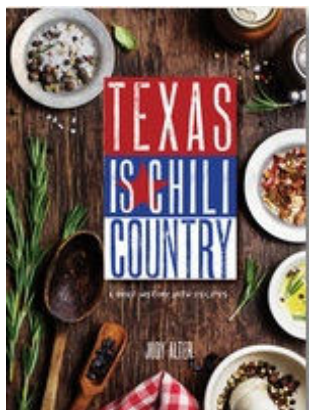


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Author picture:

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Texas Is Chili Country: A Brief History with Recipes  
Alter, Judy  
Texas Tech University Press .  
9780896729469  
128 pages  
paperback  
\$19.95  
Pub Date: 10/15/2015  
6 x 6

Texas Is Chili Country is a brief look at the favored fare—its colorful history, its many incarnations, and the ways it has spread both across the country and the world. The history includes chuckwagon chili, the chili queens of San Antonio, the first attempts at canned chili, the development of chili societies and the subsequent rivalries between them, and the rise of chili cook-offs.

Judy Alter retired from Texas Christian University Press after thirty years, twenty of them as director. At the same time she developed her own writing career, focusing primarily on women of the American West. Now she writes fiction and nonfiction for all ages. She lives in Fort Worth.

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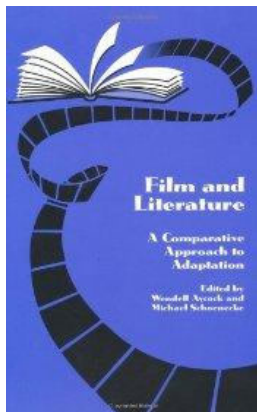
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Alter, Judy.jpg

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Listing:

Film and Literature: A Comparative Approach to Adaptation  
Aycock, Wendell and Schoenecke, Michael (editors)  
Texas Tech University Press .  
9780896721692  
202 pages  
paperback  
\$14.95  
Pub Date: 1/15/1988

Author picture:

Classic films can and do derive from classic literature, but the predication and process by which they arrive stirs debate among veteran filmmakers and scholars alike. How these films endure despite their tailoring for specific stars, audiences, and contemporary social or political messages seems as much a function of showmanship as it does the screenwriter's artful translation for the medium of film.

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Aycock, Wendell and Schoenecke,

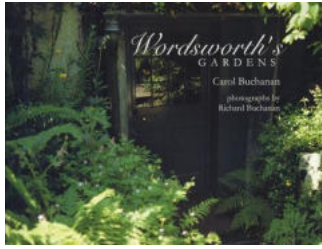
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Wordsworth's Gardens  
Buchanan, Carol and Buchanan, Richard  
Texas Tech University Press .  
9780896724457  
224 pages  
hardcover  
\$45  
Pub Date: 4/15/2001

Author picture:

Readers of the poems of William Wordsworth have likely encountered at least in some small way his love of the garden and gardening. And those who've visited the Great Britain's Lake District know well that Wordsworth was master of more than one craft.

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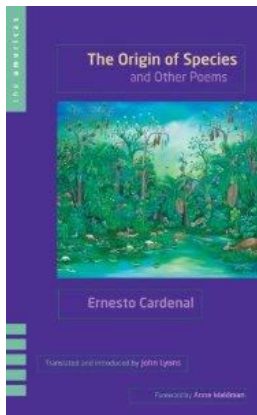
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Buchanan, Carol and Buchanan,

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Listing:

The Origin of Species and Other Poems

Cardenal, Ernesto

Texas Tech University Press .

9780896726895

168 pages

hardcover

\$21.95

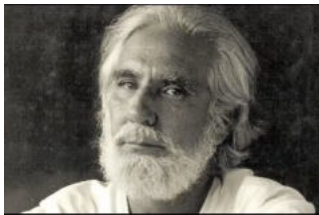
Pub Date: 4/10/2011

Translated by John Lyons. Foreword by Anne Waldman.

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Author picture:



Ernesto Cardenal, widely acknowledged as Latin America's greatest living poet, continues to craft works of striking beauty, as demonstrated in this collection's title poem, an exquisite meditation on Charles Darwin's theory of evolution. Among the twenty new poems included here are many appearing for the first time in English, some for the first time anywhere.

The author of more than thirty-five books, many translated into multiple languages, Nicaraguan poet Ernesto Cardenal was ordained as a Roman Catholic priest in 1965. Poet, journalist, and musician John Lyons has translated previous works of Ernesto Cardenal and other Spanish-language poets. He lives in São Carlos, Brazil.

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Author location: Boulder CO (Anne Waldman, foreword)

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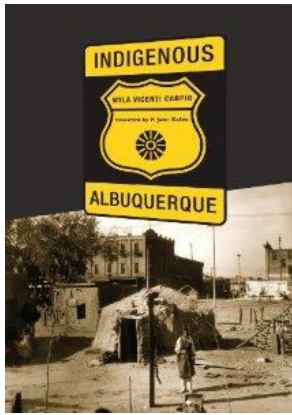
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Cardenal, Ernesto.jpg

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Listing:

Indigenous Albuquerque  
Carpio, Myla Vicenti  
Texas Tech University Press .  
9780896726789  
208 pages  
hardcover  
\$39.95  
Pub Date: 3/10/2011  
Introduction by P. Jane Hafen. Plains Histories.

Author picture:



Indigenous Albuquerque examines the dilemmas confronting urban Indians as a result of a colonized past-and present-and the relationship between the City of Albuquerque and its Native residents.

Myla Vicenti Carpio, a citizen of the Jicarilla Apache Nation and also Laguna and Isleta Pueblo, is an assistant professor in the American Indian Studies program at Arizona State University.

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Group:

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Author location: Phoenix AZ and Las Vegas NV (P. Jane Hafen, introduction)

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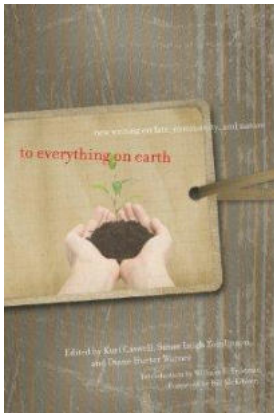
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Carpio, Myla Vicenti.jpg

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**Listing:**

To Everything on Earth: New Writing on Fate, Community, and Nature  
Caswell, Kurt and Tomlinson, Susan Leigh  
Texas Tech University Press .  
9780896726550  
160 pages  
paperback  
\$21.95  
Pub Date: 1/15/2010

**Author picture:**

In October 2004, Barry Lopez invited a group of writers to meet with him, Bill McKibben, Alan Weisman, and Dennis Covington at the Junction campus of Texas Tech University. Out of this meeting grew a community that has since collaborated on initiatives and projects tied to fate, community, and nature.

Kurt Caswell is assistant professor of creative writing and literature in the Honors College at Texas Tech University. He lives in Lubbock, Texas. Susan Leigh Tomlinson is director of the Natural History and Humanities degree program in the Honors College at Texas Tech University.

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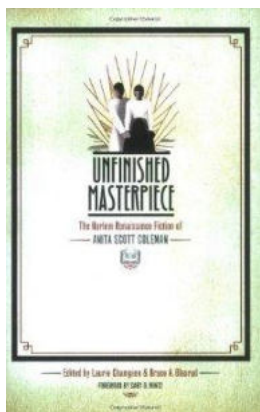
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Listing:

Unfinished Masterpiece: The Harlem Renaissance Fiction of Anita Scott Coleman, Anita Scott  
Texas Tech University Press .  
9780896726291  
224 pages  
paperback  
\$22.95  
Pub Date: 5/15/2008  
Edited by Bruce A. Glasrud and Cary D. Wintz.

Author picture:



Though Anita Scott Coleman was born in Mexico and reared in New Mexico, her stories appeared frequently in *The Crisis* and other leading journals of the Harlem Renaissance. Reflecting and illuminating the movement's major themes, her often award-winning stories, delicate and understated, offer subtle commentary on the status of black women, their role in black society, and the position of African Americans in an overwhelmingly white society.

Anita Scott Coleman was a relatively unknown but important western contributor to the Harlem Renaissance. Born in Guaymas, Sonora, Mexico in 1890, Coleman's mother, Mary Ann, met her father, William Henry Scott, near Fort Elliott, Texas where he served as a buffalo soldier. Anita Scott Coleman became a published writer who produced more than thirty short stories as the Harlem Renaissance emerged. Though never a resident of Harlem, she epitomized the goals of its writers. She published her earliest work, thirteen short stories, in New Mexico between 1919 and 1925. Anita Scott Coleman died in relative obscurity in Los Angeles in 1960 but her writing reminds us that the Harlem Literary Renaissance was national in its scope and impact.

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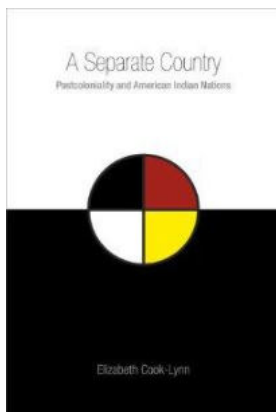
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**Listing:**

A Separate Country: Postcoloniality and American Indian Nations  
Cook-Lynn, Elizabeth  
Texas Tech University Press .  
9780896727250  
288 pages  
paperback  
\$35  
Pub Date: 11/1/2011

**Author picture:**



Elizabeth Cook-Lynn takes academia to task for its much-touted notion that 'postcoloniality' is the current condition of Indian communities in the United States.

Elizabeth Cook-Lynn of the Crow Creek Sioux Nation is a writer, poet, and professor emerita of Native American studies at Eastern Washington University.

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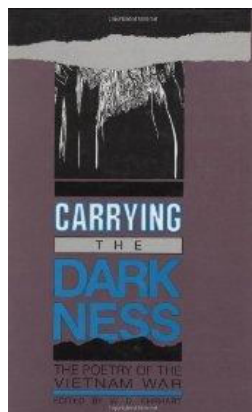
Cook-Lynn, Elizabeth.jpg

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Listing:

Carrying the Darkness: The Poetry of the Vietnam War  
Ehrhart, W. D. (editor)  
Texas Tech University Press .  
9780896721876  
320 pages  
hardcover  
\$24.95  
Pub Date: 1/15/1989

logo:



Author picture:



This is one of the very best anthologies of poetry to come out of the Vietnam War. The poets here have given their experiences an energy that transcends time and grabs your heart. Read these poems and know that you will never be the same.

W. D. (William Daniel) Ehrhart was born and raised in Pennsylvania. He joined the US Marine Corps in 1966 after graduating from high school and served until 1969; he spent 13 months of his service in Vietnam.

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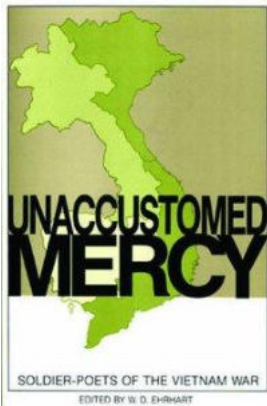
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Listing:

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Unaccustomed Mercy: Soldier-Poets of the Vietnam War  
Ehrhart, W. D. and Pratt, John C.  
Texas Tech University Press .  
9780896721906  
147 pages  
paperback  
\$12.95  
Pub Date: 1/15/1989

Author picture:



Every poet in this anthology represents the terrible beauty that Vietnam engendered in sensitive hearts, the curious grace with which the human spirit can endow even the ugliest realities.

W. D. (William Daniel) Ehrhart was born and raised in Pennsylvania. He joined the US Marine Corps in 1966 after graduating from high school and served until 1969; he spent 13 months of his service in Vietnam.

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Author picture:



Listing:

Heidegger's Shadow  
Feinmann, José Pablo  
Texas Tech University Press .  
9780896729704

208 pages

paperback

\$21.95

Pub Date: June 2016

Translated by Joshua Price and María Constanza Guzmán. The Americas. 6 x 9.

Could one of the most influential philosophers of the twentieth century have provided the theoretical reasoning to justify mass murder? Heidegger's Shadow explores the philosopher Martin Heidegger's collusion with the Nazis. José Pablo Feinmann reveals how Heidegger's thought shares an affinity with Nazi ideology.

José Pablo Feinmann is a Jewish-Argentine philosopher, writer, playwright, and television host. He is an associate professor in the Department of Sociology and the Translation Research and Instruction Program at Binghamton University.

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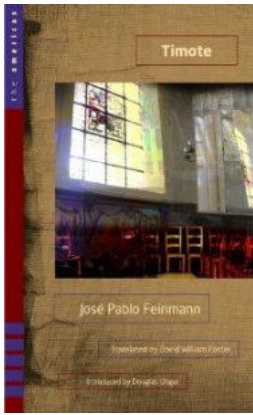
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Listing:

Timote: A Novel  
Feinmann, Jose Pablo  
Texas Tech University Press .  
9780896728066  
160 pages  
paperback  
\$21.95  
Pub Date: 11/15/2012  
Translated by David William Foster.

logo:



Author picture:



José Pablo Feinmann's brilliant fictionalization of this momentous event in Argentine history raises as many questions as it answers, about issues of ongoing global concern: nationalism, fundamentalism, terrorism, torture.

José Pablo Feinmann is a Jewish-Argentine philosopher, writer, playwright, and television host. He is an associate professor in the Department of Sociology and the Translation Research and Instruction Program at Binghamton University.

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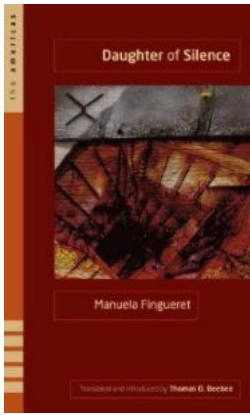
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Listing:

Daughter of Silence  
Fingueret, Manuela  
Texas Tech University Press .  
9780896727311  
168 pages  
Perfect paperback  
\$19.95  
Pub Date: 5/15/2012  
Translated by Darrell B. Lockhart.

logo:



Author picture:



Fingueret's trenchant novel of survival transforms silence into a cry for justice that cannot be stifled.

Argentine author Manuela Fingueret is a storyteller, poet, journalist, essayist, and editor. She lives in Buenos Aires. Darrell B. Lockhart is chair of the departments of Spanish and Portuguese at the University of Nevada, Reno.

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Author location: Reno NV (Darrell B. Lockhart, translator)

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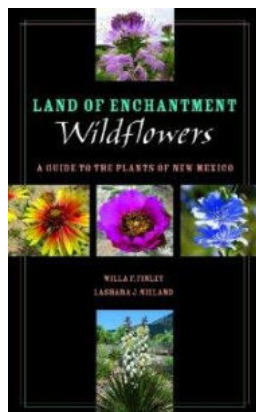
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Listing:

Land of Enchantment Wildflowers: A Guide to the Plants of New Mexico (Grover E. Murray Studies in the American Southwest)

Finley, Willa F. and Nieland, LaShara J.

Texas Tech University Press .

9780896728226

392 pages

paperback

\$29.95

Pub Date: 11/4/2013

Author picture:

New Mexico is home to about 4,000 species of plants that inhabit the varied ecosystems found at the intersection of the Rocky Mountains, the Great Plains, and the Sonoran and Chihuahuan Deserts. Willa Finley and LaShara Nieland, authors of a previous field guide of Texas plants, Lone Star Wildflowers, traveled throughout New Mexico and photographed approximately 200 commonly encountered plants in all stages of growth from spring through fall.

Willa F. Finley has worked in agriculture research in the Middle East and North Africa, and in agribusiness in Central Africa. More recently she was senior researcher in agricultural economics for LMC International in Oxford, UK. She now lives in Lubbock, Texas, and is involved in agricultural development projects in Africa.

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Author location:

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Finley, Willa F. and Nieland,

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CARLOS NICOLÁS FLORES

Author picture:



Listing:

Sex as a Political Condition: A Border Novel

Flores, Carlos Nicolás

Texas Tech University Press .

9780896729308

384 pages

paperback

\$34.95

Pub Date: June 2015

The Americas - Contemporary fiction and nonfiction, cultivating cultural and intellectual explorations across borders and historical divides. 6 x 9

The world along the Texas-Mexico border.

A native of El Paso, Carlos Nicolás Flores is director of the Teatro Chicano de Laredo, a co-founding director of the South Texas Writing Project, and a winner of the Chicano/Latino Literary Prize. He teaches English at Laredo Community College in Laredo, Texas. He is the author of a young adult novel, Our House on Hueco (TTUP, 2006).

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Flores, Carlos Nicolas.jpg

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Listing:

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Between Two Rivers: Photographs and Poems Between the Brazos and the Rio Grande

Foster, Jerod and Poch, John

Texas Tech University Press .

9781682830383

160 pages

hardcover

\$35

Pub Date: 4/30/2019

Author picture:

Photographer Jerod Foster and poet John Poch praise and wonder along the varied waterways and across the landscapes they host. The result is communion--a synergy of imagery in story and story in imagery, finding unexpected form, depths, and meaning much as rivers themselves are honed in the pull of gravity and texture.

Jerod Foster is a natural history and travel photographer whose work has appeared in Texas Highways, Texas Parks and Wildlife, The New York Times, and The Texas Tribune. He has authored seven books on photography education and is associate professor of practice in the College of Media and Communication at Texas Tech University. John Poch is the author of five collections of poetry.

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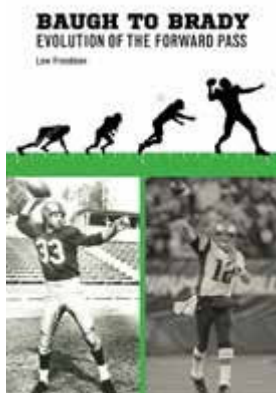
Foster, Jerod and Poch, John.jpg

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Author picture:



Listing:

Baugh to Brady: The Evolution of the Forward Pass  
Freedman, Lew  
Texas Tech University Press .  
9781682830215  
296 pages  
hardcover  
\$27.95  
Pub Date: 12/1/2017  
6 x 9. 30 halftones, index.

logo:



Lew Freedman traces football's passing game from its inception to the present, telling the tale through the stories of the quarterbacks whose arms carried (and threw) the changes forward.

Lew Freedman is a veteran newspaper sportswriter and experienced author of more than seventy-five books about sports as well as about Alaska. He spent seventeen years at the Anchorage Daily News in Alaska and has also worked for the Chicago Tribune and Philadelphia Inquirer. Freedman is recipient of more than 250 journalism awards.

Discount:

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Listing:

Becoming Iron Men: The Stories of the 1963 Loyola Ramblers  
Freedman, Lew  
Texas Tech University Press .  
9780896728776  
256 pages  
hardcover  
\$29.95  
Pub Date: February  
Sport in the American West

Author picture:



The greatest untold story in college basketball history. Loyola University Chicago was ahead of its time when racial matters were forefront in a long overdue revolution in civil rights. The Ramblers of the 1962-1963 NCAA college basketball season were pioneers in race relations in sport, though most of the time they were simply playing the sport they loved.

Lew Freedman is a veteran sports journalist who has worked for the Chicago Tribune, Anchorage Daily News, and Philadelphia Inquirer. He has also written books on every sport from baseball to Alaskan dogsled racing. Among his accomplishments is being one of the most decorated award-winners in the United States Basketball Writers Association. He lives in Indiana.

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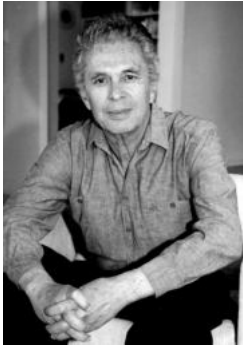
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Listing:

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Brujerías: Stories of Witchcraft and the Supernatural in the American Southwest and Beyond

García, Nasario

Texas Tech University Press .

9781682830086

400 pages

paperback

\$29.95

Pub Date: April 2017

Grover E. Murray Studies in the American Southwest

The stories in Brujerías come from a variety of Southwestern states as well as Latin America and demonstrate how the magical world of witchcraft and the supernatural connects Spain to Latin America and Latin America to North America.

Nasario García, a native New Mexican and leading folklorist in his state, has produced many works on New Mexican literature and folklore, including Old Las Vegas: Hispanic Memories from the New Mexico Meadowlands (TTUP 2006).

Discount:

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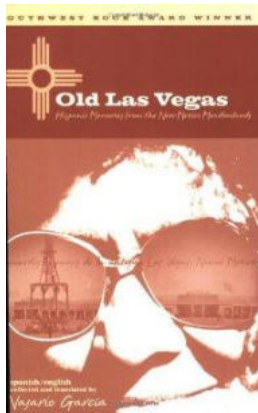
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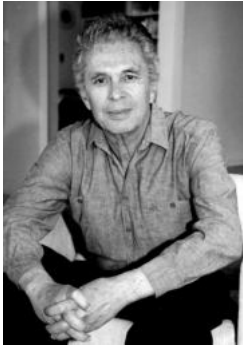
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Listing:

Old Las Vegas: Hispanic Memories from the New Mexico Meadowlands  
Garcia, Nasario  
Texas Tech University Press .  
9780896725959  
302 pages  
paperback  
\$22.95  
Pub Date: 9/15/2006

Author picture:



2005 Southwest Book Award. 'The are charmingly frank, unexpectedly humorous, sometimes sad, all reminiscent of a simpler, though not always uncomplicated time. . . . The book brims with anecdotes, folklore, and oral history that help define one of New Mexico's most fascinating pockets of enchantment.' -Albuquerque Journal.

Nasario García, a native New Mexican and leading folklorist in his state, has produced many works on New Mexican literature and folklore, including Old Las Vegas: Hispanic Memories from the New Mexico Meadowlands (TTUP 2004).

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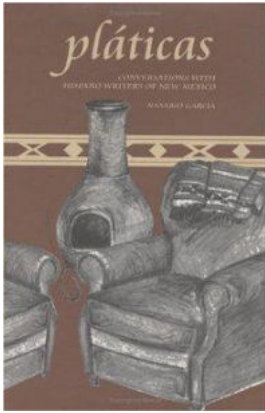
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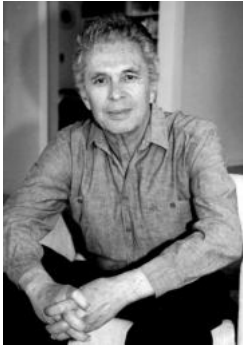
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Pláticas: Conversations with Hispano Writers of New Mexico  
Garcia, Nasario  
Texas Tech University Press .  
9780896724280  
210 pages  
hardcover  
\$27.95  
Pub Date: 3/15/2000

Author picture:



Pláticas: Conversations with Hispano Writers of New Mexico is a series of interviews with six remarkable contemporary Hispano writers from that New Mexico tradition.

Nasario García, a native New Mexican and leading folklorist in his state, has produced many works on New Mexican literature and folklore, including *Old Las Vegas: Hispanic Memories from the New Mexico Meadowlands* (TTUP 2004).

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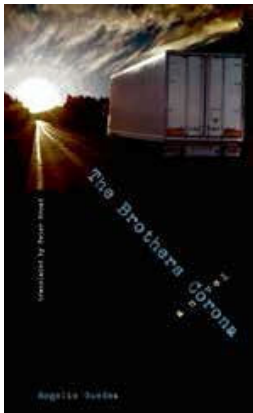
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Listing:

The Brothers Corona: A Novel  
Guedea, Rogelio  
Texas Tech University Press .  
9780896728639

160 pages

hardcover

\$21.95

Pub Date: March 2014

Translated by Peter Broad. 5.5 x 9. the americas - Irene Vilar, series editor.

Contemporary fiction and nonfiction, cultivating cultural and intellectual explorations across borders and historical divides

A modern-day picaresque novel by one of Mexico's best.

Rogelio Guedea is considered one of Mexico's most important authors. He studied law and literature in Mexico and Spain and has received numerous prizes for his writing, including the highly respected Premio Adonáis de Poesía. He currently lectures at the University of Otago in New Zealand. Peter Broad recently retired from forty-two years of teaching Spanish.

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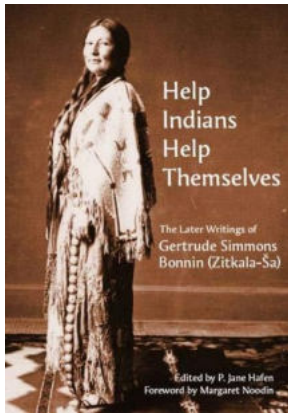
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“Help Indians Help Themselves”: The Later Writings of Gertrude Simmons Bonnin (Zitkala-Ša)  
Hafen, P. Jane (editor)  
Texas Tech University Press .  
9781682830451  
392 pages  
paperback  
\$39.95  
Pub Date: 11/1/2019  
PLAINS HISTORIES SERIES. Foreword by Margaret Noodin. 7 x 10. 14 halftones, index

An essential collection of writings and speeches by a preeminent American Indian activist.

P. Jane Hafen (Taos Pueblo) is a Professor Emerita of English at the University of Nevada, Las Vegas. She serves as an advisory editor of Great Plains Quarterly, is a board member of the Charles Redd Center for Western Studies, and is an Associate Fellow at the Center for Great Plains Studies.

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Author location:

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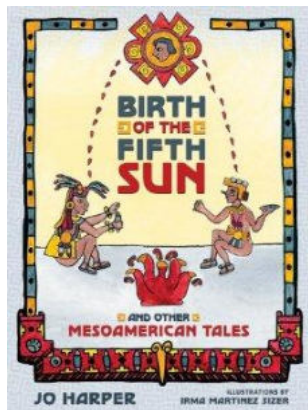
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Birth of the Fifth Sun: and Other Mesoamerican Tales  
Harper, Jo  
Texas Tech University Press .  
9780896726253  
120 pages  
hardcover  
\$17.95  
Pub Date: 6/15/2008

Author picture:



Many of these seventeen short tales deriving from Mesoamerican mythology are traditional and have traveled through time among the indigenous peoples of Mexico and Central America.

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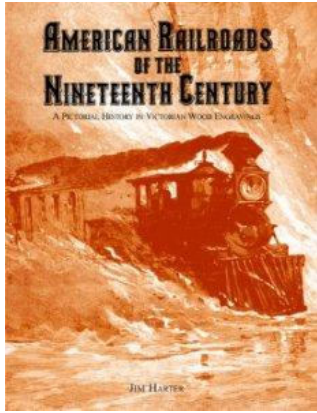
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American Railroads of the Nineteenth Century: A Pictorial History in Victorian Wood Engravings

Harter, Jim

Texas Tech University Press .

9780896724020

320 pages

hardcover

\$45

Pub Date: 9/15/1998

Throughout the nineteenth century, the roots of American industrialism began to take shape, and the railroad became the embodiment of mechanical progress.

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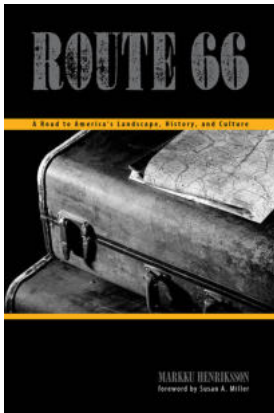
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Route 66: A Road to America's Landscape, History, and Culture

Henriksson, Markku

Texas Tech University Press .

9780896728257

356 pages

paperback

\$39.95

Pub Date: 11/15/2013

Foreword by Susan A. Miller. Plains Histories

When Markku Henriksson was growing up in Finland, the song '(Get Your Kicks on) Route 66' was one of only two he could recognize--in English or Finnish. It was not until 1989 that Henriksson would catch his first glimpse of the legendary highway. It was enough to lure Henriksson four years later to the second international Route 66 festival in Flagstaff.

McDonnell Douglass Chair of American Studies at the University of Helsinki, Markku Henriksson has lectured on Route 66 in Estonia, Sweden, and Canada, as well as Finland and the United States.

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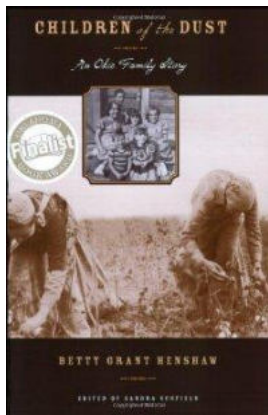
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Henriksson, Markku (Foreword by

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Author picture:

Listing:

Children of the Dust: An Okie Family Story  
Henshaw, Betty Grant  
Texas Tech University Press .  
9780896726314  
272 pages  
paperback  
\$22.95  
Pub Date: 3/15/2008  
Plains Histories. Edited by Sandra Scofield.

logo:



The story of Betty Grant Henshaw who was born into a large family of tenant farmers in Oklahoma during the Dust Bowl era.

Now in her seventies, Betty Grant Henshaw lives in Medford, Oregon. Sandra Scofield is the author of several books, including, most recently, Occasions of Sin: A Memoir.

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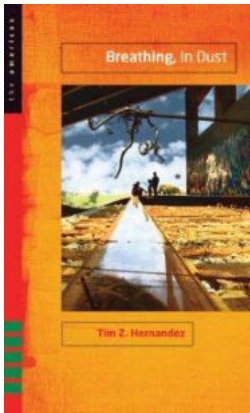
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Henshaw, Betty Grant and Scofield,

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Listing:

Breathing, in Dust  
Hernandez, Tim Z.  
Texas Tech University Press .  
9780896727427  
192 pages  
paperback  
\$19.95  
Pub Date: 1/15/2012

logo:



Author picture:



Tim Z. Hernandez's land of pain and plenty, his Catela, evokes the essence of the migrant underclass experience. But more, his stories take us there, into the streets and into the groves, into the back rooms of the carnicerias and the panaderias, onto the tracks, onto the thirsty highways, in scenes that unfold with graphic, breathtaking honesty.

Tim Z. Hernandez is a writer and performer originally from Central California's San Joaquin Valley.

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Author location: San Joaquin Valley CA (originally from)

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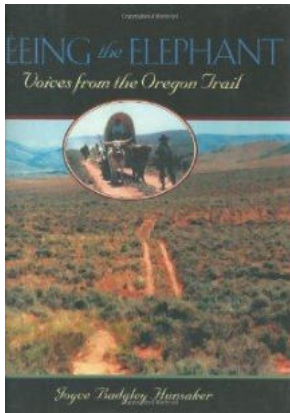
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Hernandez, Tim Z.jpg

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Listing:

Seeing the Elephant: Voices from the Oregon Trail  
Hunsaker, Joyce Badgley  
Texas Tech University Press .  
9780896725041  
272 pages  
hardcover  
\$24.95  
Pub Date: 7/15/2003

Author picture:

From the late 1830's to the mid-1870's—a span of just over forty years—nearly half a million ordinary folk left farms and families, friends, and all that was familiar and turned their faces west to Oregon, to California, to the valley of the Great Salt Lake, and to the gold fields of Montana.

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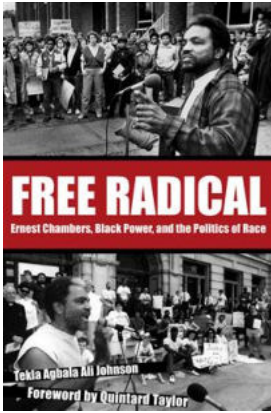
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Listing:

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Free Radical: Ernest Chambers, Black Power, and the Politics of Race  
Johnson, Tekla Agbala Ali  
Texas Tech University Press .  
9780896729834

320 pages

paperback

\$24.95

Pub Date: August 2016

Foreword by Quintard Taylor. Plains Histories. 6 x 9. index 22 halftones

Author picture:



Amid the deadly racial violence of the 1960s, an unassuming student from a fundamentalist Christian home in Omaha emerged as a leader and nationally recognized black activist. Ernest Chambers, elected to the Nebraska State Legislature in 1970, eventually became one of the most powerful legislators the state has ever known.

Tekla Ali Johnson earned a Ph. D. in history with an emphasis in African American Studies at the University of Nebraska-Lincoln in 2005. At UNL she studied under World System Theorist Andre Gunder Frank and was introduced to Africology at the Black Studies Department at UNO.

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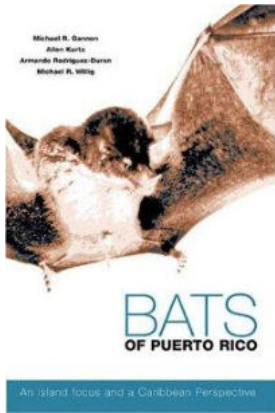
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Johnson, Tekla Agbala Ali.jpg

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Author picture:

Listing:

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Bats of Puerto Rico: An Island Focus and a Caribbean Perspective  
Kurta, Allen and Rodriguez-Duran, Armando  
Texas Tech University Press .  
9780896725515  
224 pages  
paperback  
\$19.95  
Pub Date: 7/15/2005

The Caribbean islands are home to some of the most unusual species of bats. A number of them are endemic, living in no other region of the world. On Puerto Rico alone, thirteen different species have been found. Bats are the only naturally occurring mammals there; all others were introduced after settlement of the island, first by the Taíno Indians and later by the Spanish.

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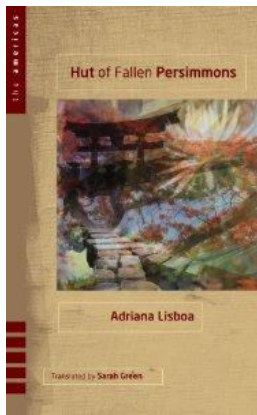
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Kurta, Allen and Rodriguez-Duran,

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Listing:

Hut of Fallen Persimmons  
Lisboa, Adriana  
Texas Tech University Press .  
9780896727212  
168 pages  
hardcover  
\$24.95  
Pub Date: 4/15/2011

logo:



Author picture:



In a station of the metro in Rio de Janeiro, where both live, illustrator Haruki and artisan Celina meet by chance-and soon decide, however improbably, to travel together to Japan. Their shared destination: the famous Rakushisha, or Hut of Fallen Persimmons, where seventeenth-century haiku master Matsuo Basho once stayed. Their trip to Kyoto provides a context for each to meditate on the past, their feelings for each other, and questions of cultural difference.

Adriana Lisboa, born in Rio de Janeiro, holds degrees in music and literature and has worked as a flautist, Brazilian Jazz singer, and music teacher. She currently lives in Colorado.

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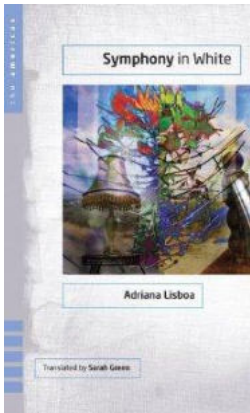
Lisboa, Adriana.jpg

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logo texas tech u press.jpg



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Listing:

Symphony in White  
Lisboa, Adriana  
Texas Tech University Press .  
9780896726710  
208 pages  
hardcover  
\$26.95  
Pub Date: 4/1/2010  
Translated by Sarah Green.

logo:



Author picture:



The two daughters of Afonso Olímpio and Otacília raised in rural Brazil in the 1960s and educated in teeming Rio de Janeiro in the 1970s form the counterpoint and central theme linking four generations: the pliant, troubled Clarice and the lovely, strong-willed Maria Inês.

Adriana Lisboa, born in Rio de Janeiro, holds degrees in music and literature and has worked as a flautist, Brazilian Jazz singer, and music teacher. She currently lives in Colorado.

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Listing:

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Horned Lizards (Revised Edition) (Grover E. Murray Studies in the American Southwest)

Manaster, Jane

Texas Tech University Press .

9780896724952

94 pages

paperback

\$17.95

Pub Date: 12/15/2002

Author picture:

Horned lizards, or horny toads, as they are popularly known throughout the West, have long had a particular mystique in American folklore.

A freelance writer and geographer, Jane Manaster lives in Austin, Texas. She is the author of several works, including Horned Lizards (TTUP, 2002) and Pecans (2009).

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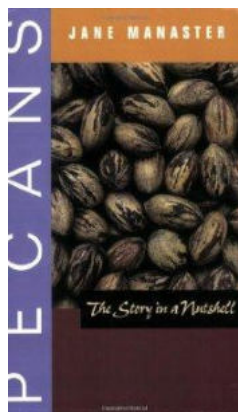
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Manaster, Jane.jpg

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Author picture:

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Pecans: The Story in a Nutshell (Grover E. Murray Studies in the American Southwest)

Manaster, Jane

Texas Tech University Press .

9780896726406

120 pages

paperback

\$19.95

Pub Date: 1/15/2008

Travel just about anywhere in the southern United States, and you will find pecan trees.

A freelance writer and geographer, Jane Manaster lives in Austin, Texas. She is the author of several works, including Horned Lizards (TTUP, 2002) and Javelinas (TTUP, 2006).

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Author location:

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Manaster, Jane.jpg

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Author picture:



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Listing:

Knock It Off: A History of Design Piracy in the US Women's Ready-to-Wear Apparel Industry

Marcketti, Sara B. and Parsons, Jean L.

Texas Tech University Press .

9780896729667

240 pages

paperback

\$24.95

Pub Date: May 2016

Costume Society of America. 6 x 9. index 60 halftones

The intersection of women's fashion and big business in the US has always been a compelling study across social strata.

Sara B. Marcketti is an associate professor in the Apparel, Events, and Hospitality Management Department at Iowa State University and the Associate Director of Scholarship of Teaching and Learning at the Center for Excellence in Learning and Teaching. She is coauthor of Survey of Historic Costume, sixth edition.

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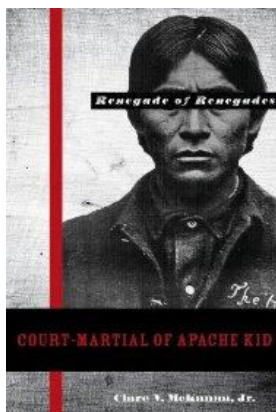
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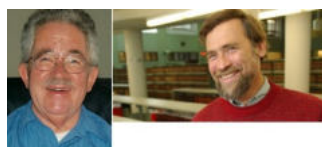
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Listing:

Court-Martial of Apache Kid, the Renegade of Renegades  
McKanna Jr., Clare V. and Haring, Sidney L.  
Texas Tech University Press .  
9780896726529  
256 pages  
hardcover  
\$29.95  
Pub Date: 6/15/2009

Author picture:



In 1887, when a young first sergeant of scouts at San Carlos Agency left his duty station to avenge his grandfather's murder in a tribal manner, he began an inextricable journey through three legal systems: Apache, military, and civil. Though his trials would not end in justice, each played its part in transforming Apache Kid into Arizona's legendary renegade of renegades.

Clare V. McKanna, Jr., teaches history at San Diego State University, specializes in Native American history, and is the author of *White Justice in Arizona: Apache Murder Trials in the Nineteenth Century* (TTUP, 2005) as well as *Race and Homicide in Nineteenth-Century California* and *The Trial of 'Indian Joe.'* He lives in San Diego, California. Sidney L. Haring, professor, CUNY School of Law, has written numerous articles and books on Native American law, indigenous rights, and the social history of American law.

Discount:

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Author location: San Diego CA (Clare V. McKanna, Jr)

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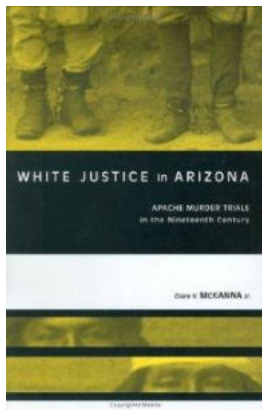
author pic filename:

McKanna Jr, Clare V and Haring,

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Listing:

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White Justice in Arizona: Apache Murder Trials in the Nineteenth Century  
McKanna Jr., Clare V.  
Texas Tech University Press .  
9780896725546  
240 pages  
hardcover  
\$27.95  
Pub Date: 5/15/2005

Author picture:

Though trials in open court suggest impartiality, *White Justice in Arizona* reveals how, time and again, the judicial system of nineteenth-century Arizona denied Apaches justice. The Captain Jack, Gonshayee, Apache Kid, 'Carlisle Kid,' and Batdish murder cases offer a sad, compelling commentary on injustice for Native Americans. That these trials all ended in Apache convictions, Clare V. McKanna Jr. argues, proves the unfairness of applying the American legal tradition to a culture that lived by very different social and legal codes.

Clare V. McKanna Jr. is the author of *Homicide, Race, and Justice in the American West*. He is lecturer in departments of history and American Indian studies at San Diego State University.

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Author location: San Diego CA

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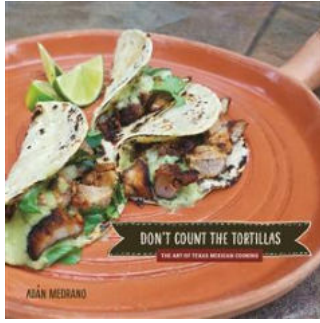
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Listing:

"Don't Count the Tortillas": The Art of Texas Mexican Cooking

Medrano, Adán

Texas Tech University Press .

9781682830390

232 pages

hardcover

\$29.95

Pub Date: 7/15/2019

Grover E. Murray Studies in the American Southwest

Author picture:



From an early age, Chef Adán Medrano understood the power of cooking to enthrall, to grant artistic agency, and to solidify identity as well as succor and hospitality. In this second cookbook, he documents and explains native ingredients, traditional techniques, and innovations in casero (home-style) Mexican American cooking in Texas.

Chef and food writer Adán Medrano holds the Certificate in Culinary Arts from the Culinary Institute of America. Now living in Houston, he grew up in San Antonio, Texas, and northern Mexico, where he developed his expertise in the flavor profile and techniques of indigenous Texas Mexican foods. Medrano is also author of Truly Texas Mexican: A Native Culinary Heritage in Recipes.

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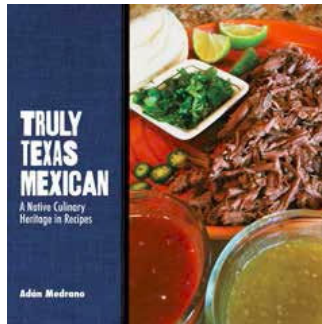
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Medrano, Adan.jpg

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Listing:

Truly Texas Mexican: A Native Culinary Heritage in Recipes

Medrano, Adán

Texas Tech University Press .

9780896728509

256 pages

hardcover, flexibound

\$29.95

Pub Date: March 2014

Grover E. Murray Studies in the American Southwest. 8 x 8. index 57 color photographs.

Author picture:



Over thousands of years, Native Americans in what is now Texas passed down their ways of roasting, boiling, steaming, salting, drying, grinding, and blending. From one generation to another, these ancestors of Texas's Mexican American community lent their culinary skills to combining native and foreign ingredients into the flavor profile of indigenous Texas Mexican cooking today.

Chef and food writer Adán Medrano holds a Certificate in Culinary Arts from the Culinary Institute of America. Now living in Houston, he grew up in San Antonio, Texas, and in northern Mexico, where he developed his expertise in the flavor profile and techniques of indigenous Texas Mexican food.

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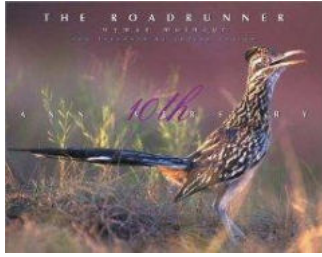
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The Roadrunner: The Tenth Anniversary Edition  
Meinzer, Wyman and Sansom, Andrew  
Texas Tech University Press .  
9780896725140  
112 pages  
paperback  
\$19.95  
Pub Date: 10/15/2003

Author picture:

The roadrunner continues to thrive as a cultural icon, and no other study comes close to equaling Wyman Meinzer's stunning classic.

Discount:

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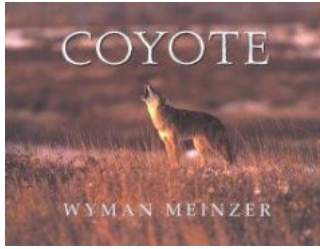
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**Image:**

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Coyote  
Meinzer, Wyman  
Texas Tech University Press .  
9780896723535  
128 pages  
paperback  
\$19.95  
Pub Date: 1/15/1996

**Author picture:**

Through his stunning photography, Wyman Meinzer chronicles the life of the coyote from a flea-covered, one-pound fuzzball whelp into a glistening, furry jewel that moves with fluid grace across the Texas plains.

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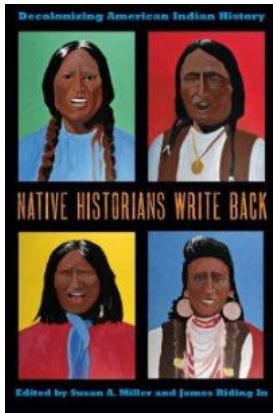
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Meinzer, Wyman.jpg

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Listing:

Native Historians Write Back: Decolonizing American Indian History  
Miller, Susan A. and Riding In, James  
Texas Tech University Press .  
9780896726994  
384 pages  
paperback  
\$45  
Pub Date: 10/15/2011

Author picture:

In this first-of-its-kind anthology, American Indian scholars examine crucial events in their own nations' histories. On the one hand, these writers represent diverse tribal perspectives.

Susan A. Miller of the Seminole Nation is a freelance writer living in Lincoln, Nebraska. James Riding In of the Pawnee Nation is an associate professor of American Indian Studies at Arizona State University.

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Author location: Phoenix AZ

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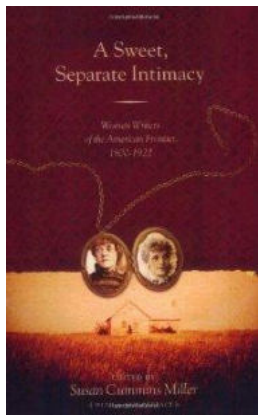
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Miller, Susan A and Riding In,

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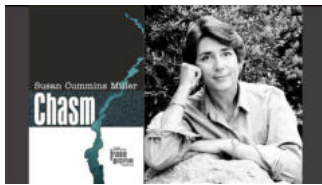
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Listing:

A Sweet, Separate Intimacy: Women Writers of the American Frontier, 1800-1922  
Miller, Susan Cummins  
Texas Tech University Press .  
9780896726185  
462 pages  
paperback  
\$26.95  
Pub Date: 12/15/2007  
Voice in the American West

Author picture:



In this anthology of thirty-four writers who published during the settlement years of the American frontier, Miller assembles nonfiction, fiction, poetry, and occasional writings from women of Anglo, Chinese, Hispanic, and Native American ethnicity. Various addressing such themes as isolation, drudgery, friendship, mourning, and even mysticism, these writers offer up a different frontier, one that focuses on women's experiences as much as men's.

Susan Cummins Miller is also the author of the Frankie MacFarlane Mysteries (TTUP). She worked as a field geologist with the U. S. Geological Survey and taught geology and oceanography before turning to writing full time.

Discount:

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Distro:

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Author location: Tucson AZ

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author pic filename:

Miller, Susan Cummins.jpg

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Listing:

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Chicano Soul: Recordings and History of an American Culture, 10th Anniversary Edition

Molina, Ruben

Texas Tech University Press .

9780896729964

160 pages

paperback

\$34.95

Pub Date: July 2017

9 x 9. Discography, index.

Author picture:



In 2007, Ruben Molina published the first-ever history of Mexican-American soul and R&B music in his book, *Chicano Soul: Recordings and History of an American Culture*. Ten years later, *Chicano Soul* remains an important and oft-referenced study of this vital but often overlooked chapter of the greater American musical experience.

Ruben Molina didn't just grow up on this music, he literally wrote the book on it: *Chicano Soul: Recordings & History of an American Culture*.

Discount:

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Author location:

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author pic filename:

Molina, Ruben.jpg

logo filename:

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Listing:

The American Sun & Wind Moving Picture Company  
Neugeboren, Jay  
Texas Tech University Press .  
9780896727793  
176 pages  
hardcover  
\$24.95  
Pub Date: 3/1/2013

logo:



Author picture:



The American Sun & Wind Moving Picture Company is an enchanting tale set in the silent film era.

Jay Neugeboren is the author of nineteen books, including two prize-winning novels (The Stolen Jew, Before My Life Began), two award-winning books of nonfiction (Imagining Robert, Transforming Madness), and four collections of award-winning stories.

Discount:

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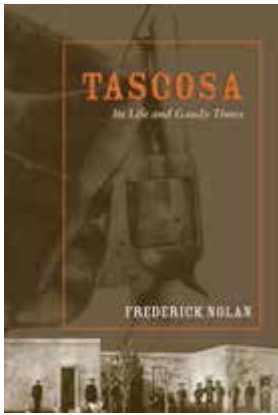
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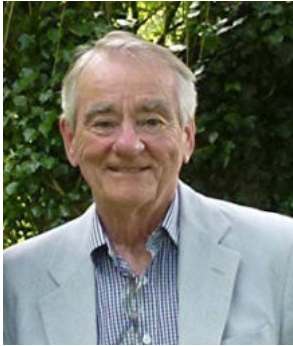
Listing:

Tascosa: Its Life and Gaudy Times  
Nolan, Frederick  
Texas Tech University Press .  
9781682830284  
361 pages  
paperback  
\$24.95  
Pub Date: 8/1/2017  
7 x 10. 139 halftones, index.

logo:



Author picture:



NEW IN PAPER. '[An] extensively researched and crisply written account of Tascosa's self-absorbed, isolated outlaw past.' —Panhandle-Plains Historical Review.

Frederick Nolan is the author of *The West of Billy the Kid*, *The Wild West: History, Myth and the Making of America*, and many other works of fiction and nonfiction.

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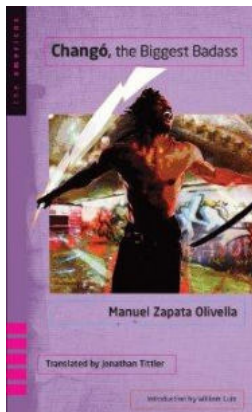
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Nolan, Frederick.jpg

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Listing:

Chango, the Biggest Badass  
Olivella, Manuel Zapata  
Texas Tech University Press .  
9780896726734  
500 pages  
hardcover  
\$34.95  
Pub Date: 2/20/2010  
Translated by Jonathan Tittler

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Author picture:



In Manuel Zapata Olivella's four-hundred-year epic of the African American experience, first published in 1983 as *Changó, el gran putas*, *Changó* both curses the muntu-the people-for betraying their own kind and challenges them to liberate not only themselves but all of humanity.

Manuel Zapata Olivella (1920-2004), hailed by critic Richard Jackson as 'the dean of Black Hispanic writers,' was the author of more than a dozen novels as well as numerous essays and short , including *A Saint Is Born in Chimá* and *Chambacú*, *Black Slum*. His work garnered prestigious literary awards worldwide, including the *Símon Bolívar Prize*, the *Casa de las Américas Prize*, and the *Parisian Human Rights Prize*.

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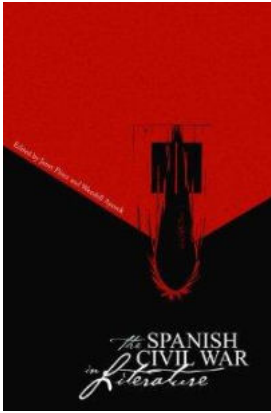
Olivella, Manuel Zapata.jpg

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Author picture:

Listing:

The Spanish Civil War in Literature  
Perez, Janet and Aycock, Wendell  
Texas Tech University Press .  
9780896725980  
178 pages  
paperback  
\$24.95  
Pub Date: 2/15/2007  
Studies in Comparative Literature

logo:



Few events have stirred the emotions and caught the imaginations of intellectuals as did the Spanish Civil War of 1936-39. The Spanish Civil War in Literature examines the diverse literatures that the war inspired: a literature relating directly to the war, a literature of exile arising from the forty-year dictatorship of Francisco Franco, and a polemical literature embracing pro-Franco and Loyalist sympathies.

Janet Perez is Paul Whitfield Horn Professor of Spanish at Texas Tech University. She is the author or editor of numerous books, including The Feminist Encyclopedia of Spanish Literature. Wendell Aycock is Associate Dean of the Graduate School at Texas Tech University. His many works include Film and Literature: A Comparative Approach to Adaptation.

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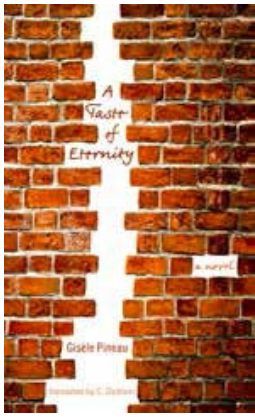
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Perez, Janet and Aycock, Wendell.

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Author location:

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Pineau, Gisèle.jpg

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Listing:

A Taste of Eternity

Pineau, Gisèle

Texas Tech University Press .

9780896728707

176 pages

paperback

\$21.95

Pub Date: March 2014

Translated by C. Dickson. 5.5 x 9. the americas Irene Vilar, series editor

Contemporary fiction and nonfiction, cultivating cultural and intellectual explorations across borders and historical divides.

Two women, separate but bound by hope. When Sybille arrives in Paris from Guadeloupe with her infant son, she encounters the extravagant and marvelous Lila. Sybille is young and black with her life still ahead of her; an ex-actress, Lila is white and seventy years old. Despite their differences, the women become inseparable. Haunted by memories, Lila confides in Sybille and, among other things, relates the endless cycle of lovers in her life.

Gisèle Pineau is a French novelist, writer, and former psychiatric nurse. Although born in Paris, her origins are Guadeloupean and she has written several books on the difficulties and torments of her childhood as a black person growing up in Parisian society. She now divides her time between France and Guadeloupe.

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Author picture:



Listing:

Lena: Poems  
Pruyn, Cassie  
Texas Tech University Press .  
9780896729988  
96 pages  
hardcover  
\$21.95  
Pub Date: April 2017  
Foreword by Rachel Mennies. Walt McDonald First-Book Series in Poetry

logo:



Cassie Pruyn's *Lena* asks new questions: why we love, why we grieve. We've read elegies before, but not like this.

Cassie Pruyn is a New Orleans-based writer born and raised in Portland, Maine. She holds an MFA in poetry from the Bennington Writing Seminars and a BA from Bard College. Her poems and reviews have appeared in AGNI Online, The Normal School, 32 Poems, The Los Angeles Review, Poet Lore, The Adroit Journal and others. She is currently working on a narrative history of Bayou St.

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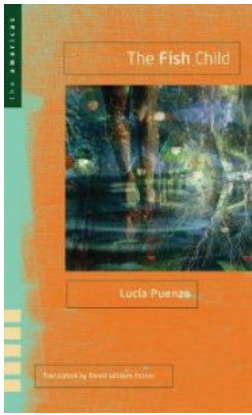
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Listing:

The Fish Child  
Puenzo, Lucia  
Texas Tech University Press .  
9780896727144  
176 pages  
hardcover  
\$26.95  
Pub Date: 10/15/2010  
Translated by David William Foster.

logo:



Author picture:



By turns sordid, thrilling, and comic, Puenzo's debut novel explores the character and choices of two strong-willed young women through the vehicle of the economic and social circumstances of two South American nations where archaic elements coexist with shrill modernity.

Lucía Puenzo, whose film adaptation of her first novel, *El Niño Pez* (The Fish Child), premiered at the 2009 Berlin Film Festival, earned her degree in literature at the University of Buenos Aires and studied at the National Film Institute. David William Foster is the Regents' Professor of Spanish and Women and Gender Studies at Arizona State University.

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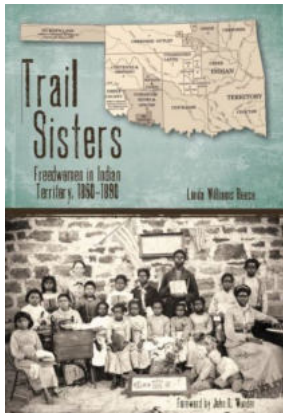
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logo filename:

logo texas tech u press.jpg

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Author picture:

Listing:

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Trail Sisters: Freedwomen in Indian Territory, 1850-1890

Reese, Linda Williams

Texas Tech University Press .

9781682830154

200 pages

paperback

\$24.95

Pub Date: February 2017

Foreword by John R. Wunder. Plains Histories

Linda Williams Reese is the first to trace the harsh and often bitter journey of African American women enslaved by the Cherokee, Choctaw, Chickasaw, Seminole, and Creek Nations, from their arrival in Indian Territory to free-citizen status in 1890. In doing so, she establishes them as pioneers of the American West equal to their Indian and other Plains sisters.

Linda Williams Reese is a retired history professor who has taught at the University of Oklahoma and East Central University.

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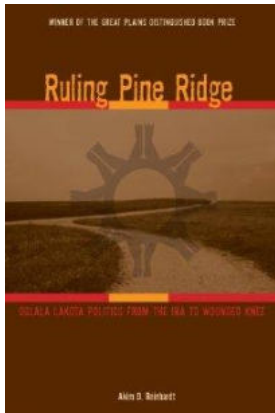
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Listing:

Ruling Pine Ridge: Oglala Lakota Politics from the IRA to Wounded Knee (Plains Histories)

Reinhardt, Akim D. and Kidwell, Clara Sue

Texas Tech University Press .

9780896726567

288 pages

paperback

\$24.95

Pub Date: 3/15/2009

Author picture:

Incorporating previously overlooked materials, including tribal council records, oral histories, and reservation newspapers, Ruling Pine Ridge explores the political history of South Dakota's Oglala Lakota reservation during the mid-twentieth century.

Akim D. Reinhardt is an associate professor of History at Towson University in Maryland. His work has also appeared in American Indian Quarterly, the Journal of Colonialism and Colonial History, and La Pensée.

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Reinhardt, Akim D. and Kidwell,

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**Listing:**

Finding Dorothy Scott: Letters of a WASP Pilot  
Rickman, Sarah Byrn  
Texas Tech University Press .  
9780896729728  
288 pages  
hardcover  
\$24.95  
Pub Date: May 2016  
6 x 9. index 36 halftones.

**logo:**



**Author picture:**



'Why not have someone pay me for flying? I have no use for fine clothes or girl stuff — and there's lots of the world yet to see.' —Dorothy Scott.

Sarah Byrn Rickman is editor of the official WASP of World War II newsletter, the author of five previous books about the WASP, and an amateur pilot.

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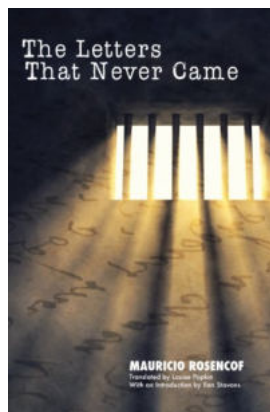
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Author picture:



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Author location:

image filename:

9780896728653.jpg

author pic filename:

Rosencof, Mauricio.jpg

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Listing:

The Letters That Never Came  
Rosencof, Mauricio  
Texas Tech University Press .  
9780896728653  
128 pages  
paperback  
\$21.95

Pub Date: April 2014

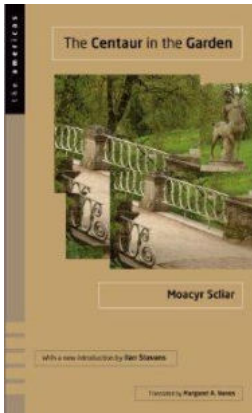
Translated by Louise Popkin. Introduction by Ilan Stavans. the Americas - Irene Vilar, series editor (Contemporary fiction and nonfiction, cultivating cultural and intellectual explorations across borders and historical divides). 5.5 x 8.5

Originally published in Spanish in 2000 and first appearing in English in 2004, The Letters That Never Came is an autobiographical novel in three parts that reflects Rosencof's life growing up in 1930s Uruguay as the son of Polish- Jewish immigrants and, later, his twelve-year imprisonment during the military dictatorship his country suffered.

Mauricio Rosencof is a well-known Uruguayan playwright, poet, and journalist. Since 2005 he has been Director of Culture of the Municipality of Montevideo. Louise Popkin is a translator of Latin American poetry, theater, and fiction. She lives in the Boston area.



**Image:**



**Listing:**

The Centaur in the Garden  
Scliar, Moacyr  
Texas Tech University Press .  
9780896727304  
240 pages  
paperback  
\$18.95  
Pub Date: 9/15/2011  
Translated by Margaret A. Neves.

**logo:**



**Author picture:**



Named one of the 100 best Jewish works of the twentieth century by the National Yiddish Book Center, *The Centaur in the Garden* is reminiscent of the Chagall paintings in which scenes of everyday Jewish life are tenderly and oddly transmuted into fantasy. Set in southern Brazil, in one of the immigrant colonies established early in the twentieth century, it chronicles the struggles of a Jewish farming family who find their lives further complicated when their youngest son, Guedali, is inexplicably born a centaur.

Before his death in 2011, Brazilian-born physician Moacyr Scliar had published more than seventy books and 120 stories. His works have been translated into more than a dozen languages; some have been adapted for film, television, and theater. Margaret A. Neves has translated the works of Brazilian novelists Jorge Amado, Oswaldo Franca, Antonio Torres, Lygia Fagundes Telles, and others.

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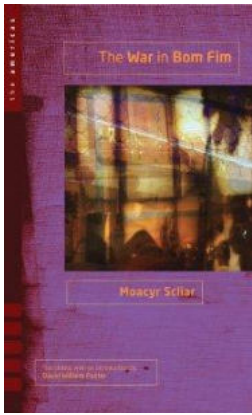
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Listing:

The War in Bom Fim  
Scliar, Moacyr  
Texas Tech University Press .  
9780896727120  
144 pages  
hardcover  
\$24.95  
Pub Date: 10/15/2010  
Translated David William Foster.

Author picture:



In Scliar's richly layered fantasy Carnival and Pesach, Nazi and Jew, the consumer and the consumed, the grotesque and the quotidian intermingle unexpectedly amid the kitchens and alleys of Bom Fim. At last available to English-language readers, students, and teachers, this first novel of a master storyteller brilliantly portrays a little-appreciated segment of Latin American, and Jewish, culture.

Moacyr Scliar says of himself that he is 'a writer, doctor and Jew-which only goes to show what a burden a human being is able to carry around with him. ' Born in Porto Alegre, in southern Brazil, in 1937, Scliar studied medicine and worked as a doctor in the public health service until retirement. In 2003 he was elected member of the Academia Brasileira das Letras.

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Author location: Tempe AZ (David William Foster)

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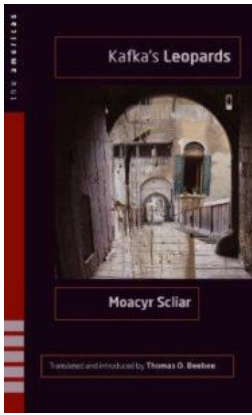
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Listing:

Kafka's Leopards  
Scliar, Moacyr  
Texas Tech University Press .  
9780896726963  
152 pages  
hardcover  
\$26.95  
Pub Date: 8/1/2011  
Translated by Thomas O. Beebee.

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Author picture:



in 1916, just before the Russian Revolution, Benjamin Kantarovitch, nicknamed 'Mousy,' has been asked by a sick friend to deliver a message to an agent in Prague. Believing he was undertaking an important mission under direct orders by Leon Trotsky, Mousy mistakenly meets Franz Kafka, who in turn mistakes Mousy for an employee of a literary magazine. Kafka gives him a text, the parable of Kafka's leopards, to be published. Mousy misreads the parable as a secret message and a call to revolution.

Before his death in 2011, Brazilian-born physician Moacyr Scliar had published more than seventy books and 120. His works have been translated into more than a dozen languages; some have been adapted for film, television, and theater. Thomas O. Beebee is distinguished professor of comparative literature and German at Penn State University.

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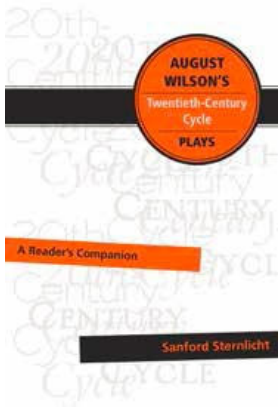
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**Listing:**

August Wilson's Twentieth-Century Cycle Plays: A Reader's Companion  
Sternlicht, Sanford  
Texas Tech University Press .  
9780896729001  
128 pages  
paperback  
\$29.95  
Pub Date: February 2015  
6 x 9. Index

**Author picture:**



A short companion to the works of the great African American playwright

Sanford Sternlicht is professor emeritus of English at Syracuse University. He has published thirty-two books, including two poetry volumes and books on dramatic literature, literary biography, and military history. A former actor, he also directed many plays.

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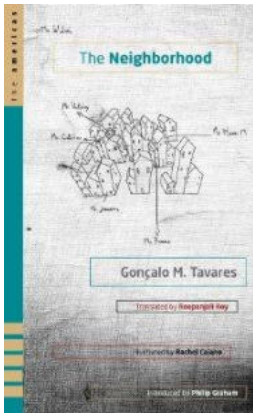
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Listing:

The Neighborhood  
Tavares, Goncalo M.  
Texas Tech University Press .  
9780896727113  
304 pages  
hardcover  
\$29.95  
Pub Date: 10/20/2012  
Translated by Rachel Caiano.

logo:



Author picture:



Readers will appreciate the homages to Italian fabulist Italo Calvino, French poet and critic Paul Valéry, Argentinean poet Roberto Juarroz, Swiss modernist Robert Walser, Austrian writer and satirist Karl Kraus, and Belgian neosurrealist Henri Michaux, but Tavares's deceptively simple style appeals on many levels.

Of novelist Gonçalo M. Tavares, professor of epistemology at the University of Lisbon, Nobel laureate José Saramago declared, 'Tavares has no right to be writing so well at the age of thirty-five. One feels like punching him'--and later said, 'Gonçalo M. Tavares burst onto the Portuguese literary scene armed with an utterly original imagination that broke through all the traditional imaginative boundaries.

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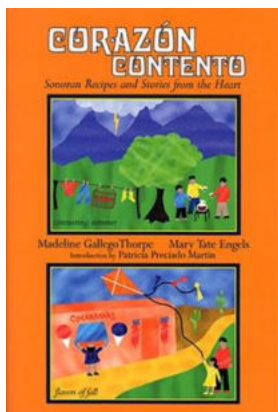
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Tavares, Goncalo M.jpg

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Author picture:

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Corazon Contento: Sonoran Recipes and from the Heart  
Thorpe, Madeline Gallego and Engels, Mary Tate  
Texas Tech University Press .  
9780896724525  
168 pages  
paperback  
\$14.95  
Pub Date: 5/15/2001

This delightful book is filled with the distinctive regional recipes, family and dichos (sayings) that Callego Thorpe grew up with. It contains recipes for the herbal remedios her grandmother used for healing, as well as more widely known foods such as tamales, enchiladas, and posole. It is a fascinating record of a way of life and a way of cooking that can enrich the historical and cultural awareness of all Americans.

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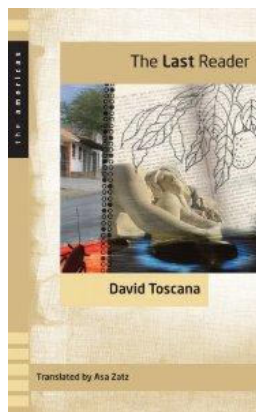
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Thorpe, Madeline Gallego and

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**Listing:**

The Last Reader  
Toscana, David  
Texas Tech University Press .  
9780896726642  
192 pages  
hardcover  
\$26.95  
Pub Date: 10/22/2009

**logo:**



**Author picture:**



In tiny Icamole, almost deserted village in Mexico's desert north, the librarian, Lucio, is also the village's only reader. Though it has not rained for a year in Icamole, when Lucio's son Remigio draws the body of a thirteen-year-old girl from his well, floodgates open on dark possibility.

Mexican novelist David Toscana describes his narrative aesthetics as *realismo desquiciado* (unrestrained realism), breaking with the Latin trend of magic realism through a prose that keeps an eye on the concrete experience of life in all its absurdity and lavish strangeness.

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Toscana, David.jpg

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Listing:

Elsewhere: Poems  
Uchida, Kyoko  
Texas Tech University Press .  
9780896727366  
96 pages  
hardcover  
\$21.95  
Pub Date: 4/15/2012  
Walt McDonald First-Book Series. Introduction by Robert A. Fink

Author picture:



In *Elsewhere*, Kyoko Uchida unravels the landscapes of childhood migrations and later passages across oceans and continents, seasons and languages-spoken or otherwise-mapping the geographies of longing, loss, grief, and conflict.

Kyoko Uchida has published poetry, prose, and translations in *The Georgia Review*, *The Black Warrior Review*, *Grand Street*, *Manoa*, *New Letters*, *The Northwest Review*, *Painted Pride Quarterly*, *Prairie Schooner*, *Runes*, *The Virginia Quarterly Review*, and other literary journals. Born in Hiroshima, she spent her childhood moving back and forth between Japan, the United States, and Canada. She lives in Brooklyn and works for a nonprofit organization.

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Author location:

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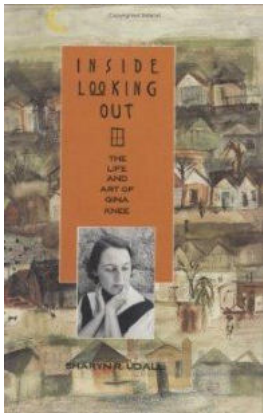
Uchida, Kyoko.jpg

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logo texas tech u press.jpg



**Image:**



**Listing:**

Inside Looking Out: The Life and Art of Gina Knee  
Udall, Sharyn R.  
Texas Tech University Press .  
9780896723368  
188 pages  
hardcover  
\$29  
Pub Date: 1/15/1994

**logo:**



**Author picture:**

American painter Gina Knee (1898-1982) is an important, virtually unacclaimed artist, whose career stretched over five decades and many locations: she worked in the Southwest, the South, California, and New York.

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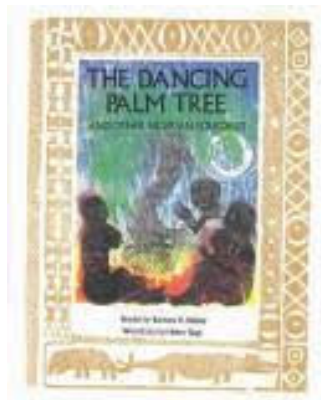
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Listing:

The Dancing Palm Tree and Other Nigerian Folktales  
Walker, Barbara K. and Siegl, Helen  
Texas Tech University Press .  
9780896722163  
112 pages  
hardcover  
\$19.95  
Pub Date: 1/15/1990

Author picture:

Earlier versions of these eleven tales were told to Barbara K. Walker by Olawale Idewu, a Nigerian student in a midwestern American college who was lonesome for his homeland and its culture and who was willing to share some of the tales from that culture. Now, young Americans can enjoy a sampling of the tales still told on moonlit evenings in Nigeria.

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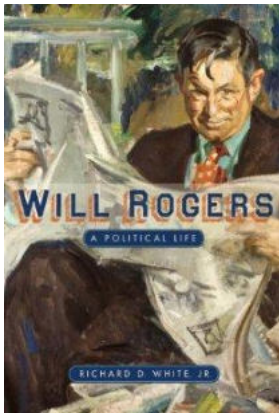
author pic filename:

Walker, Barbara K. and Siegl, Helen.

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logo texas tech u press.jpg

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Listing:

Will Rogers: A Political Life  
White, Jr. Richard D.  
Texas Tech University Press .  
9780896726765  
380 pages  
hardcover  
\$29.95  
Pub Date: 2/10/2011

logo:



Author picture:

When Will Rogers perished in a plane crash in Alaska in 1935, Americans lost their most popular and beloved humorist, a man who put smiles on their faces, took their minds off war and depression and, for a moment, allowed them to laugh at his cracker-barrel humor and ultimately themselves.

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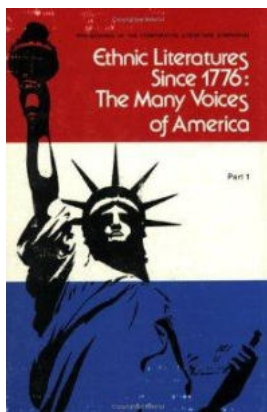
author pic filename:

White, Jr. Richard D.jpg

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**Image:**



**Author picture:**

**Listing:**

Ethnic Literatures Since 1776: The Many Voices of America, Part 1 (Studies in Comparative Literature)

Zyla, Wolodymyr T. and Aycock, Wendell M.

Texas Tech University Press .

9780896720596

641 pages

paperback

\$13.50

Pub Date: 1/15/1978

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