

1859. Christopher Looby is Professor of  
English at the University of California, Los  
Angeles, and author of *Voicing America:  
Language, Literary Form, and the Origins of  
the United States*. He resides in Los  
Angeles, CA.



Pan American  
Women: U.S.  
Internationalists  
and Revolutionary  
Mexico  
Threlkeld, Megan  
University of  
Pennsylvania Press  
9780812224771  
Politics and Culture  
in Modern  
America. 7 illus.

264 pages

paperback

\$24.95

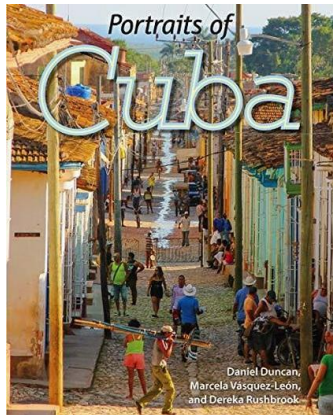
Pub Date: 9/29/2020

Pan American Women examines U.S.  
women activists' attempts to advance  
inter-American cooperation among women  
and further hemispheric peace between  
the World Wars. Threlkeld argues that  
diplomatic tensions in Mexico and the  
ongoing Revolution complicated these  
efforts, as Mexican women embraced a  
more nationalist political identity.



Megan Threlkeld is  
Associate Professor of  
History at Denison  
University.

## University Press of Florida



Portraits of  
Cuba  
Duncan, Daniel  
/ Vásquez-León,  
Marcela /  
Rushbrook,  
Dereka  
University Press  
of Florida  
9781683401568  
215 color

photos

224 pages

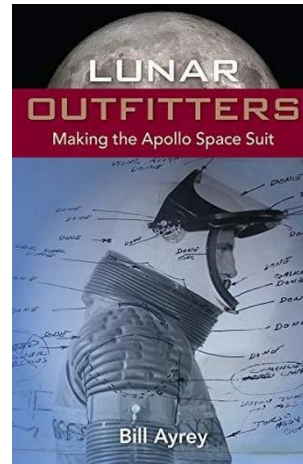
hardcover Paper over boards

\$34.95

Pub Date: 9/29/2020

Through an abundance of dynamic photographs, this book captures daily life across Cuba, depicting the experiences of Cubans of different ages and walks of life who are navigating the challenges and changes transforming the island today.

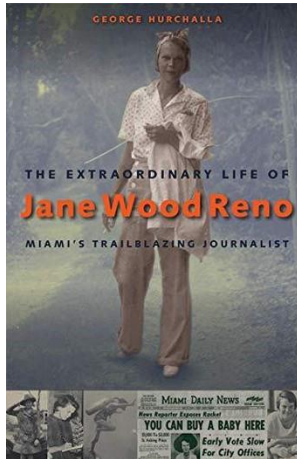
Daniel Duncan is an award-winning photographer and filmmaker who has produced more than 150 documentaries for PBS, including the series *In the Americas* with David Yetman and *The Desert Speaks*. Marcela Vásquez-León is associate professor of anthropology and director of the Center for Latin American Studies at the University of Arizona. Dereka Rushbrook is associate professor of geography and director of the study abroad program *Contemporary Cuba: Collective Visions* at the University of Arizona.



Lunar Outfitters:  
Making the Apollo  
Space Suit  
Ayrey, Bill  
University Press of  
Florida  
9780813066578  
400 pages  
hardcover  
\$35  
Pub Date:  
10/6/2020

The design processes behind a giant leap for mankind. A fascinating behind-the-scenes history of a vital component of the space program, this book goes inside the suit that made it possible for human beings to set foot on the Moon. Bill Ayrey, longtime space suit test engineer at ILC Dover, draws on original files and photographs to tell the dramatic story of the company's role in the Apollo Program.

Bill Ayrey lives in Lewes, DE and was a space suit test engineer and company historian at ILC Dover for over forty years. He spent more than 140 hours pressurized in the Space Shuttle EVA suit, testing the many components, during its years of development. Over the past twenty years, he has assisted the Smithsonian National Air and Space Museum in preserving the suits within its collection.



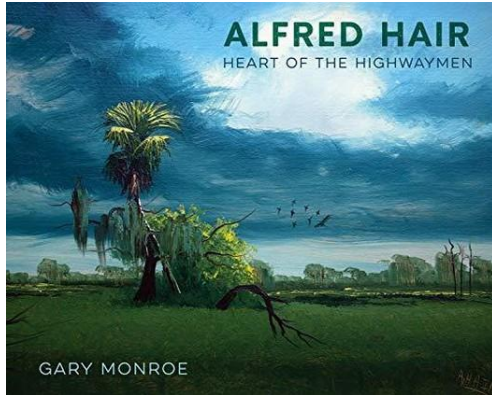
The Extraordinary  
Life of Jane Wood  
Reno: Miami's  
Trailblazing  
Journalist  
Hurchalla, George  
University Press of  
Florida  
9780813066455  
320 pages  
hardcover Paper  
over boards  
\$29.95

Pub Date: 9/8/2020

Journalist, activist, and adventurer, Jane Wood Reno was one of the most groundbreaking and colorful American women of the twentieth century. Told by her grandson, George Hurchalla, this is an intimate biography of a free thinker who shattered barriers during the explosive early years of Miami.

George Hurchalla, the grandson of Jane Wood Reno and a Florida native, is the editor of *The Hell With Politics: The Life and Writings of Jane Wood Reno* and the author of *Going Underground: American Punk 1979-1989*.





Alfred Hair: Heart of the Highwaymen  
 Monroe, Gary  
 University Press of Florida  
 9780813066707  
 208 pages  
 hardcover  
 \$40  
 Pub Date: 10/13/2020

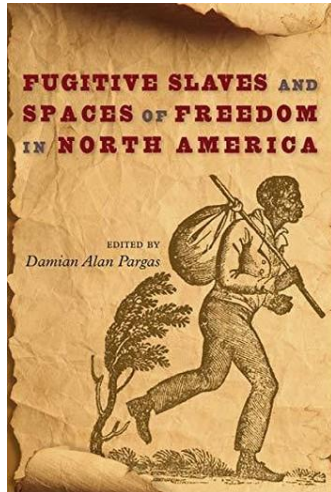
A long-awaited testament to the life and work of Alfred Hair, the driving force of the Florida Highwaymen, this book introduces a charismatic personality whose energy and creativity were foundational to the success of his fellow African American artists during the era of Jim Crow segregation. Shot and killed in a barfight at the age of 29, Hair lived his short life fully, with a zest and intensity that informed his art. In high school he made canvas frames in the Fort Pierce studio of A. E. Backus, the painter who inspired the style of the Highwaymen, and soon became the artist's protégé. By the time Hair graduated in 1961, he was painting luminous South Florida landscapes and selling them door to door. One of the only formally trained Highwaymen, he spurred on the collective of artists as they traversed the state in search of the white clientele who would buy their artwork. Hair's paintings, reproduced here in brilliant color, are marked by their spontaneous, gestural, carefree flair. He was known for his fast

painting, which yielded a sense of place well-suited for Florida's postwar residents. These oil paintings hung in their homes and offices like trophies. Sold before the oils were dry, Hair's paintings appeared to their first owners to glow from within. Alfred could paint as fast as he wanted and as good as he wanted, said Highwayman Al Black. Hair would work on as many as 20 paintings at once to make more money. His goal, as he often declared, was to be a millionaire. Gary Monroe describes Hair's upbringing, growth as an artist, and romantic escapades and marriage, ending with the tragic events that unfolded at the juke joint known as Eddie's Place the night of August 9, 1970. Alfred Hair remembers a man who lifted the spirits of the Highwaymen painters and enhanced the idea of Florida through his art.



Gary Monroe lives in Ormond Beach, FL. He is a retired professor of fine arts and photography at Daytona State College, and the author of numerous books, including The

Highwaymen: Florida's African-American Landscape Painters, Mary Ann Carroll: First Lady of the Highwaymen, The Highwaymen Murals: Al Black's Concrete Dreams, and Harold Newton: The Original Highwayman.



Fugitive Slaves and Spaces of Freedom in North America  
Pargas, Damian Alan  
University Press of Florida  
9780813068367  
Southern  
Dissent. 2 b/w illustrations, 10 tables, notes,

index.

334 pages

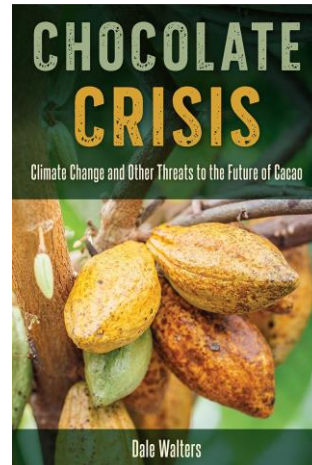
paperback

\$30

Pub Date: 9/22/2020

This volume introduces a new way to study the experiences of runaway slaves by defining different spaces of freedom that fugitive slaves inhabited. It also provides a groundbreaking continental view of fugitive slave migration, moving beyond the usual regional or national approaches to explore locations in Canada, the U.S. South, Mexico, and the Caribbean.

Damian Alan Pargas lives in the Netherlands and is the Raymond and Beverly Sackler Professor of History and Culture of the United States and the Americas at Leiden University. He is the author of *The Quarters and the Fields: Slave Families in the Non-Cotton South and Slavery and Forced Migration in the Antebellum South*.



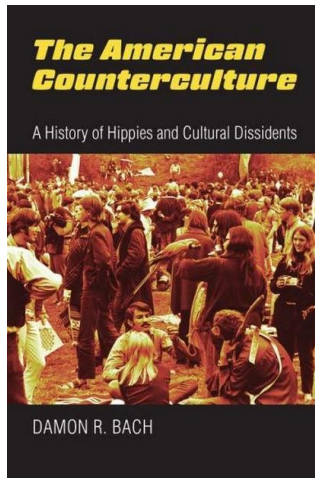
Chocolate Crisis: Climate Change and Other Threats to the Future of Cacao  
Walters, Dale  
University Press of Florida  
9781683401674  
240 pages  
hardcover  
\$40  
Pub Date:

1/5/2021

Chocolate is the center of a massive global industry worth billions of dollars annually, yet its future in our modern world is currently under threat. In *Chocolate Crisis*, Dale Walters discusses the problems posed by plant diseases, pests, and climate change, looking at what these mean for the survival of the cacao tree.

Dale R Walters lives in the UK and is emeritus professor of plant pathology at Scotland's Rural College. He is the author of many books, including *Fortress Plant: How to survive when everything wants to eat you*.

## University Press of Kansas

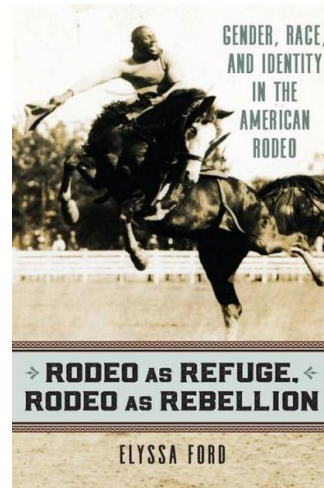


The American  
Counterculture:  
A History of  
Hippies and  
Cultural  
Dissidents  
Bach, Damon  
University Press  
of Kansas  
9780700630103  
360 pages  
paperback  
\$29.95

Pub Date: 11/13/2020

In this comprehensive history, Damon R. Bach traces the counterculture from its antecedents in the 1950s through its emergence and massive expansion in the 1960s to its demise in the 1970s and persistent echoes in the decades since.

Damon R. Bach is a lecturer in history at Texas A&M University.



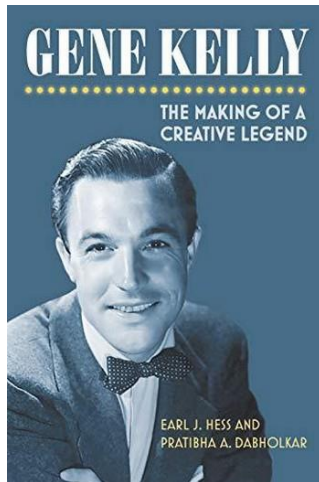
Rodeo as  
Refuge, Rodeo  
as Rebellion:  
Gender, Race,  
and Identity in  
the American  
Rodeo  
Ford, Elyssa  
University Press  
of Kansas  
9780700630318  
288 pages  
paperback

\$29.95

Pub Date: 11/13/2020

Takes us from the beachfront rodeo arenas in Hawai'i to the reservation rodeos held by Native Americans to reveal how people largely missing from that stereotypical picture make rodeo—and America—their own.

Elyssa Ford is associate professor of history at Northwest Missouri State University.

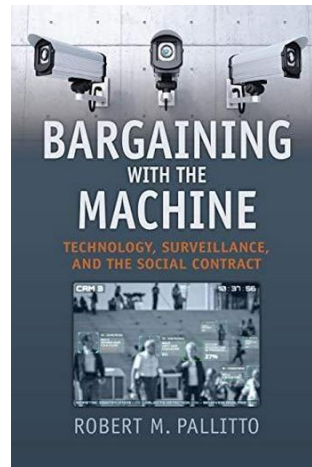


Gene Kelly: The Making of a Creative Legend  
Hess, Earl and Dabholkar, Pratibha A.  
University Press of Kansas  
9780700630172  
552 pages  
hardcover  
\$39.95  
Pub Date:

10/16/2020

This book, for the first time, offers a full picture of Gene Kelly as the Renaissance man he actually was—dancer, yes, but also choreographer, actor, clown, singer, director, teacher, and mentor.

Earl J. Hess is Stewart W. McClelland Distinguished Chair in History at Lincoln Memorial University. Pratibha A. Dabholkar is emerita professor at the College of Business at the University of Tennessee. Their book *Singin' in the Rain: The Making of an American Masterpiece* is also published by Kansas.



Bargaining with the Machine: Technology, Surveillance, and the Social Contract  
Pallitto, Robert M.  
University Press of Kansas  
9780700629855  
168 pages  
paperback

\$24.95

Pub Date: 8/21/2020

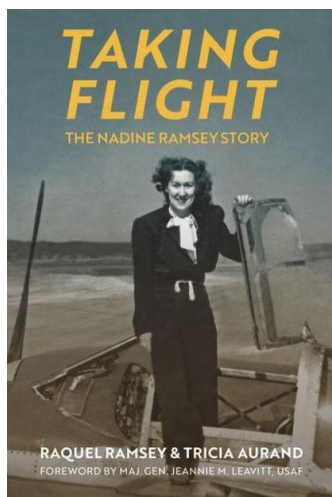
Pallitto uses the social theory of bargaining to look at the daily compromises we make with technology.



Robert M. Pallitto is professor in the Department of Political Science and Public Affairs at Seton Hall University. He is the author of *In the Shadow of the Great Charter: Common Law*

*Constitutionalism and the Magna Carta* (Kansas).



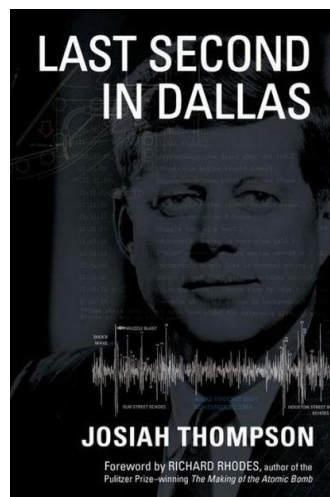


Taking Flight:  
The Nadine  
Ramsey Story  
Ramsey, Raquel  
and Aurand,  
Tricia  
University Press  
of Kansas  
9780700629800  
320 pages  
hardcover  
\$29.95  
Pub Date:

9/11/2020

Taking Flight is the inspiring story of a girl from Depression-era Kansas who overcame tremendous challenges and defied convention to become an elite pilot—one of the few American women to fly fighter aircraft during World War II.

Raquel Ramsey, a retired teacher, is the widow of Nadine's brother, Col. Edwin P. Ramsey, a decorated World War II hero, and the executive producer of his documentary, *Never Surrender: The Ed Ramsey Story*. Tricia Aurand is a screenwriter. Both Ramsey and Aurand live in Los Angeles. Leavitt, Maj. Gen. Jeannie M.



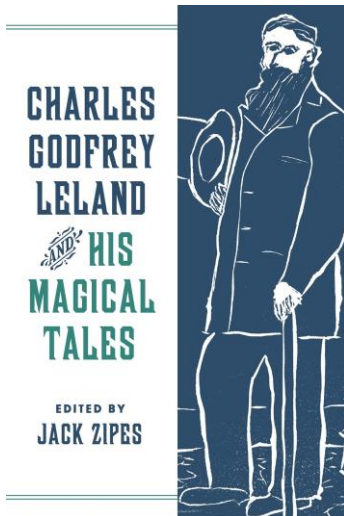
Last Second in  
Dallas  
Thompson,  
Josiah  
University Press  
of Kansas  
9780700630080  
544 pages  
hardcover  
\$29.95  
Pub Date:  
11/13/2020

In this long-awaited follow-up to his critically acclaimed 1967 classic, *Six Seconds in Dallas*, Josiah Thompson reveals major new forensic discoveries since the year 2000 that overturn previously accepted facts about the Kennedy assassination.



Josiah Thompson investigated numerous high-profile murder cases during his thirty-five-year career specializing in criminal defense, including the Oklahoma City bombing as defense investigator for Timothy McVeigh. Thompson's publications include two books on the Danish existentialist thinker Søren Kierkegaard and a memoir about his jump from professor to detective, *Gumshoe*. He and his wife Nancy live in northern California.

Wayne State University Press



Charles  
Godfrey Leland  
and His  
Magical Tales  
Leland, Charles  
Godfrey  
Wayne State  
University  
Press  
978081434785  
0  
Edited by Jack  
Zipes.  
188 pages

paperback

\$32.99

Pub Date: 9/15/2020

A lively selection of Charles Godfrey  
Leland's unique nineteenth-century tales.



Charles Godfrey  
Leland (August 15,  
1824 – March 20,  
1903) was an  
American humorist  
and folklorist, born in  
Philadelphia,  
Pennsylvania. He was  
educated at Princeton  
University and in  
Europe. Leland  
worked in journalism,

travelled extensively, and became  
interested in folklore and folk linguistics.  
He published books and articles on  
American and European languages and folk  
traditions. He worked in a wide variety of  
trades, achieved recognition as the author  
of the comic Hans Breitmann's Ballads, and  
fought in two conflicts. He wrote Aradia, or  
the Gospel of the Witches, which became a  
primary source text for Neopaganism half a  
century later. Jack Zipes is professor  
emeritus of German and comparative  
literature at the University of Minnesota.  
His most recent books include The Giant  
Oh! and Tiny Tim, Fearless Ivan and His  
Faithful Horse Double-Hump, The  
Sorcerer's Apprentice: Tales of Wonder,  
and Johnny Breadless: A Pacifist Fairy Tale.

YOU ARE MY  
JOY AND  
PAIN  
LOVE POEMS  
NAOMI LONG MADGETT



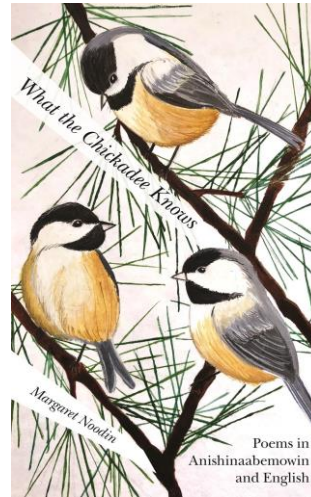
You Are My Joy  
and Pain: Love  
Poems  
Madgett, Naomi  
Long  
Wayne State  
University Press  
9780814348017  
80 pages  
paperback  
\$16.99  
Pub Date:  
10/6/2020

A collection of lyrical love poems showing Detroit's poet laureate at the peak of her career.



Naomi Long Madgett, Poet Laureate of Detroit since 2001, is author of ten books of poetry, most recently *Connected Islands*. She has edited two anthologies, including *Adam of Ife: Black Women in Praise of*

*Black Men*, and is author of a textbook, *A Student's Guide to Creative Writing*, as well as her autobiography, *Pilgrim Journey*. Madgett is professor emerita of English at Eastern Michigan University.

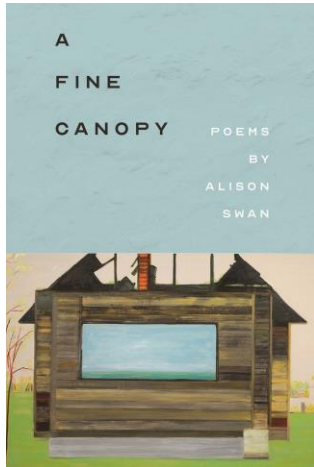


What the  
Chickadee Knows  
Noodin, Margaret  
Wayne State  
University Press  
9780814347508  
88 pages  
paperback  
\$16.99  
Pub Date:  
9/15/2020

Modern poems  
conceived first in  
Anishinaabemowin and then in English.



Margaret Noodin is professor of English and American Indian studies at the University of Wisconsin–Milwaukee, where she also serves as the director of the Electa Quinney Institute for American Indian Education. She is the author of *Bawaajimo: A Dialect of Dreams in Anishinaabe Language and Literature and Weweni* (Wayne State University Press, 2015), a collection of bilingual poems in Anishinaabemowin and English.



A Fine Canopy  
Swan, Alison  
Wayne State  
University Press  
9780814348062  
80 pages  
paperback  
\$16.99  
Pub Date:  
10/6/2020

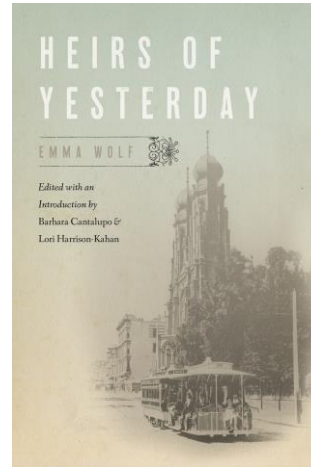
An ecopoet  
whose writing

shows her advocacy for natural resources  
has written a collection that focuses on the  
natural world, these are poems of  
wilderness and of wildness.



A native of the  
Great Lakes basin,  
Alison Swan is a  
Mesa Refuge  
alumna and a  
Petoskey Prize for  
Grassroots  
Environmental  
Leadership co-

winner. Her poems and environmental  
writing have appeared in two chapbooks  
and in many anthologies and journals. She  
teaches at Western Michigan University  
and lives in the Huron and Kalamazoo River  
watersheds. Her Great Lakes collection,  
Fresh Water, was named a Michigan  
Notable Book.



Heirs of  
Yesterday  
Wolf, Emma  
Wayne State  
University Press  
9780814346686  
Edited by Barbara  
Cantalupo and  
Lori Harrison-  
Kahan.  
240 pages  
paperback

\$29.99

Pub Date: 10/13/2020

A reissue of the controversial novel about  
middle-class Jewish life in Old San  
Francisco.



Widely regarded as a  
literary genius in her day,  
the Jewish American author  
Emma Wolf (1865-1932)  
wrote vivid stories that  
penetrated the struggles of  
women and people of faith,  
particularly Jews, at the turn  
of the twentieth century.

Barbara Cantalupo is professor of English at  
Penn State University and editor of The  
Edgar Allan Poe Review. She is the author  
of Poe and the Visual Arts, which won the  
Poe Studies Association's Quinn award for  
a distinguished monograph on Poe, and  
she is the editor of Emma Wolf's Other  
Things Being Equal (Wayne State University  
Press, 2002) and Emma Wolf's Short Stories  
in the Smart Set. Lori Harrison-Kahan is  
associate professor of the practice of  
English at Boston College. She is the author  
of The White Negress: Literature,  
Minstrelsy, and the Black-Jewish Imaginary.



## Wesleyan University Press



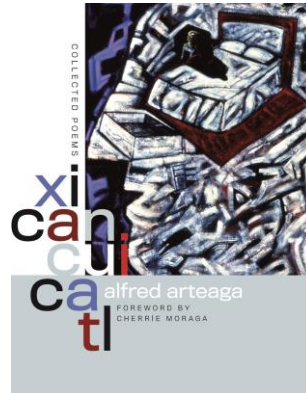
Conjure  
Armantrout, Rae  
Wesleyan  
University Press  
9780819579973  
104 pages  
paperback  
\$15.95  
Pub Date:  
9/8/2020

In Conjure pleasure is matched by dread; fascination meets fear as the poet considers the emergence of new life (twin granddaughters) into an increasingly toxic world: the Amazon smolders, children are caged or die crossing rivers and oceans, and weddings make convenient targets for drone strikes.



Rae Armantrout  
(born April 13, 1947)  
is an American poet  
generally associated  
with the Language

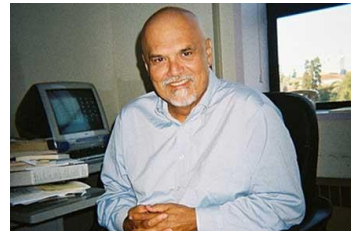
poets. She has published ten books of poetry and has also been featured in a number of major anthologies. Armantrout currently teaches at the University of California, San Diego, where she is Professor of Poetry and Poetics. On March 11, 2010, Armantrout was awarded the 2009 National Book Critics Circle Award for her book of poetry *Versed* published by the Wesleyan University Press, which had also been nominated for the National Book Award. The book later earned the 2010 Pulitzer Prize for Poetry.



Xicanuicatl:  
Collected Poems  
Arteaga, Alfred  
Wesleyan  
University Press  
9780819579683  
Preface by Cherrie  
Moraga. Edited by  
David Lloyd. 6  
b&w halftones  
304 pages

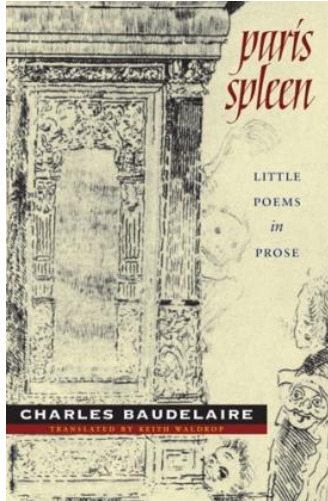
paperback  
\$24.95  
Pub Date: 9/8/2020

Xicanuicatl collects the poetry of leading avant-garde Chicano poet Alfred Arteaga (1950–2008), whom French philosopher Gilles Deleuze regarded as among those rare poets who are able to raise or shape a new language within their language.



Alfred Arteaga  
(1950 – July 4,  
2008) was a  
Chicano poet,  
writer, and  
scholar.

Arteaga was born in East Los Angeles and raised in Whittier, California. He attended Monte Vista High School, which has since been converted to a Los Angeles County Sheriff's academy. He received a master of fine arts degree in creative writing from Columbia University in 1974, and a master's degree and doctorate in literature from the University of California, Santa Cruz, in 1984 and 1987, respectively. From 1977 to 1987, Arteaga taught as an instructor of Mexican American Studies and English at San José City College.



Paris Spleen:  
little poems in  
prose  
Baudelaire,  
Charles  
Wesleyan  
University Press  
9780819579843  
Translated by  
Keith Waldrop.  
124 pages  
paperback  
\$15.95  
Pub Date:

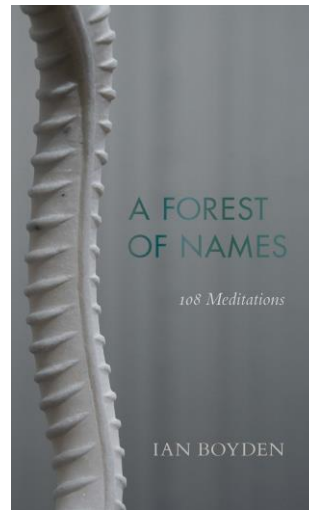
4/7/2020

Between 1855 and his death in 1867, Charles Baudelaire inaugurated a new—and in his own words dangerous—hybrid form in a series of prose poems known as Paris Spleen.



CHARLES BAUDELAIRE (1821–1867) wrote some of the most influential poetry of the nineteenth century in books including *Les Fleurs du Mal* and *Le Spleen de Paris*. KEITH WALDROP

is author of numerous collections of poetry and is the translator of *The Selected Poems* of Edmond Jabès, as well as works by Claude Royet-Journoud, Anne-Marie Albiach, and Jean Grosjean.



Forest of Names:  
108 Meditations  
Boyden, Ian  
Wesleyan  
University Press  
9780819579959  
136 pages  
paperback  
\$15.95  
Pub Date:  
8/4/2020

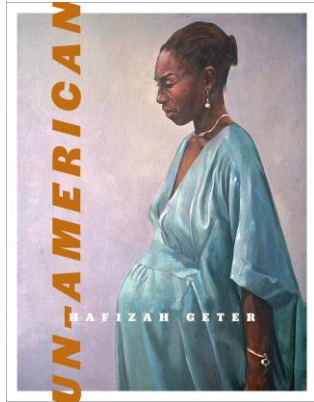
Each poem is a poetic meditation

on the image and concept suggested by the etymology in the Chinese characters. This act of poetic translation is both a heartbreaking tribute to people whose names have been erased, and a healing meditation on how language suggests a path forward.



Ian Boyden is a visual artist, translator, and writer. Consistent across his productions are an intense interest in material relevance, place-based thought, and ecology, with a deep awareness of

East Asian aesthetics. He studied for several years in China and Japan, and ultimately received degrees in the History of Art from Wesleyan University (Middletown, CT) and Yale University. His work is interdisciplinary, and collaborations have involved a variety of scientists, poets, composers, and other visual artists. Boyden's art often links the literary, material, and visual imaginations, paying keen attention to how his work can shape ecological awareness. He currently lives on San Juan Island in Washington State.



Un-American  
Geter, Hafizah  
Wesleyan  
University Press  
9780819579812  
112 pages  
paperback  
\$15.95  
Pub Date:  
8/4/2020

Dancing between lyric and narrative, Hafizah Geter's debut collection moves readers through the fraught internal and external landscapes—linguistic, cultural, racial, familial—of those whose lives are shaped and transformed by immigration.



Born in Zaria, Nigeria, Hafizah Geter is a Nigerian-American writer and editor. She received her BA in English and economics from Clemson University

and an MFA in poetry from Columbia College Chicago. Hafizah's poetry and prose have appeared in *The New Yorker*, *Tin House*, *Boston Review*, *Longreads*, and *McSweeney's Indelible* in the *Hippocampus*, among others. She is an editor for Little A and TOPPLE Books from Amazon Publishing, and serves on the planning committee for the Brooklyn Book Festival. Hafizah lives in Brooklyn, New York where she is working on a novel about coming to America and a full-length nonfiction project about the intersection of anti-blackness, climate change, language, borders, and inheritance, and the myriad ways the aftermath of slavery manifests in daily life.



Now It's Dark  
Gizzi, Peter  
Wesleyan  
University Press  
9780819579874  
136 pages  
paperback  
\$15.95  
Pub Date:  
10/6/2020

The poems in this brilliant follow-up to the National Book Award finalist *Archeophonics*, are concerned with grieving, with poetry and death, with beauty and sadness, with light.



Peter Gizzi (born 1959 in Alma, Michigan) is an American poet, essayist, editor and teacher. He attended

New York University, Brown University and the State University of New York at Buffalo.



BAX 2020: Best  
American  
Experimental  
Writing  
Machado,  
Carmen Maria  
and McSweeney,  
Joyelle (editors)  
Wesleyan  
University Press  
9780819579584  
48 b&w  
halftones

320 pages  
paperback  
\$19.95  
Pub Date: 12/8/2020

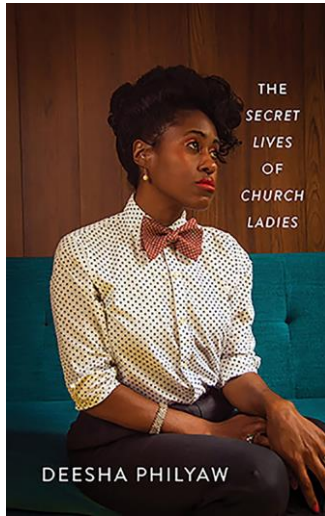
The sixth edition of the critically acclaimed anthology series compiling an exciting mix of fiction, poetry, non-fiction, and genre-defying work.



CARMEN MARIA MACHADO is the author of the story collection *Her Body and Other Parties* and the memoir *In The Dream House*, both from Graywolf Press. JOYELLE MCSWEENEY is the author of ten books of poems, fiction, drama and essays, and is the co-founder of the international press, Action Books.



## West Virginia University Press



The Secret Lives  
of Church Ladies  
Philyaw, Deesha  
West Virginia  
University Press  
9781949199734  
192 pages  
paperback  
\$18.99  
Pub Date:  
9/1/2020

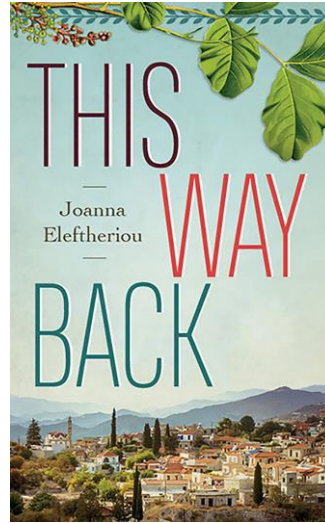
Short stories  
about race and

sexuality by a Pittsburgh author whose work on African American topics has appeared in the New York Times, the Washington Post, and McSweeney's.



Deesha Philyaw's writing on race, parenting, gender, and culture has appeared in the New York Times, the Washington Post,

McSweeney's, the Rumpus, Brevity, TueNight, and elsewhere. Originally from Jacksonville, Florida, she currently lives in Pittsburgh with her daughters.



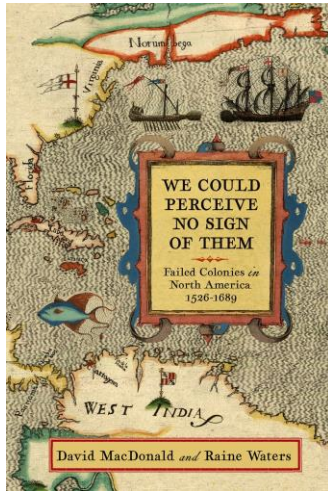
This Way Back  
Eleftheriou, Joanna  
West Virginia  
University Press  
9781949199666  
264 pages  
paperback  
\$23.99  
Pub Date:  
10/1/2020

A Greek-  
American



Joanna Eleftheriou is an assistant professor of English at Christopher Newport University. A contributing editor at Assay: A Journal of Nonfiction Studies, she grew up in New York and Cyprus and now lives in Virginia. Her essays, short stories, and translations have been widely published.

## Westholme Publishing



We Could  
Perceive No Sign  
of Them: Failed  
Colonies in  
North America,  
1526-1689  
MacDonald,  
David and  
Waters, Raine  
Westholme  
Publishing  
9781594163470  
44 illustrations

288 pages

hardcover

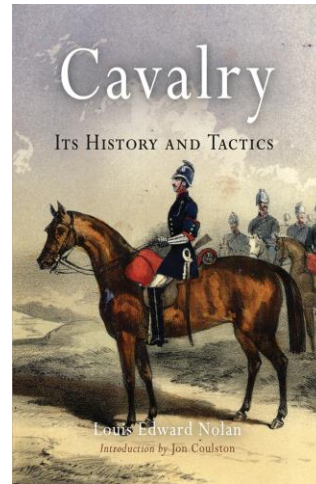
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David MacDonald is professor emeritus of history at Illinois State University. He received a BA from California State University at Fresno and a PhD from the University of Minnesota. He is the author of a number of books and articles, including *Lives of Fort de Chartres: Commandants, Soldiers, and Civilians in French Illinois 1720-1770*. He lives in Carlock, Illinois. Raine Waters received a BS and MS from Illinois State University. She is author, with David MacDonald, of *Kaskaskia: The Lost Capital of Illinois*.

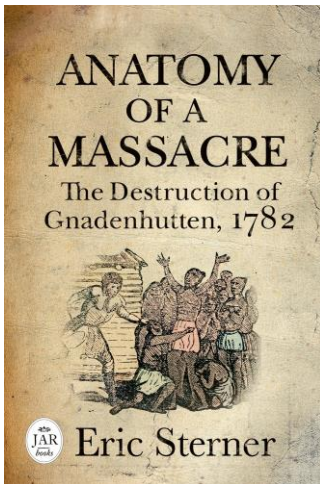


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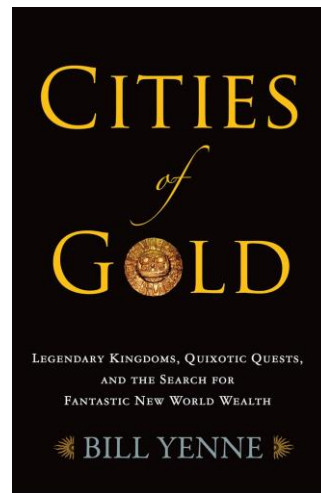
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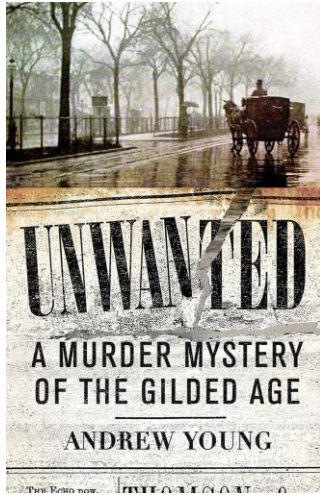
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