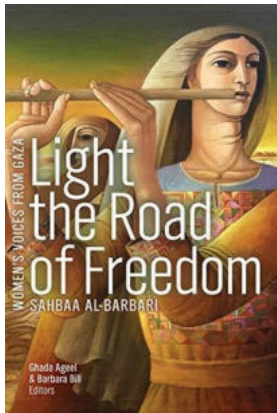


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Light the Road of Freedom: Women's Voices from Gaza

Al-Barbari, Sahbaa

University of Alberta Press .

9781772125443

152 pages

paperback

\$24.99

Pub Date: 7/15/2021

Edited by Ghada Ageel and Barbara Bill.

Sahbaa Al-Barbari is a native Palestinian who was born and grew up in Gaza City. After Israel occupied the Gaza Strip in 1967 Al-Barbari was exiled from her country, only returning to Gaza in 1996. Ghada Ageel is a visiting professor of political science at the University of Alberta, a columnist for the Middle East Eye, and the editor of Apartheid in Palestine (UAlberta Press). Barbara Bill lived and worked in Gaza for six years and currently resides in New South Wales, Australia.

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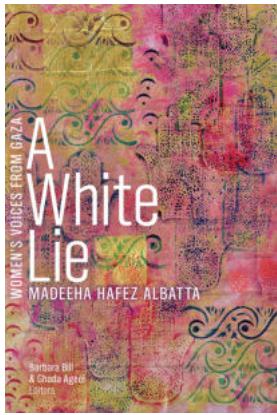
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A White Lie: Madeeha Hafez Albatta

Albatta, Madeeha Hafez

University of Alberta Press .

9781772124927

152 pages

paperback

\$24.99

Pub Date: 5/19/2020

Edited by Barbara Bill and Ghada Ageel. Women's Voices from Gaza Series.

The personal story of a brave Palestinian woman's fight for dignity and freedom.

Madeeha Hafez Albatta was a Palestinian woman who grew up in Gaza. The events of her life took her to several countries in the Middle East and to Canada. Barbara Bill lived and worked in Gaza for six years and currently resides in New South Wales, Australia. Ghada Ageel is a visiting professor of political science at the University of Alberta, a columnist for the Middle East Eye, and the editor of Apartheid in Palestine (UAlberta Press).

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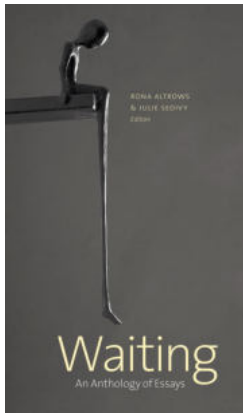
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Waiting: An Anthology of Essays  
Altrows, Rona and Sedivy, Julie (editors)  
University of Alberta Press .  
9781772123838  
248 pages  
paperback  
\$24.95  
Pub Date: 9/17/2018  
5.25x9

Waiting, that most human of experiences, saturates all of our lives. We spend part of each day waiting—for birth, death, appointments, acceptance, forgiveness, redemption. This collection of thirty-two personal essays embraces both widely-shared and surprising interpretations of the theme, which is as much about hope as it is about waiting.

Editors Rona Altrows and Julie Sedivy live and write in Calgary.

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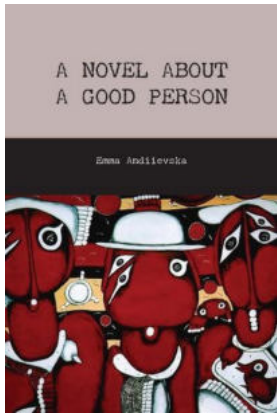
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A Novel about a Good Person

Andiievska, Emma

University of Alberta Press .

9781894865494

328 pages

paperback

\$29.95

Pub Date: 3/18/2019

Translated by Olha Rudakevych.

Set in a displaced persons' camp in Germany sometime in 1946 or 1947, Emma Andiievska's *A Novel about a Good Person* is a brilliantly imaginative and boldly surrealistic tale about an "average person's" struggle to save their soul in the context of the eternal battle between good and evil.

Emma Andiievska is an accomplished Ukrainian poet, prose writer, and surrealist painter residing in Munich, Germany. This is the first of her novels to be translated into English.

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Barraclough, Eleanor Rosamund.jpg

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Imagining the Supernatural North

Barraclough, Eleanor Rosamund / Cudmore, Danielle Marie / Donecker, Stefan (editors)

University of Alberta Press .

9781772122671

296 pages

paperback

\$29.95

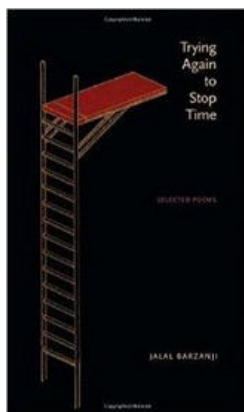
Pub Date: 11/07/16

6x9. 3 illustrations

Wide-ranging look at mysterious and misunderstood aspects of Northern regions from antiquity to present day.

Eleanor Rosamund Barraclough is Lecturer in Medieval Literature at Durham University in the UK. Her primary research interests are in the languages, literatures and cultures of the medieval North. In 2013 she was selected as a BBC "New Generation Thinker" in a national competition run by BBC Radio 3 and the Arts and Humanities Research Council (AHRC). Danielle Marie Cudmore. Danielle Cudmore has studied comparative literature, classics, and medieval literature at the University of Massachusetts and Cornell University. She is currently a Ph.D. candidate in Cornell University's Medieval Studies Program. She is completing her dissertation on landscape in Old English literature in absentia in Göteborg, Sweden. Her research interests include depictions of nature and landscape in the literatures of medieval North Sea Europe and modern Europe and North America, as well as the musical and poetic traditions of Anatolia, the Caucasus, and Iran. She has won several awards for her work as a writing instructor at Cornell University. Stefan Donecker. Stefan Donecker studied history

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Trying Again to Stop Time: Selected Poems

Barzanji, Jalal

University of Alberta Press .

9781772120431

128 pages

paperback

\$19.95

Pub Date: 02/24/15

5.25 x 9.

Dream-like cadences of international landscapes, human desire, and visions of a loving and wounded poet.

Jalal Barzanji is a highly respected Kurdish poet and journalist. Since 1970 he has published seven books of poetry and numerous critical columns. After his two-year imprisonment by Saddam Hussein's regime in the late 1980s and further political repression into the 1990s, Barzanji and his family fled to Turkey, eventually immigrating to Edmonton, Canada. Sabah A. Salih is a professor of English at Bloomsburg University in Pennsylvania.

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**Listing:**

100 Days  
Bitek, Juliane Okot  
University of Alberta Press .  
9781772121216  
120 pages  
paperback  
\$19.95  
Pub Date: 04/01/16  
5.25 x 9

**logo:**



Poems that recall the senseless loss of life and of innocence in Rwanda.

Writer Juliane Okot Bitek is a PhD candidate with the University of British Columbia's Liu Institute for Global Issues in Vancouver.

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**Listing:**

Separation Anxiety  
Bradley, Gavin  
University of Alberta Press .  
9781772126013  
80 pages  
paperback  
\$19.99  
Pub Date: 3/1/2022

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Explores the emotional toll of separation; from a partner, a sense of self, or a homeland.

Gavin Bradley is an award-winning writer from Belfast, Northern Ireland, currently living in Edmonton, on Treaty 6 territory. His work has appeared in The Irish Times, The North, Best New British and Irish Poets, and Glass Buffalo.

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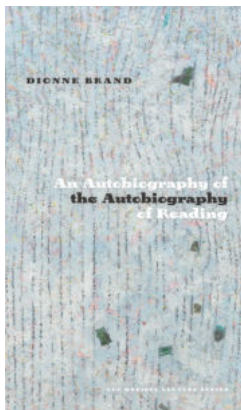
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Brand, Dionne.jpg

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An Autobiography of the Autobiography of Reading

Brand, Dionne

University of Alberta Press .

9781772125085

72 pages

paperback

\$12.99

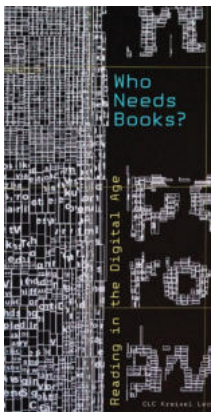
Pub Date: 3/17/2020

Co-published with Canadian Literature Centre / Centre de littérature canadienne.  
CLC Kreisel Lecture Series

How Black life is made and unmade by and in literature; arguing for new vocabularies.

Dionne Brand is a Canadian poet, novelist, and essayist. She has won many awards, including the Governor General's Award for Poetry, the Griffin Poetry Prize, the Trillium Prize for Literature, the Pat Lowther Award for Poetry, the Toronto Book Award, the OCM Bocas fiction prize, and the Blue Metropolis Violet Literary Prize. Brand is Professor in the School of English and Theatre Studies at the University of Guelph.

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Who Needs Books?: Reading in the Digital Age

Coady, Lynn

University of Alberta Press .

9781772121247

64 pages

paperback

\$10.95

Pub Date: 04/01/16

5.25 x 9

Are books on the way to extinction or just adapting to our changing world?

Lynn Coady is an award-winning author and journalist. Her first novel, *Strange Heaven*, was a Governor General's Award nominee, and in 2011, her novel *The Antagonist* was shortlisted for the prestigious Scotiabank Giller Prize, an award she won in 2013 for her short story collection *Hellgoing*. Coady lives in Toronto, where she writes for television.

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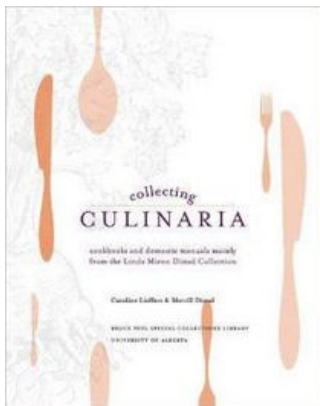
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Coady, Lynn.jpg

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Collecting Culinaria: Cookbooks and domestic manuals mainly from the Linda Miron Distad Collection

Distad, Merrill and Lieffers, Caroline

University of Alberta Press .

9781551953243

92 pages

paperback

\$39.95

Pub Date: 01/25/15

6.5 x 8.

Catalogue featuring cookbooks and household guides, as well as manuscript cookbooks, dietetics, and health.

The late Linda Miron Distad was an avid cook and a noted hostess. Merrill Distad, now retired, was associate University Librarian for Research and Special Collections Services at the University of Alberta in Edmonton. Caroline Lieffers is a Reference and Collections Assistant at the University of Alberta's John W. Scott Health Sciences Library.

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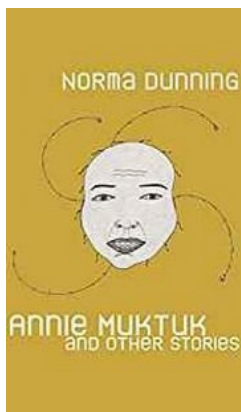
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Annie Muktuk and Other Stories  
Dunning, Norma  
University of Alberta Press .  
9781772122978  
192 pages  
paperback  
\$19.95  
Pub Date: 9/18/2017

In *Annie Muktuk and Other Stories*, Norma Dunning portrays the unvarnished realities of northern life through gritty characters who find themselves in difficult situations. Dunning grew up in a silenced form of Aboriginality, experiencing racism, assimilation, and colonialism; as she began exploring her Inukness, her writing bubbled up to the surface. Her stories challenge southern perceptions of the north and Inuit life through evocative, nuanced voices accented with Inuktitut words and symbolism.

Norma Dunning is an Inuit writer, scholar, researcher, and grandmother. Her creative work keeps her most grounded in the traditional Inuit ways of knowing and being. She lives in Edmonton.

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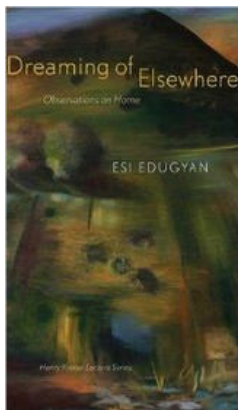
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Dunning, Norma.jpg

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Dreaming of Elsewhere: Observations on Home

Edugyan, Esi

University of Alberta Press .

9780888648211

68 pages

paperback

\$10.95

Pub Date: 04/01/14

5.25 x 9. Introduction by Marina Endicott. Henry Kreisel Lecture.

Esi Edugyan interlaces fact and fiction, storytelling and dreaming to capture the essence of being.

Esi Edugyan's most recent novel, *Half-Blood Blues*, won the 2011 Scotiabank Giller Prize for Fiction. It was a finalist for the Man Booker Prize, the Governor General's Literary Award for Fiction, the Rogers Writers' Trust Fiction Prize, and was longlisted for the 2012 Orange Prize for Fiction. Edugyan has held fellowships in the US, Scotland, Iceland, Germany, Hungary, Finland, Spain, and Belgium. She lives in Victoria, British Columbia.

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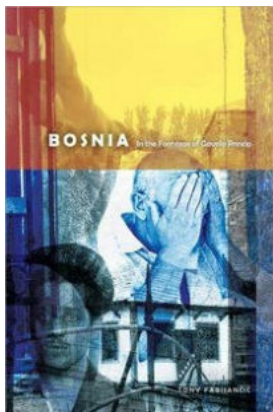
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**Bosnia: in the Footsteps of Gavrilo Princip**

Fabijancic, Tony

University of Alberta Press .

9780888645197

264 pages

paperback

\$29.95

Pub Date: 02/25/10

6 x 9.

A historical study of the assassination of Archduke Ferdinand in Bosnia in the wake of World War II.

The son of a Croatian immigrant who escaped Yugoslavia in 1964, Tony Fabijancic was born in Edmonton, Alberta. He is an Associate Professor of English at Memorial University in Corner Brook, Newfoundland, and the author of Croatia: Travels in Undiscovered Country.

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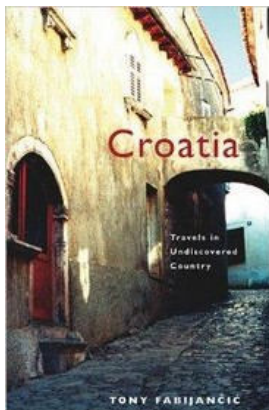
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Croatia: Travels in Undiscovered Country

Fabijancic, Tony

University of Alberta Press .

9780888643971

208 pages

paperback

\$29.95

Pub Date: 01/04/03

9 x 6.

Traveling memoir Croatia giving way to the new reality of a modern European state.

The son of a Croatian immigrant who escaped Yugoslavia in 1964, Tony Fabijancic was born in Edmonton, Alberta. He is an Associate Professor of English at Memorial University in Corner Brook, Newfoundland, and the author of Croatia: Travels in Undiscovered Country.

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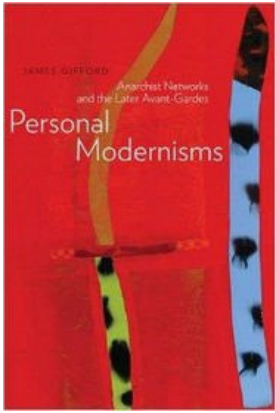
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**Personal Modernisms: Anarchist Networks and the Later Avant-Gardes**

Gifford, James

University of Alberta Press .

9781772120011

352 pages

paperback

\$34.95

Pub Date: 09/15/14

6 x 9.

Often-neglected Personalist writers of 1930s–40s comprise a missing link between modernist and postmodernist literatures.

James Gifford is assistant professor of English and the director of the university core at Fairleigh Dickinson University in Vancouver.

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A Tale of Monstrous Extravagance: Imagining Multilingualism

Highway, Tomson

University of Alberta Press .

9781772120417

56 pages

paperback

\$10.95

Pub Date: 02/23/15

5.25 x 9.

Playwright, novelist, polyglot, pianist, trickster Tomson Highway's Kreisel Memorial Lecture on the importance of multilingualism.

Tomson Highway enjoys an international career as a playwright, novelist, and pianist/songwriter. He is considered one of this country's foremost Indigenous voices. He is best known for his award-winning plays, *The Rez Sisters* (1986), *Dry Lips Oughta Move to Kapuskasing* (1989), *Rose* (2000), and *Ernestine Shuswap Gets Her Trout* (2005), as well as his critically-acclaimed novel, *Kiss of the Fur Queen* (1998). He lives in Gatineau, Quebec.

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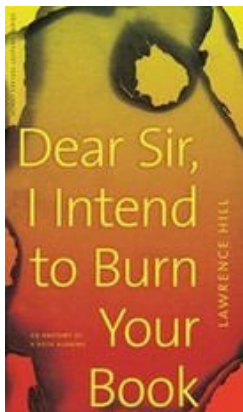
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Dear Sir, I Intend to Burn Your Book: An Anatomy of a Book Burning

Hill, Lawrence

University of Alberta Press .

9780888646798

64 pages

paperback

\$10.95

Pub Date: 03/15/13

5.25 x 8.75.

Threat of book burning ignites passionate discussion about censoring, banning, and other responses to books.

Lawrence Hill is a Canadian novelist and memoirist. His best-known work, *The Book of Negroes*, won multiple awards, including the Rogers Writers' Trust Fiction Prize and the Commonwealth Writers' Prize. He lives in Hamilton, Ontario.

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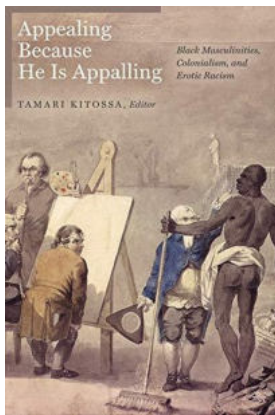
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Kitossa, Tamari.jpg

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Appealing Because He Is Appalling: Black Masculinities, Colonialism, and Erotic Racism

Kitossa, Tamari (editor)

University of Alberta Press .

9781772125436

384 pages

paperback

\$39.99

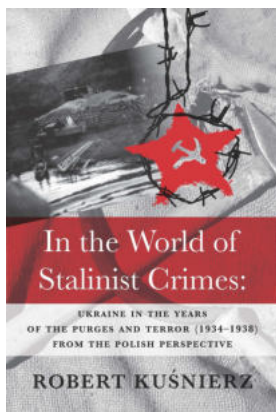
Pub Date: 5/15/2021

Foreword by Tommy J. Curry.

This collection invites us to think about how African-descended men are seen as both appealing and appalling, and exposed to eroticized hatred and violence and how some resist, accommodate, and capitalize on their eroticization. Drawing on James Baldwin and Frantz Fanon, the contributors examine the contradictions, paradoxes, and politico-psychosexual implications of Black men as objects of sexual desire, fear, and loathing.

Tamari Kitossa is Associate Professor of Sociology at Brock University. He studies the convergences of race, racism, and criminalization. He is a contributor to and co-editor of African Canadian Leadership. Tommy J. Curry is Professor in the Philosophy Department at the University of Edinburgh.

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In the World of Stalinist Crimes : Ukraine in the Years of the Purges and Terror (1934–1938) from the Polish Perspective

Kusnierz, Robert

University of Alberta Press .

9781894865579

430 pages

paperback

\$34.95

Pub Date: 1/6/2020

This book is a study of the Stalinist terror campaign in Soviet Ukraine in the 1930s, in particular for the period of 1934–38. This study is based on Polish diplomatic and military intelligence sources that have not hitherto been researched and analyzed.

Robert Kuśnierz is Professor in the Institute of History of the Pomorska Academy in Słupsk, Poland. He is a historian specializing in the 20th-century history of Eastern Europe, and in particular the Soviet Union.

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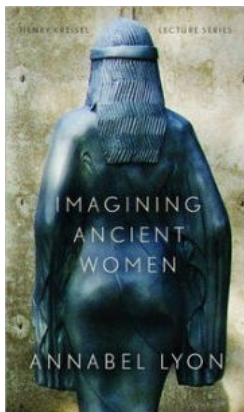
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Imagining Ancient Women  
Lyon, Annabel  
University of Alberta Press .  
9780888646293  
68 pages  
paperback  
\$10.95  
Pub Date: 03/23/12  
Introduction by Curtis Gillespie. 9 x 5.25.

A study on literary creative processes and in writing or reading historical fiction.

Annabel Lyon, a Vancouver-based fiction writer and teacher, is the author of several books, including her acclaimed historical novel, *The Golden Mean* (2009), which was nominated for all three of Canada's major fiction prizes: the Scotiabank Giller Prize, the Governor General's Award for English language fiction and the Rogers Writers' Trust Fiction Prize, which she won. Curtis Gillespie has written three books, *The Progress of an Object in Motion*, *Someone Like That*, and *Playing Through*, and his journalism is widely published. He has won numerous awards for his fiction and non-fiction, including the Danuta Gleed Literary Award and three National Magazine Awards. His latest novel is *Crown Shyness*. He lives in Edmonton with his wife and two daughters.

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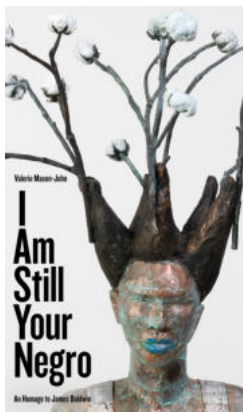
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Lyon, Annabel.jpg

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I Am Still Your Negro: An Homage to James Baldwin

Mason-John, Valerie

University of Alberta Press .

9781772125108

96 pages

paperback

\$19.99

Pub Date: 3/17/2020

Foreword by George Elliott Clarke. Robert Kroetsch Series

Strong, voice-driven poetry explores the broader experience of the African Diaspora, and taboos within taboos.

Valerie Mason-John is the author of eight books. She co-edited the award-winning anthology, *The Great Black North: Contemporary African Canadian Poetry* and co-produced [blackhalifax.com](http://blackhalifax.com). Her debut novel, *Borrowed Body*, won the Mind Book of the Year Award. She lives in Vancouver.

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**Listing:**

The Bad Wife  
Maylor, Micheline  
University of Alberta Press .  
9781772125481  
84 pages  
paperback  
\$19.99  
Pub Date: 3/15/2021

**logo:**



Micheline Maylor's *The Bad Wife* is an intimate, first-hand account of how to ruin a marriage.

Micheline Maylor is a Poet Laureate Emeritus of Calgary (2016-18) and was the Calgary Public Library Author in Residence in Fall, 2016. She teaches creative writing at Mount Royal University. Her most recent book *Little Wildheart* (UAlberta Press) was long-listed for both the Pat Lowther and Raymond Souster awards.

**Discount:**

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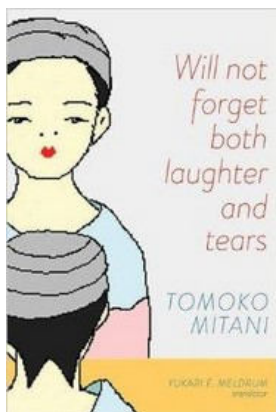
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Will not forget both laughter and tears  
Mitani, Tomoko and Meldrum, Yukari F.  
University of Alberta Press .  
9780888645449  
148 pages  
paperback  
\$24.95  
Pub Date: 10/21/13  
6 x 9.

Japanese "private writer" bridges gap between traditional and pop cultures with stories of the ordinary.

Tomoko Mitani was born in 1945 and grew up in Hokkaido, Japan. Married with two daughters, she worked as an instructor for Kumon, and her translator Yukari F. Meldrum was one of her students. In addition to various business ventures, she began writing these short stories, which she self-published as a collection in 2002, called *Wasurenai, warai mo namida mo*. She lives in Sapporo, Japan. Yukari F. Meldrum enjoys bridging cultures through translation and owns a translation company in Edmonton.

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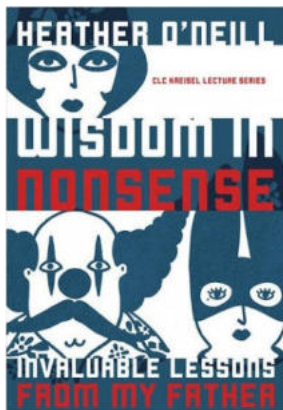
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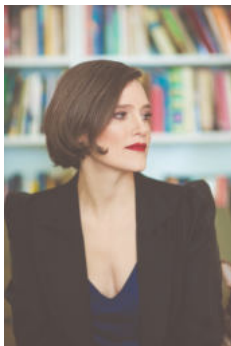
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Wisdom in Nonsense: Invaluable Lessons from My Father  
O'Neill, Heather  
University of Alberta Press .  
9781772123777  
64 pages  
paperback  
\$10.95  
Pub Date: 2/5/2018

Author picture:



Wry and witty stories of unconventional mentors show the foundation of O'Neill's writing life.

Heather O'Neill is a novelist, poet, short-story writer, screenwriter, and essayist. Her work has been shortlisted for many prestigious awards. She lives in Montreal, Quebec.

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O'Neill, Heather.jpg

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You Might Be Sorry You Read This: Poems

Poirier Brown, Michelle

University of Alberta Press .

9781772126037

80 pages

paperback

\$19.99

Pub Date: 3/1/2022

Author picture:



Reveals how breaking silences and reconciling identity can refine anger into something both useful and beautiful.

Michelle Poirier Brown is an internationally published poet and performer, currently living in Lekwungen territory (Victoria, BC). She is nêhiyaw-iskwêw and a citizen of the Métis Nation. Her poem "Wake" won PRISM international's Earle Birney Prize in 2019. The song cycle, "The Length of a Day" (Jeffrey Ryan, composer), premiered in 2021. Her work has appeared in Arc, CV2, The Greensboro Review, Grain, Emrys Journal, Vallum, and several anthologies. A feminist activist, Michelle won a landmark human rights case establishing reasonable accommodation in the workplace for breastfeeding women. Retired from careers as a speech writer, conflict analyst, and federal treaty negotiator, she now writes full-time, enjoys the produce of her permaculture garden, and has taken up birdwatching.

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Poirier Brown, Michelle.jpg

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Jane Austen & Company: Collected Essays  
Stovel, Bruce  
University of Alberta Press .  
9780888645487  
264 pages  
paperback  
\$34.95  
Pub Date: 04/03/11  
9 x 6.

A study on Jane Austen and her comic novelist predecessors and successors.

Bruce Stovel (1941-2007) was Professor Emeritus of English at the University of Alberta. He co-edited two collections of essays on Austen and contributed to The Cambridge Companion to Jane Austen. Stovel's passion for teaching, literature, and blues music was celebrated in Jane Austen Sings the Blues. Nora Foster Stovel is Professor of English at the University of Alberta, where she teaches twentieth-century literature and Canadian women's fiction. She has published books and articles on Jane Austen, D.H. Lawrence, Margaret Drabble, Carol Shields, and Margaret Laurence, most recently *Divining Margaret Laurence: A Study of Her Complete Writings*. Juliet McMaster is University Professor Emerita in English at the University of Alberta and a Fellow of the Royal Society of Canada. She is a long-time literary critic and author of highly readable books on Jane Austen, Dickens, Thackeray, and Trollope.

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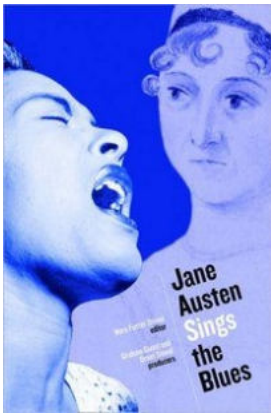
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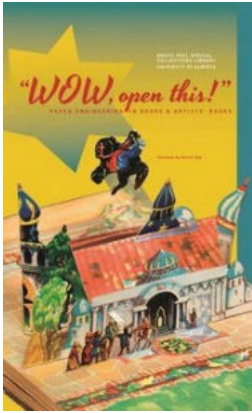


Jane Austen Sings the Blues  
Stovel, Nora Foster (editor)  
University of Alberta Press .  
9780888645104  
304 pages  
paperback  
\$26.95  
Pub Date: 04/20/09  
9 x 6.

A study of Jane Austen and blues music with equal measures of expertise and passion.

Nora Foster Stovel is Professor of English at the University of Alberta, where she teaches twentieth-century literature and Canadian women's fiction. She has published books and articles on Jane Austen, D.H. Lawrence, Margaret Drabble, Carol Shields, and Margaret Laurence, most recently *Divining Margaret Laurence: A Study of Her Complete Writings*. Graham Guest is an Edmonton-based musician, singer, songwriter, producer, and broadcaster. Within his wide spectrum of experiences in the music life, Graham has learned the blues music craft first hand. A multi-faceted twenty-year association and friendship with Dr. Bruce Stovel led to his involvement with this project. Grant Stovel is a drummer, producer, and radio host who lives in Edmonton. The son of Dr. Bruce Stovel, Grant cherishes the years in which they enjoyed blues music together and co-hosted a weekly radio program. His participation in this project is a continuation of his father's passions.

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Wow, open this!: Paper Engineering in Books and Artists' Books

Zak, Kevin

University of Alberta Press .

9781551953342

16 pages

paperback

\$33.50

Pub Date: 05/19/14

5 x 8.5.

This exhibition catalogue looks at the art and science of moveable elements incorporated into books.

With a passion for design in all forms, Kevin Zak runs an independent design practice, teaches exhibition design workshops, and is a sessional instructor at the University of Alberta in Edmonton.

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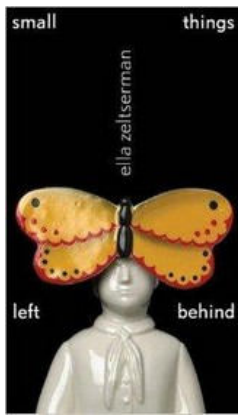
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Small things left behind  
Zeltserman, Ella  
University of Alberta Press .  
9781772120028  
88 pages  
paperback  
\$19.95  
Pub Date: 09/15/14  
5.25 x 9.

Lyric-narrative poetry of a Russian-Jewish refugee's flight to Canada during the Cold War.

Ella Zeltserman is a Soviet-born poet and an active member of the Edmonton poetry community. Her poems have been published in anthologies and magazines.

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Zeltserman, Ella.jpg

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