

Image:



Listing:



Mermaids, Mummies, and Mastodons: The Emergence of the American Museum  
Alderson, William

Maryland Center for History and Culture .

9780931201158

104 pages

hardcover

\$22

Pub Date: 12/2/1991

8.5 x 11.5. 19 color illus., 53 b&w illus.

Author picture:

A "Feejee mermaid," the skeletal remains of a "wooly mammoth," and a "cabinet of learned turkies which will dance to music," were attractions at Baltimore's Peale Museum in the early 1800s. As the nation's first museum directors, Charles Wilson Peale, and his sons Rembrandt and Rubens, laid the foundation of the modern American museum.

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Listing:

A Maryland Sampling: Girlhood Embroidery 1738–1860  
 Allen, Gloria Seaman  
 Maryland Center for History and Culture .  
 9780938420989  
 384 pages  
 hardcover  
 \$75  
 Pub Date: 8/2/2007  
 8.75 x 11.5. 150 color illus.

One of the nation's premier textile scholars discusses more than 500 samplers and embroideries, most never before published. Reflecting Maryland's rich mix of ethnic and religious cultures, they provide glimpses into the lives of young women from Colonial times to the eve of the Civil War.

Gloria Seaman Allen is former curator and director of the Daughters of the American Revolution Museum in Washington, D.C. She is the author of *A Maryland Album: Quiltmaking Traditions, 1634–1934* .

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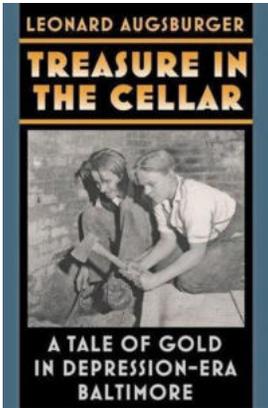
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Listing:

Treasure in the Cellar: A Tale of Gold in Depression-Era Baltimore

Augsburger, Leonard

Maryland Center for History and Culture .

9780938420972

208 pages

paperback

\$26

Pub Date: 5/9/2008

6 x 9. 20 b&w illus.

Author picture:



Coin collectors and enthusiasts have long been familiar with the story of two boys who unearthed a fortune in gold coins while playing in a Baltimore basement in 1934. But the rest of the story trailed off to a few odd details. One of the boys died young, the other ran into trouble with the law. No one seemed to know more. A lifelong coin collector, Leonard Augsburger was determined to uncover the rest of the story. What happened to the kids? The gold? Who buried it in the first place? Meticulously researched, *Treasure in the Cellar* delves into the lives of the boys and their families, recreates the hours at the police station after the boys reported what they found, and describes months of courtroom drama as descendants of several former property owners came forward, each claiming the fortune for themselves.

Leonard Augsburger is an engineering manager in the telecommunications industry. He has written numerous articles for numismatic hobby periodicals and is a frequent speaker at numismatic events. He is a member of the Maryland Historical Society, the American Numismatic Association, and the American Numismatic Society.

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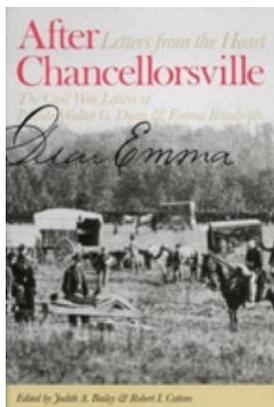
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Listing:

After Chancellorsville, Letters from the Heart: The Civil War Letters of Private Walter G. Dunn & Emma Randolph  
 Bailey, Judith A. and Cottom, Ric (editors)  
 Maryland Center for History and Culture .  
 9780938420620  
 278 pages  
 paperback  
 \$24.5  
 Pub Date: 12/2/1997  
 6 x 9.

Author picture:

Emma Randolph, a young woman not yet twenty, wrote poignant letters to her distant cousin, Private Walter G. Dunn of the 11th New Jersey Infantry, as he lay in a crowded, filthy hospital ward during the Civil War after suffering the carnage of the battle of Chancellorsville. There, barely recovered, he aided overworked surgeons when the Gettysburg wounded poured into the city, and regularly took up his pen. Their correspondence related everyday events that became history.

Ric Cottom is the host of WYPR's Your Maryland. As Robert I. Cottom, Jr., he is the coauthor of Maryland in the Civil War: A House Divided and the coeditor of After Chancellorsville, Letters from the Heart: The Civil War Letters of Private Walter G. Dunn & Emma Randolph.

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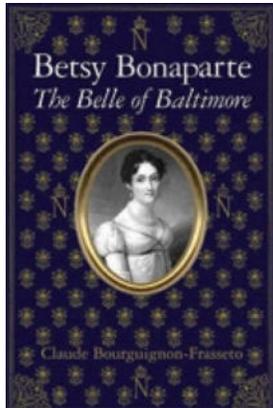
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Listing:

Betsy Bonaparte: The Belle of Baltimore  
 Bourguignon-Frassetto, Claude  
 Maryland Center for History and Culture .  
 9780938420828  
 320 pages  
 paperback  
 \$24  
 Pub Date: 12/2/2002  
 6 x 9.

Author picture:

Baltimore's high-spirited, independent and controversial Betsy Patterson married Napoleon's brother Jerome in 1803, bore a son, and defied the angry Emperor. Originally published in France in 1988, this lively biography takes the reader into the intrigues in France and early 19th-century Baltimore.

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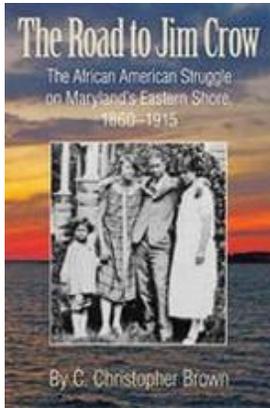
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## Image:



## Listing:

The Road to Jim Crow: The African American Struggle on Maryland's Eastern Shore, 1860-1915

Brown, C. Christopher

Maryland Center for History and Culture .

9780996594417

356 pages

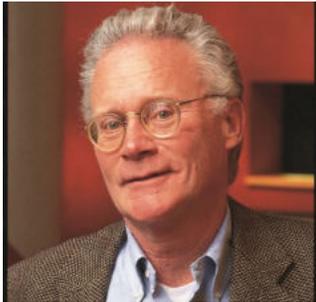
paperback

\$25

Pub Date: 2/24/2017

6 x 9.

## Author picture:



Making extensive use of primary sources, C. Christopher Brown has broken new ground and filled a long overlooked gap in Maryland history. Here is the story of African Americans on Maryland's Eastern Shore, from the promise-filled days following the end of slavery to the rise of lynch law, segregation, and systematic efforts at disenfranchisement. Resisting, as best they could, attempts of the Democratic "White Man's Party" to render them second-class citizens, black communities rallied to their churches and fought determinedly to properly educate their children and gain a measure of political power.

C. Christopher Brown was a civil rights attorney and professor at the University of Maryland's Carey School of Law.

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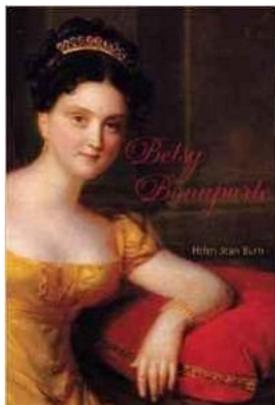
## author pic filename:

Brown, C Christopher.jpg

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Listing:

Betsy Bonaparte  
 Burn, Helen Jean  
 Maryland Center for History and Culture .  
 9780984213504  
 244 pages  
 paperback  
 \$36  
 Pub Date: 10/28/2010  
 6 x 9. 24 figures

Author picture:

Over the past 130 years, Elizabeth "Betsy" Patterson Bonaparte has inspired countless books, movies, articles, and fictionalized accounts. None captures the full measure of her fascinating life. The product of thirty years of study, Helen Jean Burn's life of Betsy Bonaparte surpasses its predecessors in scope, depth, and soul.

Helen Jean Burn spent most of her working life in television, and as head writer for Maryland Public Television, she specialized in historical documentaries. She is the author of two books: *Savannah*, a historical novel, and *Better than the Birds, Smarter than the Bees: No Nonsense Answers to Honest Questions about Sex and Growing Up*. She has also published work in such magazines as *Redbook*, *McCall's*, and *Good Housekeeping*.

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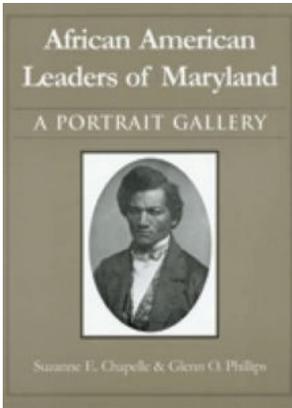
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Burn, Helen Jean.jpg

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Listing:

African American Leaders of Maryland: A Portrait Gallery  
 Chapelle, Suzanne E. and Phillips, Glenn O.  
 Maryland Center for History and Culture .  
 9780938420699  
 168 pages  
 paperback  
 \$22  
 Pub Date: 12/2/2003  
 8.5 x 11.

Author picture:

A collection of approximately forty portraits with mini biographies of Maryland's extraordinary African American men and women. Included are well known luminaries Frederick Douglass, Harriet Tubman, "Baby Joe" Gans, Leon Day, Lillie Carroll Jackson, and Thurgood Marshall and equally brave yet not-so-famous Marylanders such as Ann Weems, a fifteen-year-old runaway slave, author Frances Ellen Watkins Harper, physician Louise Young, and Harry Cummings, the first African American to hold public office in Baltimore City.

Suzanne Ellery Chapelle is professor emerita of history at Morgan State University. She is the author of Baltimore: An Illustrated History and the coauthor of African American Leaders of Maryland: A Portrait Gallery.

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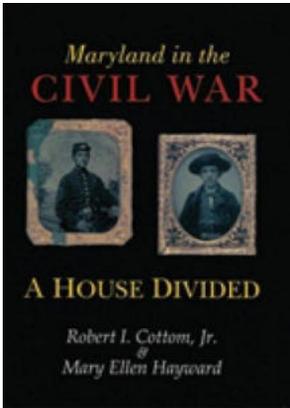
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Listing:

Maryland in the Civil War: A House Divided  
 Cottom, Robert and Hayward, Mary Ellen  
 Maryland Center for History and Culture .  
 9780938420514  
 128 pages  
 paperback  
 \$27  
 Pub Date: 12/2/1994  
 8.5 x 11.

Author picture:

With rare archival illustrations, including over 150 prints and photographs, many in full color, the authors provide dramatic vignettes that capture the agony of this slave-holding state divided between North and South.

Ric Cottom is the host of WYPR's Your Maryland. As Robert I. Cottom, Jr., he is the coauthor of *Maryland in the Civil War: A House Divided* and the coeditor of *After Chancellorsville*, *Letters from the Heart: The Civil War Letters of Private Walter G. Dunn & Emma Randolph*. Mary Ellen Hayward is an architectural historian and museum consultant who has worked on a number of projects sponsored by the Maryland Historical Trust and the Maryland Humanities Council. She is coauthor of *The Baltimore Rowhouse* and coeditor of *The Architecture of Baltimore: An Illustrated History*, also published by Johns Hopkins.

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Listing:

A Woman of Two Worlds: Elizabeth Patterson Bonaparte  
 Deutsch, Alexandra  
 Maryland Center for History and Culture .  
 9780996594431  
 272 pages  
 paperback  
 \$37  
 Pub Date: 10/6/2016  
 6 x 9.

Alexandra Deutsch literally "unpacks" Elizabeth Patterson Bonaparte's personal belongings in this intuitively sophisticated material culture biography of the woman whose seductive beauty and tragic marriage repeatedly pulls us back for another look and, ideally, a deeper understanding of the person behind the celebrity.

Alexandra Deutsch is chief curator at the Maryland Historical Society. This work is an extension of her nationally acclaimed exhibit "Woman of Two Worlds: Elizabeth Patterson Bonaparte and Her Quest for an Imperial Legacy."

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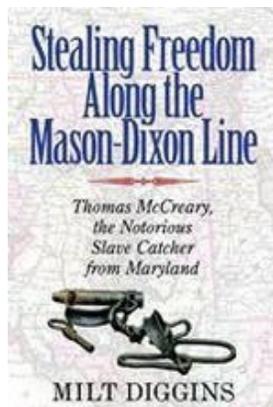
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Deutsch, Alexandra.jpg

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Listing:

Stealing Freedom Along the Mason-Dixon Line: Thomas McCreary, the Notorious Slave Catcher from Maryland  
 Diggins, Milt  
 Maryland Center for History and Culture .  
 9780996594448  
 254 pages  
 paperback  
 \$22  
 Pub Date: 11/4/2015  
 6 x 9.

Author picture:

This is the story of Thomas McCreary, a slave catcher from Cecil County, Maryland. Reviled by some, proclaimed a hero by others, he first drew public attention in the late 1840s for a career that peaked a few years after passage of the Fugitive Slave Act of 1850. Living and working as he did at the midpoint between Philadelphia, an important center for assisting fugitive slaves, and Baltimore, a major port in the slave trade, his story illustrates in raw detail the tensions that arose along the border between slavery and freedom just prior to the Civil War.

Milt Diggins , an independent scholar, is a former editor of the Cecil Historical Journal and a frequent contributor to local publications.

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Listing:



In Full Glory Reflected: Discovering the War of 1812 in the Chesapeake  
Eshelman, Ralph and Kummerow, Burton K.

Maryland Center for History and Culture .

9780984213542

256 pages

paperback

\$24.95

Pub Date: 6/26/2012

8.5 x 11. 186 color illus., 25 b&w illus., 23 maps

Author picture:

All but forgotten by Americans, the War of 1812 (1812–1815) was a dramatic watershed for the young, groundbreaking United States Republic. Ill-prepared to fight the powerful English nation, the U.S. struggled through three years of conflict but emerged more unified with new patriotic symbols like the "Star-Spangled Banner." In Full Glory Reflected is an enchanting invitation to travel the Star-Spangled Banner National Historic Trail and discover the amazing world of our ancestors.

Ralph E. Eshelman is a cultural resource consultant, historian, researcher, and writer. Burton K. Kummerow is president and CEO of the Maryland Historical Society and president of Historyworks, Inc.

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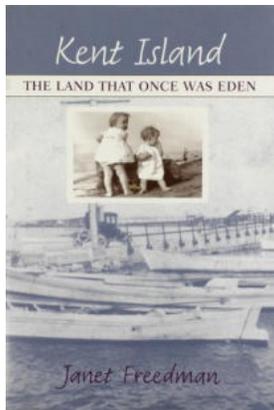
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Eshelman, Ralph and Kummerow,

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Listing:

Kent Island: The Land That Once Was Eden

Freedman, Janet

Maryland Center for History and Culture .

9780938420842

180 pages

hardcover

\$25

Pub Date: 12/2/2001

6 x 9.

A story of family, place, and time before the Chesapeake Bay Bridge paved over a way of life with a six-lane highway.

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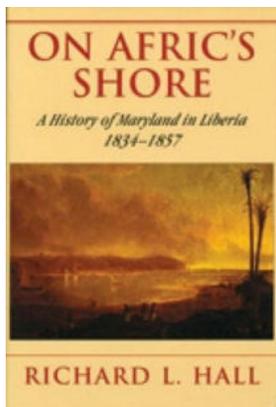
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Listing:

On Afric's Shore: A History of Maryland in Liberia, 1834–1857

Hall, Richard

Maryland Center for History and Culture .

9780938420866

500 pages

hardcover

\$47

Pub Date: 12/2/2003

6 x 9.

Author picture:

The enthralling story of the eleven hundred brave souls who chose to emigrate back to the west coast of Africa under the auspices of the Maryland Colonization Society. In spite of terrible hardships, the colonists created a settlement that exists to this day.

Richard L. Hall began work on this volume in 1983 while studying at Johns Hopkins University. Under the auspices of a grant awarded by the State of Maryland, he transcribed the entire African correspondence of the Maryland State Colonization Society. In 1985–86 he was a fellow in the Writing Seminars at Hopkins.

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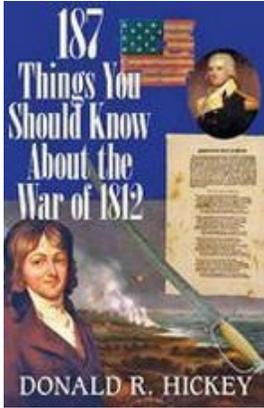
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Listing:

187 Things You Should Know about the War of 1812: An Easy Question-and-Answer Guide

Hickey, Donald R.

Maryland Center for History and Culture .

9780984213528

160 pages

paperback

\$15

Pub Date: 6/29/2012

6 x 9. 12 halftones

Author picture:



Long overshadowed by the American Revolution and the Civil War, the War of 1812 remains a largely forgotten conflict. Its origins as part of the larger Napoleonic wars layered complex issues that to this day make the conflict difficult to understand. The bicentennial of the War of 1812 is now upon us. With an engaging question-and-answer format, this book offers a concise and informative introduction to the War of 1812, clearing much of the fog that surrounds it.

Donald R. Hickey is a professor of history at Wayne State College. He has written widely on the War of 1812, including the books *The War of 1812: A Forgotten Conflict*; *The War of 1812: A Short History*; and, as coauthor, *The Rockets' Red Glare: An Illustrated History of the War of 1812* and *The War of 1812 in the Chesapeake: A Reference Guide to Historic Sites in Maryland, Virginia, and the District of Columbia*, the last two also published by Johns Hopkins.

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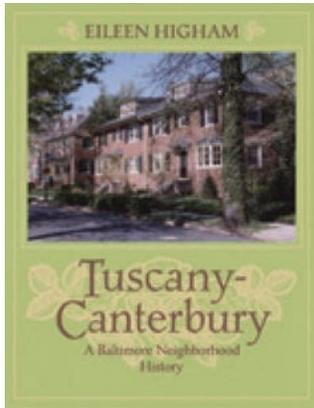
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Listing:

Tuscany Canterbury: A Baltimore Neighborhood History  
 Higham, Eileen  
 Maryland Center for History and Culture .  
 9780938420774  
 130 pages  
 paperback  
 \$24.5  
 Pub Date: 3/22/2005  
 8.5 x 11.

Author picture:

An intimate look at a charming old Baltimore neighborhood, who built it, who lived there, and why its charm has lasted for a century and more. At a time when planners are rejecting suburban sprawl in favor of "small-town communities," here is the story of a neighborhood that worked.

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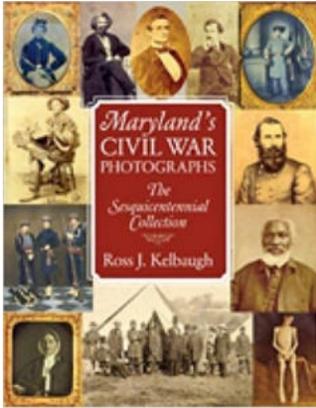
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Listing:

Maryland's Civil War Photographs: The Sesquicentennial Collection  
Kelbaugh, Ross J.

Maryland Center for History and Culture .

9780984213511

288 pages

paperback

\$30

Pub Date: 10/9/2012

8.5 x 11. 237 color illus., 238 b&w illus.

Author picture:



Maryland's role in the Civil War continues to attract wide interest, study, and collection at the war's 150th anniversary. One reason is a vast photographic record of the people, places, and events surrounding the war, a legacy that breathes life into the sepia-toned past. Maryland's Civil War Photographs presents the largest collection of original Maryland-related Civil War photographs ever published.

Ross J. Kelbaugh , founder and CEO of HistoricGraphics.com, is a veteran collector, interpreter, and educator. Over four decades, he has assembled the largest private collection of vintage Maryland photographs and related material in the state.

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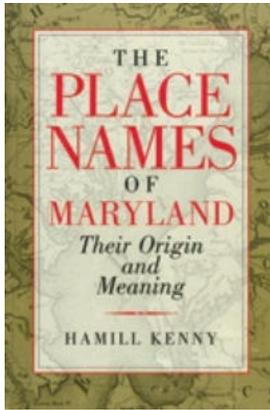
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Listing:

The Place Names of Maryland: Their Origin and Meaning  
 Kenny, Hamill  
 Maryland Center for History and Culture .  
 9780938420286  
 364 pages  
 paperback  
 \$24.5  
 Pub Date: 12/2/1988  
 6 x 9.

Author picture:

Fascinating and entertaining lore on Maryland place names from Accident to Zittelstown. This rich lode of Indian and ethnic (English, French, Scottish, Irish, German etc) tradition and lore is a browser's paradise.

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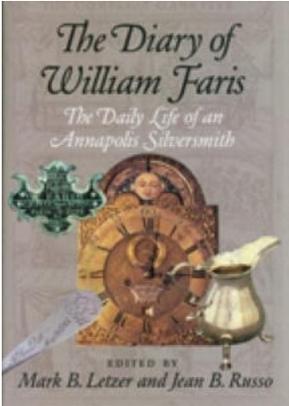
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Listing:

The Diary of William Faris: The Daily Life of an Annapolis Silversmith  
 Letzer, Mark and Russo, Jean B. (editors)  
 Maryland Center for History and Culture .  
 9780938420804  
 450 pages  
 hardcover  
 \$57  
 Pub Date: 12/2/2002  
 7 x 10.

Author picture:

Lavishly designed with many full color illustrations, the Faris Diary offers a craftsman's view of early America with daily entries from 1792 to 1804, matched with extensive notes, that bring to life the "golden age" of Annapolis.

Mark Letzer is a historian specializing in the study of eighteenth-century Maryland silver. A direct descendant of William Faris, he has spent several years researching Faris's life and diary. Jean B. Russo received her Ph.D. in colonial history from Johns Hopkins University. She is the associate general editor of the Archives of Maryland Online , and historian for Historic Annapolis Foundation.

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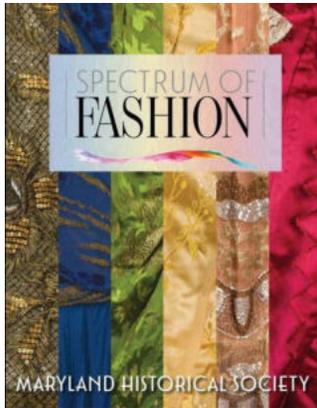
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Letzer, Mark and Russo, Jean B.jpg

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Listing:

Spectrum of Fashion  
 Maryland Historical Society  
 Maryland Center for History and Culture .  
 9780996594455  
 188 pages  
 paperback  
 \$35  
 Pub Date: 5/11/2020  
 6 x 9.

Author picture:

This publication accompanies the eponymous exhibition at the Maryland Historical Society (Oct 2019 - Dec 2020): it contains four essays on Maryland fashion history, over 200 full-color fashion images illustrating about 100 garments and accessories, and a list of over 100 exhibition objects.

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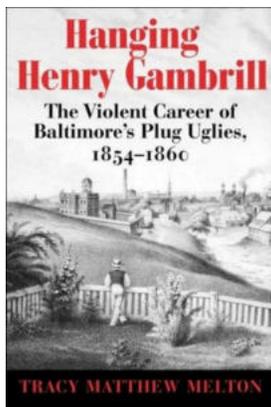
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Listing:

Hanging Henry Gambrill: The Violent Career of Baltimore's Plug Uglies, 1854–1860

Melton, Tracy

Maryland Center for History and Culture .

9780938420941

508 pages

paperback

\$22

Pub Date: 12/2/2004

6 x 9.

Author picture:

Street gangs were rampant in the 1850s and nowhere more than Baltimore. Tracy Melton has gone back to the newspapers, court records and every conceivable original source to recreate this colorful period.

Tracy Matthew Melton writes and teaches nineteenth-century urban history. He resides with his wife and three children in Oakton, Virginia.

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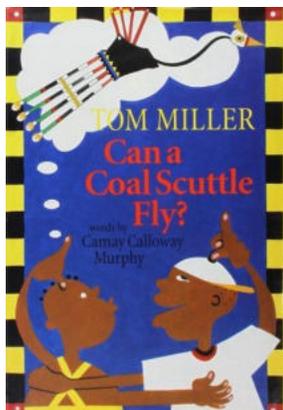
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Melton, Tracy.jpg

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Listing:

Can a Coal Scuttle Fly?  
 Murphy, Camay Calloway  
 Maryland Center for History and Culture .  
 9780938420552  
 32 pages  
 hardcover  
 \$16  
 Pub Date: 6/1/1996  
 8 x 11. Illustrated by Tom Miller.

In this extraordinarily bold and colorful new picture book, a young boy discovers he can make art from an old coal scuttle, and, with the encouragement of family and friends, grows up to be an artist!

Camay Calloway Murphy (born January 15, 1927) is a retired American educator. The daughter of Jazz bandleader and singer Cab Calloway, Murphy was one of the first African-Americans to teach in white schools in Virginia. As an educator, Murphy emphasized music and multiculturalism. She founded the Cab Calloway Jazz Institute and Museum at Coppin State University. She was also the chairman of Baltimore's Eubie Blake National Jazz Institute and Cultural Center and commissioner of Baltimore City Public Schools' Board of Education.

Author picture:



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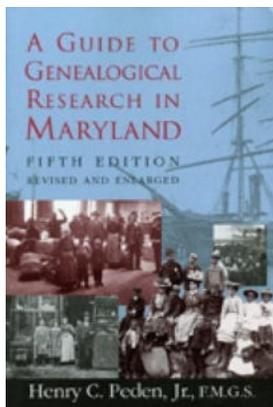
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Murphy, Camay Calloway.jpg

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Listing:

A Guide to Genealogical Research in Maryland - 5th edition

Peden, Henry

Maryland Center for History and Culture .

9780938420729

140 pages

paperback

\$20

Pub Date: 12/2/2000

6 x 9.

Author picture:

This new edition is a comprehensive research guide to all of Maryland's family history resources, including libraries, archives, historical and genealogical societies. An updated bibliography includes hundreds of the most valuable genealogical book titles as well as available e-mail addresses, web sites, and fax numbers for all the state's research centers and societies. The Guide is organized into sections such as Vital Records, Church Records, Tax Lists, and Special Finding Aids.

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Listing:

The Great Baltimore Fire  
 Petersen, Peter  
 Maryland Center for History and Culture .  
 9780938420927  
 192 pages  
 paperback  
 \$25  
 Pub Date: 12/2/2005  
 9 x 10. 200 b&w photos

The story of Baltimore's great conflagration of 1904 is told with meticulous and thrilling detail.

Author picture:

Peter B. Petersen was a senior professor of the business faculty at the Johns Hopkins University until his retirement.

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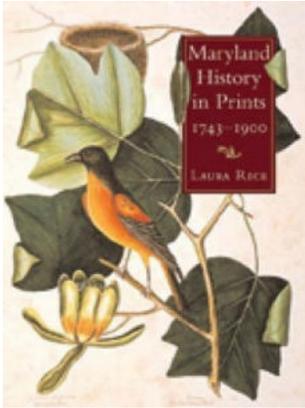
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Petersen, Peter.jpg

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Listing:

Maryland History in Prints

Rice, Laura

Maryland Center for History and Culture .

9780938420712

416 pages

hardcover

\$77

Pub Date: 12/2/2001

9 x 12. 330 color illus.

Author picture:

A stunning visual accompaniment to the history of the state with 330 full color reproductions from the glory days of Maryland printmaking, with accompanying essays.

Laura Rice is former curator of Prints at the Maryland Historical Society. She resides with her family in Plattsburg, New York.

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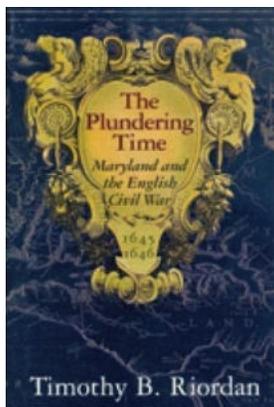
author pic filename:

Rice, Laura.jpg

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Image:



Listing:

The Plundering Time: Maryland and the English Civil War, 1645–1646

Riordan, Timothy

Maryland Center for History and Culture .

9780938420897

384 pages

paperback

\$22

Pub Date: 12/2/2003

6 x 9.

Author picture:

According to most historians, in 1645-46, Richard Ingle and his ship *Reformation* terrorized the tiny settlements on the Chesapeake Bay, bringing the violence and mayhem of the English Civil War to the New World. But did he? In this thoroughly researched tale of deception, greed, and political intrigue, St. Mary's City archaeologist Timothy Riordan unearths new evidence—from muddy "Pope's Fort" in St. Mary's to the Admiralty Court records in London—to show that revolution was brewing in Maryland with or without the colorful, sometimes roguish Ingle and his crew.

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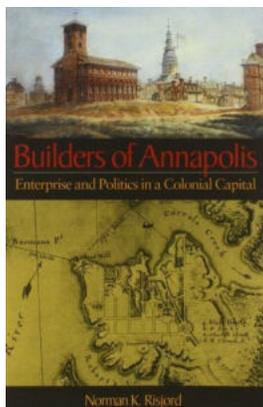
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Riordan, Timothy.jpg

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## Listing:

Builders of Annapolis: Enterprise and Politics in a Colonial Capital

Risjord, Norman K.

Maryland Center for History and Culture .

9780938420613

218 pages

paperback

\$21

Pub Date: 12/2/1969

5.5 x 8.25.

## Author picture:



In 1700, Maryland's new capital at Annapolis was a hamlet in a wilderness whose shoreline looked, according to one new arrival, "like a forest standing in water." By the middle of the 18th century a remarkable collection of men and women had made it into "one of the most sparkling communities in British America."

Norman K. Risjord is professor emeritus of American history at the University of Wisconsin, Madison. He is the author of *Jefferson: A Biography*, *Jefferson's America, 1760-1815*, and studies in an educational series of *Representative Americans*. He divides his time between Annapolis and his farm in Wisconsin.

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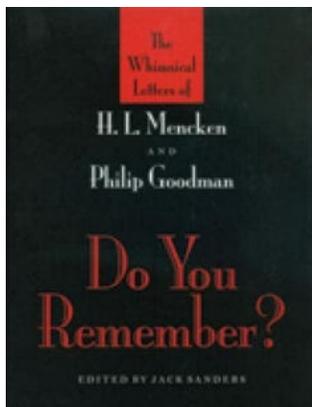
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Listing:

Do You Remember?: The Whimsical Letters of H. L. Mencken and Philip Goodman

Sanders, Jack

Maryland Center for History and Culture .

9780938420545

208 pages

hardcover

\$27

Pub Date: 12/2/1975

6 x 8.

Author picture:

In 1918, while Henry Louis Mencken was editing *The Smart Set* in New York and working on *The American Language* in his native Baltimore, his best friend, Philip Goodman, a New York advertising man, bon vivant, and fledgling publisher, wrote a letter "reminiscing" about their old German-American neighborhood in the 1880s and 1890s. He invented characters and events and wrote with irony and affection for those better times. Mencken rose instantly to the challenge and wrote a letter in similar vein. For three years the correspondents tried to out-do each other in telling tall stories. Sanders has reconstructed and annotated this correspondence.

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Listing:

Maryland Blood: An American Family in War and Peace, the Hambletons 1657 to the Present

Sanger, Martha Frick Symington

Maryland Center for History and Culture .

9780996594400

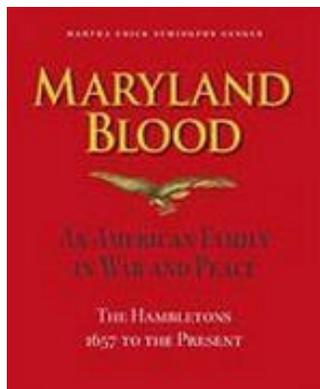
690 pages

hardcover

\$77

Pub Date: 9/22/2016

6 x 9. 225 color illus., 181 b&w illus.



Author picture:

The blood of the Hambletons is also the blood of Maryland, a rich land stretching from the shores of the Atlantic Ocean to the tidal basins of the mighty Chesapeake to the mountains of the west, a poetic framework that illuminates one truly American family that continues its legacy of building new generations of strong Americans.



Martha Frick Symington Sanger is an eleventh-generation descendant of pioneer William Hambleton and a great-granddaughter of Henry Clay Frick. She is the author of *Henry Clay Frick: An Intimate Portrait*, *The Henry Clay Frick Houses*, and *Helen Clay Frick: Bittersweet Heiress* .

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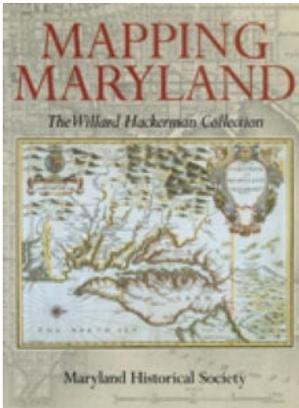
author pic filename:

Sanger, Martha Frick Symington.jpg

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Listing:

Mapping Maryland: The Willard Hackerman Collection  
 Schoeberlein, Robert  
 Maryland Center for History and Culture .  
 9780938420644  
 64 pages  
 paperback  
 \$22  
 Pub Date: 12/2/1997  
 8.5 x 11. 70 maps

Reproducing over 70 maps, 15 in full color, from John White's 1590 map of Virginia showing "Chesepiooc Sinus," the first appearance of the name Chesapeake Bay on any map, to the meticulous maps of the late 19th century.

Author picture:



Robert Schoeberlein is the City Archivist at the Baltimore City Archives.

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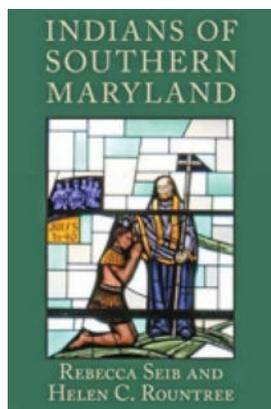
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Schoeberlein, Robert.jpg

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Listing:

Indians of Southern Maryland  
 Seib, Rebecca and Rountree, Helen C.  
 Maryland Center for History and Culture .  
 9780984213573  
 272 pages  
 paperback  
 \$19.95  
 Pub Date: 1/14/2015  
 6 x 9. 24 b&w illus.

Author picture:

Here at last is the story of Southern Maryland's Native people, from the end of the Ice Age to the present. Intended for a general audience, it explains how they have been adapting to changing conditions—both climatic and human—for all of that time in a way that is jargon-free and readable.

Rebecca Seib is an applied anthropologist and has worked with Indian people throughout the United States for over 30 years. She has assisted Indian communities in rebuilding their economies in a culturally appropriate manner. Helen C. Rountree is professor emerita of anthropology at Old Dominion University in Norfolk, Virginia. She has been studying the Powhatan Indians in Virginia since 1969, with interests in the Algonquian-speaking Indians in adjacent states.

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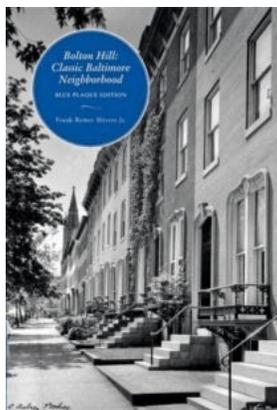
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Seib, Rebecca and Rountree, Helen

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Listing:

Bolton Hill: Classic Baltimore Neighborhood  
 Shivers, Frank  
 Maryland Center for History and Culture .  
 9780938420958  
 228 pages  
 hardcover  
 \$37  
 Pub Date: 5/11/2010  
 7 x 10.

Author picture:

Originally published in 1978, this revised and expanded profile captures in vivid detail the unique style of one of Baltimore's oldest neighborhoods. Local historian Frank Remer Shivers, Jr., has lived in Bolton Hill since 1951. Weaving fond recollections, character sketches, and family histories with literary excerpts, newspaper references, and maps and illustrations, Shivers captures the pride Bolton Hillers take in their quirky part of town.

Winner of the Baltimore City Historical Society 2003 History Honor, Frank Remer Shivers, Jr., has taught in adult education programs at the Johns Hopkins University, where he was named "Teacher of the Year." He is coauthor of *The Architecture of Baltimore: An Illustrated History* and author of *Maryland Wits & Baltimore Bards: A Literary History with Notes on Washington Writers* and *Walking in Baltimore: An Intimate Guide to the Old City*, all published by Johns Hopkins.

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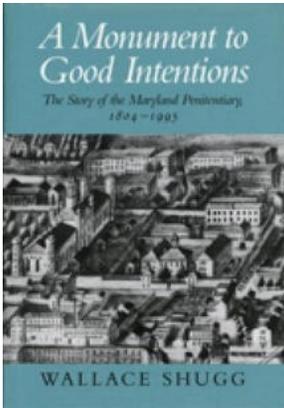
author pic filename:

Shivers, Frank.jpg

logo filename:

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Image:



Listing:

A Monument to Good Intentions: The Story of the Maryland Penitentiary  
Shugg, Wallace

Maryland Center for History and Culture .

9780938420675

256 pages

paperback

\$22

Pub Date: 12/2/1999

7 x 10.

Author picture:

An extraordinary narrative of the oldest continuously operating penitentiary in the Western World, based on prison records, investigative reports, and personal interviews.

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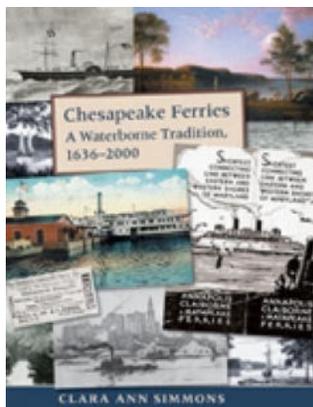
author pic filename:

Shugg, Wallace.jpg

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Image:



Listing:

Chesapeake Ferries: A Waterborne Tradition, 1636–2000

Simmons, Clara Ann

Maryland Center for History and Culture .

9780938420781

144 pages

paperback

\$36

Pub Date: 5/29/2009

8.5 x 11.

Author picture:

Beautifully illustrated with dozens of photographs and maps, Chesapeake Ferries is a tribute to the region's storied maritime past.

Clara Ann Simmons , a resident of Maryland's Eastern Shore for most of her adult life, published four children's books, including Sauncey and Mr. King's Gallery . Ms. Simmons passed away in 2008.

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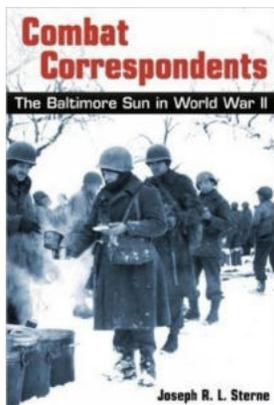
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Simmons, Clara Ann.jpg

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Listing:

Combat Correspondents: The Baltimore Sun in World War II

Sterne, Joseph R. L.

Maryland Center for History and Culture .

9780938420149

256 pages

paperback

\$36

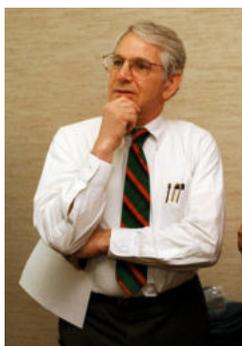
Pub Date: 10/19/2009

6 x 9. 24 b&w illus.

The Baltimore Sun covered World War II with an outstanding team of combat correspondents, among them three future Pulitzer Prize winners. This was a time when correspondents wore uniforms, censors could block their stories, and journalists wrote on portable typewriters and traveled dozens of miles to file their copy. Their dispatches, which reported the war with the immediacy of real time, make up the core of this book.

Joseph R. L. Sterne is himself a veteran reporter, not unfamiliar with war zones. His career at the Baltimore Sun spanned over four decades, as reporter, bureau chief in London and Bonn, a roving correspondent in sub-Saharan Africa, assistant bureau chief in Washington, D.C., and editorial page editor for a record twenty-five years. Sterne is also a Senior Fellow at the Johns Hopkins Policy Studies Institute. He has known personally all the wartime correspondents featured in the book.

Author picture:



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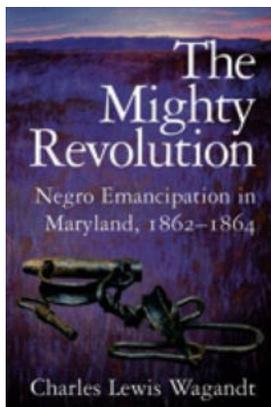
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Sterne, Joseph R L.jpg

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Image:



Listing:

The Mighty Revolution: Negro Emancipation in Maryland, 1862–1864

Wagandt, Charles

Maryland Center for History and Culture .

9780938420910

308 pages

paperback

\$22

Pub Date: 12/2/2004

6 x 9.

Author picture:

First published in 1964 by the Johns Hopkins University Press, the book recounts in lively prose and complete detail the Civil War prejudices and politics behind Maryland's decision to become the first state to voluntarily free its slaves.

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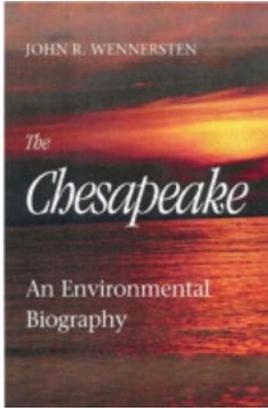
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Wagandt, Charles.jpg

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Listing:

The Chesapeake: An Environmental Biography  
 Wennersten, John R.  
 Maryland Center for History and Culture .  
 9780938420750  
 288 pages  
 hardcover  
 \$32  
 Pub Date: 12/2/2000  
 6 x 9.

Author picture:



Part of the problem in dealing with public perceptions about Chesapeake Bay is that people think it will last forever. This obviously is not true. As oceanographer Jerry Schubel has noted, twenty thousand years ago there was no Chesapeake Bay. Since that time, there have been other beginnings and endings of other Chesapeake Bays. As we look to the future, however, we can see that increasingly the transformation of the Chesapeake will be more a human phenomenon than a work of nature.

John R. Wennersten is Emeritus Professor of environmental history at the University of Maryland, Eastern Shore. He is the author of *Maryland's Eastern Shore: A Journey in Time and Place* and *Anacostia the Death and Birth of an American River* .

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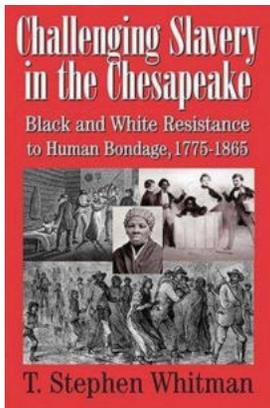
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Wennersten, John R.jpg

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Listing:

Challenging Slavery in the Chesapeake: Black and White Resistance to Human Bondage, 1775--1865

Whitman, T. Stephen

Maryland Center for History and Culture .

9780938420965

320 pages

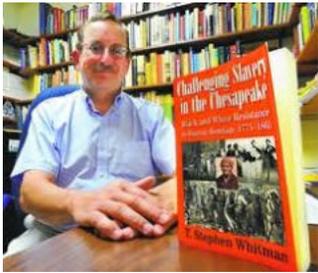
paperback

\$20

Pub Date: 12/2/2006

6 x 9.

Author picture:



A chronological account of nine decades of antislavery activity in Maryland, Delaware, and Virginia, culminating in the Civil War. Challenging slavery could entail negotiating for freedom by manumission; grasping freedom by flight or insurrection; or uniting with external allies in the American Revolution, the War of 1812, or the Civil War. Free black people also undermined slavery as workers, worshippers, teachers, and writers. Whites who aided black freedom seekers also played their part.

T. Stephen Whitman is an assistant professor of history at Mount St. Mary's University and the author of *The Price of Freedom: Slavery and Manumission in Baltimore and Early National Maryland*.

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Author location: Slavery African American

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Whitman, T Stephen.jpg

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