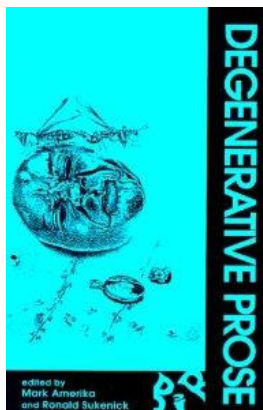


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Image:



Listing:

Degenerative Prose
Amerika, Mark
University of Alabama Press . Fiction Collective 2
9781573660082
150 pages
paperback
\$17.95
Pub Date: 9/27/1995

Author picture:



Degenerative Prose tears down the reign of genre and dares the reader to use these previously unpublished narrative strategies to deconstruct all the digital hype permeating the sonic landscape.

Mark Amerika is the author of many books. He lives and works in Boulder, CO, Kailua, HI, and Portland, OR.

Discount code

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Author location: **Boulder CO; Kailua HI; Portland OR.**

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author pic filename:

Amerika, Mark.jpg

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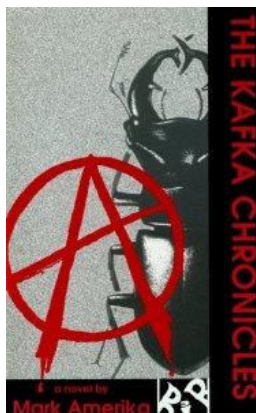
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Listing:

The Kafka Chronicles
Amerika, Mark
University of Alabama Press . Fiction Collective 2
9780932511546
189 pages
paperback
\$17.95
Pub Date: 1/1/1993
Black Ice Books Series

Author picture:



Explores the relationship between style and substance, self and sexuality, and identity and difference

Mark Amerika is the author of many books. He lives and works in Boulder, CO, Kailua, HI, and Portland, OR.

Discount code

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Distro:

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Group:

BRG

Author location: **Boulder CO; Kailua HI; Portland OR.**

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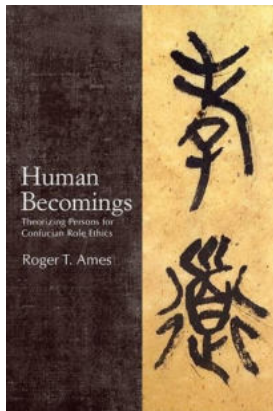
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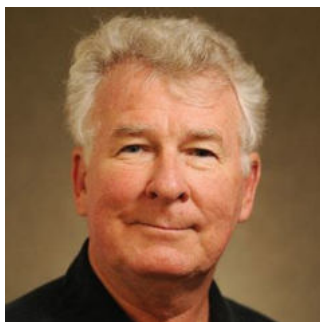
Listing:

Human Becomings: Theorizing Persons for Confucian Role Ethics
Ames, Roger T.
SUNY Press .
9781438480800
400 pages
paperback
\$34.95
Pub Date: 7/2/2021
SUNY series in Chinese Philosophy and Culture. 6 x 9.

Author picture:

Offers an in-depth exposition of the Confucian conception of 'persons' as the starting point of Confucian ethics.

Roger T. Ames is Professor of Philosophy at the University of Hawaii.



Discount code

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Distro:

SUNY

Group:

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Author location: **Honolulu HI (University of Hawaii)**

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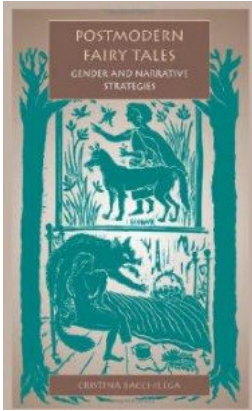
author pic filename:

Ames, Roger T.jpg

logo filename:

logo suny press.jpg

Image:



Listing:

Postmodern Fairy Tales: Gender and Narrative Strategies
Bacchilega, Cristina
University of Pennsylvania Press .
9780812216837
208 pages
paperback
\$19.95
Pub Date: 3/12/1999

Author picture:



Postmodern Fairy Tales seeks to understand the fairy tale not as children's literature but within the broader context of folklore and literary studies.

Cristina Bacchilega is Associate Professor of English at the University of Hawaii at Manoa and editor of the Italian-language volume *La narrativa postmoderna in America: Testi e contesti*.

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Distro:

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Group:

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Author location: Honolulu HI

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Bacchilega, Cristina.jpg

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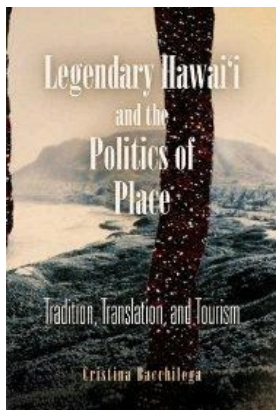
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Listing:

Legendary Hawai'i and the Politics of Place: Tradition, Translation, and Tourism
Bacchilega, Cristina
University of Pennsylvania Press .
9780812222500
248 pages
paperback
\$24.95
Pub Date: 1/1/2013

Author picture:



Hawaiian legends figure greatly in the image of tropical paradise that has come to represent Hawai'i in popular imagination.

Cristina Bacchilega is Professor of English at the University of Hawai'i at Manoa. She is the author of Postmodern Fairy Tales: Gender and Narrative Strategies.

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Author location: **Honolulu HI**

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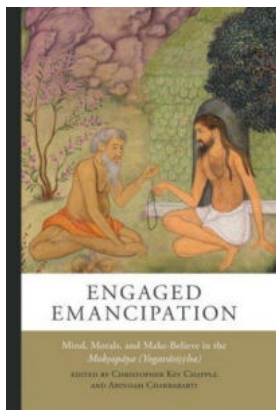
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Listing:

Engaged Emancipation: Mind, Morals, and Make-Believe in the Moksopaya
(Yogavasistha)
Chapple, Christopher Key and Chakrabarti, Arindam
SUNY Press .
9781438458663
325 pages
paperback
\$28.95
Pub Date: 7/2/2016

Author picture:

A wide-ranging analysis of the Mokṣopāya, the Indian literary classic that teaches through storytelling how to enjoy an active, successful, worldly life in a spiritually enlightened way.



Christopher Key Chapple is Doshi Professor of Indic and Comparative Theology at Loyola Marymount University. He is the author or editor of many books, including *Yoga and the Luminous: Patanjali's Spiritual Path to Freedom* and *Reconciling Yogas: Haribhadra's Collection of Views on Yoga*, both also published by SUNY Press. Arindam Chakrabarti is Professor of Philosophy at the University of Hawai'i at Mānoa. His books include *Mahābhārata Now: Narration, Aesthetics, Ethics* (coedited with Sibaji Bandyopadhyay).

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Author location: **Manoa HI (Arindam Chakrabarti)**

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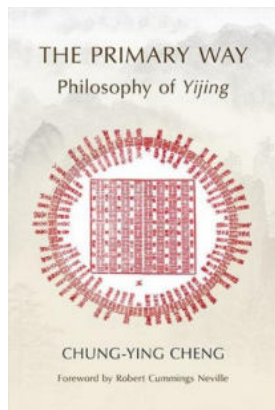
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Listing:

The Primary Way: Philosophy of Yijing

Cheng, Chung-ying

SUNY Press .

9781438479286

448 pages

paperback

\$35.95

Pub Date: 7/2/2021

25 figures. 6 x 9. Foreword by Robert Cummings Neville.

Author picture:

A unique work on the underlying ontology, cosmology, and moral philosophy of the Yijing.



Chung-ying Cheng is Professor of Philosophy at the University of Hawai'i.

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Distro:

SUNY

Group:

BRG

Author location: **Honolulu HI (University of Hawaii)**

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Cheng, Chung-ying.jpg

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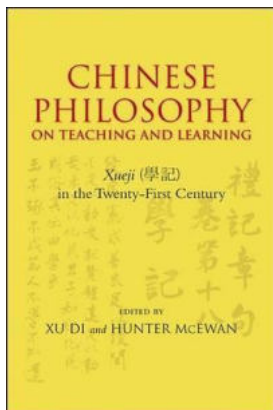
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Listing:

Chinese Philosophy on Teaching and Learning: Xueji in the Twenty-First Century
Di, Xu and McEwan, Hunter (editors)

SUNY Press .

9781438459707

180 pages

paperback

\$20.95

Pub Date: 1/2/2017

SUNY Series in Asian Studies Development

Author picture:



A translation and discussion of the central Confucian text on education, Xueji (On Teaching and Learning), influential in China from the Han dynasty to the present day.

Xu Di is Professor of Educational Foundations at the University of Hawai'i at Manoa and the author of A Comparison of the Educational Ideas and Practices of John Dewey and Mao Zedong in China. Hunter McEwan is Professor of Education at the University of Hawai'i at Manoa and the coeditor (with Kieran Egan) of Narrative in Teaching, Learning, and Research.

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Author location: **Manoa HI**

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Di, Xu.jpg

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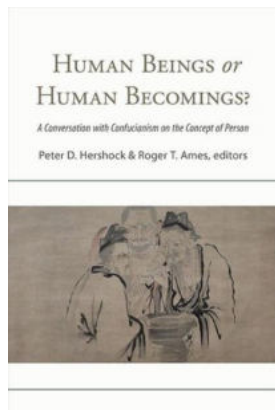
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Listing:

Human Beings or Human Becomings?: A Conversation with Confucianism on the
Concept of Person

Hershock, Peter D. and Ames, Roger T. (editors)

SUNY Press .

9781438481845

272 pages

paperback

\$32.95

Pub Date: 7/2/2021

SUNY series in Chinese Philosophy and Culture. 6 x 9.

Author picture:

Argues that Confucianism and other East Asian philosophical traditions can be
resources for understanding and addressing current global challenges such as
climate change and hunger.



Peter D. Hershock is Director of the Asian Studies Development Program at the
East-West Center. Roger T. Ames is Humanities Chair Professor at Peking
University.

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SUNY

Group:

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Author location: **Honolulu HI**

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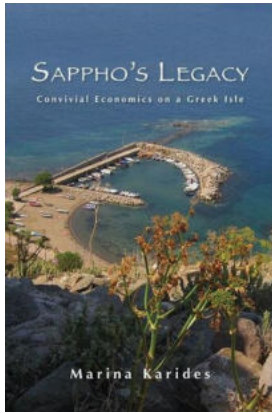
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Listing:

Sappho's Legacy: Convivial Economics on a Greek Isle

Karides, Marina

SUNY Press . SUNY Press

9781438483047

304 pages

paperback

\$33.95

Pub Date: 1/2/2022

6 x 9. SUNY series, Praxis: Theory in Action. 12 bw photos, 1 table.

Author picture:



Examines women's food cooperatives and local dining venues on the Greek island of Lesbos and how tourism, gender, and sexualities inform the creation of these alternative economies.

Marina Karides is Professor of Geography and Environment at the University of Hawai'i at Mānoa.

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Distro:

SUNY

Group:

BRG

Author location: **Manoa HI (University of Hawai'i at Mānoa)**

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author pic filename:

Karides, Marina.jpg

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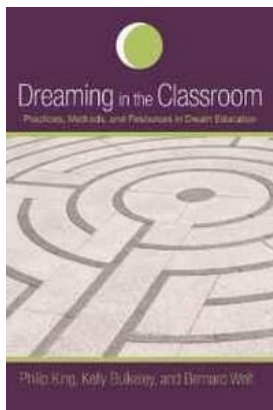
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Listing:

Dreaming in the Classroom: Practices, Methods, and Resources in Dream Education
King, Philip / Bulkeley, Kelly / Welt, Bernard
SUNY Press .
9781438436869
317 pages
paperback
\$31.95
Pub Date: 5/1/2011
SUNY series in Dream Studies

Author picture:

The essential guide on how to teach about dreaming.

Now retired, Philip King was Professor of Quantitative Methods and Psychology at Hawaii Pacific University. Kelly Bulkeley is Visiting Scholar at the Graduate Theological Union. Bernard Welt is Professor of Arts and Humanities at the Corcoran College of Art and Design and the author of Mythomania: Fantasies, Fables, and Sheer Lies in Contemporary American Popular Art.



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Author location: **Berkeley CA (Kelly Bulkeley - Graduate Theological Union); Honolulu HI (Philip King - Hawaii Pacific University)**

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NEGOTIATION
DYNAMICS TO
DENUCLEARIZE
NORTH KOREA
COHESION
AND DISARRAY



Edited by SU-MI LEE and TERENCE ROEHRIG

Listing:

Negotiation Dynamics to Denuclearize North Korea: Cohesion and Disarray
Lee, Su-Mi and Roehrig, Terence
SUNY Press .
9781438492940
224 pages
hardcover
\$95
Pub Date: 5/1/2023
3 illustrations.

Author picture:

Comprehensive examination of the goals, strategies, and motives of the six parties involved in North Korea denuclearization talks through the lens of negotiation theory.



Su-Mi Lee is Associate Professor of Political Science at the University of Hawai'i Hilo. She is the author of Good Mediator: Relational Characteristics of Effective Mediators. Terence Roehrig is Professor of National Security Affairs at the United States Naval War College. His books include Japan, South Korea, and the United States Nuclear Umbrella: Deterrence After the Cold War and The Evolution of the South Korea-United States Alliance (coauthored with Uk Heo).

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Author location: **Hilo HI (Su-Mi Lee - University of Hawai'i Hilo)**

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Lee, Su-Mi and Roehrig, Terence.jpg

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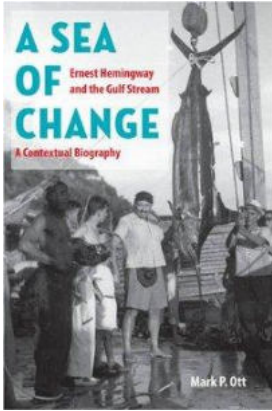
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Trade titles=45%; Short titles=40%. No minimums

Image:



Listing:

A Sea of Change: Ernest Hemingway and the Gulf Stream-a Contextual Biography
Ott, Mark P.
Kent State University Press .
9780873389235
168 pages
hardcover
\$32
Pub Date: 5/16/2007

Author picture:

A fresh perspective on Hemingway's work.



Mark P. Ott teaches at Deerfield Academy in Massachusetts. Ott has presented academic papers at international Hemingway conferences in Spain, Cuba, Oak Park, Bimini, Italy, and Key West, and his scholarship has been published in The Hemingway Review. He has been awarded grants from The Ernest Hemingway Society, The Ernest Hemingway Collection at the John F.

Discount code

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Author location: **Manoa HI**

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Ott, Mark P.jpg

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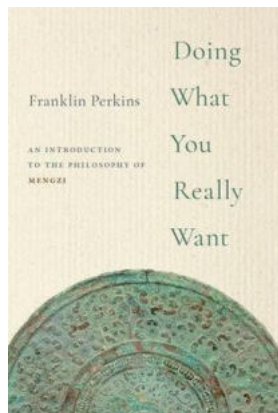
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Listing:

Doing What You Really Want: An Introduction to the Philosophy of Mengzi
Perkins, Franklin
Oxford University Press .
9780197574928
280 pages
paperback
\$29.95
Pub Date: 12/31/2021

Author picture:



For more than two thousand years, the writings of the Confucian philosopher Mengzi have been a source of guidance and inspiration for those set on doing something to improve the state of the world. This book is a coherent, systematic, and accessible explanation of his philosophy.

Franklin Perkins is Professor of Philosophy at the University of Hawai'i at Manoa.

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OUP

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Author location: **Manoa HI (University of Hawai'i at Manoa - Franklin Perkins)**

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9780197574928.jpg

author pic filename:

Perkins, Franklin.jpg

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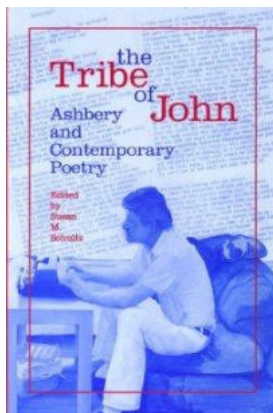
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Listing:

The Tribe of John: Ashbery and Contemporary Poetry
Schultz, Susan M. (editor)
University of Alabama Press .
9780817307677

paperback
\$29.95
Pub Date: 5/30/1995

Author picture:

Fourteen essayists break new ground by focusing on a new generation of postmodern poets who are clearly indebted to John Ashbery's work.

Susan M. Schultz is an assistnat professor of English at the University of Hawaii-Manoa. She has published three chapbooks of poetry, including Another Childhood (Leave Books, 1993). Her essays on modern and comtemporary American poetry have appeared in Raritan, Arizona Quarterly, Sagetrieb, and elsewhere. In 1992 she was president of the Hawaii Literary Arts Council.

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Author location: **Manoa HI (University of Hawai'i at Manoa)**

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Schultz, Susan M.jpg

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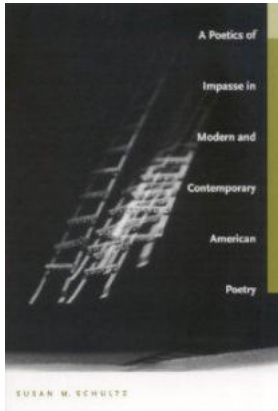
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Listing:

A Poetics of Impasse in Modern and Contemporary American Poetry
Schultz, Susan M.
University of Alabama Press .
9780817351984
256 pages
paperback
\$34.95
Pub Date: 10/2/2005
Modern & Contemporary Poetics

Author picture:

Susan M. Schultz is Professor of English at the University of Hawai'i at Manoa and Publisher of the literary press Tinfish which specializes in experimental poetry from the Pacific. Editor of The Tribe of John: Ashbery and Contemporary Poetry, her own work has appeared in An Anthology of New American Poets and three collections, most recently And Then Something Happened.

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Author location: **Manoa HI (University of Hawai'i at Manoa)**

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Schultz, Susan M.jpg

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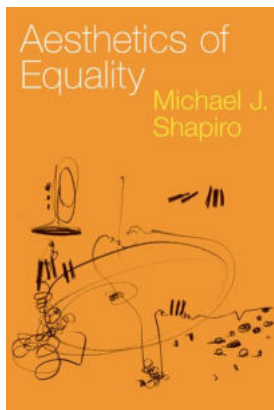
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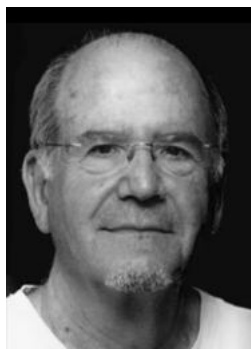
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Listing:

Aesthetics of Equality
Shapiro, Michael J.
Oxford University Press .
9780197670354
248 pages
paperback
\$29.95
Pub Date: 1/24/2023

Author picture:



Presuming that the problem of political equality, as it bears on both persons and assemblages, is about being accorded access to the material and symbolic resources needed to manage an effective civic presence, Michael J. Shapiro's critical interventions engage the way a wide variety of aesthetic genres address this problem. In *Aesthetics of Equality*, Shapiro offers a guide to aesthetic methods, focusing on how to conceive equality issues through conceptual engagements with diverse artistic genres. Emphasizing relationships between compositional form and ideational commitment, while focusing on the texts' protagonists (aesthetic subjects), the analyses include a wide variety of spaces and historical moments in scenes ranging from ancient Israel and Egypt in the Old Testament's Genesis to the ethno-histories of California and Texas, with attention on the right to urban space in such megacities as Paris, New York, Los Angeles, and Istanbul.

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Distro:

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Group:

Redsides

Michael J. Shapiro is Professor Emeritus of Political Science at the University of Hawaii at Manoa. He is the author of several books, including *War Crimes, Atrocity and Justice*; *Politics and Time*; *The Political Sublime*; *Punctuations: How the Arts Think the Political*; *The Cinematic Political: Film Composition as Political Theory*; and *Writing Politics: Studies in Compositional Method*.

Author location: **Manoa HI (U of Hawaii)**

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9780197670354.jpg

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Shapiro, Michael J.jpg

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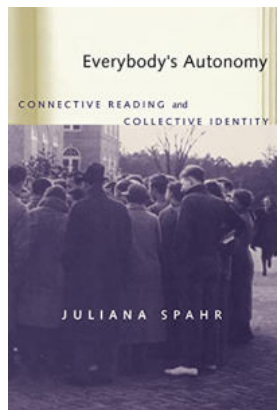
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Listing:

Everybody's Autonomy: Connective Reading and Collective Identity
Spahr, Juliana
University of Alabama Press .
9780817310547

paperback
\$24.95
Pub Date: 1/11/2001
Modern & Contemporary Poetics

Author picture:



Experimental texts empower the reader by encouraging self-governing approaches to reading and by placing the reader on equal footing with the author. Everybody's Autonomy is about reading and identity.

Juliana Spahr is assistant professor at the University of Hawaii, Manoa. She edits the journal Chain with Jena Osman.

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Author location: **Manoa HI (University of Hawaii)**

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Spahr, Juliana.jpg

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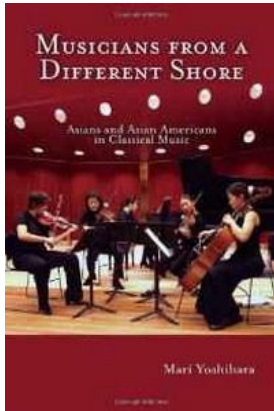
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1- 3 = 20%; 4 - 10 = 40%; 10 or more = 46%
Short discounted titles:
1- 4 = 20%; 4 and above = 40% - CDC

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Listing:

Musicians from a Different Shore: Asians and Asian Americans in Classical Music

Yoshihara, Mari

Temple University Press .

9781592133338

288 pages

paperback

\$27.95

Pub Date:

Author picture:



Yoshihara shows how a confluence of culture, politics and commerce after the war made classical music a staple in middle-class households, established Yamaha as the world's largest producer of pianos and gave the Suzuki method of music training an international clientele.

Mari Yoshihara is an associate professor at the University of Hawaii.

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Author location: **Honolulu HI**

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Yoshihara, Mari.jpg

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