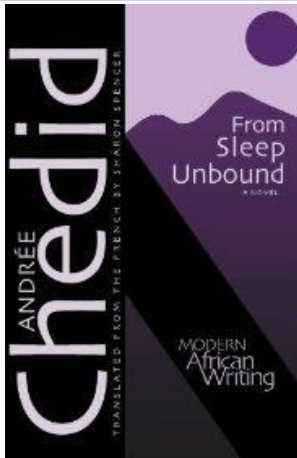


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Category **Bestselling backlist**

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Listing:

From Sleep Unbound  
Chedid, Andre  
Ohio University Press . Swallow Press  
9780804008372  
158 pages  
paperback  
\$16.95  
Pub Date:  
Modern African Writing

author picture:



From Sleep Unbound portrays the life of Samya, an Egyptian woman who is taken at age 15 from her Catholic boarding school and forced into a loveless and humiliating marriage.

Andrée Chedid (20 March 1920 – 6 February 2011) was an Egyptian-French poet and novelist. She died on 6 February 2011 in Paris at the age of 90.

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distro: CDC

group: Wilcher

author location:

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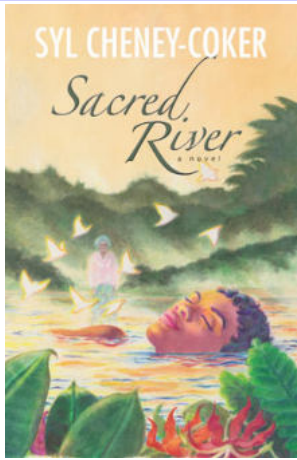
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Chedid, Andre.jpg

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Category **Bestselling backlist**

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Listing:

Sacred River: A Novel  
Cheney-Coker, Syl  
Ohio University Press .  
9780821421376  
456 pages  
paperback  
\$18.95  
Pub Date: January 2015  
Modern African Writing. 6 × 9.

author picture:



The reincarnation of a legendary nineteenth-century Caribbean emperor as a contemporary African leader is at the heart of this novel. Sacred River deals with the extraordinary lives, hopes, powerful myths, stories, and tragedies of the people of a modern West African nation. It is also the compelling love story of an idealistic philosophy professor and an ex-courtesan of incomparable beauty.

Syl Cheney-Coker was born in Freetown, Sierra Leone, and is the author of five volumes of poetry, a collection of essays, and the novel The Last Harmattan of Alusine Dunbar, which won the Commonwealth Writers' Prize (Africa) and was named one of the '20th century's 100 best Africa books.' He now divides his time between the United States and Sierra Leone.

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distro: CDC

group: Wilcher

author location:

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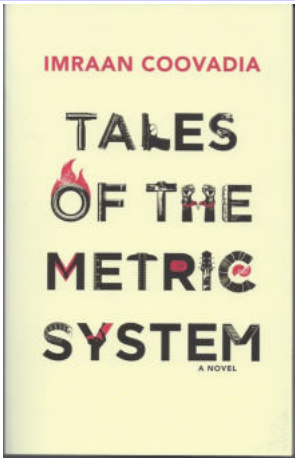
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Cheney-Coker, Syl.jpg

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Category **Bestselling backlist**

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Listing:

Tales of the Metric System: A Novel  
Coovadia, Imraan  
Ohio University Press .  
9780821422267  
394 pages  
paperback  
\$18.95  
Pub Date: 04-15-2016  
Modern African Writing. 5.25 × 8 inches

author picture:



Highly praised South African novel. One of two African literature books in the Spring 2016 Ohio University Press catalog that are featured on Lit Hub today, piece is titled "25 New Books by African Writers You Should Read." The two books mentioned are Tendai Huchu's The Maestro, the Magistrate, and the Mathematician and Imraan Coovadia's Tales of the Metric System.

Imraan Coovadia is a writer and director of the creative writing program at the University of Cape Town. He has written for the New York Times, the Boston Globe, the Los Angeles Review of Books, the Independent, Times of India and Sunday Independent. His work has won the Sunday Times Fiction Prize, the University of Johannesburg Prize, and the M-Net Prize.

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distro: CDC

group: Wilcher

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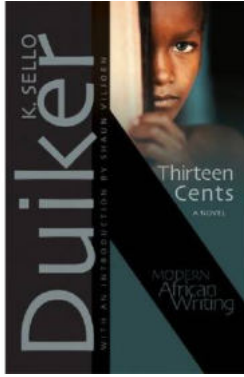
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Coovadia, Imraan.jpg

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Category **Bestselling backlist**

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Listing:

Thirteen Cents: A Novel  
 Duiker, K. Sello  
 Ohio University Press .  
 9780821420362  
 200 pages  
 paperback  
 \$16.95  
 Pub Date: 4/1/2013  
 Modern African Writing

author picture:



Reminiscent of some of the greatest child narrators in literature, Azure's voice will stay with the reader long after this short novel is finished. Based on personal experiences, Thirteen Cents is Duiker's debut novel, originally published in 2000.

K. Sello Duiker was born and raised in Soweto, South Africa, and went on to study journalism at Rhodes University before moving to Cape Town. His varied experiences while living there form the basis of Thirteen Cents. He also wrote two other novels, 'The Quiet Violence of Dreams' (2001) and 'The Hidden Star' (published posthumously in 2006). Duiker was widely considered one of South Africa's most promising young novelists before his untimely death in 2005 at the age of thirty.

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distro: CDC

group: Wilcher

author location:

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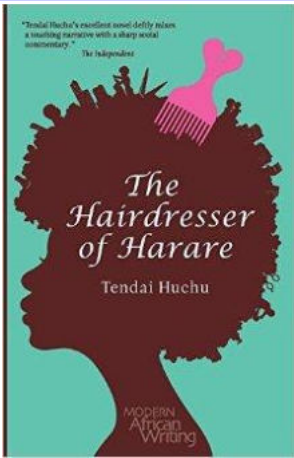
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Duiker, K Sello.jpg

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Category **Bestselling backlist**

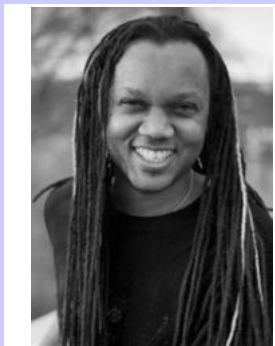
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Listing:

The Hairdresser of Harare  
 Huchu, Tendai  
 Ohio University Press .  
 9780821421635  
 200 pages  
 paperback  
 \$16.95  
 Pub Date: 08-15-2015  
 Modern African Writing

author picture:



A sly, shattering novel of manners. Debut novel. Published in 2010 in Zimbabwe by Weaver Books.

Tendai Huchu's work has been translated into German, French, Spanish, and Italian. His fiction and nonfiction have appeared in Ellery Queen's Mystery Magazine, Interzone, Wasafiri, and elsewhere. He was shortlisted for the 2014 Caine Prize.

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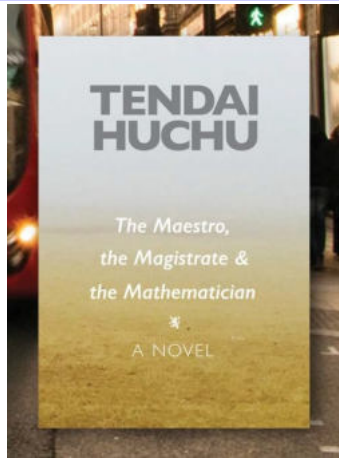
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Huchu, Tendai.jpg

logo filename:

logo ohio u press.jpg

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Category **Bestselling backlist**

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Listing:

The Maestro, the Magistrate, and the Mathematician: A Novel

Huchu, Tendai

Ohio University Press .

9780821422069

312 pages

paperback

\$18.95

Pub Date: 02-15-2016

Modern African Writing. 6 × 8.25 inches

author picture:



The follow-up to *The Hairdresser of Harare*. Longer and deeper than the 1st book. About exile and the African diaspora. One of two African literature books in the Spring 2016 Ohio University Press catalog that are featured on Lit Hub today, piece is titled "25 New Books by African Writers You Should Read." The two books mentioned are Tendai Huchu's *The Maestro, the Magistrate, and the Mathematician* and Imraan Coovadia's *Tales of the Metric System*.

Tendai Huchu's work has been translated into German, French, Spanish, and Italian. His fiction and nonfiction have appeared in *Ellery Queen's Mystery Magazine*, *Interzone*, *Wasafiri*, and elsewhere. He was shortlisted for the 2014 Caine Prize.

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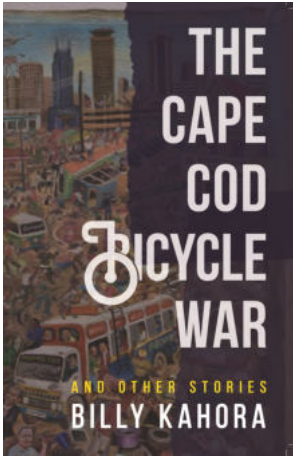
author pic filename:

Huchu, Tendai.jpg

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Category **Bestselling backlist**

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Listing:

The Cape Cod Bicycle War and Other Stories

Kahora, Billy

Ohio University Press .

9780821424162

304 pages

paperback

\$24.95

Pub Date: 3/17/2020

5 x 8. Modern African Writing.

author picture:



The Cape Cod Bicycle War and Other Stories is Kenyan writer Billy Kahora's long-awaited debut collection. "Billy Kahora makes the reader see and touch and smell and feel characters and their inner turmoil as they try to survive against the challenges of nature and nurture." - Ngugi wa Thiong'o.

Billy Kahora is a Kenyan writer and editor based in Nairobi. He was commended by the 2007 Caine Prize judges for his story Treadmill Love. His stories Urban Zoning and Gorilla's Apprentice were shortlisted for the prize in 2012 and 2014, respectively. He has written the non-fiction novella The True Story of David Munyakei the screenplay for Soul Boy and co-wrote Nairobi Half Life.

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distro: CDC

group: Wilcher

author location:

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Kahora, Billy.jpg

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Category **Bestselling backlist**

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Listing:

Mrs. Shaw: A Novel  
 Mukoma wa Ngugi  
 Ohio University Press .  
 9780821421437  
 200 pages  
 hardcover  
 \$29.95  
 Pub Date: June 2015  
 Modern African Writing - Series editors: Ghirmai Negash and Laura T. Murphy . 5½ × 8½ in.

author picture:



In the fictional East African Kwait Republic of the 1990s, the dictatorship is about to fall, and the nation's exiles are preparing to return. One of these exiles, a young man named Kalumba, is a graduate student in the United States, where he encounters Mrs. Shaw, a professor emerita and former British settler who fled Kwait's postcolonial political and social turmoil. Kalumba's girlfriend, too, is an exile: a Puerto Rican nationalist like her imprisoned father. Brought together by a history of violence and betrayals, all three are seeking a way of regaining their humanity, connecting with each other, and learning to make a life in a new land.

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group: Wilcher

author location:

Mukoma wa Ngugi is an assistant professor of English at Cornell University and the author of Nairobi Heat, Black Star Nairobi, and Hurling Words at Consciousness.

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author pic filename:

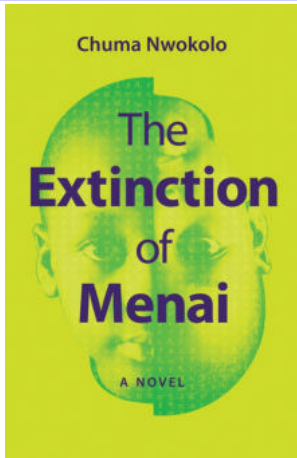
Mukoma wa Ngugi.jpg

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logo ohio u press.jpg



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Category **Bestselling backlist**

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Listing:

The Extinction of Menai: A Novel  
 Nwokolo, Chuma  
 Ohio University Press .  
 9780821422984  
 424 pages  
 paperback  
 \$22.95  
 Pub Date: 1/1/2018  
 Modern African Writing. 5.5 x 8.5.

author picture:



Credit: Andrew Ogilvy

Nigerian writer Chuma Nwokolo has created a modern epic encompassing bioethics, language extinction, and Nigerian history and diaspora. Nwokolo confronts power relations between large corporations and small communities, corporate lobbies and governments, and big pharma and consumers, all expressed through the competing narratives that record the life and death of a civilization.

Chuma Nwokolo was born in Jos, Nigeria, in 1963. His books include The Extortionist, Dangerous Inheritance, African Tales at Jailpoint, One More Tale for the Road, Diaries of a Dead African, The Ghost of Sani Abacha, and How to Spell Naija in 100 Short Stories (1 & 2) He has published two poetry collections, Memories of Stone and The Final Testament of a Minor God.

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group: Wilcher

author location:

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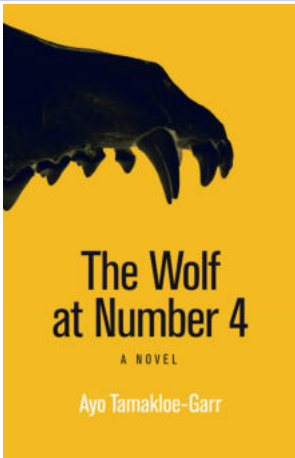
author pic filename:

Nwokolo, Chuma.jpg

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Category **Bestselling backlist**

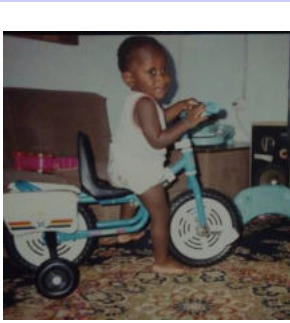
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Listing:

The Wolf at Number 4: A Novel  
Tamakloe-Garr, Ayo  
Ohio University Press .  
9780821423554  
192 pages  
paperback  
\$18.95  
Pub Date: 12/17/2018  
Modern African Writing

author picture:



Debut novel from and set in 1990s Ghana that's in the modern gothic vein. Ohio's previous Modern African Writing title earned a PW starred review and a PW author post; in 2015, Hairdresser of Harare was reviewed in the NYTBR. 16 books now in the series.

Ayo Tamakloe-Garr was born in Accra to a Nigerian father and Ghanaian mother. His short stories have been published on the Flash Fiction Ghana and Writers Project Ghana blogs. The Wolf at Number 4 is his first novel.

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group: Wilcher

author location:

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Tamakloe-Garr, Ayo.jpg

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