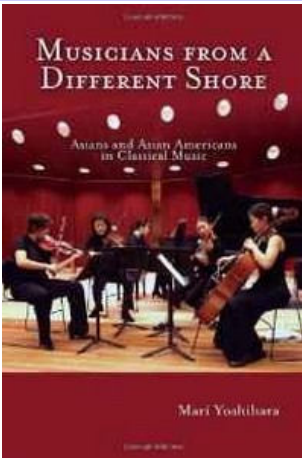


image:



Category

logo:



Listing:

Musicians from a Different Shore: Asians and Asian Americans in Classical Music

Yoshihara, Mari

Temple University Press .

9781592133338

288 pages

paperback

\$27.95

Pub Date:

author picture:



Yoshihara shows how a confluence of culture, politics and commerce after the war made classical music a staple in middle-class households, established Yamaha as the world's largest producer of pianos and gave the Suzuki method of music training an international clientele.

Mari Yoshihara is an associate professor at the University of Hawaii.

discount:

.4

distro: CDC

group: BRG

author location:

Honolulu HI

image filename:

9781592133338.jpg

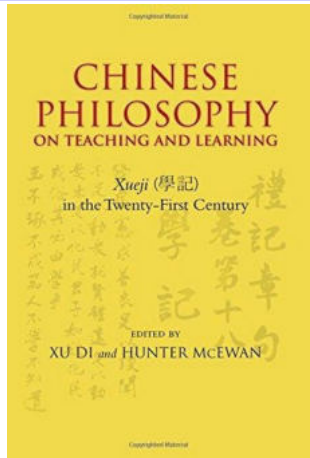
author pic filename:

Yoshihara, Mari.jpg

logo filename:

logo temple u press.jpg

image:



Category

logo:



Listing:

Chinese Philosophy on Teaching and Learning: Xueji in the Twenty-First Century

Di, Xu and McEwan, Hunter

SUNY Press .

9781438459707

180 pages

paperback

\$20.95

Pub Date: 1/2/2017

Suny Series in Asian Studies Development

author picture:



A translation and discussion of the central Confucian text on education, Xueji (On Teaching and Learning), influential in China from the Han dynasty to the present day.

Xu Di is Professor of Educational Foundations at the University of Hawai'i at Manoa and the author of A Comparison of the Educational Ideas and Practices of John Dewey and Mao Zedong in China. Hunter McEwan is Professor of Education at the University of Hawai'i at Manoa and the coeditor (with Kieran Egan) of Narrative in Teaching, Learning, and Research.

discount:

.45

distro: SUNY

group: BRG

author location:

Manoa HI

image filename:

9781438459707.jpg

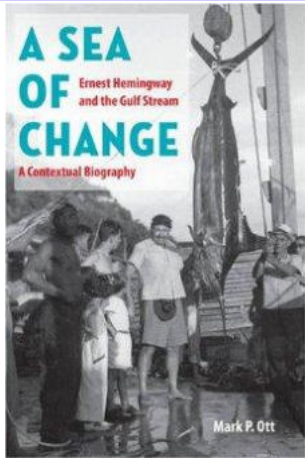
author pic filename:

Di, Xu and McEwan, Hunter.jpg

logo filename:

logo suny press.jpg

image:



Category

logo:



Listing:

A Sea of Change: Ernest Hemingway and the Gulf Stream-a Contextual Biography

Ott, Mark P.

Kent State University Press .

9780873389235

168 pages

hardcover

\$32

Pub Date: 5/16/2007

author picture:



A fresh perspective on Hemingway's work.

Mark P. Ott teaches at Deerfield Academy in Massachusetts. Ott has presented academic papers at international Hemingway conferences in Spain, Cuba, Oak Park, Bimini, Italy, and Key West, and his scholarship has been published in The Hemingway Review. He has been awarded grants from The Ernest Hemingway Society, The Ernest Hemingway Collection at the John F.

discount:

.4

distro: Kent State

group: BRG

author location:

Manoa HI

image filename:

9780873389235.jpg

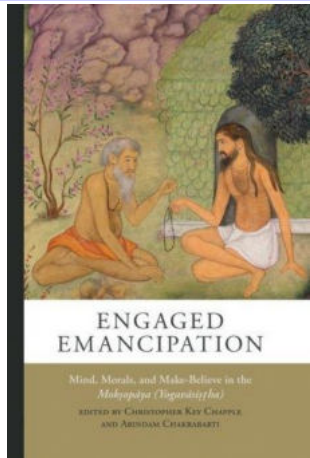
author pic filename:

Ott, Mark P.jpg

logo filename:

logo kent state u

image:



Category

logo:



Listing:

Engaged Emancipation: Mind, Morals, and Make-Believe in the Mokṣopāya (Yogavasistha)

Chapple, Christopher Key and Chakrabarti, Arindam

SUNY Press .

9781438458663

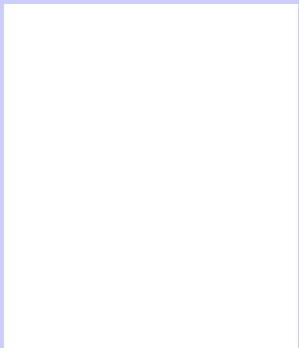
325 pages

paperback

\$28.95

Pub Date: 7/2/2016

author picture:



A wide-ranging analysis of the Mokṣopāya, the Indian literary classic that teaches through storytelling how to enjoy an active, successful, worldly life in a spiritually enlightened way.

Christopher Key Chapple is Doshi Professor of Indic and Comparative Theology at Loyola Marymount University. He is the author or editor of many books, including Yoga and the Luminous: Patanjali's Spiritual Path to Freedom and Reconciling Yogas: Haribhadra's Collection of Views on Yoga, both also published by SUNY Press. Arindam Chakrabarti is Professor of Philosophy at the University of Hawai'i at Mānoa. His books include Mahābhārata Now: Narration, Aesthetics, Ethics (coedited with Sibaji Bandyopadhyay).

discount:

.45

distro: SUNY

group: BRG

author location:

Manoa HI (Arindam Chakrabarti)

image filename:

9781438458663.jpg

author pic filename:

Chapple, Christopher Key and

logo filename:

logo suny press.jpg