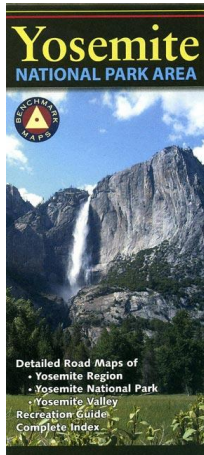


Yosemite

Bored Feet Press

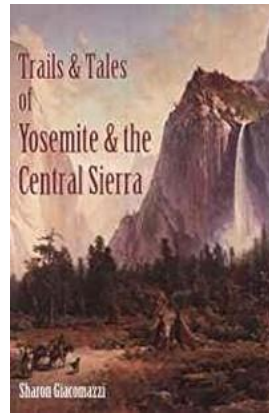


Yosemite National Park
Area Map
Benchmark Maps
Bored Feet Press
Benchmark Maps
9780783498492
Bored Feet Maps. 4 x 9
folded, 18 x 35 unfolded,
printed both sides,
various scales on 3 maps,
index.
map

\$5.95

Pub Date: 2014

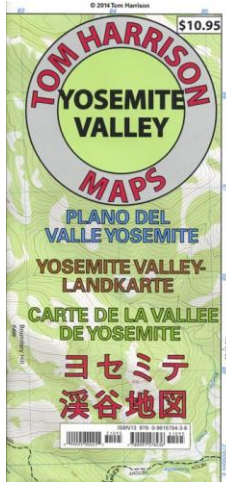
Handy road and travel map covers the Yosemite Region with 3 maps of varying detail. Large map covers the park and surrounding country: from Sonora Pass/Highway 108 corridor in north to Kings River and Pine Flat Reservoir in south, from Twain Harte, Groveland, and Coulterville in west to Bodie, Mono Lake, and Kings Canyon in south, 1 inch represents about 4.5 mile. Second map covers the entire park and nearby surrounding lands, 1 inch represents about 2.5 miles. Third map is a detail map of Yosemite Valley, 1 inch represents about .5 mile.



Trails & Tales of
Yosemite & Central
Sierra, Revised &
Updated
Giacomazzi, Sharon
Bored Feet Press
Bored Feet
Publications
9780939431250
304 pages
paperback

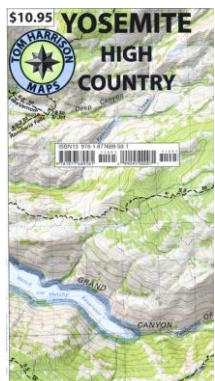
\$19.00

One-of-a-kind guide leads you to more than 60 of the best walks and hikes among the spectacular scenery of Yosemite Park and the surrounding Sierra, an area larger than Maryland and Delaware combined. This comprehensive book features the less traveled trails as well as some popular classics. This guide takes you to the best Sequoia groves, hidden waterfalls, most gorgeous canyons, and wildflower blooms, most rewarding peaks to climb and other superb adventures. Whether you're an avid hiker or casual walker, you'll find the trails coming to live as Sharon Giacomazzi interweaves them with their historical context. She spins enthralling tales of native peoples, early explorers, Gold Rush mining, pioneer lumbering, early railroads, John Muir's adventures and more.



Map of Yosemite Valley
Harrison, Tom
Bored Feet Press
Tom Harrison Maps
9780991578436
Bored Feet Maps.
Illustrated by Tom
Harrison.
1 page
map
\$10.95

The 3rd, completely revised edition of this shaded relief map favor by tourist and local visitors alike, printed on durable material for durability. GPS Compatible! Complete UTM Grid.



Yosemite High Country
Trail Map
Harrison, Tom
Bored Feet Press
Tom Harrison Maps
9781877689581
Bored Feet Maps.
Illustrated by Tom
Harrison. scale: 1 inch=1
mile, 80 ft. contours. 25-
3/4 x 35-3/4 unfolded, 4-

1/4 x 7-1/8 folded

map

\$10.95

Pub Date: 2015

Detailed map covers the heart of this vast park, including Merced Lake, Wawona, Ten Lakes, Tuolumne Meadows, Tioga Pass, Vogelsang, Bridalveil Creek, Hall Research Natural Area, and more. All of Tom Harrison's wonderful maps of California hiking and recreation areas are shaded-relief topographic maps on waterproof and tear resistant plastic. GPS compatible with complete UTM grid.



Yosemite National Park
Map
Harrison, Tom
Bored Feet Press
Harrison, Tom Maps
9781877689505
Bored Feet Maps. scale: 1
inch=1.97 miles, 200 ft.
contours. 28-1/2 x 25-1/2
unfolded, 4-3/4 x 8-8/8

folded

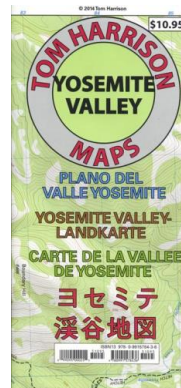
1 page

map

\$10.95

Pub Date: 2015

Covers the vast park plus adjacent areas, from Mariposa and Pinecrest in the west to Mono Lake and Mammoth Mountain in the east. Shaded-relief topographic map on waterproof and tear resistant plastic. GPS compatible with complete UTM grid.

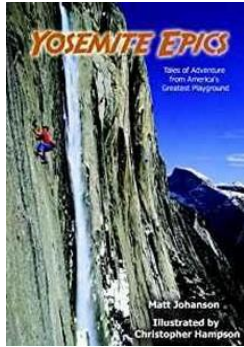


Yosemite Valley Trail Map
Harrison, Tom
Bored Feet Press
Tom Harrison Maps
9780991578436
Bored Feet Maps. scale: 1
inch=2000 ft., 40 ft.
contours. 26-3/8 x 17
unfolded, 4-3/8 x 8-3/4
folded
map

\$10.95

Pub Date: 2014

This trail map covers all official Valley trails and more with information in five languages: English, Spanish, German, French, and Japanese. Includes elevation profiles of hikes to Half Dome, El Capitan, Glacier Point, Yosemite Falls, Nevada Fall and Bridalveil Fall.

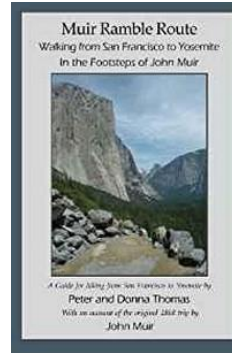


Yosemite Epics
Johanson, Matt
Bored Feet Press
Dreamcatcher
Publishing
9780615391823
Illustrated by
Christopher Hampson.
200 pages

paperback
\$16.95

A falling climber's rope snaps thousands of feet above the ground. Two backcountry skiers find themselves buried by an avalanche. Wild winds hurl a paraglider out of control. A daring kayak venture helps an aging legend discover greater health and happiness. These stories and more come to life in this collection of first-person narratives from rock, snow, ice and whitewater. Thrilling yet thoughtful, the stories explain the athletes' motivations for their ambitious outings and share valuable lessons learned from their experiences. Royal Robbins, John Bachar, Tommy Caldwell, Lynn Hill, Steve Roper, Peter Croft, Hans Florine and many others share original and little-known tales from America's greatest playground: Yosemite National Park.

Matt Johanson teaches social studies and journalism at Castro Valley High School in the San Francisco Bay Area. As a freelance journalist, he contributes articles about sports, the outdoors, education, and politics to newspapers including the San Francisco Chronicle, the Los Angeles Times, and the San Jose Mercury News.

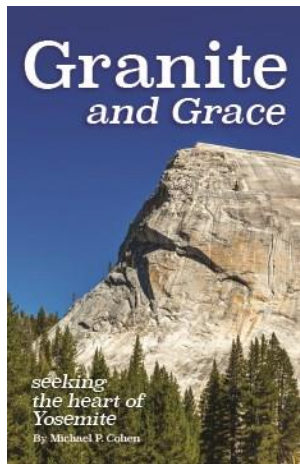


Muir Ramble Route:
Walking from San
Francisco to Yosemite
in the Footsteps of
John Muir
Thomas, Peter and
Thomas, Donna
Bored Feet Press
Poetic Matrix Press
9780982427668

6 x 9, full color cover, 51 black & white
photographs, 13 drawings, 10 maps,
references, index,
198 pages
paperback
\$19.50

With an account of the original 1868 trip by John Muir. This fascinating book really includes three books in this single volume. It's a guidebook for a walking/cycling route across California that follows John Muir's footsteps from San Francisco to Yosemite via the Pacheco Pass. It's an adventure book that tells the story of Peter and Donna Thomas' 2006 ramble across California to discover that route. And finally it is a history book, presenting in its entirety and for the first time, the complete story of John Muir's first trip to Yosemite. Muir took that trip in 1868, the year before Muir's First Summer in the Sierra, and it has never been published before, existing in obscurity in Muir's various writings, until it was reconstructed by Peter and Donna in preparation for their walk to Yosemite in his footsteps. The Thomases' Muir Ramble Route covers 305 miles divided into seven sections. Each section contains both directions for through hiking and a recommended trip that can be completed over a long weekend.

University of Nevada Press



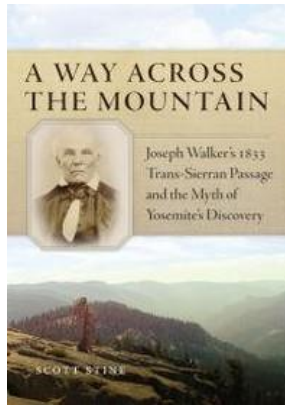
Granite and Grace:
Seeking the Heart
of Yosemite
Cohen, Michael P.
University of
Nevada Press
9781948908160
200 pages
paperback
\$21.95
Pub Date:
5/8/2019

In *Granite and Grace* Michael Cohen reflects on a lifetime of climbing, walking, and pondering the granite in Yosemite National Park at Tuolumne Meadows. This high-country region of Yosemite is dominated by a young, beautifully glaciated geological formation known as the Tuolumne Intrusive Suite. It does not include familiar Yosemite icons like Half Dome, yet geologists describe this granitic realm at over 8,000 feet as an iconic American landscape. Drawing together the humanistic and scientific significance of the wild landscapes he traverses, Michael uncovers relationships between people and places and meaning and substance, rendering this text part memoir—but also considerably more. On-the-rock encounters by hand and foot open up a dialogue between the heart of a philosopher and the mind of a geologist. Michael adds a literary softness to this hard landscape, blending excursions with exposition and literature with science. It is through his graceful representations that the geological becomes metaphorical, while the science turns mythological. This high country, where in 1889 John Muir and

Robert Underwood Johnson planned what would become Yosemite National Park, is significant for cultural as well as natural reasons. Discoursing on everything from Camus's *Myths of Sisyphus* to the poems of Gary Snyder, Michael adds depth to an already splendid landscape. Premier early geologists, such as François Matthes, shaped the language of Yosemite's landscape. Even though Yosemite has changed over half a century, the rock has not. As Michael explores the beauty and grace of his familiar towering vistas, he demonstrates why, of the many aspects of the world to which one might get attached, the most secure is granite.

Michael P. Cohen is an award-winning author of several books including *Tree Lines* and *A Garden of Bristlecones*. Cohen, a rock climber and mountaineer, is a pioneer of first ascents in the Sierra Nevada and has been a professional mountain guide. He splits his time between Reno, Nevada, and June Lake, California. He first visited Tuolumne Meadows in 1955.

University of Oklahoma Press



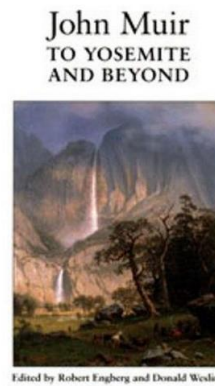
A Way Across the Mountain: Joseph Walker's 1833 Trans-Sierran Passage and the Myth of Yosemite's Discovery
Stine, Scott
University of Oklahoma Press
9780806157542

7 x 10. 33 b&w illus., 19 maps, 1 chart
320 pages
paperback
\$29.95
Pub Date: 4/20/2017

Drawing on his intimate knowledge of the geomorphology, hydrography, biogeography, and climate of the Sierra Nevada and Great Basin, Scott Stine reconstructs Walker's 1833 route over the Sierra. Employing the detailed travel narrative of Walker field clerk Zenas Leonard, *A Way Across the Mountain* explores how legend overshadowed Walker's greatest discovery—that the huge swath of continent between the Wasatch Front and Sierran crest is hydrographically closed, draining not to an ocean, but to salty lakes and desert sands.

Scott Stine is Professor Emeritus in the Department of Anthropology, Geography, and Environmental Studies at California State University, East Bay. He resides in Point Reyes Station, California.

University of Utah Press

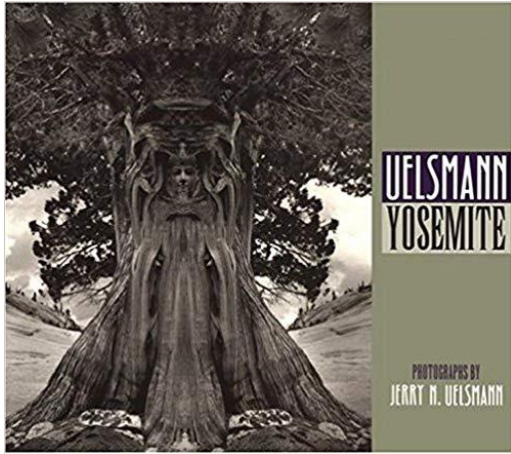


To Yosemite and Beyond
Muir, John
University of Utah Press
9780874805802
Edited by Robert Engberg and Donald Wesling.
190 pages
paperback

\$14.95
Pub Date: 1/12/1999

Mining a rich vein of sources--Muir's letters, journals, articles, and unpublished manuscripts, as well as selections drawn from biographical pieces written about Muir by people who met him in Yosemite in the early 1870s--Engberg and Wesling have assembled what they term a composite autobiography, providing brief interpretive and transitional passages throughout the book. This work is especially valuable because it documents Muir's formative years, when he is maturing away from conventional cultural paradigms of work and materialism toward new ways of thinking about nature and its impact on human development.

University Press of Florida



Uelsmann / Yosemite

Uelsmann, Jerry N.

University Press of Florida

9780813014456

64 duotone prints. 10.5 x 9

80 pages

paperback

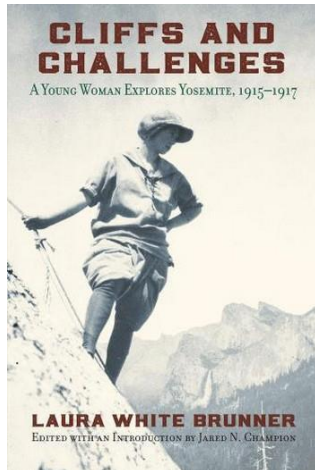
\$29.95

Pub Date: 8/26/1996

When Jerry Uelsmann composes Yosemite National Park, rocks float. So do clocks and flamingos. Nudes glide through white water rapids. Acclaimed as an international master of photomontage, Uelsmann creates images of the park so wild and personal that they expand the concept of nature photography. For collectors of Uelsmann's work, this is the first time his photography has been presented in a book unified by a single theme, the landscape of Yosemite. Whether it's a place that thousands of tourists visit every year, or an aesthetic in the mind, Uelsmann allows his audience to decide. Indeed, the bold eyeballs that peer off these pages--from trap door and tree trunks and stuffed owls--compel the viewer to participate in his artistic consciousness. In the early '70s, Ansel Adams invited Uelsmann to teach a

workshop with him in Yosemite. In the following years, Uelsmann returned to the park on many occasions, including a stint in 1992 as artist-in-residence. This book celebrates his interior journey through Yosemite, a spiritual adventure that's both playful and poetic. (Adams is on the itinerary, stenciled in silver on the face of Half Dome.) In the introduction, writer and photographer Ted Orland describes Uelsmann's mind as a universe that's 'undeniably Jungian--a place where angels linger, paradox abounds, and the earth at times yields darker secrets.' In his efforts to fathom the secrets of the park, Uelsmann says he wrestles with the Yosemite gods, fighting the whole notion of the romantic landscape tradition, every time he works with his Yosemite negatives. 'The strong presence of the place turns the struggle for personal vision into an event that is introspective and challenging,' he writes. 'Over the years, a few specific trees and rocks have become friends and I visit them whenever I go. They are an important part of this book.' Jerry Uelsmann's work is permanently represented in all major collections, including those at the Metropolitan Museum (New York), the Fogg Art Museum at Harvard University, and the Royal Photographic Society (London). He has had one-person shows in museums and galleries worldwide, including the Museum of Modern Art in New York, the Art Institute of Chicago, and the George Eastman House. His previous books with the University Press of Florida include Uelsmann: Process and Perception (1985) and Jerry Uelsmann: Photo Synthesis (1992). He has been graduate research professor of art at the University of Florida since 1974.

University Press of Kansas



Cliffs and
Challenges: A
Young Woman
Explores
Yosemite, 1915–
1917
Brunner, Laura
White
University Press
of Kansas
9780700627981
Edited and with

an introduction by Jared Champion. 21
photographs, all taken by Laura White
Brunner.

208 pages

paperback

\$19.95

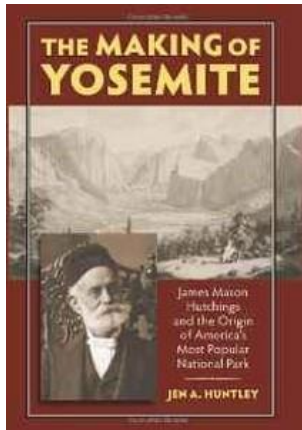
Pub Date: 6/14/2019

Laura White Brunner's memoir, recovered from the Yosemite archives and published here for the first time, recounts two summers spent working and hiking in Yosemite Valley during a time of great change-in the park and in the world beyond.

When she couldn't find hiking boots that fit, Laura White Brunner explored Yosemite backcountry barefoot, and at times alone, in an era when grizzly bears still roamed the park. When told she couldn't hike in pants, she pinned up her skirt. Brunner showed admirable pluck, but, more remarkably, she did it as a teenager in the 1910s-and she wrote it all down. Her memoir, recovered from the Yosemite archives and published here for the first time, recounts two summers spent working and hiking in Yosemite Valley during a time of great change-in the park and in the

world beyond. In captivating prose Brunner describes her unlikely adventures in the summers of 1915 and 1917, as well as what she calls the interlude between them. Sometimes funny, sometimes painful, always engaging, her account captures the trials and tribulations of a young woman coming of age in America's most beautiful national park. Lightly edited and put into biographical, geographical, and historical context by Jared N. Champion, the book is also illustrated with historic photographs, many taken by Brunner herself. It provides an indelible picture of a bygone time, of awakening young womanhood in a pristine natural world just opening to tourism on a grand scale. Late in life, Laura White Brunner (1899–1973) told a reporter that she had always wanted to be a national park ranger but, sadly, was born too soon. Nonetheless she made Yosemite her own—in her hiking, photographs, and memoir, but also in a practical sense, when her ascent of Half Dome by the Clothes-Line Rope inspired the park administration, who feared more women might summit the monolith, to install the iconic Cables on Half Dome route that remains in place today. Brunner went on to a career in journalism and though she tried for decades to publish her memoir, this is its first appearance in print.

Jared N. Champion is assistant professor of writing and interdisciplinary studies at the Penfield College of Mercer University.



The Making of
Yosemite: James
Mason Hutchings
and the Origin of
America's Most
Popular National
Park
Huntley, Jen A.
University Press of
Kansas
9780700618057

232 pages

hardcover

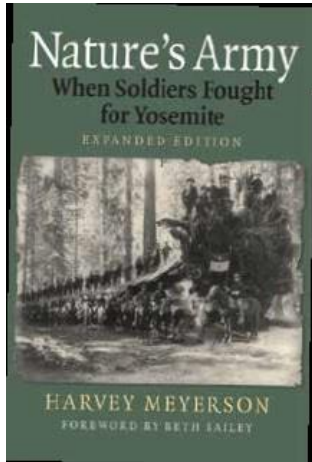
\$34.95

Pub Date: 11/11/2011

Leader of the first tourist expedition into Yosemite in 1855, James Mason Hutchings became a tireless promoter of the valley--and of himself. Seeking to create an alternative to California's Gold Rush social chaos, Hutchings whetted the public enthusiasm for this unspoiled land by mass producing a lithograph of Yosemite Falls, while his Hutchings' California Magazine beat the drum for tourism. But because of his later legal imbroglios over the park, Hutchings was effectively written out of its history, and today he is largely viewed as an opportunist who made a career out of exploiting Yosemite. Now Jen Huntley removes the tarnish from Hutchings's image. She portrays him instead as a 'connector' who brought artists to Yosemite and Yosemite to Americans, and uses his career as a lens through which to view the contests and debates surrounding the creation of Yosemite, and, by extension, America's emerging ethic of land conservation. Blending environmental and cultural history, she tracks Hutchings's professional trajectory amidst significant changes in nineteenth-century America, from technological advances in printing to

the growth of tourism, from the birth of modern environmental movements to battles over public lands. Huntley uses Hutchings's legal battles with the government over ownership of land in the Yosemite Valley to analyze larger battles over public land management and national identity. She also explores the role of urban San Francisco in designating Yosemite a public park, shows how the Civil War transformed Yosemite from a regional icon to a national symbol of post-war redemption, and takes a closer look at Hutchings's relationship with John Muir. The Making of Yosemite sheds light on the role of power, class dynamics, and the late-century ideal of individualism in the shaping of modern America's sacred landscapes. Hutchings emerges here as a visionary communicator who cleverly tapped into midcentury Americans' attitudes toward spectacular scenery to create a sense of place-based identity in the American Far West. Huntley's revisionist approach rediscovers Hutchings as a key player in the histories of American media, tourism, and environmentalism, and suggests new terrain for scholars to consider in writing the histories of our national parks, conservation, and land policy.

Jen A. Huntley is an environmental historian of the Sierra Nevada and Pacific Rim. She taught humanities and history courses for ten years at the University of Nevada, Reno, designed the interdisciplinary University of Nevada Academy for the Environment, and was UNAE Associate Director for Education and Outreach until 2010.



Nature's Army:
When Soldiers
Fought for
Yosemite -
expanded edition
Meyerson,
Harvey
University Press
of Kansas
9780700629503
6 x 9. Modern
War Studies. 10

photographs. Foreword by Beth Bailey.

368 pages

paperback

\$24.95

Pub Date: 4/24/2020

Blessings on Uncle Sam's soldiers! They have done their job well, and every pine tree is waving its arms for joy.—John Muir
Muir's words and this book both celebrate a crucial but largely forgotten episode in our nation's history—how, a generation prior to the creation of a National Park Service, the US Army ran Yosemite National Park in an unusual alliance with the fabled preservationist John Muir and his Sierra Club. Harvey Meyerson brings that largely forgotten episode in our nation's history to life and uses it as a touchstone for a reconsideration of a century of civilian-military cooperation in environmental protection and infrastructure construction whose impact and relevance still resonate. Despite the worldwide renown and popularity of Yosemite National Park, few people know that its first stewards were drawn from the so-called Old Army. From 1890 until the establishment of the National Park Service in 1916, these soldiers proved to be extremely competent and farsighted wilderness managers. Meyerson recaptures the forgotten history

of these early environmentalists and how they set significant standards for the future oversight of our national parks. The army, Meyerson suggests, had actually been well prepared to assume this stewardship. During its first hundred years—and despite the interruptions of warfare—its soldiers had crisscrossed the American landscape, preparing maps and writing detailed reports describing climate, weather, physical terrain, ecosystems, and the diverse flora and fauna populating the lands they explored and often protected during an era of wide-open exploitation of natural resources. Such experience made the army better suited than any other federal agency to oversee the early national park system. Combining environmental, military, political, and cultural history, Meyerson's study is especially timely in light of Yosemite's enormous popularity (four million visitors annually) and recent controversies pitting conservation forces against dam builders and proponents of expanded public access.

Harvey Meyerson has worked as a journalist in the US and overseas; as an aide to a US senator; a scholar with a doctorate in American history; and a public policy specialist with the Library of Congress's Congressional Research Service. Raised in Hawaii, Harvey Meyerson has pursued successive careers as a journalist in the United States and overseas, an academic (he holds a doctorate in history), congressional staffer, running an international program for NASA, and a senior position with the Library of Congress in Washington, DC. His five books range from a prizewinning account of his experiences covering the Vietnam war to a scholarly history of the Army and the American West.