

Picks of the Lists – Fall 2018

Boydell & Brewer



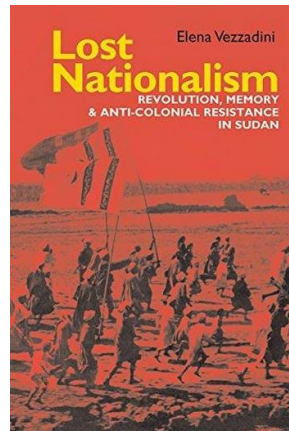
Ngugi: Reflections on his Life of Writing
Gikandi, Simon
Boydell & Brewer/James Currey
9781847012142
paperback
\$39.95
Pub Date: 12/21/2018

This collection of essays reflects on the life and work of Ngugi wa Thiong'o, who celebrated his 80th birthday in 2018. Drawing from a wide range of contributors, including writers, critics, publishers and activists, the volume traces the emergence of Ngugi as a novelist in the early 1960s, his contribution to the African culture of letters at its moment of inception, and his global artistic life in the twenty-first century.



Simon Gikandi is 1st Vice-President of the Modern Languages Association (MLA) and Robert Schirmer Professor of English, Princeton University. Ndirangu

Wachanga is Associate Professor of Media Studies and Information Science at the University of Wisconsin. He is also the authorized documentary biographer of Professors Ali A. Mazrui, Ngugi wa Thiong'o and Micere Mugo.



Lost Nationalism: Revolution, Memory and Anti-colonial Resistance in Sudan
Vezzadini, Elena
Boydell & Brewer/James Currey
9781847012098
Eastern Africa Series
333 pages
paperback

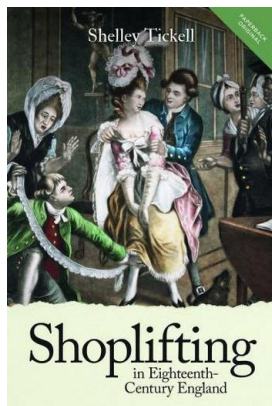
\$25.95

Pub Date: 8/17/2018

Winner of the African Studies Association 2016 Bethwell A. Ogot Book Prize. The 1924 Revolution was a watershed in Sudanese history, the first episode of anti-colonial resistance in which a nationalist ideology was explicitly used, and part of a global wave of anti-colonial movements after the First World War that can be seen as the spring of the colonial nations. This detailed account of the uprising, and its eventual failure, explores the cosmopolitan nationalism embraced by the White Flag League, the movement that sparked the revolution, and its ability to attract people from diverse origins, classes and professions.



Elena Vezzadini is a historian of modern Sudan affiliated to the Centre for Middle Eastern and Islamic Studies, University of Bergen, and Institut des Mondes Africains, Paris.

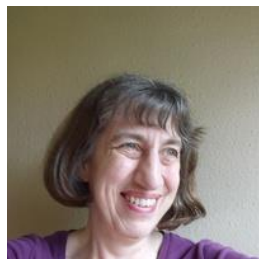


Shoplifting in
Eighteenth-Century
England
Tickell, Shelley
Boydell &
Brewer/Boydell Press
9781783273287
People, Markets,
Goods: Economies and
Societies in History 13
240 pages
paperback

\$25.95

Pub Date: 8/17/2018

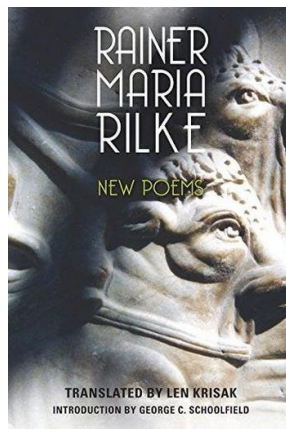
Shoplifting in Eighteenth-Century England examines the nature and impact on society of this commercial crime at a time of rapid retail expansion during the long eighteenth century. As a new consumer culture took root in eighteenth-century England and shops proliferated, the crime of shoplifting leaped to public prominence. In 1699 shoplifting became a hanging offence. Yet whether compelled by need or greed, shoplifters continued to operate in substantial numbers on the shopping streets of London and provincial



towns. Treated initially as a crime of the immoral poor, the eighteenth century witnessed a transformation in the public perception and understanding of such customer theft,

signalled by the shocking arrest of Jane Austen's wealthy aunt for shoplifting in 1799. This book shows, through systematic profiling of those who committed the crime, that shoplifting was primarily a crime of the poor and predominantly an opportunist one.

SHELLEY TICKELL is Visiting Research Fellow at the University of Hertfordshire.



New Poems
Rilke, Rainer Maria
Boydell &
Brewer/Camden
House
9781640140417
Edited by Len Krisak
and George C.
Schoolfield. Studies
in German Literature
Linguistics and
Culture
434 pages

paperback

\$24.95

Pub Date: 7/15/2018

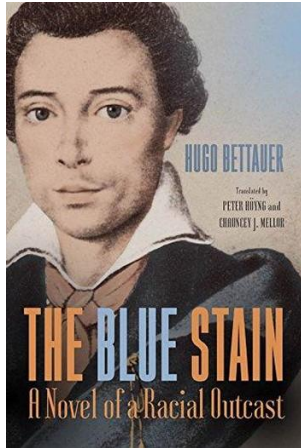
Rilke wrote the New Poems of 1907 and 1908 in transition from his late-nineteenth-century style. They mark his appearance as a lyrical, metaphysical poet of the modernist sensibility.



Rainer Maria Rilke, the most famous (and important) German language poet of the twentieth century - a master to be ranked with Goethe and Heine - wrote the New Poems of 1907 and 1908 in

transition from his late-nineteenth-century style. They mark his appearance as a lyrical, metaphysical poet of the modernist sensibility, often using traditional forms like the sonnet to explore the inner essence, the deep heart, of things - often, quite literally, things. Influenced by his time spent as Rodin's secretary, Rilke turned to quotidian life and sought to artistically redeem it in all its possibilities.

Len Krisak is a recipient of the Richard Wilbur, Robert Penn Warren, and Robert Frost prizes in poetry. He has published more than five hundred poems, including translations from the Latin, Greek, Spanish, Italian, Russian, and German.



The Blue Stain: A Novel of a Racial Outcast
Bettauer, Hugo
Boydell & Brewer/Camden House
9781571139993
Translated by Peter Hoyng and Chauncey J. Mellor.
Afterword by Chauncey J. Mellor

and Kenneth R. Janken. Studies in German Literature Linguistics and Culture

180 pages
paperback
\$24.95

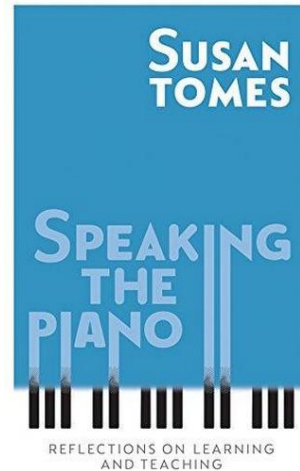
Pub Date: 7/15/2018

Hugo Bettauer's *The Blue Stain*, a novel of racial mixing and passing, starts and ends in Georgia but also takes the reader to Vienna and New York. First published in 1922, the novel tells the story of Carletto, son of a white European academic and an African-American daughter of former slaves, who, having passed as white in Europe and fled to America after losing his fortune, resists being seen as black before ultimately accepting that identity and joining the early movement for civil rights. Never before translated into English, this is the first novel in which a German-speaking European author addresses early twentieth-century racial politics in the United States - not only in the South but also in the North.



Hugo Bettauer (18 August 1872 – 26 March 1925), born Maximilian Hugo Bettauer, was a prolific Austrian writer and journalist, who was murdered by a Nazi Party follower on account of his opposition to antisemitism.

He was well known in his lifetime; many of his books were bestsellers and in the 1920s a number were made into films.



Speaking the Piano: Reflections on Learning and Teaching
Tomes, Susan
Boydell & Brewer/Boydell Press
9781783273256
256 pages
hardcover
\$25.95
Pub Date: 6/15/2018

In *Speaking the Piano*, renowned pianist Susan Tomes turns her attention to teaching and learning. Teaching music encompasses everything from putting a drum in a child's hands to helping an accomplished musician unlock the meaning and spirit of the classics. At every stage, some fundamental issues keep surfacing. In this wide-ranging book, Susan Tomes reflects on how her own experience as a learner, in different genres from classical to jazz, has influenced her approach to teaching. She tells us how her performing career has given her insight into what young performers need to know, and how discussions with students have fed into her own practice.



SUSAN TOMES is a multi-award-winning pianist whose career encompasses solo, duo and chamber music playing; she has been at the heart of the internationally

admired ensembles Domus, the Gaudier Ensemble and the Florestan Trio. Her lecture-recitals have enabled many listeners to engage with the classics on a new level. She is the author of four acclaimed books about performance: *Beyond the Notes* (Boydell Press 2004), *A Musician's Alphabet* (Faber, 2006), *Out of Silence* (Boydell Press, 2010), and *Sleeping in Temples* (Boydell Press, 2014).

Diamond Book Distributors



Miraculous
Adventures of
Ladybug and Cat Noir:
Volume 2
Astruc, Thomas and
Duval, Mélanie
Diamond Book
Distributors/Action
Lab Entertainment
9781632293589
128 pages
paperback

\$14.99

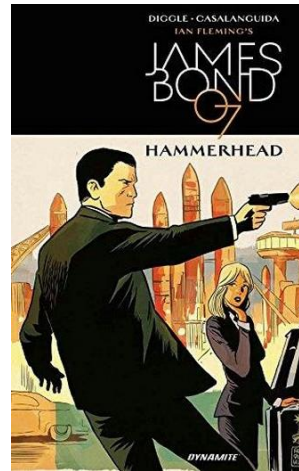
Pub Date: 12/18/2018

This trade paperback collects original illustrated stories based on Zag Entertainment's television show Miraculous: Tales of Ladybug and Cat Noir. Collects MIRACULOUS ADVENTURES #5-8.



Nutmeg Hardcover
Edition: Fall
Wright, James
Diamond Book
Distributors/Action
Lab Entertainment
9781632294333
160 pages
hardcover
\$19.99
Pub Date: 9/18/2018

It's here and it's sweet! The Nutmeg Hardcover Edition: Fall collects issues 1-6 of the coming-of-age culinary crime series in a single gorgeous volume. Witness Poppy and Cassia's emerging friendship and criminal scheming as they build their illicit brownie empire in an attempt to take down rival Saffron.



James Bond
Hammerhead TPB
Diggle, Andy and
Casalanguida, Luca
Diamond Book
Distributors/Dynami
te Entertainment
9781524107130
120 pages
paperback
\$19.99
Pub Date:
9/11/2018

Bond is assigned to hunt down and eliminate Kraken, a radical anti-capitalist who has targeted Britain's newly-upgraded nuclear arsenal. But all is not as it seems. Hidden forces are plotting to rebuild the faded glory of the once-mighty British Empire, and retake by force what was consigned to history.



James Bond: The Body
HC
Kot, Ales and
Casalanguida, Luca
Diamond Book
Distributors/Dynamite
Entertainment
9781524107567
152 pages
hardcover
\$24.99
Pub Date: 10/30/2018

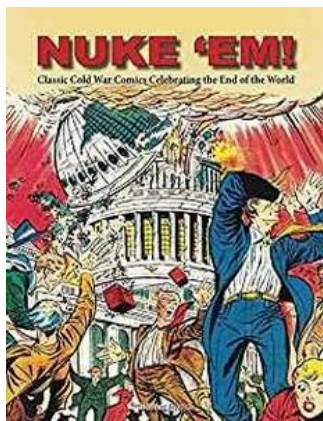
As Bond undergoes a post-mission medical examination, he relays the story of his previous mission to the examiner. Each cut, bruise, and broken bone connected to a specific event of the mission. A connection is made between two people with different purposes: one to save lives, the other to take them. PART TWO - THE BRAIN James Bond leads the interrogation of a scientist who allowed a lethal virus to be stolen.



DC Comics Before Superman: Major Malcolm Wheeler-Nicholson's Pulp Comics
Wheeler-Nicholson, Malcolm and Wheeler-Nicholson, Nicky
Diamond Book

Distributors/Hermes Press
9781613451649
192 pages
hardcover
\$60
Pub Date: 10/2/2018

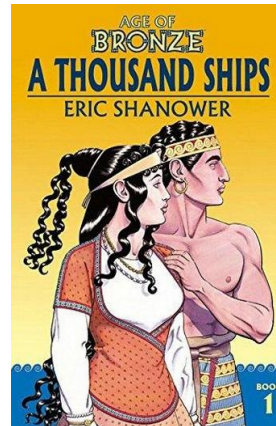
Before Batman and Superman were even a glimmer in Bill Finger and Jerry Siegel's eyes, Major Malcolm Wheeler-Nicholson created National Allied Publications, which would then go on to become DC Comics; one of the largest comic publishers in the world.



Nuke 'Em! Classic Cold War Comics Celebrating the End of the World
Wyn, Aaron and Herman, Daniel
Diamond Book
Distributors/Hermes Press
9781613451632
192 pages
hardcover

\$49.99
Pub Date: 10/2/2018

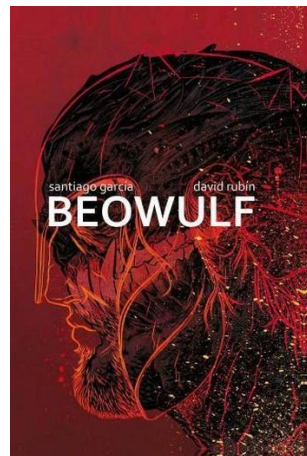
Back in the 1950s during the Cold War every new day beckoned the possibility of the end of the world. Kids grew up in the shadow of bomb shelters and were treated to daily lessons at school on what to do in the event of a nuclear attack.



Age of Bronze Volume 1: A Thousand Ships (New Edition): A Thousand Ships (New Edition)
Shanower, Eric
Diamond Book
Distributors/Image Comics
9781534308299
224 pages
paperback

\$19.99
Pub Date: 9/18/2018

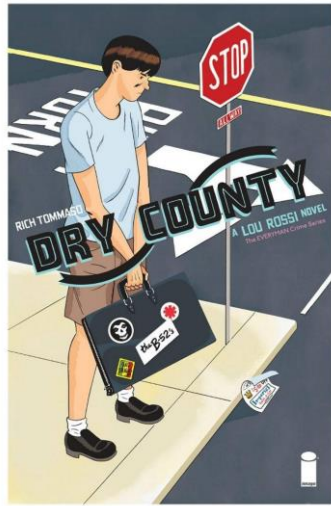
This new, fully colored edition brings the historical action within the pages of AGE OF BRONZE to new, greater levels. Daring heroes, breathtaking women, betrayals, love and death--the most spectacular war story ever told: The Trojan War. When a lustful Trojan prince abducts the beautiful Queen Helen of Sparta, Helen's husband vows to recover her no matter the cost. So begins the Trojan War.



Beowulf
Garcia, Santiago and Rubin, David
Diamond Book
Distributors/Image Comics
9781534309197
208 pages
paperback
\$19.99
Pub Date: 9/25/2018
new graphic take

on the classic story

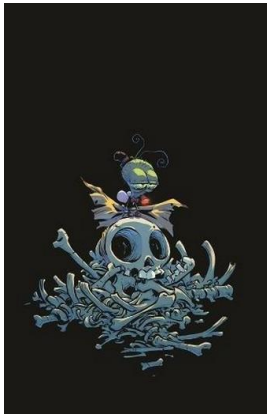
SANTIAGO GARCIA and DAVID RUBIN unite to bring forward the myth of Beowulf, which has endured for a thousand years, inspired an epic poem, become a foundational piece of English literature, and influenced generations of authors: from J.R.R. Tolkien and Seamus Heaney to a multitude of Hollywood screenwriters.



Dry County
Tommaso, Rich
Diamond Book
Distributors/Image
Comics
978153430830
5
136 pages
paperback
\$16.99
Pub Date:
9/18/2018

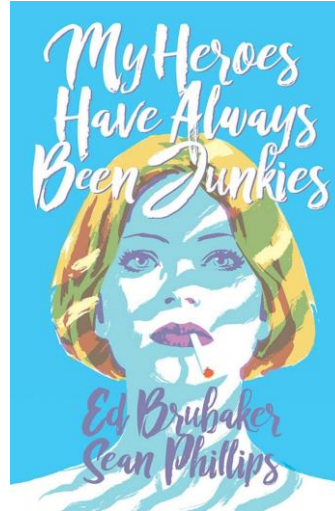
Meet Lou Rossi-
a Generation X

slacker-out of step with the rave culture of Miami, 1990. Freelance newspaper artist, aspiring author, 21-year-old virgin, and amateur detective. What begins as a fairly hum-drum narrative, slowly builds into an exciting story of a young man hell-bent on tracking down the woman who he's recently, and quite quickly, fallen in love with-the young and beautiful Janet Laughton, a Texan-born gal new to the wilds of Florida. Collects DRY COUNTY #1-5



I Hate Fairyland
Volume 4
Young, Skottie
Diamond Book
Distributors/Image
Comics
9781534306806
I Hate Fairyland
120 pages
paperback
\$16.99
Pub Date: 9/4/2018

What started as a normal, everyday, child-sucked-into-a-magical-land-to-fulfill-an-inane-quest has changed Fairyland forever. In the continuation of SKOTTIE YOUNG'S saccharine fantasy-satire, Gertrude hands over the spotlight to Larry, Duncan Dragon, and some of Fairyland's other supporting cast of misfits.



My Heroes Have
Always Been
Junkies
Brubaker, Ed and
Phillips, Sean
Diamond Book
Distributors/Image
Comics
9781534308466

72 pages
hardcover
\$16.99
Pub Date:
10/16/2018

The first original graphic novel from the bestselling creators of CRIMINAL, KILL OR BE KILLED, THE FADE OUT and FATALE. Teenage Ellie has always had romantic ideas about drug addicts, those tragic artistic souls drawn to needles and pills have been an obsession since the death of her junkie mother ten years ago. But when Ellie lands in an upscale rehab clinic where nothing is what it appears to be... she'll find another more dangerous romance, and find out how easily drugs and murder go hand-in-hand.



Oblivion Song by
Kirkman & De Felici
Volume 1
Kirkman, Robert and
De Felici, Lorenzo
Diamond Book
Distributors/Image
Comics
9781534306424
144 pages
paperback
\$16.99

Pub Date: 9/18/2018

A decade ago, 300,000 citizens of Philadelphia were suddenly lost in Oblivion. The government made every attempt to recover them, but after many years, they gave up. Nathan Cole...won't.



Paper Girls Volume 5
 Vaughan, Brian K and
 Chiang, Cliff
 Diamond Book
 Distributors/Image
 Comics
 9781534308671
 128 pages
 paperback
 \$14.99
 Pub Date:
 12/11/2018

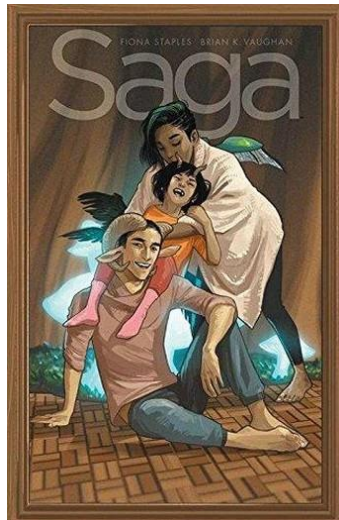
Paper Girls Volume 4

Can anyone escape fate? That's what Mac and her fellow newspaper delivery girls must discover as they escape the year 2000 and travel to the distant future. Plus, the truth behind the mysterious old-timers is finally revealed. Collects PAPER GIRLS #21-25



The Dead Hand
 Volume 1: Cold War
 Relics
 Higgins, Kyle and
 Mooney, Stephen
 Diamond Book
 Distributors/Image
 Comics
 9781534308398
 152 pages
 paperback
 \$16.99
 Pub Date: 10/9/2018

Carter Carlson was a highly decorated operative during the Cold War. But in the fall of 1991, as the Soviet Union collapsed, Carter discovered a secret that not only changed his life...but also altered the course of history. Now, as the mysterious Dead Hand threatens to end the world once again, the only thing standing in its way is the relationship between four old spies, a secret town, and a special little boy. Collects THE DEAD HAND #1-6



Saga Volume 9
 Vaughan, Brian K
 and Staples,
 Fiona
 Diamond Book
 Distributors/Image
 Comics
 9781534308374
 152 pages
 paperback
 \$14.99
 Pub Date:

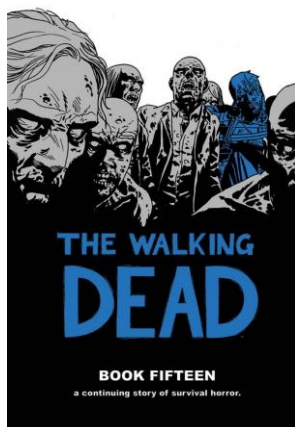
The multiple
 Eisner Award-

winning series returns with a spacefaring adventure about fake news and genuine terror. Get ready for the most shocking, most impactful SAGA storyline yet. Collects SAGA #49-54



The Fade Out: The
 Complete Collection
 Brubaker, Ed and
 Phillips, Sean
 Diamond Book
 Distributors/Image
 Comics
 9781534308602
 360 pages
 paperback
 \$24.99
 Pub Date: 11/20/2018

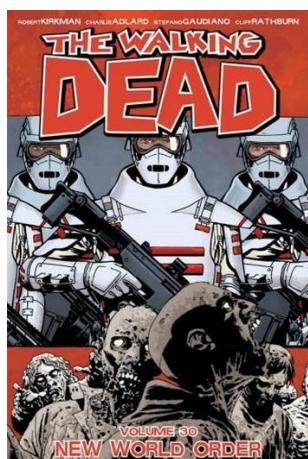
A new paperback edition of the Eisner Award-winning graphic novel. An epic graphic novel of Hollywood in the early days of the Blacklist, THE FADE OUT tracks the murder of an up-and-coming starlet from studio backlots to the gutters of downtown Los Angeles, as shell-shocked frontman Charlie Parish is caught between his own dying sense of morality and his best friend's righteous sense of justice.



The Walking Dead
Book 15
Kirkman, Robert and
Adlard, Charlie
Diamond Book
Distributors/Image
Comics
9781534308503
304 pages
hardcover
\$34.99
Pub Date:
10/16/2018

The Walking Dead Book 14 9781534303294
10264 sold

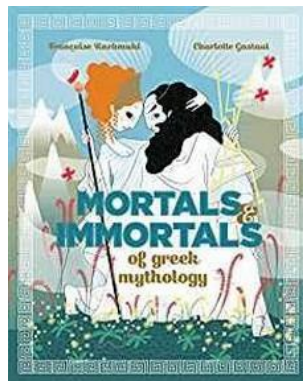
Recent events have thrown Alexandria into
turmoil, and now Rick, Dwight, Eugene and
Negan all have something to prove.
Meanwhile, a new world order awaits...
Collects THE WALKING DEAD #169-180



The Walking Dead
Volume 30: New
World Order: New
World Order
Kirkman, Robert
and Adlard, Charlie
Diamond Book
Distributors/Image
Comics
9781534308848
136 pages
paperback
\$16.99

Pub Date: 9/11/2018

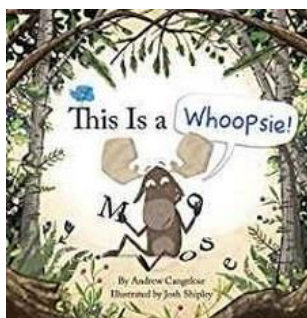
New friends. New enemies. New threats. It's a
whole new world. Collects THE WALKING DEAD
#175-180.



Mortals and
Immortals of Greek
Mythology
Rachmuhl,
Françoise and
Gastaut, Charlotte
Diamond Book
Distributors/Lion
Forge
9781941302484
128 pages

hardcover
\$16.99
Pub Date: 9/4/2018

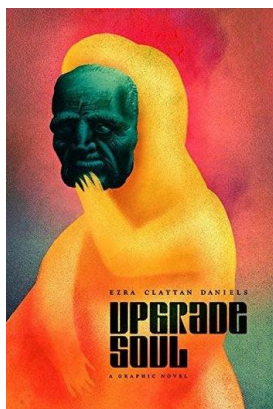
In Greek myths, extraordinary men and women
are distinguished from other mortals: they are
the heroes. Sometimes helped by the gods and
sometimes hindered, they perform
extraordinary exploits of strength, bravery, or
intelligence. Jason, Theseus, Helen, Achilles,
and Atalanta are among these mythical figures.
The stories of the Greek mortals and
immortals, and their legendary exploits, tower
as tall now as they have for thousands of years!



This Is a Whoopsie!
Cangelose, Andrew
and Shipley, Josh
Diamond Book
Distributors/Lion
Forge
9781941302873
32 pages
hardcover

\$15.99
Pub Date: 10/16/2018

This is supposed to be a book about all the
different things moose can do, like leaping and
jumping and being really tall. But maybe
Whoopsie isn't the right moose for the job. You
might want to pick a different moose for this
book. Maybe instead we can do a book about
falling down a lot? Yeah! Whoopsie would be
great at that. This hilarious book about a
clumsy moose shows that sometimes being a
little different can make one great story.



Upgrade Soul
Claytan Daniels, Ezra
and Claytan Daniels, Ezra
Diamond Book
Distributors/Lion
Forge
9781549302923
272 pages
paperback
\$19.99
Pub Date: 9/18/2018

For their 45th anniversary, Hank and Molly Nonnar decide to undergo an experimental rejuvenation procedure, but their hopes for youth are dashed when the couple is faced with the results: severely disfigured yet intellectually and physically superior duplicates of themselves. Can the original Hank and Molly coexist in the same world as their clones?



Asimov's Science
Fiction Magazine: A
Decade of Hugo &
Nebula Award
Winning Stories, 2005-
2015
Williams, Sheila
Diamond Book
Distributors/Prime
Books
9781607015222
Ages 16 And Up

576 pages
paperback
\$19.95
Pub Date: 11/6/2018

Asimov's Science Fiction Magazine: A Decade of Hugo & Nebula Award Winning Stories, 2005-2015 by Sheila Williams Veteran editor and two-time Hugo winner Sheila Williams picks the best of recent award-winning stories first published by Asimov's Science Fiction Magazine, the world's leading science fiction magazine.

The Year's Best Dark Fantasy & Horror 2018
Edition
Guran, Paula
Diamond Book Distributors/Prime Books
9781607015284
528 pages
paperback
\$19.99
Pub Date: 9/11/2018

The Year's Best Dark Fantasy & Horror 2018
Edition by Paula Guran The supernatural, the surreal, and the all-too real . . . tales of the dark. Such stories have always fascinated us, and modern authors carry on the disquieting traditions of the past while inventing imaginative new ways to unsettle us. Chosen from a wide variety of venues, these stories are as eclectic and varied as shadows. This volume of 2017's best dark fantasy and horror offers more than five hundred pages of tales from some of today's finest writers of the fantastique-sure to delight as well as disturb.



the dog
Kirkpatrick, David Paul
and Taylor, Steven
James
Diamond Book
Distributors/Rabbit
Publishers
9781943785858
180 pages
hardcover
\$24.99
Pub Date: 10/2/2018

To help her son grow strong, a mother finds a rescue dog to be her thirteen-year-old boy's companion. Set in a small New England town during the post-war years of WWII, the dog is more than a story of a boy and his best friend. It is a celebration of the love every dog brings into a family as he transforms a house into a home. Like all dogs, Shadow is filled with miracles.



Kirby & Lee: Stuf' Said!: The complex genesis of the Marvel Universe, in its
Morrow, John and
Cooke, Jon B.
Diamond Book
Distributors/TwoMorrows Publishing
9781605490861
160 pages

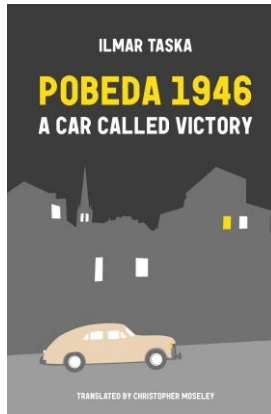
paperback

\$24.99

Pub Date: 10/2/2018

Kirby & Lee: Stuf' Said!: The complex genesis of the Marvel Universe, in its creators' own words by John Morrow, Jon B. Cooke For its 75th issue, the Jack Kirby Collector magazine presents this first-of-its-kind examination of the creators of the Marvel Universe, in an oversize book! It looks back at their own words, in chronological order, from fanzine, magazine, radio, and television interviews, to paint a picture of Jack Kirby and Stan Lee's relationship-why it succeeded, where it deteriorated, and when it eventually failed. Also here are recollections from Steve Ditko, Wallace Wood, John Romita Sr., and more Marvel Bullpen stalwarts who worked with both Kirby and Lee. Rounding out this book is a study of the duo's careers after they parted ways as collaborators, including Kirby's difficulties at Marvel Comics in the 1970s, his last hurrah with Lee on the Silver Surfer Graphic Novel, and his exhausting battle to get back his original art-and creator credit-from Marvel. Stuf' Said gives both men their say, compares their recollections, and tackles the question, Who really created the Marvel Comics Universe?

Dufour Editions



Pobeda 1946: A Car Called Victory
Taska, Ilmar
Dufour Editions/Norvik
9781909408425
Translated by Christopher Moseley.
246 pages
paperback
\$30
Pub Date: 11/1/2018

In 1946 Tallinn a young boy is transfixed by the beauty of a luxurious cream-colored car gliding down the street. It is a Russian Pobeda, a car called Victory. The sympathetic driver invites the boy for a ride and enquires about his family. Soon the boy's father disappears. Ilmar Taska's debut novel captures the distrust and fear among Estonians living under Soviet occupation after World War II.

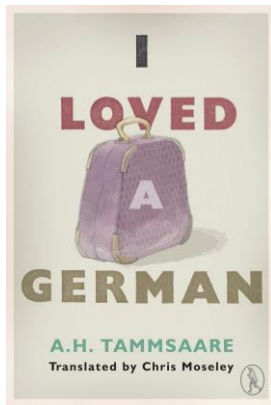


Ilmar Taska (born May 21, 1953, in Vyatka) is an Estonian filmmaker and writer, who was writer and producer

for 20th Century Fox movie Back in the USSR (1992) and producer for Candles in the Dark directed by Maximilian Schell. Ilmar Taska's 2016 novel Pobeda 1946 has been translated into many languages and was nominated for the Jarl Hellemann Translation Prize (fi) in Finland as best translated book of the year (translated by Jouko Vanhanen). Ilmar Taska was born in Russia, where his family had been sent from Estonia by Stalin's repressions before WW2. Ilmar Taska grew up and went to school in Estonia where he won a Noorte Hääl youth literary prize. Ilmar Taska graduated (MA) from Moscow Film Institute (VGIK). Taska gained prominence as an international film and theatre figure working in Estonia, Sweden and

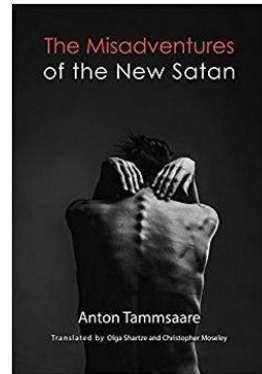
the United States. He was one of the organisers of the American Soviet Entertainment Summit in Hollywood, Moscow and Rockefeller Estate and New York. Ilmar Taska founded Kanal 2, the first independent television network and still the market leader in Estonia. In 2011 he made his debut into the literary world with an autobiographical novella Parem kui elu, (Better than Life), which was published in Denmark by Jensen & Dalgaard in 2017. In 2014 he won the annual literature prize in Estonia for his short story Pobeda, which formed the basis for his novel Pobeda 1946. His 2014 short story collection, Skönare än livet (More Beautiful than Life) was published in Sweden. A short story, Apartment for Rent, was included in the anthology Best European Fiction 2016, published by Dalkey Archive Press. In 2016 his novel Pobeda 1946 (A Car Called Victory) was a critical success in Estonia. It topped Estonia's bestseller list of fiction for several months. It was published in Finnish by WSOY-Bonnier Books Finland; in German by Kommode Verlag; and in Lithuanian by Homo Liber in 2017. It will be released in English by Norvik Press in 2018. Ilmar Taska's short stories have been translated into English, Swedish, Danish, Finnish, Latvian, Russian, Chinese and Bulgarian. Ilmar Taska is an Estonian writer considered international in terms of his work, his talent reaching beyond the boundaries of conventional writing.

Two titles by Anton H. Tammsaare:



I Loved a German
Tammsaare, Anton H.
Dufour Editions
Vagabond Voices
9781908251831
Translated by
Christopher Moseley.
260 pages
paperback
\$30
Pub Date: 11/1/2018

A gripping love story, in which the classic love triangle takes a very untraditional form. The plot is centered on an Estonian university student who falls in love with a young Baltic German woman. The Baltic Germans had lost their aristocratic position since Estonia declared its independence. The young German earns her keep as a tutor for an Estonian family, and is not well-off. The young man, Oskar, starts courting the girl frivolously, but then falls head-over-heels for her. Before long, the prejudice that an Estonian and a Baltic German are of unequal standing stalks the couple. When Oskar goes to ask Erika's grandfather - a former manor lord - for the girl's hand, the meeting leaves a deep impression on him. Oskar finds himself wondering if he doesn't love the woman in Erika, but rather her grandfather; meaning, her noble descent. Does love depend solely upon the emotions of two young individuals, or are their origins, their social and cultural background actually the deciding factor?



The Misadventures of
the New Satan
Tammsaare, Anton H.
Dufour Editions/Norvik
9781909408432
Translated by Olga
Shartze and
Christopher Moseley.
256 pages
paperback
\$31

Pub Date: 11/1/2018

Satan has a problem: God has come to the conclusion that it is unfair to send souls to hell if they are fundamentally incapable of living a righteous life on earth. If this is the case, then hell will be shut down. Satan is given the chance to prove that human beings are capable of salvation if he agrees to live as a human being and demonstrate that it is possible to live a righteous life. And so Satan ends up back on earth, living as Jurka, a put-upon tenant of a run-down Estonian farm. His patience and good nature are sorely tested by the machinations of his scheming, unscrupulous landlord.



Anton Hansen
Tammsaare (also known
as A. H. Tammsaare;
born Anton Hansen 30
January 1878 – 1 March
1940), was an Estonian
writer whose pentalogy
Truth and Justice (Tõde
ja õigus; 1926–1933) is
considered one of the
major works of Estonian

literature and The Estonian Novel.

Two titles by Selma Lagerlöf:

Selma Lagerlöf



*The Emperor
of Portugallia*

TRANSLATED BY PETER GRAVES

The Emperor of
Portugallia
Lagerlöf, Selma
Dufour Editions/Norvik
9781909408456
Translated by Peter
Graves.
230 pages
paperback
\$31
Pub Date: 11/1/2018

For poverty-stricken farm laborer Jan, the birth of his daughter Klara gives life a new meaning; his devotion to her develops into an obsession that excludes all else. We are taken from the miracle of a newborn child and a father's love of his baby girl into a fantasy world emerging as a result of extreme external pressures, in which Jan creates for himself the role of Emperor of Portugallia. Yet this seemingly mad world generates surprising insights and support. Described as 'perhaps the most private of Selma Lagerlöf's books', the novel takes us deep into a fatherdaughter relationship that carries the seeds of tragedy within it almost from the start.

Selma Lagerlöf



Banished

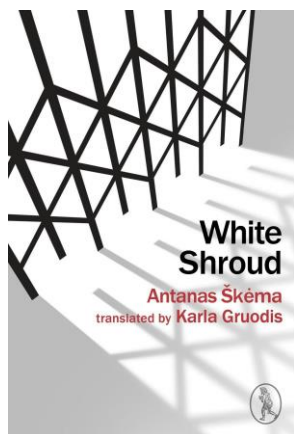
TRANSLATED BY LINDA SCHENCK

Banished
Lagerlöf, Selma
Dufour
Editions/Norvik
9781909408487
Translated by Linda
Schenck.
270 pages
paperback
\$30
Pub Date: 12/1/2018

What happens to an individual who is rejected by society? What happens to a society that eventually realizes the living are more important than the dead, and that it is suffering a crisis of values and priorities? What does war do to us and to our outlook on the world? Selma Lagerlöf struggled with these issues throughout World War I and experienced a mental block in writing about them. Then she found an opening and produced a thought-provoking tale of love, death, and survival that grapples with moral dilemmas as relevant today as they were a century ago.



Selma Ottilia Lovisa Lagerlöf (20 November 1858 – 16 March 1940) was a Swedish author. She was the first female writer to win the Nobel Prize in Literature, and most widely known for her children's book Nils Holgerssons underbara resa genom Sverige (The Wonderful Adventures of Nils).



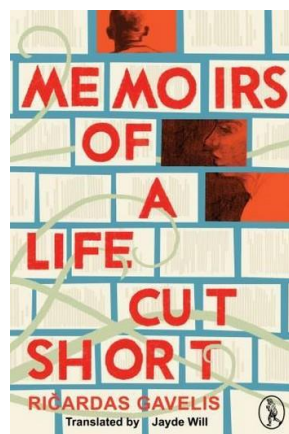
White Shroud
Skema, Antanas
Dufour
Editions/Vagabond
Voices
9781908251848
Translated by Karla
Gruodis.
212 pages
paperback
\$28
Pub Date: 11/1/2018

White Shroud is considered by many as the most important work of modernist fiction in Lithuanian. Drawing heavily on the author's own immigrant experience, this psychological, stream-of-consciousness work tells the story of an émigré poet working as an elevator operator in a large New York hotel during the mid-1950s. The novel moves through sharply contrasting settings and stages in the narrator's life in Lithuania before and during World War II, returning always to New York and the recent immigrant's struggle to adapt to a completely different world.



Antanas Škema
(November 29,
1910 – August 11,
1961) was a
Lithuanian writer,
stage actor and
director. His best

known work is the novel The White Shroud. Most of the literary critics considered The White Shroud an interesting literary experiment that tried to lead the Lithuanian novel down a new path. The style of Antanas Škema is very particular, full of unexpected metaphor and subconscious. Nevertheless, there are stylistic contrasts also: lyric and aesthetically delicate confessions are suddenly followed by coarse, cynical images and rude words. He's sometimes referred to as Lithuanian Albert Camus.



Memoirs of a Life Cut
Short
Gavelis, Ricardas
Dufour
Editions/Vagabond
Voices
9781908251817
Translated by Jayde
Will
240 pages
paperback
\$30

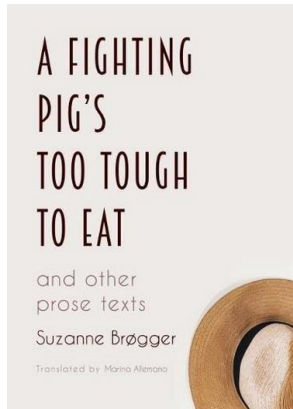
Pub Date: 11/1/2018

Levas Ciparis, the anti-hero of this masterly critique of life in the late Soviet Union, is a man alone and he desperately wants to belong. He is obstructed in this quest by his own innocence and decency. In fact, the irresolvable tension between moral probity and necessary compromise is one of the many themes of this novel. Ciparis writes letters to his estranged friend Tomas Kelertas, with whom he has something of a love-hate relationship, which became more obsessive after their estrangement. The randomness of life does not always work against Ciparis, as he recounts his experiences from sickly child in a basement flat to his final moments in Leningrad when all options fall away. The system can work in his favor – primarily through a marriage that gains him a father-in-law who is a powerful, intelligent and utterly corrupt politician at the top of the Soviet regime in Lithuania – but ultimately there is no place for him in that society or perhaps anywhere.



Ricardas Gavelis
(November 8, 1950 in
Vilnius, Lithuania –
August 18, 2002) was
a writer, playwright,
and journalist. His

novel, Vilniaus pokeris, was translated as Vilnius Poker and published by Open Letter Press.



A Fighting Pig's Too Tough to Eat And Other Prose Texts
Brøgger, Suzanne
Dufour
Editions/Norvik
9781909408449
Translated by Marina Allemanno
282 pages
paperback
\$30

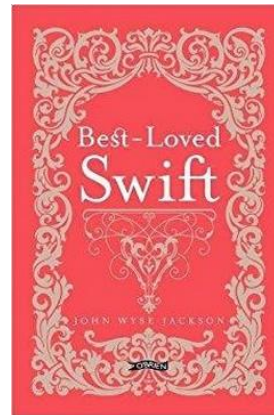
Pub Date: 11/1/2018

This anthology is a selection of Brøgger's personal essays from 1976 to 1995 that deal with topics ranging from witches to cosmic temptations. The three early pieces will give readers a glimpse of the author as a wit and a social rebel, while the remaining eleven essays from 1986 to 1995 show her as both an iconoclast and a visionary. Sandwiched between the essays is the autobiographical text *A Fighting Pig's Too Tough to Eat*, which might well prove to be her stylistic masterpiece. Suzanne Brøgger lives in self-imposed exile in a remote, rundown village called Knudstrup, the locale of her 'novel'.



Suzanne Preis Brøgger Zeruneith (born 18 November 1944 in Copenhagen) is a Danish writer, a novelist, poet and journalist. Her first book *Fri os fra kærligheden* has been translated into 20 languages. Since 1997

she has been a member of the Danish Academy.



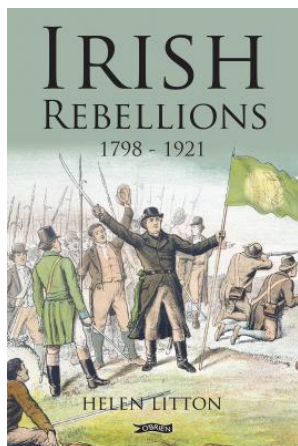
Best-Loved Swift
Swift, Jonathan
Dufour
Editions/O'Brien
9781847179487
Edited by John Wyse Jackson
128 pages
hardcover
\$20
Pub Date:
12/1/2018

An attractive and approachable selection of the work of the first of Ireland's truly great writers, Jonathan Swift. Extracts from his fiction, social satires, poems, essays in fantasy, epigrams, and personal letters present, along with the editor's introductory pieces, the twin stories of Swift's controversial public career and of his unusual, conflicted, private life. Whether he was mocking the English king and aristocracy, castigating the self-deluding vanities of ladies of fashion, discussing garden design with the woman he loved or intervening on behalf of the underprivileged poor of Dublin, Swift was unique, and it should be no surprise that his exploits became a subject of Gaelic folklore. With Emma Byrne's striking illustrations, this book is an ideal introduction to the genius whose thought and wit dominated the half-forgotten world of early 18th century Ireland.



Jonathan Swift (30 November 1667 – 19 October 1745) was an Anglo-Irish satirist, essayist, political pamphleteer (first for the Whigs, then for the Tories), poet and cleric

who became Dean of St Patrick's Cathedral, Dublin. He is remembered for works such as *Gulliver's Travels*, *A Modest Proposal*, *A Journal to Stella*, *Drapier's Letters*, *The Battle of the Books*, *An Argument Against Abolishing Christianity*, and *A Tale of a Tub*.



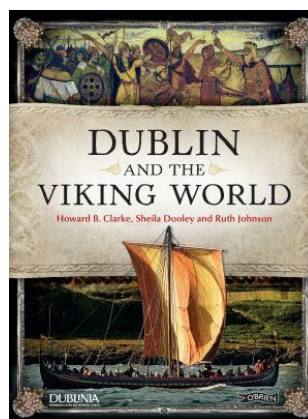
Irish Rebellions
1798-1921
Litton, Helen
Dufour
Editions/O'Brien
9781847179692
128 pages
paperback
\$16
Pub Date: 12/1/2018

Tells of the Irish
rebellions

throughout history, through illustration and text, beginning with the 1798 Rebellion. The engaging illustrations will bring to life some of the most pivotal events in Irish history, with a focus on the principal figures involved. These rebellions were begun by Irish people not afraid to take on a powerful Establishment and claim their right to self-determination. This book covers six major rebellions in Irish History: The Rebellion of 1798, The Rebellion of 1803, The Rebellion of 1848, The Fenian Campaigns, Easter Rising 1916, and The War of Independence.



Helen Litton is the author of six illustrated history books, and of two volumes in The O'Brien Press Sixteen Lives series, Edward Daly and Thomas Clarke. She is the editor of Revolutionary Woman, the autobiography of Kathleen Clarke. Helen is married, with two children and two grandchildren, and lives in Dublin.



Dublin and the
Viking World
Clarke, Howard /
Johnston, Ruth /
Dooley, Sheila
Dufour
Editions/O'Brien
9781788490160
128 pages
paperback
\$20
Pub Date:

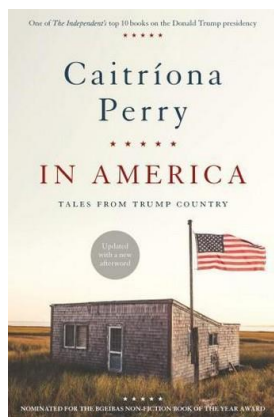
11/1/2018

Shipbuilding, praying, raiding, trading and playing – Viking customs and habits are brought to life in this richly illustrated account of the beginnings of Dublin town. Viking Dublin was a vibrant, multicultural centre of commerce in early medieval Europe. Now Dublin is unique in the world for its enormous stock of preserved archaeological and written records. Together, they reveal intimate details of life in the city and bring us beyond the myths to a people who developed a small coastal settlement into a bustling hub of trade and craft. Fully illustrated with photographs, drawings and new maps, this book takes readers into the streets and homes of a major Viking city.



Howard Clarke, a director of The Medieval Trust, the parent body of Dublinia Ltd, has published extensively on the history of medieval Dublin and the Viking Age in general. Ruth Johnson, the current

city archaeologist for Dublin City Council, is a former curator of Dublinia and an internationally recognised expert on the Viking Age. Sheila Dooley is the curator and educational officer in Dublinia.



In America: Tales from Trump Country
Perry, Caitríona
Dufour Editions/Gill & Co.
9780717181407
288 pages
paperback
\$23
Pub Date: 12/1/2018

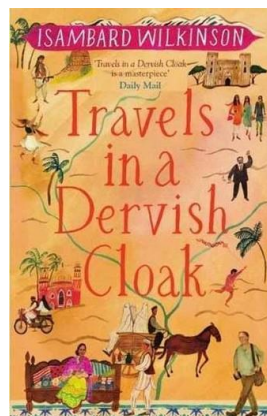
NEW IN PAPERBACK.

Washington correspondent for Ireland's public broadcaster, RTE, from 2013 to 2017, Caitríona Perry has earned her reputation as a reliable source of truth. In her first book, In America, she goes beyond the news reports and delves into the American heartland where she witnessed the rise of Trump at first-hand. Bringing to the table the voices of those who voted for Trump, Perry reveals just what is really happening in America. You probably know why some people didn't vote for Donald Trump; now find out why others did.



Caitríona Perry (born 15 October 1980) is an Irish journalist and presenter with Raidió Teilifís Éireann (RTÉ), Ireland's national radio and television station, where she has presented the

Six One News, alongside Keelin Shanley since January 2018. She has previously worked as a news correspondent since 2000 and was the RTÉ News and Current Affairs Washington correspondent from February 2013 to December 2017.



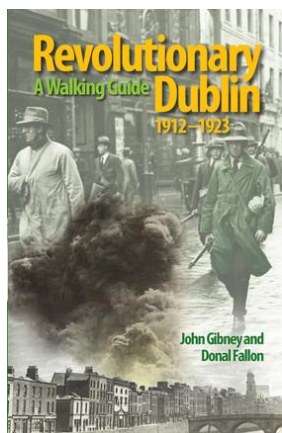
Travels in a Dervish Cloak
Wilkinson, Isambard
Dufour Editions/Eland
9781780601502
256 pages
paperback
\$35
Pub Date: 12/1/2018

Spellbound by his grandmother's Anglo-Indian heritage and the exuberant annual visits of her friend the Begum, Isambard Wilkinson became enthralled by Pakistan as a teenager, eventually working there as a foreign correspondent during the War on Terror. Seeking the land behind the headlines, he sets out to discover the essence of a country convulsed by Islamist violence. What of the old, mystical Pakistan has survived and what has been destroyed? We meet charismatic tribal chieftains making their last stand, hereditary saints blessing prostitutes, gangster bosses in violent slums and ecstatic Muslim pilgrims. Navigating a minefield of coups, conspiracies, cock-ups and bombs, Bard is reluctant to judge; his is a funny, hashish- and whisky-scented travel book from the front line, full of open-hearted delight and a poignant lust for life. Photographs by Chev Wilkinson.



Born in 1971, Isambard Wilkinson has travelled in Pakistan since leaving school. A former foreign correspondent for the Daily Telegraph and the Economist based in Pakistan and

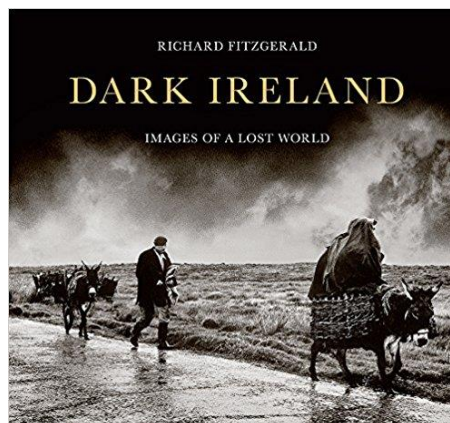
Spain, he has also worked on assignment in other countries including Algeria, Palestine, Israel, Iraq, Zimbabwe and Afghanistan. He has lived for periods in France, Spain, Hong Kong and Hungary.



Revolutionary Dublin,
1912-1923: A
Walking Guide
Gibney, John and
Fallon, Donal
Dufour
Editions/Collins Press
9781848893399
192 pages
paperback
\$27
Pub Date: 11/1/2018

Step back in time with this accessible walking guide to the revolutionary history of Dublin. Beginning in 1912, when Dublin was a city of the British Empire, and finishing in the aftermath of the Civil War in 1923, en route it covers the 1913 Lockout, the impact of the First World War, the 1916 Rising and the War of Independence. Each walk covers a different area, setting the scene with a rich overview of its social, cultural, and architectural context during this era, then taking in well-known landmarks and hidden corners where key events unfolded.

John Gibney, from Dublin, is Project Coordinator with the Royal Irish Academy's Documents on Irish Foreign Policy project. He has lectured at TCD and UCD and been a research fellow at the University of Notre Dame and NUI Galway. He worked on the 'Historical Walking Tours of Dublin' until 2015 and edited the 'Decade of Centenaries' website developed by History Ireland on behalf of the Department of Culture, Heritage and the Gaeltacht. He has written several successful history books. Donal Fallon, from Dublin, is one of the three contributors to the popular ComeHereToMe history blog and has worked as a walking tour guide in the city. His work has appeared in The Irish Times and History Ireland, and he is a regular contributor to Newstalk and RTÉ Radio. His other books include a biography of Major John MacBride (2015) and a history of the Nelson Pillar (2014).



Dark Ireland: Images of a Lost World
Fitzgerald, Richard
Dufour Editions/Currach
9781782183358
104 pages
hardcover
\$50
Pub Date: 10/1/2018

These evocative images of rural life form a narrative thread with the not-so-distant past. Fitzgerald's camera focuses on the back roads of the countryside, and records intimate moments of people in their cottages and farms. The dimly-lit rooms of Ireland prior to the arrival of electricity are eloquently remembered in his firsthand account of his childhood years; his early experiences observing light and shadow in a world illuminated by candlelight. The result is a unique album that is both compelling and graceful.



Richard Fitzgerald hails from Co Waterford, Ireland. He has enjoyed a successful career in photography since 1966. He has

worked in many fields of photography over the years, photographing celebrities, models, and magazine feature stories, invariably working exclusively at his London studio.

Along the Flaggy Shore: Poems from West
Clare

Reyes, Carlos

Dufour Editions/Salmon

9781912561353

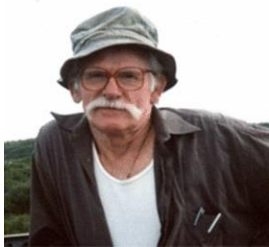
80 pages

paperback

\$21

Pub Date: 12/1/2018

In his tenth volume of poetry, Irish American poet Carlos Reyes returns once again to Ireland. The poems in this collection capture the stark rural life that now has mostly passed, pushed aside and forgotten with the arrival of the Celtic Tiger. Sitka spruce has supplanted the peat bog, and the slane rusts in the barn. The iconic haycocks that dotted the countryside are now replaced with huge black bags of sileage. This book paints a lyrical picture of a world gone. As Yeats' said, a way of life all changed, utterly changed. Carlos Reyes first came to Ireland in the early 1970s, when he purchased a three-hundred-year-old cottage in County Clare. Acadia National Park and Joshua Tree National Park among others have hosted him as poet-in-residence.



Carlos Reyes is a noted poet, writer and translator. His most recent book Pomegranate, Sister of the Heart is published by Lost Horse Books (2012). His other

books of poetry are The Book of Shadows; New and Selected Poems (2009), At the Edge of the Western Wave (2004), and A Suitcase Full of Crows (1995), which was a Bluestem Prize winner and finalist for 1996 Oregon Book Awards. **Reyes lives in Portland** but travels often to Ireland and is a frequent visitor to Spain and Ecuador.



Insistence

Darcy, Ailbhe

Dufour

Editions/Bloodaxe

9781780370781

80 pages

paperback

\$22

Pub Date: 12/1/2018

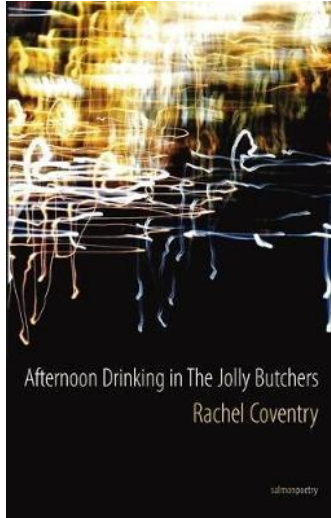
Darcy's second collection unfolds in an intimate world.

But the private world is threatened by a public one. In an era of climate change and upheaval, Insistence takes stock of the parent's responsibility to her child, the poet's responsibility to the reader, and the vulnerability of the person in the face of global crisis. Darcy revisits Inger Christensen's 1981 Alphabet, a work which expresses the persistence and proliferation of beauty after Hiroshima. In Darcy's 'Alphabet', the spiraling form takes over, insisting on hope. But this is a doubtful sort of hope: hope for life on earth, not necessarily human life. Stink bugs work their way across America, cockroaches waltz, and quixotically-named mushrooms rise from the earth in this flirtatious but volatile collection.



Ailbhe Darcy was born in Dublin in 1981 and brought up there. She studied for her PhD and MFA at the University of Notre Dame in the US, and taught there and at the University of Münster in Germany. She is now a lecturer in creative writing

at Cardiff University. She has published her poetry in Ireland, Britain and the US.



Afternoon
Drinking at the
Jolly Butchers
Coventry, Rachel
Dufour
Editions/Salmon
9781912561209
70 pages
paperback
\$21
Pub Date:
11/1/2018

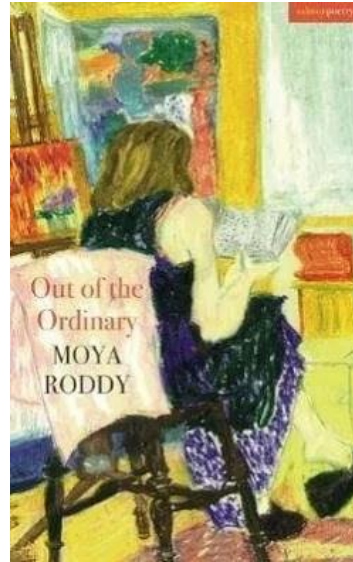
Beginning in East
London, this

debut collection makes its way back to Ireland and also moves from troubled youth to adulthood. Drawing on quantum mechanics, myth, religion, and philosophy to fragment its perspective and to tell and retell its stories. It is at once bewitched yet bored, honest yet paradoxical. At its heart, it is a meditation on relationship, interrogating memory, regret, and loss. The poems spin through various worlds and world-views but come home to the streets of Galway. A stunningly original and thoughtful voice is unveiled in this collection.



Rachel Coventry
was born in
Edinburgh to an
Irish mother and
a Scottish father.
Since then she
has moved back

and forth over the Irish Sea seven times. She is now almost settled in Galway, where she is studying for a doctorate in Heidegger's poetics at NUIG.



Out of the
Ordinary
Roddy, Moya
Dufour
Editions/Salmon
n
9781912561131
70 pages
paperback
\$21
Pub Date:
11/1/2018

'A gentle
humor
occasionally

underpins the tender moments when we discover vast prairies of feeling bound within the cargo of everyday living. A woman, bored with her husband, recalibrates her life for a while with a new, imagined version of love; a Killeen of stillborn babies becomes the trigger-moment of loss for a mother; and a country girl discovers what it is to be different from the more knowing town girls. This is an Ireland some commentators deny exists. But Moya Roddy offers the reader a series of unfiltered snapshots as if to reclaim it. Each poem finds its careful focus, allowing us to remember our own lost moments and enter into dialogue with a poetic voice that is authentic and truth-filled.'—Mary O'Donnell.



Moya Roddy left school at 17 and attended the National College of Art and Trinity Arts Lab as a night student. She continued painting during a two-year stay in Italy, before moving to

London where she trained as a television director at the Soho Poly. Que Sera Sera, which she wrote and directed, won a Sony Award in 1983 and the British Film Institute commissioned a full-length feature, I Prefer Freesias in 1985. She also teaches a workshop Writing With Heart uniting writing skills with meditation techniques.



Jinx
Parry, Abigail
Dufour
Editions/Bloodaxe
9781780372341
96 pages
paperback
\$22
Pub Date: 11/1/2018

Shortlisted for the
Forward Prize for
Best First Collection

2018. Jinx: a ruinous charm, a quickdraw curse, a knight's move. Parry's first collection is concerned with spells, and ersatz spells: with semblance and sleight-of-hand. It takes its formal cues from moth-camouflage and stage magic, from the mirror-maze and the masquerade, and from high-stakes games of poker. Jinx asks about the equivocal nature of artifice and the real mischief that underwrites the trick. The poems deal in forms of influence: in seduction and persuasion, infatuation and obsession. They want to talk about what we submit to, and what we are compelled by.



Abigail Parry spent seven years as a toymaker before completing her doctoral thesis on wordplay. Her poems have been set to music, translated into

Spanish and Japanese, broadcast on BBC and RTÉ Radio, and widely published in journals and anthologies. She has won a number of prizes and awards for her work, including the Ballymaloe Prize, the Troubadour Prize, and an Eric Gregory Award. Her first collection, Jinx, published by Bloodaxe in 2018, is shortlisted for the Forward Prize for Best First Collection 2018.



There Will Be
No Miracles
Here
Sawyer,
Stephen
Dufour
Editions/Smoke
stack Books
9781999827601
96 pages
paperback
\$16
Pub Date:
11/1/2018

This remarkable first collection is a book about politics – public dreams, private desires and common fears. From a Merseyside housing estate in the 1960s via Pinochet and Thatcher to the floods in Sheffield in 2007, these poems trace the sutures of power and resistance on the body and under the skin through the mediations of love, death, class, art, and oppression. They raise questions about identity and belonging in a time of rapid structural and technological change, and celebrate the creativity and courage of individual and collective responses.



Stephen Sawyer had worked as a naval rating, bartender, dental health worker, painter and decorator, actor,

stand-up comic and, most recently, as a university lecturer in the social sciences. He lives in Sheffield.



Blackbird, Bye Bye
Alvi, Moniza
Dufour
Editions/Bloodaxe
9781780374222
64 pages
paperback
\$22
Pub Date:
1/1/2019

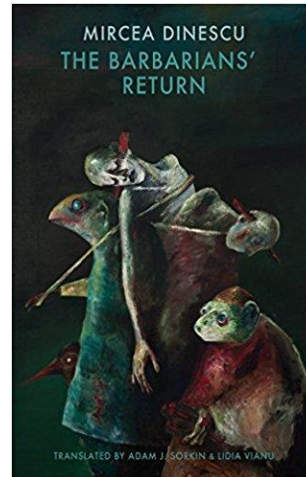
Moniza Alvi's new book is unified by birds. Her

creations 'Motherbird' and 'Fatherbird' are inspired by her parents, and by the loss of her father and by his emigration from Pakistan. Among the many bird-related poems are versions of the French poets Jules Supervielle and Saint- John Perse, and poems 'after' the paintings of the Spanish- Mexican surrealist artist Remedios Varo. Blackbird, Bye Bye is Moniza Alvi's first new poetry book since her T.S. Eliot Prize-shortlisted collection *At the Time of Partition*, published in 2013. 'Her verses vibrantly personalize the experience.' — *World Literature Today*.



Moniza Alvi (born 2 February 1954) is a Pakistani-British poet and writer. Alvi was born in Pakistan and grew up in England. Her most recent collection, *At the Time of*

Partition (Bloodaxe Books, 2013), was shortlisted for the T.S. Eliot Prize.



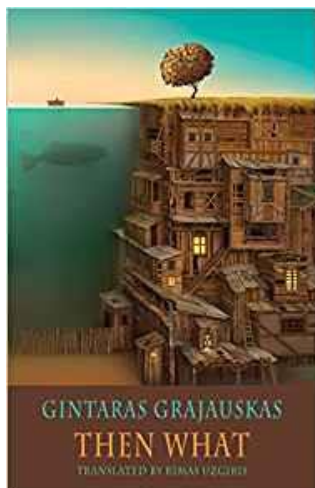
The Barbarians' Return
Dinescu, Mircea
Dufour
Editions/Bloodaxe
9781780372044
Translated by Adam Sorkin and Lidia Vianu.
112 pages
paperback
\$27
Pub Date:
11/1/2018

For the past 50 years, Dinescu has been one of Romanian poetry's most provocative and obstinately singular figures. After his first gratuitous exercises striving to commit himself to love poetry, he was surprised to discover that he had created poetry of sly political allusion. He was like that communist worker employed in a bicycle factory who, stealing a few nuts on one day, a few bolts or a gear on another, until finally realizing that however he assembled these parts, instead of a bicycle, the result was a machine gun. The dictator at whom Dinescu shot his metaphors was eventually shot with real bullets by his own henchmen. Dinescu jumps into and out of the handbook of literature, just as into and out of the handbook of history: in 1989, Dinescu was liberated from house arrest by a large crowd in Bucharest who carried him triumphantly to the national television building. There he announced to his country and the world that the dictator had fled. The country changed almost overnight from communist to capitalist, but Dinescu carried on doing what he'd always done: writing necessary poems that challenge all systems.



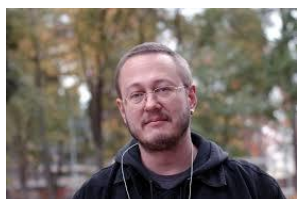
Mircea Dinescu is one of Romania's leading poets. He has raised goats and

set up his own personal winery.



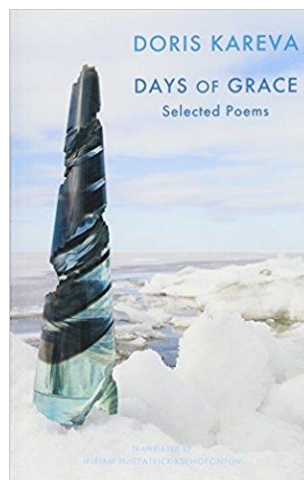
Then What
Grajauskas,
Gintaras
Dufour
Editions/Bloodaxe
9781780372136
Translated by
Rimas Uzgis.
96 pages
paperback
\$22
Pub Date:
11/1/2018

With the demise of the Soviet Union, Lithuania jumped from a neo-romantic modernism straight into the postmodern wasteland of unfettered capitalism. Poetry audiences went from stadium size to coffee house size. Giddy joy was followed by disillusion, anxiety, angst. Grajauskas's poetry cannot be understood without this backdrop, for it was here that he cut his poetic teeth and became a major Lithuanian poet. He met the jarring changes around him with a wry smile, black humor, irony – all grounded in respect for the quotidian, the small, the insignificant. We can see the rejection of lyrical language for the prosaic, the pithy. Paradoxical, absurd, witty, and observant, Grajauskas reflects a society that has seemingly lost interest in speaking for itself.



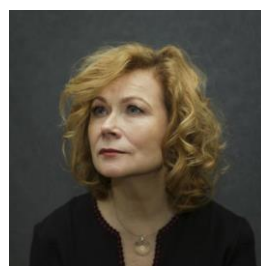
Gintaras Grajauskas is one of Lithuania's leading poets, and also a multi-talented playwright, essayist, novelist and editor.

Born in 1966, he has lived and worked in Klaipeda since childhood. He graduated from the S. Simkus High School for music, and later from the Lithuanian National Conservatory's Klaipeda branch in the jazz department. From 1990-94 he worked in radio and television, and from 1994 was the editor of the Klaipeda literary journal Gintaros Lasai.



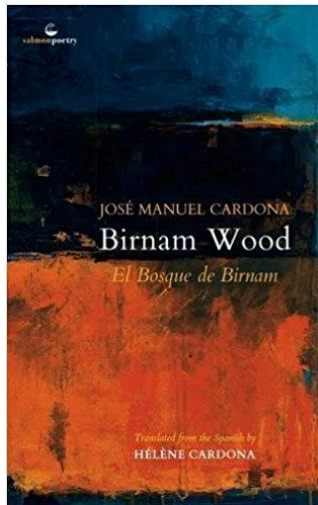
Days of Grace:
Selected Poems
Kareva, Doris
Dufour
Editions/Bloodaxe
9781780371597
Translated by
Miriam
Ksenofontov.
128 pages
paperback
\$27
Pub Date:
12/1/2018

Kareva is one of Estonia's leading poets, admired especially for poems that balance precision and control with passion and bravado. Her achievement, according to Estonian Literature, is in writing poems which are both 'plentiful and fragile like a crystal... balancing on the line between the human soul and the universe, between sound and silence'. Days of Grace spans over forty years of her poetic output, showing how the sustained depth and clarity of her poetry lies in her ability to create ambiguity and suggest harmony at the same time, with a multiplicity of meanings generating the opposite of clarity: a form of hinting which at its most illuminating becomes utterly oracle-like.



Doris Kareva is one of Estonia's leading poets. She was born in Tallinn in 1958, daughter of the composer Hillar Kareva, and published her first poems at the age of 14. In 1977 she

entered the University of Tartu as an already acknowledged young poet. Due to her dissident connections she was expelled but graduated as a distance student in Romance and Germanic philology. She has worked for the cultural weekly Sirp (Sickle) and as the Secretary-General of the Estonian National Commission for UNESCO from 1992 to 2008.



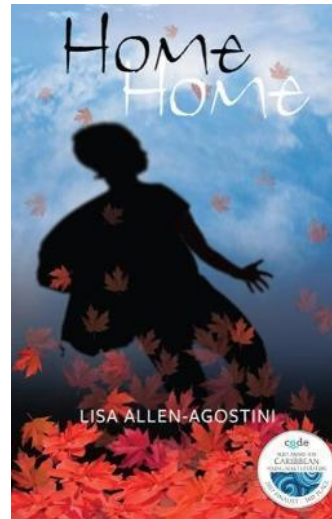
Birnam Wood: El Bosque de Birnam
Cardona, Jose Manuel
Dufour
Editions/Salmon
9781912561186
Translated by
Hélène Cardona
94 pages
paperback
\$21
Pub Date:
10/1/2018

'Birnam Wood embodies the self in the world of myth with its attendant themes of tragedy and fate. If the water of exile is longing, the cup brims over in these sun-shattered works of diaspora. Cardona is an essential twentieth-century Spanish poet. His poems journey toward an ever-receding home.' — Marsha de la O.



José Manuel Cardona is a poet from Ibiza, Spain. He is the author of *El Vendimiador* (Atzavara, 1953);

Poemas a Circe (Adonais, 1959); and the anthology *The Birnam Wood* (Consell Insular d'Eivissa, 2007), published by the government of Ibiza. He was co-editor of several literary journals and wrote for many publications. He participated in the II Congreso de Poesía in Salamanca and wrote his thesis on the Mexican revolution at the Instituto de Cultura Hispánica de Madrid. The Franco regime forced him into exile in France. He is an attorney (University of Barcelona) and holds PhDs in Literature and Humanities (University of Nancy), and Political Sciences and Economy (IHEI, Geneva). He worked for the UN most of his life, in Geneva, Paris, Rome, Vienna, Belgrade, Sofia, Kiev, Tblisi, Moscow, St. Petersburg, and Panama, among many places.



Home Home
Allen-Agostini, Lisa
Dufour
Editions/Papillote Press
9781999776831
100 pages
paperback
\$16
Pub Date:
11/1/2018

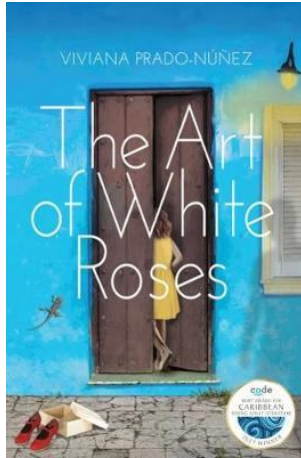
Set in Canada with a

Trinidadian backdrop, *Home Home* explores mental illness as any other kind of illness and the LGBT family as any other kind of family. When a depressed Trinidadian teenager is sent by her mother to Canada to live with her lesbian aunt, she feels lonely and in exile. But with the help of her aunt, a gorgeous-looking boy, and her Skyping best friend 'back home', she begins to accept her new family and her illness. Then her mother arrives and threatens to take her back to Trinidad. Where then is home? Third-prize winner in the Burt Prize for Caribbean Young Adult Caribbean Literature. Ages 14+.



Lisa Allen-Agostini is a writer and journalist from Trinidad and Tobago. Lisa is the author of the book of poems

Swallowing the Sky (Cane Arrow Press, 2015) and *The Chalice Project* (Macmillan Caribbean, 2008). She is co-editor of *Trinidad Noir* (Akashic Books, 2008). Her poetry and fiction have appeared in *Wasafiri*, *sx salon*, *Susumba*, *Lightspeed Magazine*, and *past simple*. A freelance journalist, she has written for the *Trinidad & Tobago Guardian* and the *Trinidad Express* and continues to write for *Caribbean Beat* magazine, the *Caribbean Review of Books* and other publications.



The Art of White
Roses
Prado-Núñez,
Viviana
Dufour
Editions/Papillote
Press
9781999776824
192 pages
paperback
\$18
Pub Date:
11/1/2018

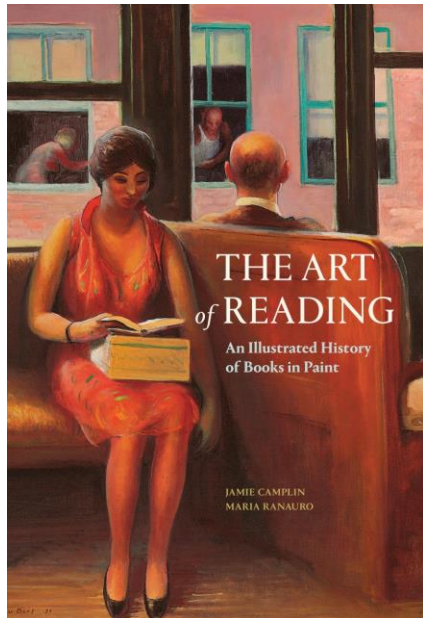
It is 1957 in Marianao, a suburb of Havana. Adela Santiago is 13 years old and lives in a small blue house with her mother, father, brother, and grandfather. And yet something is amiss. The students on her street are disappearing. Not only that but her parents' marriage seems to be disintegrating and her cousin is caught up in a bombing at the Hotel Nacional. Welcome to a world where a revolution is brewing. Welcome to Cuba. Winner of the Burt Award for Caribbean Young Adult Literature. Ages 14+.



Viviana Prado-Núñez was born in San Juan, Puerto Rico in a hospital with a 4.0 Google review rating and a view of the ocean. She has never seen Star Wars, eaten a grasshopper, or written a poem

without the letter e, though she hopes to do all three of those things in the future. She is currently an undergraduate student at Columbia University in the City of New York where she spends a lot of time reading plays and eating strawberry ice cream. The Art of White Roses is her first novel and the winner of the 2017 Burt Award for Caribbean Young Adult Literature.

Getty Publications



The Art of Reading: An Illustrated History of Books in Paint

Camplin, Jamie and Ranauro, Maria
Getty Publications

9781606065860

165 color illustrations. 9 1/2 x 6 1/2

256 pages

hardcover

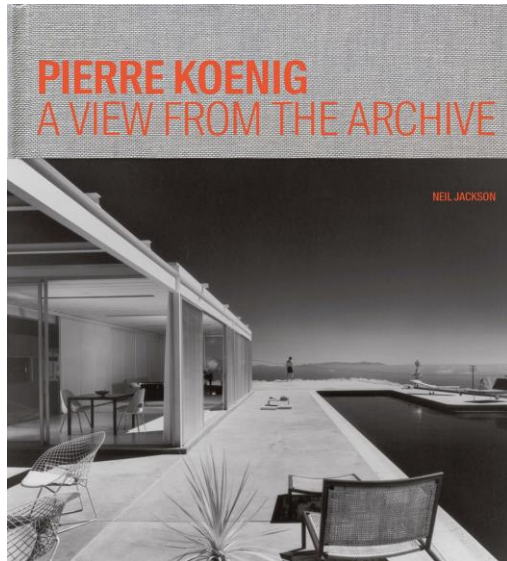
\$34.95

Pub Date: 10/2/2018

For art and book lovers alike, this beautifully illustrated volume explores the relationship between books, the artist, and Western painting from the fifteenth to twentieth centuries. Why do artists love books? This volume takes this tantalizingly simple question as a starting point to reveal centuries of symbiosis between the visual and literary arts. First looking at the development of printed books and the simultaneous emergence of the modern figure of the artist, *The Art of Reading* appraises works by the many great masters who took inspiration from the printed word. Bringing together more than one hundred paintings that include books as part of their subject matter, this lively and companionable

survey examines how the book became the single most ubiquitous feature of our cultural lives and, in large measure, of everyday existence. Authors Jamie Camplin and Maria Ranauro weave together an engaging cultural history that probes the ways in which books and paintings represent a key to understanding ourselves and the past. Paintings contain a world of information about religion, class, gender, and power, but they also reveal details of everyday life often lost in history texts—and all the more so when books are depicted. Such artworks show us not only how books have been used and valued over time but also how the significance and practice of reading have evolved in Western society. Featuring work by artists from across Europe and the United States and all painting genres, *The Art of Reading* explores the two-thousand-year story of the great painters and the preeminent information-providing, knowledge-endowing, solace-giving, belief-supporting, leisure-enriching, pleasure-delivering medium of all time: the book.

JAMIE CAMPLIN is a Cambridge-educated historian who retired in 2013 from a distinguished career as Thames & Hudson's editorial and then managing director. He is the author of *The Rise of the Plutocrats: Wealth and Power in Edwardian England* and the historical novel *1914 The King Must Die*. MARIA RANAURO studied art history at the Courtauld Institute of Art before joining the publishing department at the National Gallery, London, where she was responsible for the visual content of a number of seminal exhibition catalogues. She is now a senior picture researcher at Thames & Hudson.



Pierre Koenig: The View from the Archive
Jackson, Neil

Getty Publications

9781606065778

136 color and 115 b/w illustrations. 10 x 11

320 pages

hardcover

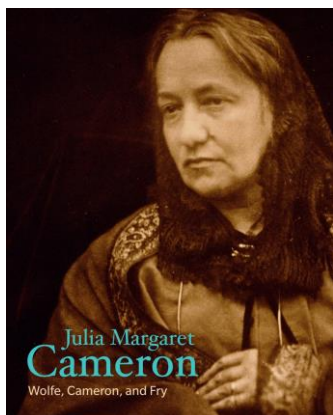
\$55

Pub Date: 2/5/2019

A heavily illustrated and highly designed tribute to Los Angeles architect Pierre Koenig, a key figure of the Los Angeles Modernist movement. In this remarkable and gorgeously illustrated book, Neil Jackson presents a vibrant profile of the Los Angeles architect Pierre Koenig, who Time magazine said lived long enough to become cool twice. From the influences of Koenig's youth in San Francisco and his military service during World War II to the Case Study Houses and his later award-laden years, Jackson's study plots the evolution of Koenig's oeuvre against the backdrop of Los Angeles—a city that both shaped and was shaped by his architecture. The book is anchored by Jackson's exciting discoveries in Koenig's archive at the Getty Research Institute. Drawings, photographs, diaries, letters, lecture notes, building contracts, and university projects—many of which are published for the first time—provide an expanded understanding of Koenig and

additional context for his architectural achievements. An examination of Koenig's Case Study Houses shows how his often single-minded and pragmatic approach to domestic architecture recognized the advantages of production housing and presciently embraced sustainable, ecologically responsible design. A new account of the Chemehuevi housing project in Havasu Lake, California, demonstrates the special role that learning and teaching played in the development of his architecture. Over his fifty-year career, Koenig not only designed iconic houses but also directed their restoration and curated their legacy, ensuring that his work could be seen and appreciated by present and future admirers of midcentury Los Angeles.

NEIL JACKSON holds the Charles Reilly Chair of Architecture at the University of Liverpool and is president of the Society of Architectural Historians of Great Britain. This present book, building on his earlier writings on Pierre Koenig, developed from a Guest Scholar residency at the Getty Conservation Institute in 2013.

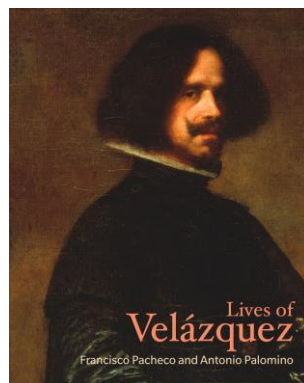


Julia Margaret Cameron
Cameron, J. M. /
Woolf, Virginia /
Fry, Roger
Getty
Publications
9781606065808
Introduction by
Tristram Powell.
70 color
illustrations. 4

1/2 x 5 3/4
192 pages
paperback
\$12.95
Pub Date: 10/30/2018

Bringing together three of the most important early writings about Julia Margaret Cameron—her own autobiographical fragment, *Annals of My Glass House*, the biographical essay by Virginia Woolf, and the pathbreaking appreciation by Roger Fry—this book is essential for anyone interested in Victorian culture and photography. It is being published to coincide with the 200th anniversary of her birth, the 150th anniversary of her most extensive exhibition, and two major new exhibitions: Julia Margaret Cameron, at the Victoria & Albert Museum, and *Art and Photography from the Pre-Raphaelites to the Modern Age*, at Tate Britain. Illustrated with over 40 of Julia Margaret Cameron's greatest photographs, and with an introduction and notes by Tristram Powell.

Julia Margaret Cameron (1815-1879) was an acclaimed photographer. Virginia Woolf (1882-1941), one of the foremost modernists of the 20th century, was the daughter of Cameron's niece. She edited a collection of Cameron's photographs that was published in 1926. Roger Fry (1866-1934) was a critic and painter and member of the Bloomsbury Group.

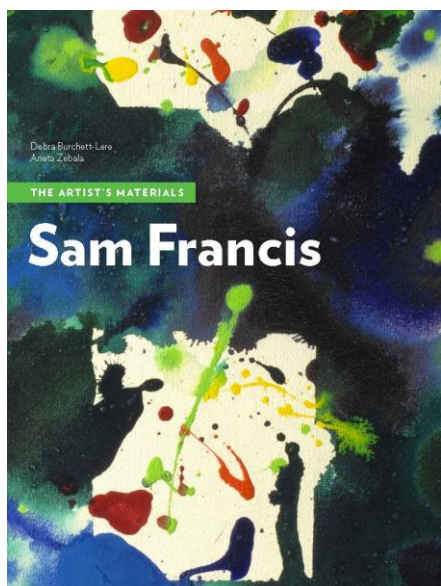


The Lives of Diego Velázquez
Pacheco, Francisco
and Palomino,
Antonio
Getty Publications
9781606065884
Introduction by
Michael Jacobs. 70
color illustrations. 4
1/2 x 5 3/4

192 pages
paperback
\$12.95
Pub Date: 10/30/2018

The *Lives of Diego Velázquez* brings together two seminal early accounts of the great seventeenth-century Spanish painter (ca. 1599–1660). These texts, written by his contemporaries Francisco Pacheco and Antonio Palomino and newly translated for this volume, serve as our main sources of knowledge about this groundbreaking artist. Pacheco's biography reveals the scale of the challenge to traditional painting presented by Velázquez's immense talent. Palomino's text, while precise and detailed in its narrative of the artist's life, also tackles the aesthetic debate generated by the painter's choice of subject matter and style. An engaging introduction by art historian Michael Jacobs situates the historical texts in the context of Spain's Golden Age.

The painter Francisco Pacheco (ca. 1564–1644) was Velázquez's teacher and, eventually, father in law; his biography of the artist was part of his larger theoretical work *The Art of Painting*, which has long been an important source on seventeenth-century Spanish art. The Baroque painter Antonio Palomino is the author of *El Museo pictórico y escala óptica*; its artistic biographies have caused Palomino to become known as the Spanish Vasari. Born just after Velázquez died, he knew many of the painter's friends and colleagues, on whom he drew extensively for this study.

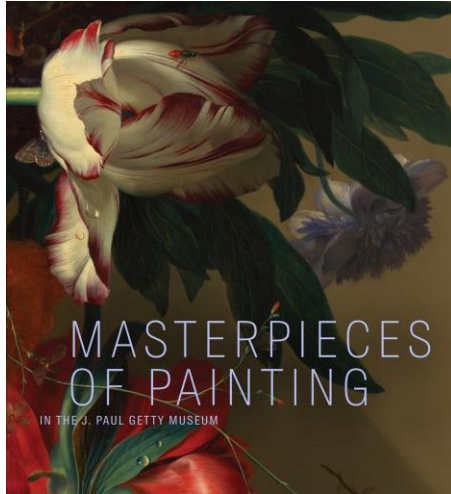


Sam Francis: The Artist's Materials
 Burchett-Lere, Debra and Zebala, Aneta
 Getty Publications
 9781606065839
 100 color and 130 b/w illustrations. 7 1/2 x 10
 140 pages
 paperback
 \$40
 Pub Date: 2/12/2019

The next title in the respected Artist's Materials series offers groundbreaking analysis of Sam Francis's working methods and materials. American artist Sam Francis (1923–1994) brought vivid color and emotional intensity to Abstract Expressionism. He was described as the most sensuous and sensitive painter of his generation by former Guggenheim Museum director James Johnson Sweeney, and curator Howard Fox called him one of the acknowledged masters of late-modern art. Francis's works, whether intimate or monumental in scale, make indelible impressions; the intention of the artist was to make them felt as much as seen. At the age of twenty, Francis was hospitalized for spinal tuberculosis and spent three years virtually immobilized in a body cast. For physical therapy he was given a set of watercolors, and, as he described it, he painted his way back to life. The exuberant color and expression in his paintings celebrated his survival; his five-

decade career was an energetic visual and theoretical exploration that took him around the world. Francis's idiosyncratic painting practices have long been the subject of speculation and debate among conservators and art historians. Presented here for the first time in this volume are the results of an in-depth scientific study of more than forty paintings from the late 1940s to early 1990s, which reveal new discoveries about his creative process, inventive techniques, and specially formulated paints and binders. The data provides a key to the complicated evolution of the artist's work and informs original art historical interpretations.

DEBRA BURCHETT-LERE, author and curator, is executive director of the Sam Francis Foundation. She has organized numerous exhibitions and publications on the artist and is editor of *Sam Francis: Catalogue Raisonné of Canvas and Panel Paintings, 1946–1994*. ANETA ZEBALA, conservator and author, is founder of Zebala & Partners. She is conservator for the Sam Francis Foundation and a contributor to *Sam Francis: Catalogue Raisonné of Canvas and Panel Paintings, 1946–1994*.



Masterpieces of Painting in the J. Paul Getty Museum

Gasparotto, Davide / Allan, Scott / Kerber, Peter Björn / Woollett, Anne T.

Getty Publications

9781606065792

139 color illustrations. 10 x 12

160 pages

hardcover

\$40

Pub Date: 11/6/2018

This lavishly illustrated coffee-table book features more than one hundred paintings from the J. Paul Getty Museum's extraordinary collection. I am convinced that the true collector does not acquire objects of art for himself alone. His is no selfish drive or desire to have and hold a painting, a sculpture, or a fine example of antique furniture so that only he may see and enjoy it. Appreciating the beauty of the object, he is willing and even eager to have others share his pleasure. —J. Paul Getty, *The Joys of Collecting*, 1965. Rooted in a passion for the Italian Renaissance as well as Dutch and Flemish Baroque works, the original collection of J. Paul Getty (1892–1976) has been transformed over four decades to include seminal pieces by celebrated masters such as Masaccio, Titian, Parmigianino, Cranach, El Greco, Rubens, van Dyck, Rembrandt, Poussin, Canaletto, Fragonard, Turner, Manet, Degas, Renoir, Monet, van Gogh, Cézanne, and Ensor. Masterpiece Paintings in the J. Paul Getty

Museum surveys more than one hundred of the most exquisite and significant paintings displayed in the museum's famed, daylight-suffused galleries. Vibrant full-color illustrations and engaging descriptions of these masterworks reveal their fascinating histories and cultural, social, and religious meanings. Sure to enchant and edify all art lovers, this book is a spellbinding tour through the history of Western painting.

DAVIDE GASPARATTO is senior curator in the Department of Paintings at the J. Paul Getty Museum, where SCOTT ALLAN is associate curator and ANNE WOOLLETT is curator. PETER BJÖRN KERBER is curator at the Dulwich Picture Gallery in London, United Kingdom.



Fashion in the Middle Ages

Scott, Margaret

Getty Publications

9781606065853

88 color. 5 x 9

112 pages

paperback

\$17.95

Pub Date: 9/11/2018

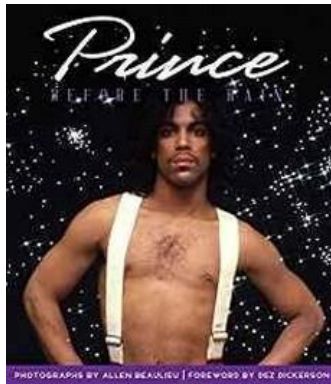
This volume provides a detailed look at both the actual fabrics and composition of medieval clothing as well as the period's attitude toward fashion through an exploration of illuminated manuscripts.

'A sumptuously illustrated compact volume which uses full colour images and the accented gold of illuminated manuscripts to full advantage. . . . [This book] tantalises the reader through the well written text and accompanying illustrations.'—European Review of History. From the costly velvets and furs worn by kings to the undyed wools and rough linens of the peasantry, the clothing worn by the various classes in the Middle Ages played an integral role in medieval society. In addition to providing clues to status, profession, and/or geographic origin, textiles were a crucial

element in the economies of many countries and cities. Much of what is known about medieval fashion is gleaned from the pages of manuscripts, which serve as a rich source of imagery. This volume provides a detailed look at both the actual fabrics and composition of medieval clothing as well as the period's attitude toward fashion through an exploration of illuminated manuscripts in the collection of the J. Paul Getty Museum. The last portion of the book is dedicated to the depiction of clothing in biblical times and the ancient world as seen through a medieval lens. Throughout, excerpts from literary sources of the period help shed light on the perceived role and function of fashion in daily life.

MARGARET SCOTT is the former head of the History of Dress department at the Courtauld Institute of Art, London, and a world-renowned authority on medieval clothing.

Minnesota Historical Society Press



Prince: Before
The Rain
Beaulieu, Allen
(photographs)
Minnesota
Historical Society
Press
9781681341217
Foreword by Dez
Dickerson. 9¼ ×
10x, 250 Color

And B&W Photos

224 pages

hardcover

\$29.95

Pub Date: 10/1/2018

An inside look at the early years of Prince, presented through both iconic and never-before-seen images taken by the photographer who was at his side through it all. Photographer Allen Beaulieu worked with Prince from the late 1970s into the early '80s, capturing the musician's progression from rising star to his ultimate purple superstardom. Always at Prince's side with camera in hand, Beaulieu helped Prince carry forward his vision with legendary album cover images and promotional photos during the groundbreaking *Dirty Mind*, *Controversy*, and 1999 era, while also capturing live performances on tour with Prince. *Prince: Before the Rain* puts into focus the hallmark imagery - including behind-the-scenes, candid, and casual shots - with recollections from Beaulieu on his personal and professional relationship with Prince. Going deeper into the context of these crucial years, supplemental text brings it all together with reminiscences from former bandmates, including Bobby Z., Dez Dickerson, André Cymone, and more. *Prince: Before the Rain* paints another important picture in the mythology of the celebrated, influential, and endlessly invigorating performer while providing an intimate portrait of the Minnesota artist about to take over the world.



Double Exposure:
Images of Black
Minnesota in the
1940s - The
Photography of
John Glanton
Glanton, John
Minnesota
Historical Society
Press
9781681340944

8 × 10, 200 B&W PHOTOS

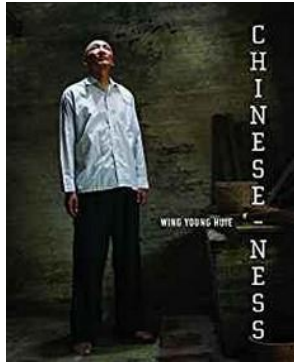
160 pages

hardcover

\$29.95

Pub Date: 10/1/2018

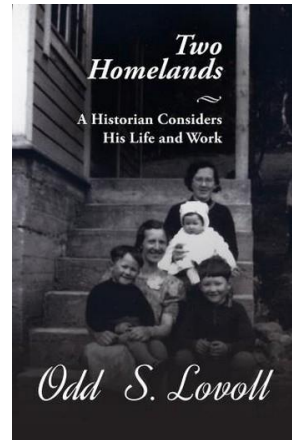
A rare and intimate look at Minnesota's African American community in postwar America through the lens of a pioneering black photographer. After serving in World War II, John Glanton returned home to Minnesota and began taking his camera around the streets, parks, clubs, restaurants, and private homes of Minneapolis, capturing the sights and scenes of everyday life for African Americans in the city. The images—from intimate portraits to public gatherings—reveal a dynamic and diverse community at a time when the nation was entering the postwar boom but before the civil rights movement had taken root. The images highlight black-owned businesses of the day, the music and club scene, and weddings and other family occasions to depict the experiences of African American people as presented through the lens of an African American photographer. Long forgotten in the garage of a family member, the photo negatives were recently rediscovered and digitized. A selection of 200 of the more than 800 images are featured here, along with commentary that further illuminates the lives and experiences of African Americans in postwar Minnesota.



Chinese-Ness: The Meanings of Identity and the Nature of Belonging
Huie, Wing Young
Minnesota Historical Society Press
9781681340425
8 × 10, 100 COLOR PHOTOS
160 pages

hardcover
\$29.95
Pub Date: 11/1/2018

Is Chinese identity personal, national, cultural, political? Does it migrate, become malleable or transmuted? What is authentic, sacred, kitsch? Using documentary and conceptual photographic strategies, acclaimed photographer Wing Young Huie explores the meaning of Chinese-ness in his home state of Minnesota, throughout the United States, and in China. Huie, the youngest of six children and the only one born in the United States, grew up in Duluth, Minnesota, where images of pop culture fed, formed, and confused him. At times his own parents seemed foreign and exotic. His visit to China in 2010 compounded the confusion: his American-ness made him as visible there as his Chinese-ness did in Minnesota. To make sense of his experiences, Huie photographed and interviewed people of Chinese descent and those influenced by Chinese-ness. Their multifaceted perspectives project humor and irony, as well as cultural guilt and uncertainty. In a series of diptychs, Huie wears the clothes of Chinese men whose lives he could have lived, blurring the boundary between photographer and subject. How does Chinese-ness collide with American-ness? And who gets to define those hyphenated abstract nouns? Part meta-memoir and part actual memoir, Chinese-ness reframes today's conversations about race and identity.



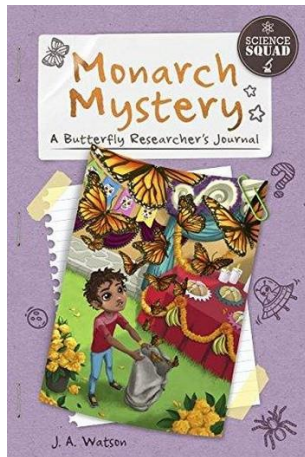
Two Homelands: A Historian Considers His Life and Work
Lovoll, Odd S.
Minnesota Historical Society Press
9781681341156
6 × 9, 30 B&W PHOTOS, 1 MAP, NOTES, BIBLIOGRAPHY
256 pages
paperback

\$24.95
Pub Date: 9/1/2018

Odd S. Lovoll has spent his career chronicling the stories of Norwegian immigrants to the United States and Canada. He, too, was an immigrant at a young age, and like many international migrants returned to his homeland for a period during his young adult life before settling permanently in the United States. This personal connection has long informed his work, and now he turns his academic's eye to his own story. In *Two Homelands*, Lovoll narrates the full arc of his life, beginning with memories of hardship during World War II, while his father was devastated loss of his older brother in a sailing separated from the family, followed later by the accident. He considers language and cultural barriers faced as an immigrant to the United States and then as an outsider when he returned to Norway. He traces his early years as a teacher in Norway, his marriage and family life, and on through his scholarly work and extensive career as a researcher, writer, and professor in the United States. Through autobiographical tales interwoven with details of his research, this book links Lovoll's experience with that of other immigrants and points to intriguing intersections in his professional and personal lives.

North Star Editions

Arpad Olbey is an illustrator veteran and art director of his art studio in London. He works with paper, pencils, and paints or digital high-tech equipment, depending on the project. His wish is to combine his experience and technical knowledge to deliver the best that his creativity can give to audiences.

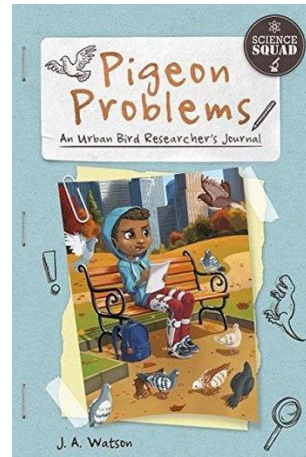


Monarch Mystery:
A Butterfly Researcher's Journal
Watson, J. A. and Olbey, Arpad
North Star Editions
9781631631849
8 - 12 years.
Science Squad Series
192 pages
paperback

\$9.99

Pub Date: 9/1/2018

Ever since his family moved to Texas, nothing seems to be going right for Bertie. He manages to alienate most of the Science Squad at the first meeting before they even begin their project. And things just keep getting worse. The other Squad members avoid him, and their project, to catch and tag monarch butterflies, proves surprisingly hard. Plus, something strange is going on with the few specimens the Squad does find. With the calendar counting down the days, and the butterflies migrating further south for the winter, can Bertie solve the mystery and still collect enough butterflies to release at his schools Day of the Dead festival?



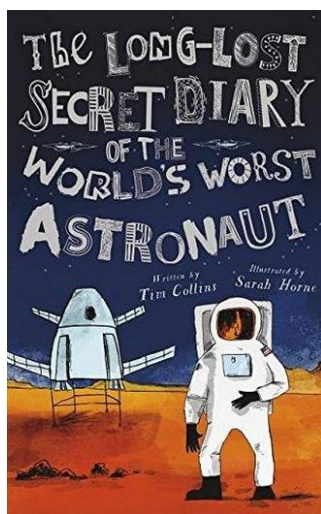
Pigeon Problems:
An Urban Bird Researcher's Journal
Watson, J. A. and Olbey, Arpad
North Star Editions
9781631631887
8 - 12 years.
Science Squad Series
192 pages
paperback

\$9.99

Pub Date: 9/1/2018

Anthony Briggs hates pigeons, and for good reason. Thanks to his funny way of walking and his leg braces, his classmate TJ started calling him Pidge, a nickname he'd love to dump. So when the Science Squad recruits students for a project to solve why pigeons come in so many different colors, Anthony is anything but interested . . . until he learns that the reward is spending a night at the Natural History Museum. He signs up in a flash, and ends up paired with TJ. Anthony is stuck listening to TJ's insults and doing two people's work. Can he stick it out to win the museum overnight? Or will the birds get the best of him again?

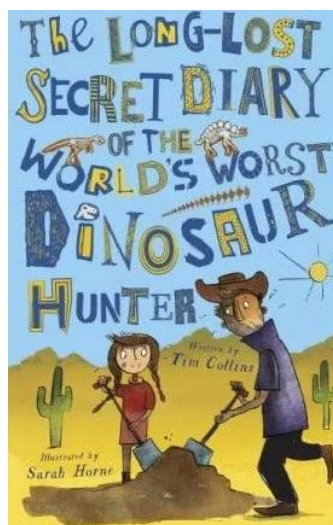
Arpad Olbey is an illustrator veteran and art director of his art studio in London. He works with paper, pencils, and paints or digital high-tech equipment, depending on the project. His wish is to combine his experience and technical knowledge to deliver the best that his creativity can give to audiences.



The Long-Lost Secret Diary of the World's Worst Astronaut
Collins, Tim and Horne, Sarah
North Star Editions
9781631631924
8 - 12 years. Long-Lost Secret Diary Series
216 pages
paperback
\$9.99
Pub Date:

9/1/2018

Meet Elliean enthusiastic, bumbling teenager who is fascinated with Mars. When a misunderstanding lands her in the astronaut training program for the first human mission to Mars, Ellie is determined to prove her worth. Tim Collins worked as a copywriter in advertising before becoming a full-time author. He writes nonfiction books for adults and children's fiction books, including books designed to appeal to reluctant readers. His work has been translated into forty languages. His books have won numerous awards including the Manchester Fiction City award and the Lincolnshire Book award. He is originally from Manchester but now lives in London.



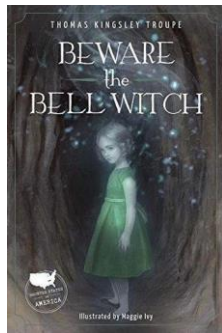
The Long-Lost Secret Diary of the World's Worst Dinosaur Hunter
Collins, Tim and Horne, Sarah
North Star Editions
9781631631962
8 - 12 years. Long-Lost Secret Diary Series
216 pages
paperback

\$9.99

Pub Date: 9/1/2018

The Long-Lost Secret Diary of the World's Worst Dinosaur Hunter by Tim Collins, Sarah Horne Meet Ann-a smart but unlucky teenager keeping a diary of her life as she hunts for dinosaur bones. When she gets an opportunity to search for fossils in the American West, Ann is determined to turn her luck around and show the world her discoveries. The hilarious Long-Lost Secret Diary series put readers inside the heads of unlucky people in unfortunate situations. The accessible, irreverent stories will keep young readers laughing as they learn the importance of not being afraid to learn from one's mistakes. Get Real fact boxes featured throughout, as well as a glossary and additional back matter, provide historical context and background.

Thomas Kingsley Troupe has been making up stories ever since he was in short pants. As an adult, he's the author of a whole lot of books for kids. When he's not writing, he enjoys movies, biking, taking naps, and investigating ghosts as a member of the Twin Cities Paranormal Society.



Beware the Bell Witch
Kingsley Troupe, Thomas
and Ivy, Maggie
North Star Editions
9781631632044
8 - 12 years. Haunted
States of America Series
136 pages
paperback
\$7.99

Pub Date: 9/1/2018

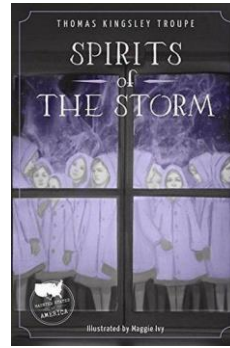
Miles Watley is pretty sure he's going to die of boredom when his family moves to the small town of Adams, Tennessee. The only thing that is remotely interesting to him is the Bell Witch Cave that local lore claims is haunted. While exploring the cave, he and his brother, Ryder, spot a young girl who simply vanishes into the darkness. Shortly after, weird, ghostly things start happening in his family's new house.



Ghostly Reunion
Kingsley Troupe, Thomas
and Ivy, Maggie
North Star Editions
9781631632082
8 - 12 years. Haunted
States of America Series
136 pages
paperback
\$7.99

Pub Date: 9/1/2018

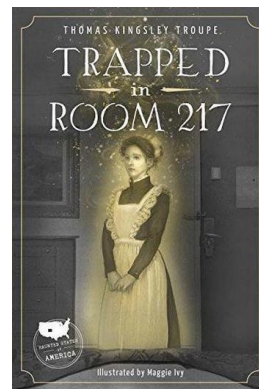
Robby Warner is up north for a family reunion in Hibbing, Minnesota. At an outdated bus museum, strange things start to happen, like windows closing on their own. When Robby plays back a video he took at the museum, he hears a ghostly voice whisper to him.



Spirits of the Storm
Kingsley Troupe, Thomas
and Ivy, Maggie
North Star Editions
9781631632129
8 - 12 years. Haunted
States of America Series
136 pages
paperback
\$7.99

Pub Date: 9/1/2018

Sara Leung is prepared for a long, quiet night when she tags along on her mom's overnight inventory shift at a discount store in Galveston, Texas. But isn't long before the night turns spooky when Sara spots ghostly children playing in the aisles of the store. She hears their laughter in the toy section. They send her messages. Sara quickly finds there are children everywhere in the store that want her help. But what do they need? And are they stuck in the store forever?

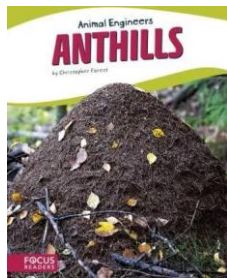


Trapped in Room 217
Kingsley Troupe,
Thomas and Ivy,
Maggie
North Star Editions
9781631632167
8 - 12 years. Haunted
States of America Series
136 pages
paperback
\$7.99

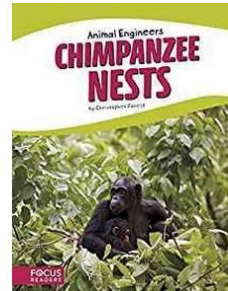
Pub Date: 9/1/2018

Jayla Walters isn't sure what to expect when her father's job uproots her and her brother, Dion, to Estes Park, Colorado. But right away, something doesn't seem right with their hotel. Jayla soon discovers that their home for the week, Room 217 of the Stanley Hotel, is the most haunted place in all of Colorado. Barely asleep the first night, Jayla watches a ghostly woman walk toward her bed. And the ghost visits her room every night. What does the ghost want?

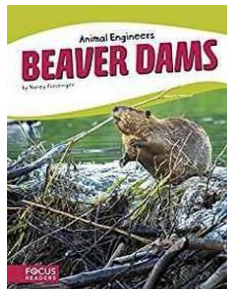
Animal engineers series – ages 4 – 7, 32 pages each



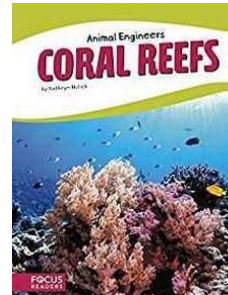
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North Star Editions/Focus
Readers
9781635179576
paperback
\$9.95
Pub Date: 8/1/2018



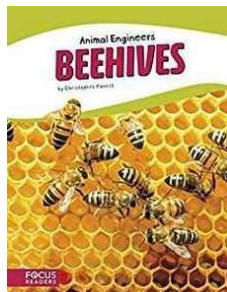
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Forest, Christopher
North Star
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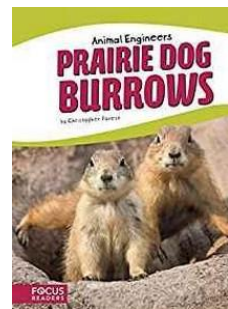
Beaver Dams
Furstinger, Nancy
North Star Editions/Focus
Readers
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paperback
\$9.95
Pub Date: 8/1/2018



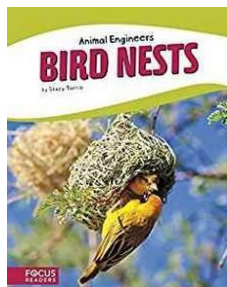
Coral Reefs
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North Star
Editions/Focus Readers
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paperback
\$9.95
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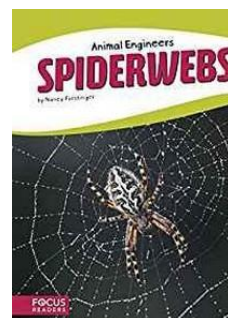
Beehives
Forest, Christopher
North Star Editions/Focus
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paperback
\$9.95
Pub Date: 8/1/2018



Prairie Dog Burrows
Forest, Christopher
North Star
Editions/Focus Readers
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\$9.95
Pub Date: 8/1/2018

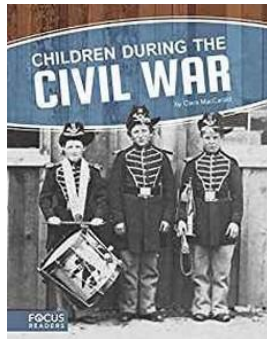


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\$9.95
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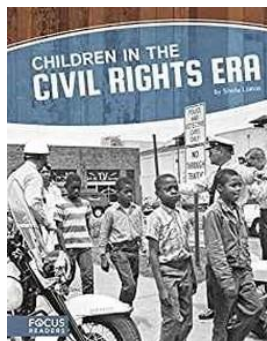


Spiderwebs
Furstinger, Nancy
North Star
Editions/Focus Readers
9781635179644
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\$9.95
Pub Date: 8/1/2018

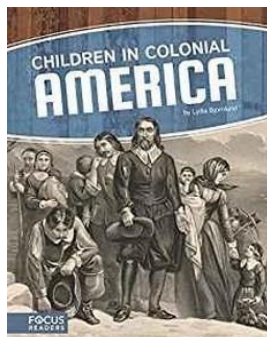
Children in history series – ages 9 – 12 years, 48 pages each. Personal narratives, informative infographics, and historical photos make this title a compelling and thought-provoking read for young history lovers.



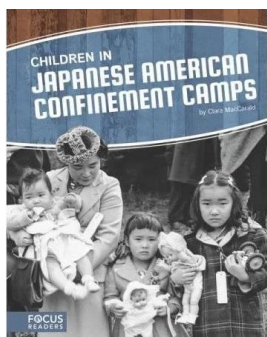
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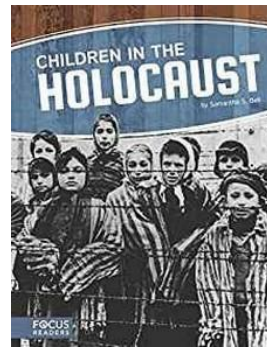
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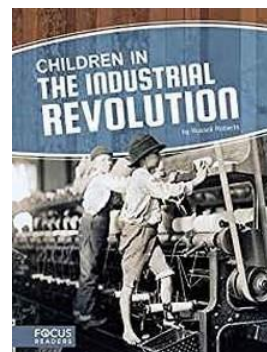
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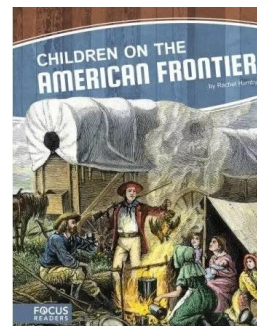
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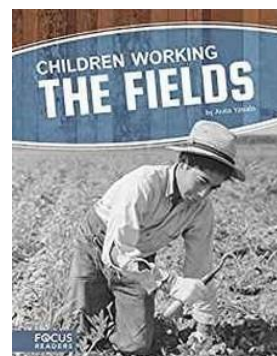
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Bell, Samantha S.
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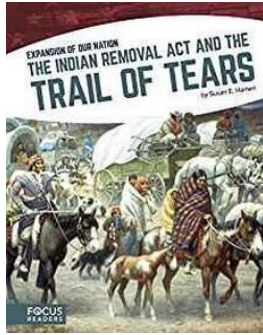


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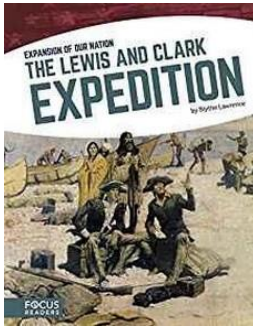


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Yasuda, Anita
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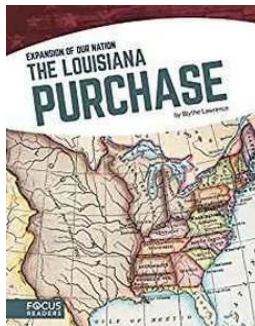
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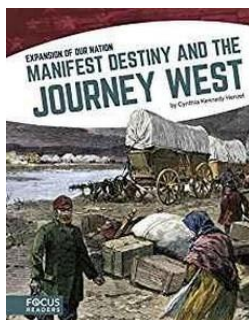
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Hamen, Susan E.
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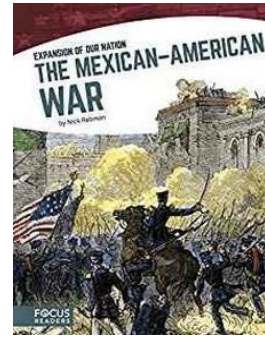


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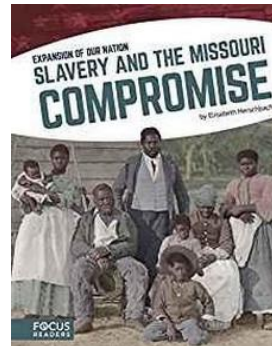


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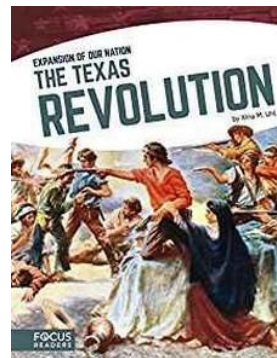
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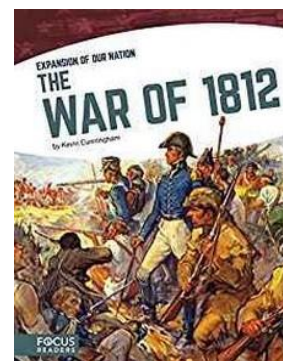
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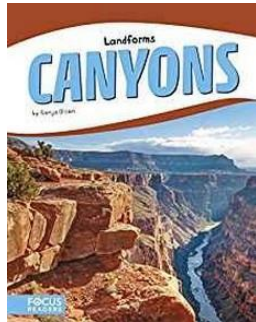


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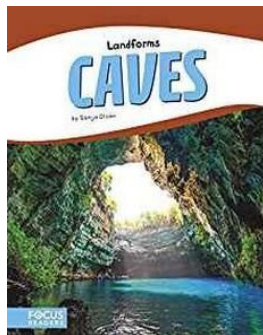


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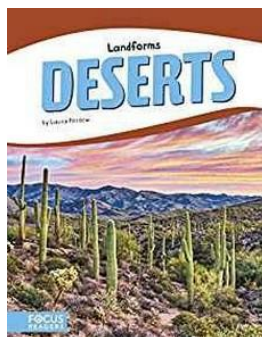
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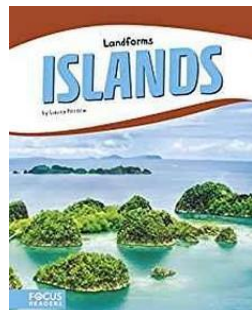
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Olson, Sonja
North Star
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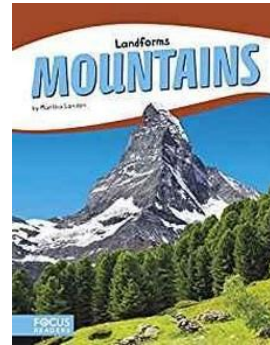
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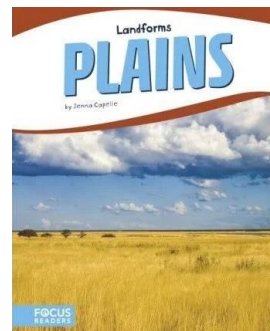
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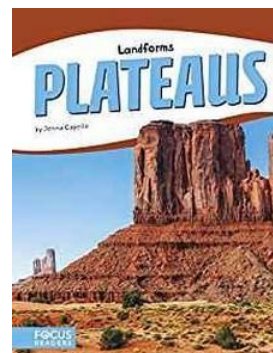
Islands
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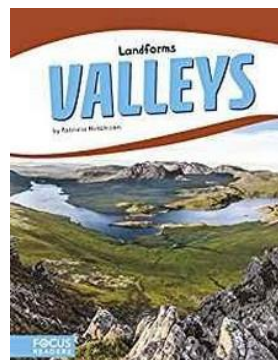
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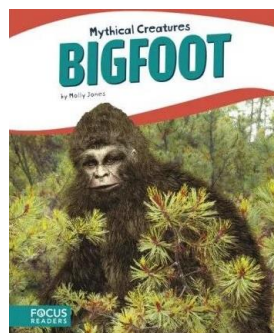


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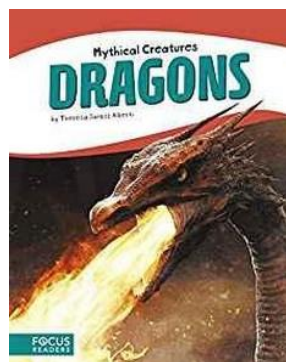


Valleys
Hutchison, Patricia
North Star
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Readers
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Pub Date: 8/1/2018

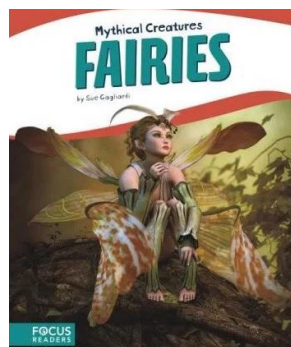
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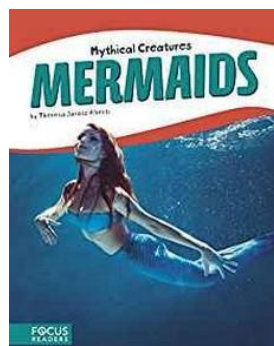
Bigfoot
Jones, Molly
North Star
Editions/Focus
Readers
9781641850018
paperback
\$9.95
Pub Date: 8/1/2018



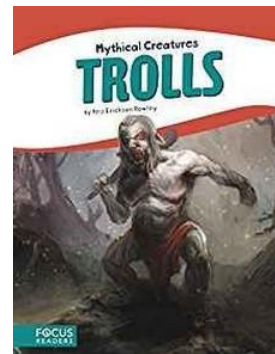
Dragons
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North Star
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Readers
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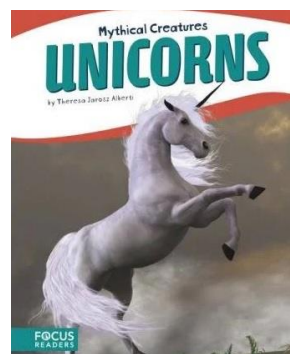
Fairies
Gagliardi, Sue
North Star
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Readers
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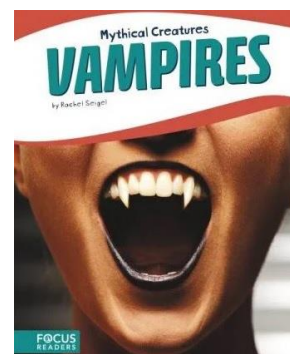
Mermaids
Jarosz Alberti, Theresa
North Star
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Readers
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Pub Date: 8/1/2018



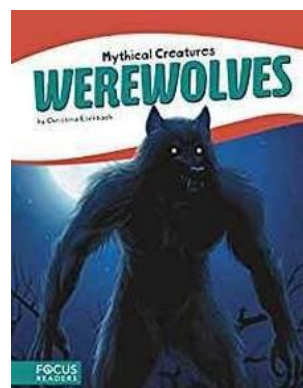
Trolls
Erickson Rowley, Kris
North Star
Editions/Focus
Readers
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paperback
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Pub Date: 8/1/2018



Unicorns
Jarosz Alberti, Theresa
North Star
Editions/Focus
Readers
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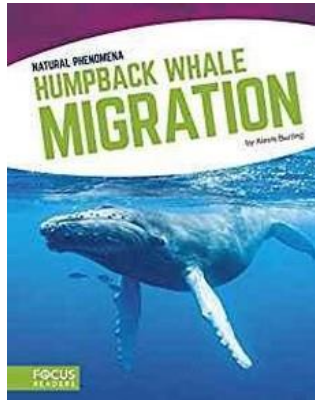


Vampires
Seigel, Rachel
North Star
Editions/Focus
Readers
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\$9.95
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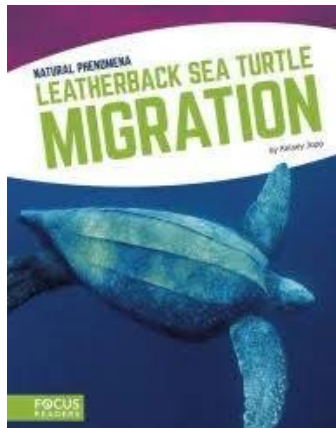


Werewolves
Eschbach, Christina
North Star
Editions/Focus
Readers
9781641850087
paperback
\$9.95
Pub Date: 8/1/2018

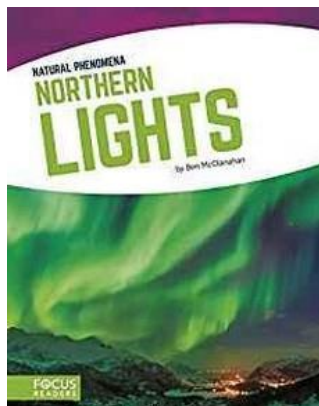
*Natural phenomena series – ages 8 - 11 years.
32 pages. Beautiful photos, fact-filled text, and
helpful infographics help readers learn all
about the science behind this phenomenon as
well as ways that people study or protect it.*



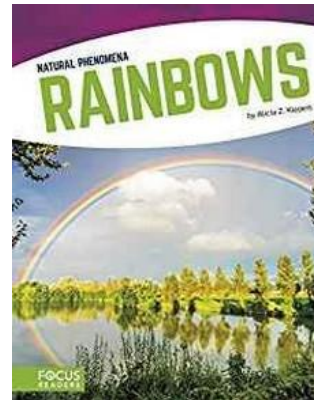
Humpback Whale
Migration
Burling, Alexis
North Star Editions
9781641850100
paperback
\$9.95
Pub Date:
8/1/2018



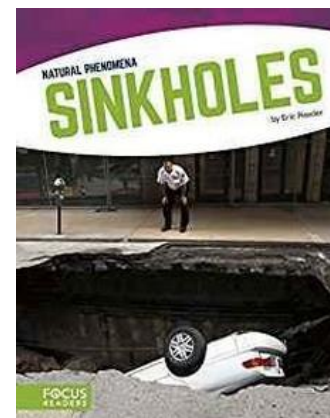
Leatherback Sea
Turtle Migration
Jopp, Kelsey
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9781641850117
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Pub Date:
8/1/2018



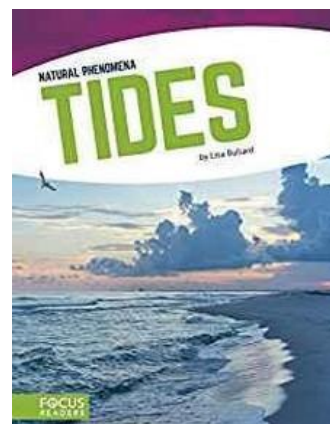
Northern Lights
McClanahan, Ben
North Star Editions
9781641850124
paperback
\$9.95
Pub Date:
8/1/2018



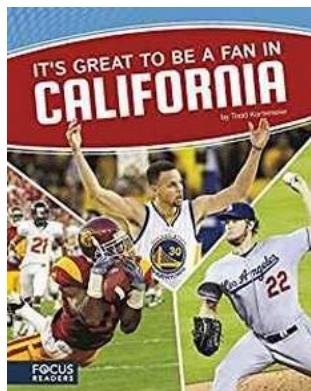
Rainbows
Klepeis, Alicia Z.
North Star Editions
9781641850131
paperback
\$9.95
Pub Date:
8/1/2018



Sinkholes
Reeder, Eric
North Star
Editions
9781641850148
paperback
\$9.95
Pub Date:
8/1/2018



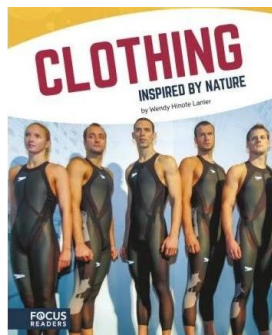
Tides
Bullard, Lisa
North Star
Editions
9781641850155
paperback
\$9.95
Pub Date:
8/1/2018



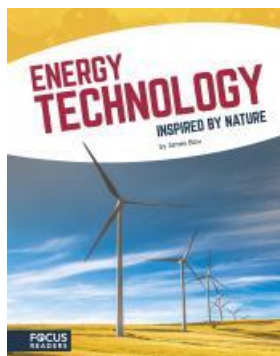
It's Great to Be a Fan in California
Kortemeier, Todd
North Star Editions
9781641850285
10 - 12 years.
Sports nation
48 pages
paperback
\$9.95
Pub Date: 8/1/2018

Explores the confluence between sports, history, economics, and geography in California. Informative text, athlete bios, vibrant pictures, and engaging infographics come together to provide a unique perspective of how sports and culture relate in this state.

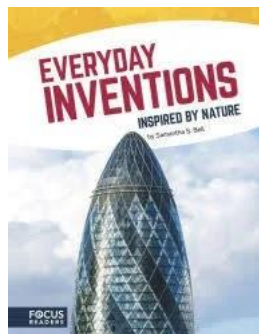
Technology inspired by nature series – ages 8 - 11 years. 32 pages. Accessible text, supplementary sidebars, and an interesting infographic reveal for readers the science behind these technologies and the animals and plants that inspired them.



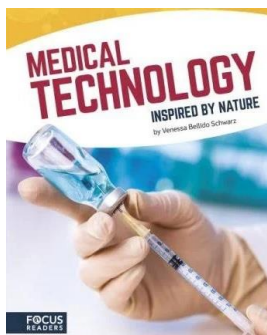
Clothing Inspired by Nature
Hinote Lanier, Wendy
North Star Editions
9781641850414
paperback
\$9.95
Pub Date: 8/1/2018



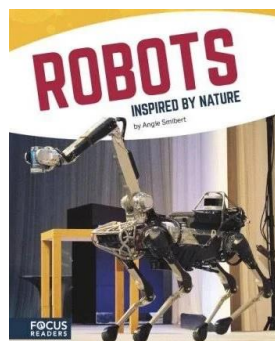
Energy Technology Inspired by Nature
Bow, James
North Star Editions
9781641850421
paperback
\$9.95
Pub Date: 8/1/2018



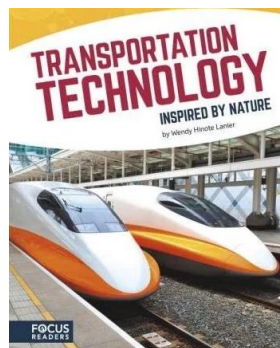
Everyday Inventions Inspired by Nature
Bell, Samantha S.
North Star Editions
9781641850438
paperback
\$9.95
Pub Date: 8/1/2018



Medical Technology Inspired by Nature
Bellido Schwarz, Venessa
North Star Editions
9781641850445
paperback
\$9.95
Pub Date: 8/1/2018

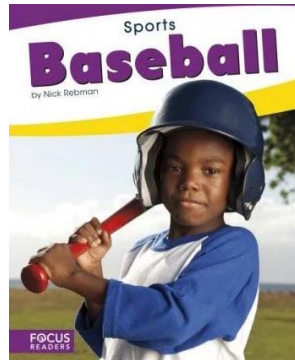


Robots Inspired by Nature
Smibert, Angie
North Star Editions
9781641850452
paperback
\$9.95
Pub Date: 8/1/2018

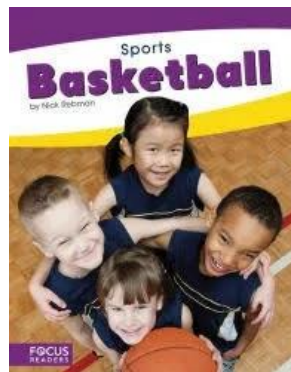


Transportation Technology Inspired by Nature
Hinote Lanier, Wendy
North Star Editions
9781641850469
paperback
\$9.95
Pub Date: 8/1/2018

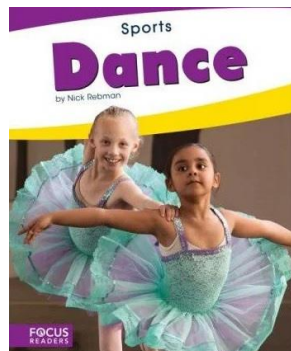
*Sports series - ages 5 - 7 years, 16 pages.
Simple text and colorful spreads make this book
a perfect starting point for early readers.*



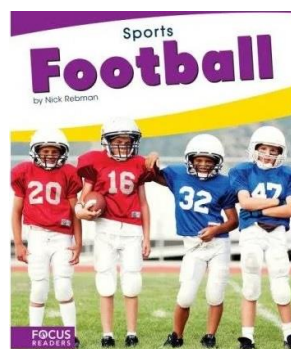
Baseball
Rebman, Nick
North Star Editions
9781641850179
paperback
\$6.95
Pub Date: 8/1/2018



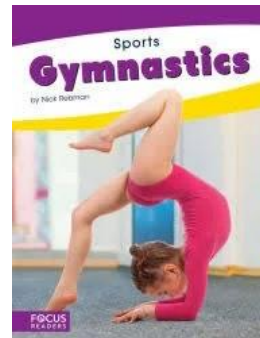
Basketball
Rebman, Nick
North Star Editions
9781641850186
paperback
\$6.95
Pub Date: 8/1/2018



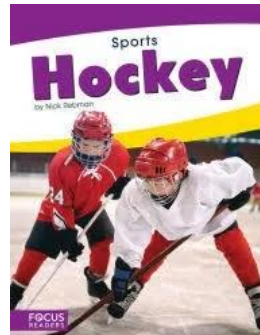
Dance
Rebman, Nick
North Star Editions
9781641850193
paperback
\$6.95
Pub Date: 8/1/2018



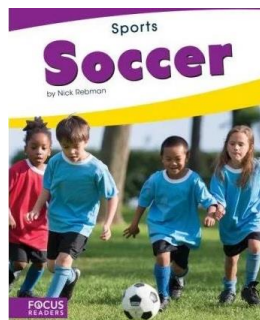
Football
Rebman, Nick
North Star Editions
9781641850209
paperback
\$6.95
Pub Date: 8/1/2018



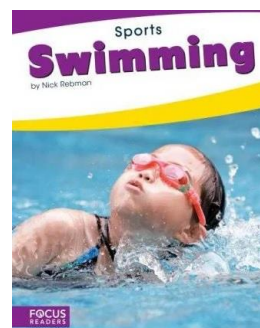
Gymnastics
Rebman, Nick
North Star Editions
9781641850216
paperback
\$6.95
Pub Date: 8/1/2018



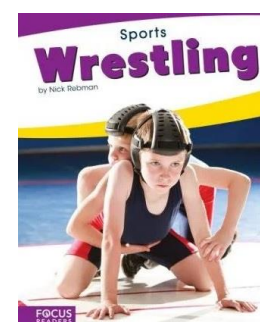
Hockey
Rebman, Nick
North Star Editions
9781641850223
paperback
\$6.95
Pub Date: 8/1/2018



Soccer
Rebman, Nick
North Star Editions
9781641850247
paperback
\$6.95
Pub Date: 8/1/2018

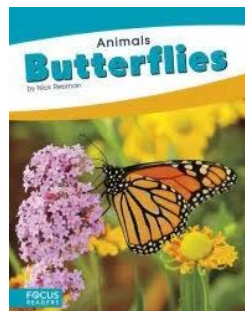


Swimming
Rebman, Nick
North Star Editions
9781641850254
paperback
\$6.95
Pub Date: 8/1/2018

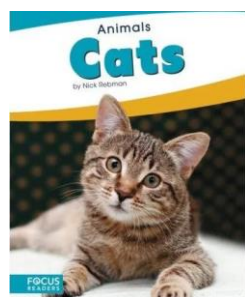


Wrestling
Rebman, Nick
North Star Editions
9781641850261
paperback
\$6.95
Pub Date: 8/1/2018

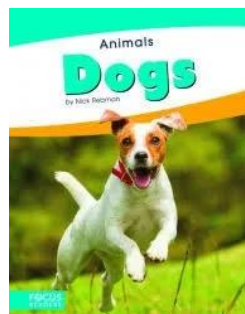
*Animals series – ages 5 - 7 years, 16 pages.
Simple text and colorful spreads make this book
a perfect starting point for early readers.*



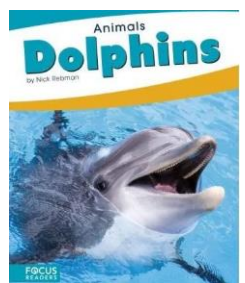
Butterflies
Rebman, Nick
North Star Editions
9781635179460
paperback
\$6.95
Pub Date: 8/1/2018



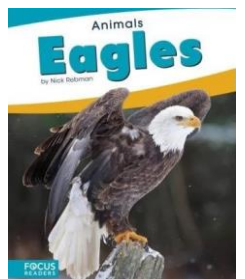
Cats
Rebman, Nick
North Star Editions
9781635179477
paperback
\$6.95
Pub Date: 8/1/2018



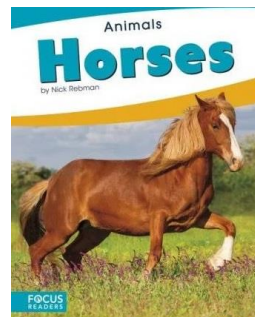
Dogs
Rebman, Nick
North Star Editions
9781635179484
paperback
\$6.95
Pub Date: 8/1/2018



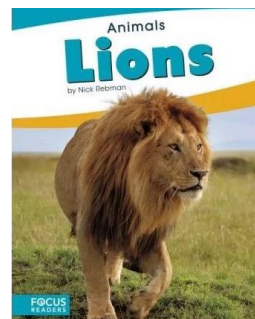
Dolphins
Rebman, Nick
North Star Editions
9781635179491
paperback
\$6.95
Pub Date: 8/1/2018



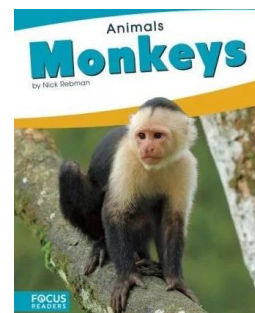
Eagles
Rebman, Nick
North Star Editions
9781635179507
paperback
\$6.95
Pub Date: 8/1/2018



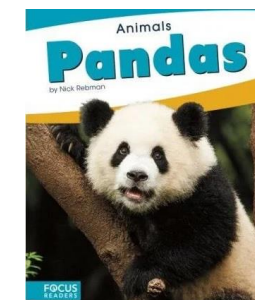
Horses
Rebman, Nick
North Star Editions
9781635179514
paperback
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Pub Date: 8/1/2018



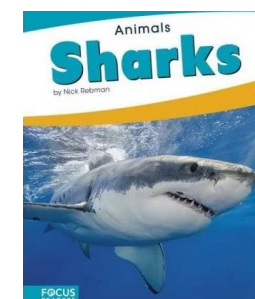
Lions
Rebman, Nick
North Star Editions
9781635179521
paperback
\$6.95
Pub Date: 8/1/2018



Monkeys
Rebman, Nick
North Star Editions
9781635179538
paperback
\$6.95
Pub Date: 8/1/2018

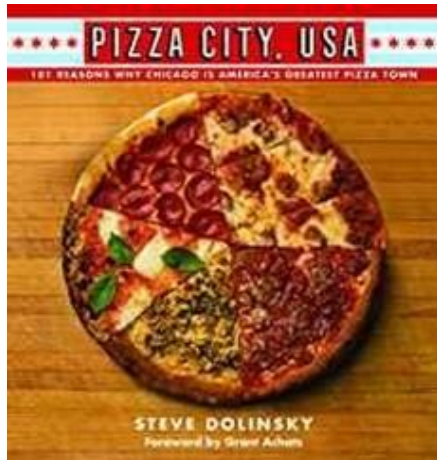


Pandas
Rebman, Nick
North Star Editions
9781635179545
paperback
\$6.95
Pub Date: 8/1/2018



Sharks
Rebman, Nick
North Star Editions
9781635179552
paperback
\$6.95
Pub Date: 8/1/2018

Northwestern University Press



Pizza City, USA: 101 Reasons Why Chicago Is America's Greatest Pizza Town

Dolinsky, Steve

Northwestern University Press

9780810137745

122 color images

200 pages

paperback

\$24.95

Pub Date: 9/15/2018

Expertly written, thoroughly researched, and finely detailed, you will learn more about pizza in Chicago than you ever thought possible. There are few things Chicagoans feel more passionately about than pizza. It is the most identifiable food of the city, and neighbors argue endlessly about who makes the best pie. Which is better, tavern-style thin or deep-dish? What are the essential ingredients necessary on top of the ideal pizza? Do locals actually eat stuffed and deep-dish as much as the media says they do? With such a broad range of Chicagoland pizzerias, how could anyone ever decide the best of the best, once and for all? Enter Steve Dolinsky, Chicago's eminent food journalist and impartial pizza judge extraordinaire. Dolinsky has embarked on a self-described Pizza Quest, methodically taste-testing 180 different pizzas all over Chicagoland before coming up with his 101 best. Most surprising of all was the realization that the Windy City offers a stunning ten

distinctive categories of pizza. He'll reveal the top five pies in several of them. Expertly written, thoroughly researched, and finely detailed, you will learn more about pizza in Chicago than you ever thought possible. Does Lou Malnati's really have the best deep dish in the city? Where should you go to find the best artisan-style thin crust? Did your favorite pizzeria make the list? Find the answers to all of those questions and more in *Pizza City, USA*.



STEVE DOLINSKY is a Chicago-based food reporter. He appears regularly on Chicago's WLS-TV as the Hungry Hound and is a regular contributor to National Public

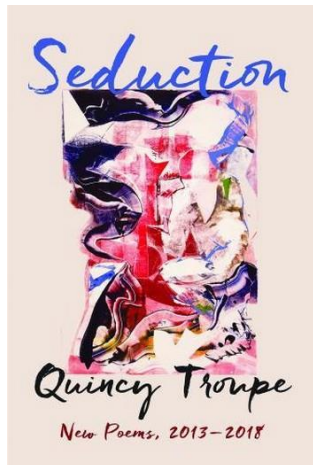
Radio's daily program *The World*. He is also a regular feature writer for the *Chicago Tribune*, has won twelve James Beard Awards, and cohosts *The Feed Podcast* with celebrity chef Rick Bayless.

Two by QUINCY TROUPE:



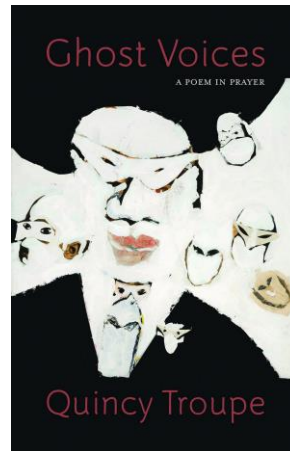
QUINCY TROUPE is the author of nine volumes of poetry, three children's books, and the author, coauthor, or editor of six nonfiction works. He collaborated with Miles Davis on his autobiography and with

Chris Gardner on *The Pursuit of Happyness*, which spent more than forty weeks on the New York Times best-seller list and was made into a major motion picture starring Will Smith. Troupe has also written a screenplay for *Miles and Me*, the memoir of his friendship with Miles Davis. Poetry collections include *Transcircularities: New and Selected Poems*, winner of the 2003 Milt Kessler Poetry Award and selected by *Publishers Weekly* as one of the ten best books of poetry in 2002; *The Architecture of Language*, winner of the 2007 Paterson Award for Sustained Literary Achievement; and *Errançities*, published 2012.



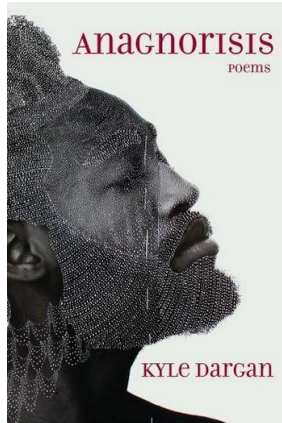
Seduction: New Poems, 2013-2018
Troupe, Quincy
Northwestern
University
Press/Triquarterly
9780810139046
128 pages
paperback
\$24.95
Pub Date:
12/15/2018

One of American literature's most important rhythmical artists, Troupe has created a chronicle reaching through history for the collective I/Eye that is all of us.



Ghost Voices: A Poem in Prayer
Troupe, Quincy
Northwestern
University
Press/Triquarterly
9780810138995
64 pages
paperback
\$16.95
Pub Date:
12/15/2018

If we were all brave enough to resurrect the voices lost from our humanity, what would they say? Award-winning poet Quincy Troupe, spokesman for the humanizing forces of poetry, music, and art, parts the Atlantic and rattles the ground built on slavery with *Ghost Voices: A Poem in Prayer*. we are crossing, / we are / crossing, / we are crossing in big salt water, // we are crossing, // crossing under a sky of no guilt / we have left home // though we know we will go back / someday, / see our people / as we knew them . . . Troupe re-creates the history of lost voices between the waters of Africa, Cuba, and the United States. His daring poetics drenched in new forms—notably the seven-elevens-clench transformative narratives spurred on by a relentless, rhythmic language that mimics the foaming waves of the Atlantic Ocean and the Caribbean Sea. His personae speak quantum litanies within one epic, sermonic-gospel to articulate our most ancient ways of storytelling and survival.



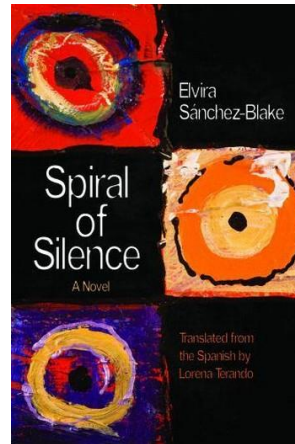
Anagnorisis: Poems
Dargan, Kyle
Northwestern
University
Press/Triquarterly
9780810137844
96 pages
paperback
\$18
Pub Date: 9/15/2018

At a time when U.S. politics are heavily invested in the purported vulnerability of working-class and rural white Americans, these poems allow readers to examine themselves and the nation through the eyes of those who have been burned for centuries. In *Anagnorisis: Poems*, the award-winning poet Kyle Dargan ignites a reckoning. From the depths of his rapidly changing home of Washington, D.C., the poet is both enthralled and provoked, having witnessed-on a digital loop running in the background of Barack Obama's unlikely presidency--the rampant state-sanctioned murder of fellow African Americans.



KYLE DARGAN is the author of four collections of poetry—*Honest Engine* (2015), *Logorrhea* (2010),

Bouquet of Hungers (2007), and *The Listening* (2004). For his work, he has received the Cave Canem Poetry Prize, the Hurston/Wright Legacy Award, and grants from the D.C. Commission on the Arts and Humanities. His books also have been finalists for the Kingsley Tufts Poetry Award and the Eric Hoffer Book Award Grand Prize. Dargan has partnered with the President's Committee on the Arts and Humanities to produce poetry programming at the White House and Library of Congress. He has worked with and supports a number of youth writing organizations.



Spiral of Silence: A Novel
Sánchez-Blake, Elvira
Northwestern
University
Press/Curbstone
Books 2
9780810139169
Curbstone Books 2.
Translated from the
Spanish by Lorena
Terando
272 pages

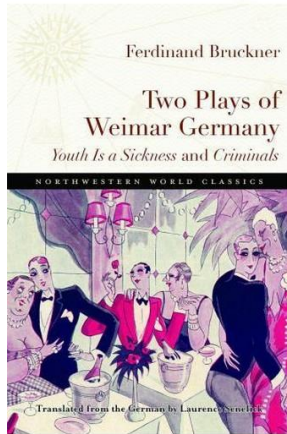
paperback
\$18.95
Pub Date: 1/15/2019

Spiral of Silence celebrates resistance, reinvention, and how women create and protect their families and communities. Elvira Sánchez-Blake's shattering testimonial novel, *Spiral of Silence*, breaks thirty-year silences about the traumatizing impact of Colombia's civil war, and centers on the experiences of women who move through hopelessness, loss, and grief during this volatile era in Latin American history.



ELVIRA SÁNCHEZ-BLAKE is an associate professor of Spanish in the Department of Romance and Classical Studies at Michigan State University. She is the author of several books of short stories, poetry, and

plays. Among her titles is *Latin American Women and the Literature of Madness: Narratives at the Crossroads of Gender, Politics, and the Mind*, coauthored with Laura Kanost. Her scholarly interests include Latin American women writers, testimonial literature, gender issues, media, and theater. LORENA TERANDO is an associate professor of translation and interpreting studies, and chair of the Translation and Interpreting Studies Department at University of Wisconsin, Milwaukee.



Two Plays of Weimar Germany: Youth Is a Sickness and Criminals
Bruckner, Ferdinand
Northwestern University Press
9780810137721
Northwestern World Classics. Translated from the German by Laurence Senelick.
184 pages

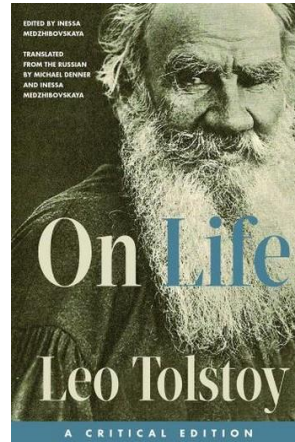
paperback
\$18.95
Pub Date: 9/15/2018

Two Plays of Weimar Germany offers new translations, by the renowned theater scholar and translator Laurence Senelick, of popular works by the playwright Ferdinand Bruckner: Youth Is a Sickness (*Krankheit der Jugend*) and Criminals (*Die Verbrecher*). Though his fame was later eclipsed by peers such as Bertolt Brecht, Bruckner was the celebrity dramatist of his time, and a new generation of readers is discovering his groundbreaking plays known for their strong cultural critique and unflinching portrayals of social ills, outcasts, and misfits.



FERDINAND BRUCKNER, born Theodor Tagger in 1891, was an Austro-German poet, playwright, and theater manager. In 1922, he founded the Berlin Renaissance Theater. He immigrated to Paris in

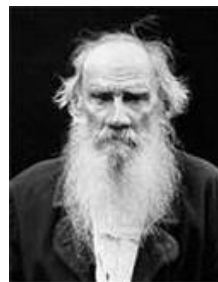
1933, from there to the United States in 1936, and eventually returned to Berlin, where he worked as an adviser to the Schiller Theater. LAURENCE SENELICK is Fletcher Professor of Drama and Oratory at Tufts University. He is the author or editor of more than twenty-five books.



On Life: A Critical Edition
Tolstoy, Leo
Northwestern University Press
9780810138032
Translated by Michael A. Denner and Inessa Medzhibovskaya.
Edited by Inessa Medzhibovskaya. 6 x 9.

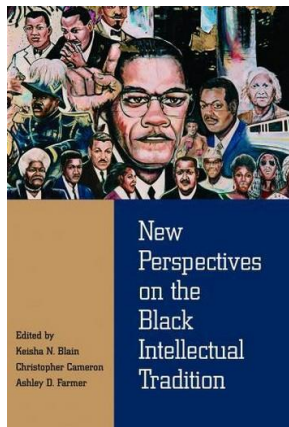
264 pages
paperback
\$27.95
Pub Date: 11/15/2018

This critical edition is the first accurate translation of this unsung classic of Russian thought into English, based on a study of manuscript pages of Tolstoy's drafts, and the first scholarly edition of this work in any language. In the summer of 1886, shortly before his fifty-eighth birthday, Leo Tolstoy was seriously injured while working in the fields of his estate. Bedridden for over two months, Tolstoy began writing a meditation on death and dying that soon developed into a philosophical treatise on life, death, love, and the overcoming of pessimism.



LEO TOLSTOY (1828 –1910) is widely regarded as one of the greatest writers of all time. He wrote novels, short stories, plays, and philosophical essays. INESSA MEDZHIBOVSKAYA is an associate professor of

liberal studies and literary studies at the New School for Social Research and Eugene Lang College. MICHAEL DENNER is a professor of Russian, East European, and Eurasian studies at Stetson University and the editor of the Tolstoy Studies Journal.



New Perspectives on the Black Intellectual Tradition
Cameron, Christopher / Farmer, Ashley D. / Blain, Keisha N. (editors)
Northwestern University Press
9780810138124
6 x 9. 6 b/w images.
240 pages
paperback

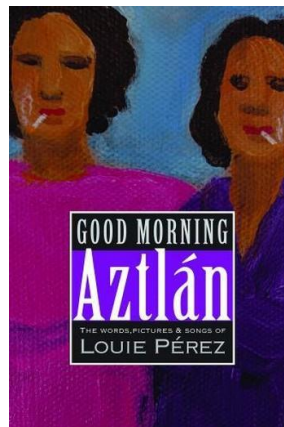
\$34.95

Pub Date: 11/15/2018

New Perspectives on the Black Intellectual Tradition illuminates the origins of and conduits for black ideas, redefines the relationship between black thought and social action, and challenges long-held assumptions about black perspectives on religion, race, and radicalism. The intellectuals profiled in the volume reshape and redefine the contours and boundaries of black thought, further illuminating the depth and diversity of the black intellectual tradition.

KEISHA N. BLAIN teaches history at the University of Pittsburgh. She is author of *Set the World on Fire: Black Nationalist Women and the Global Struggle for Freedom* and coeditor of *Charleston Syllabus: Readings on Race, Racism, and Racial Violence*.

CHRISTOPHER CAMERON is an associate professor of history at the University of North Carolina at Charlotte. He is author of *To Plead Our Own Cause: African Americans in Massachusetts and the Making of the Antislavery Movement*. ASHLEY D. FARMER is an assistant professor of history and African and African diaspora studies at the University of Texas at Austin. She is author of *Remaking Black Power: How Black Women Transformed an Era*, the first comprehensive study of black women's intellectual production and activism in the Black Power era.



Good Morning, Aztlán: The Words , Pictures and Songs of Louie Pérez
Pérez, Louie
Northwestern University Press/Tia Chucha
9781882688579
6 x 9.
170 pages
paperback
\$21.95

Pub Date: 10/15/2018

Louie Pérez is a master musician and innovative visual artist who has spent the last forty years as founding member and principal songwriter for the internationally acclaimed group Los Lobos. Working with his songwriting partner, David Hidalgo, Pérez has written more than four hundred songs. Many of those songs, along with previously unpublished poems and short stories as well as paintings, sketches, and photos, are collected in this deeply personal, yet universally appealing volume.



Louie Pérez is an American songwriter, percussionist and guitarist for the multiple Grammy Award-winning band Los Lobos. Pérez

songs have been showcased on every Los Lobos recording, beginning with *And A Time To Dance* and continuing through the band's most recent album, *Gates of Gold*. Pérez also co-wrote songs with his writing partner David Hidalgo for two critically praised albums by Latin Playboys. In addition, Pérez wrote songs for Tony Kushner's 1994 adaptation of Bertolt Brecht's *The Good Person of Szechwan* at the La Jolla Playhouse in California. He co-wrote the book for About Productions' play *Evangeline*, the Queen of Make Believe which premiered at the Bootleg Theatre in Los Angeles.

Ohio University Press



AKHMATOVA
TRANSLATED BY D. M. THOMAS

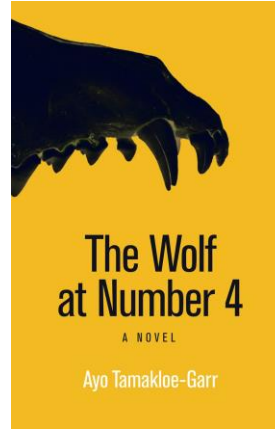
Way of all the Earth

Way of All the Earth
Akhmatova, Anna
Ohio University
Press/Swallow Press
9780804012058
Translated by D. M.
Thomas.
96 pages
paperback
\$9.95
Pub Date: 9/11/2018

A reissue, originally published in 1979. Anna Akhmatova is considered one of Russia's greatest poets. Her life encompassed the turmoil of the Russian Revolution and the paranoia and persecution of the Stalinist era: her works embody the complexities of the age. Anna Akhmatova is considered one of Russia's greatest poets. Her life encompassed the turmoil of the Russian Revolution and the paranoia and persecution of the Stalinist era: her works embody the complexities of the age. At the same time, she was able to merge these complexities into a single, poetic voice to speak to the Russian people with whom she so closely and proudly identified. *Way of All the Earth* contains short poems written between 1909 and 1964, selected from *Evening*, *Rosary*, *White Flock*, *Plantain*, *Anno Domini*, *Reed*, and *The Seventh Book*. Intricately observed and unwavering in their emotional immediacy, these strikingly modern poems represent one of the twentieth century's most powerful voices.



Anna Akhmatova (1889–1966) is an iconic figure of twentieth-century Russian literature and one of her era's great poets. Her work has been translated into many languages.

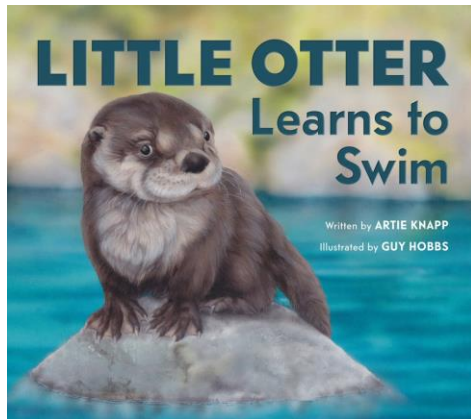


The Wolf at Number
4: A Novel
Tamakloe-Garr, Ayo
Ohio University Press
9780821423554
Series: Modern
African Writing
192 pages
paperback
\$18.95
Pub Date: 12/17/2018

A debut novel from and set in 1990s Ghana that's in the modern gothic vein. Desire Mensah, a disgraced school teacher in her thirties, sees moving to sleepy little Cape Coast, Ghana, as her chance to get away from a shameful secret not buried deeply enough. And maybe, just maybe, she will find the love she craves and the husband her mother craves for her. But in Cape Coast, the past isn't dead. It isn't even past. That's the kind of thing Wolfgang Wolf Ofori would say. Everyone says the eleven-year-old is a genius—eccentric though he is—and is bound to win Wonderkids, a quiz competition ordinarily for high school students. Wolf and Desire form a strange friendship, even as their mutual understanding both precipitates and reinforces each's downfall. Before long, their struggles to exist in a world that dehumanizes and then throws the first stone whips up a perfect storm, with deadly consequences.



Ayo Tamakloe-Garr was born in Accra to a Nigerian father and Ghanaian mother. His short stories have been published on the Flash Fiction Ghana and Writers Project Ghana blogs. *The Wolf at Number 4* is his first novel.



Little Otter Learns To Swim

Knapp, Artie

Ohio University Press

9780821423400

Illustrated by Guy Hobbs.

32 pages

hardcover

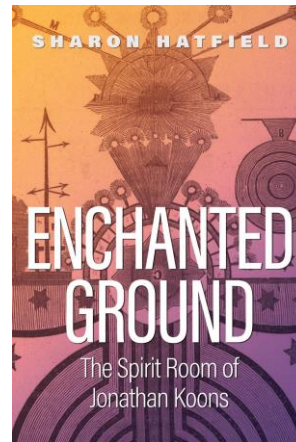
\$15.95

Pub Date: 9/17/2018

From children's author Artie Knapp and wildlife artist Guy Hobbs, *Little Otter Learns to Swim* is an entertaining and colorful tale for ages four and up. The story is followed by two pages of fun facts about river otters as well as information and resources from the River Otter Ecology Project. In this endearing and beautifully illustrated picture book, a baby river otter learns to swim, dive, and play in her natural habitat. Encouraged by her mother, the little otter soon sets out to explore on her own, quickly learning to escape shoreline predators and to find her way back to the security of home.



Artie Knapp is the author of forty works of children's literature, including books, videos, stories, and poems.



Enchanted Ground:

The Spirit Room of

Jonathan Koons

Hatfield, Sharon

Ohio University

Press/Swallow Press

9780804012089

336 pages

hardcover

\$28.95

Pub Date:

10/22/2018

The true story of a nineteenth-century farmer-turned-medium, Jonathan Koons, one of thousands of mediums throughout the antebellum United States. In the hills outside Athens, Ohio, Koons built a house where it was said that the dead spoke to the living, and where ancient spirits communicated the wisdom of the ages. Curious believers, in homespun and in city attire, travelled from as far as New Orleans to a remote Appalachian cabin whose marvels would rival any of P. T. Barnum's attractions. Yet Koons's story is much more than showmanship and sleight of hand. His enterprise, not written about in full until now, embodied the excitement and optimism of citizens breaking free from societal norms.



Sharon Hatfield is an award-winning journalist and nonfiction writer. Her interest in Appalachian letters and history led to her writing *Never Seen the Moon: The Trials of Edith Maxwell* and coediting *An American Vein: Critical*

Readings in Appalachian Literature. She lives in Athens, Ohio, with her husband

A Short History of Chinua Achebe's Things Fall Apart
Ochiagha, Terri
Ohio University Press
9780821423486
160 pages
paperback
\$14.95
Pub Date: 11/12/2018

The publication of Chinua Achebe's Things Fall Apart (1958) is heralded as the inaugural moment of modern African fiction, and the book remains the most widely read African novel of all time. Translated into dozens of languages, it has sold more than twelve million copies, and has become a canonical reading in schools the world over. While Things Fall Apart



is neither the first African novel to be published in the West nor necessarily the most critically valued, its iconic status has surpassed even that of its author. Until now—in the sixtieth anniversary year of its publication—

there has not been an updated history that moves beyond the book's commonly discussed contexts and themes. In the accessible and concise A Short History of Chinua Achebe's Things Fall Apart, Terri Ochiagha provides that history, asking new questions and bringing to wider attention to unfamiliar but crucial elements of the Things Fall Apart story.



Terri Ochiagha is a teaching fellow in modern African history at King's College London, specializing in Nigerian cultural and literary history, and colonial whiteness.

Boko Haram
Kendhammer, Brandon and McCain, Carmen
Ohio University Press
9780821423516
Ohio Short Histories of Africa
230 pages
paperback
\$14.95
Pub Date: 11/12/2018

From its small-time origins in the early 2000s to its transformation into one of the world's most-recognized terrorist groups, this short book tells the story of Boko Haram's bloody, decade-long war in northeastern Nigeria. Going beyond the headlines, including the group's 2014 abduction of 276 girls in Chibok and the international outrage it inspired, it provides readers new to the conflict with a clearly-written and comprehensive history of how the group came to be, the Nigerian government's failed efforts to end it, and its enormous impact on ordinary citizens. Drawing on decades of research, Boko Haram is a timely addition to the acclaimed Ohio Short Histories of Africa. Brandon Kendhammer and Carmen McCain—two leading specialists on northern Nigeria—separate fact from fiction within one of the world's least understood conflicts. Most uniquely, it is a social history, one that tells the story of Boko Haram's violence through the journalism, literature, film, and music made by people close to it.

Brandon Kendhammer is Associate Professor of Political Science and Director of International Development Studies at Ohio University, in Athens, OH. He has published widely on religion, ethnicity, and politics in Nigeria, and is the author of Muslims Talking Politics: Framing Islam, Democracy, and Law in Northern Nigeria.

Orca Book Publishers



One House
MacNeill, Sarah
Orca Book
Publishers
9781459816596
5 - 6 years.
26 pages
board book
\$9.95
Pub Date:

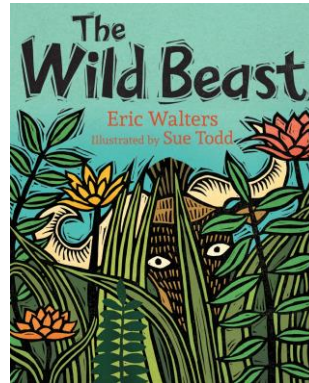
9/25/2018

Crabs with clipboards and bears who build are some of the animals who come together in One House to DIY a new home from start to finish for their friend. Plans are drafted, holes are dug, and construction begins! This board book will delight little ones with its quirky illustrations and rhyming countdown. With teamwork, generosity and some special skills, it's amazing what these critters can accomplish!



Sarah MacNeill is a graphic designer with a background in architecture. She has wanted to create children's books since she was a child herself and can spend hours in the picture-book section of her local bookstore, being

inspired by imaginative illustrations. She loves New York City, avocados and new art supplies but could do without alarm clocks and spiders. Sarah lives in Victoria, British Columbia, with her family.



Pub Date: 9/25/2018

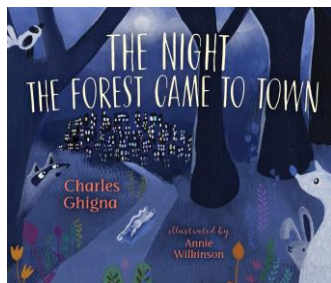
The Wild Beast
Walters, Eric and
Todd, Sue
Orca Book
Publishers
9781459815896
4 - 8 years.
32 pages
hardcover picture
book
\$19.95

Inspired by a story told to the author while on safari in 2015, The Wild Beast describes the creation of one of Africa's most unusual animals, the wildebeest. According to oral tradition, the Creator built this unique beast out of leftover parts from other magnificent animals found on the continent. Horns from buffalos and stripes meant for zebras. Tails from giraffes and bumps meant for camels. This creative retelling will introduce little ones to a story rich in both imagery and in lesson: Take what you need to live. Take no more. Waste nothing.



Eric Walters,
Member of the
Order of Canada,
began writing in
1993 as a way to

get his fifth-grade students interested in reading and writing. He has since published almost a hundred novels and picture books. He is a tireless presenter, speaking to over 100,000 students per year in schools across the country. He lives in Guelph, Ontario. Sue Todd is an award-winning illustrator living in Toronto, Ontario. She is a graduate of the Ontario College of Art (now OCAD University). Sue began her career as a freelance designer in retail advertising. For a more creative outlet, she took up linoleum carving, an ancient printmaking technique similar to woodcut, and developed a unique style of art that led to a career in illustration.

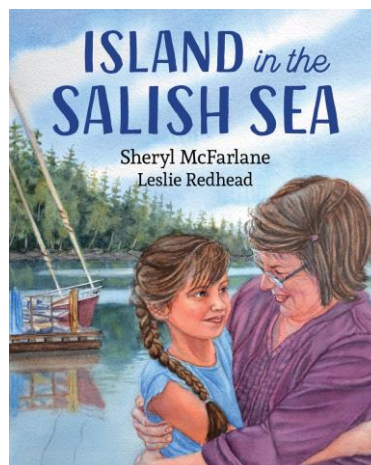


The Night the
Forest Came to
Town
Ghigna, Charles
and Wilkinson,
Annie
Orca Book
Publishers
9781459816503

4 - 8 years.
32 pages
hardcover picture book
\$19.95
Pub Date: 10/9/2018

From dusk to dawn a forest creeps into a town where the grown-ups are too distracted to notice. But the children do. They see greenery take root in the lifeless cracks of dull sidewalks. They see an eagle build her nest atop a forgotten fountain and saplings start to sprout in dark corners. A gray-drab city defined by concrete and steel, vibrations and notifications, transforms into a living garden where apartment buildings overflow with window boxes full of flowers, birds sing songs through day and night and children laugh and tend to their gardens. Watch as nature reclaims this town.

Charles Ghigna, or Father Goose, lives in a treehouse in the middle of Alabama. He is the author of more than 100 award-winning books from Random House, Disney, Hyperion, Scholastic, Simon & Schuster, Time Inc., Abrams, Boyds Mills Press, Charlesbridge, Capstone, Orca and other publishers. He has served as poet-in-residence and chair of creative writing at the Alabama School of Fine Arts and as a nationally syndicated feature writer for Tribune Media Services. Annie Wilkinson is a Canadian illustrator, the mother of two and the youngest of eight. She lives in Vancouver, British Columbia, with her two children and a neurotic cat.



Island in the
Salish Sea
McFarlane,
Sheryl and
Redhead,
Leslie
Orca Book
Publishers
9781459813458
4 - 8 years.
32 pages
hardcover

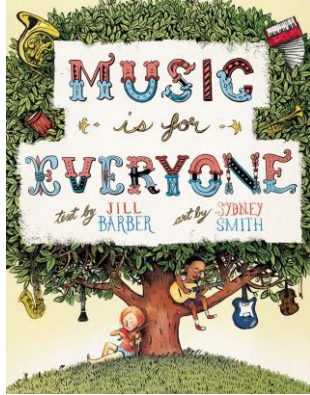
picture book
\$19.95
Pub Date: 9/18/2018

This gorgeously illustrated picture book is a celebration of summer vacation and West Coast island life. Every day is different on Gran's island in the Salish Sea as granddaughter climbs big-leaf maples, eats blackberries, explores tide pools and sandstone caves and examines ancient middens and petroglyphs. She and Gran watch harbor seals sunning themselves and Gran's neighbor carving an eagle out of a piece of cedar while drinking fresh nettle tea. And on her way home, our young narrator sees a pod of orcas, breaching, tail lobbing and spy-hopping as she says goodbye to the island for another summer.



Sheryl
McFarlane is
the author of
more than a
dozen award-

winning books for young readers. A former teacher, Sheryl loves bike riding, beachcombing and discovering new books for her grandchildren. She lives on Vancouver Island in British Columbia, where she keeps a little free library stocked with books for her friends and neighbors. Leslie Redhead is an artist, teacher, illustrator and author whose watercolor paintings have earned international awards and recognition.



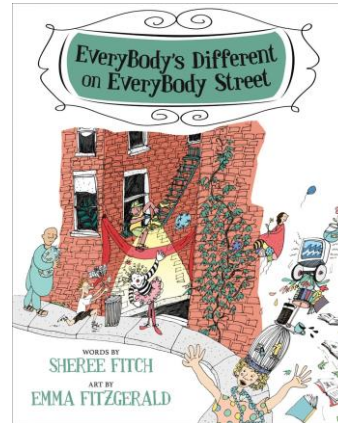
Music is for Everyone
Barber, Jill and Smith, Sydney
Orca Book Publishers/Nimbus Publishing
9781771085359
4 - 8 years.
32 pages
paperback picture book

\$12.95

Pub Date: 8/1/2018

Music is for Everyone is sure to get you excited about making music! Singer-songwriter Jill Barber takes her young readers through many different kinds of music-hip-hop, jazz, classical, folk-and instruments in an energetic, rhyming tour. Sydney Smith's gleeful illustrations capture all the joy that comes from making music in all its forms!

Sydney Smith's artwork is well known throughout the Toronto music scene for his eye-catching album art, as well as illustrations in popular children's books. Jill Barber is an award-winning Canadian singer-songwriter and author with four albums of original music, an album of classic French covers and a bestselling baby board book to her credit.



Everybody's Different on Everybody Street
Fitch, Sheree and Fitzgerald, Emma
Orca Book Publishers/Nimbus Publishing
9781771086004
4 - 8 years.
32 pages
paperback

picture book

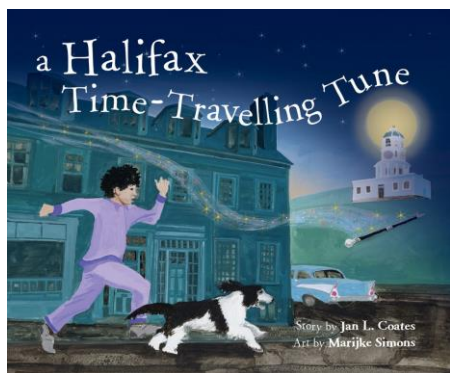
\$22.95

Pub Date: 10/1/2018

Playful words lead you into this beautiful children's book and invite you to celebrate our gifts, our weaknesses, our differences and our sameness. Fitch displays her wit and mastery of words in quick, rollicking rhymes that are complemented by Emma Fitzgerald's lively illustrations. Everybody's Different on Everybody Street was originally produced in 2001 as a fundraiser to commemorate the tenth anniversary of the Festival of Trees in support of the Nova Scotia Hospital and to raise awareness for mental illness and addiction.



Sheree Fitch has won almost every major award for Canadian children's literature including the 1992 Mr. Christie Award for Best Canadian Children's Book for *There Were Monkeys in my Kitchen* and the Vicky Metcalf Award for a Body of Work Inspirational to Canadian Children. Sheree has published over 25 titles for children and adults, and has read her work to audiences worldwide. She lives in Nova Scotia, Canada.

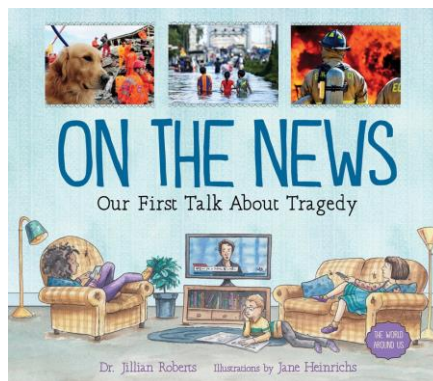


Be a City Nature Detective: Solving the Mysteries of How Plants and Animals Survive in the Urban Jungle
 Kochanoff, Peggy
 Orca Book Publishers/Nimbus Publishing
 9781771085724
 4 - 9 years. Wilderness Detective Series
 56 pages
 paperback picture book
 \$14.95
 Pub Date: 10/1/2018

How do bedbugs get into your home? Why are some gray squirrels black? Does goldenrod cause hay fever? Naturalist and artist Peggy Kochanoff answers these questions and more in this illustrated guide to solving nature mysteries in the city. From the author of the Silver Birch-nominated Be a Nature Detective series comes a new adventure full of fascinating facts. From scuttling cockroaches to waves of starlings to burdock heads on clothing, Kochanoff takes readers through city streets to show them the amazing nature growing there. Be a City Nature Detective features a glossary, identification page and further reading.



Peggy Kochanoff graduated from Cornell University with a degree in vertebrate zoology and spent a summer working at the Central Park Zoo in New York City. She is the author and illustrator of several books for children.



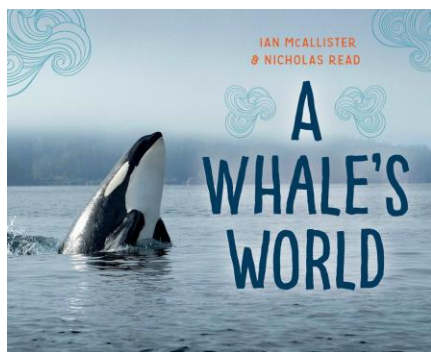
On the News: Our First Talk About Tragedy
 Roberts, Jillian and Heinrichs, Jane
 Orca Book Publishers
 9781459817845
 5 - 8 years. The World Around Us
 32 pages
 hardcover picture book
 \$19.95
 Pub Date: 9/4/2018

On the News gently introduces young children to the realities of natural disasters, terrorism and other forms of tragedy. In age-appropriate language and tone, Dr. Roberts explains what tragedy is, the feelings it may create and how to manage those feelings. She also emphasizes the good that can come out of tragedy, looking at how people help one another in caring, compassionate and heroic ways. The book's question-and-answer format will help parents have a meaningful conversation about these difficult topics with their children and equip them to better handle questions that arise when children are exposed to the news.



Dr. Jillian Roberts has been working with children for more than twenty years, first as a

primary schoolteacher, then as a child psychologist and an associate professor of educational psychology at the University of Victoria. She lives in Victoria, British Columbia. Jane Heinrichs is a children's book writer and illustrator.



A Whale's World

McAllister, Ian and Read, Nicholas

Orca Book Publishers

9781459812734

5 - 8 years. My Great Bear Rainforest

32 pages

hardcover

\$19.95

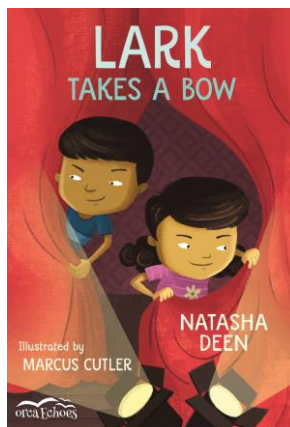
Pub Date: 8/28/2018

A Whale's World follows a pod of spy-hopping orcas as they explore the ecosystems of the Great Bear Sea while hunting for their next meal. Past rocky shores and through kelp forests, they observe foraging wolves, hungry grizzly bears, curious black bears, graceful fin whales, splashing porpoises, slippery seals and other members of the Pacific coastal food web. The book gives readers a fun introduction to the many ways that marine and land animals interact with their environments and with each other.



Ian McAllister is an award-winning photographer and author

of many books, including Wolf Island, A Bear's Life and The Seal Garden, in the My Great Bear Rainforest series (all with Nicholas Read). He is the founding director of Pacific Wild, a Canadian nonprofit wildlife conservation group. He lives with his family in the heart of the Great Bear Rainforest. Nicholas Read is a journalism instructor at Langara College in Vancouver, British Columbia.



Lark Takes a Bow

Deen, Natasha and Cutler, Marcus

Orca Book Publishers

9781459817159

7 - 9 Years. Orca

Echoes Series

96 pages

paperback

\$6.95

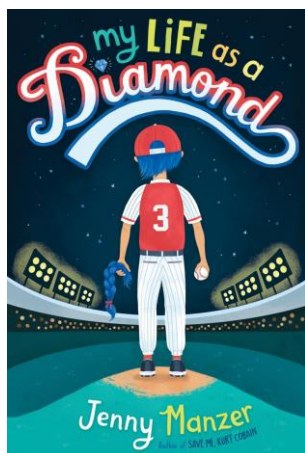
Pub Date:

10/23/2018

Mysteries seem to follow Lark and Connor Ba wherever they go, and today is no exception! The part-time detectives head to their local community theater to rehearse the play they are in, only to discover that someone is playing pranks on the theater company. The twin sleuths need to work quickly to catch the culprit before one more prank closes down the play for good. It's showtime, Lark and Connor! Lark Takes a Bow is the third title in the Lark Ba Detective series, following Lark Holds the Key and Lark and the Diamond Caper.



Award-winning author Natasha Deen loves stories: exciting ones, scary ones and, especially, FUNNY ones! Her most recent include Lark and the Diamond Caper, Terminate and Across the Floor. When she's not working on her books or doing presentations at schools, she spends a lot of time trying to convince her dogs and cats that she's the boss of the house. Natasha lives in Edmonton, Alberta. Marcus Cutler is a freelance children's illustrator from Ontario, Canada. His work has appeared in magazines, books, apps and more.



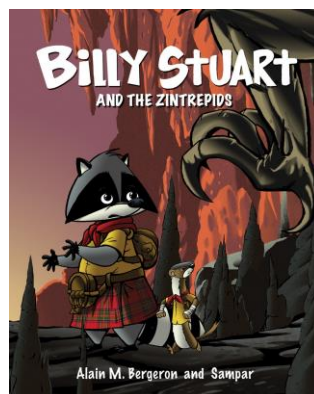
My Life as a
Diamond
Manzer, Jenny
Orca Book
Publishers
9781459818316
8 - 12 years.
176 pages
paperback
\$10.95
Pub Date:
9/25/2018

Ten-year-old Caspar Caz Cadman loves baseball and has a great arm. He loves the sounds, the smells, the stats. When his family moves from Toronto to a suburb of Seattle, the first thing he does is try out for the local summer team, the Redburn Ravens. Even though Caz is thrilled when he makes the team, he worries because he has a big secret. No one knows that back in Toronto, Caz used to live life as a girl named Cassandra. And it's nobody's business. Caz will tell his new friends when he's ready. But when a player on a rival team starts snooping around, Caz's past is revealed, and Caz worries it will be Toronto all over again. Will Caz's teammates rally behind their star pitcher? Or will Caz be betrayed once more? A heartwarming, funny, fast-paced story about the bravery it takes to live as your true self, no matter the cost.



Jenny Manzer is the author of *Save Me, Kurt Cobain*, which was nominated for the Bolen Books Children's Book Prize. She has a degree in creative writing and was a

finalist for the 2013 CBC Creative Nonfiction Prize, one of Canada's most prestigious literary competitions. She lives with her family in Victoria, British Columbia.



Billy Stuart and the
Zintrepids
Bergeron, Alain M.
Orca Book
Publishers
9781459818378
8 - 11 years. Billy
Stuart
160 pages
paperback
\$9.95

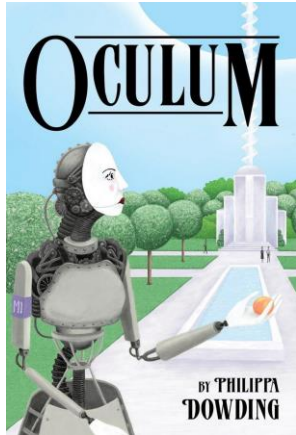
Pub Date: 9/4/2018

Billy Stuart is a young raccoon who aspires to be just like his grandfather, a globe-trotting adventurer who knows no fear. When he learns that his grandfather has found a way to travel through time and is leaving on another great voyage, he sets out to see him off (and maybe sneak along). Billy Stuart follows his grandfather's puzzling clues through a maze of caves and caverns to find him before he leaves, trailed by his Scout pack, the Zintrepids. What Billy doesn't know is that once they go down the fateful path his grandfather has taken, there will be no turning back. Brightly illustrated and enhanced with games and puzzles throughout, *Billy Stuart and the Zintrepids* is sure to amuse readers of all ages. The next book in the Billy Stuart series will be available in Spring 2019.



A prolific author, Alain M. Bergeron has written over 250 children's books. In 1996 he collaborated with Quebecois artist Sampar to create *Billy Stuart and the Zintrepids*, a colorful cast of Scouts.

Multitalented, self-taught illustrator and cartoonist Samuel Parent, better known by the pen name Sampar, possesses a lively imagination that draws viewers into worlds that are moving, wacky and sometimes even mythical.



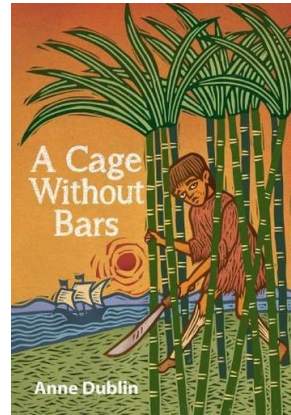
Oculum
Dowding, Philippa
Orca Book
Publishers/DCB
9781770865129
11 - 13 years.
208 pages
paperback
\$12.95
Pub Date: 9/1/2018

As far as Miranda1 knows, there is one world: Oculum. Its dome, its walls and its garden are all there is. That's what the residents have been taught since birth. But William1 shows her something: a door in Oculum's wall. And if there is a door, there must be something on the other side... What they don't know is that there is a shattered world outside where a ragged few, such as Mannfred, Cranker and their friends, struggle to survive among the ruins. These people have heard of a paradise within Oculum. And they, too, have found a door.



Philippa Dowding is an award-winning copywriter, poet, and children's author. Her

books have been nominated for the Diamond Willow, Hackmatack, Silver Birch, and Red Maple awards. Her third book, *The Gargoyle at the Gates*, was named a White Raven Book by the International Youth Library in Munich. Philippa lives in Toronto.



A Cage Without Bars
Dublin, Anne
Orca Book
Publishers/Second
Story Press
9781772600698
10 - 14 years.
136 pages
paperback
\$10.95
Pub Date: 9/10/2018

It is 1492, and Queen Isabella and King Ferdinand of Spain have signed the Edict of Expulsion, giving all Jews three months to leave the country. Joseph Belifonte, a twelve-year-old boy, escapes to Lisbon, Portugal, with his parents and younger sister, Gracia. However, after eight months there, Joseph and Gracia, along with hundreds of other Jewish children, are kidnapped. They are put on a ship and taken to the island of São Tomé, off the coast of West Africa. Now slaves, they are forcibly baptized and made to work on a sugar plantation. Joseph holds to the hope that one day he will be free.



Anne Dublin is a former teacher-librarian and award-winning author living in Toronto, Ontario. Her writing has won many honors and awards, including the Sydney Taylor Honor Book Award, and the American Library Association's Amelia

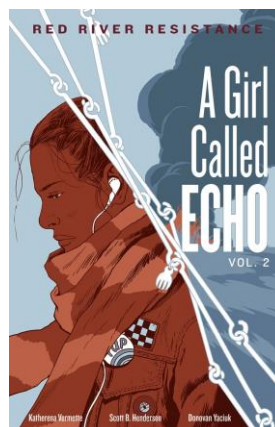
Bloomer Project Recommended Feminist Read for Youth designation.



The Third Act
Wilson, John and Yao, Xiaoming
Orca Book Publishers
9781459819672
14 - 18 Years.
256 pages
paperback
\$14.95
Pub Date: 9/11/2018

The Third Act deals with the intercultural struggles faced by Chinese students studying in North America in the present day and by an American playwright, Neil Peterson, caught up in the Nanjing Massacre of 1937. The contemporary story focuses on three Chinese friends (Tone, Pike and Theresa) who grapple in their own ways with the pressure to succeed in an unfamiliar culture. The historical tale concerns Peterson's effort to find his literary voice and save the woman he loves amidst the chaos and horror of the fall of Nanjing in the Second Sino-Japanese War. The two stories are tied together by a play that Peterson attempted to write after his return to America. The students in the present day get caught up in putting on a performance of the missing third act of Peterson's play, and in doing so they are forced to confront their cultural and personal pasts and futures.

Born in Edinburgh, Scotland, John Wilson grew up on the Isle of Skye and outside Glasgow, without the slightest idea that he would ever write books. After obtaining a degree in geology from the University of St. Andrews, he worked in Zimbabwe and Alberta before taking up writing full time and moving to Vancouver Island in 1991. The author of numerous articles, essays, poems and reviews, and almost fifty novels and nonfiction books for kids, teens and adults, John Wilson was a finalist for the Governor General's Literary Award (The Alchemist's Dream, 2007), and his books have won or been short-listed for most Canadian children's-literature prizes.



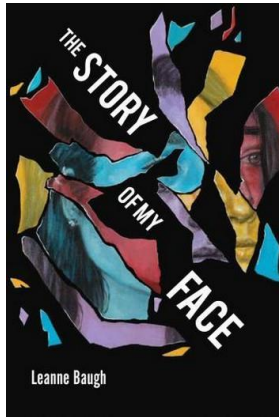
Red River Resistance
Vermette, Katherena and Henderson, Scott B.
Orca Book Publishers/HighWater Press
9781553797470
14 - 18 Years. A Girl Called Echo
48 pages
paperback

\$18.95
Pub Date: 10/1/2018

Echo Desjardins is adjusting to her new home, finding friends and learning about Métis history. One ordinary afternoon in class, Echo finds herself transported through time to the banks of the Red River in the summer of 1869. All is not well in the territory, as Canadian surveyors have arrived and Métis families who have lived there for generations are losing access to their land. As the Resistance takes hold, Echo fears for her friends and the future of her people in the Red River Valley.



Katherena Vermette is a Métis writer of poetry, fiction and children's literature. Her first book, North End Love Songs (The Muses' Company), won the 2013 Governor General's Literary Award for English Poetry. Her first novel, The Break (House of Anansi), was shortlisted for the Governor General's Literary Award for Fiction and the Rogers Writers' Trust Fiction Prize. Scott B. Henderson has worked as an illustrator for comics, portraiture and advertising art. He is author/illustrator of the sci-fi/fantasy comic The Chronicles of Era.



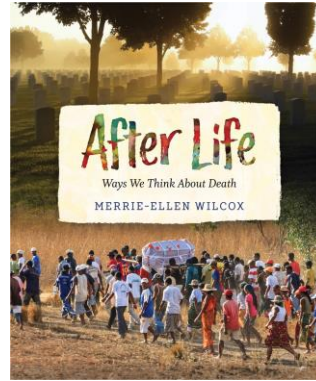
The Story of My Face
 Baugh, Leanne
 Orca Book
 Publishers/Second
 Story Press
 9781772600704
 13 - 18 Years.
 256 pages
 paperback
 \$13.95
 Pub Date: 9/10/2018

After being severely mauled by a grizzly bear in the Rocky Mountains, seventeen-year-old Abby Hughes's facial disfigurement sends young children screaming into their mothers' arms. Returning to high school, that most intensely judgmental of places, Abby is forced to combat rejection, bullying and betrayal. In order to accept herself and ask others to do the same, she too must learn to dig below the surface to see people for who they really are. Her love of acting and her return to drama class may be the key, or it may be the disaster that drives her from high school (and society) altogether.



Leanne Baugh has been a waitress, receptionist, teacher, stay-at-home mom and a screenwriter. A few years ago she fell in love with writing fiction, and now is

finishing her third Young Adult novel. Leanne is passionate about books, films, beach walks and hummingbirds. When she isn't at home in Victoria, B.C., she's off travelling the world.



After Life: Ways
 We Think About
 Death
 Wilcox, Merrie-
 Ellen
 Orca Book
 Publishers
 9781459813885
 9 - 13 years.
 88 pages
 hardcover

\$24.95

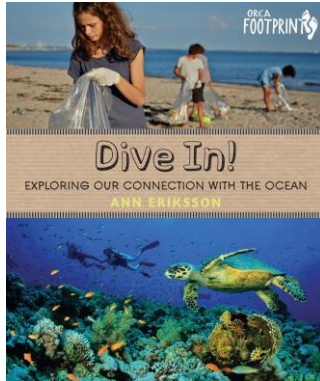
Pub Date: 9/4/2018

Why do we die? Why can't we live forever? What happens to us after death? Moving between science and culture, After Life: Ways We Think About Death takes a straightforward look at these and other questions long taboo in our society. By showing the fascinating, diverse ways in which we understand death, both today and throughout our history, the book also shines a light on what it is to be human. Each chapter includes a brief telling of a death legend, myth or history from a different culture or tradition, from Adam and Eve to Wolf and Coyote, and ends with a section on a common theme in our thinking about death, such as rivers and birds in the afterlife, the colors that different cultures use to symbolize death, and, of course, ghosts. The final chapter is about grief, which is both a universal human experience and unique to each person. The text offers suggestions for ways to think about our grief, when to ask for help and how to talk to friends who are grieving.



Merrie-Ellen Wilcox is a writer and editor whose first book for children, What's the Buzz?: Keeping Bees in Flight, is part of the Orca Footprints series. She has two adult children

and lives in Victoria, British Columbia, with her husband and a busy Jack Russell.



Dive In! Exploring Our Connection with the Ocean
 Eriksson, Ann
 Orca Book Publishers
 9781459815865
 8 - 12 years. Orca Footprints Series
 48 pages
 hardcover

\$19.95

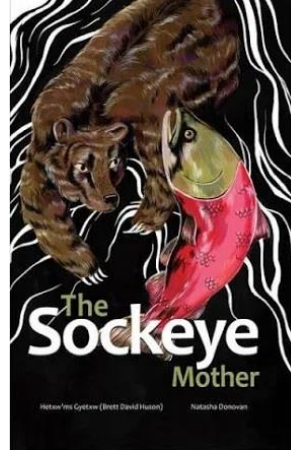
Pub Date: 10/9/2018

We're all connected to the ocean, and the ocean to us. The ocean provides half the oxygen we breathe; it feeds us, creates our weather and provides us with water. But we haven't been as kind to the ocean in return. The problems are many: pollution, overfishing, rising seas and acid waters. What can be done? Don't despair; take action. Dive In! explores our intimate connection with the ocean and provides every reader with an achievable set of actions that can help improve ocean health for our sake and the sake of the millions of marine plants and animals that share the planet with us. Filled with colorful photos and positive stories, Dive In! is as informative as it is inspirational.



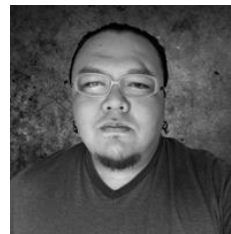
Ann Eriksson lives on Thetis Island, British Columbia, with her husband in a waterfront house surrounded by ocean and trees and a lot of amazing and beautiful wildlife. When

she's not writing, working in biology or helping protect the environment, she's out exploring the ocean and beaches by foot, kayak and sailboat.



The Sockeye Mother
 Huson, Brett D.
 Orca Book Publishers/HighWater Press
 9781553797395
 Illustrated by Natasha Donovan.
 32 pages
 hardcover
 \$23
 Pub Date: 2/27/2018

To the Gitksan people of Northwestern British Columbia, the sockeye salmon is more than just a source of food. Over its life cycle it nourishes the very land and forests that the Skeena River runs through and where the Gitksan make their home. The Sockeye Mother explores how the animals, water, soil and seasons are all intertwined.



Hetxw'ms Gyetxw (Brett D. Huson) is from the Gitksan Nation, an Indigenous people from an unceded territory in the Northwest Interior of British Columbia, Canada.

For the past decade, Brett has worked in the film and television industry, and has volunteered for such organizations as Ka Ni Kanichihk and Indigenous Music Manitoba. Growing up in a strong matrilineal society, Brett experienced and learned about the culture, land and political landscape he was born into. From this came a passion to create and share the knowledge and stories of his people, which reflect the importance of environmental balance and a cultural knowledge that spans thousands of years.

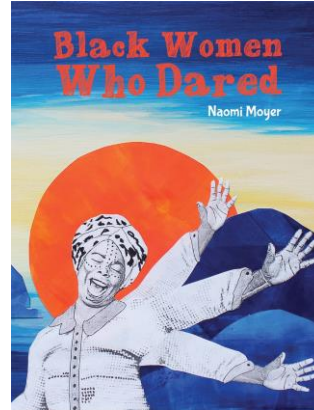


All About Anne
The Anne Frank
House and Scarry,
Huck
Orca Book
Publishers/Second
Story Press
9781772600605
9 - 18 Years.
72 pages
hardcover

\$24.95

Pub Date: 9/10/2018

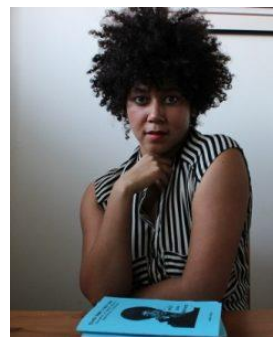
Anne Frank's life story is told by answering the most frequently asked questions posed by young people visiting the Anne Frank House Museum in Amsterdam. Text, detailed photographs and beautiful illustrations combine to give the fullest picture of Anne's life, her diary and the Secret Annex. The book provides both an overview of the history of World War II and the Holocaust as well as intimate insights into the life of Anne Frank.



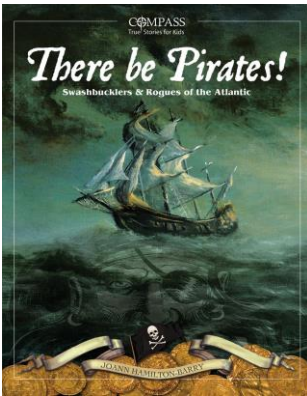
Black Women Who
Dared
Moyer, Naomi M.
Orca Book
Publishers/Second
Story Press
9781772600711
8 - 18 Years.
24 pages
hardcover
\$18.95
Pub Date:

9/10/2018

Beautiful, colorful illustrations tell the inspirational stories of ten black women and women's collectives from 1793 to the present. Included are leaders who were anti-slavery activists and organizers who promoted basic health care, literacy and scholarship within their neighborhoods. The stories and art celebrate these remarkable women who are not necessarily well known or recognized, but have had profound impacts on their communities.



Naomi Michelle Moyer, is a self-taught, multidisciplinary artist and writer. As a Black woman, Naomi is forever interested in African diasporic (her)histories and how they connect to the Black experience. Naomi's work stems from collaborating and designing posters, t shirts and illustrations for grassroots organizations and publishers with themes of resistance and empowerment.



There be Pirates!
Swashbucklers &
Rogues of the
Atlantic
Hamilton-Barry,
Joann
Orca Book
Publishers/Nimbus
Publishing
9781771085793
7 - 10 years.

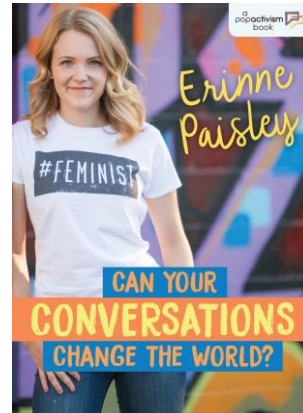
Compass
88 pages
paperback
\$15.95
Pub Date: 10/1/2018

There be Pirates!: Swashbucklers & Rogues of the Atlantic by Joann Hamilton-Barry This nonfiction book for middle-grade readers details the history of pirates of the Atlantic.



Joann
Hamilton-
Barry is a
librarian and
author living in
Saint John,
New

Brunswick. She enjoys cooking and reading, but her favorite activity is walking her dog with her husband.



Can Your
Conversations
Change the World?
Paisley, Erinne
Orca Book
Publishers
9781459813090
12 - 16 years.
PopActivism
160 pages
paperback
\$14.95

Pub Date: 9/18/2018

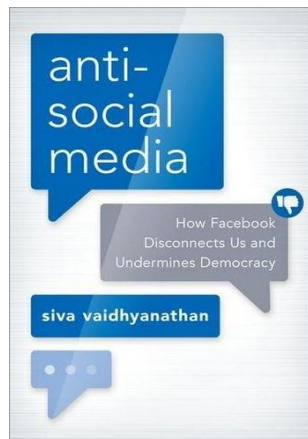
Being a feminist can mean different things to different people, but one thing it always includes is the belief in equality and human rights. Whether you are talking with one close friend or hanging out with a group of classmates, it matters what you say and how you say it. Not everyone is going to agree with your opinions, especially when you are talking about social justice issues. Can Your Conversations Change the World? provides insight into the origins and history of feminism, how it plays out on the global stage and what it means to be a young feminist and activist today.



Erinne Paisley is an
activist, public speaker,
youth content
developer, writer and
student. She was
awarded one of ten
University of Toronto
National Scholarships
and is now studying

International Relations at Trinity College,
University of Toronto. She is also the author of
the PopActivism series.

Oxford University Press



Antisocial Media:
How Facebook
Disconnects Us and
Undermines
Democracy
Vaidhyanathan,
Siva
Oxford University
Press
9780190841164
272 pages
hardcover
\$24.95

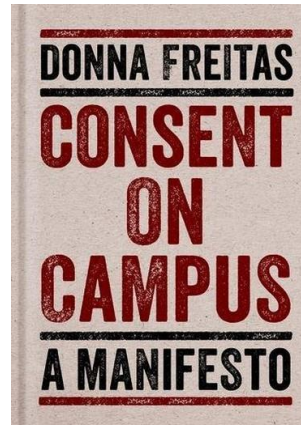
Pub Date: 6/3/2018

Explains how social media is undermining centuring of progress and thought and provides the first comprehensive account of the effects that Facebook has had on our lives and our world. A significant attack on Zuckerberg from the author of The Googlization of Everything.



Siva Vaidhyanathan is the Robertson Professor of Media Studies and the Director of the Center for Media and Citizenship at the University of Virginia. He produces a local public-affairs television program and several

podcasts, and he directs the publication of Virginia Quarterly Review. A former professional journalist, he has published five previous books on technology, law, and society, including The Googlization of Everything.



Consent on
Campus: A
Manifesto
Freitas, Donna
Oxford University
Press
9780190671150
240 pages
hardcover
\$19.95
Pub Date: 9/4/2018

Offers a blueprint for how universities can teach more effectively about consent. Written by a leading expert on sex and campus culture and draws on over ten years of research and discussions with college students. Author tour - LA, SF, Seattle.



Donna Freitas lectures at universities across the United States on her work about college students. She is the author

of Sex and the Soul: Juggling Sexuality, Spirituality, Romance and Religion on America's College Campuses and The Happiness Effect: How Social Media is Driving a Generation to Appear Perfect at Any Cost, and has written for publications including The Wall Street Journal and The New York Times. Freitas is currently a non-resident research associate at the Center for Religion and Society at Notre Dame. She lives in New York City.



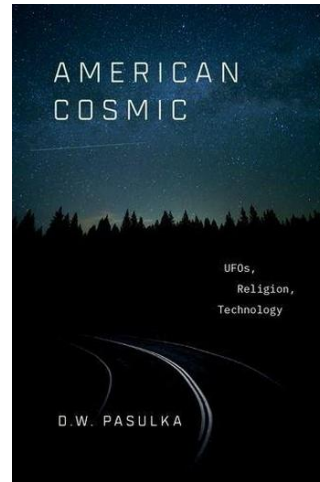
Future Politics:
Living Together in a
World Transformed
by Tech
Susskind, Jamie
Oxford University
Press
9780198825616
560 pages
hardcover
\$27.95
Pub Date:
10/1/2018

A groundbreaking book that challenges us to understand the extent to which new technologies will shape the way society works and uses the insights of political philosophy to show how technologies are already influencing issues of power, liberty, democracy, and social justice. Asks penetrating questions about where power will lie in the future--with governments, transnational tech giants, individuals, or with artificial intelligence itself and sets out options for what democracy could look like in this new digital world. Events in Seattle (Seattle Town Hall).



Jamie Susskind is an author, speaker, and practicing barrister. A past Fellow of Harvard University's Berkman Center for Internet and Society, he studied history and politics at

Magdalen College, Oxford. He lives in London.



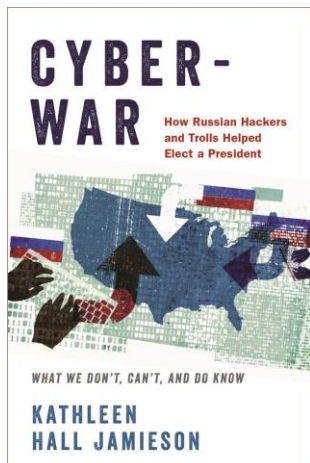
American Cosmic:
UFOs, Religion,
Technology
Pasulka, Diana
Walsh
Oxford University
Press
9780190692889
8 illustrations
296 pages
hardcover
\$24.95
Pub Date:
2/1/2019

Based on a six-year, immersive study of communities of UFO believers, including Silicon Valley entrepreneurs and scientists, and examines the mechanisms that foster belief in intelligent extraterrestrial life. Argues that TV shows and movies have become a means of answering questions formerly answered by traditional religions.



D.W. Pasulka is Professor of Religious Studies at the University of North Carolina Wilmington, and chair of the Department of Philosophy and Religion. Her current research focuses on religious and supernatural belief

and practice and its connections to digital technologies and environments. She is the author and co-editor of numerous books and essays, the most recent of which are *Believing in Bits: New Media and the Supernatural*, co-edited with Simone Natalie and forthcoming from Oxford University Press, and *Posthumanism: the Future of Homo Sapiens*, co-edited with Michael Bess (2018). She is also a history and religion consultant for movies and television, including *The Conjuring* (2013) and *The Conjuring II* (2016).



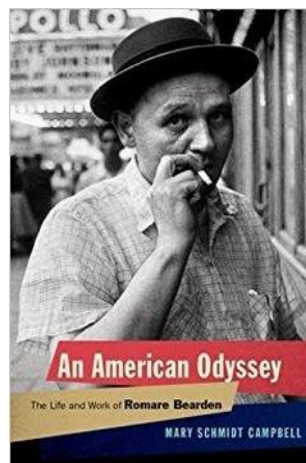
Cyberwar: How Russia helped Elect Trump
Jamieson, Kathleen Hall
Oxford University Press
9780190915810
240 pages
hardcover
\$24.95
Pub Date: 10/3/2018

Provides a qualified yet compelling answer in the affirmative to the biggest question left over from the election: Did the Russians help elect Donald Trump? Carefully lays out the challenges to the notion that the Russians tilted the election and methodically dispenses with them in a powerful, evidence-based analysis by one of the deans of American politics. Marshals unique polling data and rigorous media framing analysis to explain why in all probability the interference had an effect on the outcome. Author is the cofounder of factcheck.org.



Kathleen Hall Jamieson is the Elizabeth Ware Packard Professor of Communication at the Annenberg School for Communication of the University of

Pennsylvania and Director of its Annenberg Public Policy Center. Among her award-winning Oxford University Press books are Packaging the Presidency, Eloquence in an Electronic Age, Spiral of Cynicism (with Joseph Cappella), and The Obama Victory (with Kenski and Hardy).



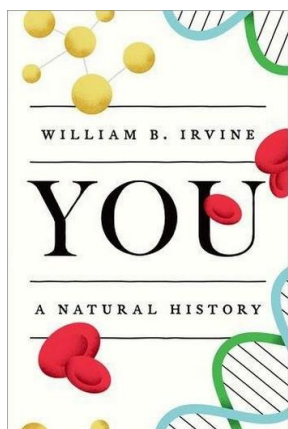
An American Odyssey: The Life and Work of Romare Bearden
Campbell, Mary Schmidt
Oxford University Press
9780195059090
24 pp 4-color plates, 75 b/w images
448 pages
hardcover

\$34.95
Pub Date: 9/4/2018

The definitive biography of one of the most important and unappreciated artists of the twentieth century that offers a view into the mind a man whose art celebrated the traditions and ceremonies of African American culture. By the time of his death in 1988, Romare Bearden was most widely celebrated for his large-scale public murals and collages, which were reproduced in such places as Time and Esquire to symbolize and evoke the black experience in America. As Mary Schmidt Campbell shows us in this definitive, defining, and immersive biography, the relationship between art and race was central to his life and work -- a constant, driving creative tension.

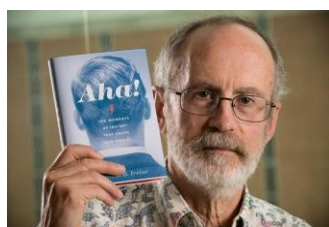


Mary Schmidt Campbell is President of Spelman College and Dean Emerita of the Tisch School of the Arts. She served as the vice chair of the President's Committee on the Arts and Humanities under former President Barack Obama.



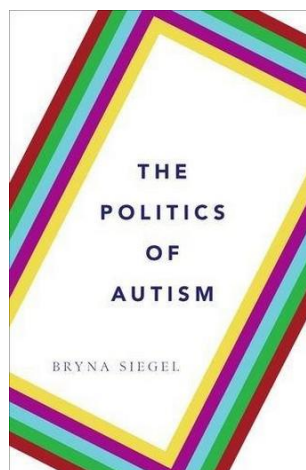
You: A Natural History
 Irvine, William B.
 Oxford University Press
 9780190869199
 32 line art; 7 halftones
 240 pages
 hardcover
 \$27.95
 Pub Date: 10/1/2018

The only book on the market that both explores and attempts to interweave your various identities--as a member of a species, a collection of cells, a collection of atoms, etc. Unites scientific questions with philosophical questions that arise concerning the meaning of life and offers a multi-disciplinary investigation of humanity's hyper-extended family tree, going all the way back to the Big Bang. The author's previous book, *A Guide to the Good Life: the Ancient Art of Stoic Joy*, sold 80,000 copies.



William B. Irvine is Professor of Philosophy at Wright State University in Dayton, Ohio. He describes himself

as a twenty-first century Stoic with an intense interest in science. Dr. Irvine is the author of the bestselling *A Guide to the Good Life: the Ancient Art of Stoic Joy* (2008) and numerous other books.



The Politics of Autism
 Siegel, Bryna
 Oxford University Press
 9780199360994
 19 illustrations
 344 pages
 hardcover
 \$29.95
 Pub Date: 9/3/2018

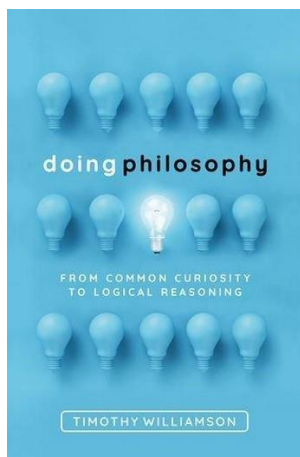
Explores factors that may be

inflating autism's reported prevalence and biases in diagnostic practices and probes the psychology of adopters of ineffective autism homeopathy, and those championing the anti-vaccine movement. Focuses on the need for clear-eyed planning for adulthood in individuals with autism. Author is the founder and **Executive Director of the Autism Center of Northern California and lives in San Francisco CA.**



Dr. Bryna Siegel is a developmental psychologist, founder and Executive Director of the Autism Center of Northern California. She is retired as **Professor of**

Child and Adolescent Psychiatry at the University of California, San Francisco. Her career spans 40 years of working on autism diagnosis, education, and treatment. Her interest in the politics of autism grows from years of work on autism diagnosis, autism education, and observing the lives of families living with autism.



Doing Philosophy:
From Common
Curiosity to Logical
Reasoning
Williamson, Timothy
Oxford University
Press
9780198822516
9 black-and-white
images
176 pages
hardcover
\$18.95

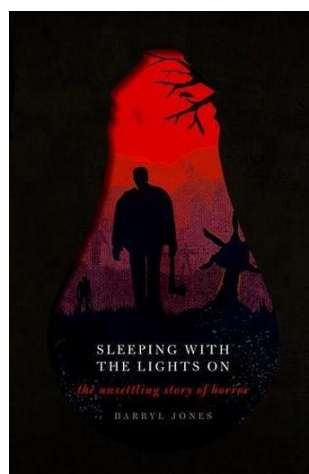
Pub Date: 11/1/2018

A highly accessible account of how modern philosophers think and work and presents a distinctive view of philosophy, arguing that it is far more scientific than many philosophers think. Includes a wealth of examples from history charting philosophical thinking's successes and failures and offers a timely and much needed intervention in the current hot debate on philosophical methodology. This book will cause you to rethink what philosophy is.



Timothy Williamson is Wykeham Professor of Logic at the University of Oxford and A. Whitney Griswold Visiting

Professor at Yale University. Previously he was the Professor of Logic and Metaphysics at Edinburgh University. He has published books and articles on many branches of philosophy, some of which have been translated into German, Spanish, French, Italian, Hungarian, Serbian, Turkish, Chinese, Korean, and other languages. He frequently writes on philosophy for the Times Literary Supplement, The New York Times blog The Stone, and newspapers in various countries.



Sleeping with the
Lights On: The
Unsettling Story of
Horror
Jones, Darryl
Oxford University
Press
9780198826484
12 black-and-white
images
208 pages
hardcover
\$16.95
Pub Date:

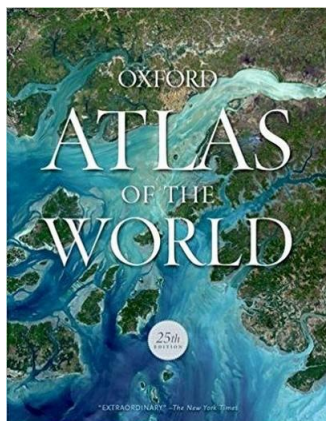
10/11/2018

Explores the constantly changing face of horror, ranging across hundreds of years of theatre, literature, films, and on the internet and discusses some of the key tropes of horror, including its monsters, body horror, the supernatural, and evil science. Considers how horror often reflects contemporary anxieties and fears, and the way society responds to literary and film representations of the gruesome and taboo. Engages in the argument of whether the enjoyment of horror should be regarded with suspicion.



Darryl Jones is Professor of English and Dean of the Faculty of Arts, Humanities, and Social Sciences at Trinity College Dublin, where he teaches nineteenth-century literature and popular

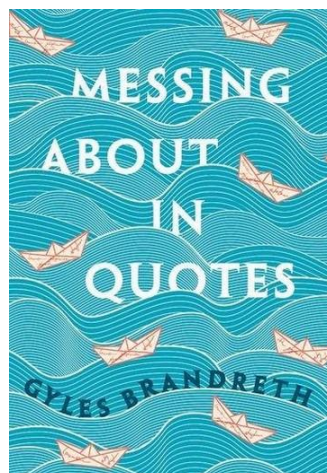
fiction. His books include *Horror: A Thematic History in Fiction and Film*, the Oxford World's Classics editions of M. R. James's *Collected Ghost Stories*, and *Horror Stories: Classic Tales from Hoffmann to Hodgson*. He has also written numerous articles on nineteenth-century fiction and supernatural literature.



Atlas of the World
Oxford University Press
Oxford University Press
9780190913038
Atlas of the World.
448 pages
hardcover
\$89.95

Pub Date: 10/1/2018

The only world atlas updated annually, guaranteeing that users will find the most current geographic information, Oxford's Atlas of the World is the most authoritative atlas on the market. Full of crisp, clear cartography of urban areas and virtually uninhabited landscapes around the globe, the Atlas is filled with maps of cities and regions at carefully selected scales that give a striking view of the Earth's surface. It opens with a fascinating look at world statistics, a six-page special on Land and Maritime Boundaries, and satellite images of earth, including 8-10 stunning new images sourced from NASA's latest Earth Observation Satellite, Landsat 8, launched in 2013. The extraordinarily extensive front matter continues with a Gazetteer of Nations that has been comprehensively checked and updated to include recent economic and political changes. The 48-page Introduction to World Geography is beautifully illustrated with tables and graphs on numerous topics of geographic significance, such as climate change, world religions, employment, industry, and a new 2-page feature tourism and travel, including information on air travel and major airports, the importance of tourism to the economy, and tourist earnings and spending. The hundreds of city and world maps that form the body of the Atlas have been thoroughly updated for this 25th edition.



Messing About in Quotes: A Little Oxford Dictionary of Humorous Quotations
Brandreth, Gyles (editor)
Oxford University Press
9780198813187
416 pages
hardcover
\$14.95
Pub Date:

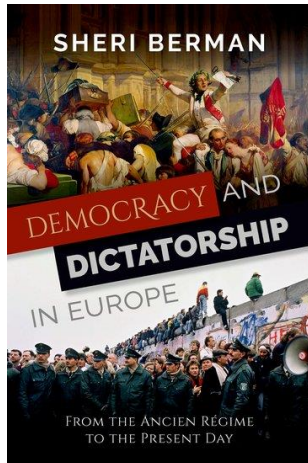
12/1/2018

This new dictionary includes 2,700 quotations, categorized by subject for ease of access and rewarding browsing. Covering over 200 subjects: from Art to Bores, Tennis to Wine. An attractively designed hardback, making it an ideal gift. Organized by category.



Gyles Brandreth is a writer, broadcaster and former MP -- and one of Britain's most sought-after award ceremony hosts and after dinner speakers. A reporter on The One Show

and a regular contestant on Radio 4's Just a Minute, his many books include The Oscar Wilde Murder Mysteries, the no.1 bestseller: The 7 Secrets of Happiness, as well as the hugely popular Oxford Dictionary of Humorous Quotations.



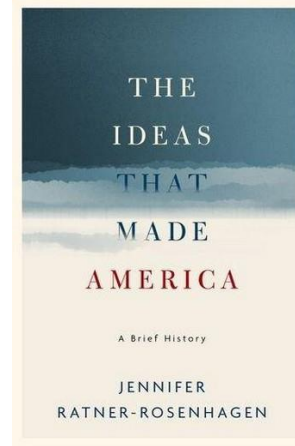
Democracy and Dictatorship in Europe: From the Ancien Regime to the Collapse of Communism
 Berman, Sheri
 Oxford University Press
 9780199373192
 512 pages
 hardcover
 \$34.95
 Pub Date: 2/1/2019

Provides a new understanding of the development of democracy and dictatorship in Europe that draws lessons from European political development. Illuminates problems democracy is facing in Europe and elsewhere today and offers a new perspective on the relationship between the development of states, nations, and democracy and presents in-depth historical analysis of a wide range of historical cases as well as deep engagement with contemporary political science theorizing about democracy and dictatorship.



Sheri Berman is Professor of Political Science at Barnard College, Columbia University. She has written extensively on democracy, authoritarianism, populism, fascism, the history of the left, and European politics for both scholarly and non-

scholarly publications.



The Ideas That Made America: A Brief History
 Ratner-Rosenhagen, Jennifer
 Oxford University Press
 9780190625368
 10 halftones
 152 pages
 hardcover
 \$18.95

Pub Date: 2/1/2019

Explores American history by way of ideas, thinkers, and intellectual movements, and examines the history of American thought from the pre-contact period to the present day. Written by one of the most distinguished intellectual historians of her generation. Contains insights into key moments of American intellectual transformation, from the Enlightenment, transcendentalism, and Social Darwinism to progressivism, conservatism, and postmodernism.



Jennifer Ratner-Rosenhagen is Merle Curti Associate Professor and Vilas-Borghesi Distinguished Professor of History at the University of

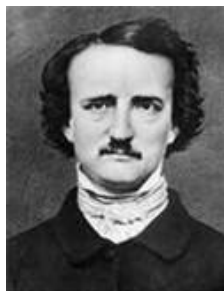
Wisconsin-Madison, where she teaches US intellectual and cultural history. She is the author of the prize-winning *American Nietzsche: A History of an Icon and His Ideas* (2012), and her co-edited volumes include *Protest on the Page: Essays on Print and the Cultures of Dissent* (2015) with James Danky and the late James Baughman, and *The Worlds of American Intellectual History* (2016) with Joel Isaac, James Kloppenberg, and the late Michael O'Brien.



The Pit and the Pendulum and Other Tales
Poe, Edgar Allan
Oxford University Press
9780198827290
Oxford World's Classics Hardback Collection. Edited by David Van Leer.
368 pages
hardcover
\$24.95

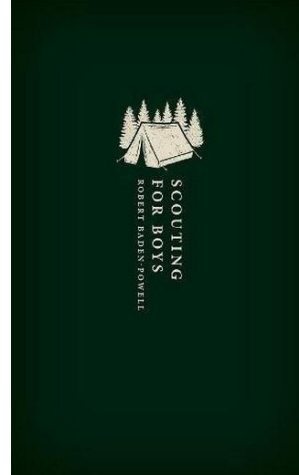
Pub Date: 10/23/2018

A beautiful edition of Edgar Allan Poe's extraordinary Gothic tales and other writings. Features a unique selection of 24 tales, placing the most popular alongside less well-known travel narratives, metaphysical essays, and satires. David Van Leer's Introduction considers Poe's place in American literature, the historical and political dimensions to his tales, and his use of the conventions which still dominate horror and detective fiction. Includes a note on the text, select bibliography, chronology of Poe's life, and helpful explanatory notes.



Edgar Allan Poe (January 19, 1809 - October 7, 1849) was an American author, poet, editor and literary critic, considered part of the American Romantic Movement. Best known for his tales of mystery and the macabre,

Poe was one of the earliest American practitioners of the short story and is considered the inventor of the detective-fiction genre. He is further credited with contributing to the emerging genre of science fiction. David Van Leer has taught at both Cornell and Princeton University, and was Professor of English and American Literature at University of California, Davis.



Scouting for Boys: A Handbook for Instruction in Good Citizenship
Baden-Powell, Robert
Oxford University Press
9780198799993
Oxford World's Classics Hardback Collection. Edited by Elleke Boehmer.
Numerous line

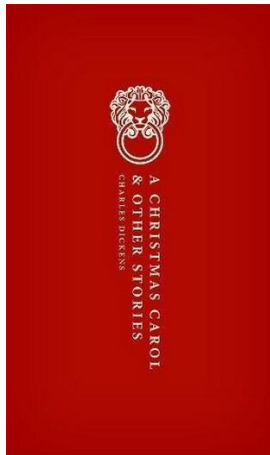
drawings
464 pages
hardcover
\$24.95
Pub Date: 11/27/2018

The first, and only, critical edition of Baden-Powell's bestselling manual, *Scouting for Boys*, revealing the true complexity of this fascinating book: its literary and anti-literary qualities; its advice on male bonding and masculinity; its intertwining of the health of the body, the nation, and the empire. Notes relate the book to the many sources which informed it, from Kipling to Samuel Smiles (author of *Self-Help*), woodcraft lore to detective fiction, amateur theatre to sex manuals. Baden-Powell's original advice about masturbation, cut from the original, and all subsequent editions of *Scouting for Boys*, appears as an Appendix. Includes Baden-Powell's illustrations for the first edition.



The Lord Robert Baden-Powell (22 February 1857, Paddington, London, England - 8 January 1941, aged 83, Nyeri, British Kenya) was a British Army officer, writer, author of *Scouting for Boys* which was

an inspiration for the Scout Movement, founder and first Chief Scout of The Boy Scouts Association and founder of the Girl Guides.



A Christmas Carol: and Other Christmas Stories
Dickens, Charles
Oxford University Press
9780198822394
Oxford World's Classics Hardback Collection. Edited by Robert Douglas-Fairhurst. 20 black & white illustrations

448 pages
hardcover
\$19.95
Pub Date: 12/1/2018

A single-volume edition of all Dickens's Christmas books, with a selection of 20 the original illustrations and a full critical introduction. An excellent introduction by Robert Douglas-Fairhurst contextualizes the Christmas stories, the social questions they set out to address, their reception and the enduring popularity of A Christmas Carol, and how their style and themes resonate in more complex ways in his major fictions. Lively notes point to parallels with Dickens's other writings. Two appendixes including Dickens's article, 'What Christmas Is As We Grow Older', and facsimile pages from Dickens's reading version of A Christmas Carol.



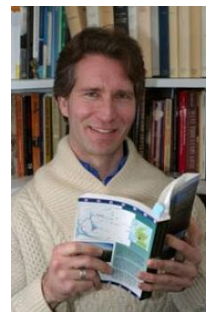
Charles John Huffam Dickens (7 February 1812 – 9 June 1870) was an English writer and social critic. He created some of the world's most

memorable fictional characters and is generally regarded as the greatest novelist of the Victorian period. Robert Douglas-Fairhurst is the author of *Becoming Dickens* (Harvard UP, 2011), winner of the 2011 Duff Cooper Prize, and has edited editions of Dickens's *Great Expectations*, Henry Mayhew's *London Labour and the London Poor*, and Charles Kingsley's *The Water-Babies* for Oxford World's Classics.



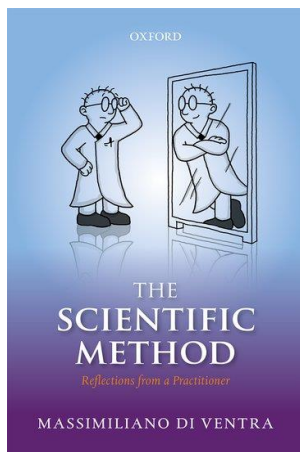
Victorian Fairy Tales
Newton, Michael
Oxford University Press
9780198825791
Oxford World's Classics Hardback Collection.
Edited by Michael Newton. 24 black and white illustrations
496 pages
hardcover
\$24.95
Pub Date: 12/1/2018

A delightful anthology of fairy tales, from the close of the Romantic period to the early twentieth century, showing the extraordinary imaginative diversity of the genre and the Victorian fascination with fairyland



Michael Newton has taught at University College London, Princeton University, and Central Saint Martin's College of Art and Design, and now works at Leiden University. He is the author of *Savage Girls and Wild Boys: A History of Feral*

Children (Faber, 20002), *Age of Assassins: A History of Conspiracy and Political Violence, 1865-1981* (Faber, 2012), and a book on *Kind Hearts and Coronets* for the BFI Film Classics series. He has edited Edmund Gosse's *Father and Son* for Oxford World's Classics, and *The Penguin Book of Ghost Stories* and Conrad's *The Secret Agent* for Penguin. He has written and reviewed for the *Times Literary Supplement*, *London Review of Books*, the *New Statesman*, and *The Guardian*.



The Scientific Method: Reflections from a Practitioner
Di Ventra, Massimiliano
Oxford University Press
9780198825623
21 black/white illustrations
128 pages
paperback
\$19.95

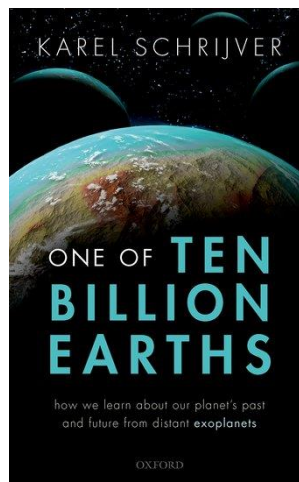
Pub Date: 10/1/2018

A lively and concise explanation of the importance of the scientific method and an insight into scientific methodology from the perspective of a daily practitioner. Includes numerous examples illustrating how the general method can be applied. Author teaches at UCSD La Jolla CA.



Massimiliano Di Ventra is Professor of Physics at the University of California, San Diego. His research

interests are in the theory of electronic and transport properties of nanoscale systems, non-equilibrium statistical mechanics, DNA sequencing/polymer dynamics in nanopores, and memory effects in nanostructures for applications in unconventional computing and biophysics. He has been invited to deliver more than 270 talks worldwide on these topics.



One of Ten Billion Earths: How we Learn about our Planet's Past and Future from Distant Exoplanets
Schrijver, Karel
Oxford University Press
9780198799894
30 colour figures
480 pages
hardcover
\$34.95

Pub Date: 10/2/2018

Illustrated with breathtaking images of the Solar System and of the Universe around it, this book explores how the discoveries within the Solar System and of exoplanets far beyond it come together to help us understand the habitability of Earth, and how these findings guide the search for exoplanets that could support life. The author highlights how, within two decades of the discovery of the first planets outside the Solar System in the 1990s, scientists concluded that planets are so common that most stars are orbited by them.



Karel Schrijver (retired Senior Fellow at Lockheed Martin Advanced Technology Center, Palo Alto, USA), is a stellar astrophysicist specialized in the

study of the Sun and the space around it, stellar magnetism and its impacts on the environments of planets, and space weather. He was lead scientist and Principal Investigator on two of NASA's scientific spacecraft studying the Sun: TRACE and the Solar Dynamics Observatory. He (co-)authored over 200 research publications and articles.

A Supernatural War: Magic, Divination, and Faith during the First World War

Davies, Owen

Oxford University Press

9780198794554

15 b&w halftones

288 pages

hardcover

\$27.95

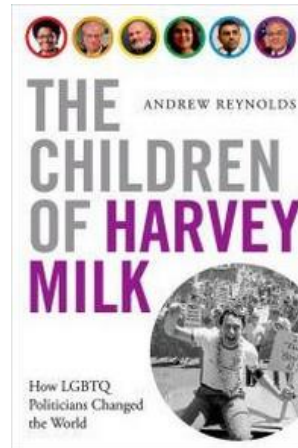
Pub Date: 2/1/2019

A comprehensive study of the major revival of supernatural beliefs, superstition, and spiritualism during the First World War and its aftermath. A look at what the beliefs, practices, and contemporary opinions on magic can tell us about broader issues in early twentieth-century society, the experience of war, and the psychology of belief. Relates how the prophecies of Nostradamus were used as propaganda by both sides, a diverse range of talismans and charms were carried by soldiers, and the myriad tales of battlefield ghosts came to be. Includes previously unpublished accounts from soldiers and fortune-tellers on their faith and practices, for a remarkable insight into the nature of popular belief.



Owen Davies is Professor of Social History at the University of Hertfordshire. He has published widely on the history of witchcraft, magic, ghosts, and popular medicine, including *Grimoires: A History of Magic Books*

(2009), *Paganism: A Very Short Introduction* (2011), *Magic: A Very Short Introduction* (2012), and *America Bewitched: The Story of Witchcraft after Salem* (2013), and was editor for *The Oxford Illustrated History of Witchcraft and Magic* (2017).



The Children of Harvey Milk: How LGBTQ Politicians Changed the World

Reynolds, Andrew

Oxford University Press

9780190460952

344 pages

hardcover

\$34.95

Pub Date:

11/1/2018

The Children of Harvey Milk: How LGBTQ Politicians Changed the World by Andrew Reynolds The gay rights movement has achieved social transformation at a dizzying pace, upending conventional views on sex, love, marriage, the family, and equality itself. While most scholars understand the movement as a broad-based social movement, Andrew Reynolds argues that the most important catalyst of gay rights is often overlooked: individuals. Specifically, openly gay, lesbian, bisexual and transgender politicians had a critical role in bringing about a more positive attitude towards homosexuality and gender identity, both among other politicians and the general public.



Andrew Reynolds is a Professor of Political Science at the University of North Carolina at Chapel Hill and Director of the UNC LGBTQ Representation and Rights Research Initiative. His research

and teaching focus on democratization, constitutional design and electoral politics. He has been a consultant on issues of electoral and constitutional design in over 25 countries: including Afghanistan, Burma, Egypt, Indonesia, Kenya, Lebanon, Libya, Philippines, Sierra Leone, South Africa, Sudan, Ukraine, Yemen, and Zimbabwe.

The Story of Rufino: Slavery, Freedom, and Islam in the Black Atlantic

Reis, Joao Jose/ Gomes, Flavio dos Santos / Carvalho, Marcus J. M

Oxford University Press

9780190224363

60 illus

352 pages

hardcover

\$34.95

Pub Date: 1/2/2019

A finalist for the Brazilian Book Award and winner of the Casa de las America Prize for Brazilian Literature, *The Story of Rufino: Slavery, Freedom, and Islam in the Black Atlantic* reconstructs the lively biography of Rufino Jose Maria, set against the historical context of Brazil and Africa in the nineteenth century. This book narrates the life of a Yoruba Muslim named Rufino Jose Maria, born in the kingdom of Oyo, in present-day Nigeria. Enslaved as an adolescent by a rival ethnic group, he was acquired by Brazilian slave traffickers and taken across the Atlantic. He spent eight years as a slave in the city of Salvador, in the northeast of Brazil, where he arrived in 1823. Rufino was later sold to the southernmost province of Rio Grande do Sul, where he became the slave of the local chief of police. Five years later, in 1835, he bought his freedom with money he saved as a hired-out slave in the streets of Salvador, in Bahia, and Porto Alegre, in Rio Grande do Sul. A few years later Rufino moved to Rio de Janeiro, where he embarked as a cook on a slave ship bound for Luanda. The trans-Atlantic slave trade had been abolished in Brazil since 1831, but it continued unabated due to official tolerance, but it came under fierce repression by British cruisers especially after 1839. Rufino made a few voyages between Luanda and the northeastern province of Pernambuco before his ship was captured by the British and taken to Sierra Leone in 1841. Here the ship would face trial by the Anglo-Brazilian Mixed Commission Against the Slave Trade. While waiting for the court's decision, Rufino lived

among Yoruba Muslims, his people, and attended Quranic and Arabic classes in the outskirts of Freetown. In a rare outcome for cases such as this one, his ship was considered a bad prize and returned to Pernambuco with Rufino on board, again as a cook. After a few months in Recife, Pernambuco's capital, Rufino returned to Sierra Leone as a witness in a court case started by his employers against the English government. He attended classes with Muslim masters for close to two years. When he went back to Recife via Rio de Janeiro and Bahia in 1844, he established himself as a diviner-serving whites and blacks, free and slaves, Brazilians and Africans, Muslim and non-Muslims-as well as a spiritual leader, an Alufa, in the local Afro-Muslim community. In 1853 Rufino was arrested in Recife due to rumors of an imminent African slave revolt. The police used as evidence for his arrest the large number of manuscript books and other writings in his possession, all in Arabic, the same kind of material the Bahian police had found with Muslim rebels in Bahia thirty years earlier. During his interrogation, Rufino told his life story, which is used to reconstruct the world in which he lived under slavery in Brazil, on African shores, on board slave ships, and in Recife, where he settled.

Joao Jose Reis is Professor of History at the Universidade Federal da Bahia and a honorary foreign member of the American Historical Association. He is author of *Slave Rebellion in Brazil: The Muslim Uprising of 1835 in Bahia*, *Death Is a Festival: Funeral Rites and Rebellion in Nineteenth-Century Brazil*, winner of the AHA Clarence Haring Prize, and *Domingos Sodre an African Priest in Brazil*. Flavio dos Santos Gomes is Professor of History at the Universidade Federal do Rio de Janeiro. Marcus J. M. Carvalho is Professor of History at the Universidade Federal de Pernambuco.

Which Side Are You On? 20th Century
American History in 100 Protest Songs

Sullivan, James
Oxford University Press
9780190660307

10 illus.

240 pages

hardcover

\$24.95

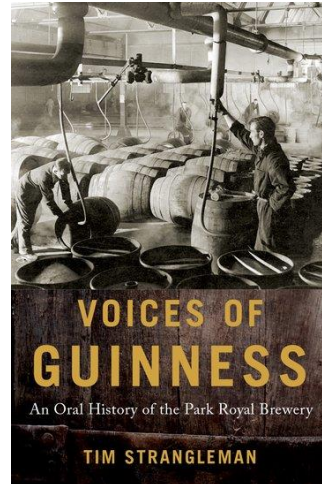
Pub Date: 1/2/2019

In *Which Side Are You On*, author James Sullivan delivers a lively anecdotal history of the progressive movements that have shaped the growth of the United States, and the songs that have accompanied and defined them. Covering one hundred years of social conflict and progress across the twentieth century and into the early years of the twenty-first, this book reveals how protest songs have given voice to the needs and challenges of a nation and asked its citizens to take a stand-asking the question Which side are you on?



James Sullivan is the author of five books, with subjects ranging from the comedian George Carlin and the performer James Brown to high school football and a cultural history of blue jeans. He is a

longtime contributor to the Boston Globe and a former staff critic for the San Francisco Chronicle, and he has written for Rolling Stone, the Atlantic and many other publications.



Voices of
Guinness: An Oral
History of the Park
Royal Brewery
Strangleman, Tim
Oxford University
Press
9780190645090
Oxford Oral
History Series. 16
illus.

352 pages

hardcover

\$34.95

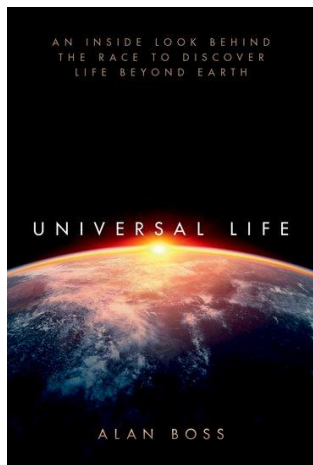
Pub Date: 1/2/2019

In this book, Tim Strangleman tells the story of the Guinness brewery at Park Royal, showing how the history of one plant tells us a much wider story about changing attitudes and understandings about work and the organization in the twentieth and early twenty-first centuries. Drawing on extensive oral history interviews with staff and management as well as a wealth of archival and photographic sources, the book shows how progressive ideas of workplace citizenship came into conflict with the pressure to adapt to new expectations about work and its organization. Strangleman illustrates how these changes were experienced by those on the shop floor from the 1960s through to the final closure of the plant in 2005. This book asks striking and important questions about employment and the attachment workers have to their jobs, using the story of one the UK and Ireland's most beloved brands, Guinness.



Tim Strangleman is
Professor of Sociology at
the University of Kent,
Canterbury, and past
President of the Working
Class Studies Association.

He has researched and
written on a wide range of work places and
industries, examining work culture,
attachment, and loss.



Universal Life: An Inside Look Behind the Race to Discover Life Beyond Earth
Boss, Alan
Oxford University Press
9780190864057
17 color halftones, 7 b/w halftones, and 6 line art
232 pages
hardcover

\$24.95

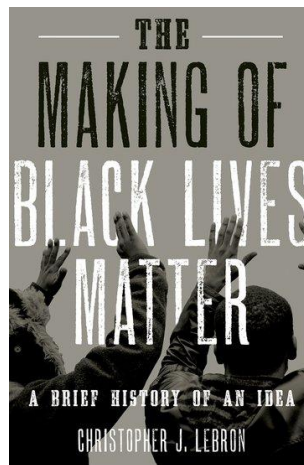
Pub Date: 1/2/2019

Written by the Chair of NASA's Exoplanet Exploration Program Analysis Group. Focuses on an exciting and timely topic, with upcoming launches of the NASA Transiting Exoplanet Survey Satellite in 2018 and the James Webb Space Telescope in 2019. Universal Life provides a unique viewpoint on the epochal events of the last two decades and the excitement of what will transpire in the coming decades. We have come far in the search for life beyond the Earth, but the most exciting phase is about to begin: we may soon be able to prove that we are not alone in the universe.



Alan Boss is an astrophysicist and has been helping NASA plan its search for exoplanets since 1988. For the past thirty-five years, Boss has been on staff at

the Carnegie Institution for Science in the Department of Terrestrial Magnetism. He leads a ground-based astrometric planet search effort at the Las Campanas Observatory in Chile. He currently chairs NASA's Exoplanet Exploration Program(ExEP) Analysis Group and the ExEP Technology Assessment Committee.



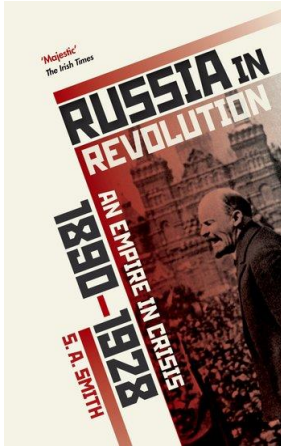
The Making of Black Lives Matter: A Brief History of an Idea
Lebron, Christopher J.
Oxford University Press
9780190910754
200 pages
paperback
\$19.95
Pub Date: 10/1/2018

NEW IN PAPER. Presents a concise and accessible history of the rhetoric and activism that has laid the foundation for the modern #BlackLivesMatter movement. Argues for a renewed focus on the idea of equal standing in society for African Americans, rather than the current focus on policing and laws. Draws from a number of fields, including African American studies, philosophy, and political science to trace the intellectual foundations of contemporary protest strategy.



Christopher J. Lebron is Assistant Professor of African American Studies and Philosophy at Yale University. He is the author of The Color of Our Shame: Race and Justice in Our Time, which won the APSA Foundations of Political

Theory Best First Book Award.



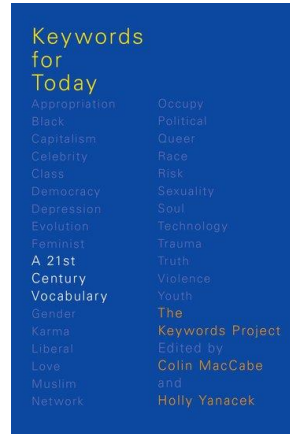
Russia in Revolution:
An Empire in Crisis,
1890 to 1928
Smith, S. A.
Oxford University
Press
9780198734833
23 illus.
480 pages
paperback
\$18.95
Pub Date: 9/12/2018

NEW IN PAPER. The story of the Russian Revolution -- a century since 1917. An epochal event that transformed the Russian empire and profoundly affected the course of world history in the twentieth century. A panoramic account from the last years of the nineteenth century, through revolution and civil war, to the brutal collectivization and industrialization of the late 1920s. Reflects on the larger significance of 1917 for the history of the twentieth century and what it might mean for us today.



S. A. Smith is a historian of modern Russia and China, who was a graduate student at both Moscow State University and at Peking University. He is the author of many books

and articles on the Russian and Chinese revolutions, including *Red Petrograd: Revolution in the Factories, 1917-18* (CUP, 1983) and *Revolution and the People in Russia and China: A Comparative History* (CUP, 2008), and is editor of *The Oxford Handbook of the History of Communism* (OUP, 2014).



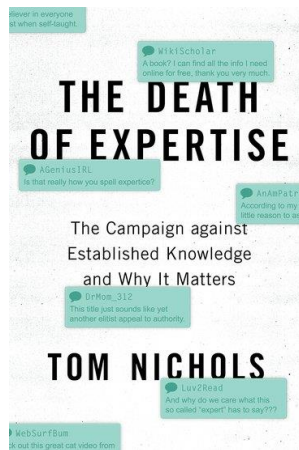
Keywords for Today:
A 21st Century
Vocabulary
MacCabe, Colin and
Yanacek, Holly
Oxford University
Press
9780190636579
416 pages
paperback
\$21.95
Pub Date: 10/1/2018

Updates and significantly extends Raymond Williams's classic work, *Keywords*. A collection of 125 short essays on key words in contemporary society. Updates 40 of Williams's original entries through access to new lexical sources and corpora, and adds 85 new entries.



Colin MacCabe taught the history of modern and Early Modern English at

Cambridge and Strathclyde universities before becoming Head of Production at the British Film Institute in 1985. Since then he has combined literary criticism and film production. His most recent book is *Perpetual Carnival: Essays in Film and Literature* (2017) and his most recent film *The Seasons in Quincy: Four Portraits of John Berger* (2016). He edits *Critical Quarterly* and chairs The Derek Jarman Lab. Holly Yanacek is Assistant Professor of German in the Department of Foreign Languages, Literatures, and Cultures at James Madison University. Her research focuses on 19th century and 20th century German literature, emotion studies, narrative theory, moral philosophy, and cultural studies. She is a Fulbright alumna whose work has also been supported by the German Historical Institute and the German Academic Exchange Service.



Pub Date: 10/1/2018

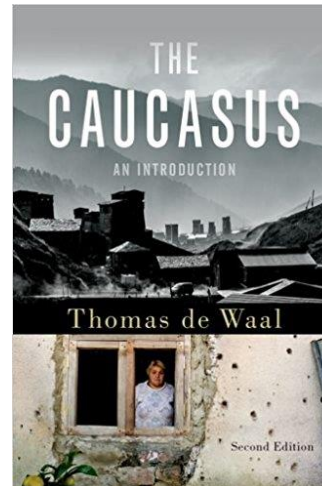
NEW IN PAPERBACK. NEW FOREWORD BY THE AUTHOR. Powerful and scathing indictment of the many forces trying to undermine the authority of experts in the US. Makes the case that higher education is making the problem worse rather than better. Ties the rise of anti-expertise sentiment and anti-intellectualism not only to the pervasiveness of the internet, but to other technologies such as the explosion of media options. Concedes that experts do make mistakes, but argues that the key point is the ability of other well-informed experts to challenge these mistakes and lead to solutions. The author is a five-time undefeated Jeopardy! champion, and as one of the all-time top players of the game, he was invited back to play in the 2005 Ultimate Tournament of Champions.



Tom Nichols is Professor of National Security Affairs at the US Naval War College, an adjunct professor at the Harvard Extension School, and a former aide in the U.S. Senate. He is also the

author of several works on foreign policy and international security affairs, including *The Sacred Cause*, *No Use: Nuclear Weapons and U.S. National Security*, *Eve of Destruction: The Coming Age of Preventive War*, and *The Russian Presidency*.

The Death of Expertise: The Campaign against Established Knowledge and Why it Matters
Nichols, Tom
Oxford University Press
9780190865979
272 pages
paperback
\$15.95



The Caucasus: An Introduction
de Waal, Thomas
Oxford University Press
9780190683092
320 pages
paperback
\$18.95
Pub Date: 12/1/2018

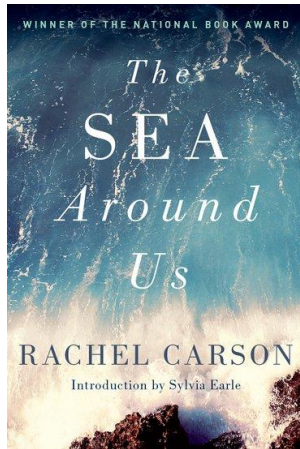
NEW IN PAPER.
Fully revised and

updated, Tom de Waal's *The Caucasus* is an essential and authoritative introduction to this complex region. Armenia, Azerbaijan, Georgia, and the breakaway territories that have tried to split away from these states constitute one of the most diverse and challenging regions on earth, impressing the visitor with their multi-layered history, ethnic complexity, and seemingly intractable conflicts. Over the last few years, the South Caucasus region has captured international attention again because of its role in disputes between the West and Russia, its unsolved conflicts, and its role as an energy transport corridor to Europe. De Waal begins with a historical overview and then shifts his attention to the contemporary era, particularly the roiling conflicts over Nagorno Karabakh, South Ossetia, and Abkhazia. Concise, stimulating, and rich in detail, *The Caucasus* is the perfect guide to this fascinating and misunderstood region.



Thomas de Waal is a writer and scholar on the Caucasus, Eastern Europe and Black Sea and the author of four books on the region, including authoritative works on the Armenia-Azerbaijan and Chechnya conflicts. He

is currently a Senior Fellow with the think-tank Carnegie Europe, based in London.



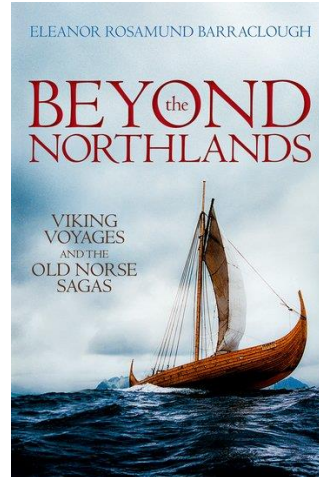
The Sea Around Us
 Carson, Rachel
 Oxford University
 Press
 9780190906764
 New introduction by
 Sylvia Earle.
 288 pages
 paperback
 \$14.95
 Pub Date:
 11/1/2018

Originally published in 1951, *The Sea Around Us* is one of the most influential books ever written about the natural world. Rachel Carson's ability to combine scientific insight with poetic prose catapulted her book to the top of *The New York Times* best-seller list, where it remained for more than a year and a half. Ultimately it sold well over a million copies, was translated into 28 languages, inspired an Academy Award-winning documentary, and won both the National Book Award and the John Burroughs Medal. *The Sea Around Us* remains as fresh today as when it first appeared over six decades ago.



The late Rachel Carson was for many years a marine biologist and then editor-in-chief of the United States Fish and Wildlife Service. She was also the author of *Silent Spring*, *Under the Sea-Wind*, and *At the*

Edge of the Sea. Sylvia Earle is a marine biologist, oceanographer, and National Geographic Society Explorer in Residence. Her books include *Blue Hope: Exploring and Caring for Earth's Magnificent Ocean* and *Ocean: An Illustrated Atlas*.



Beyond the
 Northlands: Viking
 Voyages and the
 Old Norse Sagas
 Barraclough,
 Eleanor Rosamund
 Oxford University
 Press
 9780198701293
 52 color illus.
 352 pages
 paperback
 \$24.95
 Pub Date:

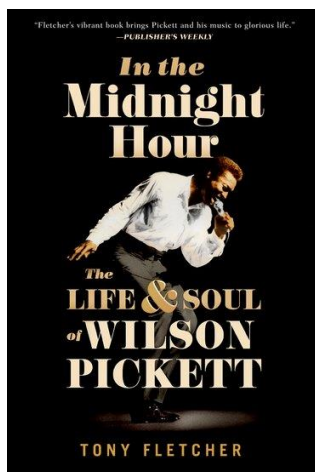
12/11/2018

NEW IN PAPER. A fascinating voyage to the furthest edgelands of the Viking world via the drama of the Old Norse sagas. Places the rich confusion and fantasy of the sagas in the illuminating context of an array of other evidence, from rune-stones and ruins to texts from Byzantium and Baghdad. Includes vivid descriptions of the actual landscapes discovered, explored, and inhabited by the Norsemen.



Eleanor Rosamund Barraclough is Assistant Professor in Medieval History and Literature at Durham University. In 2013, she was chosen as one of ten BBC Radio 3 New Generation Thinkers,

in a competition to find young academics with the potential to turn their research into programmes for broadcast. Eleanor's research often takes her to the chilly Nordic climes of Scandinavia, Iceland, and Greenland. Whilst researching this book, Eleanor had many far-flung adventures of her own: bumping along on the back of an Icelandic horse whilst exploring Norse ruins in Greenland, sailing ice fjords under the midnight sun with a caribou hunter, and searching for Norse rune-stones in Sweden.



In the Midnight
Hour: The Life &
Soul of Wilson
Pickett
Fletcher, Tony
Oxford University
Press
9780190887827
39 halftones
320 pages
paperback
\$21.95
Pub Date:
9/1/2018

NEW IN PAPER. The first biography of one the most famous, influential, and fascinating figures in soul and R&B. Informed by extensive interviews with Pickett's family, friends, and collaborators, and illustrated with never-before-seen personal photographs. Presents detailed first-hand accounts of the legendary recording sessions at Stax, Fame, American and Sigma Studios. Includes fascinating insights into the careers of Pickett's contemporaries, including James Brown, Ike and Tina Turner, Otis Redding, and Bobby Womack.



Tony Fletcher is the bestselling author of major biographies on Keith Moon, the Smiths, and R.E.M., as well as a memoir, a novel, and a history of the New York City music scene. Born in northern England, and

raised in South London, where he started his own music magazine at the age of thirteen, he emigrated to New York City in the late 1980s. When not traveling with his family, he makes his home near Woodstock in the Catskill Mountains of upstate New York. A contributor to Salon and the Wall Street Journal, his writing has also appeared in Mojo, Rolling Stone, the New York Times, Spin, and Newsday, and he has contributed to a host of other publications, radio, and television shows worldwide.



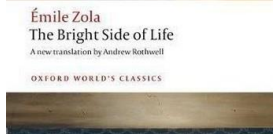
paperback
\$16.95
Pub Date: 10/1/2018

Selected Letters:
Catherine the Great
Kahn, Andrew and
Rubin-Detlev, Kelsley
(introduction)
Oxford University
Press
9780198736462
Oxford World's
Classics. Translated by
Andrew Kahn
480 pages

Catherine's letters provide an intimate history of the Russian state as well as a portrait of her character and qualities. Includes a chronology of Catherine's life in parallel with major contemporary events, as well as a short biography. A bibliography gives guidance to readers, including students, who wish to pursue in greater depth aspects of Catherine's life, Enlightenment politics, literature (including epistolarity), and Russian history. The Introduction gives a thorough and spirited overview of her reign and also an analysis of Catherine's literary skill as a letter-writer.

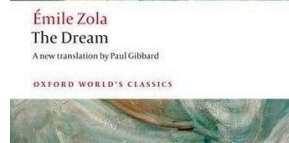
Andrew Kahn has written widely on Russian literature. His books include The Cambridge Companion to Pushkin (2006) and Pushkin's Lyric Intelligence (2008). For Oxford World's Classics he has edited Pushkin's The Queen of Spades and Other Stories, Montesquieu's Persian Letters, Lermontov's A Hero of Our Time, and Tolstoy's The Death of Ivan Ilyich and Other Stories. Kelsey Rubin-Detlev read Modern Languages (French and Russian) at Christ Church, Oxford, and was awarded a Congratulatory First. She completed her doctoral dissertation at Oxford on the subject of Catherine the Great and epistolarity.

Two new novels in the Rougon-Macquart series from Emile Zola:



The Bright Side of Life
Zola, Emile
Oxford University
Press
9780198753612
Oxford World's
Classics. Translated by
Andrew Rothwell.
368 pages
paperback
\$13.95
Pub Date: 9/26/2018

The first modern translation and critical edition of *The Bright Side of Life*, the twelfth novel in Zola's Rougon-Macquart series. This major new translation by Andrew Rothwell restores the allusions to sexual passion and childbirth cut from the 1888 translation, which formed the basis for all subsequent editions. Orphaned with a substantial inheritance at the age of ten, Pauline Quenu is taken from Paris to live with her relatives, Monsieur and Madame Chanteau and their son Lazare, in the village of Bonneville on the wild Normandy coast. Her presence enlivens the household and Pauline is the only one who can ease Chanteau's gout-ridden agony. Her love of life contrasts with the insularity and pessimism that infects the family, especially Lazare, for whom she develops a devoted passion. Gradually, Madame Chanteau starts to take advantage of Pauline's generous nature, and jealousy and resentment threaten to blight all their lives. The arrival of a pretty family friend, Louise, brings tensions to a head. The twelfth novel in the Rougon Macquart series, *The Bright Side of Life* is remarkable for its depiction of intense emotions and physical and mental suffering. The precarious location of Bonneville and the changing moods of the sea mirror the turbulent relations of the characters, and as the story unfolds its title comes to seem ever more ironic.

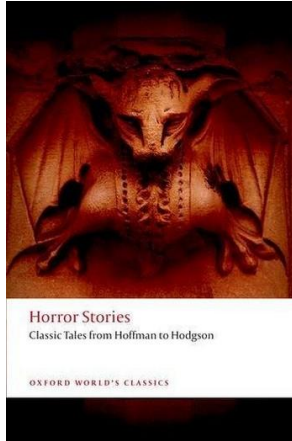


The Dream
Zola, Emile
Oxford University
Press
9780198745983
Oxford World's
Classics. Translated
by Paul Gibbard.
272 pages
paperback
\$12.95
Pub Date:
12/1/2018

A major new translation of *The Dream*, the sixteenth novel in Zola's Rougon-Macquart series, and the first substantial critical edition. Marks a departure by Zola from the realism and naturalism for which he was known, as he experiments with mysticism and fairy tale. A wide-ranging introduction explains why Zola chose to experiment with new forms, drawing on his original notes and drafts for the novel. On Christmas day, in the flurry of a snow storm, the Huberts discover a ragged nine-year-old girl sheltering under the neighbouring cathedral porch. Childless and pious, the couple take in and raise Angelique as their own. The girl is intensely passionate, and given to rage and disobedience as well as love and religious fervour. Inspired by *The Golden Legend*, Angelique creates a dream world all of her own, peopled with spirits. As part of her dream vision, she becomes convinced she will marry a rich and handsome young prince. Her wish seemingly comes true when she falls in love with a lord's son.



Émile François Zola (2 April 1840 – 29 September 1902) was a French writer, the most important exemplar of the literary school of naturalism and an important contributor to the development of theatrical naturalism.



Horror Stories:
Classic Tales from
Hoffmann to
Hodgson
Jones, Darryl
Oxford University
Press
9780199685448
Oxford World's
Classics. Edited by
Darryl Jones.
552 pages
paperback

\$12.95

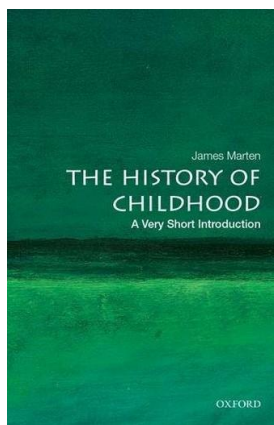
Pub Date: 12/25/2018

The modern horror story grew and developed across the nineteenth century, embracing categories as diverse as ghost stories, the supernatural and psychological horror, medical and scientific horror, colonial horror, and tales of the uncanny and precognition. This anthology brings together twenty-nine of the greatest horror stories of the period, from 1816 to 1912, from the British, Irish, American, and European traditions. It ranges widely across the sub-genres to encompass authors whose terror-inducing powers remain unsurpassed. The book includes stories by some of the best writers of the century -- Hoffmann, Poe, Balzac, Dickens, Hawthorne, Melville, and Zola -- as well as established genre classics from M. R. James, Arthur Machen, Bram Stoker, Algernon Blackwood, Charlotte Perkins Gilman, and others. It includes rare and little-known pieces by writers such as William Maginn, Francis Marion Crawford, W. F. Harvey, and William Hope Hodgson, and shows the important role played by periodicals in popularizing the horror story. Wherever possible, stories are reprinted in their first published form, with background information about their authors and helpful, contextualizing annotation. Darryl Jones's lively introduction discusses horror's literary evolution and its articulation of cultural preoccupations and anxieties.



Darryl Jones has taught at Trinity College Dublin since 1994. Prior to this he taught in the University of Lodz, Poland. He has held Visiting Professorships at Dartmouth College, New Hampshire,

Babes Bolyai University, Cluj, Transylvania, and Tongji University, Shanghai. He is the author or editor of twelve books, including *Horror: A Thematic History in Fiction and Film* (Arnold/OUP 2002), *It Came From the 1950s!: Popular Culture, Popular Anxieties* (with Elizabeth McCarthy and Bernice M. Murphy, Palgrave Macmillan 2011), and for Oxford World's Classics, *M. R. James' Collected Ghost Stories* (OUP, 2011, 2013), *Arthur Conan Doyle's Gothic Tales* (2016), and *H. G. Wells' The War of the Worlds* (2017) and *The Island of Doctor Moreau* (2017).



The History of
Childhood: A Very
Short Introduction
Marten, James
Oxford University
Press
9780190681388
Very Short
Introductions.
144 pages
paperback
\$11.95

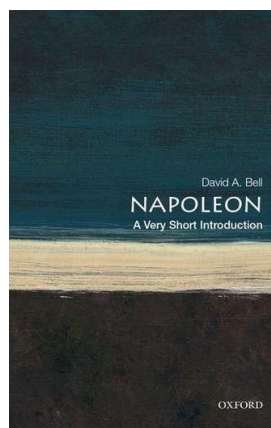
Pub Date: 9/4/2018

A wide-ranging, global history of children and youth. Investigates the differing experiences of young people across time and place. Explores the evolution of a global childhood of shared assumptions, experiences, and values. Describes how societies perceive the roles of young people in forming and preserving cultural values.



James Marten is Professor of History at Marquette University, where he has been a faculty member since 1986. He is a past president of both the Society of Civil War Historians and of the Society for the History of Children and Youth, and

the author or editor of more than fifteen books.

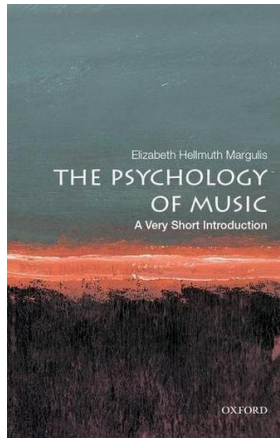


Napoleon: A Very
Short Introduction
Bell, David A.
Oxford University
Press
9780199321667
Very Short
Introductions.
144 pages
paperback
\$11.95
Pub Date: 10/1/2018

The author is one of the foremost historians of France. Emphasis on Napoleon as self-promoting celebrity and genius of the first total war. Includes an interpretation of Napoleon that stresses his debts to the French Revolution.



David A. Bell is Sidney and Ruth Lapidus Professor in the Department of History at Princeton.



The Psychology of Music: A Very Short Introduction
Margulis, Elizabeth Hellmuth
Oxford University Press
9780190640156
Very Short Introductions.
152 pages
paperback
\$11.95

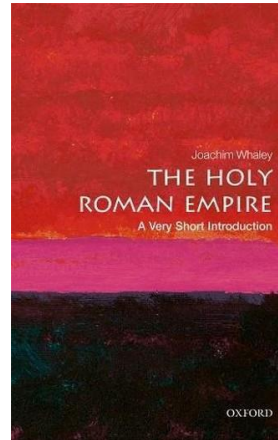
Pub Date: 11/1/2018

As an author acclaimed on both sides of the humanities-sciences divide, Margulis provides the kind of sensitive analysis that opens up the field to readers with diverse backgrounds, and readers who simply have a love for music. Considers the very latest, up-the-minute research in the cognitive science of music. Chronicles not only the potential of the psychology of music, but also its pitfalls, in hopes of advancing the field and its relationship with other modes of thinking about music.



Elizabeth Hellmuth Margulis is Distinguished Professor and Director of the Music Cognition Lab at the University of Arkansas and will serve as president of the Society for Music Perception and Cognition from 2019 to 2020. Her book *On Repeat: How*

Music Plays the Mind (2013) won the Wallace Berry Award from the Society for Music Theory and the Deems Taylor/Virgil Thomson Award from the American Society of Composers, Authors, and Publishers. Her research has been supported by the National Science Foundation.



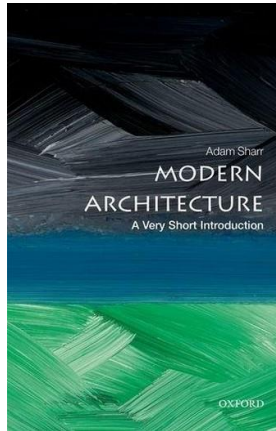
The Holy Roman Empire: A Very Short Introduction
Whaley, Joachim
Oxford University Press
9780198748762
Very Short Introductions.
152 pages
paperback
\$11.95
Pub Date: 10/1/2018

Provides a clear overview of the history of the Holy Roman Empire from 800 to 1806, and its legacy for the two centuries since its dissolution. Shows how the empire developed as a German monarchy. Explains why the empire was misrepresented by German historians before 1945.



Joachim Whaley was brought up bilingually in English and German. He studied History at Christ's College, Cambridge, has taught at Cambridge since 1976, and is currently a Fellow of

Gonville and Caius College. He is the author of several books on religious toleration in early modern Germany and on the Holy Roman Empire in the early modern period, all of which have been translated into German. He has written numerous articles on the religious and intellectual history of the German lands in the seventeenth and eighteenth centuries. He was elected Fellow of the British Academy in 2015.



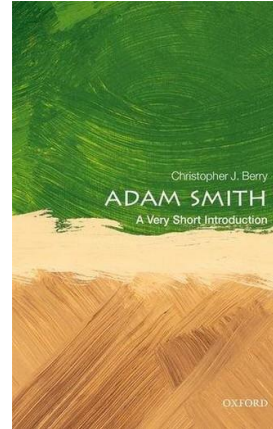
Modern Architecture:
A Very Short
Introduction
Sharr, Adam
Oxford University
Press
9780198783442
Very Short
Introductions.
144 pages
paperback
\$11.95
Pub Date: 2/1/2019

Somewhere between 1910 and 1970, architecture changed. Expensive buildings were transformed from ornamental fancies which referred to the classical and medieval pasts into strikingly plain reflections of novel materials, functions, and technologies. Modern architecture promised the transformation of cities from overcrowded conurbations characterized by packed slums and dirty industries to spacious realms of generous housing and clean mechanized production set in parkland. At certain times and in certain cultures, it stood for the liberation of the future from the past. This Very Short Introduction explores the technical innovations that opened up the cultural and intellectual opportunities for modern architecture to happen.



Adam Sharr is Professor of Architecture, and Head of the School of Architecture, Planning and Landscape, at Newcastle University, UK. He is also Editor in Chief of *arq: Architectural Research Quarterly* (Cambridge University

Press), Series Editor of *Thinkers for Architects* (Routledge) and Principal of Adam Sharr Architects. He is the author or editor of seven books about architecture.



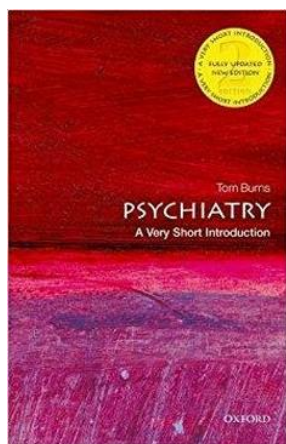
Adam Smith: A Very
Short Introduction
Berry, Christopher J.
Oxford University
Press
9780198784456
Very Short
Introductions.
152 pages
paperback
\$11.95
Pub Date: 1/1/2019

Introduces Adam Smith through an overview of his writings and moral philosophy. Provides a non-technical, accessible account of Smith's central ideas in *The Wealth of Nations*. Outlines Smith's intellectual and social environment, and its influence on his thinking.



Chris Berry is Professor Emeritus at Glasgow University. In addition to his reputation as a

leading scholar of Smith, Hume, and the Scottish Enlightenment, his books include *The Idea of Luxury* (Cambridge University Press, 1994). He has given invited keynote lectures on his work in China, Japan, Chile, USA, and across Europe. He is an elected Fellow of the Royal Society of Edinburgh (Scotland's National Academy), of which Adam Smith was a founder member.



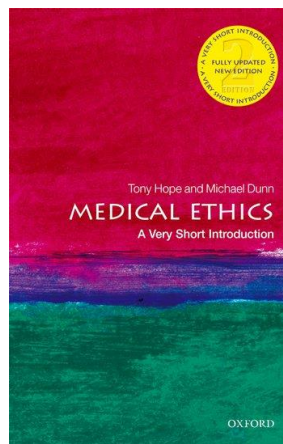
Psychiatry: A Very Short Introduction
Burns, Tom
Oxford University Press
9780198826200
Very Short Introductions.
160 pages
paperback
\$11.95
Pub Date: 1/1/2019

Psychiatry is an endlessly controversial endeavor, incorporating emotively-charged questions over the reality of mental illness, the medicalization of everyday life, and the role of nature versus nurture which cause constant discussion today, and on which almost everyone has an opinion. In this Very Short Introduction Tom Burns explores the nature of psychiatry, focusing on what it can and cannot do, and discussing why its history has been beset by dramatic shifts in emphasis and types of treatment.



Tom Burns trained as a psychiatrist in Scotland and London before working as a general adult consultant in Sweden and London. He became Professor of

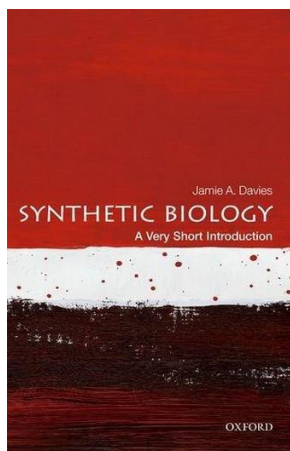
Community Psychiatry in 1993, before becoming Professor of Social Psychiatry at the University of Oxford in 2003. His publications include *Our Necessary Shadow: The Nature and Meaning of Psychiatry* (Penguin, 2014) and *Outreach in Community Mental Health Care* (OUP, 2017). In 2006, Tom was awarded a CBE for services to mental health.



Medical Ethics: A Very Short Introduction
Hope, Tony and Dunn, Michael
Oxford University Press
9780198815600
152 pages
paperback
\$11.95
Pub Date: 2/1/2019

The issues of medical ethics, from moral quandaries of euthanasia and the morality of killing to political dilemmas like fair healthcare distribution, are rarely out of today's media. This area of ethics covers a wide range of issues, from mental health to reproductive medicine, as well as including management issues such as resource allocation, and has proven to hold enduring interest for the general public as well as the medical practitioner. This Very Short Introduction provides an invaluable tool with which to think about the ethical values that lie at the heart of medicine. This new edition explores the ethical reasoning we can use to approach medical ethics, introducing the most important 'tools' of ethical reasoning, and discussing how argument, thought experiments, and intuition can be combined in the consideration of medical ethics.

Tony Hope recently retired as Professor of Medical Ethics at the University of Oxford. He developed the teaching in medical ethics at the University of Oxford and founded the Ethox Centre, a world-class centre in medical ethics research within the medical faculty at Oxford. Michael Dunn is a lecturer at the Ethox Centre, University of Oxford, where he also acts as the Director of Undergraduate Medical Ethics and Law Education within the Clinical School. He is an Associate Editor of the *Journal of Medical Ethics*, and an Editorial Board member for *Ethics and Social Welfare*.



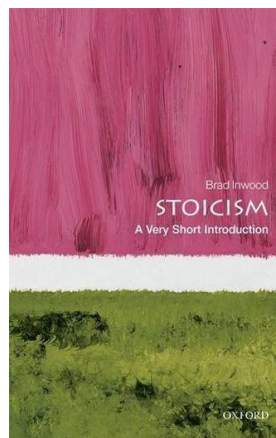
Synthetic Biology: A Very Short Introduction
 Davies, Jamie A.
 Oxford University Press
 9780198803492
 Very Short Introductions.
 144 pages
 paperback
 \$11.95
 Pub Date: 10/1/2018

Synthetic biology is one of the 21st century's fastest growing fields of research, as important for technology as for basic science. Building on traditional genetic engineering, which was restricted to changing one or two genes, synthetic biology uses multi-gene modules and pathways to make very significant changes to what cells can do. Synthetic biologists aim to have an impact in fields as diverse as drug manufacture, biofuel production, tackling pollution, and medical diagnostics. Further ahead, synthetic biology may even make possible the long-standing goal of creating new life from non-living starting materials. This Very Short Introduction provides a concise explanation of what synthetic biology is, and how it is beginning to affect many fields of technology.



Jamie A. Davies joined the faculty of Edinburgh University Medical School in 1995 and was awarded Personal Chair in 2007. His research focuses on how the body builds itself, and how we might use that

knowledge to build custom tissues. For the last 10 years, his lab has been pioneering the use of synthetic biology to make self-constructing tissues. He is the author of 7 books, including *Life Unfolding* (OUP, 2014), and has presented his work to the public in lectures, workshops, and BBC radio programmes.



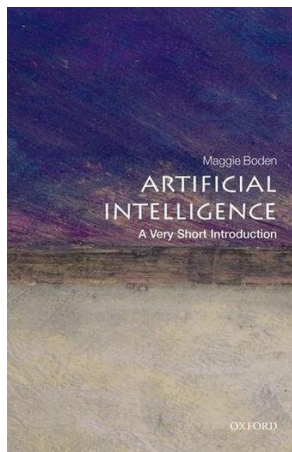
Stoicism: A Very Short Introduction
 Inwood, Brad
 Oxford University Press
 9780198786665
 Very Short Introductions.
 152 pages
 paperback
 \$11.95
 Pub Date: 10/1/2018

Stoicism is two things: a long past philosophical school of ancient Greece and Rome, and an enduring philosophical movement that still inspires people in the twenty-first century to re-think and re-organize their lives in order to achieve personal satisfaction. What is the connection between them? This Very Short Introduction provides an introductory account of Stoic philosophy, and tells the story of how ancient Stoicism survived and evolved into the movement we see today. Exploring the roots of the school in the philosophy of fourth century BCE Greece, Brad Inwood examines its basic history and doctrines and its relationship to the thought of Plato, Aristotle and his successors, and the Epicureans.



Brad Inwood teaches ancient philosophy at Yale University, where he moved in 2015 after many years at the University of Toronto. Educated in Ontario, at Brock University and the University of Toronto, he benefited from a year of

post-graduate research at Cambridge and a post-doctoral fellowship at Stanford, as well as research fellowships at the National Humanities Centre and the Centre for Advanced Study in the Behavioural Sciences. While most of his research has been devoted to Stoicism, he has also worked on the Presocratic Empedocles and on other areas of ancient Greek and Roman philosophy.



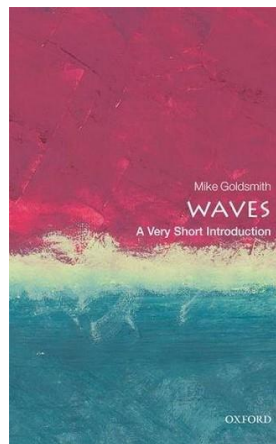
Artificial Intelligence:
A Very Short
Introduction
Boden, Margaret A.
Oxford University
Press
9780199602919
Very Short
Introductions.
208 pages
paperback
\$11.95
Pub Date: 12/1/2018

The applications of Artificial Intelligence lie all around us; in our homes, schools and offices, in our cinemas, in art galleries and -- not least -- on the Internet. The results of Artificial Intelligence have been invaluable to biologists, psychologists, and linguists in helping to understand the processes of memory, learning, and language from a fresh angle. As a concept, Artificial Intelligence has fueled and sharpened the philosophical debates concerning the nature of the mind, intelligence, and the uniqueness of human beings. In this Very Short Introduction, Margaret A. Boden reviews the philosophical and technological challenges raised by Artificial Intelligence, considering whether programs could ever be really intelligent, creative, or even conscious, and shows how the pursuit of Artificial Intelligence has helped us to appreciate how human and animal minds are possible.



Margaret Boden, OBE, is Research Professor of Cognitive Science at the University of Sussex, and one of the best known figures in the field of Artificial Intelligence. She has written extensively on the subject, most recently

the two-volume work *Mind as Machine: A History of Cognitive Science* (2006).



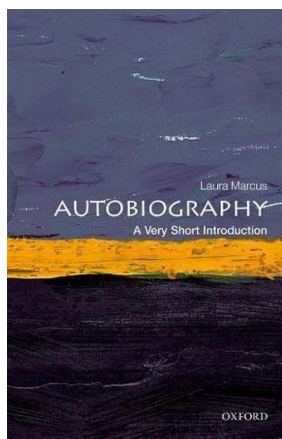
Waves: A Very Short
Introduction
Goldsmith, Mike
Oxford University
Press
9780198803782
Very Short
Introductions.
144 pages
paperback
\$11.95
Pub Date: 2/1/2019

We live in a world of waves. The Earth shakes to its foundations, the seas and oceans tremble incessantly, sounds reverberate through land, sea, and air. Beneath the skin, our brains and bodies are awash with waves of their own, and the Universe is filled by a vast spectrum of electromagnetic radiation, of which visible light is the narrowest sliver. Casting the net even wider, there are mechanical waves, quantum wave phenomena, and the now clearly detected gravitational waves. Look closer and deeper and more kinds of waves appear, down to the most fundamental level of reality. This Very Short Introduction looks at all the main kinds of wave, their sources, effects, and uses. Mike Goldsmith discusses how wave motion results in a range of phenomena, from reflection, diffraction, interference, and polarization in the case of light waves to beats and echoes for sound. All waves, however different, share many of the same features, and, as Goldsmith shows, for all their complexities many of their behaviours are fundamentally simple.



Mike Goldsmith is both a working scientist and a writer of science books. His main areas of research are astronomy, where he

has investigated cosmic dust, supergiant stars, and the substances found in other galaxies, and sound, where he has worked on sound in air and water, the history of noise, and intelligent machinery.



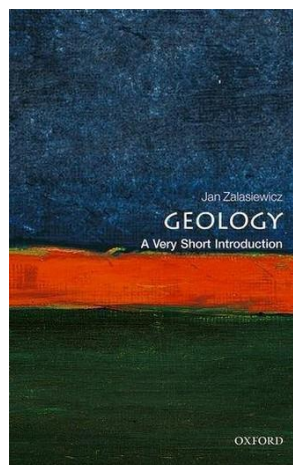
Autobiography: A Very Short Introduction
 Marcus, Laura
 Oxford University Press
 9780199669240
 Very Short Introductions.
 160 pages
 paperback
 \$11.95
 Pub Date: 10/1/2018

Autobiography is one of the most popular of written forms. From Casanova to Benjamin Franklin to the Kardashians, individuals throughout history have recorded their own lives and experiences. These personal writings are central to the work of literary critics, philosophers, historians, and psychologists, who have found in autobiographies from across the centuries not only an understanding of the ways in which lives have been lived, but the most fundamental accounts of what it means to be a self in the world. In this Very Short Introduction Laura Marcus defines what we mean by autobiography, and considers its relationship with similar literary forms such as memoirs, journals, letters, diaries, and essays.



Laura Marcus is Goldsmiths' Professor of English Literature and Fellow of New College at Oxford. She is also a Fellow of the British Academy. Marcus has published widely on nineteenth and twentieth-century

literature and culture, with books on autobiography, Virginia Woolf, modernist writing and literature and film. Her publications in the field of life-writing include *Auto/biographical Discourses: Theory, Criticism, Practice* (Manchester University Press, 1994), and numerous essays on autobiography and biography.



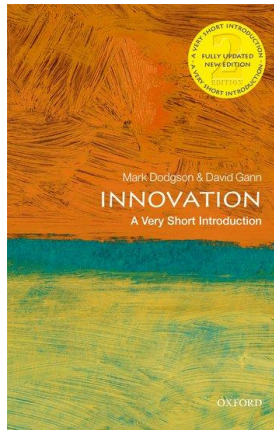
Geology: A Very Short Introduction
 Zalasiewicz, Jan
 Oxford University Press
 9780198804451
 Very Short Introductions.
 152 pages
 paperback
 \$11.95
 Pub Date: 10/1/2018

Ranging across the 4.6 billion year history of the planet, geology is the subject that encompasses almost all that we see around us, in one way or another, and also much that we cannot see, beneath our feet, and on other planets. The fruits of geology provide most of the materials that give us shelter, and most of the energy that drives our modern lives. Within the study of geology lie some of the clues to the extraordinary impact our species is going to play out on the planet, in centuries and millennia to come. In this Very Short Introduction Jan Zalasiewicz gives a brief introduction to the fascinating field of geology.



Jan Zalasiewicz is Professor in the Department of Geology at the University of Leicester, and before that worked at the British Geological Survey. A field geologist, palaeontologist, and stratigrapher, he teaches

various aspects of geology and Earth history to undergraduate and postgraduate students, and is a researcher into fossil ecosystems and environments across over half a billion years of geological time. He has published over a hundred papers in scientific journals, and several books with Oxford University Press.



Innovation: A Very Short Introduction
 Dodgson, Mark and Gann, David
 Oxford University Press
 9780198825043
 Very Short Introductions Series.
 152 pages
 paperback
 \$11.95

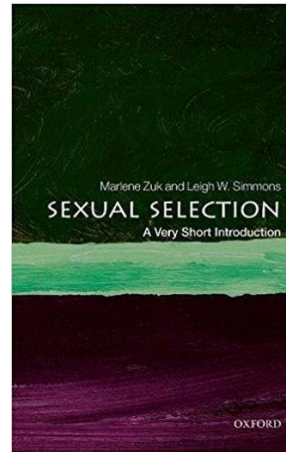
Pub Date: 11/1/2018

What is innovation? How is innovation used in business? How can we use it to succeed? Innovation, the ways ideas are made valuable, plays an essential role in economic and social development, and is an increasingly topical issue. Over the last 150 years our world has hit an accelerated rate of transformation. From airplanes to television to penicillin, and from radios to frozen food to digital money, the fruits of innovation surround us. Innovation: A Very Short Introduction looks at what innovation is and why it affects us so profoundly. It examines how it occurs, who stimulates it, how it is pursued, and what its outcomes are, both positive and negative.



Mark Dodgson is Professor of Innovation Studies at the University of Queensland. He has authored over

50 articles and book chapters, as well as written seven books. His research interests are in the areas of corporate strategies and government policies for technology and innovation. David Gann, CBE, is Professor and Vice-President (Innovation) at Imperial College London, and is responsible for a large portfolio of research in collaboration with firms in design, manufacturing, engineering, and construction. Together they edited The Oxford Handbook of Innovation Management, (OUP, 2014), with Nelson Phillips.



Sexual Selection: A Very Short Introduction
 Zuk, Marlene and Simmons, Leigh W.
 Oxford University Press
 9780198778752
 Very Short Introductions.
 152 pages
 paperback
 \$11.95

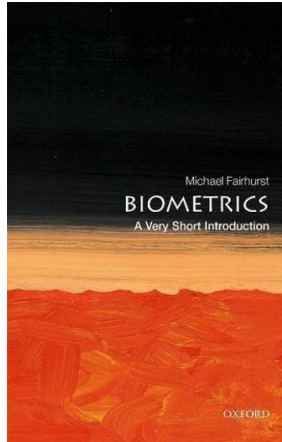
Pub Date: 11/1/2018

What is responsible for the differences between the sexes in so many animals, from the brilliant plumage of birds-of-paradise to the antlers on deer? Why are the traits that distinguish the sexes sometimes detrimental to survival? Why do males and females sometimes behave differently? Questions like these have intrigued scientists and the public alike for many years. New discoveries are showing us both how wildly variable the natural world is, and how some basic principles can help explain much of that variation. Like natural selection, sexual selection is a process that results from differential representation of genes in successive generations. Under sexual selection, however, the crucial characteristics that determine whether an individual reproduces depend on sexual competition rather than survival ability. This Very Short Introduction uncovers the history of our understanding of sexual selection, from Darwin's key insights to the modern day.



Marlene Zuk is Professor in the Department of Ecology, Evolution, and Behavior at the University of

Minnesota Twin Cities. She has researched sexual selection for 25 years. Leigh W Simmons is professor in the School of Animal Biology at the University of Western Australia.

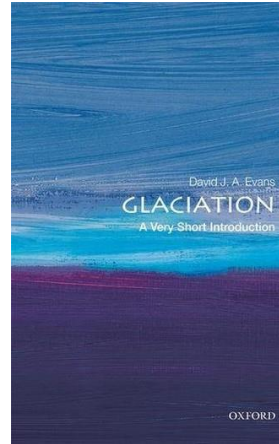


Biometrics: A Very Short Introduction
Fairhurst, Michael
Oxford University Press
9780198809104
Very Short Introductions.
144 pages
paperback
\$11.95
Pub Date: 2/1/2019

We live in a society which is increasingly interconnected, in which communication between individuals is mostly mediated via some electronic platform, and transactions are often carried out remotely. In such a world, traditional notions of trust and confidence in the identity of those with whom we are interacting, taken for granted in the past, can be much less reliable. Biometrics -- the scientific discipline of identifying individuals by means of the measurement of unique personal attributes -- provides a reliable means of establishing or confirming an individual's identity. These attributes include facial appearance, fingerprints, iris patterning, the voice, the way we write, or even the way we walk. The new technologies of biometrics have a wide range of practical applications, from securing mobile phones and laptops to establishing identity in bank transactions, travel documents, and national identity cards. This Very Short Introduction considers the capabilities of biometrics-based identity checking, from first principles to the practicalities of using different types of identification data.



Michael Fairhurst is Professor of Computer Vision at the School of Engineering and Digital Arts at the University of Kent. He has published widely in technical literature as author or co-author of more than 400 research papers.



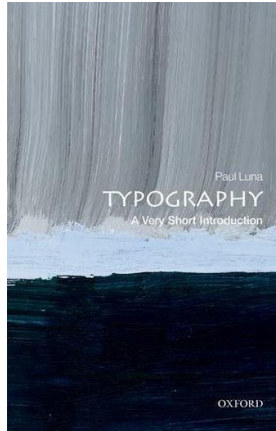
Glaciation: A Very Short Introduction
Evans, David J A
Oxford University Press
9780198745853
Very Short Introductions.
144 pages
paperback
\$11.95
Pub Date: 12/1/2018

Vast, majestic, and often stunningly beautiful, glaciers lock up some 10% of the world's freshwater. These great bodies of ice play an important part in the Earth system, carving landscapes and influencing climate on regional and hemispheric scales, as well as having a significant impact on global sea level. Throughout time, the Earth has experienced various major glaciations in its deep history, long before the ice ages of the Quaternary, and the observed effects of climate change on glaciers have recently brought them to the forefront of public attention. This Very Short Introduction offers an overview of glaciers and ice sheets as systems, considering the role of geomorphology and sedimentology in studying them, and their impacts on our planet in terms of erosional and depositional processes.



David J A Evans is a glacial geomorphologist who specializes in glacial land systems and their application to reconstructing past glaciations. He was educated at the University of Wales (BA), Memorial

University of Newfoundland (MSc), and University of Alberta (PhD). He has worked on glaciers and glaciation in a wide range of locations including the Canadian Arctic, Iceland, Svalbard, New Zealand, Norway, South Georgia, and the Canadian prairies as well as his native British Isles.

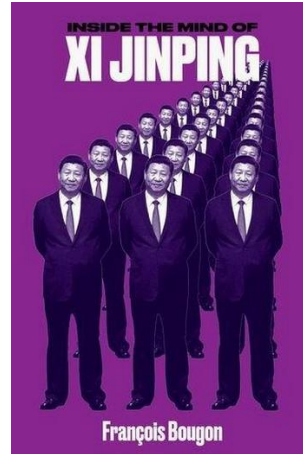


Typography: A Very Short Introduction
 Luna, Paul
 Oxford University Press
 9780199211296
 Very Short Introductions.
 144 pages
 paperback
 \$11.95
 Pub Date: 2/1/2019

Typography, the art of designing printed words, was once the domain of an elite few artists but has become an area with which millions of people engage daily. The widespread usage of digital devices from laptops to tablets and smart phones which are used for written communications means that we are regularly asked to make decisions about the fonts, sizes, and layouts we use in our writing. This broadening engagement with the field of typography has led to a perceptible shift from debates about legibility and technicalities to conversations about which fonts best reflect the writer's personality or style. In this Very Short Introduction, Paul Luna offers a broad definition of typography as design for reading, whether in print or on screens, where a set of visual choices are taken to make a written message more accessible, more easily transmitted, more significant, or more attractive.



Paul Luna is Emeritus Professor of Typography and Graphic Communication at the University of Reading. Before this he was head of corporate design at Oxford University Press and responsible for the design of major publications such as the Oxford English Dictionary, bilingual dictionaries, the Oxford Shakespeare, and the Revised English Bible.



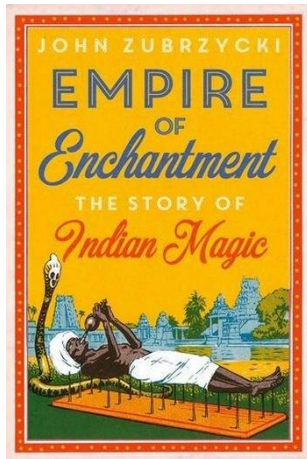
Inside the Mind of Xi Jinping
 Bougon, Francois
 Oxford University Press/Hurst
 9781849049849
 224 pages
 paperback
 \$19.95
 Pub Date:
 11/1/2018

Anyone with designs on becoming the most powerful man in the world must have the courage of his convictions. Xi Jinping, the General Secretary of the Chinese Communist Party has his own lofty ambitions, but is nonetheless ready to don Chairman Mao's mantle. And China's leader is well aware that he will need to do more than swap The Great Helmsman's famous Little Red Book with the Analects of Confucius to succeed. His ideological repertoire will need to stand up to scrutiny. For Xi, the greatest challenge facing China's social scientists and philosophers today is to preserve Marxism as a guiding ideology, while also engaging critically with constitutional democracy, universal values, neoliberalism, historical nihilism, democratic socialism and other mistaken credos.



François Bougon was the Beijing correspondent for Agence France-Presse from 2005 to 2010. He is an Asia specialist and the assistant director of Le Monde's

international service. François Bougon was the Beijing correspondent for Agence France-Presse from 2005 to 2010. He is an Asia specialist and the assistant director of Le Monde's international service.



Empire of Enchantment: The Story of Indian Magic
Zubrzycki, John
Oxford University Press
9780190914394
16pp. colour plate section + two 8pp. b/w plate sections
288 pages
hardcover

\$29.95

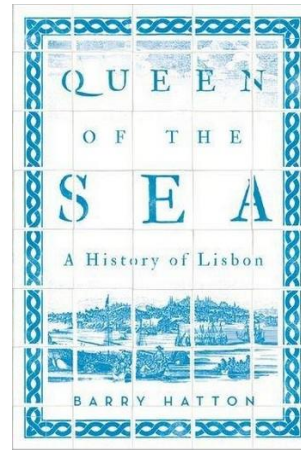
Pub Date: 10/1/2018

Tells the extraordinary--and previously untold--tale of how Indian magic descended from the realm of the gods to become a popular amusement for the masses around the globe. Explores how Indian jugglers, yogis, and fakirs infiltrated the world of Western illusionists, including the likes of P.T. Barnum, and made their lasting mark. Heavily illustrated history drawing on a wide range of sources, including ancient religious texts, early travelers' accounts, and magicians' own testimony.



John Zubrzycki has worked in India as a diplomat, consultant, tour guide and correspondent for The Australian. His background is in South Asian history and Hindi, and his doctoral thesis

(University of New South Wales) concerns historical links between Indian and Western stage magicians. He is author of the best-selling *The Last Nizam: An Indian Prince in the Australian Outback* and *The Mysterious Mr Jacob: Diamond Merchant, Magician and Spy*, which was named one of the best books on India in 2012 by The Wall Street Journal.



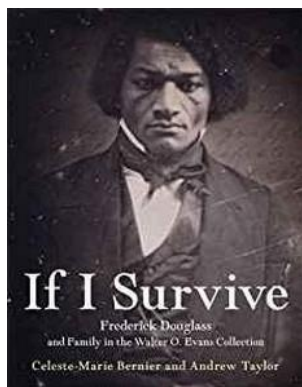
Queen of the Sea: A History of Lisbon
Hatton, Barry
Oxford University Press/Hurst
9781849049979
256 pages
paperback
\$21.95
Pub Date: 12/1/2018

A general history of Lisbon, and an intimate portrait of a city that witnessed the Roman Empire, medieval sieges, the global slave trade, invasion by Napoleon, and a 20th century dictator. Although Lisbon has a rich and colorful past, its 2,000-year history is not well-known. This single-volume history provides an unrivalled and intimate portrait of the city and an entertaining account of its colorful past.



Barry Hatton has been a British foreign correspondent in Lisbon for three decades. His previous book is

The Portuguese: A Modern History.



If I Survive:
Frederick Douglass
and Family in the
Walter O. Evans
Collection
Bernier, Celeste-
Marie and Taylor,
Andrew
Oxford University
Press/Edinburgh
University Press

9781474429283

1 b+w and 80 colour illustrations

860 pages

paperback

\$19.95

Pub Date: 9/1/2018

PAPERBACK ORIGINAL (\$95.00 hardcover releasing at the same time). Over 60 previously unpublished speeches, letters and autobiographies and over 20 photographs and prints (many unseen) of Frederick Douglass and his sons from the Walter O. Evans collection. The first extensive study of Frederick Douglass and his family's fight for the cause of liberty during the Civil War and in the Post-Emancipation era. The first scholarly annotated transcriptions of these previously unpublished materials. In-depth individual chronologies mapping the life stories of Frederick Douglass and his sons, Lewis Henry, Frederick Jr., and Charles Remond Douglass.



Celeste-Marie
Bernier is
Professor of Black
Studies and
Personal Chair in

English Literature at the University of
Edinburgh. Andrew Taylor is a Senior Lecturer
in English Literature at the University of
Edinburgh.



Puma: By Anthony
Burgess
Burgess, Anthony
Oxford University
Press/Manchester
University Press
9781526132734
The Irwell Edition
of the Works of
Anthony Burgess.
Edited by Paul
Wake.
296 pages
hardcover

\$27.95

Pub Date: 11/1/2018

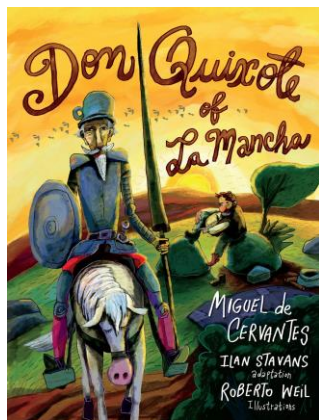
Puma - disentangled from the three-part structure of The End of the World News and published here for the first time in its intended format - is Anthony Burgess's lost science fiction novel. Set some way into the future, the story details the crushing of the planet Earth by a heavyweight intruder from a distant galaxy - the dreaded Puma. It is a visceral book about the end of history as man has known it. Despite its apocalyptic theme, its earthquakes and tidal waves, murder and madness, Puma is a gloriously-comic novel, steeped in the rich literary heritage of a world soon to be extinguished and celebrating humanity in all its squalid glory. In Burgess's hands this meditation on destruction, mitigated by the hope of salvation for a select few, becomes powerful exploration of friendship, violence, literature and science at the end of the world.



Anthony Burgess (25
February 1917 - 22
November 1993) was an
English writer. Although
Burgess was
predominantly a comic
writer, the dystopian
satire A Clockwork Orange
remains his best-known

novel.

Penn State University Press



Don Quixote of La Mancha
Cervantes, Miguel de (adapted by Ilan Stavans)
Penn State University Press
9780271082318
Illustrated by Roberto Weil. 120 color illustrations.
8 x 10.5.

128 pages
paperback
\$16.95
Pub Date: 10/1/2018

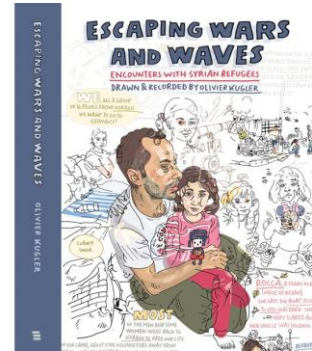
Also in SPANGLISH! (9780271082301, \$22.95, paperback)

A graphic adaptation by cultural commentator Ilan Stavans and illustrator Roberto Weil that reimagines Cervantes's masterpiece in ways that are both faithful and whimsically irreverent. Penn State U Press is offering \$50.00 display co-op allowance if 6 copies are ordered and displayed for 2 weeks.



Miguel de Cervantes Saavedra (29 September 1547 (assumed) – 22 April 1616) was a Spanish novelist, poet, and playwright. His magnum opus, Don Quixote, considered to be the first

modern European novel, is a classic of Western literature, and is regarded amongst the best works of fiction ever written. Ilan Stavans is Lewis-Sebring Professor of Humanities and Latin American and Latino Culture at Amherst College. Roberto Weil is an award-winning illustrator living in Miami.



Escaping Wars and Waves: Encounters with Syrian Refugees
Kugler, Olivier
Penn State University Press
9780271082240
Series: Graphic Medicine. 11.5 x 8.8.
Copublished with Myriad Editions
80 pages
hardcover
\$24.95
Pub Date: 9/4/2018

Documents in graphic novel format the experiences of Syrian refugees housed in camps in Iraqi Kurdistan, Greece, France, Germany, Switzerland, and England. Based on interviews and photographs by the author during his work as Communication Officer for the organization Doctors Without Borders. \$50.00 display co-op allowance 6 copies for 2 weeks.



Olivier Kugler is a reportage illustrator based in London and has won many awards, including a Victoria & Albert Museum Illustration Award in 2011 and a World

Illustration Award in 2015. His reportage drawings have appeared in The Guardian, Harper's, Le Monde diplomatique, Port, XXI, and other publications.



Soviet Salvage:
Imperial Debris,
Revolutionary
Reuse, and Russian
Constructivism
Walworth, Catherine
Penn State
University Press
9780271077703
34 color/66 b&w

illustrations. 9 x 9.5. Refiguring Modernism
Series
248 pages
paperback
\$44.95
Pub Date: 9/1/2018

NEW IN PAPERBACK. In *Soviet Salvage*, Catherine Walworth explores how artists on the margins of the Constructivist movement of the 1920s rejected elitist media and imagined a new world, knitting together avant-garde art, imperial castoffs, and everyday life.



Catherine Walworth is Curator at the Columbia Museum of Art and co-author of *Silver to Steel: The Modern Designs of Peter Muller-Munk*.

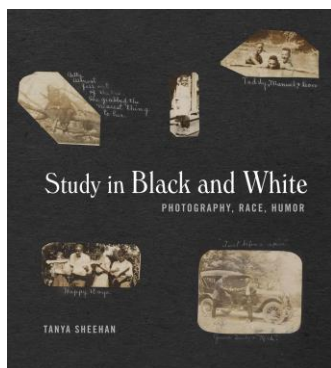


Colours of Impressionism:
Masterpieces from the Musée d'Orsay
Kisiel, Marine and Perrin, Paul (editors)
Penn State University Press/National Gallery Singapore
9789811145155

paperback
\$35
Pub Date: 1/1/2018

Using color as a lens through which to magnify the movement's intricacies, this catalogue sweeps us from Manet's rich blacks, through the green and blue landscapes of Monet and Cezanne, to the sensuous pinks of Renoir. In the process of this journey, scientific discoveries emerge and definitions of modernity are expanded, illuminating these artists' radical tendencies to disavow artistic preconceptions.

Marine Kisiel and Paul Perrin are curators at the Musée d'Orsay.



Study in Black and White:
Photography,
Race, Humor
Sheehan, Tanya
Penn State
University Press
9780271081106
80 color/12 b&w
illustrations. 9 x
10.

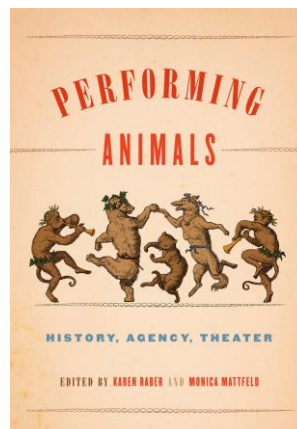
192 pages
hardcover
\$49.95
Pub Date: 11/1/2018

Takes humor seriously in order to trace how photographic comedy was used in America and transnationally to express evolving ideas about race, black emancipation, and civil rights in the mid-1800s and into the twentieth century.



Tanya Sheehan is William R Kenan Jr Associate Professor of Art at Colby College She is the author of *Doctored: The Medicine of Photography in Nineteenth-Century*

America, also published by Penn State University Press.



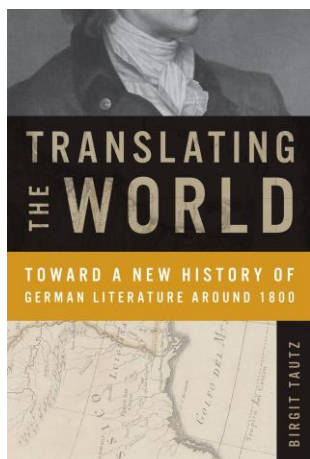
Performing
Animals: History,
Agency, Theater
Raber, Karen and
Mattfeld, Monica
(editors)
Penn State
University Press
22 b&w
illustrations. 7 x 10.
*Animalibus: Of
Animals and
Cultures*

208 pages
paperback
\$32.95
Pub Date: 10/1/2018

NEW IN PAPERBACK. From bears on the Renaissance stage to the equine pageantry of the nineteenth-century hunt, animals have been used in human-orchestrated entertainments throughout history. The essays in this volume present an array of case studies that inspire new ways of interpreting animal performance and the role of animal agency in the performing relationship.



Karen Raber is Professor of English at the University of Mississippi Her most recent book is *Animal Bodies, Renaissance Culture*. Monica Mattfeld is Assistant Professor of English Literature and History at the University of Northern British Columbia and the author of *Becoming Centaur: Eighteenth-Century Masculinity and English Horsemanship*, also published by Penn State University Press.



Translating the World: Toward a New History of German Literature Around 1800
Tautz, Birgit
Penn State University Press
9780271079110
6 x 9. Max Kade Research Institute: Germans Beyond Europe Series

280 pages
paperback
\$34.95
Pub Date: 12/1/2018

Provides a new narrative of German literary history in the late eighteenth and early nineteenth centuries.



Birgit Tautz is Professor of German at Bowdoin College. She is the author of *Reading and Seeing Ethnic Differences in the Enlightenment: From China to Africa*.



AN EMPIRE
of PRINT
THE NEW YORK PUBLISHING TRADE
IN THE EARLY
AMERICAN REPUBLIC
STEVEN CARL SMITH

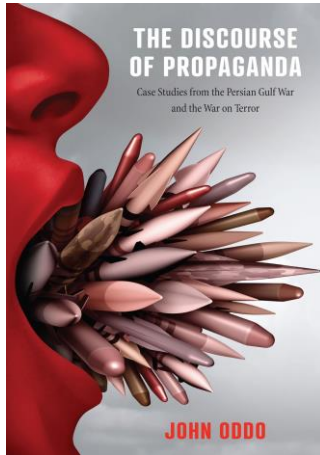
An Empire of Print: The New York Publishing Trade in the Early American Republic
Smith, Steven Carl
Penn State University Press
9780271082325
6 x 9. Penn State Series in the History of the Book
264 pages

paperback
\$29.95
Pub Date: 8/1/2018

NEW IN PAPERBACK. A fresh interpretation of the market economy in early America, *An Empire of Print* reveals how New York started on the road to becoming the publishing powerhouse it is today.



Steven Carl Smith is Assistant Professor of History at Providence College.



The Discourse of
Propaganda: Case
Studies from the
Persian Gulf War
and the War on
Terror
Oddo, John
Penn State
University Press
9780271081175
73 b&w
illustrations. 7 x
10.

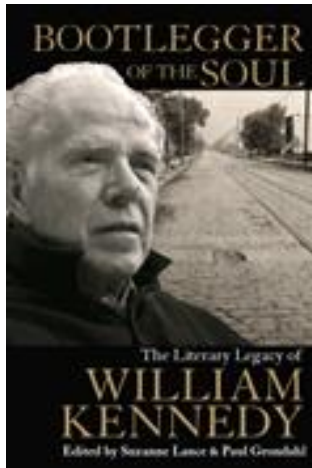
288 pages
paperback
\$34.95
Pub Date: 11/1/2018

Shows how successful wartime propaganda functions as a discursive process. Oddo argues that propaganda is more than just misleading rhetoric generated by one person or group; it is an elaborate process that relies on recontextualization, ideally on a massive scale, to keep it alive and effective. In a series of case studies, he analyzes both textual and visual rhetoric as well as the social and material conditions that allow them to circulate, tracing how instances of propaganda are constructed, performed, and repeated in diverse contexts, such as speeches, news reports, and popular, everyday discourse.



John Oddo is
Associate Professor of
English at Carnegie
Mellon University and
the author of
Intertextuality and
the 24-Hour News
Cycle: A Day in the
Rhetorical Life of Colin Powell's U.N. Address.

SUNY Press



Bootlegger of the Soul: The Literary Legacy of William Kennedy
Lance, Suzanne and Grondahl, Paul (editors)
SUNY Press
Excelsior Editions
9781438473314
6 x 9. 35 bw photos, 1 map.
Excelsior Editions

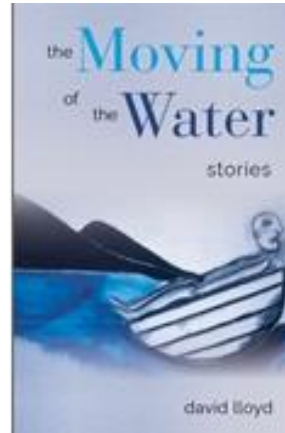
352 pages
hardcover
\$29.95
Pub Date: 10/1/2018

The award-winning novelist William Kennedy is perhaps best known for his Albany Cycle, a series of novels that put Albany on the world's literary map alongside James Joyce's Dublin, Gabriel García Márquez's Macondo, and William Faulkner's Yoknapatawpha County. *Bootlegger of the Soul* offers a fresh and authoritative overview of Kennedy's long literary career and his astonishing trajectory from journalist to struggling novelist to Pulitzer Prize winner. Included here are reviews, interviews, and scholarly essays on Kennedy's work, as well as essays, speeches, a play, and a short story by the author himself, together with a total of fifty historical and personal photographs.



Suzanne Lance is Associate Director of the New York State Writers Institute

at the University at Albany, State University of New York. Paul Grondahl is Director of the New York State Writers Institute and is the author of several books.



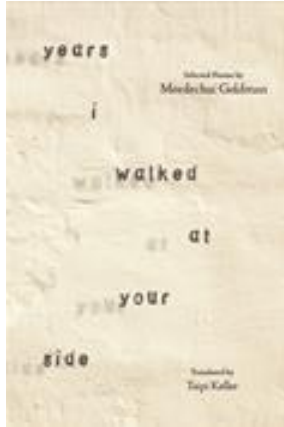
The Moving of the Water: Stories
Lloyd, David
SUNY Press
Excelsior Editions
9781438472287
5 1/2 x 8 1/2.
Excelsior Editions
150 pages
paperback
\$19.95
Pub Date: 9/1/2018

Stories anchored in the Welsh American immigrant experience. Anchored in the community of first-, second-, and third-generation Welsh Americans in Utica, New York, during the 1960s, the stories in David Lloyd's *The Moving of the Water* delve into universal concerns: identity, home, religion, language, culture, belonging, personal and national histories, mortality. Unflinching in their portrayal of the traumas and conflicts of fictional Welsh Americans, these stories also embrace multiple communities and diverse experiences in linked, innovative narratives: soldiers fighting in World War I and in Vietnam, the criminal underworld, the poignant struggles of children and adults caught between old and new worlds.



David Lloyd is Professor of English and Director of the Creative Writing Program at Le Moyne College. His previous books include the novel

Over the Line, the short-story collection *Boys: Stories* and a Novella, and the poetry collections *Warriors*, *The Gospel According to Frank*, and *The Everyday Apocalypse*. He lives in upstate New York.



Years I Walked at
Your Side: Selected
Poems
Goldman, Mordechai
SUNY Press
Excelsior Editions
9781438472386
6 x 9. Translated by
Tsipi Keller. Excelsior
Editions
224 pages
paperback

\$19.95

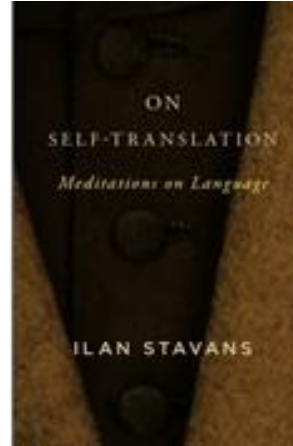
Pub Date: 10/1/2018

The first book-length collection in English of this major Israeli poet.



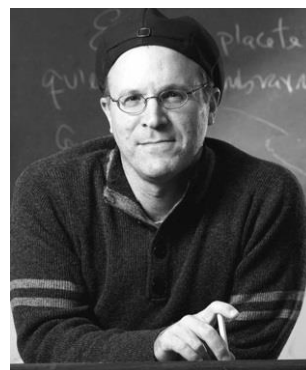
Mordechai Goldman was born in Munich in 1946 and arrived in Israel in 1949. An artist, author, poet, and psychotherapist, Goldman has published fifteen volumes of poetry and five essay collections, and is the recipient of the Chomsky

Award, the Brenner Prize, the Yehuda Amichai Prize for Hebrew Poetry, the Prime Minister's Prize for Hebrew Writers, and the Bialik Prize in Literature. His work has been translated into English, Arabic, Czech, French, Greek, German, Italian, Polish, Romanian, Serbo-Croatian, Spanish, Japanese, and Vietnamese. He lives and works in Tel Aviv. Tsipi Keller is a novelist and translator. Her previous translations include *Poets on the Edge: An Anthology of Contemporary Hebrew Poetry* and *Reality Crumbs: Selected Poems*, by Raquel Chalfi, both also published by SUNY Press.



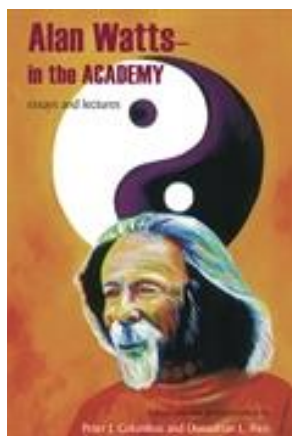
On Self-Translation:
Meditations on
Language
Stavans, Ilan
SUNY Press
9781438471488
6 x 9.
180 pages
paperback
\$26.95
Pub Date:
11/1/2018

A fascinating collection of essays and conversations on the changing nature of language. From award-winning, internationally known scholar and translator Ilan Stavans comes *On Self-Translation*, a collection of essays and conversations on language in its multifaceted forms. Stavans discusses the way syntax is being restructured by texting and other technologies. He examines how the alphabet itself is being forgotten by the young, how finger snapping has taken on a new meaning, how the use of ellipses has lapsed, and how autocorrect is shaping the way we communicate.



Ilan Stavans is Lewis-Sebring Professor of Humanities and Latin American and Latino Culture at Amherst College and the author of many books, including *Borges, the Jew*, also

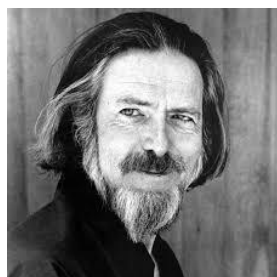
published by SUNY Press.



Alan Watts - In the Academy: Essays and Lectures
Watts, Alan
SUNY Press
9781438465548
6 x 9. 18 figures.
Edited by Peter J. Columbus and Donadrian L. Rice.
SUNY series in Transpersonal and Humanistic

Psychology
390 pages
paperback
\$31.95
Pub Date: 7/2/2018

Explores language and mysticism, Buddhism and Zen, Christianity, comparative religion, psychedelics, and psychology and psychotherapy. To commemorate the 2015 centenary of the birth of Alan Watts (1915–1973), Peter J. Columbus and Donadrian L. Rice have assembled a much-needed collection of Watts's scholarly essays and lectures. Compiled from professional journals, monographs, scholarly books, conferences, and symposia proceedings, the volume sheds valuable light on the developmental arc of Watts's thinking about language and mysticism, Buddhism and Zen, Christianity, comparative religion, psychedelics, and psychology and psychotherapy.



Alan Wilson Watts (6 January 1915 – 16 November 1973) was a British philosopher, writer, and speaker, best known as an interpreter and populariser of Eastern philosophy for a Western audience.



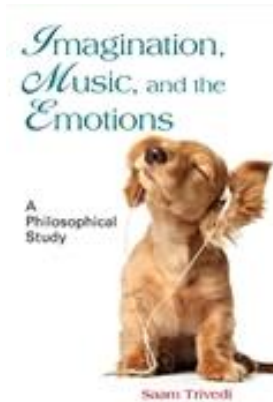
On the Essence of Language: The Metaphysics of Language and the Essencing of the Word Concerning Herder's Treatise On the Origin of Language
Heidegger, Martin
SUNY Press
9780791462720
6 x 9. Translated by

Wanda Torres and Yvonne Unna.
196 pages
paperback
\$22.95
Pub Date: 7/2/2018

This important early Heidegger text sheds new light on his later focus on language. This English translation of *Vom Wesen der Sprache*, volume 85 of Martin Heidegger's *Gesamtausgabe*, contains fascinating discussions of language that are important both for those interested in Heidegger's thought and for those who wish to think through the nature of language.

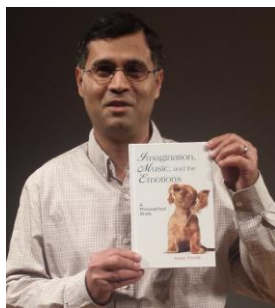


Martin Heidegger was born in Messkirch, Baden, Germany on September 22, 1889. He studied Roman Catholic theology and philosophy at the University of Friburg before joining the faculty at Friburg as a teacher in 1915. Eight years later Heidegger took a teaching position at Marburg. He taught there until 1928 and then went back to Friburg as a professor of philosophy. As a philosopher, Heidegger developed existential phenomenology. He is still widely regarded as one of the most original philosophers of the 20th century.

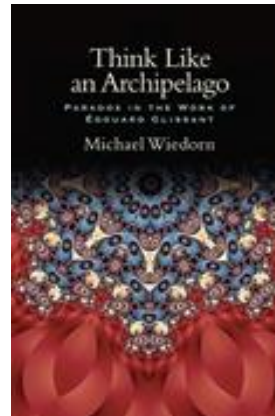


Imagination, Music,
and the Emotions: A
Philosophical Study
Trivedi, Saam
SUNY Press
9781438467160
6 x 9.
205 pages
paperback
\$20.95
Pub Date: 7/2/2018

Articulates an imaginationist solution to the question of how purely instrumental music can be perceived by a listener as having emotional content. Both musicians and laypersons can perceive purely instrumental music without words or an associated story or program as expressing emotions such as happiness and sadness. But how? In this book, Saam Trivedi discusses and critiques the leading philosophical approaches to this question, including formalism, metaphorism, expression theories, arousalism, resemblance theories, and persona theories.



Saam Trivedi is
Associate Professor of
Philosophy at
Brooklyn College, City
University of New
York.



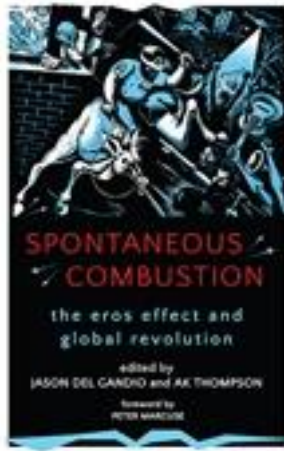
Think Like an
Archipelago: Paradox
in the Work of
Édouard Glissant
Wiedorn, Michael
SUNY Press
9781438467023
6 x 9. SUNY series,
Philosophy and Race
198 pages
paperback
\$20.95

Pub Date: 7/2/2018

With a career spanning more than fifty years as a writer, scholar, and public intellectual, Édouard Glissant produced an astonishingly wide range of work, including poems, novels, essays, pamphlets, and theater. In *Think Like an Archipelago*, Michael Wiedorn offers a fresh interpretation of Glissant's work as a cohesive and explicitly philosophical project, paying particular attention to the last two decades of his career, which have received much less attention in the English-speaking world despite their remarkable productivity. Focusing his study on the idea of paradox, Wiedorn argues that it is fundamental to Caribbean culture and thought, and at the heart of Glissant's philosophy.



Michael Wiedorn is
Assistant Professor
of French at the
Georgia Institute of
Technology.

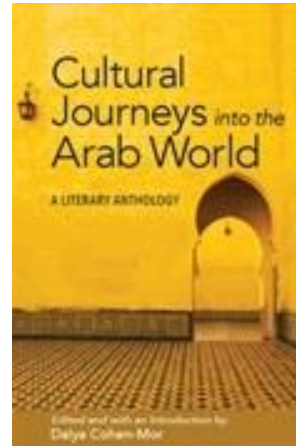


Spontaneous Combustion: The Eros Effect and Global Revolution
 Del Gandio, Jason and Thompson, AK (editors)
 SUNY Press
 9781438467283
 6 x 9. 3 tables, 1 figure. SUNY series, Praxis: Theory in Action
 320 pages

paperback
 \$26.95
 Pub Date: 5/1/2018

From the events of May 1968 to the Arab Spring and Occupy, we have seen social movements develop spontaneously around the globe propelling thousands and, at times, millions of people into the streets to demand an end to oppression. In order to make sense of such events, the authors draw on George Katsiaficas's conception of the 'eros effect,' which picks up and takes off from concepts developed by Herbert Marcuse. This effect describes moments in which the instinctual human need for justice and freedom undergoes a massive spontaneous awakening. Drawing on Marcuse, the concept foregrounds the instinctual foundation of the desire for freedom, in which a biologically-based pleasure drive—eros—is given free play. — from the Foreword by Peter Marcuse.

Jason Del Gandio is Assistant Professor at Temple University who teaches rhetoric and public advocacy. He is the author of *Rhetoric for Radicals: A Handbook for 21st Century Activists*. AK Thompson teaches social theory and is the author of *Black Bloc, White Riot: Anti-Globalization and the Genealogy of Dissent*.



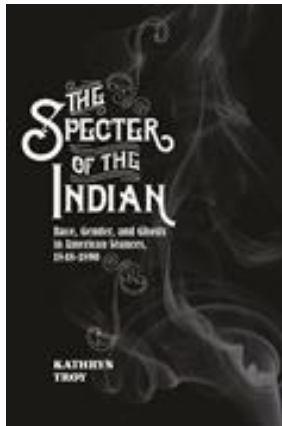
Cultural Journeys into the Arab World: A Literary Anthology
 Cohen-Mor, Dalya (editor and introduction)
 SUNY Press
 9781438471143
 6 x 9.
 375 pages
 paperback
 \$34.95

Pub Date: 9/1/2018

A diverse collection of fiction and nonfiction literature from across the Arabic-speaking world. *Cultural Journeys into the Arab World* provides a fascinating window into Arab culture and society through the voices of its own writers and poets. Organized thematically, the anthology features more than fifty texts, including poems, essays, stories, novels, memoirs, eyewitness accounts, and life histories, by leading male and female authors from across the Arabic-speaking world.



Dalya Cohen-Mor is a Middle East scholar and an award-winning author. Her books include *A Matter of Fate: The Concept of Fate in the Arab World as Reflected in Modern Arabic Literature*; *Mothers and Daughters in Arab Women's Literature: The Family Frontier*; *Fathers and Sons in the Arab Middle East*; and *Arab Women Writers: An Anthology of Short Stories*, also published by SUNY Press.



The Specter of the Indian: Race, Gender, and Ghosts in American Seances, 1848-1890
Troy, Kathryn
SUNY Press
9781438466088
6 x 9.
232 pages
paperback
\$21.95

Pub Date: 7/2/2018

The Specter of the Indian unveils the centrality of Native American spirit guides during the emergent years of American Spiritualism. By pulling together cultural and political history; the studies of religion, race, and gender; and the ghostly, Kathryn Troy offers a new layer of understanding to the prevalence of mystically styled Indians in American visual and popular culture.



Kathryn Troy teaches in the Department of Social Sciences and Criminal Justice at Suffolk County Community College

and the Department of History, Politics, and Geography at Farmingdale State College, State University of New York.



Sabina Spielrein: The Woman and the Myth
Sells, Angela M.
SUNY Press
9781438465784
6 x 9. 14 bw photos, 3 figures.
296 pages
paperback
\$23.95
Pub Date: 7/2/2018

Explores the life and work of psychoanalyst Sabina Spielrein through a feminist and mythopoetic lens. Long stigmatized as Carl Jung's hysterical mistress, Sabina Spielrein (1885–1942) was in fact a key figure in the history of psychoanalytic thought. Born into a Russian Jewish family, she was institutionalized at nineteen in Zurich and became Jung's patient. Spielrein went on to earn a doctorate in psychiatry, practiced for over thirty years, and published numerous papers, until her untimely death in the Holocaust. She developed innovative theories of female sexuality, child development, mythic archetypes in the human unconscious, and the death instinct. In Sabina Spielrein, Angela M. Sells examines Spielrein's life and work from a feminist and mythopoetic perspective.

Angela M. Sells received her PhD in Mythology from the **Pacifica Graduate Institute**.



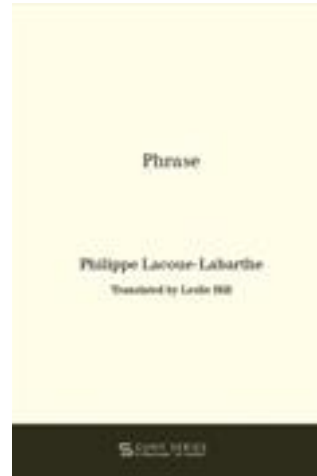
Jane Austen's
Women: An
Introduction
Anderson,
Kathleen
SUNY Press
9781438472263
6 x 9.
224 pages
paperback
\$24.95
Pub Date:
12/1/2018

An original critical introduction to women characters in the novels of Jane Austen. Why does Jane Austen mania continue unabated in a postmodern world? How does the brilliant Regency novelist speak so personally to today's women that they view her as their best friend? Jane Austen's *Women* answers these questions by exploring Austen's affirming yet challenging vision of both who her dynamic female characters are, and who they become. This important new work analyzes the heroines' relationships to body, mind, spirit, environment, and society. It reveals how, despite a restrictive patriarchal culture, these women achieve greatness.



Kathleen Anderson is Professor of English at Palm Beach Atlantic University and the coauthor (with Susan Jones) of *Jane Austen's Guide to Thrift: An Independent Woman's*

Advice on Living Within One's Means.

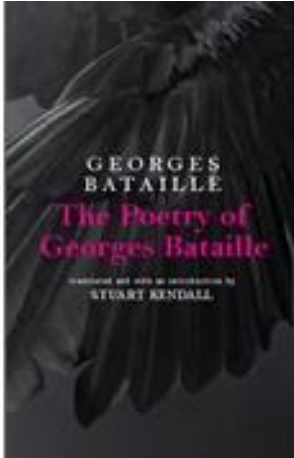


Phrase
Lacoue-Labarthe,
Philippe
SUNY Press
9781438471082
6 x 9. Translated
by Leslie Hill. SUNY
series, Literature .
. in Theory
124 pages
paperback
\$29.95
Pub Date:
10/1/2018

The first complete English translation of Lacoue-Labarthe's most innovative and original work, exploring the very origins of experience, language, desire, and mortality. Philippe Lacoue-Labarthe (1940–2007) is widely acknowledged in his native France and in the English-speaking world as one of the most important philosophers of his generation and an exceptionally rigorous reader of Heidegger, Hölderlin, Benjamin, Blanchot, and Celan. An astute thinker of the political and a far-reaching and decisive analyst of the place of theater and music in Western metaphysics, Lacoue-Labarthe also had another, clandestine passion for something called poetry or literature, though he would remain deeply suspicious of these words. *Phrase* is his most original work, a sequence of texts both autobiographical and philosophical, written in lucid prose and in free verse over a period of more than twenty-five years. Published here in its entirety for the first time in English.



Philippe Lacoue-Labarthe (6 March 1940 – 28 January 2007) was a French philosopher. He was also a literary critic and translator.



The Poetry of
Georges Bataille
Bataille, Georges
SUNY Press
9781438472324
5 x 8. Translated
and with an
introduction by
Stuart Kendall.
220 pages
paperback
\$27.95
Pub Date:

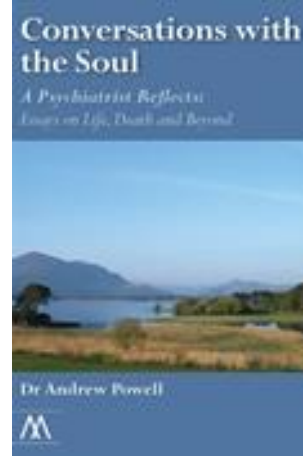
12/1/2018

Despite its relative rarity, and the condensed brevity of the poems themselves, poetry occupies a striking place in the literary and philosophical oeuvre of Georges Bataille. For Bataille, poetry had no meaning except in the violence of revolt, which it could attain only by evoking the impossible. Toward this end, he wrote poetry, as he says in *Inner Experience*, with necessity—in accordance with my life. Although poems appear in four of his major works, and others were published independently in a small collection and in magazines, much of Bataille's poetry remained unpublished at the time of his death. This volume presents a nearly complete edition of the poems in chronological order.



Georges Bataille
(1897-1962), a
medievalist
librarian by
training, founded
the College of
Sociology and the
secret society
Acéphale. He was
equally famous for

his contributions to French literature, art criticism, anthropology, philosophy, and theology. Bane of theologians, existentialists, and surrealists during his lifetime, he became an essential reference for the poststructuralist generation of French intellectuals..



Conversations with
the Soul: A
Psychiatrist
Reflects: Essays on
Life, Death and
Beyond
Powell, Andrew
(editor)
SUNY Press
9781908995285
6.14 x 9.21.
Muswell Hill Press
250 pages

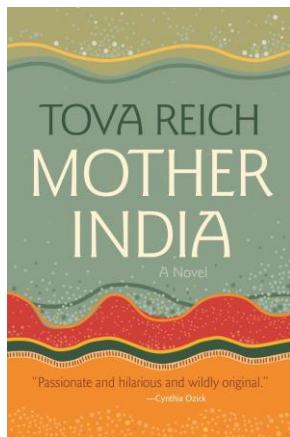
paperback
\$27

Pub Date: 6/1/2018

The author continues his research into a superordinate spiritual reality that overcomes the limitations of scientific materialism and opens the way to insights of the soul, awakening love, and conferring healing on heart and mind. The mechanistic science of the last 300 years cannot explain how the brain produces consciousness, and neither does it address the deepest concerns of human existence. Why am I here? Why must I suffer? What is life for? What happens when I die? For the many people today who describe themselves as spiritual but not religious, finding answers to these questions is profoundly important in the quest for health and happiness.

Dr. Andrew Powell is a psychiatrist that has held academic and NHS consultant posts in London and Oxford and specialized as a psychotherapist in analytical individual and group therapies, psychodrama, and transpersonal psychology. He is Founding Chair of the Spirituality and Psychiatry Special Interest Group of the Royal College of Psychiatrists.

Syracuse University Press



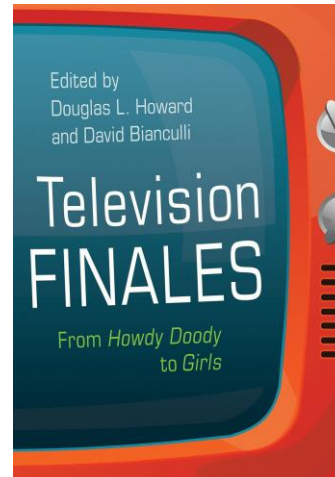
Mother India: A
Novel
Reich, Tova
Syracuse University
Press
9780815611066
6 x 9
256 pages
hardcover
\$24.95
Pub Date:
10/18/2018

Literary, lyrical, and cuttingly satiric, *Mother India* is a brilliantly original novel about Jews who go to India to find transformation and eternal release from the sufferings of life. Narrated in luminous prose by Meena, a Jewish American lesbian who has claimed India as her home, the novel is vividly populated by the darkly comic universe of three generations of women along with other family members, as well as by the Indians whose world they seek to penetrate.



Tova Reich is the author of several novels, including *My Holocaust* and *One Hundred Philistine Foreskins*. Her stories have appeared in *Atlantic Monthly*,

Harper's, *AGNI*, *Conjunctions*, and elsewhere. In 1996, she won the National Magazine Award for her story *The Lost Girl*. She lives outside Washington, DC.

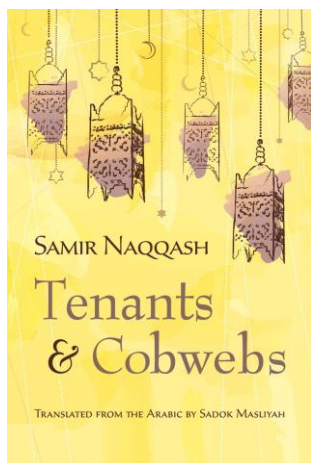


Television
Finales: From
Howdy Doody To
Girls
Howard, Douglas
L. and Bianculli,
David (editors)
Syracuse
University Press
9780815611059
7 x 10. Series:
Television and
Popular Culture.
Notes,

bibliography, index
504 pages
paperback
\$39.95
Pub Date: 10/18/2018

A must-read survey covering the most unforgettable TV finales of the last eight decades. David Bianculli frequently appears as a media critic on NPR's *Fresh Air*.

Douglas L. Howard is academic chair of the English Department on the Ammerman Campus at Suffolk County Community College. He is the editor of *Dexter: Investigating Cutting Edge Television* and a coeditor of *The Essential Sopranos Reader*. David Bianculli has been a TV critic since 1975, currently runs the website *TVWorthWatching.com*, and serves as guest host for NPR's *Fresh Air*. He is the author of *The Platinum Age of Television: From I Love Lucy to The Walking Dead, How TV Became Terrific*.



Tenants and Cobwebs
Naqqash, Samir
Syracuse University Press
9780815611080
Translated from the Arabic by Sadok Masliyah. 6 x 9.
Series: Middle East Literature in Translation.
Glossary.

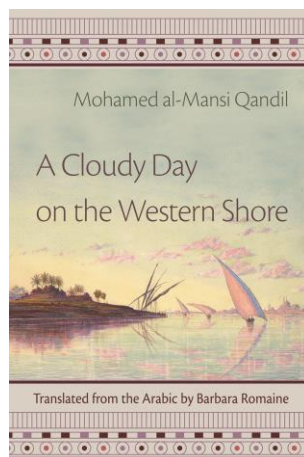
384 pages
paperback
\$34.95
Pub Date: 10/18/2018

A multilayered novel following the intimate lives of Jewish and Muslim residents of an apartment complex in 1940s Baghdad written by an Iraqi Jewish writer and the only novel of his to be translated into English.



Samir Naqqash (1938–2004) was a Jewish Iraqi novelist, short-story writer, and playwright who emigrated from Iraq at the age of thirteen. Naqqash wrote in Arabic despite living most of his

life in Israel. In 2004, he received the Israeli Prime Ministerial Award for Arabic Fiction. Sadok Masliyah was assistant professor of Arabic and Hebrew at several American universities and the Defense Language Institute in Monterey, California. He has published studies on Arabic literature, Iraqi folklore, and spoken dialects, including his most recent book, *The Formation of Quadrilateral Verbs in Iraqi Dialects*.



A Cloudy Day on the Western Shore
Qandil, Mohamed
al-Mansi
Syracuse University Press
9780815611097
Translated from the Arabic by Barbara Romaine. 6 x 9.
Series: Middle East Literature in Translation.

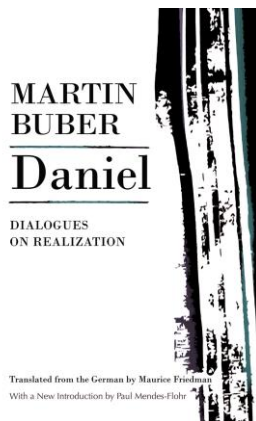
400 pages
paperback
\$34.95
Pub Date: 10/18/2018

Shortlisted for the Arabic Booker Prize in 2010. Combining allegory with magical realism, this epic novel takes readers on a journey through Egyptian history.



Award-winning Egyptian novelist Mohamed al-Mansi Qandil was born in the Nile delta. He went to medical school and worked as a country doctor before beginning to write fiction. He has published several

novels, short-story collections, and children's books, and now lives in Canada. Barbara Romaine has translated a number of novels by Radwa Ashour, as well as Bahaa' Taher's *Aunt Safiyya and the Monastery*. In 2011, her translation of *Spectres* was runner-up for the Saif Ghobash Banipal Prize. She has taught Arabic at several universities for over twenty years.



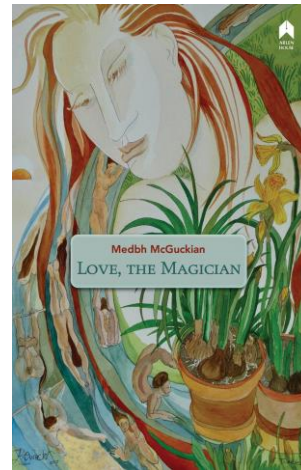
Daniel: Dialogues On Realization
Buber, Martin
Syracuse University Press
9780815609476
5 x 8
112 pages
paperback
\$12.95
Pub Date: 9/18/2018

NEW IN PAPER. One of the earliest works by the influential Jewish philosopher Martin Buber. 'A profound and inimitable work of great poetic beauty. Daniel reveals to us another side, as yet all but unknown, of the genius of Martin Buber.'—Mircea Eliade, author of *The Sacred and the Profane*.



Martin Buber (February 8, 1878 – June 13, 1965) was an Austrian-born Israeli Jewish philosopher best known for his philosophy of dialogue, a form of existentialism centered on the distinction

between the I–Thou relationship and the I–It relationship. Born in Vienna, Buber came from a family of observant Jews, but broke with Jewish custom to pursue secular studies in philosophy. In 1902, he became the editor of the weekly *Die Welt*, the central organ of the Zionist movement, although he later withdrew from organizational work in Zionism. In 1923, Buber wrote his famous essay on existence, *Ich und Du* (later translated into English as *I and Thou*), and in 1925, he began translating the Hebrew Bible into the German language. He was nominated for the Nobel prize in literature ten times, and Nobel Peace prize seven times.



Love, the Magician
McGuckian, Medbh
Syracuse University Press/Arlen House
9781851321926
5 1/2 x 8 1/2
96 pages
paperback
\$22.95
Pub Date: 7/18/2018

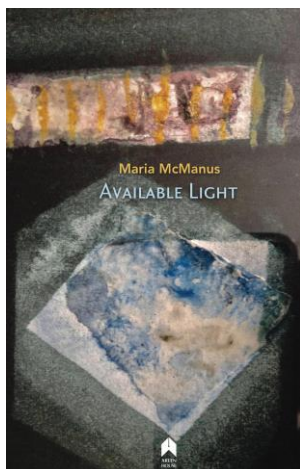
One of Ireland's most

internationally celebrated authors returns with a new feminist collection of poetry exploring the lives of women told through the language of men who exploited them. Despite the somber subject matter, McGuckian's collection is full of humor and light.



Medbh McGuckian was born in Belfast in 1950, where she now lives with her husband and four children. She received both a BA

and MA from Queen's University, where, alongside Paul Muldoon, she studied under Seamus Heaney. In 1985, she returned to Queen's as the university's first female writer-in-residence. She has also held residencies at the University of Ulster and Trinity College, Dublin, as well as universities in America. Medbh McGuckian published her first two chapbooks in 1980 before her first full-length collection, *The Flower Master* (1982), won the Poetry Society's Alice Hunt Bartlett Prize, the Rooney Prize for Irish Literature, and an award from the Ireland Arts Council. Wake Forest University Press has published eleven books by McGuckian, beginning with *On Ballycastle Beach* (1988), which won the Cheltenham Award.



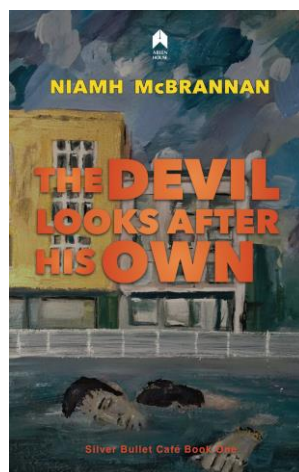
Available Light
McManus, Maria
Syracuse University
Press/Arlen House
9781851321872
5 1/2 x 8 1/2
94 pages
paperback
\$22.95
Pub Date:
7/18/2018

The third poetry collection from the acclaimed Northern Irish poet Maria McManus offers readers stories, meditations, and illuminations about life and death with all their hope and horror, and their beauty and brutality.



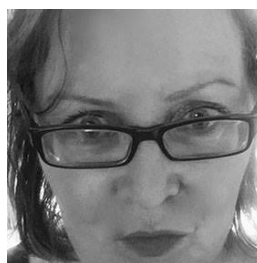
Maria McManus is a poet and playwright. Reading the Dog, her first collection of poetry, was runner-up in the 2007 Strong Awards at the Poetry Now International

Festival and was also shortlisted for the 2007 Glen Dimplex New Writers Award.



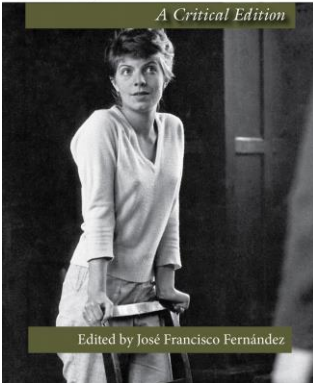
The Devil Looks
after His Own
McBrannan, Niamh
Syracuse University
Press
Arlen House
9781851321803
5 1/2 x 8 1/2
440 pages
paperback
\$24.95
Pub Date:
7/18/2018

This debut novel by a fresh and vibrant voice in Irish crime writing explores the seamy underbelly of current-day Dublin. When the dead body of teenage street artist, Stevie Hennessy, is pulled from the river, his best friend, Kitty Lee, insists it's not another homeless addict's misadventure - and Connie Ortelius foolishly gets involved. Warned off by police and threatened by gangland racketeers, soon she's in a race to unlock the secret of a danger about to destroy the city's most vulnerable people.



Niamh McBrannan is a Dublin-based crime fiction author.

The Plays of Margaret Drabble



The Plays of Margaret Drabble: A Critical Edition
Drabble, Margaret
Syracuse University Press
9780815636113
Edited by Jose Francisco Fernandez.
160 pages
paperback
\$19.95
Pub Date:

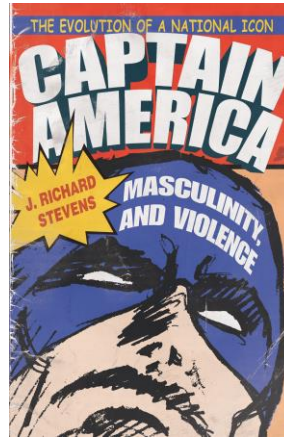
10/18/2018

Two plays by acclaimed British novelist Margaret Drabble (she only ever wrote 2 plays). Margaret Drabble is renowned for her fiction, stories that gave voice to the new woman of the 1960s and continue to illuminate the conflicting roles of women in the twenty-first century.



Margaret Drabble is the author of *The Dark Flood Rises*, *The Seven Sisters*, *The Peppered Moth*, and *The Needle's Eye*, among other novels. For her contributions to contemporary English literature, she was made

a Dame of the British Empire in 2008. José Francisco Fernández is a lecturer at the University of Almería in Spain. He is the editor of a collection of short stories by Margaret Drabble, *A Day in the Life of a Smiling Woman: Complete Short Stories*.



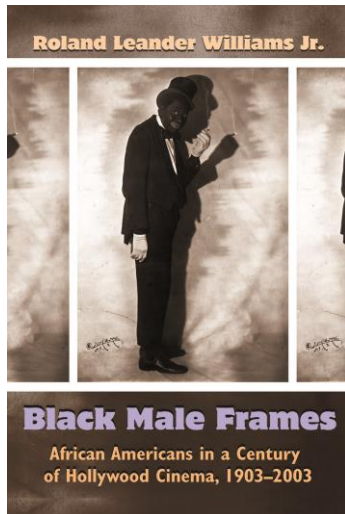
Captain America, Masculinity, and Violence: The Evolution Of A National Icon
Stevens, J. Richard
Syracuse University Press
9780815630913
Notes, works cited, index. Series: Television and Popular Culture. 6 x 9

416 pages
paperback
\$29.95
Pub Date: 8/18/2018

NEW IN PAPER. Reveals how the comic book hero has evolved to maintain relevance to America's fluctuating ideas of masculinity and patriotism.



J. Richard Stevens is assistant professor in media studies at the **University of Colorado Boulder**.



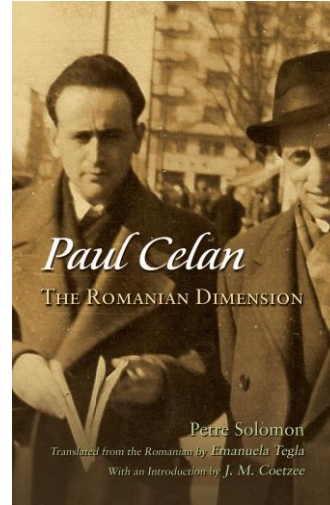
Black Male Frames: African Americans in a Century of Hollywood Cinema, 1903–2003
Williams Jr., Roland Leander
Syracuse University Press
9780815630050
Series: Television and Popular Culture.

9 black-and-white illustrations, bibliography, index. 6 x 9
224 pages
paperback
\$19.95
Pub Date: 8/18/2018

NEW IN PAPER. Charts the development and shifting popularity of two stereotypes of black masculinity in popular American film. 'Black Male Frames provides lay readers, students, and scholars with a thought-provoking examination of how commercial film, history, and politics remain interconnected and makes a commendable contribution to Syracuse University Press's Television and Popular Culture series.'—Journal of American Culture.



Roland L. Williams, Jr. is associate professor in the Department of English at Temple University. He is the author of *African American Autobiography* and *The Quest for Freedom*.



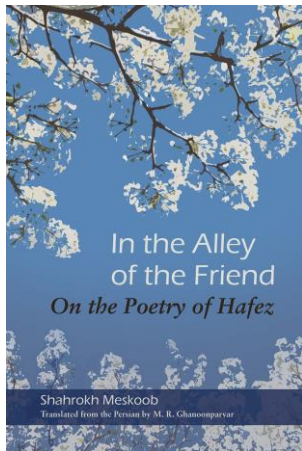
Paul Celan: The Romanian Dimension
Solomon, Petre
Syracuse University Press
9780815636021
Translated from the Romanian by Emanuela Tegla. 6 x 9.
Series: Judaic Traditions in Literature, Music, and Art.

19 black-and-white illustrations, notes, bibliography, index.
248 pages
paperback
\$29.95
Pub Date: 11/18/2018

An intimate portrait of Paul Celan's early years, enriching our understanding of the poet's life and work. 'For those already interested in Celan who don't know Romanian, this book offers a perspective that is thoughtful and even intimate at times.' —Maria Bucur, author of *Heroes and Victims: Remembering War in Twentieth-Century Romania*.



Petre Solomon (1923–1991) was a Jewish Romanian poet and translator. He wrote several volumes of poetry and translated major works by Shakespeare, Byron, Balzac, Melville, and many others. In 1981, he was awarded the Writers' Union Prize for Translation. Emanuela Tegla is an author and translator. She is the author of *The Burden of the Self: Tim Parks, Salman Rushdie and Postmodernism* and *J. M. Coetzee and the Ethics of Power*.



In the Alley of the
Friend: On the
Poetry Of Hafez
Meskoob, Shahrokh
Syracuse University
Press
9780815636175
6 x 9. Series: Middle
East Literature in
Translation. Notes,
appendix
320 pages
paperback

\$24.95

Pub Date: 11/18/2018

A meditation on the works of Persian lyric poet
Hafez.



Shahrokh Meskoob
(1924–2005) was a
translator, writer,
scholar, and one of the
most influential public
intellectuals in Iran. He
published translations
of Sophocles's

Antigone and Oedipus Rex, and Steinbeck's
Grapes of Wrath. M. R. Ghanoonparvar is
professor emeritus of Persian and comparative
literature at the University of Texas at Austin.

Tupelo Press

Dirt Eaters
Rotterman, Eliza
Tupelo Press
9781946482051
paperback
\$11.95
Pub Date: 6/1/2018

Winner of the Snowbound Chapbook Award, chosen by Brenda Shaughnessy. "A lush, fierce, primal work in which the broken world still rotates and orbits—not for us as we could project, not as a metaphor for redemption—but we get to ride on it anyway. Eliza Rotterman has a voice unlike any other and familiar too: she writes, in finely faceted jewels of language set in strong lines that cut as they connect, of a woman in her body / a woman on this planet ever-aware, observing everything, suffering, believing, tracking, clocking, ticking, as she must. The poet explodes her being for her poetry—nothing escapes—and she gives that explosion to the reader, in the form of exquisite, precise, deep beauty. I could not be more grateful that this gift was made and held faithfully to its purpose: to show us the chaos at the heart of desire, the raw stillness at the center of hope." —Brenda Shaughnessy.



Eliza Rotterman grew up in Cincinnati, Ohio. She holds an MFA from the University of Oregon and currently works

as a nurse. Her poetry has appeared in *Volta*, *TYPO*, *Poetry Northwest*, *CutBank*, *Quarterly West*, *Colorado Review* and *Poetry International* and elsewhere. Her reviews and interviews can be found on www.jacket2.org and www.zolandpoetry.com. This is her first book. She **lives in Portland, Oregon**.

Flight
Ballard, Chaun
Tupelo Press
9781946482136
paperback
\$11.95
Pub Date: 7/1/2018

Winner of the Sunken Garden Chapbook Award, chosen by Major Jackson. *Flight* gives testament to the struggle of skin color in contemporary America. Utilizing both innovation and tradition, Chaun Ballard's poems give voice to the silenced, proof to the disenfranchised, and life to the gone. "The poems in *Flight* unspool a rich and charmed history of survival into songs that celebrate the miracle of endurance in a country defined by the peculiar phenomenon of race; many of the poems in this collection explore (or allude to) the death of Michael Brown in Ferguson with a brilliance that is underscored by the poet's extraordinary sense of sound to etch a new reality in our ears." —Major Jackson.



Raised in St. Louis, Missouri, and San Bernardino, California, Chaun Ballard is an affiliate editor for *Alaska Quarterly Review*, a *Callaloo* fellow, and a graduate of the MFA Program at the University of Alaska, Anchorage. For

eight years now, he and his wife have been teaching in the Middle East and West Africa. Chaun Ballard's chapbook, *Flight*, is the winner of the 2018 Sunken Garden Poetry Prize and will be published by Tupelo Press. His poems have appeared or are forthcoming in *ANMLY* (FKA *Drunken Boat*), *Borderlands: Texas Poetry Review*, *Chiron Review*, *Columbia Poetry Review*, *Frontier Poetry*, *International Poetry Review*, *Pittsburgh Poetry Review*, *Rattle*, and other literary magazines. His work has received nominations for both Best of the Net and a Pushcart Prize.

Republic of Mercy
Wang, Sharon
Tupelo Press
9781946482129
paperback
\$17.95
Pub Date: 10/1/2018

Winner of the Kundiman Poetry Prize, chosen by Cassandra Cleghorn and Jeffrey Levine. In Sharon Wang's thrilling and corporeal geometry, touch dominates, if often in its 'aftermarks': singses, whiffs, folds of fabric, echoing gestures between bodies. With generous language and quicksilver intelligence, Wang expresses "a hunger so large it stops the mouth." Her poems describe what is "hard and brilliant," the spaces between objects, and what's left in the wake of losses. "Despite its attunement both to elegy and to witness, the mode is praise: 'He loved the world. He loved it suddenly / and without reason.' . . . As the poet works to understand, 'If in fact it wasn't possible to build / the world anew,' she does build—extravagantly, judiciously, lovingly. The result is a book of radiant integrity." — from the judges' citation for the Kundiman Poetry Prize.



Sharon Wang's poems have appeared in Tupelo Quarterly, DIAGRAM, Anti-, and The Antioch Review, among others. She earned an MFA from Washington University in St. Louis. She works as a grant writer for the arts in Chicago.

Xeixa: Fourteen Catalan Poets
Fick, Marlon L. and Esteve, Francisca
Tupelo Press
9781946482167
paperback
\$19.95
Pub Date: 11/1/2018

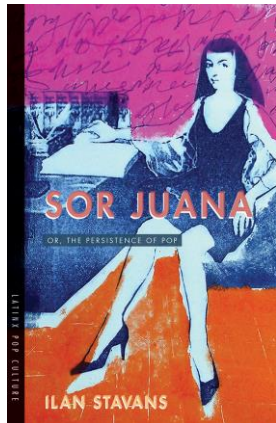
During the post-civil war era, General Francisco Franco's fascist government forbade the people of Spain's Catalonia region from speaking, reading, and writing in Catalan, a crime punishable by imprisonment or execution. Throughout these years, the work of Catalan poets could only be found via the underground. Marlon L. Fick and Francisca Esteve traveled to meet each of the poets featured in this anthology, embarking on the long road of joy, pain, and friendship that is the work of translation. These fourteen poets, like fourteen blackbirds, provide keen angles of perception in beautiful and lyrical poetry, sometimes ecstatic, sometimes nostalgic, and always engaging, until now almost entirely unknown to U.S readers.



Marlon L. Fick is the author of five books (poetry, fiction, and translation) and the recipient of three national endowments—one from Mexico (the

ConaCulta), one from the United States (NEA), and one from Catalunya, Spain. He is also the co-recipient of the Latitudes Award, with Robert Bly, for Best American Literary Translator, and he has translated from Spanish, French, Chinese, and Catalan. His forthcoming anthology of Catalan poets, XEIXA, is forthcoming from Tupelo Press in 2018. Fick works for Navajo Technical University where he teaches Creative Writing and chairs the Department of Humanities. He is married to Francisca Esteve.

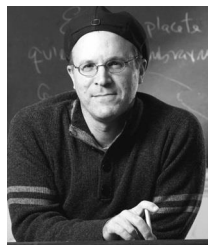
University of Arizona Press



Sor Juana: Or, the Persistence of Pop
Stavans, Ilan
University of Arizona Press
9780816536078
Latinx Pop Culture. 9
b&w illustrations, 15
color illustrations. 5.5
x 8.5
80 pages
paperback
\$15.95

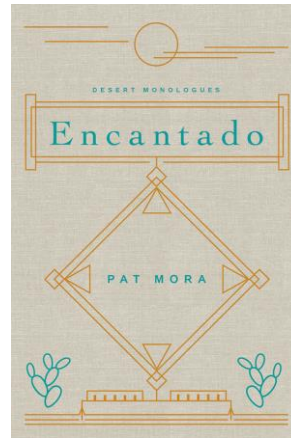
Pub Date: 09/18/2018

An immersive extended-essay-meditation about a rebellious and lasting Latinx icon. A sixteenth-century Mexican nun, Sor Juana Inés de la Cruz, has become one of the most rebellious and lasting icons in modern times, on par with Mahatma Gandhi, Ernesto Che Guevara, and Nelson Mandela. Referenced in ranchera, tejana, and hip-hop lyrics, and celebrated in popular art as a guerrillera with rifle and bullet belts, Sor Juana has become ubiquitous. The conduits keep multiplying: statues, lotería cards, key chains, recipe books, coffee mugs, Día de los Muertos costumes. Ironically, Juana Inés de Asbaje—alias Sor Juana Inés de la Cruz—died in anonymity. Her grave was unmarked until the 1970s. Sor Juana: Or, the Persistence of Pop encapsulates the life, times, and legacy of Sor Juana. In this immersive work, essayist Ilan Stavans provides a biographical and meditative picture of the ways in which popular perceptions of her life and body of work both shape and reflect modern Latinx culture.



Ilan Stavans is the Lewis-Sebring Professor of Humanities and Latin American and Latino

Culture at Amherst College.



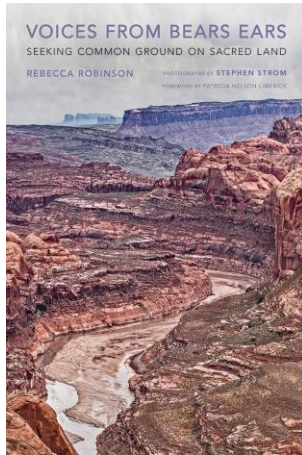
Encantado: Desert Monologues
Mora, Pat
University of Arizona Press
9780816538027
Camino del Sol. 5 x 7.5
88 pages
hardcover
\$16.95
Pub Date: 09/25/2018

A poetic tapestry of the Southwest's unsung voices. Inspired by Edgar Lee Masters's Spoon River Anthology and Thornton Wilder's Our Town, Pat Mora brings us the poetic monologues of Encantado, an imagined southwestern town. Each poem forms a story that reveals the complex and emotional journeys we take through life. Mora meanders through the thoughts of Encantado's residents—the mothers and sisters, brothers and fathers in whom we see slivers of ourselves and our loved ones—and paints a portrait of a community through its inhabitants' own diverse voices. Even the river has a voice we understand. Inspired by both the real and imagined stories around her, Mora transports us to the heart of what it means to join in a chorus of voices. A community. A town. Encantado.



Pat Mora is an author, speaker, educator, and literacy advocate. She has written more than forty-five books for adults, teens, and children. Her poetry collections include

Chants, Borders, Communion, Agua Santa: Holy Water, Aunt Carmen's Book of Practical Saints, and Adobe Odes; her books of nonfiction include Nepantla: Essays from the Land in the Middle and the family memoir House of Houses.



Voices from Bears Ears: Seeking Common Ground on Sacred Land
 Robinson, Rebecca
 University of Arizona Press
 9780816538058
 Photographs by Stephen E. Strom.
 Foreword by Patricia Nelson Limerick. 125 color

illustrations. 6 x 9

424 pages

paperback

\$24.95

Pub Date: 10/30/2018

In late 2016, President Barack Obama designated 1.35 million acres of public lands in southeastern Utah as Bears Ears National Monument. On December 4, 2017, President Donald Trump shrank the monument by 85 percent. A land rich in human history and unsurpassed in natural beauty, Bears Ears is at the heart of a national debate over the future of public lands. Through the stories of twenty individuals, and informed by interviews with more than seventy people, *Voices from Bears Ears* captures the passions of those who fought to protect Bears Ears and those who opposed the monument as a federal land grab that threatened to rob them of their economic future. It gives voice to those who have felt silenced, ignored, or disrespected. It shares stories of those who celebrate a growing movement by Indigenous peoples to protect ancestral lands and culture, and those who speak devotedly about their Mormon heritage. What unites these individuals is a reverence for a homeland that defines their cultural and spiritual identity, and therein lies hope for finding common ground. Journalist Rebecca Robinson provides context and perspective for understanding the ongoing debate and humanizes the abstract issues at the center of the debate. Interwoven with these stories are

photographs of the interviewees and the land they consider sacred by photographer Stephen E. Strom. Through word and image, Robinson and Strom allow us to both hear and see the people whose lives are intertwined with this special place.



Rebecca Robinson is a **Portland, Oregon–based writer**. Her work has been widely published and she has received numerous awards for her work in print, radio, and online

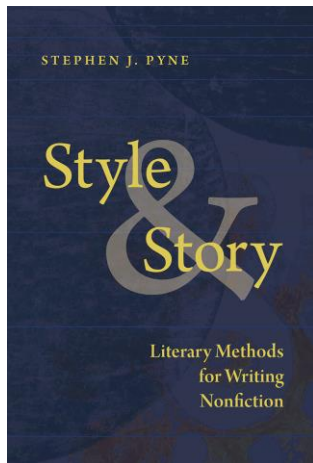
media. *Voices from Bears Ears* is her first book. STEPHEN E. STROM received his PhD in astronomy from Harvard University in 1964. Strom's photographic work is held in several permanent collections, including those at the Center for Creative Photography in Tucson and the Museum of Fine Arts in Boston. His most recent book is *Bears Ears: Views from a Sacred Land*.

Two titles from Stephen J. Pyne:



Stephen J. Pyne is a professor in the Human Dimensions faculty of the School of Life Sciences at Arizona State University. He is the author of more than 30 books, including *Voice and Vision*, *The Ice, How*

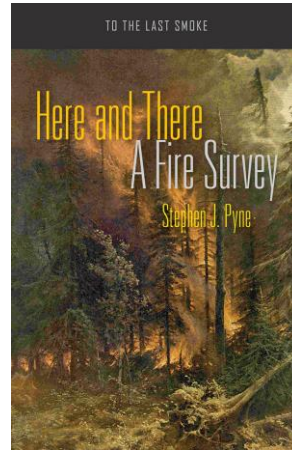
the Canyon Became Grand, and *Voyager*. He is also the author of multiple volumes surveying the American fire scene, including *Between Two Fires: A Fire History of Contemporary America* and the *To the Last Smoke* series, a suite of regionally focused books about wildfire, published by the University of Arizona Press.



Style and Story:
Literary Methods
for Writing
Nonfiction
Pyne, Stephen J.
University of
Arizona Press
9780816537891
5.5 x 8.5
176 pages
paperback
\$19.95
Pub Date:
10/02/2018

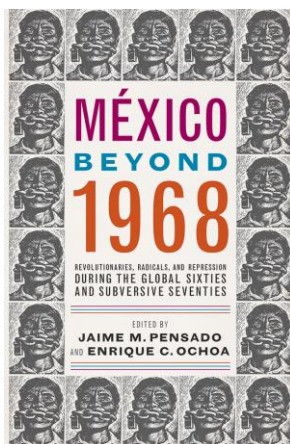
An engaging and useful guide to creativity and craft by an accomplished author.

There are two basic rules for writing nonfiction, says historian and award-winning author Stephen J. Pyne. Rule 1: You can't make stuff up. Rule 2: You can't leave out known stuff that affects our understanding. Follow these rules, and you are writing nonfiction.



**Here and There: A
Fire Survey**
Pyne, Stephen J.
University of
Arizona Press
9780816538539
To the Last Smoke.
5.5 x 8.5
168 pages
paperback
\$14.95
Pub Date:
10/23/2018

New perspectives on the complexities of fire in a global world. Fire is special. Even among the ancient elements, fire is different because it alone is a reaction. It synthesizes its surroundings; it takes its character from its context. It varies by place, by culture, and by time. It has no single expression. There is no single way to understand it. The latest book in the *To the Last Smoke* series, *Here and There* explores how singular moments create prisms by which to understand fire. In this collection of essays, historian and renowned fire expert Stephen J. Pyne offers his reflections on national and global wildland fire management, explains how fire policy has changed within the United States and how it differs from other countries, muses on the next wave of fire research, explains the history of one of the most famous fire paintings of all time, and distills the long saga of fire on Earth and its role in underwriting an Anthropocene that might equally be called a Pyrocene. Presented through a mixture of journalism, history, and literary imagination, *Here and There* moves the discussion of fire beyond the usual formations of science and policy within a national narrative to one of thoughtful interpretation, analysis, and commentary. Centered on the unique complexities of fire management in a global world, *Here and There* offers a punctuation point to our understanding of wildfire.



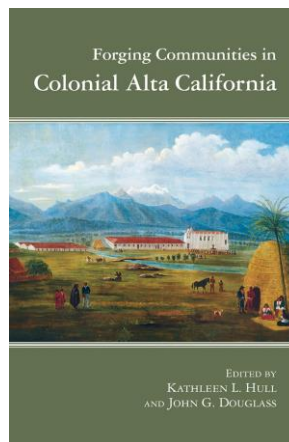
México Beyond 1968:
 Revolutionaries, Radicals, and Repression During the Global Sixties and Subversive Seventies
 Pensado, Jaime M. and Ochoa, Enrique C. (editors)
 University of Arizona Press

9780816538423
 6 x 9
 360 pages
 paperback
 \$35.00
 Pub Date: 09/18/2018

Understanding Mexico's place in this historic period of social change. *México Beyond 1968* examines the revolutionary organizing and state repression that characterized Mexico during the 1960s and 1970s. The massacre of students in Mexico City in October 1968 is often considered the defining moment of this period. The authors in this volume challenge the centrality of that moment by looking at the broader story of struggle and repression across Mexico during this time. *México Beyond 1968* complicates traditional narratives of youth radicalism and places urban and rural rebellions within the political context of the nation's Dirty Wars during this period. The book illustrates how expressions of resistance developed from the ground up in different regions of Mexico.



Jaime M. Pensado is an associate professor of history and director of the Mexico Working Group (MWG) at the University of Notre Dame. Enrique C. Ochoa is a professor of Latin American studies and history at California State University, Los Angeles.



Forging Communities in Colonial Alta California
 Hull, Kathleen L. and Douglass, John G. (editors)
 University of Arizona Press
 9780816537365
 Archaeology of Indigenous-Colonial Inter. 33 b&w

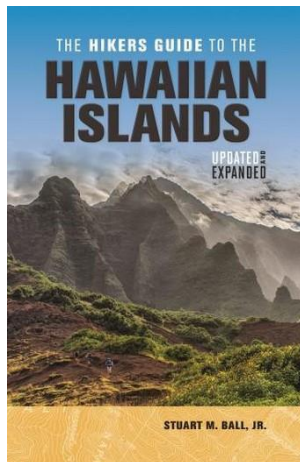
illustrations, 9 tables. 6 x 9
 296 pages
 hardcover
 \$60.00
 Pub Date: 10/16/2018

Reframing colonial-Indigenous interactions of the mission-era borderlands. Between 1769 and 1834, an influx of Spanish, Russian, and then American colonists streamed into Alta California seeking new opportunities. Their arrival brought the imposition of foreign beliefs, practices, and constraints on Indigenous peoples. *Forging Communities in Colonial Alta California* reorients understandings of this dynamic period, which challenged both Native and non-Native people to reimagine communities not only in different places and spaces but also in novel forms and practices.



Kathleen L. Hull is an associate professor of anthropology at the University of California, Merced. She is the author of *Pestilence and Persistence: Yosemite Indian Demography and Culture in Colonial California*. John G. Douglass is director of research and standards at Statistical Research, Inc. He is also a visiting scholar in the School of Anthropology at the University of Arizona.

University of Hawaii Press



The Hikers Guide to the Hawaiian Islands: Updated and Expanded
Ball, Stuart M.
University of Hawaii Press
9780824876371
5 1/2 x 8 1/2. 29 color plates, 59 maps.
344 pages
paperback

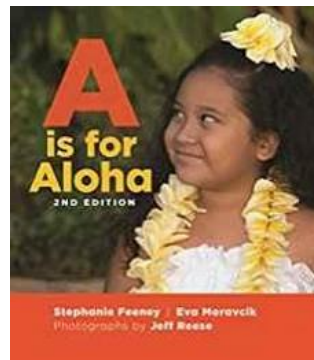
\$21.99

Pub Date: 10/31/2018

Written in the same accessible style and format as the highly successful *The Hikers Guide to O'ahu*, this updated and expanded volume includes the best day hikes and backpacks on the Big Island, Kaua'i, Maui, and O'ahu. Each island is represented by thirteen hikes, for a total of fifty-two in all. Together they offer residents and visitors the essential information to safely explore some of Hawai'i's most spectacular scenery. For each trip, the author provides directions to the trailhead, a detailed route description, a topographical map, and facts on the hike length, elevation gain, and degree of difficulty. For GPS users, UTM and latitude/longitude coordinates are added for the trailhead and endpoint of each route. The expanded notes section helps readers identify and appreciate geological features, historical points of interest, and commonly encountered plants and birds along the trail.



Stuart M. Ball, Jr. has been hiking in Hawai'i for more than thirty years. He is a hike coordinator for the Hawaiian Trail and Mountain Club.



64 pages
hardcover
\$16.99
Pub Date: 9/30/2018

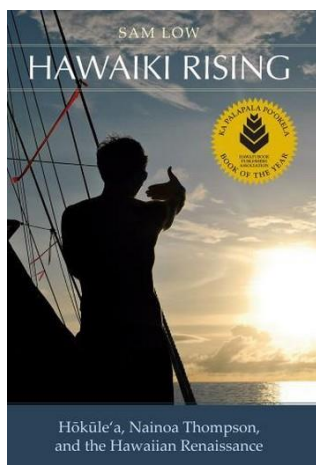
A is for Aloha: 2nd edition
Feeney, Stephanie and Moravcik, Eva
University of Hawaii Press
9780824876548
8 x 9. Photographs by Jeff Reese. 50 color photos.

A is for Aloha . . . Z is for Zori! This updated edition of Hawai'i's beloved alphabet book has been redesigned with bold color photographs featuring the islands' unique cultures and natural beauty. Hawai'i's young children will delight in seeing their everyday pleasures—eating noodle soup, dancing hula, wearing plumeria lei, and watching birds and geckos. Children who live elsewhere will enjoy discovering the unfamiliar and be pleased to find similarities to their own lives. Parents and teachers will appreciate the section with information about the Aloha State, facts about the images that represent each letter, and expert guidance on sharing the book with their children.



Stephanie Feeney is professor

emerita of education at the University of Hawai'i where she taught and administered early childhood education programs for many years. Eva Moravcik is professor of early childhood education at Honolulu Community College and coordinator of the Leeward Community College Children's Center.



Hawaiki Rising:
Hōkūleʻa, Nainoa
Thompson, and
the Hawaiian
Renaissance
Low, Sam
University of
Hawaii Press
9780824877354
6 x 9. 64 b&w
illustrations.
344 pages
hardcover

\$29.99

Pub Date: 1/31/2018

Attuned to a world of natural signs—the stars, the winds, the curl of ocean swells—Polynesian explorers navigated for thousands of miles without charts or instruments. They sailed against prevailing winds and currents aboard powerful double canoes to settle the vast Pacific Ocean. And they did this when Greek mariners still hugged the coast of an inland sea, and Europe was populated by stone-age farmers. Yet by the turn of the twentieth century, this story had been lost and Polynesians had become an oppressed minority in their own land. Then, in 1975, a replica of an ancient Hawaiian canoe—Hokuleʻa—was launched to sail the ancient star paths, and help Hawaiians reclaim pride in the accomplishments of their ancestors. Hawaiki Rising tells this story in the words of the men and women who created and sailed aboard Hokuleʻa.



Sam Low served
in the U.S. Navy
in the Pacific
from 1964 to
1966 and earned
a PhD in

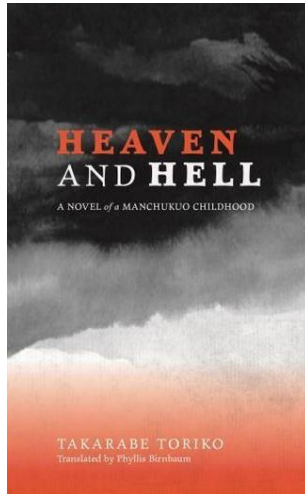
anthropology from Harvard in 1975. He produced the award-winning film, *The Navigators: Pathfinders of the Pacific*, and is the author of many articles on the canoe, and her meaning to Polynesians.

Map of Hawaiʻi: The Big Island
Bier, James A. (cartographer)
University of Hawaii Press
9780824877835
Reference Maps of the Islands of Hawaiʻi
1 page
map
\$5.95
Pub Date: 8/31/2018

Features of the ninth edition of this full-color, topographic map of the Big Island include detailed road networks; large-scale inset maps of towns; points of interest (historic, natural, and cultural); hiking trails, parks, and beaches; waterfalls, peaks, and ridges (with altitudes); more than 2,200 place names (index included); and Hawaiian words spelled with diacritical marks. 24 x 30 (unfolded), color



James A. Bier was born in 1927, in Cleveland, Ohio. He received a B.S. degree in geology from Western Reserve University, Cleveland, Ohio., 1953, and a M.S. degree in geography/cartography from University of Illinois at Urbana-Champaign, 1957. After graduation, Bier remained at University of Illinois Geography Department as staff cartographer, and taught undergraduate and graduate cartography for 26 years until retirement in 1989. Over the years he has made more than 3000 thematic maps of all parts of the world for journals, text and trade books, atlases, and individual sheets, some published by the cartographer.



Heaven and Hell: A
Novel of a
Manchukuo
Childhood
Takarabe, Toriko
University of Hawaii
Press
9780824876555
5 1/2 x 8 1/2.
Translated by
Phyllis Birnbaum.
176 pages
paperback
\$24

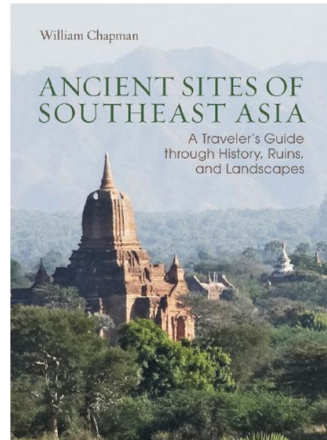
Pub Date: 9/30/2018

Takarabe Toriko's autobiographical novel *Heaven and Hell* is a beautiful, chilling account of her childhood in Manchukuo, the puppet state established by the Japanese in northeast China in 1932. As seen through the eyes of a precocious young girl named Masuko, the frontier town of Jiamusi and its inhabitants are by turns enchanting, bemusing, and horrifying. Takarabe skillfully captures Masuko's voice with language that savors Manchukuo's lush forests and vast terrain, but violence and murder are ever present, as much a part of the scenery as the grand Sungari River.



Takarabe Toriko was born in 1933 in Niigata prefecture. Two months after her birth, she left with her parents to live in Manchukuo. Following repatriation with her

family in 1946, she went on to become one of Japan's most eminent poets. She is particularly noted for her evocations of her youth and has received numerous prizes for her work over a long career. Phyllis Birnbaum is a novelist, biographer, journalist, and translator. Her translation *Confessions of Love*, a novel by Uno Chiyo, won the Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature.



Ancient Sites of
Southeast Asia: A
Traveler's Guide
through History,
Ruins, and
Landscapes
Chapman,
William R.
University of
Hawaii Press
9780824878047
6.75 x 9.125. 425
color

photographs with 76 maps and plans.
Published in association with River Books Co.,
Ltd.

312 pages
paperback
\$39

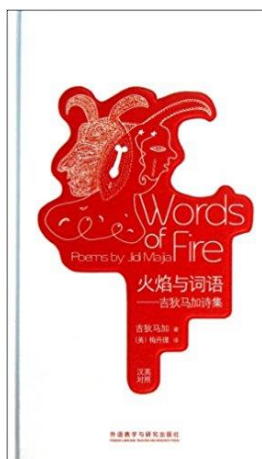
Pub Date: 8/31/2018

Ancient Sites of Southeast Asia is the first comprehensive guide to the ancient sites and archaeological ruins of Southeast Asia. Designed to assist the adventurous visitor to the region, the book is also an armchair traveler's introduction to over 532 of the most historic and visually engaging monuments across seven nations; Indonesia, Vietnam, Cambodia, Thailand, Laos, Myanmar (Burma), and Malaysia.



William Chapman is director of the Graduate Program in Historic Preservation and professor and chair in the Department of American Studies at the University of

Hawai'i at Manoa. Educated at Columbia and Oxford (M.S. and D.Phil), he specializes in architectural recording, the history of historic preservation, and materials conservation. Widely published in scholarly journals, he has also written on subjects ranging from the historic Volcano House Hotel in Hawai'i to the Wright Brothers National Memorial at Kitty Hawk, North Carolina.



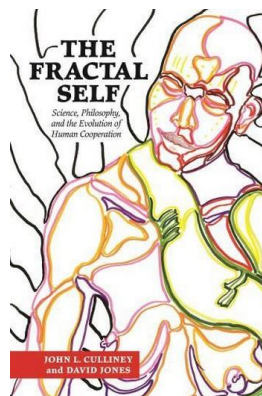
Words from the Fire:
Poems by Jidi Majia
Majia, Jidi
University of Hawaii
Press
9780824879785
7 x 10. Manoa
160 pages
paperback
\$25
Pub Date: 7/31/2018

Jidi Majia is one of China's leading indigenous minority poets. In *Words from the Fire* he explores his Yi heritage in poems that incorporate Yi origin stories, myths, his endangered fire culture, environmental degradation, and the importance of poetic expression in a time of global changes. His writing is consistently tender, celebratory, and respectful of the natural world and the dignity of all people. He has received major awards in China and abroad, and has been translated into over twenty languages in thirty countries. His most recent honor is the Xu Zhimo Poetry Prize and Lifetime Achievement Award from the UK's King's College, Cambridge.



Born in 1961, Jidi Majia belongs to China's Yi ethnic minority group, living in Liangshan Yi Autonomous Prefecture, Sichuan Province. He graduated from Southwest

Nationalities University, in Chengdu, and came to national attention when his book of poems *Song of My First Love* won the Third China National Poetry Prize in 1988. Since then, his reputation as a poet has spread worldwide. His work has been translated into over twenty languages and published in over thirty countries. The most recent of his many international awards are the 2017 Bucharest Poetry Prize, the 2017 Ianicius Prize of Poland, and Lifetime Achievement Award of Xu Zhimo Poetry Prize from King's College Cambridge.

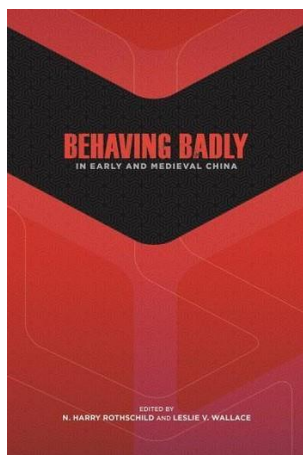


The Fractal Self:
Science, Philosophy,
and the Evolution of
Human Cooperation
Culliney, John L. and
Jones, David
University of Hawaii
Press
9780824879303
6 x 9. 33 b&w
illustrations.

288 pages
paperback
\$19.99
Pub Date: 10/31/2018

NEW IN PAPERBACK. Our universe, science reveals, began in utter simplicity, then evolved into burgeoning complexity. Starting with subatomic particles, dissimilar entities formed associations—binding, bonding, growing, branching, catalyzing, cooperating—as self joined other following universal laws with names such as gravity, chemical attraction, and natural selection. Ultimately life arose in a world of dynamic organic chemistry, and complexity exploded with wondrous new potential. Fast forward to human evolution, and a tension that had existed for billions of years now played out in an unprecedented arena of conscious calculation and cultural diversity. Cooperation interleaving with competition; intimacy oscillating with integrity—we dwell in a world where yin meets yang in human affairs on many levels. In *The Fractal Self*, John Culliney and David Jones uncover surprising intersections between science and philosophy.

John L. Culliney, a biologist educated at Yale and Duke Universities, is professor emeritus of biology at Hawai'i Pacific University. David Jones is professor of philosophy at Kennesaw State University, Atlanta.



Behaving Badly in
Early and Medieval
China
Rothschild, N. Harry
and Wallace, Leslie
V. (editors)
University of Hawaii
Press
9780824867829
6 x 9.
336 pages
paperback
\$28

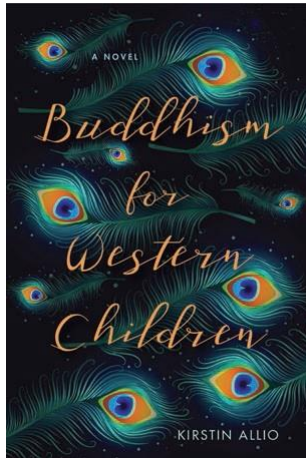
Pub Date: 10/31/2018

NEW IN PAPERBACK. *Behaving Badly in Early and Medieval China* presents a rogues' gallery of treacherous regicides, impious monks, cutthroat underlings, ill-bred offspring, and disloyal officials. It plumbs the dark matter of the human condition, placing front and center transgressive individuals and groups traditionally demonized by Confucian annalists and largely shunned by modern scholars. The work endeavors to apprehend the actions and motivations of these men and women, whose conduct deviated from normative social, cultural, and religious expectations. Early chapters examine how core Confucian bonds such as those between parents and children, and ruler and minister, were compromised, even severed. The living did not always reverently pay homage to the dead, children did not honor their parents with due filiality, a decorous distance was not necessarily observed between sons and stepmothers, and subjects often pursued their own interests before those of the ruler or the state. The elasticity of ritual and social norms is explored: Chapters on brazen Eastern Han (25–220) mourners and deviant calligraphers, audacious falconers, volatile Tang (618–907) Buddhist monks, and drunken Song (960–1279) literati reveal social norms treated not as universal truths but as debated questions of taste wherein political and social expedience both determined and highlighted individual roles within larger social structures and defined

what was and was not aberrant. A Confucian predilection to valorize [the] civil and disparage the martial and Buddhist proscriptions on killing led literati and monks alike to condemn the cruelty and chaos of war. The book scrutinizes cultural attitudes toward military action and warfare, including those surrounding the bloody and capricious world of the *Zuozhuan* (Chronicle of Zuo), the relentless violence of the Five Dynasties and Ten States periods (907–979), and the exploits of Tang warrior priests—a series of studies that complicates the rhetoric by situating it within the turbulent realities of the times. By the end of this volume, readers will come away with the understanding that behaving badly in early and medieval China was not about morality but perspective, politics, and power.

N. Harry Rothschild is professor of Chinese history at the University of North Florida. Leslie V. Wallace is assistant professor in the Visual Arts Department of Coastal Carolina University and specializes in the art and archaeology of the Han dynasty.

University of Iowa Press



Buddhism for Western Children
Allio, Kirstin
University of Iowa Press
9781609385965
paper original. 5½ x 8 inches. The Iowa Review Series in Fiction - Harilaos Stecopoulos, series editor.
284 pages
paperback

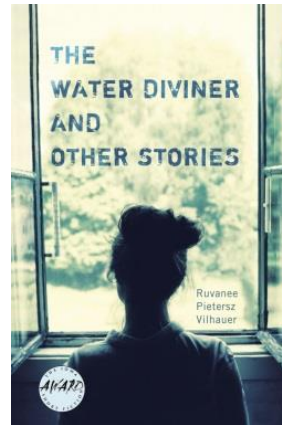
\$17

Pub Date: 10/1/2018

Set on the coast of Maine and in the high desert of New Mexico in the late 1970s through the early 80s, *Buddhism for Western Children* is a universal and timeless story of a boy who must escape subjugation, tell his story, and reclaim his soul. In search of community and transcendence, ten-year-old Daniel's family is swept into the thrall of a potent and manipulative guru. To his followers, Avadhoot Master King Ivanovich is a living god, a charismatic leader who may reveal enlightenment as he mesmerizes, and alchemizes, Eastern and Western spiritual traditions. Daniel's family plunges into a world with different rules and rhythms—and with no apparent exit.



Kirstin Allio is the author of *Clothed, Female Figure* and *Garner*, which was a finalist for the LA Times Book Prize for first fiction. Her honors include the National Book Foundation's 5 Under 35 Award and a PEN/O. Henry Prize. She lives in Providence, Rhode Island.



The Water Diviner and Other Stories
Vilhauer, Ruvanee Pietersz
University of Iowa Press
9781609385989
paper original. 5½ x 8¼ inches. Iowa Short Fiction Award - Rebecca Lee, judge.
216 pages
paperback

\$16

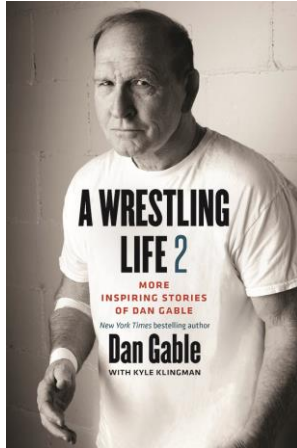
Pub Date: 10/1/2018

Winner Iowa Short Fiction Award. In this thought-provoking collection, Sri Lankan immigrants grapple with events that challenge perspectives and alter lives. A volunteer faces memories of wartime violence when she meets a cantankerous old lady on a Meals on Wheels route. A lonely widow obsessed with an impending apocalypse meets an oddly inspiring man. A maidservant challenges class divisions when she becomes an American professor's wife. An angry tenant fights suspicion when her landlord is burgled. Hardened inmates challenge a young jail psychiatrist's competence. A father wonders whether to expose his young son's bully at a basketball game. A student facing poverty courts a benefactor. And in the depths of an isolated Wyoming winter, a woman tries to resist a con artist. These and other tales explore the immigrant experience with a piercing authenticity.



Ruvanee Pietersz Vilhauer's short fiction has been broadcast on BBC Radio 4 and has appeared in the *Kenyon Review*, *Massachusetts Review*, *Notre Dame Review*, *Summerset Review*, *Quiddity*, *Michigan*

Quarterly Review, and more.



A Wrestling Life 2:
More Inspiring
Stories of Dan Gable
Gable, Dan (with
Kyle Klingman)
University of Iowa
Press
9781609385873
paper original. 30
b&w images. 6¼ ×
9¼ inches.
260 pages
paperback

\$14.95

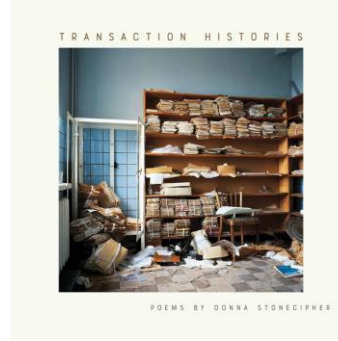
Pub Date: 8/1/2018

NEW IN PAPER. In *A Wrestling Life 2*, famed wrestler and wrestling coach Dan Gable shares even more gripping stories of his life. Readers will learn about the start of his wrestling career in Waterloo, important connections he made with wrestlers at Iowa State, how he went from being an Iowa State wrestler to a University of Iowa coach, and about his international and Olympic wrestling and coaching. Gable tells stories about Hawkeye fan favorite wrestlers of the past; the stories behind the great Hawkeye wrestling posters of the 80s and 90s; and about some of the greatest failures and mistakes that made him one of the most successful wrestlers and wrestling coaches in the sport's history.



Dan Gable has
been named to
the USA Wrestling
Hall of Fame, the
United States

Olympic Hall of Fame, the National Wrestling Hall of Fame, and is the namesake of the National Wrestling Hall of Fame Dan Gable Museum in Waterloo, Iowa. In 1996, Gable was named one of the 100 Golden Olympians, an honor bestowed to the top 100 US Olympians of all time. During the 2012 Olympics, he was inducted into the FILA Hall of Fame Legends of the Sport category, becoming one of five people in the world to receive this honor. He resides in Iowa City, Iowa, with his wife, Kathy.



**Transaction
Histories: Poems**
Stonecipher,
Donna
University of
Iowa Press
9781609386023
paper original. 8
× 8 inches. Kuhl
House Poets -

Mark Levine and Emily Wilson, series editors.
102 pages
paperback
\$19.95

Pub Date: 9/1/2018

Reveling in the paradox of the formal prose poem, Donna Stonecipher's *Transaction Histories* gathers together six series of poems that explore the disobedient incongruities of aesthetics and emotions. Stonecipher's carefully sculpted forms and exacting language are held in tension with an unruly imagination to provoke a vision of experience densely layered with bodies impinging upon and altering each other, engaging in transactions that unfold in poetically complex and emotionally startling ways. By turns wry and melancholic, playful and acerbic, erotically charged and politically skeptical, Stonecipher's poems marry a deeply felt lyricism to a fascination with the mechanisms of narrative. The result is akin to Roland Barthes's notion of the novelistic: writing that flirts with the gestures and spaces of the novel without the trappings of plot, character, or action.



Donna Stonecipher is the
author of *The Reservoir*,
Souvenir de Constantinople,
The Cosmopolitan, *Model City*,
and *Prose Poetry and the City*. She lives in Berlin,
Germany.

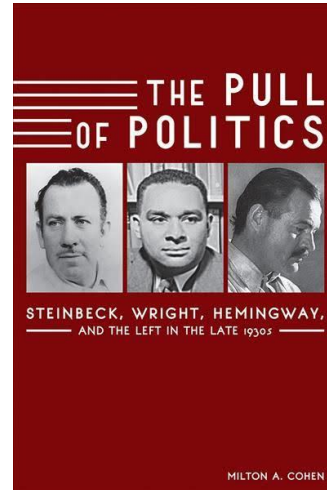
University of Missouri Press



Rube Tube: CBS
and Rural Comedy
in the Sixties
Eskridge, Sara K.
University of
Missouri Press
9780826221650
20 illustrations
248 pages
hardcover
\$50
Pub Date:
12/1/2018

Historian Sara Eskridge examines television's rural comedy boom in the 1960s and the political, social, and economic factors that made these shows a perfect fit for CBS. The network, nicknamed the Communist Broadcasting System during the Red Scare of the 1940s, saw its image hurt again in the 1950s with the quiz show scandals and a campaign against violence in westerns. When a rival network introduced rural-themed programs to cater to the growing southern market, CBS latched onto the trend and soon reestablished itself as the Country Broadcasting System. Its rural comedies dominated the ratings throughout the decade, attracting viewers from all parts of the country. With fascinating discussions of *The Andy Griffith Show*, *The Beverly Hillbillies*, *Petticoat Junction*, and other shows, Eskridge reveals how the southern image was used to both entertain and reassure Americans in the turbulent 1960s.

Sara K. Eskridge is an Adjunct Assistant Professor of History at Randolph Macon College.



The Pull of
Politics:
Steinbeck,
Wright,
Hemingway, and
the Left in the
Late 1930s
Cohen, Milton A.
University of
Missouri Press
9780826221636
332 pages
hardcover
\$50.00

Pub Date: 10/1/2018

In the late 1930s, John Steinbeck, Richard Wright, and Ernest Hemingway wrote novels that won critical acclaim and popular success: *The Grapes of Wrath*, *Native Son*, and *For Whom the Bell Tolls*. All three writers were involved with the Left at the time, and that commitment informed their fiction. Milton Cohen examines their motives for involvement with the Left; their novels' political themes; and why they separated from the Left after the novels were published. These writers were deeply conflicted about their political commitments, and Cohen explores the tensions that arose between politics and art, resulting in the abandonment of a political attachment.

Milton A. Cohen is a Professor of Literary Studies at the University of Texas at Dallas and the author of four books, including *Beleaguered Poets and Leftist Critics: Stevens, Cummings, Frost, and Williams in the 1930s*.

University of Nebraska Press



Exiled: From the Killing Fields of Cambodia to California and Back
Cengel, Katya
University of Nebraska Press
Potomac Books
9781640120341
6 x 9 • 8
photographs, 1 appendix, index.
352 pages

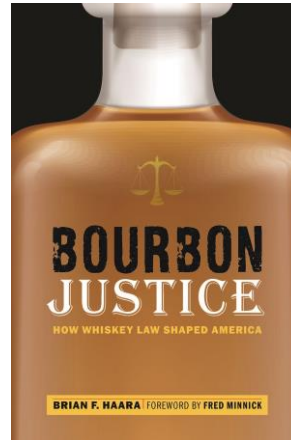
hardcover
\$34.95
Pub Date: 9/1/2018

Personal stories of Cambodian refugee families, many of whom settled in California. In *Exiled* Cengel follows the stories of four Cambodian families as they confront criminal deportation forty years after their resettlement in the United States. Weaving together these stories into a single narrative, Cengel finds that violence comes in many forms and that trauma is passed down through generations. With no easy answers, Cengel reveals a cycle of violence, followed by safety, and then loss.



Katya Cengel is a freelance writer based in San Luis Obispo, California, and lectures in the Journalism Department of California Polytechnic State University, San

Luis Obispo. She was a features and news writer for the Louisville Courier-Journal from 2003 to 2011 and has reported from North and Central America, Europe, Asia, and Africa. Her work has appeared in New York Times Magazine, the Wall Street Journal, the Washington Post, Marie Claire, and Newsweek.



Bourbon Justice: How Whiskey Law Shaped America
Haara, Brian
University of Nebraska Press
Potomac Books
9781640120853
6 x 9 • 11
photographs, 13 illustrations, 1 table, 31 sidebars, index.
Foreword by Fred

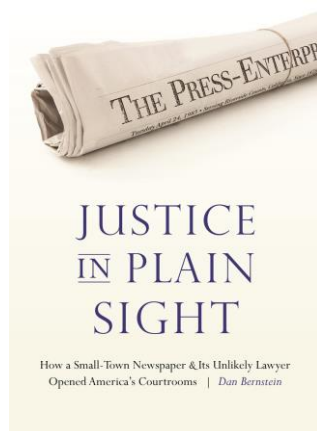
Minnick
192 pages
hardcover
\$26.95
Pub Date: 11/1/2018

A spirit that tells the story of our nation. Whiskey and whiskey litigation have been part of the history of America. Bourbon is responsible for the growth and maturation of many substantive areas of the law, such as trademark, breach of contract, fraud, governmental regulation and taxation, and consumer protection. In *Bourbon Justice* Brian Haara delves into the legal history behind one of America's most treasured spirits to uncover a past fraught with lawsuits whose outcome, surprisingly perhaps, helped define a nation. Approaching the history of bourbon from a legal standpoint, Haara tells the history of America through the development of commercial laws that guided our nation from an often reckless laissez-faire mentality, through the growing pains of industrialization, and past the overcorrection of Prohibition.



Brian Haara is a public speaker and legal writer, and he practices law as co-managing partner of Tachau Meek PLC, a business litigation firm. He

writes about bourbon history and law on his blog *Sipp'n Corn* and was featured in the documentary *Straight Up: Kentucky Bourbon*.

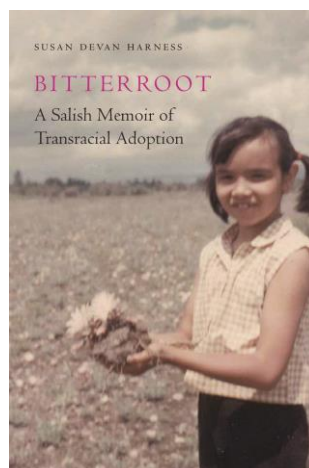


Justice in Plain Sight: How a Small-Town Newspaper and Its Unlikely Lawyer Opened America's Courtrooms
 Bernstein, Dan
 University of Nebraska Press
 9781496202017
 6 x 9 • 6 photographs, index.

272 pages
 hardcover
 \$29.95
 Pub Date: 1/1/2019

Winning First Amendment rights for the public and the press. The story of a hometown newspaper in Riverside, California, that set out to do its job: tell readers about shocking crimes in their own backyard.

Dan Bernstein is a retired reporter, editorial writer, and general interest columnist for the Press-Enterprise newspaper in Riverside, California. He has won various state and national awards for column writing and is the author of two children's books.



Bitterroot: A Salish Memoir of Transracial Adoption
 Harness, Susan Devan
 University of Nebraska Press
 9781496207463
 6 x 9 • 12 photographs.
 368 pages
 hardcover
 \$29.95

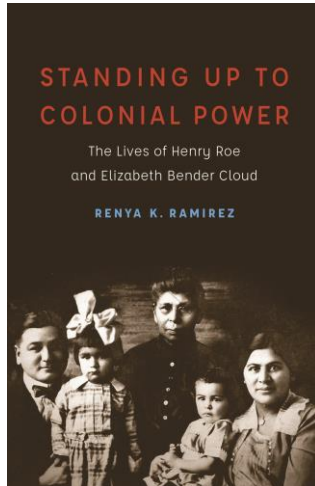
Pub Date: 10/1/2018

A painful and moving Native American memoir of adoption. In *Bitterroot* Susan Devan Harness traces her journey to understand the complexities and struggles of being an American Indian child adopted by a white couple and living in the rural American West. When Harness was fifteen years old, she questioned her adoptive father about her real parents. He replied that they had died in a car accident not long after she was born—except they hadn't, as Harness would learn in a conversation with a social worker a few years later. Harness's search for answers revolved around her need to ascertain why she was the target of racist remarks and why she seemed always to be on the outside looking in.



Susan Devan Harness (Confederated Salish Kootenai Tribes) is a writer, lecturer, and oral historian, and has been a research associate for the Tri-Ethnic Center for Prevention Research at Colorado State

University. She is the author of *Mixing Cultural Identities Through Transracial Adoption: Outcomes of the Indian Adoption Project (1958–1967)*.



Standing Up to Colonial Power: The Lives of Henry Roe and Elizabeth Bender Cloud
 Ramirez, Renya K.
 University of Nebraska Press
 9781496211729
 6 x 9 • 19 photographs, index.
 304 pages
 hardcover

\$29.95

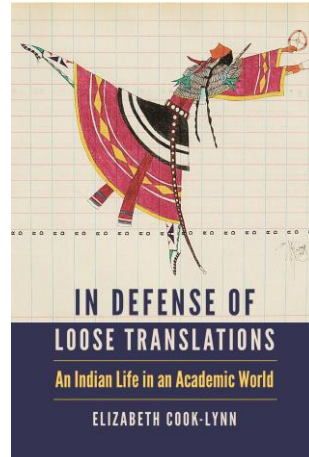
Pub Date: 12/1/2018

A family's multigenerational legacy of Native American activism. Focuses on the lives, activism, and intellectual contributions of Henry Cloud (1884–1950), a Ho-Chunk, and Elizabeth Bender Cloud (1887–1965), an Ojibwe, both of whom grew up amid settler colonialism that attempted to break their connection to Native land, treaty rights, and tribal identities.



Renya K. Ramirez (enrolled member of the Winnebago Tribe of Nebraska) is an associate professor of anthropology at the University of California–Santa Cruz. She is the author of *Gender, Belonging, and Native American Women: The Activism of Sarah Deer and Cecelia Fire Thunder* and *Native Hubs: Culture, Community, and Belonging in Silicon Valley and Beyond*.

Ramirez is the executive producer, co-producer, screenwriter, and co-director of the film *Standing in the Place of Fear: Legacy of Henry Roe Cloud*.



In Defense of Loose Translations: An Indian Life in an Academic World
 Cook-Lynn, Elizabeth
 University of Nebraska Press
 9781496208873
 6 x 9 • 6 photographs.
 240 pages
 hardcover
 \$29.95

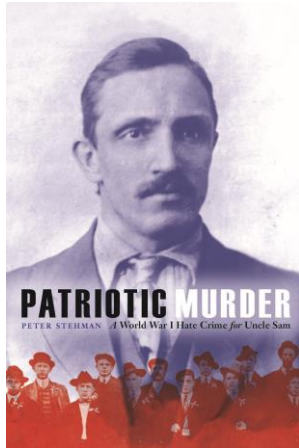
Pub Date: 10/1/2018

A Native woman's memoir and call to action. Author frames her life's work as the inevitable struggle between the indigene and colonist in a global history. Drawing on her experience as a twentieth-century child raised in a Sisseton Santee Dakota family, a set of inferior schools, and the jurisdictional policies that have created significant social isolation in American Indian reservation life, Cook-Lynn tells the story of her unexpectedly privileged and almost comedic affirmative action rise to a professorship in a regional western university.



Elizabeth Cook-Lynn is professor emerita of English and Native Studies at Eastern Washington University. She received the 2007 Lifetime Achievement Award from the Native Writers' Circle of the Americas, was the

recipient of a National Endowment for the Humanities fellowship, and won the Gustavus Myers Center Award for the Study of Human Rights in North America. She co-founded *Wícazo Ša Review* and is the author of several books, including *New Indians, Old Wars*; *A Separate Country: Postcoloniality and American Indian Nations*; and *Why I Can't Read Wallace Stegner and Other Essays*.



Patriotic Murder: A World War I Hate Crime for Uncle Sam
 Stehman, Peter
 University of Nebraska Press
 Potomac Books
 9781612349848
 6 x 9. 26 photographs, 6 illustrations, index.
 304 pages
 hardcover

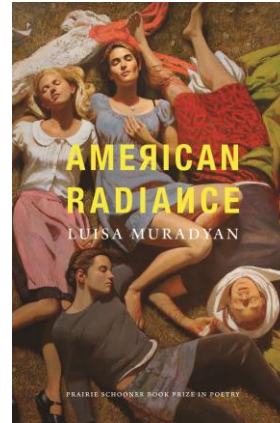
\$29.95

Pub Date: 10/1/2018

Robert Prager, a lonely German immigrant searching for the American dream, was probably the most shameful U.S. casualty of World War I. From coast to coast, Americans had been whipped into a patriotic frenzy by a steady diet of government propaganda and hate-mongering. In Collinsville, Illinois, an enraged, drunken mob hung Prager from a tree just after midnight on April 5, 1918. Coal miners in the St. Louis suburb would show the nation they were doing their patriotic part—that they, too, were fighting the fight. And who would stop them anyway? Not the alderman or businessmen who watched silently. Not the four policemen who let Prager from their custody, without drawing a weapon. And who would hold the mob leaders accountable? Certainly not the jury that took just ten minutes to acquit them, all while a band played The Star-Spangled Banner in the courthouse lobby. Peter Stehman sheds light on the era's hijacking of civil liberties and a forgotten crime some might say has fallen prey to patriotic amnesia.



Peter Stehman is a local Collinsville, Illinois, historian and writer. He is a retired City of Collinsville fire chief and has written numerous articles on public safety.



American Radiance
 Muradyan Tannahill, Luisa
 University of Nebraska Press
 9781496207753
 6 x 9.
 78 pages
 paperback
 \$17.95
 Pub Date: 9/1/2018

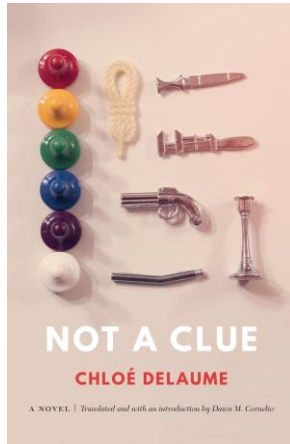
Winner of the Prairie

Schooner Book Prize in Poetry. American Radiance, at turns funny, tragic, and haunting, reflects on the author's experience immigrating as a child to the United States from Ukraine in 1991. What does it mean to be an American? Luisa Muradyan doesn't try to provide an answer. Instead, the poems in American Radiance look for a home in history, folklore, misery, laughter, language, and Prince's outstretched hand. Colliding with the grand figures of late '80s and early '90s pop culture, Muradyan's imagination pushes the reader forward, confronting the painful loss of identity that assimilation brings.



Luisa Muradyan is a PhD candidate in poetry at the University of Houston and editor in chief of Gulf Coast: A Journal of Literature and Fine

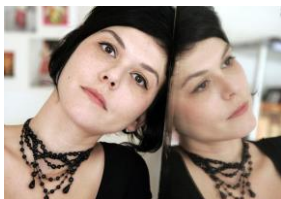
Arts. Her poems have been published in Poetry International, Paris-American, Blackbird, Ninth Letter, West Branch, and the Los Angeles Review, among other publications.



Not a Clue: A Novel
Delaume, Chloé
University of
Nebraska Press
9781496200891
5 1/2 x 8 1/2 • 1
illustration, 1 table.
Translated and with
an introduction by
Dawn M. Cornelio
276 pages
paperback
\$19.95

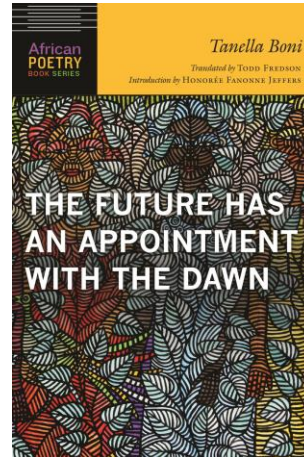
Pub Date: 12/1/2018

Who murdered Dr. Black? In this life-size game of Clue, six psychiatric patients in Paris's Saint Anne's Hospital are suspects in the murder of Dr. Black. Though *Not a Clue* tells the stories of these possible assassins, their lives, and what has brought them to the hospital, the true focus of Chloé Delaume's intense and tumultuous novel is not merely to discover the identity of the murderer. Rather, by cleverly combining humor with the day-to-day effects of life's unrelenting compromises, *Not a Clue* is an astute commentary on the current state of literary production and consumption. Masterfully juggling an omniscient narratrix, an accusing murder victim, at least six possible suspects as well as their psychiatrists, and a writer who intervenes by refusing to intervene, Delaume uses the characters, weapons, and rooms of the board game Clue to challenge—sometimes violently, sometimes playfully—the norms of typography, syntax, and narrative conventions.



Chloé Delaume is an award-winning French novelist. Among the more than twenty texts she has published since 2000,

her second novel, *Le Cri du sablier*, was awarded the Prix Décembre in 2001. Dawn M. Cornelio is a professor at the University of Guelph in Canada.



Future Has an Appointment with the Dawn
Boni, Tanella
University of
Nebraska Press
9781496211859
6 x 9. Translated by
Todd Fredson.
Introduction by
Honorée Fanonne
Jeffers.
90 pages

paperback
\$17.95

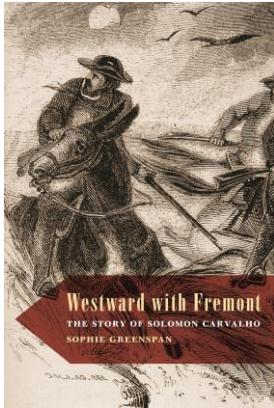
Pub Date: 9/1/2018

Tanella Boni is a major African poet, and this book, *The Future Has an Appointment with the Dawn*, is her first full collection to be translated into English. These poems wrestle with the ethnic violence and civil war that dominated life in West Africa's Ivory Coast in the first decade of the new millennium. Boni maps these events onto a mythic topography where people live among their ancestors and are subject to the whims of the powerful, who are at once magical and all too petty.



Tanella Boni is an Ivorian poet, novelist, and professor of philosophy at the University of Abidjan (Cocody). She has published numerous critical and literary

works in French and won many literary awards, including the 2009 Antonio Viccaro International Poetry Prize from UNESCO for her body of work. Todd Fredson is the author of the poetry collections *The Crucifix-Blocks* and *Century Worm* and has translated two poetry collections by Josué Guébo, including *Think of Lampedusa* (Nebraska, 2017). Honorée Fanonne Jeffers is a professor of English at the University of Oklahoma and the author of *The Gospel of Barbecue*.

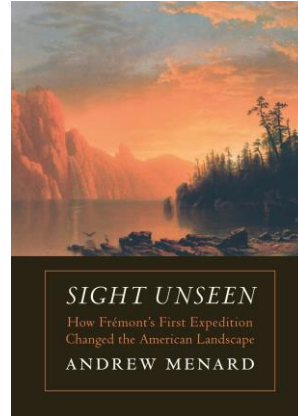


Westward with Fremont: The Story of Solomon Carvalho
Greenspan, Sophie
University of Nebraska Press/The Jewish Publication Society
9780827613133
5 1/2 x 8 1/2 • 7 illustrations; For grades 3–5.

176 pages
paperback
\$17.95
Pub Date: 9/1/2018

NEW IN TRADE PAPERBACK. Tells the exciting story of one of the great legendary figures in American Jewish history. In 1853 Solomon Nunes Carvalho, proud descendant of a Sephardic Jewish family, accepted the invitation of Col. John Charles Fremont to accompany him on his fifth expedition of discovery through the Rockies to the Pacific Ocean. As the photographer and artist of the Fremont expedition, Carvalho provided the visual proof that the northern route through the Rockies could be used for the railroad that was being planned to link East and West. Fremont required this evidence to foil those who favored a route through the southern slaveholding states. Carvalho performed exceedingly well under extreme stress and danger. His photographs document the scenery and the Indian tribes that lived in the area between modern Kansas and Utah.

Sophie Greenspan (1906–90) was national president of the Junior Hadassah of Canada before she moved to Palestine in 1938. In Israel she did secretarial work for David Ben Gurion and Beryl Katzenelson, and she was the first English-language broadcaster for the underground Voice of Israel.



Sight Unseen: How Frémont's First Expedition Changed the American Landscape
Menard, Andrew
University of Nebraska Press/Bison Books
9781496205599
6 x 9 • 2 photographs, 22

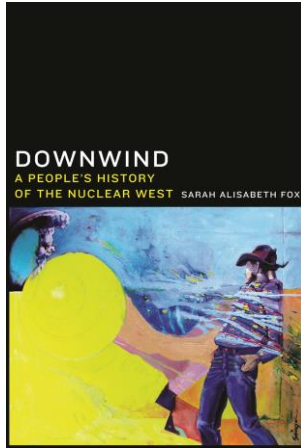
illustrations, 4 maps, index.
288 pages
paperback
\$24.95
Pub Date: 9/1/2018

NEW IN TRADE PAPERBACK. John C. Frémont was the most celebrated explorer of his era. In 1842, on the first of five expeditions he would lead to the Far West, Frémont and a small party of men journeyed up the Kansas and Platte Rivers to the Wind River Range in Wyoming. At the time, virtually this entire region was known as the Great Desert, and many Americans viewed it and the Rocky Mountains beyond as natural barriers to the United States. After Congress published Frémont's official report of the expedition, however, few doubted the nation should expand to the Pacific. The first in-depth study of this remarkable report, *Sight Unseen* argues that Frémont used both a radical form of art and an imaginary map to create an aesthetic desire for expansion.



Andrew Menard is an independent writer, artist, and critic. His work has appeared in the *Georgia Review*, *Antioch Review*, the *New England Quarterly*, *Western American Literature*, *Journal of American*

Studies, and *Oxford Art Journal*.



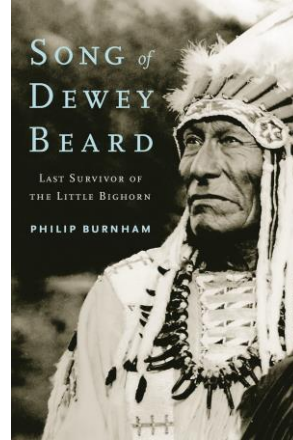
Downwind: A
People's History of
the Nuclear West
Fox, Sarah Alisabeth
University of
Nebraska
Press/Bison Books
9781496207661
6 x 9 • 5
photographs, 6
illustrations, 3
maps, index.
304 pages

paperback
\$19.95
Pub Date: 10/1/2018

NEW IN TRADE PAPERBACK. Downwind is an unflinching tale of the atomic West that reveals the intentional disregard for the inhabitants and the environment in nuclear testing by the federal government and in uranium extraction by mining corporations during and after the Cold War. The author interviews residents of the Great Basin region affected by environmental contamination from the uranium industry and nuclear testing fallout. Those residents tell tales of communities ravaged by cancer epidemics, farmers and ranchers economically ruined by massive crop and animal deaths, and Native miners working in dangerous conditions without proper safety equipment so that the government could surreptitiously study the effects of radiation on humans.



Sarah Alisabeth Fox is a freelance writer and editor. Her articles and reviews have appeared in Montana, the Magazine of Western History and Western Historical Quarterly.



Song of Dewey
Beard: Last Survivor
of the Little Bighorn
Burnham, Philip
University of
Nebraska
Press/Bison Books
9781496207678
6 x 9 • 25
photographs, 4
maps, 1 genealogy,
index.
288 pages

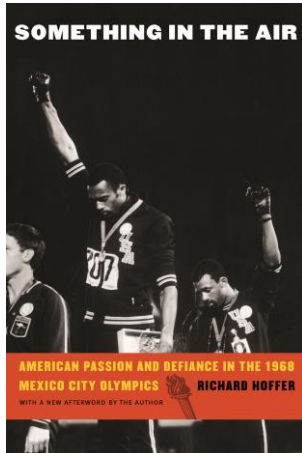
paperback
\$19.95
Pub Date: 10/1/2018

NEW IN TRADE PAPERBACK. A long-overdue biography of Dewey Beard (ca. 1862–1955), a Lakota who witnessed the Battle of Little Bighorn and survived the Wounded Knee Massacre. This book chronicles a remarkable life that can be traced through major historical events from the late nineteenth into the mid-twentieth century.



Philip Burnham is an associate professor of composition at George Mason University and a former reporter for Indian Country Today. He is the author of So Far from Dixie: Confederates in

Yankee Prisons and Indian Country, God's Country: Native Americans and the National Parks.



Something in the Air: American Passion and Defiance in the 1968 Mexico City Olympics
Hoffer, Richard
University of Nebraska Press
9781496211774
6 x 9 • index. With a new afterword by the author. Studies in the Anthropology

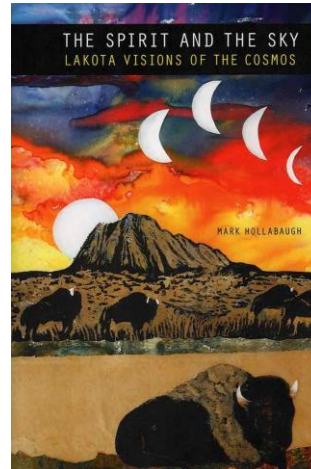
of North American Indians Raymond J. DeMallie and Douglas R. Parks, series editors
270 pages
paperback
\$19.95
Pub Date: 10/1/2018

NEW EDITION IN TRADE PAPERBACK.
Something in the Air is Richard Hoffer's gripping sports narrative that tells the individual stories of the athletes who gathered in Mexico City in 1968, a year of dramatic upheaval around the world.



Richard Hoffer was a senior writer at Sports Illustrated for nineteen years and is the author

of A Savage Business: The Comeback and Comedown of Mike Tyson, Jackpot Nation, and Bouts of Mania: Ali, Frazier, and Foreman—and an America on the Ropes.

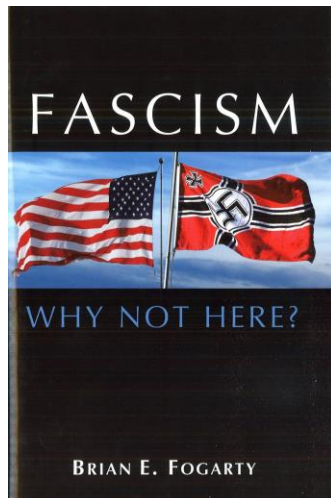


Spirit and the Sky: Lakota Visions of the Cosmos
Hollabaugh, Mark
University of Nebraska Press
9781496208231
6 x 9 • 13 photographs, 11 illustrations, 12 tables, 1 appendix, index.
276 pages
paperback

\$24.95
Pub Date: 10/1/2018

NEW IN TRADE PAPERBACK. Presents a survey of the ethnoastronomy of the nineteenth-century Lakotas and relates Lakota astronomy to their cultural practices and beliefs.

Mark Hollabaugh is an emeritus instructor of physics and astronomy at Normandale Community College in Bloomington, Minnesota.



Fascism: Why Not Here?

Fogarty, Brian E.
University of
Nebraska

Press/Potomac
Books

9781612347110

6 x 9 • index.

With a new
preface by the
author

240 pages

paperback

\$19.95

Pub Date: 10/1/2018

NEW IN TRADE PAPERBACK. Brian E. Fogarty's *Fascism: Why Not Here?* draws parallels between German culture of the early twentieth century and American culture today.

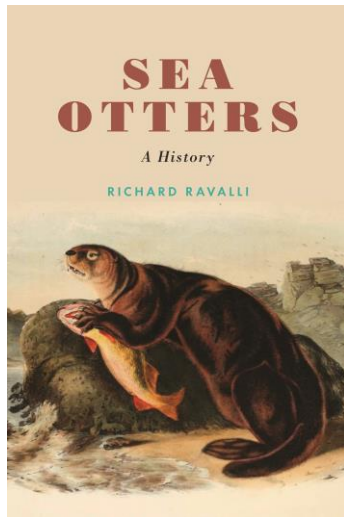
When the Nazis took power in 1933, most Germans did not foresee the oncoming storm. Many were wildly enthusiastic; some were alarmed; most were worried but trusted that things would work out. In short, they felt much as Americans have felt from time to time. Brian E. Fogarty's *Fascism: Why Not Here?* draws parallels between German culture of the early twentieth century and American culture today. While Fogarty postulates that it would take a confluence of events and circumstances to propel Americans into the arms of fascism, he concludes that it is not entirely unlikely. Today, less than a decade after his original warning, some of those events are beginning to unfold. As Americans become more divided, as formerly nonpartisan institutions are politicized, and as Congress becomes increasingly paralyzed, we are forced to ask: how do we respond to a political outsider's rally cries to make America great again? In examining the similarities and differences between Nazi Germany and America today, Fogarty finds many reasons for hope that Americans will not fall victim to such chauvinistic appeal, but he also finds plenty to

worry about. He points out that contemporary Americans and Germans of the 1920s and 1930s share many similar values, ideals, fears, and beliefs. Fogarty's strong words of caution will resonate with anyone concerned about America's political future and the freedoms we too often take for granted. For anyone concerned to make sure 'it does not happen here,' this lively and well-written book is a must-read, a cautionary tale with lessons to be learned. —Robert Gellately, author of *Lenin, Stalin, and Hitler: The Age of Social Catastrophe*.



Brian E. Fogarty is a professor emeritus of sociology at St. Catherine University in St. Paul, Minnesota. He is the author of *War, Peace, and the Social Order* and

received the college's Carol Easley Denny Award.



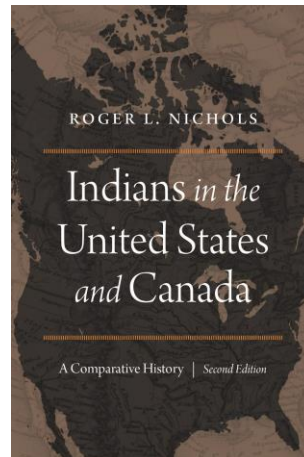
Sea Otters: A History
Ravalli, Richard
University of Nebraska Press
9780803284401
6 x 9 • 4 photographs, 7 illustrations, 2 graphs, 1 appendix, index. Studies in Pacific Worlds Rainer F. Buschmann and Katrina Gulliver,

series editors
228 pages
hardcover
\$45
Pub Date: 12/1/2018

Synthesizes anew the sea otter's complex history of interaction with humans by drawing on new histories of the species that consider international and global factors beyond the fur trade, including sea mammal conservation, Cold War nuclear testing, and environmental tourism. Examining sea otters in a Pacific World context, Ravalli weaves together the story of imperial ambition, greed, and an iconic sea mammal that left a determinative imprint on the modern world.



Richard Ravalli teaches history at William Jessup University.



Indians in the United States and Canada: A Comparative History, Second Edition
Nichols, Roger L.
University of Nebraska Press
9781496204837
6 x 9 • 12 images, 5 maps, index.
552 pages

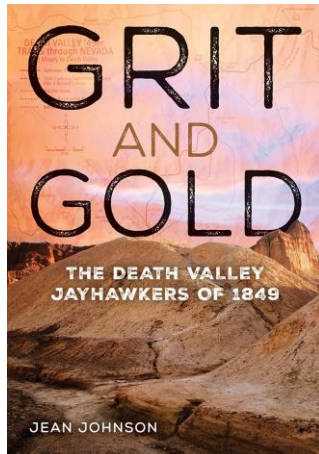
paperback
\$40
Pub Date: 9/1/2018

This second edition includes new chapters on major transformations from 1945 to the present, focusing on social issues such as transracial adoption of Native children, the uses of national and international media to gain public awareness, and demands for increasing respect for tribal religious practices, burial sites, and historic and funerary remains.



Roger L. Nichols is emeritus professor of history and affiliate faculty of American Indian studies at the University of Arizona. He is the author of numerous books, including *Warrior Nations: The United States and Indian Peoples*, and the coeditor of *Natives and Strangers: A History of Ethnic Americans*.

University of Nevada Press

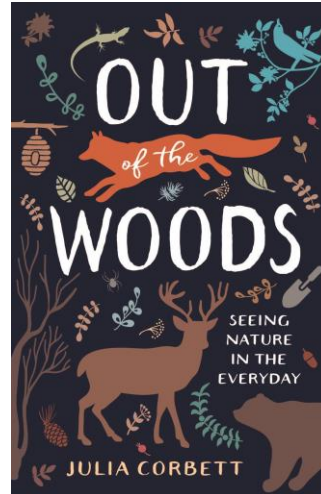


Grit and Gold: The Death Valley Jayhawkers of 1849
Johnson, Jean
University of Nevada Press
9781943859771
Wilbur S. Shepperson Series in Nevada History.
85 b/w photos, 1 table

346 pages
hardcover
\$34.95
Pub Date: 12/3/2018

No other Western settlement story is more famous than the Donner Party's ill-fated journey through the Sierra Nevada Mountains. But a few years later and several hundred miles south, another group faced a similar situation just as perilous. Scrupulously researched and documented, *Grit and Gold* tells the story of the Death Valley Jayhawkers of 1849 and the young men who traveled by wagon and foot from Iowa to the California gold rush. The Jayhawkers' journey took them through the then uncharted and unnamed hottest, driest, lowest spot in the continent-now aptly known as Death Valley.

Jean Johnson is the coauthor of several books, including *Escape from Death Valley*. She has spent more than forty years researching the early history of Death Valley National Park, and served on the board of directors of the Death Valley '49ers Inc.



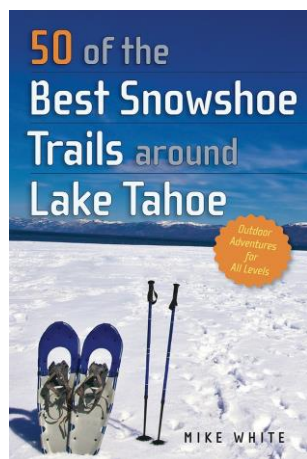
Out of the Woods: Seeing Nature in the Everyday
Corbett, Julia
University of Nevada Press
9781943859870
232 pages
paperback
\$17.95
Pub Date: 9/17/2018

Have you ever wondered about society's desire to cultivate the perfect lawn, why we view some animals as good and some as bad, or even thought about the bits of nature inside everyday items-toothbrushes, cell phones, and coffee mugs? In this fresh and introspective collection of essays, Julia Corbett examines nature in our lives with all of its ironies and contradictions by seamlessly integrating personal narratives with morsels of highly digestible science and research. Each story delves into an overlooked aspect of our relationship with nature-insects, garbage, backyards, noise, open doors, animals, and language-and how we cover our tracks. With a keen sense of irony and humor and an awareness of the miraculous in the mundane, Julia recognizes the contradictions of contemporary life.



Julia Corbett is the author of two books and a professor in the Department of Communication and the Environmental Humanities Graduate Program at the University of Utah, in Salt Lake City. Her environmental nonfiction

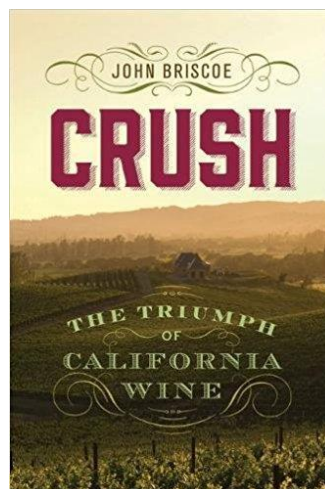
essays have been published in venues such as *Orion*, *High Country News*, and *Camas*.



50 of the Best
Snowshoe Trails
around Lake Tahoe
White, Mike
University of
Nevada Press
9781943859795
55 maps, 45 photos
225 pages
paperback
\$21.95
Pub Date:
10/15/2018

An accessible and scenic guide to Lake Tahoe's unparalleled winter treks, summits, and views. Come winter, Lake Tahoe's trails, mountains, and shores shed their hikers and transform under a white blanket of snow into a serene winter wonderland. From towering snowy vistas, frozen subalpine lakes, lofty summits, and beautiful tree canopies, Lake Tahoe is one of America's favorite winter playgrounds-with some of the most beautiful and invigorating views in the world. 50 of the Best Snowshoe Trails Around Tahoe offers snowshoers of all levels and experience a wide-range of excursions-from flat and easy to steep and strenuous. It includes a wide range of snowshoe routes such as Mt. Rose, Carson Pass, Emerald Bay, Fallen Leaf Lake, Highway 89, Truckee and Donner Pass.

Mike White is a full-time writer and former community college instructor, and is a featured speaker for outdoor and conservation organizations. He has authored numerous outdoor hiking guides, including 50 of the Best Strolls, Walks, and Hikes around Reno, 50 Classic Hikes in Nevada, and Best Backpacking Trips in California and Nevada.



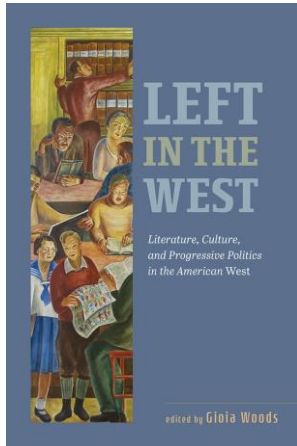
Crush: The
Triumph of
California Wine
Briscoe, John
University of
Nevada Press
9781943859498
59 b/w photos
375 pages
hardcover
\$34.95
Pub Date:
9/4/2018

An engrossing account of how California wines ascended to the pinnacle of the wine world. Crush is the 200-year story of the heady dream that wines as good as the greatest of France could be made in California. A dream dashed four times in merciless succession until it was ultimately realized in a stunning blind tasting in Paris. In that tasting, in the year of America's bicentennial, California wines took their place as the leading wines of the world. For the first time, Briscoe tells the complete and dramatic story of the ascendancy of California wine in vivid detail. He also profiles the larger story of California itself by looking at it from an entirely innovative perspective, the state seen through its singular wine history.



John Briscoe is a poet, author, and lawyer. He has published several books, including *The Lost Poems of Cangjie* and *Tadich Grill: The Story of San Francisco's Oldest Restaurant*, and numerous

academic articles on law and history. He is a distinguished fellow at the Law of the Sea Institute, University of California, Berkeley. He has served for twenty-one years on the advisory board of the MFA program in creative writing at St. Mary's College of California, and currently serves on the boards of three historical societies and other organizations. Briscoe is a **resident of San Francisco**.



Left in the West:
Literature, Culture,
and Progressive
Politics in the
American West
Woods, Gioia
(editor)
University of
Nevada Press
9781943859924
2 b/w photos
440 pages
paperback

\$34.95

Pub Date: 12/17/2018

In this edited collection, Gioia Woods and her contributors bring together histories, biographies, close readings, and theories about the literary and cultural Left in the American West-as it is distinct from the more often-theorized literary left in major eastern metropolitan centers. Left in the West expands our understanding of what constitutes the literary left in the U.S. by including writers, artists, and movements not typically considered within the traditional context of the literary left. In doing so, it provides a new understanding of the region's place among global and political ideologies. From the early 19th century to the present, a remarkably complex and varied body of literary and cultural production has emerged out of progressive social movements. While the literary left in the West shared many interests with other regional expressions-labor, class, anti-fascism, and anti-imperialism, the influence of Manifest Destiny-the distinct history of settler colonialism in western territories caused western leftists to develop concerns unique to the region.



Gioia Woods is professor of humanities at Northern Arizona University. She lives in Flagstaff, Arizona.

University of New Mexico Press

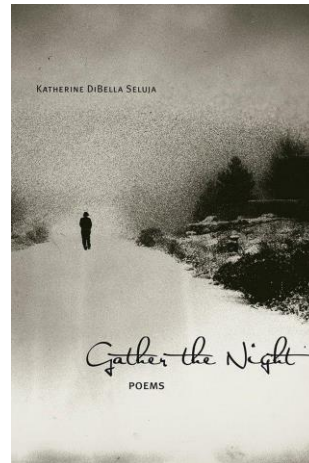


Cutting the Wire:
Photographs and
Poetry from the US-
Mexico Border
Gonzalez, Ray and
Welsh, Lawrence
(poetry)
University of New
Mexico Press
9780826359001
Photographs by

Bruce Berman. Edited by Lisa McNiel.
Introduction by David Dorado Romo. 57 color
photos. 10 x 8
120 pages
paperback
\$29.95
Pub Date: 10/15/2018

Cutting the Wire, a masterful collaboration between photographer Bruce Berman and poets Ray Gonzalez and Lawrence Welsh, offers us a way to look again, to really look, at the border between Mexico and the United States. Berman, who has photographed and lived in El Paso for decades, is a documentarian who uses his camera to record what's in front of him rather than for, as he puts it, mere self-expression.

Bruce Berman is an associate professor of photojournalism at New Mexico State University and has been a working photojournalist for national and international publications since the late 1960s. Ray Gonzalez is a professor of literature at the University of Minnesota. Lawrence Welsh is a professor of English at El Paso Community College.



Gather the Night:
Poems
Seluja, Katherine
DiBella
University of New
Mexico Press
9780826359889
Mary Burritt
Christiansen Poetry
Series. 1 halftone.
9 x 6
80 pages
paperback
\$18.95

Pub Date: 8/15/2018

This debut collection reads like an elegy, not just for the author's brother Lou, stricken with schizophrenia, but for all families affected by mental illness. Through multiple personae and a variety of styles, Seluja offers a gritty authenticity and empathy to the subjects and themes. These poems grieve for a world of the lost while extending solace to those who remain and remember.

Katherine DiBella Seluja is a pediatric nurse practitioner and a poet.





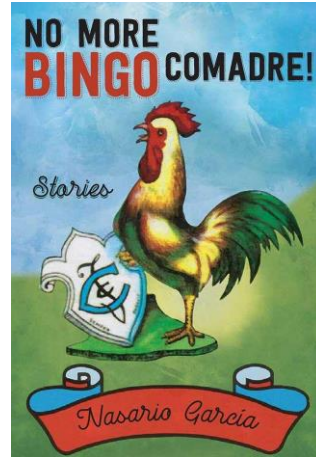
The Handyman's
Guide to End
Times: Poems
Morales, Juan J.
University of New
Mexico Press
9780826359988
Mary Burritt
Christiansen
Poetry Series. 9 x
6
96 pages
paperback
\$18.95

Pub Date: 9/1/2018

In Morales's newest collection, an imagined zombie apocalypse intertwines with personal narrative. From zombie dating to the sin of popcorn ceilings, these poems investigate the nature of impermanence while celebrating the complexities of life.

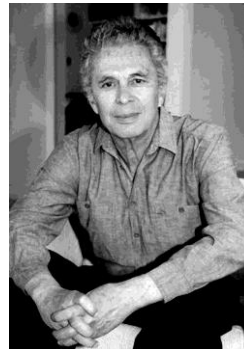


Juan J. Morales is
also the author of
The Siren World
and Friday and the
Year That
Followed: Poems.

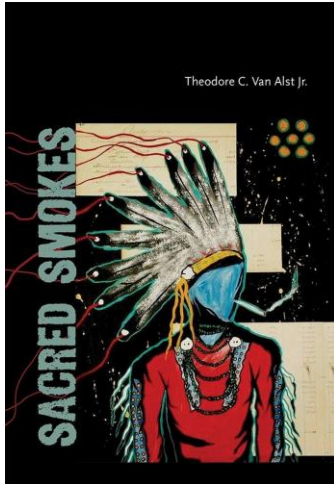


No More Bingo,
Comadre!: Stories
García, Nasario
University of New
Mexico Press
9780826360038
8 x 5.5
184 pages
paperback
\$19.95
Pub Date:
9/1/2018

It takes all kinds to populate Northern New Mexico, and this book has every one: from gypsies and gamblers to ranchers and criminals. Noted author Nasario García introduces us to some of these people and the challenges they face. The title character, Adelfa, flirts with the glamour of casinos and finds herself addicted to gambling. Sam Spam Austin, an inmate serving a long sentence for murder, is paroled, attends medical school, and becomes a doctor. The affable grandfather in Yo Quiero Hacer un Lie 'Way, a hard-working and honorable rancher, stuns the proprietor of a mortuary with his request to put a coffin on layaway.



Folklorist and native New Mexican Nasario García has published numerous books about Hispanic folklore and the oral history of northern New Mexico, including Hoe, Heaven, and Hell: My Boyhood in Rural New Mexico (UNM Press) and Grandpa Lolo's Navajo Saddle Blanket: La tilma de Abuelito Lolo (UNM Press). He lives in Santa Fe, New Mexico.



Sacred Smokes
Van Alst Jr.,
Theodore C.
University of
New Mexico
Press
978082635990
2
8 x 5.5
176 pages
paperback
\$19.95
Pub Date:
8/15/2018

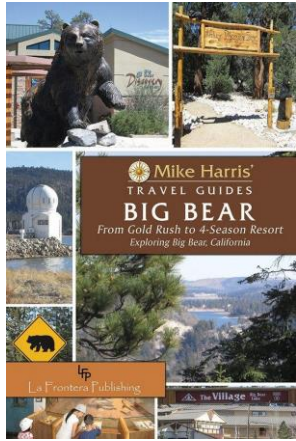
Growing up in a gang in the city can be dark. Growing up Native American in a gang in Chicago is a whole different story. This book takes a trip through that unexplored part of Indian Country, an intense journey that is full of surprises, shining a light on the interior lives of people whose intellectual and emotional concerns are often overlooked. This dark, compelling, occasionally inappropriate, and often hilarious linked story collection introduces a character who defies all stereotypes about urban life and Indians. He will be in readers' heads for a long time to come.



Theodore C. Van Alst Jr., an associate professor and the chair of Native American Studies at the University of Montana, is a creative editor for Transmotion, an online journal of postmodern indigenous studies. His fiction and photography have been widely published. He is also

the editor of *The Faster Redder Road: The Best UnAmerican Stories* of Stephen Graham Jones (UNM Press).

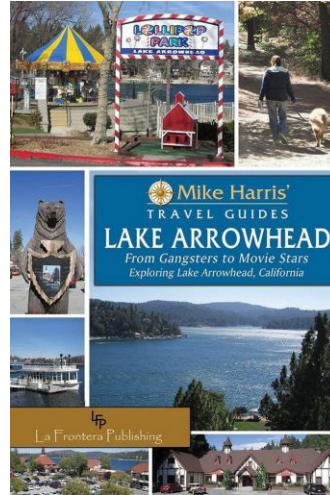
Two travel guides from Mike Harris:



Big Bear: From Gold Rush to 4-Season Resort, Exploring Big Bear, California
Harris, Mike
University of New Mexico Press/La Frontera Publishing
9780997475715
Mike Harris' Travel Guides. 60 halftones, 2 maps. 8.5 x 5.5
120 pages

hardcover
\$14.95
Pub Date: 7/15/2018

From its historic gold rush days to its modern four-season resort fame, Big Bear is one of California's most popular destinations. Whether it's winter skiing or snowboarding, enjoying springtime alpine meadows, summer boating and fishing on Southern California's largest recreational lake, or enjoying fall colors, Big Bear offers visitors plenty to do. Hiking the San Bernardino National Forest's many trails, ranging from easy to challenging, is a prime attraction, while mountain biking, zip line adventures, off-road jeep tours, and the Pacific Crest Trail add popular appeal. Travel writer Mike Harris provides a list of things for you to do, from scenic walking paths and easy hikes to discovering the area's many attractions. Enjoy a tour of the lake aboard a paddle-wheel boat, summer concerts, the annual Oktoberfest, the Big Bear Alpine Zoo, golf, camping, shopping, dining, and so much more.

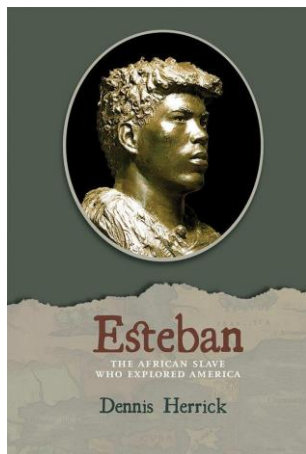


Lake Arrowhead:
From Gangsters to Movie Stars, Exploring Lake Arrowhead, California
Harris, Mike
University of New Mexico Press/La Frontera Publishing
9780997475708
Mike Harris' Travel Guides. 60 halftones, 2

maps. 8.5 x 5.5
120 pages
hardcover
\$14.95
Pub Date: 6/15/2018

Once the playground for legendary gangsters and many of Hollywood's fabled movie stars, Lake Arrowhead remains a popular resort getaway for those seeking a respite from the hustle and bustle of Los Angeles. Here, visitors discover a land of mountains, forests, streams, lakes, and breathtaking scenery, a land where stress melts away and time seems almost to stand still. Whether you're looking for a quick day trip or a long weekend, Lake Arrowhead makes for the perfect break from city life. Travel writer Mike Harris provides a quick view of things for you to do, from easy hikes to ideas to make your stay more fun. He shares some of the area's fabled history and shows you the attractions, the places to shop, the entertainment, and the best restaurants.

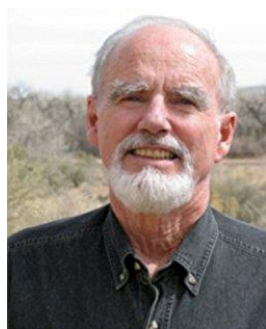
Mike Harris is a California-based travel writer. Since he was a boy, he has had a passion for the American West. A journalist and editor since graduating from the University of Southern California, exploring California's rich history is one of his favorite pastimes.



Esteban: The African Slave Who Explored America
Herrick, Dennis F.
University of New Mexico Press
9780826359810
11 halftones, 5 maps. 9 x 6
304 pages
hardcover
\$39.95
Pub Date:

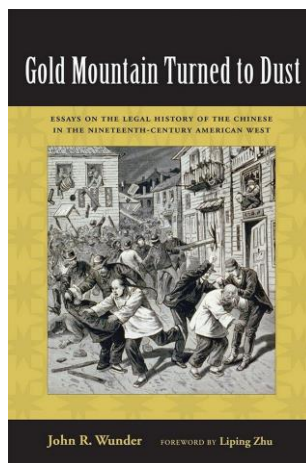
10/15/2018

In this work Herrick dispels the myths and outright lies about Esteban. His biography emphasizes Esteban rather than the Spaniards whose exploits are often exaggerated and jingoistic in the sixteenth-century chronicles. When Pueblo Indians say, The first white man our people saw was a black man, they are referring to Esteban, who came to New Mexico in 1539. After centuries of negative portrayals, this book highlights Esteban's importance in America's early history.



Dennis Herrick, a former newspaper reporter, editor, and publisher, is a lecturer emeritus of journalism at the University of New Mexico. He is the author of nine books and numerous articles and short stories, many

of them about the Southwest and its Indian peoples. Herrick lives in Rio Rancho, New Mexico.

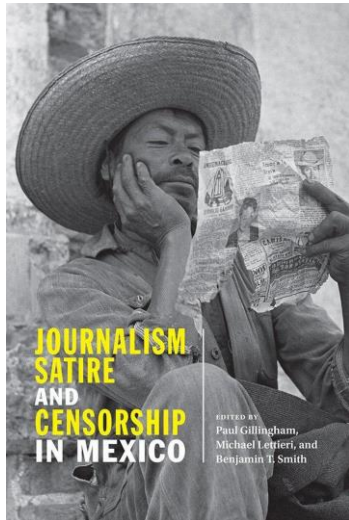


Gold Mountain Turned to Dust: Essays on the Legal History of the Chinese in the Nineteenth-Century American West
Wunder, John R.
University of New Mexico Press
9780826359384
Foreword by Liping Zhu. 1 halftones, 1

chart, 3 graphs, 9 tables. 9 x 6
200 pages
paperback
\$29.95
Pub Date: 11/1/2018

This legal history of the Chinese experience in the American West, based on the author's lifetime of research in legal sources all over the West—from California to Montana to New Mexico—serves as a basic account of the legal treatment of Chinese immigrants in the West.

John R. Wunder is a professor emeritus of history at the University of Nebraska—Lincoln. A widely published author and editor, his recent works include *Reconfigurations of Native North America: An Anthology of New Perspectives* and *Americans View Their Dust Bowl Experience*. He lives in Lincoln, Nebraska.



Journalism,
Satire, and
Censorship in
Mexico
Gillingham, Paul
/ Lettieri,
Michael /
Smith,
Benjamin T.
(editors)
University of
New Mexico
Press
9780826360076
10 drawings, 14

halftones, 2 graphs, 3 tables. 9 x 6

384 pages

paperback

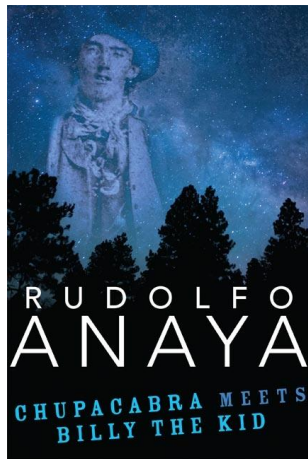
\$39.95

Pub Date: 12/15/2018

In this collection historians, media experts, political scientists, cartoonists, and journalists reconsider censorship, state-press relations, news coverage, and readership to retell the history of Mexico's press. Since the 2000 elections toppled the PRI, over 150 Mexican journalists have been murdered. Failed assassinations and threats have silenced thousands more. Such high levels of violence and corruption question one of the fundamental assumptions of modern societies, that democracy and press freedom are inextricably intertwined.

Paul Gillingham is an associate professor of Latin American history at Northwestern University. He is the author of *Cuauhtémoc's Bones: Forging National Identity in Modern Mexico* (UNM Press). Michael Lettieri is a senior research fellow at the Council on Hemispheric Affairs. Benjamin T. Smith is a reader in Latin American history at the University of Warwick. He is the author of *Pistoleros and Popular Movements: The Politics of State Formation in Postrevolutionary Oaxaca*.

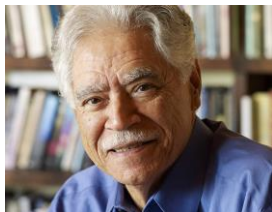
University of Oklahoma Press



ChupaCabra Meets
Billy the Kid
Anaya, Rudolfo
University of
Oklahoma Press
9780806160726
6 x 9. Chicana and
Chicano Visions of
the Américas Series
21.
184 pages
hardcover
\$24.95
Pub Date:

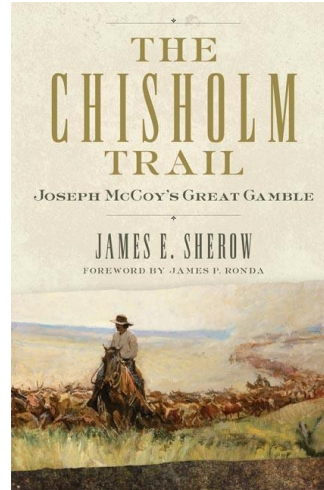
8/30/2018

After years of working with at-risk youth, Chicana social worker Rosa Medina leaves Los Angeles's gang-ridden barrios and street violence to settle in the New Mexican village of Puerto de Luna. Her goal: to write a novel about Bilito—Billy the Kid. It all sounds straightforward enough, but things get more complicated—and a lot more exciting—when Rosa is transported back in time to 1879, where she participates in the infamous Lincoln County War, riding alongside Bilito. How Rosa achieves this fantastical feat of time travel, and what she discovers about herself, Bilito, and her Nuevomexicano heritage, unfolds through the course of this novel by master storyteller Rudolfo Anaya.



Rudolfo Anaya is
Professor Emeritus of
English at the
University of New
Mexico and award-
winning author of
numerous books

including the classic *Bless Me, Ultima*. He has received myriad awards and honors for his work including the National Humanities Medal (2015) and the National Medal of Arts (2001).



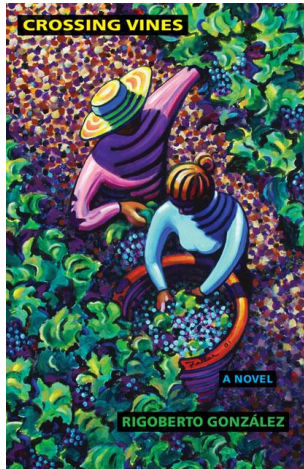
maps, 7 charts, 5 tables
368 pages
hardcover
\$29.95
Pub Date: 9/27/2018

The Chisholm
Trail: Joseph
McCoy's Great
Gamble
Sherow, James E.
University of
Oklahoma Press
9780806160535
Foreword by
James P. Ronda.
6.125 x 9.25.
Public Lands
History 3. 43 b&w
illustrations, 3

One hundred fifty years ago the McCoy brothers of Springfield, Illinois, bet their fortunes on Abilene, Kansas, then just a slapdash way station. Instead of an endless horizon of prairie grasses, they saw a bustling outlet for hundreds of thousands of Texas Longhorns coming up the Chisholm Trail—and the youngest brother, Joseph, saw how a middleman could become wealthy in the process. This is the story of how that gamble paid off, transforming the cattle trade and, with it, the American landscape and diet. The Chisholm Trail follows McCoy's vision and the effects of the Chisholm Trail from post-Civil War Texas and Kansas to the multimillion-dollar beef industry that remade the Great Plains, the American diet, and the national and international beef trade.



James E. Sherow is
University
Distinguished Professor
and Professor of
History at Kansas State
University, Manhattan,
and the author of
numerous books and articles.



Crossing Vines: A Novel
González, Rigoberto
University of Oklahoma Press
9780806161761
5.5 x 8.5. Chicana and Chicano Visions of the Américas Series 2.
224 pages
paperback
\$19.95
Pub Date:

11/8/2018

NEW IN PAPERBACK. In the grim reality of Southern California's grape fields, even the sun is a dark spot. For the migrant grape pickers in Crossing Vines, Rigoberto González's novel that spans a single workday, the sun is a constant, malevolent force. The characters endure back-breaking, monotonous work as they succumb to the whims of their corrupt bosses. Each minute the sun rises higher in the sky is an eternity. The textures, smells, sights, and emotions of their daily existences engulf the lives of the Mexican laborers. Scarce drinking water, sweltering heat, splintered fingers, contempt for the job, and violence toward one another compose their unflinchingly dark world. In González's brutally honest story, the characters are compelled forward mercilessly by the rising crisis that envelops their interconnected stories.



Rigoberto González is the author of *So Often the Pitcher Goes to Water until it Breaks*, a selection of the National Poetry Series, and *Soledad Sigh-Sighs*, a book for children.

Painters of the Northwest

IMPRESSIONISM TO MODERNISM, 1900-1930

John Impert



Painters of the Northwest: Impressionism to Modernism, 1900-1930

Impert, John

University of Oklahoma Press

9780806160344

10.75 x 8.5. The Charles M. Russell Center Series on Art and Photography of the American West Series 32. 53 color illustrations.

224 pages

hardcover

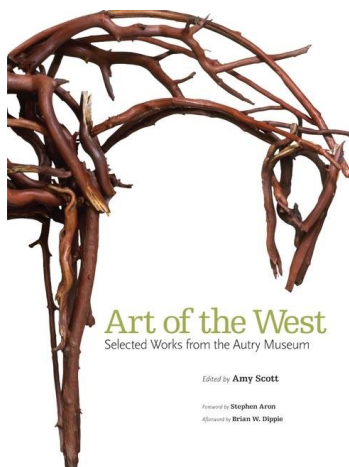
\$45.00

Pub Date: 8/16/2018

Focusing on nine artists—Paul Morgan Gustin, C. C. McKim, Clyde Keller, J. Edgar Forkner, Clara Jane Stephens, Dorothy Dolph Jensen, Eustace Paul Ziegler, Mark Tobey, and C. S. Price—art historian John Impert organizes his work around the landscapes, people, and city scenes they painted. Establishing a chronology, history, and art historical canon for this little-studied place and time, this book is a long-overdue foundational history of early twentieth-century painting in the Pacific Northwest.



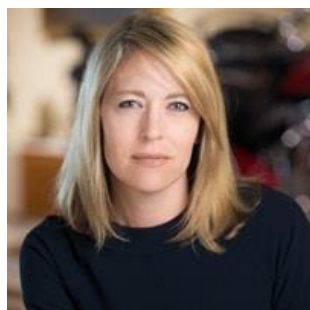
John Impert is retired as an international lawyer and holds a PhD in Art History from the University of Washington, Seattle. His articles have been published in *Muséologies*, *International Lawyer*, and *International Quarterly*.



Art of the West:
Selected Works from the Autry Museum
Scott, Amy
University of Oklahoma Press
9780806160320
Foreword by Stephen Aron.
Afterword by Brian W. Dippie.
9 x 12. 18 b&w

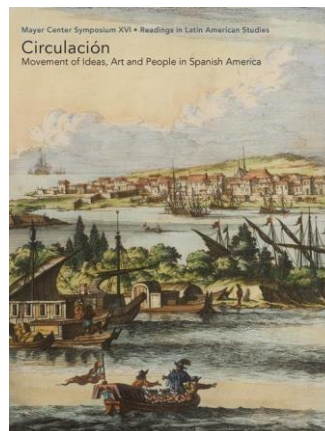
and 153 color illustrations.
168 pages
paperback
\$34.95
Pub Date: 8/30/2018

Featuring more than 150 color images, this volume highlights the Autry Museum of the American West's Art of the West exhibit.



Amy Scott is Chief Curator and Marilyn B. and Calvin B. Gross Curator of Visual Arts at the Autry Museum of the American West in Los Angeles,

California. She is the author of *The Taos Society of Artists: Masters and Masterworks* and *Len Chmiel: An Authentic Nature*. Stephen Aron is Professor and Robert N. Burr Department Chair of History at the University of California, Los Angeles, chair of the Institute for the Study of the American West at the Autry Museum of the American West, and author of *How the West Was Lost: The Transformation of Kentucky from Daniel Boone to Henry Clay*. Brian W. Dippie is retired as Professor of History at the University of Victoria, British Columbia.



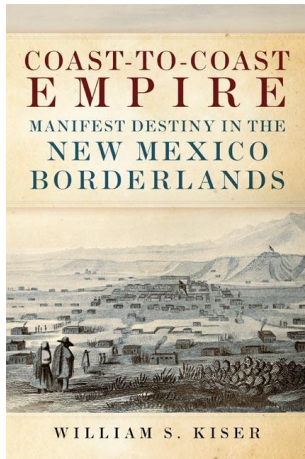
Circulación:
Movement of Ideas, Art, and People in Spanish America
Pérez, Jorge Rivas
University of Oklahoma Press/Denver Art Museum
9780914738565
8.5 x 11. 111 color and 34 b&w

illustrations.
216 pages
paperback
\$29.95
Pub Date: 9/10/2018

In this beautifully illustrated volume, an international group of scholars present recent research on the movement of goods, art, and artists—and the circulation of ideas and ideologies—that shaped culture in Spanish America from the beginning of the sixteenth century to the first half of the nineteenth century. Their essays, now revised and expanded, were originally presented in 2016 at the annual symposium of the Frederick and Jan Mayer Center for Pre-Columbian and Spanish Colonial Art at the Denver Art Museum.



Jorge Rivas Pérez is the Frederick and Jan Mayer Curator of Spanish Colonial Art at the Denver Art Museum.



Coast-to-Coast
Empire: Manifest
Destiny and the
New Mexico
Borderlands
Kiser, William S.
University of
Oklahoma Press
9780806160269
6 x 9. 17 b&w illus.,
5 maps
288 pages
hardcover

\$32.95

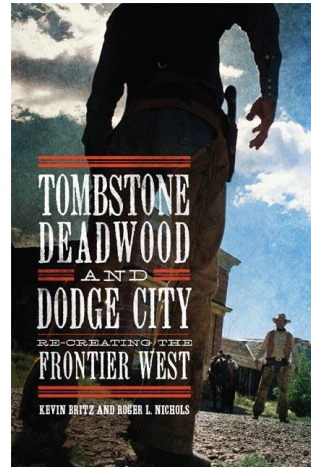
Pub Date: 8/9/2018

Following Zebulon Pike's expeditions in the early nineteenth century, U.S. expansionists focused their gaze on the Southwest. Explorers, traders, settlers, boundary adjudicators, and railway surveyors—along with U.S. cavalry and infantry—crossed into and through New Mexico, transforming it into a battleground for competing influences determined to control the region. Previous histories have treated the Santa Fe trade, the American occupation under Colonel Stephen W. Kearny, the antebellum Indian Wars, debates over slavery, the Pacific Railway, and the Confederate invasion during the Civil War as separate events in New Mexico. In *Coast-to-Coast Empire*, William S. Kiser demonstrates instead that these developments were interconnected parts of a process by which the United States effected the political, economic, and ideological transformation of the region.



William S. Kiser is author of *Turmoil on the Rio Grande: The Territorial History of the Mesilla Valley, 1846–1865* and *Dragoons in Apacheland: Conquest and Resistance*

in Southern New Mexico, 1846-1861.



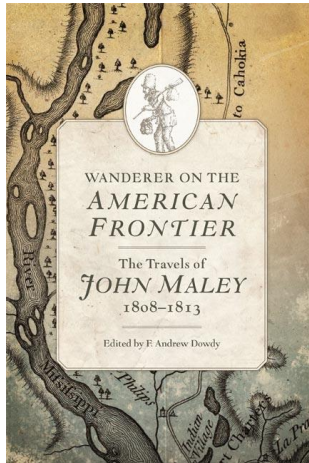
Tombstone,
Deadwood, and
Dodge City: Re-
creating the
Frontier West
Britz, Kevin and
Nichols, Roger L.
University of
Oklahoma Press
9780806160290
6 x 9. 25 b&w illus.,
1 map
280 pages
hardcover

\$32.95

Pub Date: 8/23/2018

An exploration of the changing times that led these towns to be marketed as reflections of the Old West, Tombstone, Deadwood, and Dodge City opens an illuminating new perspective on the crafting and marketing of America's mythic self-image.

Kevin Britz (1954–2011) received his Ph.D. in History from the University of Arizona under the direction of Roger L. Nichols. Roger L. Nichols is Professor Emeritus of History and Affiliate Professor of Indian Studies at the University of Arizona. He is the author of *American Indians in U.S. History* and editor of *The American Indian: Past and Present*, Sixth Edition.



Wanderer on the American Frontier: The Travels of John Maley, 1808-1813
Maley, John
University of Oklahoma Press
9780806160399
Edited by F. Andrew Dowdy. 6 x 9. 25 b&w illus., 7 maps
264 pages
hardcover

\$45.00

Pub Date: 10/4/2018

For nearly two hundred years, a fragment of the journal of John Maley, an obscure explorer on the American frontier, resided at Yale University and was treated with some skepticism by historians. It was only in 2012, when the first half of the manuscript turned up at a barn sale in Pennsylvania and was acquired by Southern Methodist University's DeGolyer Library, that the full story of Maley's travels could be pieced together. *Wanderer on the American Frontier* makes the complete journal available for the first time, allowing readers to follow a contemporary of Lewis and Clark on his journey through the Ohio, Mississippi, and Red River valleys, and to reassess the account's authenticity. Between 1808 and 1813, Maley covered more than 16,000 miles through thirteen present-day states. Much of that travel took him beyond the fringes of civilization, and his journal offers some of the earliest descriptions of the Ozark Plateau, the Ouachita Mountains, and the upper reaches of the Red River. His account also provides a firsthand look at life on the frontier in the tumultuous years following the Louisiana Purchase. Editor F. Andrew Dowdy has carefully retraced Maley's steps and, with extensive use of maps, has reconciled some of the journal's more confusing passages to give readers clear modern-day reference points. Numerous annotations and appendices provide

necessary historical context, from the link between Maley's 1809 Indiana copper exploration and the Treaty of Fort Wayne, to the ways his 1811 foray into Spanish Texas presaged further filibusters there during the Mexican War for Independence. The fascinating tale of one of the wider-ranging explorers in American history, *Wanderer on the American Frontier* is an invaluable resource that provides a unique window on the West in the early nineteenth century.



John Maley (ca. 1776, New York-July 16, 1819, Goose Creek, South Carolina) was an American explorer and a contemporary of Meriwether Lewis,

William Clark and Zebulon Pike. In 1815, he wrote a journal of his travels through the trans-Mississippi West in the early 19th century. F. Andrew Dowdy is a retired geological engineer and U.S. Foreign Service officer. As an independent historian he researches North American colonial history, pre-Columbian cultures, and early mineral exploration.



When Law Was in the Holster: The Frontier Life of Bob Paul
Boessenecker, John
University of Oklahoma Press
9780806161938
6 x 9. 69 b&w illus., 2 maps
504 pages
paperback
\$24.95

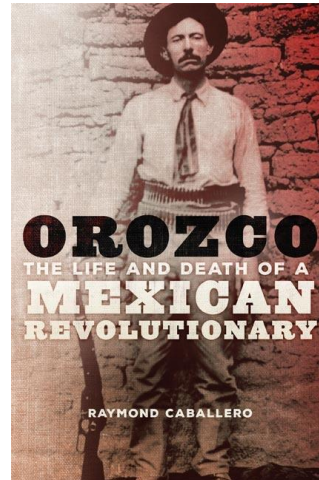
Pub Date: 11/8/2018

This story is more than just a western shoot-'em-up, and it reveals Paul to be far more than a blood-and-thunder gunfighter. Beginning with Paul's boyhood adventures as a whaler in the South Pacific, the author traces his journey to Gold Rush California, where he served respectively as constable, deputy sheriff, and sheriff in Calaveras County, and as Wells Fargo shotgun messenger and detective. One of the great lawmen of the Old West, Bob Paul (1830–1901) cast a giant shadow across the frontiers of California and Arizona Territory for nearly fifty years. Today he is remembered mainly for his friendship with Wyatt Earp and his involvement in the stirring events surrounding the famous 1881 gunfight near the OK Corral in Tombstone, Arizona. This long-overdue biography fills crucial gaps in Paul's story and recounts a life of almost constant adventure.



A San Francisco attorney, John Boessenecker has authored six books and numerous magazine articles on crime and law enforcement in the Old West. His most recent book is

Bandido: The Life and Times of Tiburcio Vasquez.



Orozco: The Life and Death of a Mexican Revolutionary
Caballero, Raymond
University of Oklahoma Press
9780806161907
6 x 9. 14 b&w illus., 2 maps, 1 graph
352 pages
paperback

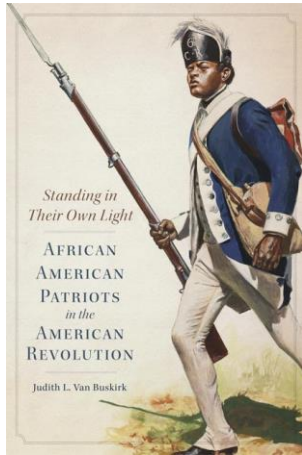
\$24.95

Pub Date: 11/8/2018

NEW IN PAPER. A long-overdue biography of a significant but little-known and less understood figure of Mexican history, Orozco tells the full story of this revolutionary's meteoric rise and ignominious descent, including the purposely obscured circumstances of his death at the hands of a lone, murderous lawman.



Raymond Caballero is an independent historian whose research has long focused on Mexico, especially the Mexican Revolution.



Standing in Their Own Light: African American Patriots in the American Revolution
 Van Buskirk, Judith L.
 University of Oklahoma Press
 9780806161877
 6 x 9. Campaigns and Commanders
 Series 59. 13 b&w

illus.

312 pages

paperback

\$24.95

Pub Date: 7/2/2018

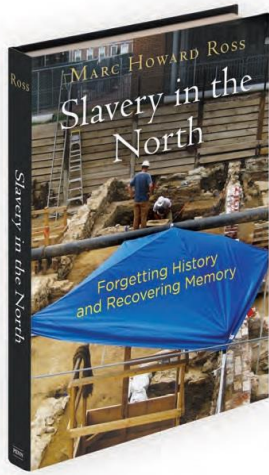
The Revolutionary War encompassed at least two struggles: one for freedom from British rule, and another, quieter but no less significant fight for the liberty of African Americans, thousands of whom fought in the Continental Army. Because these veterans left few letters or diaries, their story has remained largely untold, and the significance of their service largely unappreciated. *Standing in Their Own Light* restores these African American patriots to their rightful place in the historical struggle for independence and the end of racial oppression. Revolutionary era African Americans began their lives in a world that hardly questioned slavery; they finished their days in a world that increasingly contested the existence of the institution. Judith L. Van Buskirk traces this shift to the wartime experiences of African Americans. Mining firsthand sources that include black veterans' pension files, Van Buskirk examines how the struggle for independence moved from the battlefield to the courthouse—and how personal conflicts contributed to the larger struggle against slavery and legal inequality. Black veterans claimed an American identity based on their willing sacrifice on behalf of American independence. And abolitionists, citing the contributions of black soldiers,

adopted the tactics and rhetoric of revolution, personal autonomy, and freedom. Van Buskirk deftly places her findings in the changing context of the time. She notes the varied conditions of slavery before the war, the different degrees of racial integration across the Continental Army, and the war's divergent effects on both northern and southern states. Her efforts retrieve black patriots' experiences from historical obscurity and reveal their importance in the fight for equal rights—even though it would take another war to end slavery in the United States.



Judith L. Van Buskirk is Professor of History at the State University of New York, Cortland, and the author of *Generous Enemies: Patriots and Loyalists in Revolutionary New York*.

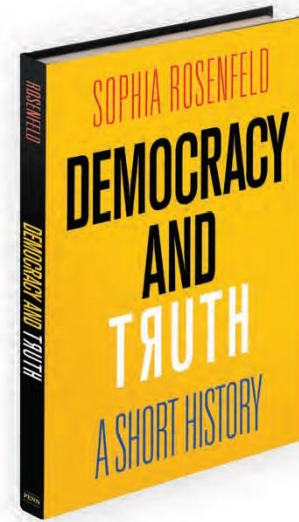
University of Pennsylvania Press



Slavery in the North:
Forgetting History
and Recovering
Memory
Ross, Marc Howard
University of
Pennsylvania Press
9780812250381
6 x 9. 31 illus.
352 pages
hardcover
\$39.95
Pub Date:
11/8/2018

An exploration of the history of northern slavery, through the visiting of sites such as the African Burial Ground in New York, Independence National Historical Park in Philadelphia, the ports of Rhode Island, old mansions in Massachusetts, prestigious universities, and rediscovered cemeteries.

Marc Howard Ross is the William Rand Kenan, Jr., Emeritus Professor of Political Science at Bryn Mawr College. He is author of numerous books and is coeditor of *Culture and Belonging in Divided Societies: Contestation and Symbolic Landscapes*, also available from the University of Pennsylvania Press.



Democracy and
Truth: A Short
History
Rosenfeld, Sophia
University of
Pennsylvania
Press
9780812250848
5 1/2 x 8 1/2
184 pages
hardcover
\$22.5
Pub Date:
12/3/2018

Explores a longstanding and largely unspoken tension at the heart of democracy between the supposed wisdom of the crowd and the need for information to be vetted and evaluated by a learned elite made up of trusted experts.

Sophia Rosenfeld is the Walter H. Annenberg Professor of History at the University of Pennsylvania and author of *Common Sense: A Political History*, which won the Mark Lynton History Prize and the Society for the History of the Early American Republic Book Prize.

American Justice 2018: The Shifting Supreme Court

Ruger, Todd

University of Pennsylvania Press

9780812250855

5 1/2 x 8 1/2

248 pages

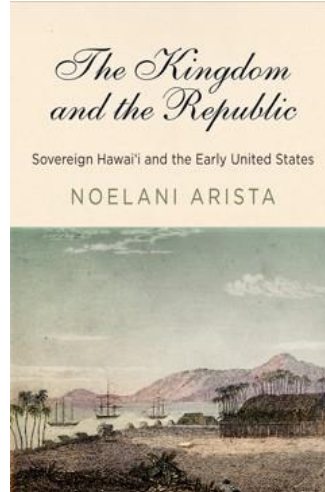
hardcover

\$24.95

Pub Date: 10/29/2018

After a restrained 2017 term in which the Supreme Court muddled through most of its work with just eight justices, the court roared back to life with a momentous term in 2018. With Donald Trump's first appointment to the bench, conservative Justice Neil Gorsuch, finding his footing and swing-vote Justice Anthony Kennedy entertaining retirement, the Court took on a series of cases that touched on some of the most contentious issues in contemporary American life. In *American Justice 2018*, journalist Todd Ruger examines the most monumental of these cases—including those involving religious freedom and minority rights, partisan gerrymandering, President Trump's attempted travel ban, privacy in the digital era, the scope and power of the administrative state, and sales tax for online retailers. Ruger deftly analyzes how each of these decisions fits into the history of the court—and what the opinions and dissents reveal about the shifting ideological makeup of the institution. Along the way, Ruger reflects on how the term's polarizing docket will shape the future of the Supreme Court and the legacy of individual justices.

Todd Ruger is legal affairs staff writer, covering the Supreme Court, Congress, and Department of Justice, at Roll Call.



illus.

328 pages

hardcover

\$45

Pub Date: 12/17/2018

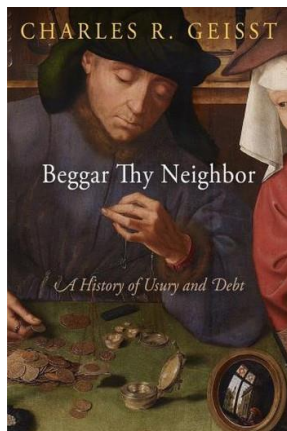
In *The Kingdom and the Republic*, Denise Noelani Arista uncovers a treasure trove of previously unused Hawaiian language documents to chronicle the story of Hawaiians' experience of encounter and colonialism in the nineteenth century. In 1823, as the first American missionaries arrived in Hawai'i, the archipelago was experiencing a profound transformation in its rule, as oral law that had been maintained for hundreds of years was in the process of becoming codified in writing. The arrival of sailors over the previous 25 years in pursuit of the lucrative sandalwood trade obliged the ali'i (chiefs) of the islands to pronounce legal restrictions that sought to regulate foreigners' access to Hawaiian women. Assuming the new missionaries were the source of the regulations, sailors attacked three missions, fracturing the American

presence and leaving native rulers firmly in charge.



Denise Noelani Arista teaches history at the University of Hawai'i at Manoa.

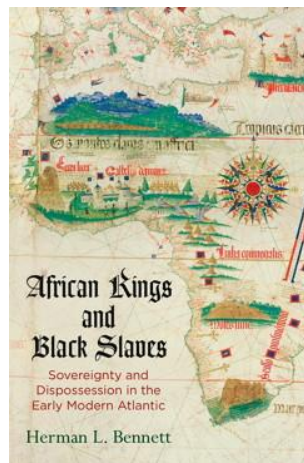
The Kingdom and the Republic: Sovereign Hawai'i and the Early United States
Arista, Denise Noelani
University of Pennsylvania Press
9780812250732
America in the Nineteenth Century. 6 x 9. 12



Beggar Thy Neighbor:
A History of Usury
and Debt
Geisst, Charles R.
University of
Pennsylvania Press
9780812224269
6 1/8 x 9 1/4. 6 illus.
400 pages
paperback
\$29.95
Pub Date: 10/8/2018

NEW IN PAPERBACK. Financial historian Charles R. Geisst tracks the changing perceptions of usury and debt from the time of Cicero to the most recent financial crises. This comprehensive economic history looks at humanity's attempts to curb the abuse of debt while reaping the benefits of credit.

Charles R. Geisst is Ambassador Charles A. Gargano Professor of Finance at Manhattan College and the author of many other books, including *Collateral Damaged: The Marketing of Consumer Debt to America* and *Wall Street: A History*.



**African Kings and
Black Slaves:**
Sovereignty and
Dispossession in the
Early Modern
Atlantic
Bennett, Herman L.
University of
Pennsylvania Press
9780812250633
The Early Modern
Americas. 6 x 9
224 pages
hardcover

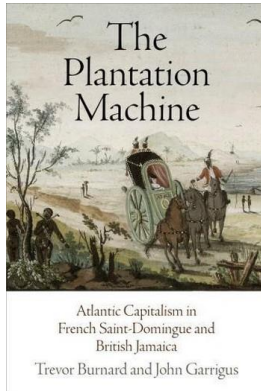
\$34.95
Pub Date: 10/16/2018

As early as 1441, and well before other European countries encountered Africa, small Portuguese and Spanish trading vessels were plying the coast of West Africa, where they conducted business with African kingdoms that possessed significant territory and power. In the process, Iberians developed an understanding of Africa's political landscape in which they recognized specific sovereigns, plotted the extent and nature of their polities, and grouped subjects according to their ruler. In *African Kings and Black Slaves*, Herman L. Bennett mines the historical archives of Europe and Africa to reinterpret the first century of sustained African-European interaction. These encounters were not simple economic transactions. Rather, according to Bennett, they involved clashing understandings of diplomacy, sovereignty, and politics.



Herman L. Bennett is Professor of History at the Graduate Center of the City University of New York. He is author of *Colonial Blackness: A*

History of Afro-Mexico and Africans in Colonial Mexico: Absolutism, Christianity and Afro-Creole Consciousness, 1570–1640.



The Plantation Machine: Atlantic Capitalism in French Saint-Domingue and British Jamaica
 Burnard, Trevor and Garrigus, John
 University of Pennsylvania Press
 9780812224238
 The Early Modern Americas. 6 x 9. 14

illus.

360 pages

paperback

\$27.5

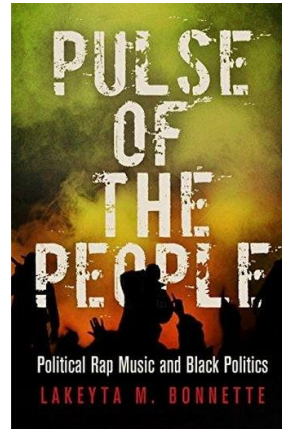
Pub Date: 8/8/2018

NEW IN PAPERBACK. Jamaica and Saint-Domingue were especially brutal but conspicuously successful eighteenth-century slave societies and imperial colonies. These plantation regimes were, to adopt a metaphor of the era, complex machines, finely tuned over time by planters, merchants, and officials to become more efficient at exploiting their enslaved workers and serving their empires. Using a wide range of archival evidence, *The Plantation Machine* traces a critical half-century in the development of the social, economic, and political frameworks that made these societies possible. Trevor Burnard and John Garrigus find deep and unexpected similarities in these two prize colonies of empires that fought each other throughout the period.



Trevor Burnard is a professor in and head of the School of Historical and

Philosophical Studies at the University of Melbourne. He is the author of *Mastery, Tyranny, and Desire: Thomas Thistlewood and His Slaves in the Anglo-Jamaican World*. John Garrigus is Professor of History at the University of Texas at Arlington.



Pulse of the People: Political Rap Music and Black Politics
 Bonnette, Lakeyta M.
 University of Pennsylvania Press
 9780812224283
 American Governance: Politics, Policy, and Public Law. 6 x 9. 2 illus.
 228 pages
 paperback

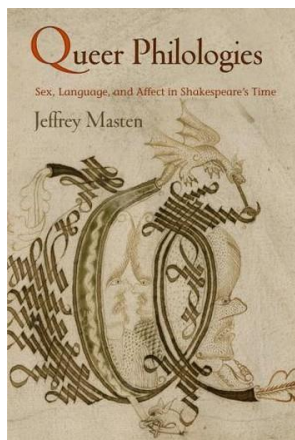
\$24.95

Pub Date: 8/8/2018

NEW IN PAPERBACK. Lays a foundation for the study of political rap music and public opinion research and demonstrates ways in which political attitudes asserted in the music have been transformed into direct action and behavior of constituents. 'Pulse of the People masterfully marries political psychology scholarship and research methods with the growing literature on the ever increasing impact of Hip-Hop culture both nationally and globally.' —Melanye Price, Rutgers University.



Lakeyta M. Bonnette is Associate Professor of American Politics and Political Science at Georgia State University-Atlanta.



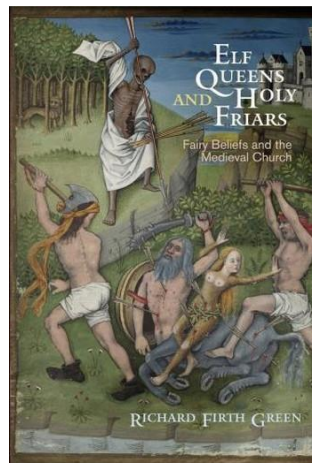
Queer Philologies:
Sex, Language, and
Affect in
Shakespeare's Time
Masten, Jeffrey
University of
Pennsylvania Press
9780812224245
Material Texts. 7 x
10. 51 illus.
368 pages
paperback
\$27.50

Pub Date: 11/8/2018

NEW IN PAPERBACK. Building on the work of theorists and historians who have, following Foucault, investigated the importance of words like homosexual, sodomy, and tribade in a variety of cultures and historical periods, Masten argues that just as the history of sexuality requires the history of language, so too does philology, the love of the word, require the analytical lens provided by the study of sexuality. Masten unpacks the etymology, circulation, transformation, and constitutive power of key words within the early modern discourse of sex and gender—terms such as conversation and intercourse, fundament and foundation, friend and boy—that described bodies, pleasures, emotions, sexual acts, even (to the extent possible in this period) sexual identities. Analyzing the continuities as well as differences between Shakespeare's language and our own, he offers up a queer lexicon in which the letter Q is perhaps the queerest character of all.



Jeffrey Masten is Professor of English and of Gender and Sexuality Studies at Northwestern University and author of *Textual Intercourse: Collaboration, Authorship, and Sexualities in Renaissance Drama*.



Elf Queens and Holy Friars: Fairy Beliefs and the Medieval Church
Green, Richard
Firth
University of
Pennsylvania Press
9780812224252
The Middle Ages Series. 6 x 9
304 pages
paperback
\$27.5

Pub Date: 7/8/2018

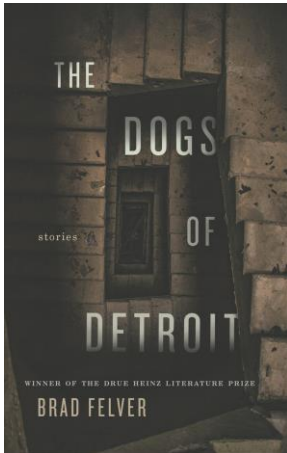
NEW IN PAPERBACK. investigates an important aspect of medieval culture that has been largely ignored by modern literary scholarship: the omnipresent belief in fairyland, offering a detailed account of the church's attempts to suppress or redirect belief in such things as fairy lovers, changelings, and alternative versions of the afterlife. Winner of The Mythopoeic Society Scholarship Award for Myth and Fantasy Studies.



Richard Firth Green is Academy Professor of The Ohio State University. He is author of several books, including *A Crisis of Truth: Literature and Law in Ricardian England*, also available from the University of

Pennsylvania Press.

University of Pittsburgh Press



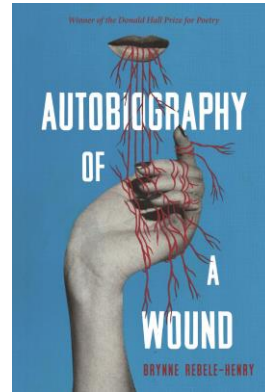
The Dogs of Detroit:
Stories
Felver, Brad
University of
Pittsburgh Press
9780822945420
Pitt Drue Heinz Lit
Prize
200 pages
hardcover
\$21.95
Pub Date: 9/4/2018

Winner of the 2018 Drue Heinz Literature Prize for short fiction The 14 stories of The Dogs of Detroit each focus on grief and its many strange permutations. This grief alternately devolves into violence, silence, solitude, and utter isolation. In some cases, grief drives the stories as a strong, reactionary force, and yet in other stories, that grief evolves quietly over long stretches of time. Many of the stories also use grief as a prism to explore the beguiling bonds within families. The stories span a variety of geographies, both urban and rural, often considering collisions between the two.



Brad Felver is a fiction writer, essayist, and teacher of writing. He is the author of a story collection, The Dogs of Detroit (forthcoming Fall 2018 from the University of Pittsburgh

Press). His awards include the Drue Heinz Literature Prize, a Puschart Prize Special Mention, and the Zone 3 Fiction Prize. His fiction and essays have appeared widely in magazines such as One Story, Colorado Review, Midwestern Gothic, Hunger Mountain, and New England Review. He lives with his wife and kids in northern Ohio.



Autobiography of a
Wound: Poems
Rebele-Henry, Brynne
University of Pittsburgh
Press
9780822965671
Pitt Poetry Series
88 pages
paperback
\$17
Pub Date: 9/4/2018

Donald Hall Poetry Prize Winner - Brynne Rebele-Henry is the youngest winner in the history of the Donald Hall Prize. Poetry that Reconstructs the narrative surrounding female pathos, and the idea of the hysteric girl Winner of the 2017 Donald Hall Prize for Poetry In ancient fertility carvings, artists would drill holes into the woman's body to signify penetrability, which is the basis of Autobiography of a Wound: allowing those wounds and puncture marks to speak through the fertility figures. The wounds are chronicled through letters and poems addressed to F (F stands for the fertility carvings themselves, which are being addressed as one unified deity), and A (Aphrodite, who is being referenced as a general deity of womanhood, a figurine that reappears throughout the poems, and a symbol that is referenced or portrayed in almost every fertility figurine or carving). Autobiography of a Wound reconstructs the narrative surrounding female pathos and the idea of the hysteric girl.



Brynne Rebele-Henry has published fiction, poetry, and nonfiction in such journals as Denver Quarterly, Prairie Schooner, Fiction International, The Volta, Rookie, Adroit, PANK, Revolver, and So to Speak: A Feminist Journal of Language and Art. She has won numerous awards for her writing.



I Can't Talk about
the Trees without
the Blood
Clark, Tiana
University of
Pittsburgh Press
9780822965589
Pitt Poetry Series
96 pages
paperback
\$17

Pub Date: 9/18/2018

Winner of the 2017 Agnes Lynch Starrett
Poetry Prize

'[A] book of relentless beauty about all the
territory African-Americans hold close under
whispered breaths'---Allison Joseph, author of
Confessions of a Barefaced Woman .



Tiana Clark is the author
of Equilibrium, selected
by Afaa Michael Weaver
for the 2016 Frost Place
Chapbook Competition.
Her first full-length
collection, I Can't Talk
About the Trees Without
the Blood (University of
Pittsburgh Press,
forthcoming 2018), won

the Agnes Lynch Starrett Prize. She is the
winner of the 2017 Furious Flower's
Gwendolyn Brooks Centennial Poetry Prize,
2016 Academy of American Poets University
Prize, and 2015 Rattle Poetry Prize. Her writing
has appeared in or is forthcoming from the
New Yorker, American Poetry Review, Kenyon
Review, New England Review, Best New Poets
2015, BOAAT, Crab Orchard Review, Muzzle
Magazine, Thrush, The Journal, and elsewhere.
She recently graduated from Vanderbilt's
M.F.A. program where she served as the
poetry editor of the Nashville Review.



Refuse
Randall, Julian
University of
Pittsburgh Press
9780822965602
Pitt Poetry Series
80 pages
paperback
\$17
Pub Date: 9/18/2018

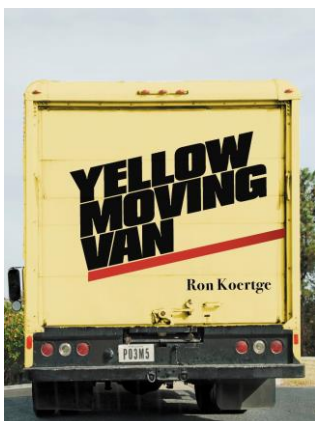
Winner of the 2017
Cave Canem Poetry

Prize. Set against the backdrop of the Obama
presidency, Julian Randall's Refuse documents
a young biracial man's journey through the
mythos of Blackness, Latinidad, family,
sexuality and a hostile American landscape.
Mapping the relationship between father and
son caught in a lineage of grief and inherited
Black trauma, Randall conjures reflections from
mythical figures such as Icarus, Narcissus and
the absent Frank Ocean. Not merely a story of
the wound but the salve, Refuse is a poetry
debut that accepts that every song must end
before walking confidently into the next music



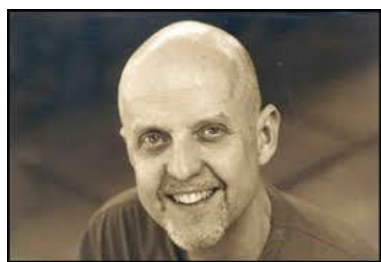
Julian Randall is a
Living Black poet
from Chicago. He
is a 2016 Callaloo
fellow, Lois
Morrell Poetry
Prize winner and

the 2015 National College Slam (CUPSI) Best
Poet. He currently works as a teaching artist
with the Philly Youth Poetry Movement. His
work has appeared or is forthcoming in The
Offing, Winter Tangerine Review, Vinyl, Puerto
del Sol and Pluck! A Journal of Affrilachian Arts
& Culture. He is a candidate for his MFA in
Poetry at Ole Miss.



Yellow Moving
Van: Poems
Koertge, Ron
University of
Pittsburgh Press
9780822965626
Pitt Poetry Series
65 pages
paperback
\$17
Pub Date:
10/16/2018

A new collection of poetry from the poet and novelist Ron Koertge. 'In the funhouse world of Ron Koertge, Mary's halo is as big as an inner tube, Mrs. Death fills in for her dreaded husband, and it takes a whole day and a half to build Rome. These new poems will entertain you so well, you might not even notice how the poet is issuing everywhere little appeals to your heart.' -Billy Collins.



Ron Koertge

Poet and young-adult novelist Ron Koertge grew up in rural Olney, Illinois, and received a

BA from the University of Illinois and an MA from the University of Arizona. Comfortable in both free verse and received form, Koertge writes poetry marked by irreverent yet compassionate humor and a range of personas and voices. He has published numerous collections of poetry, including the ghazal collection *Indigo* (2009), *Fever* (2006), and *Making Love to Roget's Wife* (1997). His novels and novels-in-verse for young readers include *Shakespeare Bats Cleanup* (2006), *The Brimstone Journals* (2004), and *Stoner & Spaz* (2004). Koertge's honors include a fellowship from the National Endowment for the Arts, a California Arts Council grant, and inclusion in numerous anthologies.



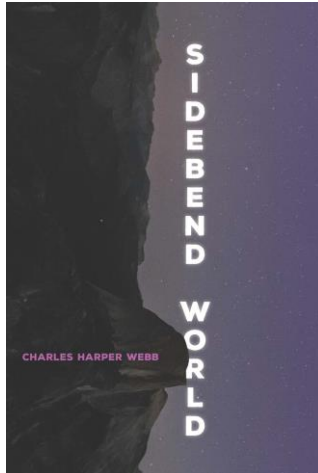
Plasma: Poems
Paul, Bradley
University of
Pittsburgh Press
9780822965596
Pitt Poetry Series
88 pages
paperback
\$17
Pub Date:
10/16/2018

The poems in *Plasma*, Bradley Paul's third book, use common objects, animals, people, and experiences as starting points to consider one's connectivity to the world. Riddles and obituaries alternate with rants and memories of things that never existed or that the speaker has never seen - or that he has, and struggles to remember. The title is inspired by all our conceptions of plasma: an infinitely conductive state of matter in which the many disparate parts act collectively to create a single, ever-shifting whole. The part of the blood that communicates and provides. The ethereal medium by which we watch thousands of electronic images, sounds, and stories.



Bradley Paul's work has appeared in *American Poetry Review*, *Pleiades*, *Smartish Pace*, *Boston Review*, and other journals. His first book of poetry, *The Obvious*, was selected by Brenda Hillman for the 2004

New Issues Poetry Prize. A native of Baltimore, he **now lives in Los Angeles**.



Sidebend World
Webb, Charles
Harper
University of
Pittsburgh Press
9780822965619
Pitt Poetry Series
80 pages
paperback
\$17
Pub Date:
10/16/2018

Sidebend World

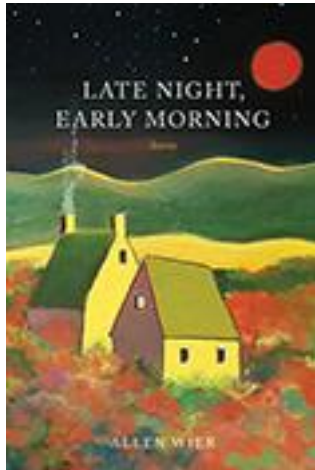
shows clearly why Webb has been called one of the most inventive, incisive, and psychologically astute poets writing in the U.S.A. today, as well as one of the most entertaining. Webb is celebrated for his use of humor; yet even his funniest poems rise, as the best humor must, from serious concerns. Powered by an uncompromising but compassionate intelligence and an abiding wonder at the beautiful strangeness of the world, Sidebend World explores with clarity and vividness a wide range of emotions--love to hate, tenderness to brutality; yet, above all, Webb is a poet of praise. Metaphors of startling aptness and originality, a distinctive voice at once provocative and endearing, high musicality, propulsive energy, wild imaginative leaps, as well as mastery of diction from lyricism to street-speak, create a reading experience of the first order. These poems go down easy, but pack a wallop. As Robert Frost said poetry should do, Sidebend World begins in delight and ends in wisdom.



Charles Harper Webb earned a BA in English from Rice University, an MA in English from the

University of Washington, and an MFA in professional writing and a PhD in counseling psychology from USC. He **teaches at California State University, Long Beach.**

University of Tennessee Press



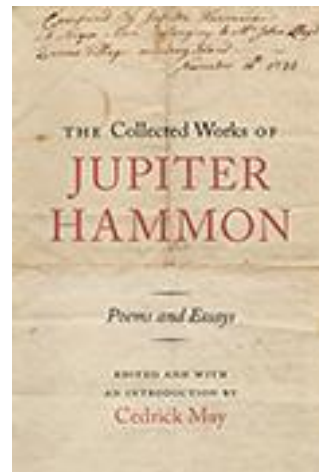
Late Night, Early Morning: Stories
Wier, Allen
University of
Tennessee Press
9781621903321
paperback
\$24.95
Pub Date:
10/1/2017

While Allen Wier is perhaps best known as a prizewinning novelist, he is also a master of the short story, an art he has perfected over four decades. *Late Night, Early Morning* contains twenty-two of Wier's tales: the stories in his first collection (*Things About to Disappear*), six uncollected stories, and seven stories that became part of his four novels. Richly textured and often lyrical, with intense images and diverse subjects, these stories feature indelible characters who imprint themselves onto readers' minds.



ALLEN WIER has received an NEA grant, Guggenheim and Dobie-Paisano Fellowships, the Fellowship of Southern Writers' Robert Penn Warren Award, and the John Dos Passos Prize for Literature. He's taught at Carnegie-Mellon, Hollins, the

University of Alabama, University of New Orleans's Edinburg Workshop, Florida International, the University of Texas, and the University of Tennessee. Currently the visiting writer at Murray State University, Allen Wier lives with his artist wife, Donnie, overlooking Lake Guntersville in Alabama.



The Collected Works of Jupiter Hammon
May, Cedrick
University of
Tennessee Press
9781621903291
printed case
\$34.95
Pub Date:
9/1/2017

Cedrick May's *The Collected Works of*

Jupiter Hammon offers a complete look at the literary achievements of one of the founders of African American literature. Born into slavery on the Lloyd plantation in 1711, Jupiter Hammon became the first African American writer to be published in the present-day United States at the age of forty- nine. It has been decades since a collection of Hammon's work has appeared, and May's intensive research has yielded two additional poems, adding new layers to his works and life that, until now, have gone unexplored. The most comprehensive volume on Hammon's works to date, *The Collected Works of Jupiter Hammon* carefully reconstructs the historical, political, social, and religious contexts that shaped his essays and poems throughout the late eighteenth century.



CEDRICK MAY is associate professor of African American literature at the University of Texas at Arlington. He is the author of *Evangelism and Resistance in the Black*

Atlantic, 1760–1835. His articles have appeared in *African American Review* and *EAL: Early American Literature*.

University of Utah Press

Being and Becoming Ute: The Story of an
American Indian People

Jones, Sondra G.

University of Utah Press

9781607816577

7 x 10. 43 illustrations, 14 maps

624 pages

paperback

\$24.95

Pub Date:

The first comprehensive history of the Utes and
their adaptation to change across the vast
environmental, cultural, international,
continental, and state divides on which they
have lived

Debunking Creation Myths of America's Public
Lands

Leshy, John D.

University of Utah Press

9781607816591

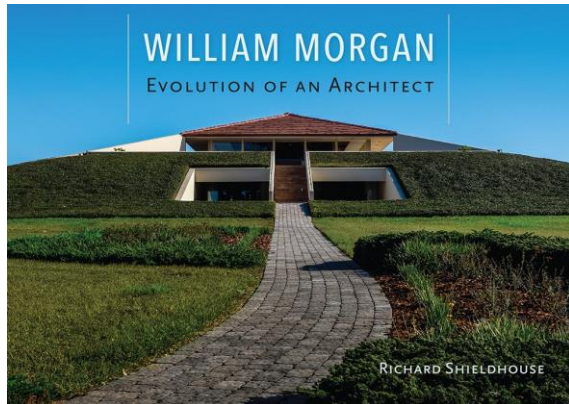
Wallace Stegner Lecture

\$

Pub Date:

2018 Wallace Stegner Lecture

University Press of Florida

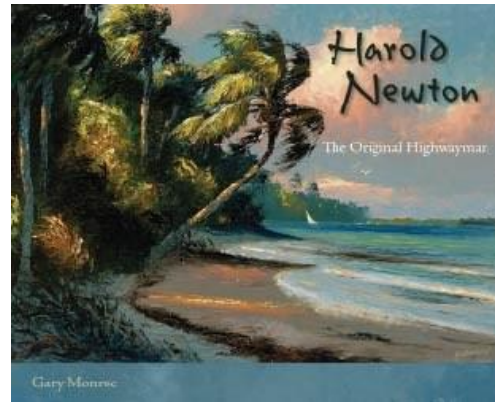


William Morgan: Evolution of an Architect
Shieldhouse, Richard
University Press of Florida
9780813056906
256 pages
hardcover
\$49.95
Pub Date: 9/25/2018

Illustrated with one full view and 4-5 details of each structure, along with interviews with Morgan on his process and influences. Features interviews with other Florida architects, each discussing how Morgan influenced their own designs and American architecture in general. William Morgan was a Jacksonville-based modernist architect and many of his iconic buildings can be found around the state of Florida. William Morgan (1930-2016) was a bold, innovative, and highly imaginative architect known internationally for fusing ancient and modern styles and for his early championing of green design principles. This extensively illustrated book traces Morgan's life story and the development of his singular design vision.



Richard Shieldhouse is a city planner, preservationist, and tourism expert based in Jacksonville, Florida.



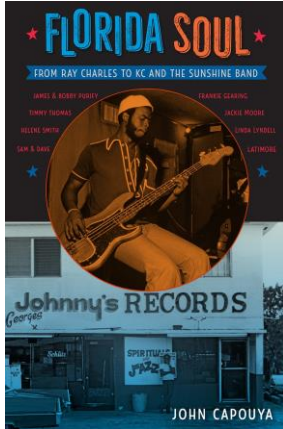
Harold Newton: The Original Highwayman
Monroe, Gary
University Press of Florida
9780813064116
65 color plates, 2 b&w photos.
160 pages
paperback
\$29.95
Pub Date: 2/26/2019

From the best-selling author of *The Highwaymen* comes the story of the group's most prolific and most sought-after painter. Harold Newton was an unrecognized vagabond artist who not only captured the beauty of the Florida landscape but transformed it with an artistry that invoked its drama of light, color, and form while hinting at its dark, primordial forces. An enigmatic figure, Newton lived an artist's life--aloof and prolific while painting, gregarious and expansive when socializing. Taking to the streets to sell his paintings in 1954, he sold untold numbers of works, showering the state with them. There are Newtons everywhere--especially along Florida's east central coast, the Highwaymen's backyard.



Gary Monroe lives in Deland, FL and is author of *The Highwaymen: Florida's African-American Landscape Painters and Extraordinary Interpretations: Florida's*

Self-Taught Artists .



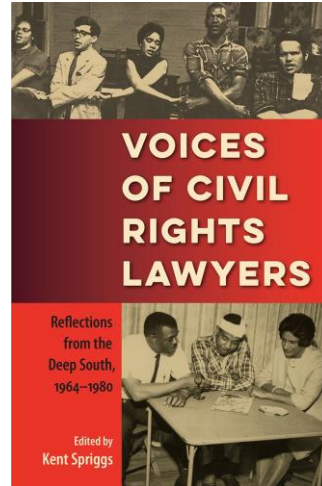
Florida Soul: From Ray Charles to KC and the Sunshine Band
 Capouya, John
 University Press of Florida
 9780813064024
 408 pages
 paperback
 \$21.95
 Pub Date: 9/18/2018

NEW IN PAPERBACK. The first book to reveal and honor Florida's great--and completely overlooked--soul music heritage, a hidden history that boasts immortals like Ray Charles, Sam and Dave, James and Bobby Purify and Betty Wright, and extends all the way to KC and the Sunshine Band. Based on in-depth in-person interviews with Florida Soul artists famous (Sam Moore of Sam and Dave, from Miami's Overtown neighborhood) and obscure (singer Linda Lyndell, from Gainesville).



John Capouya lives in Tampa, FL and is associate professor of journalism and writing at the University of Tampa. His previous book, the biography Gorgeous George: The Outrageous Bad-Boy Wrestler Who

Created American Pop Culture, is being adapted into a feature film.

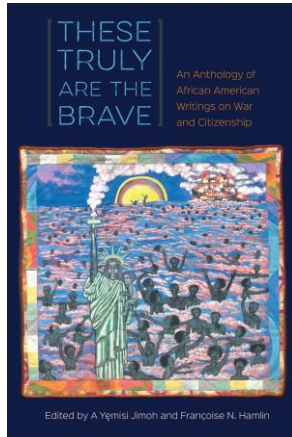


Voices of Civil Rights Lawyers: Reflections from the Deep South, 1964-1980
 Spriggs, Kent
 University Press of Florida
 9780813064048
 440 pages
 paperback
 \$30
 Pub Date: 10/9/2018

NEW IN PAPERBACK. Civil rights lawyers were handmaidens of change who worked in the back rooms during twentieth-century America's era of profound social upheaval. Kent Spriggs, a noted lawyer of the period, gathers stories of legal maneuvers and memories of racial injustices from 26 voices--white and black, male and female, Northern-born and Southern-born--many of whom share their own defining moments as civil rights lawyers. Adds depth to the history of the era with its window on the legal and extralegal activities that occurred away from actual protest venues. Places civil rights litigation into the context of major events from the 1960s, and the concluding section reflects on contemporary relevancies and continuing legacies.



Kent Spriggs lives in Tallahassee, Florida. He is author of the two-volume Representing Plaintiffs in Title VII Actions, has been a civil rights lawyer for fifty-one years, and is an attorney at Spriggs Law Firm.

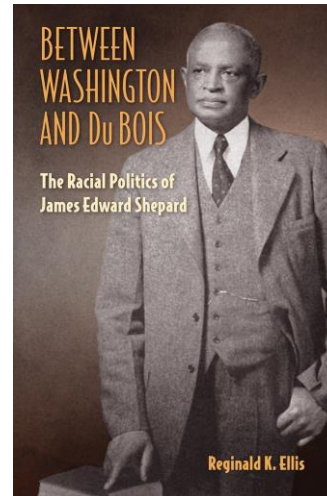


These Truly Are the
Brave: An Anthology
of African American
Writings on War and
Citizenship
Jimoh, A Yemisi and
Hamlin, Françoise N.
University Press of
Florida
9780813064109
584 pages
paperback
\$40

Pub Date: 10/2/2018

Documents the variety of African American perspectives on war and citizenship from the colonial period to the present-day. Includes essays, fiction, poetry, letters, speeches, oral histories, and articles. Topics include war, citizenship, national loyalty, and freedom as well as the roles of soldiers, veterans, and citizens within African American communities. Maps the shifting status black people have held in relation to the U.S. military and outlines the ways African American have conceptualized citizenship and war throughout their writings. Summarizes the changing and contested definitions of patriotism and citizenship over time, coupled with the sustained struggle for equality.

A.Y. Jimoh lives in Amherst, MA, is professor of African American Studies at the University of Massachusetts Amherst and is the author of *Spiritual, Blues, and Jazz People in African American Fiction: Living In Paradox*. Françoise N. Hamlin lives in Providence, RI, is associate professor of Africana Studies and History at Brown University and is the author of *Crossroads at Clarksdale: The Black Freedom Struggle in the Mississippi Delta after World War II*.



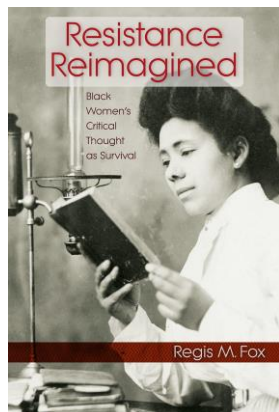
Between
Washington and
Du Bois: The
Racial Politics of
James Edward
Shepard
Ellis, Reginald K.
University Press
of Florida
9780813064918
160 pages
paperback
\$18.95
Pub Date:

10/23/2018

Black college presidents in the Deep South played a vital role in advancing the black professional class during the Jim Crow era. Shows how black college presidents maneuvered through changing race politics in the 1930s to help establish professional and graduate programs for African Americans in the midst of the fight for integration. *Between Washington and Du Bois* describes the life and work of James Edward Shepard, the founder and president of the first state-supported black liberal arts college in the South--what is today known as North Carolina Central University. Arguing that black college presidents of the early twentieth century were not only academic pioneers but also race leaders, Reginald Ellis shows how Shepard played a vital role in the creation of a black professional class during the Jim Crow era.



Reginald K. Ellis lives in Tallahassee, FL and is associate professor of history at Florida A&M University.

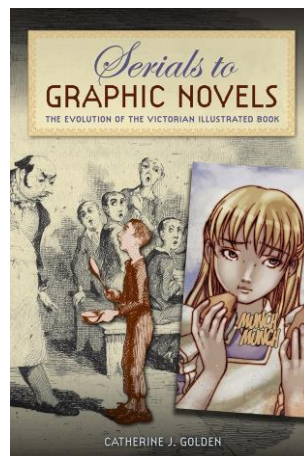


Resistance
Reimagined: Black
Women's Critical
Thought as Survival
Fox, Regis M.
University Press of
Florida
9780813064895
210 pages
paperback
\$19.95
Pub Date: 10/23/2018

Resistance Reimagined highlights unconventional modes of black women's activism within a society that has spoken so much of freedom but has granted it so selectively. Regis Fox terms this gap between democratic promise and dispossession the liberal problematic, and in this book she shows how black women have disrupted it as a form of resistance. Looking closely at nineteenth- and twentieth-century writings by African American women that reimagine antebellum America, Fox introduces types of black activism that differ from common associations with militancy and maleness. In doing so, she confronts expectations about what African American literature can and should be.



Regis M. Fox lives in Elmira, NY and is assistant professor of English at Grand Valley State University.



Serials to Graphic
Novels: The
Evolution of the
Victorian
Illustrated Book
Golden, Catherine
J.
University Press of
Florida
9780813064987
320 pages
paperback
\$24.95

Pub Date: 9/4/2018

The Victorian illustrated book came into being, flourished, and evolved during the long nineteenth century. While existing scholarship on Victorian illustrators largely centers on the realist artists of the Sixties, this volume examines the entire lifetime of the Victorian illustrated book. Catherine Golden offers a new framework for viewing the arc of this vibrant genre, arguing that it arose from and continually built on the creative vision of the caricature-style illustrators of the 1830s. She surveys the fluidity of illustration styles across serial installments, British and American periodicals, adult and children's literature, and--more recently--graphic novels.



Catherine J. Golden lives in Saratoga Springs, NY, is professor of English and the Tisch Chair in Arts and Letters at Skidmore College, and is author of numerous books, including Posting It: The Victorian Revolution in Letter Writing.

Migration and Vodou
Richman, Karen E.
University Press of Florida
9780813064864
384 pages
paperback
\$28.95
Pub Date: 9/4/2018

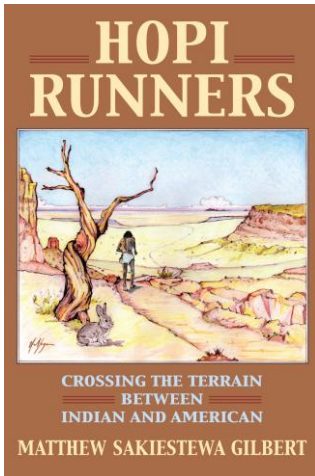
This book and accompanying compact disc provide a rare excursion in the innovative ways a community of Haitian migrants to South Florida has maintained religious traditions and familial connections. It demonstrates how religion, ritual, and aesthetic practices affect lives on both sides of the Caribbean, and it debunks myths of exotic and primitive vodou (often spelled voodoo), which have long been used against Haitians. As Karen Richman shows, Haitians at home and in migrant settlements make ingenious use of audio and video tapes to extend the boundaries of their ritual spaces and to reinforce their moral and spiritual anchors to one another. The book and CD were produced in collaboration to give the reader intimate access to this new expressive media.



Karen E. Richman lives in Notre Dame, IN and is director of the Center for Migration and Border Studies at the Institute for Latino Studies, on the faculty of Africana studies, and a fellow of the

Helen Kellogg Institute for International Studies at the University of Notre Dame.

University Press of Kansas



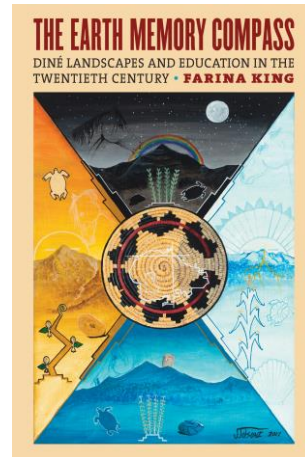
Hopi Runners:
Crossing the
Terrain between
Indian and
American
Gilbert, Matt
Sakiestewa
University Press
of Kansas
9780700626984
6 1/8 x 9 1/4. 19
photographs, 1
map.
CultureAmerica

272 pages
hardcover
\$27.95
Pub Date: 10/8/2018

In the summer of 1912 Hopi runner Louis Tewanima won silver in the 10,000-meter race at the Stockholm Olympics. In that same year Tewanima and another champion Hopi runner, Philip Zeyouma, were soundly defeated by two Hopi elders in a race hosted by members of the tribe. Long before Hopis won trophy cups or received acclaim in American newspapers, Hopi clan runners competed against each other on and below their mesas-and when they won footraces, they received rain. Hopi Runners provides a window into this venerable tradition at a time of great consequence for Hopi culture. The book places Hopi long-distance runners within the larger context of American sport and identity from the early 1880s to the 1930s, a time when Hopis competed simultaneously for their tribal communities, Indian schools, city athletic clubs, the nation, and themselves.



Matthew Sakiestewa Gilbert is enrolled with the Hopi Tribe from the village of Upper Moencopi in northeastern Arizona.



The Earth Memory
Compass: Diné
Landscapes and
Education in the
Twentieth Century
King, Farina
University Press of
Kansas
9780700626915
6 x 9. 17
photographs, 5
maps.
264 pages

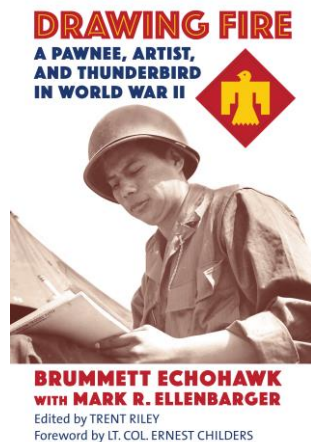
paperback
\$24.95
Pub Date: 10/8/2018

Applies the Dine? intellectual process of the Four Sacred Directions, Navajo language, ethnohistory, and cultural history to understand the changes in Navajo educational experiences of the last century.

The Diné, or Navajo, have their own ways of knowing and being in the world, a cultural identity linked to their homelands through ancestral memory. The Earth Memory Compass traces this tradition as it is imparted from generation to generation, and as it has been transformed, and often obscured, by modern modes of education.



Farina King is assistant professor of history and affiliate of the Cherokee and Indigenous Studies Department at Northeastern State University, Tahlequah, Oklahoma.



Drawing Fire: A Pawnee, Artists, and Thunderbird in World War II
Echohawk, Brummett (with Mark R. Ellenbarger)
University Press of Kansas
9780700627035
Edited by Ernest Childers and David

Trenton Riley. 6 1/8 x 9 1/4. 56 illustrations, 1 map.

280 pages

hardcover

\$29.95

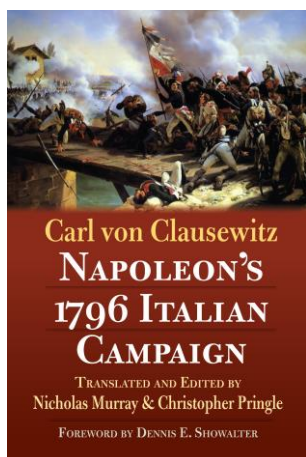
Pub Date: 11/2/2018

In 1940 Brummett Echohawk, a seventeen-year-old Pawnee boy, joined the Oklahoma National Guard. Within the year his unit, a tough collection of dust bowl cowboys, farmers, and more than a thousand Native Americans, would land in Europe--there to distinguish themselves as, in the words of General George Patton, one of the best if, not the best division, in the history of American arms. During his service with the 45th Infantry, the vaunted Thunderbirds, Echohawk tapped the talent he had honed at Pawnee boarding school to document the conflict in dozens of annotated sketches. These combat sketches form the basis of Echohawk's memoir of service with the Thunderbirds in World War II. In scene after scene he re-creates acts of bravery and moments of terror as he and his fellow soldiers fight their way through key battles at Sicily, Salerno, and Anzio. Woven with Pawnee legend and language and quickened with wry Native wit, Drawing Fire conveys in a singular way what it was like to go to war alongside a band of Indian brothers.



Brummett Echohawk was born in 1922 in Pawnee, Oklahoma, into a family with a military tradition dating back to the Indian Wars of the 1860s, when his grandfather Howard Echohawk served as a famed Pawnee scout. A celebrated illustrator and artist best known

for his focus on the American Indian and the American West, he also designed the flag of the Pawnee Nation and worked on several projects, including, with Thomas Hart Benton, the mural Independence and the Opening of the West at the Truman Memorial Library in Independence, Missouri. For his service in the World War II, Echohawk earned a Combat Infantry Badge, a Bronze Star Medal, the US Army Commendation Medal, two Invasion Arrowheads, a Purple Heart with two Oak Leaf Clusters, and a posthumous Congressional Gold Medal. Mark R. Ellenbarger is a retired American Airlines executive. Trent Riley is on the staff of the National Cowboy and Western Heritage Museum. Lt. Col. Ernest Childers is a World War II veteran, Medal of Honor recipient, and Muscogee Indian.



Napoleon's 1796
Italian Campaign
Clausewitz, Carl von
University Press of
Kansas
9780700626762
Translated by
Nicholas Murray
and Christopher
Pringle. 6 x 9. 14
maps.
352 pages

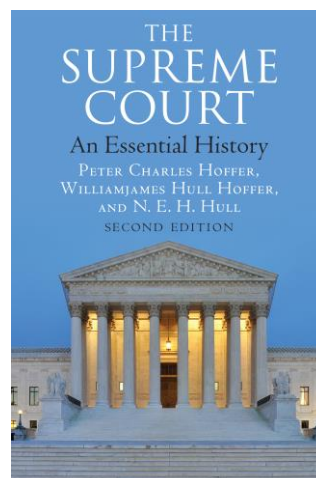
paperback
\$19.95
Pub Date: 10/8/2018

First translation into English of Clausewitz's most important campaign history, which offers key insights into his theoretical classic *On War*. Napoleon's 1796 Italian Campaign by Carl von Clausewitz (1780-1831) is best known for his masterpiece of military theory *On War*, yet that work formed only the first three of ten volumes of his published writings. The others, historical analyses of the wars that roiled Europe from 1789 through 1815, informed and shaped Clausewitz's military thought, so they offer invaluable insight into his dialectical, often difficult theoretical masterwork. Among these historical works, perhaps the most important is Napoleon's 1796 Italian Campaign, which covers a crucial period in the French Revolutionary Wars.



Carl Philipp Gottfried (or Gottlieb) von Clausewitz (1 June 1780 – 16 November 1831) was a Prussian general and military theorist who stressed the moral (meaning, in modern terms, psychological) and

political aspects of war. His most notable work, *Vom Kriege* (*On War*), was unfinished at his death.

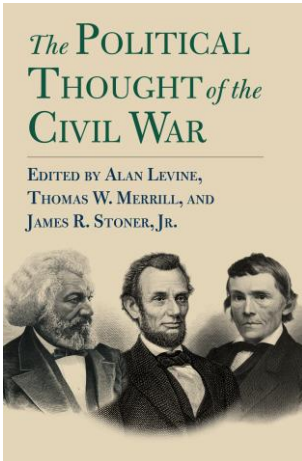


The Supreme
Court: An
Essential History -
2nd edition
Hoffer, Peter
Charles / Hoffer,
Williamjames Hull
/ Hull, N. E. H.
University Press of
Kansas
9780700626823
6 1/8 x 9 1/4. 25
photographs.
512 pages

paperback
\$29.95
Pub Date: 9/28/2018

For more than two centuries, the U.S. Supreme Court has provided a battleground for nearly every controversial issue in our nation's history. Now a veteran team of talented historians-including the editors of the acclaimed *Landmark Law Cases and American Society* series-have updated the most readable, astute single-volume history of this venerated institution with a new chapter on the Roberts Court. The Supreme Court chronicles an institution that dramatically evolved from six men meeting in borrowed quarters to the most closely watched tribunal in the world. Underscoring the close connection between law and politics, the authors highlight essential issues, cases, and decisions within the context of the times in which the decisions were handed down.

Peter Charles Hoffer is Distinguished Research Professor of History at the University of Georgia. Williamjames Hull Hoffer is professor of history at Seton Hall University. N. E. H. Hull is Distinguished Professor of Law (emerita) at Rutgers University Law School-Camden.



hardcover
\$39.95
Pub Date: 8/27/2018

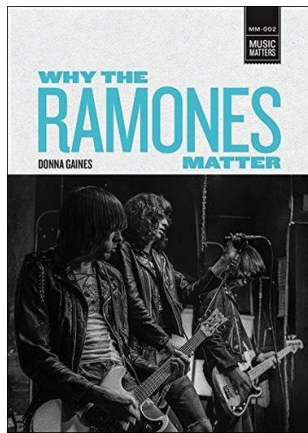
Why does the Civil War still speak to us so powerfully? If we listen to the most thoughtful, forceful, and passionate voices of that day we find that many of the questions at the heart of that conflict are also central to the very idea of America-and that many of them remain unresolved in our own time. *The Political Thought of the Civil War* offers us the opportunity to pursue these questions from a new, critical perspective as leading scholars of American political science, history, and literature engage in some of the crucial debates of the Civil War era-and in the process illuminate more clearly the foundation and fault lines of the American regime. The essays in this volume use practical dilemmas of the Civil War to reveal and probe fundamental questions about the status of slavery and race in the American founding, the tension between moralism and constitutionalism, and the problem of creating and sustaining a multiracial society on the basis of the original principles of the American regime. Adopting a deliberative approach, the authors revisit the words and deeds of the most important political actors of era, from William Lloyd Garrison, John C. Calhoun, and Abraham Lincoln to Alexander Stephens and Frederick Douglass, with reference to the American Founders and the architects of Reconstruction.

The Political
Thought of the Civil
War
Merrill, Thomas W.
/ Stoner Jr., James
R. / Levine, Alan
(editors)
University Press of
Kansas
9780700626694
6 1/8 x 9 1/4.
American Political
Thought
448 pages

The essays in this volume consider the difficult choices each of these figures made, the specific problems they were responding to, and the consequences of those choices. As this book exposes and explores the theoretical principles at play within their historical context, it also offers vivid reminders of how the great controversies surrounding the Civil War continue to shape American political life to this day.

Alan Levine is associate professor of government and director of the Political Theory Institute in the School of Public Affairs at American University. Thomas W. Merrill is associate professor of government and associate director of the Political Theory Institute in the School of Public Affairs at American University. James R. Stoner Jr. is Hermann Moyse Jr. Professor and director of the Eric Voegelin Institute in the Department of Political Science at Louisiana State University.

University Press of New England



Why the Ramones Matter

Gaines, Donna
University Press of New

England/Foredge
9781512601794

5 x 7. Music
Matters

176 pages
paperback
\$14.95

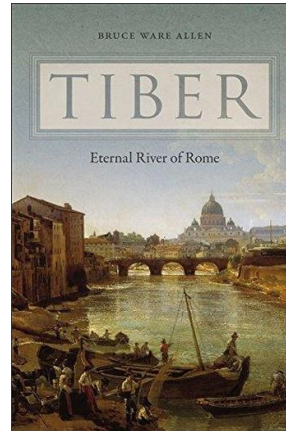
Pub Date:

10/1/2018

Why the Ramones Matter compellingly makes the case that the Ramones gave us everything; they saved rock & roll, modeled DIY ethics, and addressed our deepest collective traumas from the personal to the historical. They showed us the urgency of staying true to who we are, no matter what. In songs like I'm against It and I Don't Care, the Ramones offered up an anthem a day, a soundtrack for everyday life in a ridiculous, punishing, amusing world. Whether writing about suburban dislocation, anomie, deviance theory, faith, or three-chord power punk, Donna Gaines offers us a subterranean guide to the Ramones and the world they made. Throughout, she writes about the Ramones with intelligence, sensitivity, and style, while at the same time reminding us that hey, it's only rock 'n' roll, and that Rock 'n' Roll High School is our only true alma mater.



Donna Gaines is the author of Teenage Wasteland and A Misfit's Manifesto, as well as a contributor to many anthologies on music, pop culture, and sociology.



Tiber: Eternal River of Rome

Allen, Bruce Ware
University Press of New

England/Foredge
9781512600377

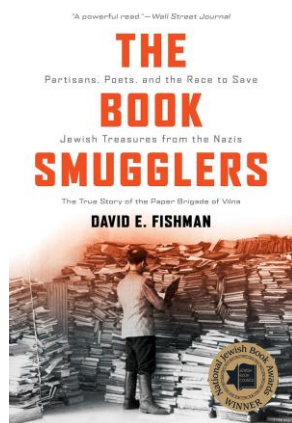
20 illus., 6 maps, 6
1/8 x 9 1/4.

304 pages
hardcover
\$32.95

In this rich history of Italy's Tiber River, Bruce Ware Allen charts the main currents, mythic headwaters, and hidden tributaries of one of the world's most storied waterways. He considers life along the river, from its twin springs high in the Apennines all the way to its mouth at Ostia, and describes the people who lived along its banks and how they made the Tiber work for them. The Tiber has served as the realm of protomythic creatures and gods, a battleground for armies and navies, a livelihood for boatmen and fishermen, the subject matter for poets and painters, and the final resting place for criminals and martyrs. Tiber: Eternal River of Rome is a highly readable history and a go-to resource for information about Italy's most storied river.



Bruce Ware Allen is the author of The Great Siege of Malta, published by ForeEdge. He lives in Madison, Connecticut.



The Book Smugglers:
Partisans, Poets, and
the Race to Save
Jewish Treasures
from the Nazis
Fishman, David E.
University Press of
New
England/ForeEdge
9781512603309
30 photos, 2 maps, 6
1/8 x 9 1/4.
360 pages

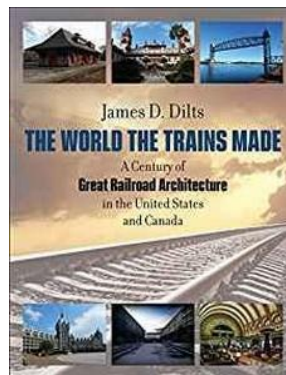
paperback
\$24.95
Pub Date: 9/1/2018

NEW IN PAPERBACK. Winner of the National Jewish Book Award, Holocaust category (2017). Runner-up for the National Jewish Book Award, history category (2017). *The Book Smugglers* is the nearly unbelievable story of ghetto residents who rescued thousands of rare books and manuscripts—first from the Nazis and then from the Soviets—by hiding them on their bodies, burying them in bunkers, and smuggling them across borders.



David E. Fishman teaches history at the Jewish Theological Seminary in New York. His scholarly interests focus on the Jews of Eastern Europe. now in

paperback Winner of the National Jewish Book Award in the Holocaust category The true story of the Paper Brigade of Vilna.

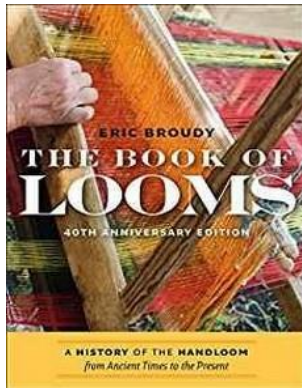


The World the Trains Made:
A Century of
Great Railroad
Architecture in the
United States and
Canada
Dilts, James D.
University Press of
New
England/ForeEdge
9781611688023

232 illus. (230 color), 8 x 11.
304 pages
hardcover
\$50
Pub Date: 9/1/2018

James D. Dilts has written the first comprehensive study of the broad range of structures built in North America for the railroads during their heyday, from high-rise office buildings to beautiful resort hotels to lowly roundhouses and shops. Dilts delves into the personalities of the people who conceived these structures and examines the creative uses that have been found for many of them today. The railroads popularized such vogues in architecture as the Italianate style in the United States and the château style in Canada and pioneered the use of new materials (for example, steel) and methods of construction. Included are more than a hundred of the finest examples of fourteen different building types. *The World the Trains Made* will appeal to railroad and architecture buffs, preservationists considering the adaptive reuse of historic structures, and anyone concerned about our transportation priorities in the age of climate change— particularly with regard to environmentally friendly railroads.

James D. Dilts, a railroad and architectural historian, is a former reporter for the Baltimore Sun. His previous books include *The Great Road: The Building of the Baltimore and Ohio, the Nation's First Railroad, 1828–1853* and *A Guide to Baltimore Architecture*, with John Dorsey.



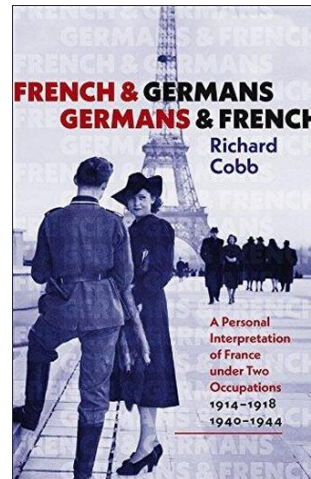
The Book of Looms:
A History of the
Handloom from
Ancient Times to
the Present
Broudy, Eric
University Press of
New England
9781512603361
248 illus., 8 x 11.
176 pages

paperback
\$29.95
Pub Date: 11/1/2018

The handloom—often no more than a bundle of sticks and a few lengths of cordage—has been known to almost all cultures for thousands of years. Eric Broudy places the wide variety of handlooms in historical context. What influenced their development? How did they travel from one geographic area to another, or were they invented independently by different cultures? How have modern cultures adapted ancient weaving skills and methods? Broudy shows how people in virtually every culture have woven on handlooms. He highlights the incredible technical achievement of cultures that created magnificent textiles with the crudest of tools and demonstrates that modern technology has done nothing to surpass their skill or inventiveness.



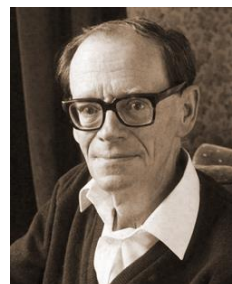
Eric Broudy, a former freelance writer and editor, now devotes his time to fine-art photography and public arts management.



**French and
Germans, Germans
and French: A
Personal
Interpretation of
France under Two
Occupations,
1914–1918/1940–
1944**
Cobb, Richard
University Press of
New England
9781512603378
5 x 8. The Tauber

Institute Series for the Study of European Jewry
222 pages
paperback
\$24.95
Pub Date: 8/1/2018

The noted historian Richard Cobb presents an engaging synthesis of research, combined with highly original observations and analyses of the war years in France. The reader is given access to a unique private chronicle of the relations between occupants and occupés, which provides the I was there understanding that is a hallmark of Cobb's well-known ability to humanize history. The author characterizes this work as an essay in interpretation and imagination, an evocation drawing heavily on literary, or semi-literary, sources and even on autobiography, rather than a straight piece of history. The book is about people, individuals, rather than about institutions and administration. A recognized classic is now back in print.



Richard Cobb, a professor of modern history at the University of Oxford, was regarded as one of the foremost historians of France.

It's Alive! A Visual History of Frankenstein

Denlinger, Elizabeth Campbell

University Press of New England

9781512603422

250 color illus., 8 x 11. Copublished with the Morgan Library & Museum.

304 pages

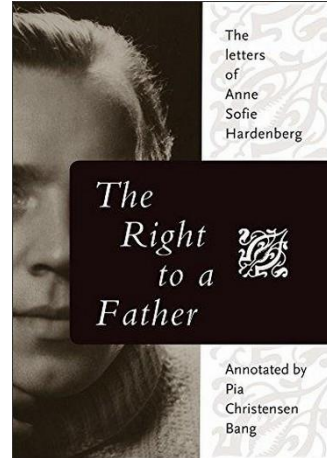
hardcover

\$45

Pub Date: 10/1/2018

Two hundred years of Frankenstein on page, stage, and screen *It's Alive!* offers a visual history of Frankenstein to celebrate the two hundredth anniversary of the novel's publication. Since its first theatrical production in 1823, artists of all kinds have imagined Frankenstein, and this book both introduces readers to portrayals of the creature—from his early days dancing across a stage, to Boris Karloff's lurching pathos, to the wide variety of modern-day comic book versions—and of Victor Frankenstein, from brainy college kid to bad scientist, and grounds them in historical context. In addition, it provides full introductions to Mary Shelley's life before and after the novel and to the pioneering scientific work of her day. A full chapter displays the Gothic paintings and graphic art that inspired Shelley's work. This thoughtful study of the novel's boundless capacity for visual reinterpretation will leave no doubt that Frankenstein is, indeed, alive.

Elizabeth Campbell Denlinger is the curator of the Carl H. Pforzheimer Collection of Shelley and His Circle at The New York Public Library. She co-curated Shelley's *Ghost: The Afterlife of a Poet and Before Victoria: Extraordinary Women of the British Romantic Era*; she wrote the companion volume of the same title for the latter exhibition. She holds a PhD from New York University and lives in New York.



The Right to a Father: The Letters of Anne Sofie Hardenberg

Hardenberg, Anne Sofie
University Press of New England/International Polar Institute

9780996748032

Annotated by Pia

Christensen Bang. Translated by Susan Stanley.
29 illus. (11 color), 5 x 7.

144 pages

paperback

\$25

Pub Date: 5/1/2018

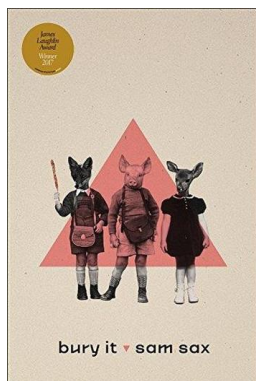
In the '40s and '50s many men from Denmark traveled to Greenland to work. Here they met Greenlandic women—which more than once resulted in pregnancies. Many of these men then returned to Denmark, which meant that the children grew up as illegitimate children without even knowing their fathers. One of these children was Anne Sofie Hardenberg, who was teased all through her childhood for having a Danish father—and an absent one at that. By the age of 17 she gathered the courage to write to her father. To her surprise he was very glad to hear from her, and wished to make her a part of his family. Unluckily they only got three weeks together—then he died in a car accident. This book is Anne Sofie's memoir accompanied by photos and letters between

her and her Danish family.



ANNE SOFIE HARDENBERG originally trained as a bank clerk but has in recent years made her great interest for and knowledge about Greenlandic

ingredients into her main occupation.



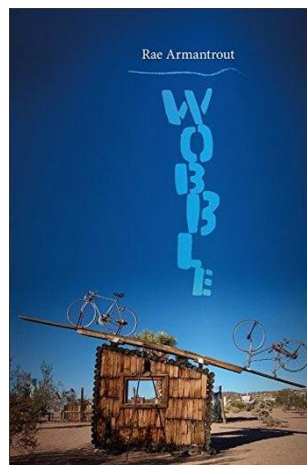
bury it
Sax, Sam
University Press of New
England/Wesleyan
University Press
9780819577313
6 x 9. Wesleyan Poetry
88 pages
paperback
\$14.95
Pub Date: 9/1/2018

sam sax's *bury it*, winner of the 2017 James Laughlin Award from the Academy of American Poets, begins with poems written in response to the spate of highly publicized young gay suicides in the summer of 2010. What follows are raw and expertly crafted meditations on death, desire, diaspora, and personhood. In this phenomenal second collection of poems, sam sax invites the reader to join him in his interrogation of the bridges we cross, the bridges we burn, and bridges we must leap from. *bury it* is lit with imagery and purpose.



sam sax is the author of *Bury It* (Wesleyan University Press, 2018), winner of the James Laughlin Award,

and *Madness* (Penguin, 2017), winner of the National Poetry Series, selected by Terrance Hayes, and four chapbooks. He has received fellowships from the National Endowment for the Arts, Lambda Literary, and the MacDowell Colony. sax is a two-time Bay Area Grand Slam Champion, and winner of the Gulf Coast Prize, the Iowa Review Award, and the American Literary Award. His poems have appeared in BuzzFeed, the New York Times, Poetry Magazine, Tin House, and other journals. sax serves as poetry editor of BOAAT Press.

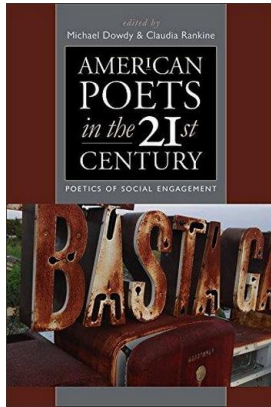


Wobble
Armantrout, Rae
University Press of
New
England/Wesleyan
University Press
9780819578235
6 x 9. Wesleyan
Poetry
160 pages
hardcover
\$24.95
Pub Date:
11/1/2018

Pulitzer Prize–winning poet Rae Armantrout is at once a most intimate and coolly calculating poet. If anyone could produce a hybrid of Charlie Chaplin's playful Little Tramp and Charlize Theron's fierce *Imperator Furiosa*, it would be Armantrout. Her language is unexpected yet exact, playing off the collective sense that the shifting ground of daily reality may be a warning of imminent systemic collapse. While there are glimmers here of what remains of the natural world, the poet confesses the human failings, personal and societal, that have led to its devastation.



Rae Armantrout is the Pulitzer Prize–winning author of fourteen books of poetry. She has published nine books with Wesleyan University Press, including *Entanglements*, *Partly*, and *Versed*.



American Poets in the 21st Century: Poetics of Social Engagement
Dowdy, Michael and Rankine, Claudia (editors)
University Press of New England
Wesleyan University Press
9780819578303
2 illus., 6 x 9.

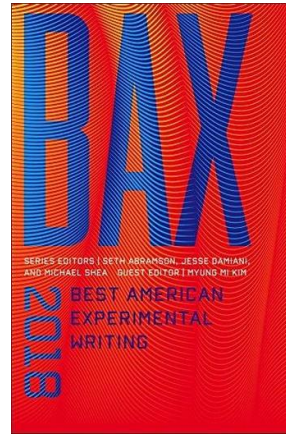
416 pages
paperback
\$29.95
Pub Date: 9/1/2018

Poetics of Social Engagement emphasizes the ways in which innovative American poets have blended art and social awareness, focusing on aesthetic experiments and investigations of ethnic, racial, gender, and class subjectivities. Poets included: Rosa Alcalá, Brian Blanchfield, Daniel Borzutzky, Carmen Giménez Smith, Cathy Park Hong, Christine Hume, Bhanu Kapil, Mauricio Kilwein Guevara, Fred Moten, Craig Santos Perez, Barbara Jane Reyes, Roberto Tejada, Edwin Torres Essayists included: John Alba Cutler, Chris Nealon, Kristin Dykstra, Joyelle McSweeney, Danielle Pafunda, Molly Bendall, Eunsong Kim, Michael Dowdy, Brent Hayes Edwards, J. Michael Martinez, Martin Joseph Ponce, David Colón, Urayoán Noel.



Michael Dowdy is a poet and critic whose books include Broken Souths:

Latina/o Poetic Responses to Neoliberalism and Globalization. Award-winning poet, critic, and activist Claudia Rankine is the author of five collections of poetry, including Citizen: An American Lyric.

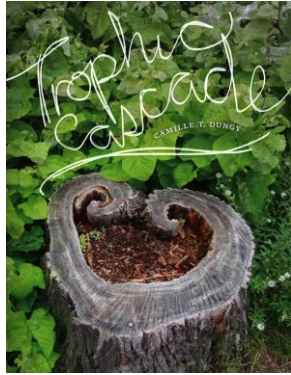


Best American Experimental Writing
Abramson, Seth / Damiani, Jesse / Kim, Myung Mi (editors)
University Press of New England
9780819578181
29 illus., 6 x 9. Best American Experimental Writing: BAX 2018
360 pages

paperback
\$19.95
Pub Date: 8/1/2018

An anthology of dynamic, forward-thinking writing. BAX 2018, guest-edited by Myung Mi Kim, is the fifth edition of the critically acclaimed anthology series compiling an exciting mix of fiction, poetry, non-fiction, and genre-defying work. Featuring a diverse roster of new and established authors— including Layli Long Soldier and Simone White— BAX 2018 presents an expansive view of high-energy writing. Restive exploration brings together these otherwise beguilingly multifarious works. What does not change is the necessity for change. Charles Bernstein, author of Pitch of Poetry.

myung mi kim is the James H. McNulty Chair of English at SUNY Buffalo. Her books include Under Flag, The Bounty, DURA, Commons, River Antes, and Penury. seth abramson is an assistant professor of Communication Arts and Sciences at the University of New Hampshire. jesse damiani is editor-at-large of VRScout and a Forbes contributor. He **lives in San Francisco**.



Trophic Cascade
Dungy, Camille T.
University Press of
New
England/Wesleyan
University Press
9780819578563
7 x 9.
88 pages
paperback
\$14.95

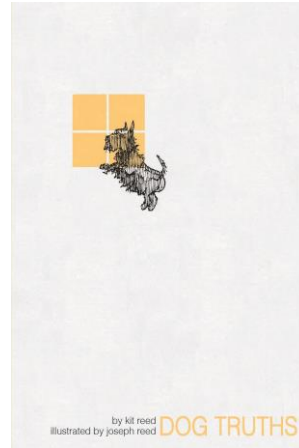
Pub Date: 9/1/2018

NEW IN PAPERBACK. Poems about birth, death, and ecosystems of nature and power. In this fourth book in a series of award-winning survival narratives, Dungy writes in a time of massive environmental degradation, violence, and abuse of power about the world in which we all must survive. Dwelling between vibrancy and its opposite, these poems are written in the face of despair to hold a commitment to hope. Dungy asks how we can survive despair and finds her answers close to the earth. Kenyon Review.



camille t.
dungy is the
editor of Black
Nature: Four
Centuries of
African
American

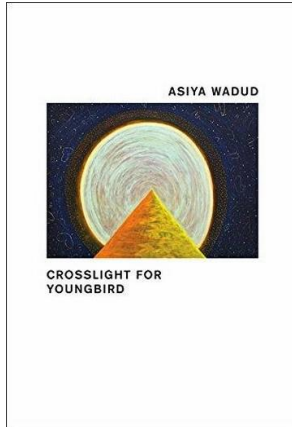
Nature Poetry and the author of three prize-winning poetry collections. She lives in Fort Collins, Colorado.



Dog Truths
Reed, Kit
University Press of
New
England/Wesleyan
University Press
9780819578600
4 x 6. illustrations by
joseph w. reed
12 pages
paperback
\$6.95
Pub Date: 5/1/2018

The chapbook includes absurd graphs, charts, and diagrams that tell the truth about dogs—their size, attitude, and likeability is laid bare for all to read and enjoy.

KIT REED (June 7, 1932–September 24, 2017) was an American author of speculative and literary fiction, as well as psychological thrillers under the pseudonym Kit Craig. Her novels include Mormama, The Baby Merchant, Son of Destruction, and Thinner Than Thou, which won an ALA Alex Award. Often anthologized, her short stories have been nominated for the Nebula, World Fantasy, Shirley Jackson, and Tiptree Awards. A Guggenheim fellow and an early recipient of a literary grant from the Abraham Woursell Foundation, Reed was the resident writer at Wesleyan University. JOSEPH W. REED is professor emeritus of film and American studies at Wesleyan University, where he became interested in printmaking and painting in the 1970s. Experimenting with these mediums, he produced a body of work characterized by its sobriety and painstaking attention to historical detail. Thematic series include Chief Executives Underwater, First Ladies In Space, and The History of Western Ant. Books include Three American Originals: John Ford, William Faulkner, and Charles Ives and American Scenarios: The Uses of Film Genre.



Crosslight for
Youngbird
Wadud, Asiya
University Press of
New England
9781937658878
5 x 8.
96 pages
paperback
\$15.95
Pub Date: 10/1/2018

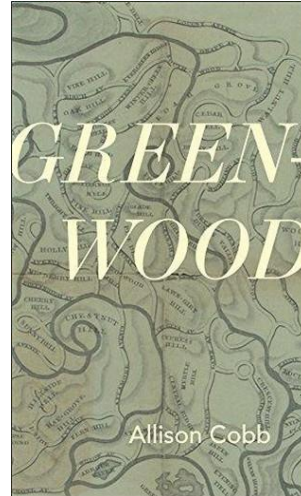
Explores the
slipperiness of borders, as well as borders'
tentacles: mother tongue, language and
mastery, citizenship and nationality, migration
and flight.

Crosslight for Youngbird explores the
slipperiness of borders, as well as borders'
tentacles: mother tongue, language and
mastery, citizenship and nationality, migration
and flight. These poems are concerned with
the demands we make on our body, the limits
of those demands, and ultimately, how
everyone inhabits space. According to the
principles of the distribution of light, or, God's
will, a person interested in the future must
account for each flicker or movement of the
enclosures that engage and separate us from
and with one another. Asiya's work takes,
indeed, a bird's eye view. I think it is possible to
believe in the invocation of the wide view.
Simone White.



asiya wadud is a writer
and third grade
teacher. She is the
author of the
chapbook we, too, are
but the fold. Every
Wednesday, she
teaches English to new

immigrants and refugees. She lives in Brooklyn,
New York. An urgent and vital debut collection
of poems that mixes ekphrasis with reportage
to draw a new narrative of our present-day
migration crises.



Green-Wood
Cobb, Allison
University Press of
New
England/Nightboat
Books
9781937658885
Foreword by Brian
Teare. 6 x 9.
172 pages
paperback
\$17.95
Pub Date:
10/1/2018

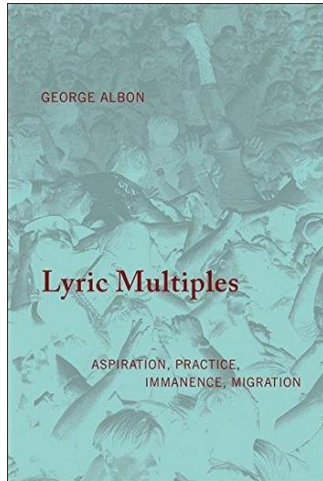
A cultural biography of Brooklyn's Green-Wood
Cemetery, and a cry of mourning for a post-
9/11 world of perpetual war and
environmental violence. Author **lives in
Portland OR.**

In Green-Wood, the author wanders Brooklyn's
famous nineteenth-century cemetery, where
the burial ground becomes a portal through
which she can explore her own trauma after
September 11, and uncover the historical and
national traumas leading up to that event. For
the author, Green-Wood becomes not only a
place of death, but also survival in the midst of
death. Green-Wood bears witness to the ways
in which people and things are entangled with
one another in vast nets of connection. A
gorgeous, subtle, idiosyncratic gem. Dominique
Browning, New York Times.



allison cobb is
also the author of
After We All Died;
Plastic: an
autobiography;
and Born2. She
was a finalist for

the National Poetry Series and Oregon Book
Award. She works for the Environmental
Defense Fund and **lives in Portland, Oregon.**



Lyric Multiples:
Aspiration,
Practice,
Immanence,
Migration
Albon, George
University Press of
New
England/Nightboat
Books
9781937658922
32 color illus., 6 x
9.
224 pages

paperback
\$19.95

Pub Date: 10/1/2018

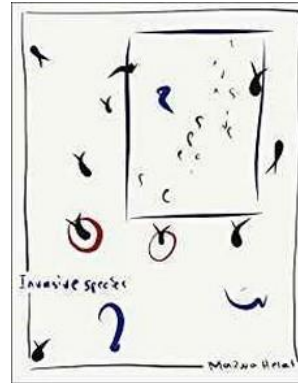
Arguably the most important book on the list. Lyric Multiples comprises four essays written over the last decade. George is a fellow bookseller (**Green Apple Books in San Francisco**) and his books deserve a wide audience.

Lyric Multiples comprises four essays written over the last decade. The subject is poetry but the essays range over such topics as the evolution of the human call, ascensional modes of thinking, pop songs, the built environment and its discontents, the post-punk moment, its fruitful aftermath, and much else. Throughout this book, Albon explores unencountered varieties of aesthetic experience and the contributions they make to an ideal of social interconnectivity.



george albon's
most recent books
are Fire Break,
winner of the
Northern California
Independent

Booksellers Association Award for Poetry in 2014, and Aspiration. He **lives in San Francisco**.



Invasive species
Helal, Marwa
University Press of
New England
9781937658939
7 x 9.
96 pages
paperback
\$15.95
Pub Date: 1/1/2019

A vernacular debut that uncompromisingly journeys towards its sole destination: the decolonization of the imagination

In Invasive species, Marwa Helal's searing politically charged poems touch on our collective humanity and build new pathways for empathy, etching themselves into memory. This work centers on urgent themes in our cultural landscape, creating space for unseen victims of discriminatory foreign (read: immigration) policy: migrants, refugees—the displaced. Helal transfers lived experiences of dislocation and relocation onto the reader by obscuring borders through language. Marwa's poems energize through their daring intelligence, their subversion of scripts. This extraordinary work never lets us rest in complacent reading; they teach us how to read them by refusing language's imperialistic nature through swerves, reversals, code-switching, code formation, and formal innovations. An electrifying, wildly inventive work. Jenny Xie.



marwa
helal is
the
author of
the
chapbook I Am

Made To Leave I Am Made To Return and winner of BOMB Magazine's Biennial Contest. Born in Al Mansurah, Egypt, Helal currently lives in Brooklyn, New York.



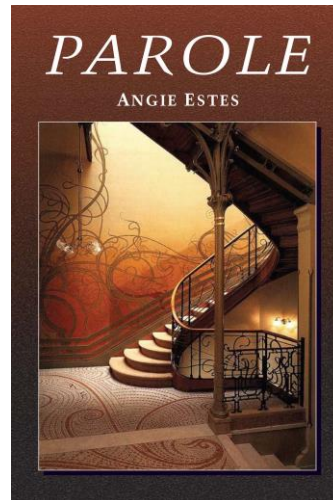
You Darling Thing
 Ferrell, Monica
 University Press of
 New England/Four
 Way Books
 9781945588228
 6 x 9. Stahlecker
 Selections
 56 pages
 paperback
 \$15.95
 Pub Date: 9/1/2018

You Darling Thing investigates bridehood and the concept of the vow through the voices of various brides, ex-brides, courtesans, and wives. 'The book is ultimately less about marriage than about potentiality and promise. . . 'Love is a currency everyone wants,' writes Ferrell, and we watch the shady transactions with guilty pleasure. . . ' - Catherine Barnett.



A graduate of Harvard, monica ferrell holds an MFA in poetry from Columbia University. The

recipient of various fellowships and residencies, she is the winner of the Discovery / The Nation prize. Her first poetry book, *Beasts for the Chase* (2008), won the Kathryn A. Morton Prize in Poetry and her novel *The Answer Is Always Yes* (2008) was named one of *Booklist's* Top Ten Debut Novels of 2008. Currently she is associate professor at Purchase College (SUNY) and lives in Brooklyn. A book-length meditation on courtship and the language of endearment, the social promise of marriage as a type of fulfillment, as well as the tension between a desire to be alone and a desire to not be lonely.

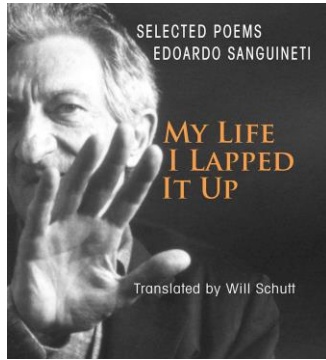


Parole
 Estes, Angie
 University Press
 of New
 England/Oberlin
 College Press
 9780997335538
 6 x 9. FIELD
 Poetry Series
 80 pages
 paperback
 \$16.95
 Pub Date:
 10/1/2018

Angie Estes's *Enchantée* won the 2015 Kingsley Tufts Poetry Award and the 2014 Audre Lorde Prize, and *Tryst* was one of two finalists for the 2010 Pulitzer Prize. Her sixth book, *Parole*, builds brilliantly on her earlier work, reconstructing and elaborating the world in all its artful, heartbreaking beauty. Angie Estes has recently created some of the most beautiful verbal objects on the planet. *Boston Review* This is a poetry of style, elegance, and fresh surprise, for the ear and the eye, the heart and the mind. It reminds me why I read. Langdon Hammer.



The recipient of many prizes, fellowships, grants, and residencies, angie estes teaches in the low-residency MFA program at Ashland University, and lives in Urbana, Illinois.



My Life, I Lapped
It Up
Sanguineti,
Edoardo
University Press
of New England
9780997335545
translated by will
schutt. 7 x 8.
FIELD Translation
Series

104 pages
paperback
\$16.95
Pub Date: 10/1/2018

One of the most remarkable modern European poets is now available in English for the first time. *My Life, I Lapped It Up* reveals Sanguineti's innovative contribution to Italian poetry, featuring work from his mid- and late career. This period contains his most psychologically probing poems, which tend to be open to personal experience while retaining the wordplay and formal dexterity of his earlier work.



Genoese poet edoardo sanguineti (1930–2010) is best known as an influential member of the intellectual avant-garde in Italy who rose to prominence in the 1960s after helping found Gruppo '63, a literary movement that sought a radical break

from the conformity of mid-century Italian society. His expansive 60-year career saw the production of poems, librettos, novels, plays, criticism, and translations. While his poetry has been widely translated into other languages, there have been no previous comprehensive versions of his poems in English. will schutt is the author of *Westerly*, selected for the 2012 Yale Series of Younger Poets.



Fate News
Cole, Norma
University Press of
New
England/Omnidawn
Publishing
9781632430588
6 x 9.
104 pages
paperback
\$17.95
Pub Date: 10/1/2018

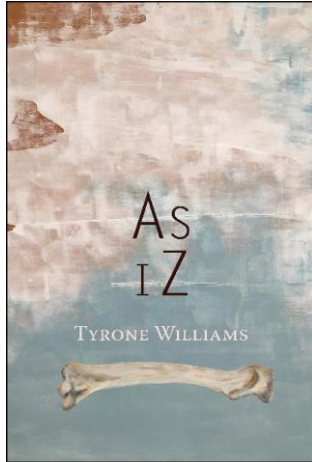
poetry in the crosshairs of action (kairos) and clock time (chronos), relentlessly piercing the surface of lyric gesture. Author **lives in San Francisco CA.**

All timing all the time! *Fate News* is poetry in the crosshairs of action (kairos) and clock time (chronos), relentlessly piercing the surface of lyric gesture. Its osmotic exchanges and searching encounters vibrate with the clarity of fiercely delicate shouts and murmurs, undertones and overtones. The vision of Mount Fiasco is on fire. In *Fate News*, fate (the past, love, destiny, and the future) comes to fruition through an ecstatic synesthesia. With her signature deftness, Cole guides her lines directly into your heart. 'Your somatics are your own' but, you will find, it is your destiny to be enlightened by this *News*.' - Laura Moriarty, author of *A Tonalist*.



norma cole is a poet, translator, and visual artist. Her books of poetry include *Actualities*, *Where Shadows Will*, and *Win These Poster and Other Unrelated Prizes Inside*. Born in Toronto, Canada,

Cole **lives in the sanctuary city of San Francisco**. Topical poems that present the life of the mind— mourning and celebrating who and what is lost as time goes by.



As iZ
Williams, Tyrone
University Press of
New England
9781632430618
6 x 9.
136 pages
paperback
\$17.95
Pub Date:
10/1/2018

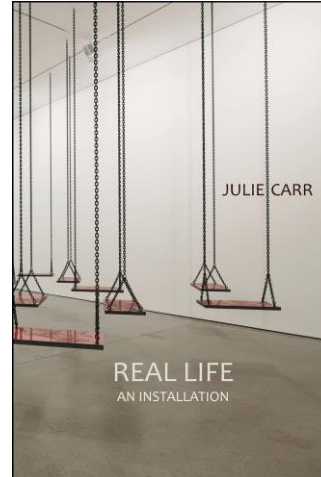
As iZ is a tripartite

lyric, a multi-prong investigation into the entangled networks among Judaism, Christianity, and Islam, and the dynamics among Islamic practices and pre-Islamic cultures. It is a meditation on the two and the many, and the desire to escape both into the singularity of one on the way to extinction, the bone at zero. In times of dire word-thirst, we turn to Williams's codes & keys to crack the truly 'alter' political realms. Neither the world-out-there nor the world-in- here predominate, but rather an intermundia of 'belaborated' rites & rituals sound out some of the rarest and most provocative poetry of our times. Rodrigo Toscano, author of Explosion Rocks Springfield.



tyrone williams
teaches literature
and theory at Xavier
University in
Cincinnati, Ohio. He

is the author of several chapbooks and five books of poetry: c.c., On Spec, The Hero Project of the Century, Adventures of Pi, and Howell.



Real Life: An
Installation
Carr, Julie
University Press
of New
England/Omnida
wn Publishing
9781632430571
6 x 9.
232 pages
paperback
\$17.95
Pub Date:
10/1/2018

In a book rich with formal variety and lyric intensity, Carr takes up economic inequality, gendered violence, losses both personal and national, and the crisis of the body within all of these forces. Real Life: An Installation is a terrifying book, but one that keeps us close as it moves through the disruptions and eruptions of the real. Only a poet can humble us to the gunshot ghost of the America behind its dream. Julie Carr's resonant genius is at our ears . . . she has made poetry inseparable from life. We need this poetry. CAConrad, author of While Standing in Line for Death.



julie carr is the
author of six
books of poetry,
including 100
Notes on
Violence, RAG,

and Think Tank. Carr is an associate professor at the University of Colorado in Boulder. With Tim Roberts, she is the co-founder of Counterpath Press in Denver.



Place-Discipline
Moctezuma, Jose-
Luis
University Press of
New
England/Omnidaw
n Publishing
9781632430595
6 x 9. Omnidawn
1st/2nd Book
Contest
120 pages
paperback
\$17.95

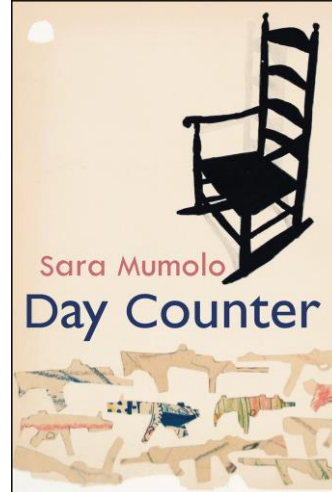
Pub Date: 10/1/2018

Lyricizes 21st century subjectivity as the byproduct of, and resistance to, global capitalism's necropolitics and the encroachment of occult financial industries and vectoralism on the human's right to chaotic embodiment and trans-formation.



Born in San Gabriel, California, jose-luis moctezuma is a Mexican-American poet, instructor, and academic researcher currently completing a PhD in English at the

University of Chicago. His work has been published in Jacket2, Big Bridge, FlashPoint, and elsewhere. Selected by Myung Mi Kim as winner of the Omnidawn 1st/2nd Poetry Book Prize A psycho-geography and metahistory of the formation of Chicago.



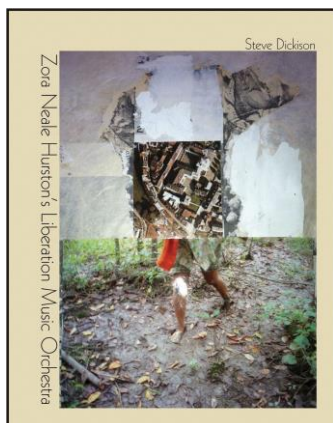
Day Counter
Mumolo, Sara
University Press
of New
England/Omnida
wn Publishing
9781632430601
6 x 9.
80 pages
paperback
\$17.95
Pub Date:
10/1/2018

Day Counter offers snapshots of daily life—in the home, at work, and within the societal (often politically-charged) meeting-grounds we all navigate—that contemplate the concepts of naming, distance between speaker and experience, and dissonance of reality through a vernacular directness that is underwired with formal control. Permeating the work is an awareness of a nevercertain next thing, balanced in an architecture poised upon the potential premise of its own collapse. With dangerous intimacy, we experience anger, humor, the reality of the body, resistance, terror, and economic despair, as well as desire and love. This book is a space of struggle for free thought and language, willed into being. Matthew Zapruder, author of Why Poetry and Sun Bear.



sara mumolo is the author of Mortar. She serves as the associate **director for the MFA in**

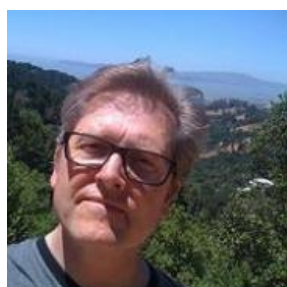
Creative Writing program at Saint Mary's College of California.



Zora Neale
Hurston's
Liberation Music
Orchestra
Dickison, Steve
University Press
of New England
9781632430625
5 x 7. Omnidawn
Pocket Series
56 pages
paperback
\$13.95

Pub Date: 10/1/2018

These poems sense music as a generative force—always gone other ways than culture and commerce need and declare it to travel. The book obliquely explores Zora Neale Hurston's practice of fieldwork as the study of getting into the crowd, and follows from Charlie Haden's deployment of liberation music as communitarian voice in the face of acts of State targeted at peoples and persons. Zora Neale Hurston's Liberation Music Orchestra orients itself toward the horizon that is black music, that prospect of, and model for, a freedom which beckons and warns: 'Study the bee. Study the baited bird.' Tyrone Williams, author of *As iZ*.



steve dickison
teaches at San Francisco State University, where he directs The Poetry Center. His work has appeared in SFMOMA's Open

Space, BAX 2015: Best American Experimental Poetry, and Bomb, which awarded him the 2014 Poetry Prize. He was born and raised in Northern Minnesota. Selected by Tyrone Williams as winner of the Omnidawn Poetry Chapbook Prize.



The Turning
Pau-Llosa, Ricardo
University Press of
New
England/Carnegie
Mellon University
Press
9780887486395
5 x 8. Carnegie
Mellon Poetry
Series
120 pages
paperback
\$16.95
Pub Date:

10/1/2018

Pau-Llosa's poetry makes intellectual demands from his reader, not so much aiming at abstractions as to make the concrete forms of poetic language intelligible. He honors his reader by not making concessions, all the while casting spells with an inventive prosody. In this, Pau-Llosa's best work yet, one finds an evident joy in the craft of verse, masterful language put at the service of sustained reflections on the world's, and life's, wonders. Pau-Llosa has lost not one country but two, and the only reasonable thing to do when so unmoored is to vigorously adopt the country of art. In *The Turning*, Pau-Llosa turns toward observation and invites us to savor his insights and wondrously wrought words. Cathryn Hankla.



ricardo pau-llosa was born in Cuba in 1954, and grew up in the U.S.; he lives in Miami. He writes poetry and short fiction. Pau-Llosa is also an accomplished art critic and curator.



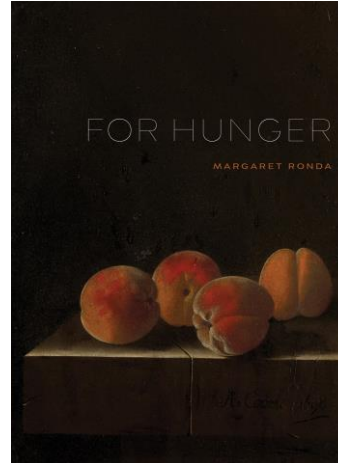
The Great Czech Navy
Katrovas, Richard
University Press of
New England
9780887486425
6 x 9. Carnegie
Mellon Short
Fiction Series
176 pages
paperback
\$19.95
Pub Date:
10/1/2018

Written over the course of more than twenty years, *The Great Czech Navy* is a collection of stories that chronicles the relationship between Czech citizens and Americans who chose to live in their midst from 1990, more or less, to the present. Post-Velvet Revolution Prague is the stage on which a new nation's ancient culture is encountered by American expatriates often ill-prepared to fathom its depth and complexity, but who are dazzled by its beauty and inscrutable relation to the rest of the world. Richard Katrovas is a fine writer. . . . He makes the [reader] feel gratitude, and, in addition to illumination, friendship. James Dickey Katrovas is masterful, part Mark Twain, part Henry Miller. He is ferocious, tender, original. Gerald Stern.



richard katrovas
is professor of
English at
Western
Michigan
University and
the founding
director of the

twenty-five-year-old Prague Summer Program.
He resides in Kalamazoo, Michigan.

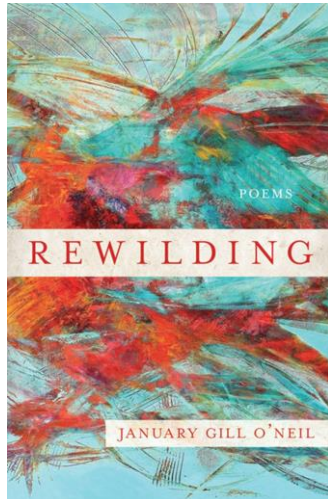


For Hunger
Ronda,
Margaret
University Press
of New England
9780991545452
5 x 7.
80 pages
paperback
\$16
Pub Date:
10/1/2018

For Hunger, the follow-up to Margaret Ronda's award-winning first book, *Personification*, offers a fierce look at the interiors of motherhood, examining what it means to become a mother and lose a mother. Centering on hunger, these vivid and crushing poems explore the mourning process and its relationship to time and nature. In Margaret Ronda's second book of poems, *For Hunger*, grieving and mothering are similar labors done not in a single moment, but in the ruptures and raptures of elongated hours and shortened days. By turns both subtle and stunning, the speaker builds a house of relation, a house in which the loved one is 'a door open halfway.' This hauntingly beautiful book does not shy away from the fact that 'to love is territory and darkness'; instead, it offers itself up as a light onto this dark territory, a 'lullaby full of doors.' Sasha Steensen.



margaret ronda is
the author of a book
of poems,
Personification, and
a critical study,
Reminders:
American Poetry at
Nature's End. She is
an **assistant**
professor of English
at the University of California- Davis.



Rewilding
O'Neil, January
Gill
University Press
of New England
9781933880686
6 x 9.
80 pages
paperback
\$16
Pub Date:
11/1/2018

From the external
worlds of race

and gender to the internal world of family life,
taps into what is wild and good in all of us.
A relatively new ecological term, means to
return an area of land to its original state.
Reveling in letting go of the damaged and
broken parts of ourselves while celebrating
renewal and new beginnings, o'neil's poetry
examines the external worlds of race and
culture and the internal, personal worlds of
family and desire. Ultimately, these poems tap
into what is wild and good in all of us.

january gill o'neil is the author of Misery
Islands and Underlife, published by CavanKerry
Press. She is the executive director of the
Massachusetts Poetry Festival, an assistant
professor of English at Salem State University,
and board of trustees member with the
Association of Writers and Writing Programs
(AWP) and Montserrat College of Art. A Cave
Canem fellow, January's poems and articles
have appeared in the Academy of American
Poets' Poem-A-Day series, Garrison Keillor's
The Writer's Almanac, American Poetry
Review, New England Review, and
Ploughshares, among others. She lives with her
two children in Beverly, Massachusetts.
Funding by New Jersey State Council on the
Arts.

Wayne State University Press

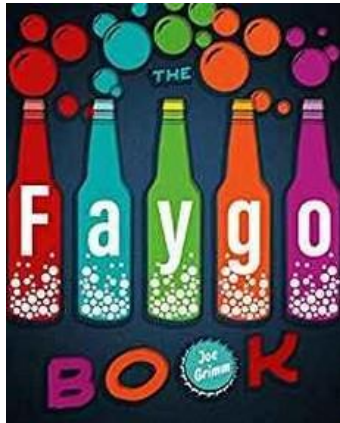


Essay'd 3: 30
Detroit Artists
Piper,
Matthew /
Panton, Steve /
Nawrocki,
Dennis Alan
Wayne State
University
Press
978081434587
0
Painted Turtle.

245 color photographs. 8.5x11
160 pages
paperback
\$25
Pub Date: 9/24/2018

Essay'd 3: 30 Detroit Artists is the third volume in a series of collections that present short, illustrated essays about artists who live and work in Detroit or who have participated in the Detroit art scene in an important way. Stemming from the popular website of the same name, Essay'd 3 seeks to introduce readers to new insight and a fresh perspective on the city's contemporary art practitioners. The arts writers behind the original Essay'd— a professor, a gallerist, and a critic—are joined in Essay'd 3 by twelve guest writers. This remarkable multiplicity of voices enlarges and enriches the overall scope of this ambitious project as it grows to become ever more inclusive of Detroit's astonishingly rich and diverse art community. Essay'd 3 offers thirty new profiles of artists both well-known and under-the-radar. Each artist is profiled by a writer with an avowed interest in and enthusiasm for that artist's work and each essay takes into account biography, context, interpretation, and analysis of individual artworks. Certain themes emerge in this collection, including a turn toward more

performing artists, as well as a recurrent concern with the use of the body as a surrogate for social conditions. Some of the artists highlighted in this volume include Richard Lewis, a portrait painter and keen-eyed explorer of souls and their discontents; photographer Lauren Semivan, who works in serial aggregates of thirty or more black-and-white images, shot with an early twentieth-century, large-format, tripod-mounted camera; experimental performance artists The Hinterlands (Liza Bielby and Richard Newman); and Tom Phardel—sculptor, ceramist, and curator—who has served as teacher and chair of ceramics at the College for Creative Studies for thirty years. With renewed regional, national, and international attention on Detroit and its creative culture, it is more important than ever that the evolving and vital work of the city's artists be documented and made known to the wider public. Art lovers and regional history buffs will appreciate this continued conversation. Featured artists: Susan Aaron-Taylor, Carla Anderson, Jeanne Bieri, Sophie Eisner, Gary Eleinko, Ed Fraga, Eli Gold, Oren Goldenberg, Cynthia Greig, Matthew Angelo Harrison, The Hinterlands, Sydney G. James, Laith Karmo, Nicola Kuperus, Richard Lewis, Billy Mark, Tiff Massey, Allie McGhee, Carole Morisseau, Sabrina Nelson, Tom Phardel, Sharon Que, Yvette Rock, Gary Schwartz, Lauren Semivan, Donita Simpson, Maya Stovall, Andrew Thompson, Millee Tibbs, Timothy Van Laar.



The Faygo Book
Grimm, Joe
Wayne State
University Press
9780814345856
Painted Turtle.
86 color images;
32 black-and-
white images.
8x10
136 pages
paperback

\$24.99

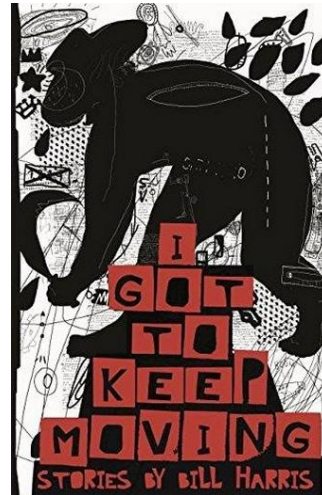
Pub Date: 10/1/2018

The story behind Faygo, a Detroit soft drink company since 1907. The Faygo Book is the social history of a company that has forged a bond with a city and its residents for more than a century. The story of Faygo, Detroit's beloved soda pop, begins over a hundred years ago with two Russian immigrant brothers who were looking to get out of the baking business. Starting with little more than pots, pails, hoses, and a one-horse wagon, Ben and Perry Feigenson reformulated cake frosting recipes into carbonated beverage recipes and launched their business in the middle of the 1907 global financial meltdown. It was an improbable idea. Through recessions and the Great Depression, wartime politics, the rise and fall of Detroit's population, and the neverending challenges to the industry, the Feigensons persisted. Out of more than forty bottlers in Detroit's pop alley, Faygo remained the last one standing.



Joe Grimm has taught journalism at Michigan State University since 2008. Prior to that, he was an editor at the Detroit Free

Press for twenty..five years. He is author or co-author of several books, including Coney Detroit (Wayne State University Press, 2012) and Windjammers: Songs of the Great Lakes Sailors (Wayne State University Press, 2002).



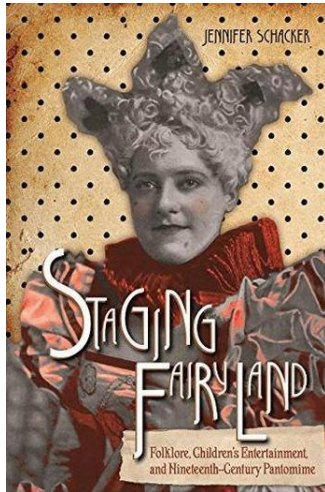
I Got To Keep
Moving
Harris, Bill
Wayne State
University Press
9780814345931
Made in Michigan
Writers Series. 0.
5.5x8.5
256 pages
paperback
\$18.99
Pub Date:
11/12/2018

In the twenty-five linked short stories in his collection, I Got to Keep Moving, celebrated Detroit author Bill Harris vividly and deftly describes the inner and outer lives of a wide cast of characters as they navigate changing circumstances in the southern United States, pre- and post-Civil War. Addressing vital aspects of life—hope, family, violence, movement, and memory—I Got to Keep Moving is as mesmerizing as it is revealing. A veritable Canterbury Tales, the book follows a group of African Americans, beginning in the 1830s on a plantation in the fictional town of Acorn, Alabama, as they head north, and ending in the Midwest in the 1940s.



Bill Harris is a Wayne State University emeritus professor of English. He is a playwright, poet, and arts critic. His plays have been produced nationwide and he has published books of plays, poetry, and reappraisals

of American history. He received the 2011 Kresge Foundation Eminent Artist award.



Staging Fairyland:
Folklore,
Children's
Entertainment,
and Nineteenth-
Century
Pantomime
Schacker, Jennifer
Wayne State
University Press
9780814345900
Series in Fairy-
Tale Studies. 27
black-and-white

images. 6x9

264 pages

paperback

\$29.99

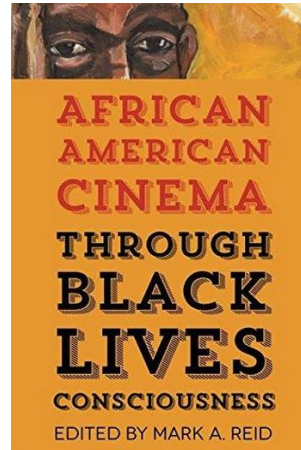
Pub Date: 12/17/2018

In nineteenth-century Britain, the spectacular and highly profitable theatrical form known as pantomime was part of a shared cultural repertoire and a significant medium for the transmission of stories, especially the fairy tales that permeated English popular culture before the advent of folklore study. Rowdy, comedic, and slightly risqué, pantomime productions were situated in dynamic relationship with various forms of print and material culture. Popular fairy-tale theater also informed the production and reception of folklore research in ways that are often overlooked. In *Staging Fairyland: Folklore, Children's Entertainment, and Nineteenth-Century Pantomime*, Jennifer Schacker reclaims the place of theatrical performance in this history, developing a model for the intermedial



and cross-disciplinary
study of narrative
cultures.

Jennifer Schacker is
associate professor in the
School of English and
Theatre Studies at the
University of Guelph.



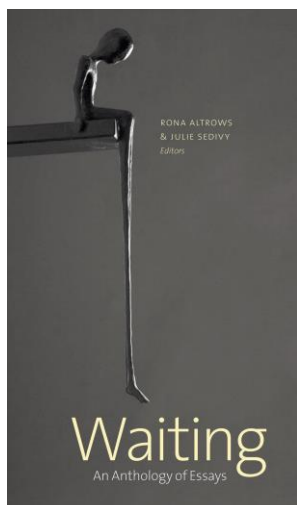
**African American
Cinema through
Black Lives
Consciousness**
Reid, Mark A.
(editor)
Wayne State
University Press
9780814345481
34 black-and-white
images. 6x9
312 pages
paperback

\$29.99

Pub Date: 1/12/2019

African American Cinema through Black Lives Consciousness uses critical race theory to discuss American films that embrace contemporary issues of race, sexuality, class, and gender. Its linear history chronicles black-oriented narrative film from post-World War II through the presidential administration of Barack Obama. Editor Mark A. Reid has assembled a stellar list of contributors who approach their film analyses as an intersectional practice that combines queer theory, feminism/ womanism, and class analytical strategies alongside conventional film history and theory. Taken together, the essays invigorate a Black Lives Consciousness, which speaks to the value of black bodies that might be traumatized and those bodies that are coming into being-ness through intersectional theoretical analysis and everyday activism.

Mark A. Reid is professor of English at the University of Florida. He is the author of *Redefining Black Film*, editor of *Spike Lee's Do the Right Thing*, and co-editor of *Le Cinéma noir Américain*.



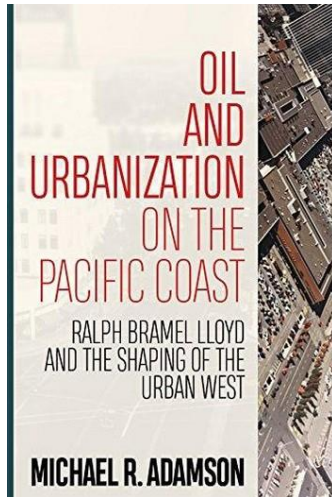
Waiting: An
Anthology of Essays
Altrows, Rona and
Sedivy, Julie
(editors)
Wayne State
University
Press/University of
Alberta Press
9781772123838
5.25x9
248 pages
paperback
\$24.95
Pub Date: 9/17/2018

This diverse anthology of contemporary creative nonfiction explores the universal agony and hope of waiting.

Waiting, that most human of experiences, saturates all of our lives. We spend part of each day waiting—for birth, death, appointments, acceptance, forgiveness, redemption. This collection of thirty-two personal essays embraces both widely-shared and surprising interpretations of the theme, which is as much about hope as it is about waiting. The contributors play with language that ranges from lush and complex to spare and subtle. Featuring literary voices from the renowned to the emerging, this anthology of contemporary creative nonfiction will resonate with anyone who has ever had to wait.

Editors Rona Altrows and Julie Sedivy live and write in Calgary.

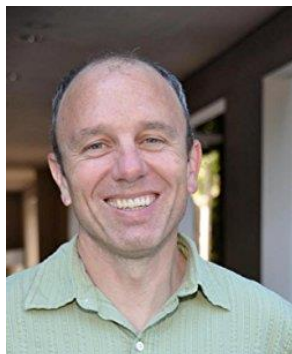
West Virginia University Press



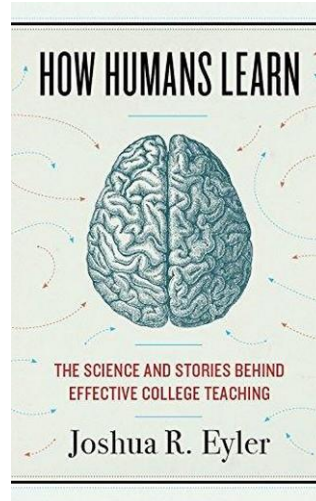
Oil and Urbanization on the Pacific Coast: Ralph Bramel Lloyd and the Shaping of the Urban West
Adamson, Michael R.
West Virginia University Press
9781946684363
Series: Energy and Society. 6 x 9
· 22 images · 8

maps · 5 tables 1 graph
384 pages
paperback
\$29.99
Pub Date: 10/1/2018

Oil and Urbanization on the Pacific Coast tells the story of oilman Ralph Bramel Lloyd, a small business owner who drove the development of one of America's largest oil fields. Lloyd invested his petroleum earnings in commercial real estate—much of it centered on automobiles and the fuel they require—in several western cities, notably Portland, Oregon. Putting the history of extractive industry in dialogue with the history of urban development, Michael R. Adamson shows how energy is woven into the fabric of modern life, and how the energy capital of Los Angeles exerted far-flung influence in the US West.



Michael R. Adamson is the author of *A Better Way to Build: A History of the Pankow Companies*. **Based in the San Francisco Bay Area**, he is an independent scholar.



How Humans Learn: The Science and Stories Behind Effective College Teaching
Eyler, Joshua R.
West Virginia University Press
9781946684646
5 x 8 · 1 table
312 pages
paperback
\$24.99
Pub Date: 12/1/2018

Even on good days, teaching is a challenging profession. One way to make the job of college instructors easier, however, is to know more about the ways students learn. *How Humans Learn* aims to do just that by peering behind the curtain and surveying research in fields as diverse as developmental psychology, anthropology, and cognitive neuroscience for insight into the science behind learning. The result is a story that ranges from investigations of the evolutionary record to studies of infants discovering the world for the first time, and from a look into how our brains respond to fear to a reckoning with the importance of gestures and language. Joshua R. Eyler identifies five broad themes running through recent scientific inquiry—curiosity, sociality, emotion, authenticity, and failure—devoting a chapter to each and providing practical takeaways for busy teachers. He also interviews and observes college instructors across the country, placing theoretical insight in dialogue with classroom experience.



Joshua R. Eyler is the director of the Center for Teaching Excellence and adjunct associate professor of humanities at Rice University.

Westholme Publishing

Fingerprints: The Strange Case of Matthew
McClaghry and Billy the Axeman

Young, Andrew

Westholme Publishing

9781594163081

15 halftones. 6 x 9

240 pages

hardcover

\$26

Pub Date: 11/1/2018

In *Fingerprints: The Strange Case of Matthew McClaghry and Billy the Axeman*, Andrew Young once again delves into a significant historical crime, analyzing what we know about the cases—the victims, the suspects, the evidence— and how each was investigated. Using the history of finger- print identification to frame his narrative, the author chronicles the early successes and failures of this new technique, including the case of Billy the Axeman. No one was charged with any of the murders and, like Jack the Ripper, the identity of the killer or killers has disappeared into speculation and legend. The fingerprint database pioneered by McClaghry, however, remains a major national tool in crime scene investigation.



ANDREW YOUNG is a public historian and writer focusing on American criminal and social history. He is the author of *The Lost Book of Alexander the Great* (Westholme 2014) and *Unwanted: A Murder Mystery of the Gilded Age*

(Westholme 2016). He lives in greater Cincinnati with his family.

Apocalypse 1692: Empire, Slavery, and the
Great Port Royal Earthquake

Hughes, Ben

Westholme Publishing

9781594163166

15 halftones. 6 x 9

288 pages

paperback

\$22

Pub Date: 9/1/2018

NOW IN PAPERBACK. Built on sugar, slaves, and piracy, Jamaica's Port Royal was the jewel in England's quest for empire until a devastating earthquake sank the city beneath the sea.



BEN HUGHES is the author of a number of books of history, including *Conquer or Die: Wellington's Veterans and the Liberation of the New World* and *The Siege of Fort William Henry: A Year on the Northwest Frontier* (Westholme 2011).

He is a lecturer and teacher trainer. He received his degree from Leeds University and has lived and worked in England and Colombia and currently resides in Santiago, Chile.

Mrs. Goodfellow: The Story of America's First
Cooking School

Diamond, Becky Libourel

Westholme Publishing

9781594163074

25 halftones. 6 x 9

288 pages

paperback

\$22

Pub Date: 9/1/2018

NOW IN PAPERBACK. In Philadelphia during the first decades of the nineteenth century, a widow, Mrs. Elizabeth Goodfellow, ran a popular bakery and sweet shop. In addition to catering to Philadelphia's wealthy families and a reputation of having the finest desserts and sweet dishes in the young country, her business stood out from every other establishment in another way: she ran a small school to learn the art of cooking, the first of its kind in America. Despite her notoriety—references to her cooking as a benchmark abound in the literature of the period—we know very little about who she was. Since she did not keep a journal and never published any of her recipes, we have to rely on her students, most notably Eliza Leslie, who fortunately recorded many of Goodfellow's creations and techniques. Goodfellow is known to have made the first lemon meringue pie and for popularizing regional foods, such as Indian (corn) meal. By assembling the many parts of this puzzle from old recipe books, advertisements, letters, diaries, genealogical records, and other primary sources, the author has been able to provide a more complete portrait of this influential figure in cooking history. Mrs. Goodfellow: The Story of America's First Cooking School begins with what we know about Elizabeth Goodfellow and the kinds of foods that would have been available to her and how she may have used them, and then turns to the rise of both commercial eating establishments and books of recipes. From here, the author explains the rapid expansion of cooking schools, such as the New York Cooking Academy and the Boston

Cooking School, made famous through its association with Fannie Farmer, and ends with a discussion of the role of celebrity chefs. Thoroughly researched and including a range of authentic recipes, Mrs. Goodfellow is a delicious exploration of the life and legacy of one of America's most influential cooks.



BECKY LIBOUREL
DIAMOND is a journalist
and research historian
who specializes in
reconstructing
eighteenth- and
nineteenth-century
American recipes. She is
the author of the
bestselling *The Thousand*

*Dollar Dinner: America's First Great Cookery
Challenge* (Westholme 2015). She lives in
Yardley, Pennsylvania, with her family.