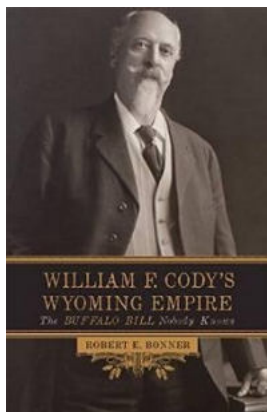


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**Group:**

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**Listing:**

William F. Cody's Wyoming Empire: The Buffalo Bill Nobody Knows  
Bonner, Robert E.

University of Oklahoma Press .

9780806154183

344 pages

paperback

\$21.95

Pub Date: 1/29/2016

6.125 x 9.25. 23 b&w illus., 3 maps

The story of Cody's efforts as a town builder and irrigation entrepreneur. Celebrated showman of the Old West, William F. 'Buffalo Bill' Cody took on another role unknown to most Americans, that of the western land developer and town promoter. In this captivating study, Robert E. Bonner demonstrates that the skills Cody acquired from decades in show business failed to prepare him for the demanding arena of business and finance. Cody spent huge sums, bullied partners, patronized state officials, and exercised his charm in developing the high plains east of Yellowstone National Park. His efforts helped shape the city of Cody and the Big Horn Basin and connected his little Wyoming town with the wealth of the East through personal hospitality and travel. Laced with engaging anecdotes and photographs, William F. Cody's Wyoming Empire is a much needed look at an overly mythologized character. There was more to William F. Cody than the Wild West show—and we cannot construct a full picture of the man without understanding his entrepreneurial activities in Wyoming.

Robert E. Bonner is Professor Emeritus of History at Carleton College, Northfield, Minnesota. His numerous articles have appeared in such journals as the Western Historical Quarterly and Montana: The Magazine of Western History.

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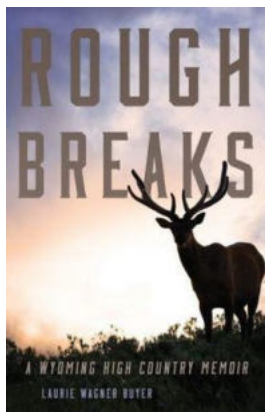
**author pic filename:**

Bonner, Robert E.jpg

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**Listing:**

Rough Breaks: A Wyoming High Country Memoir  
Buyer, Laurie Wagner  
University of Oklahoma Press .  
9780806143750  
256 pages  
paperback  
\$21.95  
Pub Date: 8/2/2013  
5.5 x 8.5. 14 b&w illus.

Written in the author's trademark lyrical style, *Rough Breaks* is based on the diaries Laurie kept for nearly six years as she lived and worked on the O Bar Y. Central to the story is Mick Buyer, a cowman stubbornly committed to holding onto his beautiful piece of land in the Wyoming high country and continuing the way of life he learned from his father and grandfather.

Laurie Wagner Buyer, an award-winning poet, memoirist, and novelist, spent more than thirty years living in the backwoods and working on remote ranches in the Rocky Mountain West. The author of *When I Came West*, *Across the High Divide*, *Side Canyons*, and *Spring's Edge*, she currently resides in Llano, Texas.

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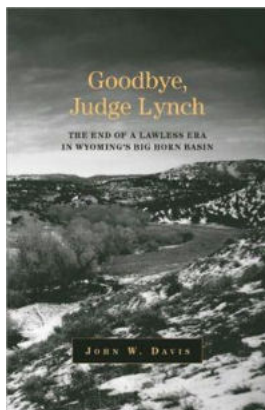
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Buyer, Laurie Wagner.jpg

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**Author picture:**



**Listing:**

Goodbye, Judge Lynch: The End of the Lawless Era in Wyoming's Big Horn Basin

Davis, John W.

University of Oklahoma Press .

9780806137742

284 pages

paperback

\$21.95

Pub Date: 6/20/2005

5.5 x 8.5. 17 b&w illus., 3 maps

The first in-depth assessment of vigilantism and justice in the region, Goodbye, Judge Lynch reveals the unique challenges faced by a western society attempting to build a social system from scratch.

John W. Davis, who resides in Worland, Wyoming, has practiced law in the Big Horn Basin for more than thirty years. He is the author of A Vast Amount of Trouble: A History of the Spring Creek Raid and Goodbye, Judge Lynch: The End of a Lawless Era in Wyoming's Big Horn Basin.

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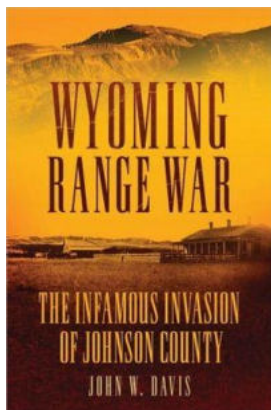
**author pic filename:**

Davis, John W.jpg

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Listing:

Wyoming Range War: The Infamous Invasion of Johnson County  
Davis, John W.

University of Oklahoma Press .

9780806142616

376 pages

paperback

\$21.95

Pub Date: 8/1/2012

6.125 x 9.25. 25 b&w illus., 1 map

John W. Davis retells the story of the West's most notorious range war. Having delved more deeply than previous writers into land and census records, newspapers, and trial transcripts, Davis has produced an all-new interpretation. He looks at the conflict from the perspective of Johnson County residents and finds that, contrary to the received explanation, these people were not thieves and rustlers but legitimate citizens. Wyoming Range War tells a compelling story that redraws the lines between heroes and villains.

John W. Davis, who resides in Worland, Wyoming, has practiced law in the Big Horn Basin for more than thirty years. He is the author of *A Vast Amount of Trouble: A History of the Spring Creek Raid* and *Goodbye, Judge Lynch: The End of a Lawless Era in Wyoming's Big Horn Basin*.

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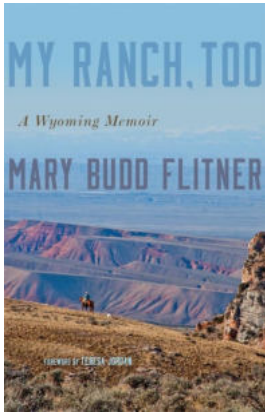
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Davis, John W.jpg

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Listing:

My Ranch, Too: A Wyoming Memoir  
Flitner, Mary Budd  
University of Oklahoma Press .  
9780806160580  
234 pages  
hardcover  
\$29.95  
Pub Date: 8/23/2018  
Foreword by Teresa Jordan. 5.5 x 8.5. 23 b&w illustrations, 2 maps

Offers a more authentic glimpse into the daily realities of ranch life—and what it takes to survive in the ranching world.

Mary Budd Flitner has been a prominent rancher in Wyoming for more than fifty years. She is the author of articles in High Country News as well as various Wyoming and Montana newspapers. Teresa Jordan is an artist and author of several books, including the memoir *Riding the White Horse Home* and *Cowgirls: Women of the American West*.

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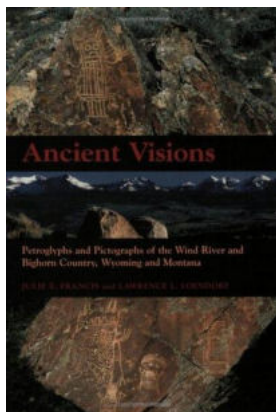
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Flitner, Mary Budd.jpg

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**Image:**



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**Listing:**

Ancient Visions: Petroglyphs and Pictographs of the Wind River and Bighorn Country, Wyoming and Montana  
Francis, Julie and Loendorf, Lawrence L.  
University of Utah Press .  
9780874808100  
200 pages  
paperback  
\$21.95  
Pub Date: 7/28/2004

The Bighorn and Wind River basins of north-central Wyoming and southern Montana have been home to Native American tribes for at least 11,000 years and contain some of the most diverse assemblages of hunter-gatherer rock art anywhere in the world. Most notable are the spectacular and surreal images of the Dinwoody tradition, but there is also a startling array of other forms from shield-bearing warriors to animals, plants, and abstract images. Ancient Visions presents a sampling of these wonderful rock art figures. Julie Francis and Lawrence Loendorf contend that Native Americans, past and present, hold traditional knowledge that is central to an understanding of these images.

Julie E. Francis is an archaeologist with the Wyoming Department of Transportation. Lawrence L. Loendorf is professor of anthropology at New Mexico State University, and owner of Loendorf and Associates.

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**Listing:**



Wyoming Grasslands: Photographs by Michael P. Berman and William S. Sutton Goodyear Jr., Frank H. and Preston, Charles R.

University of Oklahoma Press .

9780806148533

232 pages

hardcover

\$39.95

Pub Date: 7/1/2015

12 x 10.5. The Charles M. Russell Center Series on Art and Photography of the American West Series - 19. 64 color and 58 duotone illus.

**Author picture:**

Captures the sweep and power of the Wyoming landscape through all seasons.

Frank H. Goodyear, Jr., is Guest Curator at the Draper Natural History Museum, Buffalo Bill Center of the West, in Cody, Wyoming. He is the author of numerous books, including Contemporary American Realism since 1960 and Neil Welliver. Charles R. Preston is the Willis McDonald, IV, Senior Curator of Natural Science at the Draper Natural History Museum, Buffalo Bill Center of the West, in Cody, Wyoming. His publications include Golden Eagle: Sovereign of the Skies (with G. Leppart, photographer) and An Expedition Guide to the Nature of Yellowstone and the Draper Museum of Natural History. Dan Flores is retired as A. B. Hammond Professor of History at the University of Montana, Missoula, and is the author of The Natural West: Environmental History in the Great Plains and Rocky Mountains.



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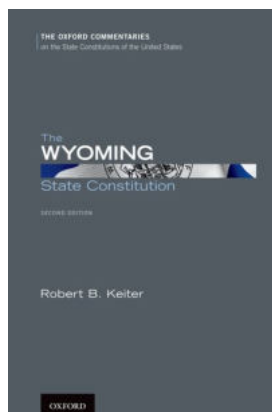
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**author pic filename:**

Goodyear Jr., Frank H. and Preston, logo u of oklahoma press.jpg

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Listing:

The Wyoming State Constitution  
Keiter, Robert B.

Oxford University Press .

9780199917563

410 pages

hardcover

\$245

Pub Date: 6/19/2017

Oxford Commentaries on the State Constitutions of the United States.

In The Wyoming State Constitution, Robert B. Keiter provides a comprehensive guide to Wyoming's colorful constitutional history. Featuring an outstanding analysis of the state's governing charter, the book includes an in-depth, section-by-section analysis of the entire constitution, detailing important changes that have been made since its initial drafting.

Robert B. Keiter is the Wallace Stegner Professor of Law, a University Distinguished Professor, and the Director of the Wallace Stegner Center for Land, Resources, and the Environment at the S. J. Quinney College of Law at the University of Utah.

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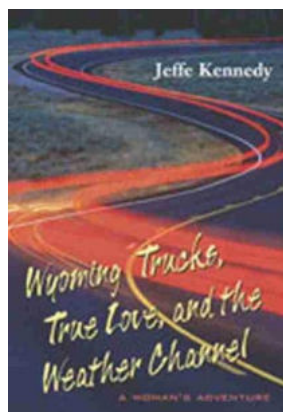


category  
**WYOMING**



pub terms  
**50% trade (T); 45% shorts (S); 40% text (X)**  
**- Longleaf**

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Author picture:



Listing:

Wyoming Trucks, True Love, and the Weather Channel: A Woman's Adventure  
Kennedy, Jeffe  
University of New Mexico Press .  
9780826333698  
175 pages  
hardcover  
\$12.95  
Pub Date: 2003  
5.5 x 8

These essays explore the challenges Jeffe Kennedy has faced as a woman, a Westerner, a father-less daughter, a stepmother, a biologist, and a girl with hair of no specific color.

Jeffe Kennedy, an environmental consultant, lives in Wyoming with a fish pathologist, two Maine coon cats, and two border collies. This is her first book.

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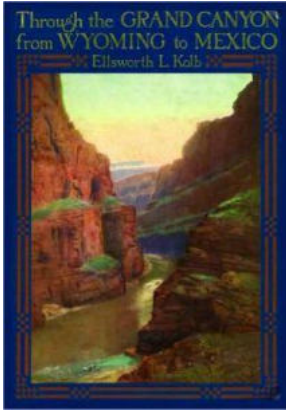
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Kennedy, Jeffe.jpg

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**Image:**



**Listing:**

Through the Grand Canyon from Wyoming to Mexico  
Kolb, Ellsworth L.  
University of Arizona Press . Grand Canyon Association  
9780938216964

paperback  
\$16.95  
Pub Date: 9/1/2007

**Author picture:**



During the fall and winter of 1911-12, pioneering Grand Canyon photographers Ellsworth and Emery Kolb rowed down the Green and Colorado Rivers through the Grand Canyon. Remarkably, they brought a newfangled motion-picture camera along for the ride and became the first to record the Grand Canyon on film. The resulting movie was shown at the Grand Canyon for some sixty years, and Ellsworth Kolb wrote a vivid account of the adventure in *Through the Grand Canyon from Wyoming to Mexico*, first published in 1914.

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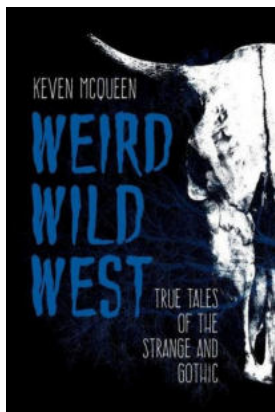
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**WYOMING**

logo:



pub terms  
**46% on trade titles, 40% on short titles, 5  
copy minimum - HFS**

Image:



Listing:

Weird Wild West: True Tales of the Strange and Gothic  
McQueen, Keven  
Indiana University Press . Quarry Books  
9780253043672  
184 pages  
paperback  
\$18  
Pub Date: 8/8/2019

Author picture:



An intriguing, frightful, and entertaining exploration of the strange and gothic side of the Western states, Wild Weird West promises to send chills down your spine. Includes tales from Texas, Oklahoma, Nevada, North Dakota, South Dakota, Utah, Arizona, New Mexico, Idaho, Montana, Colorado, Wyoming, Oregon, and Washington.

Keven McQueen is the author of numerous books, including Horror in the Heartland, Creepy California, New England Nightmares, The Kentucky Book of the Dead, Murder and Mayhem in Indiana, and The Axman Came from Hell and Other True Crime Stories. He is an instructor in the Department of English at Eastern Kentucky University.

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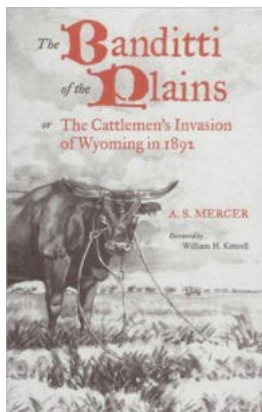
author pic filename:

McQueen, Keven.jpg

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**Image:**



**Author picture:**



**Listing:**

The Banditti of the Plains: Or The Cattlemen's Invasion of Wyoming in 1892  
Mercer, A. S.  
University of Oklahoma Press .  
9780806113159  
200 pages  
paperback  
\$21.95  
Pub Date: 9/15/1975  
4.75 x 7.5. The Western Frontier Library Series - 2. 12 b&w illus.

In 1894, when A. S. Mercer published this angry eyewitness account of the cattlemen's invasion of Wyoming, the book was so thoroughly and ruthlessly suppressed that few copies of that edition remain today. Although historians have since questioned some of Mercer's conclusions about the Johnson County range war, they have never controverted the facts of the cattlemen-homesteader struggle as he grimly reported them.

Asa Shinn Mercer founded the University of Washington and established several frontier publications before going to Wyoming in 1883. There he edited Northwest Live Stock Journal.

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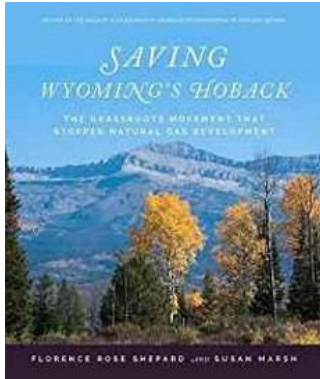
Mercer, A S.jpg

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**Listing:**



Saving Wyoming's Hoback: The Grassroots Movement that Stopped Natural Gas Development  
Shepard, Florence R. and Marsh, Susan L.  
University of Utah Press .  
9781607815129  
288 pages  
paperback  
\$29.95  
Pub Date: 7/15/2017

**Author picture:**

Saving Wyoming's Hoback tells the story of the Hoback and Noble Basins in northwestern Wyoming and of the citizens who worked together to protect the land that they loved. Retired schoolteachers, mine workers, big game hunting outfitters, and other stakeholders brought together their knowledge of the area to achieve a single goal: to prevent the industrialization of the wild country that was their home. While some disagreed about specifics, their work as individuals and as coalitions is an inspiring example of how determined citizens can make a difference.



Florence Rose Shepard is professor emerita in the department of Educational Studies at the University of Utah. Susan Marsh lives in Jackson, Wyoming. Her books include War Creek, a May Sarton Award winner, A Hunger for High Country, and several others.

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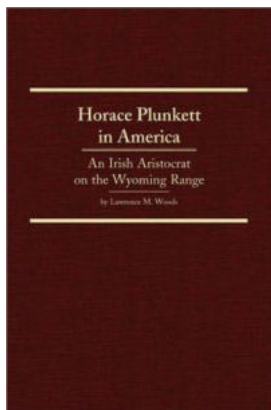
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Shepard, Florence R and Marsh,

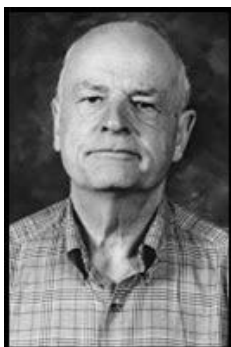
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**Author location:**

**Listing:**

Horace Plunkett in America: An Irish Aristocrat on the Wyoming Range  
Woods, Lawrence M.

University of Oklahoma Press . The Arthur H. Clark Company

9780870623943

302 pages

hardcover

\$36.95

Pub Date: 3/10/2010

6 x 9.5. Western Frontiersmen Series - 34. 35 b&w illus., 1 map

When Horace Plunkett left Britain for the American West in 1879, seeking relief for lung problems, he launched a ranching career in Wyoming that influenced the cattle industry and altered the course of his own life. Previous biographers have studied his career in British politics and his involvement in the agricultural cooperative movement. Lawrence M. Woods now offers a detailed look at Plunkett's American years. This is the first book to portray Plunkett as a major figure in the western-range cattle industry, unearthing new evidence that reveals how he mastered the microeconomics of ranching.

Lawrence M. Woods, an attorney and certified public accountant, resides in Worland, Wyoming. He is the author of several books, including *British Gentlemen in the Wild West* and *Alex Swan and the Swan Companies*.

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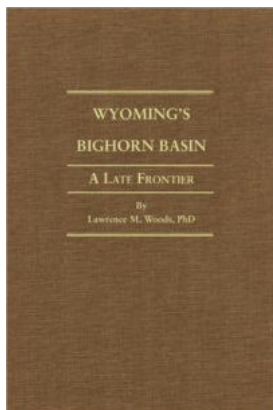
Woods, Lawrence M.jpg

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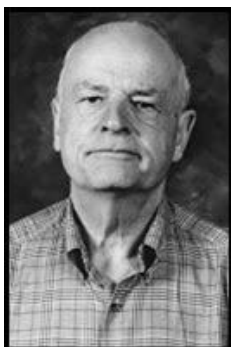
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**Image:**



**Author picture:**



**Listing:**

Wyoming's Big Horn Basin to 1901: A Late Frontier  
Woods, Lawrence M.  
University of Oklahoma Press . The Arthur H. Clark Company  
9780870622670  
292 pages  
hardcover  
\$39.5  
Pub Date: 12/16/1997  
6 x 9. Western Lands and Waters Series - 18. 15 b&w illus., 1 map

Custer's defeat at the Battle of the Little Big Horn did its part to win fame for the Big Horn Basin, and much has been written about the famous characters of Wyoming. But until now the region which is Wyoming's last frontier has not received comprehensive treatment. This new study examines the Big Horn Basin during its frontier period. Isolated by Indian lands and impassable natural barriers, the Big Horn Basin remained a frontier for years after the frontier faded from other Western regions.

Lawrence M. Woods, an attorney and certified public accountant, resides in Worland, Wyoming. He is the author of several books, including British Gentlemen in the Wild West and Alex Swan and the Swan Companies.

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Woods, Lawrence M.jpg

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