

Epicenter Press Fall 2022

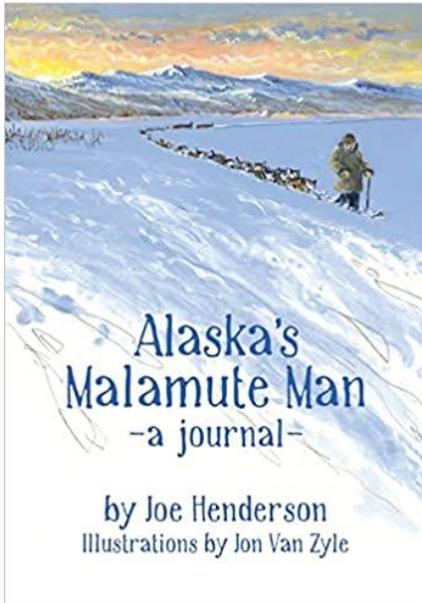


Renewal: An Aimee Machado Mystery 6
St. George, Sharon
Epicenter Press . Camel Books
9781942078623
paperback
\$16.95
Pub Date: 7/12/2022
5 x 8

The glamorous wife of Timbergate's billionaire philanthropist runs for mayor but dies of a suspicious opioid overdose just before election day. When hospital librarian Aimee Machado uses her forensic research, she encounters a web of secrets that puts her life at risk.

Sharon St. George's writing Credits include three plays, several years writing advertising copy, a book on NASA's space food project, and feature stories too numerous to count. She holds dual degrees in English and Theatre Arts, and occasionally acts in, or directs, one of her local community theater productions. Sharon is a member of Sisters in Crime and Mystery Writers of America, and she serves as program director for Writers Forum, a nonprofit organization for writers in northern California.





Alaska's Malamute Man: A Journal

Henderson, Joe

Epicenter Press . Epicenter

9781684920006

paperback

\$24.95

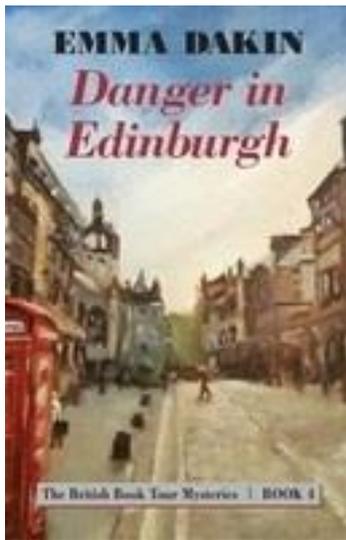
Pub Date: 4/22/2022

Illustrated by Jon Van Zyle.

A daily, mile by mile, journal of one man's journey with his twenty- two Malamutes, across the vastness and cold of Alaska's north country. The cold and loneliness of the vastness of Alaska with on the companionship of his faithful dogs.

Joe Henderson is an author, and veteran Arctic explorer, and a pioneer in dog sledding in the sense that he has perfected a method of travel which allows him to travel solo for up to 5 months at a time without resupply or even so much as seeing another human being.



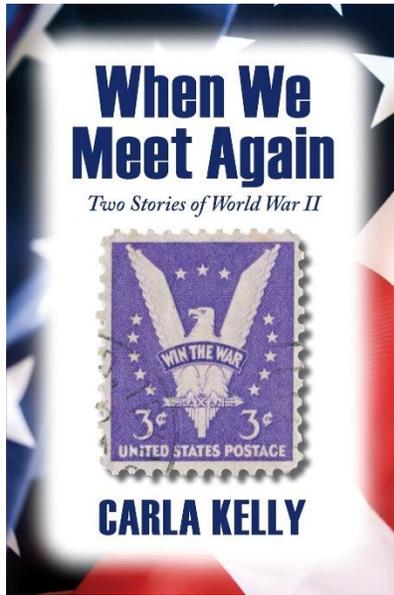


Danger in Edinburgh
Dakin, Emma
Epicenter Press . Camel Press
9781684920242
264 pages
paperback
\$16.95
Pub Date: 9/14/2022

When Claire Barclay took her dog for a quick walk, she didn't expect to find a body, especially in the middle of Edinburgh. It was a young woman. A sad situation, but not her concern, or so she thinks.

Emma Dakin lives in Gibsons on the Sunshine Coast of British. She has over thirty trade published books and continues to enjoy writing The British Book Tour Mysteries. Her love of the British countryside and villages and her addiction to cozy mysteries keep her immersed in discovering the different cultures of the country and the different dialects. She gives us characters who live and work in those villages, isles and cities. She introduces readers to the problems that disturb the idyllic setting. Research is essential to give the reader an authentic setting. It was necessary for Emma to sit in The Whiski Bar on The Royal Mile, to tour Edinburgh Castle and Holyrood and to play her fiddle in the Tay Inn. A trip to the Highlands and the iconic isle of Iona were vital. When not writing or traveling, she paddles with her outrigger crew on the waters of the Pacific Coast and walks her dog who is much less obedient than Claire's fictional Gulliver.





When We Meet Again: Two Stories of World War II

Kelly, Carla

Epicenter Press . Camel Press

9781684920167

298 pages

paperback

\$16.95

Pub Date: 10/11/2022

If you must fight a war, make it good one, so you can entertain admiring children and grandchildren years in the future. What if your World War II stories are nothing more glamorous than an aircraft factory in boring Kansas, or a sugar beet farm in Southeast Wyoming

A well-known veteran of the romance writing field, Carla Kelly has authored forty-five novels and three non-fiction works, as well as numerous short stories and articles for various publications. She is the recipient of two RITA Awards from Romance Writers of America for Best Regency of the Year; two Spur Awards from Western Writers of America; three Whitney Awards, 2011, 2012, and 2014; and a Career Achievement Award from Romantic Times.



Carla's interest in historical fiction is a byproduct of her lifelong study of history. She's held a variety of jobs, including medical public relations work, feature writer and columnist for a North Dakota daily newspaper, and ranger in the National Park Service at Fort Laramie National Historic Site and Fort Union Trading Post National Historic Site. She worked for the North Dakota Historical Society as a contract researcher. Interest in the Napoleonic Wars led to numerous novels about the Royal Navy Channel Fleet during that conflict. Carla has also written novels set in Wyoming during the Indian wars, and in the early twentieth century that focus on her interest in ranching. Why WWII? Both of Carla's parents served in the U.S. Navy during the war, her father in the South Pacific. Carla's mother, a Navy WAVE, became the Navy's first female bombardier.



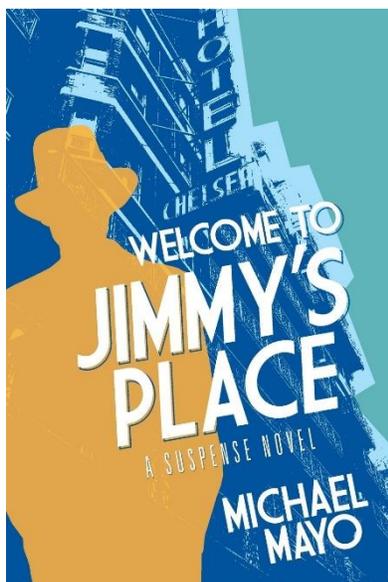
Dancing with
the Muse in
Old Age
PRISCILLA LONG

Dancing with the Muse in Old Age
Long, Priscilla
Epicenter Press . Coffeetown Press
9781684920204
220 pages
paperback
\$15.95
Pub Date: 11/8/2022

Dancing with the Muse in Old Age uses current science to present old age as a potentially happy, creative, and productive time. Numerous models-including many elders active in the arts-illustrate the possibilities.

Priscilla Long is a Seattle-based writer of science, poetry, creative nonfiction, fiction, and history, and a longtime independent teacher of writing. She is the founding and consulting editor of HistoryLink.org, the free online encyclopedia of Washington state history



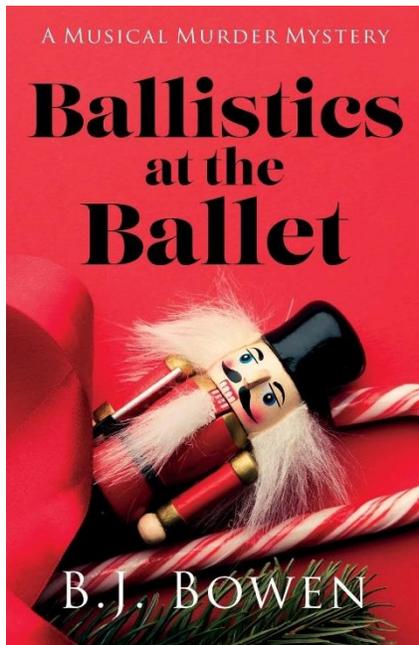


Welcome to Jimmy's Place
Mayo, Michael
Epicenter Press . Coffeetown Press
9781684920266
320 pages
paperback
\$16.95
Pub Date: 9/14/2022

Prohibition has ended and his speakeasy is almost legal, but Jimmy Quinn has to unload a fabulous golden egg, possibly Fabergé. Simultaneously, somebody's trying to kill him, and millionaires plot to overthrow Franklin Roosevelt.

Michael Mayo has written about film for numerous publications, including The Washington Post. He has worked extensively in radio and was co-host of the nationally syndicated Movie Show on Radio and Max and Mike on the Movies. Among his books are American Murder, Videhound's Horror Show, War Movies and the Jimmy Quinn suspense novels.



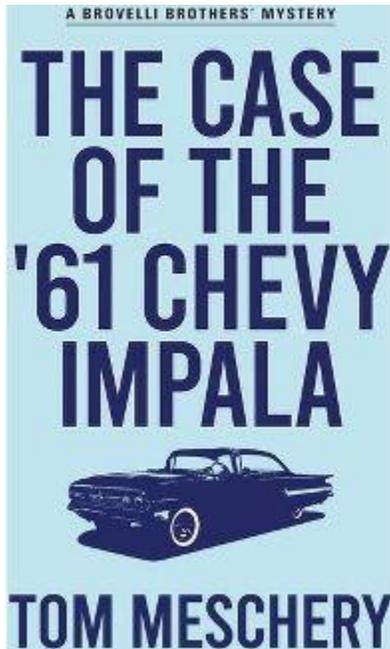


Ballistics at the Ballet
Bowen, B. J.
Epicenter Press . Camel Press
9781684920327
248 pages
paperback
\$16.95
Pub Date: 9/14/2022

When temperamental conductor Felix Underhayes is killed before a rehearsal of the Nutcracker ballet, everyone realizes the show must go on. But Emily Wilson's nephew, percussionist Charlie McRae, is accused of the crime, and Emily must prove his innocence.

Barbara Bowen is a musician and free-lance writer whose love of music was awakened by her mother, who played the flute. After failing miserably as a flute player, at the age of eleven Ms. Bowen began studying oboe. She has since performed and recorded on both oboe and English horn with professional symphonies and chamber groups throughout Mexico and Colorado, including 19 years with the Colorado Springs Symphony.





The Case of the '61 Chevy Impala
Meschery, Tom

Epicenter Press . Camel Press

9781942078685

304 pages

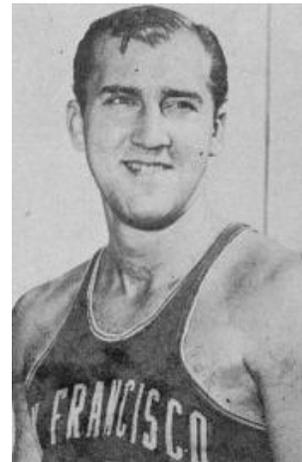
paperback

\$16.95

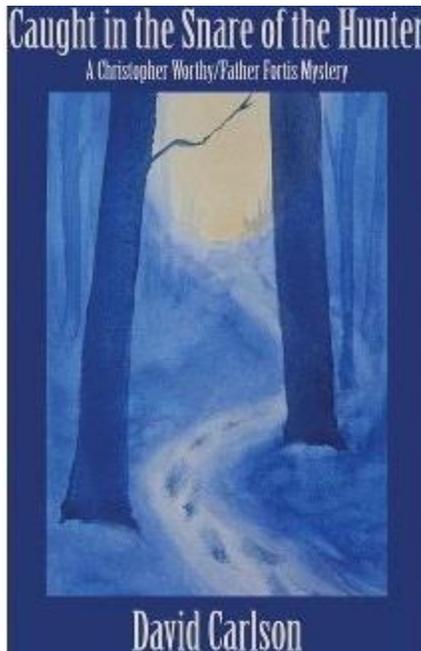
Pub Date: 10/11/2022

Sweets Monroe had saved the Brovelli brothers dad's used car business, now Victor and Vincent are honor bound to keep Sweets from being convicted of the murder of his ex-girl-friend, beautiful Winona Davis.

Tom Meschery was born Tomislav Nikolaevich Mescheriakov in Harbin, Manchuria. He and his mother and sister spent four years during WWII in Japanese internment camp in Tokyo. Following the war, the trio were reunited with father and husband in San Francisco where Tom Meschery attended Lowell High School, played on the basketball team and was named an All American Player. He attended Saint Mary's College on a basketball scholarship and earned College All American honors in 1961. He was drafted by the Philadelphia Warriors (now Golden State Warriors). He played NBA basketball for the Golden State Warriors and the Seattle Sonics from 1961-1971. After retiring from the NBA, he earned an MFA in creative writing from the University of Iowa.



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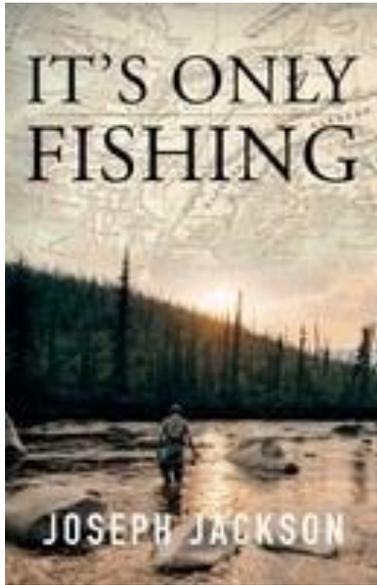


Caught in the Snare of the Hunter
Carlson, David
Epicenter Press . Coffeetown Press
9781684920716
208 pages
paperback
\$16.95
Pub Date: 9/14/2022

A young priest with secrets disappears without leaving a trace. The search to find him takes Lieutenant Christopher Worthy and Father Nicholas Fortis into the wilds of northern Canada where they must outwit a killer who is also searching for the priest.

Franklin College in Franklin, Indiana, has been David's home for the past forty-three years. David has been particularly attracted to the topics of faith development, Catholic-Orthodox relations, and Christian-Muslim dialogue. In 2007, he conducted interviews across the country in monasteries and convents about monastic responses to 9/11. The book based on that experience, *Peace Be with You: Monastic Wisdom for a Terror-Filled World*, was chosen as one of the Best Books of 2011 by *Library Journal*. In the past sixteen years, religious terrorism has become an area of specialty. Much of his time in the last ten years has been spent giving talks as well as radio and television interviews on ISIS, Al-Qaeda, and other terrorist organizations. Now retired, David enjoys writing both non-fiction related to interfaith relations and the award-winning Christopher Worthy/Father Fortis Mystery series. His wife, Kathy, is a retired English professor, an award-winning artist, and his best editor. Their two sons took parental advice to follow their passions. The older, Leif, is a Fine Arts professor and photographer, and the younger, Marten, is a filmmaker.

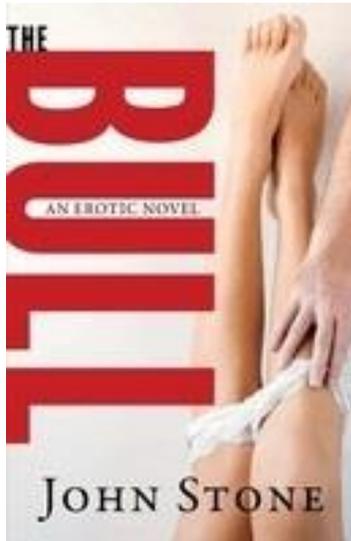




It's Only Fishing
Jackson, Joseph
Epicenter Press . Epicenter Press Inc.
9781684920396
158 pages
paperback
\$14.95
Pub Date: 1/10/2023

2020 was a year of change. Caught between occupations and a global pandemic, 24-year-old Joe Jackson decided to write an essay for every fly-fishing trip he took. And just like the fishing itself, these essays drift from the metaphysical to the wholly matter-of-fact.

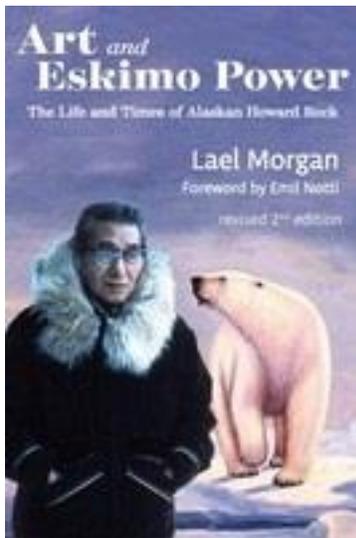
Joseph Jackson is a social studies teacher by day and a fly fisherman the rest of the time. If he's not on the water, he's either pining for it or writing about it. He's been published widely in the fly-fishing magazine world, where he and his wife, Emmie, also feature much of their photography. He lives in Anchorage but part of his heart will always belong to the Wyoming he grew up in. He was last spotted at a gas station somewhere in the Last Frontier with a fly rod sticking out the back window. *It's Only Fishing* is his first book.



The Bull
Stone, John
Epicenter Press . Fanny Press
9781684920655
140 pages
paperback
\$14.95
Pub Date: 11/8/2022

Jack has an ideal life. A beautiful home, a gorgeous wife and a golden parachute that allowed for an early retirement. Jack has performance issues that have led his gorgeous wife to be dissatisfied. However, his wife, Diane claims she has a solution. But will that solution destroy their marriage and Jacks ideal life?

John Stone is a typical midwestern man with a fascination and a love of powerful women. He has given up his mundane nine to five existence to live to dreams and write about them. These are their stories.



Art and Eskimo Power
Morgan, Lael
Epicenter Press . Epicenter Press
9781942078371
paperback
\$24.95
Pub Date: 9/22/2022

At Howard Rock's birth, a shaman predicted that he would become a great man. Born in 1911 in a sod igloo in Point Hope, an ancient Eskimo village, Howard became an accomplished artist and crusading newspaper editor who helped to defend his people from a controversial Atomic Energy Commission proposal to excavate a harbor near his native village with an atomic blast. *Art and Eskimo Power* chronicles the life of this influential and artist, editor, and founder of the *Tundra Times*—under whose leadership the newspaper helped to organize Alaska's native people to press their aboriginal land claims before Congress, which ultimately led to their being awarded over \$1 billion and 40 million acres.

Lael began her journalism career as a reporter for the *Malden, Massachusetts, Press*, then moved to Alaska in 1959. She worked for Alaska Methodist University then moved into advertising. In the mid '60s, Lael worked for a time in canneries, then was hired as a photojournalist at the *Juneau Empire*, covered crime, politics and the legislature for the *Fairbanks Daily New Miner* and *Jessen's Weekly* and freelanced for the *Tundra Times* and other publications around the state.

