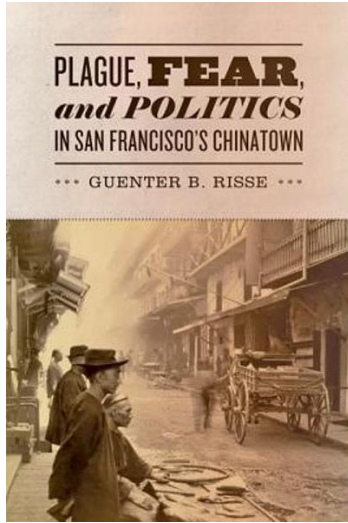


San Francisco

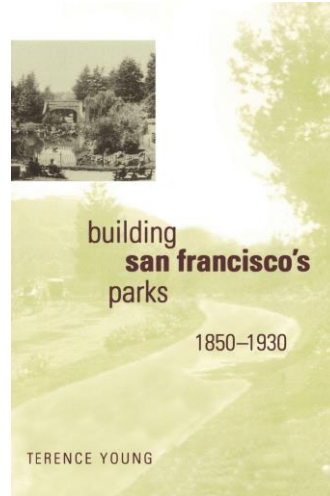
Johns Hopkins University Press



Plague, Fear,
and Politics in
San Francisco's
Chinatown
Risse, Guenter
B.
Johns Hopkins
University Press
9781421405100
18 halftones, 1
line drawing
392 pages
hardcover
\$42.95

Pub Date: 3/14/2012

When health officials in San Francisco discovered bubonic plague in their city's Chinatown in 1900, they responded with intrusive, controlling, and arbitrary measures that touched off a sociocultural conflict still relevant today. Guenter B. Risse's history of an epidemic is the first to incorporate the voices of those living in Chinatown at the time, including the desperately ill Wong Chut King, believed to be the first person infected. Lasting until 1904, the plague in San Francisco's Chinatown reignited racial prejudices, renewed efforts to remove the Chinese from their district, and created new tensions among local, state, and federal public health officials quarreling over the presence of the deadly disease.



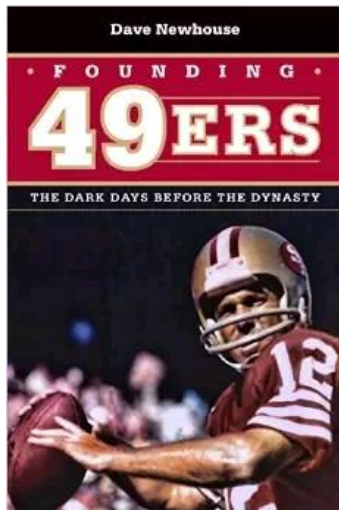
Building San
Francisco's
Parks, 1850-1930
(Creating the
North American
Landscape)
Young, Terence
Johns Hopkins
University Press
9780801889813
80 halftones
280 pages
paperback

\$32

Pub Date: 6/4/2008

In *Building San Francisco's Parks, 1850-1930*, Terence Young traces the history of San Francisco's park system, from the earliest city plans, which made no provision for a public park, through the private garden movement of the 1850s and 1860, Frederick Law Olmsted's early involvement in developing a comprehensive parks plan, the design and construction of Golden Gate Park, and finally to the expansion of green space in the first third of the twentieth century.

Kent State University Press



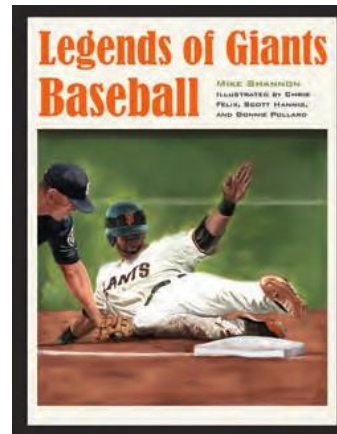
Founding 49ers:
The Dark Days
before the
Dynasty
Newhouse, Dave
Kent State
University Press
9781606352540
Black Squirrel
Books. 6. x 9¼.
illustrations,
notes, biblio,
index
224 pages

paperback

\$19.95

Pub Date: August 2015

Founding 49ers focuses on that mostly unfulfilled time before the DeBartolo family rescued the franchise. Author Dave Newhouse provides a fascinating look at the 49ers' early years through the eyes of the players who gave the franchise its foundation. Ex49ers from the 1940s, 1950s, 1960s, and 1970s share their tales within these pages, including two members of the original 1946 team; Lou Spadia, the last surviving member of the 49ers' original front office; former 49ers coach George Seifert; and Hall of Fame quarterback Dan Fouts, son of an early 49ers broadcaster. Dave Newhouse has written eleven books during a half-century career as an award-winning sports journalist and columnist, primarily at the Oakland (CA) Tribune.



Legends of
Giants Baseball
Shannon, Mike
Kent State
University Press
9781606352908
Black Squirrel
Books.
Illustrations by
Chris Felix,
Scott Hannig,
and Donnie

Pollard. Foreword by Chris Haft. 8½ x 11.

Illustrations

98 pages

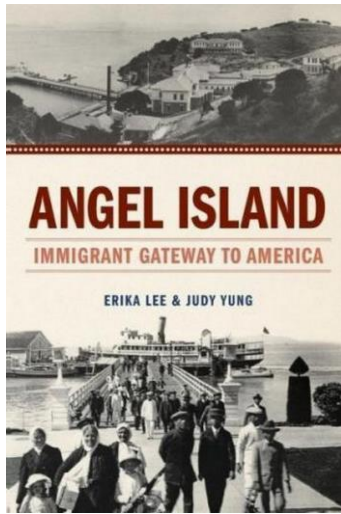
hardcover

\$29.95

Pub Date: March 2016

No major league team has been blessed with more great, Hall of Fame-worthy players than the New York-San Francisco Giants, nor does any other team enjoy the support of more loyal and knowledgeable fans. With Legends of Giants Baseball, fans can savor a stunning tribute to their heroes.

Oxford University Press

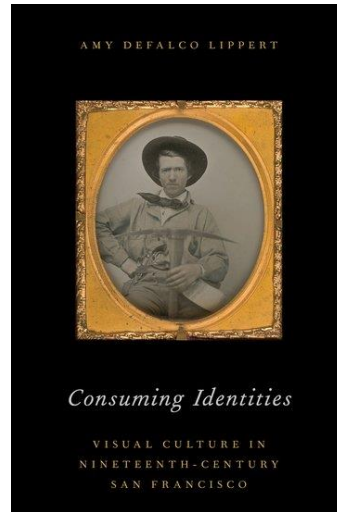


Angel Island:
Immigrant
Gateway to
America
Lee, Erika and
Yung, Judy
Oxford
University Press
9780199896158
432 pages
paperback
\$21.95
Pub Date:

6/1/2012

From 1910 to 1940, the Angel Island immigration station in San Francisco served as the processing and detention center for over one million people from around the world. The majority of newcomers came from China and Japan, but there were also immigrants from India, the Philippines, Korea, Russia, Mexico, and over seventy other countries. The full history of these immigrants and their experiences on Angel Island is told for the first time in this landmark book, published to commemorate the immigration station's 100th anniversary.

40%

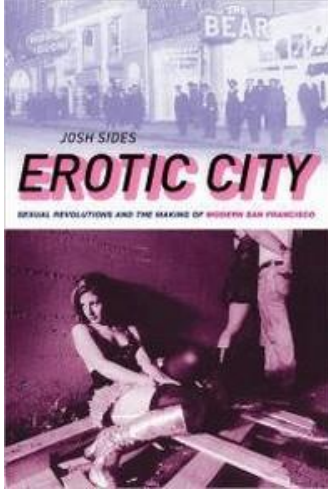


Consuming
Identities: Visual
Culture in
Nineteenth-
Century San
Francisco
Lippert, Amy
DeFalco
Oxford
University Press
9780190268978
408 pages
hardcover
\$34.95

Pub Date: 4/2/2018

Consuming Identities explores the significance of the visual arts pictorial revolution in one of its vanguard cities: San Francisco, the revolving door of the gold rush. In their correspondence, diaries, portraits, and reminiscences, thousands of migrants to the city by the Bay demonstrated that visual media constituted a central means by which people navigated the bewildering host of changes taking hold around them in the second half of the nineteenth century, from the spread of capitalism and class formation to immigration and urbanization.

40%



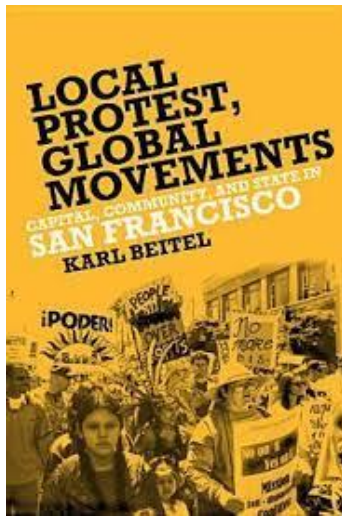
Erotic City:
Sexual
Revolutions and
the Making of
Modern San
Francisco
Sides, Josh
Oxford
University Press
9780199874064
304 pages
paperback
\$23.95

Pub Date: 10/24/2011

Since the 1960s, San Francisco has been America's capital of sexual libertinism and a potent symbol in its culture wars. In this highly original book, Josh Sides explains how this happened, unearthing long-forgotten stories of the city's sexual revolutionaries, as well as the legions of longtime San Franciscans who tried to protect their vision of a moral metropolis.

30%

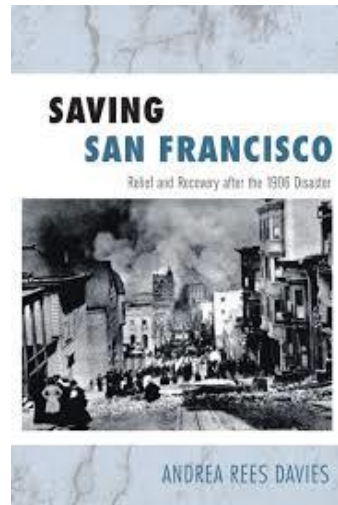
Temple University Press



Local Protests,
Global
Movements:
Capital,
Community,
and State in San
Francisco
Beitel, Karl
Temple
University Press
9781439909959
230 pages
paperback

\$30.95

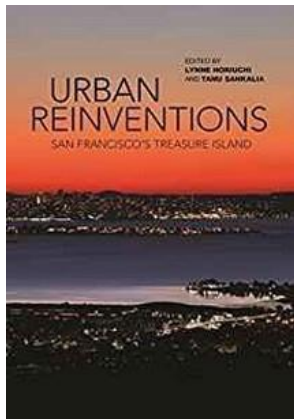
A history of the antigentrification and housing rights movement in San Francisco, *Local Protests, Global Movements* examines the ability of local urban movements to engage in meaningful contestation with private real estate capital and area governmental leaders in the era of urban neoliberalism.



Saving San
Francisco: Relief
and Recovery
after the 1906
Disaster
Davies, Andrea
Rees
Temple
University Press
9781439904336
220 pages
paperback
\$31.95

Combining the experiences of ordinary people with urban politics and history, *Saving San Francisco* challenges the long-lived myth that the 1906 disaster erased social differences as it leveled the city. Highlighting new evidence from San Francisco's relief camps, Andrea Rees Davies shows that as policy makers directed various forms of aid to groups and projects that enjoyed high social status before the disaster, the widespread need and dislocation created opportunities for some groups to challenge biased relief policy. Poor and working-class refugees organized successful protests, while Chinatown business leaders and middle-class white women mobilized resources for the less privileged. Ultimately, however, the political and financial elite shaped relief and reconstruction efforts and cemented social differences in San Francisco.

University of Hawaii Press



Urban Reinventions:
San Francisco's
Treasure Island
Horiuchi, Lynne and
Sankalia, Tanu
(editors)
University of Hawaii
Press
9780824866020
7 x 10. 98 color
illustrations.

288 pages

hardcover

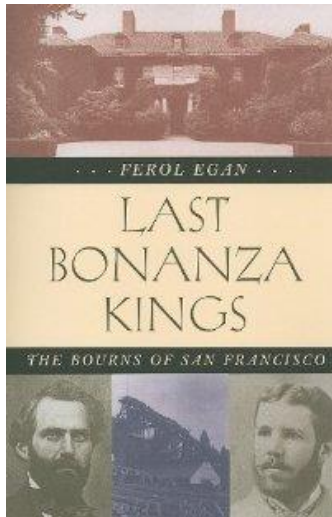
\$52

Pub Date: 9/30/2017

When it was built in 1937, Treasure Island was considered to be one of the largest man-made islands in the world. Located in the middle of San Francisco Bay, the 400-acre island was constructed out of dredged bay mud in a remarkable feat of Depression-era civil engineering by the U.S. Army Corps of Engineers. Its alluring name is an allusion to the fabled remnants of the California Gold Rush found at the bottom of the ocean floor that makes the island. This collection of essays tells the story of San Francisco's Treasure Island—an artificial, disconnected island that has paradoxically been central to the city's urban ambitions. Conceived as a site for San Francisco's first airport in an age of automobile and air transport, Treasure Island hosted the Golden Gate International Exposition (GGIE) in 1939 celebrating the completion of the Golden Gate and the San Francisco-Oakland Bay Bridges. With particular focus on Asia and Latin America, the GGIE promoted peace, harmony, and commerce in the Pacific. Treasure Island's

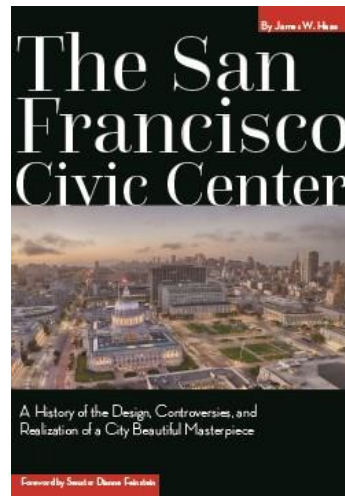
planned use as an airport was scuttled when World War II abruptly reversed the exposition's message of Pacific unity, and the U.S. government developed Treasure Island and the adjacent Yerba Buena Island into a major Pacific theater naval base. Today, in the midst of a high-tech boom and in one of the most expensive real-estate markets in the world, the city of San Francisco and its developers are proposing an ambitious vision for a new eco-city of about 19,000 residents on Treasure Island and Yerba Buena Island. The project is considered a model of green urbanism synonymous with a growing global trend toward large-scale, capital-intensive land developments envisioned around ideas of sustainability and spectacular place making. Seen against the successive history of development, future visions for Treasure Island are part of a process of building and erasure that Horiuchi and Sankalia call urban reinventions. This is a process of radical change in which artificial, detached, and delimited sites such as Treasure Island provide an ideal plane for tabula rasa planning driven by property, capital, and state control. With contributions by authors well known for their interdisciplinary work, *Urban Reinventions* demonstrates how a single site may be interpreted in multiple ways: as a world's fair site, military installation, a semi-derelict relic of past lives, a toxic site of nuclear waste, and a future eco-city and major real estate development. The volume offers a wide spectrum of critiques of race, imperialism, gendered Orientalism, military land use, property capital exchange, new-eco cities, sustainability, and waste as a byproduct of development.

University of Nevada Press



Last Bonanza Kings: The Bourns of San Francisco
Egan, Ferol
University of Nevada Press
9780874177862
312 pages
paperback
\$29.95

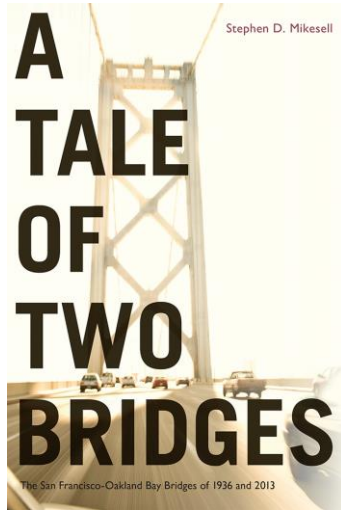
Last Bonanza Kings tells the story of William Bowers Bourn I and his son and successor, William Bowers Bourn II, with all the colorful detail and sweeping sense of epic drama that the characters and their times demand, setting them into the turbulent context of an age of rampant financial and civic growth, major technological advances in mining, lavish philanthropy, and opulent personal lifestyles.



The San Francisco Civic Center: A History of the Design, Controversies, and Realization of the City Beautiful Masterpiece
Haas, James
University of Nevada Press

9781948908153
224 pages
hardcover
\$34.95
Pub Date: 5/15/2019

In The San Francisco Civic Center, James Haas tells the complete story of San Francisco's Civic Center and how it became one of the most complete developments envisioned by any American city. Originally planned and designed by John Galen Howard in 1912, the San Francisco Civic Center is considered in both design and materials one of the finest achievements of the American reformist City Beautiful movement, an urban design movement that began more than a century ago. Haas meticulously unravels the Civic Center's story of perseverance and dysfunction, providing an understanding and appreciation of this local and national treasure.



A Tale of Two
Bridges The San
Francisco–
Oakland Bay
Bridges of 1936
and 2013
Mikesell,
Stephen
University of
Nevada Press
9781943859269
6 x 9. 32 b/w
photographs

192 pages

hardcover

\$39.95

Pub Date: April 2017

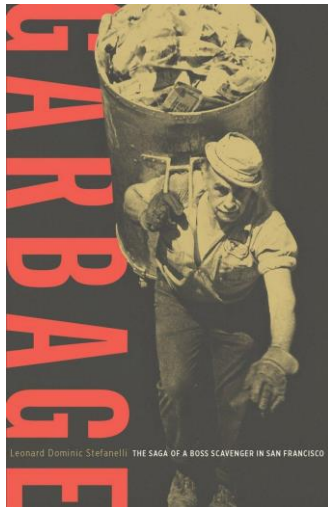
A Tale of Two Bridges is a history of two versions of the San Francisco– Oakland Bay Bridge: the original bridge built in 1936 and a replacement for the eastern half of the bridge finished in 2013. The 1936 bridge revolutionized transportation in the Bay Area and profoundly influenced settlement patterns in the region. It was also a remarkable feat of engineering.



Here is Where I
Walk: Episodes
From a Life in the
Forest
Roberts, Leslie
Carol
University of
Nevada Press
9781948908078
200 pages
paperback
\$17.95

Pub Date: 4/3/2019

It is in the Presidio National Park in San Francisco, California, that Leslie Carol Roberts walks. The Presidio, America's only residential national park tucked wholly into an urban setting, is a fading historic forest. Here is where Leslie's memories of other places, people, and travels emerge. Here is where the author's home has been for more than a decade and here is the place she raised her two children as a single mother. In this thickly textured literary treasure, Leslie turns her daily journeys, rich with observation and recollection, into revelations of deeper meaning. Through her daily walks into the Presidio, Leslie accepts the invitation of the beckoning trees and finds herself colliding with the urban coyote, the peculiar banana slug, and the manzanita. Leslie Carol Roberts is an author, journalist, and essayist. She is also professor and chair of the MFA Writing Program at California College of the Arts in San Francisco, California.

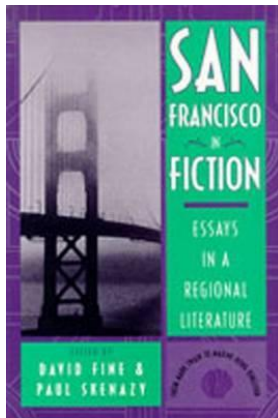


Garbage: Saga of
Boss Scavenger
in San Francisco
Stefanelli,
Leonard Dominic
University of
Nevada Press
9781943859399
5.5 x 8.5. 24 b/w
photos
244 pages
paperback
\$22.95

Pub Date: 10/17/2017

Garbage is a memoir of an exceptional trash collector from the streets and wharves of San Francisco. This is a rollicking first-person narrative that recounts an incredible life led and has amazing nuggets of wisdom scattered throughout its pages. Stefanelli was trained to be a scavenger by his uncles in the 1940s and 50s in a city where rampant discrimination prevented Italian immigrants and their families from pursuing any other career. From there, he became a boss scavenger, married a garbage man's daughter, and climbed the ranks of the Sunset Scavenger Company where he eventually took part in a corporate shakeup that made him the company's president at only 31 years old. As one of the men at the helm of this booming industry, he became the chief advocate for increasingly innovative recycling and waste management practices in the Bay Area, and a foremost leader of environmentally-conscious business in the world. Leonard Dominic Stefanelli was elected president of the Sunset Scavenger Company in 1965. As events conspired for him to leave Sunset, he formed Consolidated Environmental Industries, a consultant firm to the solid waste industry. He lives in San Francisco with his wife.

University of New Mexico Press

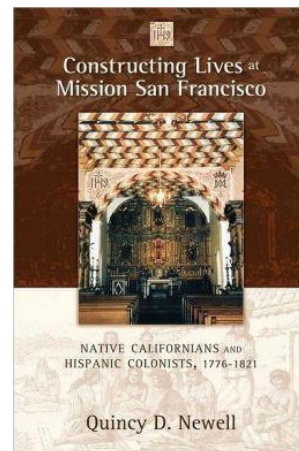


San Francisco in Fiction: Essays in a Regional Literature
Fine, David and Skenazy, Paul
University of New Mexico Press
9780826316219
6 x 9
249 pages
paperback

\$19.95

Pub Date: 1995

These twelve essays explore the relationship between place and prose--between San Francisco the city and San Francisco the territory of fiction. From the Gold Rush times of Mark Twain and Bret Harte, through the Prohibition Era of Dashiell Hammett to the Beat days of Jack Kerouac and the present works of writers like Maxine Hong Kingston, Amy Tan, and Arturo Islas, San Francisco has been blessed with great writers who have given life to the land in their fiction. These essays engage the history and geography, ethnic, gender, and class conflicts, and stylistic range of the fiction. They demonstrate how authors as various as Jack London, Gertrude Atherton, Frank Norris, William Saroyan, James D. Houston, Joan Didion, and Wallace Stegner have re-created and revised our understanding of this region.



Constructing Lives at Mission San Francisco: Native Californians and Hispanic Colonists, 1776-1821
Newell, Quincy D.
University of New Mexico Press
9780826347077
6 x 9
277 pages

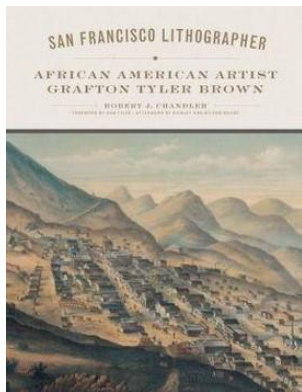
paperback

\$30

Pub Date: 2011

Located at the tip of the San Francisco peninsula in the heart of what is now the city's Mission District, the Mission of San Francisco de Asís, established in 1776, was the sixth to be founded in the Alta California mission system. Northern California was home to many small tribal communities when the Franciscans began developing missions in the area in 1769. While no firsthand written accounts exist of Bay Area Indians' experiences at Mission San Francisco, there is evidence that, just as Hispanic colonists introduced Hispanic cultural customs to California, Bay Area Indians retained their own cultural traditions as they entered the missions. In this finely crafted study Quincy Newell examines the complexity of cultural contact between Franciscans and the native populations at Mission San Francisco.

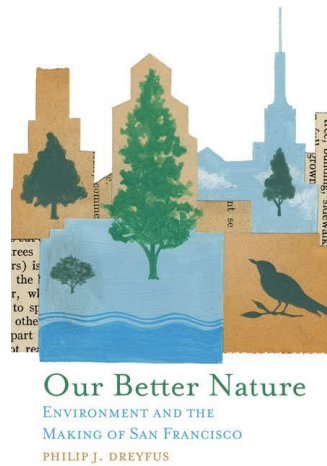
University of Oklahoma Press



San Francisco
Lithographer:
African American
Artist Grafton Tyler
Brown
Chandler, Robert J.
University of
Oklahoma Press
9780806144108
8.5 x 11. The

Charles M. Russell Center Series on Art and
Photography of the American West Series - 14.
20 b&w and 125 color illus.
264 pages
hardcover
\$36.95
Pub Date: 1/29/2014

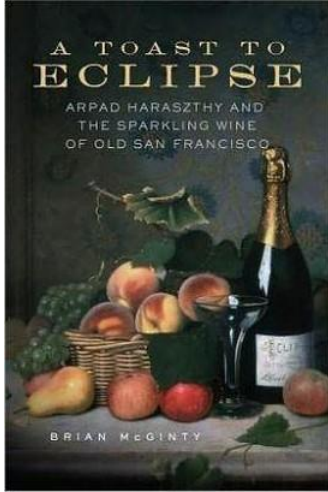
Grafton Tyler Brown-whose heritage was likely one-eighth African American-finessed his way through San Francisco society by passing for white. Working in an environment hostile to African American achievement, Brown became a successful commercial artist and businessman in the rough-and-tumble gold rush era and the years after the Civil War. Best known for his bird's-eye cityscapes, he also produced and published maps, charts, and business documents, and he illustrated books, sheet music, advertisements, and labels for cans and other packaging. This biography by a distinguished California historian gives an underappreciated artist and his work recognition long overdue.



Our Better
Nature:
Environment and
the Making of
San Francisco
Dreyfus, Philip J.
University of
Oklahoma Press
9780806139586
6 x 9. 20 b&w
illus., 3 maps
240 pages

hardcover
\$24.95
Pub Date: 4/1/2009

In *Our Better Nature*, Philip J. Dreyfus recounts the history of San Francisco from Indian village to world-class metropolis, focusing on the interactions between the city and the land and on the generations of people who have transformed them both. Philip J. Dreyfus is Associate Professor of History at San Francisco State University. He has received numerous awards for his classroom teaching, and his writings have appeared in various academic journals.



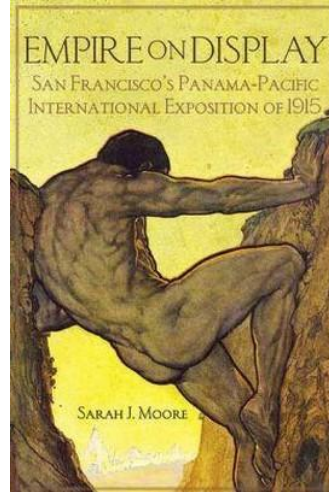
A Toast to
Eclipse: Arpad
Haraszthy and
the Sparkling
Wine of Old San
Francisco
McGinty, Brian
University of
Oklahoma Press
9780806142487
6 x 9. 26 b&w
illus.
256 pages

hardcover

\$19.95

Pub Date: 3/25/2012

In *A Toast to Eclipse*, Brian McGinty offers a definitive history of the sparkling wines of California, exploring the state's winemaking past and two of the people who put the state's varietal wines on the map: Arpad and his father Agoston Haraszthy, the legendary father of California viticulture.



Empire on
Display: San
Francisco's
Panama-Pacific
International
Exposition of
1915
Moore, Sarah J.
University of
Oklahoma Press
9780806143484
6 x 9. 15 color
photos, 49 b&w

illus.

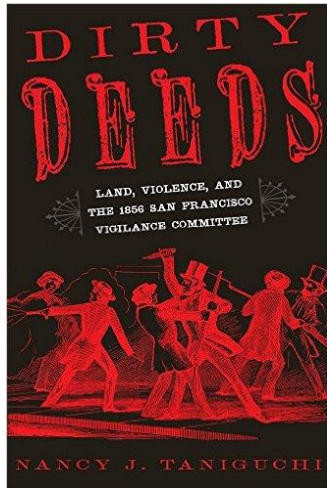
256 pages

hardcover

\$34.95

Pub Date: 5/31/2013

The world's fair of 1915 celebrated both the completion of the Panama Canal and the rebuilding of San Francisco following the devastating 1906 earthquake and fire. The exposition spotlighted the canal and the city as gateways to the Pacific, where the American empire could now expand after its victory in the Spanish-American War. *Empire on Display* is the first book to examine the Panama-Pacific International Exposition through the lenses of art history and cultural studies, focusing on the event's expansionist and masculinist symbolism.

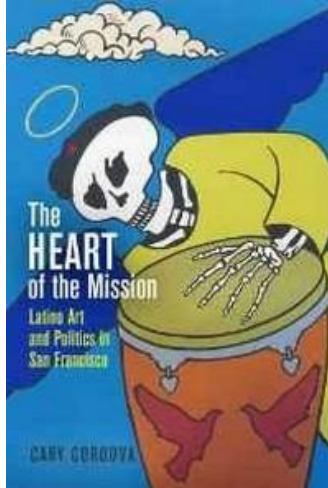


Dirty Deeds:
Land, Violence,
and the 1856 San
Francisco
Vigilance
Committee
Taniguchi, Nancy
J.
University of
Oklahoma Press
9780806153988
6 x 9. 27 b&w
illus., 1 map

320 pages
hardcover
\$32.95
Pub Date: 10/27/2016

The California gold rush of 1849 created fortunes for San Francisco merchants, whose wealth depended on control of the city's docks. But ownership of waterfront property was hotly contested. In an 1856 dispute over land titles, an outspoken newspaperman shot a county official, prompting a group of merchants to organize the San Francisco Committee of Vigilance. The committee, which met in secret, fed biased stories to the newspapers, depicting itself as a necessary substitute for incompetent law enforcement. But its actual purpose was quite different. In *Dirty Deeds*, historian Nancy J. Taniguchi draws on the 1856 Committee's minutes - long lost until she unearthed them - to present the first clear picture of its actions and motivations.

University of Pennsylvania Press



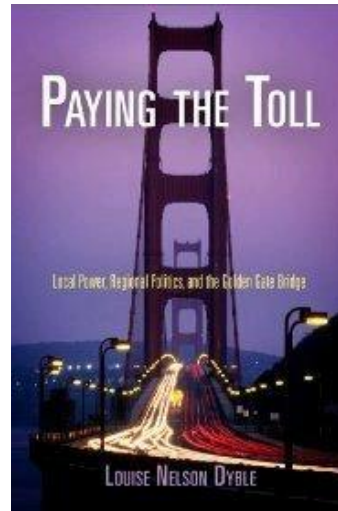
The Heart of the Mission: Latino Art and Politics in San Francisco
Cordova, Cary
University of Pennsylvania Press
9780812249309
6 1/8 x 9 1/4. 14 color, 65 b/w illus.
384 pages

hardcover

\$39.95

Pub Date: 6/30/2017

In *The Heart of the Mission*, Cary Cordova combines urban, political, and art history to examine how the Mission District, a longtime bohemian enclave in San Francisco, has served as an important place for an influential and largely ignored Latino arts movement from the 1960s to the present.



Paying the Toll: Local Power, Regional Politics, and the Golden Gate Bridge
Dyble, Louise Nelson
University of Pennsylvania Press
9780812222784
American Business,

Politics, and Society. 29 illustrations.

296 pages

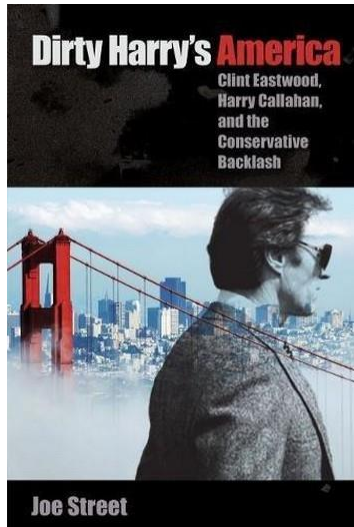
paperback

\$24.95

Pub Date: 8/1/2013

Since its opening in 1937, the Golden Gate Bridge has become an icon for the beauty and prosperity of the San Francisco Bay Area, as well as a symbol of engineering achievement. Constructing the bridge posed political and financial challenges that were at least as difficult as those faced by the project's builders. To meet these challenges, northern California boosters created a new kind of agency: an autonomous, self-financing special district. The Golden Gate Bridge and Highway District developed into a powerful organization that shaped the politics and government of the Bay Area as much as the bridge shaped its physical development.

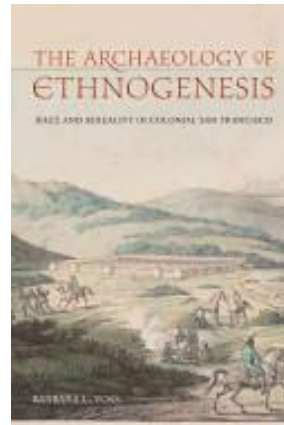
University Press of Florida



Dirty Harry's
America: Clint
Eastwood,
Harry Callahan,
and the
Conservative
Backlash
Street, Joe
University
Press of Florida
978081306471
0
6 x 9. Illus.
280 pages

paperback
\$24.95
Pub Date: 3/27/2018

In *Dirty Harry's America*, Joe Street argues that the movies shed critical light on the culture and politics of the post-1960s era and locates San Francisco as the symbolic cultural battleground of the time.

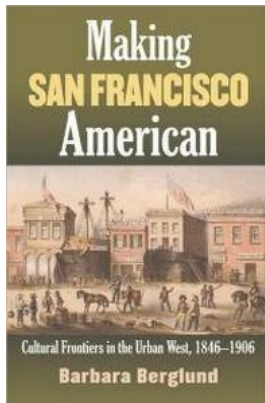


Archaeology of
Ethnogenesis: Race
and Sexuality in
Colonial San
Francisco - Revised
edition
Voss, Barbara L
University Press of
Florida
9780813061252
6 x 9. 15

illustrations, 32 b/w photos, 12 maps, 25
tables
432 pages
paperback
\$29.95
Pub Date: 3/10/2015

In this interdisciplinary study of colonial San Francisco, Barbara L. Voss examines one of the most diverse population's ethnogenesis—the passive and active creation of an ethnic group. Through archaeological analysis of religious, environmental, cultural, and political differences in the El Presidio region in California, Voss reveals the development of social identities with the colony.

University Press of Kansas

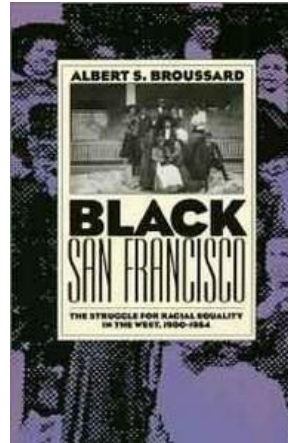


Making San Francisco American: Cultural Frontiers in the Urban West, 1846-1906
Berglund, Barbara
University Press of Kansas
9780700617227
294 pages
paperback

\$19.95

Pub Date: 9/12/2007

The San Francisco that rose from the ashes of the 1906 earthquake and fire was a city of rigid social stratification--a city determined to contain its diverse and disorderly rough-and-tumble past some sixty years after its acquisition by the United States. Barbara Berglund vividly describes San Francisco's rapid evolution from Mexican outpost to crown jewel of America's western empire, taking readers back to an earlier and more chaotic time when class definitions and social conventions were much more fluid. Berglund argues that the city's rapid rise from a multicultural boomtown to a racially and socially stratified metropolis reflected the careful efforts of a nascent elite to order its inhabitants through political and cultural means.



Black San Francisco: The Struggle for Racial Equality in the West, 1900-1954
Broussard, Albert S.
University Press of Kansas
9780700606849
paperback
\$19.95
Pub Date: 10/1/1994

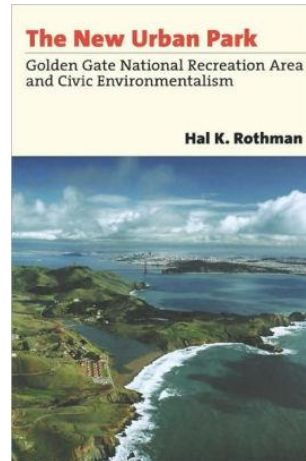
By 1867 black San Franciscans had gained access to public transportation. In 1869 they were granted the right to vote by the state of California. In 1875 they fought for desegregated schools and won. Yet in 1957, Willie Mays was initially denied the opportunity to purchase a home in an exclusive San Francisco neighborhood because he was black. In Black San Francisco, Albert Broussard explores race relations in a city where whites, for the most part, were outwardly civil to blacks while denying them employment opportunities and political power.



Left Coast City:
Progressive Politics
in San Francisco,
1975-1991
Deleon, Richard
Edward
University Press of
Kansas
9780700605552
256 pages
paperback
\$17.95

Pub Date: 9/1/1992

Left Coast City provides insight into how San Francisco's progressive coalition developed between 1975 and 1991, what stresses emerged to cause splintering within the coalition, and how the coalition fell apart in the 1991 mayoral campaign. Focusing on San Francisco's turbulent political history, non-conformist traditions, and ethnic and cultural diversity, political scientist Richard DeLeon analyzes the successes and failures of the progressive movement as it topples the business-dominated pro-growth regime, imposes stringent controls on growth and development, and achieves political control of city hall. Richard DeLeon is founder and director of San Francisco State University's Public Research Institute.

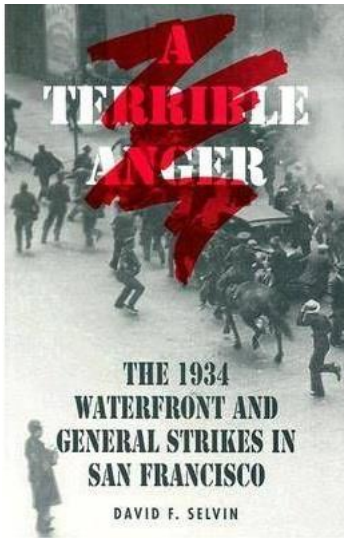


The New Urban
Park: Golden Gate
National
Recreation Area
and Civic
Environmentalism
Rothman, Hal
University Press of
Kansas
9780700612864
hardcover
\$39.95

Pub Date: 2/2/2004

In this book, one of our premier environmental historians looks at the new phenomenon of urban parks, focusing on San Francisco's Golden Gate National Recreation Area as a prototype for the twenty-first century. Cobbled together from public and private lands in a politically charged arena, the GGNRA represents a new direction for parks as it highlights the long-standing tension within the National Park Service between preservation and recreation.

Wayne State University Press



A Terrible
Anger: 1934
Waterfront and
General Strikes
in San
Francisco
Selvin, David F.
Wayne State
University Press
9780814326107
272 pages
paperback
\$29.95
Pub Date:

David F. Selvin was the author of Northern Californian Labor for more than thirty years. Selvin received his M.A. from the University of California, Berkeley, and is the author of A Place in the Sun: History of Californian Labor, The Other San Francisco, and The Thundering Voice of John L. Lewis. Selvin is a resident of Berkeley, California.

August 1, 1996

In the endless struggle of American workers for recognition and respect in modern industrial society, the Pacific Coast maritime strike and the San Francisco General Strikes in 1934 stand as crucial and symbolic events. The strikes released the long-simmering rage against anti-unionism that had until then shielded the nation's great industries from worker's demands. In *A Terrible Anger*, David F. Selvin presents a narrative history of the strikes. Unlike other labor historians who have stressed the importance of radical groups involved in the strikes, he addresses the impact on unions, owners, government, and the daily press. Relying on primary sources and critical commentary, as well as personal recollection (Selvin was a witness to the strikes), he reconstructs the tactics, strategies, policies, and programs that gave the strikes their real and enduring significance. In doing so, he brings to life an important chapter in U.S. labor history.