

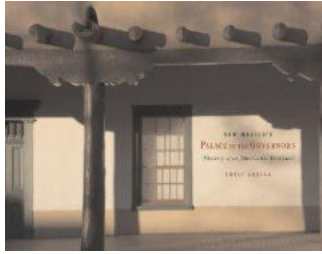
category
ARCHITECTURE



pub terms
50% plus free freight with a minimum of 5 books - CDC

Image:

Listing:



New Mexico's Palace of the Governors: History of an American Treasure
Abbink, Emily
Museum of New Mexico Press .
9780890135006
123 pages
paperback with flaps
\$29.95
Pub Date: 8/1/2007

Author picture:

One of America's oldest public buildings of European origin, the Palace of the Governors in Santa Fe celebrates its quatrocentennial in photographs, drawings, lithographs, and maps: the story of New Spain and four centuries of change.



Discount code

T

Discount:

43%

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890135006.jpg

author pic filename:

no author image.jpg

logo filename:

logo museum of new mexico press.

category
ARCHITECTURE

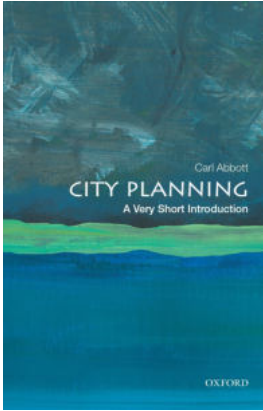
logo:



pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

City Planning: A Very Short Introduction

Abbott, Carl

Oxford University Press .

9780190944346

136 pages

paperback

\$11.95

Pub Date: 10/22/2020

Very Short Introductions. 10 illustrations

Author picture:



Organized around eight key aspects of city planning: street layout; congestion and decentralization; the response to suburbanization; the conservation and regeneration of older districts; cities as natural systems; cities and regions; social class and ethnicity; and disasters and resilience.

Carl Abbott is Professor Emeritus of Urban Studies and Planning at Portland State University. He is the author or editor of many books, including The New Urban America: Growth and Politics in Sunbelt Cities and How Cities Won the West: Four Centuries of Urban Change in Western North America.

Discount code

T45

Discount:

45%

Distro:

OUP

Group:

Redsides

Author location: **Portland OR (Portland State U)**

image filename:

9780190944346.jpg

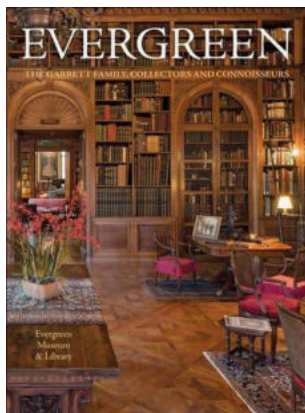
author pic filename:

Abbott, Carl.jpg

logo filename:

logo oxford u press.jpg

Image:



Listing:

Evergreen: The Garrett Family, Collectors and Connoisseurs
Abbott, James Archer / Havens, Earle A. / Ottesen, Bodil / Tripp, Susan G.
Johns Hopkins University Press .

9781421421698

272 pages

hardcover

\$44.95

Pub Date: 5/18/2017

164 color photos, 31 halftones, 3 line drawings. Photographs by Norman Barker
and James T. VanRensselaer.

Author picture:

A lavishly illustrated guide to the stunning art, décor, and library of historic
Evergreen, the home of Baltimore's Garrett family.

James Archer Abbott is Philip Franklin Wagley Director and Curator of Evergreen
Museum & Library at Johns Hopkins University. He is the coauthor of Designing
Camelot: The Kennedy White House Restoration. Earle A. Havens is Nancy H.
Hall Curator of Rare Books and Manuscripts and an adjunct associate professor
in the Department of German and Romance Languages and Literatures at Johns
Hopkins University. Bodil Ottesen is a lecturer and adjunct faculty member in art
history at several Baltimore institutions, including the Maryland Institute College
of Art and the Johns Hopkins University Odyssey Program. Susan G. Tripp is a
former director of the Johns Hopkins University Museums, and led the
restorations of Homewood Museum and Evergreen Museum & Library. She is
the coauthor of The Garrett Collection of Japanese Art: Lacquer, Inro, Netsuke.

Discount code

S

Discount:

40%

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9781421421698.jpg

author pic filename:

no author image.jpg

logo filename:

logo johns hopkins u press.jpg

category
ARCHITECTURE

logo:
penn state university press

pub terms
**TR = 46%, SH = 40% on "short" orders
submitted through the rep**

Image:



Listing:

Gunnar Asplund's Gothenburg: The Transformation of Public Architecture in
Interwar Europe

Adams, Nicholas

Penn State University Press .

9780271059846

304 pages

hardcover

\$64.95

Pub Date: November 2014

152 illustrations. 9 × 10. Buildings, Landscapes, and Societies Series

Author picture:

'In his penetrating and inspiring study, Nicholas Adams makes a contested
provincial Swedish masterpiece the focus of a wide architectural and cultural
context.

Nicholas Adams is Mary Conover Mellon Professor in the History of Architecture
at Vassar College.



Discount code

S

Discount:

40%

Distro:

Penn State

Group:

BRG

Author location:

image filename:

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author pic filename:

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logo filename:

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category
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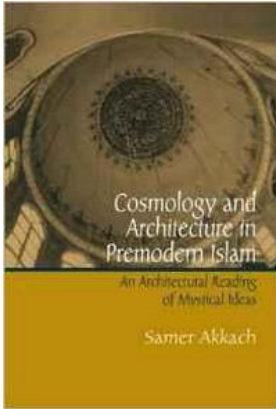
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pub terms

**45% on orders submitted by rep. Account
pays shipping**

Image:



Listing:

Cosmology and Architecture in Premodern Islam: An Architectural Reading of
Mystical Ideas

Akkach, Samer

SUNY Press .

9780791464120

288 pages

paperback

\$31.95

Pub Date: 6/1/2006

SUNY series in Islam

Author picture:

This fascinating interdisciplinary study reveals connections between architecture,
cosmology, and mysticism.

Samer Akkach is Associate Professor in History and Theory of Architecture at
the University of Adelaide, Australia, and the Founding Director of the Center for
Asian and Middle Eastern Architecture (CAMEA).



Discount code

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Discount:

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Distro:

SUNY

Group:

BRG

Author location:

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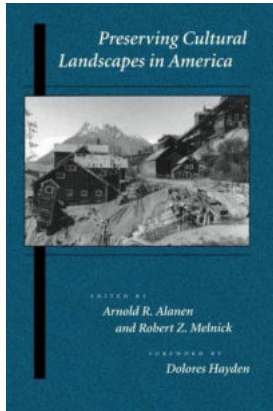
author pic filename:

no author image.jpg

logo filename:

logo suny press.jpg

Image:



Listing:

Preserving Cultural Landscapes in America

Alanen, Arnold R.

Johns Hopkins University Press .

9780801862649

264 pages

paperback

\$35

Pub Date: 4/3/2000

63 halftones, 7 line drawings. Center Books on Contemporary Landscape Design

Author picture:

Historic preservation efforts began with an emphasis on buildings, especially those associated with significant individuals, places, or events.

Arnold R. Alanen is a professor of landscape architecture at the University of Wisconsin-Madison. He is the coauthor of *Main Street Ready-Made: The New Deal Community of Greendale, Wisconsin* and *Nordic Environment: Historical and Contemporary Perspectives*. Robert Z. Melnick is a professor of landscape architecture and dean of the School of Architecture and Allied Arts at the University of Oregon, Eugene. He is the coeditor of *Yearbook of Landscape Architecture: Historic Preservation*.

Discount code

S

Discount:

40%

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9780801862649.jpg

author pic filename:

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logo filename:

logo johns hopkins u press.jpg

category
ARCHITECTURE

Image:

logo:



pub terms
**Trade=45%; Short=40%;
Text =20%. No minimums**

Listing:

Contemporary Architecture and Urbanism in the Middle East
al-Asad, Mohammad
University Press of Florida .
9780813040172
320 pages
hardcover
\$50
Pub Date: 7/1/2012

Author picture:

Beginning at the end of the first Gulf War, the Middle East entered a new era of architectural and urban development defined by increased levels of globalization and private sector investment.



Discount code

S

Discount:

40%

Distro:

UPF

Group:

BRG

Author location:

image filename:

author pic filename:

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logo filename:

logo u press of florida.jpg

category
ARCHITECTURE

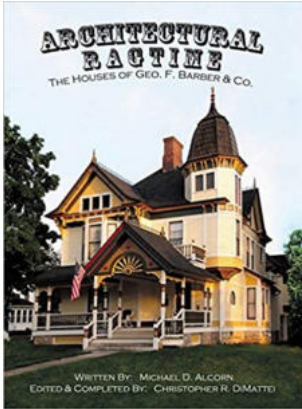
logo:



pub terms

**Orders through the rep will receive 42%,
10+ units = 45% - CDC**

Image:



Listing:

Architectural Ragtime: The Houses of Geo. F. Barber and Co.

Alcorn, Michael D.

University of Tennessee Press .

9781621900900

300 pages

hardcover

\$49.95

Pub Date: August 2015

Vernacular Architecture Material culture. Edited and completed by Christopher R. DiMattei.

Author picture:



The work of prominent and prolific architect George F. Barber (1854–1915) can be found across North America.

Michael D. Alcorn was associate professor of architecture at the University of Nevada, Las Vegas, and vice president of operations at Tate Snyder Kimsey Architects in Henderson, Nevada. Christopher R. Dimattei is an enterprise systems and network manager for Steffian Bradley Architects in Boston, Massachusetts.

Discount code

T

Discount:

42%

Distro:

CDC

Group:

BRG

Author location: **Las Vegas NV and Henderson NV (Michael D. Alcorn)**

image filename:

9781621900900.jpg

author pic filename:

Alcorn, Michael D.jpg

logo filename:

logo u of tennessee press.jpg

category
ARCHITECTURE

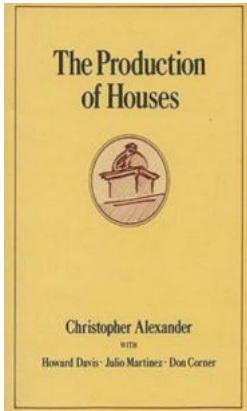
logo:



pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

The Production of Houses
Alexander, Christopher (with Howard Davis, Julio Martinez, Don Corner)
Oxford University Press .
9780195032239
381 pages
hardcover
\$99
Pub Date: 6/13/1985

Author picture:



The book centers around a group of buildings which Alexander and his associates built in 1976 in northern Mexico. Each house is different and the book explains how each family helped to lay out and construct its own home according to the family's own needs and in the framework of the pattern language.

Christopher Alexander is a builder, craftsman, general contractor, architect, painter, and teacher. He taught from 1963 to 2002 as Professor of Architecture at the University of California, Berkeley, and is now Professor Emeritus. He has spent his life running construction projects, experimenting with new building methods and materials, and crafting carefully articulated buildings--all to advance the idea that people can build environments in which they will thrive.

Discount code

S40

Discount:

40%

Distro:

OUP

Group:

Redsides

Author location:

image filename:

9780195032239.jpg

author pic filename:

Alexander, Christopher.jpg

logo filename:

logo oxford u press.jpg

category
ARCHITECTURE

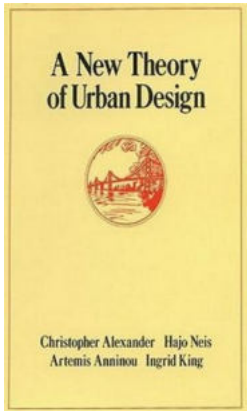
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pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

A New Theory of Urban Design
Alexander, Christopher
Oxford University Press .
9780195037531
272 pages
hardcover
\$67.95
Pub Date: 11/19/1987

Author picture:



It presents a new theory of architecture, building, and planning which has, at its core, that age old process by which the people of a society have always pulled the order of their world from their own being- its forms, in essence, the basis for a new traditional post-industrial architecture created by the people.

Christopher Alexander is a builder, craftsman, general contractor, architect, painter, and teacher. He taught from 1963 to 2002 as Professor of Architecture at the University of California, Berkeley, and is now Professor Emeritus. He has spent his life running construction projects, experimenting with new building methods and materials, and crafting carefully articulated buildings--all to advance the idea that people can build environments in which they will thrive.

Discount code

S40

Discount:

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Distro:

OUP

Group:

Redsides

Author location:

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author pic filename:

Alexander, Christopher.jpg

logo filename:

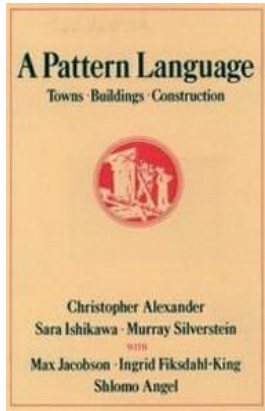
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category
ARCHITECTURE



pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

Pattern Language Towns, Buildings, Construction
Alexander, Christopher
Oxford University Press .
9780195019193
1216 pages
hardcover
\$65
Pub Date: 8/25/1977
Center for Environmental Structure Series

Author picture:



You can use this book to design a house for yourself with your family; you can use it to work with your neighbors to improve your town and neighborhood; you can use it to design an office, or a workshop, or a public building. And you can use it to guide you in the actual process of construction.

Christopher Alexander, winner of the first medal for research ever awarded by the American Institute of Architects, is an architect and builder who has built in many countries. He is also Professor of Architecture at the University of California, Berkeley, and Director of the Center for Environmental Structure.

Discount code

T45

Discount:

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Distro:

OUP

Group:

Redsides

Author location:

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Alexander, Christopher.jpg

logo filename:

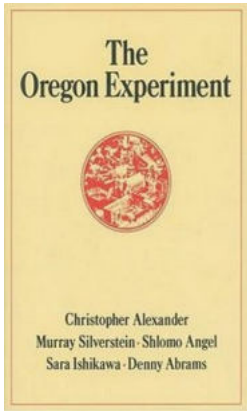
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category
ARCHITECTURE



pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

The Oregon Experiment
Alexander, Christopher
Oxford University Press .
9780195018240
202 pages
hardcover
\$62.95
Pub Date: 12/11/1975

Author picture:



After a ten-year silence, Christopher Alexander and his colleagues at the Center for Environmental Structure are not publishing a major statement in the form of three works which will, in their words, 'lay the basis for an entirely new approach to architecture, building, and planning, which will, we hope, replace existing ideas and practices entirely. '

Christopher Alexander is a builder, craftsman, general contractor, architect, painter, and teacher. He taught from 1963 to 2002 as Professor of Architecture at the University of California, Berkeley, and is now Professor Emeritus. He has spent his life running construction projects, experimenting with new building methods and materials, and crafting carefully articulated buildings--all to advance the idea that people can build environments in which they will thrive.

Discount code

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Distro:

OUP

Group:

Redsides

Author location:

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Alexander, Christopher.jpg

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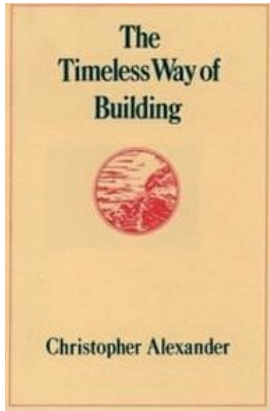
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category
ARCHITECTURE



pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

Timeless Way of Building
Alexander, Christopher
Oxford University Press .
9780195024029
576 pages
hardcover
\$65
Pub Date: 8/23/1979

Author picture:



The theory of architecture implicit in our world today, Christopher Alexander believes, is bankrupt. More and more people are aware that something is deeply wrong. Yet the power of present-day ideas is so great that many feel uncomfortable, even afraid, to say openly that they dislike what is happening, because they are afraid to seem foolish, afraid perhaps that they will be laughed at. Now, at last, there is a coherent theory which describes in modern terms an architecture as ancient as human society itself.

Discount code

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Distro:

OUP

Group:

Redsides

Author location:

image filename:

9780195024029.jpg

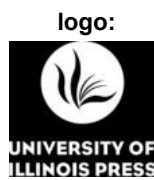
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Alexander, Christopher.jpg

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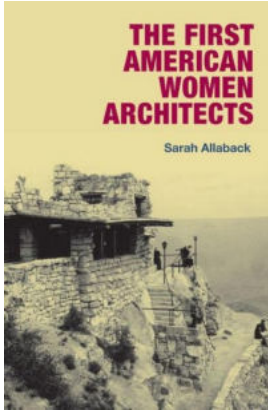
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category
ARCHITECTURE



pub terms
47% no minimum, no maximum - CDC

Image:



Listing:

The First American Women Architects
Allaback, Sarah
University of Illinois Press .
9780252033216
280 pages
hardcover
\$49
Pub Date: 5/23/2008
6 x 9 INCHES. 53 PHOTOGRAPHS

Author picture:



An invaluable reference covering the history of women architects.

Sarah Allaback is a freelance writer and architectural historian. She is a former consultant for the National Historic Landmark Program in Washington, D.C.

Discount code

X

Discount:

20%

Distro:

CDC

Group:

Wilcher

Author location:

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Allaback, Sarah.jpg

logo filename:

logo u of illinois press.jpg

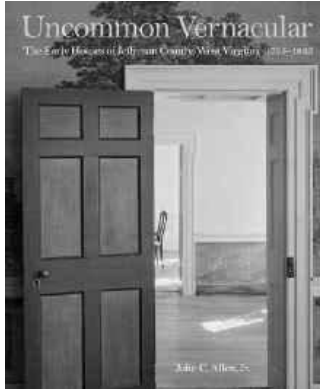
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logo:



pub terms
T = 45%; SP = 40%; S = 25% - CDC

Image:



Listing:

Uncommon Vernacular: The Early Houses of Jefferson County, West Virginia, 1735-1835

Allen Jr., John C.

West Virginia University Press .

9781933202877

384 pages

hardcover with jacket

\$49.99

Pub Date: September 2011

Author picture:

In this fascinating architectural exploration, John C. Allen, Jr. details his expansive seven-year survey of Jefferson County's historic residences.

John C. Allen, Jr. works as a preservation coordinator and architectural historian near Shepherdstown, West Virginia. He serves as the chairman of the Historic Landmarks Commission of Jefferson County, West Virginia. Andrew Lewis, the illustrator, is a licensed architect living in Rectortown, Virginia. His architectural work has been recognized with many awards over his twenty-four-year career. Walter Smalling, Jr., a Washington architectural photographer, began his professional career with the National Park Service and has worked as a freelance photographer since 1988.

Discount code

SP

Discount:

40%

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781933202877.jpg

author pic filename:

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logo filename:

logo west virginia u press.jpg

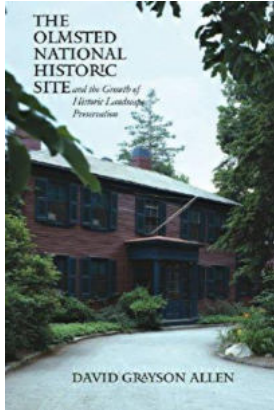
category
ARCHITECTURE

logo:



pub terms
**46% on trade titles, 40% on short titles, 5
copy minimum - HFS**

Image:



Listing:

The Olmsted National Historic Site and the Growth of Historic Landscape
Preservation

Allen, David Grayson

Northeastern University Press .

9781555536794

332 pages

hardcover

\$50

Pub Date: 11/30/2007

38 illus. 6 x 9

Author picture:

A contextual history of Massachusetts' Olmsted National Historic Site. Frederick Law Olmsted (1822-1903) is recognized as the founder of American landscape architecture and the genius behind New York's Central Park.

DAVID GRAYSON ALLEN, a former NEH Fellow, is a principal of Allen Associates, a historical consulting firm in Concord, Massachusetts. His first of many books, *In English Ways*, won the Jamestown Prize of the Omohundro Institute of Early American History and was a candidate for the Pulitzer Prize. He is currently a consulting historian for the Department of Defense and is also writing a financial history of Boston.

Discount code

S

Discount:

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Wilcher

Author location:

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author pic filename:

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logo filename:

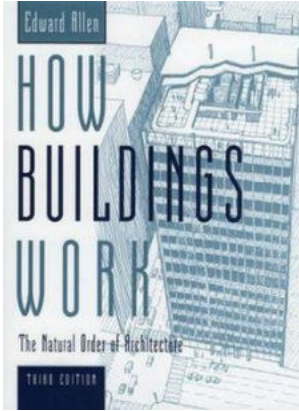
logo northeastern u press.jpg

category
ARCHITECTURE



pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

How Buildings Work Natural Order of Architecture, 3rd ed.
Allen, Edward
Oxford University Press .
9780195161984

hardcover
\$45
Pub Date: 9/1/2005

Author picture:

Illustrated with hundreds of illuminating line drawings, this classic guide reveals virtually every secret of a building's function: how it stands up, keeps its occupants safe and comfortable, gets built, grows old, and dies--and why some buildings do this so much better than others.



Discount code

T45

Discount:

45%

Distro:

OUP

Group:

Redsides

Author location:

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author pic filename:

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logo filename:

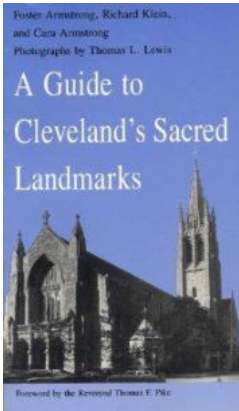
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category
ARCHITECTURE



pub terms
Trade titles=45%; Short titles=40%. No minimums

Image:



Listing:

A Guide to Cleveland's Sacred Landmarks
Amstrong, Foster and Klein, Richard
Kent State University Press .
9780873384544
332 pages
paperback
\$28
Pub Date: 12/14/1992

Author picture:



As a developing industrial city during the late 19th and early 20th centuries, Cleveland attracted diverse national groups. Their many churches and synagogues served as visual focal points and social centers in the city's ethnic neighborhoods. Today the resulting ensemble of sacred landmarks adds much to Cleveland's dynamic and visually interesting architecture.

Discount code

T

Discount:

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KSUP

Group:

BRG

Author location:

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author pic filename:

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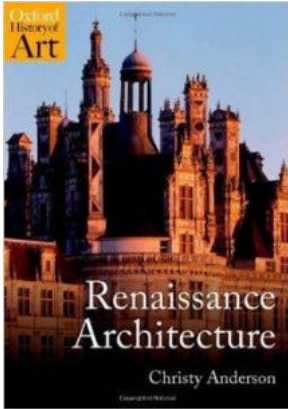
logo kent state u press.jpg

category
ARCHITECTURE



pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

Renaissance Architecture (Oxford History of Art)
Anderson, Christy
Oxford University Press .
9780192842275

hardcover
\$29.95
Pub Date: 3/14/2013

Author picture:



The Renaissance was a diverse phenomenon, marked by innovation and economic expansion, the rise of powerful rulers, religious reforms, and social change. Encompassing the entire continent, Renaissance Architecture examines the rich variety of buildings that emerged during these seminal centuries of European history.

Discount code

T45

Discount:

45%

Distro:

OUP

Group:

Redsides

Author location:

image filename:

9780192842275.jpg

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logo oxford u press.jpg

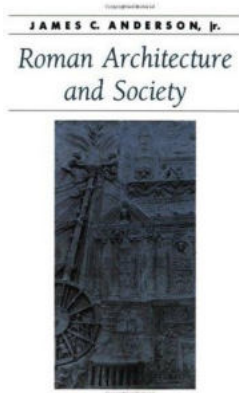
category
ARCHITECTURE

logo:



pub terms
**46% on trade titles, 40% on short titles, 5
copy minimum - HFS**

Image:



Listing:

Roman Architecture and Society
Anderson, jr, James C.
Johns Hopkins University Press .
9780801869815
472 pages
paperback
\$34
Pub Date: 2/1/2002
28 b&w illus.. Ancient Society and History

Author picture:

Focusing primarily on Rome and other cities of central Italy, James C. Anderson, jr., describes the training, career path, and social status of both architects and builders.

James C. Anderson, jr, is a professor of classics at the University of Georgia. He is the author of Roman Brick Stamps: The Thomas Ashby Collection, Historical Topography of the Imperial Fora, and numerous articles on Roman archaeology and architecture.



Discount code

S

Discount:

40%

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9780801869815.jpg

author pic filename:

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logo filename:

logo johns hopkins u press.jpg

category
ARCHITECTURE

logo:

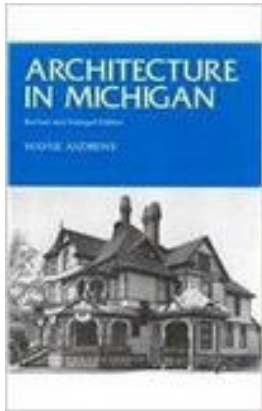


Wayne
State
University
Press

pub terms

**45% on trade titles, 40% on short/long
titles. No Minimum. Account pays
shipping**

Image:



Listing:

Architecture in Michigan: Revised and Enlarged Edition
Andrews, Wayne
Wayne State University Press .
9780814317198
184 pages
paperback
\$27.99
Pub Date: 09/01/82
8.5 x 11. 183 illustrations

Author picture:



A pictorial survey of Michigan architecture from 1831 to the present.

Wayne Andrews, professor of art history at Wayne State University, is a prolific and nationally acclaimed author and photographer. His surveys of the architecture of New York, Chicago, the South, and New England and of American Gothic are well known; his Architecture, Ambition and Americans (1955) and Architecture in America (1960) remain basic works. His most recent book is a study of Voltaire, published in 1981 by New Directions.

Discount code

L

Discount:

40%

Distro:

WSUP

Group:

BRG

Author location:

image filename:

9780814317198.jpg

author pic filename:

Andrews, Wayne.jpg

logo filename:

logo wayne state u press.jpg

category
ARCHITECTURE

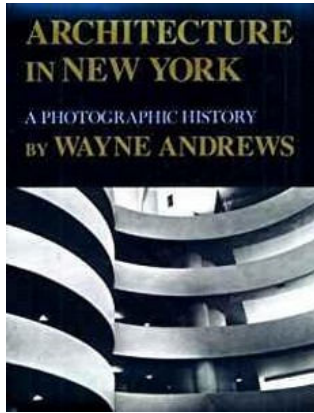
logo:



pub terms

50% trade (T); 45% shorts (S); 40% text (X)
- Longleaf

Image:



Listing:

Architecture in New York: A Photographic History

Andrews, Wayne

Syracuse University Press .

9780815603092

188 pages

paperback

\$24.95

Pub Date: 03/01/95

New York State Series

Author picture:



This work presents a photographic history of the architecture of New York State from the 19th century onwards. Many different styles are recorded including villas, mansions and office blocks.

Wayne Andrews, professor of art history at Wayne State University, is a prolific and nationally acclaimed author and photographer. His surveys of the architecture of New York, Chicago, the South, and New England and of American Gothic are well known; his *Architecture, Ambition and Americans* (1955) and *Architecture in America* (1960) remain basic works. He also published a study of Voltaire in 1981 with *New Directions*.

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Andrews, Wayne.jpg

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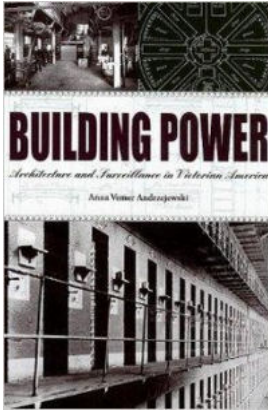
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Image:



Listing:

Building Power: Architecture and Surveillance in Victorian America
Andrzejewski, Anna Vemer
University of Tennessee Press .
9781572336315

hardcover

\$39

Pub Date:

Author picture:

Building Power examines the ways in which concerns about surveillance informed the design and organization of important building types in the United States between the mid-nineteenth century and World War I.

Anna Vemer Andrzejewski is assistant professor of art history at the University of Wisconsin-Madison.



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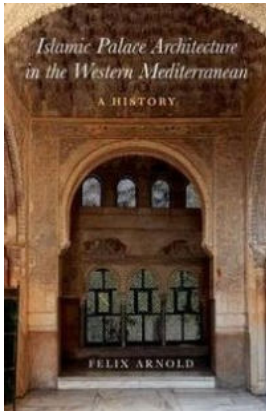
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Image:



Listing:

Islamic Palace Architecture in the Western Mediterranean: A History
Arnold, Felix
Oxford University Press .
9780190624552
384 pages
hardcover
\$140
Pub Date: 3/14/2017
143 line drawings, 31 halftones

Author picture:



Palaces like the Aljaferia and the Alhambra rank among the highest achievements of the Islamic world. In recent years archaeological work at Cordoba, Kairouan and many other sites has vastly increased our knowledge about the origin and development of Islamic palatial architecture, particularly in the Western Mediterranean region. This book offers a comprehensive and up-to-date overview of Islamic palace architecture in Spain, Morocco, Algeria, Tunisia and southern Italy.

Felix Arnold is both an architect and archaeologist who has conducted extensive field work in Egypt, Spain and Syria. As a senior research fellow of the German Archaeological Institute in Cairo, he currently directs excavation projects at Cordoba (Spain), Dahshur, and Elephantine (Egypt).

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9780190624552.jpg

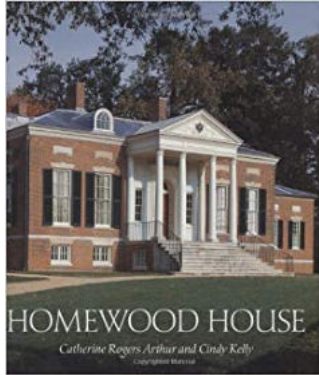
author pic filename:

no author image.jpg

logo filename:

logo oxford u press.jpg

Image:



Listing:

Homewood House
Arthur, Catherine Rogers and Kelly, Cindy
Johns Hopkins University Press .
9780801879876
192 pages
hardcover
\$44
Pub Date: 11/3/2004
114 color illustrations

Author picture:



Baltimore's Homewood was a wedding gift from Charles Carroll, a signer of the Declaration of Independence, to his son Charles Jr. and his bride, Harriet Chew Carroll. Located on 130 acres of rolling meadow and forest, it afforded picturesque view to the harbor. The couple built a full and genteel establishment, a grand yet intimate summer house that exemplifies the work of the most skilled Baltimore craftsmen of the Federal period.

Catherine Rogers Arthur is the curator of the Homewood House Museum and holds an M.A. in Early American Culture from the University of Delaware Winterthur Program. Cindy Kelly, former director of the Historic Houses of the Johns Hopkins University, now lives in New York; she holds an M.A. in Art History from Johns Hopkins University.

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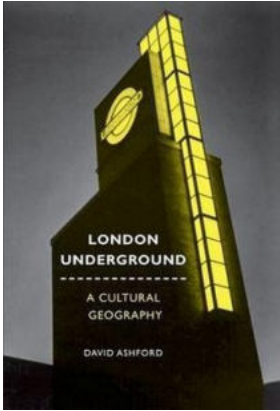
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pub terms
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Image:



Listing:

London Underground: A Cultural Geography
Ashford, David
Oxford University Press . Liverpool University Press
9781846318597
188 pages
hardcover
\$130
Pub Date: 7/15/2013

Author picture:



In London Underground: A Cultural Geography, David Ashford sets out to chart one of the strangest, as well as the most familiar, spaces in London. This book provides a theoretical account of the evolution of an archetypal modern environment.

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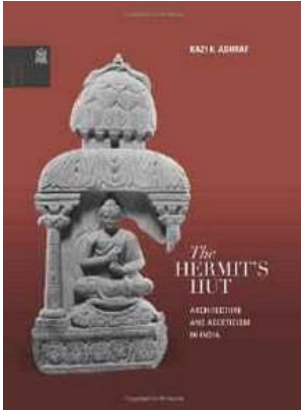
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logo filename:

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Image:



Listing:

The Hermit's Hut
Ashraf, Kazi
University of Hawaii Press .
9780824835835
240 pages
hardcover
\$50

Pub Date: 11/30/2013

Series editors - Ronald G. Knapp and Xing Ruan
Spatial Habitus: Making and
Meaning in Asia's Architecture

Author picture:

This study investigates the nature and status of the hermit's hut and the notion of dwelling in Indian ascetic traditions. The hermit's hut is considered as a critical site of pragmatic, didactic, and existential discourse for Indian (Buddhist) asceticism. Using historical, literary, ritual and visual documents, the work seeks to identify in the Indian example a universal architectural paradigm and to locate the hermit's hut in the history of ideas.



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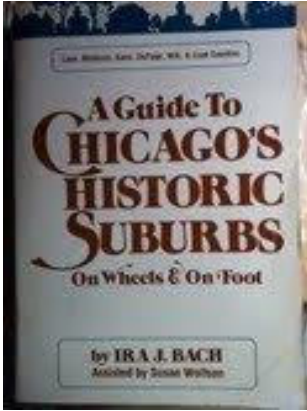
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Listing:

A Guide to Chicago's Historic Suburbs
Bach, Ira J.
Ohio University Press . Swallow Press
9780804003841

paperback

\$29.95

Pub Date:

Author picture:

Although the Chicago area is famous the world over for its splendid architecture, the architectural treasures of the suburban area have remained largely unknown.



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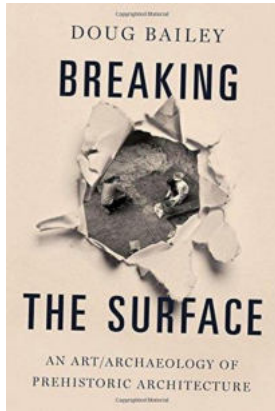
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Listing:

Breaking the Surface An Art/Archaeology of Prehistoric Architecture
Bailey, Doug
Oxford University Press .
9780190611880
360 pages
paperback
\$42.95
Pub Date: 6/12/2018

Author picture:

In Breaking the Surface, Doug Bailey offers a radical alternative for understanding Neolithic houses, providing much-needed insight not just into prehistoric practice, but into another way of doing archaeology.

Doug Bailey is Professor of Visual Archaeology and Anthropology at San Francisco State University.



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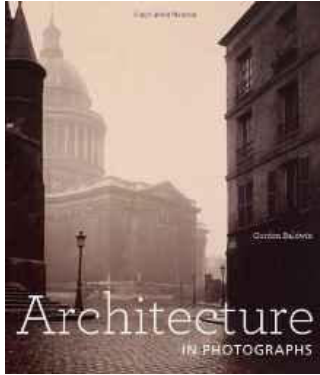
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category
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pub terms
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Image:



Listing:

Architecture in Photographs
Baldwin, Gordon
Getty Publications . J. Paul Getty Museum
9781606061527
112 pages
hardcover
\$24.95
Pub Date: 10/15/2013

Author picture:



From the invention of photography in 1839, architecture was second only to portraiture as the most favored subject for the camera. The fact that buildings were immobile was advantageous for the long exposures needed in the early days, but architectural images were popular for other reasons: they documented dynastic, civic, and religious achievements; educated architects about construction and decorative details; and whetted curiosity about distant lands.

Gordon Baldwin is an independent curator, a recipient of the Rome Prize for his architectural drawings, and a former curator in the Department of Photographs at the J. Paul Getty Museum.

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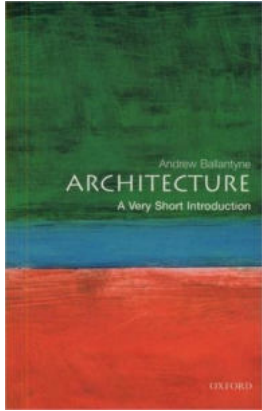
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Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Listing:

Architecture: A Very Short Introduction
Ballantyne, Andrew
Oxford University Press .
9780192801791
152 pages
paperback
\$11.95
Pub Date: 12/19/2002
Very Short Introductions.

The balance of posterity and practicality in architecture throughout history, and its cultural relevance - from the Pyramids of Ancient Egypt to the Sydney Opera House, starkly contrasted with common cottage dwellings - are skillfully examined in this Very Short Introduction.

Andrew Ballantyne qualified and practised as an architect, and then moved into academic work. He has held research and teaching posts at the universities of Sheffield, Bath, and Newcastle, where he is now Professor of Architecture. He has written on architectural history and theory.

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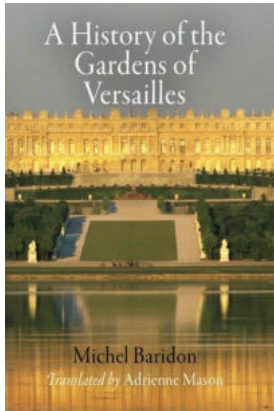
author pic filename:

Ballantyne, Andrew.jpg

logo filename:

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Image:



Listing:

A History of the Gardens of Versailles
Baridon, Michel and Mason, Adrienne
University of Pennsylvania Press .
9780812222074
296 pages
paperback
\$26.5
Pub Date: 3/5/2012
Penn Studies in Landscape Architecture

Author picture:

Michel Baridon traces the history of the gardens from their inception through three centuries of their history. He stresses the cultural importance of the landscape, provides a chronology to show the stages of its growth, and discusses the contemporary challenges posed by its conservation and historical interpretation.

Michel Baridon (1926-2009) was Professor of English at the University of Burgundy. Adrienne Mason is Director of Inter-Faculty Programs in Humanities at the University of West England, Bristol.



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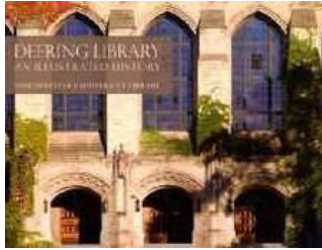
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ARCHITECTURE

Image:



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Listing:

Deering Library
Barrett, Nina
Northwestern University Press .
9780810125025
160 pages
paperback
\$40
Pub Date: 4/1/2008

Author picture:

Coffee table book published to commemorate Northwestern's Deering Library's 75th anniversary

Nina Barrett is a journalist, editor, and author of three non-fiction books. Head of Northwestern University Library's art collection, Russ Clement has published a series of eight bibliographic research guides to late-nineteenth-century French artists and art movements. As assistant University archivist since 1998, Janet Olson has published numerous pieces about the history of the University.



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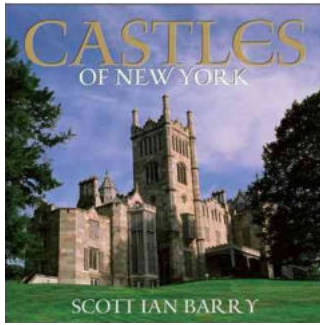
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Listing:

Castles of New York
Barry, Scott Ian
SUNY Press . Excelsior Editions
9781438433974
148 pages
hardcover
\$29.95
Pub Date: 9/3/2010

Author picture:

Often the highlight of any European vacation, castles have captured the hearts of architecture buffs and romantics for generations.



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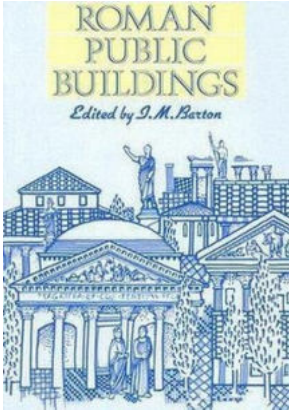
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Listing:

Roman Public Buildings (University of Exeter Press - Exeter Studies in History)
Barton, Ian M.
Oxford University Press . Liverpool University Press
9780859894753
288 pages
paperback
\$34.95
Pub Date: 1/1/1995
University of Exeter Press - Exeter Studies in History

Author picture:

Roman Public Buildings was first published in the Exeter Studies in History series in 1989. It examines the development of Roman architecture and the significance of different types of buildings for the political, social and economic history of the period. A glossary of technical terms is included.



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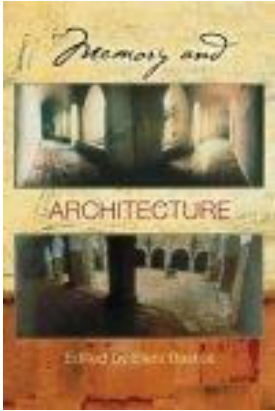
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- Longleaf

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Listing:

Memory and Architecture
Bastéa, Eleni
University of New Mexico Press .
9780826332691
351 pages
hardcover
\$39.95
Pub Date: 2004
6 x 9

Author picture:

Using the analytical perspectives of architecture, comparative literature, and cultural studies, the essays in Memory and Architecture examine the role of memory in the creation of our built environment.

Eleni Bastéa is associate professor in the School of Architecture and Planning at the University of New Mexico, Albuquerque.



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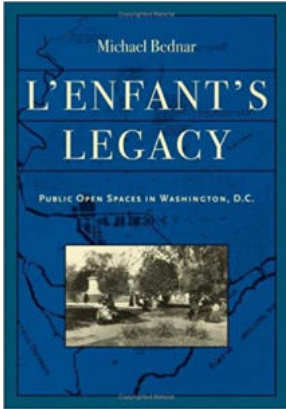
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Image:



Listing:

L'Enfant's Legacy: Public Open Spaces in Washington, D.C.

Bednar, Michael

Johns Hopkins University Press .

9780801883187

304 pages

hardcover

\$72

Pub Date: 3/8/2006

97 halftones, 29 line drawings

Author picture:

Many American democratic ideals are embodied in the public spaces of its cities, especially in Washington, D.C. In L'Enfant's Legacy architect and scholar Michael Bednar explores the public spaces of the nation's capital, examining the context of the surrounding architecture and the roles of the spaces in the changing functional life of the city.

Michael Bednar is a senior professor of architecture at the University of Virginia.

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Author location:

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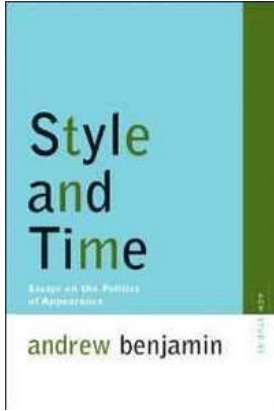
Bednar, Michael.jpg

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Image:



logo:



pub terms

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Listing:

Style and Time: Essays on the Politics of Appearance
Benjamin, Andrew
Northwestern University Press .
9780810123342
176 pages
paperback
\$24.95
Pub Date: 4/24/2006
Avant-Garde & Modernism Studies

Author picture:



Interruption is often read as the foundational gesture of modernity - the means through which modernity asserts its existence by claiming its discontinuity with the past. Exposing the limitations of such an understanding, this book offers a very different approach: here, modernity is the site that poses the question of how we are to continue when every attempt to think and understand the present is marked by the necessity of an interruption.

Andrew Benjamin is professor of critical theory in design and architecture at the University of Technology Sydney. He has also taught philosophy and architectural theory in both the United States and Europe, where he teaches regularly at the Architectural Association in London. His recent publications include Architectural Philosophy (Continuum, 2001), Philosophy's Literature (Clinamen, 2001), and Disclosing Spaces: On Painting (Clinamen, 2004). He is joint general editor of the Walter Benjamin Studies series published by Continuum.

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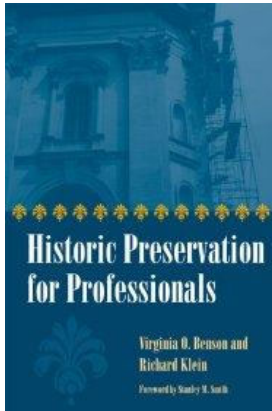
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category
ARCHITECTURE



pub terms
Trade titles=45%; Short titles=40%. No minimums

Image:



Listing:

Historic Preservation for Professionals
Benson, Virginia O.
Kent State University Press .
9780873389273
256 pages
paperback
\$35
Pub Date: 8/13/2008

Author picture:

This book is a fine starting point for people new to preservation and a valuable reference for those already deeply involved in efforts to conserve our built environment.



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Group:

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Author location:

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author pic filename:

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Image:



Listing:

European Architecture 1750-1890
Bergdoll, Barry
Oxford University Press .
9780192842220
336 pages
paperback
\$27.95
Pub Date: 12/7/2000

Author picture:

This comprehensive examination of eighteenth and nineteenth-century architecture explores its extreme diversity within the context of tremendous social, economic and political upheaval.



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Distro:

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Redsides

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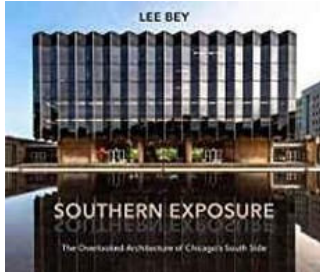
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ARCHITECTURE

Image:



pub terms
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Listing:

Southern Exposure: The Overlooked Architecture of Chicago's South Side
Bey, Lee

Northwestern University Press .

9780810140981

186 pages

paperback

\$30

Pub Date: 10/15/2019

Second to None: Chicago Stories. 10 x 8.5. 74 color images. Foreword by
Amanda Williams.

Author picture:

The first book devoted to the South Side's rich and unfairly ignored architectural heritage.

LEE BEY is a photographer, writer, lecturer, and consultant who documents and interprets the built environment—and the often complex political, social, and racial forces that shape spaces and places. His writing on architecture and urban design has been featured in Architect, Chicago magazine, Architectural Record, and many news outlets. His photography has appeared in Chicago Architect, Old-House Journal, Cite, and in international design publications, including Bauwelt and Modulor. A former Chicago Sun-Times architecture critic, Bey is also a senior lecturer at the School of the Art Institute of Chicago and served as deputy chief of staff for urban planning under former Chicago mayor Richard M. Daley. AMANDA WILLIAMS is a visual artist who trained as an architect. Using color, she highlights the complexities of how we understand the value of race and class in the built environment. Williams has been critically acclaimed and is often asked to speak on the subject of art in the public realm. Her works have been exhibited widely and are included in the permanent collections of the Art Institute of Chicago and the Museum of Modern Art in New York. She lives and works on the South Side of Chicago.

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Author location:

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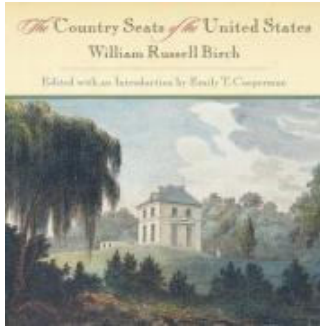
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logo filename:

logo northwestern u press.jpg

Image:



Listing:

The Country Seats of the United States
Birch, William Russell and Cooperman, Emily T.
University of Pennsylvania Press .
9780812241327
96 pages
hardcover
\$34.95
Pub Date: 11/19/2008
Penn Studies in Landscape Architecture

Author picture:

After immigrating to Philadelphia in 1794, William Russell Birch (1755-1834) sought to make his living recording scenes of the young republic, the better to promote 'taste' in architecture and landscape design.



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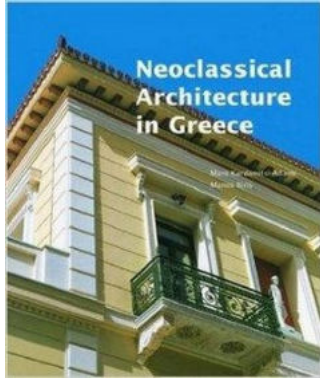
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ARCHITECTURE



pub terms
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Image:



Listing:

Neoclassical Architecture in Greece
Biris, Manos and Kardamitsi-Adami, Maro
Getty Publications . Getty Publications
9780892367757

hardcover
\$70
Pub Date:

Author picture:

The establishment of the Modern Greek state in the late 1820s, after four centuries of Ottoman rule, marks a crucial advance in the long history of the Greek nation. Inspired by their new sense of nationalism, the Greeks turned to their own rich architectural heritage.



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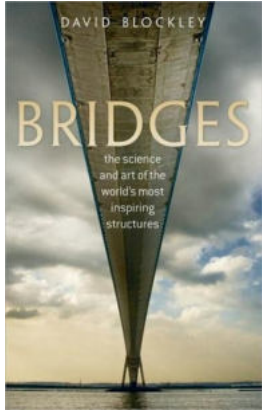
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Author picture:



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Discount:

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Distro:

OUP

Group:

Redsides

Author location:

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Listing:

Bridges: The Science and Art of the World's Most Inspiring Structures

Blockley, David

Oxford University Press .

9780199645725

328 pages

paperback

\$19.95

Pub Date: 5/18/2012

In Bridges, eminent structural engineer David Blockley takes readers on a fascinating guided tour of bridge construction, ranging from the primitive rope bridges (now mainly found in adventure movies), to Roman aqueducts and the timber trestle railway bridges of the American West, to today's modern marvels, such as the Akashi-Kaikyo Bridge, which has the largest span in the world.

David Blockley is an Emeritus Professor and Senior Research Fellow at the University of Bristol and a Fellow of the Royal Academy of Engineering. He was President of the Institution of Structural Engineers 2001-02.

author pic filename:

Blockley, David.jpg

logo filename:

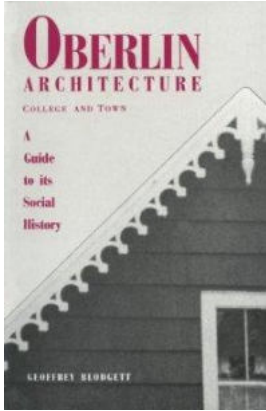
logo oxford u press.jpg

category
ARCHITECTURE



pub terms
Trade titles=45%; Short titles=40%. No minimums

Image:



Listing:

Oberlin Architecture, College & Town: A Guide to Its Social History
Blodgett, Geoffrey
Kent State University Press .
9780873383097
260 pages
paperback
\$29.95
Pub Date: 3/29/1985

Author picture:



This illustrated guide to the architecture of Oberlin, Ohio, mixes the remarkable social history of college and town with architectural commentary about one hundred thirty-two buildings built between 1837 and 1977.

Discount code

S

Discount:

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Distro:

KSUP

Group:

BRG

Author location:

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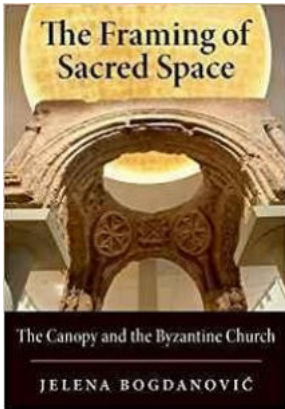
author pic filename:

no author image.jpg

logo filename:

logo kent state u press.jpg

Image:



Listing:

The Framing of Sacred Space: The Canopy and the Byzantine Church

Bogdanovic, Jelena

Oxford University Press .

9780190465186

456 pages

hardcover

\$79

Pub Date: 7/20/2017

141 color and 44 black-and-white illustrations

Author picture:

The Framing of Sacred Space offers the first topical study of canopies as essential spatial and symbolic units in Byzantine-rite churches.

Jelena Bogdanovic is Associate Professor of Architecture at Iowa State University. Trained as an architect and an historian of art and architecture, she specializes in the architectural history of Byzantine, Slavic, Western European, and Islamic cultures in the Balkans and the Mediterranean.



Discount code

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Discount:

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Distro:

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Redsides

Author location:

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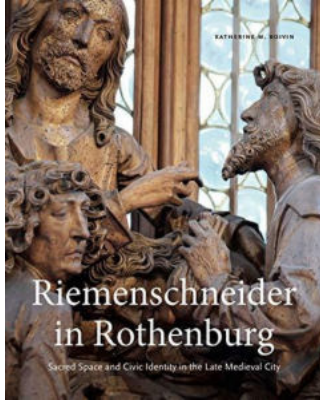
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category
ARCHITECTURE

logo:
penn state university press

pub terms
**TR = 46%, SH = 40% on "short" orders
submitted through the rep**

Image:



Listing:

Riemenschneider in Rothenburg: Sacred Space and Civic Identity in the Late Medieval City
Boivin, Katherine M.
Penn State University Press .
9780271087788
256 pages
hardcover
\$99.95
Pub Date: 5/1/2021
77 color/20 b&w illus 8 x 10

Author picture:



Investigates how medieval urban planning and artistic programming worked together to form dynamic environments, demonstrating the agency of objects, styles, and spaces in mapping the late medieval city.

Katherine M. Boivin is Assistant Professor of Art History at Bard College.

Discount code

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Author location:

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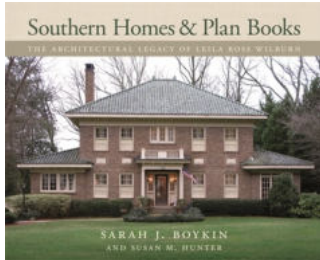
Boivin, Katherine M.jpg

logo filename:

logo penn state u press.jpg

Image:

Listing:



Southern Homes and Plan Books: The Architectural Legacy of Leila Ross Wilburn

Boykin, Sarah J. and Hunter, Susan M.

University of Georgia Press .

9780820351810

168 pages

hardcover with dust jacket

\$42.95

Pub Date: 8/1/2018

161 b&w and color photos

Author picture:

An influential architect who left her mark on the New South.

SARAH J. BOYKIN earned a master's degree in architecture from the University of Texas. She is a registered architect in Georgia with a lifelong interest in the preservation of historic buildings, cultural landscapes, and vernacular architecture. For more than two decades she has been documenting the architecture of Leila Ross Wilburn, captivated and inspired by Wilburn's life and legacy. SUSAN M. HUNTER is an independent writer in the Atlanta area who has published some of the first work on Wilburn. She received a master's degree from American University and completed doctoral work in art history at Emory University, where she first began her research on Wilburn. She discovered Wilburn as a resident of a Wilburn house in the Atlanta area.

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Distro:

Longleaf

Group:

Wilcher

Author location:

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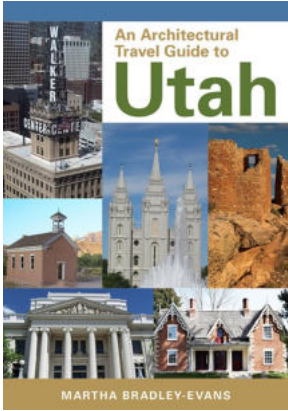
author pic filename:

no author image.jpg

logo filename:

logo u of georgia press.jpg

Image:



Listing:

An Architectural Travel Guide to Utah
Bradley-Evans, Martha
University of Utah Press .
9781647690083
336 pages
paperback
\$36.95
Pub Date: 12/1/2020
276 full-color illustrations, 1 map. 7x10.

Author picture:



A general-interest guide to Utah's architectural landmarks and what these buildings tell us about the state, its history, and its people.

Martha Bradley-Evans is a professor in the College of Architecture + Planning at the University of Utah, as well as the senior associate vice president of Academic Affairs and dean of Undergraduate Studies. She is the past vicechair of the Utah State Board of History, a former chair of the Utah Heritage Foundation, a fellow of the Utah State Historical Society, and a recipient of the Rosenblatt Prize for Excellence. Her books include Kidnapped from that Land: The Government Raids on the Short Creek Polygamists and Plural Wife: The Autobiography of Mabel Finlayson Allred, among others.

Discount code

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Discount:

44%

Distro:

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Group:

Wilcher

Author location: **Salt Lake City UT (University of Utah)**

image filename:

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author pic filename:

Bradley-Evans, Martha.jpg

logo filename:

logo u of utah press.jpg

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ARCHITECTURE

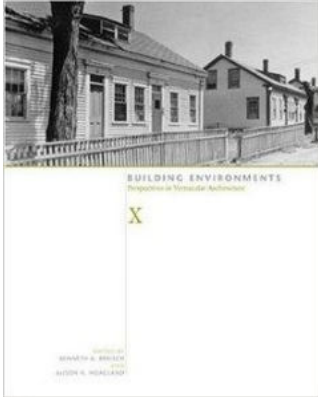
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pub terms

**Orders through the rep will receive 42%,
10+ units = 45% - CDC**

Image:



Listing:

Building Environments: Perspectives in Vernacular Architecture, X
Breisch, Kenneth A. and Hoagland, Alison K.
University of Tennessee Press .
9781572334403
477 pages
paperback
\$34.95
Pub Date: 11/20/2005

Author picture:

Building Environments: Perspectives in Vernacular Architecture, Volume X, edited by Kenneth A. Breisch and Alison K. Hoagland, is a collection of the best papers presented at recent annual meetings of the Vernacular Architecture Forum.



Kenneth A. Breisch is a professor in the Department of History and Theory, Southern California Institute of Architecture. He is the author of Henry Hobson Richardson and the Small Public Library in America, and his essays have appeared in several books, including Modern Architecture in America and Fountains. Alison K. Hoagland is associate professor of history and historic preservation at Michigan Technological University. Her most recent book is Army Architecture in the West: Forts Laramie, Bridger, and D. A. Russell, 1849–1912. Breisch and Hoagland are co-editors of Constructing Image, Identity, and Place, also in the Perspectives in Vernacular Architecture series.

Discount code

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Discount:

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Distro:

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Group:

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Author location: **Los Angeles CA**

image filename:

9781572334403.jpg

author pic filename:

Breisch, Kenneth A and Hoagland,

logo filename:

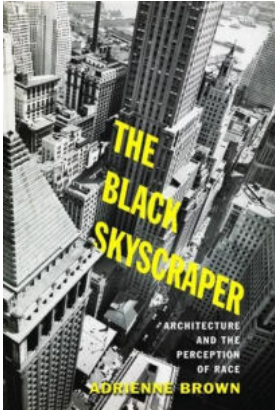
logo u of tennessee press.jpg

category
ARCHITECTURE



pub terms
**46% on trade titles, 40% on short titles, 5
copy minimum - HFS**

Image:



Listing:

The Black Skyscraper: Architecture and the Perception of Race
Brown, Adrienne
Johns Hopkins University Press .
9781421429038
280 pages
paperback
\$34.95
Pub Date: 5/7/2019
17 halftones. 6 x 9 x .73

Author picture:

Provides a detailed account of how scale and proximity shape our understanding of race.

Adrienne Brown is an associate professor of English and the Director of Undergraduate Studies at the University of Chicago. She is the coeditor of Race and Real Estate.



Discount code

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Discount:

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Distro:

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Author location:

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9781421429038.jpg

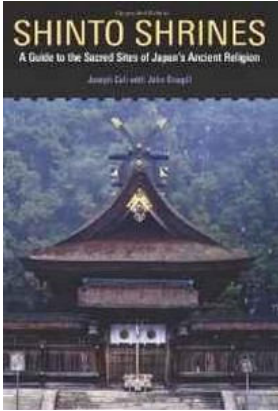
author pic filename:

no author image.jpg

logo filename:

logo johns hopkins u press.jpg

Image:



Listing:

Shinto Shrines
Cali, Joseph and Dougill, John
University of Hawaii Press .
9780824837136

paperback
\$24.99
Pub Date: 11/30/2012

Author picture:



Drawing on 30 years in Japan and deep personal interest in Shinto, the authors have put together a very useable guide to 66 of Japan's most important Shinto shrines. Included in the book is a detailed and well-illustrated introductory essay on the history of Shinto, its rituals, beliefs, special celebrations, gods, and symbolism. Entries are organized by region and include thorough treatment of both the physical and spiritual features of each shrine, along with practical information on how to visit and best times to go. Also included is an extensive calendar of annual festivals at each shrine. The print run is 3000.

Discount code

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Author location:

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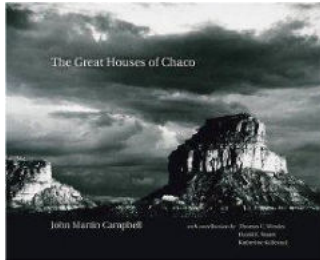
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Image:



Author picture:



Discount code

T

Discount:

45%

Distro:

Longleaf

Group:

Wilcher

Author location:

logo:



pub terms

50% trade (T); 45% shorts (S); 40% text (X)
- Longleaf

Listing:

The Great Houses of Chaco
Campbell, John Martin and Windes, Thomas C.
University of New Mexico Press .
9780826342485
168 pages
hardcover
\$29.95
Pub Date: 2007
10 x 8.5

Chaco Canyon, in far northwest New Mexico, was a major center of Puebloan culture between AD 900 and 1250. It is believed two thousand to six thousand people lived, annually, in about one hundred settlements scattered in and around the Canyon. The altitude (the canyon floor is sixty-two hundred feet above sea level) and the arid, desolate setting resulted in unique architecture and living styles.

John Martin Campbell is research professor of anthropology at the University of New Mexico. He is also the author of Magnificent Failure: A Portrait of the Western Homestead Era. Thomas C. Windes--retired archaeologist, Chaco Culture National Historical Park and adjunct lecturer of anthropology, University of New Mexico. David E. Stuart--emeritus professor of anthropology, University of New Mexico, Albuquerque.

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author pic filename:

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logo filename:

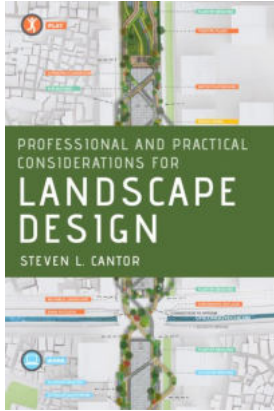
logo u of new mexico press.jpg

category
ARCHITECTURE



pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

Professional and Practical Considerations for Landscape Design
Cantor, Steven L.
Oxford University Press .
9780190623340
512 pages
paperback
\$59
Pub Date: 1/3/2020
132 illus.

Author picture:



Professional and Practical Considerations for Landscape Design is a guidebook for students or beginning professionals for all aspects of landscape design. Different problems are offered to test one's knowledge and to help stimulate discussion among students or professionals in an office setting.

Steven L. Cantor, RLA, ASLA, has worked in private practice for firms in New York City and Atlanta.

Discount code

S40

Discount:

40%

Distro:

OUP

Group:

Redsides

Author location:

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Cantor, Steven L.jpg

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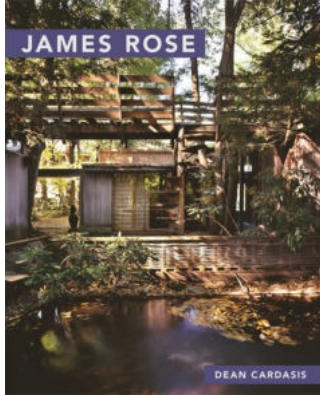
logo oxford u press.jpg

category
ARCHITECTURE



pub terms
50% trade (T); 45% shorts (S); 40% text (X)
- Longleaf

Image:



Listing:

James Rose
Cardasis, Dean
University of Georgia Press .
9780820350950
256 pages
paperback
\$26.95
Pub Date: 3/1/2017
140 color and b&w photos

Author picture:

An influential master of modern landscape design who eschewed the traditions of the Beaux-Arts.

DEAN CARDASIS, FASLA, is professor of landscape architecture at Rutgers, the State University of New Jersey, and director of the James Rose Center for Landscape Architectural Research and Design in Ridgewood, New Jersey.



Discount code

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Discount:

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Longleaf

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Wilcher

Author location:

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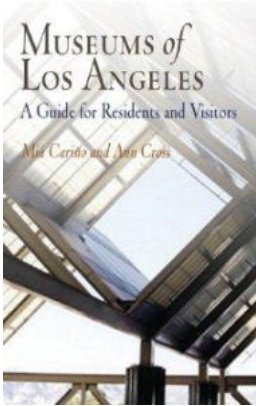
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pub terms

1=48% - CDC

Image:



Listing:

Museums of Los Angeles: A Guide for Residents and Visitors
Carino, Mia and Cross, Ann
Westholme Publishing .
9781594160271

paperback

\$14.95

Pub Date: 6/28/1905

Author picture:

Greater Los Angeles is the site of more than 100 museums, each celebrating in its own way the diverse art, culture, history, and ideas of the City of Angels.

Mia Cariño and Ann Cross are arts marketing and communications professionals living and working in Los Angeles.



Discount code

Discount:

43%

Distro:

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Group:

Wilcher

Author location:

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9781594160271.jpg

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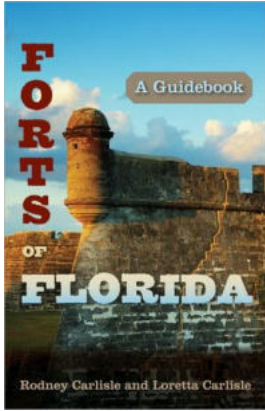
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logo westholme.jpg

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ARCHITECTURE

Image:



Author picture:



Discount code

T

Discount:

45%

Distro:

UPF

Group:

BRG

Author location:

logo:



pub terms

**Trade=45%; Short=40%;
Text =20%. No minimums**

Listing:

Forts of Florida: A Guidebook
Carlisle, Rodney and Carlisle, Loretta
University Press of Florida .
9780813040127
240 pages
paperback
\$19.95
Pub Date: 3/25/2012
89 b&w photos, 50 line art, 12 maps. 5.5 x 8.5

While there are numerous sites that have been important in the state's military history, *Forts of Florida* highlights the twenty-four locations that still have existing features, whether ruins, reconstructions, or preserved structures.

image filename:

9780813040127.jpg

author pic filename:

no author image.jpg

logo filename:

logo u press of florida.jpg

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ARCHITECTURE

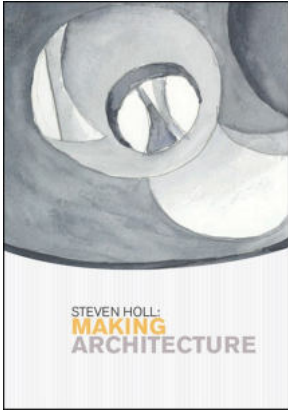
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pub terms

**45% on orders submitted by rep. Account
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Image:



Listing:

Steven Holl: Making Architecture

Carso, Kerry Dean / Holl, Steven / Stritzler-Levine, Nina

SUNY Press . Samuel Dorsky Museum of Art

9780998207568

90 pages

paperback

\$25

Pub Date: 7/31/2018

Samuel Dorsky Museum of Art. 8 1/4 x 11 3/4. 71 color photos, 7 b/w photos

Author picture:

Examines Steven Holl's intricate and distinctive process of making architecture through approximately one hundred models, related sketches and other studies created for nine recent projects.

Kerry Dean Carso is Associate Professor of Art History at the State University of New York at New Paltz. Steven Holl is one of America's most acclaimed architects, recognized for his ability to blend space and light with great contextual sensitivity. Nina Stritzler-Levine is Director of the Bard Graduate Center Gallery and Executive Editor of Gallery publications.



Discount code

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Distro:

SUNY

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Author location:

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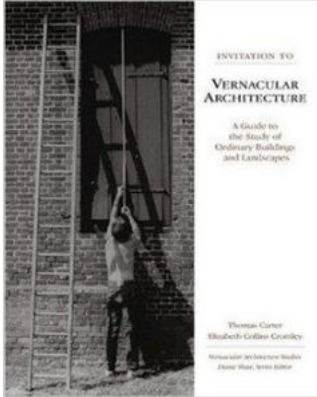
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pub terms
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Image:



Listing:

Invitation to Vernacular Architecture: A Guide to the Study of Ordinary Buildings and Landscapes

Carter, Thomas and Cromley, Elizabeth Collins

University of Tennessee Press .

9781572333314

paperback

\$19.95

Pub Date: 8/1/2005

Author picture:

Invitation to Vernacular Architecture: A Guide to the Study of Ordinary Buildings and Landscapes, is a manual for exploring and interpreting vernacular architecture, the common buildings of particular regions and time periods.



Thomas Carter is associate professor of architecture at the University of Utah. Elizabeth Collins Cromley is professor of architectural history at Northeastern University.

Discount code

S

Discount:

42%

Distro:

CDC

Group:

BRG

Author location: Salt Lake City UT (Thomas Carter - University of Utah)

image filename:

9781572333314.jpg

author pic filename:

Carter, Thomas and Cromley,

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category
ARCHITECTURE

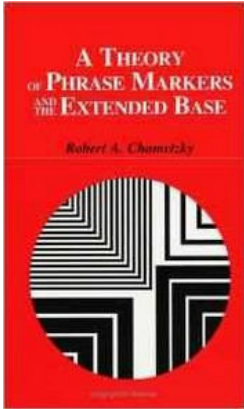
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pub terms

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pays shipping**

Image:



Listing:

A Theory of Phrase Markers and the Extended Base
Chametzky, Robert A.
SUNY Press .
9780791429723
206 pages
paperback
\$31.95
Pub Date: 7/3/1996
SUNY series in Linguistics

Author picture:

'Addresses questions of phrase structure and theoretical architecture within a principles and parameters framework. '



Discount code

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Discount:

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Distro:

SUNY

Group:

BRG

Author location:

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9780791429723.jpg

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logo filename:

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category
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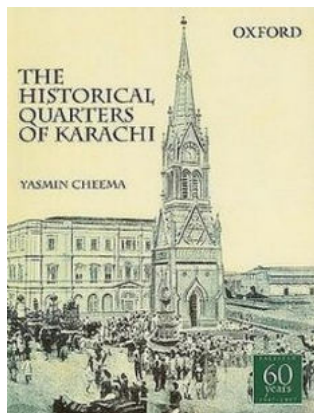
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pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

Historical Quarters of Karachi
Cheema, Yasmin
Oxford University Press .
9780195979763

paperback
\$29.95
Pub Date: 7/19/2009

Author picture:

This book addresses a much neglected area of study: the protection and conservation of the historic architecture and architectural monuments in Karachi.



Discount code

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Discount:

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Distro:

OUP

Group:

Redsides

Author location:

image filename:

9780195979763.jpg

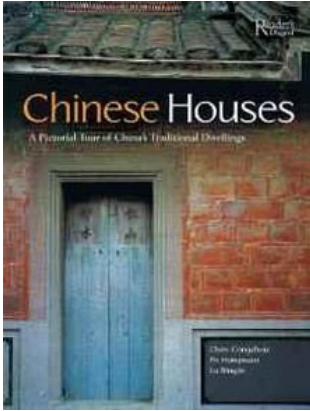
author pic filename:

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logo filename:

logo oxford u press.jpg

Image:



Listing:

Chinese Houses
Chen, C.; Pan, Hongxuan; Lu, B
University of Hawaii Press . Shanghai Press
9781606520017

hardcover

\$30

Pub Date:

Author picture:



This comprehensive guidebook of Chinese residential architecture introduces a fascinating selection of Chinese houses from every region of the country in beautiful detail-never-seen photographs and illustrations. Here is a sweeping introduction to the diverse architecture from the stately and ordered four-sided courtyard house of Beijing to the cave dwellings of Henan, from the wind-swept adobe houses of Kashi to the portable yurts of Mongolia. Wide in scope, this book covers all the main architecture styles of China, with a special focus on the residences of ethnic minorities.

Chen Congzhou (1918-2000), was a well-renowned expert in ancient Chinese architecture and gardens. Chen Congzhou led the effort for this book and penned the Foreword. Lu Bingjie is a professor of architecture at Tongji University. Lu Bingjie wrote the Introduction, the chapter Earth Buildings. Pan Hogxuan is a renowned photograph and is the author of many books including A History of Bridges, A History of Architecture, Stone Bridges in Shzoxing, and several others.

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Author location:

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9781606520017.jpg

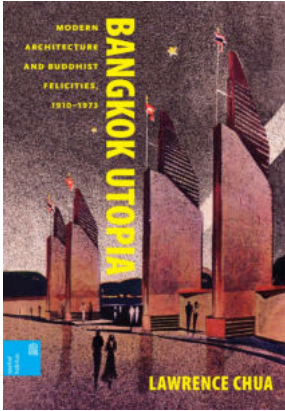
author pic filename:

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logo filename:

logo u of hawaii press.jpg

Image:



Listing:

Bangkok Utopia: Modern Architecture and Buddhist Felicities, 1910–1973
Chua, Lawrence

University of Hawaii Press . University of Hawaii Press

9780824884604

296 pages

hardcover

\$75

Pub Date: 2/1/2021

7 x 10. 70 illustrations, 36 in color. Spatial Habitus: Making and Meaning in Asia's Architecture

Author picture:



Bangkok Utopia outlines an alternative genealogy of both utopia and modernism in a part of the world that has often been overlooked by researchers of both. It examines representations of utopia that developed in the city—as expressed in built forms as well as architectural drawings, building manuals, novels, poetry, and ecclesiastical murals—from its first general strike of migrant laborers in 1910 to the overthrow of the military dictatorship in 1973.

Lawrence Chua is assistant professor in the School of Architecture, Syracuse University.

Discount code

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Author location:

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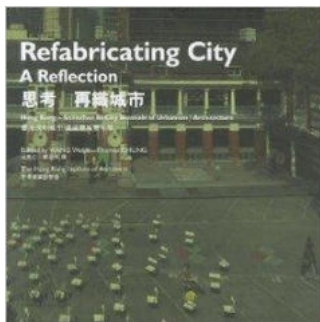
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logo filename:

logo u of hawaii press.jpg

category
ARCHITECTURE

Image:



Listing:

Refabricating City: A Reflection: Hong Kong - Shenzhen Bi-City Biennale of Urbanism / Architecture
Chung, Thomas
Oxford University Press .
9780193963085

hardcover

\$80

Pub Date: 1/12/2012

Author picture:

This publication is at once a record of and a reflection on the Biennale. The book consists of four main parts.



Discount code

S25

Discount:

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Redsides

Author location:

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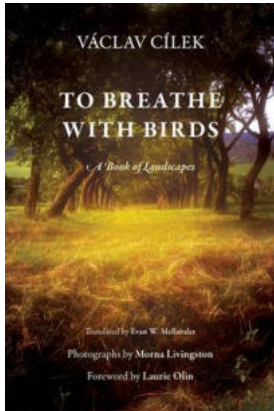
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pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

To Breathe with Birds: A Book of Landscapes

Cílek, Václav

University of Pennsylvania Press .

9780812246810

200 pages

hardcover

\$34.95

Pub Date: 3/10/2015

Penn Studies in Landscape Architecture. Photographs by Morna Livingston.

Translated by Evan W. Mellander. Foreword by Laurie Olin. 6 x 9. 24 black and white illustrations.

Author picture:



The first book-length appearance of Václav Cílek's work in English translation, *To Breathe with Birds* delves into the imaginative and emotional bonds we form with landscapes and how human existence--a recent development, geologically speaking--shapes and is shaped by a sense of place.

Václav Cílek is a celebrated writer, philosopher, and earth scientist in the Czech Republic. In addition to numerous essays in popular Czech publications, he has authored two books that won the Tom Stoppard Prize. Morna Livingston is Professor of Design, Drawing, and Vernacular Architecture at Philadelphia University. She is also an architectural photographer, author of *Steps to Water: The Ancient Stepwells of India*, and coauthor of *La Foce: A Garden and Landscape in Tuscany*, which is also available from the University of Pennsylvania Press. Laurie Olin is Practice Professor of Landscape Architecture at the University of Pennsylvania and Principal of Olin Partnership and coauthor of *La Foce: A Garden and Landscape in Tuscany*, also available from the University of Pennsylvania Press.

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Wilcher

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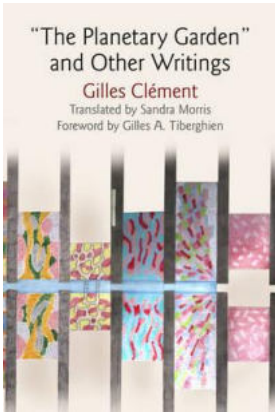
author pic filename:

Cílek, Vaclav.jpg

logo filename:

logo u of pennsylvania press.jpg

Image:



Listing:

"The Planetary Garden" and Other Writings

Clément, Gilles

University of Pennsylvania Press .

9780812247121

184 pages

hardcover

\$34.95

Pub Date: 6/19/2015

Penn Studies in Landscape Architecture. Translated by Sandra Morris. Foreword by Gilles A. Tiberghien. 6 x 9. 30 illustrations.

Author picture:



In these three essays, brought together and translated into English for the first time, Gilles Clément outlines his interpretation of the laws that govern the natural world as well as the principles that should guide our stewardship of the global garden of Earth.

Gilles Clément is a horticultural engineer, landscape architect, and lecturer at the École Nationale Supérieure de Paysage at Versailles. He has authored many books and essays on the philosophy, ecology, and practice of landscape design. Sandra Morris is an independent scholar and translator based in Shropshire, UK. Gilles A. Tiberghien is Professor at Université Paris 1 Panthéon-Sorbonne and author of many books on art and landscape design.

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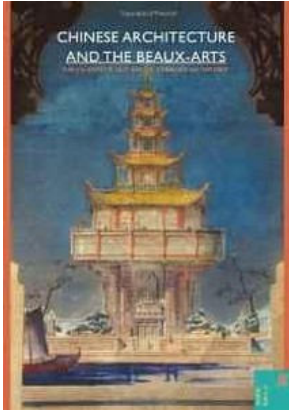
author pic filename:

Clement, Gilles.jpg

logo filename:

logo u of pennsylvania press.jpg

Image:



Listing:

Chinese Architecture and the Beaux-Arts
Cody, Jeffrey, et al
University of Hawaii Press .
9780824834562

hardcover
\$52
Pub Date: 1/31/2011

Author picture:



This collection of essays looks at the coalescing of two major architectural systems: Chinese traditional architecture and the French derived methods of the Ecole de Beaux Arts. In the early twentieth century, these two systems converged in the United States, as many young Chinese students were trained as architects in American Universities, many of which had adopted design teaching methodologies derived from the Ecole de Beaux Arts in Paris. When the Chinese graduates returned to China and began to practice architecture and to create China's first architectural schools, they often transferred a version of what they had learned in the US to Chinese situations. This transfer had major implications for China which between 1911-49 was simultaneously experiencing cataclysmic social, economic and political changes. The print run is 1000. Note this is a copub with Hong Kong University Press.

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Jeffrey W. Cody is senior project specialist in the Education Department at the Getty Conservation Institute in Los Angeles. Nancy S. Steinhardt is professor of East Asian art and curator of Chinese art at the University of Pennsylvania. Tony Atkin, FAIA, is adjunct associate professor of architecture at the University of Pennsylvania's School of Design and a principal of Atkin Olshin Schade Architects in Philadelphia and Santa Fe, New Mexico.

Author location:

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author pic filename:

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logo filename:

logo u of hawaii press.jpg

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pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

Medieval Architecture
Coldstream, Nicola
Oxford University Press .
9780192842763

paperback
\$29.95
Pub Date: 7/18/2002

Author picture:

Medieval architecture comprises much more than the traditional image of Gothic cathedrals and the castles of chivalry.



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State
University
Press

pub terms

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Image:



Listing:

Detroit's Historic Places of Worship
Collum, Marla O. and Krueger, Barbara E.
Wayne State University Press . Painted Turtle
9780814334249
272 pages
hardcover
\$39.95
Pub Date: 09/05/12
Painted Turtle. 8.5 x 11. 188 illustrations

Author picture:

A vibrantly photographed historical survey of significant Detroit houses of worship.



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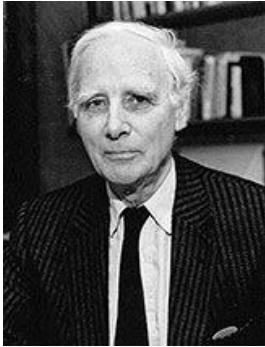
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Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Listing:

Modern Architecture
Colquhoun, Alan
Oxford University Press .
9780192842268
288 pages
paperback
\$27.95
Pub Date: 7/18/2002
56 color & 127 b/w illus.

Colquhoun, an eminent scholar in the field of architecture, offers here a new account of international modernism that explores the complex motivations behind this revolutionary movement and assesses its triumphs and failures.

Alan Colquhoun was Professor Emeritus in the School of Architecture at Princeton University. His other publications include 'Essays in Architecture: Modern Architecture and Historical Change' and 'Modernity and the Classical Tradition: Architectural Essays 1980-1987'.

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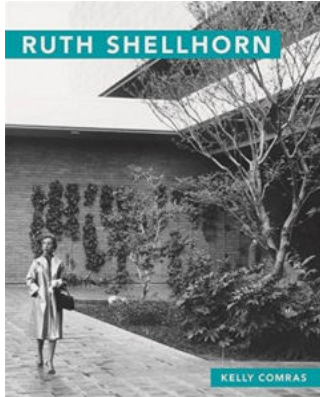
author pic filename:

Colquhoun, Alan.jpg

logo filename:

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Image:



Listing:

Ruth Shellhorn
Comras, Kelly
University of Georgia Press .
9780820349633
240 pages
paperback
\$26.95
Pub Date: 4/1/2016
Masters of Modern Landscape Design Series

Author picture:



In a career spanning nearly sixty years, Ruth Shellhorn (1909–2006) helped shape Southern California’s iconic modernist aesthetic. This is the first full-length treatment of Shellhorn, who created close to four hundred landscape designs, collaborated with some of the region’s most celebrated architects, and left her mark on a wide array of places, including college campuses and Disneyland’s Main Street.

KELLY COMRAS, ASLA, principal landscape architect of the firm KCLA in Pacific Palisades, California, is involved in residential design, historical research, local planning projects, and community project development. A former National Park Service landscape architect for the Santa Monica Mountains Recreation Area, Comras specializes in Southern California land use planning and restoration. She has taught at UCLA and lectured at Harvard.

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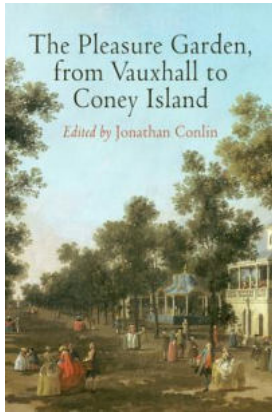
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Image:



Listing:

Pleasure Garden, from Vauxhall to Coney Island
Conlin, Jonathan
University of Pennsylvania Press .
9780812244380
328 pages
hardcover
\$69.95
Pub Date: 12/5/2012
Penn Studies in Landscape Architecture

Author picture:

The Pleasure Garden, from Vauxhall to Coney Island draws together the work of musicologists, art historians, and scholars of urban studies and landscape design to unfold a cultural history of pleasure gardens, from the entertainments they offered to the anxieties of social difference they provoked.



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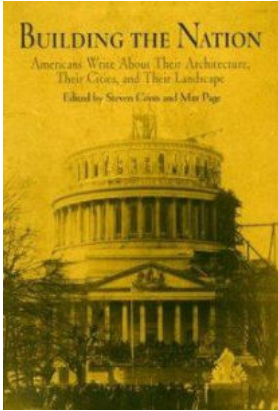
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logo filename:

logo u of pennsylvania press.jpg

Image:



Listing:

Building the Nation: Americans Write About Their Architecture, Their Cities, and Their Landscape

Conn, Steven and Page, Max (editors)

University of Pennsylvania Press .

9780812218527

424 pages

paperback

\$24.95

Pub Date: 6/23/2003

Author picture:

Moving away from the standard survey that takes readers from architect to architect and style to style, Building the Nation: Americans Write About Their Architecture, Their Cities, and Their Landscape suggests a wholly new way of thinking about the history of America's built environment and how Americans have related to it.

Steven Conn is Associate Professor of History at The Ohio State University. He is the author of Museums and American Intellectual Life, 1876-1926 and Metropolitan Philadelphia: Living with the Presence of the Past, the latter also available from the University of Pennsylvania Press. Max Page is Associate Professor of Architecture and History at the University of Massachusetts, Amherst, and the author of The Creative Destruction of Manhattan, 1900-1940.

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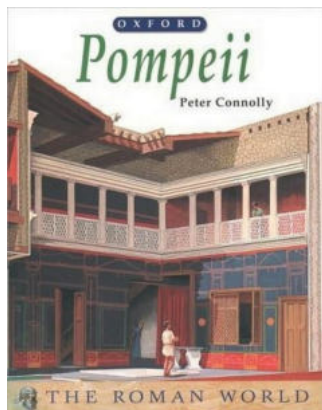
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Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

Pompeii
Connolly, Peter
Oxford University Press .
9780199171583
80 pages
paperback
\$16.95
Pub Date: 10/6/1994
The Roman World. Ages 9 and Up, Grades 4 and Up

Author picture:

From the remarkable pen of Peter Connolly comes a comprehensive look at the ancient city of Pompeii.



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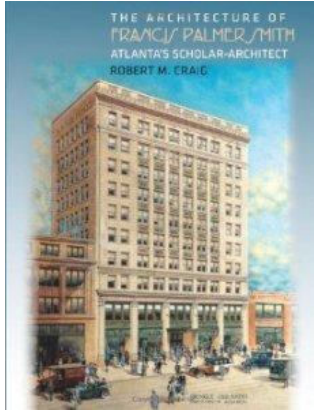
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pub terms
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- Longleaf

Image:



Listing:

The Architecture of Francis Palmer Smith, Atlanta's Scholar Architect
Craig, Robert M.
University of Georgia Press .
9780820328980
296 pages
hardcover
\$60
Pub Date: 3/15/2012
418 color and b&w photos

Author picture:



Francis Palmer Smith was the principal designer of Atlanta-based Pringle and Smith, one of the leading firms of the early twentieth-century South. Smith was an academic eclectic who created traditional, history-based architecture grounded in the teachings of the École des Beaux-Arts.

Robert M. Craig is a professor emeritus of architectural history at the Georgia Institute of Technology. He is the author of Bernard Maybeck at Principia College: The Art and Craft of Building, Atlanta Architecture: Art Deco to Modern Classic, 1929-1959, and coauthor, with Paul Goldberger, of John Portman: Art and Architecture.

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Listing:

Experiencing American Houses: Understanding How Domestic Architecture Works

Cromley, Elizabeth Collins

University of Tennessee Press .

9781621904410

paperback

\$29.95

Pub Date: 1/18/2022

Author picture:



A well-illustrated, holistic overview of how American domestic spaces have changed over four hundred years, *Experiencing American Houses* encourages readers to think creatively about houses in terms of their function as opposed to their appearance.

ELIZABETH COLLINS CROMLEY is professor emerita of architectural history at Northeastern University. Her books include *Alone Together: A History of New York's Early Apartments* and *The Food Axis: Cooking, Eating, and the Architecture of American Houses*.

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Cromley, Elizabeth Collins.jpg

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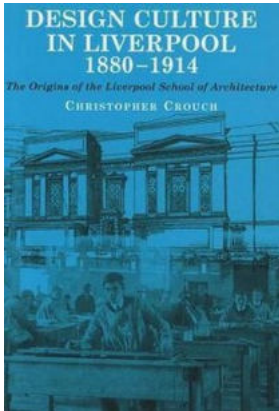
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Image:



Listing:

Design Culture in Liverpool 1880-1914: The Origins of the Liverpool School of Architecture

Crouch, Christopher

Oxford University Press . Liverpool University Press

9780853238942

216 pages

paperback

\$30

Pub Date: 1/12/2001

Liverpool University Press - Liverpool Science Fiction Texts and Studies

Author picture:

By the 1930s the Liverpool School of Architecture was the most famous British school of architecture in the world, promoting modern architecture and city planning internationally.

Christopher Crouch coordinates Higher Degrees by Research in the School of Communications and Arts at Edith Cowan University, Australia, and is Professor in the School of Art and Design, Southwest University, Chongqing, China. He is author of Modernism in Art, Design and Architecture and editor of Subjectivity, Creativity and the Institution, and Contemporary Chinese Visual Culture: Tradition, Modernity and Globalisation.

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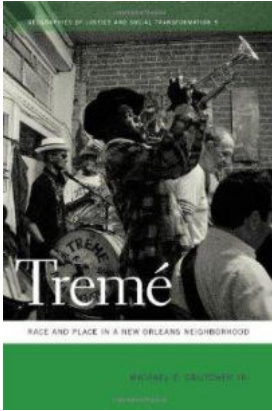
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Listing:

Tremé: Race and Place in a New Orleans Neighborhood
Crutcher Jr., Michael E.
University of Georgia Press .
9780820335957
204 pages
paperback
\$24.95
Pub Date: 12/1/2010
Geographies of Justice and Social Transformation Series

Author picture:

Michael Crutcher argues that Tremé's story is essentially spatial-a story of how neighborhood boundaries are drawn and take on meaning and of how places within neighborhoods are made and unmade by people and politics.

MICHAEL E. CRUTCHER JR. is an assistant professor of geography at the University of Kentucky.



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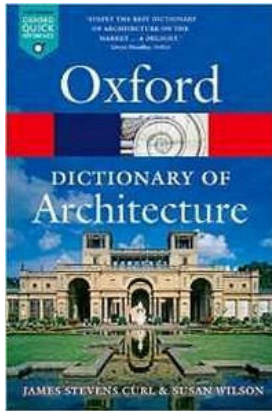
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Image:



Listing:

The Oxford Dictionary of Architecture
Curl, James Stevens and Wilson, Susan
Oxford University Press .
9780199674992
512 pages
paperback
\$23.95
Pub Date: 10/25/2010

Author picture:

Containing over 6,000 entries from Aalto to Zwinger and written in a clear and concise style, this authoritative dictionary covers architectural history in detail, from ancient times to the present day.

James Stevens Curl is a leading architectural historian. His many books include Funerary Monuments & Memorials in St Patrick's Cathedral, Armagh (2013); Freemasonry & the Enlightenment: Architecture, Symbols, & Influences (2011-an earlier version of which won (1992) the Sir Banister Fletcher Award as Best Book of the Year); Spas, Wells, & Pleasure-Gardens of London (2010); Victorian Architecture: Diversity & Invention (2007); and The Honourable The Irish Society and the Plantation of Ulster, 1608-2000 (2000).

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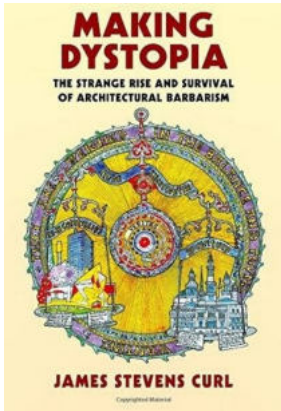
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Image:



Listing:

Making Dystopia: The Strange Rise and Survival of Architectural Barbarism

Curl, James Stevens

Oxford University Press .

9780198820864

592 pages

paperback

\$35

Pub Date: 10/22/2019

72 b&w illus. and 39 figures

Author picture:



In *Making Dystopia*, distinguished architectural historian James Stevens Curl tells the story of the advent of architectural Modernism in the aftermath of the First World War, its protagonists, and its astonishing, almost global acceptance after 1945.

Professor James Stevens Curl has been Visiting Fellow at Peterhouse, Cambridge, and is a Member of the Royal Irish Academy, a Fellow of the Society of Antiquaries of London, and a Fellow of the Royal Incorporation of Architects in Scotland.

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Image:

PATIO
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PAVILION

THE PLACE
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IN MODERN
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Listing:

Patio and Pavilion: The Place of Sculpture in Modern Architecture

Curtis, Penelope

Getty Publications . J. Paul Getty Museum

9780892369157

160 pages

paperback

\$39.95

Pub Date:

Getty

Author picture:

Patio and Pavilion examines the relationship between modern sculpture and architecture in the mid-twentieth century, an interplay that has laid the ground for the semisculptural or semiarchitectural works by architects such as Frank Gehry and artists such as Dan Graham.

Penelope Curtis is curator of the Henry Moore Institute in Leeds, England, and the author of several books on twentieth-century architecture, including Sculpture 1900-1945 (Oxford History of Art), and coauthor of Barbara Hepworth: A Retrospective.



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Author location:

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Sales rep special - 5+=50% discount for all books (frontlist/backlist or trade/short) - CDC

Listing:

Aia Guide To Columbus
Darbee, Jeffrey T.
Ohio University Press .
9780821416853
232 pages
paperback
\$20
Pub Date:

Columbus, Ohio, the largest city in Ohio, has, since its founding in 1812, been home to many impressive architectural landmarks. The AIA Guide to Columbus, produced by the Columbus Architecture Foundation, highlights the significant buildings and neighborhoods in the Columbus metropolitan area.

Jeffrey T. Darbee and Nancy A. Recchie are historic preservation consultants who live in Columbus, Ohio.

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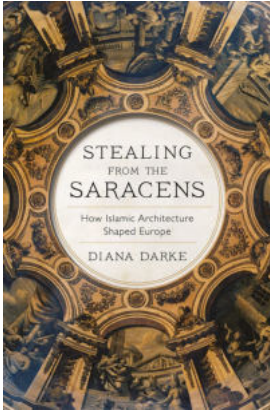
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Image:



Listing:

Stealing from the Saracens: How Islamic Architecture Shaped Europe
Darke, Diana
Oxford University Press .
9781787383050
328 pages
hardcover
\$29.95
Pub Date: 11/1/2020

Author picture:



Recovering the overlooked story within the West's long history of borrowing from the Islamic world, Darke sheds new light on Europe's buildings and offers rich insights into the possibilities of cultural exchange.

Diana Darke is an Arabist and cultural expert who has lived and worked in the Middle East for over thirty years. She is the author of the acclaimed *My House in Damascus* and *The Merchant of Syria*. She tweets as @dianadarke.

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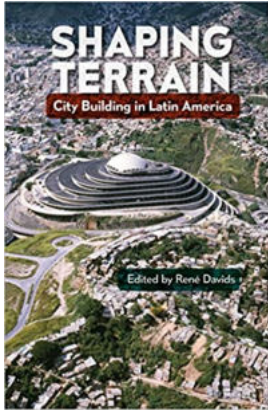
Darke, Diana.jpg

logo filename:

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ARCHITECTURE

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Author picture:



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Group:

BRG

Author location: **Berkeley CA (UC Berkeley)**

logo:



pub terms

**Trade=45%; Short=40%;
Text =20%. No minimums**

Listing:

Shaping Terrain: City Building in Latin America

Davids, René C. (editor)

University Press of Florida .

9780813062679

288 pages

paper over board

\$79.95

Pub Date: 8/10/2016

6 x 9. 117 b/w illustrations

Shaping Terrain shows how the physical landscape and local ecology have influenced human settlement and built form in Latin America since pre-Columbian times.

RENÉ C. DAVIDS, professor of architecture and urban design at the University of California, Berkeley, and a principal of Davids Killory Architecture, is the coauthor of the AsBuilt series: Details, Technology, and Form, Detail in Process, and Details in Contemporary Architecture.

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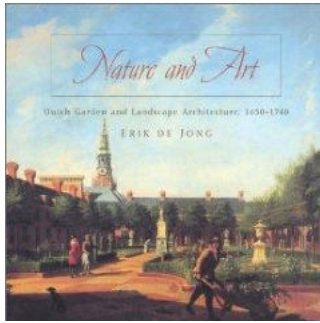
author pic filename:

Davids, Rene C.jpg

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logo u press of florida.jpg

Image:



Listing:

Nature and Art: Dutch Garden and Landscape Architecture, 1650-1740
de Jong, Erik

University of Pennsylvania Press .
9780812235432

hardcover

\$59.95

Pub Date:

Translated by Ann Langenakens.

Author picture:

Selected by Choice magazine as an Outstanding Academic Title In its golden age, according to Erik de Jong, Dutch landscape architecture constituted a major, distinct phase in the European development of the art.

Erik de Jong is Lecturer and Researcher in the Department of Art History at Amsterdam Free University.



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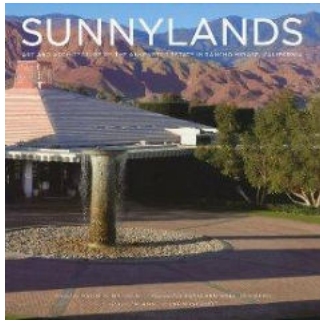
author pic filename:

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Image:



Listing:

Sunnylands: Art and Architecture of the Annenberg Estate in Rancho Mirage, California
De Long, David G. (editor)
University of Pennsylvania Press .
9780812241617

hardcover

\$34.95

Pub Date: 11/1/2009

Afterword by Anne d'Harnoncourt. Foreword by Kathleen Hall Jamieson.

Author picture:



Located near Palm Springs, California, in a community known as Rancho Mirage, Sunnylands was built in the early 1960s by Walter and Leonore Annenberg, two of America's leading philanthropists. Envisioned by noted California architect A. Quincy Jones and the renowned interior design team of William Haines and Ted Graber, the estate has come to be regarded as an icon of midcentury modernism.

David G. De Long is Professor Emeritus of Architecture at the University of Pennsylvania. Kathleen Hall Jamieson is Professor of Communication at the Annenberg School for Communication of the University of Pennsylvania, Director of the Annenberg Public Policy Center, and Program Director of the Annenberg Foundation Trust at Sunnylands. Anne d'Harnoncourt (1943-2008) was director and chief executive of the Philadelphia Museum of Art.

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author pic filename:

De Long, David G.jpg

logo filename:

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Image:

Listing:



Overdrive
de Wit, Wim and Alexander, Christopher James (editors)
Getty Publications . Getty Research Institute
9781606061282
320 pages
hardcover
\$59.95
Pub Date: 4/25/2013

Author picture:

At the Getty from April 9th to July 21st - Architectural innovation in Los Angeles - Drawings, models, and images - 112 color, 98 b/w illustrations



Wim de Wit is an architectural historian and head of the Department of Architecture and Contemporary Art at the Getty Research Institute in Los Angeles. He has organized numerous exhibitions and contributed to catalogues about topics in the history of twentieth-century architecture, including Lessons from Bernard Rudofsky: Life as a Voyage (Birkhäuser, 2007). Christopher James Alexander is assistant curator of architecture and design at the Getty Research Institute. He is the author of Julius Shulman's Los Angeles (Getty, 2011).

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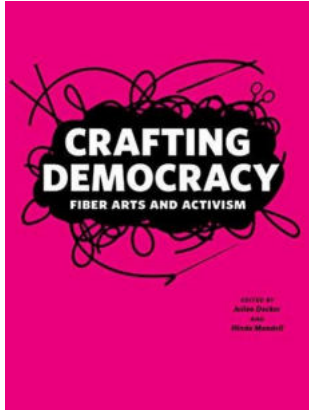
author pic filename:

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logo filename:

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Listing:

Crafting Democracy: Fiber Arts and Activism
Decker, Juilee and Mandell, Hinda
Rochester Institute of Technology Press .
9781939125590
128 pages
paperback
\$34.95
Pub Date: 8/23/2019
5¼ × 7.

Author picture:

This catalogue explores the role of craft in voicing dissent in an era of political disruption.



Juilee Decker is associate professor of museum studies at Rochester Institute of Technology. Decker is a scholar and practitioner of museum studies and public history. Hinda Mandell is associate professor in the School of Communication at Rochester Institute of Technology, and is a co-editor of *Nasty Women and Bad Hombres: Gender and Race in the 2016 U.S. Presidential Election* (University of Rochester Press, 2018).

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Decker, Juilee and Mandell, Hinda.

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Listing:

Of Gardens: Selected Essays

Deitz, Paula

University of Pennsylvania Press .

9780812223545

384 pages

paperback

\$19.95

Pub Date: 2/1/2016

Penn Studies in Landscape Architecture. 6 1/8 x 9 1/4. 10 illustrations.

Author picture:



In *Of Gardens*, we follow Deitz down paths of revelation, viewing 'A Bouquet of British Parks: Liverpool, Edinburgh, and London'; the parks and promenades of Jerusalem; the Moonlight Garden of the Taj Mahal; a Tuscan-style villa in southern California; and the rooftop garden at Tokyo's Mori Center, among many other sites. Deitz covers individual landscape architects and designers and an array of parks, public places, and gardens before turning her attention to the burgeoning business of flower shows.

Paula Deitz is Editor of the Hudson Review. As a writer and cultural critic in the fields of art, architecture, design, and landscape design, she is a frequent contributor to *The New York Times*, *The Architectural Review*, and *Gardens Illustrated*.

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Deitz, Paula.jpg

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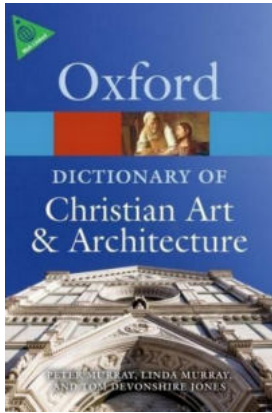
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Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

The Oxford Dictionary of Christian Art and Architecture
Devonshire Jones, Tom
Oxford University Press .
9780199695102
672 pages
paperback
\$24.95
Pub Date: 9/1/2014

Author picture:



The Oxford Dictionary of Christian Art and Architecture explains a wide range of terms used in the study of the history of Christian art and architecture including subjects, topics, themes, artists, works, movements, and buildings.

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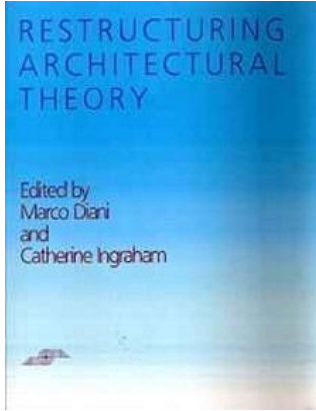
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pub terms
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Listing:

Restructuring Architectural Theory
Diani, Marco and Ingraham, Catherine (editors)
Northwestern University Press .
9780810108356
128 pages
paperback
\$29.95
Pub Date: 8/1/1989

Author picture:



Restructuring Architectural Theory addresses the impact of contemporary critical theory, from poststructuralism to deconstruction and beyond, on architecture. This unique collection of essays will be invaluable to students and scholars as well as to architects and art historians for the range of issues it covers and the depth of analysis it provides.

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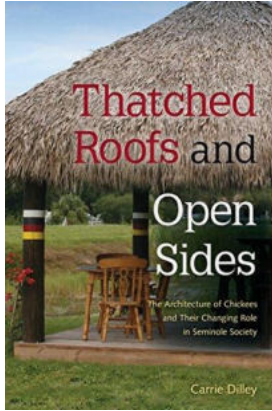
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Listing:

Thatched Roofs and Open Sides: The Architecture of Chickees and Their Changing Role in Seminole Society

Dilley, Carrie Ann

University Press of Florida .

9780813061535

208 pages

Paper Over Board

\$74.95

Pub Date: 9/30/2015

1 map, 2 b/w illustrations, 54 b/w photos. 6 x 9

Author picture:

In Thatched Roofs and Open Sides, Carrie Dilley reveals the design, construction, history, and cultural significance of the chickee, the unique Seminole structure made of palmetto and cypress.

CARRIE ANN DILLEY is visitor services and development manager at the Ah-Tah-Thi-Ki Seminole Indian Museum in Clewiston, Florida. She is the former architectural historian of the Seminole Tribe of Florida Tribal Historic Preservation Office.



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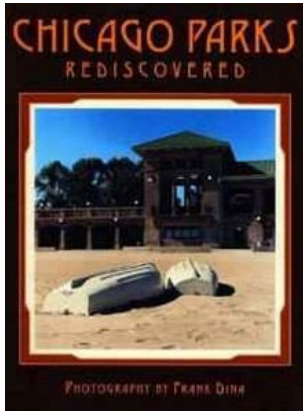
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Listing:

Chicago Parks Rediscovered
Dina, Frank
Northwestern University Press . Jannes Art Press
9780912223025
120 pages
hardcover
\$29.95
Pub Date: 1/4/2002
9 1/2 x 11 1/2.

With this exquisite collection of color photographs of Chicago's parks, photographer and Chicago native, Frank Dina has cast a fresh eye on these natural gems that dot our urban landscape.

Frank Dina is a fine art photographer living in Chicago. He was educated at the University of Illinois at Chicago. Throughout his career he has worked in photography, film and video production. Presently, he is the staff photographer at Shure, Inc. and exhibits regularly at various venues in the Chicago area. His work appears in numerous corporate and individual collections.

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Dina, Frank.jpg

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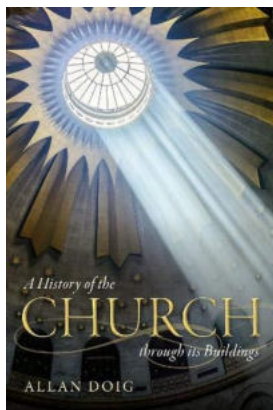
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Listing:

A History of the Church through its Buildings
Doig, Allan
Oxford University Press .
9780199575367
320 pages
hardcover
\$43.95
Pub Date: 2/1/2021
Size 234x153 mm.

Author picture:

Takes the reader to meet people who lived through momentous religious changes in the very spaces where the story of the Church took shape.

Allan Doig read Architecture at King's College, Cambridge, where he also completed a PhD. After a number of years as a university lecturer in the History of Art at the University of Kent, Canterbury, he was ordained, and during his curacy at St Helen's in Abingdon was responsible for the restoration of the fourteenth-century painted ceiling in the Lady Chapel there. From his curacy he took up the Chaplaincy of Lady Margaret Hall in the University of Oxford and was elected to a Fellowship in 1996. He has served on the Oxford Diocesan Advisory Committee for the Care of Churches, the Council for the Care of Churches, English Heritage's Places of Worship Advisory Committee, and the Fabric Advisory Committees of Salisbury and Ely Cathedrals, and he has also published many books and articles on the history of church architecture. He is a Fellow of both the Society of Antiquaries and the Royal Historical Society.

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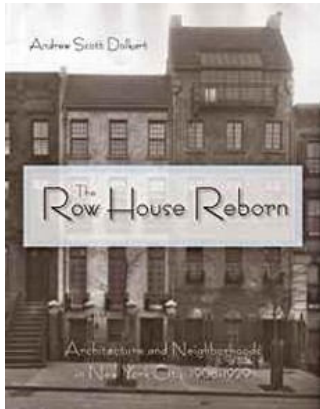
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Listing:

The Row House Reborn: Architecture and Neighborhoods in New York City,
1908-1929

Dolkart, Andrew Scott

Johns Hopkins University Press .

9780801891588

248 pages

hardcover

\$75

Pub Date: 8/7/2009

131 halftones

Author picture:

This fascinating study is the first to examine the transformation of residential
architecture in New York City in the early 20th century.

Andrew Scott Dolkart is the James Marston Fitch Associate Professor of Historic
Preservation and director of the Historic Preservation Program at the Columbia
University Graduate School of Architecture, Planning and Preservation. He is the
author of Morningside Heights: A History of Architecture and Development and
Biography of a Tenement House in New York City: An Architectural History of 97
Orchard Street.



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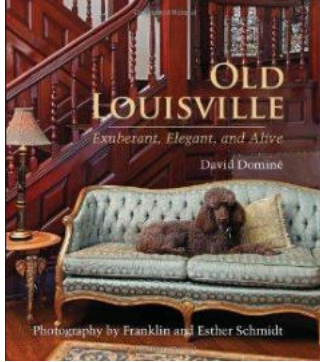
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category
ARCHITECTURE



pub terms
50% trade (T); 45% shorts (S); 40% text (X)
- Longleaf

Image:



Listing:

Old Louisville: Exuberant, Elegant, and Alive
Domine, David
University of Georgia Press . Golden Coast Publishing Company
9780932958297
248 pages
hardcover
\$50
Pub Date: 4/1/2013
Photography by Franklin Schmidt and Esther Schmidt.

Author picture:

A forty-five-square-block neighborhood in the heart of Kentucky's largest city, Old Louisville is among the largest and most significant historic preservation districts in America. Comprising some 1,400 structures built primarily between 1885 and 1905, it is a veritable time capsule of late-Victorian and early twentieth-century architecture.

DAVID DOMINE is a Louisville-based author of numerous books about Kentucky and its past. From ghost stories to bourbon recipes, his writings bring to life the spirits of Old Louisville, an exuberant and exciting neighborhood he calls home.



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pub terms
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Listing:

Concrete Toronto
E.R.A Architects
Northwestern University Press . Coach House Press
9781552451939

hardcover
\$24.95
Pub Date: 10/1/2007

Author picture:

guide book to Toronto's concrete structures. New and archival photos, drawings.

E.R.A. Architects Inc., an architectural practice widely recognized for its thoughtful and expert advice on matters related to existing buildings, has helped produce the books Toronto Modern Architecture: 1945-1965 (Coach House Books, 2002) and East/West: A Guide to Where People Live in Downtown Toronto (Coach House Books, 2001).



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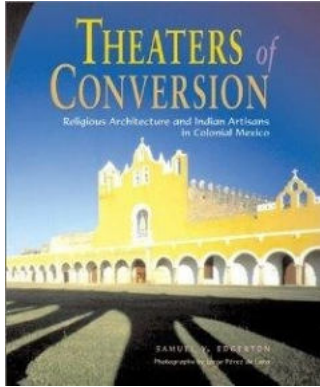
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Listing:

Theaters of Conversion: Religious Architecture and Indian Artisans in Colonial Mexico

Edgerton, Samuel Y. and Lara, Jorge Pérez de

University of New Mexico Press .

9780826322562

368 pages

hardcover

\$24.95

Pub Date: 2001

8 x 10

Author picture:

Mexico's churches and conventos display a unique blend of European and native styles. Missionary Mendicant friars arrived in New Spain shortly after Cortes's conquest of the Aztec empire in 1521 and immediately related their own European architectural and visual arts styles to the tastes and expectations of native Indians.

Samuel Y. Edgerton is the Amos Lawrence Professor of Art History at Williams College in Williamstown, Massachusetts, and the author of numerous books and articles.



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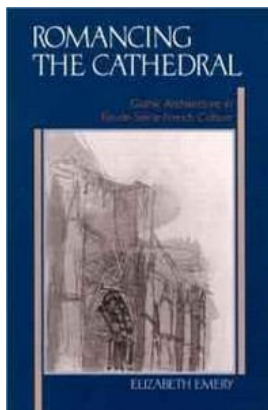
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Listing:

Romancing the Cathedral: Gothic Architecture in Fin-de-Siecle French Culture
Emery, Elizabeth
SUNY Press .
9780791451243
242 pages
paperback
\$31.95
Pub Date: 9/20/2001

Author picture:

Romancing the Cathedral explores the late-nineteenth-century French passion for Gothic architecture, particularly the cathedral.

Elizabeth Emery is Assistant Professor in the Department of French, German, and Russian at Montclair State University.



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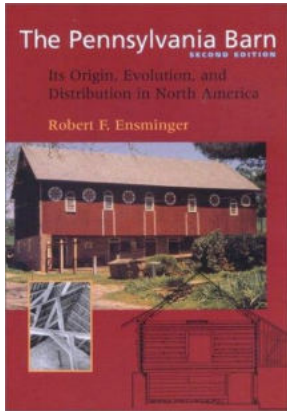
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Listing:

The Pennsylvania Barn: Its Origin, Evolution, and Distribution in North America
(Creating the North American Landscape)

Ensminger, Robert F.

Johns Hopkins University Press .

9780801871344

368 pages

paperback

\$36.95

Pub Date: 3/26/2003

200 b&w photos

Author picture:

In his widely acclaimed The Pennsylvania Barn, Robert Ensminger provided the first comprehensive study of an important piece of American vernacular architecture—the forebay bank barn, better known as the Pennsylvania barn or the Pennsylvania German barn.

Robert F. Ensminger is a professor of geography, emeritus, at Kutztown University.



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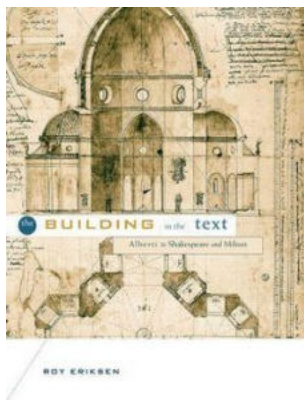
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pub terms
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Image:



Listing:

Building in Text: Alberti to Shakespeare and Milton
Eriksen, Roy
Penn State University Press .
9780271027838
208 pages
paperback
\$25.95
Pub Date:
6 x 9. 7 illustrations

Author picture:

In The Building in the Text, Roy Eriksen shows that Renaissance writers conceived of their texts in accordance with architectural principles.

Roy Eriksen is Professor of Interdisciplinary Italian Renaissance Studies at the University of Oslo in Rome.



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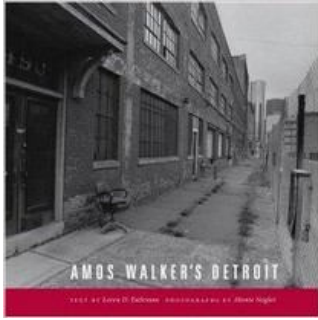
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pub terms
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Listing:

Amos Walker's Detroit
Estleman, Loren D. (photographs by Monte Nagler)
Wayne State University Press . Painted Turtle
9780814333570
104 pages
hardcover
\$34.95
Pub Date: 08/28/07
Painted Turtle. 9 x 9. 45 illustrations

Author picture:



A photographic tour of famous and infamous Detroit-area locations from Loren D. Estleman's popular Amos Walker series of detective novels.

Loren D. Estleman is author of sixty books, including Writing the Popular Novel, the Spur Award winning The Undertaker's Wife, Nicotine Kiss, The Adventures of Johnny Vermillion, and American Detective (the latest Amos Walker novel). He has received seventeen national writing awards and has been nominated for the National Book Award and the Mystery Writers of America Edgar Allan Poe Award. Monte Nagler is an award-winning landscape photographer whose work is found in many private and public collections, including the Detroit Institute of Arts, the Center for Creative Photography in Tucson, the Brooklyn Museum, General Electric, and DaimlerChrysler. A student of Ansel Adams, he is a member of the esteemed Camera Craftsmen of America. He is also a noted writer, lecturer, and teacher of photography, and author of How to Improve Your Photographic Vision, Statements of Light, and Monte Nagler's Michigan.

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Author location:

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Estleman, Loren D.jpg

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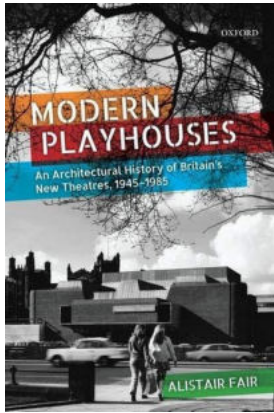
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Listing:

Modern Playhouses: An Architectural History of Britain's New Theatres, 1945-1985

Fair, Alistair

Oxford University Press .

9780198864080

320 pages

paperback

\$43.95

Pub Date: 9/27/2020

Author picture:



The first detailed study of the major programme of theatre-building in Britain between the 1950s and the 1980s, *Modern Playhouses* draws on a vast range of archival material to present the history of post-war theatre buildings as a history of ideas relating not only to performance but also to culture, citizenship, and the modern city.

Alistair Fair, Reader in Architectural History, University of Edinburgh Alistair Fair is Reader in Architectural History at the University of Edinburgh. He is a specialist in the history of British architecture since 1945, with a particular interest in public and institutional buildings.

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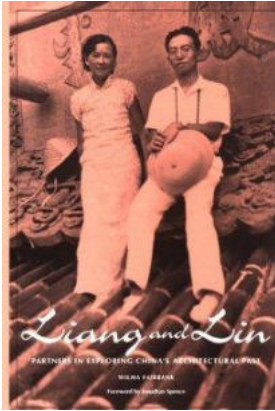
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Fair, Alistair.jpg

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Listing:

Liang and Lin: Partners in Exploring China's Architectural Past
Fairbank, Wilma
University of Pennsylvania Press .
9780812232783

hardcover

\$49.95

Pub Date:

Foreword by Jonathan Spence

Author picture:



Wilma Fairbank documents, from both a historical and a uniquely personal perspective, the professional and personal achievements of Lin Whei-yin and Liang Sicheng. Liang and Lin were born in early twentieth-century China, a time when the influences of modernism were slowly bearing down on the traditional culture. In the 1920s, they traveled together to the Beaux Arts universe of Philadelphia, where they both graduated with honors from the architectural department of the University of Philadelphia.

Wilma Fairbank (1909-2002) is editor of Liang Sicheng's A Pictorial History of Chinese Architecture.

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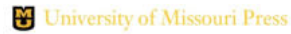
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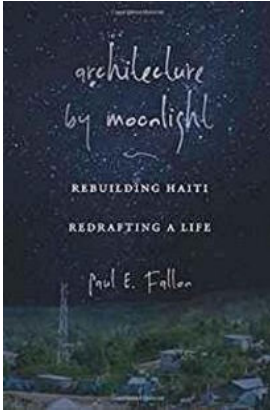
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pub terms

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Image:



Listing:

Architecture by Moonlight: Rebuilding Haiti, Redrafting a Life
Fallon, Paul E.
University of Missouri Press .
9780826220394
224 pages
hardcover
\$29.95
Pub Date:

Author picture:



When a natural disaster strikes, one imposing obstacle always impedes recovery: the need to rebuild. Not just homes, schools, and other buildings but also lives must be reconstructed. Yet amid the horror there is also the opportunity to build back better, to create more resilient buildings and deeper human connections. After Haiti's 2010 earthquake, architect Paul E. Fallon wanted to help rebuild the magic island he had visited the previous summer.

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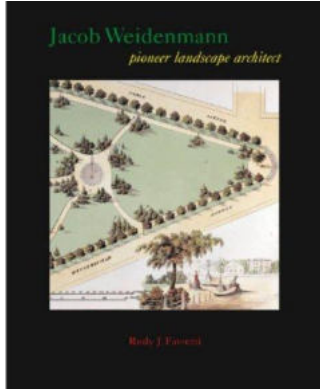
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pub terms
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Image:



Listing:

Jacob Weidenmann: Pioneer Landscape Architect
Favretti, Rudy J.
Wesleyan University Press .
9780819568472
196 pages
hardcover
\$49.95
Pub Date: 10/31/2007

Author picture:



Born in Switzerland, Jacob Weidenmann emigrated to the United States in 1856 at the age of twenty-seven after obtaining college-level diplomas in art, architecture, and engineering. The only landscape architect in America so educated, Weidenmann quickly gained a reputation for his excellent design and brilliant solutions to complex engineering and architectural challenges.

RUDY J. FAVRETTI, Fellow, American Society of Landscape Architects, specializes in landscape history and preservation, and is professor emeritus, University of Connecticut. He is the author of eleven books on various aspects of landscape design and planning, agricultural history, and local history.

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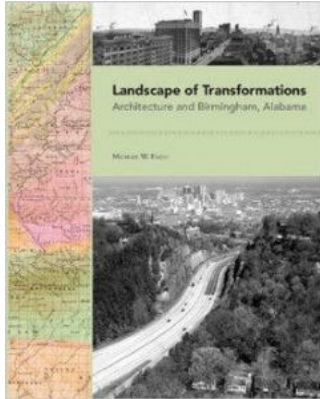
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Listing:

Landscape of Transformations: Architecture and Birmingham, Alabama
Fazio, Michael W.
University of Tennessee Press .
9781572336872

hardcover
\$44.95
Pub Date: 3/1/2010



Author picture:

Landscape of Transformations presents a history of Birmingham's built environment and chronicles the development of the city as it became the dominant industrial powerhouse of the South during the nineteenth century and well into the twentieth.

Michael W. Fazio is professor emeritus in the School of Architecture at Mississippi State University. He is coauthor of Buildings Across Time: An Introduction to World Architecture and The Domestic Architecture of Benjamin Henry Latrobe.



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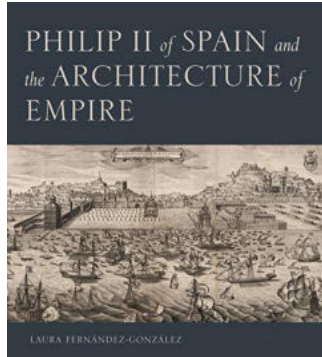
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logo:
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pub terms
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Image:



Listing:

Philip II of Spain and the Architecture of Empire
Fernández-González, Laura
Penn State University Press .
9780271087245
256 pages
hardcover
\$94.95
Pub Date: 5/1/2021
45 color/42 b&w illus. 9 x 10.

Author picture:

In this book, Laura Fernández-González examines Philip's architectural and artistic projects, placing them within the wider context of Europe and the transoceanic Iberian dominions.

Laura Fernández-González is Senior Lecturer in Architectural History at the University of Lincoln. She is the coeditor, with Fernando Checa Cremades, of Festival Culture in the World of the Spanish Habsburgs.



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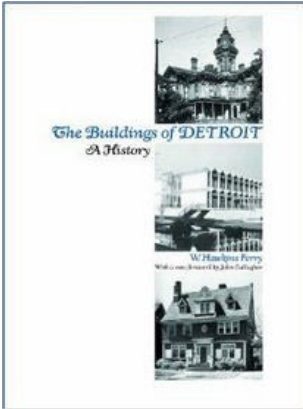


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Image:



Listing:

The Buildings of Detroit: A History
Ferry, W Hawkins and Gallagher, John
Wayne State University Press .
9780814316658
522 pages
hardcover
\$99
Pub Date: 10/01/12
475 illustrations

Author picture:

The definitive volume on Detroit's architectural history, from the 1700s to the end
of the twentieth century.



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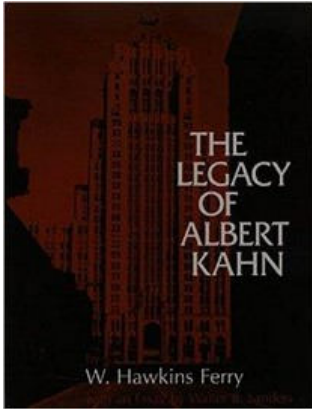


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Image:



Listing:

The Legacy of Albert Kahn
Ferry, W Hawkins
Wayne State University Press .
9780814318898
184 pages
paperback
\$31.99
Pub Date: 10/01/89
Great Lakes Books Series. 10 x 8. 216 illustrations

Author picture:



The Legacy of Albert Kahn salutes the achievements of one of America's most distinguished architects

W. Hawkins Ferry is best-known for his book The Buildings of Detroit and was an important cultural influencer of Detroit his entire life.

Discount code

L

Discount:

40%

Distro:

WSUP

Group:

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Author location:

image filename:

9780814318898.jpg

author pic filename:

Ferry, W Hawkins.jpg

logo filename:

logo wayne state u press.jpg

category
ARCHITECTURE

logo:



pub terms

Trade Discounted titles:

1- 3 = 20%; 4 - 10 = 40%; 10 or more = 46%

Short discounted titles:

1- 4 = 20%; 4 and above = 40% - CDC

Image:



Listing:

Modern Mobility Aloft: Elevated Highways, Architecture, and Urban Change in Pre-Interstate America

Finstein, Amy D.

Temple University Press .

9781439919187

320 pages

paperback

\$29.95

Pub Date: 10/9/2020

Urban Life, Landscape, and Policy series. 7 x 10. 103 halftones. 12 maps

Author picture:

How American cities used elevated highways as major architectural statements about local growth and modernization before 1956.

AMY D. FINSTEIN is an Assistant Professor in the Department of Visual Arts at College of the Holy Cross in Worcester, MA.



Discount code

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Discount:

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Distro:

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Author location:

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9781439919187.jpg

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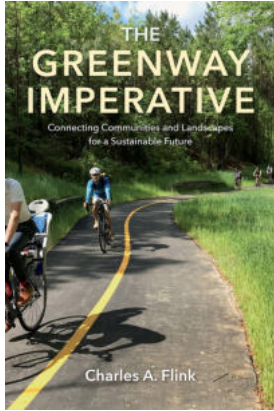
category
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logo:



pub terms
**Trade=45%; Short=40%;
Text =20%. No minimums**

Image:



Listing:

The Greenway Imperative: Connecting Communities and Landscapes for a Sustainable Future

Flink, Charles A.

University Press of Florida .

9781683401155

308 pages

hardcover

\$28.95

Pub Date: 3/3/2010

6 x 9. 69 b/w illus., 2 tables, notes, references, index.

Author picture:



Trailblazing Greenway projects from vision to reality. Author is America's leading authority in Greenway planning, design and development and an award winning author of two previous, best-selling technical books on Greenways that are currently in use throughout the world.

Charles A. Flink is an award-winning author, planner, and landscape architect. He is founder and president of Greenways Incorporated, an environmental planning and landscape architecture firm based in Durham, North Carolina, and professor of the practice in landscape architecture at North Carolina State University. He is coauthor of Greenways: A Guide to Planning, Design, and Development and Trails for the Twenty-First Century: Planning, Design, and Management Manual for Multi-Use Trails.

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9781683401155.jpg

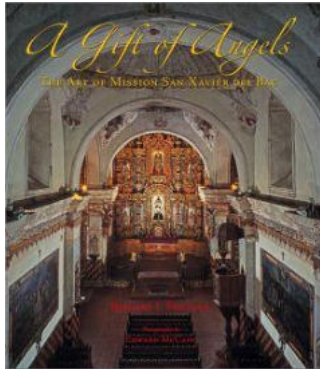
author pic filename:

Flink, Charles A.jpg

logo filename:

logo u press of florida.jpg

Image:



Listing:

A Gift of Angels: The Art of Mission San Xavier del Bac
Fontana, Bernard L.
University of Arizona Press .
9780816528400
376 pages
hardcover
\$75
Pub Date: 10/1/2010
Photography by Edward McCain

Author picture:



It rises suddenly out of the Sonoran Desert landscape, towering over the tallest tree or cactus, a commanding building with a sensuous dome, elliptical vaults, and sturdy bell towers. There is nothing else like it around, nor does it seem there should be. This incongruity of setting is what strikes first-time visitors to Mission San Xavier del Bac.

Bernard L. Fontana is the author of many articles and books, including *Entrada: The Legacy of Spain and Mexico in the United States*. He is also the author of *Biography of a Desert Church: The Story of Mission San Xavier del Bac*, which remains the standard source on the mission's history. John P. Schaefer, a former president of the University of Arizona, now heads the Research Corporation in Tucson.

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Discount:

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Distro:

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Wilcher

Author location: **Tucson AZ**

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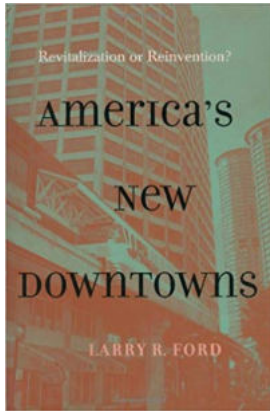
author pic filename:

no author image.jpg

logo filename:

logo u of arizona press.jpg

Image:



Listing:

America's New Downtowns: Revitalization or Reinvention?

Ford, Larry R.

Johns Hopkins University Press .

9780801871634

360 pages

hardcover

\$56

Pub Date: 6/3/2003

97 halftones, 21 line drawings

Author picture:



What makes a good downtown, and why? Are today's downtowns, with their waterfront parks, festival markets, sports arenas, and cultural centers, more vibrant and lively than the central business districts of the nineteenth and early twentieth centuries? Was there ever a golden age of downtowns? In this book, noted urban scholar Larry Ford casts a critical and practiced eye on sixteen contemporary urban centers to offer an expert's view of the best—and worst—of downtown America.

Larry R. Ford was a professor of geography at San Diego State University and has taught urban geography for thirty years. He is the author of *Cities and Buildings: Skyscrapers, Skid Rows, and Suburbs* and *The Spaces between Buildings*, both available from Johns Hopkins.

Discount code

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Discount:

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Distro:

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Group:

Wilcher

Author location:

image filename:

9780801871634.jpg

author pic filename:

Ford, Larry R.jpg

logo filename:

logo johns hopkins u press.jpg

category
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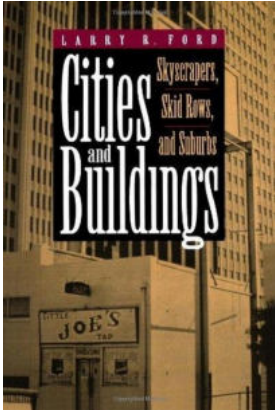
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pub terms

**46% on trade titles, 40% on short titles, 5
copy minimum - HFS**

Image:



Listing:

Cities and Buildings: Skyscrapers, Skid Rows, and Suburbs
Ford, Larry R.

Johns Hopkins University Press .

9780801846472

328 pages

paperback

\$31

Pub Date: 4/1/1994

Creating the North American Landscape

Author picture:

In this text, Ford offers an account of the relationship between urban architecture - especially vernacular architecture - and the spatial arrangement and development of cities in North America.



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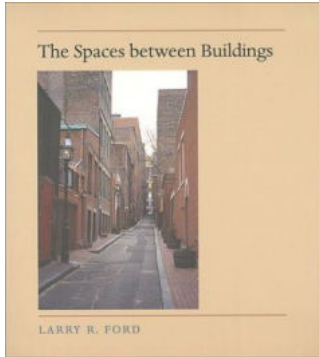
author pic filename:

Ford, Larry R.jpg

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Image:



Listing:

The Spaces Between Buildings

Ford, Larry R.

Johns Hopkins University Press .

9780801863318

240 pages

paperback

\$32.95

Pub Date: 8/1/2000

52 halftones. Center Books on Space, Place, and Time

Author picture:



Gates and fences, sidewalks and driveways, alleys and parking lots—these ordinary features have an important architectural impact, influencing how a building relates to the spaces around it. As geographer Larry R. Ford argues, architectural histories and guidebooks tell us surprisingly little about the character of American cities because they concentrate on buildings taken out of context, buildings divorced from space.

Larry R. Ford is Professor in the Department of Geography at San Diego State University.

Discount code

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Discount:

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Ford, Larry R.jpg

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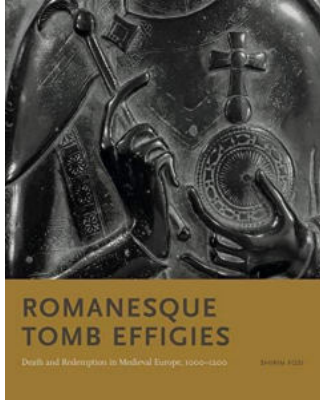
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penn state university press

pub terms
**TR = 46%, SH = 40% on "short" orders
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Image:



Listing:

Romanesque Tomb Effigies: Death and Redemption in Medieval Europe, 1000–1200

Fozi, Shirin

Penn State University Press .

9780271087191

240 pages

hardcover

\$89.95

Pub Date: 4/1/2021

16 color/80 b&w illus. 8 x 10.

Author picture:



Studies Romanesque effigies as a distinctive form of medieval sculpture, emphasizing the early twelfth century as a time of rapid change in the art, culture, and politics of northern Europe.

Shirin Fozi is Assistant Professor of Art History at the University of Pittsburgh.

Discount code

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Author location:

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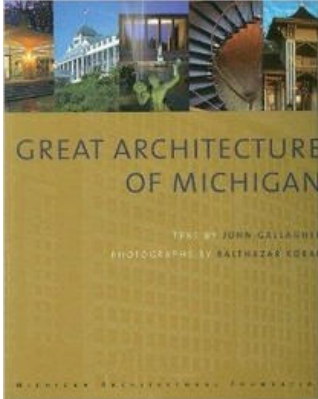


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pub terms

**45% on trade titles, 40% on short/long
titles. No Minimum. Account pays
shipping**

Image:



Listing:

Great Architecture of Michigan
Gallagher, John and Korab, Balthazar
Wayne State University Press . Michigan Architectural Foundation
9780981614403
224 pages
hardcover
\$39.95
Pub Date: 09/01/08
9 x 10.5. 162 illustrations

Author picture:

A meticulously researched and profusely illustrated celebration of Michigan Architecture.



Discount code

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Author location:

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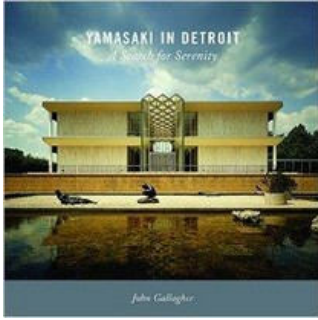
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pub terms
45% on trade titles, 40% on short/long titles. No Minimum. Account pays shipping

Listing:

Yamasaki in Detroit: A Search for Serenity
Gallagher, John
Wayne State University Press . Painted Turtle
9780814341193
136 pages
hardcover
\$39.99
Pub Date: 09/01/15
Painted Turtle. 9 x 9. 59 illustrations

Author picture:



Explores the life, creative drive, and notable projects of modernist architect Minoru Yamasaki.

John Gallagher is a veteran journalist and author whose book Reimagining Detroit: Opportunities for Redefining an American City was named by the Huffington Post as among the best social and political books of 2010. His most recent book is Revolution Detroit: Strategies for Urban Reinvention. John was born in New York City and joined the Detroit Free Press in 1987 to cover urban and economic redevelopment efforts in Detroit and Michigan, a post he still holds. His other books include Great Architecture of Michigan and, as co-author, AIA Detroit: The American Institute of Architects Guide to Detroit Architecture. John and his wife, Sheu-Jane, live along Detroit's east riverfront.

Discount code

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Discount:

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Author location:

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9780814341193.jpg

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Gallagher, John.jpg

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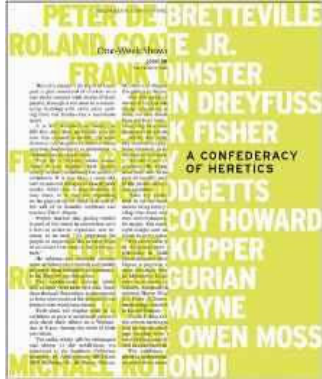
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ARCHITECTURE



pub terms
T 1=46%, X 1=40%, S 1=20% - CDC

Image:



Listing:

Confederacy of Heretics
Gannon, Todd and Branda, Ewan (editors)
Getty Publications . J. Paul Getty Museum
9781606062630
256 pages
paperback
\$40
Pub Date: 8/1/2013

Author picture:

Book brings back to vivid life a watershed moment in the history of architecture. An all-star cast of architects are featured here, including Frank Gehry.



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Author location:

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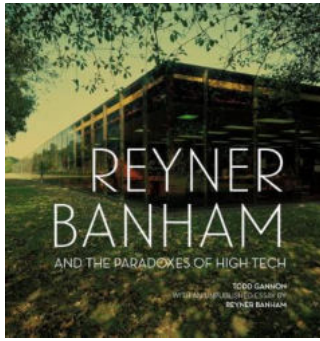
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category
ARCHITECTURE



pub terms
T 1=46%, X 1=40%, S 1=20% - CDC

Image:



Listing:

Reyner Banham and the Paradoxes of High Tech
Gannon, Todd
Getty Publications .
9781606065303
256 pages
hardcover
\$49.95
Pub Date: 9/1/2017
9 1/2" x 10", 21 color, 101 b/w, 2 tables

Author picture:



Reyner Banham and the Paradoxes of High Tech reassesses one of the most influential voices in twentieth-century architectural history through a detailed examination of Banham's writing on High Tech architecture and its immediate antecedents.

TODD GANNON is an architect and writer based in Los Angeles. He teaches history, theory, and design studio at SCI-Arc. He is the coeditor of A Confederacy of Heretics (Getty Publications, 2013).

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Author location:

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9781606065303.jpg

author pic filename:

Gannon, Todd.jpg

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category
ARCHITECTURE



pub terms
T 1=46%, X 1=40%, S 1=20% - CDC

Image:



Listing:

Seeing the Getty Center and Gardens: Chinese Edition
Getty Publications
Getty Publications .
9781606064917
64 pages
paperback
\$10.95
Pub Date: 9/1/2016

Author picture:

At last this book is made available to non-English speaking art lovers and fans of The Getty in six different languages: Chinese, Japanese, Spanish, French, German, and Korean, as this reflects the diverse multi-nationality of the J. Paul Getty Museum's visitors and patronage.



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Author location:

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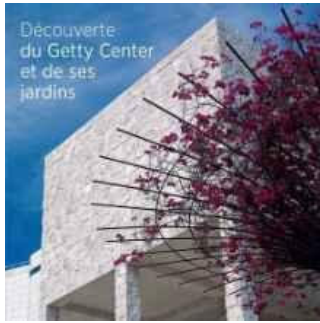
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Image:



Listing:

Seeing the Getty Center and Gardens: French Edition
Getty Publications
Getty Publications .
9781606064948
64 pages
paperback
\$10.95
Pub Date: 9/1/2016

Author picture:

At last this book is made available to non-English speaking art lovers and fans of The Getty in six different languages: Chinese, Japanese, Spanish, French, German, and Korean, as this reflects the diverse multi-nationality of the J. Paul Getty Museum's visitors and patronage.



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Author location:

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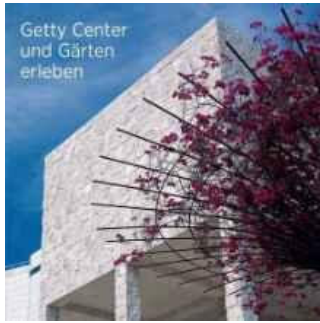
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Image:



Listing:

Seeing the Getty Center and Gardens: German Edition
Getty Publications
Getty Publications .
9781606064962
64 pages
paperback
\$10.95
Pub Date: 9/1/2016

Author picture:

At last this book is made available to non-English speaking art lovers and fans of The Getty in six different languages: Chinese, Japanese, Spanish, French, German, and Korean, as this reflects the diverse multi-nationality of the J. Paul Getty Museum's visitors and patronage.



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Author location:

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Image:



Listing:

Seeing the Getty Center and Gardens: Japanese Edition
Getty Publications
Getty Publications .
9781606064955
64 pages
paperback
\$10.95
Pub Date: 9/1/2016

Author picture:

At last this book is made available to non-English speaking art lovers and fans of The Getty in six different languages: Chinese, Japanese, Spanish, French, German, and Korean, as this reflects the diverse multi-nationality of the J. Paul Getty Museum's visitors and patronage.



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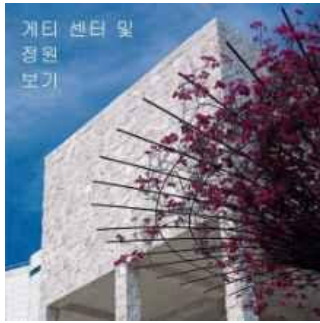
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Listing:

Seeing the Getty Center and Gardens: Korean Edition
Getty Publications
Getty Publications .
9781606064931
64 pages
paperback
\$10.95
Pub Date: 9/1/2016

Author picture:

At last this book is made available to non-English speaking art lovers and fans of The Getty in six different languages: Chinese, Japanese, Spanish, French, German, and Korean, as this reflects the diverse multi-nationality of the J. Paul Getty Museum's visitors and patronage.



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ARCHITECTURE



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Image:



Listing:

Seeing the Getty Center and Gardens: Spanish Edition
Getty Publications
Getty Publications .
9781606064924
64 pages
paperback
\$10.95
Pub Date: 9/1/2016

Author picture:

At last this book is made available to non-English speaking art lovers and fans of The Getty in six different languages: Chinese, Japanese, Spanish, French, German, and Korean, as this reflects the diverse multi-nationality of the J. Paul Getty Museum's visitors and patronage.



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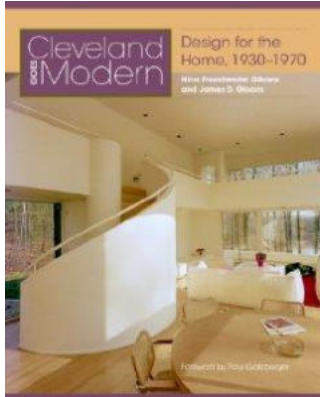
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Listing:

Cleveland Goes Modern: Design for the Home, 1930-1970
Gibans, Nina Freedlander and Gibans, John D.
Kent State University Press .
9781606351635
232 pages
hardcover
\$50
Pub Date: 2/3/2014

Author picture:

Midcentury Modern domestic architecture in Northeast Ohio Based on the award-winning exhibition of the same name, *Cleveland Goes Modern: Design for the Home, 1930-1970*, examines Modern movement houses in greater Cleveland within the context of American Modernism as a whole.

Nina Freedlander Gibans received her B.A. from Sarah Lawrence College and M.A. in Aesthetics and Art History from Case Western Reserve University. She has taught and written about the cultural scene since the 1950s and received the Cleveland Arts Prize Martha Joseph Citation in 2009. She has produced five videos and authored or edited five books. She was chief curator of *Cleveland Goes Modern: Design for the Home 1930-1970*, which won local and state awards and an invitation to AIA Headquarters in Washington, D.C., as part of their 150th anniversary celebration. James D. Gibans, FAIA, was a product of the midcentury Modern movement, graduating from Yale University with a B.A., B. Arch., and M.Arch in the mid-1950s. Following a Fulbright Grant for study in England and six years of architectural practice in the California Bay Area, he returned to Northeast Ohio to devote himself to his career, which spanned over 40 years. He was elected a Fellow of the American Institute of Architects in 2002.

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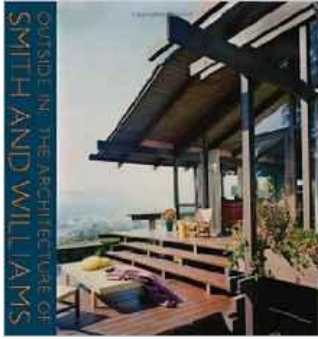
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Listing:

Outside In:

Architecture of Smith and Williams

Gibbs, Jocelyn / Howell-Ardila, Debi / Denzer, Anthony / Pfaff, Lilian / Hess, Alan

Getty Publications .

9781606064511

192 pages

hardcover

\$49.95

Pub Date: 3/1/2015

Author picture:

Southern California architectural firm - 111 color, 110 b/w illustrations.

Jocelyn Gibbs is curator at the Art, Design & Architecture Museum at the University of California, Santa Barbara. Debi Howell-Ardila is an architectural historian at SWCA Environmental Consultants in Pasadena, California. Anthony Denzer is associate professor of architectural engineering at the University of Wyoming. Lilian Pfaff is the cofounder of the Foundation Architekturst Dialoge where she is also a curator and editor. Alan Hess is an architect, author, lecturer, and advocate for twentieth-century architectural preservation.



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Author location:

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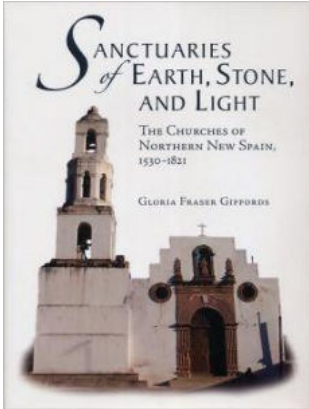
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Listing:

Sanctuaries of Earth, Stone, and Light: The Churches of Northern New Spain,
1530-1821

Giffords, Gloria Fraser

University of Arizona Press .

9780816525898

480 pages

hardcover

\$75

Pub Date: 11/1/2007

Author picture:

Over nearly three centuries, Jesuit, Franciscan, and Dominican missionaries built a network of churches throughout the 'new world' of New Spain. Since the early twentieth century, scholars have studied the colonial architecture of southern New Spain, but they have largely ignored the architecture of the north.

Gloria Fraser Giffords is a professional art conservator and a leading authority on Spanish colonial art. She is the author of Mexican Folk Retablos and The Art of Private Devotion: Retablo Painting of Mexico.



Discount code

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Wilcher

Author location:

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ARCHITECTURE

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pub terms

**Orders through the rep will receive 42%,
10+ units = 45% - CDC**

Image:

Listing:

Characteristically American: Memorial Architecture, National Identity, and the
Egyptian Revival

Giguere, Joy

University of Tennessee Press .

9781621908180

296 pages

paperback

\$35

Pub Date: 3/17/2023

6 x 9



Author picture:

Giguere argues that Americans adopted Egyptian forms of commemoration as readily as other neoclassical styles such as Greek revivalism, noting that the American landscape is littered with monuments that define the Egyptian style's importance to American national identity.



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Author location:

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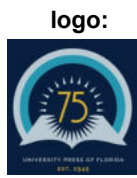
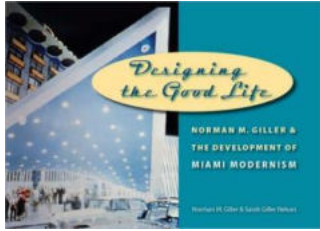
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Image:



pub terms
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Text =20%. No minimums**

Listing:

Designing the Good Life: Norman M. Giller and the Development of Miami Modernism

Giller, Norman M. and Nelson, Sarah Giller

University Press of Florida .

9780813030715

192 pages

hardcover

\$39.95

Pub Date: 10/14/2007

76 color photos, 80 b&w photos, appendix, index. 10 x 7

Author picture:

Designing the Good Life is a personal account of the post-World War II movement that shaped a city and defined an era. This captivating story offers a unique look at the architecture of Norman M. Giller, one of the early godfathers of MiMo.

Norman M. Giller, FAIA, has designed over 10,000 structures during his 60-year career. He has served as chairman of the Florida State Board of Architecture and president of the American Institute of Architects, South Florida Chapter. Sarah Giller Nelson is an art historian and professional organizer currently living in Chicago.

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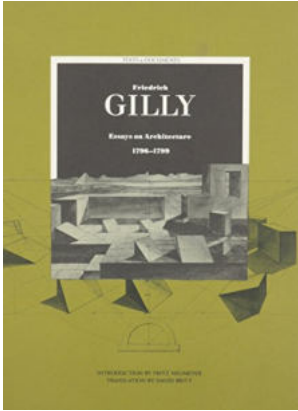
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category
ARCHITECTURE



pub terms
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Image:



Listing:

Friedrich Gilly Essays on Architecture, 1796-1799
Gilly, Friedrich
Getty Publications . Getty Publications
9780892362813

paperback

\$30

Pub Date:

Author picture:

When Friedrich Gilly died in 1800 at age twenty-eight, his architectural career had spanned less than a decade and construction of his major designs was incomplete. Nevertheless, his ideas so strongly influenced Berlin architecture of the next century that he is now widely regarded as the founder of Berlin's distinct architectural tradition.



Discount code

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Discount:

40%

Distro:

OUP

Group:

BRG

Author location:

image filename:

9780892362813.jpg

author pic filename:

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logo filename:

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category
ARCHITECTURE



pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

The Oxford Companion to Architecture: Two-volume set / Edition 1
Goode, Patrick
Oxford University Press .
9780198605683

hardcover
\$355
Pub Date: 9/17/2009

Author picture:

The Oxford Companion to Architecture is a unique and indispensable two-volume resource for all who wish to enrich their passion and knowledge of architecture.



Discount code

S20

Discount:

20%

Distro:

OUP

Group:

Redsides

Author location:

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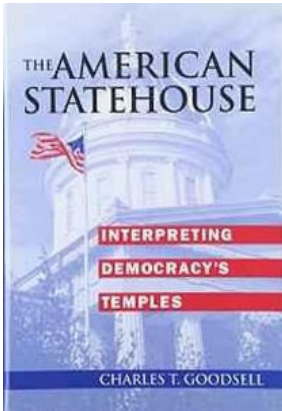
author pic filename:

no author image.jpg

logo filename:

logo oxford u press.jpg

Image:



Listing:

The American Statehouse: Interpreting Democracy's Temples
Goodsell, Charles T.
University Press of Kansas .
9780700610440

hardcover

\$35

Pub Date: 12/20/2000

Author picture:

The American Statehouse examines the interplay of architecture and politics in all fifty state capitols.

Charles T. Goodsell, professor at Virginia Tech's Center for Public Administration and Policy, is the author of The Social Meaning of Civil Space: Studying Political Authority through Architecture; The Case for Bureaucracy: A Public Administration Polemic; The Administration of Revolution; American Corporations and Peruvian Politics; and The Public Encounter: Where State and Citizen Meet.



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Author location:

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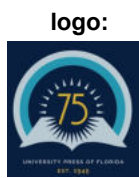
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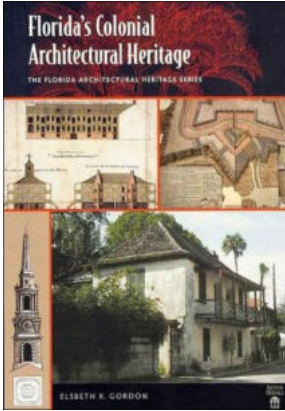
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category
ARCHITECTURE



pub terms
**Trade=45%; Short=40%;
Text =20%. No minimums**

Image:



Listing:

Florida's Colonial Architectural Heritage: The Florida Architectural Heritage Series

Gordon, Elsbeth K.

University Press of Florida .

9780813024639

352 pages

hardcover

\$39.95

Pub Date: 5/28/2002

Florida Heritage Series, 7 x 10, illus.

Author picture:

Florida's Colonial Architectural Heritage is the story of how buildings were planned and constructed in Florida from 1565 to 1821, the 256 years that the colony was ruled by Spain and England.

Elsbeth 'Buff' Gordon is a photographer, artist, and art historian.



Discount code

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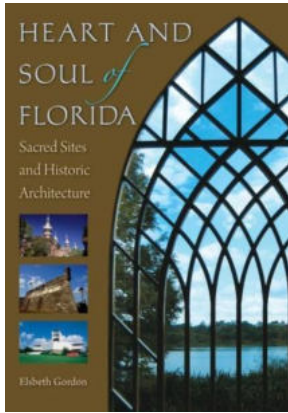
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pub terms
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Image:



Listing:

Heart and Soul of Florida: Sacred Sites and Historic Architecture
Gordon, Elsbeth K.

University Press of Florida .

9780813044002

368 pages

hardcover

\$45

Pub Date: 3/12/2013

A Florida Quincentennial Book. 110 b&w photos, 60 color photos, 1 map. 7 x 10

Author picture:

A sweeping saga of Florida's built landscape from 6000 BC to the present, Heart and Soul of Florida begins with pre-Columbian archaeological sites. Architectural historian Elsbeth Gordon re-creates the original atmosphere of many such ancient places.

Elsbeth 'Buff' Gordon is research associate at the Historic St. Augustine Research Institute and currently serves on the board of directors for the St. Augustine Archaeological Association. She is the author of Florida's Colonial Architectural Heritage.



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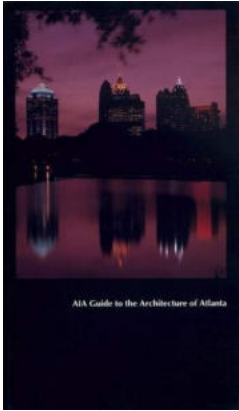
logo u press of florida.jpg

category
ARCHITECTURE



pub terms
50% trade (T); 45% shorts (S); 40% text (X)
- Longleaf

Image:



Listing:

AIA Guide to the Architecture of Atlanta
Gournay, Isabelle
University of Georgia Press .
9780820314501
365 pages
paperback
\$30.95
Pub Date: 12/1/1992
Foreword by Dana F. White. Edited by Gerald Sams. Photographs by Paul Beswick

Author picture:



This lively guidebook surveys four hundred buildings within the Atlanta metropolitan area. Published in conjunction with the Atlanta chapter of the American Institute of Architects, it combines historical, descriptive, and critical commentary with more than 250 photographs and area maps.

ISABELLE GOURNAY was educated at the Ecole des Beaux-Arts and the Ecole du Louvre in Paris and at Yale University, from which she received a Ph.D. in art history. She lectures at several Atlanta-area colleges and has written extensively for architectural publications in the United States and Europe. GERALD SAMS, a practicing architect in Atlanta, has held various leadership positions with the AIA components in Atlanta and Savannah. PAUL BESWICK is a registered architect who heads a photography company, Beswick International, based in Atlanta.

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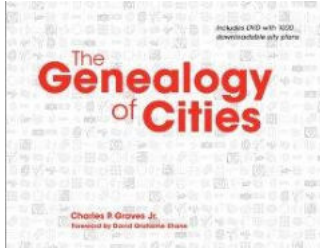
Gournay, Isabelle.jpg

logo filename:

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Image:

Listing:



The Genealogy of Cities [With CDROM]
Graves Jr., Charles P.
Kent State University Press .
9780873389396
288 pages
hardcover
\$75
Pub Date: 2/23/2009

Author picture:

Although contemporary professional use of the term dates from the mid-twentieth century, 'urban design' has been practiced throughout history. Examples of carefully planned ancient cities exist in Asia, India, Africa, Europe, and the Americas and are hallmarks of classical Chinese, Roman, and Greek cultures.



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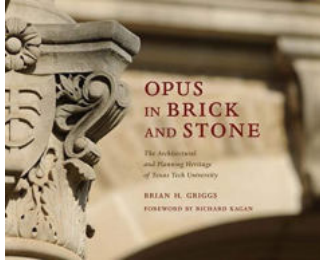
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logo kent state u press.jpg

Image:



Listing:



Opus in Brick and Stone: The Architectural and Planning Heritage of Texas Tech University

Griggs, Brian H.

Texas Tech University Press .

9781682830444

352 pages

hardcover

\$29.95

Pub Date: 1/1/2020

Foreword by Richard Kagan

Author picture:

How a Spanish architectural tradition made its way to the Llano Estacado.



Brian H. Griggs (AIA) is a Principal at Parkhill, Smith, & Cooper's Amarillo Office in the Higher Education Sector. His architectural expertise includes collegiate and multi-facility master planning, charrette coordination, pre-design programming of higher educational facilities, and the design of instructional, laboratory, student life, and residential facilities for community colleges, CTE institutions, and universities. He is a 2014 recipient of the William Caudill Award from the Texas Society of Architects. Publication made possible by the generous support of The CH Foundation and Parkhill, Smith, & Cooper.

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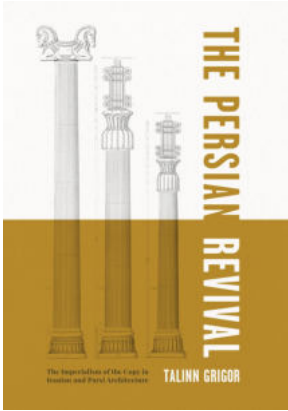
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penn state university press

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Image:



Listing:

The Persian Revival: The Imperialism of the Copy in Iranian and Parsi
Architecture

Grigor, Talinn

Penn State University Press .

9780271089430

280 pages

hardcover

\$89.95

Pub Date: 7/1/2021

75 b&w illus. 7 × 10

Author picture:



Examines Europe's discovery of ancient Iran, first in philology and then in art history, and explores the Persian Revival movement in light of imperial strategies of power, selfhood, and statehood in British India and Zand-Qajar-Pahlavi Iran.

Talinn Grigor is Professor of Art History at the University of California, Davis. She is the author of Building Iran: Modernism, Architecture, and National Heritage Under the Pahlavi Monarchs and Contemporary Iranian Art: From the Street to the Studio.

Discount code

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Author location: **Davis CA (UC Davis)**

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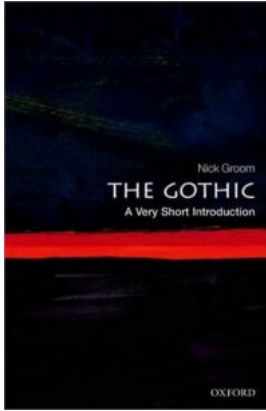
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pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

The Gothic: A Very Short Introduction
Groom, Nick
Oxford University Press .
9780199586790
144 pages
paperback
\$11.95
Pub Date: 12/5/2012
Very Short Introductions.

Author picture:



The Gothic is wildly diverse. It can refer to ecclesiastical architecture, supernatural fiction, cult horror films, and a distinctive style of rock music.

Nick Groom is Chair in English at the University of Exeter, and Director of ECLIPSE: the Exeter Centre for Literatures of Identity, Place, and Sustainability. He is the author and editor of many books, most recently *The Forger's Shadow*, *Thomas Chatterton: Selected Poetry*, and *The Union Jack*.

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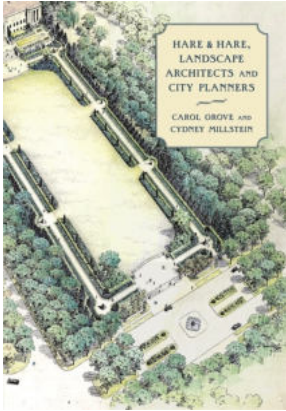
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category
ARCHITECTURE



pub terms
50% trade (T); 45% shorts (S); 40% text (X)
- Longleaf

Image:



Listing:

Hare & Hare, Landscape Architects and City Planners
Grove, Carol and Millstein, Cydney
University of Georgia Press .
9780820354811
256 pages
hardcover with dust jacket
\$39.95
Pub Date: 12/15/2018

Author picture:

A father and son firm whose work transformed cities throughout the Midwest.

CAROL GROVE is an adjunct assistant professor of American art at the University of Missouri, Columbia and the author of Henry Shaw's Victorian Landscapes: The Missouri Botanical Garden and Tower Grove Park. CYDNEY MILLSTEIN, founder and principal of Architectural & Historical Research in Kansas City, is the coauthor, with Carol Grove, of Houses of Missouri, 1870 -1940.



Discount code

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Author location:

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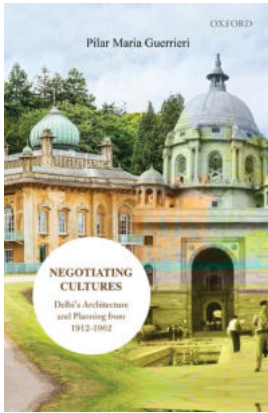
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Image:



Listing:

Negotiating Cultures Delhi Architecture and Planning from 1912 to 1962

Guerrieri, Pilar Maria

Oxford University Press .

9780199479580

350 pages

hardcover

\$60

Pub Date: 5/1/2018

Author picture:

This work is about the city of Delhi and its architectural and urban design styles from 1912, when the British Town Planning Committee for New Delhi was formed, to 1962, when the first Master plan was implemented. It examines, from a historical perspective - the process of hybridisation between cultures, local architecture, and urban planning.

Pilar Maria Guerrieri is Assistant Professor, Architectural Design, GD Goenka School of Fashion and Design, Haryana, India. She is the author of Maps of Delhi published by Niyogi Books.



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OUP

Group:

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Author location:

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9780199479580.jpg

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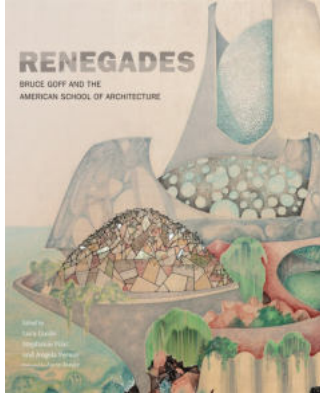
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pub terms
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- Longleaf

Image:



Listing:

Renegades: Bruce Goff and the American School of Architecture
Guido, Luca and Pilat, Stephanie
University of Oklahoma Press .
9780806164601
272 pages
paperback
\$50
Pub Date: 3/19/2020
147 illus. and 47 color plates

Author picture:

This volume explores the fraught history of this distinctively American movement born on the Oklahoma prairie.



Luca Guido is a licensed architect, critic, and historian of contemporary architecture. He is Associate Professor of Architecture at the University of Oklahoma where in 2016 he served as the Bruce Goff Visiting Professor and Chair of Creative Architecture. Stephanie Pilat is Associate Professor and Director of the Division of Architecture at the University of Oklahoma and the author of Reconstructing Italy: The Ina-Casa Neighborhoods of the Postwar Era. Angela Person holds a PhD in Geography and is Director of Research Initiatives and Strategic Planning for the Christopher C. Gibbs College of Architecture at the University of Oklahoma.

Discount code

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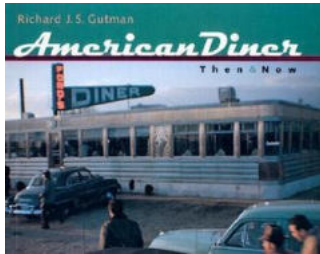
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pub terms
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Image:

Listing:



American Diner Then and Now
Gutman, Richard J. S.
Johns Hopkins University Press .
9780801865367
272 pages
paperback
\$32
Pub Date: 10/13/2000
275 b&w photos

Author picture:

A tour de force of American diners, including a comprehensive list of diners
across the country



Richard J. S. Gutman, known as "The Dinerman," is regularly consulted by diner
manufacturers, owners and restorers, museums, and curators of popular culture
collections. He lives in West Roxbury, Massachusetts.

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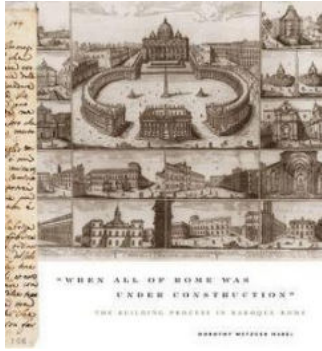
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logo:
penn state university press

pub terms
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Image:



Listing:

When All of Rome Was Under Construction: The Building Process in Baroque Rome

Habel, Dorothy Metzger

Penn State University Press .

9780271055732

320 pages

hardcover

\$103.95

Pub Date:

9 x 10. 119 illustrations

Author picture:

In 'When All of Rome Was Under Construction,' architectural historian Dorothy Metzger Habel considers the politics and processes involved in building the city of Rome during the baroque period.

Dorothy Metzger Habel is Distinguished Professor of the Humanities and Professor of Art History at the University of Tennessee.



Discount code

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Discount:

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Distro:

Penn State

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Author location:

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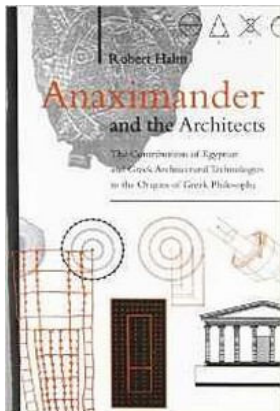
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Image:



Listing:

Anaximander and the Architects: The Contributions of Egyptian and Greek
Architectural Technologies to the Origins of Greek Philosophy

Hahn, Robert

SUNY Press .

9780791447949

350 pages

paperback

\$33.95

Pub Date: 1/4/2001

SUNY series in Ancient Greek Philosophy

Author picture:

Anaximander and the Architects opens a previously unexplored avenue into
Presocratic philosophy the technology of monumental architecture.



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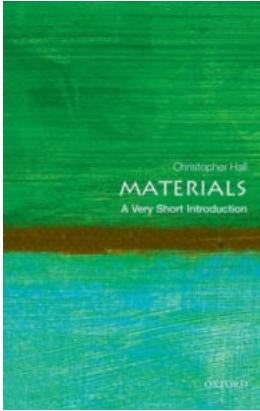
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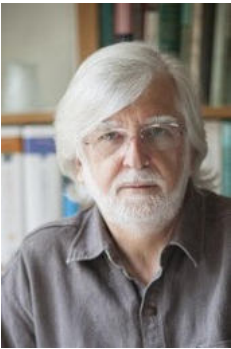
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Listing:

Materials: A Very Short Introduction
Hall, Christopher
Oxford University Press .
9780199672677
144 pages
paperback
\$11.95
Pub Date: 12/1/2014
Very Short Introductions.

Author picture:



The study of materials and their properties forms an important area of research. Christopher Hall introduces the field of material science using gold, sand, and string - familiar things that represent the big families of metals, ceramics, and polymers.

Christopher Hall is Professor Emeritus and Professorial Fellow at the University of Edinburgh, where he was previously Professor of Materials. He is a Fellow of the Royal Society of Edinburgh, and a Fellow of the Royal Academy of Engineering.

Discount code

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Group:

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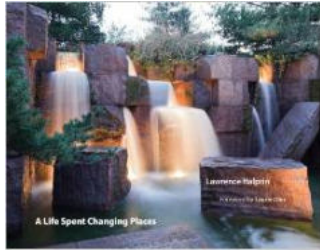
Hall, Christopher.jpg

logo filename:

logo oxford u press.jpg

Image:

Listing:



Life Spent Changing Places
Halprin, Lawrence
University of Pennsylvania Press .
9780812242638
280 pages
hardcover
\$45
Pub Date: 6/3/2011
Foreword by Laurie Olin. Penn Studies in Landscape Architecture

Author picture:



Landscape architect, urban planner, teacher, and social visionary: over the course of a sixty-year career, Lawrence Halprin (1916-2009) reshaped the spaces we inhabit and our ways of moving through them.

A transplanted Brooklynite, Lawrence Halprin began his professional career in San Francisco in 1949, and his work over the next 60 years spanned the country, from Oregon to Virginia. Among his publications are *The RSVP Cycles: Creative Processes in the Human Environment* (1969) and *The Sea Ranch: Diary of an Idea* (2003). Laurie Olin is Practice Professor of Landscape Architecture at the University of Pennsylvania and Principal of the Olin Partnership, a landscape architecture firm in Philadelphia. He is coauthor of *La Foce: A Garden and Landscape in Tuscany* and *Vizcaya: An American Villa and Its Makers*, both available from the University of Pennsylvania Press.

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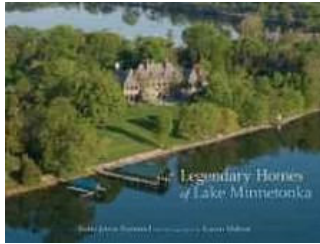
Halprin, Lawrence.jpg

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Listing:



Legendary Homes of Lake Minnetonka
Hammel, Bette Jones and Melvin, Karen
Minnesota Historical Society Press .
9780873517225
208 pages
hardcover
\$49.95
Pub Date: 10/15/2009

Author picture:

A stunningly photographed volume that invites readers inside thirty historic and architecturally significant homes on beautiful Lake Minnetonka.

Bette Jones Hammel is an architectural journalist who has written for Architecture Minnesota, Mpls.St.Paul Magazine, Midwest Home, and Architectural Record. Karen Melvin is an interiors and architecture photographer whose work has appeared in Architectural Digest, House Beautiful, Mpls.St.Paul Magazine, and Women's Day.



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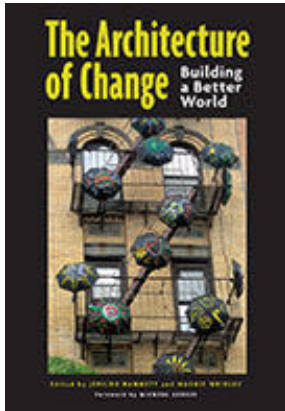
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ARCHITECTURE



pub terms
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- Longleaf

Image:



Listing:

The Architecture of Change: Building a Better World
Hammett, Jerilou and Wrigley, Maggie (editors)
University of New Mexico Press .
9780826346865
328 pages
paperback
\$34.95
Pub Date: 10/1/2016
Foreword by Michael Sorkin. 7 x 10. 113 halftones

Author picture:



"The call for change is everywhere, yet how to define it and how to achieve it remain vague. The Architecture of Change: Building a Better World is a unique book that documents how ordinary people have the power to transform their environments. It is a celebration of human diversity and a call for increased attention to our communities. This inspiring book explores the issues of equity, alternative forms of living, new concepts of urbanism, and the power of social networks."--Governor Bill Richardson, former U.S. Ambassador to the United Nations, Congressman, Secretary of Energy, and Governor of New Mexico

Jerilou Hammett and Kingsley Hammett cofounded DESIGNER/builder: A Journal of the Human Environment. Together they wrote The Essence of Santa Fe: From a Way of Life to a Style and coedited The Suburbanization of New York: Is the World's Greatest City Becoming Just Another Town?
Maggie Wrigley lives in New York City. She works with the squatters' movement and the Museum of Reclaimed Urban Space. Her work has appeared in DESIGNER/builder, The Suburbanization of New York, and the New York Daily News.

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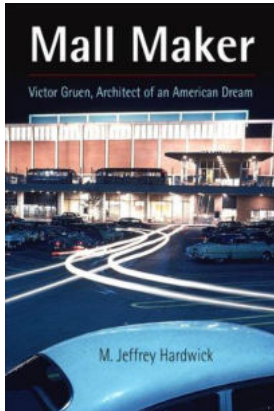
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Image:



Listing:

Mall Maker: Victor Gruen, Architect of an American Dream
Hardwick, M. Jeffrey
University of Pennsylvania Press .
9780812221107
288 pages
paperback
\$24.95
Pub Date: 3/9/2010

Author picture:

The shopping mall is both the most visible and the most contentious symbol of American prosperity.



Discount code

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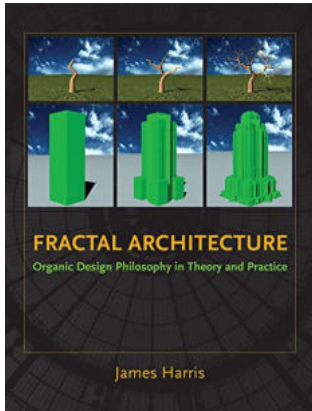
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ARCHITECTURE



pub terms
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- Longleaf

Image:



Listing:

Fractal Architecture: Organic Design Philosophy in Theory and Practice
Harris, James
University of New Mexico Press .
9780826352019
424 pages
paperback
\$75
Pub Date: 2012
8.50 x 11

Author picture:



Throughout history, nature has served as an inspiration for architecture and designers have tried to incorporate the harmonies and patterns of nature into architectural form. Alberti, Charles Renee Macintosh, Frank Lloyd Wright, and Le Corbusier are just a few of the well-known figures who have taken this approach and written on this theme.

James Harris, AIA, is an architect and currently senior vice president at the Related Companies in New York City.

Discount code

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Discount:

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Distro:

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Author location:

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author pic filename:

Harris, James.jpg

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logo u of new mexico press.jpg

category
ARCHITECTURE

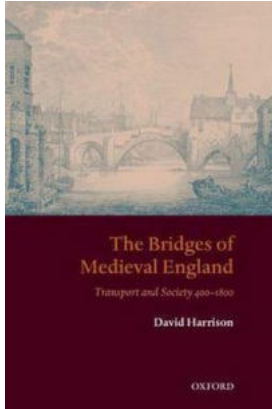
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pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

Bridges of Medieval England
Harrison, David
Oxford University Press .
9780199226856

paperback

\$68

Pub Date: 1/6/2008

Author picture:

Medieval bridges are startling achievements of design and engineering comparable with the great cathedrals of the period, and are also proof of the great importance of road transport in the middle ages and of the size and sophistication of the medieval economy.



Discount code

S25

Discount:

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Distro:

OUP

Group:

Redsides

Author location:

image filename:

9780199226856.jpg

author pic filename:

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logo filename:

logo oxford u press.jpg

category
ARCHITECTURE

logo:



pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

Erno Goldfinger
Harwood, Elain and Powers, Alan
Oxford University Press . Historic England in association with Liverpool
University Press
9781848022744
196 pages
paperback
\$40
Pub Date: 4/30/2022

Author picture:

Erno Goldfinger (1902-87) is one of the most celebrated modern architects to work in Britain in the twentieth century.

Elain Harwood is an architectural historian with Historic England and expert in Second World War English architecture. Alan Powers is a British teacher, researcher and writer specialising in architecture and design.



Discount code

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Group:

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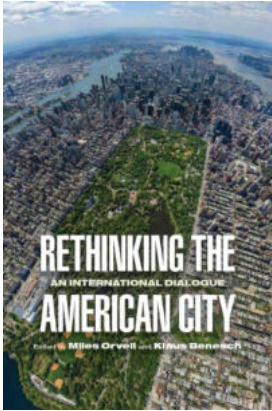
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logo filename:

logo oxford u press.jpg

Image:



Listing:

Rethinking the American City: An International Dialogue
Hayden, Dolores
University of Pennsylvania Press .
9780812245615
232 pages
hardcover
\$45
Pub Date: 11/1/2013
Architecture | Technology | Culture. 10 illustrations.

Author picture:

Rethinking the American City offers a lively and fascinating survey of contemporary thinking about cities in a transnational context.

Miles Orvell is Professor of English and American Studies at Temple University and author of *The Real Thing: Imitation and Authenticity in American Culture, 1880-1940* and *The Death and Life of Main Street: Small Towns in American Memory, Space, and Community*. He is also coeditor of *Public Space* and the *Ideology of Place in American Culture*. Klaus Benesch is Professor of English and American Studies at Ludwig Maximilian University of Munich, author of *Romantic Cyborgs: Authorship and Technology in the American Renaissance*, and coeditor of *Space in America: Theory History Culture*. Dolores Hayden is Professor of Architecture and American Studies at Yale University, former president of the Urban History Association, and author of many books, including *The Power of Place: Urban Landscapes as Public History*.



Discount code

S

Discount:

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IPS

Group:

Wilcher

Author location:

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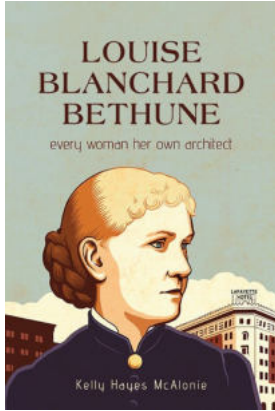
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pub terms

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pays shipping**

Image:



Listing:

Louise Blanchard Bethune: Every Woman Her Own Architect
Hayes McAlonie, Kelly
SUNY Press . Excelsior Editions
9781438492889
304 pages
paperback
\$33.95
Pub Date: 3/1/2023
SUNY Press Open Access. 92 illustrations.

Author picture:

The trailblazing story of the life and career of Louise Blanchard Bethune, America's first professional woman architect.



Kelly Hayes McAlonie is Director of Campus Planning at the University at Buffalo, State University of New York.

Discount code

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Distro:

SUNY Press

Group:

BRG

Author location:

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9781438492889.jpg

author pic filename:

Hayes McAlonie, Kelly.jpg

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category
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pub terms
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Image:



Author picture:



Discount code

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Discount:

40%

Distro:

HFS

Group:

Wilcher

Author location:

Listing:

The Architecture of Baltimore: An Illustrated History
Hayward, Mary Ellen and Shivers Jr., Frank R. (editors)
Johns Hopkins University Press .

9780801878060

416 pages

hardcover

\$62

Pub Date: 5/26/2004

With a foreword by Richard Hubbard Howland and contributions from Robert L. Alexander, Robert J. Brugger, John Dorsey, Charles B. Duff Jr., Edward Gunts, Herbert H. Harwood, Jr., Phoebe B. Stanton, Christopher Weeks. 480 halftones, 83 line drawings

From its trademark row houses to Benjamin Henry Latrobe's landmark Cathedral (now Basilica) of the Assumption, Baltimore architecture can rightly claim to be as eclectic, exciting, and inspiring as that of any American city.

Mary Ellen Hayward holds advanced degrees from the Winterthur Program in Early American Culture and Boston University. She is the co-author of The Baltimore Rowhouse, and serves as a free-lance architectural historian and museum consultant. Winner of the Baltimore City Historical Society 2003 History Honor, Frank R. Shivers, Jr. teaches at the Johns Hopkins University School of Professional Studies in Business and Education, where he was named "Teacher of the Year." He is the author of Bolton Hill: Baltimore Classic, Maryland Wits & Baltimore Bards: A Literary History with Notes on Washington Writers, and Walking in Baltimore: An Intimate Guide to the Old City, the latter two available from Johns Hopkins, and co-author of Chesapeake Waters: Four Centuries of Controversy, Concern and Legislation.

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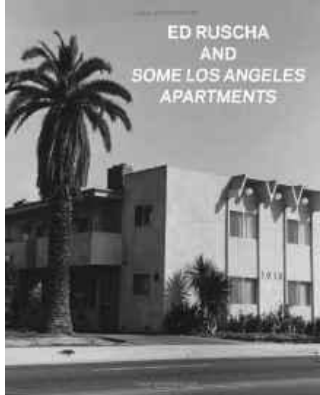
author pic filename:

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logo filename:

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Image:



Listing:

Ed Ruscha and Some Los Angeles Apartments
Heckert, Virginia
Getty Publications . J. Paul Getty Museum
9781606061381
100 pages
paperback
\$24.95
Pub Date: 4/25/2013

Author picture:

This beautifully produced volume contextualizes and celebrates Some Los Angeles Apartments by the noted contemporary artist Ed Ruscha.

Virginia Heckert is associate curator in the Department of Photographs at the J. Paul Getty Museum. She is the author of Some Aesthetic Decisions: The Photographs of Judy Fiskin (Getty, 2011), and Irving Penn: Small Trades (Getty, 2009).



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Author location:

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9781606061381.jpg

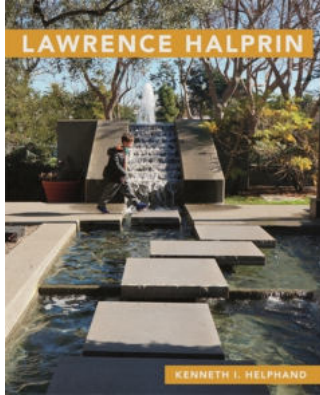
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Image:



Listing:

Lawrence Halprin
Helphand, Kenneth I.
University of Georgia Press .
9780820352077
256 pages
paperback
\$26.95
Pub Date: 11/1/2017
149 b&w and color photos

Author picture:



The definitive overview of the renowned American landscape architect's life and work. Lawrence Halprin opened his own San Francisco office in 1949, where he initially focused on residential commissions in the Bay Area, completing close to three hundred in ten years' time. By the 1960s the firm had gained recognition for significant urban renewal projects such as Ghirardelli Square in San Francisco (1962-68), Nicollet Mall in Minneapolis (1962-67), and Freeway Park in Seattle (1970-74).

KENNETH I. HELPHAND, FASLA, is professor emeritus of landscape architecture at the University of Oregon, where he has taught courses in landscape history, theory, and design since 1974. He is the author of *Colorado: Visions of an American Landscape*, *Yard Street Park: The Design of Suburban Open Space* (with Cynthia Girling), *Dreaming Gardens: Landscape Architecture and the Making of Modern Israel*, and *Defiant Gardens: Making Gardens in Wartime*. An honorary member of the Israel Association of Landscape Architects, Helphand is a former editor of *Landscape Journal* and chair of the Senior Fellows at Dumbarton Oaks.

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Author location: **Eugene OR (University of Oregon)**

image filename:

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author pic filename:

Helphand, Kenneth I.jpg

logo filename:

logo u of georgia press.jpg

category
ARCHITECTURE



pub terms
50% trade (T); 45% shorts (S); 40% text (X)
- Longleaf

Image:



Listing:

Bruce Goff: Architecture of Discipline in Freedom
Henderson, Arn
University of Oklahoma Press .
9780806156101
312 pages
hardcover
\$45
Pub Date: 4/27/2017
10 x 10. 65 color and 106 b&w illus.

Author picture:



Explores the legendary architect's innovative artistry and teaching.

Arnold "Arn" G. Henderson is professor emeritus of architecture at the University of Oklahoma.

Discount code

X

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Author location:

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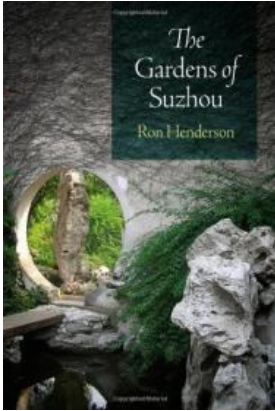
author pic filename:

Henderson, Arn.jpg

logo filename:

logo u of oklahoma press.jpg

Image:



Listing:

The Gardens of Suzhou
Henderson, Ron
University of Pennsylvania Press .
9780812222142
192 pages
paperback
\$29.95
Pub Date: 11/27/2012
Penn Studies in Landscape Architecture

Author picture:

Suzhou, near Shanghai, is among the great garden cities of the world.



Discount code

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Group:

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Author location: **Los Cruces NM**

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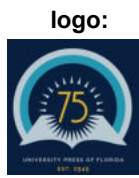
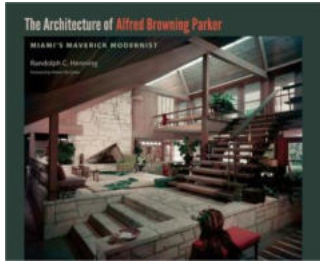
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ARCHITECTURE

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pub terms
**Trade=45%; Short=40%;
Text =20%. No minimums**

Listing:

Architecture of Alfred Browning Parker: Miami's Maverick Modernist
Henning, Randolph C.
University Press of Florida .
9780813036779
400 pages
hardcover
\$50
Pub Date: 10/9/2011
398 color photos, notes,selected readings, index. 10 x 8

Author picture:

A comprehensive survey of one of Florida's most prolific and influential architects of the mid-twentieth century

Randolph C. Henning is the author of At Taliesin: Newspaper Columns by Frank Lloyd Wright and the Taliesin Fellowship, 1934-1937 and Frank Lloyd Wright's Taliesin: Illustrated by Vintage Postcards. He is a practicing architect and lives in Lewisville, North Carolina.



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Author location:

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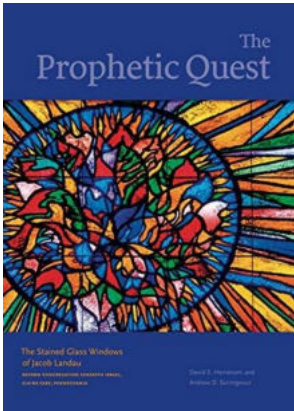
logo u press of florida.jpg

category
ARCHITECTURE

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penn state university press

pub terms
**TR = 46%, SH = 40% on "short" orders
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Author picture:



Discount code

S

Discount:

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Distro:

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Group:

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Author location:

Listing:

The Prophetic Quest: The Stained Glass Windows of Jacob Landau, Reform
Congregation Keneseth Israel, Elkins Park, Pennsylvania
Herrstrom, David S. and Scrimgeour, Andrew D.

Penn State University Press .

9780271087818

152 pages

hardcover

\$34.95

Pub Date: 3/1/2021

Foreword by Thomas H. Kean. Photography by Tom Crane. 54 color/12 b&w
illus. 8.25 x 11.5. Dimyonot: Jews and the Cultural Imagination Series.

Designed by the renowned American artist Jacob Landau, The Prophetic Quest encompasses ten masterful abstract pieces of stained glass that depict the lives and words of the biblical prophets, each towering nearly twenty-five feet high and five feet across. Featuring essays recounting Landau's vision, the history of his project, and detailed interpretive commentary on each window, this book presents an immersive experience of Landau's religious masterwork.

David S. Herrstrom is an independent scholar and President of the Jacob Landau Institute. He is the author of several books of poetry, including Jonah's Disappearance and Appearing by Daylight, which feature drawings by Jacob Landau. Andrew D. Scrimgeour is Dean of Libraries Emeritus at Drew University, Archivist Emeritus of the Society of Biblical Literature, and the founding archivist of the American Academy of Religion. His essays and stories have been published in the New York Times.

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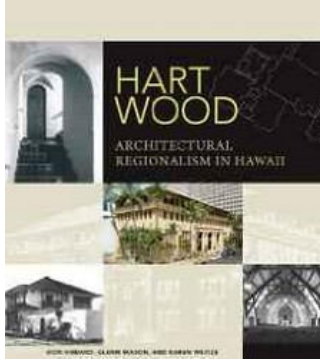
author pic filename:

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logo filename:

logo penn state u press.jpg

Image:



Listing:

Hart Wood: Architectural Regionalism in Hawaii
Hibbard, Don J. and Mason, Glenn E.
University of Hawaii Press .
9780824832360
264 pages
hardcover
\$24.99
Pub Date:
A Latitude 20 Book

Author picture:



This lavishly illustrated book traces the life and work of Hart Wood (1880–1957), from his beginnings in architectural offices in Denver and San Francisco to his arrival in Hawaii in 1919 as a partner of C. W. Dickey and eventual solo career in the Islands. Hart Wood is one of the most important architects who, along with Charles Dickey, led the regionalist design movement. He melded Asian and Western forms in his creative design. Includes 200 beautiful black and white photographs.

Don J. Hibbard administered the State of Hawaii's historic preservation program in 1981-2002 and now works as a heritage specialist. He has written several books on Hawaii architecture, including *The View from Diamond Head* and *Designing Paradise*. Glenn E. Mason, AIA, heads Mason Architects in Honolulu and has published several articles and essays on Hawaii's historic architecture. Karen J. Weitze is an architectural historian living in California who has worked on historic preservation projects across the nation, including Hawaii.

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Author location:

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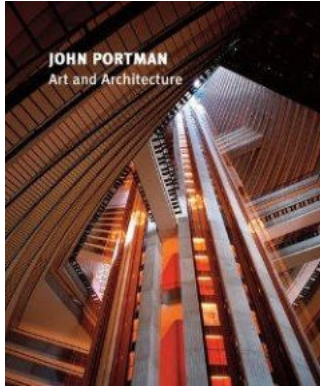
logo u of hawaii press.jpg

category
ARCHITECTURE



pub terms
50% trade (T); 45% shorts (S); 40% text (X)
- Longleaf

Image:



Listing:

John Portman: Art and Architecture
High Museum of Art
University of Georgia Press . High Museum of Art
9781932543308
160 pages
paperback
\$30
Pub Date: 10/15/2009

Author picture:

John Portman is an architect and artist whose influence has reshaped the skyline of cities internationally, particularly that of his hometown, Atlanta.



The High Museum of Art, located in Atlanta, is a leading art museum in the Southeastern United States. Located on Peachtree Street in Midtown, the city's arts district, the High is a division of the Woodruff Arts Center. In 2010 it had 509,000 visitors, 95th among world art museums.

Discount code

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Author location:

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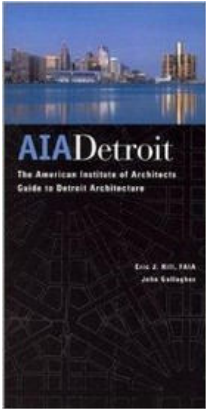


Wayne
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pub terms

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titles. No Minimum. Account pays
shipping**

Image:



Listing:

AIA Detroit: The American Institute of Architects Guide to Detroit Architecture
Hill, Eric J. and Gallagher, John
Wayne State University Press .
9780814331200
376 pages
paperback
\$36.95
Pub Date: 11/01/02
5 x 10. 510 illustrations

Author picture:

A beautifully designed resource that takes readers on a tour of greater Detroit's many architectural wonders and special landmarks.

Eric J. Hill, a Detroit-based architect, is Director of Urban Design and Planning with Albert Kahn Associates and adjunct Professor of Architecture at the University Of Michigan. John Gallagher is a staff writer for the Detroit Free Press. He has also written for Architectural Record, Inland Architect, and many other publications.



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Author location:

image filename:

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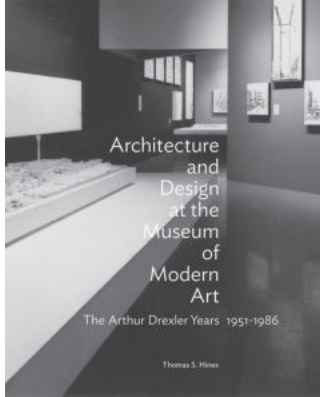
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category
ARCHITECTURE



pub terms
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Image:



Listing:

Architecture and Design at the Museum of Modern Art: The Arthur Drexler Years, 1951–1986

Hines, Thomas S.
Getty Publications .

9781606065815

208 pages

hardcover

\$50

Pub Date: 1/8/2019

101 b/w illustrations. 8 x 10

Author picture:

A comprehensive and fascinating look at the history of the Museum of Modern Art's Architecture and Design Department under the leadership of the influential curator Arthur Drexler

THOMAS S. HINES is professor emeritus of history and architecture at the University of California, Los Angeles.



Discount code

X

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Author location:

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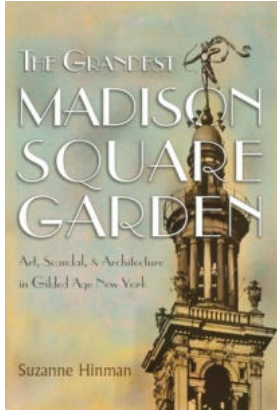
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pub terms
50% trade (T); 45% shorts (S); 40% text (X)
- Lingleaf

Image:



Listing:

The Grandest Madison Square Garden: Art, Scandal, and Architecture in Gilded Age New York
Hinman, Suzanne
Syracuse University Press .
9780815611219
472 pages
paperback
\$26.95
Pub Date: 5/23/2020

Author picture:



The remarkable non-fiction story of the fabulous 1890 Madison Square Garden designed by Stanford White and the beautiful nude sculpture of the virgin goddess Diana by Augustus Saint-Gaudens, set on the garden's and America's tallest tower.

Suzanne Hinman holds a PhD in American art history. She has taught courses in art history at a number of colleges and universities, served as director of galleries at the Savannah College of Art and Design and associate director of the Hood Museum of Art at Dartmouth, and published essays on American art in a variety of journals.

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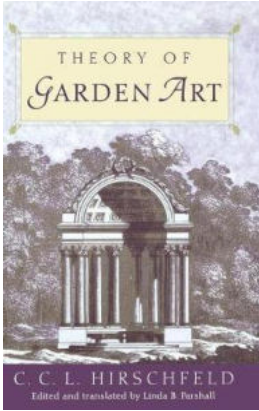
author pic filename:

Hinman, Suzanne.jpg

logo filename:

logo syracuse u press.jpg

Image:



Listing:

Theory of Garden Art
Hirschfeld, C. C. L.
University of Pennsylvania Press .
9780812235845
504 pages
hardcover
\$69.95
Pub Date: 3/8/2001
Edited and Translated by Linda B. Parshall. Penn Studies in Landscape
Architecture

Author picture:



C.C.L. Hirschfeld was perhaps the most important writer on gardens and landscape in eighteenth-century Germany.

Christian Cay Lorenz Hirschfeld (16 February 1742 - 20 February 1792) was a German Enlightenment gardening theorist, academic in philosophy and art history in the service of Denmark and a writer, notable for several books. He advocated for sensitive Romantic gardens in the English landscape style.

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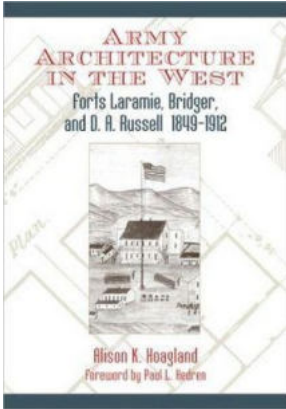
author pic filename:

Hirschfeld, C C L.jpg

logo filename:

logo u of pennsylvania press.jpg

Image:



Listing:

Army Architecture in the West: Forts Laramie, Bridger, and D. A. Russell, 1849–1912

Hoagland, Alison K.

University of Oklahoma Press .

9780806136202

352 pages

hardcover

\$34.95

Pub Date: 12/20/2004

7 x 10. 63 b&w illus., 63 line drawings., 1 map

Author picture:



In *Army Architecture in the West*, Alison K. Hoagland dispels the myth that all western forts were uniform structures of military might churned out according to a master set of plans authorized by army officials in Washington, D.C. Instead, by examining three exemplary Wyoming forts, Hoagland reveals that widely varying architectural designs were used to construct western forts.

Discount code

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Discount:

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Wilcher

Author location:

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Hoagland, Alison K.jpg

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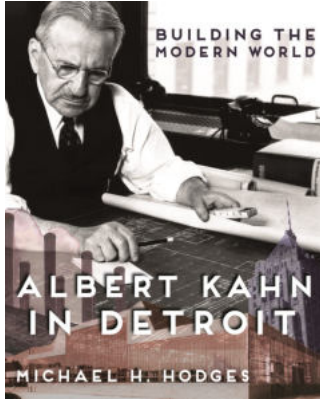


Wayne
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University
Press

pub terms

**45% on trade titles, 40% on short/long
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shipping**

Image:



Listing:

Building the Modern World: Albert Kahn in Detroit
Hodges, Michael H.
Wayne State University Press . Painted Turtle
9780814340356
272 pages
hardcover
\$39.99
Pub Date: 4/16/2018

Author picture:



A photographically rich biography of protean architect Albert Kahn.

Michael H. Hodges covers the fine arts for the Detroit News. His previous book, Michigan's Historic Railroad Stations (Wayne State University Press, 2012), was a 2013 Library of Michigan Notable Book.

Discount code

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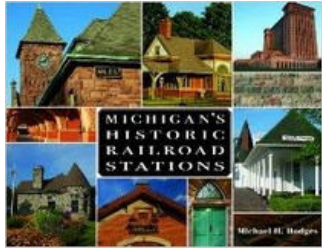
Hodges, Michael H.jpg

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Image:



pub terms
45% on trade titles, 40% on short/long titles. No Minimum. Account pays shipping

Listing:

Michigan's Historic Railroad Stations
Hodges, Michael H.
Wayne State University Press . Painted Turtle
9780814334836
200 pages
hardcover
\$39.95
Pub Date: 10/01/12
Painted Turtle. . 11 x 8.5. 148 illustrations

Author picture:



A photographic survey of 31 railroad stations around the state of Michigan with architectural observations and short histories of each.

Michael H. Hodges covers art and architecture for the Detroit News, where he has worked since the early 1990s. He also writes and photographs the newspaper's architecture blog. A native of the Detroit area, Hodges grew up on a dairy farm thirty miles north of the city. He confesses to being crazy about architecture, an obsession he blames on the six years he spent as a student at Cranbrook School in Bloomfield Hills, one of North America's great, idyllic campuses.

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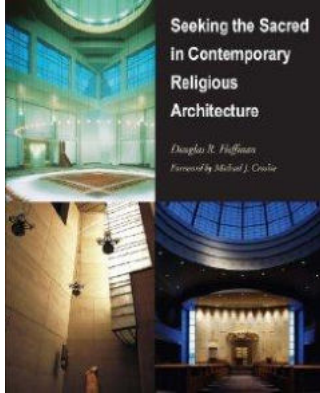
author pic filename:

Hodges, Michael H.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

Seeking the Sacred in Contemporary Religious Architecture (The Sacred Landmarks Series)

Hoffman, Douglas R. and Crosbie, Michael J.

Kent State University Press .

9781606350478

100 pages

hardcover

\$34.95

Pub Date: 8/2/2010

Author picture:

A compelling study of what makes a sacred place sacred From ancient temples to modern churches, synagogues, and mosques, architects throughout history have invested their creative energies to design sacred spaces.

Douglas R. Hoffman, AIA, is the former denominational architect for the United Methodist Church. He manages the Cleveland office of the architectural firm of Weber Murphy Fox and has edited several books and articles on religious art and architecture. Michael J. Crosbie, an architect, author, journalist, and teacher, is the editor-in-chief of Faith & Form Magazine: The Interfaith Journal on Religion, Art and Architecture.

Discount code

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Author location:

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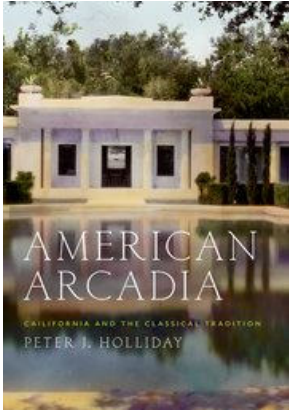
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ARCHITECTURE



pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

American Arcadia: California and the Classical Tradition
Holliday, Peter J.
Oxford University Press .
9780190256517
432 pages
hardcover
\$54
Pub Date: 5/31/2016
168 illustrations, 60 in color. 6-1/8 x 9-1/4

Author picture:



Mostly Southern California focused. American Arcadia explores the innumerable ways Californians shaped their visual and social culture using models and ideals from the classical tradition.

Peter J. Holliday is Professor of the History of Art and Classical Archaeology, California State University, Long Beach.

Discount code

T45

Discount:

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Distro:

OUP

Group:

Redsides

Author location: **Long Beach CA**

image filename:

9780190256517.jpg

author pic filename:

Holliday, Peter J.jpg

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logo oxford u press.jpg

category
ARCHITECTURE

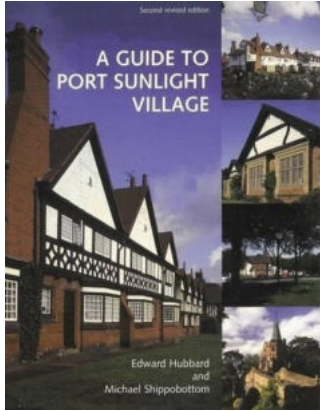
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pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

A Guide to Port Sunlight Village
Hubbard, Edward; Shippobottom, Michael
Oxford University Press . Liverpool University Press
9780853234555
984 pages
hardcover
\$79.95
Pub Date: 7/4/2001
Utp Correspondence James Polk Series

Author picture:



Port Sunlight was founded in 1888 by the industrialist Lord Leverhulme to house the workers from his prospering business—which would evolve into Unilever. Acclaimed for its planning and house design, Port Sunlight greatly influenced subsequent planned developments, as well as the garden city movement.

Discount code

S25

Discount:

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Distro:

OUP

Group:

Redsides

Author location:

image filename:

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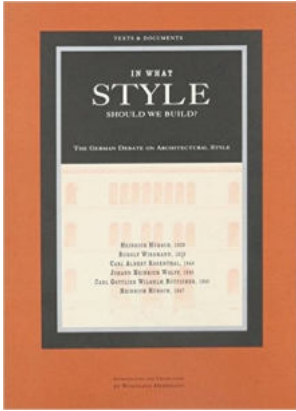
author pic filename:

no author image.jpg

logo filename:

logo oxford u press.jpg

Image:



Listing:

In What Style Should We Build?: The German Debate on Architectural Style
Hubsch, Heinrich and Herrmann, Wolfgang
Getty Publications . Getty Research Institute
9780892361984
216 pages
paperback
\$25
Pub Date:
Texts & Documents

Author picture:



This series offers a range of heretofore unavailable writings in English translation on the subjects of art, architecture, and aesthetics. Hubsch's argument that the technical progress and changed living habits of the nineteenth century rendered neoclassical principles antiquated is presented here along with responses to his essay by architects, historians, and critics over two decades.

Wolfgang Herrmann has spent most of his professional life in England. Political events forced his exile from Germany in 1933. Since then, he has devoted most of his scholarly career to the study of the theory of architecture and has written books on Laugier and Perrault. Wolfgang Herrmann has spent most of his professional life in England. Political events forced his exile from Germany in 1933. Since then, he has devoted most of his scholarly career to the study of the theory of architecture and has written books on Laugier and Perrault.

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Author location:

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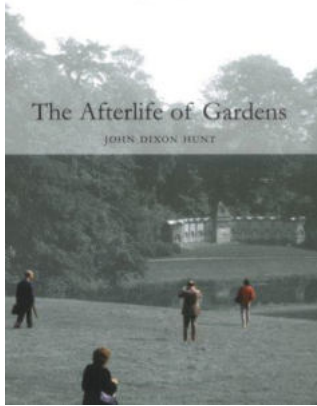
author pic filename:

no author image.jpg

logo filename:

logo getty publications.jpg

Image:



Listing:

Afterlife of Gardens
Hunt, John Dixon
University of Pennsylvania Press .
9780812238464
256 pages
hardcover
\$47.5
Pub Date: 10/20/2004
Penn Studies in Landscape Architecture

Author picture:



Most historical and critical discussions of gardens focus on their design. What happens after the completion of the design, however, is largely ignored, which neglects a much larger part of the site's interest and potential.

John Dixon Hunt is Professor and Chair, Department of Landscape Architecture and Regional Planning, at the University of Pennsylvania. He edits the international Journal of Garden History and is senior editor of Word and Image. His publications include The Genius of the Place, The Figure in the Landscape, William Kent, and Gardens and the Picturesque.

Discount code

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Discount:

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Distro:

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Group:

Wilcher

Author location:

image filename:

9780812238464.jpg

author pic filename:

Hunt, John Dixon.jpg

logo filename:

logo u of pennsylvania press.jpg

Image:



Listing:

Site, Sight, Insight Essays on Landscape Architecture

Hunt, John Dixon

University of Pennsylvania Press .

9780812248005

208 pages

hardcover

\$55

Pub Date: 4/1/2016

Foreword by Peter Walker and Jane Brown Gillette. Penn Studies in Landscape Architecture. 6 x 9. 49 illustrations.

Author picture:



Site, Sight, Insight presents twelve essays by John Dixon Hunt, the leading theorist and historian of landscape architecture.

John Dixon Hunt is Emeritus Professor of the History and Theory of Landscape, University of Pennsylvania. Among his numerous books are *The Afterlife of Gardens* and *Garden and Grove: The Italian Renaissance Garden in the English Imagination, 1600–1750*, both published by the University of Pennsylvania Press.

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Author location:

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Hunt, John Dixon.jpg

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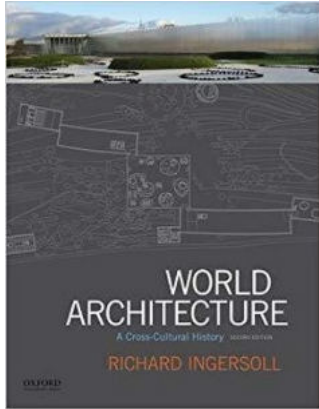
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pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

World Architecture A Cross-Cultural History
Ingersoll, Richard
Oxford University Press .
9780190646455
1008 pages
paperback
\$149.99
Pub Date: 7/9/2018

Author picture:

Richard Ingersoll's World Architecture: A Cross-Cultural History, Second Edition, provides the most comprehensive and contemporary survey in the field.

Richard Ingersoll teaches courses in Renaissance and contemporary art, architecture, and urbanism at Syracuse University in Florence, Italy.



Discount code

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Discount:

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Distro:

OUP

Group:

Redsides

Author location:

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9780190646455.jpg

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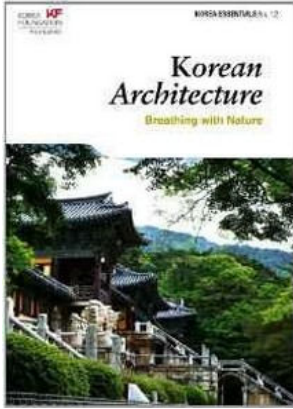
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category
ARCHITECTURE

logo:
 University of Hawai'i Press

pub terms
T: 1=42%, 50=46%
S: 1=40%, rep override

Image:



Listing:

Korean Architecture
Jackson, Ben and Koehler, Robert
University of Hawaii Press . Seoul Selection
9788997639236

paperback
\$18
Pub Date: 5/31/2013

Author picture:

This book offers an introduction to Korea's architectural past and present. It explains some of the ideologies and perspectives that form the foundation of Korean architectural tradition and outlines the history of Korean architecture.

Ben Jackson is the author of KOREAN ARCHITECTURE: BREATHING WITH NATURE (Seoul Selection, 2012).



Discount code

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Distro:

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Group:

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Author location:

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author pic filename:

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logo filename:

logo u of hawaii press.jpg

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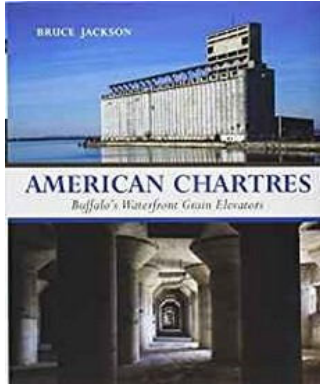
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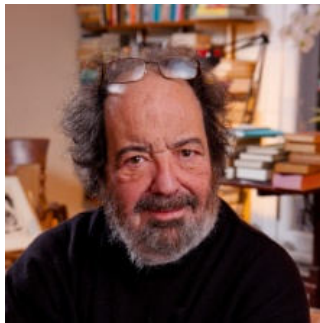


Listing:

American Chartres: Buffalo's Waterfront Grain Elevators
Jackson, Bruce
SUNY Press . Excelsior Editions
9781438462578
200 pages
hardcover
\$40
Pub Date: 11/1/2016

Author picture:

Documents the city's surviving grain elevators and their profound influence on twentieth-century architecture.



An accomplished author, photographer, and filmmaker, Bruce Jackson is SUNY Distinguished Professor and James Agee Professor of American Culture at the University at Buffalo, State University of New York. He is also codirector of the university's Creative Arts Initiative. His numerous books include *Inside the Wire: Photographs from Texas and Arkansas Prisons*.

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Author location:

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9781438462578.jpg

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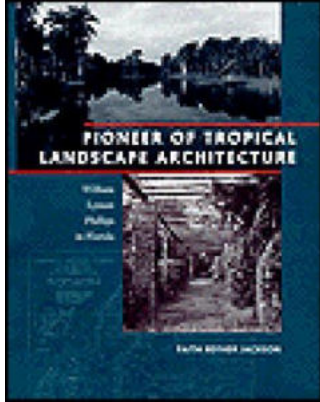
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Text =20%. No minimums**

Image:



Listing:

Pioneer of Tropical Landscape Architecture: William Lyman Phillips in Florida
Jackson, Faith R.
University Press of Florida .
9780813015163
300 pages
hardcover
\$34.95
Pub Date: 9/19/1997
170 b&w photographs, list of projects, notes, bibliography, index. 6 x 9

Author picture:

William Lyman Phillips (1885-1966) played a seminal role in the landscaping of Florida and in the history of landscape architecture, designing the world-famous Fairchild Tropical Garden in Miami (begun in 1938) as well as hundreds of other sites, four of them on the National Register.



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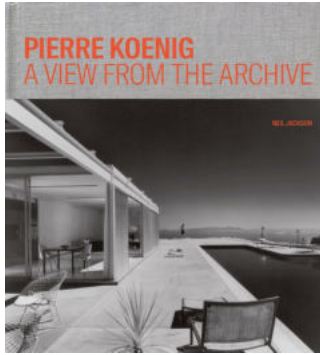
logo u press of florida.jpg

category
ARCHITECTURE



pub terms
T 1=46%, X 1=40%, S 1=20% - CDC

Image:



Listing:

Pierre Koenig: The View from the Archive
Jackson, Neil
Getty Publications .
9781606065778
320 pages
hardcover
\$55
Pub Date: 2/5/2019
136 color and 115 b/w illustrations. 10 x 11

Author picture:

A heavily illustrated and highly designed tribute to Los Angeles architect Pierre Koenig, a key figure of the Los Angeles Modernist movement.



NEIL JACKSON holds the Charles Reilly Chair of Architecture at the University of Liverpool and is president of the Society of Architectural Historians of Great Britain. This present book, building on his earlier writings on Pierre Koenig, developed from a Guest Scholar residency at the Getty Conservation Institute in 2013.

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Author location:

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Jackson, Neil.jpg

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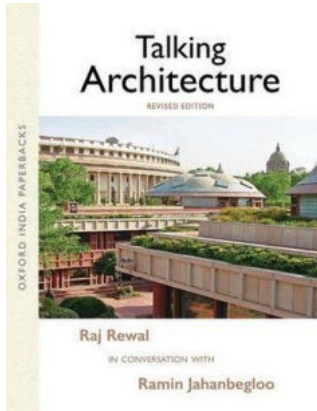
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Image:



Listing:

Talking Architecture: Raj Rewal in Conversation with Ramin Jahanbegloo
Jahanbegloo, Ramin
Oxford University Press .
9780199494729
192 pages
paperback
\$40
Pub Date: 6/28/2019

Author picture:



Talking Architecture (Revised Edition) is one of the latest additions in the series of Ramin Jahanbegloo's interviews of prominent intellectuals who have influenced modern Indian thought. It focuses on the life, work, and ideas of Raj Rewal, one of India's leading contemporary architects. This revised edition includes an extended conversation between Rewal and Jahanbegloo and also about 40 additional visuals.

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OUP

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Redsides

Author location:

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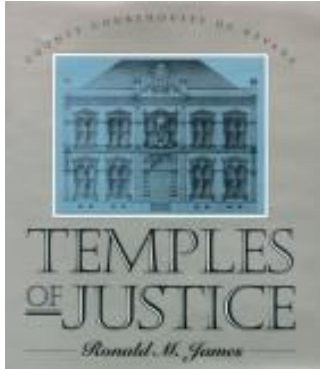
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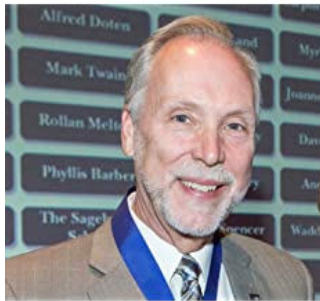
Temples of Justice: County Court Houses of Nevada
James, Ronald M.
University of Nevada Press .
9780874172393

hardcover

\$34.95

Pub Date:

Author picture:



Temples of Justice provides an architectural history of the courthouses of Nevada. Nevada has never had a published architectural history, and Temples of Justice helps fill the gap by treating the state's built environment as a series of documents from the past.

Ronald M. James is the author or editor of twelve books; his most recent title, The Gold Rush Letters of E. Allen Grosh and Hosea B. Grosh (co-edited with Robert E. Stewart) received the Award of Merit from American Association for State and Local History. He is adjunct faculty in historic preservation at the University of Nevada, Reno and has published numerous articles on history, folklore, and archaeology. He is on the advisory board of the National Park Service, and recently stepped down after serving as Nevada's State Historic Preservation Officer for three decades.

Discount code

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Author location: **Reno NV (University of Nevada, Reno)**

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James, Ronald M.jpg

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Image:



Listing:

Cheap and Tasteful Dwellings: Design Competitions and the Convenient Interior, 1879–1909

Jennings, Jan

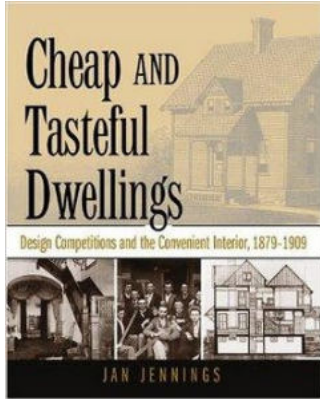
University of Tennessee Press .

9781572333604

hardcover

\$48

Pub Date: 6/1/2005



Author picture:

In 1879, Carpentry and Building magazine launched its first house design competition for a cheap house. Forty-two competitions, eighty-six winning designs, and a slew of near winners and losers resulted in a body of work that offers an entire history of an architectural culture.

Jan Jennings is professor in the Department of Design and Environmental Analysis at Cornell University. She is editor of *Roadside America: The Automobile in Design and Culture* (1990) and coauthor of *American Vernacular Interior Architecture, 1870–1940* (1988) and *American Vernacular Design, 1870–1940* (1985).



Discount code

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Author location:

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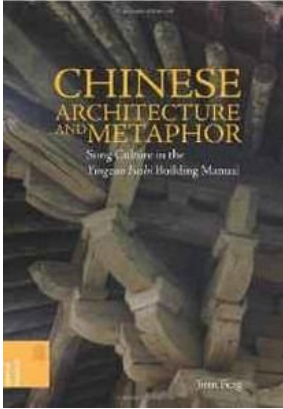
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ARCHITECTURE

logo:
 University of Hawai'i Press

pub terms
T: 1=42%, 50=46%
S: 1=40%, rep override

Image:



Listing:

Chinese Architecture and Metaphor
Jiren, Feng
University of Hawaii Press .
9780824833633

hardcover
\$53
Pub Date:

Author picture:



This book investigates the historical tradition of Chinese architectural writing from antiquity to the Song period, with a focus on a building manual titled Yingzao Fashi (Building Standards 1103). It explores the rich cultural connotations and architectural concepts reflected in the technical content of the Yingzao Fashi. This is the first exploration in a Western language of this foundational text.

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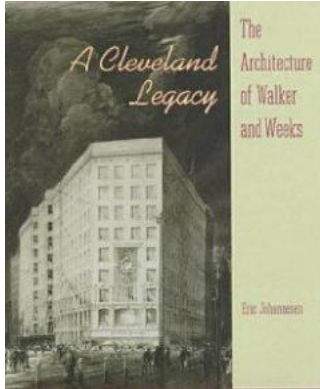
logo u of hawaii press.jpg

category
ARCHITECTURE



pub terms
Trade titles=45%; Short titles=40%. No minimums

Image:



Listing:

A Cleveland Legacy: The Architecture of Walker and Weeks
Johannesen, Eric
Kent State University Press .
9780873385893
208 pages
hardcover
\$45
Pub Date: 6/1/1998

Author picture:

Walker and Weeks was the foremost architectural firm in Cleveland for nearly forty years, from 1911 to 1949.



Discount code

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Discount:

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Author location:

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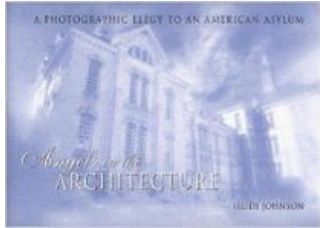
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ARCHITECTURE



pub terms
45% on trade titles, 40% on short/long titles. No Minimum. Account pays shipping

Image:

Listing:



Angels in the Architecture: A Photographic Elegy to an American Asylum
Johnson, Heidi
Wayne State University Press .
9780814332122
212 pages
paperback
\$29.95
Pub Date: 02/20/04
Great Lakes Books Series. 10 x 7. 115 illustrations

Author picture:

An intimate photographic journey into 115 years of history inside a nineteenth-century asylum.



Heidi Johnson was a professional photographer whose clients include Michigan Land Use Institute, HOUR Detroit Magazine, Warner Brothers, Best Buy Corporation, and the state of Michigan. She was a former artist-in-residence in photography at Interlochen Arts Academy.

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Author location:

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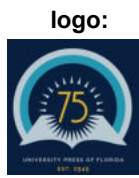
Johnson, Heidi.jpg

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Image:



pub terms
**Trade=45%; Short=40%;
Text =20%. No minimums**

Listing:

Postcards from Dream Houses
Joie Wilson and Penny Taylor
University Press of Florida .
9780813044101
28 pages
Postcards
\$9.95
Pub Date: October 2012
6 x 4. 13 color postcards

Author picture:



Filled with delightful beach homes and cottages, most built between 1895 and 1950, Naples possesses a magic and allure unique to the Sunshine State. These postcards provide a behind-the-scenes glimpses inside a dozen charming houses, revealing the architectural and interior design brilliance enjoyed by their owners. Suitable for framing and mounting on the walls of your own dream house, or for mailing to friends and family, this collection of images offers delightful views of some of the most beautiful homes anywhere.

Joie Wilson is a member of the American Society of Interior Designers whose projects in Naples range from contemporary high-rise condominiums to old and new beachfront cottages. Photographer Penny Taylor's images have appeared in a variety of publications and are on permanent exhibit at the Norris Center in Naples.

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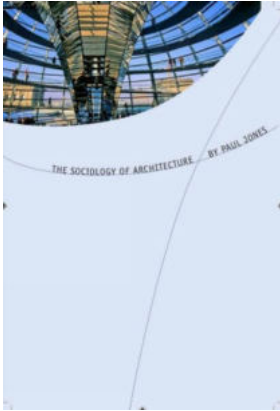
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pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

The Sociology of Architecture: Constructing Identities
Jones, Paul
Oxford University Press . Liverpool University Press
9781846310775
195 pages
paperback
\$39.95
Pub Date: 11/15/2011

Author picture:



States have long been active in commissioning architecture, which affords one way to embed political projects within socially meaningful cultural forms. Such state-led architecture is often designed not only to house the activities of government, but also to reflect political-economic shifts and to chime with a variety of 'internal' and 'external' publics as part of wider discourses of belonging.

Paul Jones is Lecturer in Sociology at the University of Liverpool.

Discount code

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OUP

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Author location:

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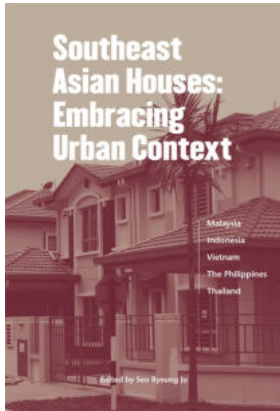
author pic filename:

Jones, Paul.jpg

logo filename:

logo oxford u press.jpg

Image:



Listing:

Southeast Asian Houses: Embracing Urban Context
Ju, Seo Ryeong (editor)
University of Hawaii Press . Seoul Selection
9781624120992
180 pages
paperback
\$28
Pub Date: 9/1/2017
6 x 9

Author picture:



The modernization of traditional houses in each country may be understood as a process by which various aspects of culture and architecture originating from China, India, European colonial countries and international style were assimilated into various forms and elements of traditional houses. In contemporary houses recently developed in Southeast Asian cities, influences of more nearby regions such as South Korea, Hong Kong and Singapore can easily be found. Even under such multi-cultural influences, Southeast Asian countries sought compromises and maintained each country's unique housing culture, resulting in the differentiation of each country's housing style.

Seo Ryeong Ju is a professor in the Department of Housing and Interior Design at Kyung Hee University. She has focused on researching the traditional culture of housing and housing design of new towns in Southeast Asia since 2009, and has published a number of articles about Malaysian and Indonesian houses.

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Author location:

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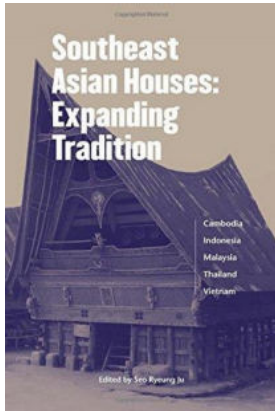
author pic filename:

Ju, Seo Ryeong.jpg

logo filename:

logo u of hawaii press.jpg

Image:



Listing:

Southeast Asian Houses: Expanding Tradition
Ju, Seo Ryeong (editor)
University of Hawaii Press . Seoul Selection
9781624120954
188 pages
paperback
\$28
Pub Date: 7/31/2017
6 x 9.

Author picture:



Southeast Asian architecture tends to be generalized under one umbrella due to the countries' common geographical, climatic, and historical context. However, Southeast Asian countries are dissimilar due to their ethnic and religious differences, which led to each country's own subtle characteristics in housing. In order to identify the commonality and diversity among Southeast Asian architecture, details of the architectural forms have to be carefully analyzed.

Seo Ryeong Ju is a professor in the Department of Housing and Interior Design at Kyung Hee University. She has focused on researching the traditional culture of housing and housing design of new towns in Southeast Asia since 2009, and has published a number of articles about Malaysian and Indonesian houses. She established the Asian Research Center for Housing as an anchor of the Asian Housing Education & Research Network.

Discount code

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Author location:

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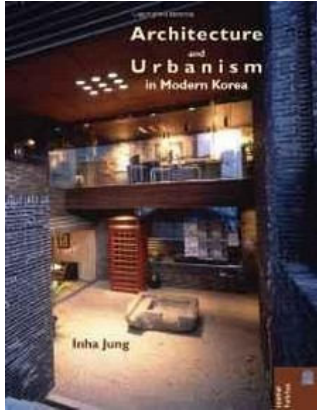
author pic filename:

Ju, Seo Ryeong.jpg

logo filename:

logo u of hawaii press.jpg

Image:



Listing:

Architecture and Urbanism in Modern Korea
Jung, Inha
University of Hawaii Press .
9780824835859
368 pages
hardcover
\$42
Pub Date: 7/31/2013

Author picture:



This book traces the transformation of Korea's architecture and urban space over the course of the last hundred years, a period when the built environment changed so fundamentally as to make its transfigurations difficult to comprehensively understand. Illustrated with over 150 color and b/w photos, plans, and maps, it aims at presenting an overview of architectural development and urbanization in Korea within the broad frame of modernization.

Inha Jung is a critic, historian, and professor of architecture at the Hanyang University, ERICA Campus.

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Author location:

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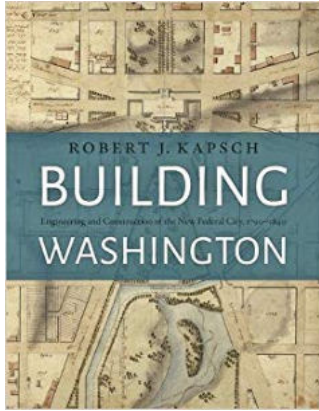
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logo filename:

logo u of hawaii press.jpg

Image:



Listing:

Building Washington: Engineering and Construction of the New Federal City,
1790-1840

Kapsch, Robert J.

Johns Hopkins University Press .

9781421424873

384 pages

hardcover

\$69.95

Pub Date: 5/2/2018

38 color illustrations, 83 b&w illustrations

Author picture:

A richly illustrated behind-the-scenes tour of how the nation's capital was built.



Robert J. Kapsch is a researcher and principal of the Center for Historic Engineering and Architecture. He is the author of The Potomac Canal: George Washington and the Waterway West, Historic Canals and Waterways of South Carolina, and Over the Alleghenies: Early Canals and Railroads of Pennsylvania.

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9781421424873.jpg

author pic filename:

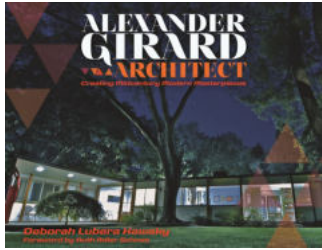
Kapsch, Robert J.jpg

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Author location:

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pub terms

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Listing:

Alexander Girard, Architect: Creating Midcentury Modern Masterpieces

Kawsy, Deborah Lubera

Wayne State University Press . Painted Turtle

9780814343654

304 pages

hardcover

\$39.99

Pub Date: 6/18/2018

Foreword by Ruth Adler Schnee

The first comprehensive study of Girard's exceptional architectural projects, specifically those concentrated in the ultra-traditional Detroit suburb of Grosse Pointe.

Deborah Lubera Kawsy completed her undergraduate studies at Smith College and her PhD in art history at Princeton University. She is an adjunct associate professor at Madonna University, where she teaches art history courses and leads European study-abroad trips. Her current projects relate to Detroit history, art, and architecture.

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Kawsy, Deborah Lubera.jpg

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1- 3 = 20%; 4 - 10 = 40%; 10 or more = 46%

Short discounted titles:

1- 4 = 20%; 4 and above = 40% - CDC

Listing:

Forgotten Philadelphia: Lost Architecture of the Quaker City

Keels, Thomas H.

Temple University Press .

9781592135066

320 pages

hardcover

\$45.5

Pub Date:

How does a landmark become, after just a few generations, a landfill? In *Forgotten Philadelphia*, Thomas Keels takes the reader through a lavishly illustrated journey through three centuries of Philadelphia's architecture: what was built, how the public perceived the value of certain buildings, and why those buildings were eventually demolished.

Thomas H. Keels is a local writer and historian. He is the author of *Philadelphia Graveyards and Cemeteries* and co-author of *Chestnut Hill*.

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9781592135066.jpg

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Keels, Thomas H.jpg

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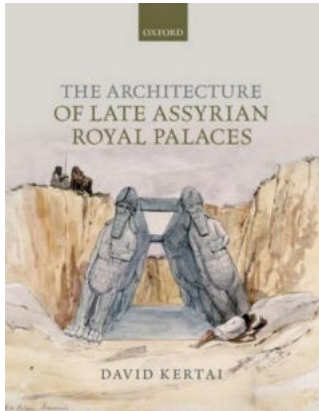
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Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

The Architecture of Late Assyrian Royal Palaces
Kertai, David
Oxford University Press .
9780198723189
368 pages
hardcover
\$170
Pub Date: 5/26/2015

Author picture:



The Late Assyrian Empire (c. 900 - 612 BCE) was the first state to rule over the major centres of the Middle East, and the Late Assyrian court inhabited some of the most monumental palaces of its time. The Architecture of Late Assyrian Royal Palaces is the first volume to provide an in-depth analysis of Late Assyrian palatial architecture, offering a general introduction to all key royal palaces in the major centres of the empire.

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OUP

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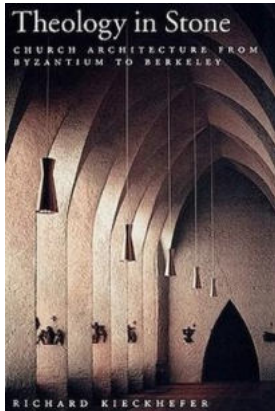
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pub terms

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Image:



Listing:

Theology in Stone: Church Architecture from Byzantium to Berkeley
Kieckhefer, Richard
Oxford University Press .
9780195340563

paperback

\$36.95

Pub Date: 7/24/2008

Author picture:



Thinking about church architecture has come to an impasse. Reformers and traditionalists are talking past each other. In *Theology in Stone*, Richard Kieckhefer seeks to help both sides move beyond the standoff toward a fruitful conversation about houses of worship. Drawing on a wide range of historical examples with an eye to their contemporary relevance, he offers refreshing new ideas about the meanings and uses of church architecture.

Richard Kieckhefer is Professor of Religion and History at Northwestern University and an acknowledged expert on medieval magic and witchcraft. His publications include *European Witch Trials: Their Foundations in Popular and Learned Culture, 1300–1500* (1976), *Repression of Heresy in Medieval Germany* (1979), *Unquiet Souls: Fourteenth-Century Saints and Their Religious Milieu* (1984), and *Magic in the Middle Ages* (1990).

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Kieckhefer, Richard.jpg

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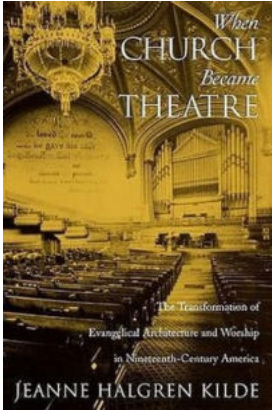
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Listing:

When Church Became Theatre Transformation of Evangelical Architecture and Worship in Nineteenth-Century America

Kilde, Jeanne Halgren

Oxford University Press .

9780195179729

320 pages

hardcover

\$53

Pub Date: 2/17/2005

Author picture:

For nearly eighteen centuries, two fundamental spatial plans dominated Christian architecture: the basilica and the central plan. I



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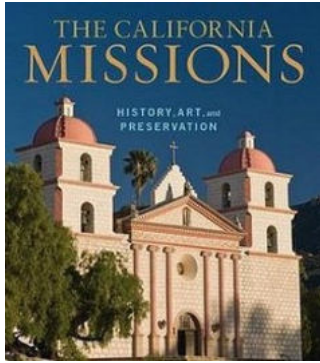
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pub terms
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Image:



Listing:

The California Missions: History, Art and Preservation
Kimbrow, Edna / Costello, Julia G. / Ball, Tevvy
Getty Publications . Getty Conservation Institute
9780892369836
276 pages
hardcover
\$39.95
Pub Date:
Conservation & Cultural Heritage

Author picture:



No other single work offers a comparable wealth of information about the missions of California, all of which is superbly organized and clearly presented. This authoritative yet accessible volume offers readers a compelling and balanced account of the founding and early history of the missions, the birth and growth of the mission myth, and modern preservation efforts, as well as concise historical profiles of individual missions.

The late Edna E. Kimbro was a renowned architectural conservator and historian and a founding member of the California Mission Studies Association. Julia G. Costello is an internationally recognized expert on archaeology and cultural resources, with particular expertise in the California missions. Tevvy Ball is an editor with Getty Publications.

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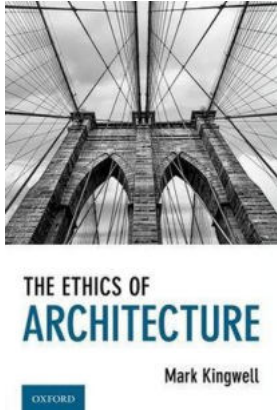
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Listing:

The Ethics of Architecture
Kingwell, Mark
Oxford University Press .
9780197558546
176 pages
hardcover
\$27.95
Pub Date: 3/16/2021

Author picture:



The Ethics of Architecture offers a short and approachable scholarly introduction to a timely question: in a world of increasing population density, how does one construct habitable spaces that promote social goals such as health, happiness, environmental friendliness, and justice? A preface offers specific discussion of architecture during and after the COVID-19 pandemic.

Mark Kingwell is a Professor of Philosophy at the University of Toronto and a contributing editor of Harper's Magazine.

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Author location:

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Kingwell, Mark.jpg

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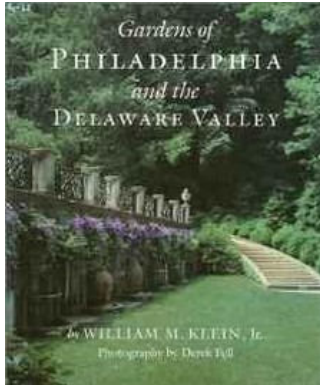
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Short discounted titles:

1- 4 = 20%; 4 and above = 40% - CDC

Image:



Listing:

Gardens Of Philadelphia and the Delaware Valley

Klein Jr., William M.

Temple University Press .

9781566393133

312 pages

hardcover

\$40

Pub Date:

Women in the Political Economy

Author picture:

Once mostly rolling hills and valleys covered with hardwood forest in the seventeenth century, contemporary Philadelphia and the Delaware Valley now claim the largest concentration of many of the finest public and private gardens in the world. William M. Klein explores the broader attitudes and behaviors toward nature that have influenced this development of colonial farms and gardens created for survival to the art of suburban gardens to nature conservatories and public parks.



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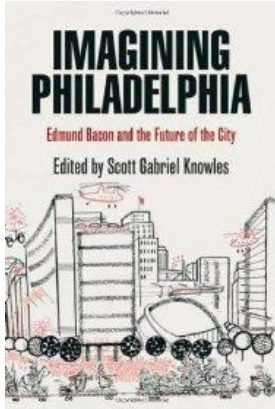
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logo filename:

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Image:



Listing:

Imagining Philadelphia: Edmund Bacon and the Future of the City
Knowles, Scott G.
University of Pennsylvania Press .
9780812220780

paperback
\$22.5
Pub Date: 12/1/2009

Author picture:

When Philadelphia's iconoclastic city planner Edmund N. Bacon looked into his crystal ball in 1959, he saw a remarkable vision: 'Philadelphia as an unmatched expression of the vitality of American technology and culture.'

Scott Gabriel Knowles is Associate Professor of History and Politics at Drexel College and Associate Dean and Director of the Center for Interdisciplinary Inquiry at Pennoni Honors College. He is also author of The Disaster Experts: Mastering Risk in Modern America, also available from the University of Pennsylvania Press.



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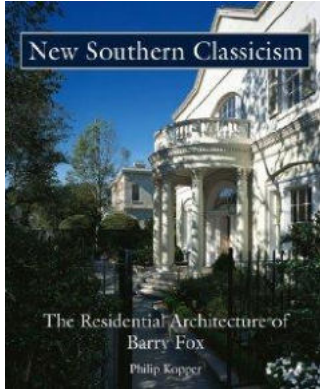
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pub terms
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- Longleaf

Image:



Listing:

New Southern Classicism: The Residential Architecture of Barry Fox
Kopper, Philip and Fox, Barry
University of Georgia Press . Golden Coast Publishing Company
9780932958266
256 pages
hardcover
\$60
Pub Date: 10/1/2006

Author picture:

This lavishly illustrated volume details Barry Fox's contributions to modern residential building. His architecture resonates aspects of a remembered or imagined Old Deep South as it celebrates the highly energized Grand New South through a new synthesis in the dialectic of design.



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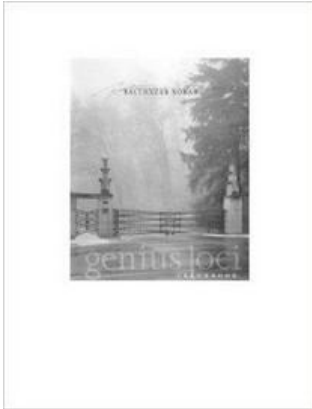


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Image:



Listing:

Genius Loci: Cranbrook

Korab, Balthazar

Wayne State University Press . Balthazar Korab, Ltd. and Cranbrook Press

9780963649263

146 pages

hardcover

\$85

Pub Date: 05/07/07

10 x 12. 169 illustrations

Author picture:

Photography collection of Cranbrook Academy by famed photographer Balthazar Korab.



Balthazar Korab is an award-winning photographer whose images have been exhibited in prominent museums such as the Museum of Modern Art, the Detroit Institute of Arts, Centre Canadian d Architecture, and the Venice Biennale. His work is also included in many collections, including the Chase Manhattan Collection, the Menil Collection, and the United States Library of Congress. Korab lives in Troy, Michigan, with his wife, Monica.

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Author location:

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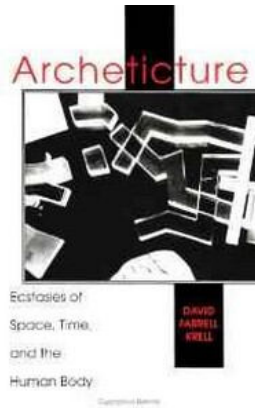
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Listing:

Archeticture: Ecstasies of Space, Time, and the Human Body

Krell, David Farrell

SUNY Press .

9780791434109

224 pages

paperback

\$31.95

Pub Date: 10/2/1997

Author picture:



In this book, David Farrell Krell challenges contemporary and traditional theories of architecture with archeticture-spelling it new, by design.

David Farrell Krell has published eight scholarly books; SUNY Press has published his two works of fiction, Nietzsche: A Novel and Son of Spirit: A Novel. He is Professor of Philosophy at DePaul University.

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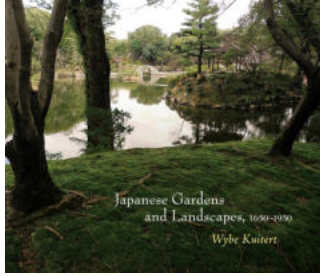
Krell, David Farrell.jpg

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Listing:



Japanese Landscapes and Gardens, 1650-1950

Kuitert, Wybe

University of Pennsylvania Press .

9780812244748

368 pages

hardcover

\$69.95

Pub Date: 6/6/2017

Penn Studies in Landscape Architecture. 104 color illustrations.

Author picture:



Formerly Fall 2016 - Presents a richly illustrated survey of the gardens and the people who commissioned, created, and used them and chronicles the modernization of traditional aesthetics in the context of economic, political, and environmental transformation.

Wybe Kuitert is a licensed landscape architect and Professor of Environmental Studies at Seoul National University. He is author of Themes in the History of Japanese Garden Art.

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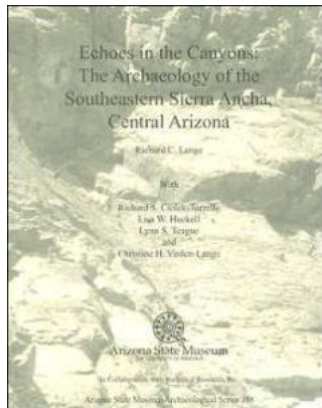
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T 1=45%; S 1=40% on rep orders - CDC

Image:



Listing:

Echoes in the Canyons
Lange, Richard
University of Arizona Press . Arizona State Museum
9781889747804

paperback
\$34.95
Pub Date:

Author picture:

This volume reports on the architecture and cultural affiliation of the cliff dwellings and other sites in the southeastern Sierra Ancha in central Arizona.



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Author location:

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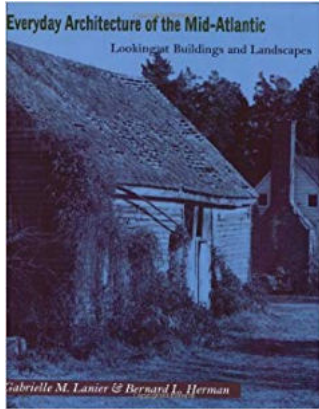
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Listing:

Everyday Architecture of the Mid-Atlantic: Looking at Buildings and Landscapes
Lanier, Gabrielle M. and Herman, Bernard L.
Johns Hopkins University Press .
9780801853258
424 pages
paperback
\$41
Pub Date: 6/19/1997
344 b&w illustrations

Author picture:



This richly illustrated volume explores the character of pre-1940 domestic and agricultural buildings in the towns and rural landscapes of southern New Jersey, Delaware, and coastal Maryland and Virginia.

Gabrielle M. Lanier has taught historic preservation and public history at Mary Washington College, Rutgers University, and Millersville University. Bernard L. Herman is associate professor of art history, history, and urban affairs and public policy at the University of Delaware and associate director of the Center for Historical Architecture and Design. His many books include *The Stolen House* and *Architecture and Rural Life in Central Delaware: 1700-1900*.

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Listing:

Quaker Aesthetics: Reflections on a Quaker Ethic in American Design and Consumption, 1720-1920

Lapsansky, Emma Jones and Verplanck, Anne A.

University of Pennsylvania Press .

9780812236927

424 pages

hardcover

\$42.5

Pub Date: 12/29/2002

Author picture:

The notion of a uniquely Quaker style in architecture, dress, and domestic interiors is a subject with which scholars have long grappled, since Quakers have traditionally held both an appreciation for high-quality workmanship and a distrust of ostentation.



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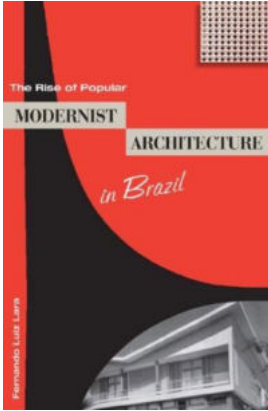
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Text =20%. No minimums**

Image:



Listing:

Rise of Popular Modernist Architecture in Brazil

Lara, Fernando L.

University Press of Florida .

9780813032894

160 pages

hardcover

\$69.95

Pub Date: 9/12/2008

49 b&w illustrations, notes, bibliography, index. 6 x 9

Author picture:

Based on an analysis of five hundred photographs, Lara then describes the physical characteristics of modernist buildings, locating popular modernism within the context of the challenges faced by architecture.



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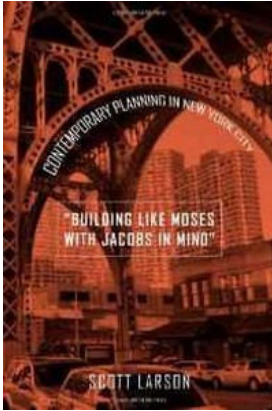
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Short discounted titles:

1- 4 = 20%; 4 and above = 40% - CDC

Image:



Listing:

'Building Like Moses with Jacobs in Mind': Contemporary Planning in New York City

Larson, Scott

Temple University Press .

9781439909706

198 pages

paperback

\$29.95

Pub Date:

Urban Life, Landscape and Policy

Author picture:

How Bloomberg's urban development relies on a blending of Moses and Jacobs.

Scott Larson is an independent scholar who has taught geography and urban studies at Vassar College, Queens College, and Hunter College.



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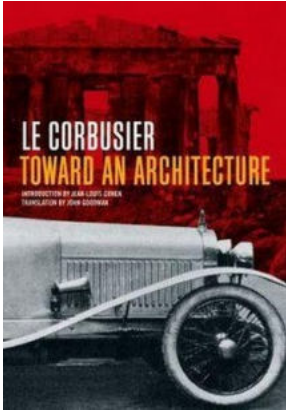
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Image:



Listing:

Toward an Architecture

Le Corbusier

Getty Publications . Getty Research Institute

9780892368228

358 pages

paperback

\$24.95

Pub Date:

Introduction by Jean-Louis Cohen. Translated by John Goodman. Getty Research Institute

Author picture:

Published in 1923, Toward an Architecture had an immediate impact on architects throughout Europe and remains a foundational text for students and professionals.

Jean-Louis Cohen is the Sheldon H. Solow Chair in the History of Architecture at New York University's Institute of Fine Arts. He has written extensively on Le Corbusier's work. John Goodman is a translator and art historian. He has rendered some thirty books from French into English.



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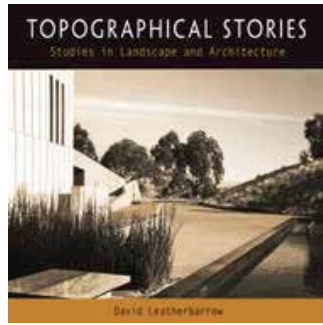
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Listing:

Topographical Stories: Studies in Landscape and Architecture

Leatherbarrow, David

University of Pennsylvania Press .

9780812223507

296 pages

paperback

\$29.95

Pub Date: 11/6/2015

Penn Studies in Landscape Architecture (PSLA). 95 illustrations

Author picture:

Here, David Leatherbarrow offers an entirely new way of thinking of architecture and landscape architecture.

David Leatherbarrow is Professor of Architecture and Chairman of the Graduate Group in Architecture at the University of Pennsylvania. He is the author of *Uncommon Ground* , among other works.



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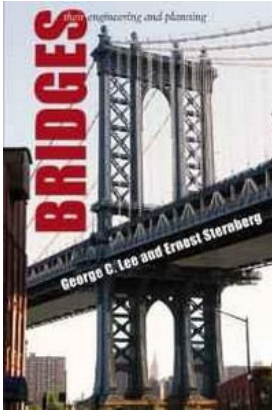
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Listing:

Bridges: Their Engineering and Planning
Lee, George C. and Sternberg, Ernest
SUNY Press .
9781438455266
180 pages
paperback
\$29.95
Pub Date: 3/1/2015

Author picture:

A multidisciplinary and accessible introduction to humanity's favorite structure:
the bridge.

George C. Lee is SUNY Distinguished Professor of Civil, Structural, and Environmental Engineering at the University at Buffalo, State University of New York. His books include Structural Damping: Applications in Seismic Response Modification (coauthored with Zach Liang, Gary F. Dargush, and Jianwei Song). Ernest Sternberg is Professor of Urban and Regional Planning at the University at Buffalo, State University of New York. He is the author of Photonic Technology and Industrial Policy: U.S. Responses to Technological Change, also published by SUNY Press, and The Economy of Icons: How Business Manufactures Meaning.

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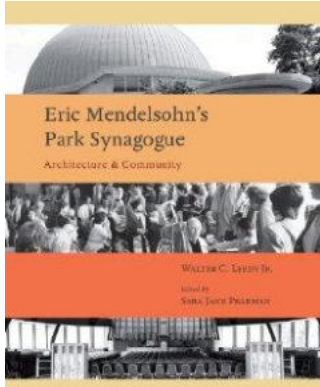
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Listing:

Eric Mendelsohn's Park Synagogue: Architecture and Community (Sacred Landmarks)

Leedy Jr., Walter C. and Pearman, Sara Jane

Kent State University Press .

9781606350850

128 pages

hardcover

\$45

Pub Date: 1/13/2012

Author picture:

A thorough examination of an influential building and the architect behind its design Eric Mendelsohn's modernist building, The Park Synagogue in Cleveland Heights, Ohio, is one of the most significant post-World War II buildings in the United States.

Walter C. Leedy Jr. was an architectural historian and a professor at Cleveland State University. He passed away in 2006, shortly before Eric Mendelsohn's Park Synagogue was finished. The book was completed by his longtime personal friend, Sara Jane Pearman, who is now retired from the Cleveland Museum of Art.



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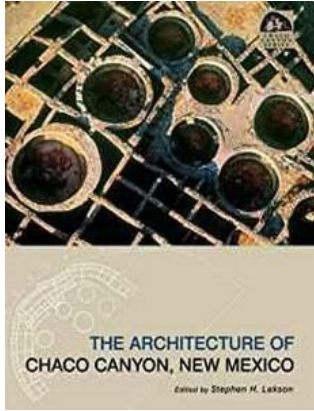
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category
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pub terms
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Image:



Listing:

The Architecture of Chaco Canyon, New Mexico
Lekson, Stephen H. (editor)
University of Utah Press .
9780874809480
296 pages
paperback
\$29.95
Pub Date: 6/13/2007
Chaco Canyon Series

Author picture:



The structures of Chaco Canyon, built by native peoples between AD 850 and 1130, are among the most compelling ancient monuments on earth. Recognized as a World Heritage Site, these magnificent ruins are consistently featured in scholarly books and popular media.

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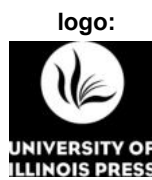
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Image:



Listing:

Chicago Skyscrapers, 1934-1986: How Technology, Politics, Finance, and Race Reshaped the City
Leslie, Thomas
University of Illinois Press .
9780252044953
426 pages
hardcover
\$44.95
Pub Date: 6/20/2023
45 color photographs, 101 black & white photographs.

Author picture:



From skyline-defining icons to wonders of the world, the second period of the Chicago skyscraper transformed the way Chicagoans lived and worked.

Thomas Leslie is an architect, educator, and author. His books include Beauty's Rigor: Patterns of Production in the Work of Pier Luigi Nervi and Chicago Skyscrapers, 1871–1934.

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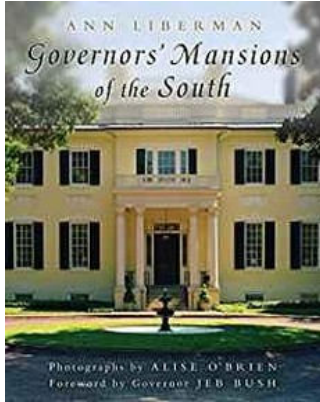
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Listing:

Governors' Mansions of the South
Liberman, Ann
University of Missouri Press .
9780826217851
248 pages
hardcover
\$39.95
Pub Date: 12/12/2008
Photography by Alise O'Brien. Foreword by Jeb Bush.

Author picture:



From the Greek Revival architecture found in Mississippi to the Queen Anne style of North Carolina, governors' mansions in the American South convey a passion for antiquity, as well as a regional elegance. Ann Liberman, author of *Governors' Mansions of the Midwest*, spent much of her life in Texas and admires the remarkable architecture of the antebellum South--a respect that she now brings to her newest book.

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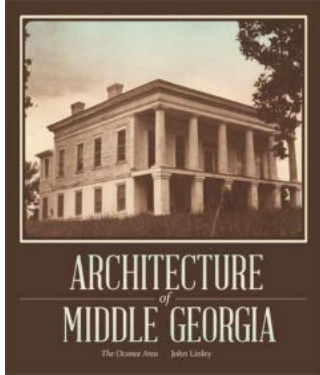
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pub terms
50% trade (T); 45% shorts (S); 40% text (X)
- Longleaf

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Listing:

Architecture of Middle Georgia: The Oconee Area
Linley, John
University of Georgia Press .
9780820346120
208 pages
paperback
\$34.95
Pub Date: 4/1/2014

Author picture:



The middle Georgia area - including Baldwin, Hancock, Jasper, Johnson, Putnam, Washington, and Wilkinson Counties - is a vast living museum of classic southern architecture. First published in 1972, this sweeping survey remains one of the best books on the topic, covering primitive, Gothic, Greek Revival, and Victorian styles, and beyond.

JOHN LINLEY (1916-1996) was a professor of landscape architecture at the University of Georgia from 1963 to 1986. He is also the author of The Georgia Catalog: Historic American Buildings Survey (Georgia).

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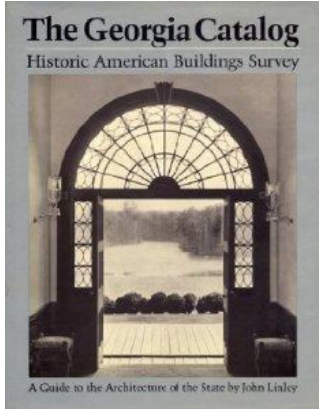
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Author location:

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- Longleaf

Listing:

The Georgia Catalog: Historic American Buildings Survey. A Guide to the Architecture of the State

Linley, John

University of Georgia Press .

9780820306148

416 pages

paperback

\$34.95

Pub Date: 10/1/1982

Wormsloe Foundation Publication Series.

From the elegant townhouses of Savannah to the towering hotel and office complexes of Atlanta, the state of Georgia has a distinguished architectural tradition. No other work documents this rich heritage as comprehensively as The Georgia Catalog.

JOHN LINLEY (1916-1996) was a professor of landscape architecture at the University of Georgia from 1963 to 1986. He is also the author of The Georgia Catalog: Historic American Buildings Survey (Georgia).

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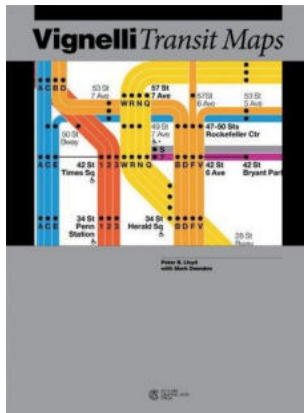
author pic filename:

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logo filename:

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Image:



Listing:

Vignelli Transit Maps
Lloyd, Peter B. (with Mark Ovenden)
Rochester Institute of Technology Press .
9781933360621
128 pages
paperback
\$39.99
Pub Date: 12/18/2012
9 × 12.

Author picture:

A vivid reconstruction of designer Massimo Vignelli's attempt to present the complexities of the New York subway in a clear and modern form.



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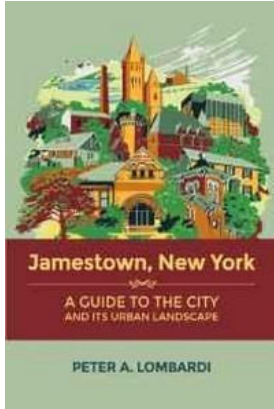
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Listing:

Jamestown, New York: A Guide to the City and Its Urban Landscape
Lombardi, Peter A.
SUNY Press . Excelsior Editions
9781438449920
164 pages
paperback
\$19.95
Pub Date: 6/1/2014

Author picture:

A comprehensive guide to the architectural history of Jamestown, New York. New York's small cities are little-known treasure troves of American history. Among them, Jamestown stands out with a memorable and engaging cityscape highlighted by steep hills, brick streets, a remarkably intact city center, and numerous buildings of historical and architectural interest.

Peter A. Lombardi is Adjunct Assistant Professor of Urban Planning at the University at Buffalo, SUNY, and Deputy Director of the Jamestown Renaissance Corporation.



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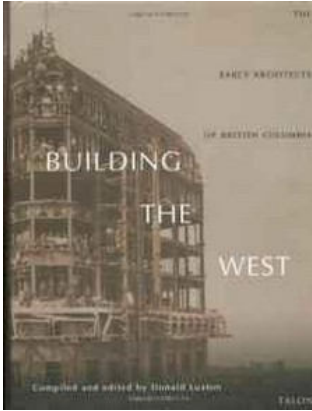
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Author picture:



Listing:

Building the West
Luxton, Donald
Northwestern University Press . Talonbooks
9780889225541

paperback
\$39.95
Pub Date: 11/1/2007

Paperback release, revised and updated from the hardcover. 600 photographs and duotones of early architects' work in British Columbia. 57 contributors

Donald Luxton Award-winning heritage consultant, author and editor Donald Luxton is a founding director of the Heritage Vancouver Society, the Victoria Heritage Foundation and the Canadian Art Deco Society. His heritage consulting firm, Donald Luxton & Associates, has carried out numerous municipal planning projects, heritage inventories and the restoration of public buildings throughout British Columbia, Alberta and the Yukon.

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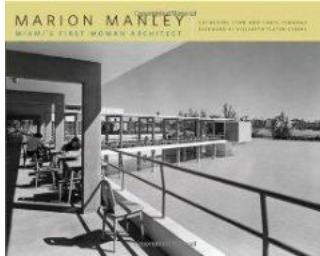
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Author picture:



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Distro:

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Group:

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Author location:

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pub terms

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- Longleaf

Listing:

Marion Manley: Miami's First Woman Architect

Lynn, Catherine and Penabad, Carie

University of Georgia Press .

9780820334066

248 pages

paperback

\$35.95

Pub Date: 2/15/2010

40 color illus., 70 b&w illus.

Marion Manley (1893-1984), Miami's first female architect, successfully maintained an independent architectural practice in South Florida over much of the twentieth century. In this first comprehensive, illustrated work on Manley, Catherine Lynn and Carie Penabad explore the relationship of Manley's work to her life and to the broader historical moment of which she was a part, including the overall development of the city of Miami.

CATHERINE LYNN is an assistant professor of architecture at the University of Miami. CARIE PENABAD is an assistant professor of architecture at the University of Miami. She is a principal in the firm Cure & Penabad Architects.

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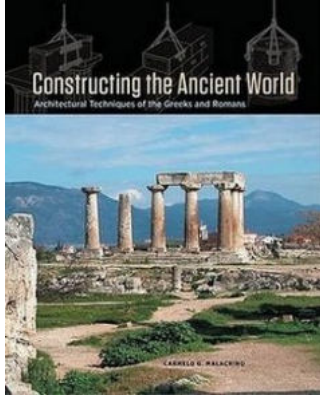
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Image:



Listing:

Constructing the Ancient World: Architectural Techniques of the Greeks and Romans

Malacrino, Carmelo

Getty Publications . J. Paul Getty Museum

9781606060162

216 pages

hardcover

\$50

Pub Date:

Author picture:

No other single work offers a comparable wealth of information about the missions of California, all of which is superbly organized and clearly presented. This authoritative yet accessible volume offers readers a compelling and balanced account of the founding and early history of the missions, the birth and growth of the mission myth, and modern preservation efforts, as well as concise historical profiles of individual missions.

Carmelo G. Malacrino is an architect specializing in ancient architecture at the Italian Archaeological School in Athens and director of the study mission for publications on the monuments in ancient Kos in the Greek Islands. He is a contributor to *Architetti, architettura e città nel Mediterraneo antico* (Mondadori, 2007).

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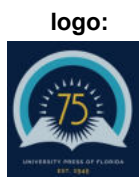
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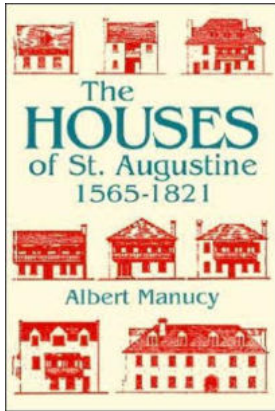
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Text =20%. No minimums**

Image:



Listing:

Houses of St. Augustine, 1565-1821
Manucy, Albert
University Press of Florida .
9780813011035
179 pages
paperback
\$16.95
Pub Date: 10/20/1991
Florida Sand Dollar Books, 6 x 9, illus.

Author picture:

As architecture documents history, The Houses of St. Augustine records architecture, preserving and interpreting the history of housing in the oldest city in the continental United States.

Albert Manucy worked for thirty-three years for the National Park Service as a historian, restorationist, and museum planner. He has written many books on architecture and history, including Seeing St. Augustine, a publication of the Federal Writers Project American Guide Series, and The Building of Castillo de San Marcos. He has received the Amigos de los Castillos silver medal from the government of Spain and awards from the Florida Trust for Historic Preservation and the Eastern National Park and Monument Association, and he was granted the Order of La Florida by the city of St. Augustine. Manucy was born in St. Augustine and has witnessed the loss of many historic houses. His incentive to write this volume came from the realization that St. Augustine architecture is unique and needed analysis in order to ensure accurate preservation and interpretation.

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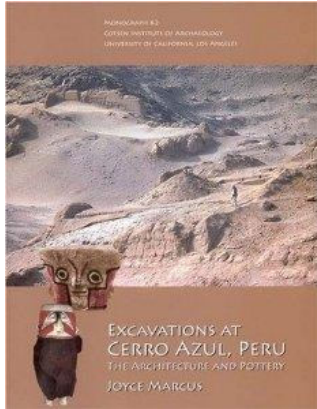
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Listing:

Excavations at Cerro Azul, Peru: The Architecture and Pottery

Marcus, Joyce

University of New Mexico Press . The Cotsen Institute of Archaeology Press

9781931745550

360 pages

paperback

\$19.95

Pub Date: 2008

Monographs. 62. 8.5 x 11

Author picture:



Recipient of the Jo Anne Stolaroff Cotsen Prize During the Late Intermediate period (AD 1100-1470), the lower Cañete Valley of Peru was controlled by the walled Kingdom of Huarco. While inland sites produced irrigated crops, the seaside community of Cerro Azul, 130 km south of Lima, produced fish for the rest of the kingdom. Cerro Azul's noble families lived in large, multipurpose compounds with tapia walls. Their pottery had its strongest ties with valleys to the south, such as Chincha and Ica. During the course of excavation, the University of Michigan Project excavated two tapia buildings in their entirety, saving every sherd from every room, walled work area, feature, and midden. This remarkable volume is the final site report on the architecture and pottery of Late Intermediate Cerro Azul.

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Author location:

Joyce Marcus is Robert L. Carneiro Distinguished Professor of Social Evolution, department of anthropology, and director and Curator of Latin American Archaeology, Museum of Anthropology, at the University of Michigan.

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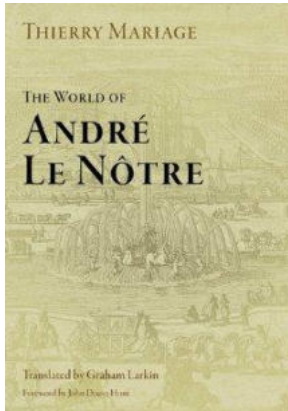
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Image:



Listing:

World of André Le Nôtre
Mariage, Thierry
University of Pennsylvania Press .
9780812221367

paperback
\$26.5

Pub Date: 9/23/2010

Translated by Graham Larkin. Penn Studies in Landscape Architecture

Author picture:

The gardens of Versailles--along with the name of their chief creator, André Le Nôtre (1613-1700)--have become synonymous with the French style of 'formal' garden. This style in its turn would succumb to another 'national' mode, the English school of naturalistic and picturesque landscapes.

Thierry Mariage is Architect for National and Historical Monuments, in charge of Versailles Museum, Park, and Gardens. Graham Larkin is Curator of European and American Art at the National Gallery of Canada.



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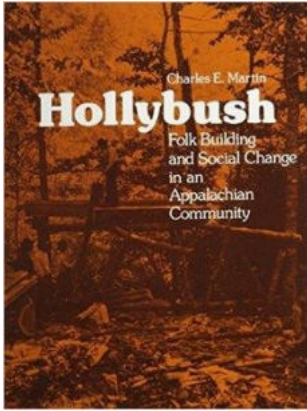
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Listing:

Hollybush: Folk Building and Social Change in an Appalachian Community
Martin, Charles E.
University of Tennessee Press .
9780870498169

paperback
\$18
Pub Date:

Author picture:

Winner of the Abbott Lowell Cummings Prize and the Gustav O. Arlt Award in Humanities. The Appalachian community of Hollybush, first settled in 1881, grew to a population of some 150 people on thirty farm sites. Charles Martin shows that its abandonment in 1960 resulted from technological change, which brought social upheaval manifested in the region's now-vanished architecture.



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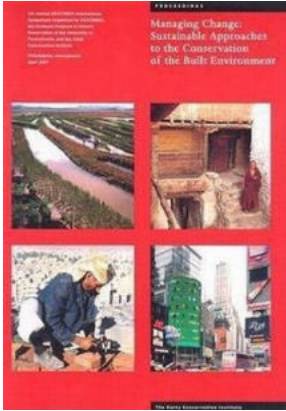
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Listing:

Managing Change: Sustainable Approaches to the Conservation of the Built Environment

Matero, Frank and Teutonico, Jeanne (editors)

Getty Publications . Getty Conservation Institute

9780892366927

232 pages

paperback

\$55

Pub Date:

Symposium Proceedings

Author picture:

Since the 1970s sustainability has evolved as a significant mode of thought in nearly every field of intellectual activity. In 1992 the United Nations Conference on Environment and Development in Rio de Janeiro brought the ideas of sustainability and development to the forefront of global politics.

Jeanne Marie Teutonico is Senior Architectural Conservator with English Heritage??'s Building Conservation and Research Team and formerly on the staff of the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM) in Rome. Frank Matero is associate professor of architecture and chair of the Graduate Program in Historic Preservation in the Graduate School of Fine Arts at the University of Pennsylvania.

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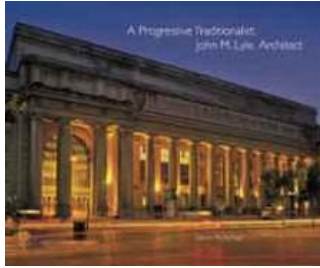
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Listing:

Progressive Traditionalist
McArthur, Glenn
Northwestern University Press . Coach House Press
9781552452189
75 b/w and 150 color images.
paperback
\$45
Pub Date: 3/1/2009

Author picture:

John M. Lyle (1872-1945) was a Canadian architect in the late 19th Century and early 20th Century Toronto. Lyle's best-known contribution is Royal Alexandra Theatre, completed in 1907 in the Beaux-Arts style. It was renovated in 1963 and remains one of the city's valued arts venues.

Glenn McArthur is a designer, photographer, author, and artist whose work has been exhibited in several galleries. He has worked as a graphic designer for advertising agencies and design studios in both New York City and Toronto. His book on the architect William Thomas received glowing reviews and numerous awards.



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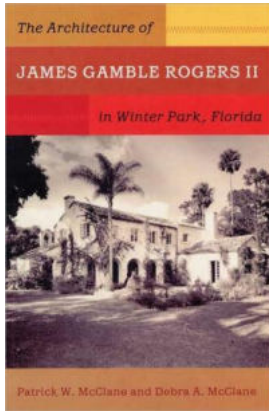
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pub terms
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Text =20%. No minimums**

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Listing:

Architecture of James Gamble Rogers II in Winter Park, Florida
McClane, Patrick and McClane, Debra
University Press of Florida .
9780813027708
208 pages
hardcover
\$29.95
Pub Date: 12/4/2004
2 maps, 17 illustrations, 54 b&w photos, 14 color photos, appendix, bibliography,
index. 6 x 9

Author picture:

This well-illustrated book illuminates the life and career of one of Florida's premier architects, whose elegant homes and design aesthetic shaped the architectural character of Winter Park and influenced urban development throughout central Florida.



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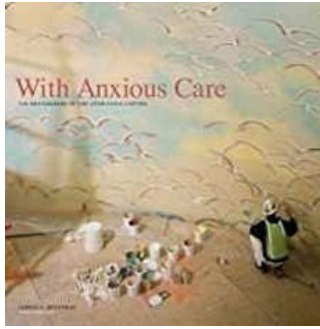
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Listing:

With Anxious Care: The Restoration of the Utah State Capitol
McConkie, Judith E. and Hart, David H.
University of Utah Press . Capitol Preservation Board
9780615168807
128 pages
hardcover
\$39.95
Pub Date: 1/1/2007
Photography by Michael A. Dunn

Author picture:

Through a combination of riveting photos and descriptive history, Utah State Capitol curador Judith McConkie captures the anxious care that restored and preserved the Capitol building.



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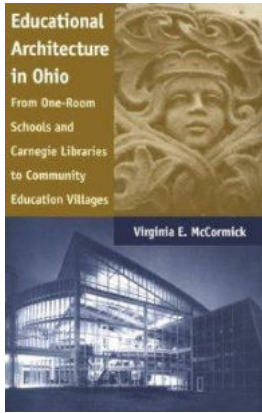
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pub terms
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Image:



Listing:

Educational Architecture in Ohio: From One-Room Schools and Carnegie Libraries to Community Education Villages
McCormick, Virginia E.
Kent State University Press .
9780873386661
318 pages
hardcover
\$45
Pub Date: 1/1/2001

Author picture:



The evolution of our institutions of learning, from one-room schoolhouses to the modern educational campuses of today, reflects both the growth of our populace and our shared cultures and traditions. Ohio offers an excellent perspective for viewing and interpreting educational architecture.

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Author location:

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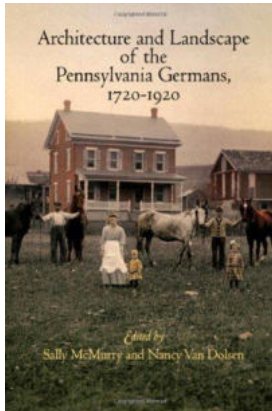
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logo kent state u press.jpg

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Listing:

Architecture and Landscape of the Pennsylvania Germans, 1720-1920
McMurry, Sally and Dolsen, Nancy Van
University of Pennsylvania Press .
9780812242782
272 pages
hardcover
\$49.95
Pub Date: 3/8/2011

Author picture:



The phrase "Pennsylvania German architecture" likely conjures images of either the "continental" three-room house with its huge hearth and five-plate stoves, or the huge Pennsylvania bank barn with its projecting overshoot. These and other trademarks of Pennsylvania German architecture have prompted great interest among a wide audience, from tourists and genealogists to architectural historians, antiquarians, and folklorists.

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Author location:

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Author picture:



Listing:

Drawing into Architecture: The Sketches of Antoine Predock
Mead, Christopher Curtis
University of New Mexico Press .
9780826357083
224 pages
hardcover
\$50
Pub Date: 6/15/2016
13 x 9. 194 color illustrations

This collection of 172 sketches, many published here for the first time, surveys nearly fifty years of Antoine Predock's work.

Christopher Curtis Mead taught from 1980 to 2013 at the University of New Mexico, where he was a Presidential Teaching Fellow and a Regents' Professor with joint faculty appointments in the School of Architecture and Planning and the College of Fine Arts. A past president of the Society of Architectural Historians, he has written and lectured widely on European and American architecture and urbanism. His work includes Roadcut: The Architecture of Antoine Predock (UNM Press).

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Author location:

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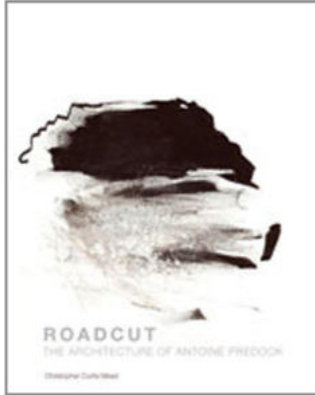
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category
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pub terms
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Image:



Listing:

Roadcut: The Architecture of Antoine Predock
Mead, Christopher Curtis
University of New Mexico Press .
9780826350091
210 pages
hardcover
\$75
Pub Date: 2011
8.75 x 11.25

Author picture:



The work of New Mexico architect Antoine Predock is known around the world. In 2006, the American Institute of Architects awarded Predock its Gold Medal, the highest honor it can bestow on an individual, aligning him with such celebrated modern architects as Frank Lloyd Wright, Le Corbusier, and Louis Kahn.

Christopher Mead is Regents' Professor of Architecture and Professor of Art History at the University of New Mexico. A former dean of fine arts and past president of the Society of Architectural Historians, he is also the author of books on Robert Venturi, Bart Prince, Charles Garnier, and Victor Baltard.

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Mead, Christopher Curtis.jpg

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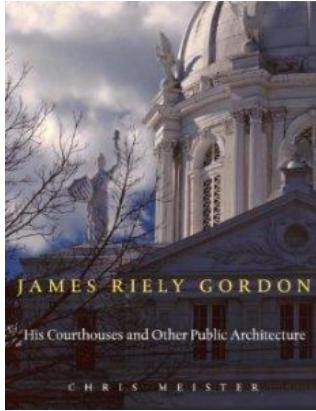
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pub terms
50% trade (T); 45% shorts (S); 40% text (X)
- Longleaf

Image:



Listing:

James Riely Gordon: His Courthouses and Other Public Architecture
Meister, Chris
Texas Tech University Press .
9780896726918

hardcover
\$49.95
Pub Date: 10/20/2011

Author picture:

One of Texas's most talented architects in the late nineteenth century, James Riely Gordon may have been the nation's most prolific designer of county courthouses.

Chris Meister took on the challenge of chronicling James Riely Gordon's career in 1994 while living in Houston. A writer and graphic designer now living in Royal Oak, Michigan, his research has taken him to more than fifty communities in twelve states with connections to Gordon's work.



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Author location:

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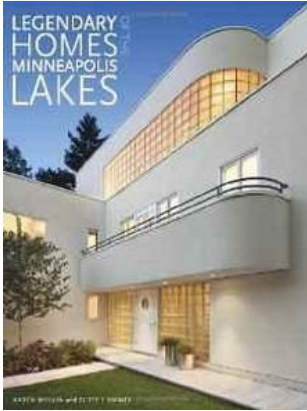
author pic filename:

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Image:



Listing:

Legendary Homes of the Minneapolis Lakes
Melvin, Karen and Hammel, Bette
Minnesota Historical Society Press .
9780873518635
224 pages
hardcover
\$49.95
Pub Date: 11/1/2012

Author picture:



For tens of thousands of Minnesotans who walk and bike and paddle around Minneapolis's beautiful Chain of Lakes every year, the lovely homes that surround these fine city parks are as intriguing as the exquisite views of open space and sparkling water. Legendary Homes of the Minneapolis Lakes invites readers inside twenty-eight of the most architecturally significant dwellings.

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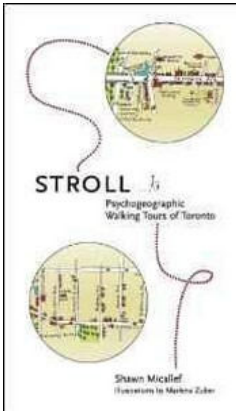
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Author picture:



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Author location:

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9781552452264.jpg

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logo filename:

logo northwestern u press.jpg

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Northwestern
University
Press

pub terms

T=43%, SP, X=40%, Short (S)=25% - CDC

Listing:

Stroll

Micallef, Shawn

Northwestern University Press . Coach House Press

9781552452264

paperback

\$24.95

Pub Date: 5/1/2010

Winner: 2011 Toronto Heritage Award of Merit What is the 'Toronto look'? Glass skyscrapers rise beside Victorian homes, and Brutalist apartment buildings often mark the edge of leafy ravines, creating a city of contrasts whose architectural look can only be defined by telling the story of how it came together and how it works, today, as an imperfect machine.

Shawn Micallef is a senior editor at Spacing magazine, a co-founder of [murmur], the location-based mobile-phone documentary project, and a columnist for Eye Weekly. He is also founding editor of the new weekly Toronto web magazine Yonge Street. He writes about cities, culture, buildings, art and politics for a variety of media outlets, and he is also an instructor at the Ontario College of Art and Design. In 2011, Shawn became a Massey Fellow at the University of Toronto.

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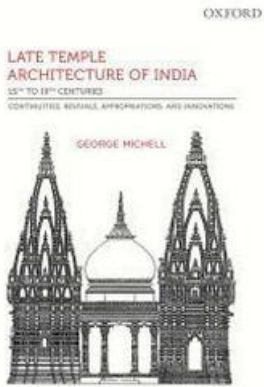
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pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

Late Temple Architecture of India, 15th to 19th Centuries: Continuities, Revivals, Appropriations, and Innovations

Michell, George

Oxford University Press .

9780199454679

hardcover

\$80

Pub Date: 5/26/2015

Author picture:

From the fifteenth century on, after a period of widespread destruction and demolition, India witnessed a resumption of temple patronage and building activity. These alatea temples, however, are usually overlooked by architectural and art historians, who tend to privilege the earlier phases of Indian architecture and art, the prevailing assumption being that Indiaas alatea temples are unworthy of serious attention.



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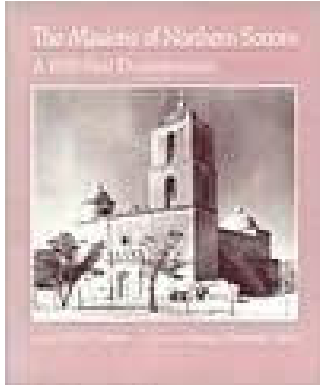
logo oxford u press.jpg

category
ARCHITECTURE



pub terms
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Image:



Listing:

Missions of Sonora
Miller, Leffler B.
University of Arizona Press .
9780816513567

paperback
\$17.95
Pub Date: 5/1/1993

Author picture:

The Spanish missions founded by Padre Eusebio Kino in Sonora, Mexico, during the 1690s and early 1700s are historical as well as architectural marvels.



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Author location:

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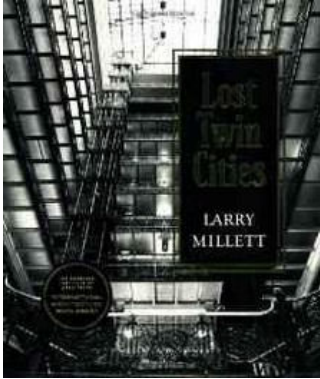
author pic filename:

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logo u of arizona press.jpg

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Listing:

Lost Twin Cities
Millett, Larry
Minnesota Historical Society Press .
9780873512732
346 pages
paperback
\$34.95
Pub Date: 10/1/1992

Author picture:



Lost Twin Cities is an architectural and social history of the downtowns of St. Paul and Minneapolis. The richly illustrated text emphasizes the growth and development of the two downtowns in the nineteenth century and their subsequent alteration by urban renewal and other forces of change in the twentieth.

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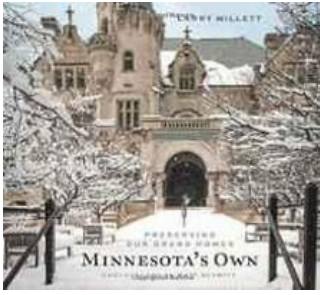
Millett, Larry.jpg

logo filename:

logo minnesota historical society

Image:

Listing:



Minnesota's Own: Preserving Our Grand Homes
Millett, Larry and Schmitt, Matt
Minnesota Historical Society Press .
9780873519298
320 pages
hardcover
\$49.95
Pub Date: 11/1/2014

Author picture:

Stripped of its original Tiffany light fixtures, lamps, and stained-glass panels, a Lowry Hill mansion was returned to its original grandeur after an owner bought back many of these furnishings.



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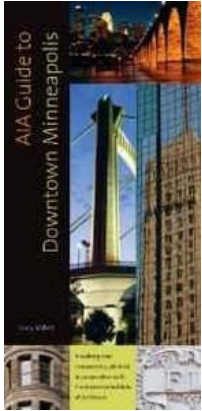
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Image:



Listing:

AIA Guide to Downtown Minneapolis
Millett, Larry
Minnesota Historical Society Press .
9780873517201
128 pages
paperback
\$15.95
Pub Date: 4/15/2010

Author picture:



Let architecture critic Larry Millett be your guide to downtown Minneapolis, whose architectural history displays the uniqueness of this far-from-identical 'twin' city.

Larry Millett is the author of six mystery novels—all but one set in Minnesota—that feature Sherlock Holmes and St. Paul detective Shadwell Rafferty, most recently *The Magic Bullet*, also published by the University of Minnesota Press. His nonfiction works include *Lost Twin Cities* and *Once There Were Castles* (Minnesota, 2011).

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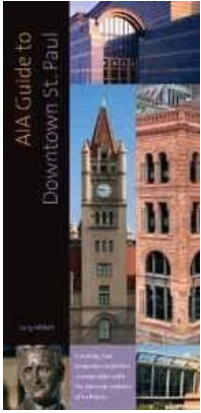
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Millett, Larry.jpg

logo filename:

logo minnesota historical society

Image:



Listing:

AIA Guide to Downtown St Paul
Millett, Larry
Minnesota Historical Society Press .
9780873517218
128 pages
paperback
\$15.95
Pub Date: 4/15/2010

Author picture:



Let architecture critic Larry Millett be your guide to downtown St. Paul, whose architectural history displays the uniqueness of this far-from-identical 'twin' city.

Larry Millett is the author of six mystery novels—all but one set in Minnesota—that feature Sherlock Holmes and St. Paul detective Shadwell Rafferty, most recently *The Magic Bullet*, also published by the University of Minnesota Press. His nonfiction works include *Lost Twin Cities* and *Once There Were Castles* (Minnesota, 2011).

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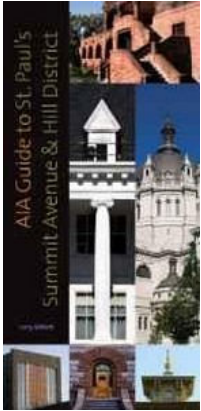
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Millett, Larry.jpg

logo filename:

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Listing:

AIA Guide to St. Paul's Summit Avenue and Hill District
Millett, Larry
Minnesota Historical Society Press .
9780873516440
128 pages
paperback
\$15.95
Pub Date: 4/1/2009

Author picture:



Let architecture critic Larry Millett be your guide to one of the most picturesque neighborhoods in the Twin Cities, a treasure trove of architectural styles and storied homes.

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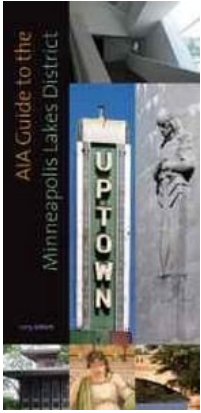
author pic filename:

Millett, Larry.jpg

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Listing:

AIA Guide to the Minneapolis Lake District
Millett, Larry
Minnesota Historical Society Press .
9780873516457
128 pages
paperback
\$15.95
Pub Date: 4/1/2009

Author picture:



Let architecture critic Larry Millett be your guide to one of the most picturesque neighborhoods in the Twin Cities, a treasure trove of architectural styles and storied homes.

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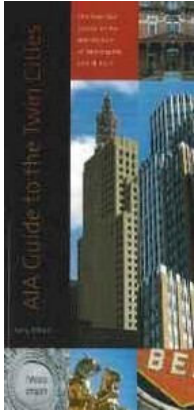
author pic filename:

Millett, Larry.jpg

logo filename:

logo minnesota historical society

Image:



Listing:

AIA Guide to the Twin Cities: The Essential Source on the Architecture of Minneapolis and St. Paul

Millett, Larry

Minnesota Historical Society Press .

9780873515405

448 pages

paperback

\$29.95

Pub Date: 5/15/2007

Author picture:



Get ready to discover the great architectural mecca that is Minneapolis and St. Paul. The first comprehensive, illustrated handbook of its kind, AIA Guide to the Twin Cities is the ultimate source to the architectural riches of the metropolitan area.

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Author location:

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ARCHITECTURE

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penn state university press

pub terms
**TR = 46%, SH = 40% on "short" orders
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Image:



Listing:

Culture of Architecture in Enlightenment Rome

Minor, Heather Hyde

Penn State University Press .

9780271035642

328 pages

hardcover

\$95

Pub Date: 5/1/2009

Buildings, Landscapes, and Societies. 9 x 10. 154 illustrations

Author picture:



Beginning in the 1730s, Heather Minor tells us, Rome 'began to resemble one huge construction site,' with a series of ambitious and expensive new building campaigns that transformed the face and substance of the city.

Heather Hyde Minor is Assistant Professor of Architectural History at the University of Illinois at Urbana-Champaign. She is the co-editor of *The Serpent* and *the Stylus: Essays on G. B. Piranesi* (2006).

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Author location:

image filename:

9780271035642.jpg

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Minor, Heather Hyde.jpg

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pub terms

**46% on trade titles, 40% on short titles, 5
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Image:



Listing:

AIA Guide to the Architecture of Washington, D.C.

Moeller Jr., G. Martin

Johns Hopkins University Press .

9781421402703

328 pages

paperback

\$26.95

Pub Date: 5/2/2012

Introduction by Francis D. Lethbridge, FAIA. 443 halftones, 18 maps

Author picture:

This lively and informative guide offers tourists, residents, and architecture aficionados alike insights into more than 400 of Washington, D.C.'s, most important landmarks.



G. Martin Moeller, Jr., is senior vice president and curator at the National Building Museum and former executive director of AIADC.

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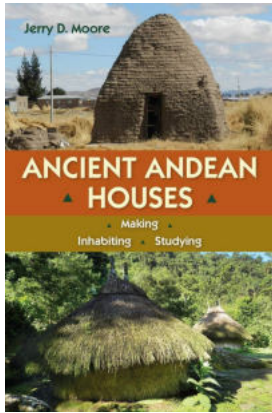
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pub terms
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Text =20%. No minimums**

Image:



Listing:

Ancient Andean Houses: Making, Inhabiting, Studying
Moore, Jerry D.
University Press of Florida .
9780813069104
456 pages
hardcover
\$125
Pub Date: 12/14/2021
88 b/w illus., 23 tables, appendix, references, index.

Author picture:



In *Ancient Andean Houses*, Jerry Moore offers an extensive survey of vernacular architecture from across the entire length of the Andes, drawing on ethnographic and archaeological information from Sierra Nevada de Santa Marta in Colombia to the Patagonia region of Argentina and Chile.

Jerry D. Moore is professor of anthropology at California State University, Dominguez Hills. He is the author of many books, including *The Prehistory of Home*, winner of the Society for American Archaeology Book Award.

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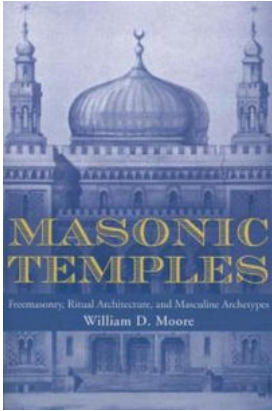
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pub terms

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10+ units = 45% - CDC**

Image:



Listing:

Masonic Temples: Freemasonry, Ritual Architecture, and Masculine Archetypes
Moore, William D.

University of Tennessee Press .

9781621900641

240 pages

paperback

\$24.95

Pub Date:

Author picture:

‘This is an original, important work, in which Will Moore addresses significant and overlooked social settings in the built environment history of American towns and cities. Moore elegantly unlocks the architecture and material culture of Masonic groups.’ —Paul Groth, author of *Living Downtown: The History of Residential Hotels in the United States*.

William D. Moore is assistant professor of history and director of the public history program at the University of North Carolina Wilmington. His work has appeared in *CRM: The Journal of Heritage Stewardship*, *Perspectives in Vernacular Architecture*, and *Winterthur Portfolio*, among other publications.



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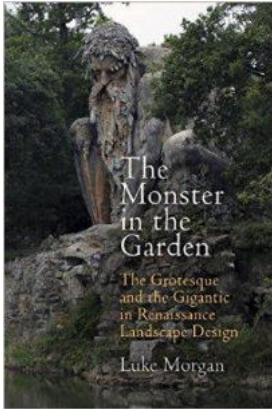
author pic filename:

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logo filename:

logo u of tennessee press.jpg

Image:



Listing:

The Monster in the Garden: The Grotesque and the Gigantic in Renaissance Landscape Design

Morgan, Luke

University of Pennsylvania Press .

9780812247558

272 pages

hardcover

\$65

Pub Date: 10/16/2015

Penn Studies in Landscape Architecture (PSLA). 48 illustrations

Author picture:

In The Monster in the Garden, Luke Morgan argues that the monster is a key figure in Renaissance culture. Monsters were ciphers for contemporary anxieties about normative social life and identity.

Luke Morgan is Senior Lecturer in Art History and Theory at Monash University. He is author of Nature as Model: Salomon de Caus and Early Seventeenth-Century Landscape Design, also available from the University of Pennsylvania Press



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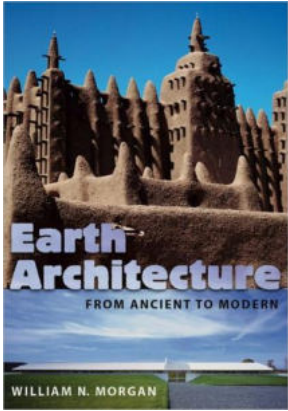
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pub terms
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Text =20%. No minimums**

Image:



Listing:

Earth Architecture: From Ancient to Modern

Morgan, William N.

University Press of Florida .

9780813032078

180 pages

hardcover

\$34.95

Pub Date: 5/25/2008

105 b&w, 70 color illustrations. This book was published with the generous support of Furthermore: a program of the J. M. Kaplan Fund. 7 x 10

Author picture:



From ancient forts in New Zealand to the Vietnam Veterans Memorial in Washington, D.C., Earth Architecture ranges across the globe, covering more than 6,000 years of human history. William Morgan, a practicing architect and published author, has created an invaluable compendium of environments shaped by the manipulation of one of the most fundamental building blocks available: earth.

William Morgan is FAIA, president of the Jacksonville-based William Morgan Architects.

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author pic filename:

Morgan, William N.jpg

logo filename:

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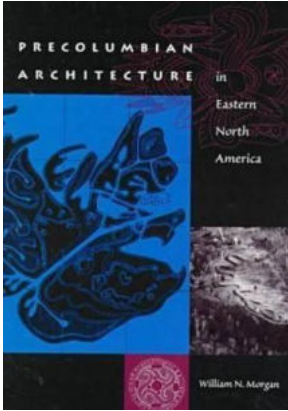
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Text =20%. No minimums**

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Listing:

Precolumbian Architecture in Eastern North America

Morgan, William N.

University Press of Florida .

9780813016597

288 pages

paperback

\$19.95

Pub Date: 4/28/1999

34 b&w plates; 188 drawings, maps, and site photos; bibliography, index. 7 x 10

Author picture:



William Morgan, one of the nation's renowned architects, analyzes prehistoric architecture beginning more than 6,000 years ago and continuing through two periods of stunning creativity before Columbus's arrival in the New World.

William N. Morgan, FAIA, a practicing architect in Jacksonville, Florida, is the author of Ancient Architecture of the Southwest and Prehistoric Architecture in Micronesia. A frequent visiting lecturer in architecture at universities throughout the United States, he recently was appointed the Beinecke-Reeves Distinguished Chair in Architectural Preservation at the University of Florida. During his career he has received numerous honors and design awards, including the AIA's 1998 Institute Honor for research and recording of ancient American civilizations.

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Author location:

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Morgan, William N.jpg

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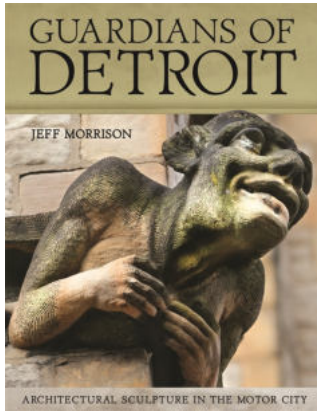


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University
Press

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shipping**

Image:



Listing:

Guardians of Detroit: Architectural Sculpture in the Motor City

Morrison, Jeff

Wayne State University Press . Painted Turtle

9780814345702

312 pages

hardcover

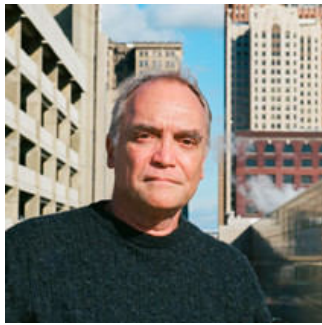
\$39.99

Pub Date: 3/4/2019

Painted Turtle. 770 color photographs and 4 color maps

Author picture:

Building-by-building pictorial and historical survey of the remarkable collection of architectural sculpture found in Detroit.



Jeff Morrison is a historian and photographer who has been taking pictures since his parents gave him his first camera at age nine. He has a bachelor's degree in history and art from Eastern Michigan University and over thirty years' experience as a graphic artist. Jeff lives in Oxford, Michigan, with his lovely wife, Susie, and their wonder dog, Manfred.

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Author location:

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author pic filename:

Morrison, Jeff.jpg

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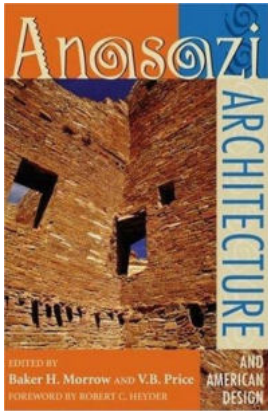
logo wayne state u press.jpg

category
ARCHITECTURE



pub terms
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- Longleaf

Image:



Listing:

Anasazi Architecture and American Design
Morrow, Baker H. and Price, V. B.
University of New Mexico Press .
9780826317797
271 pages
paperback
\$24.95
Pub Date: 1997
6.13 x 9.28

Author picture:



Anasazi Architecture and American Design is a journey through Chaco Canyon and Mesa Verde with leading southwestern archaeologists, historians, architects, landscape architects, artists, and urban planners as guides. In sixteen chapters, the volume's twenty-two essayists identify Anasazi building and cultural features related to design and site planning, cosmography, mythology, and ecology, then expertly balance their observations of past architectural and cultural achievements with suggestions and recommendations for design practices in the present.

Baker H. Morrow, FASLA, is a landscape architect in Albuquerque and an associate professor at the University of New Mexico. He is also the author of *Horses Like the Wind* (stories of Africa). He is the founding director of the master's program in landscape architecture at the University of New Mexico. V. B. Price is the recipient of the Arts Alliance Bravo Award for Excellence in Literary Arts, the Erna Fergusson Award for Outstanding Achievement from the Alumni Association of the University of New Mexico, and the ACLU-NM First Amendment Award.

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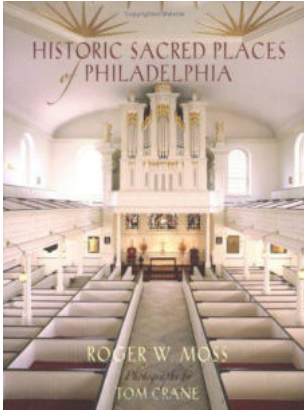
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logo filename:

logo u of new mexico press.jpg

Image:



Listing:

Historic Sacred Places of Philadelphia
Moss, Roger W. and Crane, Tom
University of Pennsylvania Press .
9780812237924
328 pages
hardcover
\$34.95
Pub Date: 10/25/2004
Photographs by Tom Crane.

Author picture:

Philadelphia is a walkable city where the modern visitor encounters historic architecture at every turn. In fact, no other American city is so richly endowed with historic buildings as Philadelphia--some dating back to the seventeenth century.



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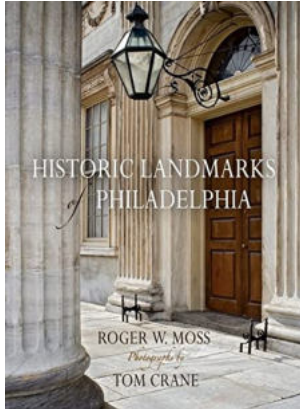
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logo filename:

logo u of pennsylvania press.jpg

Image:



Listing:

Historic Landmarks of Philadelphia
Moss, Roger W.
University of Pennsylvania Press .
9780812241068

hardcover
\$34.95
Pub Date: 10/4/2008

Author picture:

Architectural historian Roger W. Moss and photographer Tom Crane set out to celebrate the surviving accessible historic architecture of Philadelphia, envisioning a series of books that would provide much more than the snapshots found in guidebooks.

Roger W. Moss is Emeritus Executive Director of The Athenaeum of Philadelphia and retired Adjunct Professor of Architecture at the University of Pennsylvania. He is the author of a dozen books, including Historic Houses of Philadelphia and Historic Sacred Places of Philadelphia, both available from the University of Pennsylvania Press. Tom Crane is a widely published freelance photographer whose work is featured in Historic Houses of Philadelphia and Historic Sacred Places of Philadelphia.

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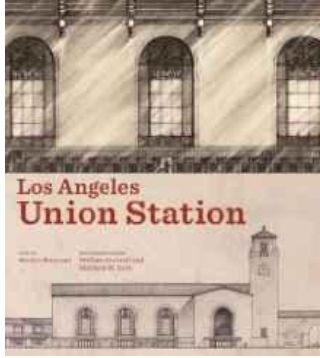
logo u of pennsylvania press.jpg

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ARCHITECTURE



pub terms
T 1=46%, X 1=40%, S 1=20% - CDC

Image:



Listing:

Los Angeles Union Station
Musicant, Marilyn (editor)
Getty Publications . Getty Research Institute
9781606063248
128 pages
hardcover
\$24.95
Pub Date: 5/2/2014

Author picture:



Los Angeles Union Station is considered the last of the great railway stations in the United States. This book will be published on its 75th anniversary and will be supported by an exhibition at the Los Angeles Public Library, so publicity for it should be robust.

Marlyn Musicant is a senior exhibitions coordinator at the Getty Research Institute. William Deverell is professor of history at the University of Southern California and director of the Huntington-USC Institute on California and the West. Matthew W. Roth is director of corporate archives at the Automobile Club of Southern California and the founding curator of the Petersen Automotive Museum.

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Image:



Listing:

Style-Architecture and Building-Art: Transformations of Architecture in the Nineteenth Century and Its Present Condition

Muthesius, Hermann

Getty Publications . The Getty Center For The History Of Art

9780892362837

144 pages

paperback

\$25

Pub Date:

Texts & Documents

Author picture:

Style-Architecture and Building-Art is Hermann Muthesius's classic criticism of nineteenth century architecture.

Stanford Anderson is Head of the Department of Architecture at the Massachusetts Institute of Technology.



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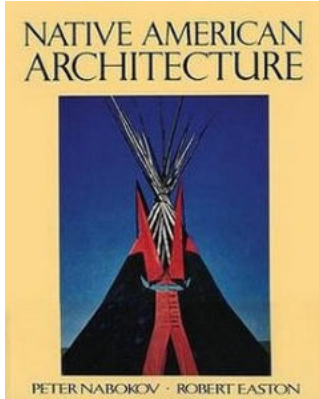
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Author picture:



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Distro:

OUP

Group:

Redsides

Author location: **Berkeley CA (UC Berkeley - Peter Nabokov); Los Angeles CA (UCLA - Robert Easton)**

logo:



pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Listing:

Native American Architecture
Nabokov, Peter and Easton, Robert
Oxford University Press .
9780195066654
432 pages
paperback
\$59.95
Pub Date: 10/25/1990

For many people, Native American architecture calls to mind the wigwam, tipi, iglu, and pueblo. Yet the richly diverse building traditions of Native Americans encompass much more, including specific structures for sleeping, working, worshipping, meditating, playing, dancing, lounging, giving birth, decision-making, cleansing, storing and preparing food, caring for animals, and honoring the dead.

Peter Nabokov, an anthropologist, has taught in the Department of Architecture at the University of California at Berkeley. Robert Easton, a noted California architect, has taught at the University of California at Los Angeles and is co-editor of the acclaimed Shelter and Domebook.

image filename:

9780195066654.jpg

author pic filename:

Nabokov, Peter.jpg

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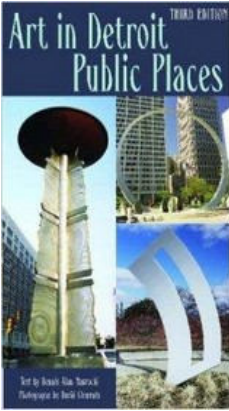


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Press

pub terms

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shipping**

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Listing:

Art in Detroit Public Places: Third Edition
Nawrocki, Dennis Alan and Clements, David
Wayne State University Press .
9780814333785
256 pages
paperback
\$24.95
Pub Date: 08/08/08
Great Lakes Books Series. 5 x 8.75. 177 illustrations

Author picture:

Third edition of a favorite guide to major examples of public art in metropolitan Detroit, updated for the first time since 1999.

Dennis Alan Nawrocki is an adjunct professor of art history at the College for Creative Studies and Wayne State University in Detroit, Michigan. David Clements is a professional producer and director of radio, television, and photography. His work also appears in Talking Shops (Wayne State University Press, 2005).



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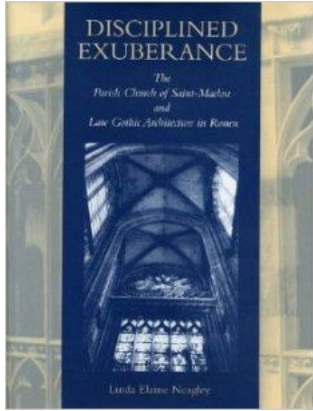
author pic filename:

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logo filename:

logo wayne state u press.jpg

Image:



Listing:

Disciplined Exuberance: The Parish Church of Saint-Maclou and Late Gothic Architecture in Rouen

Neagley, Linda Elaine

Penn State University Press .

9780271017167

236 pages

hardcover

\$100.95

Pub Date:

8.5 x 11. 148 illustrations

Author picture:



In the wake of the Hundred Years' War, Northern Europe saw a reordering of financial, political, and social institutions and with it a change in architectural style. The church of Saint-Maclou in Rouen, which is the most celebrated example of Late Gothic building in France, reflects a society that sought social order in the past while redefining new roles for individuals.

Linda Elaine Neagley is Associate Professor of Art and Art History at Rice University.

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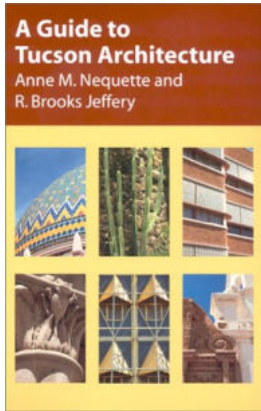
author pic filename:

no author image.jpg

logo filename:

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Image:



Listing:

Guide to Tucson Architecture
Nequette, Anne M.
University of Arizona Press .
9780816520831
328 pages
paperback
\$22.95
Pub Date: 2/1/2002

Author picture:



Tucson is a city rich in architectural heritage spanning three cultures, with a history of human settlement that makes it one of the oldest continually inhabited cities in the United States. Hispanic barrios, American architectural forms, and remnants of a prehistoric Native American past give Tucson a unique and eclectic identity unlike any other city. This book is a comprehensive, richly illustrated guide to Tucson's significant historic and contemporary architectural resources--not only buildings, but ruins, open spaces, landscapes, and other elements that define the city's built environment.

Anne M. Nequette has taught architectural history and design in the University of Arizona's School of Architecture since 1996. During her tenure in the profession she has worked in Tucson on the design and construction of schools and civic buildings and has been active in community education in architecture. R. Brooks Jeffery is Coordinator of Preservation Studies at the University of Arizona College of Architecture, Planning, and Landscape Architecture, where he has documented and interpreted the significance of Tucson architecture since 1988. He is the author of Joesler & Murphey: An Architectural Legacy for Tucson.

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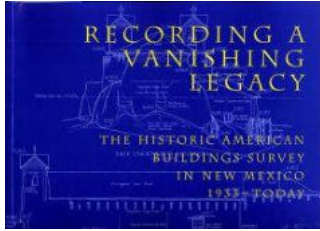
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Listing:



Recording a Vanishing Legacy: The Historic American Buildings Survey in New Mexico, 1933-today
New Mexico Architectural Foundation and American Institute of Architects
Museum of New Mexico Press .
9780890133798

hardcover

\$45

Pub Date: 2/28/2001

Author picture:

Created in 1933, the Historic American Buildings Society (HABS) federal program established the first systematic identification and documentation of historic buildings throughout the United States. This is a complete history of HABS in New Mexico, an ongoing project dedicated to the preservation of four centuries of architecture.



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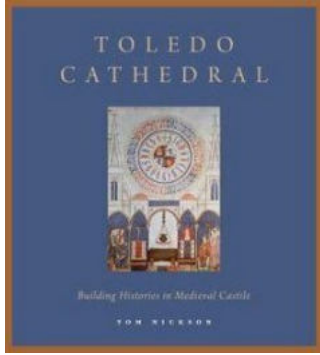
author pic filename:

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logo filename:

logo museum of new mexico press.

Image:



Listing:

Toledo Cathedral: Building Histories in Medieval Castile
Nickson, Tom
Penn State University Press .
9780271066455
320 pages
hardcover
\$89.95
Pub Date: January 2016
42 color/99 b&w illustrations. 9 × 10 .

Author picture:



‘A masterly exploration and minute analysis of a soaring masterpiece, Tom Nickson’s revelatory study directs new and penetrating light onto the social importance—and architectural significance—of his subject.’ —Peter Linehan, St. John’s College, University of Cambridge.

Tom Nickson is Lecturer in Medieval Art and Architecture at Courtauld Institute of Art, London.

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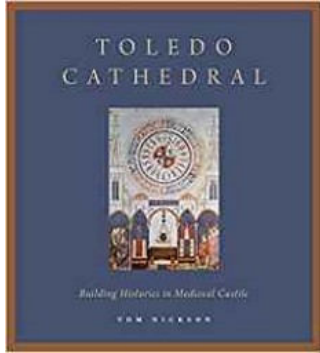
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Nickson, Tom.jpg

logo filename:

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Image:



Listing:

Toledo Cathedral: Building Histories in Medieval Castile
Nickson, Tom
Penn State University Press .
9780271066462
324 pages
paperback
\$39.95
Pub Date: 9/1/2017
60 color/80 b&w illustrations. 9 × 10. Historical Studies.

Author picture:

One of the few books available about the Toledo Cathedral.



Tom Nickson is Lecturer in Medieval Art and Architecture at The Courtauld Institute of Art, London.

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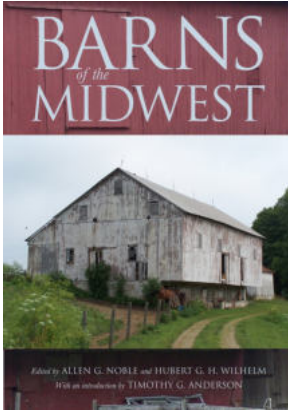
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Listing:

Barns of the Midwest
Noble, Allen G. and Wilhelm, Hubert G. H. (editors)
Ohio University Press .
9780821423424
308 pages
paperback
\$32.95
Pub Date: 8/1/2018

Author picture:

Originally published in 1995, Barns of the Midwest is a masterful example of material cultural history.

Allen G. Noble, is a geographer and distinguished emeritus professor at the University of Akron.



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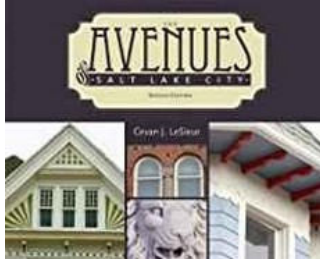
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Listing:



The Avenues of Salt Lake City
Notarianni, Philip F. / Haglund, Karl T. / LeSieur, Cevan J. (editors)
University of Utah Press .
9781607811817
392 pages
paperback
\$19.95
Pub Date: 9/15/2012

Author picture:



Salt Lake City's oldest residential historic district is a neighborhood known as the Avenues. During the late nineteenth century this area was home to many of the most influential citizens of Salt Lake City. Built from 1860 until 1930, it contains a mix of middle and upper middle class homes of varying architectural styles. This architectural diversity makes the Avenues unique among Utah's historic districts.

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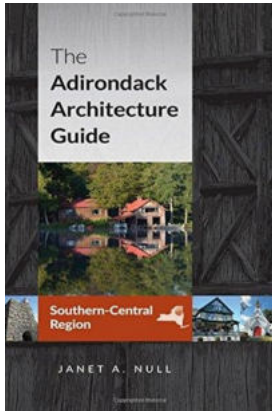
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Listing:

The Adirondack Architecture Guide, Southern-Central Region

Null, Janet A.

SUNY Press . Excelsior Editions

9781438466668

360 pages

paperback

\$29.95

Pub Date: 7/1/2017

Author picture:

Explores the architectural treasures of the Southern-Central region of New York's Adirondack Park and places them in the context of Adirondack history and culture.

Janet A. Null is an award-winning architect and President of Argus Architecture & Preservation, P.C. She lives in upstate New York and has practiced throughout the Adirondack region for more than twenty-five years.



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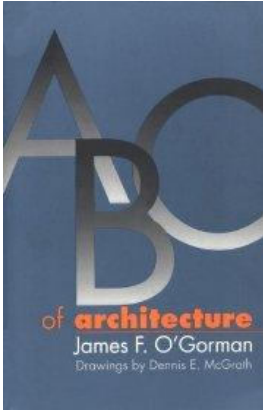
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logo filename:

logo suny press.jpg

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Listing:

ABC of Architecture
O'Gorman, James F.
University of Pennsylvania Press .
9780812216318
144 pages
paperback
\$17.95
Pub Date: 10/1/1997
Drawings by Dennis E. McGrath. 53 illus.

Author picture:

ABC of Architecture is an accessible, nontechnical introduction to architectural structure, history, and criticism.



James F. O'Gorman is Grace Slack McNeil Professor of the History of American Art at Wellesley College and author of more than a dozen books on architecture and art history, including Connecticut Valley Vernacular: The Vanishing Landscape and Architecture of the New England Tobacco Fields, also available from the University of Pennsylvania Press.

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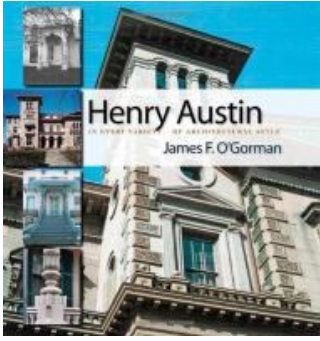
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Listing:

Henry Austin: in Every Variety of Architectural Style

O'Gorman, James F.

Wesleyan University Press .

9780819568960

252 pages

hardcover

\$35

Pub Date: 2/17/2009

Garnet Books

Henry Austin's (1804-1891) works receive consideration in books on nineteenth-century architecture, yet no book has focused scholarly attention on his primary achievements in New Haven, Connecticut, in Portland, Maine, and elsewhere.

image filename:

9780819568960.jpg

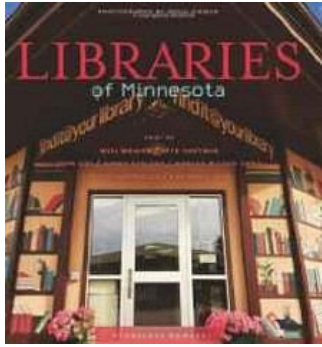
author pic filename:

O'Gorman, James F.jpg

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Listing:

Libraries of Minnesota

Ohman, Doug / Weaver, Will / Hautman, Pete / Coy, John / Carlson, Nancy /
Chall, Marsha Wilson / LaRochelle, David / Yang, Kao Kalia

Minnesota Historical Society Press .

9780873518246

128 pages

hardcover

\$24.95

Pub Date: 5/1/2011

Minnesota Byways.

Author picture:

From cozy structures near small-town parks to impressive buildings in
metropolitan downtowns, public libraries stand at the center of community and
learning in Minnesota's landscape.



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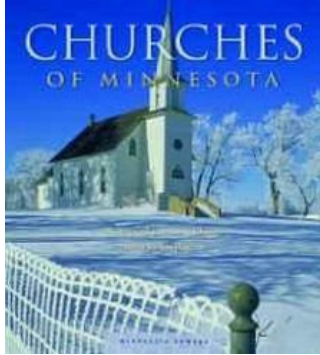
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logo filename:

logo minnesota historical society

Image:



Listing:

Churches of Minnesota
Ohman, Doug and Hassler, Jon
Minnesota Historical Society Press .
9780873515474
128 pages
hardcover
\$24.95
Pub Date: 10/15/2005
Minnesota Byways.

Author picture:



From the one-room chapel in a prairie town to the grandiose cathedral on a city street, churches stand at the heart of the Minnesota landscape. For many, churches embody the spiritual history of their towns and neighborhoods. In Churches of Minnesota, photographer Doug Ohman and award-winning writer Jon Hassler come together to honor these magnificent architectural icons and share the stories of faith that built and now sustain these sacred spaces.

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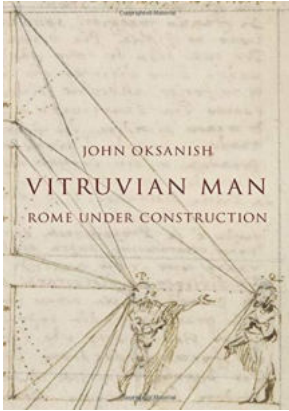
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Listing:

Vitruvian Man: Rome under Construction
Oksanish, John
Oxford University Press .
9780190696986
240 pages
hardcover
\$86
Pub Date: 11/4/2019

Author picture:

This book reconsiders the Roman architect Vitruvius and his treatise, On Architecture. The ideal, Vitruvian man is not simply an architect in the narrow sense. He is a builder of Augustus' legacy, and the archetype for a distinctly imperial ethos of civic expertise.

John Oksanish is Associate Professor in the Department of Classical Languages at Wake Forest University in Winston-Salem North Carolina. Professor Oksanish received his PhD in Classical Philology from Yale University in 2011 and has published scholarship on Vitruvius's work *De architectura* (On architecture) and Latin pastoral poetry.



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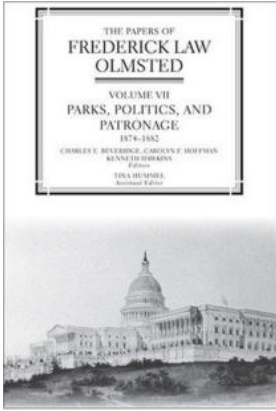
author pic filename:

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logo filename:

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Image:



Author picture:



Listing:

The Papers of Frederick Law Olmsted: Parks, Politics, and Patronage, 1874
-1882- Volume 7

Olmsted, Frederick Law

Johns Hopkins University Press .

9780801883361

784 pages

hardcover

\$90

Pub Date: 4/3/2007

70 halftones, 17 line drawings. Edited by Charles E. Beveridge, Carolyn F.
Hoffman, and Kenneth Hawkins. Tina Hummel, Assistant Editor

For decades Frederick Law Olmsted (1822–1903) designed parks and park
systems across the United States, leaving an enduring legacy of designed public
space that is enjoyed, studied, and protected today.

Frederick Law Olmsted (1822-1903) was an American landscape architect,
journalist, social critic, and public administrator. He is popularly considered to be
the father of American landscape architecture. Charles E. Beveridge is the series
editor of The Papers of Frederick Law Olmsted.

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Author location:

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author pic filename:

Olmsted, Frederick Law.jpg

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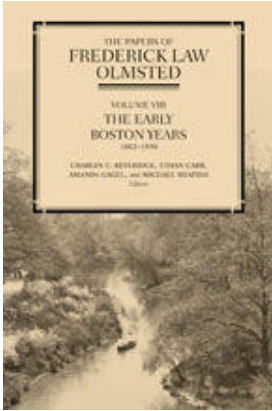
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Image:



Listing:

The Papers of Frederick Law Olmsted: The Early Boston Years, 1882-1890 -
Volume 8

Olmsted, Frederick Law

Johns Hopkins University Press .

9781421409269

856 pages

hardcover

\$114

Pub Date: 10/31/2013

138 b&w illustrations. Edited by Ethan Carr, Amanda Gagel, and Michael
Shapiro.

Author picture:



These papers document the personal and professional life of the foremost
landscape architect in American history.

Frederick Law Olmsted (1822-1903) was an American landscape architect,
journalist, social critic, and public administrator. He is popularly considered to be
the father of American landscape architecture. Charles E. Beveridge is series
editor of The Frederick Law Olmsted Papers. Ethan Carr and Amanda Gagel are
associate editors and Michael Shapiro is assistant editor for Volume 8.

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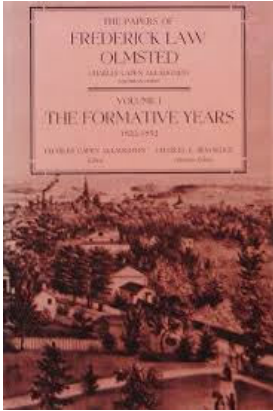
author pic filename:

Olmsted, Frederick Law.jpg

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Listing:

The Papers of Frederick Law Olmsted: The Formative Years, 1822-1852 -
Volume 1

Olmsted, Frederick Law

Johns Hopkins University Press .

9780801817984

448 pages

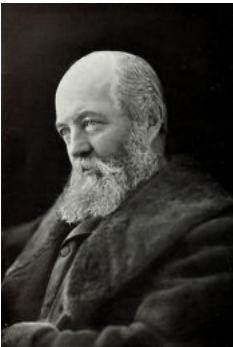
hardcover

\$90

Pub Date: 5/1/1977

60 b&w illustrations

Author picture:



Historians, landscape architects, conservationists, city planners, students, and citizens' groups continue to turn to Olmsted for ideas about the development and conservation of green spaces in urban areas.

Frederick Law Olmsted (1822-1903) was an American landscape architect, journalist, social critic, and public administrator. He is popularly considered to be the father of American landscape architecture. Charles E. Beveridge is series editor of The Papers of Frederick Law Olmsted. Carolyn F. Hoffman is editor of The Papers of Frederick Law Olmsted.

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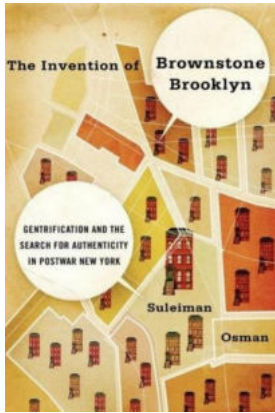
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Listing:

The Invention of Brownstone Brooklyn: Gentrification and the Search for Authenticity in Postwar New York

Osman, Suleiman

Oxford University Press .

9780199930340

360 pages

paperback

\$36.95

Pub Date: 11/12/2012

Author picture:

Considered one of the city's most notorious industrial slums in the 1940s and 1950s, Brownstone Brooklyn by the 1980s had become a post-industrial landscape of hip bars, yoga studios, and beautifully renovated, wildly expensive townhouses. In *The Invention of Brownstone Brooklyn*, Suleiman Osman offers a groundbreaking history of this unexpected transformation.



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Author location:

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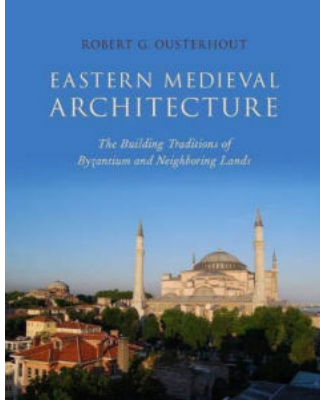
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Listing:

Eastern Medieval Architecture: The Building Traditions of Byzantium and Neighboring Lands

Ousterhout, Robert G.

Oxford University Press .

9780190272739

816 pages

hardcover

\$76

Pub Date: 9/23/2019

Onassis Series in Hellenic Culture Series

Author picture:



The rich and diverse architectural traditions of the Eastern Mediterranean and adjacent regions are the subject of this book, including the social and cultural developments of the Byzantine Empire, the Caucasus, the Balkans, and Russia, as well as parallel developments in Crusader and early Islamic architecture.

Robert G. Ousterhout is Professor Emeritus in the History of Art at the University of Pennsylvania.

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Author location:

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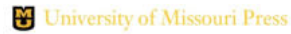
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ARCHITECTURE

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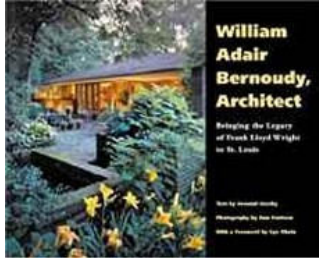


pub terms

Rep special: 50% on all titles (trade and short) included in your first seasonal order - CDC

Image:

Listing:



William Adair Bernoudy Architect: Bringing the Legacy of Frank Lloyd Wright to St. Louis

Overby, Osmund

University of Missouri Press .

9780826212245

328 pages

hardcover

\$70

Pub Date: 10/31/1999

Photography by Sam Fentress. Foreword by Gyo Obata.

Author picture:

Lavishly illustrated with more than 280 stunning photographs and 29 floor plans, William Adair Bernoudy, Architect is an elegant exploration of the work of William Adair Bernoudy. A leading advocate of Frank Lloyd Wright's modern organic architecture, Bernoudy (1910-1988) was a widely admired St. Louis architect.



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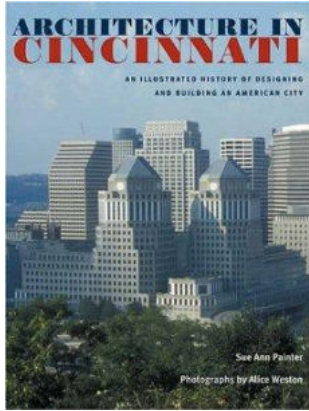
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Sales rep special - 5+=50% discount for all books (frontlist/backlist or trade/short) - CDC

Listing:

Architecture in Cincinnati
Painter, Sue Ann
Ohio University Press .
9780821417010
344 pages
paperback
\$35
Pub Date:

Author picture:



Cincinnati was the first 'Great' city founded after American independence, and its prodigious growth reflected the rise of the new nation. Its architecture is a testament to that growth and to the importance of the city itself.

Photographer and environmental artist Alice Weston is the author of Great Houses of the Queen City, which captured the beauty and variety of the residential architecture in her native Cincinnati. Sue Ann Painter, a cultural and political historian, is director of the Architectural Foundation of Cincinnati. Her historical publications have won local, state, and national awards. Her most recent book, William Henry Harrison: Father of the West, is the first in a series on Ohio presidents. Beth Sullebarger is principal of a historic preservation consulting firm in Cincinnati. She has thirty years of experience in the field, including seven years as director of the Cincinnati Preservation Association. Jayne Markel, an architectural historian and critic, has written books about Michael Graves and Eero Saarinen. She was architecture critic for the Cincinnati Enquirer (1977-88). She is now a New York-based contributing editor for Architectural Design/AD in London and writes for numerous architectural journals in the United States.

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Author location:

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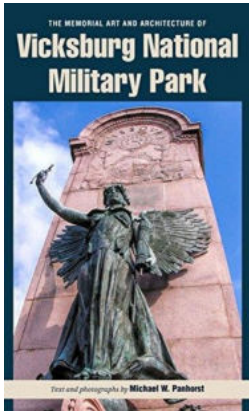
logo ohio u press.jpg

category
ARCHITECTURE



pub terms
Trade titles=45%; Short titles=40%. No minimums

Image:



Listing:

The Memorial Art and Architecture of Vicksburg National Military Park
Panhorst, Michael W. (Text and photographs)
Kent State University Press .
9781606352199
160 pages
paperback
\$19.95
Pub Date: NYP
5 x 9. color illustrations, glossary.

Author picture:



An illustrated guide to Vicksburg's monuments and memorials. In the heyday of Civil War commemoration at the turn of the twentieth century, Mississippi's Vicksburg National Military Park was considered 'the art park of the South.'

Michael W. Panhorst is a historian of art and architecture, curator, teacher, and historic preservationist who has participated in the Save Outdoor Sculpture! program of Heritage Preservation and development of the Smithsonian's Inventory of American Sculpture. He has lectured and published widely about monuments and memorials, and his photographs have been published in Civil War Art, the Alabama Review, Sculpture Review, and Sculpture magazine. His photo essay on the earliest Civil War battlefield monuments is forthcoming in Southern Cultures.

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pub terms
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- Longleaf

Image:



Listing:

Mainstreaming Sustainable Architecture: Casa de Paja: A Demonstration
Paschich, Ed and Zimmerman, Jan
University of New Mexico Press . High Desert Press
9780826323798
136 pages
paperback
\$17.95
Pub Date: 2001
8.5 x 11

Author picture:

Mainstreaming Sustainable Architecture illustrates a systems approach to design and construction in which the various components--such as passive solar techniques, earth air conditioning, vapor-permeable ceilings, and cellulose insulation--operate synergistically to achieve environmental goals.

Ed Paschich has been building homes that incorporate sustainable concepts since 1976. He lives in New Mexico. Jan Zimmerman is the author of half a dozen books on technology and business and lives in New Mexico.



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Author location:

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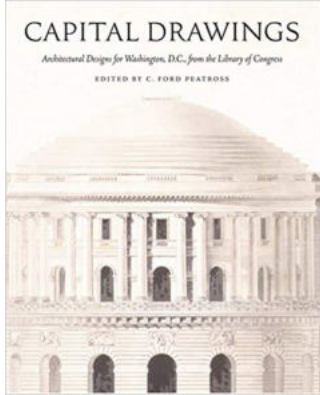
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logo filename:

logo u of new mexico press.jpg

Image:



Listing:

Capital Drawings: Architectural Designs for Washington, D.C., from the Library of Congress

Peatross, C. Ford (editor)

Johns Hopkins University Press .

9780801872327

264 pages

hardcover

\$61

Pub Date: 10/3/2005

With the assistance of Pamela Scott, Diane Tepfer and Leslie Freudenheim. 55 color illustrations, 123 halftones

Author picture:



Over the past ten years, the Library of Congress has cataloged more than forty thousand drawings, prints, and photographs that capture important developments in the growth of Washington, D.C., and its greater metropolitan area, including Virginia and Maryland.

C. Ford Peatross is curator of the architecture, design, and engineering collections at the Library of Congress.

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Author location:

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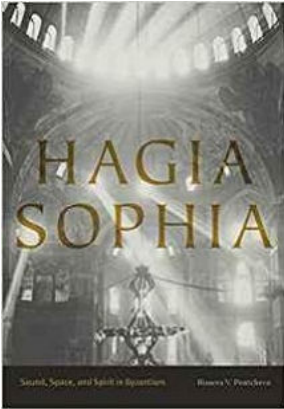
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ARCHITECTURE

logo:
penn state university press

pub terms
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Image:



Listing:

Hagia Sophia: Sound, Space, and Spirit in Byzantium
Pentcheva, Bissera V.
Penn State University Press .
9780271077253
288 pages
hardcover
\$64.95
Pub Date: 10/1/2017
50 color/42 b&w illustrations. 7 × 10.

Author picture:



Coupling digital acoustic models and video with a close examination of liturgical texts and melodic structures, Bissera Pentcheva applies art-historical, philosophical, archeoacoustical, and anthropological methodologies to provide insight into the complementary ways liturgy and location worked to animate worshippers in Byzantium.

Bissera V. Pentcheva is Professor of Art History at Stanford University and the author of *Icons and Power: The Mother of God in Byzantium* and *The Sensual Icon: Space, Ritual, and the Senses in Byzantium*, both published by Penn State University Press.

Discount code

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Author location: **Stanford CA**

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Pentcheva, Bissera V.jpg

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category
ARCHITECTURE



pub terms
50% trade (T); 45% shorts (S); 40% text (X)
- Longleaf

Image:



Listing:

Bruce Goff: A Creative Mind
Perkins, Scott W. (editor)
University of Oklahoma Press .
9780971718760
124 pages
paperback
\$15.95
Pub Date: July 2015
9 × 12. 28 COLOR AND 18 B&W ILLUS.

Author picture:

DISTRIBUTED FOR THE FRED JONES JR. MUSEUM OF ART. Explores the legacy of one of the most innovative architects of the twentieth century.

Scott W. Perkins is the Director of Preservation, Fallingwater at Western Pennsylvania Conservancy.



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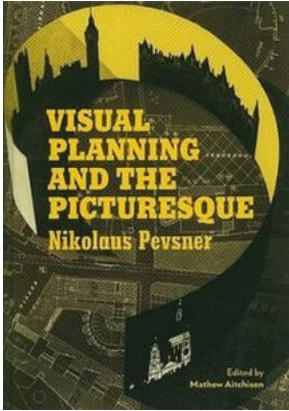
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ARCHITECTURE



pub terms
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Image:



Listing:

Visual Planning and the Picturesque
Pevsner, Nikolaus and Aitchison, Matthew (editors)
Getty Publications . Getty Research Institute
9781606060018
221 pages
hardcover
\$35
Pub Date:

Author picture:

If the whole of a town is in the end not visually pleasing, the town is not worth having. -Sir Nikolaus Pevsner Pevsner's Townscape presents a previously unpublished work by Sir Nikolaus Pevsner (1902-1983), one of the twentieth-century's most widely read scholars of art and architectural history.

Sir Nikolaus Pevsner was a German-born British scholar of the history of art and architecture best known for his forty-six-volume series of comprehensive county guides, The Buildings of England. Mathew Aitchison is a lecturer in architecture and urban design at Queen's University Belfast.



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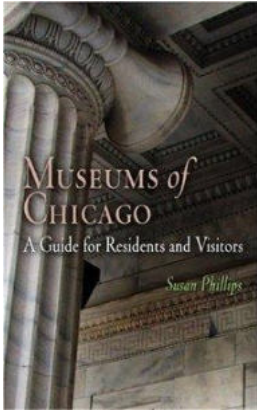
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pub terms

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Image:



Listing:

Museums of Chicago
Phillips, Susan Irene
Westholme Publishing .
9781594160103

paperback
\$12.95
Pub Date: 6/27/1905

Author picture:



First-Ever Key to the Windy City's Best Known and Unknown Museums With its spectacular skyline rising above the shores of Lake Michigan Noted for its innovative architecture and broad avenues, this city that rebuilt itself following the devastating 1871 fire is home to some of the most interesting and important museums in the country.

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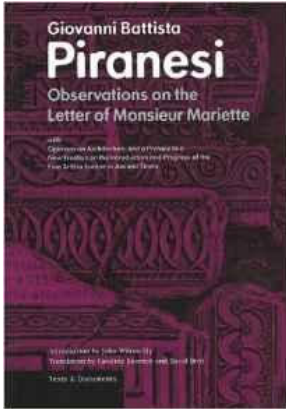
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pub terms
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Image:



Listing:

Observations on the Letter of Monsieur Mariette: With Opinions on Architecture, with a Preface to a New Treatise on the Introduction and Progress of ... Europe in Ancient Times

Piranesi, Giovanni

Getty Publications . Getty Research Institute

9780892366361

192 pages

paperback

\$35

Pub Date:

Introduction by John Wilton-Ely
Translated by David Britt and Caroline Beamish.
Texts & Documents

Author picture:

Published in 1765, Giovanni Battista Piranesi's Osservazioni is an impassioned defense of the superiority of Roman architectural invention over the beautiful and noble simplicity of ancient Greece.

John Wilton-Ely is professor emeritus in the history of art at the University of Hull, England. Caroline Beamish has numerous published translations include Michel Melot's The Impressionist Print. David Britt has translated an array of books, including Aby Warburg's The Renewal of Pagan Antiquity.

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Image:



Listing:

Remarks on Architecture: The Vitruvian Tradition in Enlightenment Poland
Potocki, Ignacy (edited and translated by Carolyn C. Guile)

Penn State University Press .

9780271066295

168 pages

hardcover

\$34.95

Pub Date: 10/1/2016

Edited and translated by Carolyn C. Guile. 11 b&w illustrations. 6 × 9.

Author picture:



At the end of the eighteenth century, the authors of Poland's 3 May 1791 Constitution became the heirs to a defunct state whose territory had been partitioned by Russia, Prussia, and Austria. At this moment of intensive national postmortem, Ignacy Potocki, an eminent statesman and co-author of the Constitution, composed an architectural treatise. One of the best-preserved examples of early modern Polish architectural thought, published and translated here for the first time, the Remarks on Architecture announces itself as a project of national introspection, with architecture playing a direct role in the betterment of the nation.

Count Roman Ignacy Potocki, generally known as Ignacy Potocki, (1750–1809) was a Polish nobleman, member of the influential magnate Potocki family, owner of Klementowice and Olesin (near Kurów), a politician, writer, and office holder.

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Potocki, Ignacy.jpg

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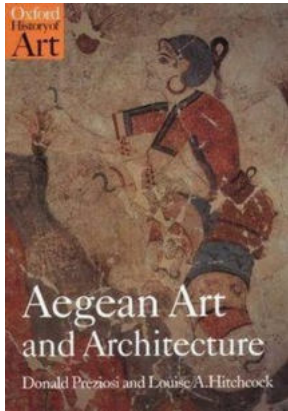
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Image:



Listing:

Aegean Art and Architecture
Preziosi, Donald and Hitchcock, Louise A.
Oxford University Press .
9780192842084
264 pages
paperback
\$27.95
Pub Date: 2/24/2000

Author picture:

This is the first comprehensive introduction to the art and architecture of mainland Greece, Crete, and the Cycladic Islands from 3300 to 1000 BCE.

Donald Preziosi is Professor of Art History at UCLA, where he developed and directs the art history critical theory program, as well as the UCLA museum studies program. Louise Hitchcock is a Research Associate of the Institute of Archaeology at UCLA. She received the prestigious Edward A. Dickson Fellowship on several occasions prior to completing her Ph.D., and was a Fellow of the American School of Classical Studies, Athens.



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Author location: **Los Angeles CA**

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Preziosi, Donald and Hitchcock,

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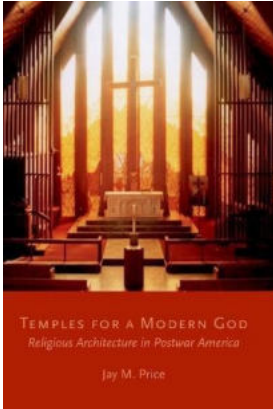
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pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

Temples for a Modern God Religious Architecture in Postwar America
Price, Jay M.
Oxford University Press .
9780190872908
288 pages
paperback
\$45.95
Pub Date: 4/1/2018

Author picture:

Temples for a Modern God is one of the first major studies of American religious architecture in the postwar period, and it reveals the diverse and complicated set of issues that emerged just as one of the nation's biggest building booms unfolded.

Jay M. Price directs the Public History Program at Wichita State University. His publications include Gateways to the Southwest: The Story of Arizona State Parks as well as several books on local history, most recently, Wichita's Lebanese Heritage and Kansas: In the Heart of Tornado Alley. He serves on the boards of the Kansas Humanities Council, Kansas State Historic Sites Board of Review, the Wichita Sedgwick County Historical Museum, the University Press of Kansas, and the Kansas Association of Historians.

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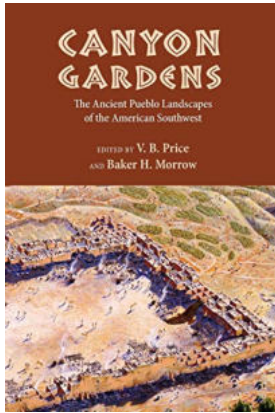
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pub terms
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Image:



Listing:

Canyon Gardens: The Ancient Pueblo Landscapes of the American Southwest
Price, V. B. and Morrow, Baker H.
University of New Mexico Press .
9780826338600
239 pages
paperback
\$29.95
Pub Date: 2008
6.13 x 9.25

Author picture:

Canyon Gardens is the long-awaited sequel to Anasazi Architecture and American Design (UNM Press). It takes a new look at ancient and modern Puebloan gardening and landscape design approaches.

V. B. Price is an award-winning Albuquerque journalist, poet, novelist, and teacher. Among his earlier books is Albuquerque: A City at the End of the World , also available from UNM Press. Baker H. Morrow is the author or editor of eight books, including Anasazi Architecture and American Design and Canyon Gardens: The Ancient Pueblo Landscapes of the American Southwest , and translator of A Harvest of Reluctant Souls, the Memorial of Fray Alonso de Benavides, 1630.

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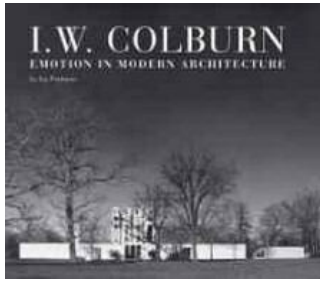
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logo filename:

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Image:



pub terms
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Listing:

I. W. Colburn
Pridmore, Jay
Northwestern University Press . Lake Forest College Press
9781941423912
128 pages
hardcover
\$40
Pub Date: 9/1/2015

Author picture:

I. W. Colburn: Emotion in Modern Architecture chronicles the career of one of Chicago's most influential mid-century modernists.

JAY PRIDMORE is the author of more than 20 books, many of them about Chicago architecture. His Chicago Architecture and Design (Abrams, 1993, 2005) remains a bestseller in its class. Pridmore's Building Ideas (University of Chicago Press, 2013) examines the rich and unparalleled architectural history of the University of Chicago. He lives near Chicago.



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Author location:

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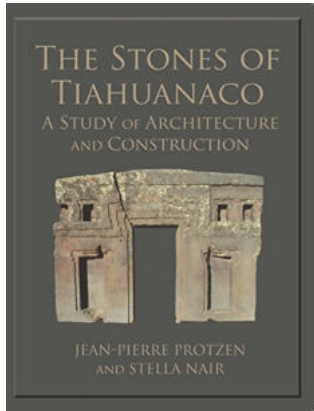
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pub terms
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- Longleaf

Image:



Listing:

The Stones of Tiahuanaco: A Study of Architecture and Construction
Protzen, Jean-Pierre and Nair, Stella
University of New Mexico Press . The Cotsen Institute of Archaeology Press
9781931745673
264 pages
paperback
\$57
Pub Date: 2013
8.5 x 11

Author picture:



Detailed analyses of building stones yield insights into the architecture of Tiahuanaco, including its appearance, rules of composition, canons, and production, filling a significant gap in the understanding of Tiahuanaco's material culture.

Jean-Pierre Protzen, professor emeritus of the Department of Architecture at the University of California at Berkeley, has written extensively on the architectural and construction practices of the Inca. Stella Nair, assistant professor of the Department of Art History at the University of California at Los Angeles, has published on Inca architecture, Tiahuanaco construction, and Colonial Andean paintings.

Discount code

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Author location: **Berkeley CA (Jean-Pierre Protzen); Los Angeles CA (Stella Nair)**

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9781931745673.jpg

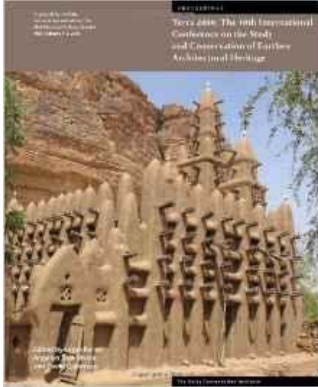
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Nair, Stella.jpg

logo filename:

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Image:



Listing:

Terra 2008

Rainer, Leslie; Rivera, Angelyn Bass and Gandreau, David , ed

Getty Publications . Getty Conservation Institute

9781606060438

456 pages

paperback

\$80

Pub Date: 6/14/2011

Author picture:

Papers on the conservation and site management of earthen architecture by a renowned group of experts from around the globe. 181 color and 208 b/w illustrations.

Leslie Rainer is a senior project specialist at the Getty Conservation Institute and coauthor of Palace Sculptures of Abomey (Getty Publications, 1999). Angelyn Bass Rivera is a principal of Conservation Associates in Santa Fe and coeditor of The Conservation of Decorated Surfaces on Earthen Architecture (Getty Publications, 2006). David Gandreau is an archaeologist and researcher at the Center for the Research and Application of Earth Architecture in Grenoble.

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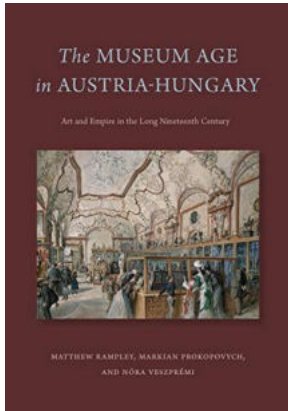
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pub terms
**TR = 46%, SH = 40% on "short" orders
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Image:



Listing:

The Museum Age in Austria-Hungary: Art and Empire in the Long Nineteenth Century

Rampley, Matthew / Prokopovych, Markian / Veszprémi, Nóra

Penn State University Press .

9780271087108

296 pages

hardcover

\$99.95

Pub Date: 2/1/2021

47 b&w illus. 7 x 10.

Author picture:

This important critical study of the history of public art museums in Austria-Hungary explores their place in the wider history of European museums and collecting, their role as public institutions, and their involvement in the complex cultural politics of the Habsburg Empire.

Matthew Rampley is Principal Investigator of the research project Continuity/Rupture: Art and Architecture in Central Europe 1918–1939, funded by the European Research Council, and Senior Researcher at Masaryk University. Markian Prokopovych is Assistant Professor of History at Durham University. Nóra Veszprémi is a Research Fellow on the European Research Council-funded project Continuity/Rupture: Art and Architecture in Central Europe 1918–1939 at Masaryk University.

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Author location:

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Image:



Listing:

Building Codes: The Aesthetics of Calvinism in Early Modern Europe
Randall, Catharine

University of Pennsylvania Press .

9780812234909

304 pages

hardcover

\$55

Pub Date: 6/15/1999

New Cultural Studies

Author picture:



In Building Codes, Catharine Randall contends that all Calvinist architecture recalls a scriptural intertext, and seeks to build upon the firm foundations of the Gospel.

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Author location:

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Randall, Catharine.jpg

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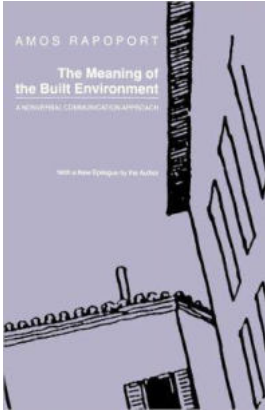
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pub terms
T 1=45%; S 1=40% on rep orders - CDC

Image:



Listing:

The Meaning of Built Environment
Rapoport, Amos
University of Arizona Press .
9780816511761

paperback
\$22.95
Pub Date: 4/1/1990

Author picture:



Rapoport is concerned with the meanings which buildings, their contents, and their inhabitants convey, and the conclusions which can be drawn therefrom for procedures of architectural design to satisfy the people who will ultimately live in these buildings.

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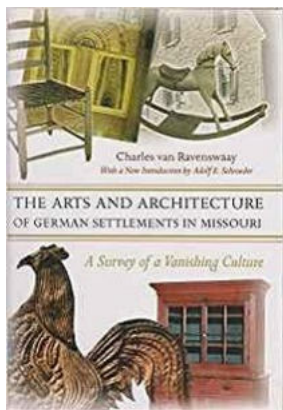
author pic filename:

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logo u of arizona press.jpg

Image:



Listing:

The Arts and Architecture of German Settlements in Missouri: A Survey of a Vanishing Culture

Ravenswaay, Charles Van

University of Missouri Press .

9780826217004

576 pages

hardcover

\$65

Pub Date: 10/1/2006

Introduction by Adolf E. Schroeder.

Author picture:



Many Germans who immigrated to America in the nineteenth century settled in the lower Missouri River valley between St. Charles and Boonville, Missouri. In this magnificent book, which includes some six hundred photographs and drawings, Charles van Ravenswaay examines that immigration--who came, how, and why--and surveys the distinctive Missouri-German architecture, art, and crafts produced in the towns or on the farms of the rural counties of Cooper, Cole, Osage, Gasconade, Franklin, Montgomery, Warren, and St. Charles from the 1830s until the closing years of the century.

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Author location:

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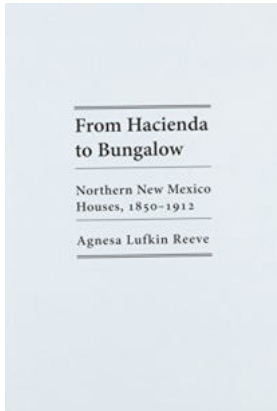
author pic filename:

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Listing:

From Hacienda to Bungalow: Northern New Mexico Houses, 1850-1912

Reeve, Agnesa Lufkin

University of New Mexico Press . University of New Mexico Press published in cooperation with the Historical Society of New Mexico

9780826310316

235 pages

paperback

\$30

Pub Date: 2008

6 x 9

Author picture:

What do houses tell us about the people who built or remodeled them? Adobe carefully painted to make it look like brick says as much about Anglo culture and presence in New Mexico from 1850 to 1912 as does any political history of those years. This study of domestic architecture, though, is more than a regional one; it addresses issues basic to an understanding of how one culture transports its social mores, cultural values, and material goods to a frontier where they can take hold.

Agnes Lufkin Reeve received her doctorate in American Studies at the University of New Mexico.

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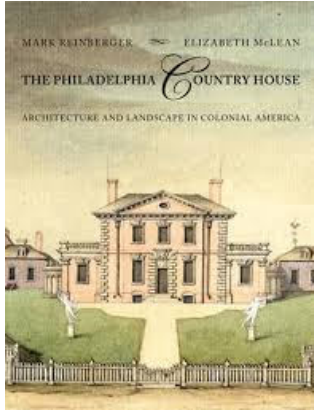
author pic filename:

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logo filename:

logo u of new mexico press.jpg

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Listing:

The Philadelphia Country House: Architecture and Landscape in Colonial America

Reinberger, Mark and McLean, Elizabeth

Johns Hopkins University Press .

9781421411637

464 pages

hardcover

\$69.95

Pub Date: 11/6/2015

20 color photos, 142 b&w photos, 62 line drawings, 6 maps

Author picture:

A highly readable, beautifully illustrated study of the homes built by elite colonial Philadelphians as retreats—which balanced English models with developing local taste.

Mark Reinberger is a professor of architecture at the University of Georgia. He is the author of *Utility and Beauty: Robert Wellford and Composition Ornament in America*. Elizabeth McLean is a research associate in botany at the Academy of Natural Sciences of Drexel University. She is the coauthor of Peter Collinson and the Eighteenth-Century Natural History Exchange.

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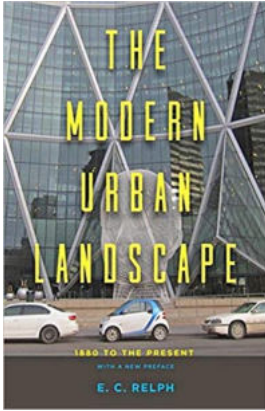
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Listing:

The Modern Urban Landscape: 1880 to the Present

Relph, Edward C.

Johns Hopkins University Press .

9781421421506

304 pages

paperback

\$28

Pub Date: 7/20/2016

With a New Preface. 95 halftones

Author picture:



Why do the cities of the late twentieth century look as they do? What values does their appearance express and enfold?

E. C. Relph is professor emeritus of geography at the University of Toronto. He is the author of Place and Placelessness, Rational Landscapes and Humanistic Geography, and Toronto: Transformations in a City and Its Region.

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Relph, Edward C.jpg

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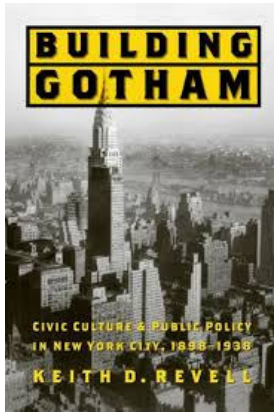
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Listing:

Building Gotham: Civic Culture and Public Policy in New York City, 1898-1938
Revell, Keith D.

Johns Hopkins University Press .

9780801882067

344 pages

paperback

\$30

Pub Date: 4/28/2005

10 halftones, 6 line drawings

Author picture:



In 1898, the New York state legislature created Greater New York, a metropolis of three and a half million people, the second largest city in the world, and arguably the most diverse and complex urban environment in history. In this far-ranging study, Keith D. Revell shows how experts in engineering, law, architecture, public health, public finance, and planning learned to cope with the daunting challenges of collective living on this new scale.

Keith D. Revell is an associate professor of public administration in the School of Policy and Management at Florida International University.

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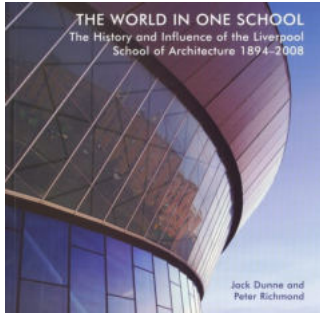
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Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Listing:

The World in One School: The History and Influence of the Liverpool School of Architecture 1894-2008

Richmond, Peter and Dunne, Jack

Oxford University Press . Liverpool University Press

9781846311659

95 pages

paperback

\$29.95

Pub Date: 6/15/2009

Author picture:

The World in One School explores in text and image the global influence of Britain's oldest University School of Architecture, exploring the history of the School and what its teachers and graduates have achieved internationally in designing and constructing the architecture of the world.

Peter Richmond, an architectural historian, works in the Liverpool School of Architecture. Jack Dunne is a lecturer in the Liverpool School of Architecture and Co-head of Year 2.



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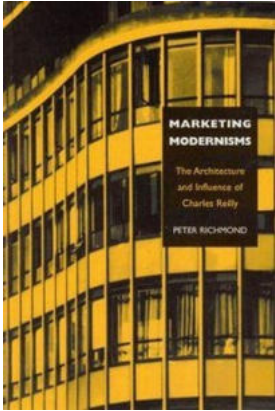
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Image:



Listing:

Marketing Modernisms: The Architecture and Influence of Charles Reilly
Richmond, Peter
Oxford University Press . Liverpool University Press
9780853237563

hardcover

\$99.95

Pub Date: 1/7/2001

Author picture:

Architecture and design historian Richmond reconsiders architect Reilly (1874 -1948) in light of postmodern thought, if for other reason than to investigate why he has been so thoroughly ignored or marginalized by Modernist historians.



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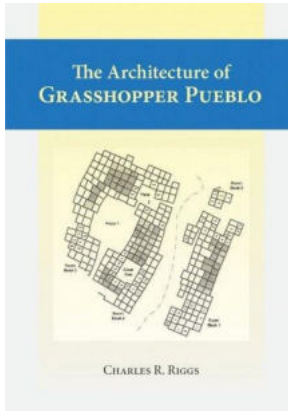
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ARCHITECTURE



pub terms
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Image:



Listing:

The Architecture Of Grasshopper Pueblo
Riggs, Charles
University of Utah Press .
9780874808575
280 pages
paperback
\$25
Pub Date: 4/11/2011

Author picture:



The long history of field research at Grasshopper, a massive, 500-room pueblo in an isolated mountain meadow in east-central Arizona, has produced a wealth of architectural information.

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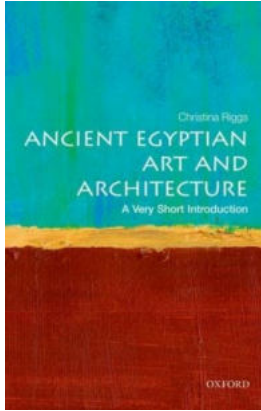
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Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Listing:

Ancient Egyptian Art and Architecture: A Very Short Introduction

Riggs, Christina

Oxford University Press .

9780199682782

152 pages

paperback

\$11.95

Pub Date: 12/1/2014

Very Short Introductions.

From Berlin to Boston, and St Petersburg to Sydney, ancient Egyptian art fills the galleries of some of the world's greatest museums, while the architecture of Egyptian temples and pyramids has attracted tourists to Egypt for centuries.

Christina Riggs is a Senior Lecturer at the School of Art History and World Art Studies, University of East Anglia, where she specializes in ancient Egyptian art, the history of archaeology, and museum studies. Christina has worked in several museums with important ancient Egyptian collections, including the Manchester Museum, the Ashmolean Museum, and the Museum of Fine Arts, Boston. She is the author of *Unwrapping Ancient Egypt* (Bloomsbury, 2014) and *The Beautiful Burial in Roman Egypt* (Oxford, 2006).

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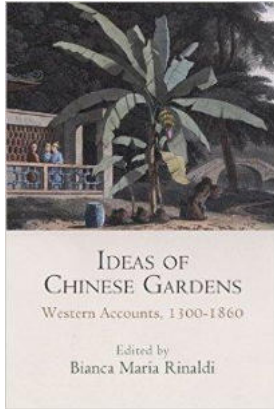
author pic filename:

Riggs, Christina.jpg

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Image:



Listing:

Ideas of Chinese Gardens: Western Accounts, 1300–1860

Rinaldi, Bianca Maria (editor)

University of Pennsylvania Press .

9780812247633

400 pages

hardcover

\$89.95

Pub Date: 12/18/2015

Penn Studies in Landscape Architecture (PSLA). 23 illustrations

Author picture:



In *Ideas of Chinese Gardens*, Bianca Maria Rinaldi has gathered an unparalleled collection of westerners' accounts, many freshly translated and all expertly annotated, as well as images that would have accompanied the texts as they circulated in Europe. Representing a great diversity of materials and literary genres, Rinaldi's book includes more than thirty-five sources that span centuries, countries, languages, occupational biases, and political aims. By providing unmediated firsthand accounts of the testimony of these travelers and expatriates, Rinaldi illustrates how the Chinese garden was progressively lifted out of the realm of fantasy into something that could be compared with, and have an impact on, European traditions.

Bianca Maria Rinaldi teaches landscape architecture at the University of Camerino.

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Author location:

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Rinaldi, Bianca Maria.jpg

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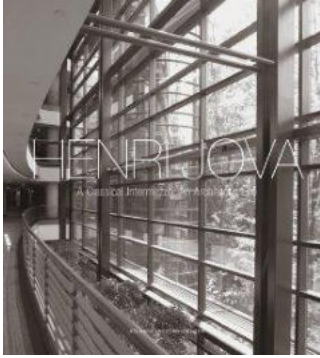
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pub terms
50% trade (T); 45% shorts (S); 40% text (X)
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Listing:

Henri Jova: A classical intermezzo: an architect's life
Rinehart, David Roland and Jova, Henri
University of Georgia Press . Atlanta Historical Society
9781883828028
212 pages
hardcover
\$50
Pub Date: 2/13/2009
Foreword by Stanley Abercrombie.

Author picture:

Jova and longtime companion David Roland Rinehart look back at the architect's life and career. Jova arrived in Atlanta at the beginning of a period of great change.

David Roland Rinehart is a graduate of Emory University and Georgia Institute of Technology. He has worked in large and small architectural offices, but his focus today lies in work that combines his interests in architecture, history and design.



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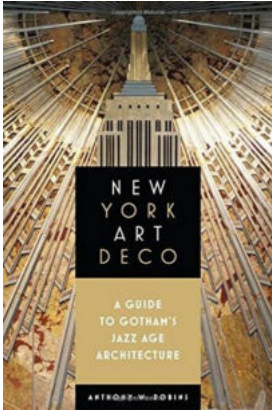
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Listing:

New York Art Deco: A Guide to Gotham's Jazz Age Architecture

Robins, Anthony W.

SUNY Press . Excelsior Editions

9781438463964

304 pages

paperback

\$24.95

Pub Date: 6/1/2017

Author picture:

The first guidebook devoted exclusively to New York City's Art Deco treasures.

A native New Yorker and twenty-year veteran of the New York City Landmarks Commission, Anthony W. Robins is the author of books on Grand Central Terminal, the World Trade Center, and the art and architecture of the New York subway system. A popular leader of walking tours all over New York City, he is best known for Art Deco, and organized the city's first regularly scheduled series of Art Deco tours, sponsored by the Art Deco Society of New York. He is the recipient of the 2017 Guiding Spirit Award from the Guides Association of New York City.



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Author location:

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Robins, Anthony W.jpg

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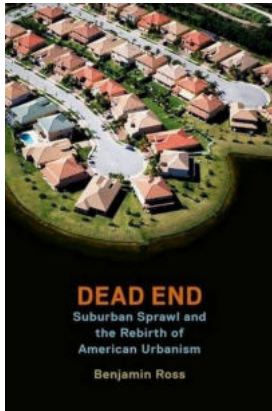
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Image:



Listing:

Dead End: Suburban Sprawl and the Rebirth of American Urbanism
Ross, Benjamin
Oxford University Press .
9780190263300
256 pages
paperback
\$27.95
Pub Date: 1/1/2016

Author picture:



Brings together the history of suburbanization and urban decline & revival in a single book for the first time, providing an unparalleled synthesis of leading cross-disciplinary scholarship in urban history and urban planning. Lays out the first comprehensive political strategy for the New Urbanist movement. Analyzes sprawl as the outcome of social and political forces, not just bad planning. A new explanation of 'not-in-my-backyard' politics, as motivated by status-seeking and protection of neighborhood 'brand images.' Offers a wide-ranging historical overview, an analysis of contemporary planning, and suggestions for how to effect change in the modern age.

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Author location:

Benjamin Ross was president of Maryland's Action Committee for Transit for 15 years, which grew under his leadership into the nation's largest grass-roots transit advocacy group. He is a consultant on environmental problems and served on committees of the National Academy of Sciences and EPA Science Advisory Board. He writes frequently on political and social topics in Dissent Magazine and is the author of The Polluters: The Making of Our Chemically Altered Environment.

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Ross, Benjamin.jpg

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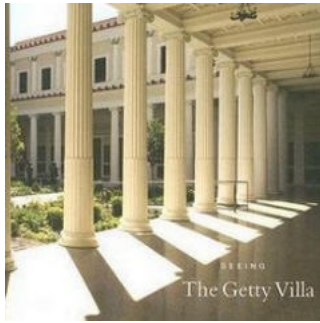
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ARCHITECTURE



pub terms
T 1=46%, X 1=40%, S 1=20% - CDC

Image:



Listing:

Seeing the Getty Villa
Ross, Richard
Getty Publications . J. Paul Getty Museum
9780892368334
64 pages
paperback
\$10.95
Pub Date:
Getty Trust Publications: J. Paul Getty Museum

Author picture:

This beautiful souvenir book captures the visual delights, both man-made and natural, of the newly renovated Getty Villa.



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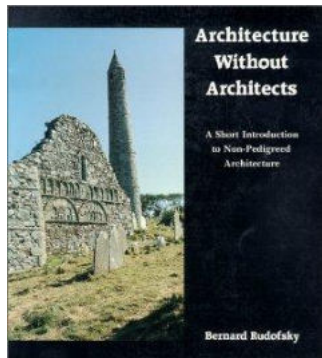
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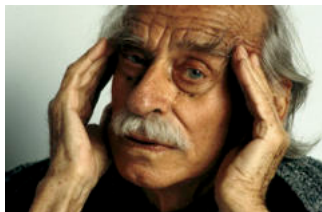
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Author picture:



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Group:

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Author location:

logo:



pub terms

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- Longleaf

Listing:

Architecture Without Architects: A Short Introduction to Non-Pedigreed Architecture

Rudofsky, Bernard

University of New Mexico Press .

9780826310040

157 pages

paperback

\$24.95

Pub Date: 1987

8.5 x 9.5

In this book, Bernard Rudofsky steps outside the narrowly defined discipline that has governed our sense of architectural history and discusses the art of building as a universal phenomenon.

Bernard Rudofsky (April 19 1905 - March 12, 1988) was a Moravian-born American writer, architect, collector, teacher, designer, and social historian.

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Rudofsky, Bernard.jpg

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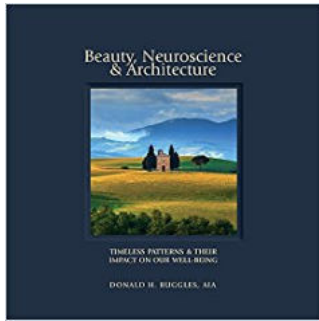
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category
ARCHITECTURE



pub terms
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- Longleaf

Image:



Listing:

Beauty, Neuroscience, and Architecture: Timeless Patterns and Their Impact on Our Well-Being

Ruggles, Donald H.

University of Oklahoma Press . Fibonacci, LLC

9780692928622

136 pages

hardcover

\$60

Pub Date: 1/12/2018

200 COLOR ILLUS. 9 X 9

Author picture:



A distinguished architect examines the role of beauty in architecture and human well-being.

Donald H. Ruggles, AIA, NCARB, ICAA, is president of Ruggles Mabe Studio, a boutique residential architecture and interior design firm based in Colorado. Founded in 1970, the firm is dedicated to the idea that beauty can improve the lives of its clients. The founding president and current board member of the Institute of Classical Architecture and Art Rocky Mountain Chapter, Ruggles also serves on the Boards of Advisors for the Colorado University Denver College of Architecture and Planning and the Center of Advanced Research for Traditional Architecture.

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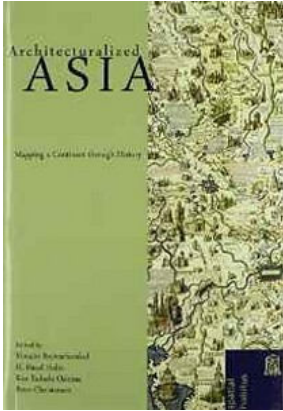
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 University of Hawai'i Press

pub terms
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S: 1=40%, rep override

Image:



Listing:

Architecturalized Asia
Rujivacharakul, Vimalin, et al, ed
University of Hawaii Press .
9780824839529

hardcover

\$55

Pub Date: 2/28/2014

Author picture:

This book explores built environments and visual narratives in Asia via cartography, icons and symbols in different historical settings. The print run is 600.



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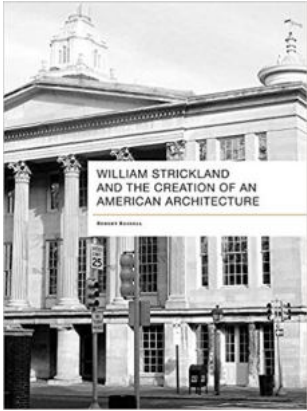
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Listing:

William Strickland and the Creation of an American Architecture
Russell, Robert
University of Tennessee Press .
9781621903468

printed case

\$60

Pub Date: 10/1/2017

Author picture:



William Strickland (1788–1854) was, in his day, among the most notable architects in the United States.

ROBERT RUSSELL is a professor in the Program in Cultural and Historic Preservation at Salve Regina University in Newport, Rhode Island. He is the editor of Cornerstones of Justice: The County Courthouses of South Carolina and coauthor, with E. J. Johnson, of Memphis: An Architectural Guide.

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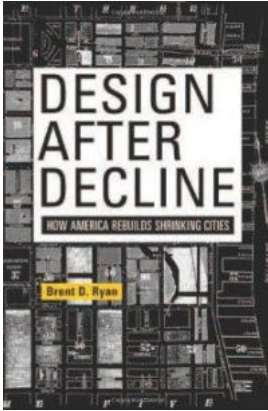
author pic filename:

Russell, Robert.jpg

logo filename:

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Image:



Listing:

Design After Decline: How America Rebuilds Shrinking Cities
Ryan, Brent D.
University of Pennsylvania Press .
9780812244076

hardcover
\$45
Pub Date: 4/1/2012

Author picture:

In Design After Decline, Brent D. Ryan reveals the fraught and intermittently successful efforts of architects, planners, and city officials to rebuild shrinking cities following mid-century urban renewal.

Brent D. Ryan is Associate Professor of Urban Design and Public Policy at the Massachusetts Institute of Technology.



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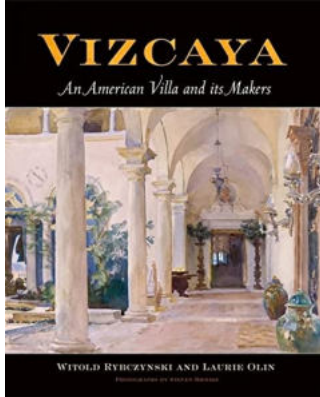
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Image:



Listing:

Vizcaya: An American Villa and Its Makers
Rybczynski, Witold and Olin, Laurie

University of Pennsylvania Press .
9780812239515

hardcover

\$34.95

Pub Date:

Photographs by Steven Brooke.

Author picture:

In Vizcaya: An American Villa and Its Makers, a celebrated architecture critic and writer and an award-winning landscape architect explore the little-known story of Vizcaya, an extraordinary national treasure.

Witold Rybczynski is the Martin and Margy Meyerson Professor of Urbanism at the University of Pennsylvania and the author of many books, including the award-winning biography of Frederick Law Olmsted, *A Clearing in the Distance*, and the best-selling *Home: A Short History of an Idea*. He has written on architecture and urbanism for the *New York Times*, *New Yorker*, *Slate*, and *New York Review of Books*. Laurie Olin is Practice Professor of Landscape Architecture at the University of Pennsylvania and Principal of the Olin Partnership, a landscape architecture firm in Philadelphia. He is the author of *Across the Open Field: Essays Drawn from English Landscapes* and a coauthor of *La Foce: A Garden and Landscape in Tuscany*, both published by the University of Pennsylvania Press.

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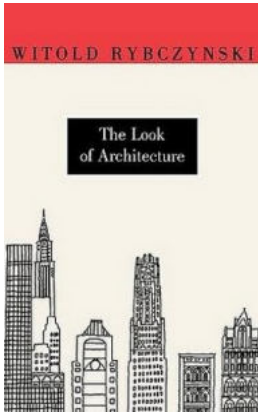
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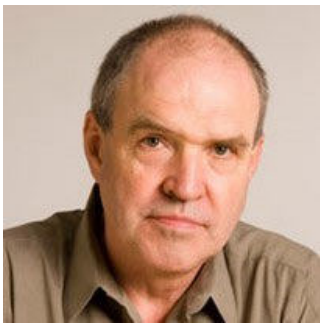
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Listing:

The Look of Architecture
Rybczynski, Witold
Oxford University Press .
9780195156331
144 pages
paperback
\$14.95
Pub Date: 1/9/2003

Author picture:



What is style in architecture? 'Style is like a feather in a woman's hat, nothing more,' said Le Corbusier, expressing most modern architects' low regard for the subject. But Witold Rybczynski disagrees, and in *The Look of Architecture*, he makes a compelling case for the importance of style to the mother of the arts.

Witold Rybczynski is the Martin and Margy Meyerson Professor of Urbanism at the University of Pennsylvania and the author of many books, including the award-winning biography of Frederick Law Olmsted, *A Clearing in the Distance*, and the best-selling *Home: A Short History of an Idea*. He has written on architecture and urbanism for the *New York Times*, *New Yorker*, *Slate*, and *New York Review of Books*. Laurie Olin is Practice Professor of Landscape Architecture at the University of Pennsylvania and Principal of the Olin Partnership, a landscape architecture firm in Philadelphia. He is the author of *Across the Open Field: Essays Drawn from English Landscapes* and a coauthor of *La Foce: A Garden and Landscape in Tuscany*, both published by the University of Pennsylvania Press.

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Rybczynski, Witold.jpg

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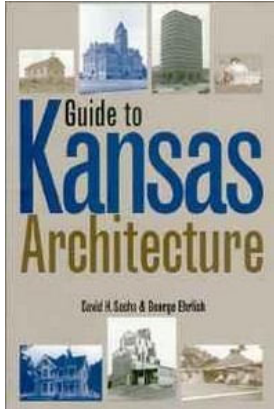
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Listing:

Guide to Kansas Architecture
Sachs, David H. and Ehrlich, George
University Press of Kansas .
9780700607785

paperback
\$22.5
Pub Date: 4/1/1996

Author picture:

In Guide to Kansas Architecture, David Sachs and George Ehrlich spotlight hundreds of these surprisingly diverse homes, businesses, schools, churches, courthouses, theaters, bridges, and barns spread throughout all 105 counties.

David Sachs is a practicing architect and associate professor of architecture at Kansas State University. George Ehrlich is professor emeritus of art history at the University of Missouri, Kansas City, and author of Kansas City, Missouri: An Architectural Guide.



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Author location:

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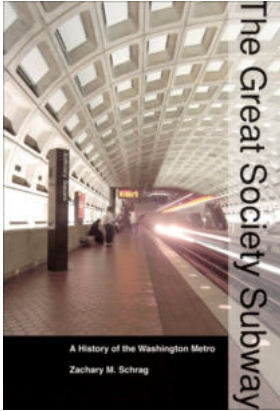
author pic filename:

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logo filename:

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Image:



Listing:

The Great Society Subway: A History of the Washington Metro

Schrag, Zachary M.

Johns Hopkins University Press .

9781421415772

376 pages

paperback

\$29.95

Pub Date: 6/5/2014

66 halftones, 9 line drawings

Author picture:



As Metro stretches to Tysons Corner and beyond, this paperback edition features a new preface from the author.

Zachary M. Schrag is a professor of history at George Mason University.

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Author location:

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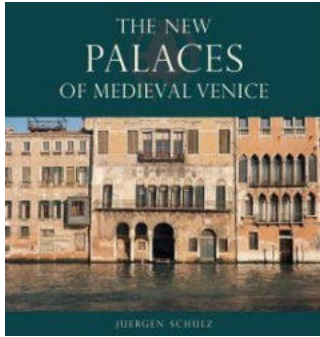
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Listing:

New Palaces of Medieval Venice
Schulz, Juergen
Penn State University Press .
9780271023519
368 pages
hardcover
\$109.95
Pub Date: 7/28/2004
9.5 x 10. 218 illustrations

Author picture:



The palaces of Venice have long excited the wonder of visitors. Ornate and grand, the buildings seem to float on the water of the city's canals like the sea castles in a mariner's dream. But Juergen Schulz demonstrates that the origins of these residences lay on terra firma, in a widely disseminated building type that, during the twelfth and thirteenth centuries, was adapted to the special circumstances of an Adriatic lagoon and the needs of the merchants turning this environment into a center of trade.

Juergen Schulz is Andrea V. Rosenthal Professor of Art History and Architecture, Emeritus, Brown University and the author of numerous books and articles on Venetian art, architecture, and cartography.

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Author location:

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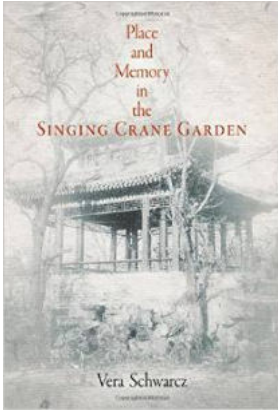
author pic filename:

no author image.jpg

logo filename:

logo penn state u press.jpg

Image:



Listing:

Place and Memory in the Singing Crane Garden
Schwarcz, Vera
University of Pennsylvania Press .
9780812241006
272 pages
hardcover
\$55
Pub Date: 3/25/2008
Penn Studies in Landscape Architecture

Author picture:



The Singing Crane Garden in northwest Beijing has a history dense with classical artistic vision, educational experimentation, political struggle, and tragic suffering. Built by the Manchu prince Mianyu in the mid-nineteenth century, the garden was intended to serve as a refuge from the clutter of daily life near the Forbidden City.

Vera Schwarcz is Professor of East Asian Studies and History at Wesleyan University.

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Schwarcz, Vera.jpg

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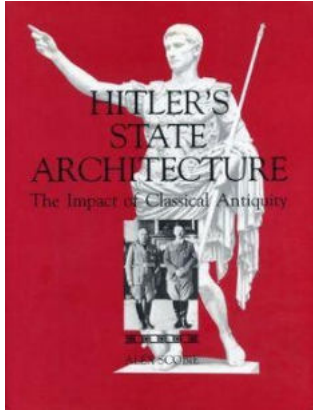
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penn state university press

pub terms
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submitted through the rep**

Image:



Listing:

Hitler's State Architecture: The Impact of Classical Antiquity

Scobie, Alex

Penn State University Press .

9780271006918

168 pages

hardcover

\$80.95

Pub Date:

College Art Association. College Art Association Monograph. 8.5 x 11. 68
illustrations

Author picture:

This book examines Hitler's views on Roman imperialism, town planning, and architecture, and shows how Albert Speer, though a self-confessed student of 'Doric' architecture, planned and sometimes built structures that were intended to rival such monuments as Nero's Golden House, Hadrian's Pantheon, and the Stadium of Herodes Atticus at Athens.

Alex Scobie is Reader in Classics at the Victoria University of Wellington, New Zealand.



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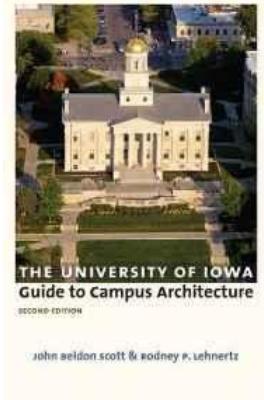
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pub terms
T=46%, S=40%. No minimums - CDC

Image:



Listing:

The University of Iowa Guide to Campus Architecture, Second Edition
Scott, John and Lehnertz, Rodney
University of Iowa Press .
9781609384593
360 pages
paperback
\$19.95
Pub Date: 9/1/2016

Author picture:



In this guide to the University of Iowa's architecture, revised and updated to reflect the numerous changes following the 2008 flood, John Beldon Scott and Rodney P. Lehnertz discuss and illustrate an ensemble of buildings whose stylistic diversity reflects the breadth of Iowa's contributions to research, education, and creative activities.

John Beldon Scott is Elizabeth M. Stanley professor of the arts at the University of Iowa. Rodney P. Lehnertz is senior vice president of finance and operations at the University of Iowa, and university architect. Excerpt. « Reprinted by permission. All rights reserved. People, not structures, make a great university. However, great structures inspire and enable great things to happen in a university. A commitment to 'noble architecture' makes a clear statement about the academic excellence to which the university continually aspires. The university's entry into the twenty-first century is marked by the coming to fruition of a number of exciting new buildings that inspire and serve us.--from the introduction by Willard L. Boyd, professor of law and president emeritus

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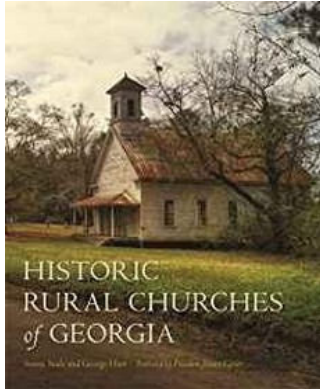
author pic filename:

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logo filename:

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Listing:

Historic Rural Churches of Georgia
Seals, Sonny and Hart, George S. (With Historic Rural Churches of Georgia, Inc.)
University of Georgia Press .
9780820349350
432 pages
hardcover with dust jacket
\$39.95
Pub Date: 9/1/2016
286 color and 18 b&w photos, 5 maps

Author picture:

Some of Georgia's earliest churches offer unique insights into the state's past.

SONNY SEALS is a cofounder, with George S. Hart, of Historic Rural Churches of Georgia, a nonprofit formed in 2013 with the purpose of researching and documenting some of Georgia's most historic and architecturally significant rural churches. Historic Rural Churches of Georgia was awarded a 2016 National Society Daughters of the American Revolution Historic Preservation Medal. www.hrcga.org. GEORGE S. HART is a cofounder, with Sonny Seals, of Historic Rural Churches of Georgia, a nonprofit formed in 2013 with the purpose of researching and documenting some of Georgia's most historic and architecturally significant rural churches. Historic Rural Churches of Georgia was awarded a 2016 National Society Daughters of the American Revolution Historic Preservation Medal. www.hrcga.org.

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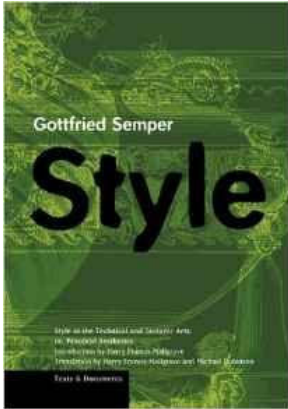
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logo filename:

logo u of georgia press.jpg

Image:



Listing:

Style in the Technical and Tectonic Arts; or, Practical Aesthetics

Semper, Gottfried

Getty Publications . Getty Research Institute

9780892365975

992 pages

hardcover

\$80

Pub Date:

Introduction and Translator - Harry Mallgrave Translated by Michael Robinson.

Texts & Documents

Author picture:

The enduring influence of the architect Gottfried Semper (1803-1879) derives primarily from his monumental theoretical foray *Der Stil in der technischen und tektonischen Künsten* (1860-62), here translated into English for the first time.

Harry Francis Mallgrave is the author of *Gottfried Semper: Architect of the Nineteenth Century*. Michael Robinson's published translations include Adolph Behne's *The Modern Functional Building*.



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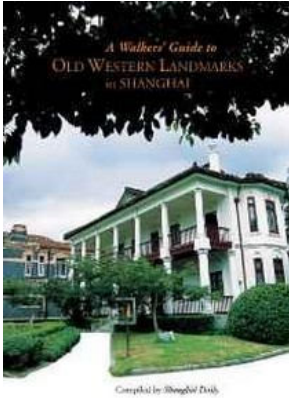
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Listing:

Walkers Guide to Old Western Landmarks in Shanghai
Shanghai Daily
University of Hawaii Press . Shanghai Press
9781602203044

paperback
\$23.95
Pub Date:

Author picture:



Shanghai's western influences date over a hundred years, since it was made an international port after the 1842 Treaty of Nanjing. Throughout the late 19th century and early 20th century, the construction never stopped in Shanghai, making it the most glamorous and trendsetting international city of neoclassical and art deco architecture. This book highlights the most famous and noteworthy Western landmark buildings in Shanghai to explore on foot.

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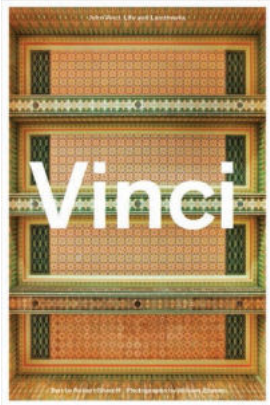
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Author picture:



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CDC

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Author location:

image filename:

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logo:



pub terms

T=43%, SP, X=40%, Short (S)=25% - CDC

Listing:

John Vinci: Life and Landmarks

Sharoff, Robert

Northwestern University Press .

9780810136656

216 pages

hardcover

\$65

Pub Date: November 2017

Photographs by William Zbaren. 8.5 x 13, color images

John Vinci: Life and Landmarks is the first authoritative survey of the life and work of one of Chicago's most acclaimed architects and preservationists.

ROBERT SHAROFF writes about architecture and real estate for the New York Times, Chicago magazine, and other publications. WILLIAM ZBAREN is an architectural photographer for the New York Times, Architectural Record, and other publications. He has collaborated with Robert Sharoff on six books, including Last Is More: Mies, IBM, and the Transformation of Chicago; American City: St. Louis Architecture, Three Centuries of Classic Design; and American City: Detroit Architecture, 1845–2005.

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Sharoff, Robert and Zbaren, William. logo northwestern u press.jpg

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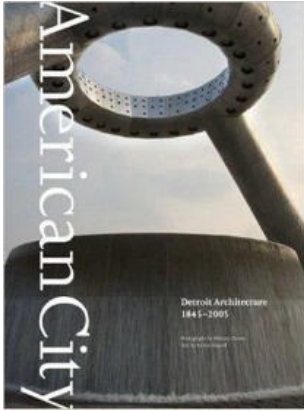


Wayne
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Press

pub terms

45% on trade titles, 40% on short/long titles. No Minimum. Account pays shipping

Image:



Listing:

American City: Detroit Architecture, 1845-2005
Sharoff, Robert and Zbaren, William
Wayne State University Press . Painted Turtle
9780814332702
144 pages
hardcover
\$60
Pub Date: 10/18/05
Painted Turtle. . 8.75 x 13. 90 illustrations

Author picture:

A stunning tribute to Detroit's architectural heritage, this book features 90 full-color photographs of the city's most impressive buildings.



Robert Sharoff writes about architecture and real estate for the New York Times, Washington Post, Chicago Tribune, and Chicago Magazine. William Zbaren's photographs have appeared in the New York Times and other national publications. His work has also been featured in several gallery exhibitions. As a designer, he has worked on numerous national advertising and corporate image campaigns.

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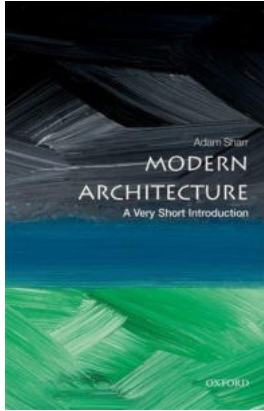
Sharoff, Robert and Zbaren, William.

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Author picture:



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Distro:

OUP

Group:

Redsides

Author location:

image filename:

9780198783442.jpg

logo:



author pic filename:

Sharr, Adam.jpg

pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

logo filename:

logo oxford u press.jpg

Listing:

Modern Architecture: A Very Short Introduction

Sharr, Adam

Oxford University Press .

9780198783442

144 pages

paperback

\$11.95

Pub Date: 2/1/2019

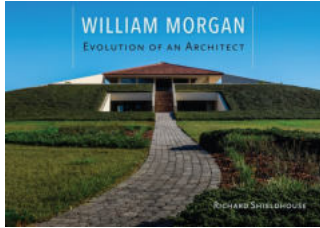
Very Short Introductions.

Offers a fresh, clear approach to the story of modern architecture, involving the latest scholarship.

Adam Sharr is Professor of Architecture, and Head of the School of Architecture, Planning and Landscape, at Newcastle University, UK. He is also Editor in Chief of *arq: Architectural Research Quarterly* (Cambridge University Press), Series Editor of *Thinkers for Architects* (Routledge) and Principal of Adam Sharr Architects. He is the author or editor of seven books about architecture.

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Author picture:



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Author location:

image filename:

9780813056906.jpg

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pub terms

**Trade=45%; Short=40%;
Text =20%. No minimums**

Listing:

William Morgan: Evolution of an Architect
Shieldhouse, Richard
University Press of Florida .
9780813056906
256 pages
hardcover
\$49.95
Pub Date: 9/25/2018

Illustrated with one full view and 4-5 details of each structure, along with interviews with Morgan on his process and influences. Features interviews with other Florida architects, each discussing how Morgan influenced their own designs and American architecture in general. William Morgan was a Jacksonville-based modernist architect and many of his iconic buildings can be found around the state of Florida.

Richard Shieldhouse is a city planner, preservationist, and tourism expert based in Jacksonville, Florida.

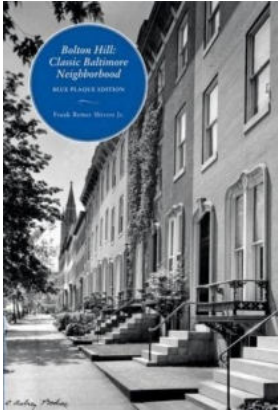
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author pic filename:

Shieldhouse, Richard.jpg

Image:



Listing:

Bolton Hill: Classic Baltimore Neighborhood
Shivers Jr., Frank Remer
Maryland Center for History and Culture .
9780938420958
228 pages
hardcover
\$35
Pub Date: 5/11/2010

Author picture:

Originally published in 1978, this revised and expanded profile captures in vivid detail the unique style of one of Baltimore's oldest neighborhoods.

Winner of the Baltimore City Historical Society 2003 History Honor, Frank Remer Shivers, Jr., has taught in adult education programs at the Johns Hopkins University, where he was named "Teacher of the Year." He is coauthor of The Architecture of Baltimore: An Illustrated History and author of Maryland Wits & Baltimore Bards: A Literary History with Notes on Washington Writers and Walking in Baltimore: An Intimate Guide to the Old City, all published by Johns Hopkins.



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Author location:

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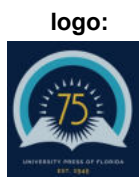
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Text =20%. No minimums**

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Listing:

Miami Architecture: An AIA Guide Featuring Downtown, the Beaches, and Coconut Grove

Shulman, Allan T. / Robinson Jr., Randall C. / Donnelly, James F.

University Press of Florida .

9780813034713

352 pages

paperback

\$29.95

Pub Date: 6/13/2010

11 maps, 300 b&w photos, works cited, index. 5 x 9

Author picture:

Provides a broad, accessible architectural overview of the notable buildings that can be found in the core of downtown Miami and Miami Beach



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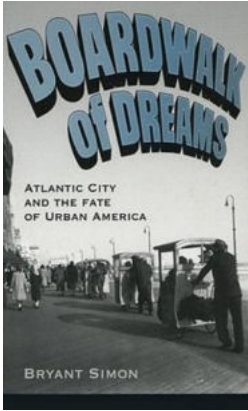
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Image:



Listing:

Boardwalk of Dreams Atlantic City and Fate of Urban America
Simon, Bryant
Oxford University Press .
9780195308099

paperback
\$31.95
Pub Date: 4/27/2006

Author picture:



During the first half of the twentieth century, Atlantic City was the nation's most popular middle-class resort--the home of the famed Boardwalk, the Miss America Pageant, and the board game Monopoly. By the late 1960s, it had become a symbol of urban decay and blight, compared by journalists to bombed-out Dresden and war-torn Beirut.

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Group:

Redsides

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pub terms
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Image:



Listing:

Air-Conditioning in Modern American Architecture, 1890–1970
Siry, Joseph M.
Penn State University Press .
9780271086941
304 pages
hardcover
\$139.95
Pub Date: 2/1/2021
150 b&w illus. 9 x 9.5. Buildings, Landscapes, and Societies Series.

Author picture:

Traces the history of air conditioning as an environmental technology and its integration into American architecture from the turn of the twentieth century to the 1970s.



Joseph M. Siry is Professor of Art History and William R. Kenan, Jr. Professor of the Humanities at Wesleyan University. He is the author of four books, including most recently Beth Sholom Synagogue: Frank Lloyd Wright and Modern Religious Architecture.

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Author picture:



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Author location:

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pub terms

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Listing:

The Icon Project: Architecture, Cities, and Capitalist Globalization

Sklair, Leslie

Oxford University Press .

9780190464189

352 pages

hardcover

\$38.95

Pub Date: 3/27/2017

The Icon Project argues that the transnational capitalist class mobilizes two forms of iconic architecture—unique icons recognized as works of art, notably designed by global starchitects (Gehry, Foster, Koolhaas and Hadid); and typical icons copying elements of unique icons—to promote the same ideological message: the culture-ideology of consumerism.

Leslie Sklair is Professor Emeritus of Sociology at the London School of Economics. He worked in a cotton mill outside Glasgow for two years before going to university to study sociology and philosophy. Both experiences fostered a life-long interest in how capitalist society works in different ways for different groups of people. In particular his long-standing interest in architecture and cities sharpened his vision on the power of the built environment to shape our lives.

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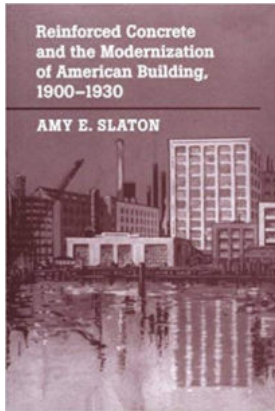
author pic filename:

Sklair, Leslie.jpg

logo filename:

logo oxford u press.jpg

Image:



Listing:

Reinforced Concrete and the Modernization of American Building, 1900-1930
Slaton, Amy E.
Johns Hopkins University Press .
9780801865596
272 pages
hardcover
\$54
Pub Date: 5/23/2001
11 halftones, 7 line drawings

Author picture:



Examining the proliferation of reinforced-concrete construction in the United States after 1900, historian Amy E. Slaton considers how scientific approaches and occupations displaced traditionally skilled labor.

Amy Slaton is an assistant professor of history and politics at Drexel University.

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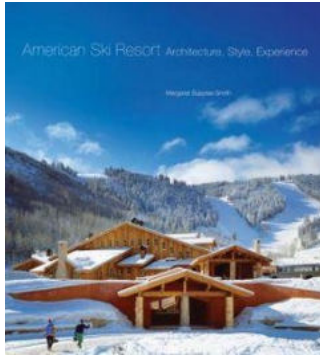
author pic filename:

Slaton, Amy E.jpg

logo filename:

logo johns hopkins u press.jpg

Image:



Listing:

American Ski Resort: Architecture, Style, Experience
Smith, Margaret Supplee
University of Oklahoma Press .
9780806142951
352 pages
hardcover
\$45
Pub Date: 7/25/2013
10 x 11. 198 color photos, 107 b&w illus., 1 map

Author picture:



Skiers enjoy the thrill of adventure, an escape from city life, and a close encounter with nature at its most rugged and majestic. And yet, paradoxically, the experience of skiing for most Americans is inextricably linked to architecture, for our journey down the mountainside is shaped by the ski resort. In this magnificent book, architectural historian Margaret Supplee Smith traces the evolution of the ski resort in North America.

Margaret Supplee Smith is Harold W. Tribble Professor of Art, emerita, at Wake Forest University, Winston-Salem, North Carolina. During her ten years of research for this book, she has lectured and written widely on ski resort architecture and consulted for the city of Aspen on its modern architecture. She is coauthor of the award-winning North Carolina Women: Making History.

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pub terms

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Image:



Listing:

Designing Detroit: Wirt Rowland and the Rise of Modern American Architecture
Smith, Michael G.

Wayne State University Press .

9780814339794

416 pages

hardcover

\$46.99

Pub Date: 4/17/2017

Great Lakes Books Series

Author picture:

Shines a light on Detroit architect Wirt Rowland who, until now, has largely slipped into obscurity.



Michael G. Smith is a Detroit-area architecture historian with an interest in early twentieth-century building and construction. His lifelong enthusiasm for the fine arts led to an early career as a graphic artist and, more recently, his photography work has been published internationally.

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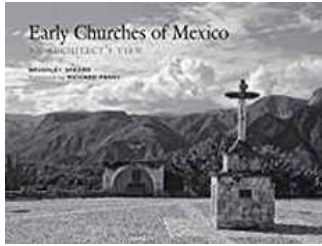
Smith, Michael G.jpg

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Author picture:



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Distro:

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Group:

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Author location:

logo:



pub terms

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- Longleaf

Listing:

Early Churches of Mexico: An Architect's View

Spears, Beverley

University of New Mexico Press .

9780826358172

320 pages

hardcover

\$45

Pub Date: 10/1/2017

Foreword by Richard Perry. 12 × 9. 370 duotones, 4 drawings, 9 maps, 1 chart

Following the Spanish conquest of Mexico in the early 1500s, Franciscan, Dominican, and Augustinian friars fanned out across the central and southern areas of the country, founding hundreds of mission churches and monasteries to evangelize the Native population. This book documents more than 120 of these remarkable sixteenth-century sites in duotone black-and-white photographs.

Beverley Spears is an architect, a landscape architect, and a member of the College of Fellows of the American Institute of Architects. Her firm in Santa Fe, New Mexico, has won numerous design awards for houses, schools, historic preservation, and community projects. She is also the author of *American Adobes: Rural Houses of Northern New Mexico*.

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Spears, Beverley.jpg

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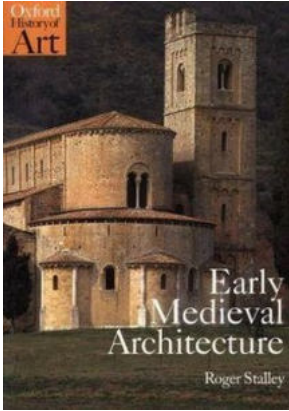
logo u of new mexico press.jpg

category
ARCHITECTURE



pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

Early Medieval Architecture
Stalley, Roger
Oxford University Press .
9780192842237
272 pages
paperback
\$27.95
Pub Date: 12/2/1999

Author picture:

The early middle ages were an exciting period in the history of European architecture, culminating in the development of the Romanesque style.



Discount code

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Distro:

OUP

Group:

Redsides

Author location:

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9780192842237.jpg

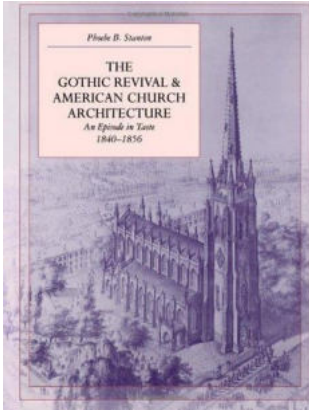
author pic filename:

no author image.jpg

logo filename:

logo oxford u press.jpg

Image:



Listing:

The Gothic Revival and American Church Architecture: An Episode in Taste, 1840-1856

Stanton, Phoebe B.

Johns Hopkins University Press .

9780801856228

376 pages

paperback

\$35.95

Pub Date: 5/28/1997

120 b&w illus..

Author picture:

This illustrated account of the impact of the English Gothic revival on American church architecture in the mid-nineteenth century finds that this fundamentally conservative movement provided the foundation for a new, influential aesthetic.

Phoebe B. Stanton is emeritus professor of art and architectural history at the Johns Hopkins University.



Discount code

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Author location:

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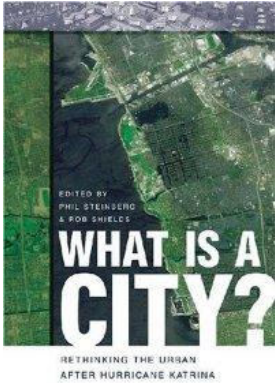
logo johns hopkins u press.jpg

category
ARCHITECTURE



pub terms
50% trade (T); 45% shorts (S); 40% text (X)
- Longleaf

Image:



Listing:

What Is a City? Rethinking the Urban after Hurricane Katrina
Steinberg, Phil and Shields, Rob (editors)
University of Georgia Press .
9780820330945
248 pages
paperback
\$25.95
Pub Date: 5/1/2008

Author picture:



The devastation brought upon New Orleans by Hurricane Katrina and the subsequent levee system failure has forced urban theorists to revisit the fundamental question of urban geography and planning: What is a city? Is it a place of memory embedded in architecture, a location in regional and global networks, or an arena wherein communities form and reproduce themselves? Planners, architects, policymakers, and geographers from across the political spectrum have weighed in on how best to respond to the destruction wrought by Hurricane Katrina.

PHIL STEINBERG is an associate professor of geography at Florida State University. He is the author of *The Social Construction of the Ocean* and coauthor of *Managing the Infosphere*. ROB SHIELDS is a Henry Marshall Tory Chair in the Departments of Sociology and Art and Design at the University of Alberta. His books include *Places on the Margin* and *Lefebvre, Love and Struggle*.

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Author location:

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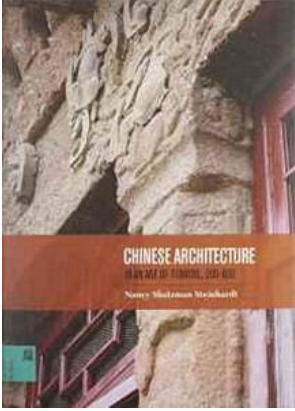
author pic filename:

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logo filename:

logo u of georgia press.jpg

Image:



Listing:

Chinese Architecture in An Age Of Turmoil, 200-600
Steinhardt, Nancy
University of Hawaii Press .
9780824838225

hardcover

\$68

Pub Date: 11/30/2014

Author picture:

The author has done on-site research at almost every site mentioned in the book. Many of the 476 illustrations are the author's own photographs. Many of the sites and structures discussed in this book were unknown 20 years ago; the majority has never been published in a Western language. Book trim size is 7.38 x 10.

Nancy S. Steinhardt is professor of East Asian art and curator of Chinese art at the University of Pennsylvania.



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Author location:

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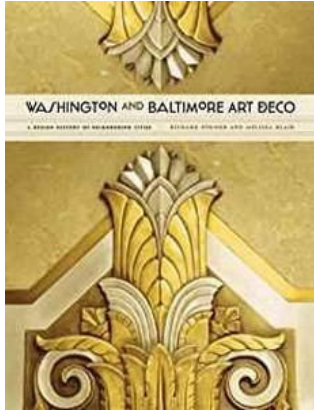
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category
ARCHITECTURE



pub terms
**46% on trade titles, 40% on short titles, 5
copy minimum - HFS**

Image:



Listing:

Washington and Baltimore Art Deco: A Design History of Neighboring Cities
Striner, Richard and Blair, Melissa
Johns Hopkins University Press .
9781421411620
256 pages
hardcover
\$49.95
Pub Date: 3/28/2014
68 halftones

Author picture:

Art Deco buildings still lift their modernist principles and streamlined chrome into the skies of Baltimore and Washington, D.C.

Richard Striner is a professor of history at Washington College and is the author, co-author, or editor of ten books. Melissa Blair is an architectural historian in Maryland.



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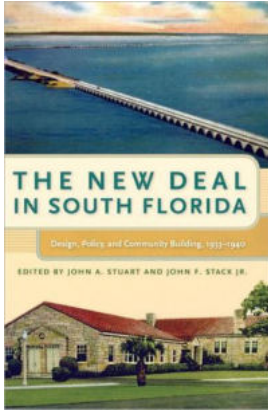
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pub terms
**Trade=45%; Short=40%;
Text =20%. No minimums**

Image:



Listing:

New Deal in South Florida: Design, Policy, and Community Building, 1933-1940
Stuart, John A. and Stack Jr., John F. (editors)
University Press of Florida .
9780813031910
288 pages
hardcover
\$29.95
Pub Date: 3/2/2008
5 color plates, 84 b&w photos, notes, bibliography, index. 6 x 9. Florida Heritage Series.

Author picture:



Blurring the traditional disciplinary boundaries of design history and political science, the contributors to The New Deal in South Florida examine the impact of a wide variety of New Deal projects on the region. They examine letters and photographs-many never before published-public murals, housing, parks, and architecture.

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Author location:

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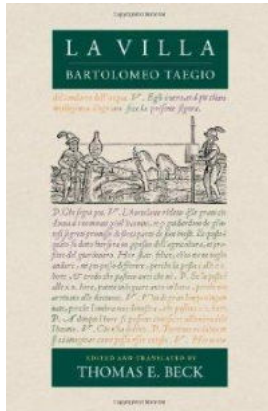
author pic filename:

no author image.jpg

logo filename:

logo u press of florida.jpg

Image:



Listing:

La Villa
Taegio, Bartolomeo
University of Pennsylvania Press .
9780812243178

hardcover

\$65

Pub Date: 4/1/2011

Thomas E. Beck, Editor and Translator

Author picture:



Published in 1559 and appearing here for the first time in English, La Villa is a rare source of Renaissance landscape theory. Written by Bartolomeo Taegio, a Milanese jurist and man of letters, after his banishment (possibly for murder, Thomas E. Beck speculates), the text takes the form of a dialogue between two gentlemen, one a proponent of the country, the other of the city.

Thomas E. Beck is an architect practicing in Philadelphia.

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Group:

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Author location:

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author pic filename:

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logo filename:

logo u of pennsylvania press.jpg

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logo:



pub terms

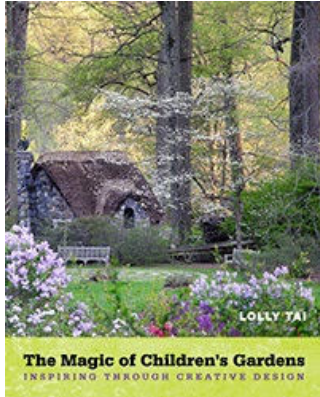
Trade Discounted titles:

1- 3 = 20%; 4 - 10 = 40%; 10 or more = 46%

Short discounted titles:

1- 4 = 20%; 4 and above = 40% - CDC

Image:



Listing:

The Magic of Children's Gardens: Inspiring Through Creative Design

Tai, Lolly

Temple University Press .

9781439914489

376 pages

paperback

\$37.95

Pub Date: 3/15/2021

8 x 10, 697 color photos, 27 tables, bibl., index.

Author picture:



The Magic of Children's Gardens, now in paperback, features hundreds of comprehensive drawings and gorgeous photographs of successful children's outdoor environments, detailed explanations of the design process, and the criteria needed to create attractive and pleasing gardens for children to augment their physical, mental, and emotional development.

Lolly Tai is Professor of Landscape Architecture at Temple University and coauthor of the award-winning book Designing Outdoor Environments for Childre

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Group:

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Author location:

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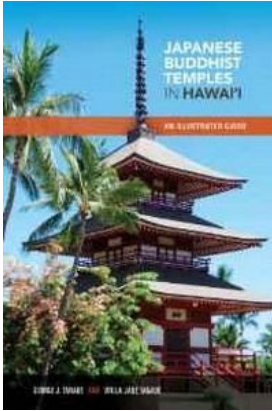
author pic filename:

Tai, Lolly.jpg

logo filename:

logo temple u press.jpg

Image:



Listing:

Japanese Buddhist Temples of Hawaii: An Illustrated Guide
Tanabe, George and Willa Jane
University of Hawaii Press .
9780824836795

paperback
\$22.99
Pub Date: 10/31/2012

Author picture:



This book serves both as a reference and resource on Japanese Buddhism in Hawaii and a guidebook for anyone wishing to understand either as an armchair tourist or a temple visitor. The book provides a concise explanation of the major denominations of Japanese Buddhism, a typology of temple architecture in Hawaii, explanations of forms and meanings of interior layouts and furnishings, and individual entries for each of the 91 temples, many of them soon to disappear for lack of membership in the State. There are appendixes that include map with temple locations, a chart of temples according to their denominations and outstanding cultural/artistic features, and a list of membership numbers. The print run is 2500

George J. Tanabe is professor emeritus in the Department of Religion at the University of Hawai i. Willa Jane Tanabe is professor emeritus in the Department of Art and Art History and former dean of the School of Hawaiian, Asian, and Pacific Studies, University of Hawai i.

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Author location:

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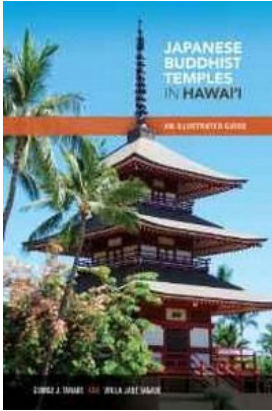
author pic filename:

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logo filename:

logo u of hawaii press.jpg

Image:



Listing:

Japanese Buddhist Temples of Hawaii: An Illustrated Guide
Tanabe, George Joji and Tanabe, Willa J.
University of Hawaii Press .
9780824836634
384 pages
hardcover
\$45
Pub Date:

Author picture:



Upon entering a Japanese Buddhist temple in Hawai'i, most people-whether first-time visitors or lifelong members-are overwhelmed by the elaborate and complex display of golden ornaments, intricately carved altar tables and incense burners, and images of venerable masters and bodhisattvas. These objects, as well as the architectural elements of the temple itself, have meanings that are often hidden in ancient symbolisms. This book, written by two local authorities on Japanese art and religion, provides a thorough yet accessible overview of Buddhism in Hawai'i followed by a temple-by-temple guide to the remaining structures across the state.

George J. Tanabe is professor emeritus in the Department of Religion at the University of Hawai'i. Willa Jane Tanabe is professor emerita in the Department of Art and Art History and former dean of the School of Hawaiian, Asian, and Pacific Studies, University of Hawai'i.

Discount code

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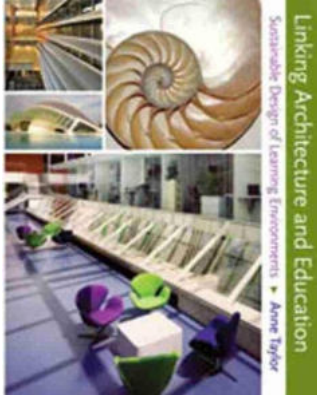
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category
ARCHITECTURE



pub terms
50% trade (T); 45% shorts (S); 40% text (X)
- Longleaf

Image:



Listing:

Linking Architecture and Education: Sustainable Design of Learning Environments

Taylor, Anne and Enggass, Katherine

University of New Mexico Press .

9780826334077

471 pages

hardcover

\$125

Pub Date: 2009

8.5 x 10.625

Author picture:

When architects are cognizant of newer models of education and educators view the environment as more than a box in which to teach prescribed lessons, the result is an informed architecture that enables children to discover the power of their own learning.

Anne Taylor, Ph.D., Hon. AIA, ACSA Distinguished Professor, is Regents Professor in the School of Architecture and Planning at UNM, where she was the founder and director, for many years, of the Institute for Environmental Education. She is also president of a non-profit School Zone Institute. She is the author of Southwestern Ornamentation and Design and School Zone: Learning Environments for Children , as well as several Architecture and Children curriculum documents.



Discount code

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Author location:

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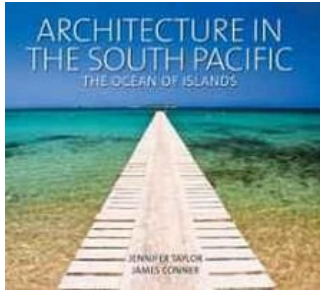
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logo filename:

logo u of new mexico press.jpg

Image:

Listing:



Architecture in South Pacific
Taylor, Jennifer and Conner, James
University of Hawaii Press .
9780824846725

hardcover

\$75

Pub Date: 8/30/2014

Author picture:



This book recounts the recent development of the South Pacific and the region's fascinating architecture. It traces the European architectural overlay onto this scattered group of Islands and their transition toward a regional identity that has been fashioned by the remote location, the incomparable setting and the distinctive ethnic mix of its inhabitants. Includes many photos.

Discount code

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Author location:

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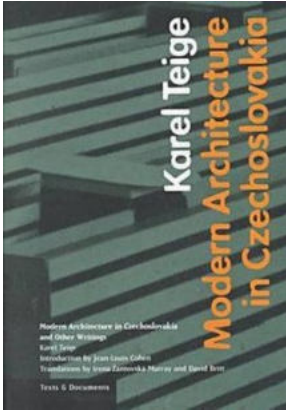
logo u of hawaii press.jpg

category
ARCHITECTURE



pub terms
T 1=46%, X 1=40%, S 1=20% - CDC

Image:



Listing:

Modern Architecture in Czechoslovakia and Other Writings
Teige, Karel
Getty Publications . Getty Publications
9780892365968

paperback
\$65
Pub Date:

Author picture:

The writings of graphic designer, prolific critic, and avant-garde partisan Karel Teige (1900-1951) represent one of the great forgotten legacies of modern artistic theory.



Discount code

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BRG

Author location:

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9780892365968.jpg

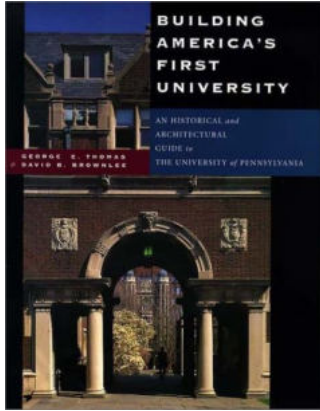
author pic filename:

no author image.jpg

logo filename:

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Image:



Listing:

Building America's First University: An Historical and Architectural Guide to the University of Pennsylvania

Thomas, George E. and Brownlee, David B.

University of Pennsylvania Press .

9780812235159

hardcover

\$49.95

Pub Date:

Author picture:

Here the authors describe every significant building on campus, with at least one photograph of each. Coming at the end of forty years of massive growth, this is the first comprehensive architectural history of the University since the early twentieth century.

George E. Thomas is Lecturer of Historical Preservation and Urban Studies at the University of Pennsylvania. He is the author of Frank Furness: The Complete Works and William L. Price: From Arts and Crafts to Modern Design. David B. Brownlee is Professor of the History of Art at the University of Pennsylvania. His books include The Law Courts: The Architecture of George Edmund Street and Friedrich Weinbrenner, Architect of Karlsruhe.



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Author location:

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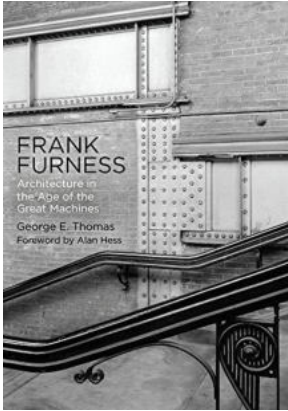
author pic filename:

no author image.jpg

logo filename:

logo u of pennsylvania press.jpg

Image:



Listing:

Frank Furness: Architecture in the Age of the Great Machines
Thomas, George E.
University of Pennsylvania Press .
9780812224870
312 pages
paperback
\$36.5
Pub Date: 5/7/2021
Foreword by Alan Hess. Haney Foundation Series.

Author picture:



A sweeping assessment of the entire career of Frank Furness that features more than one hundred illustrations, George E. Thomas's book argues that modern American architecture, in design and genealogy, is rooted in the industrial culture of Philadelphia and the office of Frank Furness.

George E. Thomas is a cultural and architectural historian who serves as codirector of the Critical Conservation Program at Harvard's Graduate School of Design. His books include First Modern: Pennsylvania Academy of the Fine Arts and, with David B. Brownlee, Building America's First University: An Architectural and Historical Guide to the University of Pennsylvania, both available from the University of Pennsylvania Press; and Frank Furness: The Complete Works with Michael Lewis and Jeffrey Cohen. He is also lead author of the Buildings of Philadelphia volume in the Society of Architectural Historians' series Buildings of the United States.

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Author location:

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9780812224870.jpg

author pic filename:

Thomas, George E.jpg

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category
ARCHITECTURE

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penn state university press

pub terms
**TR = 46%, SH = 40% on "short" orders
submitted through the rep**

Image:



Listing:

Architecture and Statecraft: Charles of Bourbon's Naples, 1734–1759

Thomas, Robin L.

Penn State University Press .

9780271056395

232 pages

hardcover

\$89.95

Pub Date:

Buildings, Landscapes, and Societies. 9 x 10. 120 illustrations

Author picture:

The eighteenth century was a golden age of public building. Governments constructed theaters, museums, hospices, asylums, and marketplaces to forge a new type of city, one that is recognizably modern.

Robin L. Thomas is Assistant Professor of Art History at The Pennsylvania State University.



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Author location:

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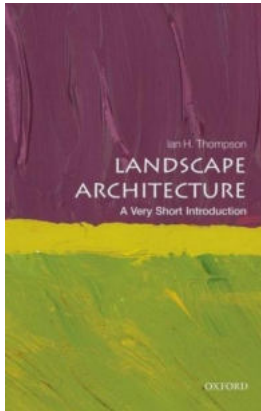
logo penn state u press.jpg

category
ARCHITECTURE



pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

Landscape Architecture: A Very Short Introduction
Thompson, Ian
Oxford University Press .
9780199681204
152 pages
paperback
\$11.95
Pub Date: 7/1/2014
Very Short Introductions.

Author picture:



Landscape architecture plays an important role in shaping the places in which we live and work. But what is it? Landscape architects are involved, amongst other things, in the layout of business parks, the reclamation of derelict industrial sites, the restoration of historic city parks, and the design of major pieces of infrastructure such as motorways, dams, power stations, and flood defenses, as well as the planning of parks and gardens.

Ian Thompson is a Chartered Landscape Architect and Reader in Landscape Architecture in the School of Architecture, Planning and Landscape at Newcastle University. He worked as a landscape architect from 1979 to 1992, mostly on work related to environmental improvement, derelict land reclamation and urban renewal, before taking up a lecturing post at Newcastle University. He was the editor of Landscape Research for four years and is currently on the editorial board. He has written many papers, articles and books, including The Sun King's Garden (Bloomsbury, 2006) and The English Lakes: A History (Bloomsbury, 2010). He is also one of the editors of the Routledge Companion to Landscape Studies.

Discount code

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Distro:

OUP

Group:

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Author location:

image filename:

9780199681204.jpg

author pic filename:

Thompson, Ian.jpg

logo filename:

logo oxford u press.jpg

category
ARCHITECTURE

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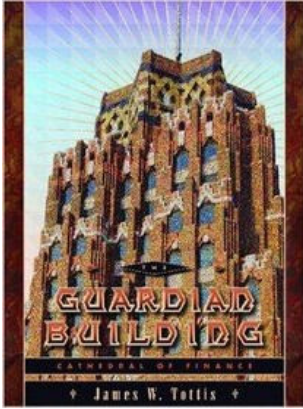


Wayne
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University
Press

pub terms

45% on trade titles, 40% on short/long titles. No Minimum. Account pays shipping

Image:



Listing:

The Guardian Building: Cathedral of Finance
Tottis, James W.
Wayne State University Press . Painted Turtle
9780814333853
192 pages
hardcover
\$60
Pub Date: 09/18/08
Painted Turtle. . 9 x 12. 133 illustrations

Author picture:

Detailed photographic history of the Union Trust Building, now known as the Guardian Building, one of the architectural gems of Detroit's skyline.

James W. Tottis is associate curator of American art at the Detroit Institute of Arts and adjunct professor in the humanities department at Wayne State University.



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Author location:

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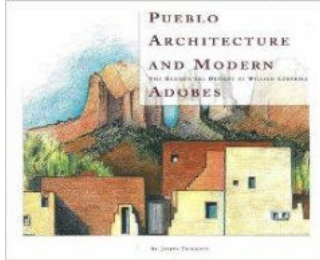
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Listing:



Pueblo Architecture and Modern Adobes: The Residential Designs of William Lumpkins

Traugott, Joseph

Museum of New Mexico Press .

9780890133675

144 pages

paperback

\$29.95

Pub Date: 9/1/1998

Illustrated and with a foreword by William T. Lumpkins.

Author picture:



William Lumpkins is one of the most influential architects in the Southwest--pioneering the adobe passive-solar movement of the 1970s and 1980s, and creating modern architecture adapted from historic forms, including this series of residential designs patterned after Pueblo-style architectural design. William Lumpkin's residential designs speak volumes about the fusion of styles--Spanish colonial, Pueblo, and Art Deco--in the Southwest.

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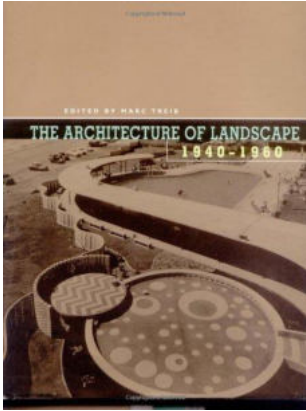
author pic filename:

Traugott, Joseph.jpg

logo filename:

logo museum of new mexico press.

Image:



Listing:

Architecture of Landscape, 1940-1960
Treib, Marc
University of Pennsylvania Press .
9780812236231
328 pages
hardcover
\$59.95
Pub Date: 9/3/2002
Penn Studies in Landscape Architecture

Author picture:



With over two hundred illustrations in ten essays by noted historians and theorists from around the world, The Architecture of Landscape, 1940-1960 offers a comprehensive analysis of landscape architecture during an epoch when geographic limits became less important than a sense of world development and an international community of values and design ideas.

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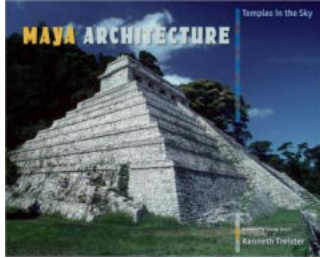
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category
ARCHITECTURE

Image:



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pub terms
**Trade=45%; Short=40%;
Text =20%. No minimums**

Listing:

Maya Architecture: Temples in the Sky
Treister, Kenneth
University Press of Florida .
9780813042466
240 pages
hardcover
\$34.95
Pub Date: 4/16/2013
148 color photos. 10 x 8

Author picture:



An exploration of Maya civilization through the eyes of an architect Great civilizations are built upon multiple layers of accumulated knowledge.

Kenneth Treister, FAIA, is an architect, sculptor, photographer, artist, and lecturer. He has received numerous awards for his architectural and sculptural designs and is coauthor of Havana Forever: A Pictorial and Cultural History of an Unforgettable City.

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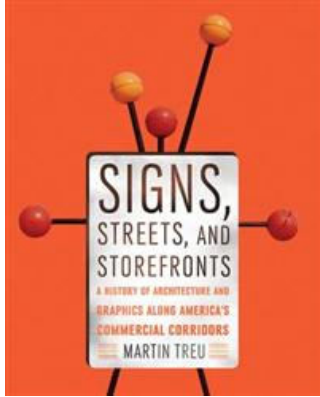
author pic filename:

Treister, Kenneth.jpg

logo filename:

logo u press of florida.jpg

Image:



Listing:

Signs, Streets, and Storefronts: A History of Architecture and Graphics along
America's Commercial Corridors

Treu, Martin

Johns Hopkins University Press .

9781421404943

400 pages

hardcover

\$52.95

Pub Date: 9/21/2012

39 color illustrations, 134 b&w illustrations

Author picture:



Treu tackles the architectural history and signage of Main Street and the strip—
from painted boards nailed over crude storefronts to sleek cinemas topped with
neon glitz.

Martin Treu is an architect and environmental graphic designer. He is creative
director of Treu Design.

Discount code

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Discount:

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Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9781421404943.jpg

author pic filename:

Treu, Martin.jpg

logo filename:

logo johns hopkins u press.jpg

Image:



Listing:

The Getty Villa
True, Marion and Silvetti, Jorge
Getty Publications . J. Paul Getty Museum
9780892368389
256 pages
paperback
\$12.95
Pub Date:
Getty Trust Publications: J. Paul Getty Museum

Author picture:



The original Getty Museum, housed in a replica of a Roman Villa on a site overlooking the Pacific Ocean, is one of Los Angeles's most treasured landmarks. Closed for almost ten years while renovations were made to the building and the site itself was transformed into a center for the study of antiquities and conservation, the Getty Villa is now set to open late in 2005. The Getty Villa is a lively history of the Getty Museum, its renowned antiquities collections, and its growth from a small museum in a ranch house in Malibu to its first home in a building designed to replicate what we know of the Villa dei Papiri, an ancient Roman villa partially uncovered in Herculaneum.

Marion True is curator of antiquities at the J. Paul Getty Museum and Trust coordinator for Villa programs at the J. Paul Getty Trust. Jorge Silvetti is a partner in the Boston architectural firm of Machado and Silvetti and is a Professor of Architecture at Harvard University.

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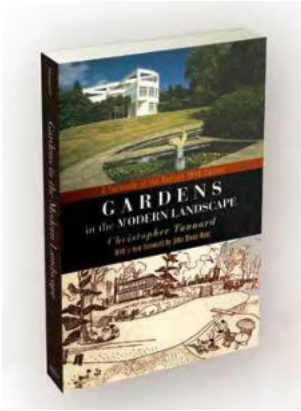
author pic filename:

no author image.jpg

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Image:



Listing:

Gardens in the Modern Landscape: A Facsimile of the Revised 1948 Edition
Tunnard, Christopher
University of Pennsylvania Press .
9780812222913

paperback

\$34.95

Pub Date: 6/30/2014

Penn Studies in Landscape Architecture.

Author picture:

Between 1937 and 1938, garden designer Christopher Tunnard published a series of articles in the British Architectural Review that rejected the prevailing English landscape style.

Christopher Tunnard (1910-79) was born in Canada and lived and worked in England as a garden designer and landscape architect before emigrating to the United States. He taught in the Department of Architecture at Harvard and, shifting his focus after the Second World War, became head of the Department of City Planning at Yale. John Dixon Hunt is Professor Emeritus of Landscape Architecture at the University of Pennsylvania School of Design and author of many books, most recently *A World of Gardens* and *The Afterlife of Gardens*, also available from the University of Pennsylvania Press.

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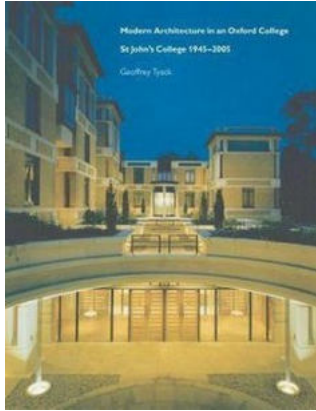
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Author picture:



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OUP

Group:

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Author location:

image filename:

9780199271627.jpg

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author pic filename:

Tyack, Geoffrey.jpg

pub terms

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logo filename:

logo oxford u press.jpg

Listing:

Modern Architecture in an Oxford College St John's College 1945-2005

Tyack, Geoffrey

Oxford University Press .

9780199271627

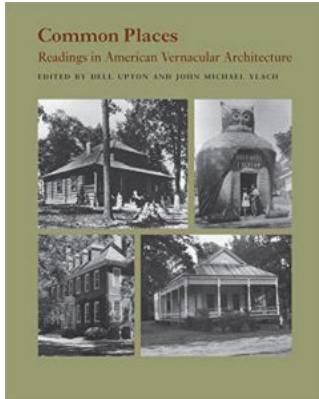
hardcover

\$75

Pub Date: 7/7/2005

In the sixty years since 1945 St John's College, Oxford has been one of the major patrons of modern architecture in Oxford and Cambridge, commissioning a series of innovative and successful buildings from a sequence of leading architectural practices. Geoffrey Tyack discusses these buildings in detail, with the help of copious illustrations, placing each building within the context of its architect's oeuvre and relating it to the changing character of Oxford University.

Image:



Listing:

Common Places: Readings in American Vernacular Architecture
Upton, Dell and Vlach, John Michael (editors)

University of Georgia Press .
9780820307503
560 pages
paperback
\$42.95
Pub Date: 1/1/1986

Author picture:



Exploring America's material culture, Common Places reveals the history, culture, and social and class relationships that are the backdrop of the everyday structures and environments of ordinary people. Examining America's houses and cityscapes, its rural outbuildings and landscapes from perspectives including cultural geography, decorative arts, architectural history, and folklore, these articles reflect the variety and vibrancy of the growing field of vernacular architecture.

DELL UPTON is an assistant professor of architectural history at the University of California at Berkeley. He is the author of Holy Things and Profane: Anglican Parish Churches in Colonial Virginia. JOHN MICHAEL VLACH is a professor of American studies and anthropology and director of the Folklife Program at the George Washington University. He is the author of Charleston Blacksmith: The work of Philip Simmons (Georgia, 1981) and coeditor (with Dell Upton) of Common Places: Readings in American Vernacular Architecture (Georgia, 1986).

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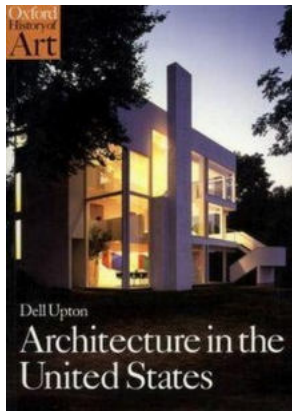
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Group:

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Author location: **Berkeley CA (UC Berkeley)**

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Listing:

Architecture in the United States
Upton, Dell
Oxford University Press .
9780192842176
336 pages
paperback
\$27.95
Pub Date: 6/25/1998
62 color & 145 b/w illus.

From Native American sites in New Mexico and Arizona to the ancient earthworks of the Mississippi Valley to the most fashionable contemporary buildings of Chicago and New York, American architecture is incredibly varied.

Dell Upton is Professor of Architectural History at the University of California, Berkeley.

image filename:

9780192842176.jpg

author pic filename:

Upton, Dell.jpg

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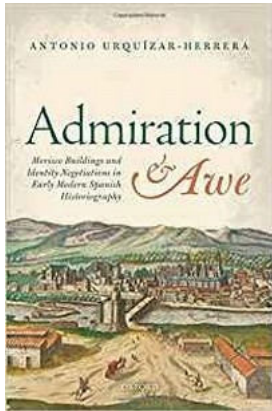
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Listing:

Admiration and Awe: Morisco Buildings and Identity Negotiations in Early Modern Spanish Historiography
Urquizar-Herrera, Antonio
Oxford University Press .
9780198797456
304 pages
hardcover
\$110
Pub Date: 9/6/2017
15 illustrations

Author picture:

This book offers the first systematic analysis of the cultural and religious appropriation of Andalusian architecture by Spanish historians during the sixteenth and seventeenth centuries.

Antonio Urquizar-Herrera is Associate Professor at the History of Art Department of the UNED, Madrid, as well as Life Member at Clare Hall, University of Cambridge. He has published several monographs about Early Modern Art in Spain, among them *Coleccionismo y nobleza. Signos de distincion social en la Andalucia del Renacimiento* (2007). He has also published more than thirty book chapters and articles in International and Spanish peer review journals. He has been principle investigator of a number of different research groups and research projects on Early Modern Art in Spain.

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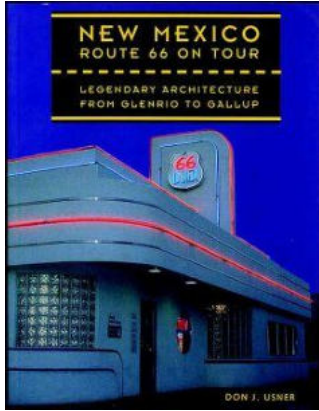
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pub terms
50% plus free freight with a minimum of 5 books - CDC

Image:



Listing:

New Mexico Route 66 on Tour: Legendary Architecture from Glenrio to Gallup
Usner, Don J.
Museum of New Mexico Press .
9780890133866

paperback
\$13.95
Pub Date: 7/28/2001
Foreword by Elmo Baca.

Author picture:



This travel narrative goes beyond the roadside neon, using architecture as a means to explore Route 66 history in New Mexico in four lively driving tours. For any Route 66 buff or traveler who wants an interesting look at New Mexico, this book takes a fresh look at its well worn subject--America's Mother Road.

Don J. Usner 's most recent book, Valles Caldera: A Vision for New Mexico's National Preserve, coauthored with William deBuys, also includes his remarkable photographs. He lives in Santa Fe, New Mexico.

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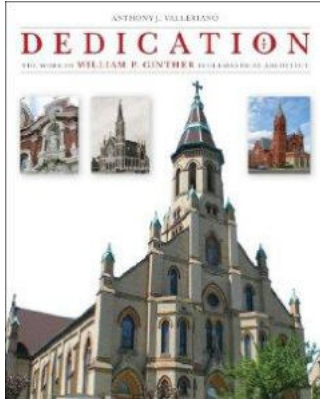
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Usner, Don J.jpg

logo filename:

logo museum of new mexico press.

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Listing:

Dedication: The Work of William P. Ginther, Ecclesiastical Architect (Sacred Landmark)

Valleriano, Anthony J.

Kent State University Press .

9781606351031

212 pages

hardcover

\$39

Pub Date: 10/15/2012

Author picture:

An illustrated compendium of a prolific designer of Ohio and Pennsylvania churches Akron-based architect William P. Ginther (1858-1933) numerous Roman Catholic churches, primarily in Ohio and Pennsylvania. Dedication is the first book to document his architectural designs.

Anthony J. Valleriano is graphic designer in Cleveland, Ohio.



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Listing:

Nashville Architecture: A Guide To the City

Van West, Carroll

University of Tennessee Press .

9781572339200

304 pages

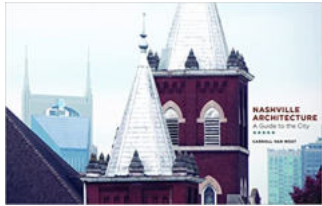
paperback

\$29.95

Pub Date: August 2015

Foreword By Ann Reynolds Roberts, Tim Walker, and Carol Pedigo. 10"x 7" .

147 photos . Vernacular Architecture Tennessee studies



Author picture:

Since the turn of the eighteenth century, social movements and technological advances have strongly impacted cosmopolitan identity in America. Nashville, in particular, has experienced one transformation after another as change continues to propel history forward.

Carroll Van West is Tennessee State Historian and the director of the Center for Historic Preservation at middle Tennessee State university. He is the author of numerous books about Tennessee, including Tennessee's Historic Landscapes and A History of Tennessee Arts. He is the editor of the print and online editions of the Tennessee Encyclopedia of History and Culture.



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Northwestern
University
Press

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T=43%, SP, X=40%, Short (S)=25% - CDC

Listing:

Drawing the Future: Chicago Architecture on the International Stage, 1900-1925

Van Zanten, David

Northwestern University Press .

9780810128989

128 pages

paperback

\$35

Pub Date: 4/30/2013

Drawing the Future: Chicago Architecture on the International Stage, 1900–1925 is an illustrated catalog with companion essays for an exhibition of the same name at the Mary and Leigh Block Museum of Art at Northwestern University. Drawing the Future explores the creative ferment among Chicago architects in the early twentieth century, coinciding with similar visions around the world.

David Van Zanten is the Mary Jane Crowe Professor in Art and Art History at Northwestern University. He wrote *Sullivan's City: The Meaning of Ornament* for Louis Sullivan (2000) and edited *Marion Mahony Griffin Reconsidered* (2011). Ashley Elizabeth Dunn is a graduate student in art history at Northwestern University. Leslie Coburn is a graduate student in art history at the University of Illinois at Chicago.

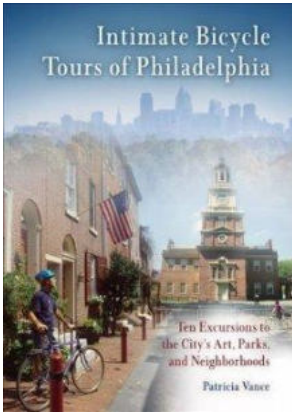
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author pic filename:

Van Zanten, David.jpg

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Listing:

Intimate Bicycle Tours of Philadelphia: Ten Excursions to the City's Art, Parks, and Neighborhoods

Vance, Patricia

University of Pennsylvania Press .

9780812218688

216 pages

paperback

\$16.5

Pub Date: 3/23/2004

Author picture:

In a series of ten short, easy routes, Intimate Bicycle Tours of Philadelphia takes readers through vibrant Philadelphia neighborhoods, revealing a treasure trove of cultural riches normally missed when traveling by car.

Patricia Vance is the author of Bicycle Touring: The New Complete Guide to Touring by Bike and Backroads Bicycling in Eastern Pennsylvania. She has traveled extensively by bicycle in Nova Scotia, Ireland, Turkey, Iceland, Greece, Italy, Germany, France, and Cuba as well as many places in the United States. She has led bicycle tours of the city for the Bicycle Club of Philadelphia.



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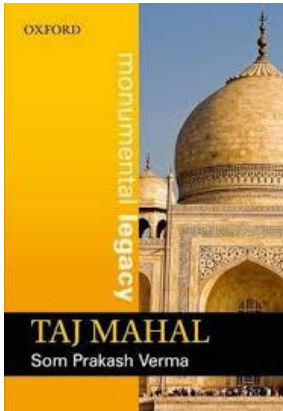
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Listing:

Taj Mahal
Verma, Som Prakash
Oxford University Press .
9780198080350

paperback
\$35
Pub Date: 7/15/2012

Author picture:



Built by Mughal emperor Shah Jahan in memory of his wife, Taj Mahal is one of the most well-known world heritage (cultural) sites. Part of the monumental legacy series, the book provides a brief introduction to the monument, a mausoleum of white marble and an unrivalled masterpiece of Mughal art and architecture.

Som Prakash Verma is former Professor of History, Aligarh Muslim University. He was Tagore National Fellow from 2010 to 2012 (Ministry of Culture, Government of India) and is at present Senior Academic Fellow (Indian Council of Historical Research, New Delhi). As a practicing artist he has received awards from the Indian Academy of Fine Arts, Amritsar (1981), and the Academy of Fine Arts, Calcutta (1982). He has published several books including Taj Mahal (OUP, 2012), Interpreting Mughal Paintings (OUP, 2009), and 1857: An Illustrated History (OUP, 2008).

Discount code

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Listing:

Vignelli: From A to Z – Special red slipcase edition
Vignelli, Massimo and Vignelli, Lella
Rochester Institute of Technology Press .
9781939125477
196 pages
hardcover
\$115
Pub Date:
SPECIAL EDITION IN RED SLIPCASE. 6½ × 8½.

Author picture:



This superbly presented volume is a treasure trove of the thoughts of internationally acclaimed designers Lella and Massimo Vignelli.

Massimo Vignelli (born January 10, 1931, Milan, Italy–died May 27, 2014, New York City) and Lella Vignelli (born Elena Valle, August 13, 1934, Udine, Italy–died December 22, 2016, New York City) were influential and prolific Italian designers and architects. This husband-and-wife couple made important contributions to graphic design and industrial design in the U.S. and Europe during the last half of the 20th century.

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Vignelli, Massimo and Vignelli, Lella. logo rit press.jpg

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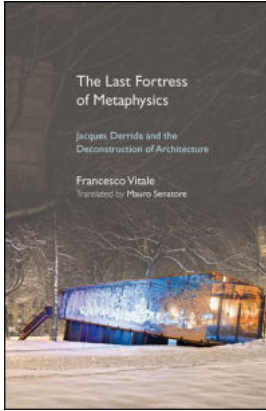
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Listing:

The Last Fortress of Metaphysics: Jacques Derrida and the Deconstruction of Architecture

Vitale, Francesco

SUNY Press .

9781438469362

166 pages

paperback

\$19.95

Pub Date: 1/2/2019

SUNY series, Intersections: Philosophy and Critical Theory. Translated by Mauro Senatore. 5 1/2 x 8 1/2. 5 figures

Author picture:



Examines the relationship of Derrida's writings on architecture to his methodology of deconstruction and to deconstructivism in architecture.

Francesco Vitale is Professor of Aesthetics at the University of Salerno, Italy. He is the author of Biodeconstruction: Jacques Derrida and the Life Sciences, also published by SUNY Press, and the author and editor of several books in Italian on Derrida and contemporary French philosophy. Mauro Senatore is a British Academy Fellow at Durham University in the United Kingdom and Adjunct Professor of Contemporary French Philosophy at the Instituto de Humanidades, Universidad Diego Portales, Santiago, Chile. He is the author of Germs of Death: The Problem of Genesis in Jacques Derrida, also published by SUNY Press.

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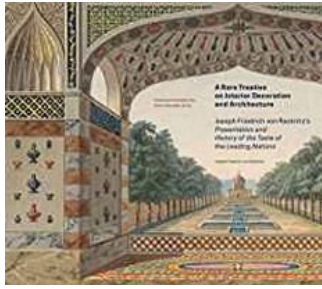
Vitale, Francesco.jpg

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Listing:



A Rare Treatise on Interior Decoration and Architecture: Joseph Friedrich von Racknitz's Presentation and History of the Taste of the Leading Nations
von Racknitz, Joseph Friedrich and Swynfen Jervis, Simon
Getty Publications . Getty Research Institute
9781606066249
368 pages
hardcover
\$85
Pub Date: 12/17/2019
117 illustrations

Author picture:

This volume translates and examines a rare conspectus of architectural and decorative taste published at the very end of the eighteenth century.

Simon Swynfen Jervis has worked extensively as a curator, writer, and scholar of decorative arts. He has authored dozens of books, articles, guidebooks, and exhibition catalogues and organized exhibitions at British, European, and American institutions.



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Listing:

Modern Architecture: A Guidebook for His Students to This Field of Art
Wagner, Otto

Getty Publications . Getty Research Institute
9780226869391

200 pages

paperback

\$25

Pub Date:

Introduction by Harry Mallgrave Texts & Documents

Author picture:

This series offers a range of heretofore unavailable writings in English translation on the subjects of art, architecture, and aesthetics. Wagner's manifesto is a plea for an end to architectural eclecticism and for a more rational approach to design suited to contemporary life.

Harry Mallgrave is Associate Professor of History and Theory at the Illinois Institute of Technology in Chicago. His 1996 book Gottfried Semper: Architect of the Nineteenth Century was awarded the Alice Davis Hitchcock Award by the Society of Architectural Historians. Harry Mallgrave is Associate Professor of History and Theory at the Illinois Institute of Technology in Chicago. His 1996 book Gottfried Semper: Architect of the Nineteenth Century was awarded the Alice Davis Hitchcock Award by the Society of Architectural Historians.

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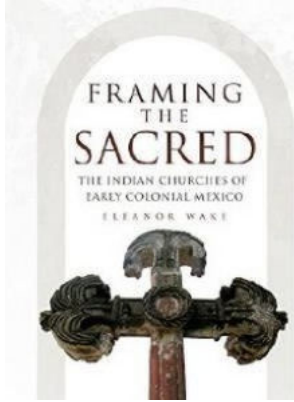
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pub terms
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- Longleaf

Image:



Listing:

Framing the Sacred: The Indian Churches of Early Colonial Mexico
Wake, Eleanor
University of Oklahoma Press .
9780806153964
368 pages
paperback
\$29.95
Pub Date: 1/21/2016
8 x 10. 264 b&w illus., 1 map

Author picture:



Eleanor Wake shows how the art and architecture of Mexico's religious structures reveals indigenous people's decisions regarding their conversion to and accommodation of Christianity.

Eleanor Wake (1948–2013) lectured in Latin American Cultural Studies at Birkbeck College, University of London, and wrote numerous scholarly articles on art in colonial Mexico.

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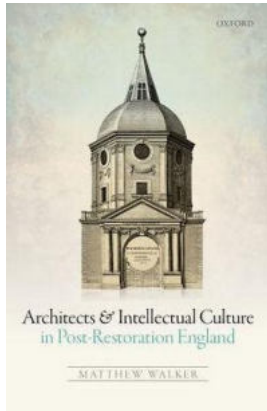
Wake, Eleanor.jpg

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pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Listing:

Architects and Intellectual Culture in Post-Restoration England

Walker, Matthew

Oxford University Press .

9780198746355

240 pages

hardcover

\$105

Pub Date: 12/19/2017

Author picture:

Provides a new way of looking at a formative period in British architectural history. Places English architecture in the context of European and ancient architectural theory. Exposes little-known and under-researched texts. Proposes a re-evaluation of major historical figures such as Christopher Wren and John Evelyn

Matthew Walker is a historian of British architecture and intellectual culture, particularly that of the late seventeenth century. He studied at Oxford and York Universities and taught at Edinburgh University from 2010 to 2011, before returning to Oxford in 2012. He held an Andrew J. Mellon Research fellowship from 2012 to 2014 and became a departmental lecturer in the History of Art Department in 2014. Since 2015 he has been one of the editors of the journal Architectural History.

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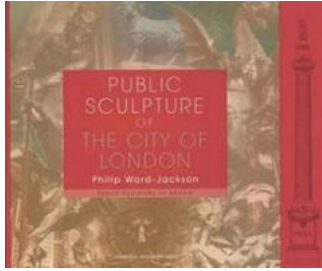
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Image:



Listing:

Public Sculpture of the City of London (Liverpool University Press - Public Sculpture of Britain)

Ward-Jackson, Philip

Oxford University Press . Liverpool University Press

9780853239673

680 pages

hardcover

\$130

Pub Date: 1/5/2003

Liverpool University Press - Public Sculpture of Britain (Book 7)

pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Author picture:

By the end of the seventeenth century, the City of London was already by far the most important centre of trade and finance in the world. This financial and commercial supremacy was reflected in some of the most impressive architecture and public sculpture of the last 300 years.



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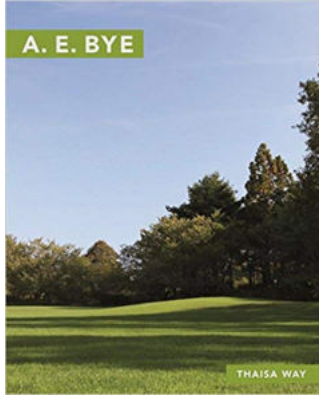
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- Longleaf

Image:



Listing:

A. E. Bye
Way, Thaïsa
University of Georgia Press .
9780820354095
256 pages
paperback
\$26.95
Pub Date: 8/1/2018

Author picture:



Throughout his fifty-year career as a landscape architect, A. E. Bye (1919–2001) approached his work with the sensibility of an artist and the precision of a scientist. He designed landscapes to intensify their intrinsic qualities, using abstract forms that defined relationships among natural elements to explore the dynamic processes underlying each site.

THAÏSA WAY is an urban landscape historian teaching history, theory, and design at the University of Washington, Seattle. She is the author of *Unbounded Practice: Women and Landscape Architecture in the Early Twentieth Century* and *The Landscape Architecture of Richard Haag: From Modern Space to Urban Ecological Design*.

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Group:

Wilcher

Author location: **Seattle WA (University of Washington)**

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Way, Thaisa.jpg

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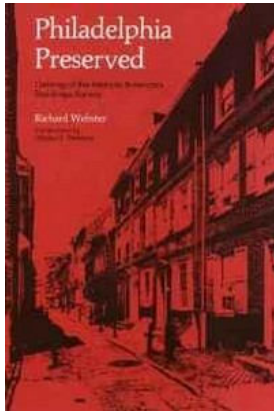
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Short discounted titles:

1- 4 = 20%; 4 and above = 40% - CDC

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Listing:

Philadelphia Preserved: Catalog of the Historic American Buildings Survey

Webster, Richard

Temple University Press .

9780877222156

512 pages

paperback

\$41.95

Pub Date:

Author picture:



Today, William Penn's town is the living history of 300 years of architecture told in outstanding examples of Colonial, Federal, Italianate, and other early styles, and in the twentieth-century innovations of LeCorbusier, Kahn, and Wright. This new paperback edition updates the 'Historic American Buildings Survey' collection, with new information on buildings lost through fire or demolition, or altered to restore the original architecture.

Richard J. Webster is Professor of History and American Studies at West Chester State College, West Chester, Pennsylvania. 'As a key to Philadelphia's historic environment, this will become a standard work. ' oMuseum News '[F]rom Colonial, Federal and Italianate styles to the 20th-century innovation of LeCorbusier, Kahn, and Wright. ' oPhiladelphia Inquirer 'A cause for celebration. The editor's introductions set each part of the city into understandable units. The book is a clearly told story of success and failure in historic preservation. ' oJ. E. Mooney, Director, Historical Society of Pennsylvania 'A lovely portrait of Philadelphia's rich history of buildings. ' oThe Pennsylvania Magazine of History and Biography From the Inside Flap 'As a key to Philadelphia's historic environment, this will become a standard work. ' —Museum News '[F]rom Colonial, Federal and Italianate styles to the 20th-century innovation of LeCorbusier, Kahn, and Wright. ' —Philadelphia Inquirer

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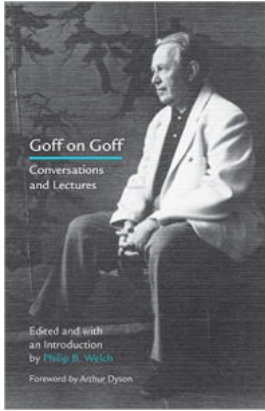
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Listing:

Goff on Goff: Conversations and Lectures
Welch, Philip B. (editor)
University of Oklahoma Press .
9780806156033
352 pages
paperback
\$24.95
Pub Date: 7/15/2016
5.5 x 8.5. 16 b&w illus. Foreword by Arthur Dyson.

Author picture:

Talks with one of America's most innovative architects of the twentieth century

Philip B. Welch practiced architecture, chaired the Departments of Art and Architecture and Creative Arts at Santa Clara University, and taught at California Polytechnic State University, the Art Institute of Chicago, University of Illinois, University of California–Berkeley, and the University of Oklahoma. Arthur Dyson is an award-winning architect based in Fresno, California.



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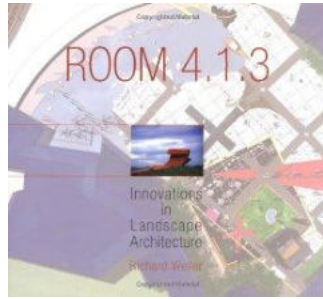
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Listing:

Room 4.1.3: Innovations in Landscape Architecture
Weller, Richard
University of Pennsylvania Press .
9780812237849

hardcover
\$49.95
Pub Date:

Author picture:



Room 4.1.3, an Australian landscape architecture firm, is renowned for producing some of the world's most finely tuned design work, striking a balance between theory and praxis, design and planning.

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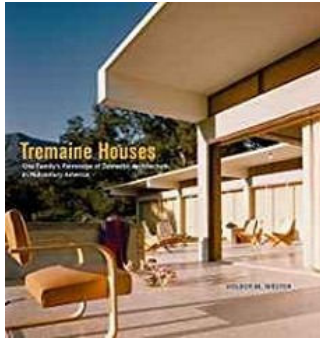
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Listing:

Tremaine Houses: One Family's Patronage of Domestic Architecture in Midcentury America

Welter, Volker M.

Getty Publications . Getty Research Institute

9781606066140

224 pages

hardcover

\$55

Pub Date: 11/19/2019

118 illustrations

Author picture:

This volume analyzes the extraordinary patronage of modern architecture that the Tremaine family sustained for nearly four decades in the mid-twentieth century.

Volker M. Welter is a professor in the Department of the History of Art and Architecture at the University of California, Santa Barbara.



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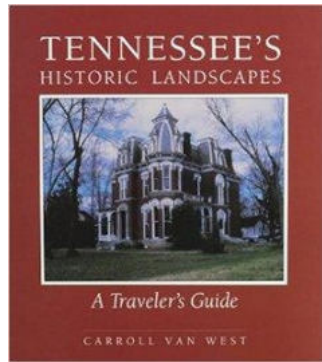
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Listing:

Tennessee's Historic Landscapes: A Traveler's Guide
West, Carroll Van
University of Tennessee Press .
9780870498817

paperback

\$25

Pub Date:

Author picture:



In Tennessee's Historic Landscapes, West takes the reader on a delightfully informative tour of places and buildings both everyday and extraordinary. Not simply a catalog of the state's historic sites, the book shows how past decisions about land use, urban development, and railroad construction shaped—and continue to influence—the patterns of life in Tennessee.

Carroll Van West is senior editor of the Tennessee Historical Quarterly and an assistant professor at the Center for Historic Preservation, Middle Tennessee State University. His previous books are *Capitalism on the Frontier: The Transformation of the Yellowstone Valley in the Nineteenth Century*, *Tennessee Agriculture: A Century Farms Perspective* and *A Traveler's Companion to Montana*.

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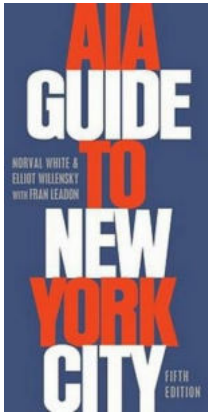
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Image:



Listing:

AIA Guide to New York City - 5th edition
White, Norval; Willensky, Elliot and Leadon, Fran
Oxford University Press .
9780195383867

paperback
\$39.95
Pub Date: 6/9/2010

Author picture:

Hailed as 'extraordinarily learned' (New York Times), 'blithe in spirit and unerring in vision,' (New York Magazine), and the 'definitive record of New York's architectural heritage' (Municipal Art Society), Norval White and Elliot Willensky's book is an essential reference for everyone with an interest in architecture and those who simply want to know more about New York City.



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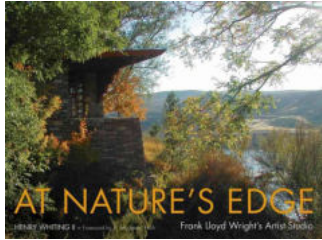
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ARCHITECTURE



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T=44%, S=30% - CDC

Image:

Listing:



At Nature's Edge: Frank Lloyd Wright's Artist Studio
Whiting II, Henry
University of Utah Press .
9780874808773
136 pages
hardcover
\$24.95
Pub Date: 2/20/2007

Author picture:



Winner of the Idaho Library Association Book Award. Perched high a cliff above the Snake River in a remote area of Idaho, Frank Lloyd Wright's artist studio is a testament to the architect's total mastery of his craft.

Henry Whiting II is an architectural writer. He lives with his wife, sculptor Lynn Fawcett Whiting, at Teater's Knoll in Bliss, Idaho.

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Author location: **Bliss ID**

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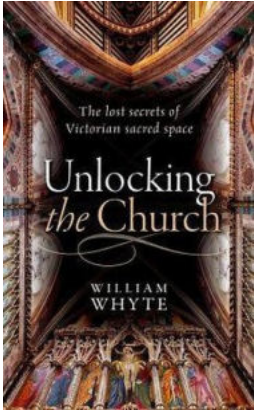
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Listing:

Unlocking the Church the lost secrets of Victorian sacred space
Whyte, William
Oxford University Press .
9780198796152
240 pages
hardcover
\$24.95
Pub Date: 12/12/2017

Author picture:



Using a remarkable range of sources and deploying the very latest research, *Unlocking the Church* explores a forgotten revolution in social and architectural history and the history of the Church. Scholarly yet accessible, *Unlocking the Church* is an essential read for anyone with an interest in church architecture or religion--past, present and future. Uses some of the most recent approaches to the subject, *Unlocking the Church* offers new ways of thinking about church buildings--as theological texts and as engines of emotion. Takes the story up to the present day and poses the question of how we should treat these buildings now.

William Whyte is Professor of Social and Architectural History and Vice President of St John's College, Oxford. His last book, *Redbrick: a social and architectural history of Britain's civic universities* was shortlisted for the Longman-History Today prize and the Alice Davis Hitchcock Medal of the Society of Architectural Historians of Great Britain. He serves as associate priest in the parish of Kidlington and writes regularly for the *Church Times*.

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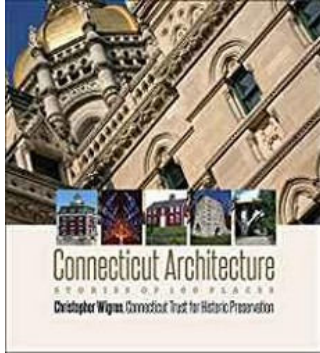
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Listing:

Connecticut Architecture: Stories of 100 Places
Wigren, Christopher and Connecticut Trust For Historic Preservation
Wesleyan University Press .
9780819578136
296 pages
hardcover
\$40
Pub Date: 12/3/2018
213 illus. (173 color photos, 17 pieces of line art, 1 map), 9 x 10. Garnet Books

Author picture:

The first comprehensive illustrated history of Connecticut architecture.

christopher wigren is an architectural historian and Deputy Director of the Connecticut Trust for Historic Preservation. The connecticut trust for historic preservation was established in 1975 to protect and promote buildings, sites, structures, and landscapes that contribute to the heritage and vitality of Connecticut communities.



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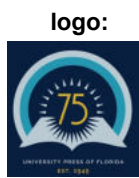
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pub terms
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Text =20%. No minimums**

Image:



Listing:

Judicial Administration and Space Management: A Guide for Architects, Court Administrators, and Planners

Wong, F. M.

University Press of Florida .

9780813018775

416 pages

hardcover

\$59.95

Pub Date: 5/12/2001

8 figures, 15 tables. 6 x 9

Author picture:

This important work integrates, for the first time, information from the fields of judicial administration and architecture, offering professionals in both areas significant benefits in the planning, programming, and design of courthouses that are responsive to the changing needs of the U.S. judicial system.



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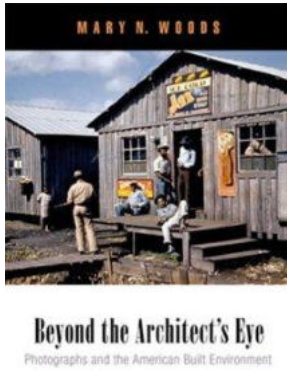
author pic filename:

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Image:



Listing:

Beyond the Architect's Eye: Photographs and the American Built Environment
Woods, Mary N.
University of Pennsylvania Press .
9780812223095

paperback
\$29.95
Pub Date: 2/10/2014
150 duotone, 21 color illustrations.

Author picture:



Typical architectural photography freezes buildings in an ideal moment and rarely captures what photographer Berenice Abbott called the medium's power to depict 'how the past jostled the present.' In *Beyond the Architect's Eye*, Mary N. Woods expands on this range of images through a rich analysis that commingles art, amateur, and documentary photography, genres usually not considered architectural but that often take the built environment as their subject.

Mary N. Woods is Professor of the History of Architecture and Urbanism at Cornell University. She is the author of *From Craft to Profession: The Practice of Architecture in Nineteenth-Century America*.

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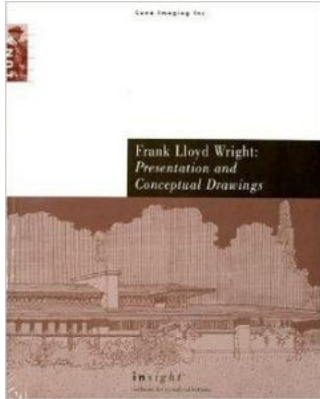
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Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

Frank Lloyd Wright: Presentation and Conceptual Drawings
Wright, Frank Lloyd
Oxford University Press .
9780195095760

hardcover

\$1500

Pub Date: 3/16/1995

Author picture:



A momentous event in art and electronic publishing, this magnificent project presents nearly 5,000 drawings by Frank Lloyd Wright, America's most influential 20th-century architect. A collaboration between Luna Imaging, Inc. and the Frank Lloyd Wright Archives, it offers full-color, high resolution digital reproductions of the highest fidelity to the original works in a format that provides unprecedented control over the enormous quantity and scope of the material.

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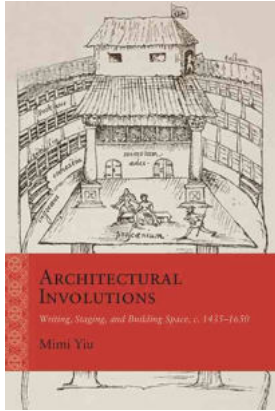
Wright, Frank Lloyd.jpg

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9780810136595.jpg

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Listing:

Architectural Involutions: Writing, Staging, and Building Space, c. 1435-1650
Yiu, Mimi

Northwestern University Press .

9780810136595

336 pages

paperback

\$34.95

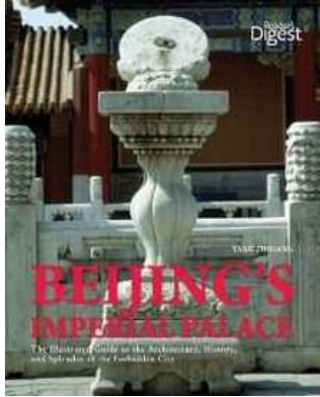
Pub Date: July 2017

Rethinking the Early Modern - Series Editors: Marcus Keller, Ellen McClure, and Feisal Mohamed. 6 x 9

Winner of the 2017 MLA Prize for Independent Scholars. Architectural Involutions offers an alternative genealogy of theater by revealing how innovations in architectural writing and practice transformed an early modern sense of interiority.

MIMI YIU is an assistant professor of English at Georgetown University.

Image:



Listing:

Beijings Imperial Palace
Zhigang, Yang
University of Hawaii Press . Shanghai Press
9781606521212

paperback
\$19.95
Pub Date:

Author picture:



Designed to serve as an illustrated tour guide of the Imperial Palace, this exquisitely illustrated book takes you through the gates, halls, and palaces of the Middle Kingdom. With details on the philosophy behind Chinese palatial architecture, information on traditional Chinese culture and customs, and photographs of an extensive collection of treasures, Imperial Palace reveals the richness and cultural legacy found within the former home of many dynastic emperors.

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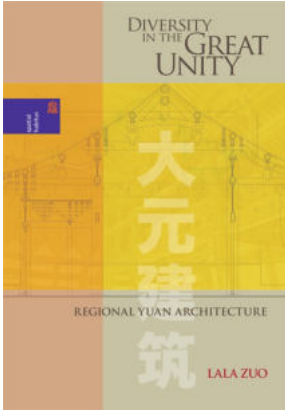
author pic filename:

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Image:



Listing:

Diversity in the Great Unity: Regional Yuan Architecture

Zuo, Lala

University of Hawaii Press .

9780824877316

248 pages

hardcover

\$72

Pub Date: 9/30/2019

7 x 10. 4 color, 154 b/w illustrations. Spatial Habitus: Making and Meaning in Asia's Architecture

Author picture:

The first in-depth English-language work to present regional traditions of Chinese architecture based on a detailed study of the timber construction system.

Lala Zuo is assistant professor of Chinese at the United States Naval Academy, Annapolis, Maryland.



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