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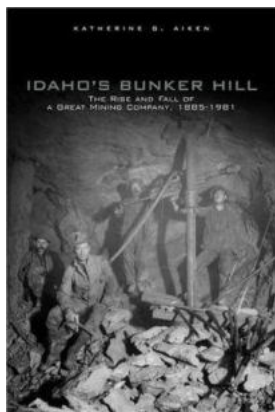
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Listing:

Idaho's Bunker Hill: The Rise and Fall of a Great Mining Company, 1885-1981
Aiken, Katherine G.
University of Oklahoma Press .
9780806138985
304 pages
paperback
\$24.95
Pub Date: 1/15/2008
6 x 9. 37 b&w illus.

Author picture:

A comprehensive history of a major American mining company For nearly a century, the Bunker Hill Company of Idaho was a leading U. S. mining and smelting corporation that played a key role in the nation's industrial development.

Katherine G. Aiken is Professor and Chair in the Department of History, University of Idaho, Moscow. She is the author of Harnessing the Power of Motherhood: The National Florence Crittenton Mission, 1883-1925.



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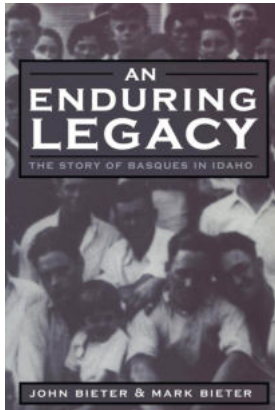
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Author picture:



Listing:

An Enduring Legacy: The Story of Basques in Idaho
 Bieter, John and Bieter, Mark
 University of Nevada Press .
 9780874175684
 224 pages
 paperback
 \$17.95
 Pub Date: 12/1/2003

In An Enduring Legacy, brothers John and Mark Bieter chronicle three generations of Basque presence in that state from 1890 to the present, an engaging story that begins with a few solitary shepherders and follows their evolution into the prominent ethnic community of today. The first Basques to arrive in Idaho were largely young, single, poor, and illiterate, and most were closely identified with shepherding. Their cultural, religious, and linguistic differences isolated them from their non-Basque neighbors, and they tended to form connections almost exclusively with other Basques. By the second generation, Idaho's Basques had assimilated in their public lives while preserving their Basque traditions through dances, picnic festivals, and sporting events. Third-generation Basques, mostly fully assimilated, have paralleled the national trend of cultivating the ethnicity of their grandparents, finding in it both a sense of community and a unique personal identity.

Brothers John and Mark Bieter were born and raised in Boise, Idaho. John is a contributor to Portraits of Basques in the New World published by the University of Nevada Press and a doctoral student at Boston College. Mark is currently attending Duke Law School.

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Bieter, John and Bieter, Mark.jpg

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Listing:

Forged in Fire: Essays by Idaho Writers
Blew, Mary Clearman and Druker, Phil
University of Oklahoma Press .
9780806136783
272 pages
paperback
\$21.95
Pub Date: 5/9/2005
6 x 9. 1 b&w illus.

Author picture:



Fire has always gripped our imaginations. To quote Mary Clearman Blew, 'It warms us, frightens us, and entertains us.' In Forged in Fire, Blew and coeditor Phil Druker have assembled twenty gifted writers who explore the element from various perspectives. Living as they do in a state that nearly every summer faces the threat and challenges of wildfire, Idaho writers are exceptionally well equipped to recount firsthand experiences.

Mary Clearman Blew is the author of Writing Her Own Life: Imogene Welch, Western Rural Schoolteacher. She resides in Moscow, Idaho. Phil Druker writes for general audiences in natural history, natural-resource management, earth science, and geology. He resides in Moscow, Idaho. This book sponsored by the Idaho Humanities Council

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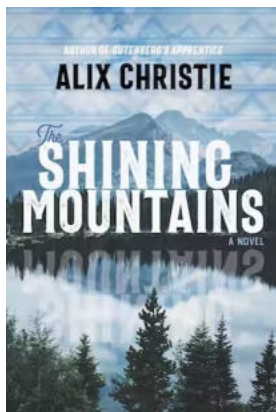
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Listing:

The Shining Mountains: A Novel
Christie, Alix
University of New Mexico Press .
9780826364654
344 pages
hardcover
\$29.95
Pub Date: 4/1/2023
High Road Books. 6.125 × 9.25. 3 maps.

Author picture:



The Shining Mountains brilliantly limns a world now long forgotten: of blended cultures seeking allies, trading furs for guns and steel, and a way of life in collision with westward colonial expansion. Author will be at 2023 Winter Institute, and she is interested in doing events in April in the Bay area, May in Washington state, June in Montana.

Alix Christie is the direct descendant of Angus McDonald's brother Duncan. Her debut novel, Gutenberg's Apprentice, was published by Harper Books in 2014. For the past thirty years she has reported for newspapers in California and from Europe as a foreign correspondent, including for the Washington Post, the Guardian of London, the San Francisco Chronicle, and Salon.com. She currently reviews books and arts for The Economist. She lives in San Francisco, California. High Road Books

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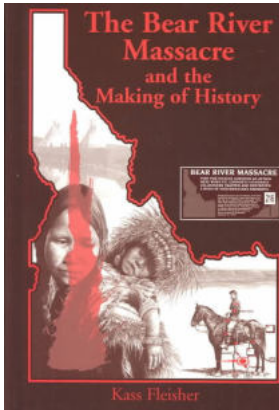
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Listing:

The Bear River Massacre and the Making of History
Fleisher, Kass
SUNY Press .
9780791460641
364 pages
paperback
\$31.95
Pub Date: 3/29/2004

Author picture:



Explores how a pivotal event in U.S. history-the killing of nearly 300 Shoshoni men, women, and children in 1863-has been contested, forgotten, and remembered.

Kass Fleisher is an Assistant Professor of English at Illinois State University.

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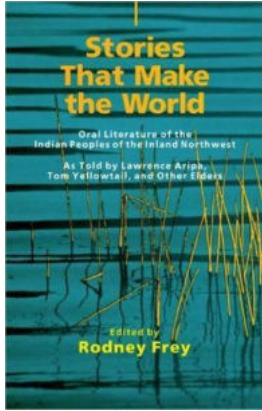
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Listing:

Stories That Make the World: Oral Literature of the Indian Peoples of the Inland Northwest

Frey, Rodney

University of Oklahoma Press .

9780806131313

256 pages

paperback

\$21.95

Pub Date: 3/15/1999

5.5 x 8.5. The Civilization of the American Indian Series - 218. 37 b&w illus., 2 maps

Author picture:



By using verse form and visual clues indicating pauses, intonations, and gestures, anthropologist Rodney Frey permits readers to hear the oral literature of narrators from the Coeur d'Alene, Crow, Klinkit, Kootenai, Nez Perce, Sanpoil, and Wasco people today in Washington, northern Idaho, and Montana.

Rodney Frey is a Professor of Ethnography. Over the last 40 plus years he has been associated with and conducted various applied, collaborative projects with the Apsáalooke (Crow) of Montana, the Schitsu'umsh (Coeur d'Alene) and Nimíipuu (Nez Perce) of Idaho and the Confederated Warm Springs Tribes of Oregon.

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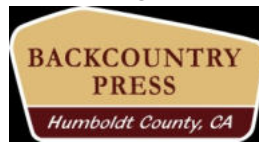
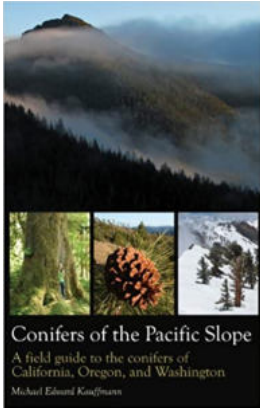


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Listing:

Conifers of the Pacific Slope
 Kauffmann, Michael Edward
 Backcountry Press . Backcountry Press
 9780939431403
 144 pages
 paperback
 \$24.95
 Pub Date: 5/31/2013

Author picture:



Conifers of the Pacific Slope is a contemporary field guide built to assist plant lovers in identifying one of the most intriguing and ancient groups of plants in the world. Conifers survive within the West's most spectacular environments from the coastal temperate rainforests to the highest mountain summits.

Growing up in the eastern deciduous forests of Virginia Michael Edward Kauffmann would stare out the window in the winter, hooting for barred owls and wonder...why are some of those trees still green? He nurtured his evergreen conifer fascination in the Appalachian Mountains at Virginia Tech and, upon graduation, landed a job teaching outdoor education in California. Sans family, alone in the West, he began to hang out with giant sequoias and foxtail pines on weekends. The high country conifers of southern California entertained him for many years until the temperate rainforest eventually called him north to Humboldt County. He now live in Kneeland, California, with his beautiful wife, Allison, his son, Sylas, and dog, Skylar. Besides writing, he works as a devoted teacher both at the elementary and college level, is the founder and president of the Bigfoot Trail Alliance, and editor for the Bulletin and Fremontia journal of the California Native Plant Society.

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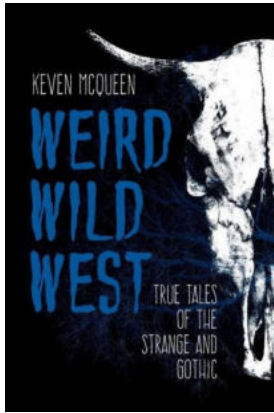
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Listing:

Weird Wild West: True Tales of the Strange and Gothic
McQueen, Keven
Indiana University Press . Quarry Books
9780253043672
184 pages
paperback
\$18
Pub Date: 8/8/2019

Author picture:

An intriguing, frightful, and entertaining exploration of the strange and gothic side of the Western states, Wild Weird West promises to send chills down your spine. Includes tales from Texas, Oklahoma, Nevada, North Dakota, South Dakota, Utah, Arizona, New Mexico, Idaho, Montana, Colorado, Wyoming, Oregon, and Washington.



Keven McQueen is the author of numerous books, including Horror in the Heartland, Creepy California, New England Nightmares, The Kentucky Book of the Dead, Murder and Mayhem in Indiana, and The Axman Came from Hell and Other True Crime Stories. He is an instructor in the Department of English at Eastern Kentucky University.

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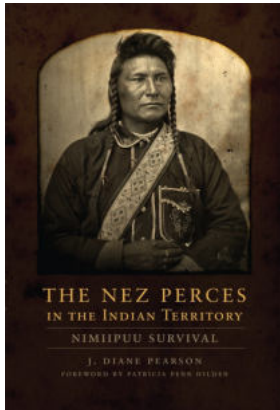
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Listing:

The Nez Perces in the Indian Territory: Nimiipuu Survival
 Pearson, J. Diane
 University of Oklahoma Press .
 9780806191157
 408 pages
 paperback
 \$24.95
 Pub Date: 9/20/2022
 25 b&w illus., 1 map. Foreword by Patricia Penn Hilden.

Author picture:

Following the Nez Perce War of 1877, federal representatives promised the Nimiipuu who surrendered with Chief Joseph repatriation to their Pacific Northwest homes. Instead, they were driven into exile. This book tells the story of the Nimiipuu captivity and deportation and offers an in-depth analysis of the resistant Nez Perce, Cayuse, and Palus bands during their incarceration.

J. Diane Pearson teaches American Indian Studies in the Ethnic Studies Department at the University of California, Berkeley. She publishes in national and international journals on the history and contemporary issues of Native Americans. Patricia Penn Hilden, Professor Emerita of Native American Studies and Ethnic Studies at the University of California, Berkeley, is author of From a Red Zone: Critical Perspectives on Race, Politics, and Culture.



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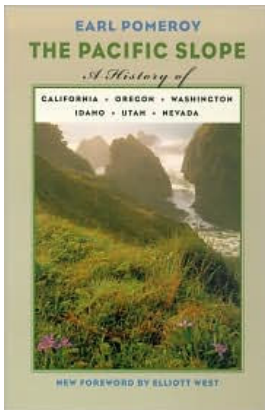
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Listing:

The Pacific Slope: A History of California, Oregon, Washington, Idaho, Utah, and Nevada

Pomeroy, Earl

University of Nevada Press .

9780874175189

488 pages

paperback

\$21.95

Pub Date: 4/1/2003

New Foreword by Elliott West.

Author picture:



Earl Pomeroy is one of the most influential Western historians of the twentieth century, a scholar whose writings have reconceptualized the entire discipline. The Pacific Slope, his most ambitious and significant work, synthesizes the history of six western states by examining the historical forces that made the West what it is today.

Earl Pomeroy is one of the most widely-read historians of the American West. His major works include In Search of the Golden West and The Territories and the United States. Pomeroy taught at the University of Oregon for a quarter-century, until accepting an appointment at the University of San Diego, where he remained for a decade until his retirement in 1984. He returned to Eugene, Oregon where he is now professor emeritus of history. Elliott West is a professor of history at the University of Arkansas.

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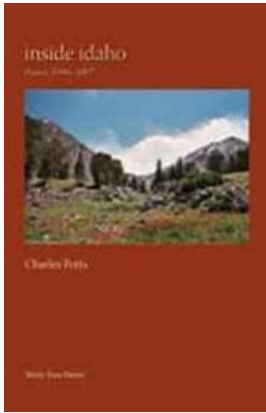
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Listing:

Inside Idaho: Poems, 1996-2007
Potts, Charles
University of New Mexico Press . West End Press
9780981669342
104 pages
paperback
\$13.95
Pub Date: 2009
5.5 x 8.5

Author picture:



The legendary poet Charles Potts, born in Idaho Falls in 1943 and educated at Idaho State University, returned to his Idaho roots in two books of poetry, 100 Years in Idaho in 1996 and Lost River Mountain in 1999. These books concentrate on the physical and human geography of his family's habitation on the land.

Charles Potts emerged as a counter-culture poet in Berkeley in 1968, challenging the liberal consensus of his day in his volume Little Lord Shiva (1968) and calling for a poetry of intellectual precision. While continuing his poetic production, Potts documented his Berkeley experience in the two-volume prose account Valga Krusa (1977), written in Salt Lake City. He moved to Walla Walla, Washington in 1978, where he continued to study the relationship between language, causality, and politics. West End Press produced a selection of his writings, The Portable Potts , in 2005. Charles Potts is also an important literary publisher and cultural organizer. He founded the magazine Litmus in Seattle and Litmus, Inc. in Salt Lake City, publishing eighteen books there in the 1970s. In 1996 he founded Tsunami, Inc. in Walla Walla, published the magazine The Temple for six years, and continues to support The Temple Bookstore.

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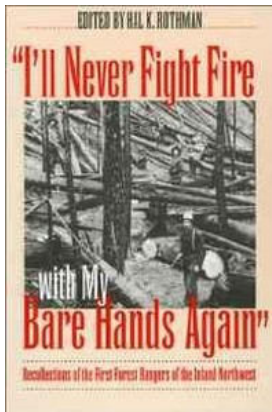
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Potts, Charles.jpg

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Listing:

'I'll Never Fight Fire with My Bare Hands Again': Recollections of the First Forest Rangers of the Inland Northwest
Rothman, Hal K. (editor)
University Press of Kansas .
9780700606771
288 pages
paperback
\$15.95
Pub Date: 10/1/1994

Author picture:



In this engaging collection, Hal Rothman has selected and provided context for the best and most informative letters written by early foresters. Highly literate and perceptive, the writers illuminate how they were forced to balance the agency's regulatory impulses with the needs of rural communities that depended upon forests for their livelihood.

Hal K. Rothman is a professor of history at the University of Nevada-Las Vegas and editor of Environmental History. Among his books are Devil's Bargains: Tourism in the Twentieth-Century American West; The Greening of a Nation? Environmentalism in the U.S. Since 1945; America's National Monuments: The Politics of Preservation; On Rims and Ridges: The Los Alamos Area Since 1880; and Reopening the American West. He was featured in a four-hour television special, 'Las Vegas,' on the Arts and Entertainment network.

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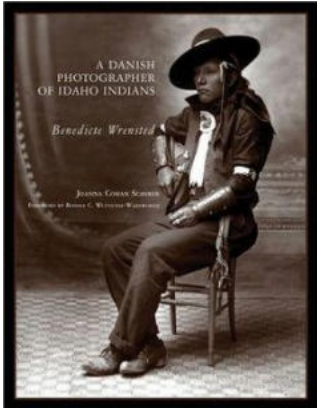
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Listing:



A Danish Photographer of Idaho Indians: Benedicte Wrensted
Scherer, Joanna Cohan
University of Oklahoma Press .
9780806136844
160 pages
hardcover
\$29.95
Pub Date: 7/15/2006
8.5 x 11. 176 duotone illus., 2 maps

Author picture:

This volume reproduces a number of Wrensted's photographs including the names of the subjects, their biographical data, and an ethnographic analysis of their Native attire.



Joanna Cohan Scherer is the Anthropologist/Illustrations Researcher for the multivolume Handbook of North American Indians, Smithsonian Institution. She resides in Silver Spring, Maryland.

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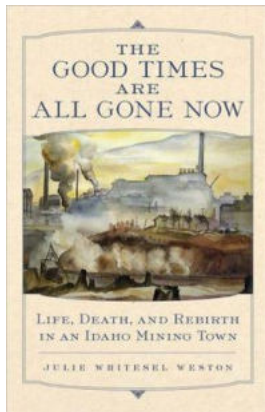
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Listing:

The Good Times Are All Gone Now: Life, Death, and Rebirth in an Idaho Mining Town

Weston, Julie Whitesel

University of Oklahoma Press .

9780806140759

248 pages

paperback

\$21.95

Pub Date: 9/18/2009

5.5 x 8.5. 20 b&w illus.

Author picture:



Julie Whitesel Weston left her hometown of Kellogg, Idaho, but eventually it pulled her back. Only when she returned to this mining community did she begin to see the paradoxes of the place where she grew up. *The Good Times Are All Gone Now* begins the day the smokestacks came down, and it reaches far back into collective and personal memory to understand a way of life now gone. The company town Weston knew is a different place, where “Uncle Bunker” is a Superfund site, and where the townspeople have endured to reinvent Kellogg—not once, but twice.

Julie Weston grew up in Idaho and practiced law for many years in Seattle. Her debut fiction, *MOONSHADOWS*, a Nellie Burns and Moonshine Mystery, was published in 2015 (Five Star Publishing) and was a Finalist in the May Sarton Literary Award. Her next mystery, *BASQUE MOON* won the 2017 WILLA Literary Award for Historical Fiction. Her memoir of place, *The Good Times Are All Gone Now: Life, Death and Rebirth in an Idaho Mining Town* (University of Oklahoma Press, 2009), received an honorable mention in the 2009 Idaho Book of the Year Awards. Her short stories and essays have been published in *IDAHO Magazine*, *The Threepenny Review*, *River Styx*, *Clackamas Review* and other journals. She and her husband, Gerry Morrison, now live in central Idaho where they ski, write, photograph, and enjoy the outdoors.

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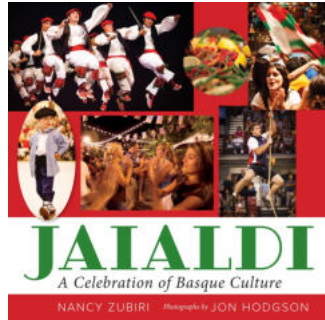
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Listing:



Jaialdi: A Celebration of Basque Culture

Zubiri, Nancy and Hodgson, Jon C.

University of Nevada Press .

9781647790530

100 pages

paperback

\$19.95

Pub Date: 6/15/2022

The Basque Series. 70 photos. .by Jon C. Hodgson,

Author picture:

First held in 1987, Jaialdi is the United States' largest Basque festival and takes place in Boise ID every five years. Festival will take place in July. - T = 40%

Nancy Zubiri is an author and journalist who has written about Basque culture for more than two decades. She is the editor of Euskalkazeta.com, which focuses on Basque culture, people, and Basque-American events. Her interest in the Basque community came from her father, who immigrated from the Basque town of Aldudes. She is the author of A Travel Guide to Basque America: Families, Feasts, and Festivals. Jon C. Hodgson is a photographer and Basque American. He grew up on the island of Jamaica and has had a passion for photography since he was a child. His work focuses primarily on events involving people, but he also shoots travel and landscape photography.



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