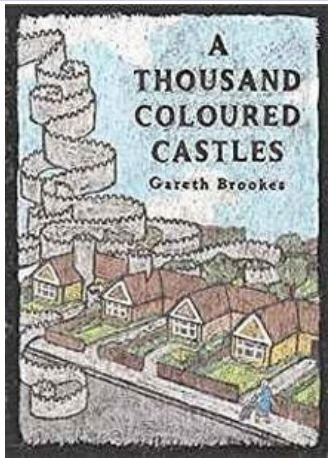


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Category **Bestselling backlist**

logo: penn state university press

Listing:

A Thousand Coloured Castles

Brookes, Gareth

Penn State University Press .

9780271079271

208 pages

hardcover

\$22.95

Pub Date: 8/1/2017

6.75 x 9.5. Graphic Medicine Series. Co-published with Myriad Editions.

author picture:



About Charles Bonnet syndrome - seeing things that are not there due to macular degeneration.

Gareth Brookes is a graphic novelist, printmaker, and textile artist who studied fine art at the Royal College of Art. His most recent graphic novel, The Black Project, won the Best Original Graphic Novel Award from Broken Frontier.

discount:

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distro: Penn State

group: BRG

author location:

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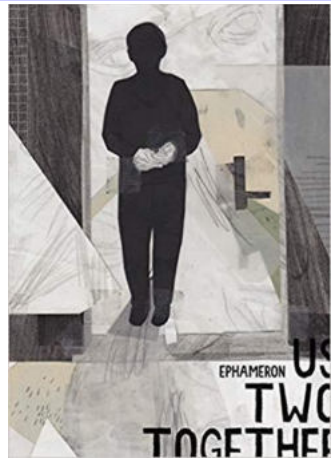
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Brookes, Gareth.jpg

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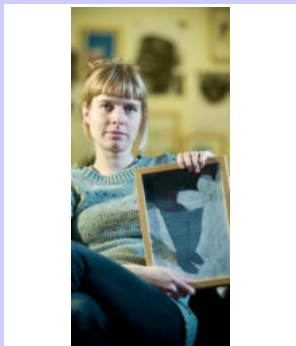
Category **Bestselling backlist**

logo: penn state university press

Listing:

Us Two Together  
Cardon, Eva  
Penn State University Press .  
9780271084916  
224 pages  
hardcover  
\$29.95  
Pub Date: 10/15/2019  
Graphic Medicine. 7 x 9.5

author picture:



In this beautifully illustrated graphic novel, artist Ephameron narrates her father's slow descent into early-onset dementia, layering sequential images under text to depict her father's decline and her family's experience caring for him.

Ephameron (Eva Cardon) is an artist, teacher, and doctoral candidate based in Belgium. Her illustrations have appeared in The New York Times and many leading Belgian newspapers and magazines.

discount:

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distro: Penn State

group: BRG

author location:

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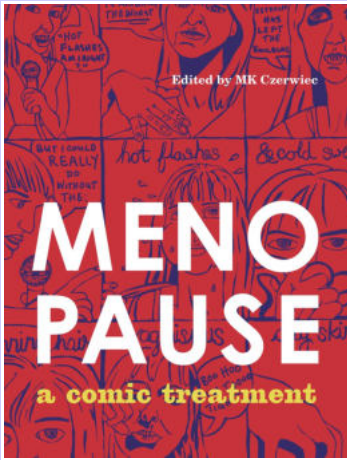
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Cardon, Eva.jpg

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Category **Bestselling backlist**

logo: penn state university press

Listing:

Menopause: A Comic Treatment  
 Czerwiec, MK (editor)  
 Penn State University Press .  
 9780271087122  
 144 pages  
 hardcover  
 \$29.95  
 Pub Date: 8/17/2020  
 Graphic Medicine (#19)

author picture:



This collection of comics presents a different view of menopause that enables those experiencing it to be seen and to feel empowered, their experiences validated and shared.

MK Czerwiec, RN, MA, is the artist in residence at Northwestern University's Feinberg School of Medicine and the cocurator of GraphicMedicine. org. She has served as a Senior Fellow of the George Washington School of Nursing Center for Health Policy and Media Engagement and as an Applied Cartooning Fellow of the Center for Cartoon Studies. She is the creator of the graphic memoir Taking Turns: Stories from HIV/AIDS Care Unit 371 and coauthor of Graphic Medicine Manifesto.

discount:

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distro: Penn State

group: BRG

author location:

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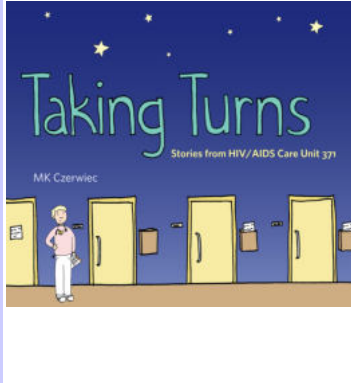
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Czerwiec, MK.jpg

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Category **Bestselling backlist**

logo:

penn state university press

Listing:

Taking Turns: Stories from HIV/AIDS Care Unit 371

Czerwiec, MK

Penn State University Press .

9780271078182

224 pages

paperback

\$29.95

Pub Date: March 2017

184 color illustrations. 8.25 × 7.25. Graphic Medicine Series

author picture:



Graphic Medicine Series. A look at the early days of the AIDs epidemic through the eyes of HIV/ AIDS nurse MK Czerwiec.

MK Czerwiec is a nurse who uses comics to contemplate the complexities of illness and caregiving. She is the artist-in-residence at Northwestern University Feinberg School of Medicine, cocurator of GraphicMedicine. org, and coauthor of Graphic Medicine Manifesto, (Penn State, 2015).

discount:

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distro: Penn State

group: BRG

author location:

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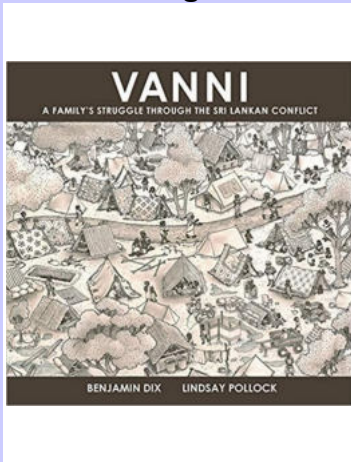
author pic filename:

Czerwiec, MK.jpg

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Category **Bestselling backlist**

logo: penn state university press

Listing:

Vanni: A Family's Struggle through the Sri Lankan Conflict

Dix, Benjamin and Pollock, Lindsay

Penn State University Press .

9780271084978

240 pages

paperback

\$19.95

Pub Date: 10/1/2019

Graphic Medicine. 8.75 x 8.75. Research and story by Benjamin Dix. Script and illustration by Lindsay Pollock.

author picture:



In the tradition of Maus, Persepolis, Palestine, and The Breadwinner, Vanni is a graphic novel documenting the human side of the conflict between the Sri Lankan government and the "Tamil Tigers." Told from the perspective of a single family, it takes readers through the otherwise unimaginable struggles, horrors, and life-changing decisions families and individuals are forced to make when caught up in someone else's war.

Dr. Benjamin Dix is Senior Fellow at SOAS, University of London, as well as the founder and director of the nonprofit PositiveNegatives, which produces literary comics that explore complex social and humanitarian issues. Lindsay Pollock is Senior Artist at PositiveNegatives. His work has appeared on the BBC, Channel 4, and in multiple languages across Europe, Asia, and Africa.

discount:

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distro: Penn State

group: BRG

author location:

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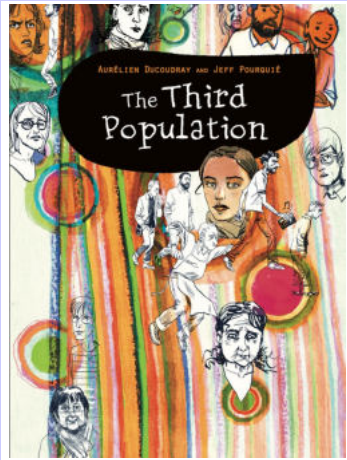
author pic filename:

Dix, Benjamin and Pollock,

logo filename:

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Category **Bestselling backlist**

logo: penn state university press

Listing:

The Third Population  
 Ducoudray, Aurélien and Pourquoié, Jeff  
 Penn State University Press .  
 9780271087177  
 120 pages  
 hardcover  
 \$24.95  
 Pub Date: 10/15/2020  
 Graphic Medicine (#22)

author picture:



The Third Population is a sensitive and uncompromising portrayal of daily life in this unique psychiatric health facility where patients are encouraged to build human relationships in spite of the difficulties that mental illness can pose. As the supervisors and caregivers take part in the daily activities of their patients, differences are erased and empathic bonds are formed, with the result that sometimes it is difficult to distinguish the patients from the caregivers.

Aurélien Ducoudray is the author of numerous documentary comics and graphic novels, including the prize-winning Amère Russie, Clichés de Bosnie, and Championzé: Une histoire de Battling Siki. Jeff Pourquoié is an artist and a gypsy jazz guitarist. He is the illustrator of a number of comics and graphic novels in French.

discount:

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distro: Penn State

group: BRG

author location:

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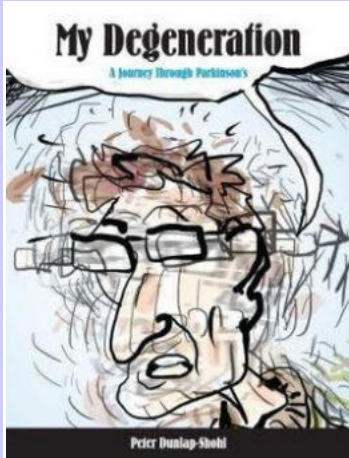
author pic filename:

Ducoudray, Aurélien and

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Category **Bestselling backlist**



Listing:

My Degeneration: A Journey Through Parkinson's

Dunlap-Shohl, Peter

Penn State University Press .

9780271071022

106 pages

paperback

\$\$29.95

Pub Date: November 2015

97 color illustrations. 6.5 × 8.5 . Graphic Medicine Series

author picture:



This graphic novel tracks Dunlap-Shohl's journey through depression, the worsening symptoms of the disease, the juggling of medications and their side effects, the impact on relations with family and community, and the raft of mental and physical changes wrought by the malady. My Degeneration examines the current state of Parkinson's care, including doctor/patient relations and the repercussions of a disease that, among other things, impairs movement, can rob patients of their ability to speak or write, degrades sufferers' ability to deal with complexity, and interferes with the sense of balance.

Peter Dunlap-Shohl worked as a cartoonist for the Anchorage Daily News for 25 years. He has won various prizes, including the First Amendment Award from the Alaska Press Club.

discount:

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distro: Penn State

group: BRG

author location:

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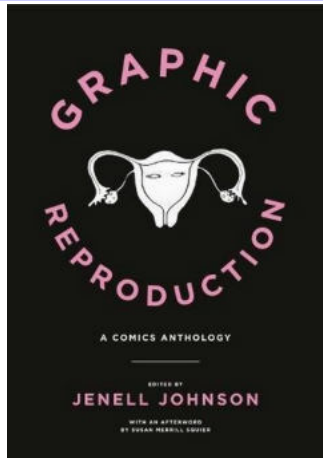
author pic filename:

Dunlap-Shohl, Peter.jpg

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Category **Bestselling backlist**

logo: penn state university press

Listing:

Graphic Reproduction: A Comics Anthology

Johnson, Jenell (editor)

Penn State University Press .

9780271080949

224 pages

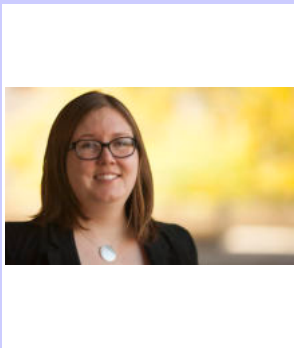
paperback

\$26.95

Pub Date: 5/1/2018

Afterword by Susan Merrill Squier. Graphic Medicine Series. 171 color illustrations. 7 × 10

author picture:



This comics anthology delves deeply into the messy and often taboo subject of human reproduction. Featuring work by luminaries such as Carol Tyler, Alison Bechdel, and Joyce Farmer, Graphic Reproduction is an illustrated challenge to dominant cultural narratives about conception, pregnancy, and childbirth.

Jenell Johnson is Mellon-Morgridge Professor of the Humanities and Associate Professor of Communication Arts at the University of Wisconsin–Madison. She is the author of American Lobotomy: A Rhetorical History.

discount:

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distro: Penn State

group: BRG

author location:

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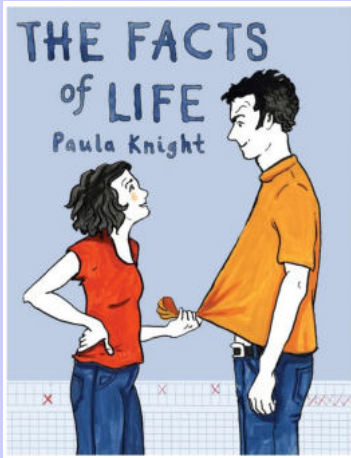
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Category **Bestselling backlist**

logo: penn state university press

Listing:

The Facts of Life

Knight, Paula

Penn State University Press .

9780271078465

240 pages

paperback

\$24.95

Pub Date: March 2017

6.75 × 9. Graphic Medicine Series. Co-published with Myriad Editions

author picture:



A funny, sometimes painful graphic memoir that explores what it takes to be a woman, a partner, and a mother . . . or not. Very personal.

Paula Knight is an author, illustrator, and comics creator. She studied graphic design and illustration at Bristol Polytechnic (UWE), has illustrated numerous children's books, and is the author of three picture books, It Takes Two to T'wit T'woo, Roble's Rain Dance, and The Lion Who Lost His Roar but Learned to Draw.

discount:

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distro: Penn State

group: BRG

author location:

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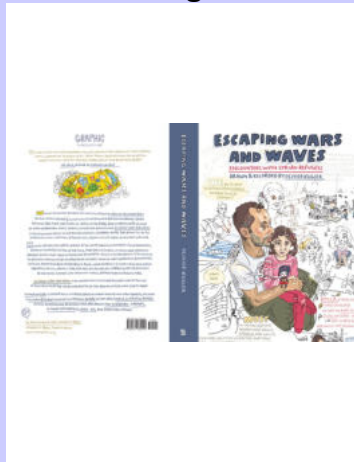
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Knight, Paula.jpg

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Category **Bestselling backlist**

logo: penn state university press

Listing:

Escaping Wars and Waves: Encounters with Syrian Refugees

Kugler, Olivier

Penn State University Press .

9780271082240

80 pages

hardcover

\$24.95

Pub Date: 9/4/2018

Series: Graphic Medicine. 11.5 x 8.8. Copublished with Myriad Editions

author picture:



Documents in graphic novel format the experiences of Syrian refugees housed in camps in Iraqi Kurdistan, Greece, France, Germany, Switzerland, and England. Based on interviews and photographs by the author during his work as Communication Officer for the organization Doctors Without Borders.

Olivier Kugler is a reportage illustrator based in London and has won many awards, including a Victoria & Albert Museum Illustration Award in 2011 and a World Illustration Award in 2015. His reportage drawings have appeared in The Guardian, Harper's, Le Monde diplomatique, Port, XXI, and other publications.

discount:

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distro: Penn State

group: BRG

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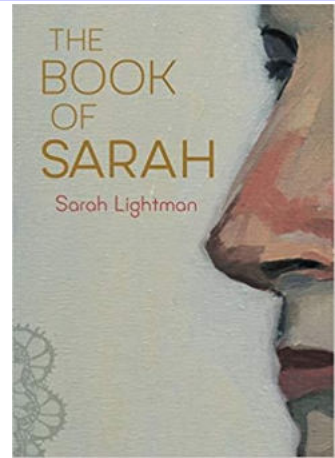
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Kugler, Olivier.jpg

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Category **Bestselling backlist**

logo: penn state university press

Listing:

The Book of Sarah  
Lightman, Sarah  
Penn State University Press .  
9780271084732  
240 pages  
hardcover  
\$25.95  
Pub Date: 5/23/2019  
Graphic Medicine. 6.7 x 9.4

author picture:



There is no “Book of Sarah” in the Bible, so artist Sarah Lightman sets out to make her own. In this quietly subversive graphic autobiography, Lightman follows the urge to find herself in the midst of training to become an artist, observing her faith, navigating family and romantic relationships, and learning to be a mother.

Sarah Lightman is a London-based artist, curator, editor, and writer. She is an Honorary Research Fellow in the School of Arts at Birkbeck College, University of London, and editor of the award-winning book *Graphic Details: Jewish Women’s Confessional Comics*. *The Book of Sarah* is an extraordinary treasure. The paintings and drawings are luscious and incredibly evocative, with the visceral quality of the thick paint and the layered graphite.

discount:

.46

distro: Penn State

group: BRG

author location:

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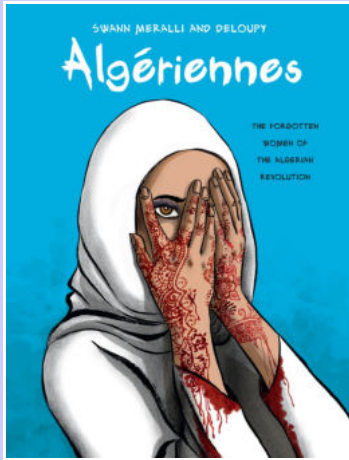
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Lightman, Sarah.jpg

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Category **Bestselling backlist**

logo: penn state university press

Listing:

Algériennes: The Forgotten Women of the Algerian Revolution

Meralli, Swann and Deloupy

Penn State University Press .

9780271086231

120 pages

hardcover

\$24.95

Pub Date: 9/15/2020

Graphic Medicine (#21)

author picture:



Inspired by real events, *Algériennes* tells the story of this confrontation, with a special focus on the largely overlooked role of women. Following the investigative efforts of Beatrice, the child of a French soldier who wants to know more about the war, this poignantly narrated and beautifully illustrated graphic novel tells the stories of the women who fought with the National Liberation Front.

Swann Meralli is the author of *L'Homme*, with Ulric Stahl; *Fermons les yeux*, with Laura Deo; and the series *Le petit livre qui dit*, with Carole Crouzet. Deloupy published the award-winning *Love story à l'iranienne*, with Jane Deuxard, and *Pour la peau*, with Sandrine Saint-Marc.

discount:

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distro: Penn State

group: BRG

author location:

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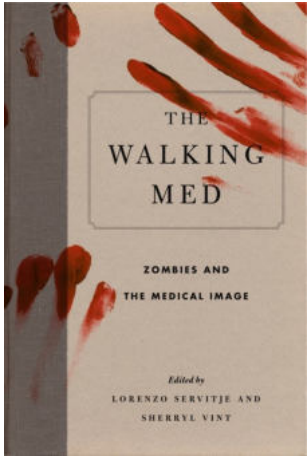
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Meralli, Swann and Deloupy.jpg

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Category **Bestselling backlist**

logo: penn state university press

Listing:

The Walking Med: Zombies and the Medical Image

Servitje, Lorenzo and Vint, Sherryl (editors)

Penn State University Press .

9780271077123

248 pages

paperback

\$29.95

Pub Date: 11/1/2016

6 x 9. Graphic Medicine

author picture:



The Walking Med brings together scholars from across the disciplines of cultural studies, medical education, medical anthropology, and art history to explore what new meanings the zombie might convey in these various contexts.

Dr Tully Barnett is a Research Fellow in the School of Humanities and Creative Arts, Flinders University in South Australia. Dr. Gerry Canavan is an assistant professor in the English department at Marquette University.

discount:

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distro: Penn State

group: BRG

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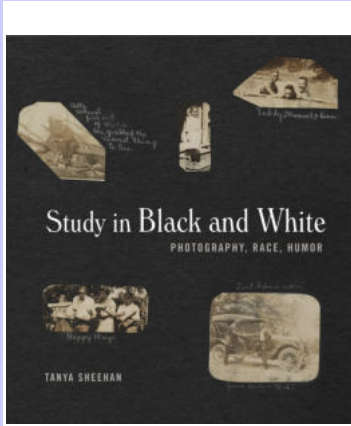
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Category **Bestselling backlist**

logo: penn state university press

Listing:

Study in Black and White: Photography, Race, Humor

Sheehan, Tanya

Penn State University Press .

9780271081113

216 pages

paperback

\$29.95

Pub Date: 2/15/2020

Heavily illustrated

author picture:



In this volume, Tanya Sheehan takes humor seriously in order to trace how photographic comedy was used in America and transnationally to express evolving ideas about race, black emancipation, and civil rights in the mid-1800s and into the twentieth century.

Tanya Sheehan is William R. Kenan Jr. Associate Professor of Art at Colby College. She is the author of *Doctored: The Medicine of Photography in Nineteenth-Century America*, also published by Penn State University Press.

discount:

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distro: Penn State

group: BRG

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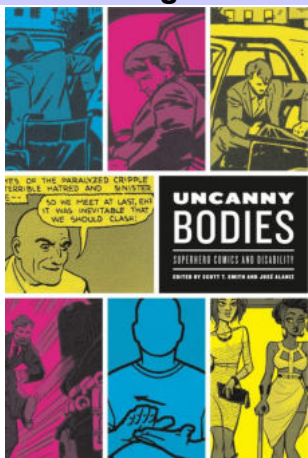
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Sheehan, Tanya.jpg

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Category **Bestselling backlist**

logo: penn state university press

Listing:

Uncanny Bodies: Superhero Comics and Disability

Smith, Scott T. and Alaniz, José

Penn State University Press .

9780271084756

256 pages

paperback

\$32.95

Pub Date: 12/20/2019

Graphic Medicine. 6 x 9

author picture:



The essays in this collection reveal how the superhero genre, in fusing fantasy with realism, provides a visual form for engaging with issues of disability and intersectional identity (race, ethnicity, class, gender, and sexuality) and helps to imagine different ways of being in the world.

Scott T. Smith is Associate Professor of English and Comparative Literature at Penn State University. Jose Alaniz is Associate Professor of Slavic Languages and Literatures and Adjunct Professor of Comparative Literature at the University of Washington.

discount:

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distro: Penn State

group: BRG

author location:

Seattle WA

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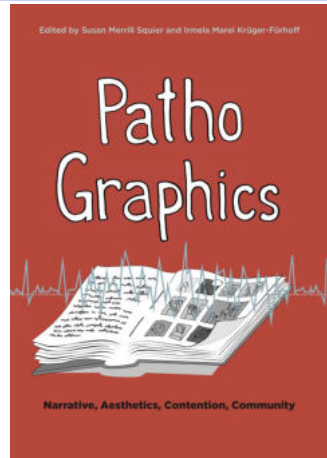
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Smith, Scott T and Alaniz,

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Category **Bestselling backlist**

logo: penn state university press

Listing:

PathoGraphics: Narrative, Aesthetics, Contention, Community  
Squier, Susan Merrill and Krüger-Fürhoff, Irmela Marei

Penn State University Press .

9780271086187

264 pages

paperback

\$29.95

Pub Date: 6/15/2020

Graphic Medicine.

author picture:



Culturally powerful ideas of normalcy and deviation, individual responsibility, and what is medically feasible shape the ways in which we live with illness and disability. The essays in this volume show how illness narratives expressed in a variety of forms—biographical essays, fictional texts, cartoons, graphic novels, and comics—reflect on and grapple with the fact that these human experiences are socially embedded and culturally shaped.

Susan Merrill Squier is Julia Gregg Brill Professor Emeritus of English and Women's, Gender, and Sexuality Studies at Penn State University. Irmela Marei Krüger-Fürhoff is Professor of German Literature at Freie Universität Berlin and leader of the 2016-21 PathoGraphics Research Project.

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group: BRG

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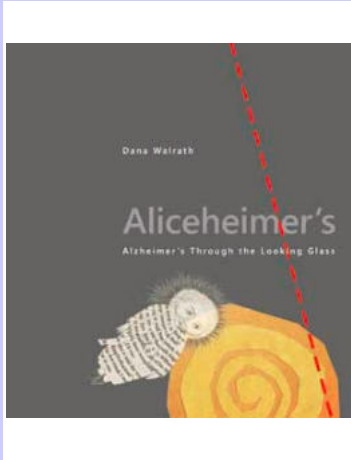
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Category **Bestselling backlist**

logo: penn state university press

Listing:

Aliceheimer's: Alzheimer's Through the Looking Glass

Walrath, Dana

Penn State University Press .

9780271074689

80 pages

paperback

\$19.95

Pub Date: April 2016

Graphic Medicine Series. 8.25 x 8.5

author picture:



Dana Walrath's mother Alice has Alzheimer's, and while she can remember all the songs from The Music Man, she can no longer attend to the basics of caring for herself. Aliceheimer's is a series of illustrated vignettes, recounted with humor and clarity, of daily glimpses into their world with Alzheimer's.

Dana Walrath is Research Assistant Professor of Family Medicine at the University of Vermont College of Medicine and holds a PhD in anthropology from the University of Pennsylvania. Walrath is also an artist and novelist with an MFA in creative writing from Vermont College of Fine Arts.

discount:

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distro: Penn State

group: BRG

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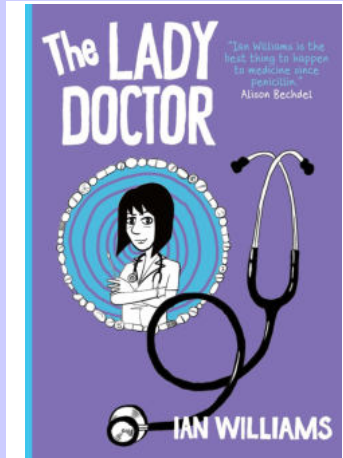
author pic filename:

Walrath, Dana.jpg

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Category **Bestselling backlist**

logo: penn state university press

Listing:

The Lady Doctor  
 Williams, Ian  
 Penn State University Press .  
 9780271083742  
 264 pages  
 paperback  
 \$24.95  
 Pub Date: 2/15/2019  
 Graphic Medicine. 6.7x 9

author picture:



Via a cast of relatable and sometimes shocking characters, Williams explores the politics and pitfalls of a small-town practice, the frustration of dealing with demanding and misguided patients, the double standards facing female medical practitioners, and current medical issues such as clinic privatization and hardening government attitudes towards drugs and addiction, all with his wonderfully sly sense of humor.

Ian Williams is a visual artist and illustrator, a medical doctor, and an independent humanities scholar. He founded the website [GraphicMedicine.org](http://GraphicMedicine.org) and is the author of *The Bad Doctor*, coauthor of *Graphic Medicine Manifesto*, and coeditor of the *Graphic Medicine* series.

discount:

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distro: Penn State

group: BRG

author location:

image filename:

9780271083742.jpg

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Williams, Ian.jpg

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Category **Bestselling backlist**

logo: penn state university press

Listing:

Things to Do in a Retirement Home Trailer Park . . . When You're 29 and Unemployed

Wright, Aneurin

Penn State University Press .

9780271071121

320 pages

paperback

\$32.95

Pub Date: November 2015

Color illustrations. 7.75 x 9.8. Graphic Medicine Series

author picture:



Things to Do in a Retirement Home Trailer Park documents Nye's reconciliation with his father as he cares for him in hospice. Their daily schedule of pill counting and medical checks unfolds in an extraordinary world where the protagonist is a minotaur and his father a rhinoceros, social workers are sea turtles, and mobile homes move atop gigantic elephants.

Aneurin Wright earned a BA in English Literature from Yale and a BFA in Illustration and Communication Design from the Pratt Institute. He was the lead animator for the Short History of the United States cartoon sequence in Michael Moore's Academy Award-winning documentary Bowling for Columbine. He lives in Brighton, England, with his graphic-designer wife, Lyndsay.

discount:

.46

distro: Penn State

group: BRG

author location:

image filename:

9780271071121.jpg

author pic filename:

Wright, Aneurin.jpg

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