

COMING MAY

Dictators and the Disappeared

Democracy Lost and Restored

Edited by Russ Davidson and Leslie Blaugrund Kim

Introduction by Andrew Connors

Essays by Maryam Ahranjani, Francisco Letelier,
Nancy Morris, Michael Nutkiewicz, Alicia Partnoy,
and Natasha Zaretsky

Published in association with the Albuquerque Museum

The rise and imposition of military dictatorships in South America in the late twentieth century holds particular relevance today as the world has experienced a broad resurgence of authoritarianism. Marking the fiftieth anniversary of Chile's coup d'état—which was led by Augusto Pinochet and ushered in seventeen years of repression—is a new publication coinciding with an exhibition organized by the Albuquerque Museum to open June 2023.

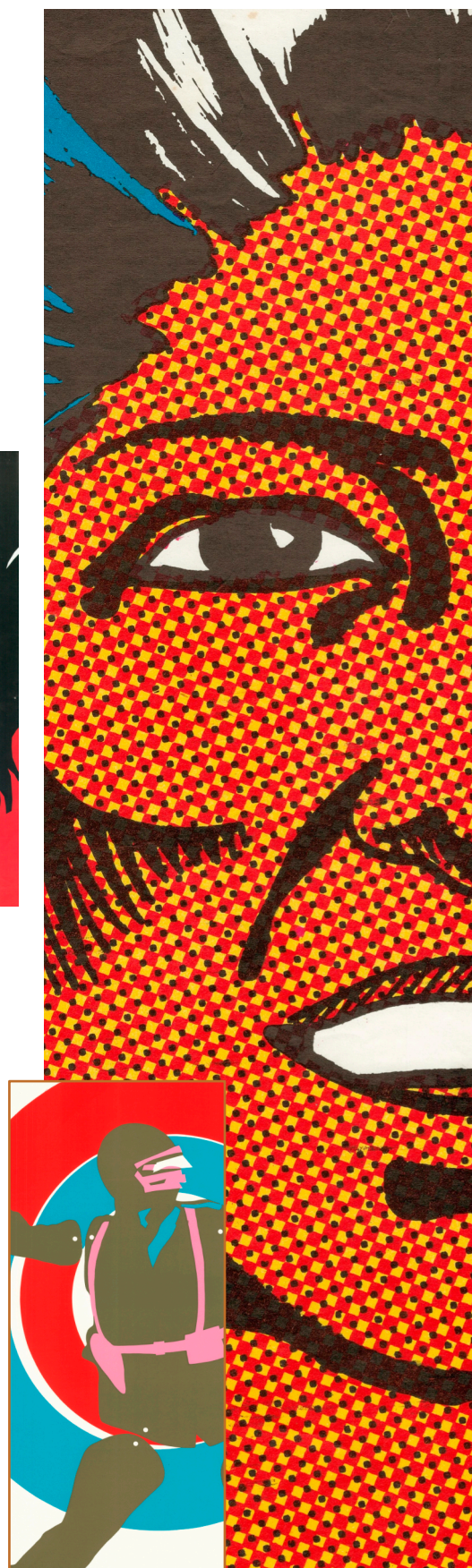
Chile's reign of terror under military dictatorship reflected through the continent's "southern cone" countries, which included Argentina, Bolivia, Brazil, Chile, Paraguay, and Uruguay as democracy fell to military dictatorial rule. In time, citizens across the continent and abroad bonded in their fight against authoritarianism. Rising against oppression, they were supported by local, regional, hemispheric, and international organizations, solidarity groups, and persons in exile. By 1990, when Chile began its return to democracy, all the region's countries had—in varying degrees—repudiated the military-authoritarian model.

Dictators and the Disappeared is a timely look at a tumultuous period in Latin American history. Essays represent a range of topics and perspectives considering political events and what it means to live and struggle today with the legacies of past dictatorships. Two of the contributors relate their personal and harrowing experiences: Alicia Partnoy was kidnapped and imprisoned by the Argentinian army, and Francisco Letelier's father was assassinated in Washington, DC following the overthrow of the democratic Allende government. Drawing largely from the University of New Mexico's Southwest Research Center's Sam L. Slick Collection, the publication is illustrated with political posters, textiles, and other ephemera created as a form of political expression documenting the horrors experienced over several decades from the 1970s through the 1990s.

Russ Davidson is a professor and curator emeritus at the University of New Mexico. He is a co-curator of the *Dictators and the Disappeared: Democracy Lost and Restored* exhibition at the Albuquerque Museum and is the former curator of Latin American and Iberian Collections at the University of New Mexico from 1979 to 2004.

Leslie Blaugrund Kim is a co-curator of the *Dictators and the Disappeared: Democracy Lost and Restored* exhibition at the Albuquerque Museum. She was previously history curator at the Albuquerque Museum.

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Harwood Centennial

100 Works for 100 Years

By Nicole Dial-Kay and Emily Santhanam

Foreword by Juniper Leherissey

Published in association with the Harwood Museum of Art

The Harwood Museum of Art in Taos houses among the finest collections of New Mexican and Southwest art. In celebration of the hundredth anniversary of the museum, this publication highlights one hundred works drawn from more than 6,500 objects collected since its establishment. The book and accompanying exhibition encompasses the museum's rich history and highlights works ranging from twentieth and twenty-first century paintings, photography, Spanish colonial style religious art, and paintings and works on paper by renowned Native artists. The book provides a history of the Harwood's beginnings after the purchase of property in 1922 by patrons Lucy and Burt Harwood and the establishment of the Harwood Foundation, whose members included the Taos Society of Artists. The main building would become the first library in Taos and the second oldest art museum in the state. The Harwood Foundation's first exhibition opened in 1924—ten years before the town of Taos was incorporated. In 1935 the Harwood Foundation was gifted to the University of New Mexico and the property was utilized as a center for education, culture, and art. In 1997, the museum underwent a major renovation and expansion with seven new galleries including the renowned Agnes Martin Gallery and a name change to the "Harwood Museum of Art."

This publication features one hundred works representing the museum's diverse collections. Among the luminary artists selected are Gustave Baumann, Agnes Martin, Judy Chicago, Beatrice Mandelbaum, and Fritz Scholder, as well as Taos Society of Artist members Ernest Blumenschein, Bert Geer Phillips, and Oscar Berninghaus. Taos Moderns artists include Andrew Dasburg, Patricinio Barela, and Marsden Hartley. Hispanic religious artists include Jose Rafael Aragon and Victor Goler as well as contemporary artists including Nicholas Herrera. Steller Native artists featured in the book are Tony Abeyta, Harrison Begay, Jaune Quick-to-See, and Mateo Romero. The Harwood's photography collections include images by iconic early photographers William Henry Jackson and Ansel Adams, in addition to more recent photography by living photographers Miguel Gandert, Gus Foster, and Cara Romero.

Nicole Dial-Kay is the curator of exhibitions and collections at the Harwood Museum of Art.

Emily Santhanam is the curatorial assistant at the Harwood Museum of Art.

Juniper Leherissey is the executive director at the Harwood Museum of Art.

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COMING MAY

New Mexico Poetry Anthology 2023

Edited by Levi Romero and Michelle Otero

Published in association with the New Mexico State Library Poetry Center

"Like the voices filling post office lobbies and general stores, and in the resolas of our childhood homes of Dixon and Deming, the voices gathered here form a community. No one voice is more important than another. In these pages you will find published poets alongside your next-door neighbors, census workers, poets laureate, teachers, senators, high school students, professors, healthcare workers, doctors, and spoken-word artists, all revealing something of themselves that can only be felt through poetry...."

These voices rise as a canto, singing the joys, sorrows, and praises of individual experiences to form a poetry collective that encompasses the poetic-cultural landscape that is New Mexico." —Levi Romero (New Mexico Inaugural Poet Laureate) and Michelle Otero (Emerita Albuquerque Poet Laureate)

New Mexico Poetry Anthology 2023 is an "ode and homage to nuestra querencia, our beloved homeland." Two hundred original, previously unpublished poems explore themes such as community, culture, history, identity, landscape, and water. From a diverse group of poets, the poems are introspective and personal; reflective and astute; steady and celebratory. Including poignant, unique, even humorous perspectives on life in New Mexico influenced by the COVID-19 pandemic, this collective of voices serves as a welcome remedio to all aspects of post-pandemic life, for ears aching for words of beauty, strength, and solace as we emerge from the cocoon of survivability.

Levi Romero is from the Embudo Valley of New Mexico, and he earned a BA and an MA in architecture at the University of New Mexico. A bilingual poet whose language is immersed in the regional manito dialect of northern New Mexico, Romero is the co-author of *Sagrado: A Photopoetics Across the Chicano Homeland* (2013), as well as the author of *A Poetry of Remembrance: New and Rejected Works* (2008), *In the Gathering of Silence* (1996), and other publications. Romero was named the centennial poet for New Mexico for 2012, an honorary post, and in 2020 he was named New Mexico's Inaugural Poet Laureate. A research scholar, he has taught creative writing, Chicana and Chicano studies, and cultural landscape studies at the University of New Mexico where he is Assistant Professor in Chicana and Chicano studies and director of the New Mexico Cultural Studies Certificate Program.

Michelle Otero, formerly the Poet Laureate of Albuquerque, is a member of the Macondo Writers Workshop, founded by Sandra Cisneros for socially engaged writers to advance creativity, foster generosity, and serve community. She is the author of *Malinche's Daughter*. Her work has appeared, or is forthcoming, on the Modern Love Podcast, NPR's Code Switch, and in *New Mexico Magazine*, *Shenandoah*, and *The Best of Brevity Anthology*. Originally from Deming, New Mexico, Otero holds a BA in history from Harvard College and an MFA in creative writing from Vermont College.

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