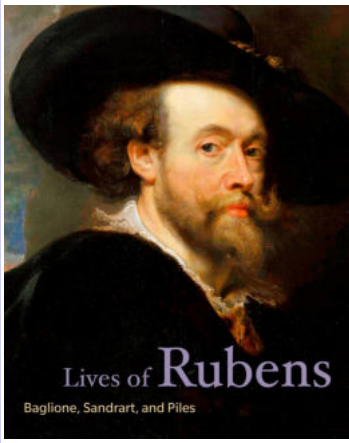


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Category **Bestselling backlist**

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Listing:

Lives of Rubens  
 Baglione, Giovanni and van Sandrart, Joachim  
 Getty Publications . J. Paul Getty Museum  
 9781606066232  
 96 pages  
 paperback  
 \$10.95  
 Pub Date: 9/17/2019  
 Lives of the Artists. 29 illustrations.

author picture:



Lives of Rubens assembles three early biographies that illuminate this impact: rival artist Giovanni Baglione writes about Rubens's works for the churches of Rome; Joachim von Sandrart demonstrates the highly favorable contemporary public opinion of Rubens; and painter and critic Roger de Piles staunchly defends Rubens's work in response to criticism by the French Academy.

Giovanni Baglione (1566-1643) was an Italian painter and art historian. Although many of his works can be found in Roman churches and European collections, he is perhaps best known for his contentious relationship with Caravaggio, which resulted in Baglione suing Caravaggio and other artists in his circle for libel over a claim that Baglione had plagiarized Caravaggio's style. Baglione's book *The Lives of Painters, Sculptors, Architects and Engravers active from 1772-1642* (*Le Vite de' pittori, sculturi, architette ed intalgiatori*).

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9781606066232.jpg

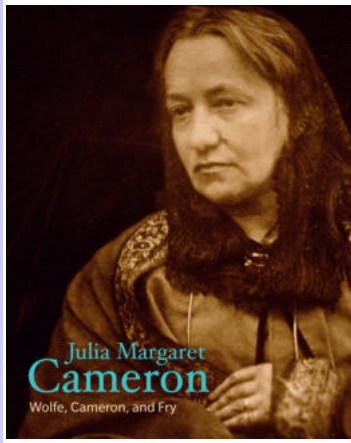
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Baglione, Giovanni and van

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Category **Bestselling backlist**

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Listing:

Julia Margaret Cameron  
 Cameron, J. M. / Woolf, Virginia / Fry, Roger  
 Getty Publications .  
 9781606065808  
 192 pages  
 paperback  
 \$12.95  
 Pub Date: 10/30/2018  
 Lives of the Artists. Introduction by Tristram Powell. 70 color  
 illustrations. 4 1/2 x 5 3/4.

author picture:



Bringing together three of the most important early writings about Julia Margaret Cameron—her own autobiographical fragment, "Annals of My Glass House," the biographical essay by Virginia Woolf, and the pathbreaking appreciation by Roger Fry—this book is essential for anyone interested in Victorian culture and photography.

Julia Margaret Cameron (1815-1879) was an acclaimed photographer. Virginia Woolf (1882-1941), one of the foremost modernists of the 20th century, was the daughter of Cameron's niece. She edited a collection of Cameron's photographs that was published in 1926. Roger Fry (1866-1934) was a critic and painter and member of the Bloomsbury Group.

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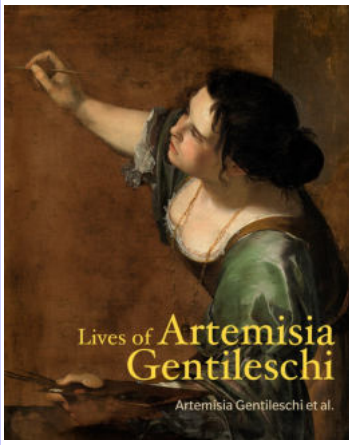
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Cameron, J. M. / Woolf, Virginia /

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Category **Bestselling backlist**

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Listing:

Lives of Artemisia Gentileschi  
 Gentileschi, Artemisia and Gentileschi, Orazio  
 Getty Publications . J. Paul Getty Museum  
 9781606066638  
 160 pages  
 paperback  
 \$12.95  
 Pub Date: 9/29/2020  
 Lives of the Artists.

author picture:



The Lives of the Artists series offers illuminating, and sometimes intimate, accounts of major artists as viewed by their contemporaries. A compendium of writings, letters, and records illuminating the life of Artemisia Gentileschi, the most influential female painter of the Italian Baroque.

Artemisia Gentileschi (1593–after 1654) was an Italian painter and the most ambitious and influential female painter of her time. She spread the Caravaggesque style throughout Italy and expanded the narrow possibilities for female artists. Artemisia was taught to paint by her father, Orazio Gentileschi, who painted directly on the canvas and used live models. Her paint-handling in her early works reflects her father's influence, yet she also departed from him by choosing to paint tense, dramatic narratives starring female heroines.

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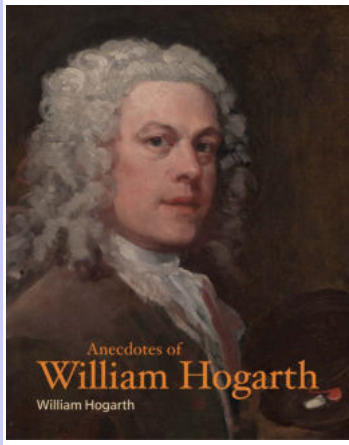
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Category **Bestselling backlist**

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Listing:

Anecdotes of William Hogarth  
 Hogarth, William  
 Getty Publications . J. Paul Getty Museum  
 9781606066447  
 192 pages  
 paperback  
 \$12.95  
 Pub Date: 4/28/2020  
 Lives of the Artists.

author picture:



This volume is a fascinating look into the notorious English satirical artist's life, presenting *Anecdotes of William Hogarth*, Written by Himself—a collection of autobiographical vignettes supplemented with short texts and essays written by his contemporaries, first published in 1785.

William Hogarth (10 November 1697 – 26 October 1764) was an English painter, printmaker, pictorial satirist, social critic, and editorial cartoonist. His work ranges from realistic portraiture to comic strip-like series of pictures called "modern moral subjects".

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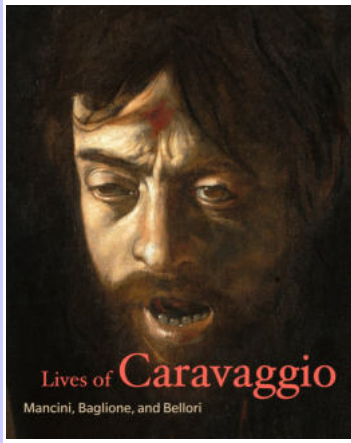
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Hogarth, William.jpg

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Category **Bestselling backlist**

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Listing:

Lives of Caravaggio  
 Mancini, Giulio and Baglione, Giovanni  
 Getty Publications . J. Paul Getty Museum  
 9781606066225  
 128 pages  
 paperback  
 \$10.95  
 Pub Date: 9/17/2019  
 Lives of the Artists. 38 illustrations.

author picture:



The most notorious Italian painter of his day, Michelangelo Merisi da Caravaggio (1571-1610) forever altered the course of Western painting with his artistic ingenuity and audacity.

Giulio Mancini (1559-1630) was an Italian physicist, art collector, art dealer, and writer. His *Considerazioni sulle pitture* was an important source on the art world in seventeenth-century Italy, and his biographies of his contemporaries such as Caravaggio and Annibale Caracci offer the earliest sources on the lives and work of important artists in Baroque Rome. Giovanni Baglione (1566-1643) was an Italian painter and art historian.

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author location:



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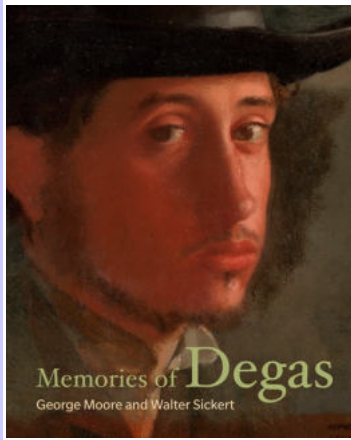
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Mancini, Giulio and Baglione,

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Category **Bestselling backlist**

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Listing:

Memories of Degas  
 Moore, George and Sickert, Walter  
 Getty Publications . J. Paul Getty Museum  
 9781606066096  
 112 pages  
 paperback  
 \$10.95  
 Pub Date: 4/23/2019  
 Lives of the Artists.

author picture:



A new title in the successful Lives of the Artists series, reveal insight into the lives and work of the iconic Impressionist painter Edgar Degas.

GEORGE MOORE was an Irish writer and critic who wrote the first important English texts on Impressionism. WALTER SICKERT was an artist and critic who was one of the finest English followers of Degas. Their memoirs of Degas were personal, groundbreaking, and highly influential on his critical reception.

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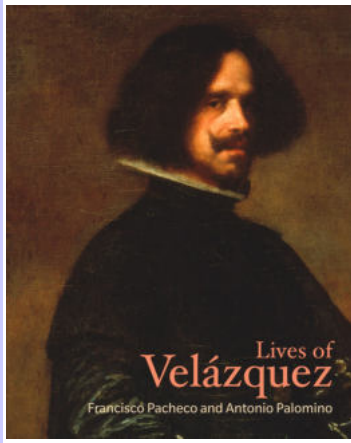
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Moore, George and Sickert,

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Category **Bestselling backlist**

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Listing:

The Lives of Diego Velázquez  
 Pacheco, Francisco and Palomino, ↑Antonio  
 Getty Publications .  
 9781606065884  
 192 pages  
 paperback  
 \$12.95  
 Pub Date: 10/30/2018  
 Lives of the Artists. Introduction by Michael Jacobs. 70 color  
 illustrations. 4 1/2 x 5 3/4.

author picture:



The Lives of Diego Velázquez brings together two seminal early accounts of the great seventeenth-century Spanish painter (ca. 1599–1660).

The painter Francisco Pacheco (ca. 1564–1644) was Velázquez’s teacher and, eventually, father in law; his biography of the artist was part of his larger theoretical work The Art of Painting, which has long been an important source on seventeenth-century Spanish art. The Baroque painter Antonio Palomino is the author of El Museo pictórico y escala óptica; its artistic biographies have caused Palomino to become known as the Spanish Vasari. Born just after Velázquez died, he knew many of the painter’s friends and colleagues, on whom he drew extensively for this study.

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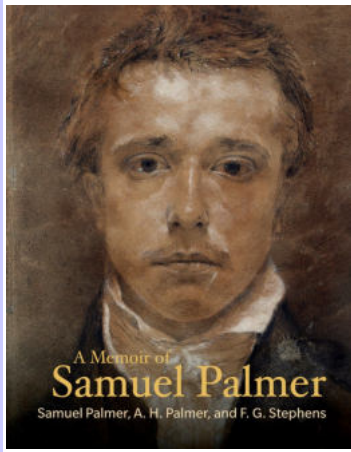
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Pacheco, Francisco and

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Category **Bestselling backlist**

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Listing:

A Memoir of Samuel Palmer  
 Palmer, Samuel / Palmer, A. H. / Stephens, F. G.  
 Getty Publications . J. Paul Getty Museum  
 9781606066430  
 96 pages  
 paperback  
 \$10.95  
 Pub Date: 4/28/2020  
 Lives of the Artists.

author picture:



A Memoir of Samuel Palmer contains the first biography of the artist, written by his son A. H. Palmer; a critical appreciation of Palmer by the Pre-Raphaelite artist and critic F. G. Stephens, which provides a deeply personal look at the painter as well as insight into the reception of his art during the Victorian era; and an autobiographical letter by Palmer himself.

A. H. Palmer was the son of Samuel Palmer and wrote the first biography of the artist. He also wrote a book about the nineteenth-century German artist James Wolf, who was known for his naturalistic animal paintings.

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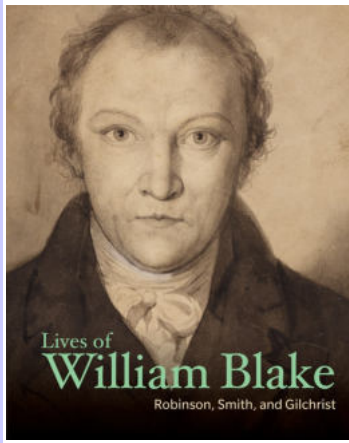
Palmer, Samuel.jpg

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Category **Bestselling backlist**

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Listing:

Lives of William Blake  
 Robinson, Henry Crabb and Smith, John Thomas  
 Getty Publications . J. Paul Getty Museum  
 9781606066614  
 192 pages  
 paperback  
 \$12.95  
 Pub Date: 9/29/2020  
 Lives of the Artists.

author picture:



A compilation of important biographical writings on William Blake, a painter, printmaker, poet, and mystical thinker who became one of the leading figures of Romanticism.

Henry Crabb Robinson (1775-1867) was an English lawyer, journalist, and diarist who helped to found London University (now University College London). John Thomas Smith (1766-1833) was an English painter, engraver, antiquarian, and keeper of prints for the British Museum. Alexander Gilchrist (1828-1861) was an author known for his biographies. Martin Myrone is lead curator of British art to 1800 at Tate and curated Tate's landmark 2019 Blake exhibition.

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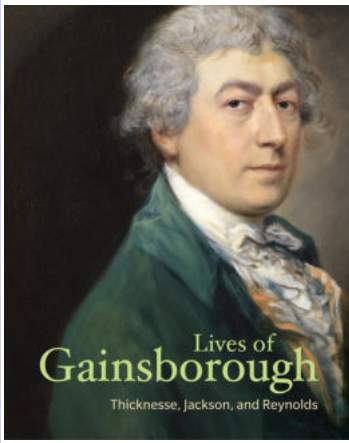
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Robinson, Henry Crabb and

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Category **Bestselling backlist**

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Listing:

Lives of Gainsborough  
 Thicknesse, Philip and Jackson, William  
 Getty Publications . J. Paul Getty Museum  
 9781606066645  
 160 pages  
 paperback  
 \$12.95  
 Pub Date: 9/29/2020  
 Lives of the Artists.

author picture:



A collection of the contemporary texts about Thomas Gainsborough, a leading British portraitist and landscape painter in the eighteenth century.

Philip Thicknesse (1719-1792) was an eccentric British adventurer, writer, businessman, and soldier. William Jackson (1730-1803) was an English organist, composer, and music teacher. Sir Joshua Reynolds (1723-1792) was an English portrait painter who was a founder and the first president of the Royal Academy of Arts. Anthony Mould is a British art dealer and independent scholar specializing in eighteenth-century portraiture.

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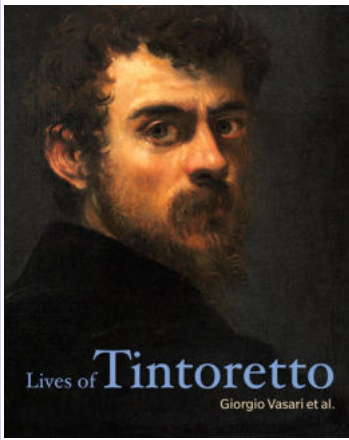
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Thicknesse, Philip and Jackson,

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Category **Bestselling backlist**

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Listing:

Lives of Tintoretto

Vasari, Giorgio / Aretino, Pietro / Calmo, Andrea / Franco, Veronica / Ridolfi, Carlo

Getty Publications . J. Paul Getty Museum

9781606066003

192 pages

paperback

\$14.95

Pub Date: 5/7/2019

Lives of the Artists.

author picture:



A new addition to the successful Lives of the Artists series, reveal insight into the lives and work of the Renaissance painter Tintoretto.

Giorgio Vasari (1511 - 1574) was an Italian painter, architect, writer, and historian, most famous today for his Lives of the Most Excellent Painters, Sculptors, and Architects, considered the ideological foundation of art-historical writing. Doménikos Theotokópoulos (1541-1614), most widely known as El Greco (The Greek), was a painter, sculptor, and architect of the Spanish Renaissance.

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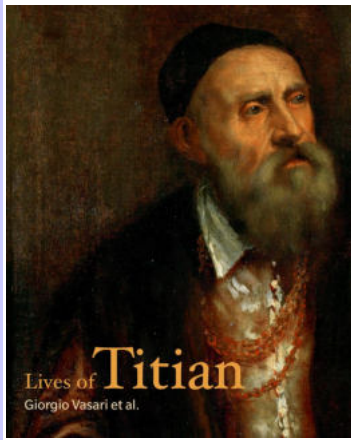
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Vasari, Giorgio and Aretino,

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Category **Bestselling backlist**

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Listing:

Lives of Titian  
 Vasari, Giorgio and Aretino, Pietro  
 Getty Publications . J. Paul Getty Museum  
 9781606065877  
 160 pages  
 paperback  
 \$12.95  
 Pub Date: 4/23/2019  
 Lives of the Artists.

author picture:



A new title in the successful Lives of the Artists series, reveal insight into the lives and work of the iconic Renaissance painter Titian.

Giorgio Vasari, Florentine painter and architect, friend of Michelangelo and intimate of the Medici, is best known for his Lives of the Most Excellent Painters, Sculptors and Architects, published in 1550 and in an enlarged edition in 1568. With more than two hundred biographies, it has for centuries been recognized as a seminal text in art history and one of the most important sources on the Italian Renaissance.

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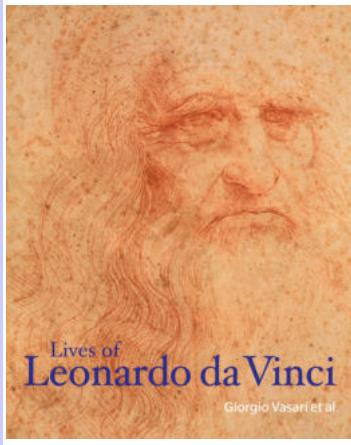
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Category **Bestselling backlist**

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Listing:

Lives of Leonardo da Vinci  
Vasari, Giorgio and Bandello, Matteo  
Getty Publications . J. Paul Getty Museum  
9781606066218  
128 pages  
paperback  
\$10.95  
Pub Date: 9/17/2019  
Lives of the Artists. 40 illustrations.

author picture:



Coinciding with the five hundredth anniversary of the death of Leonardo (1452-1519), Lives of Leonardo da Vinci brings together important early biographies of the polymath by Giorgio Vasari, Paolo Giovio, and anonymous authors.

Giorgio Vasari (1511-1574) was an Italian painter, architect, writer, and historian, most famous today for his Lives of the Most Excellent Painters, Sculptors, and Architects, considered the ideological foundation of art-historical writing. Matteo Bandello (1485-1561) was a monk, diplomat, soldier, and writer whose Novelle started a new trend in sixteenth-century narrative literature and had a wide influence in England, France, and Spain. He frequented the courts of Ferrara and Mantua, and was Lucrezia Gonzaga's teacher.

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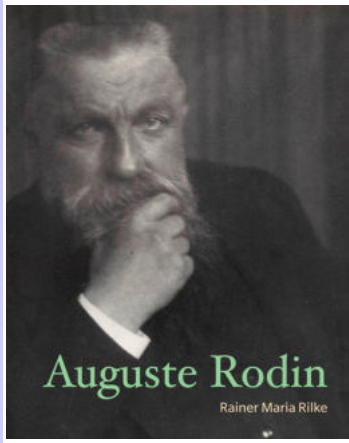
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Vasari, Giorgio and Bandello,

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Category **Bestselling backlist**

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Listing:

Auguste Rodin  
 Rilke, Rainer Maria  
 Getty Publications .  
 9781606065617  
 112 pages  
 paperback  
 \$10.95  
 Pub Date: 4/1/2018  
 Lives of the Artists. 4½ × 5¾ inches. 35 b/w illustrations.

author picture:



The Lives of the Artists series offers illuminating, and sometimes intimate, accounts of major artists as viewed by their contemporaries.

Rainer Maria Rilke was born on December 4, 1875 in Prague. He published his first book of poetry in 1894. The lover of Lou Andreas-Salome and secretary to Auguste Rodin, Rilke went on to become a famous figure in his own right, publishing his great book, *New Poems*, in 1907. After WWI, he moved permanently to Switzerland where he wrote the *Duino Elegies* and *Sonnets to Orpheus* in the last years of his life.

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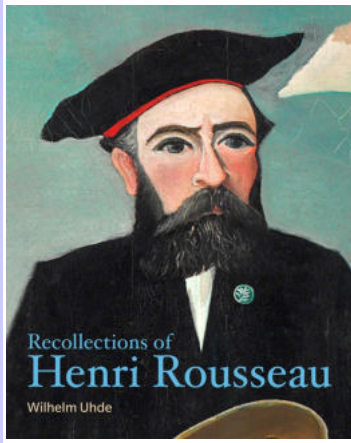
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Rilke, Rainer Maria.jpg

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Category **Bestselling backlist**

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Listing:

Recollections of Henri Rousseau

Uhde, Wilhelm

Getty Publications .

9781606065679

96 pages

paperback

\$10.95

Pub Date: 4/1/2018

Lives of the Artists. 4½ × 5¾ inches. 27 color and 1 b/w illustrations.

author picture:



The Lives of the Artists series offers illuminating, and sometimes intimate, accounts of major artists as viewed by their contemporaries. The paintings of Henri Rousseau (1844–1910), particularly his astonishing jungle dreams, are now so popular that it is difficult to realize how they were originally greeted with ridicule and incomprehension. It was not until Rousseau was championed by the young avant-garde—Picasso, Delaunay, and Kandinsky, among others—that he came to be recognized at his true worth.

Wilhelm Uhde was an art dealer and art historian who put on the first one-man show of Rousseau’s work. Nancy Ireson is an art historian specializing in Rousseau. She helped curate the major exhibition Rousseau: Jungles of Paris (London, Paris, New York), and is the author of Interpreting Rousseau.

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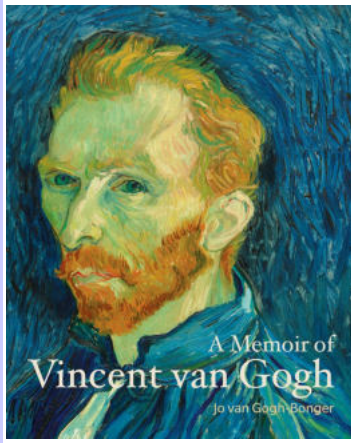
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Uhde, Wilhelm.jpg

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Category **Bestselling backlist**

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Listing:

A Memoir of Vincent van Gogh  
 van Gogh-Bonger, Jo  
 Getty Publications .  
 9781606065600  
 192 pages  
 paperback  
 \$12.95  
 Pub Date: 4/1/2018  
 Lives of the Artists. 4½ × 5¾ inches. 64 color illustrations.

author picture:



The Lives of the Artists series offers illuminating, and sometimes intimate, accounts of major artists as viewed by their contemporaries. The general outlines of Vincent van Gogh's life—the early difficulties in Holland and Paris, the revelatory impact of the move to Provence, the attacks of madness and despair that led to his suicide—are almost as familiar as his paintings. Yet neither the paintings nor Van Gogh's story might have survived at all had it not been for his sister-in-law, the teacher, translator, and socialist Jo van Gogh-Bonger.

Jo van Gogh-Bonger (1862–1925) compiled and edited the first edition of Vincent van Gogh's letters. Martin Gayford studied philosophy at Cambridge and art history at the Courtauld Institute of London University. He has written prolifically about art and jazz, and he is currently art critic for the Spectator. His book about Van Gogh in Arles, *The Yellow House*, was published in 2005.

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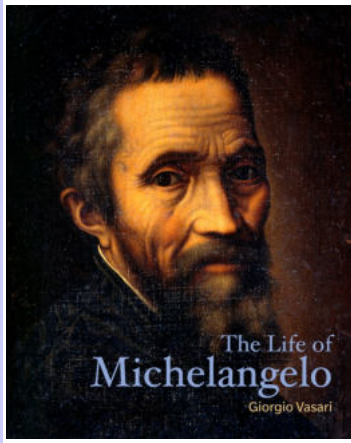
van Gogh-Bonger, Jo.jpg

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Category **Bestselling backlist**

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Listing:

The Life of Michelangelo

Vasari, Giorgio

Getty Publications .

9781606065655

240 pages

paperback

\$14.95

Pub Date: 4/1/2018

Lives of the Artists. 4½ × 5¾ inches 42 color and 4 b/w illustrations.

author picture:



The Lives of the Artists series offers illuminating, and sometimes intimate, accounts of major artists as viewed by their contemporaries.

Giorgio Vasari (30 July 1511 – 27 June 1574) was an Italian painter, architect, writer and historian, most famous today for his Lives of the Most Excellent Painters, Sculptors, and Architects, considered the ideological foundation of art-historical writing. Until his retirement in 2007, Peter Bondanella was Distinguished Professor of Comparative Literature, Film Studies, and Italian at Indiana University.

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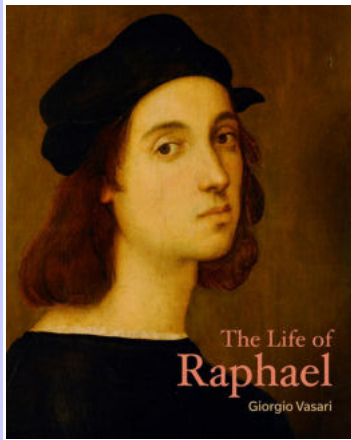
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Vasari, Giorgio.jpg

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Category **Bestselling backlist**

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Listing:

The Life of Raphael  
 Vasari, Giorgio  
 Getty Publications .  
 9781606065631  
 112 pages  
 paperback  
 \$10.95  
 Pub Date: 4/1/2018  
 Lives of the Artists. 4½ × 5¾ inches. 30 color illustrations.

author picture:



The Lives of the Artists series offers illuminating, and sometimes intimate, accounts of major artists as viewed by their contemporaries.

Giorgio Vasari (30 July 1511 – 27 June 1574) was an Italian painter, architect, writer and historian, most famous today for his Lives of the Most Excellent Painters, Sculptors, and Architects, considered the ideological foundation of art-historical writing. Until his retirement in 2007, Peter Bondanella was Distinguished Professor of Comparative Literature, Film Studies, and Italian at Indiana University.

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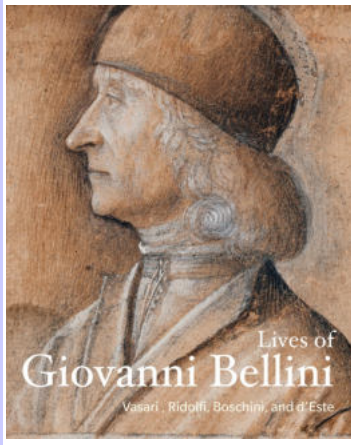
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Vasari, Giorgio.jpg

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Category **Bestselling backlist**

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Listing:

Lives of Giovanni Bellini

Vasari, Giorgio / Ridolfi, Carlo / Boschini, Marco / d'Este, Isabella

Getty Publications .

9781606065648

160 pages

paperback

\$12.95

Pub Date: 4/1/2018

Lives of the Artists. 4½ × 5¾ inches. 39 color illustrations.

author picture:



The Lives of the Artists series offers illuminating, and sometimes intimate, accounts of major artists as viewed by their contemporaries.

Giorgio Vasari (30 July 1511 – 27 June 1574) was an Italian painter, architect, writer and historian, most famous today for his Lives of the Most Excellent Painters, Sculptors, and Architects, considered the ideological foundation of art-historical writing. Until his retirement in 2007, Peter Bondanella was Distinguished Professor of Comparative Literature, Film Studies, and Italian at Indiana University.

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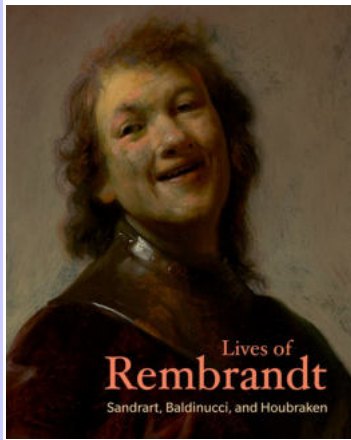
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Vasari, Giorgio / Ridolfi, Carlo /

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Category **Bestselling backlist**

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Listing:

Lives of Rembrandt  
 von Sandrart, Joachim / Baldinucci, Filippo / Houbraken, Arnold  
 Getty Publications .  
 9781606065624  
 112 pages  
 paperback  
 \$10.95  
 Pub Date: 4/1/2018  
 Lives of the Artists. 4½ × 5¾ inches. 46 color illustrations.

author picture:



The Lives of the Artists series offers illuminating, and sometimes intimate, accounts of major artists as viewed by their contemporaries.

Joachim von Sandrart (1606–1688) was a German painter and scholar of art. Filippo Baldinucci (1624–1697) was a Florentine painter and scholar linked with the Medici. Arnold Houbraken (1660–1719) was a Dutch painter, printmaker, and writer. Charles Ford is a lecturer in art history at University College London, where he specializes in seventeenth-century Dutch art.

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von Sandrart, Joachim /

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Category **Bestselling backlist**

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Zola, Émile

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The Lives of the Artists series offers illuminating, and sometimes intimate, accounts of major artists as viewed by their contemporaries.

Émile François Zola (2 April 1840 – 29 September 1902) was a French writer, the most important exemplar of the literary school of naturalism and an important contributor to the development of theatrical naturalism. He was a major figure in the political liberalization of France and in the exoneration of the falsely accused and convicted army officer Alfred Dreyfus, which is encapsulated in the renowned newspaper headline J'Accuse.

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