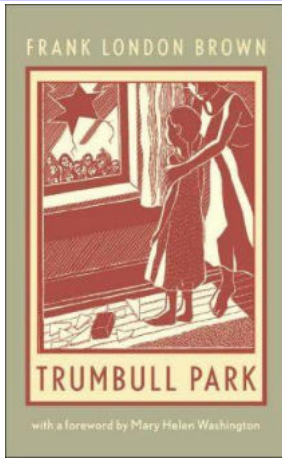


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Category **Bestselling backlist**

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Listing:

Trumbull Park
 Brown, Frank London
 Northeastern University Press .
 9781555536282
 456 pages
 paperback
 \$22.95
 Pub Date: 8/9/2005
 5 1/2 x 8 1/4. Northeastern Library of Black Literature

author picture:



Frank Brown's classic novel of racial strife in a Chicago housing project is once again in print. Originally published in 1959, this powerful debut novel fictionalizes the real-life ordeals of the first black families to integrate Chicago's Trumbull Park public housing project in the 1950s.

FRANK LONDON BROWN (1927–1962) was born in Kansas City, Missouri and grew up in Chicago. An associate editor of *Ebony*, he also wrote the novel *The Myth Maker*, as well as numerous articles and short stories published in *Down Beat*, *Negro Digest*, *Chicago Review*, *Ebony*, and *Southwest Review*. Brown also worked as a machinist, bartender, loan interviewer, postal clerk, union organizer, and jazz singer, and he was the first writer to give public readings of his short stories to jazz accompaniment.

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distro: HFS

group: Wilcher

author location:

image filename:

9781555536282.jpg

author pic filename:

Brown, Frank London.jpg

logo filename:

logo northeastern u

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Category **Bestselling backlist**

logo:



Listing:

Platitudes

Ellis, Trey

Northeastern University Press .

9781555535865

224 pages

paperback

\$19.95

Pub Date: 10/2/2003

8 illus. 5 1/2 x 8 1/4. Northeastern Library of Black Literature

A playful, irreverent look at the African-American literary community.

author picture:



Trey Ellis is a professional novelist and screenwriter. In addition to Platitudes, he has written the highly acclaimed novels Home Repairs and Right Here, Right Now, as well as several screenplays, including The Inkwell and The Tuskegee Airmen. He lives in Santa Monica, California.

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distro: HFS

group: Wilcher

author location:

Los Angeles CA

image filename:

9781555535865.jpg

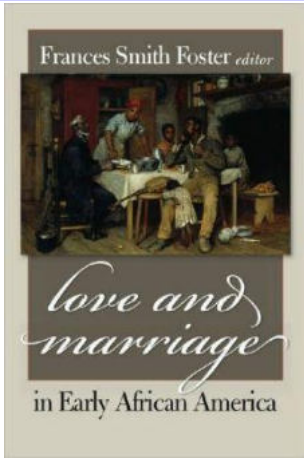
author pic filename:

Ellis, Trey.jpg

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Category **Bestselling backlist**

logo:



Listing:

Love and Marriage in Early African America
Foster, Frances Smith (editor)
Northeastern University Press .
9781555536770
360 pages
paperback
\$35
Pub Date: 12/31/2007
Northeastern Library of Black Literature

author picture:



Love and Marriage in Early African America brings together a remarkable range of folk sayings, rhymes, songs, poems, letters, lectures, sermons, short stories, memoirs, and autobiographies.

FRANCES SMITH FOSTER is Charles Howard Candler Professor of English and Women's Studies and Chair of the English Department at Emory University.

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distro: HFS

group: Wilcher

author location:

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Foster, Frances Smith.jpg

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Category **Bestselling backlist**

logo:



Listing:

Home To Harlem
 McKay, Claude
 Northeastern University Press .
 9781555530242
 360 pages
 paperback
 \$24.95
 Pub Date: 11/30/1987
 Northeastern Library of Black Literature.

author picture:



This classic novel gives voice to the alienation and frustration of urban blacks during an era when Harlem was in vogue.

Claude McKay, one of the pioneers of the Harlem Renaissance, wrote several critically acclaimed works of poetry, fiction, and autobiography. Although he lived in New York City for much of his life, McKay produced many of his major books in Europe, the Soviet Union, and North Africa during the 1920s and early 1930s. He died penniless in a Chicago hospital in 1948.

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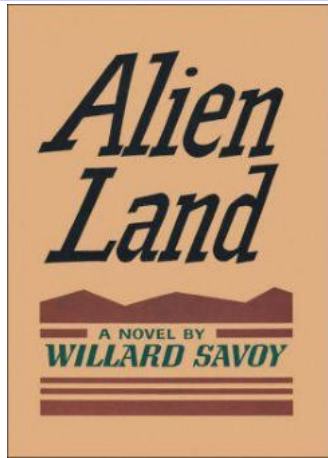
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McKay, Claude.jpg

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Category **Bestselling backlist**

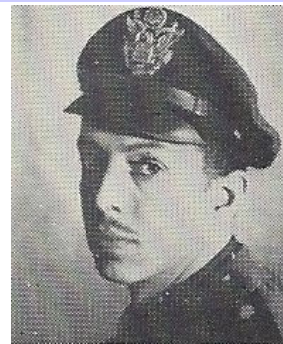
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Listing:

Alien Land
 Savoy, Willard
 Northeastern University Press .
 9781555536572
 336 pages
 paperback
 \$24.95
 Pub Date: 12/1/2006
 Foreword by Robert Burns Stepto. Northeastern Library of Black Literature

author picture:



Alien Land is the passionate and haunting story of a light-skinned black man who can pass as white in mid-twentieth-century America.

Willard Wilson Savoy (September 13, 1916 – July 8, 1976) was an American novelist, writer and public relations specialist.

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distro: HFS

group: Wilcher

author location:

Los Angeles CA

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9781555536572.jpg

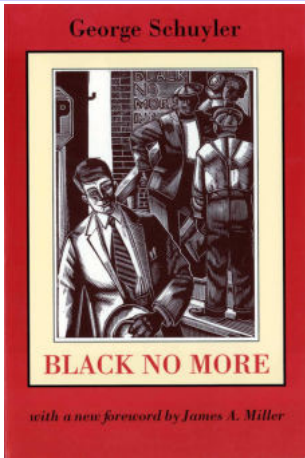
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Savoy, Willard.jpg

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Category **Bestselling backlist**

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Listing:

Black No More: Being an Account of the Strange and Wonderful Working of Science in the Land of the Free, A.D. 1933-1940

Schuyler, George S.

Northeastern University Press .

9781555530631

222 pages

paperback

\$19.95

Pub Date: 11/7/1989

Northeastern Library of Black Literature. 5 1/2 x 8 1/4. New foreword by James A. Miller.

author picture:



What would happen to the race problem in America if black people could suddenly become white? Black No More, George S. Schuyler's satiric romp, is the story of Max Disher, a dapper black rogue of an insurance man who, through a scientific transformation process, becomes Matthew Fisher, a white man. Matt dreams up a scam that allows him to become the leader of the Knights of Nordica, a white supremacist group, as well as to marry the white woman who rejected him when he was black.

GEORGE SAMUEL SCHUYLER (1895-1977) was a satirist and critic who is often viewed, in his absurdist comic approach, as a precursor to Ishmael Reed. Among his works are Black Empire and Ethiopian Stories, both published by Northeastern University Press.

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distro: HFS

group: Wilcher

author location:

image filename:

9781555530631.jpg

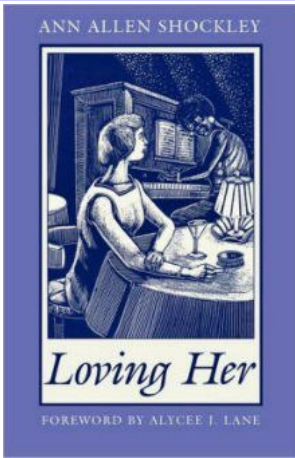
author pic filename:

Schuyler, George S.jpg

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Category **Bestselling backlist**

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Listing:

Loving Her
 Shockley, Ann Allen
 Northeastern University Press .
 9781555533298
 208 pages
 paperback
 \$22.95
 Pub Date: 10/30/1997
 New foreword by and Alycee Lane. Northeastern Library of Black Literature

author picture:



The groundbreaking story centers on Renay, a talented black musician who is forced by pregnancy to marry the abusive, alcoholic Jerome Lee. Renay meets Terry, a wealthy white writer, at a supper club, and Terry awakens in Renay a love and sexual desire beyond her erotic imaginings. Despite the sexist, racist, and homophobic prejudices they must confront, the mutually supportive couple finds physical and emotional joy.

Ann Allen Shockley (born June 21, 1927) is an American journalist, author, and librarian. She is known for her works of fiction exploring Black lesbian relationships, and for her work on library and archives services for African Americans.

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Shockley, Ann Allen.jpg

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Category **Bestselling backlist**

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Listing:

Infants Of the Spring

Thurman, Wallace

Northeastern University Press .

9781555531287

284 pages

paperback

\$29.95

Pub Date: 6/18/1992

Northeastern Library of Black Literature Foreword by Amritjit Singh. 5 x 8

author picture:



One of the most potent satires of the Harlem Renaissance and a retort to the idealized vision of Harlem's artistic community between World War I and the Depression.

Wallace Henry Thurman (August 16, 1902 - December 26, 1934) was an American novelist active during the Harlem Renaissance. He also wrote essays, worked as an editor, and was a publisher of short-lived newspapers and literary journals. He is best known for his novel *The Blacker the Berry: A Novel of Negro Life* (1929), which explores discrimination within the black community based on skin color, with lighter skin being more highly valued.

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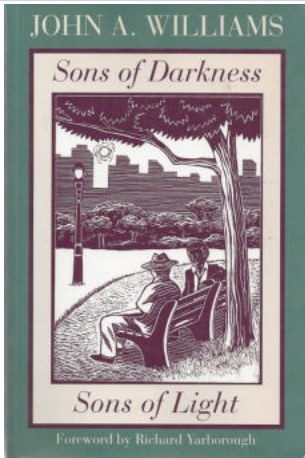
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Thurman, Wallace.jpg

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Category **Bestselling backlist**

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Listing:

Sons Of Darkness, Sons Of Light: A Novel of Some Probability

Williams, John A.

Northeastern University Press .

9781555533960

288 pages

paperback

\$29.95

Pub Date: 6/3/1999

5 1/2 x 8 1/4. Northeastern Library of Black Literature. Foreword by Richard Yarborough.

author picture:



This complex and inventive novel by one of the most significant African American writers of the twentieth century reflects the author's apocalyptic vision of black revolutionary impulses and reactionary white conspiracies in the late 1960s.

John A. Williams was Paul Robeson Professor of English at Rutgers University. He is the author of numerous critically acclaimed novels, including *The Angry Ones*; *The Man Who Cried I Am*; and *!Click Song*. Richard Yarborough, editor of the Northeastern Library of Black Literature, is Associate Professor of English and Director of the Center for African American Studies at the University of California, Los Angeles.

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Williams, John A.jpg

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