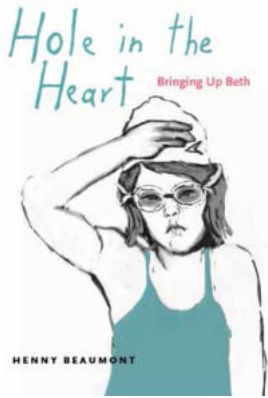
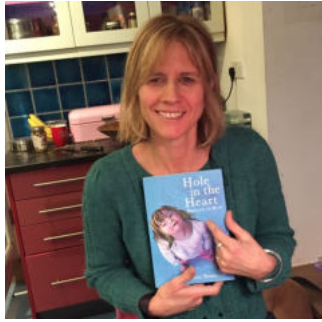


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Author picture:



Listing:

logo:

penn state university press

Hole in the Heart: Bringing Up Beth
Beaumont, Henny
Penn State University Press .
9780271077406
296 pages
paperback
\$24.95
Pub Date: 10/1/2016
Illustrated. 6.7 × 9.5. Graphic Medicine

Graphic novel in black and white about a woman having and raising a Downs Syndrome baby. Ultimately an inspiring story.

Henny Beaumont is a London-based artist and portrait painter. She has an M. A. in Fine Art and Printmaking from Camberwell College of Art, where she has also been a visiting lecturer.

Discount:

0.46

Distro:

Penn State

Group:

BRG

Author location:

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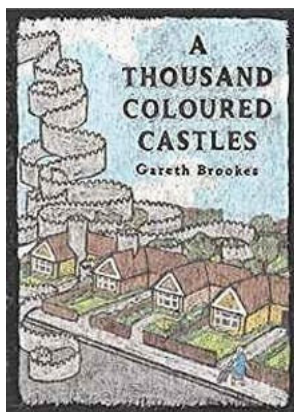
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A Thousand Coloured Castles
Brookes, Gareth
Penn State University Press .
9780271079271
208 pages
hardcover
\$22.95
Pub Date: 8/1/2017
6.75 × 9.5. Graphic Medicine Series. Co-published with Myriad Editions.

About Charles Bonnet syndrome - seeing things that are not there due to macular degeneration.

Gareth Brookes is a graphic novelist, printmaker, and textile artist who studied fine art at the Royal College of Art. His most recent graphic novel, *The Black Project*, won the Best Original Graphic Novel Award from Broken Frontier.

Discount:

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Distro:

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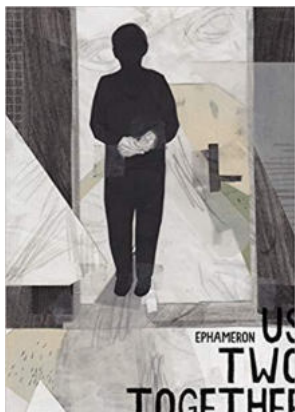
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Listing:

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Us Two Together
Cardon, Eva
Penn State University Press .
9780271084916
224 pages
hardcover
\$29.95
Pub Date: 10/15/2019
Graphic Medicine. 7 x 9.5

Author picture:



In this beautifully illustrated graphic novel, artist Ephameron narrates her father's slow descent into early-onset dementia, layering sequential images under text to depict her father's decline and her family's experience caring for him.

Ephameron (Eva Cardon) is an artist, teacher, and doctoral candidate based in Belgium. Her illustrations have appeared in The New York Times and many leading Belgian newspapers and magazines.

Discount:

0.46

Distro:

Penn State

Group:

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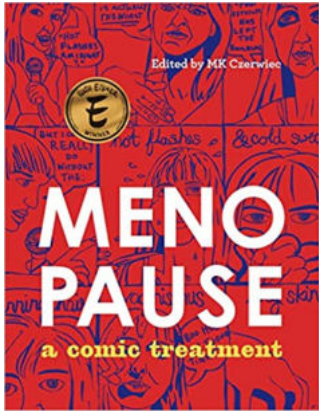
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Author picture:



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Menopause: A Comic Treatment
Czerwiec, MK (editor)
Penn State University Press .
9781637790106
144 pages
hardcover
\$29.95
Pub Date: 8/17/2020
Graphic Medicine (#19)

This collection of comics presents a different view of menopause that enables those experiencing it to be seen and to feel empowered, their experiences validated and shared.

MK Czerwiec, RN, MA, is the artist in residence at Northwestern University's Feinberg School of Medicine and the cocurator of GraphicMedicine. org. She has served as a Senior Fellow of the George Washington School of Nursing Center for Health Policy and Media Engagement and as an Applied Cartooning Fellow of the Center for Cartoon Studies. She is the creator of the graphic memoir Taking Turns: Stories from HIV/AIDS Care Unit 371 and coauthor of Graphic Medicine Manifesto.

Discount:

0.46

Distro:

Penn State

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BRG

Author location:

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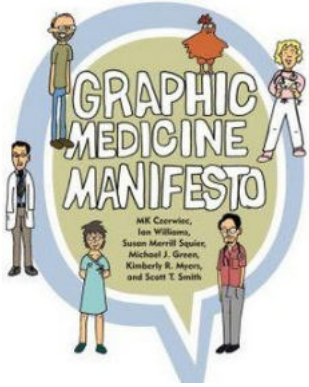
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Author picture:



Listing:

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penn state university press

Graphic Medicine Manifesto
Czerwiec, MK / Williams, Ian / Squier, Susan Merrill / Green, Michael J. / Myers,
Kimberly R. / Smith, Scott T.
Penn State University Press .

9780271066493

216 pages

paperback

\$\$29.95

Pub Date: May 2015

24 color/86 b&w illustrations. 8 × 9. Graphic Medicine Series

This volume combines scholarly essays written by the editorial team with previously unpublished visual narratives by Ian Williams and MK Czerwiec and includes comic avatars by a wide range of graphic medicine contributors—all in an arresting format.

MK Czerwiec is a nurse and comics artist. She is the artist-in-residence at Northwestern University, Feinberg School of Medicine. Ian Williams is a visual artist and illustrator, a medical doctor, and an independent humanities scholar. His most recent book is *The Bad Doctor: The Troubled Life and Times of Dr.*

Discount:

0.40

Distro:

Penn State

Group:

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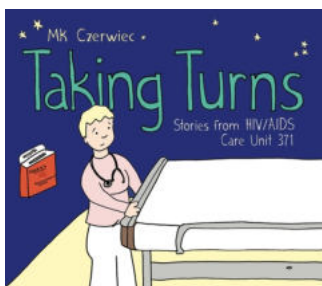
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Author picture:



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penn state university press

Taking Turns: Stories from HIV/AIDS Care Unit 371

Czerwiec, MK

Penn State University Press .

9781637790076

224 pages

paperback

\$29.95

Pub Date: March 2017

184 color illustrations. 8.25 × 7.25. Graphic Medicine Series

Graphic Medicine Series. A look at the early days of the AIDs epidemic through the eyes of HIV/ AIDS nurse MK Czerwiec. DIAMOND ISBN - 9781637790076

MK Czerwiec is a nurse who uses comics to contemplate the complexities of illness and caregiving. She is the artist-in-residence at Northwestern University Feinberg School of Medicine, cocurator of GraphicMedicine. org, and coauthor of Graphic Medicine Manifesto, (Penn State, 2015).

Discount:

0.46

Distro:

Penn State

Group:

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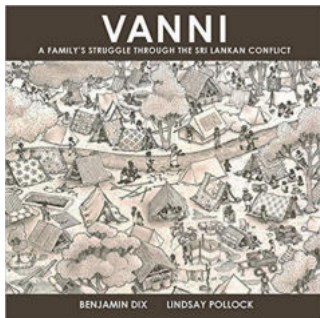
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Author picture:

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penn state university press

Vanni: A Family's Struggle through the Sri Lankan Conflict

Dix, Benjamin and Pollock, Lindsay

Penn State University Press .

9780271084978

240 pages

paperback

\$19.95

Pub Date: 10/1/2019

Graphic Medicine. 8.75 x 8.75. Research and story by Benjamin Dix. Script and illustration by Lindsay Pollock.

In the tradition of Maus, Persepolis, Palestine, and The Breadwinner, Vanni is a graphic novel documenting the human side of the conflict between the Sri Lankan government and the "Tamil Tigers." Told from the perspective of a single family, it takes readers through the otherwise unimaginable struggles, horrors, and life-changing decisions families and individuals are forced to make when caught up in someone else's war.

Dr. Benjamin Dix is Senior Fellow at SOAS, University of London, as well as the founder and director of the nonprofit PositiveNegatives, which produces literary comics that explore complex social and humanitarian issues. Lindsay Pollock is Senior Artist at PositiveNegatives. His work has appeared on the BBC, Channel 4, and in multiple languages across Europe, Asia, and Africa.

Discount:

0.46

Distro:

Penn State

Group:

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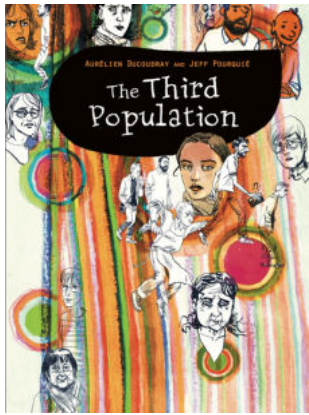
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Dix, Benjamin and Pollock, Lindsay.

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Author picture:



Listing:

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The Third Population
 Ducoudray, Aurélien and Pourquoié, Jeff
 Penn State University Press .
 9780271087177
 120 pages
 hardcover
 \$24.95
 Pub Date: 10/15/2020
 Graphic Medicine (#22)

The Third Population is a sensitive and uncompromising portrayal of daily life in this unique psychiatric health facility where patients are encouraged to build human relationships in spite of the difficulties that mental illness can pose. As the supervisors and caregivers take part in the daily activities of their patients, differences are erased and empathic bonds are formed, with the result that sometimes it is difficult to distinguish the patients from the caregivers.

Aurélien Ducoudray is the author of numerous documentary comics and graphic novels, including the prize-winning Amère Russie, Clichés de Bosnie, and Championzé: Une histoire de Battling Siki. Jeff Pourquoié is an artist and a gypsy jazz guitarist. He is the illustrator of a number of comics and graphic novels in French.

Discount:

0.46

Distro:

Penn State

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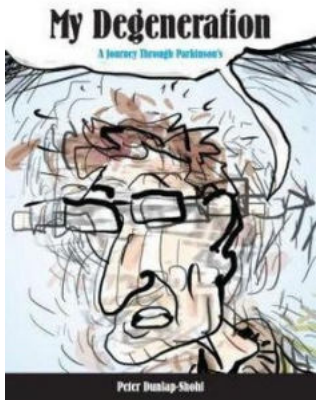
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Ducoudray, Aurélien and Pourquoié,

logo filename:

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Author picture:



Discount:

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Penn State

Group:

BRG

Author location:

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9780271071022.jpg

author pic filename:

Dunlap-Shohl, Peter.jpg

logo filename:

logo penn state u press.jpg

Listing:

logo:

penn state university press

My Degeneration: A Journey Through Parkinson's

Dunlap-Shohl, Peter

Penn State University Press .

9780271071022

106 pages

paperback

\$\$29.95

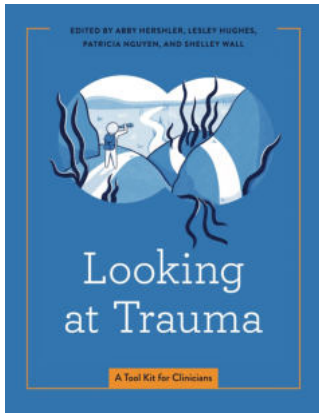
Pub Date: November 2015

97 color illustrations. 6.5 × 8.5 . Graphic Medicine Series

This graphic novel tracks Dunlap-Shohl's journey through depression, the worsening symptoms of the disease, the juggling of medications and their side effects, the impact on relations with family and community, and the raft of mental and physical changes wrought by the malady. My Degeneration examines the current state of Parkinson's care, including doctor/patient relations and the repercussions of a disease that, among other things, impairs movement, can rob patients of their ability to speak or write, degrades sufferers' ability to deal with complexity, and interferes with the sense of balance.

Peter Dunlap-Shohl worked as a cartoonist for the Anchorage Daily News for 25 years. He has won various prizes, including the First Amendment Award from the Alaska Press Club.

Image:



logo:

penn state university press

Listing:

Looking at Trauma: A Tool Kit for Clinicians
Hershler, Abby / Hughes, Lesley / Nguyen, Patricia / Wall, Shelley (editors)
Penn State University Press .
9780271092072
112 pages
paperback
\$29.95
Pub Date: 10/1/2021
13 b&w illus. 8.5 × 11. Graphic Medicine Series

Author picture:

Presents twelve trauma treatment models, accompanied by interactive comics, for use by clinicians and their clients. Includes instructions on how to use the models with clients; practical educational tips from professionals in the field; and references for further study.

Abby Hershler (MD, MA, FRCPC) is a psychiatrist and Lecturer in the Department of Psychiatry at the University of Toronto. She is a Fellow of the Royal College of Physicians and Surgeons of Canada. Lesley Hughes (MSW, RSW) is a registered social worker/ psychotherapist. Patricia Nguyen (BScKin, MScBMC) is a medical illustrator who studied in the Biomedical Communications program at the University of Toronto. Shelley Wall (AOCAD, MScBMC, PhD) is Associate Professor in the Biomedical Communications graduate program at the University of Toronto.

Discount:

0.40

Distro:

Penn State

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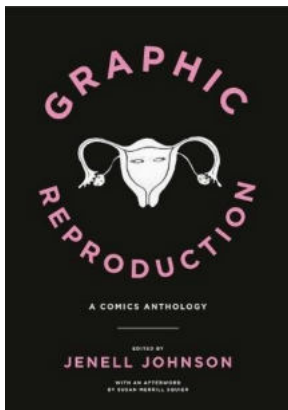
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Author picture:



Listing:

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penn state university press

Graphic Reproduction: A Comics Anthology

Johnson, Jenell (editor)

Penn State University Press .

9780271080949

224 pages

paperback

\$26.95

Pub Date: 5/1/2018

Afterword by Susan Merrill Squier. Graphic Medicine Series. 171 color illustrations. 7 × 10

This comics anthology delves deeply into the messy and often taboo subject of human reproduction. Featuring work by luminaries such as Carol Tyler, Alison Bechdel, and Joyce Farmer, *Graphic Reproduction* is an illustrated challenge to dominant cultural narratives about conception, pregnancy, and childbirth.

Jenell Johnson is Mellon-Morgridge Professor of the Humanities and Associate Professor of Communication Arts at the University of Wisconsin–Madison. She is the author of *American Lobotomy: A Rhetorical History*.

Discount:

0.40

Distro:

Penn State

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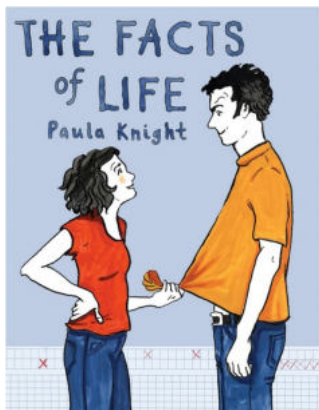
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Author picture:



Listing:

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The Facts of Life
Knight, Paula
Penn State University Press .
9780271078465
240 pages
paperback
\$24.95
Pub Date: March 2017
6.75 × 9. Graphic Medicine Series. Co-published with Myriad Editions

A funny, sometimes painful graphic memoir that explores what it takes to be a woman, a partner, and a mother . . . or not. Very personal.

Paula Knight is an author, illustrator, and comics creator. She studied graphic design and illustration at Bristol Polytechnic (UWE), has illustrated numerous children's books, and is the author of three picture books, It Takes Two to T'wit T'woo, Roble's Rain Dance, and The Lion Who Lost His Roar but Learned to Draw.

Discount:

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Distro:

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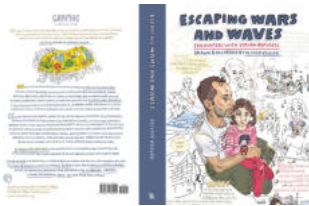
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Escaping Wars and Waves: Encounters with Syrian Refugees

Kugler, Olivier

Penn State University Press .

9780271082240

80 pages

hardcover

\$24.95

Pub Date: 9/4/2018

Series: Graphic Medicine. 11.5 x 8.8. Copublished with Myriad Editions

Author picture:



Documents in graphic novel format the experiences of Syrian refugees housed in camps in Iraqi Kurdistan, Greece, France, Germany, Switzerland, and England. Based on interviews and photographs by the author during his work as Communication Officer for the organization Doctors Without Borders.

Olivier Kugler is a reportage illustrator based in London and has won many awards, including a Victoria & Albert Museum Illustration Award in 2011 and a World Illustration Award in 2015. His reportage drawings have appeared in The Guardian, Harper's, Le Monde diplomatique, Port, XXI, and other publications.

Discount:

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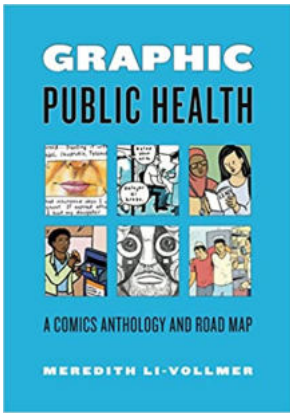
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Listing:

Graphic Public Health: A Comics Anthology and Road Map

Li-Vollmer, Meredith

Penn State University Press .

9780271093253

184 pages

paperback

\$25.95

Pub Date: 6/1/2022

72 color and 112 b&w illus. 7 x 10. Graphic Medicine Series

Graphic Public Health demonstrates the range and potential of comics to address topics such as immunization promotion, outbreak prevention, gun violence, opioid abuse, and climate change. It features the work of acclaimed cartoonists Ellen Forney, David Lasky, and Roberta Gregory, pieces by up-and-coming artists, and comics that Meredith Li-Vollmer produced as a communication specialist for Seattle's public health department. - S = 40%

Meredith Li-Vollmer is a communications specialist for Public Health—Seattle and King County, Washington, and Clinical Assistant Professor of Health Systems and Population Health at the University of Washington School of Public Health.

Discount:

0.40

Distro:

PSUP

Group:

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Author location: Seattle WA

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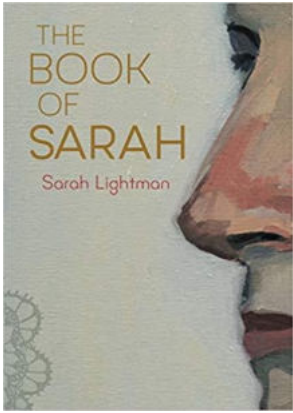
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Author picture:



Listing:

The Book of Sarah
Lightman, Sarah
Penn State University Press .
9780271084732
240 pages
hardcover
\$25.95
Pub Date: 5/23/2019
Graphic Medicine. 6.7 x 9.4

logo:

penn state university press

There is no “Book of Sarah” in the Bible, so artist Sarah Lightman sets out to make her own. In this quietly subversive graphic autobiography, Lightman follows the urge to find herself in the midst of training to become an artist, observing her faith, navigating family and romantic relationships, and learning to be a mother.

Sarah Lightman is a London-based artist, curator, editor, and writer. She is an Honorary Research Fellow in the School of Arts at Birkbeck College, University of London, and editor of the award-winning book *Graphic Details: Jewish Women’s Confessional Comics*. *The Book of Sarah* is an extraordinary treasure. The paintings and drawings are luscious and incredibly evocative, with the visceral quality of the thick paint and the layered graphite.

Discount:

0.46

Distro:

Penn State

Group:

BRG

Author location:

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Lightman, Sarah.jpg

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logo penn state u press.jpg

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Author picture:



Listing:

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Life Support: Invitation to Prayer

Margolis, Judith

Penn State University Press .

9780271083735

96 pages

hardcover

\$21.95

Pub Date: 5/22/2019

Graphic Medicine. 4 x 6

In this meditative, heartbreaking, and unexpectedly comforting book, artist and essayist Judith Margolis tells the story of her mother's illness, decline, and death through thoughtfully written vignettes, poignant drawings, and poetic, prayerful affirmations.

Judith Margolis is the art editor of NASHIM, Journal of Jewish Women's Studies and Gender Issues, cocurator of Women of the Book, an international visual Torah midrash project, and creative director of Bright Idea Books.

Discount:

0.46

Distro:

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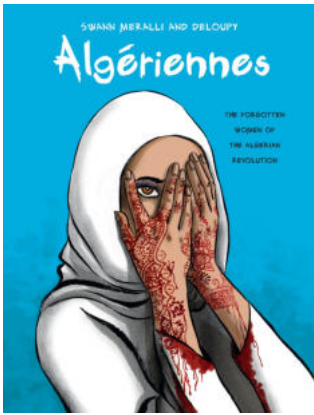
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Author picture:



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Algériennes: The Forgotten Women of the Algerian Revolution
Meralli, Swann and Deloupy
Penn State University Press .
9780271086231
120 pages
hardcover
\$24.95
Pub Date: 9/15/2020
Graphic Medicine (#21)

Inspired by real events, *Algériennes* tells the story of this confrontation, with a special focus on the largely overlooked role of women. Following the investigative efforts of Beatrice, the child of a French soldier who wants to know more about the war, this poignantly narrated and beautifully illustrated graphic novel tells the stories of the women who fought with the National Liberation Front.

Swann Meralli is the author of *L'Homme*, with Ulric Stahl; *Fermons les yeux*, with Laura Deo; and the series *Le petit livre qui dit*, with Carole Crouzet. Deloupy published the award-winning *Love story à l'iraniennne*, with Jane Deuxard, and *Pour la peau*, with Sandrine Saint-Marc.

Discount:

0.46

Distro:

Penn State

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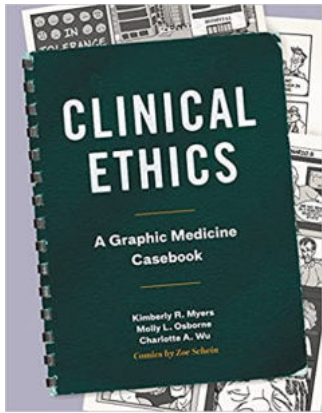
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Clinical Ethics: A Graphic Medicine Casebook
 Myers, Kimberly R. / Osborne, Molly L. / Wu, Charlotte A.
 Penn State University Press .
 9780271092812
 128 pages
 hardcover
 \$104.95
 Pub Date: 5/1/2022
 Comics by Zoe Schein. 62 b&w illus. 7 × 10. Graphic Medicine Series

Author picture:



HARDCOVER EDITION - Using the accessible and richly layered medium of comics, this collection reveals how ethical dilemmas in medical practice play out in real life. Designed for the classroom, Clinical Ethics provides an excellent introduction to medical ethics and presents case studies that will spark rich discussion among students and practitioners. - S = 40%



Kimberly R. Myers, M.A., Ph.D., is Professor of Humanities and Medicine and Distinguished Educator at Penn State College of Medicine and Program Director of Schwartz Center Rounds for the Penn State Cancer Institute. Molly L. Osborne, M.D., Ph.D., is Professor Emerita of Medicine at Oregon Health & Science University and Integrated Ethics Program Officer. Charlotte A. Wu, M.D., is an internal medicine physician and founder of Harness Health Partners. Zoe Schein, M.A., is an illustrator and art educator based in Boston.

Discount:

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Distro:

PSUP

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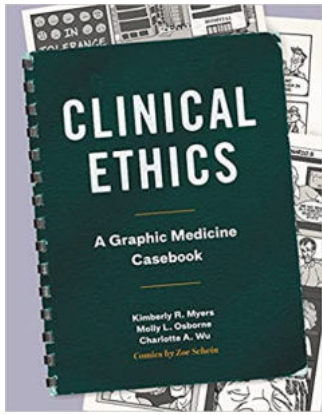
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Myers, Kimberly R Osborne, Molly L

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Clinical Ethics: A Graphic Medicine Casebook
 Myers, Kimberly R. / Osborne, Molly L. / Wu, Charlotte A.
 Penn State University Press .
 9780271092829
 128 pages
 paperback
 \$20.95
 Pub Date: 5/1/2022
 Comics by Zoe Schein. 62 b&w illus. 7 × 10. Graphic Medicine Series

Author picture:



Using the accessible and richly layered medium of comics, this collection reveals how ethical dilemmas in medical practice play out in real life. Designed for the classroom, Clinical Ethics provides an excellent introduction to medical ethics and presents case studies that will spark rich discussion among students and practitioners. - S = 40%



Kimberly R. Myers, M.A., Ph.D., is Professor of Humanities and Medicine and Distinguished Educator at Penn State College of Medicine and Program Director of Schwartz Center Rounds for the Penn State Cancer Institute. Molly L. Osborne, M.D., Ph.D., is Professor Emerita of Medicine at Oregon Health & Science University and Integrated Ethics Program Officer. Charlotte A. Wu, M.D., is an internal medicine physician and founder of Harness Health Partners. Zoe Schein, M.A., is an illustrator and art educator based in Boston.

Discount:

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Distro:

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Group:

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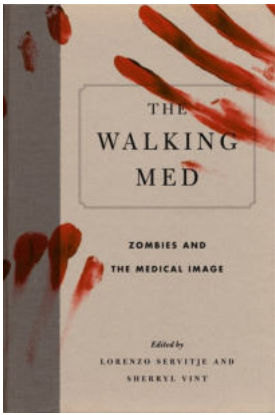
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Myers, Kimberly R Osborne, Molly L

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Discount:

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Distro:

Penn State

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Author location:

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author pic filename:

Servitje, Lorenzo and Vint, Sherryl.

logo filename:

logo penn state u press.jpg

Listing:

logo:



The Walking Med: Zombies and the Medical Image

Servitje, Lorenzo and Vint, Sherryl (editors)

Penn State University Press .

9780271077116

248 pages

hardcover

\$74.95

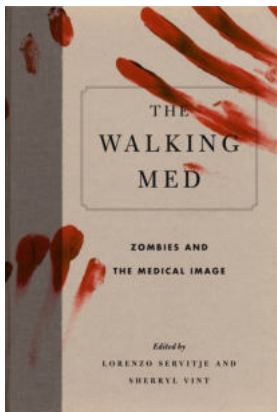
Pub Date: 11/1/2016

Foreword by Steven C. Schlozman. 54 b&w illustrations. 6 × 9. Graphic Medicine

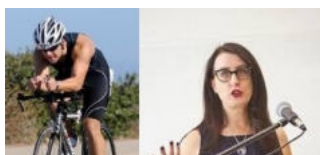
The zombie craze has infected popular culture with the intensity of a viral outbreak, propagating itself through text, television, film, video games, and many other forms of media. As a metaphor, zombies may represent political notions, such as the return of the repressed violence of colonialism, or the embodiment of a culture obsessed with consumerism. Increasingly, they are understood and depicted as a medicalized phenomenon: creatures transformed by disease into a threatening vector of contagion.

Lorenzo Servitje is a Ph.D. candidate in English at the University of California, Riverside. His co-edited collection Endemic: Essays in Contagion Theory is forthcoming from Palgrave in 2016. Sherryl Vint is Professor and Director of the Science Fiction and Technoculture Studies program at the University of California, Riverside, and an editor of the journals Science Fiction Studies and Science Fiction Film and Television. Her latest publication is Science Fiction and Cultural Theory: A Reader(2015).

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Servitje, Lorenzo and Vint, Sherryl.

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The Walking Med: Zombies and the Medical Image

Servitje, Lorenzo and Vint, Sherryl (editors)

Penn State University Press .

9780271077123

248 pages

paperback

\$29.95

Pub Date: 11/1/2016

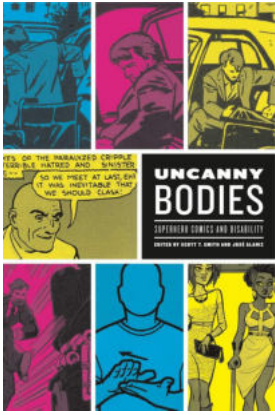
6 x 9. Graphic Medicine

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Uncanny Bodies: Superhero Comics and Disability

Smith, Scott T. and Alaniz, José

Penn State University Press .

9780271084756

256 pages

paperback

\$32.95

Pub Date: 12/20/2019

Graphic Medicine. 6 x 9

The essays in this collection reveal how the superhero genre, in fusing fantasy with realism, provides a visual form for engaging with issues of disability and intersectional identity (race, ethnicity, class, gender, and sexuality) and helps to imagine different ways of being in the world.

Scott T. Smith is Associate Professor of English and Comparative Literature at Penn State University. Jose Alaniz is Associate Professor of Slavic Languages and Literatures and Adjunct Professor of Comparative Literature at the University of Washington.

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Author location: Seattle WA (Jose Alaniz -University of Washington)

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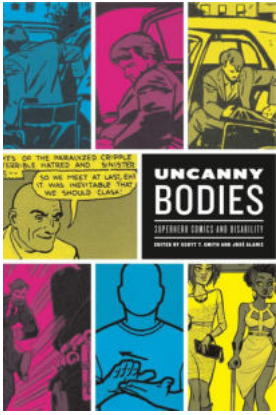
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Uncanny Bodies: Superhero Comics and Disability

Smith, Scott T. and Alaniz, José

Penn State University Press .

9780271084749

256 pages

hardcover

\$99.95

Pub Date: 12/20/2019

Graphic Medicine. 6 x 9

Superhero comics reckon with issues of corporeal control. And while they commonly deal in characters of exceptional or superhuman ability, they have also shown an increasing attention and sensitivity to diverse forms of disability, both physical and cognitive. The essays in this collection reveal how the superhero genre, in fusing fantasy with realism, provides a visual form for engaging with issues of disability and intersectional identity (race, ethnicity, class, gender, and sexuality) and helps to imagine different ways of being in the world. **HARDCOVER EDITION**

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Scott T. Smith is Associate Professor of English and Comparative Literature at Penn State University. Jose Alaniz is Associate Professor of Slavic Languages and Literatures and Adjunct Professor of Comparative Literature at the University of Washington. Ableism, a form of discrimination that elevates able bodies over those perceived as less capable, remains one of the most widespread areas of systematic and explicit discrimination in Western culture.

Author location: Seattle WA

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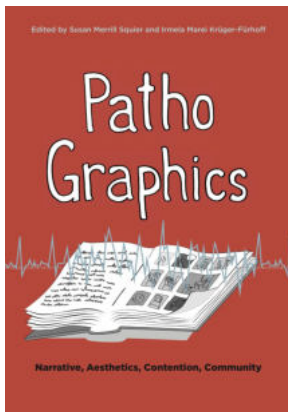
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PathoGraphics: Narrative, Aesthetics, Contention, Community
Squier, Susan Merrill and Krüger-Fürhoff, Irmela Marei
Penn State University Press .

9780271086170

264 pages

hardcover

\$99.95

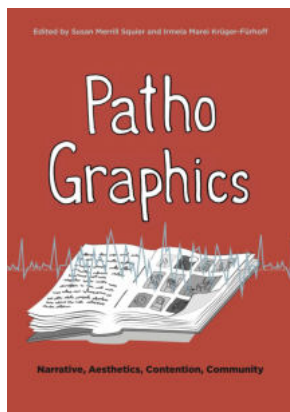
Pub Date: 6/8/2020

Graphic Medicine.

HARDCOVER EDITION. Culturally powerful ideas of normalcy and deviation, individual responsibility, and what is medically feasible shape the ways in which we live with illness and disability. The essays in this volume show how illness narratives expressed in a variety of forms—biographical essays, fictional texts, cartoons, graphic novels, and comics—reflect on and grapple with the fact that these human experiences are socially embedded and culturally shaped.

Susan Merrill Squier is Julia Gregg Brill Professor Emeritus of English and Women's, Gender, and Sexuality Studies at Penn State University, a founding member of the Graphic Medicine Collective, Coeditor of the Graphic Medicine Series, and Einstein Visiting Fellow of the 2016-21 PathoGraphics Research Project. Her publications include Graphic Medicine Manifesto, also published by Penn State University Press. Irmela Marei Krüger-Fürhoff is Professor of German Literature at Freie Universität Berlin and leader of the 2016-21 PathoGraphics Research Project.

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PathoGraphics: Narrative, Aesthetics, Contention, Community

Squier, Susan Merrill and Krüger-Fürhoff, Irmela Marei

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9780271086187

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paperback

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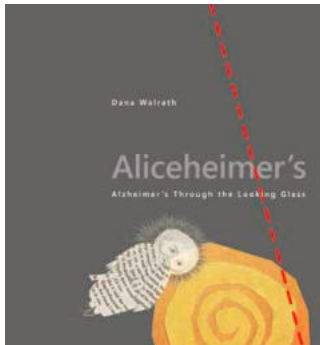
Pub Date: 6/15/2020

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Aliceheimer's: Alzheimer's Through the Looking Glass

Walrath, Dana

Penn State University Press .

9780271074689

80 pages

paperback

\$19.95

Pub Date: April 2016

Graphic Medicine Series. 8.25 × 8.5

Author picture:



Dana Walrath's mother Alice has Alzheimer's, and while she can remember all the songs from The Music Man, she can no longer attend to the basics of caring for herself. Aliceheimer's is a series of illustrated vignettes, recounted with humor and clarity, of daily glimpses into their world with Alzheimer's.

Dana Walrath is Research Assistant Professor of Family Medicine at the University of Vermont College of Medicine and holds a PhD in anthropology from the University of Pennsylvania. Walrath is also an artist and novelist with an MFA in creative writing from Vermont College of Fine Arts.

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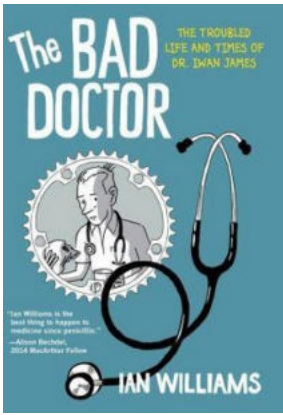
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Walrath, Dana.jpg

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Author picture:



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Listing:

The Bad Doctor: The Troubled Life and Times of Dr. Iwan James
Williams, Ian
Penn State University Press .
9780271067544
224 pages
paperback
\$\$24.95
Pub Date: March 2015
6.7 × 9. Graphic Medicine Series

“A helpful, insightful adventure into the dynamic of the doctor-patient relationship. The Bad Doctor’s elegant renderings illuminate the mind and explore the relationships that don’t always have a happy ending. A very original and honest view of a highly personal examination of the human psyche.” —Ron Turner, Last Gasp Comics.

Cartoonist and doctor Ian Williams introduces us to Iwan’s troubled life as all humanity, it seems, passes through his surgery doors. Ian Williams is a visual artist and illustrator, a medical doctor, and an independent humanities scholar. He founded the website GraphicMedicine.org and is co-editor of the Graphic Medicine series published by Penn State Press.

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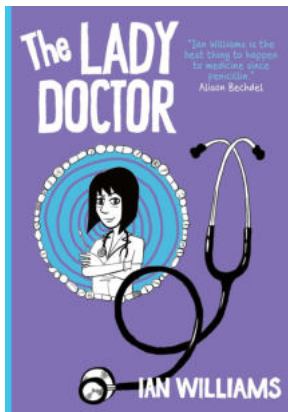
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Williams, Ian.jpg

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Author picture:



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Author location:

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9780271083742.jpg

author pic filename:

Williams, Ian.jpg

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Listing:

The Lady Doctor
Williams, Ian
Penn State University Press .
9780271083742
264 pages
paperback
\$24.95
Pub Date: 2/15/2019
Graphic Medicine. 6.7x 9

logo:

penn state university press

Via a cast of relatable and sometimes shocking characters, Williams explores the politics and pitfalls of a small-town practice, the frustration of dealing with demanding and misguided patients, the double standards facing female medical practitioners, and current medical issues such as clinic privatization and hardening government attitudes towards drugs and addiction, all with his wonderfully sly sense of humor.

Ian Williams is a visual artist and illustrator, a medical doctor, and an independent humanities scholar. He founded the website GraphicMedicine.org and is the author of *The Bad Doctor*, coauthor of *Graphic Medicine Manifesto*, and coeditor of the *Graphic Medicine* series.

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Things to Do in a Retirement Home Trailer Park . . . When You're 29 and Unemployed

Wright, Aneurin

Penn State University Press .

9780271071121

320 pages

paperback

\$32.95

Pub Date: November 2015

Color illustrations. 7.75 × 9.8. Graphic Medicine Series

Things to Do in a Retirement Home Trailer Park documents Nye's reconciliation with his father as he cares for him in hospice. Their daily schedule of pill counting and medical checks unfolds in an extraordinary world where the protagonist is a minotaur and his father a rhinoceros, social workers are sea turtles, and mobile homes move atop gigantic elephants.

Aneurin Wright earned a BA in English Literature from Yale and a BFA in Illustration and Communication Design from the Pratt Institute. He was the lead animator for the Short History of the United States cartoon sequence in Michael Moore's Academy Award-winning documentary Bowling for Columbine. He lives in Brighton, England, with his graphic-designer wife, Lyndsay.

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