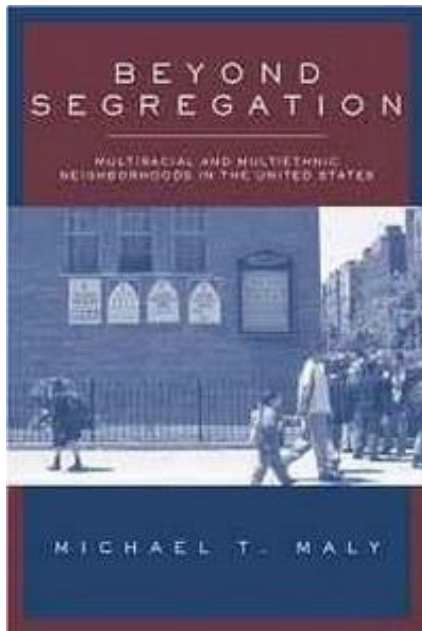


Oakland



Temple University Press

Beyond Segregation: Multiracial And Multiethnic
Neighborhoods In The United States

Maly, Michael T.

9781592131358

278 pages

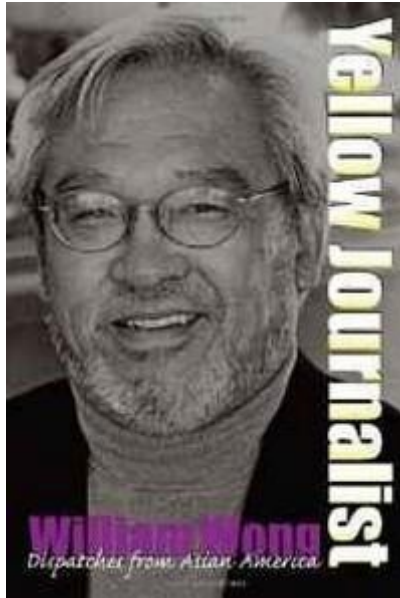
paperback

\$28.95

40%

At a time when cities appear to be fragmenting mosaics of ethnic enclaves, it is reassuring to know there are still stable multicultural neighborhoods. Beyond Segregation offers a tour of some of America's best known multiethnic neighborhoods: Uptown in Chicago, Jackson Heights (Queens), and San Antonio-Fruitvale in Oakland. Readers will learn the history of the neighborhoods and develop an understanding of the people that reside in them, the reasons they stay, and the work it takes to maintain each neighborhood as an affordable, integrated place to live.

Michael T. Maly is Associate Professor of Sociology at Roosevelt University in Chicago.



Yellow Journalist: Dispatches from Asian America

Wong, William

9781566398305

272 pages

Mapping Racisms Series

paperback

\$31.95

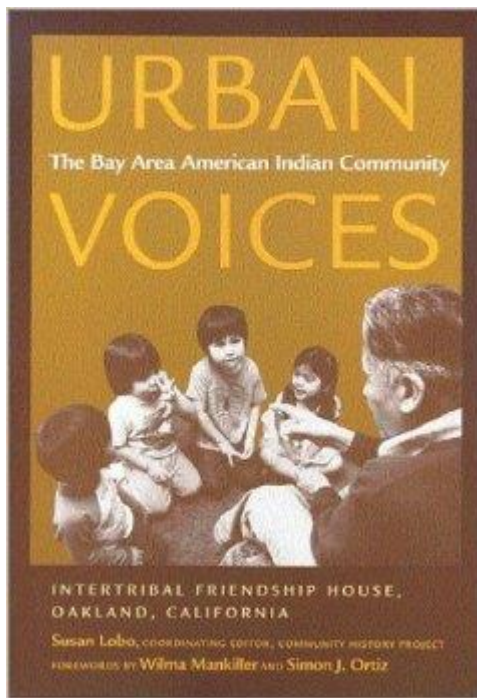
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What does it mean to be Asian American? Who are Asian Americans? Are they the remnants of the 'yellow peril' portrayed in the media through stories on Asian street gangs, unscrupulous political fundraisers, and crafty nuclear spies? Or are they the 'model minority' that the media present as consistently outranking European Americans in math scores and violin performances? In this funny, sobering, and always enlightening collection, journalist William Wong comments on these and other anomalies of the Asian American experience. From its opening tribute to the Oakland Chinatown of Wong's childhood to its closing tribute to Tiger Woods, 'Yellow Journalist' portrays the many-sided legacies of exclusion and discrimination. The stories, columns, essays, and commentaries in this collection tackle such persistent problems as media racism, criminality, inter-ethnic tensions, and political marginalization. As a group, they make a strong case for the centrality of the Asian American historical experiences in U. S. race relations. The essays cover many subjects, from the personal to policy, from the serious to the silly. You will learn a little Asian American history and a lot about the nuances and complexities of the contemporary Asian American experience. If there is an overriding theme of these stories and essays, it is the multi-faceted adaptation of ethnic Asians to the common American culture, the intriguing roles that they play in our society, and the quality of their achievements to contribute to a better society. Bill Wong's high school journalism teacher took him aside during his senior year and told him he would have to be 'twice as good' to succeed at his chosen profession. Succeed he did, and 'twice as good' he is. 'One of the advantages of having a writer of Bill Wong's talent around is that we don't have to depend upon intermediaries and go-betweens to give us insights about issues affecting Asian-Americans. He is often entertaining, and ironic, but underneath it all is a serious mind devoted to shattering myths about one of our fastest growing minorities.'

--Ishmael Reed, author of *The Reed Reader*.

Writer and journalist William Wong has been regional commentator for *The News Hour* with Jim Lehrer and a columnist for the 'San Francisco Examiner', 'Oakland Tribune', and 'Asian Week', among other publications.

University of Arizona Press



Urban Voices: The Bay Area American Indian Community

Lobo, Susan (editor)

9780816513161

180 pages

7.00 in x 10.00 in

paperback

\$21.95

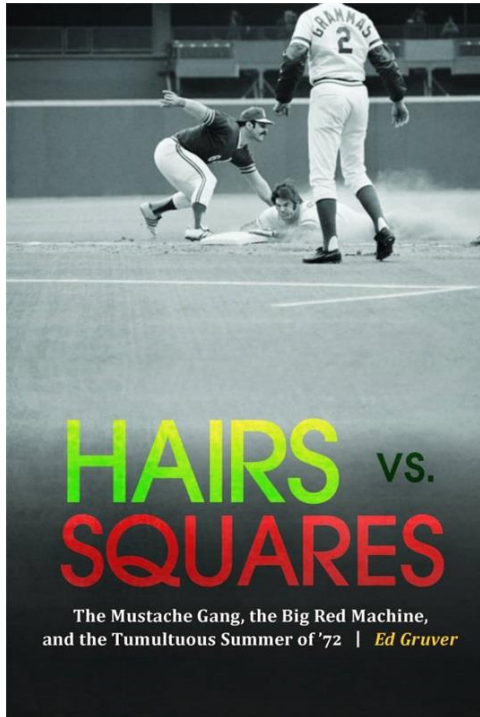
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California has always been America's promised land—for American Indians as much as anyone. In the 1950s, Native people from all over the United States moved to the San Francisco Bay Area as part of the Bureau of Indian Affairs Relocation Program. Oakland was a major destination of this program, and once there, Indian people arriving from rural and reservation areas had to adjust to urban living. They did it by creating a cooperative, multi-tribal

community—not a geographic community, but rather a network of people linked by shared experiences and understandings. The Intertribal Friendship House in Oakland became a sanctuary during times of upheaval in people's lives and the heart of a vibrant American Indian community. One of the oldest urban Indian organizations in the country, it continues to serve as a gathering place for newcomers as well as for the descendants of families who arrived half a century ago. This album of essays, photographs, stories, and art chronicles some of the people and events that have played—and continue to play—a role in the lives of Native families in the Bay Area Indian community over the past seventy years. Based on years of work by more than ninety individuals who have participated in the Bay Area Indian community and assembled by the Community History Project at the Intertribal Friendship House, it traces the community's changes from before and during the relocation period through the building of community institutions. It then offers insight into American Indian activism of the 1960s and '70s—including the occupation of Alcatraz—and shows how the Indian community continues to be created and re-created for future generations. Together, these perspectives weave a richly textured portrait that offers an extraordinary inside view of American Indian urban life. Through oral histories, written pieces prepared especially for this book, graphic images, and even news clippings, *Urban Voices* collects a bundle of memories that hold deep and rich meaning for those who are a part of the Bay Area Indian community—accounts that will be familiar to Indian people living in cities throughout the United States. And through this collection, non-Indians can gain a better understanding of Indian people in America today.

Susan Lobo is a cultural anthropologist who has worked as a consultant for American Indian tribes and community organizations throughout the Americas.

University of Nebraska Press



Hairs vs. Squares: The Mustache Gang, the Big Red Machine, and the Tumultuous Summer of '72

Gruver, Edward

9780803285583

392 pages

6 x 9. 12 photographs

hardcover

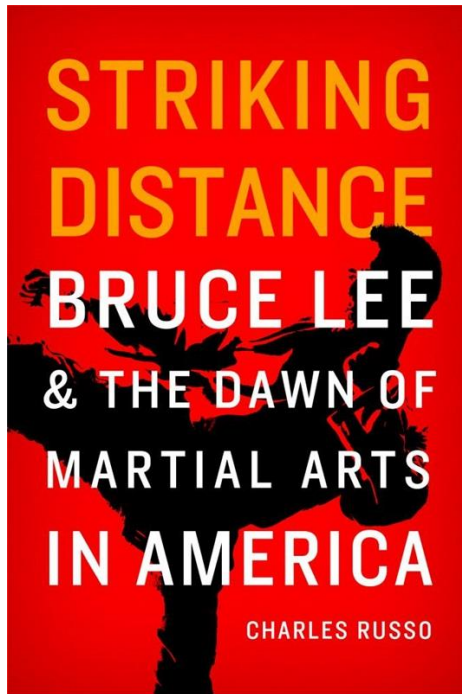
\$29.95

43%

Changes on and off the baseball field. When the Oakland A's met the Cincinnati Reds in the 1972 World Series. Hairs vs. Squares is an ode to an unforgettable season that began with the first major players' strike in the history of North American sports and ended with a record-setting World Series played by two of the game's greatest and most colorful dynasties. In a sign of the times it was Hippiess vs. Hardhats, a clash of cultures with the hirsute, mod Mustache Gang colliding with the clean-

cut, conservative Big Red Machine on the game's grandest stage. When the Oakland A's met the Cincinnati Reds in the 1972 Fall Classic, more than a championship was at stake. The more than two dozen interviews bring to life a time when controversy was commonplace, both inside and outside the national pastime. In baseball, Willie Mays was traded, Hank Aaron was chasing down Babe Ruth's home run record, and Dick Allen was helping to save the Chicago White Sox franchise while winning the American League's Most Valuable Player award. Outside the American pastime the war in Vietnam was raging, campus protests spread throughout the country, and Watergate and the Munich Olympics headlined the tumultuous year. Along with the many unforgettable and outrageous characters inside baseball, Hairs vs. Squares emphasizes the dramatic changes that took place on and off the field in the 1970s. Owners' lockouts, on-field fights, maverick managers, controversial trades, artificial fields, the first full five-game League Championship Series, and the closest, most competitive World Series ever combined to make the 1972 season as complex as the social and political unrest that marked the era.

Ed Gruver is an award-winning sportswriter who has covered the Philadelphia Phillies and Baltimore Orioles as a columnist and has reported on MLB All-Star Games, playoffs, and the World Series. He is the author of six sports books, including Koufax and The Ice Bowl: The Cold Truth about Football's Most Unforgettable Game.



Striking Distance: Bruce Lee and the Dawn of Martial Arts in America

Russo, Charles

9780803269606

272 pages

6 x 9. 25 photographs

hardcover

\$24.95

43%

Transformation of the world's most famous martial artist. A biography and a look at martial arts in America. In the spring of 1959, eighteen-year-old Bruce Lee returned to San Francisco, the city of his birth, and quickly inserted himself into the West Coast's fledgling martial arts culture. Even though Asian fighting styles were widely unknown to mainstream America, Bruce encountered a robust fight culture in a San Francisco Bay area that was

populated with talented and trailblazing practitioners such as Lau Bun, Chinatown's aging kung fu patriarch; Wally Jay, the innovative Hawaiian jujitsu master; and James Lee, the no-nonsense Oakland street fighter. Regarded by some as a brash loudmouth and by others as a dynamic visionary, Bruce spent his first few years back in America advocating for a more modern approach to the martial arts and showing little regard for the damaged egos left in his wake. On the Chinese calendar, 1964 was the Year of the Green Dragon. It would be a challenging and eventful year for Bruce. He would broadcast his dissenting view before the first great international martial arts gathering and then defend it by facing down Chinatown's young ace kung fu practitioner in a legendary behind-closed-doors high noon showdown. The Year of the Green Dragon saw the dawn of martial arts in America and the rise of an icon. Drawing on more than one hundred original interviews and an eclectic array of sources, Striking Distance is an engrossing narrative that chronicles San Francisco Bay's pioneering martial arts scene that thrived in the early 1960s and offers an in-depth look at a widely unknown chapter of Bruce Lee's iconic life.

Charles Russo is an award-winning journalist who lives in San Francisco. His work has appeared in San Francisco Magazine, Rolling Stone, Planet, 7x7, and Hobo Magazine.

University of New Mexico Press



The Black Panther Party: Service to the People Programs
Dr. Huey P. Newton Foundation, and Hilliard, David

9780826343949

170 pages

6 x 9

paperback

\$21.95

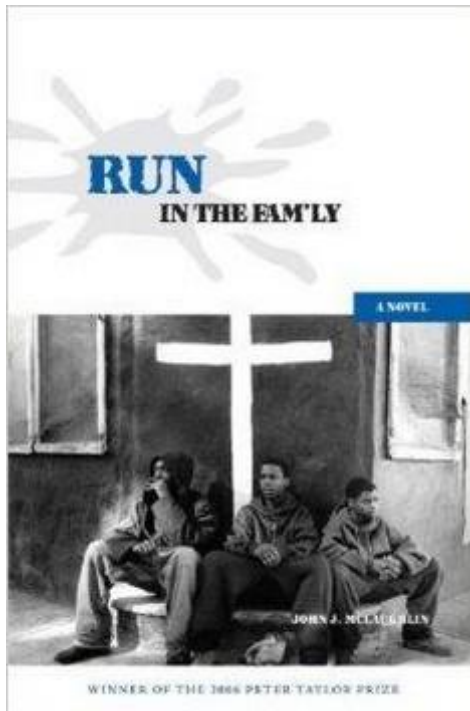
45%

The Black Panther Party represents Black Panther Party members' coordinated responses over the last four decades to the failure of city, state, and federal bureaucrats to address the basic needs of their respective communities. The Party pioneered free social service programs that are now in the mainstream of American life. The Party's Sickle Cell Anemia Research Foundation, operated with Oakland's Children's Hospital, was among

the nation's first such testing programs. Its Free Breakfast Program served as a model for national programs. Other initiatives included free clinics, grocery giveaways, school and education programs, senior programs, and legal aid programs. Published here for the first time in book form, The Black Panther Party makes the case that the programs' methods are viable models for addressing the persistent, basic social injustices and economic problems of today's American cities and suburbs.

The Huey P. Newton Foundation was co-founded in 1993 in Oakland, California, by David Hilliard to honor the legacy of Black Panther Party co-founder Huey P. Newton, who had been killed four years earlier. A member of the Black Liberation Movement, Hilliard was one of the founders of the Black Panther Party. He is author, coauthor, or editor of eight additional books, including Huey, Spirit of the Panther and The Huey P. Newton Reader. He is writing or editing other books, including The Black Panther Intercommunal News Service 1967-1980 and The History of the Black Panther Party.

University of Tennessee Press



Run in the Fam'ly: A Novel

McLaughlin, John J.

9781572336452

paperback

\$19.95

42%

Set in the Flatlands of Oakland, over the Memorial Day weekend at the end of the Reagan-Bush, Sr. era, *Run in the Fam'ly* is a gripping tale of struggle, faith, and redemption. Jake Robertson, a young Black man snared in the welfare-to-work rut, longs to make a better way for his family. Piecing together minimum-wage jobs and drawing—illegally— on public assistance simply to make ends meet, he hopes against hope for the chance to pull his girlfriend and asthmatic son out of grinding poverty. Upon his father's release from prison, he is tempted with a crime that could solve his economic woes, but which he fears may fate him to the same life as his father—a

man whose past is dark indeed, and about whom Jake has yet to learn one deep, terrible secret. Narrated in a voice that captures both the raw edginess of the street and the complex rhythms of jazz, *Run in the Fam'ly* is a stunning work of literary ventriloquism and social analysis. Richly-detailed and filled with vivid characterizations, it plumbs the dark, mysterious depths of the city and the soul, recalling the novels of Dickens, Zola, and Baldwin. It is a father-son story for our time, a riveting human drama that will leave readers, on the book's final page, both heartbroken and hopeful.

John J. McLaughlin was born in Texas, and raised in Virginia and Washington, DC, where he was educated in Catholic schools. He is a graduate of the University of Iowa Writers' Workshop, and the University of Virginia. For many years he worked in direct service to homeless and incarcerated individuals in Los Angeles and Seattle. His writings have appeared in *The Washington Post*, *National Catholic Reporter*, *America*, and *Hunger Mountain*, and he is the recipient of a Wagenheim Prize for his short fiction. He lives with his wife and children in Seattle, where he directs Education Across Borders, a non-profit organization that serves indigent communities in the Dominican Republic.