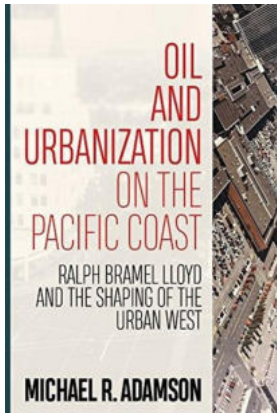


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Author location:

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Adamson, Michael R.jpg

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logo west virginia u press.jpg

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Listing:

Oil and Urbanization on the Pacific Coast: Ralph Bramel Lloyd and the Shaping of the Urban West

Adamson, Michael R.

West Virginia University Press .

9781946684363

384 pages

paperback

\$29.99

Pub Date: 10/1/2018

Series: Energy and Society. 6 x 9 · 22 images · 8 maps · 5 tables 1 graph

Follows the history of oil money to show how it has shaped the built environment in which we live. Sales Points: • A story of the development of two large and book-friendly cities: Portland and Los Angeles. • History of oil is a hot crossover field now, with titles like Panic at the Pump (Hill and Wang, 2016). • A significant contribution to the study of small business entrepreneurship, showing how one person succeeded in two dissimilar business areas that have not received adequate attention. • Author is an active promoter. A Better Way to Build was very successful.

Michael R. Adamson is the author of A Better Way to Build: A History of the Pankow Companies. Based in the San Francisco Bay Area, he is an independent scholar.

Image:



Listing:

Capitalist Pigs: Pigs, Pork, and Power in America  
Anderson, J. L.  
West Virginia University Press .  
9781946684738  
300 pages  
paperback  
\$34.99  
Pub Date: 3/1/2019  
7.5 x 9.25. 53 images

logo:



Author picture:

Capitalist Pigs is an accessible, deeply researched, and often surprising portrait of one of the planet's most consequential interspecies relationships.

J. L. Anderson teaches history at Mount Royal University in Calgary, Alberta. Prior to his academic appointment, he was a museum educator and administrator, cultivating a personal and professional interest in swine at the agricultural museums where he worked.

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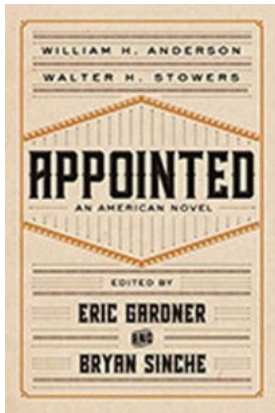
author pic filename:

Anderson, J L.jpg

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Author picture:

Listing:

Appointed: An American Novel  
Anderson, William H. and Stowers, Walter H.  
West Virginia University Press .  
9781949199000  
348 pages  
paperback  
\$29.99  
Pub Date: 9/1/2019  
Regenerations

logo:



Appointed is a recently recovered novel written by William Anderson and Walter Stowers, two of the editors of the Detroit Plaindealer, a long-running and well-regarded African American newspaper of the late nineteenth century.

William H. Anderson and Walter H. Stowers were editors of the Detroit Plaindealer, a long-running and well-regarded African American newspaper of the late nineteenth century. Eric Gardner is a professor of English at Saginaw Valley State University .

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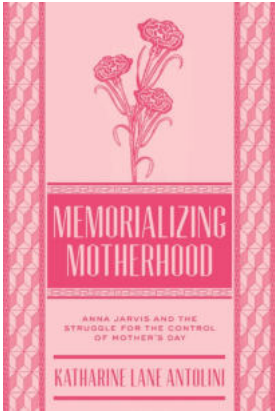
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Anderson, William H and Stowers,

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**Listing:**

Memorializing Motherhood: Anna Jarvis and the Struggle For Control Of Mother's Day

Antolini, Katherine Lane

West Virginia University Press .

9781938228940

220 pages

paperback

\$22.99

Pub Date: 4/1/2017

West Virginia and Appalachia. 20 images

**Author picture:**



Few know the name Anna Jarvis, yet on the second Sunday in May, we mail the card, buy the flowers, place the phone call, or make the brunch reservation to honor our mothers, all because of her. Anna Jarvis organized the first official Mother's Day celebration in Grafton, West Virginia, in 1908 and then spent decades promoting the holiday and defending it from commercialization.

Katharine Lane Antolini is an assistant professor of history and gender studies at West Virginia Wesleyan College and serves on the Board of Trustees of the International Mother's Day Shrine in Grafton, WV.

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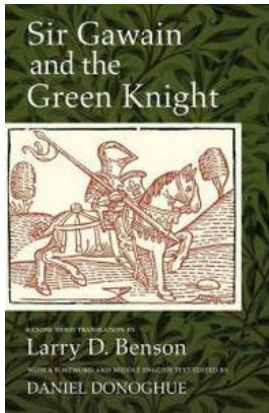
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Antolini, Katherine Lane.jpg

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logo west virginia u press.jpg

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**Author picture:**

**logo:**



**Listing:**

Sir Gawain and the Green Knight  
Benson, Larry D. (translator)  
West Virginia University Press .  
9781933202891  
186 pages  
paperback  
\$12.99  
Pub Date: May 2012  
With the Middle English text edited by and with a foreword by Daniel Donoghue.  
Medieval European Studies Series, Volume XIII

This new verse translation of the most popular English romance of the fourteenth century to survive to the present offers students an accessible way of approaching the literature of medieval England without losing the flavor of the original writing.

Larry Benson is Emeritus Professor of English at Harvard University.

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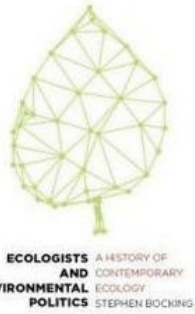
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**Listing:**

Ecologists and Environmental Politics: A History of Contemporary Ecology  
Bocking, Stephen  
West Virginia University Press .  
9781943665648  
288 pages  
paperback  
\$24.99  
Pub Date: March 2017

**Author picture:**



In *Ecologists and Environmental Politics*, now updated with a new preface by the author, Stephen Bocking explores this debate by recounting the history of ecology in Great Britain, the United States, and Canada since the 1940s.

Stephen Bocking is a professor of environmental history and policy in the Trent School of the Environment at Trent University. His other books include *Biodiversity in Canada: Ecology, Ideas, and Action*, *Nature's Experts: Science, Politics, and the Environment*, and *Ice Blink: Navigating Northern Environmental History*.

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Author picture:

Listing:

Unruly Creatures  
Caloyeras, Jennifer  
West Virginia University Press .  
9781943665785  
180 pages  
paperback  
\$17.99  
Pub Date: 10/1/2017  
5.5x8.5in

logo:



Short stories. Funny, dark, and twisted. There is an animal in every story.

Jennifer Caloyeras is the author of Strays. Her short stories have appeared in Booth, Storm Cellar, and other literary magazines. She recently served as the artist-in-residence at the Annenberg in Santa Monica and teaches writing at the the UCLA Extension Writers' Program. She lives in Los Angeles with her husband and two sons.

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Author location: Los Angeles CA

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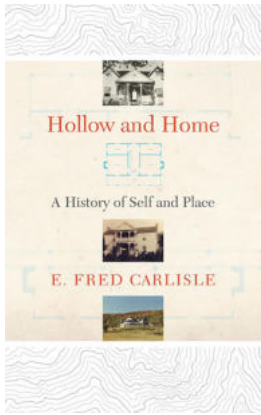
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Caloyeras, Jennifer.jpg

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logo west virginia u press.jpg

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**Author picture:**



**Listing:**

Hollow and Home: A History of Self and Place  
Carlisle, E. Fred  
West Virginia University Press .  
9781943665822  
228 pages  
paperback  
\$26.99  
Pub Date: 8/1/2017  
5 x 8.

**logo:**



Hollow and Home explores the ways the primary places in our lives shape the individuals we become.

E. Fred Carlisle has been writing about identity and place for years. He is the author of four previous books—two memoirs and studies of Walt Whitman and of Loren Eiseley. A former provost at Virginia Tech, he grew up in Ohio, enjoyed a long academic career, lived for a decade in the rural Virginia mountains, and now divides his time between Virginia and South Florida.

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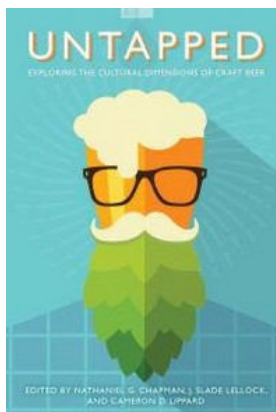
Carlisle, E Fred.jpg

**logo filename:**

logo west virginia u press.jpg



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Listing:

Untapped: Exploring the Cultural Dimensions of Craft Beer  
Chapman, Nathaniel G. / Lellock, J. Slade / Lippard, Cameron D. (editors)  
West Virginia University Press .  
9781943665686  
288 pages  
paperback  
\$29.99  
Pub Date: May 2017

Author picture:

Untapped collects twelve previously unpublished essays that analyze the rise of craft beer from social and cultural perspectives.

Nathaniel G. Chapman is an Assistant Professor of Sociology in the Department of Behavioral Sciences at Arkansas Tech University. His research focuses on craft beer and the production of culture in the United States. He has also researched racial dynamics at Electronic Dance Music (EDM) festivals, and EDM more broadly.

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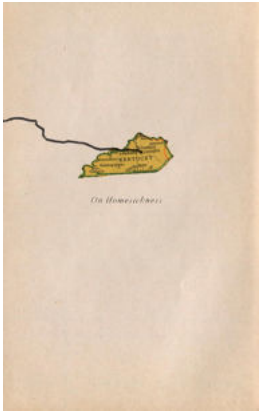
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Chapman, Nathaniel G. / Lellock, J.

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logo west virginia u press.jpg

**Image:**



**Listing:**

On Homesickness: A Plea  
Donaldson, Jesse  
West Virginia University Press .  
9781946684004  
252 pages  
paperback  
\$17.99  
Pub Date: 9/1/2017  
In Place: Inaugural Series Title. 120 illustrations. 5x8

**logo:**



**Author picture:**



A meditation on nostalgia and home from the author of the novel *The More They Disappear*.

Jesse Donaldson was born in Kentucky, educated in Texas, and now lives in Portland Oregon.

**Discount:**

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**Author location:** Portland OR

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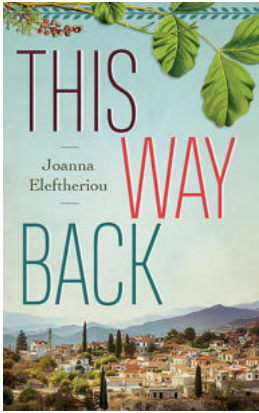
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**Listing:**

This Way Back  
Eleftheriou, Joanna  
West Virginia University Press .  
9781949199666  
264 pages  
paperback  
\$23.99  
Pub Date: 10/1/2020

**Author picture:**



A Greek-American lesbian, raised in Cyprus and New York, crafts a memoir-in-essays considering place, nature, immigration, sexual identity, and religion.

Joanna Eleftheriou is an assistant professor of English at Christopher Newport University. A contributing editor at *Assay: A Journal of Nonfiction Studies*, she grew up in New York and Cyprus and now lives in Virginia. Her essays, short stories, and translations have been widely published.

**Discount:**

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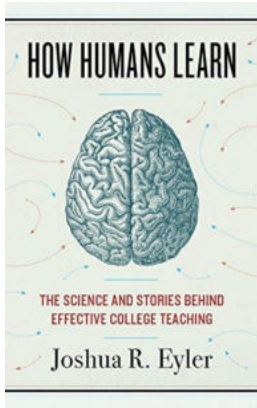
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Listing:

How Humans Learn: The Science and Stories Behind Effective College Teaching  
Eyler, Joshua R.  
West Virginia University Press .  
9781946684646  
312 pages  
paperback  
\$24.99  
Pub Date: 12/1/2018  
5 x 8 · 1 table

Author picture:



One of the only books on the market to synthesize research in a wide range of fields—from anthropology to evolutionary biology to child development—and apply the findings to the learning of college students.

Joshua R. Eyler is the director of the Center for Teaching Excellence and adjunct associate professor of humanities at Rice University. He has a PhD in medieval studies from the University of Connecticut and has published on a range of topics, including evidence-based pedagogy, technology in the classroom, and disability studies. NEW OK

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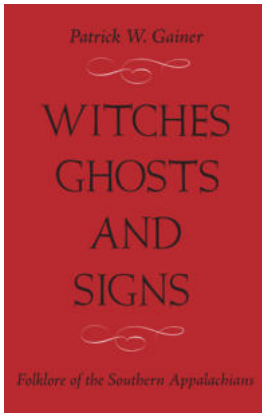
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**Listing:**

Witches, Ghosts, and Signs: Folklore of the Southern Appalachians  
Gainer, Patrick Ward  
West Virginia University Press .  
9781933202204  
273 pages  
paperback  
\$18.95  
Pub Date: 2008

**Author picture:**



Witches, Ghosts, and Signs: Folklore of the Southern Appalachians, by the renowned West Virginia folklorist and former West Virginia University English professor Patrick W. Gainer, not only highlights stories that both amuse and raise goosebumps, but also begins with a description of the people and culture of the state.

Patrick W. Gainer was a well-known and respected collector of folk music and folklore. He was a musician and educator in West Virginia and beyond. In 1950, Dr. Gainer founded the West Virginia State Folk Festival at Glenville. He directed the festival for ten years. He was state chairman of the Folklore Commission during the WV State Centennial in 1963. He was Professor of English at West Virginia University from 1946 to 1972.

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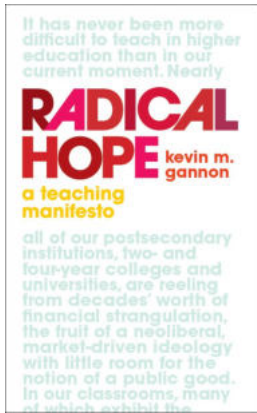
**author pic filename:**

Gainer, Patrick Ward.jpg

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logo west virginia u press.jpg

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Listing:

Radical Hope: A Teaching Manifesto  
Gannon, Kevin M.  
West Virginia University Press .  
9781949199512  
180 pages  
paperback  
\$19.99  
Pub Date: 4/1/2020  
Teaching and Learning in Higher Education

Author picture:



A call to action in higher education for those who want not just theory but practice, not lecturing but empathy, not empty platitudes but tangible methods to create a pedagogy grounded in radical hope.

Kevin M. Gannon is director of the Center for Excellence in Teaching and Learning and professor of history at Grand View University.

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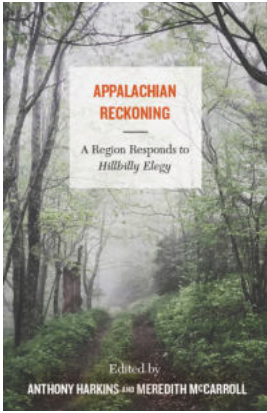
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**Listing:**

Appalachian Reckoning: A Region Responds to Hillbilly Elegy  
Harkins, Anthony and McCarroll, Meredith (editors)  
West Virginia University Press .

9781946684790

432 pages

paperback

\$28.99

Pub Date: 3/1/2019

5.5 x 8.5. 10 images

**Author picture:**

Appalachian Reckoning is a retort, at turns rigorous, critical, angry, and hopeful, to the long shadow Hillbilly Elegy has cast over the region and its imagining.

Anthony Harkins is a professor of history at Western Kentucky University in Bowling Green, Kentucky, where he teaches courses in popular culture and twentieth-century United States history and American studies. He is the author of *Hillbilly: A Cultural History of an American Icon*. Meredith McCarroll is the director of writing and rhetoric at Bowdoin College, where she teaches courses in writing, American literature, and film. She is the author of *Unwhite: Appalachia, Race, and Film*.

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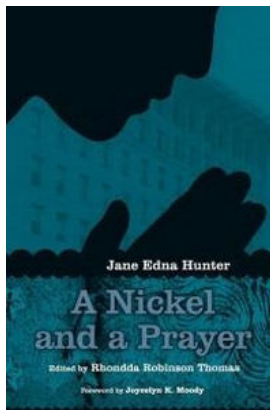
**author pic filename:**

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Author picture:



Listing:

A Nickel and a Prayer  
Hunter, Jane Edna  
West Virginia University Press .  
9781933202648  
224 pages  
paperback  
\$22.95  
Pub Date: February 2011  
Edited by Rhondda Robinson Thomas. Foreword by Joycelyn Moody

logo:



Virtually unknown outside of her adopted hometown of Cleveland, Ohio, Jane Edna Hunter was one of the most influential African American social activists of the early-to-mid-twentieth century. In her autobiography *A Nickel and a Prayer*, Hunter presents an enlightening two-part narrative that recollects her formative years in the post-Civil War South and her activist years in Cleveland.

Jane Edna Hunter (1882-1971) founded the Phillis Wheatley Association (PWA), an organization that offered housing, job training, and recreational activities to thousands of black women and girls who sought better opportunities in the North during the Great Migration.

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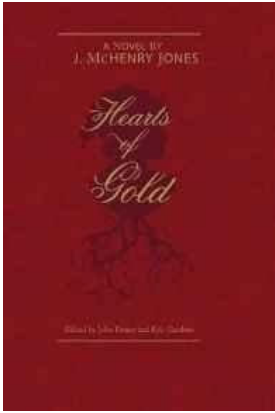
Hunter, Jane Edna.jpg

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**Listing:**

Hearts of Gold: A Novel  
Jones, J. McHenry  
West Virginia University Press .  
9781933202532  
288 pages  
paperback  
\$22.95  
Pub Date:  
Edited by John Ernest and Eric Gardner. Regenerations

**Author picture:**



JAMES MCHENRY JONES.

J. McHenry Jones's *Hearts of Gold* is a gripping tale of post-Civil War battles against racism and systemic injustice. Originally published in 1896, this novel reveals an African American community of individuals dedicated to education, journalism, fraternal organizations, and tireless work serving the needs of those abandoned by the political process of the white world.

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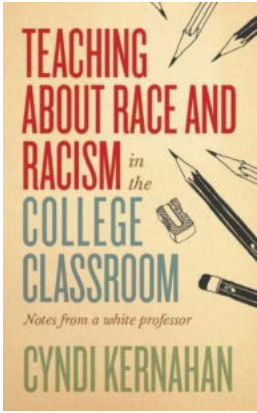
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Author picture:



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Listing:

Teaching about Race and Racism in the College Classroom: Notes from a White Professor

Kernahan, Cyndi

West Virginia University Press .

9781949199246

228 pages

paperback

\$24.99

Pub Date: 12/1/2019

Teaching and Learning in Higher Education

Argues that you can be honest and unflinching in your teaching about racism while also providing a compassionate learning environment that allows for mistakes and avoids shaming students.

Cyndi Kernahan is a Social Psychologist who specializes in the area of race, bias, and prejudice. She teaches: Social Psychology, the Psychology of Prejudice and Racism, and Careers in Psychology. Cyndi's scholarly interests are focused on the teaching and learning process, particularly teaching and learning about controversial topics (racism, sexism, etc. ).

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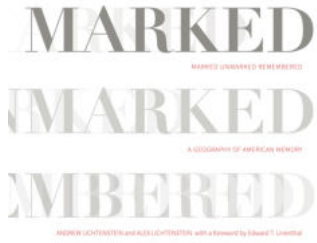
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Listing:

Marked, Unmarked, Remembered: A Geography of American Memory  
 Lichtenstein, Andrew and Lichtenstein, Alex  
 West Virginia University Press .  
 9781943665891  
 180 pages  
 paperback  
 \$34.99  
 Pub Date: 10/1/2017  
 Foreword by Edward T. Linenthal. 57 images. 9 x 8.5

Author picture:



Marked, Unmarked, Remembered presents photographs of significant sites from US history, posing unsettling questions about the contested memory of traumatic episodes from the nation's past.

Alex Lichtenstein, current editor of the American Historical Review, is a professor of history at Indiana University. The author of many articles on labor, prison, and civil rights history, his previous work on photography is Margaret Bourke-White and the Dawn of Apartheid. Andrew Lichtenstein is a photographer, journalist, and educator from Brooklyn, New York.

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Author picture:

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Listing:

Modern Moonshine: The Revival of White Whiskey in the Twenty-First Century  
Lippard, Cameron D. and Stewart, Bruce E. (editors)  
West Virginia University Press .  
9781946684820  
252 pages  
paperback  
\$29.99  
Pub Date: 4/1/2019  
6 x 9. 15 images · 6 tables

Modern Moonshine probes the causes and impact of the so-called moonshine revival.

Cameron D. Lippard is a professor of sociology at Appalachian State University. He is the author or editor of several books, including Building Inequality: Race, Ethnicity, and Immigration in the Atlanta Construction Industry and Untapped: Exploring the Cultural Dimensions of Craft Beer (West Virginia University Press). Bruce E.

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Author location:

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9781946684820.jpg

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Lippard, Cameron D and Stewart,

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FATHERLESS



Listing:

Fatherless: A Memoir  
Maillard, Keith  
West Virginia University Press .  
9781949199130  
240 pages  
paperback  
\$23.99  
Pub Date: 10/1/2019

logo:



Author picture:



Keith Maillard researches his father's life resulting in a suspenseful work of historical reconstruction--a social history often reading like a detective story--as well as a psychologically acute portrait of the impact of a father's absence.

Keith Maillard is the author of thirteen novels and one book of poetry. He has won the Ethel Wilson Fiction Prize and was shortlisted for the Commonwealth Literary Prize and the Governor General's Literary Awards. The Clarinet Polka was awarded the Creative Arts Prize by the Polish American Historical Association. Dementia Americana, won the Gerald Lampert Award in 1995 for the Best First Book of Poetry Published in Canada.

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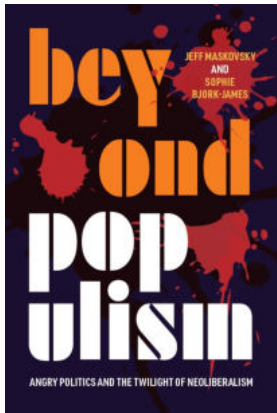
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Maillard, Keith.jpg

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Listing:

Beyond Populism: Angry Politics and the Twilight of Neoliberalism  
Maskovsky, Jeff and Bjork-James, Sophie  
West Virginia University Press .  
9781949199468  
240 pages  
paperback  
\$26.99  
Pub Date: 2/1/2020

Author picture:



Explores the roots of angry forms of politics in the world today, locating them in the conjunctural shifts taking place as neoliberalism exhausts itself as a set of ruling projects, ideologies, and rationalities.

Jeff Maskovsky is professor of anthropology at the Graduate Center and professor of urban studies at Queens College, the City University of New York. Sophie Bjork-James is an assistant professor of the practice in anthropology at Vanderbilt University.

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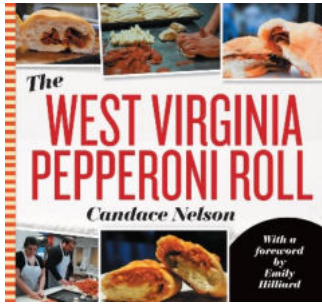
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Maskovsky, Jeff and Bjork-James,

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Listing:

The West Virginia Pepperoni Roll  
Nelson, Candace  
West Virginia University Press .  
9781943665747  
224 pages  
paperback  
\$29.99  
Pub Date: 6/1/2017  
Foreword by Emily Hilliard. 101 images

Author picture:



The pepperoni roll, a soft bread roll with pepperoni baked in the middle, originated in the coal mining areas of north central West Virginia when Italian immigrants invented a food that could be eaten easily underground.

Candace Nelson, a West Virginia native, is the social media editor at West Virginia University. Emily Hilliard is the West Virginia state folklorist. Her food writing has been featured by NPR, the Southern Foodways Alliance, Lucky Peach, and the Oxford Companion to Sugar and Sweets, among others.

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Author location:

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9781943665747.jpg

author pic filename:

Nelson, Candace.jpg

logo filename:

logo west virginia u press.jpg

**Image:**



**Listing:**

The Secret Lives of Church Ladies  
Philyaw, Deesha  
West Virginia University Press .  
9781949199734  
192 pages  
paperback  
\$18.99  
Pub Date: 9/1/2020

**logo:**



**Author picture:**



Short stories about race and sexuality by a Pittsburgh author whose work on African American topics has appeared in the New York Times, the Washington Post, and McSweeney's.

Deesha Philyaw's writing on race, parenting, gender, and culture has appeared in the New York Times, the Washington Post, McSweeney's, the Rumpus, Brevity, TueNight, and elsewhere. Originally from Jacksonville, Florida, she currently lives in Pittsburgh with her daughters.

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Philyaw, Deesha.jpg

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Listing:

The Book of the Dead  
Rukeyser, Muriel  
West Virginia University Press .  
9781946684219  
144 pages  
paperback  
\$17.99  
Pub Date: 2/1/2018  
Introduction by Catherine Venable Moore. 4.72 x 7.48. 3 images, 1 map

Author picture:



Written in response to the Hawk's Nest Tunnel disaster of 1931 in Gauley Bridge, West Virginia, *The Book of the Dead* is an important part of West Virginia's cultural heritage and a powerful account of one of the worst industrial catastrophes in American history.

Muriel Rukeyser (1913–1980) was a prolific American writer and political activist. In 1935 her first collection of poetry, *Theory of Flight*, won the Yale Younger Poets Prize, and she went on to publish twelve more volumes of poetry. She received a National Institute of Arts and Letters award, a Guggenheim Fellowship, the Levinson Prize for Poetry, and the Shelley Memorial Award, among other accolades. Rukeyser's writing consistently emphasized and utilized cinematic and graphic techniques, and she explored various connections between the visual and literary aspects of art.

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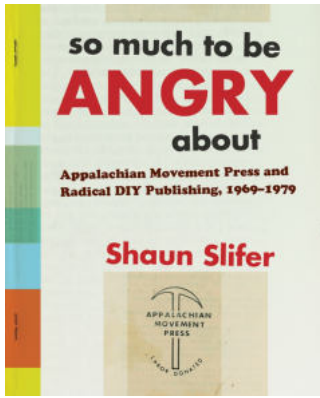
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Listing:

So Much to Be Angry About: Appalachian Movement Press and Radical DIY Publishing, 1969–1979

Slifer, Shaun

West Virginia University Press .

9781949199949

256 pages

paperback

\$32.99

Pub Date: 3/1/2021

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Author picture:



A richly produced, craft- and activist-centered celebration of radical DIY publishing, for readers of Appalachian Reckoning.

Discount:

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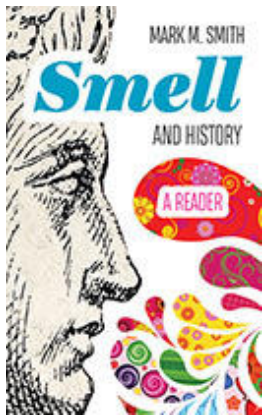
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Author picture:



Listing:

Smell and History: A Reader  
Smith, Mark M. (editor)  
West Virginia University Press .  
9781946684684  
264 pages  
paperback  
\$26.99  
Pub Date: 2/1/2019  
5 x 8

logo:



Smell and History collects many of the most important recent essays on the history of scent, aromas, perfumes, and ways of smelling.

Mark M. Smith is Carolina Distinguished Professor of History at the University of South Carolina. His work has been featured in the New York Times, the Wall Street Journal, and the New York Review of Books, and he serves as the general editor of Interdisciplinary Perspectives on Sensory History.

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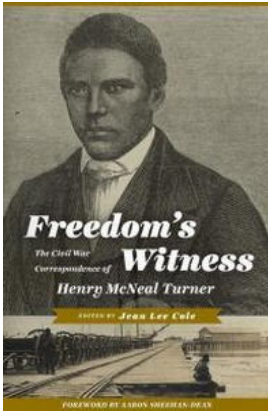
author pic filename:

Smith, Mark M.jpg

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Listing:

Freedom's Witness: The Civil War Correspondence of Henry McNeal Turner, Henry McNeal

West Virginia University Press .

9781935978619

288 pages

paperback

\$22.99

Pub Date: March 2013

Edited by Jean Lee Cole. With a foreword by Aaron Sheehan-Dean

Author picture:



In a series of columns published in the African American newspaper the Christian Recorder, the young, charismatic preacher Henry McNeal Turner described his experience of the Civil War, first from the perspective of a civilian observer in Washington, DC, and later, as one of the Union army's first black chaplains.

Henry McNeal Turner (1834–1915) was born free, but poor, in South Carolina. He joined the African Methodist Episcopal (A. M. E.

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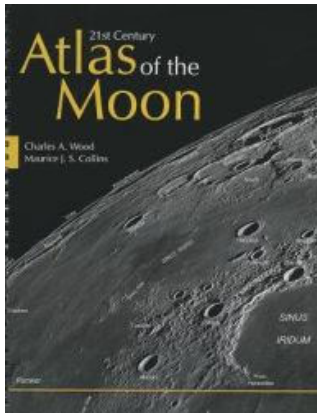
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Turner, Henry McNeal.jpg

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**Listing:**

21st Century Atlas of the Moon  
Wood, Charles A. and Collins, Maurice J. S.  
West Virginia University Press . West Virginia University Press  
9781938228803  
109 pages  
spiral  
\$29.99  
Pub Date:

**Author picture:**

The 21st Century Atlas of the Moon is uniquely designed for the backyard, amateur astronomer.

**Discount:**

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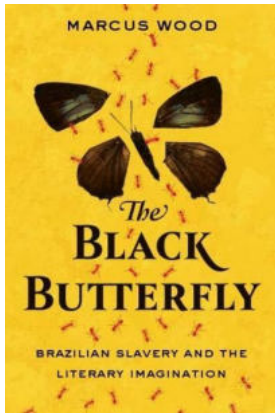
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Listing:

The Black Butterfly: Brazilian Slavery and the Literary Imagination  
Wood, Marcus  
West Virginia University Press .  
9781949199031  
360 pages  
paperback  
\$32.99  
Pub Date: 10/1/2019

Author picture:



The Black Butterfly focuses on the slavery writings of three of Brazil's literary giants--Machado de Assis, Castro Alves, and Euclides da Cunha.

Marcus Wood is professor of English at the University of Sussex and the author of several books, including Black Milk: Imagining Slavery in the Visual Cultures of Brazil and America and The Horrible Gift of Freedom: Atlantic Slavery and the Representation of Emancipation. His book Blind Memory: Visual Representations of Slavery in England and America was awarded the best book prize from the Society for Historians of the Early American Republic.

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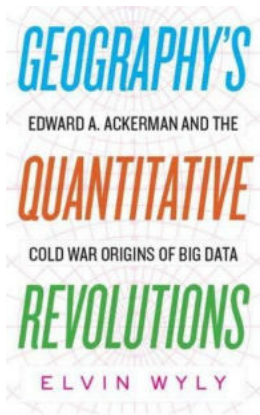
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Wood, Marcus.jpg

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Listing:

Geography's Quantitative Revolutions: Edward A. Ackerman and the Cold War Origins of Big Data  
Wyly, Elvin  
West Virginia University Press .  
9781949199093  
168 pages  
paperback  
\$22.99  
Pub Date: 11/1/2019

Author picture:



This book traces the recent history of geography, information, and technology through the biography of Edward A. Ackerman, an important but forgotten figure in geography's "quantitative revolution." I

Elvin Wyly's work centers on the interrelations between the structured political economy of market processes, and the fine-grained details of public policies in the spatial constitution of urban inequality. He is captivated by the challenge of measuring old and new forms of inequality amidst metropolitan spatial reorganization, and by the need to mobilize empirical evidence to challenge the ideological infrastructure of contemporary neoliberalism.

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