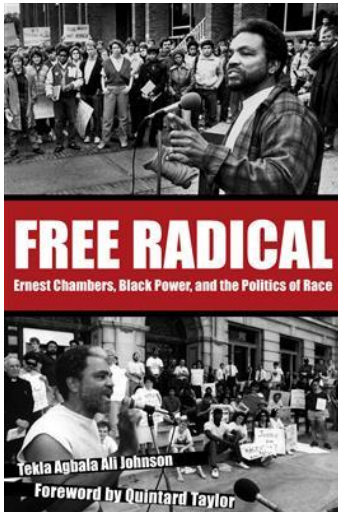


Texas Tech University Press - recent titles of interest



Free Radical: Ernest Chambers, Black Power, and the Politics of Race

Johnson, Tekla Agbala Ali
Texas Tech University Press
9780896729834

Foreword by Quintard Taylor. Plains Histories. 6 x 9. index 22
halftones

320 pages

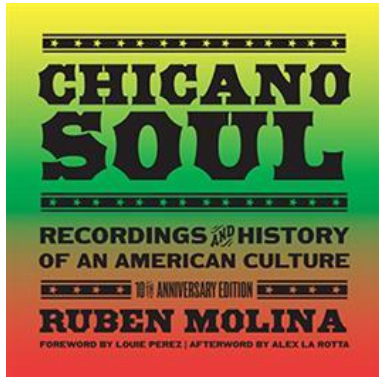
paperback

\$24.95

Pub Date: August 2016

Amid the deadly racial violence of the 1960s, an unassuming student from a fundamentalist Christian home in Omaha emerged as a leader and nationally recognized black activist. Ernest Chambers, elected to the Nebraska State Legislature in 1970, eventually became one of the most powerful legislators the state has ever known. Omaha native Tekla Agbala Ali Johnson illuminates his embattled career as a fiercely independent defender of the downtrodden. Tracing the growth of the Black Power Movement in Nebraska and throughout the US, Johnson discovers its unprecedented emphasis on electoral politics. For the first time since Reconstruction, voters catapulted hundreds of African American community leaders into state and national political arenas. Special-interest groups and political machines would curb the success of aspiring African American politicians, just as urban renewal would erode their geographical and political bases, compelling the majority to join the Democratic or Republican parties. Chambers was one of few not to capitulate. In her revealing study of this man and those he represented, Johnson portrays one intellectual's struggle alongside other African Americans to actualize their latent political power. Winner Nebraska Book Award 2013.

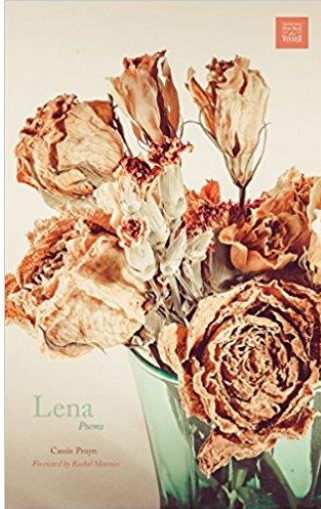
Tekla Ali Johnson earned a Ph.D. in history with an emphasis in African American Studies at the University of Nebraska-Lincoln in 2005. She currently serves as an Assistant Professor of History at Salem College, in Winston-Salem, North Carolina.



Chicano Soul: Recordings and History of an American Culture,
10th Anniversary Edition
Molina, Ruben
Texas Tech University Press
9780896729964
9 x 9. Discography, index.
160 pages
paperback
\$34.95
Pub Date: July 2017

Praise for the first edition: [Chicano Soul] is nada if not revelatory. . . . Its politics are what counts: Molina seeks acknowledgment of this under-the-radar genre. With this book, he'll get it. By linking the trail of Chicano soul bands to the route of the Mexican-American migrant workers across the United States as well as the migration of south-of-the-border families into Texas after the Mexican Revolution, the author presents a compelling account of rock and roll heroes literally unsung. Molina makes a case for teenagers who took their parents' musical traditions, the trappings of black R&B bands with pop sensibilities, and channeled them into a vibrant sound that helped define the culture it sprang from.—Austin Chronicle. Definitive—San Antonio Express-News. Depict[s] the history of Chicano music from the 1930s onward and the broad social conditions and musical genres that influenced its development.—LatinoLA. In 2007, Ruben Molina published the first-ever history of Mexican-American soul and R&B music in his book, *Chicano Soul: Recordings and History of an American Culture*. Ten years later, *Chicano Soul* remains an important and oft-referenced study of this vital but often overlooked chapter of the greater American musical experience. Chicano soul music of the 1950s and 1960s still reverberates today, both within Chicano communities and throughout many musical genres. Molina tells the story of the roots of Chicano soul, its evolution, and its enduring cultural influence. Brown-eyed soul music draws on 1950s era jazz, blues, jump blues, rock 'n' roll, Latin jazz, and traditional Mexican music such as ranchera, norteño, and conjunto music. With its rare and gorgeous photos, record scans, concert bills, and impressive discography (to say nothing of its rich oral histories/interviews), it is one of those rare works that speaks to both general and academic audiences. As a teen in the 1960s, Ruben Molina used to take a bus to Hollywood to shop for records, and his passion for vinyl never waned. As a dedicated community historian, Molina interviewed dozens of the artists whose music he loves. Much of Chicano soul music's recent recognition and renaissance can be traced directly to Molina. He has deejayed with the Southern Soul Spinners crew since 2010.

Ruben Molina didn't just grow up on this music, he literally wrote the book on it: *Chicano Soul: Recordings & History of an American Culture*. As a teen in the 1960s, he used to hop the bus up from Elysian Valley, near Lincoln Heights, to go record shopping in Hollywood. Once back home, his friends in the neighborhood would come around to tape songs off his 8-track recorder. People would bring me their mom's 8-tracks that they weren't listening to anymore, and I would record tapes with them, he says.



Lena: Poems

Pruyn, Cassie

Texas Tech University Press

9780896729988

Foreword by Rachel Mennies. Walt McDonald First-Book Series in Poetry

96 pages

hardcover

\$21.95

Pub Date: April 2017

Cassie Pruyn's *Lena* asks new questions: why we love, why we grieve. We've read elegies before, but not like this. A lush and unsparing first book, *Lena* asks readers to understand love—

crucially, a first love, an erotic love—in the context not of a love lost but instead of an identity gained: we must consider not only was she worth it?, but also who has she made me? Pruyn lets us feel what lovers feel—the magnetism, the physicality, the tenderness, the rage, the wondering—with language both musical and visceral. In these poems, the landscape is a character in itself; the past is as tangible as the present. Pruyn takes us to the Lost Love Lounge, we ride in a car / red as a dragon, and we observe the beloved stick herself in the belly with a needle in the way she used to attach her cufflinks. This is love and grief raised to the highest power; it is a debut not to be missed.

Cassie Pruyn is a New Orleans-based writer born and raised in Portland, Maine. She holds an MFA in poetry from the Bennington Writing Seminars and a BA from Bard College. Her poems and reviews have appeared in *AGNI Online*, *The Normal School*, *32 Poems*, *The Los Angeles Review*, *Poet Lore*, *The Adroit Journal* and others. She is currently working on a narrative history of Bayou St. John in New Orleans (*The History Press*, 2017). Her manuscript *Lena* is the winner of the Walt McDonald First-Book Prize in Poetry.



Brujerías: Stories of Witchcraft and the Supernatural in the American Southwest and Beyond

García, Nasario

Texas Tech University Press

9781682830086

Grover E. Murray Studies in the American Southwest

400 pages

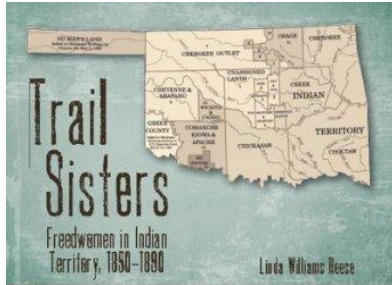
paperback

\$29.95

Pub Date: April 2017

‘[The author] has gone far past the extra mile in this compendium of Hispanic folklore. Arranged in categories from witches to ghosts and everything eerie in between, each English chapter is followed by one in Spanish. La Llorona, el chupacabra, and the evil eye are included, of course, but so are lesser-spoken-of experiences with fever-curing eggs, curanderas (folk healers), and owls causing mischief in the night. One well-known Texas tale of a school-bus accident on railroad tracks, talcum powder and little ghostly handprints, gave chills upon reading it much the same as the first time hearing it as a child. . . . Nothing brings people together quite like an old ghost story, and this anthology is rich with spooky history.’ —Austin Chronicle. The native New Mexican’s collection of spooky stories is guaranteed to send chills up your spine.’ —True West. These stories come from a variety of Southwestern states as well as Latin America and demonstrate how the magical world of witchcraft and the supernatural connects Spain to Latin America and Latin America to North America. This rich tradition of supernatural tales illuminates an unexplored aspect of the American Southwest’s Hispanic heritage. Included are biographical information about the narrators and a glossary highlighting the regional Spanish dialect of northern New Mexico and southern Colorado.

Nasario García, a native New Mexican and leading folklorist in his state, has produced many works on New Mexican literature and folklore, including *Old Las Vegas: Hispanic Memories from the New Mexico Meadowlands* (TTUP 2006).



Trail Sisters: Freedwomen in Indian Territory, 1850-1890

Reese, Linda Williams

Texas Tech University Press

9781682830154

Foreword by John R. Wunder. Plains Histories

200 pages

paperback

\$24.95

Pub Date: February 2017

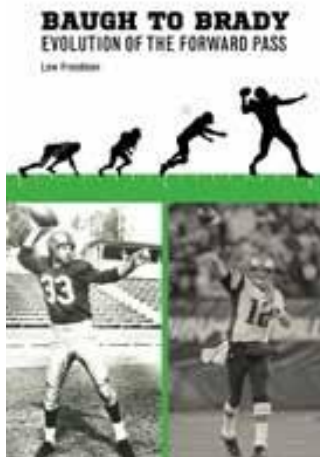
‘Reese draws on a wealth of scholarship and archival sources to describe enslaved women’s labor and family relations.’ — Journal of American History. African American women enslaved by the Cherokee, Choctaw, Chickasaw, Seminole, and Creek Nations led lives ranging from utter subjection to

recognized kinship. Regardless of status, during Removal, they followed the Trail of Tears in the footsteps of the slaveholders, suffering the same life-threatening hardships and poverty.

As if Removal to Indian Territory weren’t cataclysmic enough, the Civil War shattered the worlds of these slave women even more, scattering families, destroying property, and disrupting social and family relationships. Suddenly free, they had nowhere to turn.

Freedwomen found themselves negotiating new lives within a labyrinth of federal and tribal oversight, Indian resentment, and intruding entrepreneurs and settlers. Remarkably, they reconstructed their families and marshaled the skills to fashion livelihoods in a burgeoning capitalist environment. They sought education and forged new relationships with immigrant black women and men, managing to establish a foundation for survival. Linda Williams Reese is the first to trace the harsh and often bitter journey of these women from arrival in Indian Territory to free-citizen status in 1890. In doing so, she establishes them as pioneers of the American West equal to their Indian and other Plains sisters.

Linda Williams Reese is a retired history professor who has taught at the University of Oklahoma and East Central University. She is the author of *Women of Oklahoma, 1890-1920* and coeditor of *Main Street, Oklahoma: Stories of Twentieth-Century America*. She lives in Norman, Oklahoma.



Baugh to Brady: The Evolution of the Forward Pass

Freedman, Lew

Texas Tech University Press

9781682830215

6 x 9. 30 halftones, index.

296 pages

hardcover

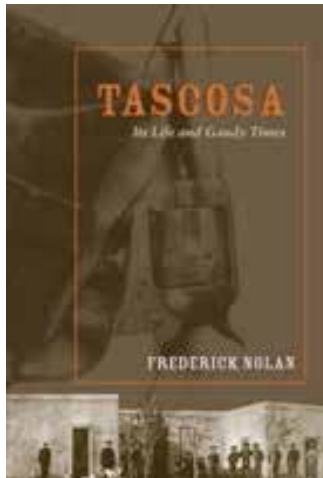
\$27.95

Pub Date: 12/1/2017

'There are three things that can happen when you throw a pass, and two of them are bad.' - Woody Hayes. The quarterback pass is one of the leading offensive components of today's National Football

League and college football's top level of play. This was not always the case. In early American football, the strategy focused entirely on advancing the ball one running play at a time, with the player tucking the then-roundish ball on his hip and sprinting ahead until tackled by a swarm of defenders. The revolution that transformed the sport began in 1906, when passing was first legalized. The passing weapon made the game safer, altered strategy, turned the quarterback into a key offensive player, and made possible the high-scoring games of today. Lew Freedman traces football's passing game from its inception to the present, telling the tale through the stories of the quarterbacks whose arms carried (and threw) the changes forward. Freedman relies especially on the biography of Slingin' Sammy Baugh—who hailed from Sweetwater, Texas—as a framework. Baugh, perhaps the greatest all-around football player in history, came along at just the right time to elevate the passing game to unprecedented importance in the eyes of the sports world.

Lew Freedman is a veteran newspaper sportswriter and experienced author of more than seventy-five books about sports as well as about Alaska. He spent seventeen years at the Anchorage Daily News in Alaska and has also worked for the Chicago Tribune and Philadelphia Inquirer. Freedman is recipient of more than 250 journalism awards.



Tascosa: Its Life and Gaudy Times

Nolan, Frederick

Texas Tech University Press

9781682830284

7 x 10. 139 halftones, index.

361 pages

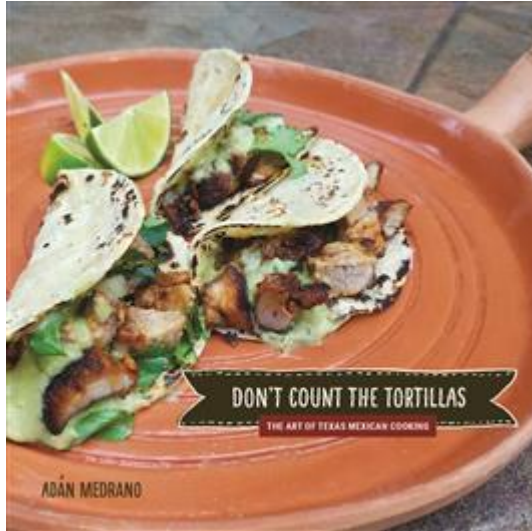
paperback

\$24.95

Pub Date: 8/1/2017

'[An] extensively researched and crisply written account of Tascosa's self-absorbed, isolated outlaw past.' —Panhandle-Plains Historical Review. 'Old Tascosa's story has finally been properly told.' —Western Historical Quarterly. Here, for the first time, is the true, detailed, down-and-dirty story of Tascosa: here at last are the facts that connect the stories of the beef bonanza, Pat Garrett's Home Rangers, the 1883 Cowboy Strike and the relentless, undeclared war that ensued between the corporation ranchers—Charlie Goodnight, Alphabet Lee, Al Boyce of the XIT and the rest of them—and the tough, dangerous fraternity of rustlers manipulated by Tascosa town boss Jesse Jenkins. As well as being the center of ranching activity in the Panhandle, Tascosa also became the last best hiding place in Texas for killers on the run, horse thieves, tinhorn gamblers, hair-trigger shootists or anyone else with a past he wanted to get away from. Billy the Kid, Poker Tom Emory, Bill Gatlin, Jim Kenedy, and Louis The Animal Bousman were just a few of the outlaws and desperadoes who vied for dominance with Cape Willingham, Cap Arrington, Jim East, and other lawmen in an ongoing war that made sudden death a routine occurrence on the town's dusty street. A lot of bad men made fortunes and a lot of good men lost them as Tascosa went from boom to bust, from frontier Babylon to forgotten ghost town, in just a few short gaudy decades. Bypassed by the railroad, its body fenced in and its heart torn out, the community dried up and blew away. Today, Tascosa is a ghost town. Gone, but not forgotten: in Tascosa Frederick Nolan has dug up the rip-roaring history of one of the most violent outlaw towns of the Old West.

Frederick Nolan is the author of *The West of Billy the Kid*, *The Wild West: History, Myth and the Making of America*, and many other works of fiction and nonfiction.



Don't Count the Tortillas: The Art of Texas Mexican Cooking

Medrano, Adán

Texas Tech University Press

9781682830390

Grover E. Murray Studies in the American Southwest

232 pages

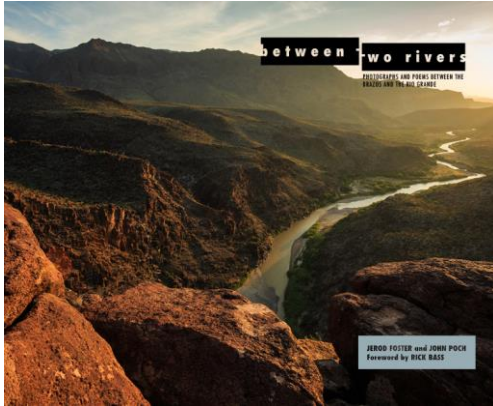
hardcover

\$29.95

Pub Date: 7/15/2019

From an early age, Chef Adán Medrano understood the power of cooking to enthrall, to grant artistic agency, and to solidify identity as well as succor and hospitality. In this second cookbook, he documents and explains native ingredients, traditional techniques, and innovations in casero (home-style) Mexican American cooking in Texas. Don't Count the Tortillas offers over 100 kitchen-tested recipes, including newly created dishes that illustrate what is trending in homes and restaurants across Texas. Each recipe is followed by clear, step-by-step instructions, explanation of cooking techniques, and description of the dishes' cultural context. Dozens of color photographs round out Chef Medrano's encompassing of a rich indigenous history that turns on family and, more widely, on community—one bound by shared memories of the art that this book honors.

Chef and food writer Adán Medrano holds the Certificate in Culinary Arts from the Culinary Institute of America. Now living in Houston, he grew up in San Antonio, Texas, and northern Mexico, where he developed his expertise in the flavor profile and techniques of indigenous Texas Mexican foods. Medrano is also author of Truly Texas Mexican: A Native Culinary Heritage in Recipes.



Between Two Rivers: Photographs and Poems

Between the Brazos and the Rio Grande

Foster, Jerod and Poch, John

Texas Tech University Press

9781682830383

160 pages

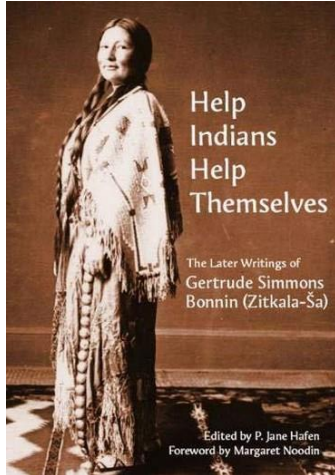
hardcover

\$35

Pub Date: 4/30/2019

The Brazos River and the Rio Grande: what lies between are physical and cultural geographies stretching south from the Texas Hill Country to the border of Mexico, west across the Trans-Pecos, and up through Northern New Mexico into Colorado. Natural borders of a region long explored, pondered, and celebrated in song and image, The Arms (of God) and the Big River have also left their stamp on the lands and all else that would thrive between them. Not unlike the heart and life lines of a left palm, these drought-pressed but determined rivers define much about the life and diversity they bracket. Under their spell, photographer Jerod Foster and poet John Poch praise and wonder along their varied waterways and across the landscapes they host. The result is communion--a synergy of imagery in story and story in imagery, finding unexpected form, depths, and meaning much as rivers themselves are honed in the pull of gravity and texture. What emerges then is an origin narrative conveying a natural history as vividly and compellingly as it does the current state of all that dwells within.

Jerod Foster is a natural history and travel photographer whose work has appeared in Texas Highways, Texas Parks and Wildlife, The New York Times, and The Texas Tribune. He has authored seven books on photography education and is associate professor of practice in the College of Media and Communication at Texas Tech University. John Poch is the author of five collections of poetry, including the forthcoming *Texases* (WordFarm Press, 2019). His poetry has been published widely and has won many prizes including the Nation/Discovery Award, the Donald Justice Prize, and The New Criterion Poetry Prize. He is professor in the Department of English's creative writing program at Texas Tech University.



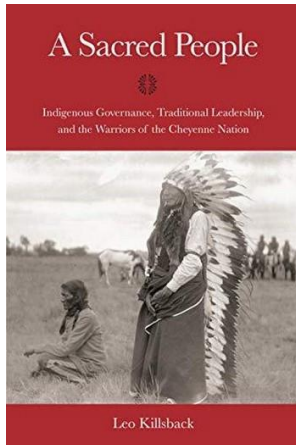
Help Indians Help Themselves: The Later Writings of Gertrude Simmons Bonnin (Zitkala-Ša)
Hafen, P. Jane (editor)
Texas Tech University Press
9781682830451
PLAINS HISTORIES SERIES. Foreword by Margaret Noodin. 7 x 10.
14 halftones, index
392 pages
paperback
\$39.95
Pub Date: 11/1/2019

An essential collection of writings and speeches by a preeminent American Indian activist.

Zitkala-Ša, also known as Gertrude Simmons Bonnin, was born on the Yankton Sioux reservation in 1876 and went on to become one of the most influential American Indian writer/activists of the twentieth century. *Help Indians Help Themselves: The Later Writings of Gertrude Simmons Bonnin (Zitkala-Ša)* is a critical collection of primary documents written by Bonnin who was principally known for the memoir of her boarding school experience, *Help Indians Help Themselves* expands the published work of Zitkala-Ša, adding insight to a life of writing and political activism on behalf of American Indians in the early twentieth century. Edited by P. Jane Hafen, *Help Indians Help Themselves* documents Bonnin's passion for justice in Indian America and outlines the broad scope of her life's work. In the *American Indian Magazine*, the publication of the Society of American Indians, and through her work for the National Council of American Indians, Bonnin developed her emphasis, as Hafen writes, on resistance, tribal nationalism, land rights and call for civil rights. *Help Indians Help Themselves* also brings to light Bonnin's letters, speeches, and congressional testimony, which coincide with important developments of the relationship between American Indians and the U.S. federal government. Legislation such as the Citizenship Act of 1924, the Meriam Report of 1928, and the Indian Reorganization Act of 1934 is reflected through the work collected in *Help Indians Help Themselves*. In these writings, in newsletters, and in voluminous correspondence— most of which have never before been published— Bonnin advocates tirelessly for the Indian Cause.

P. Jane Hafen (Taos Pueblo) is a Professor Emerita of English at the University of Nevada, Las Vegas. She serves as an advisory editor of *Great Plains Quarterly*, is a board member of the Charles Redd Center for Western Studies, and is an Associate Fellow at the Center for Great Plains Studies. She is a Frances C. Allen Fellow, D'Arcy McNickle Center for the History of the American Indian, The Newberry Library, and was a founding Clan Mother of the Native American Literature Symposium. She edited *Dreams and Thunder: Stories, Poems and The Sun Dance Opera* by Zitkala-Ša, co-edited *The Great Plains Reader*, and is author of *Reading Louise Erdrich's Love Medicine*.

Two important volumes on the Cheyenne Nation:



A Sacred People: Indigenous Governance, Traditional Leadership, and the Warriors of the Cheyenne Nation

Killsback, Leo

Texas Tech University Press

9781682830352

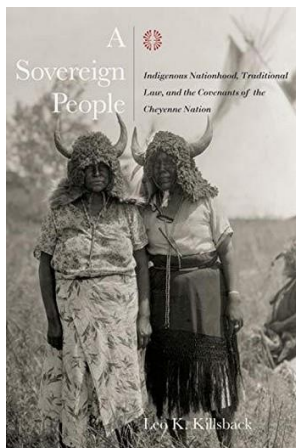
PLAINS HISTORIES SERIES. 6 x 9. 29 halftones, index

320 pages

paperback

\$45

Pub Date: 10/1/2019



A Sovereign People: Indigenous Nationhood, Traditional Law, and the Covenants of the Cheyenne Nation

Killsback, Leo

Texas Tech University Press

9781682830376

PLAINS HISTORIES SERIES. 6 x 9. 15 halftones, index

312 pages

paperback

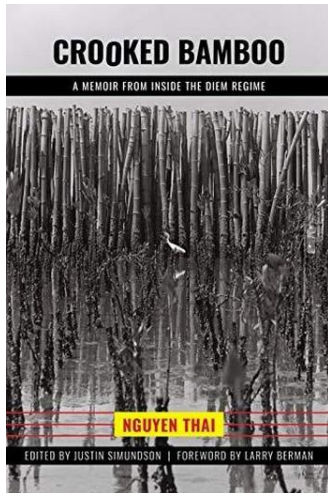
\$45

Pub Date: 10/1/2019

Forefronting a new wave of American Indian and Indigenous studies.

A two-volume set by Leo K. Killsback. These books are needed, for there is very little analysis of the Cheyenne tribal lifeway, experience, and history from the people themselves. Killsback is a Cheyenne tribal citizen familiar with place, events, culture, and language because he is a part of it. His national perspective is a complement to be added to the many such works about Indians from non-native scholars. —Elizabeth Cook-Lynn.

Leo K. Killsback grew up on the Northern Cheyenne Indian Reservation and teaches American Indian Studies at Arizona State University. Devoted to the preservation and resurgence of Cheyenne language and culture, he sustains relationships within his nation by means of the collaborative methodologies that neither exploit nor marginalize.



Crooked Bamboo: A Memoir From Inside the Diem Regime
Thai, Nguyen

Texas Tech University Press

9781682830413

PEACE & CONFLICT SERIES. 6 x 9. 31 halftones, index

272 pages

hardcover

\$29.95

Pub Date: 10/1/2019

An insider's account of the downfall of South Vietnam

Crooked Bamboo offers a fascinating spotlight from an eyewitness to one of the most tumultuous and critical periods for the American war in Vietnam. Those looking for key turning points in history can start with Nguyen Thai's observations on the failures of the Diem regime to build legitimacy, its ultimate demise, and the turmoil that followed. —Larry Berman, from the foreword. While much has been written about South Vietnam's Ngo Dinh Diem regime, few were in a better place to understand its potential and lay bare its shortcomings than Nguyen Thai. In Crooked Bamboo, Thai provides an essential insider's account of the Diem regime and the political turmoil that followed it. Throughout his memoir, Thai's candid inquiry into what he witnessed helps pry open and reconsider fundamental questions about the Vietnam War and about leadership in times of turmoil.

Nguyen Thai served Diem prominently as Director General of Vietnam Press and as a close personal aide and translator. He also founded Vietnam's first Englishlanguage newspaper, The Times of Vietnam. Thai was well connected within the regime and with many of the era's most important figures, like famed CIA officer Edward Lansdale and the perfect spy Pham Xuan An. Thai gradually grew disillusioned with the regime, but it took him years to extract himself from its service. After fleeing the country, Thai became a vocal critic of Diem and published a book exposing the inner workings of the regime. Following the November 1963 coup when Diem was overthrown and assassinated, Thai was pulled back to Saigon and took a position in the new junta's government, but he quickly realized nothing had changed for the better. He quit government work and went into private business. After a close brush with death, Thai realized that South Vietnam was doomed, although he continued to get drawn into South Vietnam's political intrigues. Justin Simundson earned his PhD in History from Texas Tech University, where he works in the Office of International Affairs and teaches for the History Department. Nguyen Thai served Ngo Dinh Diem as a personal aide and as Director General of Vietnam Press. He also founded The Times of Vietnam. After being awarded an Associate Nieman Fellowship in Journalism at Harvard, he left Diem's service and went on to publish *Is South Vietnam Viable?* to speak out against the Diem regime.



On Becoming Apache
Mithlo, Harry and Beasley Jr., Conger
Texas Tech University Press
9781682830598
Voice in the American West
160 pages
paperback
\$29.95
Pub Date: 4/30/2020

This is the story of Watson Mithlo, Chiricahua Apache, his family, and his life. Watson's story embodies the life of the Chiricahua Apache people, who in 1886 were forced into exile to Fort Marion, Florida, by the US government and considered prisoners of war until 1914. This story tells Watson's lived history as the Chiricahua were relocated from Arizona to Florida to Alabama and finally to Fort Sill, Oklahoma. But this is also a story of Harry Mithlo, Watson's son, and Conger Beasley, Harry's friend. It is a story of telling a story. The three voices that serve as our narrators--Watson, Harry, and Conger--all contribute information and emotions, caught up in a kind of ongoing, never-ending, simultaneous present. This story is a composite, a mosaic, a song. It is imbued with oral tradition, Apache medicine, and the dance of the Chiricahua Mountain Spirits. Through Watson, Harry, and Conger, one man's life becomes a circle, blending history with the sacred in the telling of a distinctly Native story.

Harry Mithlo, enrolled citizen of Comanche Nation and Chiricahua Apache son of Watson Mithlo, is an active cattle rancher. He is a retired educator who served on the Comanche Nation Business Committee as an elected official. He resides in Lawton, Oklahoma, with his wife Juanita Pahdopony, in the heart of Comanche country. Conger Beasley Jr. published over a dozen books, many dealing with the history of the American West. He won the Western Writers of America Spur Award in nonfiction in 1995 for *We Are a People of This World* and the Thorpe Menn Award for Literary Excellence in 1991 for *Sundancers and River Demons*.



Girls Don't: A Woman's War in Vietnam

Miller, Inette

Texas Tech University Press

9781682830772

Peace and Conflict Series

256 pages

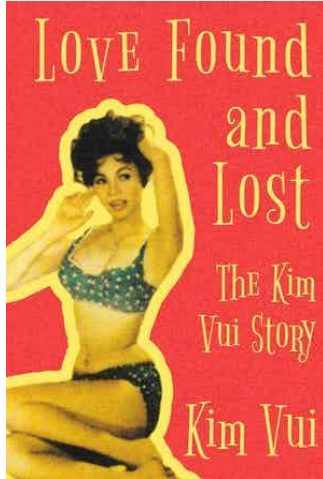
hardcover

\$29.95

Pub Date: 1/1/2021

The year is 1970; the war in Vietnam is five years from over. The women's movement is newly resurgent, and feminists are summarily reviled as libbers. Inette Miller is one year out of college—a reporter for a small-town newspaper. Her boyfriend gets drafted and is issued orders to Vietnam. Within their few remaining days together, Inette marries her US Army private, determined to accompany him to war. There are obstacles. All wives of US military are prohibited in country. With the aid of her newspaper's editor, Miller finagles a one-month work visa and becomes a war reporter. Her newspaper cannot afford life insurance beyond that. After thirty days, she is on her own. As one of the rare woman war correspondents in Vietnam and the only one also married to an Army soldier, Miller's experience was pathbreaking. *Girls Don't* shines a light on the conflicting motives that drive an ambitious woman of that era and illustrates the schizophrenic struggle between the forces of powerful feminist ideology and the contrarian forces of the world as it was. *Girls Don't* is the story of what happens when a twenty-three-year-old feminist makes her way into the land of machismo. This is a war story, a love story, and an open-hearted confessional within the burgeoning women's movement, chronicling its demands and its rewards.

Inette Miller is the author of three previous books. She was an award-winning national and international journalist for twenty years, serving as a war correspondent for *Time* magazine in Vietnam and Cambodia, and later working as a Capitol Hill and State Department reporter. She is the recipient of Associated Press awards for journalism and has received Virginia Center for the Creative Arts fellowships.



Love Found and Lost: The Kim Vui Story

Vui, Kim

Texas Tech University Press

9781682830918

6 x 9

256 pages

paperback

\$26.95

Pub Date: 6/5/2021

Famous Saigon actress-singer Kim Vui shares the story of her life in Vietnam and becoming a proud American citizen.

War has a way of annihilating not just individual combatants and civilians caught in the maelstrom, but also the cultural memories of the defeated. Forgotten are what cities and provinces were like after being ravaged and occupied by new regimes. Saigon of the 1960s and early 1970s is one such place. After the Republic of Vietnam was defeated in 1975, many of the city's accomplished and notable citizens fled, were imprisoned, or, necessarily but reluctantly, adapted to entirely different social and political circumstances. Among those who departed their country of birth, few were as recognizable as the actress and singer Kim Vui, fondly referred to as the Sophia Loren of Vietnam. From her early work with a government civic action cadre to subsequent nightclub singing engagements and film roles, perhaps no other is so well positioned to tell the story of Saigon's nightlife and burgeoning film scene as the famous actress from Purple Horizon. Kim Vui was a pioneering performer and spokesmodel, the first to appear in a bikini and first to do a nude cinema scene. From contested rural hamlets to stage and on camera, Kim Vui took considerable personal risk throughout her life while blazing a trail in South Vietnam, later helping refugees on Guam, observing violence in Iran, working for change in Africa, and making America her new home. Love Found and Lost is Kim Vui's story, told in her own words. From her challenging childhood and rise to prominence, to her torrid romance and bitter separation from an American committed to war in her country, Kim Vui candidly describes a place now lost to history and a love that spans continents and lifetimes. In the current Vietnam, decades after the war, little memory remains of what was once the Republic of South Vietnam, its history, its cultural life, its society during the war. Of particular interest is the lost world of South Vietnam's entertainment industry during the war: Kim Vui was a larger-than-life figure within that industry. --Andrew Lam, former commentator, NPR's All Things Considered, and author of Perfume Dreams: Reflections on the Vietnamese Diaspora.

Kim Vui is a legendary former film actress of South Vietnam, cabaret singer, and successful businesswoman. She currently lives in Orange County.



The West Texas Power Plant that Saved the World: Energy, Capitalism, and Climate Change

Bowman, Andy

Texas Tech University Press

9781682830932

Foreword by Katharine Hayhoe. 6 x 9

256 pages

paperback

\$26.95

Pub Date: 6/15/2021

How one solar power plant might chart a sustainable path forward for enlisting American capitalism in the fight against climate change.

What if the harbinger of our greener future was a small power plant set in the middle of nowhere in West Texas? Longtime alternative energy executive Andy Bowman's book makes exactly this case, outlining what he suggests is a more sustainable future for American capitalism. The West Texas Power Plant that Saved the World takes the Barilla solar plant in Pecos County as a test case for the state of renewable energy in the twenty-first century United States. For author Andy Bowman, this is a very personal story. Bowman grew up in Galveston and acutely remembers watching stormwater climb up seawalls and wreak havoc on his home. He weaves these memories into his coming of age over two decades in the alternative energy industry, beginning in the 1990s, and tracks it's the industry's fits and starts that lead to the Barilla project. Barilla was the first solar project to be built on spec: essentially, the plant was built without a contract in place and with the assumption that customers would come. That trailblazing wager represents a tidal shift in the alternative energy industry. In a clear voice, Bowman explains the climate science that necessitated this shift and makes business-based arguments for what the future should look like. The result is a book that tells a personal story of West Texan innovation, gumption, and vision, while also outlining how our society needs to equip itself to confront climate change.

Andy Bowman is president of Jupiter Power LLC, a power management company formed in 2018. Bowman has been a serial clean energy entrepreneur since the late 1990s. Prior to forming Jupiter, he was president of Pioneer Green Energy LLC, a company he founded in 2009, and also worked as general counsel and field developer for some of Texas's first utility-scale wind farms. Bowman has graduate degrees from the University of Texas School of Law and the LBJ School of Public Affairs and graduated from Yale University in 1991. He is an adjunct professor at UT Law School and lives in Austin, Texas, with his wife and three children.