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Le Ker Creole: Creole Compositions and Stories from Louisiana
Barnes, Bruce "Sunpie" and Bruenlin, Rachel
University of New Orleans Press .

9781608011728

119 pages

hardcover

\$30

Pub Date: 12/26/2019

Author picture:

In this musical ethnography, you will find fifteen original and traditional Creole songs that cross time and musical genres such as blues, zydeco, and traditional jazz. African spirits, maroon villages, Congo Square, southwest Louisiana dance halls, and the Northside Skull and Bone Gang all make appearances.

Bruce "Sunpie" Barnes lives and works in New Orleans, Louisiana as a musician, writer, and photographer. His music ranges from blues, to jazz, to zydeco accordion. Rachel Bruenlin is a professor in the Anthropology Department at the University of New Orleans.

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Barnes, Bruce "Sunpie" and

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Sinkhole
Breier, Davida
University of New Orleans Press .
9781608012305
240 pages
paperback
\$18.95
Pub Date: 5/26/2022

Author picture:



Boiled peanuts, lovebugs, and murder. An ingenious debut from editor and publisher Davida Breier, Sinkhole is a mesmerizing, darkly comic coming-of-age thriller immersed in 1980s central Florida. A disturbing and skillful exploration of home, friendship, selfhood, and grief set amidst golf courses, mobile homes, and alligators.

Davida G. Breier was born in Miami, FL. She sells books for a living. Davida lives in Maryland with her family, a pack of wee rescue dogs, a rescue tortoise, and two companion chickens.

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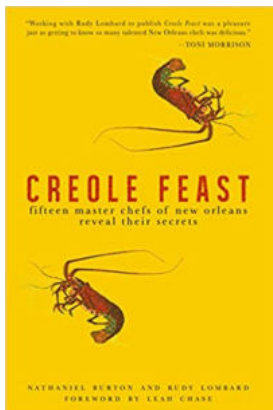
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Creole Feast: Fifteen Master Chefs of New Orleans Reveal Their Secrets

Burton, Nathaniel and Lombard, Rudy

University of New Orleans Press .

9781608011506

416 pages

paperback

\$18.95

Pub Date: 1/17/2020

Foreword by Leah Chase

Before there were celebrity gourmards, Creole Feast brought together the stories and knowledge of New Orleans top chefs.

Nathaniel Burton was born in McComb, Mississippi in 1914. His extraordinary career as a chef started in 1939 when he was a busboy and dishwasher at the old Hotel New Orleans. For twenty years he was chef at the Caribbean Room of the Hotel Pontchartrain. He was the executive chef at Broussard's Restaurant in the French Quarter. Rudy Lombard, a native of New Orleans, graduated from Xavier University, the University of Michigan, and received his Ph.D. from the Maxwell School at Syracuse University. He taught at New York University, Howard University, and directed urban planning projects for the State of Louisiana.

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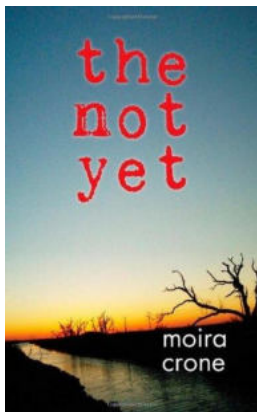
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The Not Yet
Crone, Moira
University of New Orleans Press .
9781608010721
270 pages
paperback
\$15.95
Pub Date: 4/16/2012

PHILIP K. DICK AWARD FINALIST 2012 (FOR ORIGINAL PAPERBACK SCIENCE FICTION NOVEL OF THE YEAR). Set in the ravaged and abandoned Gulf Coast in 2121, the author describes a world where the wealthy Heirs control all of society's resources. Through life extension, they can live hundreds of years.

Moira Crone is a fiction writer living in New Orleans. The author of three previous collections including What Gets Into Us, and a novel, A Period of Confinement, her works have appeared in Oxford American, The New Yorker, Image, Mademoiselle, and over forty other journals and twelve anthologies. She has won prizes for her stories and novellas, and in 2009 she was given the Robert Penn Warren Award from the Fellowship of Southern Writers for the entire body of her work.

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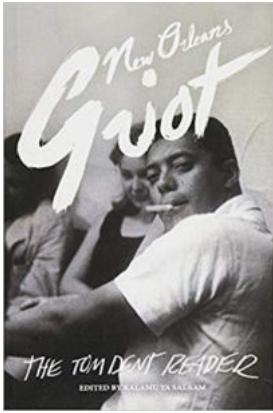
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New Orleans Griot: The Tom Dent Reader
 Dent, Tom
 University of New Orleans Press .
 9781608011490
 520 pages
 paperback
 \$28.95
 Pub Date: 1/12/2018
 Edited by Kalamu Ya Salaam

A mid-twentieth century African American writer and cultural activist, Tom Dent worked tirelessly to help cultivate the Black Arts Movement, mentoring numerous other artists and writers.

Poet, writer, playwright, and oral historian Thomas Covington Dent was born in New Orleans. Dent founded Callaloo: A Quarterly Journal of African and African American Arts and Letters. He also founded Voices of the New Orleans Movement, an organization dedicated to preserving the history of the New Orleans civil rights movement, and served as executive director of the New Orleans Jazz and Heritage Foundation, which now runs the Tom Dent Congo Square Lecture Series in his honor. Dent died in New Orleans at the age of 66.

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Gravestones (Lápidas)

Gamoneda, Antonio

University of New Orleans Press .

9781608010028

153 pages

paperback

\$18.95

Pub Date: 10/15/2009

Translated by Donald Wellman

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This Donald Wellman translation of Lápidas makes available in English for the first time the poetry of Antonio Gamoneda, recipient of the Cervantes Prize in 2006 and now, despite years of repression under the Franco regime, one of the most respected voices in Spain.

Antonio Gamoneda was born in Oveido, Spain, in 1931. Active in the intellectual resistance to the Franco regime, Gamoneda published his first book of poetry in 1960. His work has received several major awards, including the National Prize for Literature in Spain, the Reina Sofia Award, and the Cervantes Prize, the highest honor in Spanish-language literature. Donald Wellman is a poet, essayist, and editor. Recent books of poetry include Prolog Pages. He currently teaches writing and cultural studies at Daniel Webster College.

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Black Tulips: The Selected Poems of José María Hinojosa
Hinojosa, José María
University of New Orleans Press .
9781608010882
192 pages
paperback
\$18.95
Pub Date: 10/16/2012
Translated by Mark Statman

Black Tulips is a selection from the poetry of Jose Maria Hinojosa, the first English translation of a well-known poet of Spain's famed Generation of '27, which included Lorca, Dalí, Buñuel, Alberti, Aleixandre and Hernandez.

José María Hinojosa Lasarte (1904 – 1936) was a Spanish writer and politician considered to be one of the first surrealist poets in Spain. Hinojosa is also counted among the members of the Spanish avant-garde poetry collective Generation '27.

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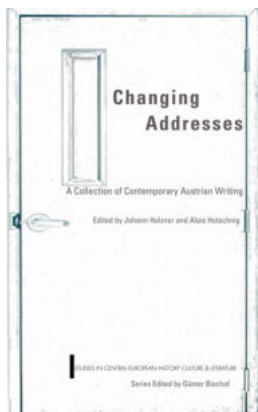
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Changing Addresses: A Collection of Contemporary Austrian Writing
Holzner, Johann and Hotschnig, Alois (editors)

University of New Orleans Press .

9783902811431

170 pages

paperback

\$22.95

Pub Date:

Center Austria

A mixture of established and emerging Austrian writers, including some whose work has never been translated into English before. “

Johann Holzner taught modern German and Austrian Literature at the University of Innsbruck before his recent retirement. Alois Hotschnig is a professional writer with a number of novellas and novels, published by top German publishing houses. He lives in Innsbruck.

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Clementine Hunter: A Sketchbook by Clementine Hunter

Hunter, Clementine

University of New Orleans Press .

9781608010363

64 pages

hardcover

\$25

Pub Date: 12/23/2014

Introduction by Richard Gasperi. Contributions by Bradley Sumrall

Author picture:



Contains twenty-six previously unseen oil-on-paper sketches. These paintings were the first group of sketches ever made by her, and show a very personal and thoughtful depiction of Creole plantation life in the Cane River area of rural Louisiana.

Clementine Hunter was born just two decades after the American Civil War in the Cane River area of Northern Louisiana at Hidden Hill Plantation – rumored to be the inspiration for Harriet Beecher Stowe's Uncle Tom's Cabin. In a life that spanned a century, she bore witness to great change, not only in the larger world around her, but within her own situation.

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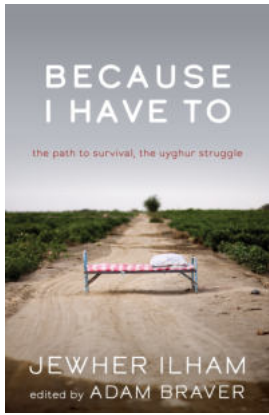
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Ilham, Jewher.jpg

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Because I Have To: The Path to Survival, The Uyghur Struggle

Ilham, Jewher

University of New Orleans Press .

9781608012275

250 pages

paperback

\$18.95

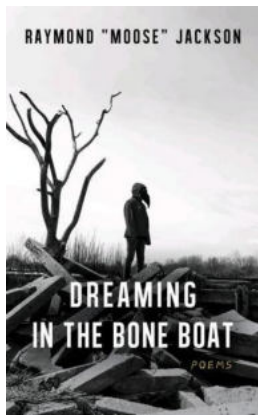
Pub Date: 11/18/2021

Broken Silence Series. Edited by Adam Braver.

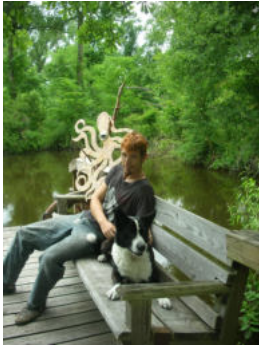
When Jewher Ilham's father, Ilham Tohti, an internationally known advocate for peaceful dialogue between his Uyghur people and Han Chinese, was detained at the Beijing airport in February 2013 on charges of "separatism," and later sentenced to life in prison, Jewher was forced to begin a new life apart from her family in a new country.

Jewher Ilham graduated with a B.A from Indiana University in May of 2019 in political science, Near Eastern languages and cultures, and Central Eurasian studies. As an advocate for her imprisoned father, she testified before the U.S. Congressional-Executive Committee on China, wrote op-eds in The New York Times, met with a number of government officials including former Secretary of State John Kerry, and received numerous awards worldwide on behalf of her father. At the Worker Rights Consortium, she works as an associate/Project to Combat Forced Labor. She is also assisting on a documentary film about Uyghurs as well as to continue to advocate on behalf of her father. She lives in Arlington, Virginia.

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Dreaming in the Bone Boat: Poems
Jackson, Raymond "Moose"
University of New Orleans Press .
9781608012336
120 pages
paperback
\$16.95
Pub Date: 2/24/2022

In Dreaming in the Bone Boat, Raymond Moose Jackson maps his worlds and roles.

Raymond "Moose" Jackson is a self-taught poet and ex-military Detroit native who found his way to New Orleans, Louisiana in 2003 via squatting, direct activism and train-hopping.

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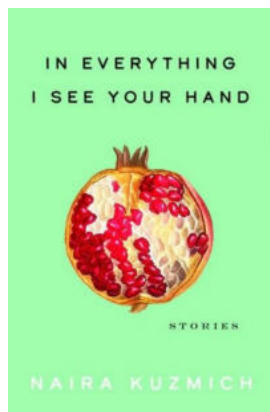
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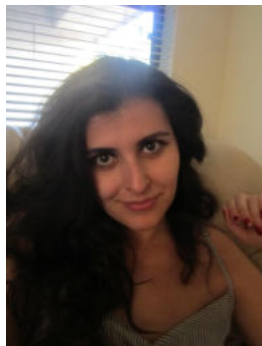
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In Everything I See Your Hand: Stories
Kuzmich, Naira
University of New Orleans Press .
9781608012374
250 pages
paperback
\$18.95
Pub Date: 6/23/2022

Author picture:



In these ten stories, we see the brilliance of Naira Kuzmich spinning variations of immigrant life in the Little Armenia neighborhood of Los Angeles, where the realities of exile exist alongside the realities of diasporic and intergenerational entanglement.

Naira Kuzmich was born in Armenia and raised in the Los Angeles enclave of Little Armenia. Her fiction and nonfiction have appeared in West Branch, Blackbird, Ecotone, The O. Henry Prize Stories 2015, The Threepenny Review, The Massachusetts Review, The Cincinnati Review, and elsewhere. She passed away in 2019 from lung cancer at the age of 29.

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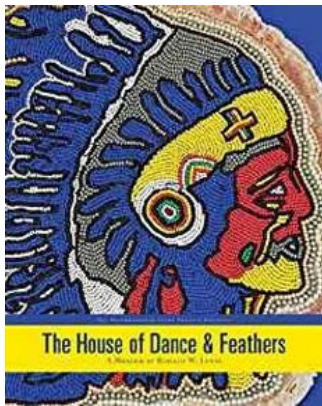
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The House of Dance and Feathers: A Museum
Lewis, Ronald W. / Breunlin, Rachel / Regis, Helen
University of New Orleans Press .
9780970619075
200 pages
paperback
\$29
Pub Date: 6/16/2009
Neighborhood Story Project

Represents many New Orleans societies: Mardi Gras Indians, Social Aid and Pleasure Clubs, Bone Gangs, and Parade Krewes. More than just a catalogue of the artifacts in the museum, this full-color book is a detailed map of these worlds as experienced by Ronald W. Lewis.

As well as being House of Dance & Feathers director and curator, Ronald W. Lewis is president of the Big Nine Social Aid and Pleasure Club, former Council Chief of the Choctaw Hunters, 2008 King of Krewe de Vieux, a lifelong resident of the Lower Ninth Ward, survivor of two devastating hurricanes, Betsy in 1965 and Katrina in 2005. Rachel Breunlin is co-director of the Neighborhood Story Project. She is currently the ethnographer-in-residence in the Anthropology Department at the University of New Orleans where she teaches courses on public culture and collaborative ethnography.

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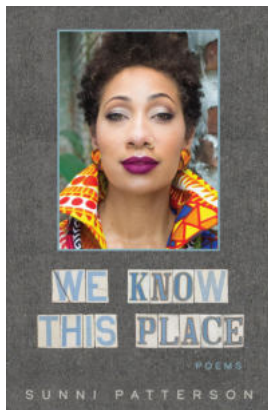
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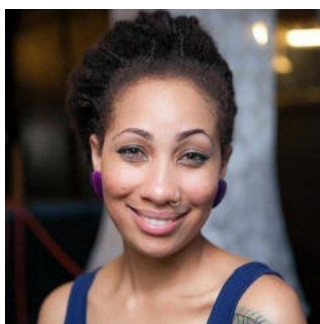
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We Know This Place: Poems
Patterson, Sunni
University of New Orleans Press .
9781608012251
150 pages
paperback
\$18.95
Pub Date: 12/2/2021

Author picture:



When Sunni Patterson asserts that We Know This Place, she means every word.

New Orleans Native and Visionary, Sunni Patterson, is an internationally acclaimed Poet, Performer, Workshop Facilitator, Certified Spiritual Life Coach/Consultant, and an Initiated Priestess. She currently serves as a Resident Artist for both the City of New Orleans' Claiborne Corridor Cultural Initiative and Junebug Productions. She is also co-founder, along with Scientist and Atmospheric Chemist, Cherelle Blazer, of Environmental Arts and Public Health Organization, Breath is Lyfe. She lives in New Orleans.

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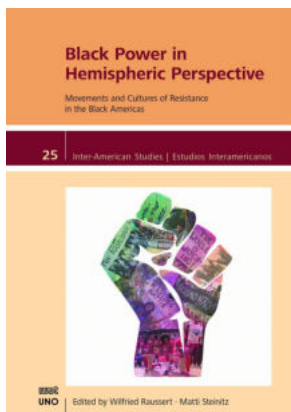
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Black Power in Hemispheric Perspective

Raussert, Wilfried

University of New Orleans Press .

9781608012299

275 pages

paperback

\$24

Pub Date: 2/25/2022

Author picture:



This compilation of essays by scholars and activists intends to fill an important gap by addressing Black Power within a historical, polyvocal and multi-locational approach shedding light on manifestations of Black Power from Brazil, Canada, Colombia, Cuba, Jamaica, Panama, Puerto Rico, Uruguay, the United States and their entanglements.

Wilfried Raussert is chair of North American and Inter-American Studies at Bielefeld University, Germany. He is director of the International Association of Inter-American Studies and founder of the Black Americas Network. Matti Steinitz is a Ph.D. student at the Center for InterAmerican Studies at Bielefeld University, Germany. He is also co-founder and coordinator of a transdisciplinary network on the Black Americas.

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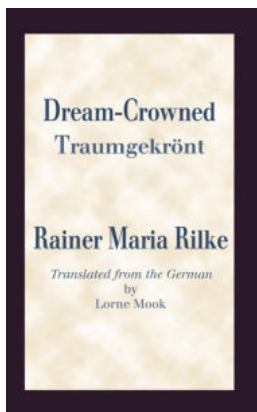
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Dream-Crowned
Rilke, Rainer Maria
University of New Orleans Press .
9781608010417
120 pages
paperback
\$14.95
Pub Date: 2/16/2011

logo:



Published in German when he was only twenty-one years old, Rilke's third book, Traumgekrönt, appears here for the first time in English.

Rainer Maria Rilke was born on December 4, 1875 in Prague. He published his first book of poetry in 1894. The lover of Lou Andreas-Salome and secretary to Auguste Rodin, Rilke went on to become a famous figure in his own right, publishing his great book, New Poems, in 1907. After WWI, he moved permanently to Switzerland where he wrote the Duino Elegies and Sonnets to Orpheus in the last years of his life.

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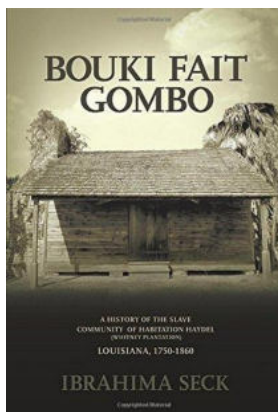
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Bouki Fait Gombo: A History of the Slave Community of Habitation Haydel (Whitney Plantation) Louisiana, 1750-1860

Seck, Ibrahima

University of New Orleans Press .

9781608010950

230 pages

paperback

\$18.95

Pub Date: 8/27/2014

Through an in-depth study of one of Louisiana's most important sugar plantations, Bouki Fait Gombo traces the impact of slavery on southern culture.

Ibrahima Seck is a member of the History department of Cheikh Anta Diop University of Dakar (UCAD), Senegal. His research is mostly devoted to Louisiana. In 1999, he defended a doctoral dissertation entitled, "African Cultures and Slavery in Lower Mississippi Valley from Iberville to Jim Crow." He is also the academic director of the Whitney Heritage Plantation Corporation.

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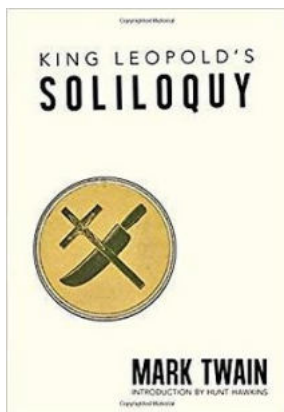
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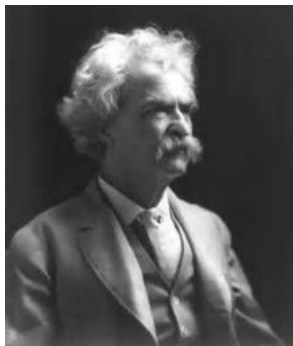
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King Leopold's Soliloquy: The University of New Orleans Press Edition
Twain, Mark
University of New Orleans Press .
9781608011186
100 pages
paperback
\$12.95
Pub Date: 1/4/2016

In Mark Twain's satire, a raving King Leopold of Belgium launches an impassioned defense of his gruesome policies in Africa, claiming his divine right to brutalize the Congolese people.

Samuel Langhorne Clemens (November 30, 1835 – April 21, 1910), better known by his pen name Mark Twain, was an American author and humorist. He wrote *The Adventures of Tom Sawyer* (1876) and its sequel, *Adventures of Huckleberry Finn* (1885),[2] the latter often called 'the Great American Novel'.

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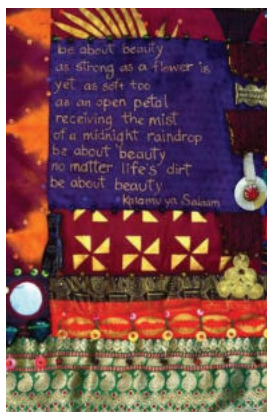
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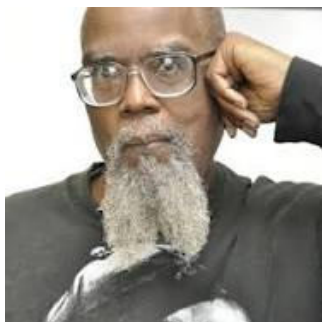
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Be About Beauty
Ya Salaam, Kalamu
University of New Orleans Press .
9781608011667
287 pages
paperback
\$24.95
Pub Date: 9/14/2018

Author picture:



A collection of selected writings that celebrates "essential human beauty and goodness."

Kalamu ya Salaam is an American poet, author, filmmaker, and teacher from the 9th Ward of New Orleans. A well-known activist and social critic, Salaam has spoken out on a number of racial and human rights issues.

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