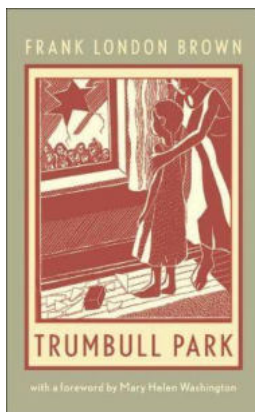


Image:



logo:



Listing:

Trumbull Park
Brown, Frank London
Northeastern University Press .
9781555536282
456 pages
paperback
\$22.95
Pub Date: 8/9/2005
5 1/2 x 8 1/4. Northeastern Library of Black Literature

Author picture:



Frank Brown's classic novel of racial strife in a Chicago housing project is once again in print. Originally published in 1959, this powerful debut novel fictionalizes the real-life ordeals of the first black families to integrate Chicago's Trumbull Park public housing project in the 1950s.

FRANK LONDON BROWN (1927–1962) was born in Kansas City, Missouri and grew up in Chicago. An associate editor of *Ebony*, he also wrote the novel *The Myth Maker*, as well as numerous articles and short stories published in *Down Beat*, *Negro Digest*, *Chicago Review*, *Ebony*, and *Southwest Review*. Brown also worked as a machinist, bartender, loan interviewer, postal clerk, union organizer, and jazz singer, and he was the first writer to give public readings of his short stories to jazz accompaniment.

Discount:

0.40

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9781555536282.jpg

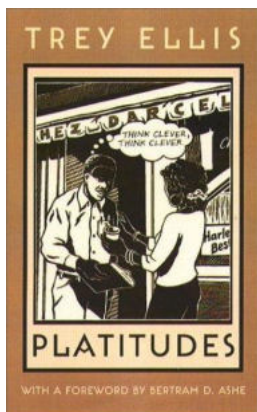
author pic filename:

Brown, Frank London.jpg

logo filename:

logo northeastern u press.jpg

Image:



Listing:

Platitudes
Ellis, Trey
Northeastern University Press .
9781555535865
224 pages
paperback
\$19.95
Pub Date: 10/2/2003
8 illus. 5 1/2 x 8 1/4. Northeastern Library of Black Literature

logo:



Author picture:



A playful, irreverent look at the African-American literary community.

Trey Ellis is a professional novelist and screenwriter. In addition to *Platitudes*, he has written the highly acclaimed novels *Home Repairs* and *Right Here, Right Now*, as well as several screenplays, including *The Inkwell* and *The Tuskegee Airmen*. He lives in Santa Monica, California.

Discount:

0.40

Distro:

HFS

Group:

Wilcher

Author location: Los Angeles CA

image filename:

9781555535865.jpg

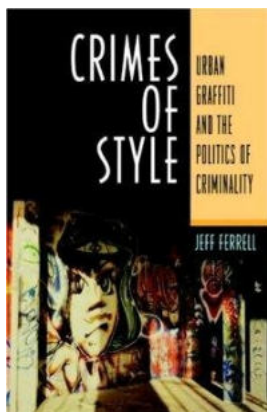
author pic filename:

Ellis, Trey.jpg

logo filename:

logo northeastern u press.jpg

Image:



logo:



Listing:

Crimes Of Style: Urban Graffiti and the Politics of Criminality

Ferrell, Jeff

Northeastern University Press .

9781555532765

256 pages

paperback

\$29.95

Pub Date: 7/3/1996

26 illus. 5 1/2 x 8 1/2

Author picture:



The groundbreaking study of graffiti artists and their complex system of stylistic meanings, status games, and specialized vocabulary.

JEFF FERRELL is Professor of Criminal Justice at Northern Arizona University. He is coeditor (with Clinton R. Sanders) of Cultural Criminology and coauthor (with Mark S. Hamm) of Ethnography at the Edge: Crime, Deviance, and Field Research.

Discount:

0.40

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9781555532765.jpg

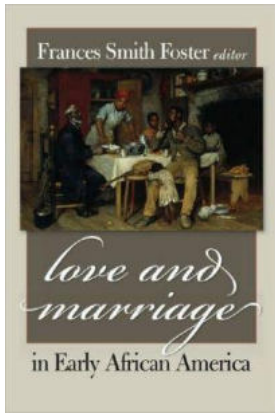
author pic filename:

Ferrell, Jeff.jpg

logo filename:

logo northeastern u press.jpg

Image:



Author picture:



Listing:

Love and Marriage in Early African America
Foster, Frances Smith (editor)
Northeastern University Press .
9781555536770
360 pages
paperback
\$35
Pub Date: 12/31/2007
Northeastern Library of Black Literature

logo:



Love and Marriage in Early African America brings together a remarkable range of folk sayings, rhymes, songs, poems, letters, lectures, sermons, short stories, memoirs, and autobiographies.

FRANCES SMITH FOSTER is Charles Howard Candler Professor of English and Women's Studies and Chair of the English Department at Emory University.

Discount:

0.40

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9781555536770.jpg

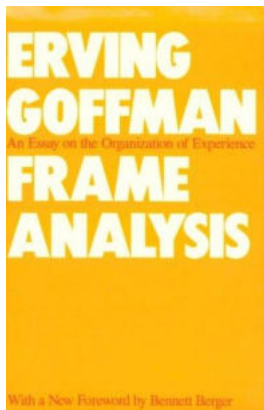
author pic filename:

Foster, Frances Smith.jpg

logo filename:

logo northeastern u press.jpg

Image:



logo:



Listing:

Frame Analysis: An Essay on the Organization of Experience

Goffman, Erving

Northeastern University Press .

9780930350918

600 pages

paperback

\$35

Pub Date: 5/30/1986

New foreword by Bennett Berger.

Author picture:



Erving Goffman writes about the ways in which people determine their answers to the questions 'What is going on here?' and 'Under what circumstances do we think things are real?'

Erving Goffman (11 June 1922 – 19 November 1982), a Canadian-born sociologist and writer, was considered 'the most influential American sociologist of the twentieth century'.

Discount:

0.40

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9780930350918.jpg

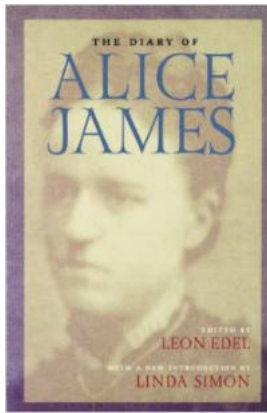
author pic filename:

Goffman, Erving.jpg

logo filename:

logo northeastern u press.jpg

Image:



logo:



Listing:

The Diary Of Alice James
James, Alice
Northeastern University Press .
9781555533977
288 pages
paperback
\$29.95
Pub Date: 4/8/1999
Edited by Leon Edel. 2 illus. 5 1/2 x 8 1/2

Author picture:



The unknown sister of novelist Henry James, Jr. shows herself to be a formidable individual in her own right.

Alice James (August 7, 1848 – March 6, 1892) was an American diarist. The only daughter of Henry James, Sr. and sister of psychologist and philosopher William James and novelist Henry James, she is known mainly for the posthumously published diary that she kept in her final years.

Discount:

0.40

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9781555533977.jpg

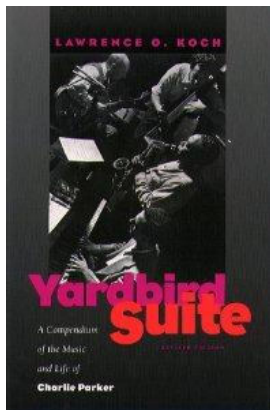
author pic filename:

James, Alice.jpg

logo filename:

logo northeastern u press.jpg

Image:



Author picture:



Listing:

Yardbird suite: A compendium of the music and life of Charlie Parker
Koch, Lawrence O.
Northeastern University Press .
9781555533847
416 pages
paperback
\$29.95
Pub Date: 5/13/1999
6 x 9.

logo:



Richly illustrated with extensive musical notations, this in-depth study of hundreds of works in the Parker discography takes into account newly discovered recordings and CD reissues.

Lawrence O. Koch is a jazz musician and music critic. He has written over 100 compositions, including several for symphony orchestra and jazz ensemble, and is the recipient of the Schuylkill Lifetime Achievement Award for the Field of Jazz. A former faculty member at Moravian College, he currently heads his own music institution, the Braun School, in Pottsville, Pennsylvania.

Discount:

0.40

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9781555533847.jpg

author pic filename:

Koch, Lawrence O.jpg

logo filename:

logo northeastern u press.jpg

Image:



Author picture:



logo:



Listing:

Home To Harlem
McKay, Claude
Northeastern University Press .
9781555530242
360 pages
paperback
\$24.95
Pub Date: 11/30/1987
Northeastern Library of Black Literature. Introduction by Wayne F. Cooper.

This classic novel gives voice to the alienation and frustration of urban blacks during an era when Harlem was in vogue.

Claude McKay, one of the pioneers of the Harlem Renaissance, wrote several critically acclaimed works of poetry, fiction, and autobiography. Although he lived in New York City for much of his life, McKay produced many of his major books in Europe, the Soviet Union, and North Africa during the 1920s and early 1930s. He died penniless in a Chicago hospital in 1948.

Discount:

0.40

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9781555530242.jpg

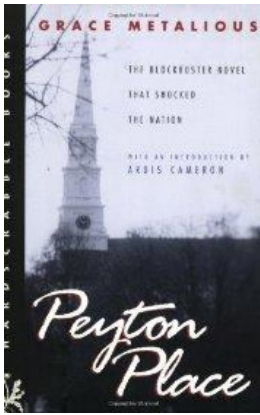
author pic filename:

McKay, Claude.jpg

logo filename:

logo northeastern u press.jpg

Image:



Author picture:



logo:



Listing:

Peyton Place
Metalious, Grace
Northeastern University Press .
9781555534004
384 pages
paperback
\$18.95
Pub Date: 3/4/1999
Introduction by Ardis Cameron. 5 1/2 x 8 1/2

A new paperback edition of the infamous novel that shocked the nation. When Grace Metalious's debut novel about the dark underside of a small, respectable New England town was published in 1956, it quickly soared to the top of the bestseller lists. A landmark in twentieth-century American popular culture, *Peyton Place* spawned a successful feature film and a long-running television series—the first prime-time soap opera.

GRACE METALIOUS (1924–1964) was the author of *Peyton Place*, *Return to Peyton Place*, *The Tight White Collar* (1960), and *No Adam in Eden* (1963). She was a resident of Gilmanton, New Hampshire.

Discount:

0.46

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9781555534004.jpg

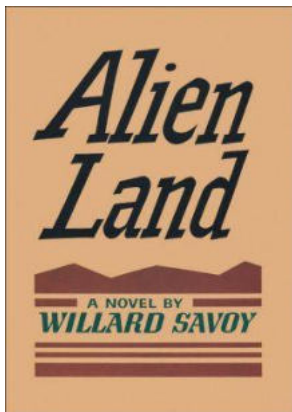
author pic filename:

Metalious, Grace.jpg

logo filename:

logo northeastern u press.jpg

Image:



logo:



Listing:

Alien Land
Savoy, Willard
Northeastern University Press .
9781555536572
336 pages
paperback
\$24.95
Pub Date: 12/1/2006
Foreword by Robert Burns Stepto. Northeastern Library of Black Literature

Author picture:



Alien Land is the passionate and haunting story of a light-skinned black man who can pass as white in mid-twentieth-century America.

Willard Wilson Savoy (September 13, 1916 – July 8, 1976) was an American novelist, writer and public relations specialist.

Discount:

0.40

Distro:

HFS

Group:

Wilcher

Author location: Los Angeles CA

image filename:

9781555536572.jpg

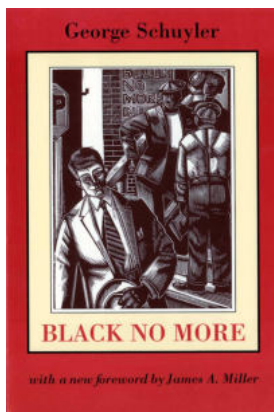
author pic filename:

Savoy, Willard.jpg

logo filename:

logo northeastern u press.jpg

Image:



Author picture:



Discount:

0.40

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9781555530631.jpg

author pic filename:

Schuyler, George S.jpg

logo filename:

logo northeastern u press.jpg

logo:



Listing:

Black No More: Being an Account of the Strange and Wonderful Working of Science in the Land of the Free, A.D. 1933-1940

Schuyler, George S.

Northeastern University Press .

9781555530631

222 pages

paperback

\$19.95

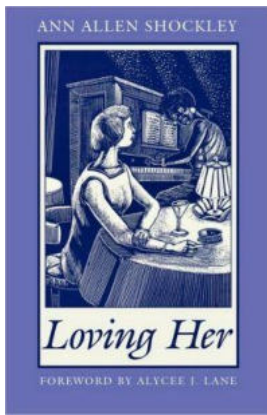
Pub Date: 11/7/1989

Northeastern Library of Black Literature. 5 1/2 x 8 1/4. New foreword by James A. Miller.

What would happen to the race problem in America if black people could suddenly become white? *Black No More*, George S. Schuyler's satiric romp, is the story of Max Disher, a dapper black rogue of an insurance man who, through a scientific transformation process, becomes Matthew Fisher, a white man. Matt dreams up a scam that allows him to become the leader of the Knights of Nordica, a white supremacist group, as well as to marry the white woman who rejected him when he was black.

GEORGE SAMUEL SCHUYLER (1895-1977) was a satirist and critic who is often viewed, in his absurdist comic approach, as a precursor to Ishmael Reed. Among his works are *Black Empire* and *Ethiopian Stories*, both published by Northeastern University Press.

Image:



Author picture:

Listing:

Loving Her
Shockley, Ann Allen
Northeastern University Press .
9781555533298
208 pages
paperback
\$22.95
Pub Date: 10/30/1997
New foreword by and Alycee Lane. Northeastern Library of Black Literature

logo:



The groundbreaking story centers on Renay, a talented black musician who is forced by pregnancy to marry the abusive, alcoholic Jerome Lee. Renay meets Terry, a wealthy white writer, at a supper club, and Terry awakens in Renay a love and sexual desire beyond her erotic imaginings. Despite the sexist, racist, and homophobic prejudices they must confront, the mutually supportive couple finds physical and emotional joy.

Ann Allen Shockley (born June 21, 1927) is an American journalist, author, and librarian. She is known for her works of fiction exploring Black lesbian relationships, and for her work on library and archives services for African Americans.

Discount:

0.40

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9781555533298.jpg

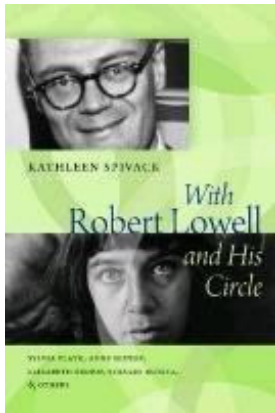
author pic filename:

Shockley, Ann Allen.jpg

logo filename:

logo northeastern u press.jpg

Image:



Author picture:



logo:



Listing:

With Robert Lowell and His Circle: Sylvia Plath, Anne Sexton, Elizabeth Bishop, Stanley Kunitz & Others

Spivack, Kathleen

Northeastern University Press .

9781555537883

256 pages

paperback

\$24.95

Pub Date: 11/13/2012

8 illus. 6 x 9

A memoir of a famous poetry circle. In 1959 Kathleen Spivack won a fellowship to study at Boston University with Robert Lowell. Her fellow students were Sylvia Plath and Anne Sexton, among others.

KATHLEEN SPIVACK is an award-winning writer, the author of seven previous books of poetry and prose. She teaches in Boston and Paris.

Discount:

0.40

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9781555537883.jpg

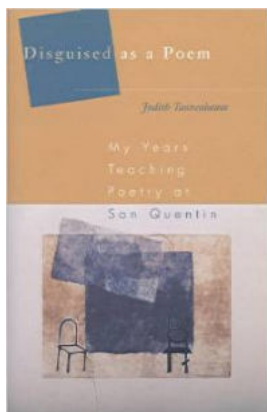
author pic filename:

Spivack, Kathleen.jpg

logo filename:

logo northeastern u press.jpg

Image:



Author picture:



logo:



Listing:

Disguised As A Poem: My Years Teaching at San Quentin

Tannenbaum, Judith

Northeastern University Press .

9781555534523

224 pages

paperback

\$24.95

Pub Date: 9/1/2000

5 1/2 x 8 1/2

An honest, unbiased account of how one woman artist came to share purpose and inspiration with the prisoners at San Quentin demonstrates the power of human bonds and the power of poetry and other art forms as a means of self-expression and communication within and beyond locked cells.

JUDITH TANNENBAUM serves as Training Coordinator of the WritersCorps program in San Francisco.

Discount:

0.40

Distro:

HFS

Group:

Wilcher

Author location: San Francisco CA

image filename:

9781555534523.jpg

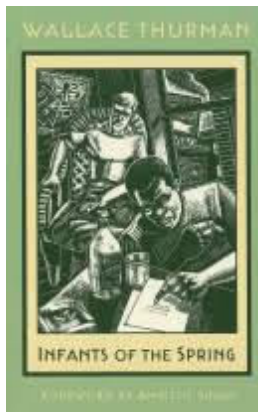
author pic filename:

Tannenbaum, Judith.jpg

logo filename:

logo northeastern u press.jpg

Image:



logo:



Listing:

Infants Of the Spring
Thurman, Wallace
Northeastern University Press .
9781555531287
284 pages
paperback
\$29.95
Pub Date: 6/18/1992
Northeastern Library of Black Literature Foreword by Amritjit Singh. 5 x 8

Author picture:



One of the most potent satires of the Harlem Renaissance and a retort to the idealized vision of Harlem's artistic community between World War I and the Depression.

Wallace Henry Thurman (August 16, 1902 - December 26, 1934) was an American novelist active during the Harlem Renaissance. He also wrote essays, worked as an editor, and was a publisher of short-lived newspapers and literary journals. He is best known for his novel *The Blacker the Berry: A Novel of Negro Life* (1929), which explores discrimination within the black community based on skin color, with lighter skin being more highly valued.

Discount:

0.40

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9781555531287.jpg

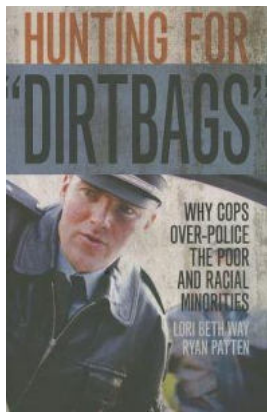
author pic filename:

Thurman, Wallace.jpg

logo filename:

logo northeastern u press.jpg

Image:



Author picture:



Listing:

Hunting for 'Dirtbags': Why Cops Over-Police the Poor and Racial Minorities
Way, Lori Beth and Patten, Ryan

Northeastern University Press .

9781555538132

208 pages

paperback

\$35

Pub Date: 7/9/2013

12 Tables 5 1/2 x 8 1/2

logo:



An inside look at police discretionary actions and their consequences for poor communities.

LORI BETH WAY is Interim Dean of Undergraduate Education and Academic Planning at San Francisco State University. RYAN PATTEN is an associate professor in the Criminal Justice Program, California State University, Chico.

Discount:

0.40

Distro:

HFS

Group:

Wilcher

Author location: San Francisco CA (Lori Beth Way - SFSU); Chico CA (Ryan Patten - Cal State Chico)

image filename:

9781555538132.jpg

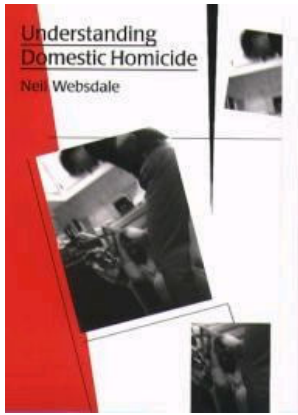
author pic filename:

Way, Lori Beth and Patten, Ryan.jpg

logo filename:

logo northeastern u press.jpg

Image:



logo:



Listing:

Understanding Domestic Homicide
Websdale, Neil
Northeastern University Press .
9781555533939
320 pages
paperback
\$29.95
Pub Date: 5/28/1999
Northeastern Series on Gender, Crime, and Law. 6 x 9".

Author picture:



Case histories of some 300 homicides involving family members, framed within their interpersonal, familial, cultural, and situational contexts.

Dr. Neil Websdale is Professor of Criminology and Criminal Justice at Northern Arizona University and Director of the National Domestic Violence Fatality Review Initiative. Dr. Websdale trained as a sociologist at the University of London, England and currently lives and works in Flagstaff, Arizona.

Discount:

0.40

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9781555533939.jpg

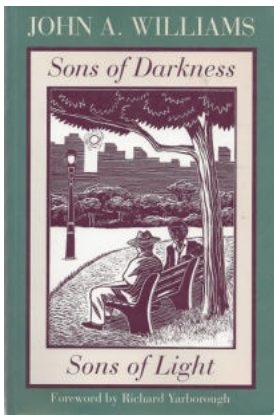
author pic filename:

Websdale, Neil.jpg

logo filename:

logo northeastern u press.jpg

Image:



Author picture:



Discount:

0.40

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9781555533960.jpg

author pic filename:

Williams, John A.jpg

logo filename:

logo northeastern u press.jpg

Listing:

Sons Of Darkness, Sons Of Light: A Novel of Some Probability

Williams, John A.

Northeastern University Press .

9781555533960

288 pages

paperback

\$29.95

Pub Date: 6/3/1999

5 1/2 x 8 1/4. Northeastern Library of Black Literature. Foreword by Richard Yarborough.

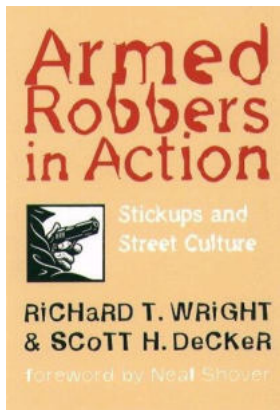
This complex and inventive novel by one of the most significant African American writers of the twentieth century reflects the author's apocalyptic vision of black revolutionary impulses and reactionary white conspiracies in the late 1960s.

John A. Williams was Paul Robeson Professor of English at Rutgers University. He is the author of numerous critically acclaimed novels, including *The Angry Ones*; *The Man Who Cried I Am*; and *!Click Song*. Richard Yarborough, editor of the Northeastern Library of Black Literature, is Associate Professor of English and Director of the Center for African American Studies at the University of California, Los Angeles.

logo:



Image:



logo:



Listing:

Armed Robbers in Action: Stickups and Street Culture

Wright, Richard T. and Decker, Scott H.

Northeastern University Press .

9781555533236

128 pages

paperback

\$19.95

Pub Date: 10/23/1997

Northeastern Series in Criminal Behavior. Foreword by Neal Shover. 5 1/2 x 8 1/2

Author picture:

Based on no-holds-barred interviews with active armed robbers in St. Louis, Missouri, this groundbreaking volume sheds new light on the process of committing armed robbery. O

Richard T. Wright and Scott H. Decker are both Professors of Criminology and Criminal Justice at the University of Missouri--St. Louis.

Discount:

0.40

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9781555533236.jpg

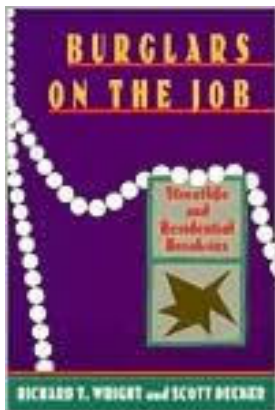
author pic filename:

Wright, Richard T and Decker, Scott

logo filename:

logo northeastern u press.jpg

Image:



logo:



Listing:

Burglars On the Job: Streetlife and Residential Break-ins
Wright, Richard T. and Decker, Scott H.
Northeastern University Press .
9781555532710
248 pages
paperback
\$29.95
Pub Date: 2/15/1996

Author picture:

Drawing on extensive interviews with 105 active burglars in St. Louis, Missouri, Burglars on the Job presents offenders' perspectives on the process of burglarizing a residence.

Richard T. Wright and Scott H. Decker are both Professors of Criminology and Criminal Justice at the University of Missouri--St. Louis.

Discount:

0.40

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9781555532710.jpg

author pic filename:

Wright, Richard T and Decker, Scott

logo filename:

logo northeastern u press.jpg