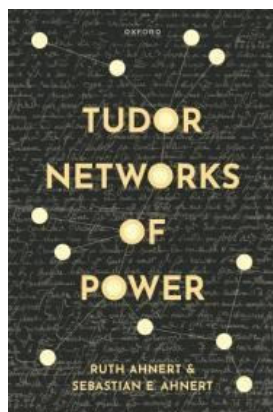


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Listing:

Tudor Networks of Power  
Ahnert, Ruth and Ahnert, Sebastian E.  
Oxford University Press .  
9780198858973  
304 pages  
hardcover  
\$45  
Pub Date: 1/12/2024  
60 b&w/colour figures/illustrations

Tudor Networks of Power is the product of a groundbreaking collaboration between an early modern book historian and a physicist specializing in complex networks. They reconstruct and computationally analyse networks of intelligence, diplomacy, and political influence over a century of Tudor history, 1509-1603, based on the British State Papers.

Ruth Ahnert is Professor of Literary History and Digital Humanities at Queen Mary University of London. Her work focuses on Tudor culture, book history, and digital humanities. She is author of *The Rise of Prison Literature in the Sixteenth Century* (2013), and co-author of *The Network Turn: Changing Perspectives in the Humanities* (2020). Recent collaborative work has taken place through AHRC-funded projects 'Living with Machines' and 'Networking the Archives: Assembling and analysing a meta-archive of correspondence, 1509-1714'. With Elaine Treharne she is series editor of Stanford University Press's Text Technologies series. Sebastian Ahnert is a University Lecturer at the Department of Chemical Engineering & Biotechnology, University of Cambridge, and a Senior Research Fellow at The Alan Turing Institute in London.

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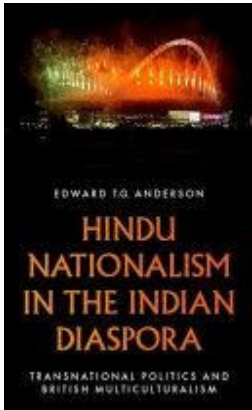
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Listing:

Hindu Nationalism in the Indian Diaspora: Transnational Politics and British Multiculturalism

Anderson, Edward T. G.

Oxford University Press .

9780197746202

424 pages

paperback

\$39.95

Pub Date: 2/15/2024

Explores the remarkable rise and influence of Hindu nationalism in Britain and beyond.

Edward T.G. Anderson is Assistant Professor in History at Northumbria University, Newcastle. He was previously the Smuts Research Fellow in Commonwealth Studies at the University of Cambridge, where he also studied for a PhD in History.

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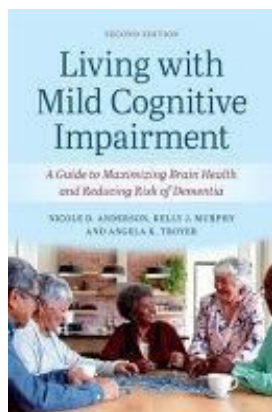
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Listing:

Living with Mild Cognitive Impairment: A Guide to Maximizing Brain Health and Reducing the Risk of Dementia - 2nd edition  
Anderson, Nicole D. / Murphy, Kelly J. / Troyer, Angela K.  
Oxford University Press .  
9780197749340  
472 pages  
paperback  
\$35  
Pub Date: 3/8/2024

Written by three clinicians and scientists who have years of experience working with people with mild cognitive impairment, or MCI, this new edition provides up-to-date and reliable information based on the science of MCI. The authors explain how MCI is diagnosed and treated, and they provide information on how to improve cognitive health through healthy eating, exercise, and social and cognitive engagement. The book also provides practical and effective memory strategies, using patient stories to illustrate the real-life issues facing people living with MCI.

Nicole D. Anderson is a Senior Scientist at the Rotman Research Institute, Baycrest Academy for Research and Education, and is a Professor in the Departments of Psychology and Psychiatry at the University of Toronto. Kelly J. Murphy is a Clinical Psychologist and Neuropsychologist in private practice and at Baycrest Hospital, an Assistant Professor of Psychology at the University of Toronto, and a psychology adjunct faculty member at York University and Queen's University. Angela K. Troyer is the Program Director of Neuropsychology and Cognitive Health and an Interprofessional Practice Chief at Baycrest, and is an Assistant Professor in the Department of Psychology at the University of Toronto.

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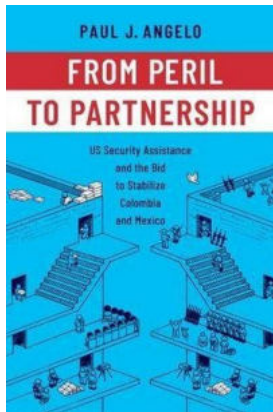
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Listing:

From Peril to Partnership: US Security Assistance and the Bid to Stabilize Colombia and Mexico

Angelo, Paul

Oxford University Press .

9780197688106

464 pages

hardcover

\$39.95

Pub Date: 3/8/2024

Plan Colombia and the Merida Initiative represented an unprecedented effort by Washington to stabilize fragile democracies in Latin America by shoring up the Colombian and Mexican security forces, respectively. From Peril to Partnership evaluates the extent to which the US government achieved its stabilization objectives. US assistance was more helpful to Colombia than Mexico, which adopted a more militarized approach. This book highlights the importance of the private sector, party system, and security bureaucracy in facilitating progress-and how their absence obstructs it.

Paul J. Angelo, PhD is the director of the William J. Perry Center for Hemispheric Defense Studies at the National Defense University. Previously, he worked at the Council on Foreign Relations as the fellow for Latin America studies. He serves as a foreign area officer in the US Navy Reserve and as a presidential appointee on the US Naval Academy Board of Visitors. Angelo holds a BS in political science from the US Naval Academy, an MPhil in Latin American studies from the University of Oxford, where he studied as a Rhodes Scholar, and a PhD in politics from University College London.

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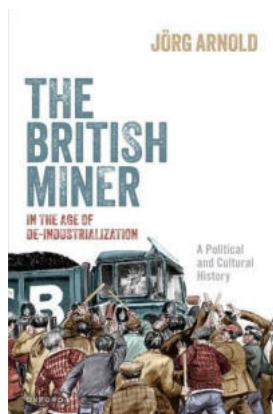
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Listing:

The British Miner in the Age of De-Industrialization: A Political and Cultural History  
Arnold, Jörg  
Oxford University Press .  
9780198887690  
352 pages  
hardcover  
\$45  
Pub Date: 2/17/2024

A book which challenges received understandings of the place of the miner in contemporary British history, arguing that the British coal miners went through a cyclical movement -- from loser to winner and back again -- as Britain underwent a de-industrial revolution in the final decades of the twentieth century.

Jorg Arnold is a historian of twentieth-century British and European history. He has published widely on Britain's coalminers and the history of de-industrialisation, urban history, and the history of memory and war. Arnold received his PhD in modern European history from the University of Southampton. He also holds a Staatsexamen degree from Heidelberg University and a BA from Southampton. Before joining the University of Nottingham in October 2013, he taught at the University of Freiburg and the University of Edinburgh. Arnold has held numerous research fellowships, most recently a Marie Curie Fellowship with the Freiburg Centre for Advanced Studies (FRIAS).

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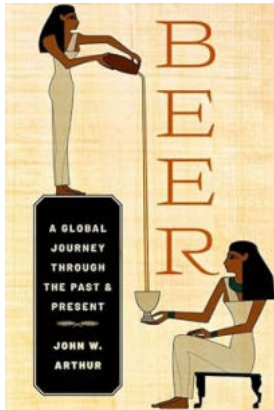
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Listing:

Beer: A Global Journey through the Past and Present  
Arthur, John W.  
Oxford University Press .  
9780197776988  
304 pages  
paperback  
\$17.95  
Pub Date: 3/1/2024  
32 B&W Images

This unique book is an exciting global journey into the origins, technologies, and recipes of ancient beer as well as into beer's continued importance today in diet, ritual, and economics.

John W. Arthur is Professor of Anthropology at the University of South Florida in St. Petersburg. He was recently named a fellow in the illustrious Explorers Club. He is also a citizen of the Choctaw Nation of Oklahoma.

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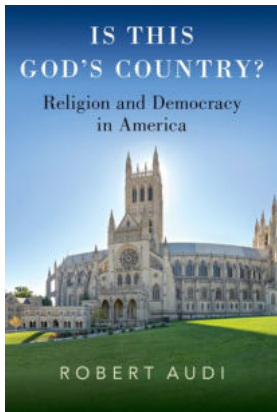
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Listing:

Is This God's Country? Religion and Democracy in America  
Audi, Robert  
Oxford University Press .  
9780197682661  
168 pages  
hardcover  
\$29.95  
Pub Date: 1/26/2024

Is This God's Country? presents an exploration by noted philosopher Robert Audi on the tensions between church and state in the democratic United States. He investigates how and why America separates church and state, and whether this separation benefits both religious and secular citizens. Audi then proposes standards for discussing and resolving church-state issues in education, business, and medicine, using a multitude of examples. He addresses the question whether America can be Christian--or religious at all--in a way that still integrates religious liberty with democratic law-making, and expands the common ground we would need in order to overcome the cultural fragmentation that besets America.

Robert Audi is John A. O'Brien Professor of Philosophy at University of Notre Dame. He is internationally known for ethics, political philosophy, epistemology, philosophy of religion, and philosophy of action.

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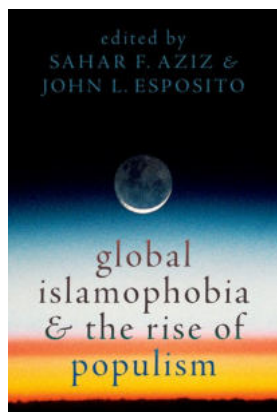
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Listing:

Global Islamophobia and the Rise of Populism  
Aziz, Sahar F. and Esposito, John L.  
Oxford University Press .  
9780197649008  
296 pages  
paperback  
\$35  
Pub Date: 4/9/2024

Islamophobia is an escalating problem worldwide, arising from a convergence of right-wing populism, xenophobia, and the normalization of anti-Muslim scapegoating. A must-read for anyone concerned with the erosion of human and civil rights, Global Islamophobia and the Rise of Populism is the first to tackle these complex phenomena on a worldwide scale through empirically supported analysis by internationally renowned scholars.

Sahar F. Aziz is a Distinguished Professor of Law at Rutgers University and the Executive Director of the Center for Security, Race and Rights. She is the recipient of the Derrick A. Bell Award from the American Association of Law Schools, a 2021 Soros Equality Fellow, and author of the groundbreaking book The Racial Muslim: When Racism Quashes Religious Freedom. John L. Esposito is a Distinguished Professor of Religion and International Affairs and of Islamic Studies at Georgetown University. He is the Founding Director of the Alwaleed Center for Muslim-Christian Understanding and of The Bridge Initiative, a research project that extends education about Islamophobia to the public. Esposito has been a member of the World Economic Forum's Council of 100 Leaders and the E. C. European Network of Experts on De-Radicalisation, a Senior Scientist for The Gallup Center for Muslim Studies, and an ambassador for the UN Alliance of Civilizations.

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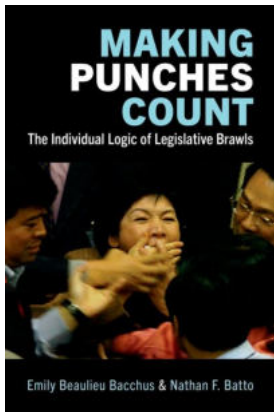
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Listing:

Making Punches Count: The Individual Logic of Legislative Brawls  
Bacchus, Emily Beaulieu and Batto, Nathan F.  
Oxford University Press .  
9780197744437  
224 pages  
paperback  
\$29.95  
Pub Date: 5/24/2024

It is not uncommon for elected politicians to be passionate--and to passionately dislike opponents from the other side of the aisle. Yet however much they dislike their opponents, there is a baseline expectation that any fighting will be verbal only. As Emily Bacchus and Nathan Batto demonstrate in Making Punches Count, physical fights on the floors of legislatures are an all too common feature of politics in democracies around the world.

Emily Beaulieu Bacchus is Professor of Political Science at the University of Kentucky. She received her PhD from the University of California, San Diego and has published books and articles on democracy and contentious politics. Nathan F. Batto is Associate Research Fellow at the Institute of Political Science, Academia Sinica, and he holds a joint appointment at the Election Study Center, National Chengchi University. He previously taught at the University of the Pacific. He has published widely on electoral and legislative politics in Taiwan.

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Listing:

The Digital Revolution: A Short History of an Ideology  
Balbi, Gabriele  
Oxford University Press .  
9780198875970  
176 pages  
hardcover  
\$35  
Pub Date: 3/21/2024  
30 illustrations

An investigation into the origins of the digital revolution, how it evolved, which other past revolutions consciously or unconsciously inspired it, which great stories it has conveyed over time, which of its key elements have changed and which ones have persisted and have been repeated in different historical periods.

Gabriele Balbi is Full Professor in Media Studies at the Institute of Media and Journalism in the Faculty of Communication, Culture and Society at the Università della Svizzera Italiana. At this institution, he is also Program Director of the Bachelor in Communication, Director of the China Media Observatory, and Deputy Director of the Institute of Media and Journalism. Furthermore, he is Vice-Chair of the Communication History Division of the International Communication Association. He has been a lecturer and visiting professor at several universities including: Harvard, Maastricht, Columbia, Westminster, Oxford, Northumbria, Perugia, Augsburg, Concordia, and Bologna. His main research area is media and communication history.

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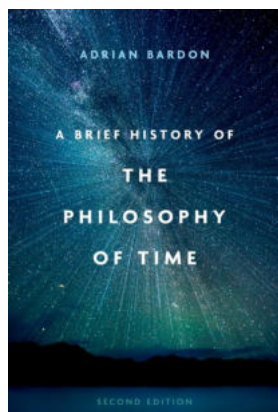
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Balbi, Gabriele.jpg

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Listing:

A Brief History of the Philosophy of Time, Second Edition  
Bardon, Adrian  
Oxford University Press .  
9780197684108  
232 pages  
paperback  
\$29.95  
Pub Date: 3/12/2024  
21 b/w illustrations

This thoroughly revised and updated edition of Adrian Bardon's *A Brief History of the Philosophy of Time* covers subjects such as time and change, the experience of time, physical and metaphysical approaches to the nature of time, the direction of time, time travel, time and freedom of the will, and scientific and philosophical approaches to cosmology and the beginning of time. Bardon employs helpful illustrations and keeps technical language to a minimum in bringing the resources of over 2500 years of philosophy and science to bear on some of humanity's most fundamental and enduring questions.

Adrian Bardon is Professor of Philosophy at Wake Forest University, where he teaches courses on the philosophy of time and the history of philosophy. He is the author of *The Truth About Denial: Bias and Self-Deception in Science, Politics, and Religion* (Oxford University Press, 2020). He is the editor of *The Future of the Philosophy of Time* (Routledge, 2012), co-editor of *A Companion to the Philosophy of Time* (Wiley-Blackwell, 2013), and co-editor of *The Illusions of Time: Philosophical and Psychological Essays on Timing and Time Perception* (Palgrave Macmillan, 2019).

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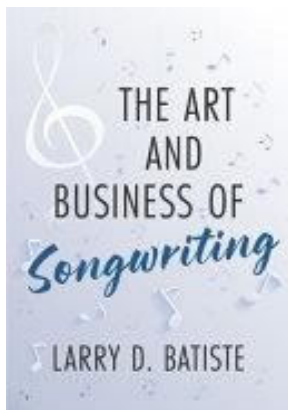
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Listing:

The Art and Business of Songwriting  
Batiste, Larry D.  
Oxford University Press .  
9780199893126  
280 pages  
paperback  
\$35  
Pub Date: 4/5/2024  
30 illustrations

In this valuable resource guide for both beginners and professionals, veteran songwriter, producer, arranger, vocalist, music director, and educator Larry D. Batiste shares practical advice and tips from his many years of experience in ways that are bound to help all readers improve their songwriting skills. Through this book, readers will learn the craft of professional songwriting--song structure, lyrics, and melody--as well as its critical business aspects, such as copyrighting, publishing, royalties, networking, and digital media.

Larry D. Batiste is a songwriter, producer, arranger, vocalist, educator, and music director who has written songs for and recorded with Santana, Al Jarreau, Patti Austin, Whitney Houston, Michael Bolton, Bill Summers & Summers Heat, Natalie Cole, The Dazz Band, Huey Lewis & The News, Charlie Wilson, and Jeezy. He formerly taught songwriting, publishing, and career development at San Francisco State University. He is best known as musical director of the Grammy Awards Pre-Telecast and NAIMM's TEC Awards. Batiste has also worked on numerous Grammy winning and nominated recordings, received commissions from the Oakland Symphony, inducted into the Black Music Association of the Arts Hall of Fame in 2020, and nominated for a 2023 Guild of Music Supervisors Award for Best Song Written for Television.

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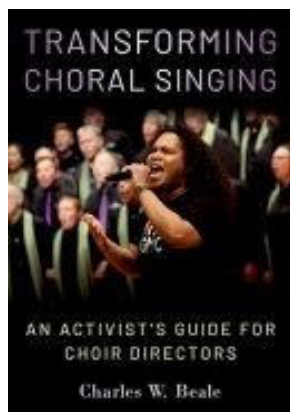
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Listing:

Transforming Choral Singing: An Activist's Guide for Choir Directors

Beale, Charles W.

Oxford University Press .

9780197657782

256 pages

paperback

\$29.95

Pub Date: 2/16/2024

9 musical examples, 20 b/w figures

In Transforming Choral Singing: An Activist's Guide for Choir Directors, author Charles W. Beale draws from his many years of choral directing experience to put forth a new vision for choral singing: to move audiences and change the world. He lays down a non-canonical and inclusive framework, grounded in critical musicology and pedagogy, for mission-driven and activist-oriented engagement with the choral arts and provides practical takeaways for choral practitioners and conductors through a lively mix of practical workshops, tips, and suggestions.

Charles W. Beale is an international choral director, jazz educator, composer-arranger, and author. He is the current Artistic Director for the San Diego Gay Men's Chorus, and the former Artistic Director of the London Gay Men's Chorus and the New York City Gay Men's Chorus.

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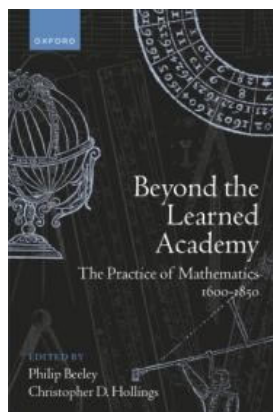
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Listing:

Beyond the Learned Academy: The Practice of Mathematics, 1600-1850  
Beeley, Philip and Hollings, Christopher  
Oxford University Press .  
9780198863953  
512 pages  
hardcover  
\$45  
Pub Date: 4/5/2024

Comprising fifteen essays by leading authorities in the history of mathematics, this volume aims to exemplify the richness, diversity, and breadth of mathematical practice from the seventeenth century through to the middle of the nineteenth century.

Philip Beeley studied philosophy, mathematics, and history of exact sciences and technology at the University College of North Wales, and at the Technische Universität in Berlin, gaining his PhD in 1993. He held posts at the University of Hamburg and University of Munster before coming to Oxford in 2007. He is the former President of the British Society for the History of Mathematics and is a member of the International Academy of the History of Science. Christopher Hollings studied mathematics at the University of York, gaining his PhD in 2007. He has held post-doctoral positions in mathematics at the universities of Lisbon and Manchester, before moving to Oxford in 2010 as a researcher in the history of mathematics.

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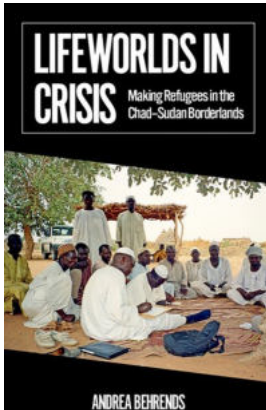
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Listing:

Lifeworlds in Crisis: Making Refugees in the Chad-Sudan Borderlands

Behrends, Andrea

Oxford University Press .

9780197781333

392 pages

paperback

\$29.95

Pub Date: 5/1/2024

Based on two decades of fieldwork, an anthropologist's revealing exploration of conflict, displacement and cooperation at the margins of the state.

Andrea Behrends is Professor of Anthropology at the University of Leipzig. Focusing on African issues, she has previously taught at universities in Bayreuth, Berlin, Vienna, Halle (Saale) and Hamburg. Alongside colleagues from Chad, she continues to work on human categorization and belonging, displacement and aid, resource extraction, datafication and activism.

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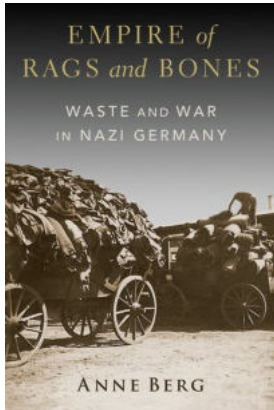
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Listing:

Empire of Rags and Bones: Waste and War in Nazi Germany  
Berg, Anne  
Oxford University Press .  
9780197744000  
368 pages  
hardcover  
\$45  
Pub Date: 3/12/2024  
36 black and white halftones

Empire of Rags and Bones offers a fresh perspective on the history of the Third Reich and the Nazi genocide of the Jews. Historicizing the much-championed ideal of zero waste, this book explains the connections between Nazi resource-thinking, imperial expansion, and racial purging.

Anne Berg is Assistant Professor of History at the University of Pennsylvania. She is the author of *On Screen and Off: Cinema and the Making of Nazi Hamburg*.

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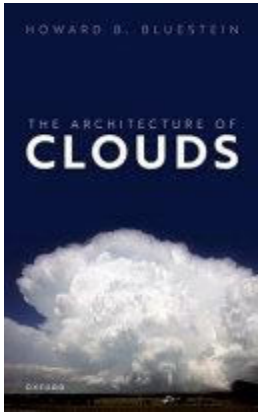
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Listing:

The Architecture of Clouds  
Bluestein, Howard  
Oxford University Press .  
9780198870548  
432 pages  
hardcover  
\$35  
Pub Date: 1/17/2024  
390 line drawings and photographs

Featuring a wealth of high-quality photographs, this text describes clouds in a captivating and visual way. The science behind why clouds form and the meteorological context in which the clouds appear is presented in a detailed yet straightforward approach accessible to any reader.

Howard B. (Howie Cb) Bluestein was raised in Boston and Miami Beach. He earned B. S. and M. S. degrees in electrical engineering and M. S. and Ph. D. degrees in meteorology from M.I.T. He is a Professor and George Lynn Cross Research Professor in the School of Meteorology at the University of Oklahoma, Norman and a frequent visiting scientist at the National Center for Atmospheric Research in Boulder, Colorado. He uses advanced, mobile Doppler-radar systems to study severe convective storms and tornadoes. His cloud photographs have been published and exhibited in art museums worldwide.

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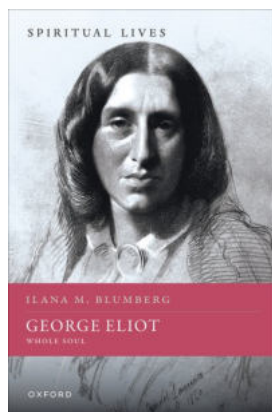
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Listing:

George Eliot: Whole Soul  
Blumberg, Ilana  
Oxford University Press .  
9780192845092  
256 pages  
hardcover  
\$40  
Pub Date: 4/11/2024  
Spiritual Lives.

This account of George Eliot's spiritual life reveals a writer who devoted the full span of her career to imagining a wide religious sensibility that could inform personal and social life. As we range among Eliot's many literary works, we encounter someone whose extraordinary art and intellect offers us company in the search for modern meaning.

Ilana Blumberg teaches in the Department of English at Bar Ilan University in Israel. She earned her Ph.D. in English Literature at the University of Pennsylvania. She is the recipient of fellowships and grants from the Mellon Foundation, the American Association of University Women, and the Israel Science Foundation. Ilana has received awards for teaching excellence from the University of Pennsylvania and Michigan State University, where she taught for eleven years. Her research areas include life writing, education, and Victorian culture.

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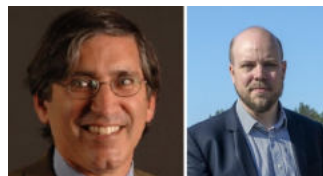
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Listing:

The Art and Craft of International Environmental Law - 2nd edition  
Bodansky, Daniel and van Asselt, Harro  
Oxford University Press .  
9780197672365  
432 pages  
hardcover  
\$140  
Pub Date: 3/1/2024

The second edition of The Art and Craft of International Environmental Law is a sophisticated yet highly readable introduction to how international environmental law works (and sometimes doesn't work). It provides critical updates on developments in the field that have occurred in the 13 years since the first edition was published.

Daniel Bodansky is a Regents' Professor at Arizona State University's Sandra Day O'Connor College of Law. He served as Climate Change Coordinator at the U.S. State Department from 1999-2001. Prior to joining the ASU faculty in 2010, he was the Ernst and Emily Woodruff Chair in International Law at the University of Georgia Law School. He served on the board of editors of the American Journal of International Law from 2001-2011. He is a member of the Council on Foreign Relations and a graduate of Harvard (A.B.), Cambridge (M.Phil.), and Yale (J.D.). Harro van Asselt (PhD) is the Hatton Professor of Climate Law at the Department of Land Economy, and a Fellow with Hughes Hall, University of Cambridge. He is also Professor of Climate Law and Policy with the Centre for Climate Change, Energy, and Environmental Law (CCEEL) at the University of Eastern Finland Law School.

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Listing:

The Art and Craft of International Environmental Law - 2nd edition  
Bodansky, Daniel and van Asselt, Harro  
Oxford University Press .  
9780197672372  
432 pages  
paperback  
\$44.99  
Pub Date: 3/1/2024

The second edition of The Art and Craft of International Environmental Law is a sophisticated yet highly readable introduction to how international environmental law works (and sometimes doesn't work). It provides critical updates on developments in the field that have occurred in the 13 years since the first edition was published.

Daniel Bodansky is a Regents' Professor at Arizona State University's Sandra Day O'Connor College of Law. He served as Climate Change Coordinator at the U.S. State Department from 1999-2001. Prior to joining the ASU faculty in 2010, he was the Ernst and Emily Woodruff Chair in International Law at the University of Georgia Law School. He served on the board of editors of the American Journal of International Law from 2001-2011. He is a member of the Council on Foreign Relations and a graduate of Harvard (A.B.), Cambridge (M.Phil.), and Yale (J.D.). Harro van Asselt (PhD) is the Hatton Professor of Climate Law at the Department of Land Economy, and a Fellow with Hughes Hall, University of Cambridge. He is also Professor of Climate Law and Policy with the Centre for Climate Change, Energy, and Environmental Law (CCEEL) at the University of Eastern Finland Law School.

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Listing:

The Psalms  
Bodner, Keith  
Oxford University Press .  
9780190916879  
200 pages  
paperback  
\$24.95  
Pub Date: 3/8/2024  
Essentials of Biblical Studies.

The Psalms is an introduction to the world of the Psalms that focuses on the content and the poetic forms in the collection, guiding the reader toward an appreciation of the purposes of the Psalms and their contribution to the Scriptures of Israel. Rather than abstract theorizing, Keith Bodner offers close readings of numerous psalms, exploring the poetically-framed questions raised in the Psalms, ranging from the problem of evil and the silence of God to issues of philosophical speculation, practical atheism, and even life after death.

Keith Bodner is Professor of Religious Studies at Crandall University in New Brunswick, and holds PhD degrees in Biblical Studies (University of Aberdeen) and English Literature (University of Manchester). His 2008 book 1 Samuel: A Narrative Commentary was awarded the R. B. Y. Scott Award from the Canadian Society of Biblical Studies, and he has lectured widely to academic and popular audiences.

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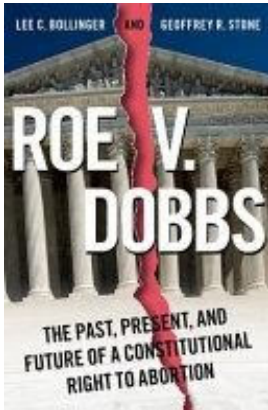
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Listing:

Roe v. Dobbs: The Past, Present, and Future of a Constitutional Right to Abortion

Bollinger, Lee C. and Stone, Geoffrey

Oxford University Press .

9780197760369

504 pages

paperback

\$27.95

Pub Date: 2/27/2024

As the debate over the right to obtain an abortion in the United States rages on, 2023 marks the 50th anniversary of the landmark decision in *Roe v. Wade*--overturned, of course, by the Supreme Court's decision in *Dobbs v. Jackson Women's Health* in 2022. This book brings together some of the nation's leading experts in constitutional law, history, gender studies, and reproductive rights to examine the decisions in *Dobbs* and *Roe*, the Court's performance, and how this sets the stage for the decisions to come, not only on abortion. This is a critical moment in which to reflect on the past, present, and future of abortion regulations and legislation in the U.S.

Lee C. Bollinger served as Columbia University's 19th president from 2002 to 2023. He is Seth Low Professor of the University, a member of the Columbia Law School faculty, and one of the nation's foremost First Amendment scholars. Geoffrey R. Stone is the Edward H. Levi Distinguished Service Professor at the University of Chicago. Mr. Stone joined the faculty in 1973, after serving as a law clerk to Supreme Court Justice William J. Brennan, Jr. He is a preeminent constitutional law scholar.

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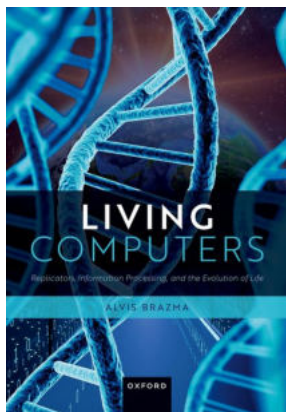
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Listing:

Living Computers: Replicators, Information Processing, and the Evolution of Life  
Brazma, Alvis  
Oxford University Press .  
9780192871947  
352 pages  
hardcover  
\$40  
Pub Date: 2/16/2024  
Colour line drawings and photographs

This accessible and entertaining book explores the fundamental connections between life and information and how they emerged inextricably linked, taking the reader on a journey through all the major evolutionary transitions.

Alvis Brazma is a Senior Scientist at the European Molecular Biology Laboratory (EMBL) - European Bioinformatics Institute (EBI), Cambridge, UK. He has worked in the discipline of bioinformatics-the science looking at biology from the perspective of information-from its very earliest days. He has published over 150 scientific papers on a wide range of subjects, from computer science to biology (and the links between the two), including in the highest impact journals such as Nature and Science, and has been cited almost 50,000 times.

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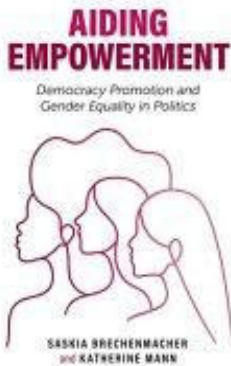
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Listing:

Aiding Empowerment: Democracy Promotion and Gender Equality in Politics  
Brechenmacher, Saskia and Mann, Katherine

Oxford University Press .

9780197694282

304 pages

paperback

\$29.95

Pub Date: 2/15/2024

Carnegie Endowment for International Peace.

Today, gender equality is widely seen as a critical dimension of democracy. Over the past three decades, the United States and other donor governments have spent millions on aid programs that seek to advance women's equal political participation and leadership around the world. What do these assistance programs consist of, and how effective have they been? In *Aiding Empowerment*, Saskia Brechenmacher and Katherine Mann take a critical look at this growing field of international aid and policy action. Drawing on research in Kenya, Nepal, Morocco, and Myanmar, they examine the varied methods aid providers use to challenge patriarchal political structures and support local reformers, identify persisting challenges and promising innovations, and make practical recommendations for reform.

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Saskia Brechenmacher is a Fellow in the Democracy, Conflict, and Governance Program at the Carnegie Endowment for International Peace and a PhD candidate and Gates Cambridge Scholar at the University of Cambridge. Katherine Mann is a PhD candidate and Cambridge Trust Scholar at the University of Cambridge.

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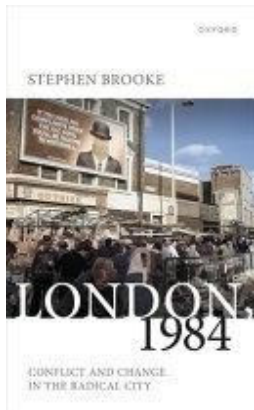
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Listing:

London, 1984: Conflict and Change in the Radical City  
Brooke, Stephen  
Oxford University Press .  
9780198862888  
304 pages  
hardcover  
\$45  
Pub Date: 5/15/2024  
12 black and white figures

London, 1984 examines the history of London during the tumultuous 1980s. Against the backdrop of dramatic political and social change driven by Margaret Thatcher and the Conservative government, it explores the radical politics of the capital, tracing the impact of political and social changes on the lives of ordinary Londoners.

Stephen Brooke was educated in Canada and England. He has written widely on socialist politics in twentieth-century Britain and on British photography. He is a Professor of History at York University, Toronto.

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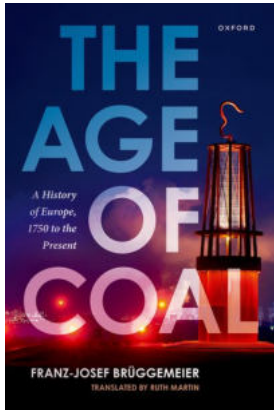
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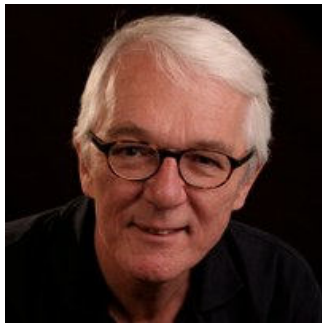
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Listing:

The Age of Coal: A History of Europe, 1750 to the Present  
Bruggemeier, Franz-Josef  
Oxford University Press .  
9780192896933  
368 pages  
hardcover  
\$45  
Pub Date: 6/7/2024

The Age of Coal describes the enormous contribution of coal to the history of Europe over the last 250 years and how it helped to transform the way we live, transforming industrialisation; transport; home life; organic chemistry; international relations; the labour market and labour organization; as well as the vast environmental impact.

Franz-Josef Bruggemeier studied at the Universities of Bremen and Essen, and became a Professor at the University of Hannover in 1995. In 1998, he moved to the University of Freiburg, where he was a Professor of Economic, Social, and Environmental History until his retirement in 2018. He has been a visiting Professor at the Universities of York and Harvard, and has organised a number of exhibitions on subjects such as Coal in Europe and the History of Football.

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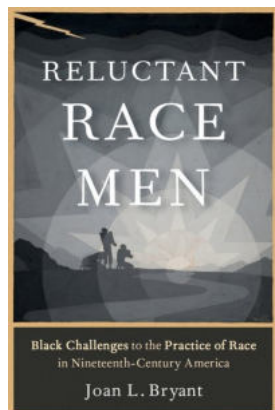


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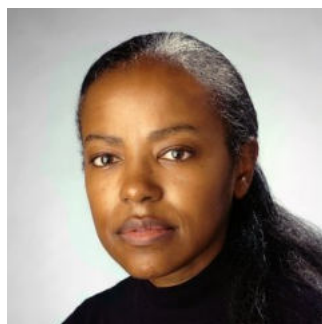


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Listing:

Reluctant Race Men: Black Challenges to the Practice of Race in Nineteenth-Century America  
Bryant, Joan L.  
Oxford University Press .  
9780195312973  
440 pages  
paperback  
\$35  
Pub Date: 2/27/2024  
49 halftones

Reluctant Race Men traces a history of ethical, philosophical, political, religious, and scientific challenges that Black American reformers lodged against configurations of race across the long nineteenth century. It reconstructs a largely ignored reform tradition showing race as diverse practices that configure human difference, sameness, hierarchy, and consciousness.

Joan L. Bryant is Associate Professor of African American Studies at Syracuse University.

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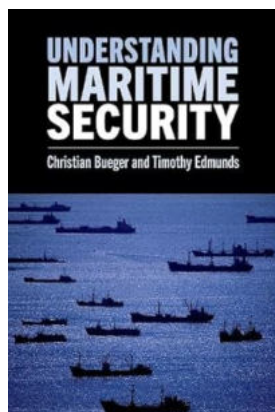
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Listing:

Understanding Maritime Security  
Bueger, Christian and Edmunds, Timothy  
Oxford University Press .  
9780197767153  
232 pages  
paperback  
\$29.95  
Pub Date: 5/31/2024  
12 b/w figures; 4 tables

In Understanding Maritime Security, Christian Bueger and Timothy Edmunds offer a concise introduction to the history and evolution of security at sea. Whether it is pirates, smugglers, or international disputes in the South China Sea, the authors show how to make sense of them by employing the core analytical frameworks that professionals use to understand maritime order. They also discuss future trends, emerging technologies, climate change, and the tectonic geopolitical shifts that are restructuring world order. It offers maritime security analysts, professionals, and students a comprehensive overview of maritime security and helps them connect the dots about its future.

Christian Bueger is Professor of International Relations in the Department of Political Science at the University of Copenhagen, where he leads the Ocean Infrastructures Research Group and the Copenhagen Ocean Hub. Timothy Edmunds is Professor of International Security and Director of the Global Insecurities Centre at the University of Bristol. He is also one of the directors of the SafeSseas network. Between 2015-19, he was founding Editor-in-Chief of the European Journal of International Security for Cambridge University Press and the British International Studies Association (BISA).

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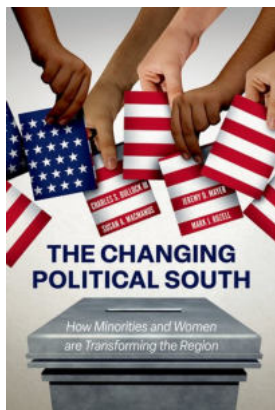
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Listing:

The Changing Political South: How Minorities and Women are Transforming the Region

Bullock, III, Charles S. / Mayer, Jeremy D. / MacManus, Susan A. / Rozell, Mark J.

Oxford University Press .

9780197756980

224 pages

paperback

\$27.95

Pub Date: 1/25/2024

The phenomenal growth of minority populations in the South, particularly Latinos and Asians, is quickly transforming the region's politics. Some argue that demography is destiny, and yet the analyses presented in The Changing Political South demonstrate little such certainty about the future competitiveness of the two major parties in the South. This volume substantiates the strong and persistent Democratic leanings of Black voters and a majority of women, yet it finds that the rising minority populations' votes are increasingly up for grabs by the two major parties. How the two parties fare in the future of Southern politics will be driven largely by their abilities to reach these new voters.

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Charles S. Bullock, III, is the Distinguished University Professor of Public and International Affairs, holds the Richard B. Russell Professorship of Political Science and is Josiah Meigs Distinguished Teaching Professor at the University of Georgia. Jeremy Mayer is an Associate Professor in the Schar School of Policy and Government at George Mason University. Susan A. MacManus is a University of South Florida Distinguished University Professor Emerita. Mark J. Rozell is the Founding Dean of the Schar School of Policy and Government at George Mason University where he holds the Ruth D. and John T. Hazel Faculty Chair in Public Policy.

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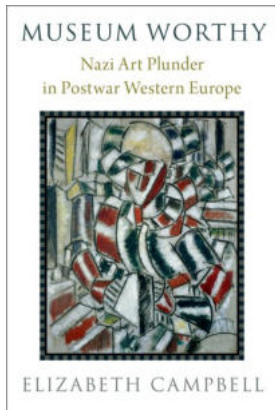
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Bullock, III, Charles S Mayer,

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Listing:

Museum Worthy: Nazi Art Plunder in Postwar Western Europe  
Campbell, Elizabeth  
Oxford University Press .  
9780190051983  
344 pages  
hardcover  
\$35  
Pub Date: 1/23/2024  
32 b&w photographs

Museum Worthy examines the history behind works of art that were looted in western Europe by the Nazis during the Second World War and never returned to their rightful owners, instead claimed by postwar governments of France, Belgium, and the Netherlands for display in museums, embassies, ministries, and other public buildings.

Elizabeth Campbell is Associate Professor of History and Director of the Center for Art Collection Ethics at the University of Denver. She is the author of *Defending National Treasures: French Art and Heritage under Vichy*.

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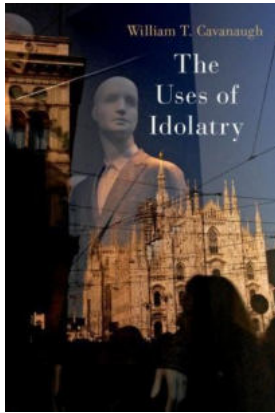
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Listing:

The Uses of Idolatry  
Cavanaugh, William T.  
Oxford University Press .  
9780197679050  
504 pages  
paperback  
\$35  
Pub Date: 1/16/2024

Through deep explorations of nationalism and consumer culture, *The Uses of Idolatry* presents a sympathetic but critical account of how and why we sacrifice ourselves and others to gods of our own design.

William T. Cavanaugh is Professor of Catholic Studies and Director of the Center for World Catholicism and Intercultural Theology at DePaul University. His degrees are from Notre Dame, Cambridge, and Duke universities. He is the author and editor of numerous books and articles, including *The Myth of Religious Violence* (OUP, 2009). He has lectured on six continents, and his work has been published in seventeen languages.

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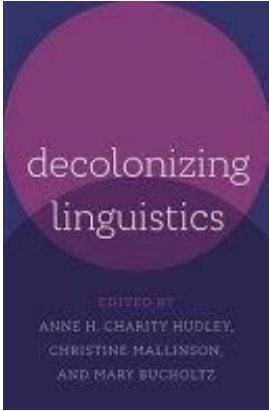
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Author location: **Stanford CA (Anne H. Charity Hudley - Stanford U); Santa Barbara CA (Mary Bucholtz - UCSB)**

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9780197755266.jpg

author pic filename:  
Charity Hudley, Anne H Mallinson,

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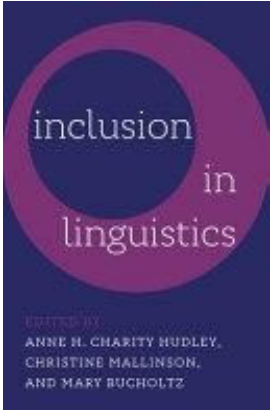
Decolonizing Linguistics  
Charity Hudley, Anne H. / Mallinson, Christine / Bucholtz, Mary (editors)  
Oxford University Press .  
9780197755266  
488 pages  
paperback  
\$29.95  
Pub Date: 3/1/2024

Decolonizing Linguistics, the companion volume to Inclusion in Linguistics, is designed to uncover and intervene in the history and ongoing legacy of colonization and colonial thinking in linguistics and related fields. Taken together, the two volumes are the first comprehensive, action-oriented, book-length discussions of how to advance social justice in all aspects of the discipline.

Anne H. Charity Hudley is Associate Dean of Educational Affairs, Stanford Graduate School of Education, the Bonnie Katz Tenenbaum Professor of Education and Professor of African and African American Studies & Linguistics, by courtesy. Christine Mallinson is the 2023-24 Lipitz Distinguished Professor of the Arts, Humanities, and Social Sciences, Professor in the Language, Literacy, and Culture Program, and Affiliate Professor in the Department of Gender, Women's, and Sexuality Studies at the University of Maryland, Baltimore County. Mary Bucholtz is Professor in Department of Linguistics and Director of the Center for California Languages and Cultures at the University of California, Santa Barbara.



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Listing:

Inclusion in Linguistics  
Charity Hudley, Anne H. / Mallinson, Christine / Bucholtz, Mary  
Oxford University Press .  
9780197755310  
472 pages  
paperback  
\$29.95  
Pub Date: 3/1/2024

Inclusion in Linguistics, the companion volume to Decolonizing Linguistics, aims to reinvent linguistics as a space of belonging across race, gender, class, disability, geographic region, and more. Taken together, the two volumes are the first comprehensive, action-oriented, book-length discussions of how to advance social justice in all aspects of the discipline.

Anne H. Charity Hudley is Associate Dean of Educational Affairs, Stanford Graduate School of Education, the Bonnie Katz Tenenbaum Professor of Education and Professor of African and African American Studies & Linguistics, by courtesy. Christine Mallinson is the 2023-24 Lipitz Distinguished Professor of the Arts, Humanities, and Social Sciences, Professor in the Language, Literacy, and Culture Program, and Affiliate Professor in the Department of Gender, Women's, and Sexuality Studies at the University of Maryland, Baltimore County. Mary Bucholtz is Professor in Department of Linguistics and Director of the Center for California Languages and Cultures at the University of California, Santa Barbara.

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Listing:

Maria durch ein' Dornwald ging  
Chilcott, Bob  
Oxford University Press .  
9780193573062  
8 pages  
Sheet Music  
\$3.25  
Pub Date: 4/18/2024

for SATB and piano This simple and atmospheric arrangement of the traditional German song was originally written for the Washington-based choir Choralis. Suitable for Advent or Christmas, this leaflet presents both the original German-language text and an English translation by the composer.

Bob Chilcott has become one of the world's most widely performed composers and arrangers of choral music. His compositional output reflects his wide taste in music styles and his commitment to writing music that is both singable and communicative. He has been involved in choral music most of his life he was a chorister and then a choral scholar in the choir of King's College, Cambridge, and was a member of the British vocal group The King's Singers for whom he made a number of popular arrangements of well-known songs from all genres. As well as being a full-time composer he is also a highly acclaimed choral conductor. He has been privileged to conduct many choirs all over the world. He is Principal Guest Conductor of The BBC Singers and in 2019 he was appointed Principal Conductor of Birmingham University Singers. His music has been widely recorded by many choirs and groups including The King's Singers, Tenebrae, and The BBC Singers.

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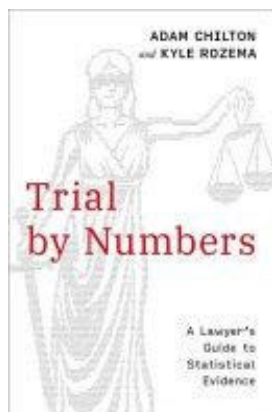
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Listing:

Trial by Numbers: A Lawyer's Guide to Statistical Evidence  
Chilton, Adam and Rozema, Kyle  
Oxford University Press .  
9780197747865  
216 pages  
paperback  
\$35  
Pub Date: 2/26/2024  
28 illustrations

This book provides an easy way for members of the legal profession to acquire a basic understanding of the most common methods that serve as the building blocks for empirical evidence in academic articles, policy briefs, and expert witness reports.



Adam Chilton is a Professor of Law and the Walter Mander Research Scholar at the University of Chicago Law School. He currently serves as an editor of the Journal of Law and Economics. Professor Chilton's research focuses on using empirical methods to study international law, comparative law, and the American legal profession. Kyle Rozema is an Associate Professor and an Associate Editor of the American Law and Economics Review. His research interests are in understanding how legal institutions affect inequality.

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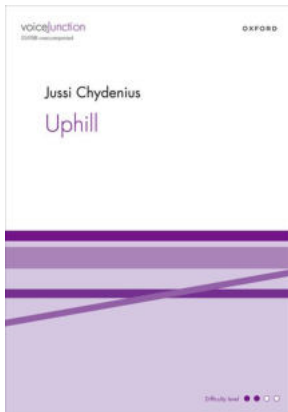
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Chydenius, Jussi  
Oxford University Press .  
9780193566996  
12 pages  
Sheet Music  
\$3.65  
Pub Date: 2/1/2024  
Voice Junction.

for SSATBB unaccompanied This song skillfully blends a classic poem-Christina Rossetti's Uphill-with a relaxed, lightly jazzy style. Expanding from three- to six-part harmony, the chordal texture allows for strong annunciation of this well-known text. Chydenius's opening direction 'Swung, yet profound' encapsulates the essence of this work.

Finnish composer Jussi Chydenius combines a traditional choral sound with influences from pop and jazz to create works that are fresh, vibrant, and accessible. His interest in popular musical styles stems from his experience as a drummer in various bands, including the platinum-selling rock group Don Huonot, and he is best known as the bass singer and composer in the a cappella sextet Rajaton. Chydenius has published a number of acclaimed choral works, which are performed by choirs and vocal ensembles throughout Europe and North America.

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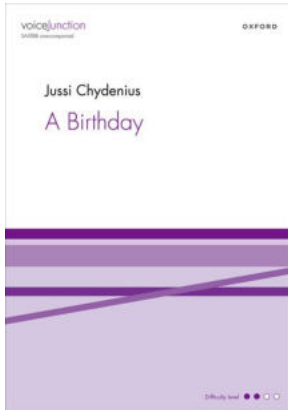
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Group:

Redsides

Author location:

Listing:

A Birthday  
Chydenius, Jussi  
Oxford University Press .  
9780193566934  
12 pages  
Sheet Music  
\$3.65  
Pub Date: 2/1/2024  
Voice Junction.

for SAATBB unaccompanied A Birthday sets a poem of the same title by Christina Rossetti. Chydenius reflects the vivid imagery in the text of the verses through beautiful vocal lines with swirling countermelodies. The choruses set the words 'my love is come to me' in a powerful antiphonal texture.

Finnish composer Jussi Chydenius combines a traditional choral sound with influences from pop and jazz to create works that are fresh, vibrant, and accessible. His interest in popular musical styles stems from his experience as a drummer in various bands, including the platinum-selling rock group Don Huonot, and he is best known as the bass singer and composer in the a cappella sextet Rajaton. Chydenius has published a number of acclaimed choral works, which are performed by choirs and vocal ensembles throughout Europe and North America.

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Chydenius, Jussi.jpg

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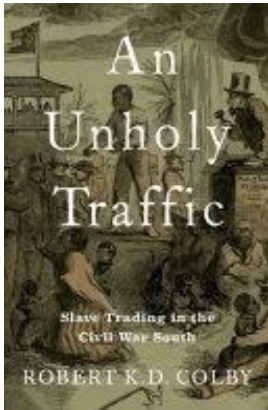
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pub terms  
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Listing:

An Unholy Traffic: Slave Trading in the Civil War South  
Colby, Robert K. D.  
Oxford University Press .  
9780197578261  
360 pages  
hardcover  
\$35  
Pub Date: 4/5/2024  
21 black and white halftones

During the Civil War, enslavers bought and sold thousands of people, extending a traffic in humanity that had long underpinned American slavery. Despite the pressures of blockades, economic collapse, and unfolding emancipation, the slave trade survived to the war's end. This book provides a vivid look at life within the trade in slaves and tells the story of the wartime slave trade from the perspective of both participants in it and those subjected to it.

Robert K.D. Colby is an Assistant Professor of History at the University of Mississippi. His research on the domestic slave trade has won multiple awards, including the Allan Nevins Prize of the Society of American Historians.

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Listing:

Describing Cinema  
Corrigan, Timothy  
Oxford University Press .  
9780197625361  
176 pages  
paperback  
\$29.99  
Pub Date: 2/6/2024  
16 b&w halftones

Written by award-winning author Timothy Corrigan, *Describing Cinema* is an argument for the creative energies of writing in general and for the revelatory intersection of personal experience and film analysis. *Describing Cinema* demonstrates the pleasures and energies of precise discussions and detailed writing about the films that move us.

Timothy Corrigan is Professor Emeritus of English and Cinema Studies at the University of Pennsylvania. His past publications include *New German Film: The Displaced Image*, *A Cinema without Walls: Movies and Culture after Vietnam*, and *The Essay Film: From Montaigne, After Marker*, winner of the 2012 Katherine Singer Kovacs Award for the outstanding book in film and media studies.

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Corrigan, Timothy.jpg

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Listing:

Yankee Doodle Dandy: George M. Cohan and the Broadway Stage  
Craft, Elizabeth  
Oxford University Press .  
9780197550403  
288 pages  
hardcover  
\$35  
Pub Date: 5/24/2024  
Broadway Legacies. 16 music examples and 37 photographs



Author picture:



Playwright, composer, actor, director, and producer George M. Cohan looms large in musical theater legend. Remembered today for classic tunes like You're a Grand Old Flag, he has been called the father of musical comedy. In Yankee Doodle Dandy, author Elizabeth T. Craft situates Cohan as a central figure of his day. Examining his multifaceted contributions and the various sociocultural identities he came to embody, Craft shows how Cohan and his works indelibly shaped the American cultural landscape. Informative and engaging, this book offers rich reading for Broadway musical aficionados as well as scholars of musical theater and American cultural history.

Elizabeth T. Craft is Assistant Professor of Music at the University of Utah.

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Listing:

Doing Good Qualitative Research  
Cyr, Jennifer and Goodman, Sara Wallace  
Oxford University Press .  
9780197633144  
504 pages  
paperback  
\$39.95  
Pub Date: 2/9/2024

In *Doing Good Qualitative Research*, Jennifer Cyr and Sara Wallace Goodman bring together over forty experts to provide one of the first comprehensive introductions to using qualitative methods across the social sciences, from start to finish. Each chapter introduces the theoretical considerations and best practices involved in the application of qualitative data collection and analysis. Additionally, contributors provide first-person accounts of methodology in action, address the expected and unexpected challenges associated with conducting qualitative research, and demonstrate the real-world applications of academic debates.

Jennifer Cyr is Associate Professor of Political Science at Universidad Torcuato Di Tella in Buenos Aires, Argentina. She is the author of *The Fates of Political Parties: Institutional Crisis, Continuity, and Change in Latin America* and *Focus Groups for the Social Science Researcher*. She has also published in a wide variety of journals, including *Comparative Political Studies*, *Comparative Politics*, *PS: Political Science and Politics*, *Quality & Quantity*, *Studies in Comparative International Development*, *Sociological Methods and Research*, and *Revista de Ciencia Política*, and has several chapters in edited volumes. Sara Wallace Goodman is a Chancellor's Fellow and Dean's Professor of Political Science at the University of California, Irvine (UCI).

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**Irvine CA (Sara Wallace Goodman - UC Irvine)**

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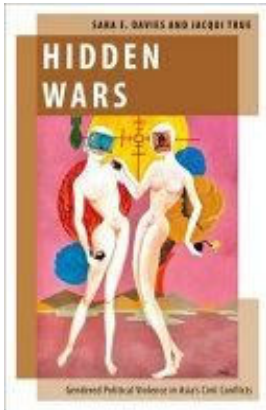
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Listing:

Hidden Wars: Gendered Political Violence in Asia's Civil Conflicts

Davies, Sara E. and True, Jacqui

Oxford University Press .

9780190064174

232 pages

paperback

\$29.95

Pub Date: 3/6/2024

Oxford Studies in Gender and International Relations.

In Hidden Wars, Sara E. Davies and Jacqui True examine the relationship between reports of sexual and gender-based violence (SGBV) and structural gender inequality in three conflict-affected societies in Asia--Burma, the Philippines, and Sri Lanka. Based on extensive field research and an original dataset on conflict-related SGBV, Davies and True show how reporting is significantly constrained by a variety of factors, including normalized gendered violence as well as political dynamics affecting local civil society, humanitarian, and international organizations. They address the real-world limitations of data collection and argue that these constraints reinforce a culture of silence and impunity that perpetuates SGBV and permits governments to abrogate their responsibility for this violence.

Sara E. Davies is Professor of International Relations at Griffith University, Australia and Deputy Director of the Australian Research Council Centre of Excellence for the Elimination of Violence against Women (CEVAW). Jacqui True is Professor of International Relations at Monash University and Director of the Australian Research Council Centre of Excellence for the Elimination of Violence against Women (CEVAW).

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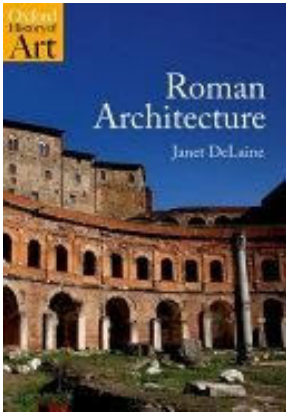
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Listing:

Roman Architecture  
DeLaine, Janet  
Oxford University Press .  
9780192842121  
208 pages  
paperback  
\$25.95  
Pub Date: 2/2/2024  
Oxford History of Art. 150

The story of Roman architecture, from early Rome to the late empire. A book that casts new light not only on many familiar monuments of the city of Rome, but also on less well-known examples from across the Roman empire.

Janet DeLaine is an Emeritus Fellow of Wolfson College, Oxford. After obtaining her doctorate from the University of Adelaide, she held posts in Roman archaeology at the University of Reading and, most recently, the University of Oxford. She is a Fellow of the Society of Antiquaries and a Corresponding Member of the Archaeological Institute of America, and has lectured widely in Europe, North America and Japan. Her research focuses on the built environment of the Roman world, where her publications have been fundamental in the development of the archaeology of construction as a new discipline within classical archaeology.

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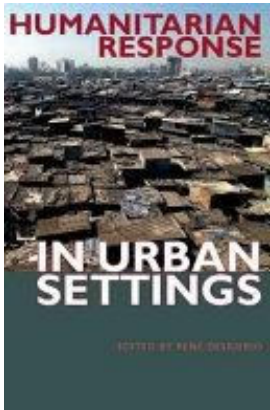
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Listing:

Humanitarian Response in Urban Settings  
Desiderio, Rene  
Oxford University Press .  
9780823268061  
256 pages  
paperback  
\$26  
Pub Date: 1/2/2024  
International Humanitarian Affairs (FUP).

This book explores humanitarian responses to disasters in urban settings.

Rene Desiderio, Ph.D. is a Visiting Research Scholar at the Institute of International Humanitarian Affairs (IIHA).



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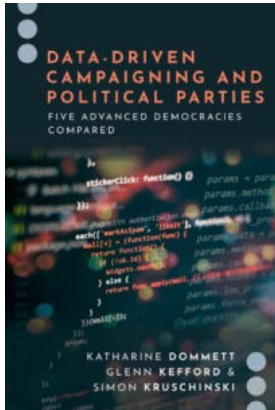
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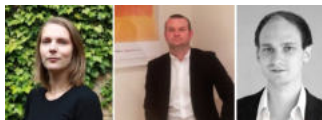
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Listing:

Data-Driven Campaigning and Political Parties: Five Advanced Democracies Compared

Dommett, Katharine / Kefford, Glenn / Kruschinski, Simon

Oxford University Press .

9780197570234

256 pages

paperback

\$27.95

Pub Date: 1/16/2024

Journalism and Political Communication Unbound.

Challenging the often-hyperbolic claims that have been made around the use of data in election campaigns for voter manipulation and suppression, this book provides unrivalled evidence of how parties actually behave. It shows that data-driven campaigning practice is not inherently problematic or new, but neither is it uniform, rather systemic, regulatory and party level factors affecting the nature of campaigning. Providing detailed empirical examples from Australia, Canada, Germany, the UK and US, this book shows how parties campaign and explains why parties differ, thereby resetting prevailing understanding of the role of data in campaigns.

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Katharine Dommett is Professor of Digital Politics at the University of Sheffield. Glenn Kefford's research explores questions about political parties, elections, campaigning, populism and the radical right. These interests span both Australian and comparative politics. Dr Simon Kruschinski is a Postdoctoral Researcher at the Department of Communication at the Johannes Gutenberg-University of Mainz in Germany, where he received his PhD in Communication Studies in 2022.

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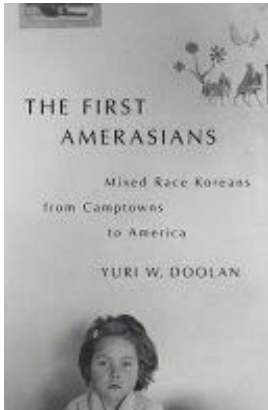
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Dommett, Katharine Kefford, Glenn

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Listing:

The First Amerasians: Mixed Race Koreans from Camptowns to America  
Doolan, Yuri W.

Oxford University Press .

9780197534397

264 pages

paperback

\$27.99

Pub Date: 2/28/2024

46 black and white halftones

The First Amerasians tells the powerful, oftentimes heartbreaking story of how Americans created and used the concept of the Amerasian to remove thousands of mixed race children from their Korean mothers in US-occupied South Korea to adoptive American homes during the 1950s and 1960s. It explores the Cold War ideologies undergirding this so-called rescue and shows how the process of child removal and placement via US refugee and adoption laws profoundly shaped the lives of mixed race Koreans and their mothers.

Yuri Doolan is Assistant Professor of History and Women's, Gender, and Sexuality Studies and the inaugural chair of Asian American and Pacific Islander Studies at Brandeis University.

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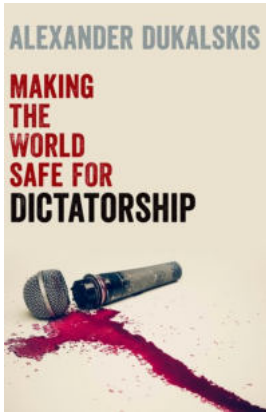
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Listing:

Making the World Safe for Dictatorship  
Dukalskis, Alexander  
Oxford University Press .  
9780197779484  
272 pages  
paperback  
\$29.95  
Pub Date: 3/15/2024

Making the World Safe for Dictatorship is about how authoritarian states manage their image abroad using both promotional tactics of persuasion and obstructive tactics of repression. All states attempt to manage their global image to some degree, but authoritarian states in the post-Cold War era have special incentives to do so given the predominance of democracy as an international norm. Alexander Dukalskis looks at the tactics that authoritarian states use for image management and the ways in which their strategies vary from one state to another. Moreover, Dukalskis looks at the degree to which some authoritarian states succeed in using image management to enhance their internal and external security, and, in turn, to make their world safe for dictatorship.

Alexander Dukalskis is an Associate Professor in the School of Politics and International Relations at University College Dublin. His research and teaching interests include authoritarianism, Asian politics, and human rights. His work has been published in several leading journals, including Government & Opposition, Journal of Conflict Resolution, Journal of Democracy, China Quarterly, Journal of Peace Research, and Democratization. His first book, The Authoritarian Public Sphere: Legitimation and Autocratic Power in North Korea, Burma, and China, was published in 2017.

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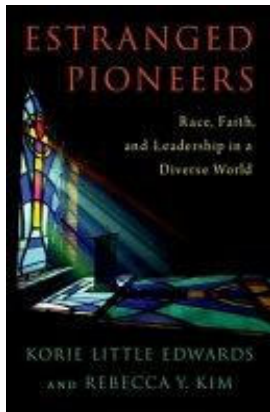
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Listing:

Estranged Pioneers: Race, Faith, and Leadership in a Diverse World  
Edwards, Korie Little and Kim, Rebecca Y.  
Oxford University Press .  
9780197638309  
216 pages  
hardcover  
\$29.95  
Pub Date: 3/4/2024

Drawing on data from a nationally representative study, including more than 100 in-depth interviews, *Estranged Pioneers* examines what it means for pastors of color to lead in multiracial spaces and draws out the broader implications for multiracial community leadership.



Korie Little Edwards is Professor of Sociology at the Ohio State University. .  
Rebecca Y. Kim is Frank R. Seaver Chair Professor of Sociology and the Director of the Ethnic Studies program at Pepperdine University.

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Author location: **Los Angeles CA (Rebecca Y. Kim - Pepperdine U)**

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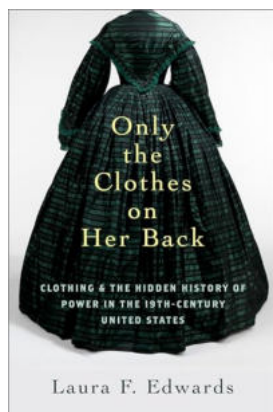
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Listing:

Only the Clothes on Her Back: Clothing and the Hidden History of Power in the Nineteenth-Century United States  
Edwards, Laura F.  
Oxford University Press .  
9780197760406  
456 pages  
paperback  
\$27.95  
Pub Date: 2/16/2024  
45 black and white halftones

Only the Clothes on Her Back illuminates the ways in which women, men of color, and poor people used textiles as a form of property that enabled them to gain access to the legal system and to exercise political power.

Laura F. Edwards is the Class of 1921 Bicentennial Professor of American Law and Liberty at Princeton University. She is the award-winning author of *A Legal History of the Civil War and Reconstruction: A Nation of Rights, The People and Their Peace: Legal Culture and the Transformation of Inequality in the Post-Revolutionary South*, and *Scarlett Doesn't Live Here Anymore: Southern Women in the Civil War Era*. This is her first project that connects her longstanding needlework interests with her historical work.

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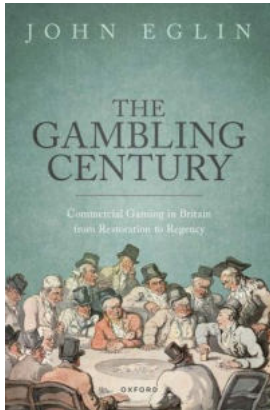
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Listing:

The Gambling Century: Commercial Gaming in Britain from Restoration to Regency  
Eglin, John  
Oxford University Press .  
9780192888198  
288 pages  
hardcover  
\$35  
Pub Date: 2/16/2024

The Gambling Century uses extensive archival material as well as printed sources, to follow its subjects from the Court to the coffeehouse, to private clubs and at homes in townhouses, all of which prefigure that quintessentially modern gambling space, the casino.

John Eglin, Professor of History, University of Montana John Eglin is currently Professor of History at the University of Montana. His published work includes Venice Transfigured: The Myth of Venice in British Culture, 1660-1797 (Palgrave Macmillan, 2001), and The Imaginary Autocrat: Beau Nash and the Invention of Bath (Profile, 2005). He is nearing completion of his edition of James Boswell's journals in Italy and France for the research edition of the Boswell papers published by Edinburgh University Press.

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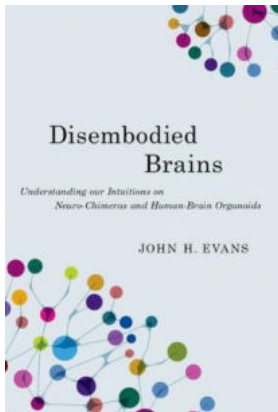
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Listing:

Disembodied Brains: Understanding our Intuitions on Human-Animal Neuro-Chimeras and Human Brain Organoids

Evans, John H.

Oxford University Press .

9780197750704

240 pages

hardcover

\$35

Pub Date: 1/22/2024

Author picture:



Until recently, brains in vats and animals with partly-human brains have been the realm of science fiction, but recent research is making them real. In *Disembodied Brains*, John H. Evans examines the viewpoints of professional ethicists and scientists on the implications of these new technologies, and how those viewpoints contrast with the fearful intuitions of the general public.

John H. Evans is Tata Chancellor's Chair in Social Sciences, Associate Dean of Social Sciences and Co-Director of the Institute for Practical Ethics at the University of California, San Diego. He specializes in examining debates involving religion and science in the public sphere, as well as using social science to contribute to humanistic and ethical debates. He is the author of six books and over 60 articles examining science, bioethics, and religion. His most recent book is *The Human Gene Editing Debate* (2020, Oxford University Press).

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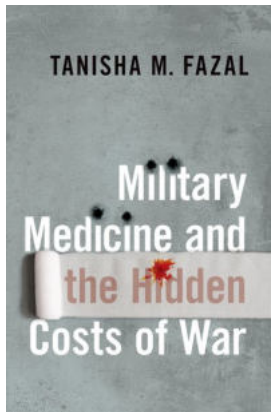
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Listing:

Military Medicine and the Hidden Costs of War  
Fazal, Tanisha M.  
Oxford University Press .  
9780190057473  
320 pages  
hardcover  
\$29.95  
Pub Date: 5/17/2024  
Bridging the Gap. 5 b/w line drawings; 8 b/w halftones; 1 table

In *Military Medicine and the Hidden Costs of War*, the distinguished political scientist Tanisha M. Fazal covers the full range of American wars from the Civil War to War on Terror. A rich and engrossing account of the advances in military medicine, the book shows that over time there has been a steep increase in the wounded-to-killed ratio. That has had a major impact on the actual costs of US wars--as more soldiers survive, health care costs dramatically rise, making the costs of war much greater than politicians say they are. Yet the public is unaware of these long-term costs, which contributes to America's penchant for engaging in so-called endless wars. All told, this is both a powerful history of American wars through the lens of injury and medicine and also a necessary corrective for how we understand the costs of war.

Tanisha M. Fazal is Professor of Political Science at the University of Minnesota. Her scholarship focuses on sovereignty, international law, and armed conflict. She is the author of two award-winning books, *Wars of Law: Unintended Consequences in the Regulation of Armed Conflict* and *State Death: The Politics and Geography of Conquest, Occupation, and Annexation* and numerous articles in academic and policy journals. She is also a frequent commentator on international security issues. From 2021-2023, she was an Andrew Carnegie Fellow.

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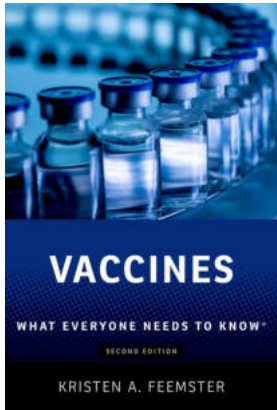
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Listing:

Vaccines: What Everyone Needs to Know - 2nd edition

Feemster, Kristen A.

Oxford University Press .

9780197663561

224 pages

paperback

\$18.99

Pub Date: 11/1/2024

What Everyone Needs To KnowRG.

In the second edition of Vaccines: What Everyone Needs to KnowRG, Kristen A. Feemster offers an accessible overview of the science, manufacture, and culture of vaccines in the United States and internationally, with needed updates in light of rapid advances in vaccine technologies and distribution for recent outbreaks in Ebola and COVID-19.

Kristen A. Feemster, MD, MPH, MSHP, is a pediatric infectious diseases physician and health policy researcher at the Children's Hospital of Philadelphia and the University of Pennsylvania Perelman School of Medicine. Her research focuses on the implementation of immunization recommendations, the epidemiology of vaccine-preventable diseases, and vaccine policy. She is Director of Research for the Vaccine Education Center and Medical Director of the Immunization Program at the Philadelphia Department of Public Health. Dr. Feemster has authored numerous peer-reviewed manuscripts and invited commentaries and regularly provides vaccine education to a wide range of audiences. She lives in Philadelphia with her husband and two children.

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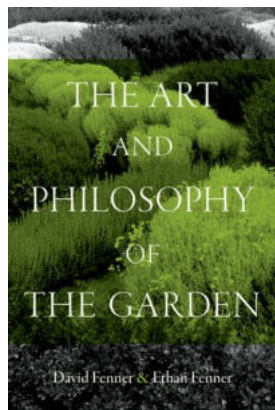
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Feemster, Kristen A.jpg

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Listing:

The Art and Philosophy of the Garden  
Fenner, David and Fenner, Ethan  
Oxford University Press .  
9780197753590  
376 pages  
hardcover  
\$35  
Pub Date: 4/2/2024

In The Art and Philosophy of the Garden, philosopher David Fenner and botanist Ethan Fenner examine the philosophical ideas lying behind one of the most universal human activities. They strip away our assumptions and take a close look at gardens -- starting with a definition of what a garden is -- and argue for a particularly way of understanding their aesthetic properties. Fenner and Fenner make the case that many gardens have a claim to being legitimate works of art. Their comprehensive and accessible discussion contributes to the resurgence of the theory of gardens and gardening, and will also interest any thoughtful person who cares about gardens.

David Fenner joined the University of North Florida in 1992. Since then, he has served as interim chair of the Philosophy Department, associate dean of the College of Arts & Sciences, dean of the Graduate School, and president of the Faculty Association. Ethan Fenner joined the University of California Botanical Garden at Berkeley in 2019, having graduated that same year from the School of Professional Horticulture at the New York Botanical Garden. He has interned and studied with a number of Botanical Gardens, including the Royal Botanic Garden, Kew, in 2014 and the San Francisco Botanical Garden in 2018. In 2021, he was invited to speak at the Sixth International Symposium of Seoul Botanic Park.

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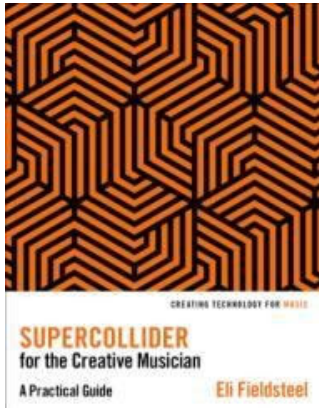
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Fenner, David and Fenner, Ethan.

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Listing:

SuperCollider for the Creative Musician: A Practical Guide  
Fieldsteel, Eli  
Oxford University Press .  
9780197617007  
344 pages  
paperback  
\$34.95  
Pub Date: 1/12/2024  
Creating Technology for Music. 47 figures

SuperCollider for the Creative Musician is a comprehensive tutorial and reference guide for students, composers, and practitioners seeking a structured tour through this open-source software program for sound synthesis and algorithmic composition. The book begins with platform-specific fundamentals, explores creative techniques, and guides the reader through the nuances of assembling, navigating, and performing large-scale projects. Key topics include synthesis, sampling, sequencing, signal processing, external control, and graphical user interface design. Written with both beginners and intermediate practitioners in mind, this book is an invaluable resource for sound creators whose background falls anywhere on the spectrum between musician and computer programmer.

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Eli Fieldsteel is a composer and sound artist specializing in electro-acoustic music and audio programming. His work combines music technology with performance practices, focusing on human-computer improvisation, interactivity, and sensor-driven music. He has collaborated with dancers, choreographers, lighting designers, architects, and video artists, resulting in a variety of unique instruments, works, and site-specific installations. He is currently Associate Professor and Director of the Experimental Music Studios at the University of Illinois.

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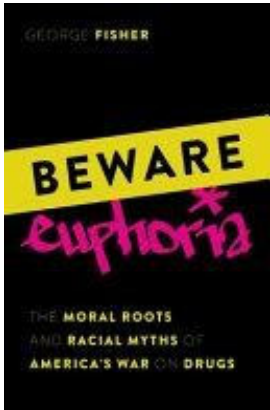
Fieldsteel, Eli.jpg

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Listing:

Beware Euphoria: The Moral Roots and Racial Myths of America's War on Drugs  
Fisher, George  
Oxford University Press .  
9780197688489  
504 pages  
hardcover  
\$34.99  
Pub Date: 2/9/2024  
21 figures & 11 maps

George Fisher seeks the moral roots of America's antidrug regime and challenges claims that early antidrug laws arose from racial animus. Those moral roots trace to early Christian sexual strictures, which later influenced Puritan condemnations of drunkenness, and ultimately shaped the early American drug war. Early laws against opium dens, cocaine, and cannabis rarely rose from racial strife, but sprang from the traditional moral censure of intoxication and perceived threats to respectable white women and youth. The book closes with an examination of cannabis legalization, driven in part by the movement for racial justice.

George Fisher is the Judge John Crown Professor of Law at Stanford Law School, where he has been teaching evidence, prosecution practice, and criminal legal history since 1995. He began practice as a Massachusetts prosecutor and later taught at Boston College Law School, Harvard Law School, and Yale Law School.

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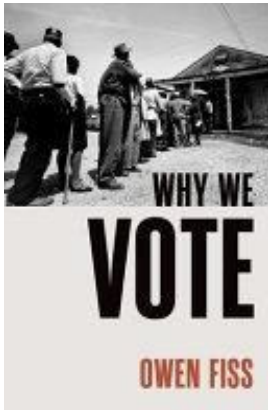
Fisher, George.jpg

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Listing:

Why We Vote  
Fiss, Owen  
Oxford University Press .  
9780197746387  
184 pages  
hardcover  
\$27.95  
Pub Date: 2/1/2024  
Inalienable Rights.

In *Why We Vote*, renowned legal scholar Owen Fiss offers a bold and daring reconstruction of judicial doctrine that underscores the US Constitution's commitment to the expansion of democracy. Each chapter points to landmark Supreme Court decisions that have either enhanced the citizens' enjoyment of the right to vote or guaranteed feasible access to the ballot for independent candidates and new political parties. Fiss also shifts the focus from equal protection of the laws to the freedom that democracy generates--the right of those who are ruled to choose their rulers.

Owen Fiss is Sterling Professor Emeritus of Law at Yale University. He clerked for Thurgood Marshall when he served on the United States Court of Appeals for the Second Circuit, and later for William J. Brennan, Jr. on the Supreme Court. Fiss also served in the Civil Rights Division of the Department of Justice from 1966 to 1968. He is the author of many books, including *The Law As It Could Be*, *The Irony of Free Speech*, and *Pillars of Justice*. In 2020, the American Philosophical Society awarded Fiss the Henry M. Phillips Prize for his lifetime achievement in jurisprudence.

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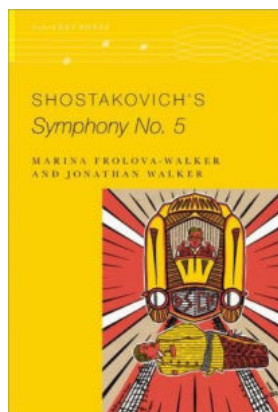
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Listing:

Shostakovich's Symphony No. 5  
Frolova-Walker, Marina and Walker, Jonathan  
Oxford University Press .  
9780197566336  
192 pages  
paperback  
\$18.95  
Pub Date: 1/3/2024  
Oxford Keynotes. 35

Shostakovich's Fifth Symphony, created against the backdrop of one of Stalin's most infamous purges, is one of Shostakovich's most controversial works. It was Shostakovich's response to criticism that earned him disfavor in the eyes of officials, one that allowed him to regain artistic pride even as he won the approval necessary to regain his livelihood. This book explores this symphony in full and clues readers into secrets about it that took decades to uncover.

Marina Frolova-Walker is Professor of Music History at the University of Cambridge and Fellow of Clare College. She is the author of *Russian Music and Nationalism from Glinka to Stalin* (2007), *Stalin's Music Prize: Soviet Culture and Politics* (2016), and co-author of *Music and Soviet Power, 1917-32* (2012). Elected a Fellow of the British Academy in 2014, and the recipient of the RMA Dent Medal for her outstanding contribution to musicology, Jonathan Walker is a London-based freelance writer and private teacher of advanced piano and composition. He is co-author of *Music and Soviet Power* (2012). He studied at Edinburgh University, at the Liszt Academy, Budapest, and at Queen's University Belfast, where he defended his PhD dissertation on the musical-work concept. He has taught at Queen's University Belfast and Cambridge University, performed on BBC2 television, given talks for BBC Radio 4, and published translations from French and Russian.

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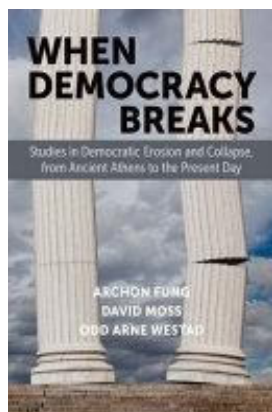
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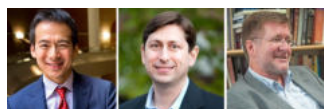
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Listing:

When Democracy Breaks: Studies in Democratic Erosion and Collapse, from Ancient Athens to the Present Day

Fung, Archon / Moss, David / Westad, Odd Arne

Oxford University Press .

9780197760796

392 pages

paperback

\$29.95

Pub Date: 3/15/2024

2 b/w figures

When Democracy Breaks aims to deepen our understanding of what separates democratic resilience from democratic fragility by focusing on the latter. The volume's collaborators--experts in the history and politics of the societies covered in their chapters--explore eleven episodes of democratic breakdown, from ancient Athens to Weimar Germany to present--day Russia, Turkey, and Venezuela.

Archon Fung is the Winthrop Laflin McCormack Professor of Citizenship and Self-Government at the Harvard Kennedy School. His research explores policies, practices, and institutional designs that deepen the quality of democratic governance. He focuses upon public participation, deliberation, and transparency. David Moss is the Paul Whiton Cherington Professor at Harvard Business School, where he teaches in the Business, Government, and the International Economy (BGIE) unit. Prior to joining the Harvard Business School faculty in 1993, he served as a senior economist at Abt Associates. Odd Arne Westad is Elihu Professor of History and Global Affairs at Yale University. He is a scholar of modern international and global history, with a specialization in the history of eastern Asia since the 18th century. Westad has published 16 books, most of which deal with twentieth century Asian and global history.

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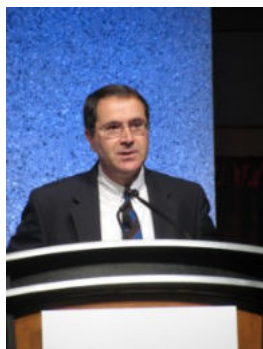
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Listing:

Innovators  
Galenson, David W.  
Oxford University Press .  
9780197745618  
424 pages  
hardcover  
\$39.95  
Pub Date: 6/25/2024

Some innovators are luminous shooting stars--think Pablo Picasso, Albert Einstein, Sylvia Plath, Bob Dylan, Steve Jobs--who make bold leaps early and suddenly, then lose their creativity. Others are late bloomers--Paul Cezanne, Charles Darwin, Virginia Woolf, Alfred Hitchcock, Warren Buffett--who show little early promise, but spend long periods doggedly pursuing distant goals, and attain greatness in old age. By analyzing the careers of scores of great innovators, this book reveals systematic differences in the motivations and methods of these two types, and their very different patterns of creativity over the life cycle. The result is a new and deeper unified understanding of the sources of human creativity.

David Galenson is Professor of Economics, University of Chicago and Academic Director, Center for Creativity Economics, Universidad del CEMA, Buenos Aires. He is the author of several books, including Old Masters and Young Geniuses: The Two Life Cycles of Artistic Creativity.

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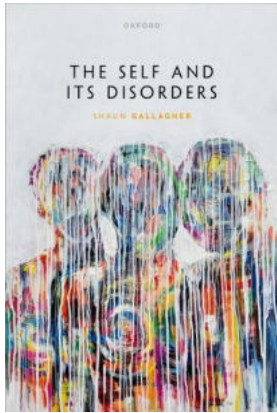
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Galenson, David W.jpg

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Listing:

The Self and its Disorders  
Gallagher, Shaun  
Oxford University Press .  
9780198873068  
368 pages  
hardcover  
\$40  
Pub Date: 3/11/2024

Shaun Gallagher puts forward a pluralist account of the self, and a philosophical account of psychiatric disorders as disorders of the self. He argues that what have been seen as different selves - physical, social, private, extended - should rather be seen as variable factors or processes organized in a certain pattern: this pattern is the self.

Shaun Gallagher, Lillian and Morrie Moss Chair of Excellence in Philosophy, University of Memphis Shaun Gallagher, PhD, Hon DPhil., is the Lillian and Morrie Moss Professor of Excellence in Philosophy at the University of Memphis, and Professorial Fellow at the School of Liberal Arts, University of Wollongong. He was a Humboldt Foundation Anneliese Maier Research Fellow (2012-18) and has held Honorary Professorships at Tromsø University (Norway), Durham (UK), and Copenhagen (DK), as well as visiting positions at Cambridge, Lyon, Paris, Berlin, Oxford, and Rome. His areas of research include phenomenology, philosophy of mind, embodied cognition, social cognition, and concepts of self. He is editor-in-chief of the journal Phenomenology and the Cognitive Sciences.

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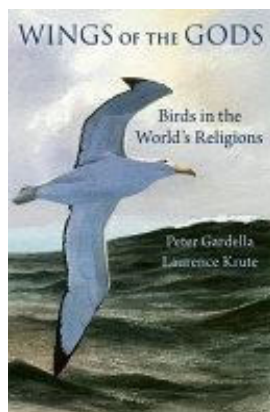
Gallagher, Shaun.jpg

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Listing:

Wings of the Gods: Birds in the World's Religions  
Gardella, Peter (Petra) and Krute, Laurence  
Oxford University Press .  
9780197691878  
296 pages  
hardcover  
\$29.95  
Pub Date: 3/5/2024  
14 B&W illustrations

Wings of the Gods surveys the many roles that birds have played in the development of religions, from legends, rituals, costumes, wars, and spiritual disciplines to the current ecological crisis. Peter (Petra) Gardella and Laurence Krute, both scholars and birdwatchers, transcend a narrow focus on humanity to explore the agency of birds in world history.

Peter (Petra) Gardella is a retired Professor whose research focuses on Religious Studies. They most recently taught at Manhattanville College from 1983 to 2022. They are the author of five books, including *Innocent Ecstasy: How Christianity Gave America an Ethic of Sexual Pleasure* and *American Civil Religion: What Americans Hold Sacred*. Laurence Krute is an independent scholar trained in Linguistics and Anthropology. He has conducted fieldwork with Piaroa, an indigenous language and society of the Venezuelan Amazon, administered a School of Education, and taught a wide range of courses in Education, Anthropology and Linguistics, including courses on Native American religion.

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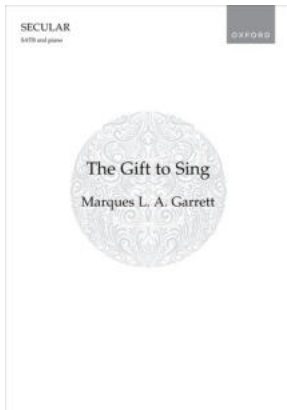
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Listing:

The Gift to Sing  
Garrett, Marques L. A.  
Oxford University Press .  
9780193572904  
8 pages  
Sheet Music  
\$3.25  
Pub Date: 1/11/2024

for SATB and piano This is a compelling setting of words by American writer and civil rights activist James Weldon Johnson that speaks to the way the power of song can help to overcome dark times. Garrett brings the powerful text to life through dynamic and textural contrasts, a passionate melody, and imaginative harmonies.

Marques L. A. Garrett is an established conductor, educator, and composer whose works have been performed to acclaim by high school all-state, collegiate, and professional choirs, including Seraphic Fire and the Oakwood University Aeolians. Awarded a PhD in Music Education (Choral Conducting) from Florida State University, Dr. Garrett is currently an Assistant Professor of Music in Choral Activities at the University of Nebraska-Lincoln. He also serves as artistic director and conductor of the Omaha Symphonic Chorus and as founding artistic director and conductor of the Nebraska Festival Singers.

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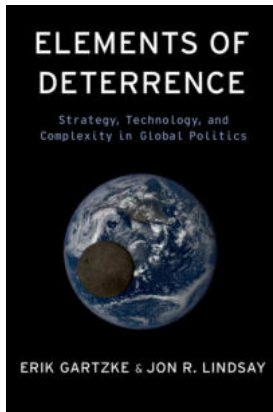
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Garrett, Marques L A.jpg

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Listing:

Elements of Deterrence: Strategy, Technology, and Complexity in Global Politics  
Gartzke, Erik and Lindsay, Jon R.  
Oxford University Press .  
9780197754450  
552 pages  
paperback  
\$34.95  
Pub Date: 4/12/2024

Deterrence theory emerged during the Cold War in response to the threats posed by nuclear weapons. Today, strategists must consider many other threats, such as cyber attacks, drones, space weapons, and subversion, all within a highly interdependent global economy. While many policymakers aspire to create integrated deterrence strategies, deterrence is not a panacea for complexity. Elements of Deterrence presents detailed arguments and empirical evidence demonstrating that the practice of deterrence involves complex trade-offs between multiple political goals and specialized military instruments. The result is a new synthesis of venerable themes in deterrence theory.

Erik Gartzke is Professor of Political Science and the Director of the Center for Peace and Security Studies (cPASS) at the University of California, San Diego. Jon R. Lindsay is Associate Professor at the School of Cybersecurity and Privacy and the Sam Nunn School of International Affairs at the Georgia Institute of Technology.

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DEBATING SURROGACY



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Listing:

Debating Surrogacy  
Gheaus, Anca and Straehle, Christine  
Oxford University Press .  
9780190072179  
248 pages  
paperback  
\$29.95  
Pub Date: 1/24/2024  
Debating Ethics.

Offering a for-and-against look at surrogacy, this book focuses on questions which bear on its justifiability: Is providing gestational services a permissible way of employing a woman's body? Indeed, is it a legitimate form of work? Are the children born out of surrogacy in any way wronged by surrogacy agreements?

Anca Gheaus is a political philosopher interested in justice and the normative significance of personal relationships, and is co-editor of *The Routledge Handbook of the Philosophy of Childhood and Children* (2018) and published numerous journal articles and book chapters, primarily on issues concerning childrearing, gender justice, love, non-ideal theory, relational versus distributive egalitarianism, and methodological issues in political theory. Christine Straehle is Professor for Practical Philosophy at the University of Hamburg and Professor of Ethics and Applied Ethics at the University of Ottawa. Before her appointment in Hamburg, she was also the inaugural and founding director of the Centre for Philosophy, Politics and Economics in the Faculty of Philosophy at Groningen University in 2016, where she also held the Chair in Philosophy and Public Affairs. She was awarded several prizes and prestigious fellowships, such as the Kitty Newman Prize for Social Philosophy from the Royal Society of Canada in 2019, and, most recently in 2023, a senior research fellowship at the Swedish Collegium of Advanced Studies.

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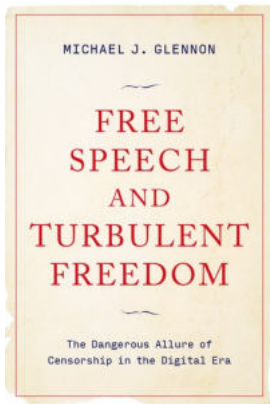
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Gheaus, Anca and Straehle,

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Listing:

Free Speech and Turbulent Freedom: The Dangerous Allure of Censorship in the Digital Era  
Glennon, Michael J.  
Oxford University Press .  
9780197636763  
296 pages  
hardcover  
\$29.95  
Pub Date: 1/23/2024

America's marketplace of ideas is threatened by social media platforms and a government security apparatus that have joined together to suppress the free exchange of ideas. In *Free Speech and Turbulent Freedom*, Michael J. Glennon offers an incisive defense of free speech in the digital public square. Drawing on the intellectual journey of Supreme Court Justice Oliver Wendell Holmes Jr., who shaped the modern First Amendment, Glennon argues that a lively and robust marketplace of ideas is the surest guarantor of social stability. Crisply written and lucidly argued, this timely book calls on the courts to protect the speech interests not merely of the government and Big Tech, but of all participants in the marketplace of ideas.

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Michael J. Glennon is Professor of Constitutional and International Law at Tufts University's Fletcher School of Law and Diplomacy. Before entering teaching, he was the Legal Counsel to the Senate Foreign Relations Committee. He is the author or co-author of ten books, including *National Security and Double Government* (OUP, 2014) and *Constitutional Diplomacy* (Princeton, 1990). His op-ed pieces have appeared in *The New York Times*, *The Washington Post*, *Los Angeles Times*, *International Herald Tribune*, *Financial Times*, and *Frankfurt Allgemeine Zeitung*.

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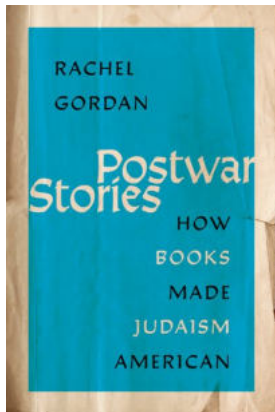
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Listing:

Postwar Stories: How Books Made Judaism American

Gordan, Rachel

Oxford University Press .

9780197694336

256 pages

paperback

\$24.95

Pub Date: 3/8/2024

6 illustrations

Drawing on several archives, magazine articles, and nearly-forgotten bestsellers, Rachel Gordan examines how Jewish middlebrow literature helped to shape post-Holocaust American Jewish identity. Positive depictions of Jews in popular literature had a normalizing effect, while at the same time forging the notion of Judaism as an American religion distinct from Christianity but part of America's alleged Judeo-Christian heritage.

Rachel Gordan is Assistant Professor of Religion and Jewish Studies and the Samuel Bud Shorstein Fellow in American Jewish Culture and Society at the University of Florida. She has published articles in academic journals including Religion and American Culture, Method & Theory in the Study of Religion, and Jewish Quarterly Review as well as outlets like the Forward, Tablet, Religion & Politics, the New York Jewish Week, and The New York Times.

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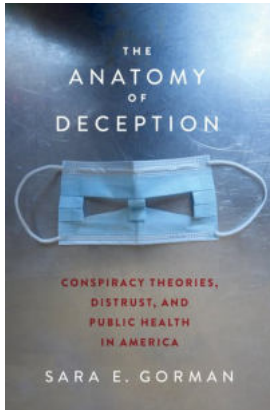
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Listing:

The Anatomy of Deception: Conspiracy Theories, Distrust, and Public Health in America  
Gorman, Sara E.  
Oxford University Press .  
9780197678121  
320 pages  
hardcover  
\$29.99  
Pub Date: 9/2/2024

Veteran health writer Sara Gorman unveils the root of medical mistrust in America and offers actions for rebuilding faith in medicine as a way for healing the schisms of modern-day American democracy.

Sara Gorman, PhD, MPH, is a public health expert and author based in New York. She has written extensively about misinformation, science denial, and behavioral science. Her work has appeared in TIME, The New Yorker, Science, Scientific American, Psychology Today, The Atlantic, New York Magazine, and NPR, among others. Sara's first book, Denying to the Grave: Why We Ignore the Facts That Will Save Us, was published by Oxford University Press in 2016, and a revised edition was released in 2021. Sara is also CEO of Critica, whose mission is to develop new methods of advancing public acceptance of scientific evidence.

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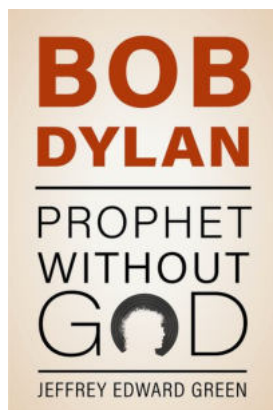
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Listing:

Bob Dylan: Prophet Without God  
Green, Jeffrey Edward  
Oxford University Press .  
9780197651742  
352 pages  
hardcover  
\$39.95  
Pub Date: 3/22/2024

In Bob Dylan: Prophet Without God, Jeffrey Edward Green defends the idea of Bob Dylan as a modern-day prophet, albeit a prophet of an unprecedented type. Placing Dylan into conversation with a wide array of intellectual figures, Green argues that Dylan is not a prophet of salvation, but rather a prophet without God. Dylan speaks to the ideals that have animated earlier prophets but breaks from past tradition by testifying to the conflicts between these ideals, leading him to make novel contributions to the meaning of self-reliance, the quest for rapprochement between the religious and non-religious, and the problem of how ordinary people might operate in a fallen political world.

Jeffrey Edward Green is Professor of Political Science and Director of the Andrea Mitchell Center for the Study of Democracy at the University of Pennsylvania. He is the author of The Shadow of Unfairness and The Eyes of the People.

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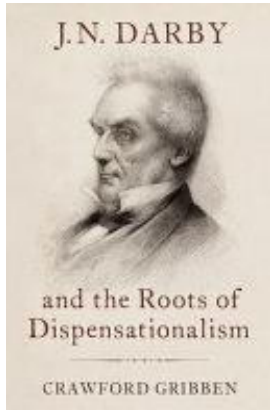
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Green, Jeffrey Edward.jpg

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Listing:

J.N. Darby and the Roots of Dispensationalism  
Gribben, Crawford  
Oxford University Press .  
9780190932343  
256 pages  
hardcover  
\$39.95  
Pub Date: 3/8/2024

John Nelson Darby is best known as the architect of the most influential system of end-times thinking among the world's half-a-billion evangelicals. This book re-examines Darby's thought and argues that claims that Darby is the father of dispensationalism may need to be revised.

Crawford Gribben is Professor of History at Queen's University Belfast. He writes about the religious history of Britain, Ireland, and North America, focusing on the literary cultures of puritanism and evangelicalism, with special interests in millennial and apocalyptic thought.

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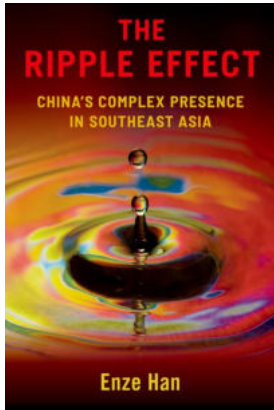
author pic filename:

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Listing:

The Ripple Effect: China's Complex Presence in Southeast Asia  
Han, Enze  
Oxford University Press .  
9780197696590  
224 pages  
paperback  
\$27.95  
Pub Date: 3/5/2024

In The Ripple Effect, Enze Han argues that a focus on the Chinese state alone is not sufficient for a comprehensive understanding of China's influence in Southeast Asia. Instead, we must look beyond the Chinese state, to non-state actors from China, such as private businesses and Chinese migrants. These actors affect people's perception of China in a variety of ways, and they often have wide-ranging as well as long-lasting effects on bilateral relations. Han proposes that to understand this increasingly globalized China, we need more conceptual flexibility regarding which Chinese actors are important to China's relations, and how they wield this influence, whether intentional or not.

Enze Han is Associate Professor in the Department of Politics and Public Administration at the University of Hong Kong. He is the author of Asymmetrical Neighbors: Borderland State Building between China and Southeast Asia and Contestation and Adaptation: The Politics of National Identity in China. During 2015-2016, he was a Friends Founders' Circle Member of the School of Social Science at the Institute for Advanced Study in Princeton, United States. He was also the Distinguished Fellow on Contemporary Southeast Asia by the Lee Kong Chian NUS-Stanford Initiative on Southeast Asia in 2021.

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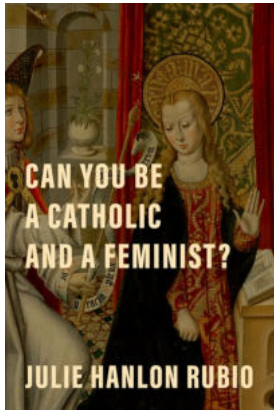
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Han, Enze.jpg

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Listing:

Can You Be a Catholic and a Feminist?  
Hanlon Rubio, Julie  
Oxford University Press .  
9780197553145  
264 pages  
hardcover  
\$29.95  
Pub Date: 3/29/2024

Is it possible to reconcile Catholic and feminist identities? Julie Hanlon Rubio argues that it is, but only if we rethink how women and men who experience the pull of feminism and Catholicism can credibly claim both identities.

Julie Hanlon Rubio is Shea-Heusaman Professor Christian Social Ethics at Jesuit School of Theology of Santa Clara University in Berkeley, California, and previously served on the faculty at St. Louis University for nearly two decades. Her research and writing focus on family, sexuality, feminism, and politics. She is the author or editor of six books, including Hope for Common Ground: Mediating the Personal and the Political in a Divided Church (2016).

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Distro:

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Group:

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Author location: **Berkeley CA (Jesuit School of Theology of Santa Clara University in Berkeley)**

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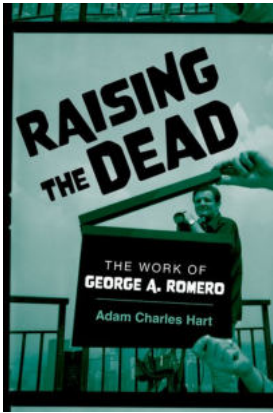
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Listing:

Raising the Dead: The Work of George A. Romero  
Hart, Adam Charles  
Oxford University Press .  
9780197686485  
272 pages  
paperback  
\$39.95  
Pub Date: 3/13/2024  
24 b&w photos

Raising the Dead dives into the expansive, extraordinary body of work found in Romero's archive, going beyond his iconic zombie movies into a deep and varied trove of work that never made it to the big screen. Based on years of archival research, the book moves between unfiled scripts and familiar classics, showing the remarkable scope and range of Romero's interests and the full extent of his genius. Raising the Dead is a testament to an extraordinarily productive and inventive artist who never let the restrictions of the film industry limit his imagination.

Adam Charles Hart is the author of *Monstrous Forms: Moving Image Horror Across Media*.

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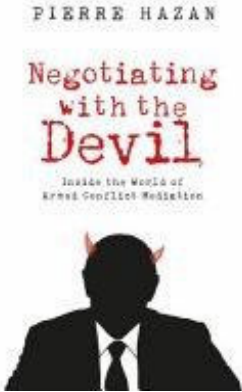
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Listing:

Negotiating with the Devil: Inside the World of Armed Conflict Mediation  
Hazan, Pierre  
Oxford University Press .  
9781911723110  
244 pages  
hardcover  
\$24.95  
Pub Date: 4/15/2024

Insider reflections on the political and ethical red lines that shape talks with armed interlocutors, be they states or insurgents.

Pierre Hazan is a senior advisor with the Centre for Humanitarian Dialogue. Formerly a Harvard Law School fellow, United States Institute of Peace fellow and Liberation diplomatic correspondent, he has advised NGOs, governments and armed groups on justice, amnesty, reparation, truth commissions, forced disappearances, international humanitarian law and human rights.

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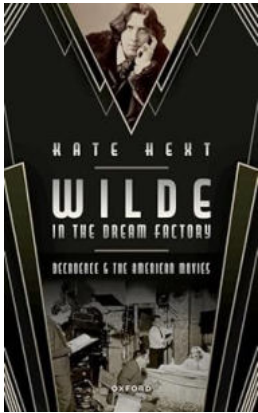


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pub terms  
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Listing:

Wilde in the Dream Factory: Decadence and the American Movies  
Hext, Kate  
Oxford University Press .  
9780198875376  
304 pages  
hardcover  
\$35  
Pub Date: 5/29/2024

Wilde in the Dream Factory studies the influence of Oscar Wilde's work on American cinema and culture, with close readings of Wilde's works alongside screwball comedies and film noir of the 1930s and 40s.

Kate Hext, Associate Professor in Decadent Literature and the Arts, Visiting Professor of English, University of Exeter, Ewha Woman's University Kate Hext is Associate Professor in Decadent Literature and the Arts at the University of Exeter and Visiting Professor of English at Ewha Womans University. She is the author of Walter Pater: Individualism and Aesthetic Philosophy (2013), and co-editor of Decadence in the Age of Modernism (2019).

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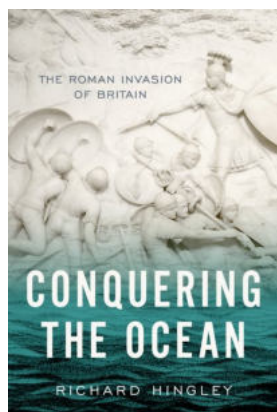
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Listing:

Conquering the Ocean: The Roman Invasion of Britain

Hingley, Richard

Oxford University Press .

9780197776896

336 pages

paperback

\$19.95

Pub Date: 6/1/2024

Ancient Warfare and Civilization. 40 illustrations

This book provides an authoritative new narrative of the Roman conquest of Britain, from the two campaigns of Julius Caesar up until the construction of Hadrian's Wall. It highlights the motivations of Roman commanders and British resistance fighters during a key period of Britain's history.

Richard Hingley is an Emeritus Professor of Roman Archaeology at Durham University. His specialisms include the Iron Age and Roman history of Britain, archaeological theory and border studies. His books include studies of the history of the reception of the Roman past in Britain (2000, Roman Officers and English Gentlemen; 2008, The Recovery of Roman Britain), the history and reception of Boudica (2005, Boudica: Iron Age Warrior Queen), the afterlife of Hadrian's Wall (2012, Hadrian's Wall: A Life) and the archaeology and history of Roman London (2018, Londinium: A Bibliography). Richard is currently engaged on writing books that addresses the uses made of Iron Age and Roman heritages in the UK and a visitor's guide to the Roman towns of Britain. A long-term research project focuses on the use of Roman classical parallels in the colonization of north America during the sixteenth to eighteenth centuries. His recent work on Hadrian's Wall has explored the way that this monument is drawn upon today to consider issues of bordering in today's world.

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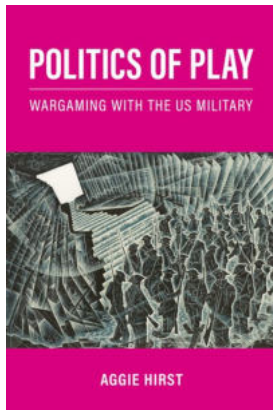
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Hingley, Richard.jpg

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Distro:

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Author location:

Listing:

Politics of Play: Wargaming with the US Military

Hirst, Aggie

Oxford University Press .

9780197629208

352 pages

paperback

\$34.95

Pub Date: 3/22/2024

In the current century, games play a key role in many areas of our lives. Once thought frivolous and nerdy, videogames are now the leading global entertainment medium, and games are widely used in education, medicine, government...and war. Since 2014, the US government has directed the military to expand the use of wargames across their training, planning, and rehabilitation spheres. Combining original empirical data gathered at US military computer-assisted command post exercises (CPXs) and school-houses with a distinctive theory of immersive play, *The Politics of Play* offers a new critical analysis of the use of wargaming to produce soldiers in the digital age.

Aggie Hirst, Associate Professor in International Relations Theory and Methods in the Department of War Studies, King's College London. Situated in international political theory and critical military studies, Aggie Hirst's research focuses on play, games, and violence. Having completed her ESRC funded PhD at the University of Manchester in 2010, she held lectureships at the University of Leeds and City University of London before joining King's in 2017.

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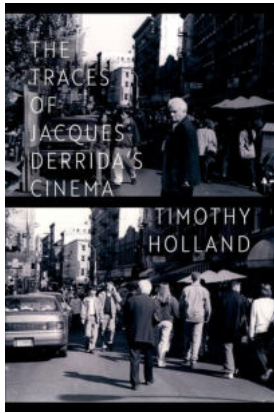
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Listing:

The Traces of Jacques Derrida's Cinema  
Holland, Timothy  
Oxford University Press .  
9780197694381  
280 pages  
paperback  
\$39.95  
Pub Date: 2/9/2024  
23 b&w halftones

Situated at the intersection of film and media studies, literary theory, and continental philosophy, *The Traces of Jacques Derrida's Cinema* provides a trenchant account of the role of cinema in the oeuvre of one of the most influential philosophers of the twentieth century, Jacques Derrida (1930-2004).

Timothy Holland is Assistant Professor in the Department of Film and Media at Emory University and co-editor of *Discourse: Journal for Theoretical Studies in Media and Culture*.

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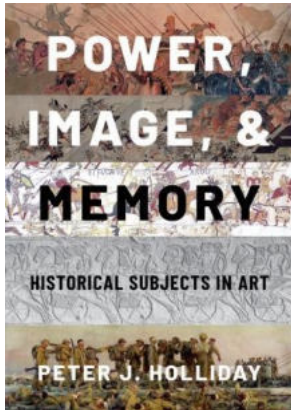
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Holland, Timothy.jpg

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Author picture:



Listing:

Power, Image, and Memory: Historical Subjects in Art  
Holliday, Peter J.  
Oxford University Press .  
9780190901080  
288 pages  
hardcover  
\$35  
Pub Date: 1/30/2024  
24 color photos; 24 b&w photos

Power, Image, and Memory examines how leaders and societies have used works of art commemorating historical events to shape collective memory. Through iconic artworks over centuries and across the globe, it explores the power of art to affirm cultural identities and thereby mold social groups and nations.

Peter J. Holliday is Professor Emeritus of the History of Art and Classical Archaeology, California State University, Long Beach. Issues concerning the reception and appropriation of artistic sources, of how one culture interprets and utilizes the artistic practices of another, inform his books and articles in the Art Bulletin, American Journal of Archaeology, Etruscan Studies, J. Paul Getty Museum Journal, Memoirs of the American Academy in Rome, and other scholarly venues. He has received awards from the American Academy in Rome, Andrew W. Mellon Foundation, J. Paul Getty Trust, Samuel H. Kress Foundation, and National Endowment for the Humanities.

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Author location: **Long Beach CA (California State University, Long Beach)**

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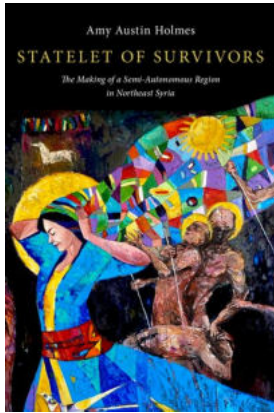
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Author location:

Listing:

Statelet of Survivors: The Making of a Semi-Autonomous Region in Northeast Syria

Holmes, Amy Austin

Oxford University Press .

9780197621042

272 pages

paperback

\$29.95

Pub Date: 1/12/2024

22 b/w photographs; 5 maps; 5 boxes; 19 tables

In Statelet of Survivors, Amy Austin Holmes charts the history of the Kurdish statelet-Rojava-which sits immediately adjacent to the southeastern Turkish border. Drawing from four years of research trips to northern and eastern Syria, Holmes highlights that the movement is founded on the idea of equality between people of different religious and ethnic backgrounds and does more to empower women and minorities than any other region of Syria.

Amy Austin Holmes is a Visiting Scholar at George Washington University's Institute for Security and Conflict Studies. Holmes has published widely on the global American military posture, the NATO alliance, non-state actors, revolutions, and military coups. Holmes has a Ph.D. from Johns Hopkins University, and previously served as a tenured Associate Professor at the American University in Cairo, and as a Visiting Scholar at Harvard University.

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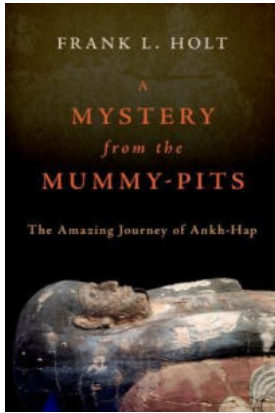
Holmes, Amy Austin.jpg

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Listing:

A Mystery from the Mummy-Pits: The Amazing Journey of Ankh-Hap  
Holt, Frank L.  
Oxford University Press .  
9780197694046  
216 pages  
hardcover  
\$24.95  
Pub Date: 1/11/2024  
21, black and white

This book recounts the eventful life of Ankh-Hap, a Ptolemaic-era mummy seized in the nineteenth century from infamous mummy-pits of Egypt. In piecing together Ankh-Hap's story, including details of his life in Egypt and the journey his mummy took to and through America, *A Mystery from the Mummy-Pits* provides a fascinating glimpse into a dark chapter of mummy history.

Frank L. Holt is Professor of History at the University of Houston. His previous books include *When Money Talks: A History of Coins and Numismatics*, *The Treasures of Alexander the Great: How One Man's Wealth Shaped the World*, *Lost World of the Golden King: In Search of Ancient Afghanistan*, and *Into the Land of Bones: Alexander the Great in Afghanistan*. Holt is also a prolific writer for the public, with essays appearing in *Newsweek*, *American Scientist*, *Archaeology*, *History Today*, *Archaeology Odyssey*, *The Chronicle of Higher Education*, *Saudi Aramco World*, and other widely read publications.

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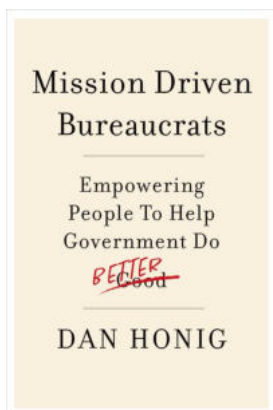
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Listing:

Mission Driven Bureaucrats: Empowering People To Help Government Do Better  
Honig, Dan  
Oxford University Press .  
9780197641200  
272 pages  
paperback  
\$29.95  
Pub Date: 4/5/2024

Mission Driven Bureaucrats suggests that workers can often do better with more empowerment and less compliance-oriented management. Honig provides strategies for managers and suggestions for what everyday citizens can do to support the empowerment of bureaucrats in their governments.

Dan Honig is an associate professor at Georgetown University McCourt School & University College London School of Public Policy, where his work focuses on the organizational bits of government's role in enhancing citizens' welfare-- particularly management practice, organizational structure, and relations between citizens and the state. Amongst other affiliations he's a non-resident fellow at the Center for Global Development; a fellow of Harvard's Building State Capability Program; and an affiliate of Johns Hopkins' SNF Agora Institute. He has been included in lists of the 100 most influential academics in government and 50 most influential researchers shaping 21st century politicians.

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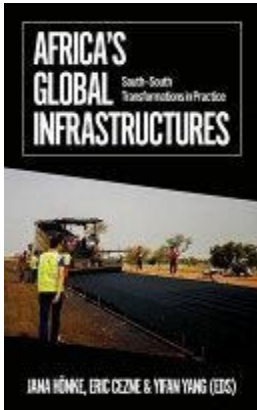
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Honig, Dan.jpg

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Listing:

Africa's Global Infrastructures: South - South Transformations in Practice

Honke, Jana / Cezne, Eric / Yang, Yifan

Oxford University Press .

9780197775363

344 pages

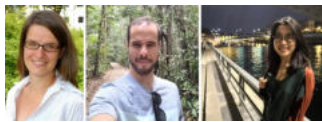
paperback

\$30

Pub Date: 3/1/2024

A bottom-up account of how infrastructure investment from the Global South has impacted African policies and practices--and its implications for an increasingly multipolar world.

Jana Honke is a professor in the Faculty of Humanities and Social Sciences at the University of Bayreuth. Eric Cezne is a postdoctoral researcher in the Department of Human Geography and Spatial Planning, Utrecht University. Yifan Yang is a PhD candidate in African Studies at the University of Bayreuth.



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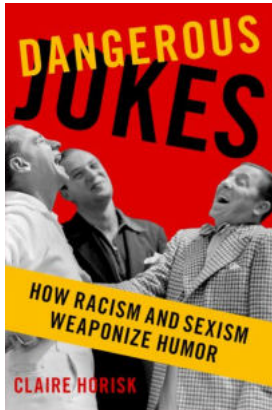
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Honke, Jana Cezne, Eric Yang,

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Author location:

Listing:

Dangerous Jokes: How Racism and Sexism Weaponize Humor

Horisk, Claire

Oxford University Press .

9780197691496

232 pages

hardcover

\$39.95

Pub Date: 3/26/2024

Dangerous Jokes develops a new theory about how humor in ordinary conversations communicates prejudice and reinforces social hierarchies, drawing on the author's expertise in philosophy of language and on evidence from sociology, law and cognitive science. It explains why jokes are more powerful than ordinary speech at conveying demeaning messages, and it gives a new account of listening, addressing the morality of telling, listening to, being amused by, and laughing at demeaning jokes.

Claire Horisk is an Associate Professor of Philosophy at the University of Missouri, specializing in philosophy of language. Her published work includes articles about the nature of truth, theories of meaning, contextualism, and insect communication. Her current research focuses on how language shapes society.

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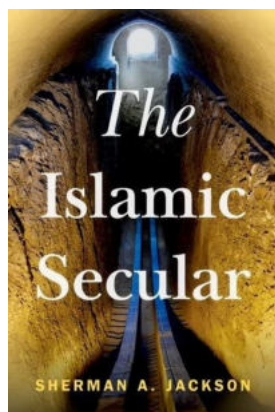
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Listing:

The Islamic Secular  
Jackson, Sherman A.  
Oxford University Press .  
9780197661789  
528 pages  
hardcover  
\$49.95  
Pub Date: 2/27/2024

This book argues that the meaning of secular in the West and in Islam differ fundamentally. Though the Islamic secular is a liberation from Islam's sacred law, shari'ah, it is neither outside religion nor a rival to it; it seeks neither to discipline nor displace religion nor expand its own jurisdiction at religion's expense. The Islamic Secular is, in Sherman Jackson's view, a complement to religion-in effect, a religious secular. In this book, Jackson makes the case for the Islamic Secular on the basis of Islam's own pre-modern juristic tradition and shows how the Islamic Secular impacts the relationship between Islam and the modern state, including the Islamic State.

Sherman A. Jackson is King Faisal Chair of Islamic Thought and Culture and Professor of Religion and American Studies and Ethnicity at the University of Southern California. Prior to that, he spent many years at the University of Michigan's Department of Middle East Studies.

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Author location: **Los Angeles CA (USC)**

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Jackson, Sherman A.jpg

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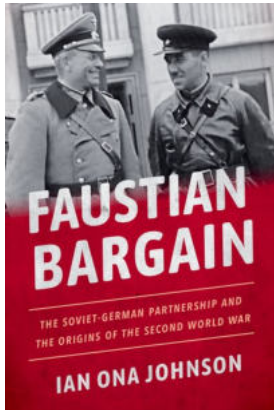
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Listing:

Faustian Bargain: The Soviet-German Partnership and the Origins of the Second World War  
Johnson, Ian Ona  
Oxford University Press .  
9780197695531  
368 pages  
paperback  
\$18.95  
Pub Date: 2/5/2024  
12 black and white illustrations

Offers the full story of a fateful alliance between past and future mortal enemies--long preceding the well-known Ribbentrop-Molotov Pact--whose dimensions were kept secret from the outside world and yet which set the stage for World War Two and its outcome.

Ian Ona Johnson is the P.J. Moran Family Assistant Professor of Military History at the University of Notre Dame. His work has been featured in the Wall Street Journal, The National Interest, and the Bulletin of Atomic Scientists, among other publications.

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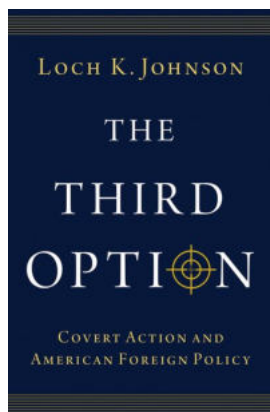
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Listing:

The Third Option: Covert Action and American Foreign Policy

Johnson, Loch K.

Oxford University Press .

9780197779255

408 pages

paperback

\$24.95

Pub Date: 2/29/2024

12 illustrations

Covert action, often called the Third Option, refers to efforts by the US to secretly influence international affairs through propaganda, as well as political, economic, and paramilitary operations. It is a dimly lit world of secret agents; weaponry; foreign election propaganda; and counterfeit foreign currencies—a largely invisible realm of clandestine activities governed by the best of intentions, yet sometimes yielding the worst of results. In short, it's a world that merits the thoughtful attention and judgment of every citizen. Loch Johnson offers a frank assessment of this obscure but vital component of America's foreign policy.

Loch K. Johnson is Regents Professor Emeritus of International Affairs at the University of Georgia. His recent books include *Spy Watching* (Oxford University Press 2018) and *National Security Intelligence* (Polity 2017). He served as assistant to Chairman Frank Church, Senate Committee on Intelligence; as the first staff director for oversight, House Committee on Intelligence; and as assistant to Chairman Les Aspin, Presidential Commission on Intelligence. Professor Johnson led the founding of the School of Public and International Affairs (SPIA) at the University of Georgia. He was the inaugural Professor of the Year for the Southeast Conference consortium of universities, and he is a recipient of the Presidential Medal at the University of Georgia.

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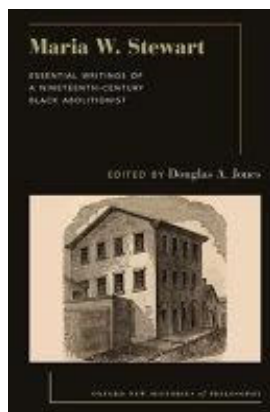
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Johnson, Loch K.jpg

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Author picture:



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Listing:

Maria W. Stewart: Essential Writings of a 19th Century Black Abolitionist  
Jones, Douglas A.

Oxford University Press .

9780197612965

320 pages

paperback

\$29.95

Pub Date: 4/2/2024

Oxford New Histories of Philosophy.

Maria W. Stewart: Essential Writings of a 19th-Century Black Abolitionist offers the most comprehensive and contextually dynamic collection of Stewart's fascinating corpus to date. This important volume brings together all of Stewart's known essays, lectures, and fiction, including recently discovered texts, and its extended introduction and detailed notes situate Stewart's political philosophy in the rich intellectual contexts within which she worked, including abolitionism, black nationalism, feminism, and sentimentalism.

Douglas A. Jones is Associate Professor of English, Theater Studies, and African and African American Studies at Duke University. He is the author of *Pragmatics of Democracy: A Political Theory of African American Literature before Emancipation*.

Author location:

image filename:

9780197612965.jpg

author pic filename:

Jones, Douglas A.jpg

logo filename:

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Listing:

Sorry for the Inconvenience But This Is an Emergency: The Nonviolent Struggle for Our Planet's Future  
Jones, Lynne  
Oxford University Press .  
9781911723035  
448 pages  
hardcover  
\$29.95  
Pub Date: 5/15/2024

Author picture:



An insider's candid account of our new era of mass protest, issuing an energetic call for action in the face of existential threats.

Lynne Jones OBE is a child psychiatrist, WHO and UNICEF consultant, and author of acclaimed books including *Outside the Asylum* and *Then They Started Shooting*. BBC Radio, The New Statesman, the London Review of Books and O, The Oprah Magazine have featured her field diaries from conflict and disaster areas.

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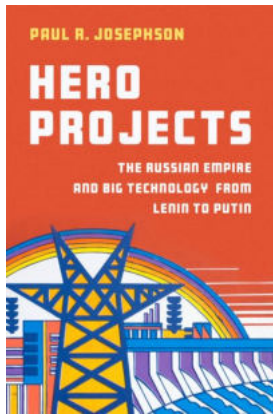
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Listing:

Hero Projects: The Russian Empire and Big Technology from Lenin to Putin  
Josephson, Paul R.  
Oxford University Press .  
9780197698396  
344 pages  
hardcover  
\$49.95  
Pub Date: 1/31/2024

In Hero Projects, Paul R. Josephson traces how, over the last one hundred years, the Russian tsars, commissars, and oligarchs embraced megaprojects to create the world's largest empire. Built by peasants, gulag prisoners, and Communist volunteers, the projects are wide-ranging and numerous--including nuclear power stations, pipelines across the tundra, railroads from Europe to the Pacific Ocean, and hydropower stations and canals. Sweeping in scope, Hero Projects establishes the strong continuities in political culture in Russian history; reshapes the meaning of empire, extending it to include internal colonization; and expands environmental and social history through the study of big technology.

Paul R. Josephson is Professor Emeritus of History at Colby College. He is a specialist on the history of big science and technology in the twentieth century. The author of fourteen books, he focuses on environmental and political questions, and on the comparative history of Russia and the US. His most recent book, Nuclear Russia: The Atom in Russian Politics and Culture, is a cultural history of the nuclear age in Russia.

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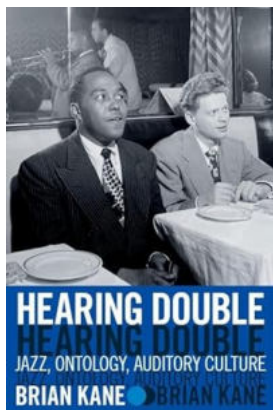
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Listing:

Hearing Double: Jazz, Ontology, Auditory Culture  
Kane, Brian  
Oxford University Press .  
9780190600501  
312 pages  
hardcover  
\$49.99  
Pub Date: 5/13/2024  
61 illustrations

When we talk about a jazz standard we usually mean one of the many songs that jazz musicians repeatedly play. But unlike classical musical works, standards are always being transformed in performance. They are rearranged and improvised, which raises the question: what gives a standard its identity? Hearing Double answers that question. Filled with case studies and music analysis, this book will draw your attention to unheard aspects of jazz performance as well as unrecognized philosophical, social, and cultural dimensions of the jazz repertoire.

Brian Kane is Associate Professor of Music at Yale University and works at the intersection of music, philosophy, and media. He has been a leading figure in the interdisciplinary field of sound studies since the publication of his first book Sound Unseen: Acousmatic Sound in Theory and Practice (2014). He has written expansively on jazz, electronic and avant-garde music, sound media, composer and musicologist Pierre Schaeffer, guitarist Les Paul, and civil rights activist and broadcaster Robert F. Williams.

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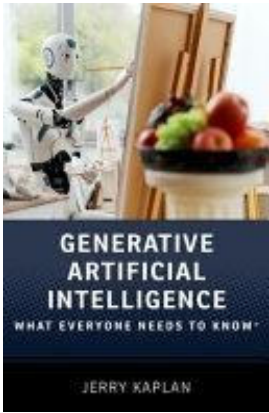
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Listing:

Generative Artificial Intelligence: What Everyone Needs to Know  
Kaplan, Jerry  
Oxford University Press .  
9780197773543  
240 pages  
paperback  
\$18.95  
Pub Date: 2/19/2024  
What Everyone Needs To KnowRG.

Generative Artificial Intelligence: What Everyone Needs to Know equips readers with the knowledge to answer pressing questions about the impact of generative artificial intelligence on every facet of society.

Jerry Kaplan, Ph.D., is widely known as an Artificial Intelligence expert, serial entrepreneur, technical innovator, educator, bestselling author, and futurist. He invented several ground-breaking technologies and has founded numerous technology startups. Currently, he is an Adjunct Lecturer at Stanford University, where he teaches on the social and economic impact of Artificial Intelligence.

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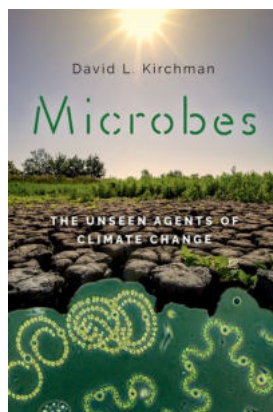
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Listing:

Microbes: The Unseen Agents of Climate Change  
Kirchman, David L.  
Oxford University Press .  
9780197688564  
240 pages  
hardcover  
\$34.95  
Pub Date: 3/5/2024  
33 b/w illustrations

From heat waves and wildfires to flooding and record droughts, the impacts of climate change are now obvious. While the primary cause is the rise in greenhouse gases mainly from the burning of fossil fuels such as coal and petroleum, the complete story behind greenhouse gases also involves microbes and what they are doing in natural ecosystems. Although microbes contribute to the problem by producing greenhouse gases, climate change would be even more severe if not for other microbes that consume greenhouse gases. Understanding and solving the biggest environmental problem facing us today depends on the smallest organisms, microbes.

David L. Kirchman was the Maxwell P. and Mildred H. Harrington Professor of Marine Studies at the University of Delaware until he retired in 2020 and was elected as a fellow of the American Academy of Microbiology, the American Association for the Advancement of Science, and the Association for the Sciences of Limnology and Oceanography. Author of over 175 papers and two books, and editor of the bible of microbial oceanography (Microbial Ecology of the Oceans), Kirchman worked on the marine carbon cycle in regions around the world, from the Arctic to Antarctica. His findings were instrumental in showing the importance of bacteria and the rest of the microbial loop in the marine carbon cycle. He received a B.A. from Lawrence University and the Ph.D. from Harvard University.

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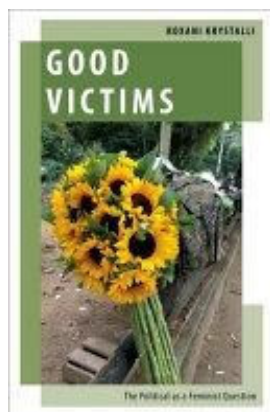
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Listing:

Good Victims: The Political as a Feminist Question

Krystalli, Roxani

Oxford University Press .

9780197764541

232 pages

paperback

\$29.95

Pub Date: 4/12/2024

Oxford Studies in Gender and International Relations. 7 b/w halftones

In Good Victims, Roxani Krystalli investigates the politics of victimhood as a feminist question. Based on in-depth engagement in Colombia over the course of a decade, Krystalli shows how victimhood becomes a pillar of reimagining the state in the wake of war, and of bringing a vision of that state into being through bureaucratic encounters. The book also sheds light on the ethical and methodological dilemmas that arise when contemplating the legacies of transitional justice mechanisms.

Roxani Krystalli is a Lecturer (Assistant Professor) at the University of St Andrews. Her research and teaching focus on feminist peace and conflict studies, as well as on the politics of nature and place. Krystalli's work within and beyond the academy is aimed at understanding how people reimagine worlds in the wake of loss.

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Listing:

Disembedded: Regulation, Crisis, and Democracy in the Age of Finance  
Kus, Basak  
Oxford University Press .  
9780197764879  
192 pages  
paperback  
\$29.95  
Pub Date: 5/3/2024  
24 b/w figures; 7 tables

In *Disembedded*, Basak Kus draws from the theories of Karl Polanyi--one of the greatest and most influential political economists of the twentieth century--to examine how neoliberal principles influenced the evolution of American regulatory policies, shaping the financial sector's operations and practices. Offering historical insights into the financial crisis spanning 2007-2010 and its ensuing influence on American politics and democracy, *Disembedded* provides a broad-ranging and systemic explanation of the American political economy, especially the regulatory landscape that shaped the patterns of financialization.

Basak Kus is Associate Professor of Government at Wesleyan University. She teaches and writes about the interplay of the state, capitalism, and democracy. Her work to date has focused on themes such as economic crises and liberalization reforms, the restructuring of the welfare state, state-labor union relations, regulation of the financial sector, financialization, debt, and the politics of inequality.

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Listing:

Two Tales of the Death of God  
LeDrew, Stephen  
Oxford University Press .  
9780190086886  
192 pages  
hardcover  
\$29.95  
Pub Date: 2/12/2024

A profound cultural shift is taking place in western societies: religion is in decline and secular worldviews are on the rise. At the same time, religion is taking more overtly political shapes and still affects our world in important, sometimes dangerous ways. This book examines two rival explanations for these trends, critiquing the popular notion that God has been killed by modern science, and offering a fresh take that draws on research in the social sciences to argue that greater socio-economic equality and moral values that favor tolerance are at the heart of our collective drift away from organized faith.

Stephen LeDrew is Visiting Assistant Professor in the Department of Sociology at Memorial University of Newfoundland in St. John's, Canada. He is the author of *The Evolution of Atheism: The Politics of a Modern Movement* (Oxford University Press, 2015).

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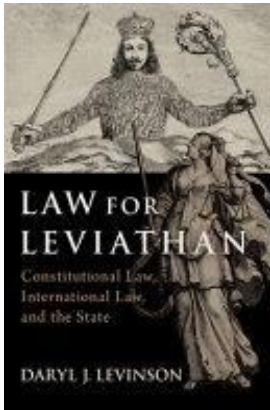
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Listing:

Law for Leviathan: Constitutional Law, International Law, and the State  
Levinson, Daryl J.  
Oxford University Press .  
9780190061593  
312 pages  
hardcover  
\$34.95  
Pub Date: 1/31/2024

The state makes law. But the state is also subject to law in two realms: international law and constitutional law. But how in the international realm can law be enforced against powerful states in the absence of a super-state standing above them? How far can moral and legal frameworks developed around ordinary persons be extended to apply to personified Leviathans? The book argues that these kinds of questions are equally applicable to the second major regime of law for states, constitutional law. By assimilating constitutional and international law as parallel projects of imposing law upon the state, this book brings focus to the concept of law for Leviathan as a distinctive legal form.

Daryl Levinson is a professor at the New York University School of Law, specializing in constitutional law and theory.

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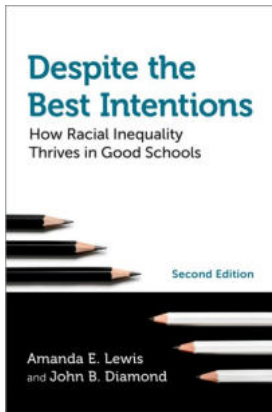
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Listing:

Despite the Best Intentions: How Racial Inequality Thrives in Good Schools, 2nd Edition - 2nd edition

Lewis, Amanda E. and Diamond, John B.

Oxford University Press .

9780197557075

320 pages

paperback

\$24.95

Pub Date: 3/22/2024

Transgressing Boundaries: Studies in Black Politics and Black Communities.

In this updated second edition, Amanda E. Lewis and John B. Diamond build on their powerful and illuminating study of Riverview to show how the racial achievement gap continues to afflict American schools sixty years after the formal dismantling of segregation. The new edition includes new chapters that highlight what has changed and what remains the same at Riverview and explore how the lessons from the book can inform school change efforts.

Amanda E. Lewis is Director of the Institute for Research on Race and Public Policy & College of Liberal Arts and Sciences and Distinguished Professor of Black Studies and Sociology at the University of Illinois at Chicago. Her research focuses on how race shapes educational opportunities and on how our ideas about race get negotiated in everyday life. John B. Diamond is Ford Foundation Professor of Sociology and Education Policy at Brown's Department of Sociology and Annenberg Institute for School Reform, where he directs the Center of Work on Race and Education. A sociologist of race and education, he studies the relationship between social inequality and educational opportunity, examining how educational leadership, policies, and practices operate through school organizations to shape students' educational opportunities and outcomes.

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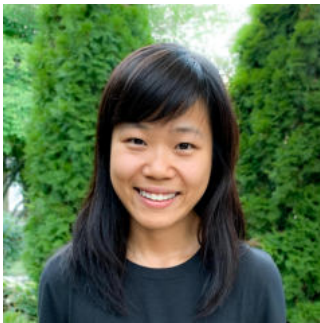
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Listing:

Governing After War: Rebel Victories and Post-war Statebuilding

Liu, Shelley X.

Oxford University Press .

9780197696712

288 pages

paperback

\$29.95

Pub Date: 2/22/2024

Governing after War examines how civilians' and rebels' wartime relations affect post-war state-building, development, and violence. When rebels win the war, how do they govern afterwards? Drawing from multiple cases in Africa, Shelley Liu argues that wartime rebel-civilian ties are important to answer this question. Her findings offer implications for recent rebel victories and, more broadly, for understanding the termination, trajectories, and political legacies of such conflicts around the world.

Shelley Liu is Assistant Professor of Public Policy at Duke University. Her research examines how citizens relate to the state, and how these citizen-state relationships affect post-conflict development and state-building in developing contexts. Her scholarship has been published in the American Journal of Political Science, World Politics, Journal of Peace Research, Politics & Society, and PLOS ONE.

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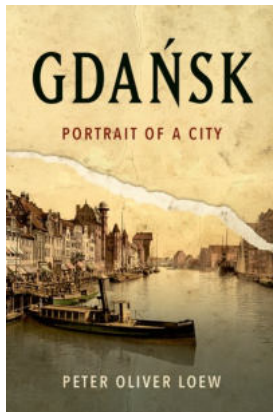
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Listing:

Gdansk: Portrait of a City  
Loew, Peter Oliver  
Oxford University Press .  
9780197603864  
280 pages  
hardcover  
\$35  
Pub Date: 4/26/2024  
36 black and white halftones

The only single volume history in English, this acclaimed book tells the rich and fascinating story of Gdansk, a unique city in both German and Polish history

Peter Oliver Loew is Director of the German Institute of Polish Affairs and honorary professor at the Technical University of Darmstadt. The author of several books, he has been instrumental in the foundation of a forthcoming German-Polish House in Berlin to serve as a place of remembrance and information.

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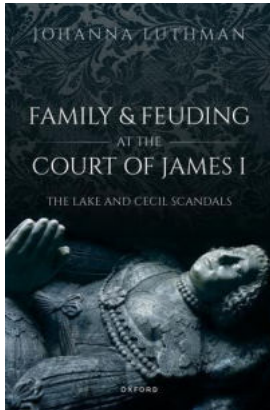
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Listing:

Family and Feuding at the Court of James I: The Lake and Cecil Scandals  
Luthman, Johanna  
Oxford University Press .  
9780192865786  
368 pages  
hardcover  
\$45  
Pub Date: 3/1/2024

After a marriage linking them floundered, the feuding Lake and Cecil families hurled terrible accusations at each other: adultery, incest, poisoning, impotence, fraud. The resulting scandals impacted the court of King James I and beyond. Luthman's study of the scandals provides a window into the culture, society, and politics of Jacobean England.

Johanna Luthman, Professor of History, University of North Georgia Dr. Johanna Luthman is Professor of History at University of North Georgia. Originally from Sweden, Luthman lives in the USA. She earned her doctorate from Emory University. Her work focuses on the Tudor and Stuart periods, specifically on issues of love, sex, marriage, and scandals at the courts of Elizabeth I and James VI and I. Previous publications include Love, Lust, and License in Early Modern England: Illicit Sex and the Nobility (2008) and Love, Madness, and Scandal: The Life of Frances Coke Villiers, Viscountess Purbeck (2017). Luthman lives with her husband in Atlanta.

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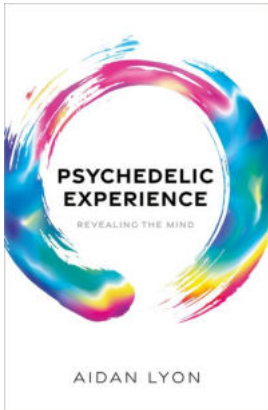
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Listing:

Psychedelic Experience: Revealing the Mind  
Lyon, Aidan  
Oxford University Press .  
9780198843757  
416 pages  
hardcover  
\$38.95  
Pub Date: 1/26/2024  
15 black and white illustrations

The first philosophical study of the nature of psychedelic experience which argues that to have a psychedelic experience is to have a part of one's mind that is normally hidden (or inaccessible) revealed (or made accessible) to one's consciousness

Aidan Lyon is a philosopher at the University of Amsterdam and the Munich Center for Mathematical Philosophy, and he has held academic appointments at several universities worldwide. He completed his Ph.D. in Philosophy in 2009 at the Australian National University and has Bachelor's degrees in Science (Mathematics) and Arts (Philosophy) from the University of Queensland.

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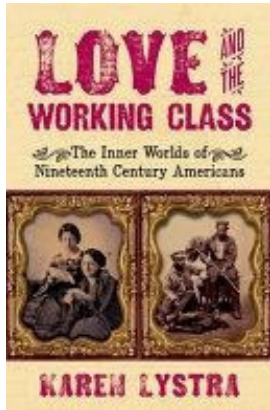
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Listing:

Love and the Working Class: The Inner Worlds of Nineteenth Century Americans  
Lystra, Karen  
Oxford University Press .  
9780197514221  
352 pages  
hardcover  
\$34.95  
Pub Date: 3/12/2024  
42 b&w photos

Love and the Working Class is a unique look at the emotions of hard-living, racially diverse nineteenth-century Americans who were often on the cusp of literacy. Wrongly assumed to be inarticulate on paper, these laboring folk highly valued letters and, however difficult it was, wrote to stay connected to those they loved.

Karen Lystra is Professor of American Studies Emerita at California State University, Fullerton. She is the author of *Dangerous Intimacy: The Untold Story of Mark Twain's Final Years* and *Searching the Heart: Women, Men, and Romantic Love in Nineteenth-Century America*. She is a recipient of a National Endowment for the Humanities Fellowship, a Distinguished Faculty Award, and Outstanding Honors Professor of the Year. She is a former president of the Western Association of Women Historians.

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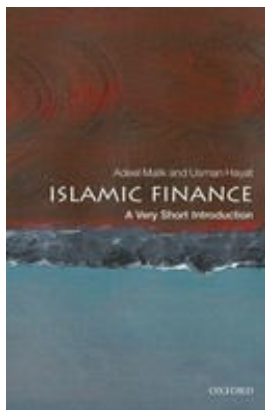
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Listing:

Islamic Finance: A Very Short Introduction  
Malik, Adeel / Hayat, Usman  
Oxford University Press .  
9780198823537  
152 pages  
paperback  
\$11.95  
Pub Date: 10/1/2024  
Very Short Introductions. 8-10 black and white illustrations

With a full scope of financial services, ranging from banking and capital markets to insurance and microfinance, Islamic finance has now become the most prominent form of faith-based finance in the world. This book sheds light on its core principles and practices, and considers its performance and potential compared with conventional finance.

Adeel Malik is Globe Fellow in the Economies of Muslim Societies at the Oxford Centre for Islamic Studies and serves on the faculty of Oxford University's Department of International Development. He is also a Fellow of St. Peter's College, Oxford. Malik specializes in political economy of the Islamic world, and his research on Middle Eastern political economy has featured in the CNN, Fortune Magazine, The Times London, Financial Times, Guardian and Gulf News. Usman Hayat is executive director of the Securities and Exchange Commission of Pakistan, and oversees its Islamic Finance Unit. Until recently, he was a Director at the CFA Institute, the global association of investment professionals, where, for seven years, he worked as a content specialist in Islamic finance and environmental, social, and governance issues in investing. His co-authored works include Islamic Finance: Ethics, Concepts, Practice (CFA Institute, 2014) and Environmental, Social, and Governance Issues in Investing: A Guide for Investment Professionals (CFA Institute, 2015).

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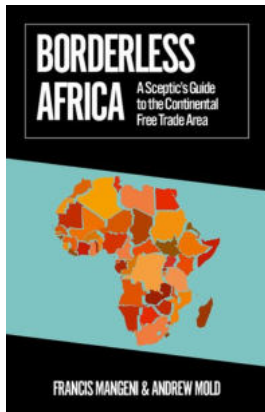
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Listing:

Borderless Africa: A Sceptic's Guide to the Continental Free Trade Area  
Mangeni, Francis and Mold, Andrew

Oxford University Press .

9780197774168

296 pages

paperback

\$30

Pub Date: 2/1/2024

From freedom of movement to customs-free commerce, two experts show how the AfCFTA could transform African economies and societies.

Francis Mangeni is the Coordinator of Regional Advisors on the African Continental Free Trade Area, and former COMESA director of trade, customs and monetary affairs. Andrew Mold is Senior Economist at the UN Economic Commission for Africa, and has worked at the UN in Chile, Costa Rica, Ethiopia and Rwanda.

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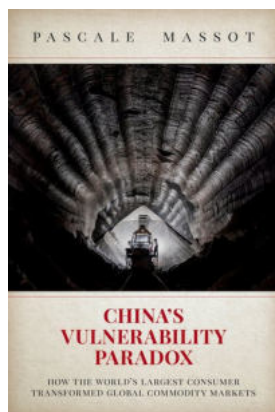
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Listing:

China's Vulnerability Paradox: How the World's Largest Consumer Transformed Global Commodity Markets

Massot, Pascale

Oxford University Press .

9780197771402

320 pages

paperback

\$34.95

Pub Date: 3/11/2024

48 b/w figures; 24 tables

In China's Vulnerability Paradox, Pascale Massot presents an original framework to examine the uneven transformations in global commodity markets resulting from the dramatic, contemporary expansion of China's economy. While one might expect China to be able to easily exert power in these markets, Massot argues that China is actually quite vulnerable to external forces. She zeros in on the relative position of China's market power across numerous major commodities: in ore, potash, uranium, and copper. At a time of deepening US-China tensions and debates about the future of the global economy, this book provides an alternative understanding of the dynamics connecting the domestic political economy of large emerging economies and that of global markets.

Pascale Massot is an assistant professor at the University of Ottawa's School of Political Studies. In 2022, she was a member of the Canadian Minister of Foreign Affairs' Indo-Pacific Advisory Committee, which advised the Minister on Canada's recently published Indo-Pacific Strategy.

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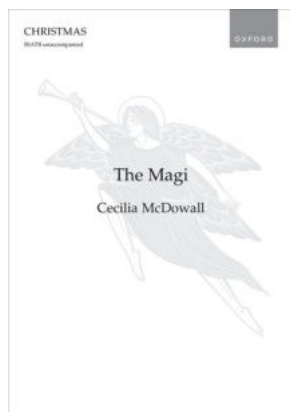
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Listing:

The Magi  
McDowall, Cecilia  
Oxford University Press .  
9780193570610  
12 pages  
Sheet Music  
\$3.65  
Pub Date: 4/11/2024

for SSATB unaccompanied McDowall brings to life a mystical, brooding nativity text by Nicholas Dakin with dramatic octatonic melodies and parallel movement in fourths and fifths. The propulsive 6/8 metre is decorated with duplet and hemiola rhythms.

Cecilia McDowall has been described by the International Record Review as having a 'communicative gift that is very rare in modern music. An award-winning composer, McDowall is often inspired by extra-musical influences, and her choral writing combines rhythmic vitality with expressive lyricism. Her music has been commissioned, performed, and recorded by leading choirs, among them the BBC Singers, The Sixteen, and Oxford and Cambridge choirs and is regularly programmed at prestigious festivals in Britain and abroad. In 2017 McDowall was selected for an Honorary Fellow award by the Royal School of Church Music.

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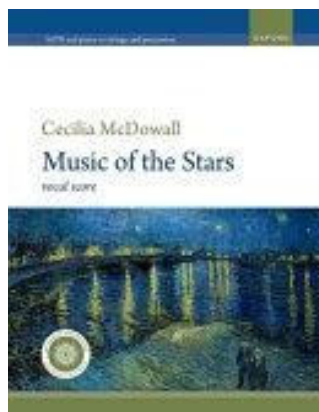
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Listing:

Music of the Stars  
McDowall, Cecilia  
Oxford University Press .  
9780193564282  
40 pages  
Sheet Music  
\$12.5  
Pub Date: 1/25/2024  
New Horizons.

for SATB and piano or strings and percussion The three-movement Music of the Stars offers an enlightening commentary on music's power to console and uplift in challenging times. Characterful string writing accompanies engaging vocal lines, with McDowall artfully employing percussion to sprinkle celestial sparkle throughout the score.

Cecilia McDowall has been described by the International Record Review as having a 'communicative gift that is very rare in modern music. An award-winning composer, McDowall is often inspired by extra-musical influences, and her choral writing combines rhythmic vitality with expressive lyricism. Her music has been commissioned, performed, and recorded by leading choirs, among them the BBC Singers, The Sixteen, and Oxford and Cambridge choirs and is regularly programmed at prestigious festivals in Britain and abroad. In 2017 McDowall was selected for an Honorary Fellow award by the Royal School of Church Music.

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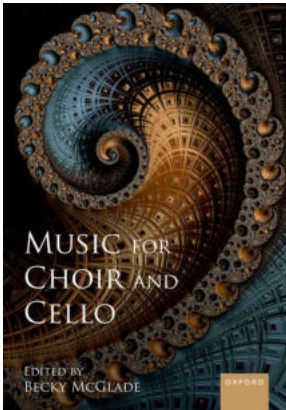
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Listing:

Music for Choir and Cello  
McGlade, Becky  
Oxford University Press .  
9780193570283  
112 pages  
Sheet Music  
\$15.5  
Pub Date: 1/31/2024

for SATB and solo cello This anthology draws twelve compelling pieces for SATB and solo cello into a collection that may be used to form a complete concert programme. Edited by composer and cellist Becky McGlade, it includes a rich diversity of styles, with an impressive array of new compositions and adaptations of works from the classical canon.

Becky McGlade studied music at Royal Holloway, University of London, and now leads a busy musical life as a cellist, composer, and piano and cello teacher. She has a unique compositional style that is both engaging and accessible, with fluid vocal lines and unexpected harmonic twists.

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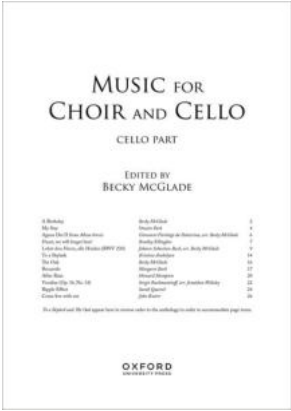
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McGlade, Becky.jpg

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Listing:

Music for Choir and Cello  
McGlade, Becky  
Oxford University Press .  
9780193570290  
28 pages  
Sheet Music  
\$12.5  
Pub Date: 1/31/2024

for SATB and solo cello This anthology draws twelve compelling pieces for SATB and solo cello into a collection that may be used to form a complete concert programme. Edited by composer and cellist Becky McGlade, it includes a rich diversity of styles, with an impressive array of new compositions and adaptations of works from the classical canon.

Becky McGlade studied music at Royal Holloway, University of London, and now leads a busy musical life as a cellist, composer, and piano and cello teacher. She has a unique compositional style that is both engaging and accessible, with fluid vocal lines and unexpected harmonic twists.

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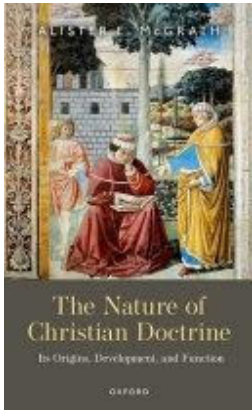
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Listing:

The Nature of Christian Doctrine: Its Origins, Development, and Function  
McGrath, Alister E.  
Oxford University Press .  
9780198901440  
224 pages  
hardcover  
\$40  
Pub Date: 6/14/2024

Alister E. McGrath provides a fresh and engaging account of the origins, development, and abiding importance of Christian doctrine. The book explores why Christianity developed doctrines in the first place, and why doctrines continue to be vital to the present and future of Christian communities.

Alister E. McGrath served as Professor of Historical Theology at the University of Oxford, and subsequently as Andreas Idreos Professor of Science and Religion. He initially studied natural sciences at Oxford and holds a special interest in how scientific method can illuminate aspects of Christian theology. He also served as Professor of Divinity at Gresham College, London, a position established in 1597. He has delivered the Bampton Lectures at the University of Oxford, the Hulsean Lectures at the University Cambridge, and the Gifford Lectures at the University Aberdeen.

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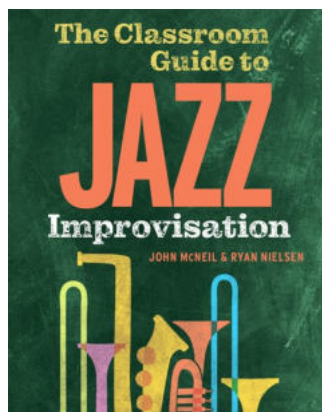
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Listing:

The Classroom Guide to Jazz Improvisation  
McNeil, John and Nielsen, Ryan  
Oxford University Press .  
9780197614655  
168 pages  
paperback  
\$29.95  
Pub Date: 2/16/2024  
400 musical examples

The Classroom Guide to Jazz Improvisation dispels the misconception that one must be a jazz expert to give students a solid foundation in jazz improvisation. Authors John McNeil and Ryan Nielsen argue that all individuals possess an innate ability to improvise and that, given sufficient exposure and repetition, anyone can improvise in music as successfully as they improvise in life. Drawing on their shared 54 years of teaching experience and extensive work as professional jazz musicians, McNeil and Nielsen offer classroom-tested lesson plans for music educators of all backgrounds, removing the guesswork and mystique along the way.

John McNeil is a jazz trumpet player living in Brooklyn, New York. He has played with Horace Silver, Gerry Mulligan, the Thad Jones-Mel Lewis Orchestra, and many others. He is also an active writer/producer on the New York jazz scene and is the author of The Art of Jazz Trumpet and Flexus: Trumpet Calisthenics for the Modern Improvisor. John recently retired from the faculty of the New England Conservatory of Music, where he taught for nearly 40 years. Ryan Nielsen is the trumpeter in the Kobie Watkins Grouptet. Their first album, Movement, was released to international critical acclaim and was named one of the ten best albums of 2018 by Howard Reich, former member of the Pulitzer Music Jury.

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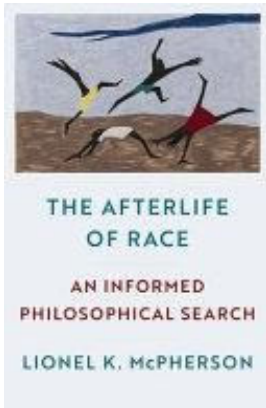
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Listing:

The Afterlife of Race: An Informed Philosophical Search  
McPherson, Lionel K.  
Oxford University Press .  
9780197626849  
304 pages  
hardcover  
\$39.95  
Pub Date: 3/8/2024

In *The Afterlife of Race*, Lionel McPherson demystifies the Western concept of race and reframes race ideology in America as a caste device that sponsors absurd pretexts for inherited slavery, enforced segregation, and the wilful nonrepair of historical injustice. This reframing paves the way for an anti-caste vision of social equality that emphasizes the moral importance of Black American national specificity--not general antiracism, identity politics, or diversity of color. The result is a non-racial, non-exclusionary account of Black political solidarity that would welcome everyone who supports reparative justice for Black American blacks as descendants of American slavery.

Lionel K. McPherson is Associate Professor of Philosophy at Tufts University. His research interests include race, historical injustice, political violence, and moral theory. His articles have appeared in leading philosophy journals. This is his first book.

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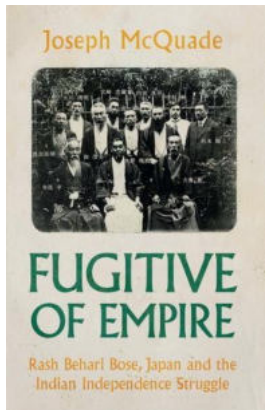
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Listing:

Fugitive of Empire: Rash Behari Bose, Japan and the Indian Independence Struggle  
McQuade, Joseph  
Oxford University Press .  
9780197768280  
336 pages  
hardcover  
\$35  
Pub Date: 1/1/2024

A lively biography of an important Indian revolutionary, from his attempted assassination of the Viceroy to his anti-imperialist activities in exile.

Joseph McQuade is a senior fellow at the Bill Graham Centre for Contemporary International History. A former postdoctoral fellow at the University of Toronto, he is the author of A Genealogy of Terrorism: Colonial Law and the Origins of an Idea. He completed his PhD at the University of Cambridge.

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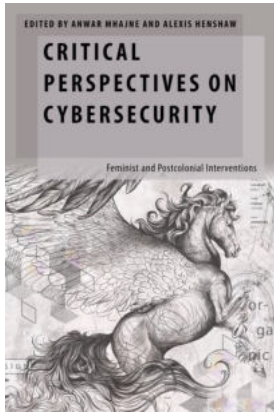
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Listing:

Critical Perspectives on Cybersecurity: Feminist and Postcolonial Interventions  
Mhajne, Anwar and Henshaw, Alexis (editors)

Oxford University Press .

9780197695890

224 pages

paperback

\$34.95

Pub Date: 3/5/2024

Oxford Studies in Gender and International Relations.

Critical Perspectives on Cybersecurity offers a new approach to understanding cybersecurity in international relations. As a counterpoint to existing work, which focuses largely on the security of states, private actors, and infrastructure, chapter authors examine how women and communities across the Global South understand cybersecurity, including what threats and forms of resistance are most important to them. Bringing together contributions from a globally diverse range of authors, Anwar Mhajne and Alexis Henshaw provide a human security perspective on cybersecurity that pays attention to the interplay of race, ethnicity, gender, class, and other social hierarchies, especially regarding cybersecurity in the Global South.

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Anwar Mhajne is an Assistant Professor of Political Science at Stonehill College. She specializes in international relations and comparative politics. Her research focuses on gender, religion, cybersecurity, digital politics, disinformation, and Middle Eastern politics. Alexis Henshaw is Associate Professor of Political Science at Troy University. Her research interests include civil conflict, gender issues in international security, and Latin American politics.

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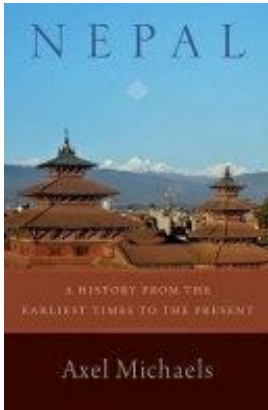
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Listing:

Nepal: A History from the Earliest Times to the Present  
Michaels, Axel  
Oxford University Press .  
9780197650936  
432 pages  
hardcover  
\$35  
Pub Date: 3/1/2024  
24 black and white halftones

This comprehensive history of Nepal spans pre-historic times and the Licchavi Period to more recent developments, such as the Maoist insurgency and the rise of the republic. In addition to religious history and histories of selected regions (Mustang, Sherpa, Tarai, and others), it covers the nation's relations with its powerful neighbors and its cultural aspects, especially its rich history of arts, architecture, and crafts.

Axel Michaels is Senior Professor of Classical Indology and Religious Studies at the South Asia Institute, University of Heidelberg. A specialist in the legal and cultural history of South Asia, he is the author of *Hinduism: Past and Present* and *Homo rituali: Hindu Rituals and its Significance for Ritual Theory* (OUP, 2015), among other books.

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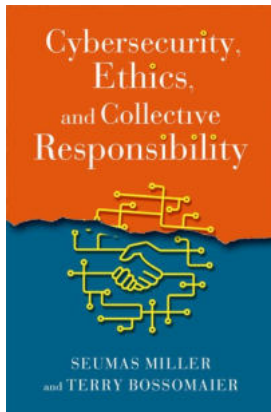
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Listing:

Cybersecurity, Ethics, and Collective Responsibility  
Miller, Seumas and Bossomaier, Terry  
Oxford University Press .  
9780190058135  
376 pages  
hardcover  
\$35  
Pub Date: 3/1/2024

The advent of the Internet, exponential growth in computing power, and rapid developments in artificial intelligence have raised numerous cybersecurity-related ethical questions across various domains. From a liberal democratic perspective, this work analyses key ethical concepts in the field and develops ethical guidelines to regulate cyberspace.

Seumas Miller is Professor of Philosophy at Charles Sturt University and Distinguished Research Fellow at the Oxford Uehiro Centre for Practical Ethics. He is the author or co-author of 22 books and over 250 academic articles in philosophy, including *Shooting to Kill: The Ethics of Police and Military Use of Lethal Force* (Oxford, 2016). Terry Bossomaier is Adjunct Professor of Computer Science, Charles Sturt University. He has worked in complex systems, imaging science, and high-performance computing, and was a super consultant and researcher at the Australian National University.

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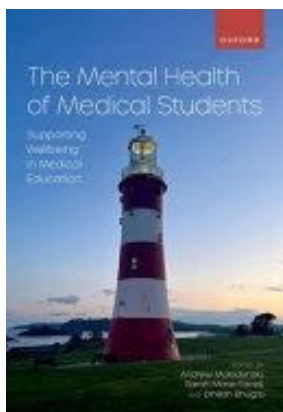
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Listing:

The Mental Health of Medical Students: Supporting Wellbeing in Medical Education

Molodyski, Andrew / Farrell, Sarah Marie / Bhugra, Dinesh

Oxford University Press .

9780192864871

440 pages

paperback

\$60

Pub Date: 4/19/2024

Recent research has found high levels of stress and burnout amongst medical students, leading to students dropping out or leaving the profession early. This book explores burnout in medical students from across the globe, and provides ideas for a model of care to help educators and individuals take steps towards better student wellbeing.

Andrew Molodyski is a Consultant Psychiatrist at Oxford Health NHS Foundation Trust, and Honorary Senior Lecturer at Oxford University, UK. He has worked in community psychiatry for 20 years and been actively involved in research in the field for 15. He is the mental health lead for the British Medical Association Consultants Committee and Secretary General of the World Association of Social Psychiatry. Sarah Marie Farrell is an Academic Clinical Fellow in Neurosurgery working at John Radcliffe Hospital in Oxford, UK. She holds a PhD in Neuroscience from the University of Oxford. Dinesh Bhugra is Professor Emeritus of Mental Health and Cultural Diversity in the Institute of Psychiatry, Psychology and Neuroscience, at Kings College London, UK.

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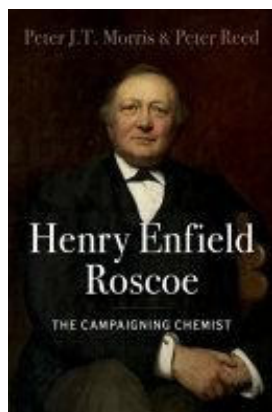
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Listing:

Henry Enfield Roscoe: The Campaigning Chemist  
Morris, Peter J.T. and Reed, Peter  
Oxford University Press .  
9780190844257  
352 pages  
hardcover  
\$49.95  
Pub Date: 3/5/2024

Now largely forgotten, Henry Enfield Roscoe was one of the most prominent chemists and educational reformers in Victorian Britain. His contributions include transforming Owens College into Victoria University, now the University of Manchester, campaigning for the reform of technical education, serving as the Liberal MP for South Manchester, and cofounding the Lister Institute of Preventative Medicine. In this detailed biography, authors Morris and Reed provide a timely and original contribution to the history of nineteenth-century British science and its relation to education, industry, and government policy, highlighting Roscoe's significant legacy as one of the leading scientists of his generation.

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Peter J.T. Morris took a chemistry degree at Oxford and then a D.Phil. on the development of synthetic rubber by the German combine IG Farben. After working in the History of Chemistry Research Group at the Open University with Colin Russell and at the Centre for the History of Chemistry at the University of Pennsylvania with Arnold Thackray, he oversaw the chemistry collections at the Science Museum in London for 24 years before retiring in 2015. Peter Reed gained a BSc degree at the University of London and a Postgraduate Certificate in Education at the University of Leicester. He was Head of Chemistry at the Grammar School, Henley on Thames, before spending twenty-three years working for the museums in Liverpool.

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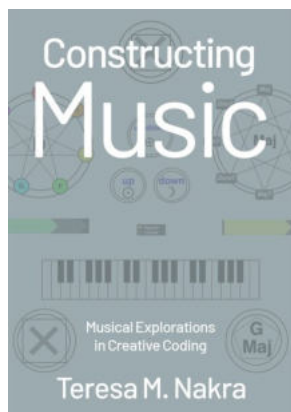
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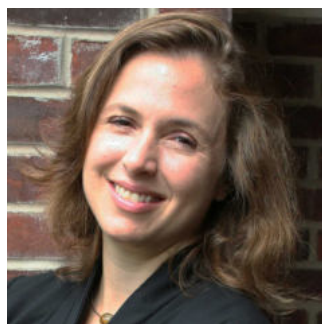
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Listing:

Constructing Music: Musical Explorations in Creative Coding

Nakra, Teresa

Oxford University Press .

9780197669204

240 pages

paperback

\$34.95

Pub Date: 2/6/2024

46 b/w figures, 2 tables

Constructing Music presents a new way to teach music theory by exchanging Western musical notation on a 5-line staff for the basics of computer programming. The book teaches students how to build musical structures using code through dozens of examples that simulate musical phenomena and gradually increase in complexity. Along the way, students are invited to modify the examples to make them their own.

Teresa M. Nakra is Professor of Music, Design, and Creative Technology at The College of New Jersey, where she coordinates Music Technology activities. She is a recipient of the Doris Cohen Levi Prize, the David McCord Prize, the Michael C. Rockefeller Memorial Fellowship, and research fellowships from IBM, Motorola, and Interval Research Corporation. Nakra has designed interactive music systems for museums, music festivals, and concert halls across the United States, Europe, and Japan.

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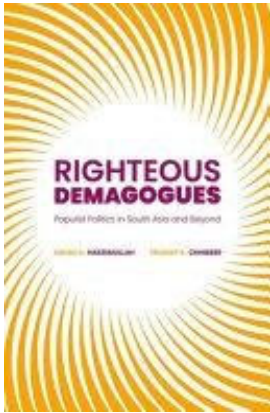
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Listing:

Righteous Demagogues: Populist Politics in South Asia and Beyond  
Naseemullah, Adnan and Chhibber, Pradeep  
Oxford University Press .  
9780197756935  
288 pages  
paperback  
\$29.95  
Pub Date: 2/28/2024

How do we understand the nature and diversity of populist politics, in developed and developing countries? Righteous Demagogues provides a novel approach grounded in democratic theory, inequality, and party competition. It argues that populists are successful when they evoke the moral contract--that states are obligated to redress certain types of inequality--and promise its restoration, in ways that resonate across the normal lines of social division and partisanship. These changes in political competition can spur confrontations with the opposition and state institutions, leading to populist rejection or authoritarian governance.

Adnan Naseemullah studies comparative politics, South Asian politics and political economy. He has previously taught at the London School of Economics and the Johns Hopkins University, and is currently Reader in International Politics at King's College London. Pradeep Chhibber studies the politics of India, political parties and party systems. His recent research is on the influence of ideology on party system change, religion and politics, elections and parties, and the politics of development in India. He is currently Professor of Political Science and the Indo-American Community Chair in India Studies at the University of California, Berkeley.

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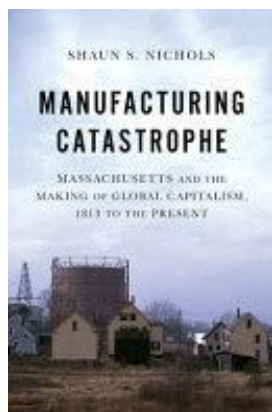
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Listing:

Manufacturing Catastrophe: Massachusetts and the Making of Global Capitalism, 1813 to the Present  
Nichols, Shaun S.  
Oxford University Press .  
9780197665329  
384 pages  
paperback  
\$30  
Pub Date: 1/12/2024  
10 black and white halftones

Manufacturing Catastrophe tracks the history of industrialization, deindustrialization, and globalization in Massachusetts over the past two centuries. It a history of wrenching economic transformation as told from the perspective of everyday people: European peasants traveling the oceans in search of industrial work, runaway factory owners venturing out in search of cheaper labor abroad, and harried local policymakers trying to recover from repeated bouts of economic cataclysm. For those concerned about the future of American industry in the face of global competition, it provides critical lessons on how some of America's pioneering industrial cities have weathered the tempests of economic upheaval and industrial rebirth.

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Shaun S. Nichols is an Assistant Professor of History at Boise State University. He is a native of Fall River, Massachusetts.

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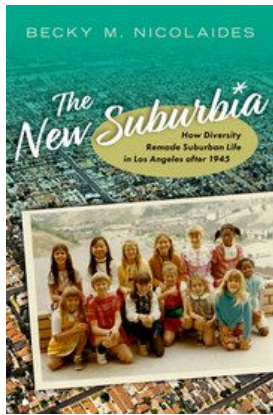
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Listing:

The New Suburbia: How Diversity Remade Suburban Life in Los Angeles after 1945

Nicolaides, Becky M.

Oxford University Press .

9780197578308

576 pages

hardcover

\$35

Pub Date: 1/5/2024

77 black and white illustrations.

America's suburbs have been transforming. The conventional story of suburbs as bastions of white, middle-class homeowners no longer describes the suburbs of America's cities. Today they house a more typical cross-section of the nation--rich, poor, Black American, Latino, Asian, immigrant, the unhoused, the lavishly housed, and everyone in between. Stories of everyday suburban life, in the process, have taken on new inflections. Nowhere are these changes more vivid than in Los Angeles. In this suburban metropolis and global powerhouse, lily white suburbs have virtually disappeared, and over two-thirds of the County's suburbs have become majority minority. Examining this vanguard of change from the postwar to the present, *The New Suburbia* follows the Asian Americans, Black Americans, and Latinos who moved into white neighborhoods that once barred them.

Benedict Carton is an Associate Professor of History at George Mason University, Virginia. John Laband is Professor of History at Wilfrid Laurier University, Ontario. Jabulani Sithole is a Lecturer in Historical Studies at the University of KwaZulu-Natal.

**Los Angeles CA (USC)**

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Author picture:



Listing:

Making Empire: Ireland, Imperialism, and the Early Modern World  
Ohlmeyer, Jane  
Oxford University Press .  
9780192867681  
368 pages  
hardcover  
\$36  
Pub Date: 2/9/2024

Ireland was England's oldest colony. Making Empire revisits the history of empire in Ireland in a time of Brexit, 'the culture wars', and the campaigns around 'Black Lives Matter' and 'Statues must fall' to better understand how it has formed the present, and how it might shape the future.

Jane Ohlmeyer, MRIA, FTCD, FRHistS, is Erasmus Smith Professor of Modern History at Trinity College Dublin, where she served as Trinity's first Vice-President for Global Relations (2011-14). She was a driving force behind the 1641 Depositions Project <http://1641.tcd.ie/> and the development of the Trinity Long Room Hub Arts and Humanities Research Institute which she directed (2015-20). She is a passionate teacher and has held appointments and fellowships at institutions in Brazil, England, France, India, Scotland, South Africa, and the US. She chaired the Irish Research Council (2015-21) and has served on numerous editorial and other boards. She is the author or editor of numerous articles and 11 books. She is currently working on a 4-part documentary called 'From that Small Island: the story of the Irish' which will be broadcast in March 2024.

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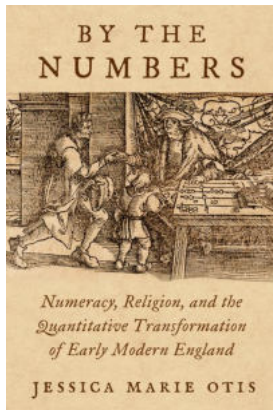
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Listing:

By the Numbers: Numeracy, Religion, and the Quantitative Transformation of Early Modern England

Otis, Jessica Marie

Oxford University Press .

9780197608784

280 pages

paperback

\$27.99

Pub Date: 1/4/2024

12 black and white halftones

By the Numbers focuses the transformation of popular numerical practices in early modern England. It explores the material culture of popular numeracy, including how and why people began to use Arabic numerals, and analyzes how the print revolution changed the nature of English arithmetical education. It also demonstrates several of the ways that ordinary men and women began to use numbers and quantification to explain abstract phenomena in their everyday lives.

Jessica Marie Otis is Assistant Professor of History and Director of Public Projects at the Roy Rosenzweig Center for History and New Media at George Mason University.

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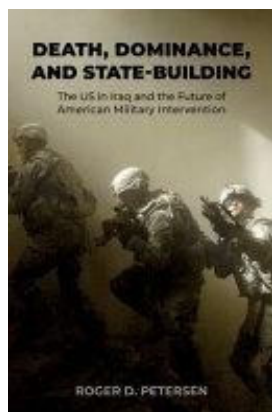
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Listing:

Death, Dominance, and State-Building: The US in Iraq and the Future of American Military Intervention

Petersen, Roger D.

Oxford University Press .

9780197760741

592 pages

hardcover

\$39.95

Pub Date: 3/1/2024

34 b/w line drawings; 2 maps; 1 table

In *Death, Dominance, and State-Building*, Roger D. Petersen offers a definitive work on the course, conduct, and aftermath of the Iraq war. He uniquely combines an accessible analytical framework with detailed case studies that unpack the dynamics between the US military and various Shia and Sunni insurgents. The book covers the entire 2003-2023 period in Iraq, incorporating the insights and voices of US military personnel, Iraqi citizens, and even Iraqi insurgents. While it comprehensively covers the past in Iraq, it also draws lessons for the future of American military intervention.

Roger D. Petersen is the Arthur and Ruth Sloan Professor of Political Science. He holds BA, MA, and PhD degrees from the University of Chicago and has taught at MIT since 2001. Petersen focuses on within-state conflict and violence. He has written three books: *Resistance and Rebellion: Lessons from Eastern Europe* (2001), *Understanding Ethnic Violence: Fear, Hatred, Resentment in Twentieth Century Eastern Europe* (2002), and *Western Intervention in the Balkans: The Strategic Use of Emotion in Conflict* (2011). He teaches courses on military intervention, civil-military relations, politics and conflict in the Balkans and the Middle East, and emotions and politics.

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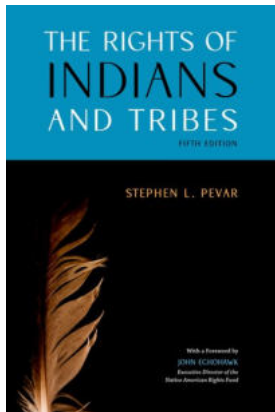
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Listing:

The Rights of Indians and Tribes - 5th edition  
Pevar, Stephen L.  
Oxford University Press .  
9780190077563  
560 pages  
paperback  
\$29.95  
Pub Date: 2/29/2024

The Rights of Indians and Tribes is the most popular resource in the field of Federal Indian Law and explains this complex subject in a clear and easy-to-understand way. Using a question-and-answer format, the book covers every important subject impacting Indians and tribes today. The fifth edition includes a Foreword by John Echowhawk, Director of the Native American Rights Fund, discusses new legislation, and is updated with hundreds of court decisions that have taken place since the previous edition.

Stephen L. Pevar served on the national legal staff of the American Civil Liberties Union for 45 years and has litigated more than 175 cases on a broad range of civil liberties issues throughout the United States. From 1971-1974, Mr. Pevar was a Legal Services attorney on the Rosebud Sioux Indian Reservation in South Dakota. He taught Federal Indian Law for 16 years at the University of Denver School of Law, and later at NYU Law School. He currently teaches an Indigenous justice course at Yale Law School.

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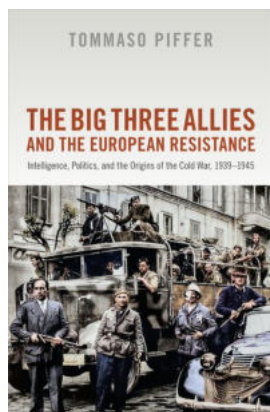
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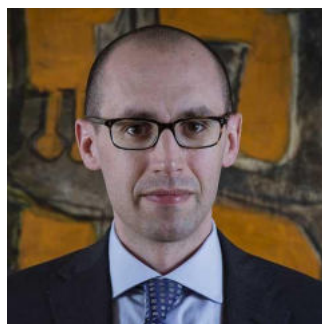
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Listing:

The Big Three Allies and the European Resistance: Intelligence, Politics, and the Origins of the Cold War, 1939-1945

Piffer, Tommaso

Oxford University Press .

9780198826347

288 pages

hardcover

\$45

Pub Date: 3/11/2024

7 black and white maps

The first comparative and pan-European study of the Big Three's involvement in Resistance movements across wartime Europe. From Yugoslavia to Poland and from Greece to France and Italy, the book vividly depicts and sharply analyses how this proxy war shaped the history of the post-war settlement.

Tommaso Piffer is an Associate Professor of Contemporary History at the University of Udine, in Italy. Previously, he was a Marie Curie Fellow at the University of Cambridge and Harvard University, a post-doctoral fellow at the Higher School of Economics in Moscow, and the Bodossakis Junior Research Fellow at Churchill College, University of Cambridge.

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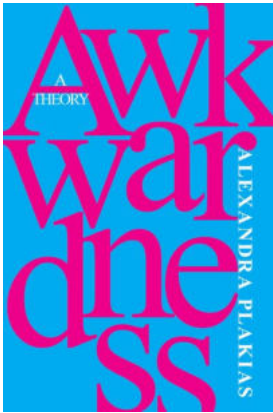
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Listing:

Awkwardness: A Theory  
Plakias, Alexandra  
Oxford University Press .  
9780197683606  
200 pages  
hardcover  
\$29.95  
Pub Date: 3/6/2024

Awkwardness offers an overview of the psychology and philosophy of awkwardness, addressing questions like, Why do social interactions become awkward, and why does it matter? What can awkwardness teach us about the gaps in our understanding of the world and of each other? Drawing on the psychology of emotion and social norms, Alexandra Plakias posits a theory of awkwardness and explains how it differs from other self-conscious emotions like embarrassment. Plakias explores the reasons why we find awkwardness so unpleasant, and shows how our desire to avoid it leads to negative moral and social consequences. Along the way, this book touches on topics like awkward pauses, cringe comedy, and the question of whether some people are more awkward than others.

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Alexandra Plakias is Associate Professor of Philosophy at Hamilton College. She grew up in New York City and received her PhD from the University of Michigan. She works on issues in moral psychology and social epistemology and has published on topics including disgust, self-confidence, moral disagreement, and the philosophy of food.

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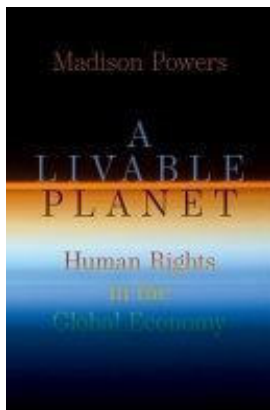
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Author picture:



Listing:

A Livable Planet: Human Rights in the Global Economy  
Powers, Madison  
Oxford University Press .  
9780197756003  
328 pages  
hardcover  
\$35  
Pub Date: 3/5/2024

Madison Powers addresses a cluster of causally intertwined ecological crises that threaten our ability to maintain a livable planet, which deplete natural resources, degrade the environment, and destabilize planetary systems. He explains how a targeted human rights approach can counteract global economic conditions that cause or exacerbate these crises. These human rights protect ecological conditions that sustain human life and make possible the satisfaction of basic needs, and they give right-holders more control over their ecological futures. These rights are strategically important for combatting ecologically unsustainable, economically predatory market practices, especially those involving the acquisition, control, and use of land, energy, and water resources.

Madison Powers is Professor Emeritus, Georgetown University, and former Senior Research Scholar in the Kennedy Institute of Ethics, where he served as Director from 2000-2009. He is a Fellow of the Hastings Center, and recipient of a Robert Wood Johnson Foundation Health Policy Investigator Award. He is co-author of two books with Ruth Faden, *Social Justice: The Moral Foundations of Public Health and Health Care Policy* (OUP, 2006), and *Structural Injustice: Power, Advantage, and Human Rights* (OUP, 2019). Before his career as a philosopher, he practiced law, primarily in health and environmental law.

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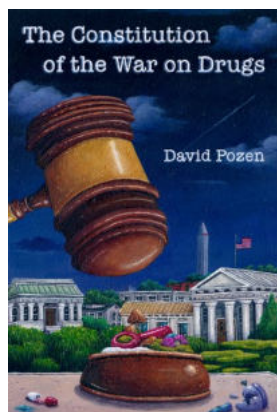
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Listing:

The Constitution of the War on Drugs  
Pozen, David  
Oxford University Press .  
9780197685457  
296 pages  
hardcover  
\$27.95  
Pub Date: 4/23/2024  
Inalienable Rights.

In *The Constitution of the War on Drugs*, David Pozen provides an authoritative, critical constitutional history of the drug war, casting new light on both drug prohibition and U.S. constitutional development. Pozen shows the plausibility of a constitutional path not taken in the 1960s and 1970s--a path that would have led to a less punitive approach to drug control. He explains how and why constitutional resistance to drug prohibition collapsed. And he offers a roadmap to constitutional reform options available today.

David Pozen is the Charles Keller Beekman Professor of Law at Columbia Law School. He teaches and writes about constitutional law, information law, and nonprofit law, among other topics. Pozen previously served as special assistant to Senator Ted Kennedy on the U.S. Senate Judiciary Committee, special advisor to Legal Adviser Harold Hongju Koh at the U.S. Department of State, and law clerk to Justice John Paul Stevens on the U.S. Supreme Court and Judge Merrick Garland on the U.S. Court of Appeals for the D.C. Circuit. In 2019, the American Law Institute named Pozen the recipient of its Early Career Scholars Medal.

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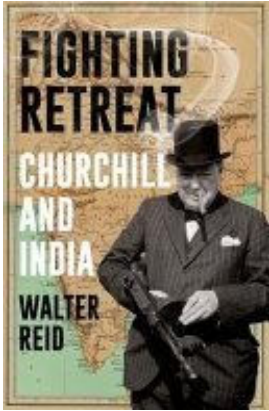
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Listing:

Fighting Retreat: Churchill and India  
Reid, Walter  
Oxford University Press . Hurst  
9781805260509  
344 pages  
hardcover  
\$32.95  
Pub Date: 3/15/2024

Why was Churchill so vindictive towards India and Indians?

Walter Reid is an historian educated at the Universities of Oxford and Edinburgh, a fellow of the Royal Historical Society, and the author of several acclaimed books on British politics and history, including Neville Chamberlain: The Passionate Radical. He raises sheep and cattle in Scotland and grows olives in France.

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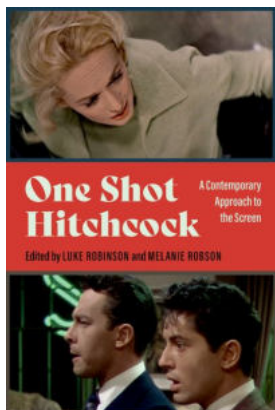
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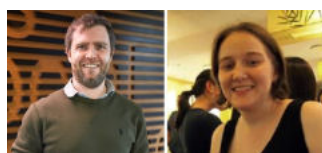
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Listing:

One Shot Hitchcock: A Contemporary Approach to the Screen  
Robinson, Luke and Robson, Melanie  
Oxford University Press .  
9780197682883  
312 pages  
paperback  
\$39.99  
Pub Date: 4/12/2024  
65 b&w halftones

In One Shot Hitchcock, some of the best writers and thinkers in film studies have taken up the challenge of writing about a single shot from an Alfred Hitchcock film. Fifteen of Hitchcock's most engaging, horrifying, beautiful, sexual, and bizarre shots are interrogated and loved. Single shots are looked at from multiple angles, considering its importance for the film in question, and for other ways we can think about the cinema. This book is not only for people who enjoy watching and discussing Hitchcock's films, but for those who wish to discover new ways of writing about the films they love.

Luke Robinson is Casual Academic at the School of the Arts and Media, University of New South Wales Sydney and University of Technology Sydney. Melanie Robson is Adjunct Lecturer at the School of the Arts and Media, University of New South Wales Sydney

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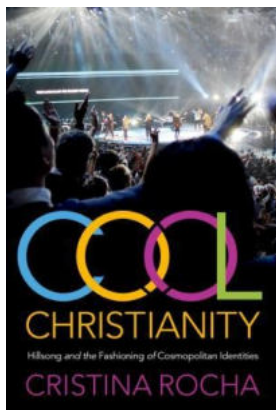
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Listing:

Cool Christianity: Hillsong and the Fashioning of Cosmopolitan Identities  
Rocha, Cristina  
Oxford University Press .  
9780197673201  
248 pages  
paperback  
\$29.95  
Pub Date: 1/2/2024

This book is an ethnographic account of how Pentecostalism expands globally. It examines the rise of the Australian megachurch Hillsong, its global spread, and its appeal to young middle-class Brazilians. It shows that Hillsong's adoption of the Cool Christianity style through music, digital media, branding, and celebrity culture, elicits excitement, pleasure, and pride amongst its expanding global following. For Brazilian middle-class youth, the church also gives them a sense of cosmopolitan belonging to a Christian community located in the Global North. By joining Hillsong, they seek to distinguish themselves from the impoverished followers of Brazilian Pentecostal churches and their values.

Cristina Rocha is Professor of Anthropology at Western Sydney University, Australia. She is the author of the award-winning book *John of God: The Globalization of Brazilian Faith Healing* (OUP 2017). Rocha co-edits the *Journal of Global Buddhism* and the Brill series *Religion in the Americas*. She was a fellow of the Paris Institute for Advanced Study (2021-22) and President of the Australian Association for the Study of Religion (2017-19). She has held Visiting Research positions at Utrecht University, Kings College, the CUNY Graduate Centre, and the Max Planck Institute for Religious and Ethnic Diversity. Her publications have been translated into Spanish, French and Portuguese.

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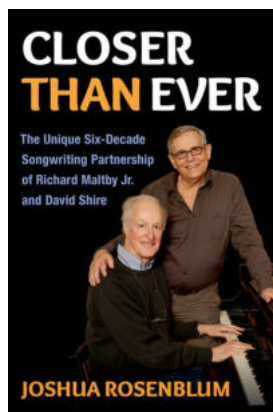
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Listing:

Closer than Ever: The Unique Six-Decade Songwriting Partnership of Richard Maltby Jr. and David Shire  
Rosenblum, Joshua  
Oxford University Press .  
9780197758236  
304 pages  
hardcover  
\$34.95  
Pub Date: 6/3/2024  
Broadway Legacies. 89

This book provides a unique chronicle and analysis of the work of Richard Maltby, Jr. and David Shire, an extraordinary Broadway songwriting team whose work is revered by musical theater aficionados. Anyone interested in Broadway musicals will enjoy this book, which covers other well-known figures who feature prominently in the Maltby/Shire story, including Stephen Sondheim, Harold Prince, Francis Ford Coppola, Craig Lucas, Mike Ockrent, Susan Stroman, Garth Drabinsky, and Jonathan Tunick. The book includes enlightening, entertaining interviews with the subjects as well as illuminating analyses of some of Maltby and Shire's greatest songs.

Joshua Rosenblum teaches Composing for Musical Theater at Yale University and Conducting at New York University. As a composer/lyricist, he wrote the scores to the off-Broadway musicals Fermat's Last Tango, Bush is Bad, and Einstein's Dreams (four Drama Desk Nominations). He has conducted fourteen Broadway and off-Broadway shows and has performed as pianist with the New York Pops at Carnegie Hall, the City Center Encores! Orchestra, and the American Symphony. A longtime contributor of reviews and features to Opera News, Rosenblum is a summa cum laude graduate of Yale College and holds a master's degree in Piano from the Yale School of Music.

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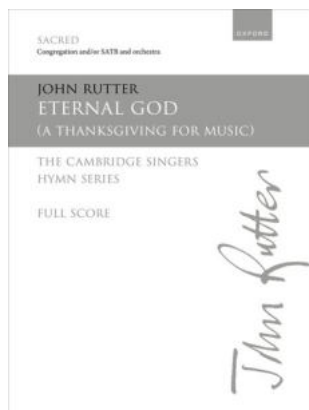
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Rosenblum, Joshua.jpg

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Listing:

Eternal God  
Rutter, John  
Oxford University Press .  
9780193573512  
66 pages  
Sheet Music  
\$65.99  
Pub Date: 2/1/2024

Congregation and/or SATB and orchestra Full score and set of parts for John Rutter's Eternal God. This original hymn is touching and lyrical, with unison first and second verses blossoming into four-part writing in the third verse. It may be performed as either a congregational hymn, or as a choir anthem.

John Rutter studied music at Clare College, Cambridge and first came to notice as a composer and arranger of Christmas carols and other choral pieces during those early years; today his compositions, including such concert-length works as Requiem, Magnificat, Mass of the Children, The Gift of Life, and Visions are performed around the world. John edits the Oxford Choral Classics series, and, with Sir David Willcocks, co-edited four volumes of Carols for Choirs. In 1983 he formed his own choir The Cambridge Singers, with whom he has made numerous recordings on the Collegium Records label, and he appears regularly in several countries as a guest conductor and choral ambassador. John holds a Lambeth Doctorate in Music, and was awarded a CBE for services to music in 2007.

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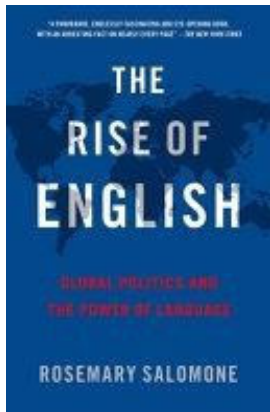
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Listing:

The Rise of English: Global Politics and the Power of Language  
Salomone, Rosemary  
Oxford University Press .  
9780197765753  
504 pages  
paperback  
\$19.95  
Pub Date: 1/31/2024

The Rise of English is a masterful account of the spread of English as the dominant lingua franca worldwide, its intimate connections with globalization and neoliberalism, and its effects on linguistic justice, opportunity, and identity. Deeply researched and wide-ranging in scope, this book shows how English has privileged some and disadvantaged others, but ultimately offers the promise of transcending cultural and linguistic borders in a multilingual world.

Rosemary Salomone is the Kenneth Wang Professor of Law at St. John's University School of Law (USA). Trained as a linguist and a lawyer, she is an internationally recognized expert and commentator on language rights, education law and policy, and comparative equality. An elected member of the American Law Institute and fellow of the American Bar Foundation, she is a former faculty member of the Graduate School of Education at Harvard University, lecturer in Harvard's Institute for Educational Management, and trustee of the State University of New York. Her books include True American; Same, Different, Equal; Visions of Schooling; and Equal Education Under Law.

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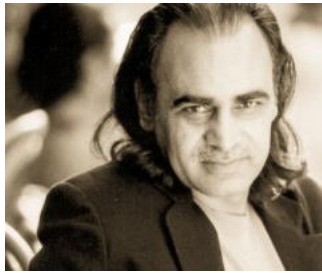
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9781805260684 is published by Oxford University Press  
Printed in the United Kingdom by the University Press

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Listing:

Critical Muslim 48: Saliha  
Sardar, Ziauddin  
Oxford University Press .  
9781805260684  
256 pages  
paperback  
\$29.95  
Pub Date: 1/15/2024

Saliha, translated, means 'virtuous We will explore other, less-often-heard, harder-to- name virtues, fit for the present era.

Ziauddin Sardar is an award-winning, internationally renowned writer, futurist and cultural critic. A former New Statesman columnist and Equality and Human Rights Commissioner, he has authored many books, including Desperately Seeking Paradise: Journeys of a Sceptical Muslim; Reading the Qur'an; and Mecca: The Sacred City. He is editor of the influential quarterly Critical Muslim.

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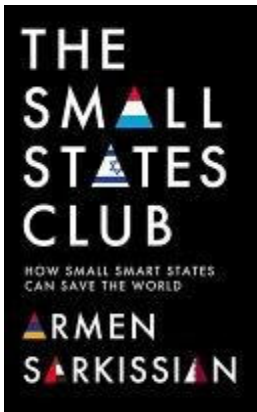
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Listing:

The Small States Club: How Small Smart States Can Save the World  
Sarkissian, Armen  
Oxford University Press .  
9781787389403  
272 pages  
hardcover  
\$34.95  
Pub Date: 3/1/2024

A gracefully written reflection on how small states can pack a punch that belies their size.

Armen Sarkissian PhD is a world-renowned theoretical physicist, diplomat, politician and businessman. Armenia's former president (2018-22) and prime minister (1996-7), he has served as head of the University of Cambridge's Eurasia Centre, and held top positions at Harvard and Chicago Universities, the University of London and the World Economic Forum.

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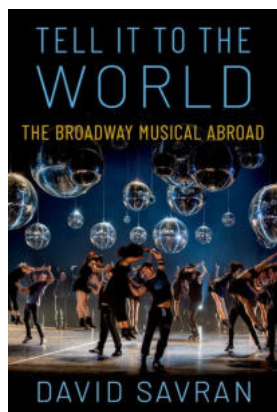
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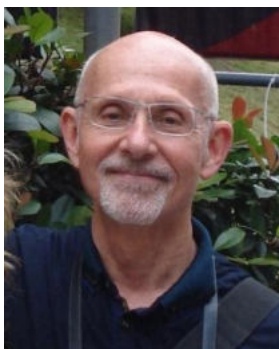
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Listing:

Tell it to the World: The Broadway Musical Abroad  
Savran, David  
Oxford University Press .  
9780190249533  
328 pages  
hardcover  
\$35  
Pub Date: 1/30/2024  
25 illustrations

What happens when Broadway goes abroad? Tell It to the World: The Broadway Musical Abroad offers a look at how the Broadway musical travels the world, influencing and even transforming local practices and traditions. It also shows how some of the most innovative, beautiful, and exciting musical theatre is being made outside the United States.

David Savran is a specialist in twentieth and twenty-first century U.S. and German theatre, musical theatre, and social theory. He is the author of eight books, most recently Highbrow/Lowdown: Theater, Jazz, and the Making of the New Middle Class, the winner of the Joe A. Callaway Prize. He served as a judge for the Obie Awards and the Lucille Lortel Awards and was a juror for the Pulitzer Prize in Drama. He holds the Vera Mowry Roberts Chair in American Theatre and is Distinguished Professor of Theatre and Performance at the Graduate Center of the City University of New York.

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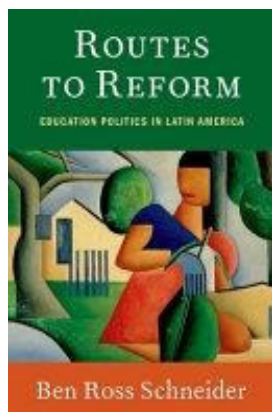
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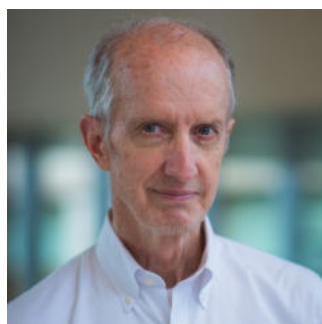
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Listing:

Routes to Reform: Education Politics in Latin America

Schneider, Ben Ross

Oxford University Press .

9780197758861

216 pages

paperback

\$29.95

Pub Date: 2/27/2024

16 b/w line drawings; 6 tables

This is an open access title available under the terms of a CC BY-NC-ND 4.0 International licence. It is free to read on the Oxford Academic platform and offered as a free PDF download from OUP and selected open access locations. In *Routes to Reform*, Ben Ross Schneider examines education policy throughout Latin America to show that reforms to improve learning--especially making teacher careers more meritocratic and less political--are possible. He contends that the first bottom-up route to reform is electoral. The second route was more top-down and technocratic, with little support from electorates or civil society. By framing education policy in a much broader comparative perspective, Schneider demonstrates that contrary to much established theory, reform outcomes in Latin America depended less on institutions and broad coalitions, but rather--due to the emptiness of the education policy space--on more micro factors like civil society organizations, teacher unions, policy ne

Ben Ross Schneider is the Ford International Professor of Political Science and director of the MIT Chile program. Prior to joining MIT in 2008, Schneider taught at Princeton University and Northwestern University. Schneider's teaching and research interests fall within the general fields of comparative politics, political economy, and Latin American politics.

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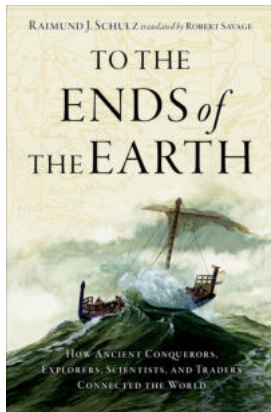
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Schneider, Ben Ross.jpg

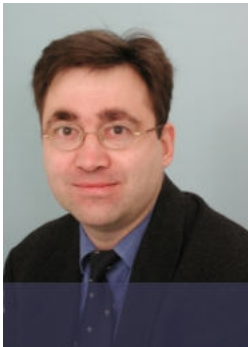
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Listing:

To the Ends of the Earth: How Ancient Explorers, Scientists, and Traders  
Connected the World

Schulz, Raimund J.

Oxford University Press .

9780197668023

504 pages

hardcover

\$34.99

Pub Date: 3/15/2024

26 b/w illustrations. Translated by Robert Savage.

To the Ends of the Earth is a major history of ancient exploration, one that fully incorporates evidence from Greco-Roman sources and those in China, Central Asia, India, Egypt, and Mesopotamia. It presents a compelling portrait of the adventurers who expanded knowledge of the world and brought far-flung civilizations closer than ever before.

Raimund J. Schulz is Professor of Ancient History at the University of Bielefeld and an award-winning author. Robert Savage is the author of Holderlin after the Catastrophe and the translator of many books, including Barbara Stollberg-Rilinger's Maria Theresa: The Habsburg Empress in Her Time.

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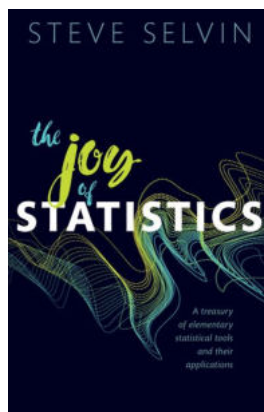
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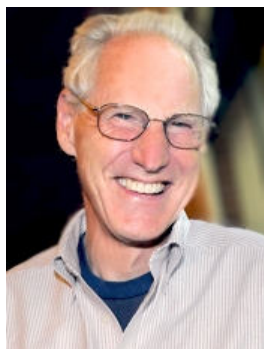
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Listing:

The Joy of Statistics: A Treasury of Elementary Statistical Tools and their Applications  
Selvin, Steve  
Oxford University Press .  
9780198896944  
240 pages  
paperback  
\$30  
Pub Date: 7/11/2024  
105 line drawings

This book consists of 42 anecdotes illustrating how statistical methods applied to data produce insight and solutions to the questions that the data were collected to answer. Real-life and sometimes artificial data are used to demonstrate the painless method and magic of statistics. Statistical jokes, puzzles and folktales are scattered throughout.

Steve Selvin, University of California, Berkeley Steve Selvin is a professor of biostatistics and epidemiology at the University of California, Berkeley. He has taught on the Berkeley campus for more than 40 years. Professor Selvin is also a member of the Johns Hopkins School of Public Health faculty and has taught in the Summer Institute of Biostatistics and Epidemiology for the last fifteen years. He lives in the Berkeley hills with two cats, one dog and a wife who is a well known ceramic artist. He has authored or co-authored more than 250 scientific papers in the area of statistics applied to epidemiological/health issues with emphasis on birth defects and childhood cancer. In addition he has written 10 books on applied statistical methods. He has received a number of awards for teaching excellence, including the most prestigious award given by the University of California called the Berkeley Citation. His present research concerns the analysis of spatial patterns of childhood cancers in the state of California over the last decade.

**Berkeley CA (UC Berkeley)**

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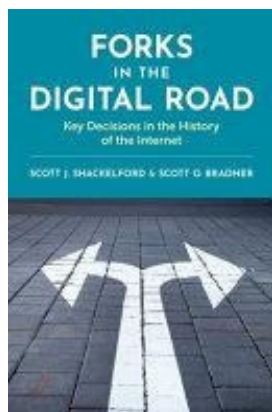
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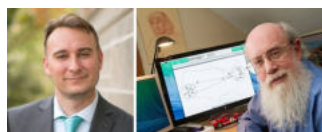
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Listing:

Forks in the Digital Road: Key Decisions in the History of the Internet  
Shackelford, Scott J. and Bradner, Scott O.  
Oxford University Press .  
9780197617779  
232 pages  
paperback  
\$27.95  
Pub Date: 3/11/2024

In Forks in the Digital Road, Scott J. Shackelford and Scott O. Bradner revisit the key decision points in the history of cybersecurity and Internet governance, revealing the alternative paths or forks that existed at the time and addressing the question of what if?. They explain how things might have been different if other paths had been followed and offer practical ideas to help build a new vision of cyberspace that is as secure, private, efficient, and fun as possible. At a time when the future of cyberspace has never been more in doubt, the time is ripe to take both a look back, and ahead.

Scott J. Shackelford is the Provost Professor of Business Law and Ethics at the Indiana University Kelley School of Business. Scott O. Bradner retired from Harvard University in 2016 after 50 years working in the areas of computer programming, system management, networking, IT security, and identity management.

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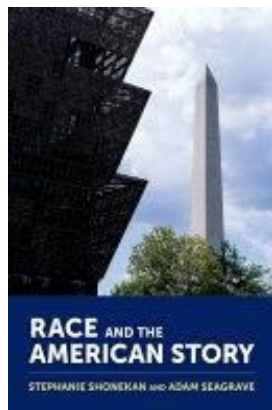
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Shackelford, Scott J and Bradner,

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Listing:

Race and the American Story  
Shonekan, Stephanie and Seagrave, Adam  
Oxford University Press .  
9780197767696  
200 pages  
paperback  
\$27.95  
Pub Date: 3/1/2024

Race and the American Story provides a historically sensitive, culturally informed, and refreshingly novel treatment of race in the US. Combining the power of storytelling with the authors' expertise as scholars of politics and culture, this book shows how two very different personal stories relate to the American story--a story that is in danger of disintegrating in the twenty-first century.

Stephanie Shonekan is Professor of Ethnomusicology and Dean of the College of Arts and Humanities at the University of Maryland. Her doctorate in ethnomusicology/folklore is from Indiana University. Shonekan's heritage combining West Africa and the Caribbean allows her to straddle the Black world comfortably. Adam Seagrave is Associate Professor of Civic and Economic Thought and Leadership at Arizona State University, where he teaches and writes about American political ideas. He has also held tenured positions in Political Science and Constitutional Democracy at the University of Missouri and Northern Illinois University. He is the author of The Accessible Federalist, Liberty & Equality: The American Conversation, and The Foundations of Natural Morality. From 2019-2021 he was on the leadership team for the Educating for American Democracy project.

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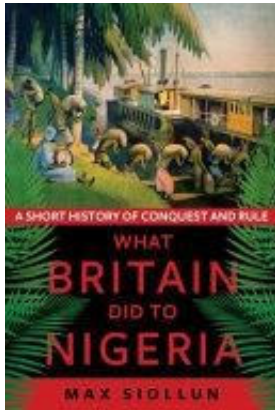
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Listing:

What Britain Did to Nigeria: A Short History of Conquest and Rule  
Siollun, Max  
Oxford University Press .  
9781911723264  
288 pages  
paperback  
\$18.95  
Pub Date: 7/1/2024

A revelatory account of British imperialism's shameful impact on Africa's most populous state.

Max Siollun is a historian and author who specializes in Nigeria's history. He has written some of the most acclaimed books on Nigeria's history, and has been described as standing unchallenged, in contemporary times, as the Chronicler-in-Chief of the Nigerian military by the Special Assistant on New Media to Nigeria's President Buhari, Tolu Ogunlesi.

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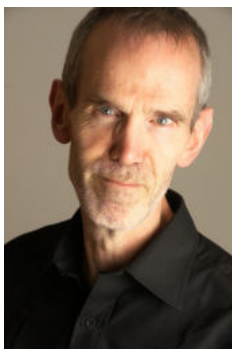
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Listing:

50 Preludes and Fugues Book 1  
Skempton, Howard  
Oxford University Press .  
9780193572959  
40 pages  
Sheet Music  
\$22.99  
Pub Date: 2/22/2024



Author picture:



This is the first of two books of preludes and fugues for solo organ by Howard Skempton. Each book comprises 25 pairs of preludes and fugues based around the 24 major and minor keys with an additional entry in each book employing the notes B-A-C-H and the initials of the composer as the thematic material.

Born in Chester in 1947, Howard Skempton has worked as a composer, accordionist, and music publisher. Renowned for the distinctive clarity of his musical language, he has composed over 300 pieces, many of which are miniatures for solo piano or accordion. His orchestral and instrumental works have been recorded by, among others, the BBC Symphony Orchestra and Ensemble Bash. In recent years, Skempton has concentrated increasingly on writing vocal and choral music; his choral commissions include works for the BBC Singers and the Belfast Philharmonic Society. He is currently an Honorary Professor of Music at De Montfort University.

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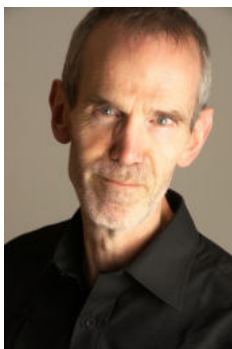
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Listing:

50 Preludes and Fugues Book 2  
Skempton, Howard  
Oxford University Press .  
9780193572973  
40 pages  
Sheet Music  
\$22.99  
Pub Date: 2/22/2024



Author picture:



This is the second of two books of preludes and fugues for solo organ by Howard Skempton. Each book comprises 25 pairs of preludes and fugues based around the 24 major and minor keys with an additional entry in each book employing the notes B-A-C-H and the initials of the composer as the thematic material.

Born in Chester in 1947, Howard Skempton has worked as a composer, accordionist, and music publisher. Renowned for the distinctive clarity of his musical language, he has composed over 300 pieces, many of which are miniatures for solo piano or accordion. His orchestral and instrumental works have been recorded by, among others, the BBC Symphony Orchestra and Ensemble Bash. In recent years, Skempton has concentrated increasingly on writing vocal and choral music; his choral commissions include works for the BBC Singers and the Belfast Philharmonic Society. He is currently an Honorary Professor of Music at De Montfort University.

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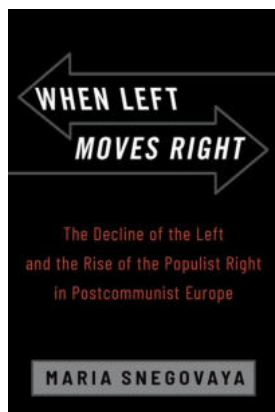
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Listing:

When Left Moves Right: The Decline of the Left and the Rise of the Populist Right in Postcommunist Europe  
Snegovaya, Maria  
Oxford University Press .  
9780197699034  
312 pages  
paperback  
\$29.95  
Pub Date: 1/30/2024  
22 Figures

In When Left Moves Right, Maria Snegovaya argues that the transition-era pro-market convergence of mainstream parties, particularly the neoliberal policies adopted by former communist left parties, left reform losers (electorates in precarious economic situations, such as working-class electorates) without political representation. Subsequently, these social groups were incorporated by emerging populist political actors.

Maria Snegovaya, PhD is a Senior Fellow with the Europe, Russia, and Eurasia Program at the Center for Strategic and International Studies, and a Postdoctoral Fellow in Georgetown University's Walsh School of Foreign Service.

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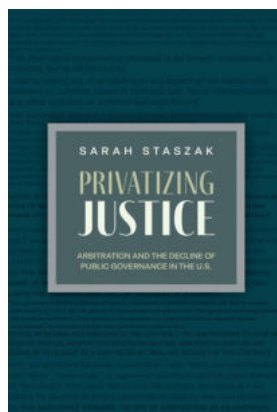
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Listing:

Privatizing Justice: Arbitration and the Decline of Public Governance in the US  
Staszak, Sarah  
Oxford University Press .  
9780197771730  
296 pages  
paperback  
\$29.95  
Pub Date: 4/26/2024  
Studies in Postwar American Political Development.

While the use of arbitration in the private sector has grown dramatically in recent decades, arbitration itself is not new. Yet the practice today looks very different than it did at its origins. How did arbitration shift from providing a low cost, less adversarial, and more efficient way of handling disputes between relative equals to a private, non-reviewable, and compulsory forum for resolving disputes between individuals and corporations that almost always favors the latter? Privatizing Justice examines the broader institutional, political, and legal dynamics that shaped this century-long transformation and explains why the system that emerged has shifted power to corporations, exacerbated inequality, and eroded democracy.

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Sarah Staszak received her PhD in Politics from Brandeis University and is a Research Scholar in the Princeton School of Public and International Affairs. Her research and teaching interests include public law, policy, and American political development. She is the author of No Day in Court: Access to Justice and the Politics of Judicial Retrenchment (Oxford University Press, 2015; Co-Winner: 2017 J. David Greenstone Book Award for best book in politics and history awarded by the American Political Science Association). Sarah was previously a Robert Wood Johnson Scholar in Health Policy Research at Harvard University and a Brookings Institution Research Fellow in Governance Studies.

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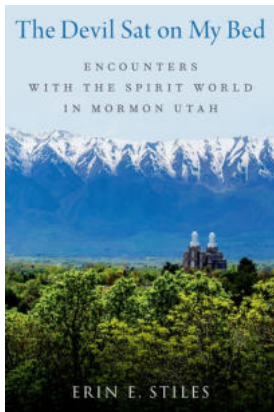
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Listing:

The Devil Sat on My Bed: Encounters with the Spirit World in Mormon Utah  
Stiles, Erin E.

Oxford University Press .

9780197763759

224 pages

paperback

\$29.95

Pub Date: 2/12/2024

Many Latter-day Saints in Utah report visits from spirits-both the benevolent spirits of kin and threatening evil spirits-and understand these encounters with reference to key Latter-day teachings. In *The Devil Sat on My Bed*, Erin E. Stiles draws on interviews with members of Utah's Mormon community to explore their accounts of interactions with spirits and how they understand them.

Erin E. Stiles is an Associate Professor of Anthropology at the University of Nevada, Reno. Her primary interests are in the anthropology of religion and law, and she has worked in East Africa and in the western United States. She has conducted extensive ethnographic research on the everyday workings of Islamic courts in Zanzibar, Tanzania, with a particular focus on marital disputes. Her more recent work focuses on Latter-day Saint experiences of the spirit realm in northern Utah, where she grew up.

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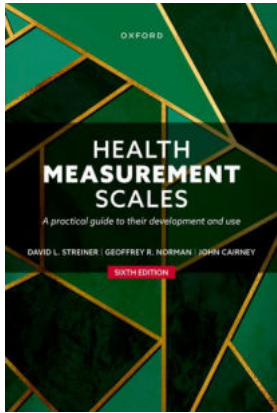
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Listing:

Health Measurement Scales: A practical guide to their development and use -  
6th edition  
Streiner, David L. / Norman, Geoffrey R. / Cairney, John  
Oxford University Press .  
9780192869487  
472 pages  
paperback  
\$55  
Pub Date: 5/29/2024

Author picture:

A new edition of this practical guide for clinicians and researchers who wish to develop tools to measure subjective states, attitudes, or non-tangible outcomes in their patients, ideal for those who have no knowledge of statistics.

David Streiner, Ph.D., is a clinical psychologist by training. He is currently an emeritus professor in the Department of Psychiatry and Behavioural Neurosciences and the Department of Clinical Epidemiology at McMaster University and a professor at the University of Toronto. He is the author of nine books, 51 chapters, and over 400 articles. He was elected to the Canadian Academy of Health Services in 2022. Geoff Norman, PhD, is an Emeritus Professor of Clinical Epidemiology and Biostatistics, McMaster University. He is the author of 30 books and book chapters in education, measurement and statistics, and over 300 journal articles. He was elected to the Royal Society of Canada in 2007. He received an honorary doctorate from Erasmus University, Rotterdam in 2010. He was appointed to the Community of Distinction of McMaster University in 2018.

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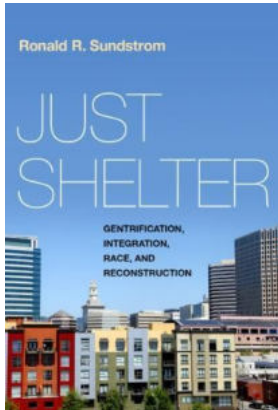
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Listing:

Just Shelter: Gentrification, Integration, Race, and Reconstruction

Sundstrom, Ronald R.

Oxford University Press .

9780190948146

272 pages

hardcover

\$39.95

Pub Date: 1/26/2024

Just Shelter is a work of political philosophy that examines the core injustices of the contemporary U.S. housing crisis and its relation to enduring racial injustices. It investigates gentrification, segregation, desegregation, integration, and homelessness. Taking current conditions and the historical practices that led to them into account, Ronald Sundstrom argues that to achieve justice in social-spatial arrangements we must prioritize the crafting and enforcement of housing policy that corrects the injustices of the past. If we do not address the history of racism in housing policy, we will never solve today's housing crisis.

Ronald R. Sundstrom is Professor of Philosophy at the University of San Francisco. He is also a member of USF's African American Studies program, teaches for the university's Honors College, and is the Humanities Advisor for the SF Urban Film Festival. His research has focused on the philosophy of race, mixed-race identity and politics, political and social philosophy, justice and ethics in urban policy, and African American and Asian American philosophy. He published several essays and a book in these areas, including *The Browning of America* and *The Evasion of Social Justice*.

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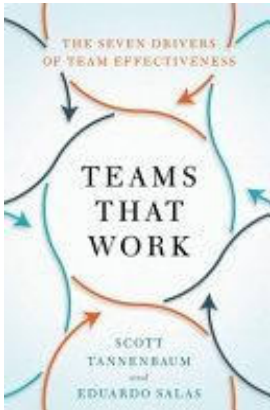
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Listing:

Teams That Work: The Seven Drivers of Team Effectiveness  
Tannenbaum, Scott and Salas, Eduardo  
Oxford University Press .  
9780197764596  
288 pages  
paperback  
\$19.95  
Pub Date: 1/5/2024

In Teams That Work, Scott Tannenbaum and Eduardo Salas present the seven drivers of team effectiveness and the clearest recommendations on what really makes teams great. Readers will find actionable, evidence-based tips for being an effective team leader, a great team member, a supportive senior leader, or an impactful consultant.

Scott Tannenbaum has spent over 25 years working with, providing evidence-based advice to, and conducting highly cited research on teams across a vast array of settings and challenges. As the President of the Group for Organizational Effectiveness, he has advised hundreds of organizations globally, including more than 75 Fortune and Global 1000 companies across every major business sector. Eduardo Salas is the Allyn R. & Gladys M. Cline Professor and Chair of the Department of Psychological Sciences at Rice University. A prolific author and active consultant, he has published over 650 articles and chapters and his work has been cited over 125,000 times. Eduardo has consulted in a wide range of manufacturing, pharmaceutical, industrial, healthcare, and governmental organizations, and has designed team training and tools for use by teams in oil and gas, aviation, military, aerospace, law enforcement, and medical environments.

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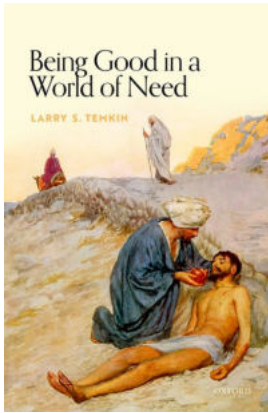
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Listing:

Being Good in a World of Need  
Temkin, Larry S.  
Oxford University Press .  
9780198912132  
432 pages  
paperback  
\$30  
Pub Date: 4/30/2024  
Uehiro Series in Practical Ethics.

How should the well-off respond to the world's needy? Renowned ethicist Larry S. Temkin challenges common beliefs about philanthropy and Effective Altruism, exploring the complex ways that global aid may do more harm than good, and considers the alternatives available when neglecting the needy is morally impermissible.

Larry S. Temkin is Distinguished Professor of Philosophy at Rutgers. He graduated number one from the University of Wisconsin/Madison before pursuing graduate work at Oxford and earning his PhD from Princeton. He is the author of *Inequality*, hailed as one of the [20th century's] most important contributions to analytical political philosophy and of *Rethinking the Good*, described as a tour de force and a genuinely awe-inspiring achievement. Temkin's approach to equality has been adopted by the World Health Organization. An award-winning teacher, he has received fellowships from Harvard, All Souls College and Corpus Christi College at Oxford, the National Institutes of Health, the Australian National University, the National Humanities Center, the Danforth Foundation, and Princeton.

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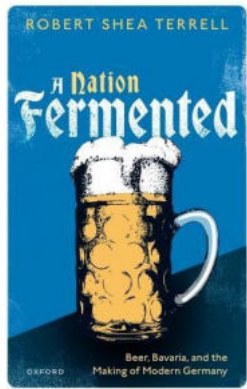
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Listing:

A Nation Fermented: Beer, Bavaria, and the Making of Modern Germany  
Terrell, Robert Shea  
Oxford University Press .  
9780198881834  
240 pages  
hardcover  
\$45  
Pub Date: 3/21/2024

How did the beer drinking German become a fixture in the global imagination? How did a provincial production standard - the Reinheitsgebot, or Beer Purity Law - become a pillar of national consumer sentiments? A Nation Fermented explores how southern German convictions shaped the culture of the nation in the twentieth century.

Robert Shea Terrell is an assistant professor of history at Syracuse University, where he specializes in Modern Germany and Europe, with a research focus on commodity and food history. His research has been funded by the J. William Fulbright Commission, the German Academic Exchange Service, and the German Historical Institute in Washington, D.C., among other institutions. He holds a Ph.D. from the University of California San Diego.

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Listing:

Disruption?: The Senate During the Trump Era

Theriault, Sean M.

Oxford University Press .

9780197767849

288 pages

paperback

\$29.95

Pub Date: 4/19/2024

4 b/w line drawings; 8 tables

In *Disruption?*, Sean M. Theriault has gathered nineteen leading authors from a range of subfields to provide a compelling understanding for if, how, and to what extent Trump disrupted the Senate. This book shows how multiple facets of the Senate changed during Trump's presidency, including the legislative process, party leadership, roll-call voting, and communications. Comprehensive in its coverage of the period and embedding it in a deep historical context, this book highlights how these changes reflected back on to not only the Trump administration, but also the very legitimacy of the Senate, itself.

Sean M. Theriault is University Distinguished Teaching Professor in the Department of Government at the University of Texas at Austin. He has authored dozens of articles and six books on the US Congress, including *Congress: The First Branch* (Oxford, 2020), *The Great Broadening* (2019), and *The Gingrich Senators* (Oxford, 2013). He is the recipient of numerous teaching awards, including the Friar Centennial Teaching Fellow and UT's Professor of the Year.

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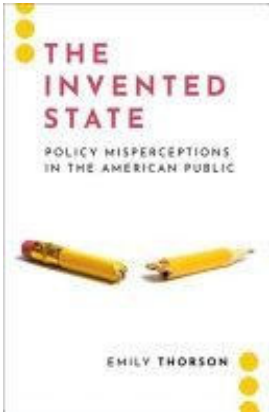
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Listing:

The Invented State: Policy Misperceptions in the American Public

Thorson, Emily

Oxford University Press .

9780197512333

184 pages

paperback

\$29.95

Pub Date: 1/2/2024

Journalism and Political Communication Unbound.

In The Invented State, Emily Thorson argues that a problematic and understudied aspect of misinformation is public misperception about what the government does. Because much of public policy is invisible to the public, there is fertile ground for false beliefs to flourish, leading to what Thorson terms the invented state: systematic misperceptions about public policy. Contrary to pundits' assumptions of a public who is largely indifferent to policy, there is a deep public desire to learn basic facts about how the government works. Thorson meets that desire with analysis on how the news media can identify and effectively correct substantive policy misperceptions.

Emily Thorson is an Assistant Professor of Political Science at Syracuse University. Her research focuses on how people learn about the political world. She is particularly interested in understanding what people get wrong about politics and policy, and how correcting these misperceptions changes their attitudes and behavior. She received a dual Ph.D in communications and political science at the Annenberg School and at the Department of Political Science at the University of Pennsylvania.

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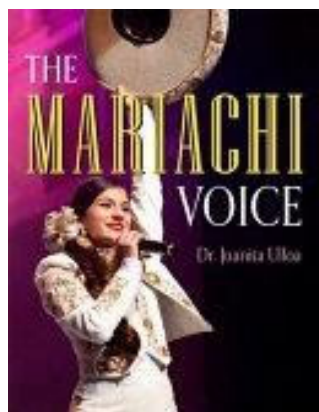
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Listing:

The Mariachi Voice  
Ulloa, Juanita  
Oxford University Press .  
9780190846237  
344 pages  
paperback  
\$34.95  
Pub Date: 4/26/2024  
100 illustrations

The Mariachi Voice is a practical resource for all educational program directors, voice professors, historians, singers, and students of Mariachi who want to learn and encourage the tradition of Mariachi music in the United States. It explores and dissects the similarities and differences between classical and Mariachi fields regarding voice, while also providing useful classroom-tested lesson plans on voice pedagogy, history, and diction for teaching the Mariachi singer.

Dr. Juanita Ulloa is an international Operachi singer/pianist, scholar and author who champions under-represented vocal works from Mexico, Spain, and Latin America as well as women composers. She pioneers the inclusion of mariachi, folklore, and commercial song into academia alongside classical singing. She currently teaches at Laney Community College, as a Spanish court certified linguist and maintains a national private voice studio of crossover singers, including mariachi.

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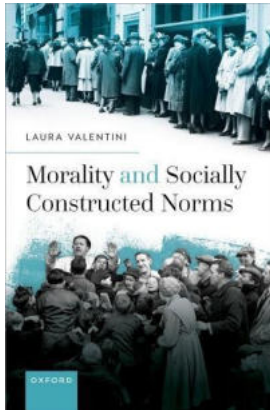
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Listing:

Morality and Socially Constructed Norms

Valentini, Laura

Oxford University Press .

9780192845795

256 pages

hardcover

\$40

Pub Date: 2/10/2024

Every day we face rules of behaviour imposed upon us by norms that happen to be generally accepted in our environment. Laura Valentini illuminates this aspect of our lives by offering an account of when we are morally bound by socially constructed norms and when we should instead disregard them.

Laura Valentini, Professor of Philosophy and Political Theory, Ludwig-Maximilians-Universität München Laura Valentini is Professor of Philosophy and Political Theory at LMU Munich. Prior to coming to Munich, she held faculty positions at UCL, LSE, and KCL, postdoctoral positions at Princeton and Oxford, and visiting positions at ANU, SCAS, Uppsala University, Harvard University, and the University of Frankfurt. Her work is situated in contemporary political, social, and legal philosophy. Her first book, *Justice in a Globalized World: A Normative Framework*, was published by Oxford University Press in 2011. In 2015, she was awarded a Philip Leverhulme Prize.

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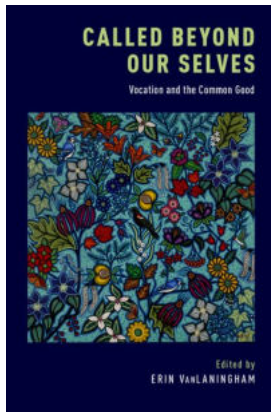
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Listing:

Called Beyond Our Selves: Vocation and the Common Good

VanLaningham, Erin

Oxford University Press .

9780197691915

360 pages

hardcover

\$39.95

Pub Date: 2/2/2024

Higher education today faces challenges from all sides, but college can provide young people with an opportunity to explore what it means to live a meaningful life. Increasingly, undergraduate education encourages students to reflect on their many callings in life, but this does not need to be a purely individual pursuit. This volume provides an argument for helping students to think about the interconnectedness of individual and communal life as they reflect on their various vocations.

Erin VanLaningham is Professor of English at Loras College in Dubuque, Iowa. Her research fields include the British novel, Irish literature and culture, and aesthetics and gender studies. She is a contributor to and co-editor of *Cultivating Vocation in Literary Studies*. She directs the Scholarly Resources Project for the Network for Vocation in Undergraduate Education (NetVUE), a program of the Council of Independent Colleges, and co-hosts the NetVUE podcast, *Callings*.

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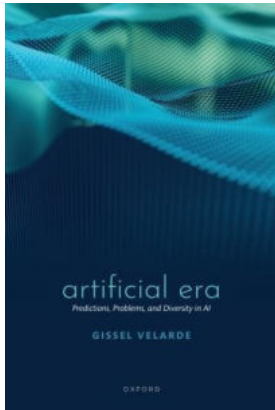
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Photo by A. Vejnovic 2021

Listing:

Artificial Era: Predictions, Problems, and Diversity in AI  
Velarde, Gissel  
Oxford University Press .  
9780192869777  
304 pages  
hardcover  
\$35  
Pub Date: 1/9/2024

A ground-breaking view of technology trends and their impact on our society, including productivity, and job displacement, while identifying the particular problem of the lack of diversity in AI communities

Gissel Velarde obtained a Ph.D. in Computer Science and Engineering from the prestigious Aalborg University, Denmark. She also holds a Master's degree in Electronic Systems and Engineering Management from the University of Applied Sciences Sudwestfalen in Soest, Germany, and a Licenciatura's degree in Systems Engineering from the Universidad Catolica Boliviana, La Paz. Velarde has over twenty years of experience in Engineering and Computer Science, both in Academia and Industry. In 2020, she was named Notable Woman by the diversity promotion committee of the International Society for Music Information Retrieval. Among several awards, she received a teaching award in 2021 for her lecture and her students' learning outcomes on Selected Topics in Artificial Intelligence at Universidad Privada Boliviana

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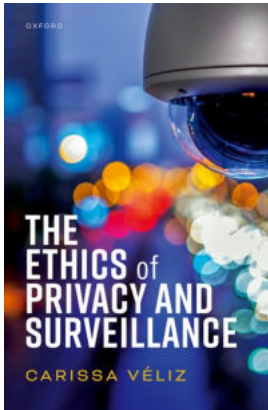
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Listing:

The Ethics of Privacy and Surveillance  
Veliz, Carissa  
Oxford University Press .  
9780198870173  
256 pages  
hardcover  
\$35  
Pub Date: 4/18/2024  
Oxford Philosophical Monographs.

Privacy matters because it shields us from possible abuses of power. In the age of AI and the internet it is more important than ever. Carissa Veliz offers a much needed philosophical account of privacy by exploring five basic questions: What is privacy? Where does it come from? Why does it matter? What should we do about it? Where are we now?

Carissa Veliz, Associate Professor, Institute for Ethics in AI, University of Oxford  
Carissa Veliz is an Associate Professor in Philosophy at the Institute for Ethics in AI, and a Fellow at Hertford College at the University of Oxford. She is the recipient of the 2021 Herbert A. Simon Award for Outstanding Research in Computing and Philosophy. She is the author of the highly-acclaimed *Privacy Is Power* (an Economist book of the year, 2020) and the editor of the Oxford Handbook of Digital Ethics. She advises institutions and policymakers around the world on privacy and the ethics of AI.

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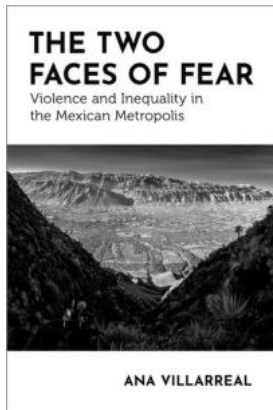
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Listing:

The Two Faces of Fear: Violence and Inequality in the Mexican Metropolis  
Villarreal, Ana

Oxford University Press .

9780197688014

216 pages

paperback

\$29.95

Pub Date: 3/12/2024

Global and Comparative Ethnography. 8 b/w photographs

In *The Two Faces of Fear*, Ana Villarreal provides an in-depth study of how people live in a high-violence environment, drawing on two years of qualitative fieldwork conducted during a violent turf war in her hometown of Monterrey, Mexico. More broadly, Villarreal puts forth a new approach to the study of fear and provides tangible evidence of how quickly fear worsens class, gender, race, and urban inequality beyond Mexico and the war on drugs.

Ana Villarreal is Assistant Professor of Sociology at Boston University. Her main areas of research, writing and teaching are urban inequality, emotions, and violence. Her work has appeared in *Sociological Theory*, *Emotions and Society*, *City & Community*, among other venues.

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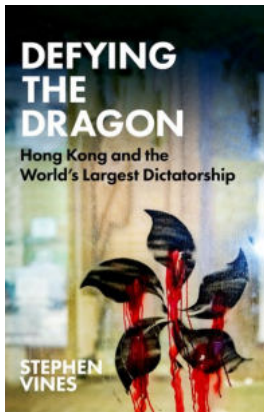
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Listing:

Defying the Dragon: Hong Kong and the World's Largest Dictatorship  
Vines, Stephen  
Oxford University Press .  
9781911723295  
352 pages  
paperback  
\$19.95  
Pub Date: 6/15/2024

How a popular protest movement has become an existential crisis, for the people of Hong Kong, the Chinese regime and the world order.

Stephen Vines is a Hong Kong-based journalist who hosts current affairs TV show The Pulse. The founding editor of the Eastern Express, and author of Hong Kong: China's New Colony among other books, he has worked for the BBC, The Observer, The Guardian, The Daily Telegraph, The Independent and The Sunday Times.

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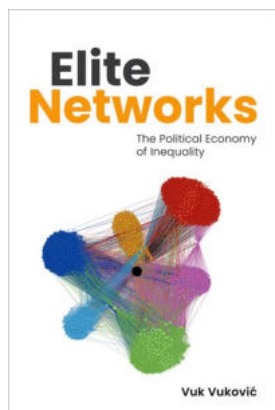
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Listing:

Elite Networks: The Political Economy of Inequality  
Vukovic, Vuk  
Oxford University Press .  
9780197774236  
384 pages  
paperback  
\$34.95  
Pub Date: 5/3/2024  
51 b/w figures; 9 color network graphs; 6 maps; 14 tables

In *Elite Networks*, Vuk Vukovic offers a different perspective on the long-run origins of inequality by introducing the concept of elite networks and examining their impact on the distribution of power and incomes. Calling upon historical arguments and direct empirical evidence, Vukovic contends that true causes of inequality lie in the misuse of political power. Offering a unique contribution to the field, this book argues that to lower inequality and prevent incentives of elite network formation, we must first and foremost lower centralized political power and re-empower citizens and the community by rebuilding trust and relying on the democratic trial-and-error mechanism.

Vuk Vukovic is the CIO and cofounder of Oraclum Capital, a New York hedge fund based on a scientific innovation in network theory. He has a PhD from the University of Oxford, and an MSc from the London School of Economics. He published a dozen academic papers during his time as a university lecturer, and his academic work on political economy and networks has inspired his business ventures.

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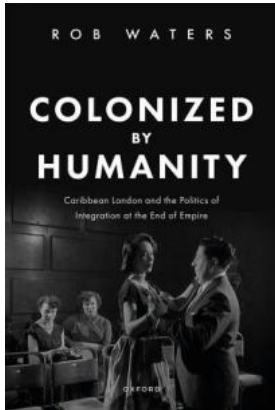
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Listing:

Colonized by Humanity: Caribbean London and the Politics of Integration at the End of Empire  
Waters, Rob  
Oxford University Press .  
9780198879831  
320 pages  
hardcover  
\$45  
Pub Date: 1/5/2024

Author picture:



Colonized by Humanity is a study of racial liberalism at the end of empire. It uncovers the projects to cultivate racial integration developed in the two decades between the arrival of the Empire Windrush and the passage of the first Race Relations Act.

Dr Rob Waters is Senior Lecturer in Modern British History at Queen Mary University of London. He is the author of Thinking Black: Britain, 1964-1985, which was shortlisted for the Royal Historical Society's 2020 Whitfield Prize.

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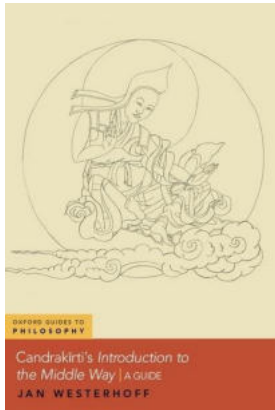
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Listing:

Candrakirti's Introduction to the Middle Way: A Guide  
Westerhoff, Jan  
Oxford University Press .  
9780197612347  
304 pages  
paperback  
\$29.95  
Pub Date: 1/17/2024  
OXFORD GUIDES TO PHILOSOPHY SERIES.

This Oxford Guide is designed for the philosophically interested student or scholar reading Candrakirti's Introduction to the Middle Way, a key text in the Buddhist philosophical tradition. Jan Westerhoff's commentary focuses on the philosophical content of the text, using Candrakirti's auto-commentary as the main explicatory resource.

Jan Westerhoff is Professor of Buddhist Philosophy at the University of Oxford and a Fellow at Lady Margaret Hall, University of Oxford.

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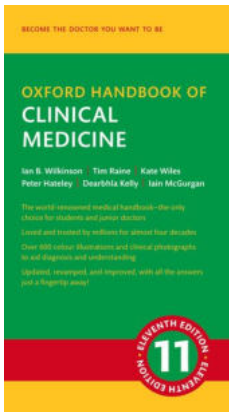
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Listing:

Oxford Handbook of Clinical Medicine - 11th edition

Wilkinson, Ian B. / Raine, Tim / Wiles, Kate / Hateley, Peter / Kelly, Dearbhla / McGurgan, Iain

Oxford University Press .

9780198844013

888 pages

Flexicover

\$45

Pub Date: 6/6/2024

Oxford Medical Handbooks. over 600 colour illustrations and clinical photographs

Unique among medical texts, the Oxford Handbook of Clinical Medicine is a complete and concise guide to the core areas of medicine that also encourages thinking about the world from the patient's perspective, offering a holistic, patient-centred approach.

Ian B. Wilkinson is Professor of Therapeutics at the University of Cambridge and an Honorary Consultant Physician at Addenbrookes Hospital, Cambridge, UK  
Tim Raine is a Consultant Gastroenterologist at Cambridge University Hospitals NHS Foundation Trust, Cambridge, UK  
Kate Wiles is an Obstetric Nephrologist at Kings College London, London, UK  
Peter Hateley, Foundation doctor Year 2, Yeovil District Hospital, Severn Deanery  
Dearbhla Kelly is an academic nephrologist working as a postdoctoral research fellow at the Philip Kistler Stroke Research Center within the Department of Neurology at Massachusetts General Hospital  
Iain McGurgan, Clinical Fellow in Neurovascular Disease, John Radcliffe Hospital, University of Oxford

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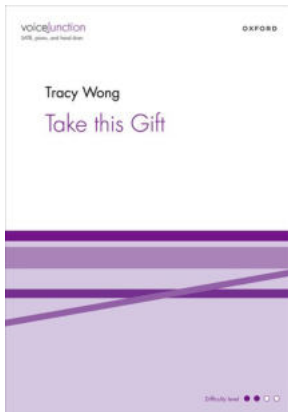
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Listing:

Take This Gift  
Wong, Tracy  
Oxford University Press .  
9780193572416  
16 pages  
Sheet Music  
\$4  
Pub Date: 2/15/2024  
Voice Junction.

for SATB, piano, and hand drum This optimistic piece is characterized by catchy, singable melodies and a syncopated rhythmic drive in the vocal and piano writing. The text was co-written by the composer and the vocal percussionist Cherie Chai, and celebrates the life-long relationships created and nurtured within the choral community.

Dr Tracy Wong hails from Malaysia and is a choral conductor, music educator, composer, vocalist, and pianist. She advocates for repertoire-based music education, and her choral works support the development of vocal technique, musicianship skills, and artistry. Her music reflects the blend of different lived experiences, languages, and musical elements that continue to influence her compositional writing. Dr Wong is the Assistant Professor of Choral Studies at Western University, Ontario, Canada, where she conducts the Chorale and Les Choristes ensembles and teaches choral conducting. She holds a Doctor in Musical Arts (Choral Conducting) degree from the University of Toronto and was the 2019 Canadian Composer Feature for the Canadian Kodaly Journal, Alla Breve. Tracy collaborates regularly with choral organizations on conducting events, commissioned projects, and residences, and her compositions are widely published and performed internationally.

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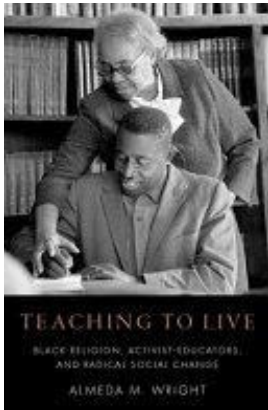
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Listing:

Teaching to Live: Black Religion, Activist-Educators, and Radical Social Change  
Wright, Almeda M.

Oxford University Press .

9780197663424

256 pages

hardcover

\$29.95

Pub Date: 2/9/2024

Teaching to Live explores the connections between religion, education, and struggles for freedom within African American communities throughout the twentieth century by examining the lives of African American activist-educators. Almeda M. Wright interrogates how religion inspired them to educate in radical and transformative ways and invites readers to continue exploring how these concepts will evolve for future generations of activist-educators.

Almeda M. Wright is Associate Professor of Religious Education at Yale Divinity School. Her research focuses on African American religion, Womanist spirituality, adolescent spiritual development, and the intersections of religion, education, and public life. She is the author of *The Spiritual Lives of Young African Americans* and editor of *Children, Youth, and Spirituality in a Troubling World* (with Mary Elizabeth Moore).

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Wright, Almeda M.jpg

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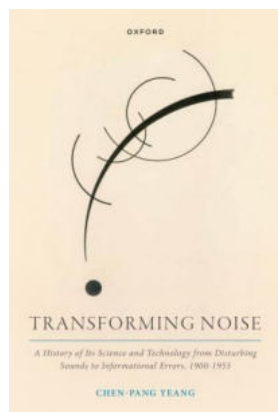
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Listing:

Transforming Noise: A History of Its Science and Technology from Disturbing Sounds to Informational Errors, 1900-1955  
Yeang, Chen-Pang  
Oxford University Press .  
9780198887768  
496 pages  
hardcover  
\$70  
Pub Date: 1/30/2024  
32 line illustrations and halftones

Author picture:



Transforming Noise examines the historical origin of the attempts to understand, control, and use noise in modern times. The book sheds light on the interactions between physics, mathematics, mechanical technology, electrical engineering, and information and data sciences in the twentieth century.

Professor Chen-Pang Yeang is a historian of science and technology. His areas of research and teaching include physics, electrical engineering, computing, sound technology, information science and technology, and linguistics in the 20th and 21st centuries in North America, Western Europe, and East Asia. He is working on three research projects: the discovery of electric waves and their establishment as a scientific effect in 1887-1900, grassroots innovations of digital technologies in China, Taiwan, and the US; and the soundscape of Republican China.

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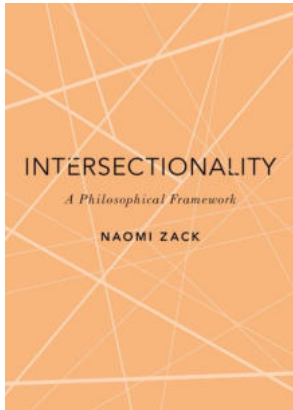
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Listing:

Intersectionality: A Philosophical Framework  
Zack, Naomi  
Oxford University Press .  
9780197693070  
120 pages  
hardcover  
\$29.95  
Pub Date: 3/6/2024  
The Romanell Lectures.

In Intersectionality, philosopher Naomi Zack presents a novel philosophical account of intersectionality - the process by which people already oppressed, experience more oppression because of their intersecting identities. Based on her 2022 Phi Beta Kappa Romanell Lectures, Zack explores the meaning of intersectionality through analysis of current events and controversies including the #MeToo movement, class opportunities for minorities in higher education, and the COVID-19 pandemic.

Naomi Zack is Professor of Philosophy at Lehman College, CUNY. She is the author of 12 monographs and 10 textbooks and edited anthologies.

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Listing:

The Digital Double Bind: Change and Stasis in the Middle East

Zayani, Mohamed and Khalil, Joe F.

Oxford University Press .

9780197508633

320 pages

paperback

\$27.95

Pub Date: 1/16/2024

Oxford Studies in Digital Politics.

The Middle East's digital turn has renewed hopes of socio-economic development and political change across the region, but it is also marked by stark contradictions and historical tensions. In this book, Mohamed Zayani and Joe F. Khalil contend that the region is caught in a digital double bind in which the same conditions that drive the state, market, and public immersion in the digital also inhibit change and perpetuate stasis. The Digital Double Bind offers a path-breaking analysis of how the Middle East negotiates its relation to the digital and provides a roadmap for a critical engagement with technology and change in the Global South.

Mohamed Zayani is Professor of Critical Theory at the Georgetown University School of Foreign Service in Qatar. Joe F. Khalil is Associate Professor of Global Media at Northwestern University in Qatar.

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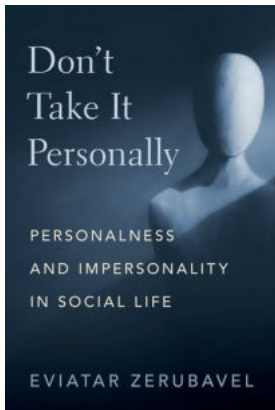
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Zayani, Mohamed and Khalil, Joe F.

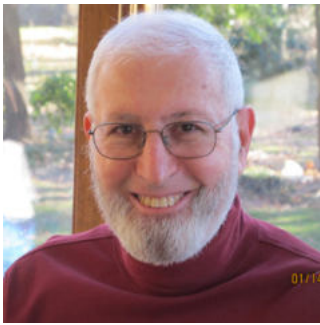
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Listing:

Don't Take It Personally: Personalness and Impersonality in Social Life

Zerubavel, Eviatar

Oxford University Press .

9780197691342

112 pages

paperback

\$24.95

Pub Date: 1/5/2024

In Don't Take It Personally, Eviatar Zerubavel comprehensively addresses the fundamental distinction between the specific and generic visions of personhood. While the former focuses on specifically who individuals are, as embodied by their driver's license and signature, the latter vision concerns itself with what they are, as interchangeable members of particular social roles or groups. Over the course of the book, Zerubavel articulates the fundamental features and underlying logic of impersonality and considers what is gained and what is lost by impersonalizing so much of modern social life.

Eviatar Zerubavel is Board of Governors Distinguished Professor of Sociology Emeritus at Rutgers University. He is a widely recognized authority on cognitive sociology, the sociology of time, and the sociology of memory. He is the recipient of a Guggenheim Fellowship and the Society for the Study of Symbolic Interaction's George Herbert Mead Award for Lifetime Achievement in Symbolic Interaction. He also served as Chair of the Culture Section of the American Sociological Association. He is the author of thirteen books, and his work has been featured by numerous public media, including interviews on the BBC, The New York Times, Newsday, and NPR.

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Zerubavel, Eviatar.jpg

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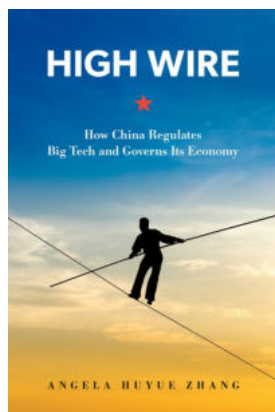
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Listing:

High Wire: How China Regulates Big Tech and Governs Its Economy  
Zhang, Angela  
Oxford University Press .  
9780197682258  
408 pages  
hardcover  
\$34.95  
Pub Date: 4/9/2024

High Wire provides a novel and comprehensive analysis of how China regulates its tech sector and more broadly governs its economy. It focuses on electronic platform regulation in three key areas: antitrust, data, and labor. It also explains how Chinese platforms regulate themselves outside of state control, and how the two modes--public and self-regulation--interact. Finally, High Wire shows how the current tech crackdown in China is shaping the country's transition from soft-tech to hard-tech and considers how China will regulate the rapidly expanding field of generative artificial intelligence.

Angela Huyue Zhang is Associate Professor of Law at the University of Hong Kong. An expert on Chinese law, she is a highly sought-after commentator on Chinese tech policy. Her first book Chinese Antitrust Exceptionalism: How the Rise of China Challenges Global Regulation garnered significant attention during Beijing's tech crackdown and was named a best political book of the year by ProMarket in 2021. Before joining academia, Zhang practiced law with leading law firms for six years in China, the United States, and Europe.

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Listing:

Hitler's Personal Prisoner: The Life of Martin Niemöller

Ziemann, Benjamin

Oxford University Press .

9780192862587

464 pages

hardcover

\$45

Pub Date: 3/15/2024

From 1938 to 1945, the Protestant church leader Martin Niemöller was detained as 'Hitler's Personal Prisoner' in Nazi concentration camps, and has been widely hailed as an icon of Christian resistance against the Nazis. Benjamin Ziemann uncovers a more problematic 'historical' Niemöller behind the legend of the resistance hero.

Benjamin Ziemann is Professor of Modern Germany at the University of Sheffield. He has gained his PhD from the University of Bielefeld, and has held visiting fellowships at Humboldt University Berlin, the University of York, the University of Jena, Oslo University and Kyoritsu Women's University in Tokyo.

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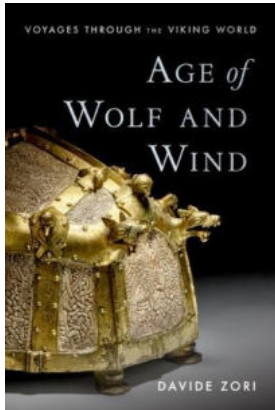
author pic filename:

Ziemann, Benjamin.jpg

logo filename:

logo oxford u press.jpg

Image:



Author picture:



Listing:

Age of Wolf and Wind: Voyages through the Viking World  
Zori, Davide  
Oxford University Press .  
9780190916060  
520 pages  
hardcover  
\$39.95  
Pub Date: 1/16/2024  
50 b&w halftones + 15 b&w line drawings

Age of Wolf and Wind provides a new introduction to the Viking Age that capitalizes on recent archaeological discoveries and breakthroughs in the application of analytical techniques from the natural sciences. Author Davide Zori, an interdisciplinary archaeologist with fieldwork experience across the Viking world, delves into key questions of the Viking Age, such as the motivations of Scandinavians to board open wooden ships to raid England and cross the North Atlantic in search of new worlds beyond Europe. Each chapter offers new conclusions about the Vikings--their views on death, their raiding tactics, their laving feasts, their forging of powerful medieval states--by juxtaposing evidence from written texts, archaeology, and new scientific analyses.

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Davide Zori is Associate Professor of History and Archaeology at Baylor University.

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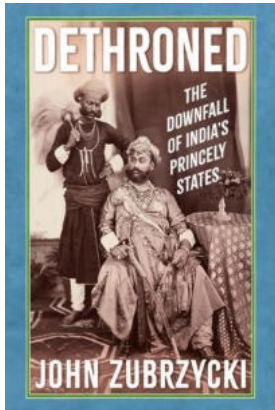
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Zori, Davide.jpg

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Author picture:



Listing:

Dethroned: The Downfall of India's Princely States  
Zubrzycki, John  
Oxford University Press .  
9781805260530  
360 pages  
hardcover  
\$34.95  
Pub Date: 2/1/2024  
16 colour

The dramatic true story of the betrayal of hundreds of Indian princely states by both the departing British and the new Congress government.

John Zubrzycki PhD has worked in India as a foreign correspondent and diplomat. His books with Hurst are Dethroned; The House of Jaipur; and Empire of Enchantment, chosen by William Dalrymple as a Book of the Year. He is also the author of The Shortest History of India.

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