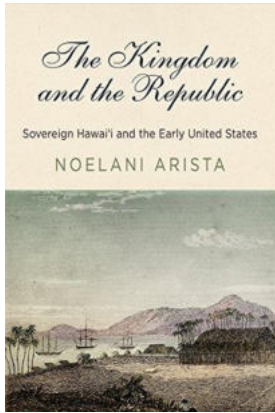


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**Author picture:**



**Listing:**

The Kingdom and the Republic: Sovereign Hawai'i and the Early United States  
Arista, Noelani  
University of Pennsylvania Press .  
9780812224917  
312 pages  
paperback  
\$24.95  
Pub Date: 5/7/2021  
America in the Nineteenth Century

In *The Kingdom and the Republic*, Noelani Arista uncovers a trove of previously unused Hawaiian language documents to chronicle Hawaiians' experience of encounter and colonialism in the nineteenth century, reconfiguring familiar histories of trade, proselytization, and negotiations over law and governance in Hawai'i.

Noelani Arista is Associate Professor of History at the University of Hawai'i at Manoa.

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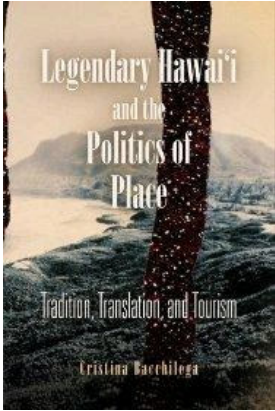
**author pic filename:**

Arista, Denise Noelani.jpg

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**Listing:**

Legendary Hawai'i and the Politics of Place: Tradition, Translation, and Tourism  
Bacchilega, Cristina  
University of Pennsylvania Press .  
9780812222500  
248 pages  
paperback  
\$24.95  
Pub Date: 1/1/2013

**Author picture:**



Hawaiian legends figure greatly in the image of tropical paradise that has come to represent Hawai'i in popular imagination.

Cristina Bacchilega is Professor of English at the University of Hawai'i at Manoa. She is the author of Postmodern Fairy Tales: Gender and Narrative Strategies.

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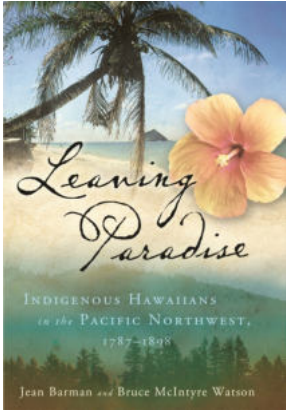
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**Author picture:**



**Listing:**

Leaving Paradise: Indigenous Hawaiians in the Pacific Northwest, 1787–1898  
Barman, Jean and Watson, Bruce McIntyre  
University of Hawaii Press . University of Hawaii Press  
9780824892784  
528 pages  
paperback  
\$30  
Pub Date: 12/1/2021  
6 x 9. 44 illus., 5 maps.

new in paper - "Kanakas" (as indigenous Hawaiians were called) formed the backbone of the fur trade along with French Canadians and Scots. As the trade waned and most of their countrymen returned home, several hundred men with indigenous wives raised families and formed settlements throughout the Pacific Northwest. The resourcefulness of these pioneers in the face of harsh physical conditions and racism challenges the early Western perception that Native Hawaiians were indolent and easily exploited.

Jean Barman writes about British Columbia history. A fellow of the Royal Society of Canada, she is the author of, among other books, *The West beyond the West: A History of British Columbia* (University of Toronto Press). Bruce Watson is completing a biographical dictionary of the fur trade in the Pacific Northwest. In 2000 the authors, both of whom live in Vancouver, received the Charles Gates Memorial Award for best article published in *Pacific Northwest Quarterly* from the Washington State Historical Society.

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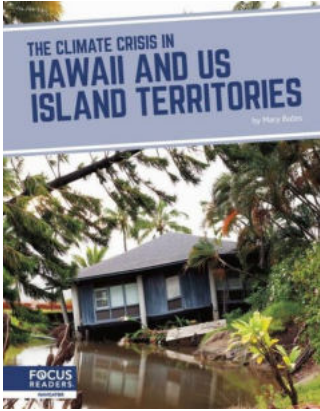
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**HAWAII**



pub terms  
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no minimums**

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Listing:

The Climate Crisis in Hawaii and US Island Territories  
Bates, Mary  
North Star Editions . Focus Readers  
9781637396865  
32 pages  
paperback  
\$9.95  
Pub Date: 8/1/2023  
The Climate Crisis in America

Author picture:



This urgent title examines the typical climate of Hawaii and US Island Territories, how climate change is affecting it, and ways the region can fight against and adapt to the climate emergency.

Mary Bates, Ph.D., is a science writer who specializes in neuroscience, animal behavior, psychology, and biology.

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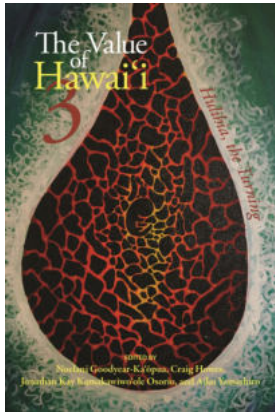
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**Listing:**

The Value of Hawai'i 3: Hulihiā, the Turning  
Goodyear-Ka'ōpua, Noelani / Howes, Craig / Osorio, Jonathan Kay  
Kamakawiwo'ole / Yamashiro, Aiko (editors)  
University of Hawaii Press . University of Hawaii Press  
9780824889180  
304 pages  
paperback  
\$24.99  
Pub Date: 2/1/2021  
6 x 9. 9 b&w illustrations. Biography Monographs

**Author picture:**



'Hulihiā' refers to massive upheavals that change the landscape, overturn the normal, reverse the flow, and sweep away the prevailing or assumed. We live in such days. Pandemics. Threats to 'āina. Political dysfunction, cultural appropriation, and disrespect. But also powerful surges toward sustainability, autonomy, and sovereignty. The first two volumes of The Value of Hawai'i (Knowing the Past, Facing the Future and Ancestral Roots, Oceanic Visions) ignited public conversations, testimony, advocacy, and art for political and social change.

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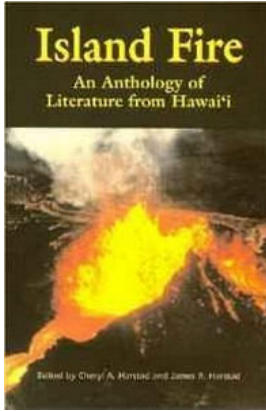
**author pic filename:**

Goodyear-Ka'ōpua, Noelani /

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**Image:**



**Author picture:**



**Listing:**

Island Fire: An Anthology of Literature from Hawai'i  
Harstad, Cheryl A. and Harstad, James R. (editors)  
University of Hawaii Press .  
9780824826284  
252 pages  
paperback  
\$15  
Pub Date:

From the poignant *The Queen's Prayer*, written by Hawai'i's last reigning monarch, to Ryan Monico's *The Million-Dollar Mango Tree*, a tribute to his grandfather's pickled mango, the editors of this collection present narratives of life in Hawai'i by some of the state's most respected writers.

Cheryl A. Harstad and James R. Harstad are teachers and curriculum specialists with the University Laboratory School and the Curriculum Research and Development Group (CRDG), University of Hawai'i.

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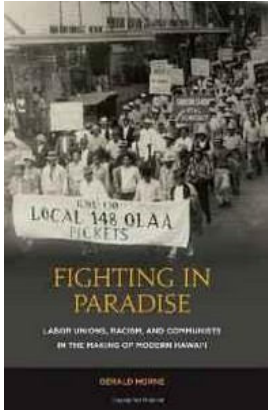
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Harstad, Cheryl A and Harstad,

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**Listing:**

Fighting in Paradise: Labor Unions, Racism, and Communists in the Making of Modern Hawaii  
Horne, Gerald  
University of Hawaii Press .  
9780824835491  
459 pages  
paperback  
\$28.99  
Pub Date: 7/31/2011  
14 Illustrations.

**Author picture:**



This is a narrative history on the labor movements in the 20th century Hawaii. The book gives detailed description and discussion on the activities of the communist and socialist leaders and how they, along with the workers of non-white origins, created the unrest. The narrative allows the author to touch upon a variety of subjects considered important in different disciplines such as developments of Hawaii's political parties, social and cultural movements in plantations, transnationalism involving socialists in the US and Japan and many others.

Gerald Horne holds the John J. and Rebecca Moores Chair of History and African American Studies at the University of Houston.

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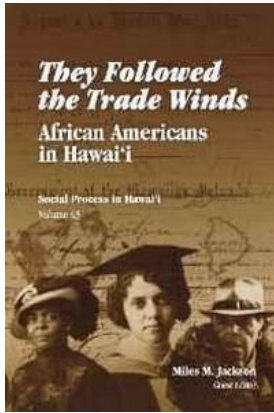
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**Listing:**

They Followed the Trade Winds: African Americans in Hawai'i - Revised Edition  
Jackson, Miles M.

University of Hawaii Press .

9780824829650

280 pages

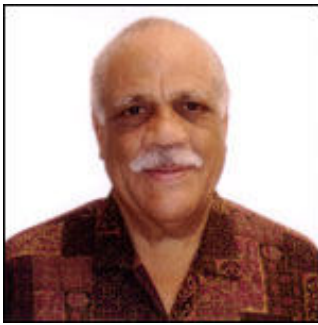
paperback

\$20

Pub Date:

Social Process in Hawaii, Volume 44. Distributed for the Department of  
Sociology, University of Hawaii

**Author picture:**



They Followed the Trade Winds: African Americans in Hawaii was conceived in 2000 to provide a comprehensive written treatment of the African American presence in Hawaii.

Miles M. Jackson is Professor and Dean Emeritus from the University of Hawaii. He has lived in Hawaii for 32 years and prior to that was with the State University of New York, Atlanta University and Hampton Institute. His research since 1980 has been concerned mostly with African Americans in Hawaii.

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**Author picture:**



**Listing:**

Murder Casts A Shadow: A Hawai'i Mystery  
Kneubuhl, Victoria Nalani  
University of Hawaii Press .  
9780824832179  
288 pages  
paperback  
\$14.95  
Pub Date: 7/31/2008

This is a mystery novel set in the 1930s Hawaii, specifically Oahu and the Big Island. Two main characters are a local woman and Samoan-English man. While investigating to write a story about a missing portrait of King Kamehameha, they stumble across a murder scene in Bishop Museum. The murder and others to follow eventually lead them to the secret of King Kamehameha's death.

Victoria Nalani Kneubuhl is a well-known Honolulu playwright and writer. Her work has been performed in Hawai'i and elsewhere in the Pacific, the continental United States, Britain, and Asia. She is currently the writer and coproducer for the television series Biography Hawai'i.

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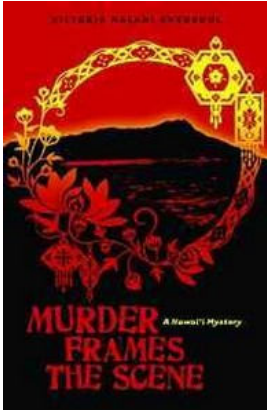
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Kneubuhl, Victoria Nalani.jpg

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logo u of hawaii press.jpg

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**Author picture:**



**Listing:**

Murder Frames the Scene: A Hawai'i Mystery  
Kneubuhl, Victoria Nalani  
University of Hawaii Press . Latitude 20  
9780824855291  
384 pages  
paperback  
\$16.99  
Pub Date: 5/31/2016

Murder Frames the Scene is Victoria Nalani Kneubuhl's third novel in her Hawaii Mystery series featuring her two sleuths, part-Hawaiian Mina Beckwith and her fiancé, part-Samoan Ned Manusia. Mina Beckwith, currently an out-of-work journalist, and Ned Manusia, an accomplished playwright who sometimes serves the British government in behind-the-scenes operations, find themselves unraveling a deadly web of espionage and murder.

Victoria Nalani Kneubuhl is a well-known Honolulu playwright and writer. Her work has been performed in Hawai'i and elsewhere in the Pacific, the continental United States, Britain, and Asia. She is currently the writer and coproducer for the television series Biography Hawai'i.

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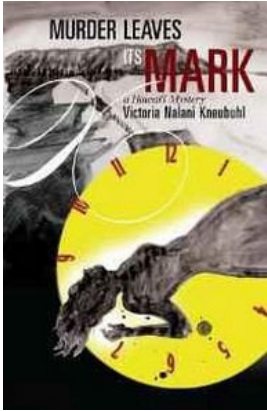
**author pic filename:**

Kneubuhl, Victoria Nalani.jpg

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**Listing:**

Murder Leaves Its Mark: A Hawai'i Mystery  
Kneubuhl, Victoria Nalani  
University of Hawaii Press .  
9780824835453  
301 pages  
paperback  
\$16.99  
Pub Date: 10/31/2011

**Author picture:**



The second in Kneubuhl's Hawaii mystery titles. In this book, the same pair of Honolulu sleuths, Mina and Ned, investigate the murder case that takes place in Haleiwa, Hawaii. As they explore the background of the murder they reveal a conspiracy surrounding the labor union. The setting for the book is the 1930s labor movement in Hawaii. The author's first mystery was called Murder Casts a Shadow from 2008.

Victoria Nalani Kneubuhl is a well-known Honolulu playwright and writer. Her work has been performed in Hawai'i and elsewhere in the Pacific, the continental United States, Britain, and Asia. She is currently the writer and coproducer for the television series Biography Hawai'i.

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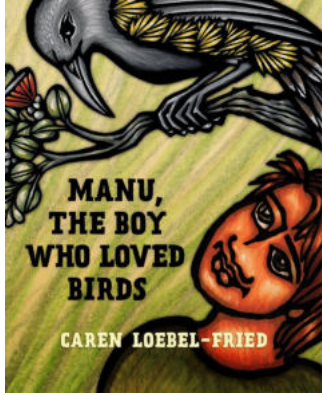
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Listing:



Manu, the Boy Who Loved Birds  
Loebel-Fried, Caren  
University of Hawaii Press .  
9780824882723  
48 pages  
hardcover  
\$16.99  
Pub Date: 5/1/2020  
9 x 11, full-color illustrations. Latitude 20

Author picture:

After a surprise family visit to Hawai'i Island, Manu finally understands the meaning of his name and how he can help the native birds of Hawai'i.

Caren Loebel-Fried is an award-winning author and artist from Volcano, Hawai'i. Plants, birds, conservation, and the natural world are the foundations for her work. Caren has created seven storybooks to date, including Hawaiian Legends of the Guardian Spirits and Hawaiian Legends of Dreams, all made with the ancient art of block printing, taught to her by her mother. Caren's books have been recipients of the American Folklore Society's Aesop Prize for Children's Folklore and the Hawai'i Book Publishers Association's Ka Palapala Po'okela Awards.



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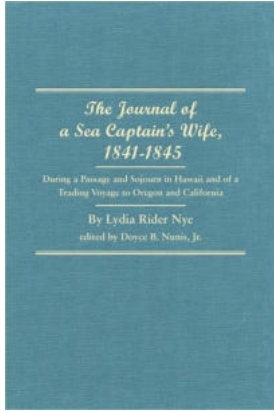
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**Listing:**

The Journal of a Sea Captain's Wife, 1841–1845: During a Passage and Sojourn in Hawaii and of a Trading Voyage to Oregon and California  
Nye, Lydia Rider  
University of Oklahoma Press . The Arthur H. Clark Company  
9780870623097  
260 pages  
hardcover  
\$32.5  
Pub Date: 1/26/2004  
6 x 9. 7 b&w illus., 1 map. Edited by Doyce B. Nunis.

**Author picture:**



Lydia Rider Nye's journal is unique: it is presently the only known journal kept by a wife of a ship captain during a voyage along the Pacific Coast prior to 1848. Indeed, it may be the only known journal kept by an American hide and tallow sea captain's wife while voyaging along the Pacific Coast in the first half of the nineteenth century.

Doyce B. Nunis, Jr., is professor emeritus of history, University of Southern California, and the author of numerous books on the history of the American West, including The California Diary of Faxon Dean Atherton, 1836-1839, The Trials of Isaac Graham. For over forty years he served as editor of the award-winning journal Southern California Quarterly.

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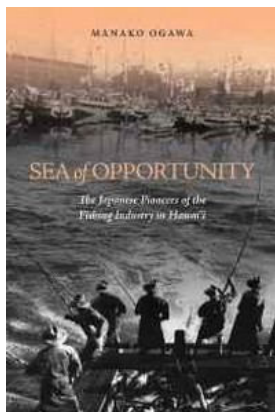
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**Author picture:**



**Listing:**

Sea of Opportunity: The Japanese Pioneers of the Fishing Industry in Hawaii  
Ogawa, Manako  
University of Hawaii Press .  
9780824839611

hardcover  
\$39  
Pub Date: 1/15/2015

This book investigates a history of Japanese and Okinawan fishermen in Hawaii from their earliest time in Meiji through the end of the twentieth century. The book uncovers stories about an immigrant community whose presence received little attention because of their habit to navigate and relocate and also because of their won fluid sense of "home." The work is based on archival research and interviews of many fishermen now in their eighties living in Hawaii and also in Wakayama, Yamaguchi, and Okinawa.

Manako Ogawa is associate professor of Ritsumeikan University in Kyoto, Japan.

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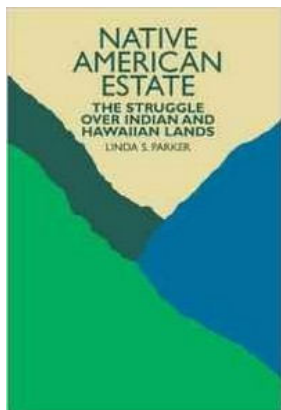
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**Author picture:**

**Listing:**

Native American Estate: The Struggle Over Indian and Hawaiian Lands  
Parker, Linda S.  
University of Hawaii Press .  
9780824818074  
276 pages  
paperback  
\$24  
Pub Date:

Points out the similarities between the struggle of Native Hawaiians and Native Americans to stop land divestment.



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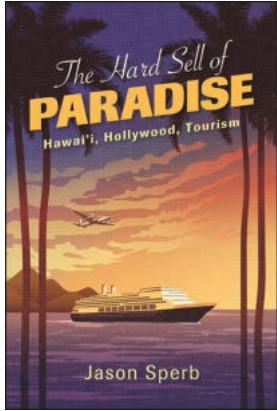
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Listing:

The Hard Sell of Paradise: Hawai'i, Hollywood, Tourism  
Sperb, Jason  
SUNY Press .  
9781438487748  
360 pages  
paperback  
\$33.95  
Pub Date: 9/2/2022  
SUNY series, Horizons of Cinema

Author picture:

Traces the complex and contradictory representations of Hawai'i in popular film and television programs from the 1930s to the 1970s.

Jason Sperb teaches English at Oklahoma State University. His previous books include Disney's Most Notorious Film: Race, Convergence, and the Hidden Histories of Song of the South; Flickers of Film: Nostalgia in the Time of Digital Cinema; and Blossoms and Blood: Postmodern Media Culture and the Films of Paul Thomas Anderson.



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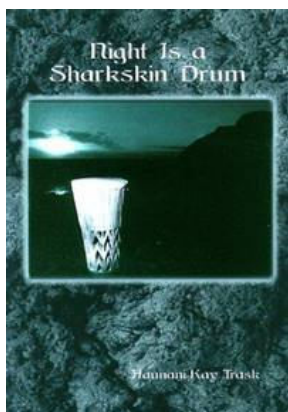
Sperb, Jason.jpg

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**Author picture:**



**Listing:**

Night Is a Sharkskin Drum  
Trask, Haunani-Kay  
University of Hawaii Press .  
9780824825706  
96 pages  
paperback  
\$16  
Pub Date: 7/1/2002  
Talanoa: Contemporary Pacific Literature Series

Night Is a Sharkskin Drum is a lyrical evocation of Hawaii by a Native poet whose ancestral land has been scarred by tourism, the American military, and urbanization. Grounded in the ancient grandeur and beauty of Hawaii, this collection is a haunted and haunting love song for a beloved homeland under assault.

Haunani-Kay Trask is one of Hawaii's most recognized Native authors. She is the author of a best-selling collection of essays, *From a Native Daughter: Colonialism and Sovereignty in Hawaii*, and a volume of poetry, *Light in the Crevice Never Seen*.

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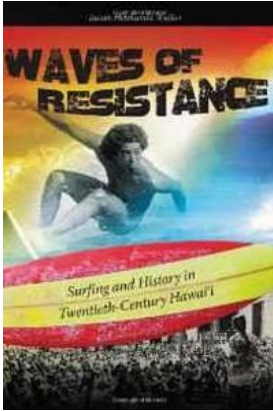
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Trask, Haunani-Kay.jpg

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**Author picture:**



**Listing:**

Waves of Resistance: Surfing and History in Twentieth-Century Hawaii  
Walker, Isiah  
University of Hawaii Press .  
9780824835477  
225 pages  
paperback  
\$26  
Pub Date: 3/31/2011

More than a history of surf riding, the manuscript presents a cultural and historical analysis of surfing in Hawaii. The author applies the borderland theory to argue that the ocean and the waves have been a place where Native Hawaiians under the pressure of colonialism reigned and exercised their authority over the outsiders.

Isiah Helekunihi Walker is assistant professor of history at Brigham Young University–Hawai'i, located on O'ahu's North Shore.

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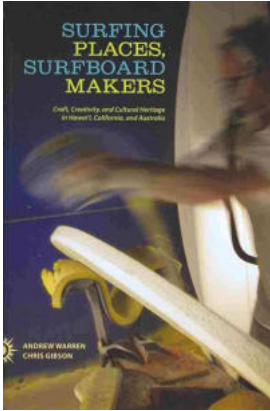
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Walker, Isiah Helekunihi.jpg

**logo filename:**

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**Image:**



**Author picture:**



**Listing:**

Surfing Places, Surfboard Makers: Craft, Creativity, and Cultural Heritage in Hawaii, California, and Australia  
Warren, Andrew and Gibson, Chris  
University of Hawaii Press .  
9780824839437  
304 pages  
paperback  
\$28  
Pub Date: 4/30/2014

This book explores the world of surfboard making as a global industry. Based on researches, interviews in Hawaii, California, and Australia, this book constructs stories of challenges local, independent surfboard shapers encounter in the face of billion dollar, mass production surfing industry such as Billabong and Quiksilver.

Andrew Warren is a human geographer from Wollongong, Australia, who grew up surfing local breaks around his hometown. Chris Gibson is professor of human geography at the Australian Centre for Cultural Environmental Research, University of Wollongong.

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**logo filename:**

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Listing:



Hawai'i Regional Cuisine: The Food Movement That Changed the Way Hawai'i Eats

Yamashita, Samuel Hideo  
University of Hawaii Press .  
9780824879723

208 pages  
paperback  
\$19.99

Pub Date: 5/31/2019

Food in Asia and the Pacific. 6 x 9. 26 b&w illustrations, 4 maps

Author picture:



Poke, spam musubi, and loco mocos are currently the rage on the mainland United States, and restaurants serving "local food" have popped up not only in Los Angeles, San Francisco, and Seattle but also in Chicago, New York, and Washington, DC. Who could have predicted the popularity of over-the-top and carb-heavy plate lunches, spam musubi, and poke bowls? What explains this? One quick answer is Hawai'i Regional Cuisine.

Samuel Hideo Yamashita is the Henry E. Sheffield Professor of History at Pomona College.

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Author location:

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Yamashita, Samuel Hideo.jpg

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