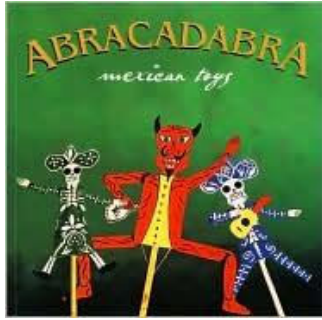


Image:



Listing:

Abracadabra: Mexican Toys
Amaroma Editions
Museum of New Mexico Press .
9780890134238
120 pages
paperback
\$14.95
Pub Date: 7/16/2003

logo:



Author picture:

Abracadabra features over one hundred colorful toys made throughout Mexico, including carved and painted wooden figures, clay miniatures, pinwheels, rocking horses, and stick puppets. Among the materials used are recycled cardboard, chewing gum, tin and wire, tree bark, and mud.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890134238.jpg

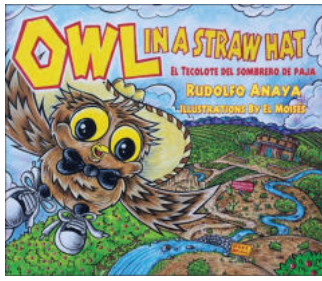
author pic filename:

Amaroma Editions.jpg

logo filename:

logo museum of new mexico press.

Image:



logo:



Listing:

Owl in a Straw Hat: El Tecolote del sombrero de paja

Anaya, Rudolfo

Museum of New Mexico Press .

9780890136300

44 pages

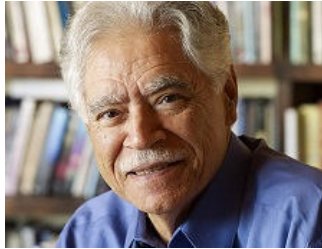
hardcover

\$16.95

Pub Date:

Illustrated by El Moisés. 12 color illustrations. Age 6 and up. 11 x 8.5

Author picture:



This masterfully written children's book by New Mexico's favorite storyteller is a delightful tale about a young owl named Ollie who lives in an orchard with his parents in northern New Mexico.

Rudolfo Anaya was an American author. Noted for his 1972 novel Bless Me, Ultima, Anaya was considered one of the founders of the canon of contemporary Chicano literature.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890136300.jpg

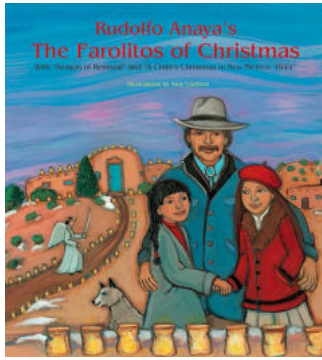
author pic filename:

Anaya, Rudolfo.jpg

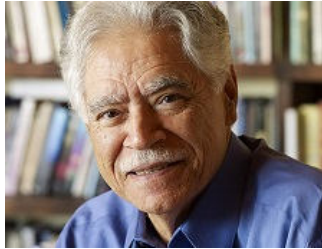
logo filename:

logo museum of new mexico press.

Image:



Author picture:



logo:



Listing:

Rudolfo Anaya's the Farolitos Of Christmas: With 'Season Of Renewal' and 'A Child's Christmas in New Mexico, 1944'

Anaya, Rudolfo

Museum of New Mexico Press .

9780890136096

48 pages

Jacketed Hardcover

\$24.95

Pub Date: December 1, 2015

Illustrations by Amy Córdova. 6 color paintings. Trim: 9 x 10

This is a beautifully illustrated and produced holiday treasury of Rudolfo Anaya's Christmas writings, destined to be a classic.

Rudolfo Anaya was an American author. Noted for his 1972 novel Bless Me, Ultima, Anaya was considered one of the founders of the canon of contemporary Chicano literature.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890136096.jpg

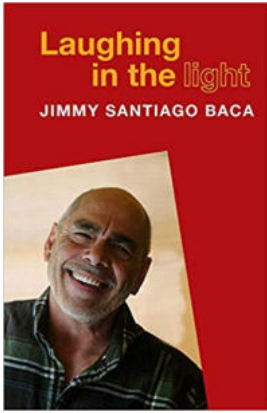
author pic filename:

Anaya, Rudolfo.jpg

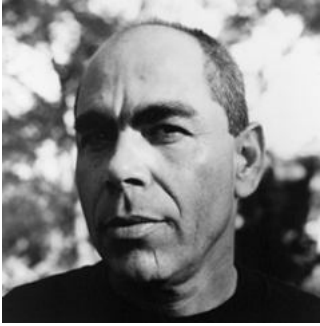
logo filename:

logo museum of new mexico press.

Image:



Author picture:



Listing:

Laughing in the Light
Baca, Jimmy Santiago
Museum of New Mexico Press .
9780890136454
200 pages
hardcover
\$17.95
Pub Date: 4/1/2019
5.5 x 8.5

logo:



Laughing in the Light is the writer's first attempt to revisit his past, launching into the past twenty years with a renewed heart and wizened spirit as he shares his experiences, what he has learned along the way, and how his views have changed.

Jimmy Santiago Baca is an award-winning poet, writer, and educator. He is the author of eighteen books, including A Place to Stand, Healing Earthquakes, and A Glass of Water.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890136454.jpg

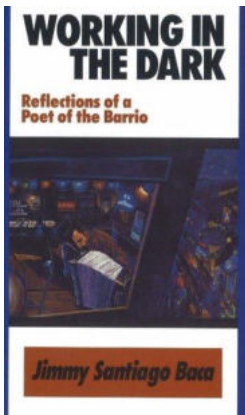
author pic filename:

Baca, Jimmy Santiago.jpg

logo filename:

logo museum of new mexico press.

Image:



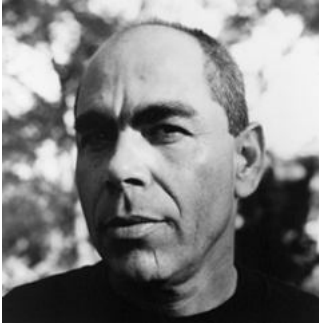
Listing:

Working in the Dark: Reflections of a Poet of the Barrio
Baca, Jimmy Santiago
Museum of New Mexico Press .
9780890135150
168 pages
paperback
\$14.95
Pub Date: 12/1/1992
RED CRANE TITLE

logo:



Author picture:



Baca passionately explores the troubled years of his youth, from which he emerged with heightened awareness of his ethnic identity as a Chicano, his role as a witness for the misunderstood tribal life of the barrio, and his redemptive vocation as a poet.

Jimmy Santiago Baca is an award-winning poet, writer, and educator. He is the author of eighteen books, including *A Place to Stand*, *Healing Earthquakes*, and *A Glass of Water*.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890135150.jpg

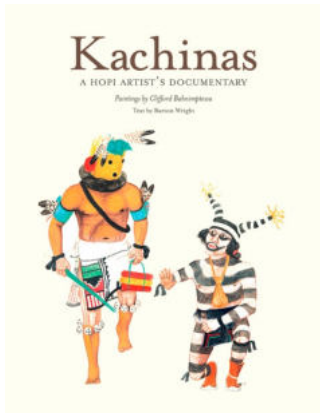
author pic filename:

Baca, Jimmy Santiago.jpg

logo filename:

logo museum of new mexico press.

Image:



Author picture:

Listing:

Kachinas: A Hopi Artist's Documentary
Bahnsimptewa, Cliff and Wright, Barton
Museum of New Mexico Press .
9780890135952
276 pages
Jacketed paperback
\$34.95
Pub Date: 8/1/2014
8 x 11. 238 colors images

logo:



First published in 1973, this publication adds an important chapter to the body of work that brings Kachina art and scholarship together. All of the photographs have been re-photographed (utilizing high quality digital). New foreword.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

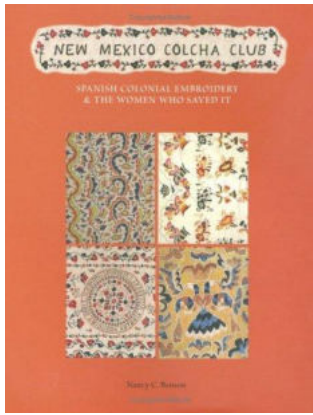
9780890135952.jpg

author pic filename:

logo filename:

logo museum of new mexico press.

Image:



Author picture:

Listing:

New Mexico Colcha Club: Spanish Colonial Embroidery & the Women Who Saved It
Benson, Nancy C.
Museum of New Mexico Press .
9780890135198
168 pages
jacketed paperback
\$34.95
Pub Date: 10/1/2008

logo:



This book looks at the history, beauty, and various styles of New Mexico colcha embroidery, and tells the uplifting story of how a small group of determined women revived a Hispanic cultural tradition destined for extinction.

Nancy C. Benson has worked as an award-winning professional writer specializing in women and the arts for over thirty years.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890135198.jpg

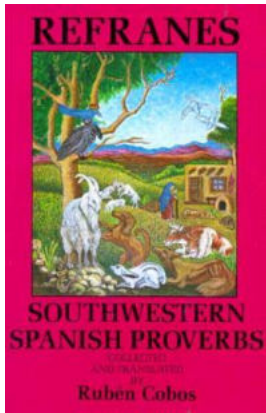
author pic filename:

Benson, Nancy C.jpg

logo filename:

logo museum of new mexico press.

Image:



Listing:

Refranes: Southwestern Spanish Proverbs
Cobos, Ruben (translator)
Museum of New Mexico Press .
9780890131770
192 pages
paperback
\$13.95
Pub Date: 4/28/1985

logo:



Author picture:

The truly popular proverb in Spanish is the refràn. It makes no attempt to teach any sort of lesson. If a lesson results, it is purely coincidental. This book includes proverbs of the Spanish-speaking people of New Mexico, Arizona, Texas, Colorado, and California in their original Spanish versions and with English translations.

Rubén Cobos was born in Coahuila, Mexico, and raised in San Antonio, Texas, and Albuquerque, New Mexico. He received his doctorate from New Mexico Highlands University and taught at the University of New Mexico for more than thirty years. He has also held teaching positions at Stanford University and University of Nevada in Reno.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

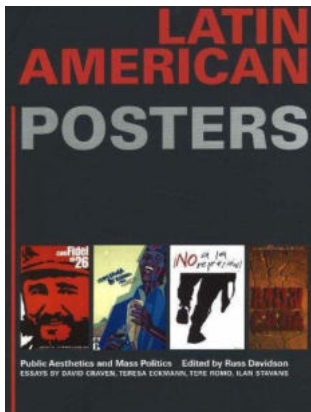
9780890131770.jpg

author pic filename:

logo filename:

logo museum of new mexico press.

Image:



Author picture:

Listing:

Latin American Posters: Public Aesthetics and Mass Politics
 Davidson, Russ (editor) Foreword by Helen R. Jucero, Essays by David Craven,
 Russ Davidson, et al.
 Museum of New Mexico Press .
 9780890134924
 188 pages
 paperback with flaps
 \$34.95
 Pub Date: 9/1/2006
 9 x 12, 142 color plates

logo:



Illustrated with 100+ political posters made between 1960 and 1990, this book documents the sociopolitical history of Latin America during a period of intense radicalism and upheaval. Essays by leading Latin American scholars discuss how these icons of popular struggle united the masses and influenced political and social reform.

Russ Davidson is a curator emeritus of Latin American and Iberian collections at the University of New Mexico Library. He has published extensively on topics in both Latin American history and librarianship.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location: Albuquerque NM (Craven)

image filename:

9780890134924.jpg

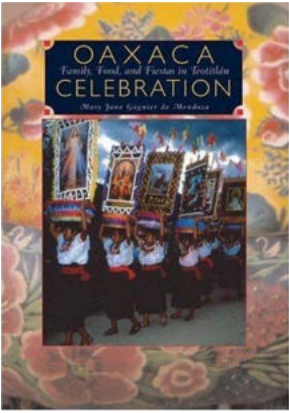
author pic filename:

Davidson, Russ Foreword by Helen

logo filename:

logo museum of new mexico press.

Image:



Author picture:

Listing:

Oaxaca Celebration: Family, Food, and Fiestas in Teotitlan
Gagnier de Mendoza, Mary Jane
Museum of New Mexico Press .
9780890134450
160 pages
paperback with flaps
\$24.95
Pub Date: 9/13/2005
100 color photographs, one map

logo:



Gagnier de Mendoza chronicles the festival cycle in Teotitlan, a Zapotec village located fifteen miles from the capitol. The fiestas here center on the complex art of hosting, whether for family gatherings or religious ceremonies that involves traditional cooking and flower arranging, candle making and fireworks.

Mary Jane Gagnier de Mendoza has lived in Oaxaca since 1987 when she married master weaver and painter Arnulfo Mendoza in Teotitlán. Gagnier de Mendoza has lectured on Oaxacan traditional culture and folk traditions and offers cultural immersions programs.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890134450.jpg

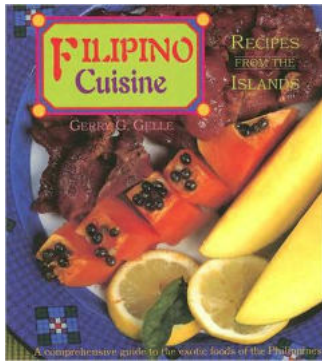
author pic filename:

Gagnier de Mendoza, Mary Jane.jpg

logo filename:

logo museum of new mexico press.

Image:



Listing:

Filipino Cuisine: Recipes from the Islands
Gelle, Gerry
Museum of New Mexico Press .
9780890135136
280 pages
paperback
\$29.95
Pub Date: 12/1/1997

logo:



Author picture:

A comprehensive presentation is given of all the regional styles of cooking from the island nation of the Philippines.

Gerry G. Gelle is a second-generation Filipino American who has dedicated himself to preserving Filipino cuisine.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890135136.jpg

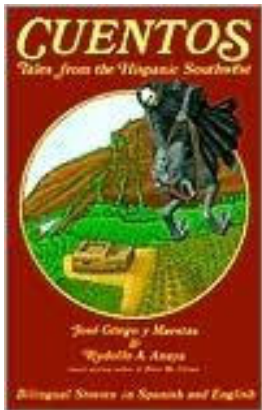
author pic filename:

Gelle, Gerry.jpg

logo filename:

logo museum of new mexico press.

Image:



Author picture:

Listing:

Cuentos: Tales from the Hispanic Southwest
Griego, Jose and Anaya, Rudolfo A.
Museum of New Mexico Press .
9780890131114
174 pages
paperback
\$13.95
Pub Date: 6/28/1980

logo:



Witchcraft, magic, and events from everyday life provide lively twists to these twenty-three folktales that evoke the rich traditions of the early Spanish settlers and their descendants.

Rudolfo A. Anaya is the widely acclaimed author of more than a dozen novels exploring Hispanic life and culture in New Mexico and the Southwest. José Griego y Maestas has been a leading authority in the field of bilingual education in New Mexico for more than thirty years.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890131114.jpg

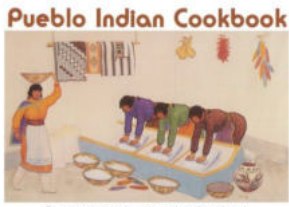
author pic filename:

Griego, Jose and Anaya, Rudolfo A.

logo filename:

logo museum of new mexico press.

Image:



Listing:

Pueblo Indian Cookbook: Recipes from the Pueblos of the American Southwest
Hughes, Phyllis (editor)
Museum of New Mexico Press .
9780890130940
64 pages
paperback
\$11.95
Pub Date: 5/28/1977

logo:



Author picture:

This bestselling cookbook and curio is the definitive collection of Pueblo Indian cooking.

Phyllis Hughes was an illustrator and food folklorist.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890130940.jpg

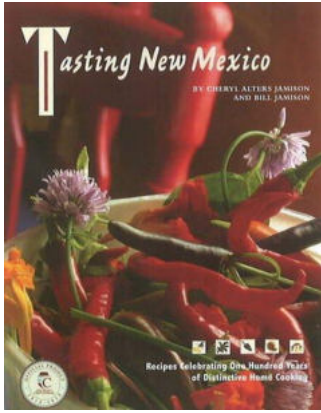
author pic filename:

Hughes, Phyllis.jpg

logo filename:

logo museum of new mexico press.

Image:



Author picture:

Listing:

logo:



Tasting New Mexico: Recipes Celebrating One Hundred Years of Distinctive Home Cooking

Jamison, Cheryl Alters and Jamison, Bill

Museum of New Mexico Press .

9780890135426

220 pages

paperback with flaps

\$29.95

Pub Date: 3/1/2012

15 black-and-white and 9 color photographs, 8 ½ X 11

Tasting New Mexico celebrates the state's truly distinctive cooking, a blend of Native American, Spanish, Mexican, and Anglo influences, in one hundred recipes from throughout the past century that showcase the best from New Mexico's home kitchens.

New Mexico food aficionados Cheryl Alters Jamison and Bill Jamison are recipients of four James Beard awards for cookbook excellence and the International Association of Culinary Professionals Julia Child Award.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

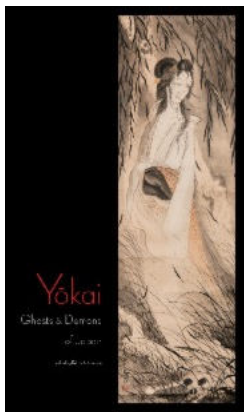
9780890135426.jpg

author pic filename:

logo filename:

logo museum of new mexico press.

Image:



Author picture:



logo:



Listing:

Yokai: Ghosts & Demons of Japan
Katz-Harris, Felicia (editor)
Museum of New Mexico Press .
9780890136522
240 pages
hardcover
\$35

Pub Date: 10/1/2019

Foreword by Khristaan Villela. Published in association with the Museum of International Folk Art. 58 color plates, 118 figures, 8 ½ x 13 ½

Vivid in Japanese art and imagination are creatures that are at once ghastly and humorous. The Japanese word, yokai generally refers to a range of supernatural beings such as ghosts, demons, monsters, shapeshifters, tricksters, and other strange kinds of creatures. While their status is commonly described as supernatural, they exist or appear in the natural, human world.

Felicia Katz-Harris is a Senior Curator at the Museum of International Folk Art in Santa Fe, New Mexico.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890136522.jpg

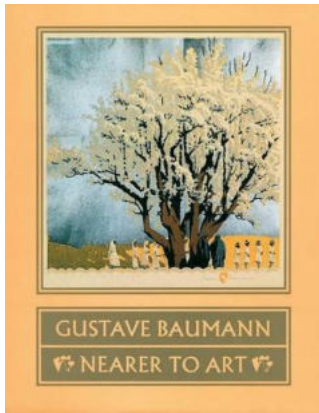
author pic filename:

Katz-Harris, Felicia.jpg

logo filename:

logo museum of new mexico press.

Image:



logo:



Listing:

Gustave Baumann: Nearer to Art
Krause, Martin F. / Yurtseven, Madeline Carol / Acton, David
Museum of New Mexico Press .
9780890132524
160 pages
jacketed paperback
\$34.95
Pub Date: 2/1/2015
125 color plates. 10 x 10.75

Author picture:

Independent, prolific, and influential, Gustave Baumann stands at the center of American woodcut printmaking in the first half of the century. This award-winning book published in 1993 is available for the first time in a jacketed paperbound edition.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

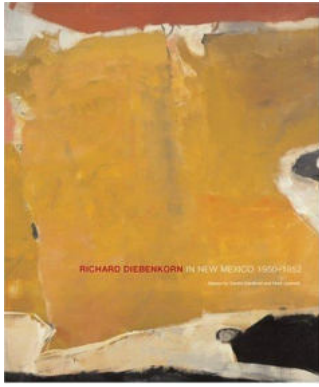
9780890132524.jpg

author pic filename:

logo filename:

logo museum of new mexico press.

Image:



Listing:

Richard Diebenkorn in New Mexico
Lavatelli, Mark / Nordland, Gerald / Strong, Charles
Museum of New Mexico Press .
9780890134986
164 pages
hardcover
\$50
Pub Date: 5/30/2007
10 x 12, 83 color plates and 21 illustrations

logo:



Author picture:

Internationally acclaimed artist Richard Diebenkorn lived in Albuquerque from 1950 -1952, where he executed an impressive body of more than a hundred paintings, drawings, and welded-metal sculpture. Until recently much of Diebenkorn's New Mexico work remained forgotten. With his coming to New Mexico, Diebenkorn moved toward a kind of painting that, although rigorous and considered, emits energies of freedom, freshness, and spontaneity and has inferences of landscape.

Gerald Nordland is a leading Diebenkorn scholar. Mark Lavatelli is an artist, art critic, and art educator of humanities at Medaille College in Buffalo, New York. For more than thirty years, Strong was director of the Wiegand Gallery at Notre Dame de Namur University in Belmont, California.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

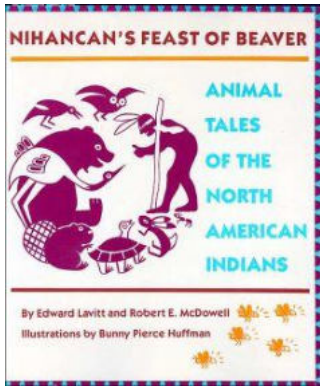
9780890134986.jpg

author pic filename:

logo filename:

logo museum of new mexico press.

Image:



logo:



Listing:

Nihancan's Feast of Beaver: Animal Tales of the North American Indians
Lavitt, Edward and McDowell, Robert
Museum of New Mexico Press .
9780890132111
120 pages
paperback
\$12.95
Pub Date: 10/28/1990

Author picture:

In Indian cultures, all life is considered valuable and sacred, and is part of the powerful spiritual forces of nature. This collection of thirty-six animal tales, from the nine culture groups of North American Indians, tells stories about the behaviors and actions of human, animals, and the supernatural that inhabit their world. A collection of animal myths from thirty-six American Indian tribes.

Edward Lavitt was for many years a teacher and counselor in schools in New York's Harlem and the South Bronx. For over twenty-five years Robert E. McDowell worked at the University of Denver and the University of Texas, Arlington, teaching and writing about folklore and literature of the Third World.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890132111.jpg

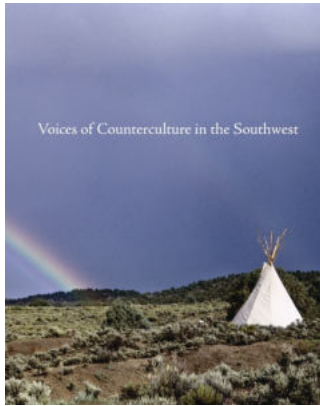
author pic filename:

Lavitt, Edward and McDowell,

logo filename:

logo museum of new mexico press.

Image:



Listing:

Voices of Counterculture in the Southwest
Loeffler, Jack and Davidson, Meredith (editors)
Museum of New Mexico Press .
9780890136232
208 pages
hardcover
\$34.95
Pub Date:
88 color and black-and-white photographs. 9.5 x 7.5

logo:



Author picture:

This book pays homage to the counterculture movement through the words and photographs of a select gathering of people who lived it.

Jack Loeffler is an aural historian, radio producer, writer, and musician. Meredith Davidson is curator of 19th and 20th Century Southwest Collections at the New Mexico History Museum in Santa Fe, New Mexico.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890136232.jpg

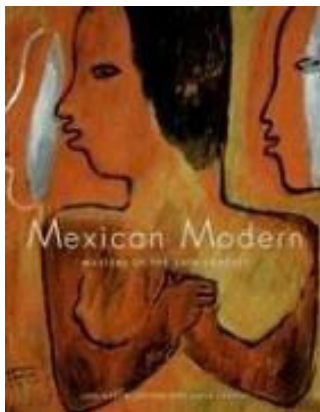
author pic filename:

Loeffler, Jack and Davidson,

logo filename:

logo museum of new mexico press.

Image:



logo:



Listing:

Mexican Modern: Masters of the 20th Century
Lozano, Luis-Martin and Craven, David (essays by)
Museum of New Mexico Press .
9780890134900
104 pages
paperback with flaps
\$29.95
Pub Date: 6/1/2006
9 1/2 x 12, 64 color plates

Author picture:

Once the dust had settled after the Mexican Revolution of 1910, it was the artists and intellectuals who were called upon to articulate a new vision for the country's future, and thus began the Mexican renaissance that exuberantly brought together modernism with the cultural identity of a new nationalism. Presented in this catalogue are works by Los Tres Grandes: Diego Rivera, Jose Clemente Orozco, and David Alfaro Siqueiros, along with important works by artists less well known outside Mexico, such as Saturnino Herran, Abraham Angel, Fermin Revueltas, Gabriel Fernandez Ledesma, Antonio Ruiz, and many others.

David Craven taught in the Department of Art and Art History at the University of New Mexico. Luis-Martín Lozano has been the director of the Museo de Arte Moderno, in Mexico City, since 2001. He is an art historian from the Iberoamerican University of Mexico City.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location: Albuquerque NM (Craven)

image filename:

9780890134900.jpg

author pic filename:

logo filename:

logo museum of new mexico press.

Image:



Author picture:

Listing:

Georgia O'Keeffe in New Mexico: Architecture, Katsinam, and the Land
Lynes, Barbara Buhler and Kastner, Carolyn
Museum of New Mexico Press .

9780890135471

144 pages

paperback with flaps

\$34.95

Pub Date: 9/15/2012

86 color images, 9 x 11

This book, which accompanied a touring exhibition of fifty-three works by the artist, features fifteen drawings and paintings of katsina subjects made between 1931 and 1941 and thirty-eight additional works made between 1929 and 1953 that resulted from her deep exploration of the distinctive architecture and cultural objects of Northern New Mexico's Hispanic and Native American communities.

Barbara Buhler Lynes is the former curator of the Georgia O'Keeffe Museum in Santa Fe, New Mexico. Carolyn Kastner is an associate curator at the Georgia O'Keeffe Museum. Her research, publications, and curatorial projects focus on the diversity of American modernism.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890135471.jpg

author pic filename:

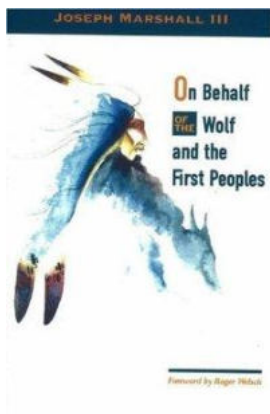
logo filename:

logo museum of new mexico press.

logo:



Image:



Author picture:

Listing:

On Behalf of the Wolf and the First Peoples
Marshall III, Joseph
Museum of New Mexico Press .
9780890135167
235 pages
paperback
\$13.95
Pub Date: 12/1/1995
RED CRANE TITLE

logo:



An important book for those who love the West and are concerned about the natural world and the sacredness of all life (not just human beings). Joseph Marshall III also addresses issues common to contemporary Native Americans, such as the definition of 'Indian art' and the stereotypical Indian portrayed in film.

Joseph Marshall III was born in the Rosebud (Sicangu Lakota) Indian Reservation in what is now south-central South Dakota. Marshall has published numerous articles and books, including *The Dance House: Stories from Rosebud* and *Winter of the Holy Iron*.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890135167.jpg

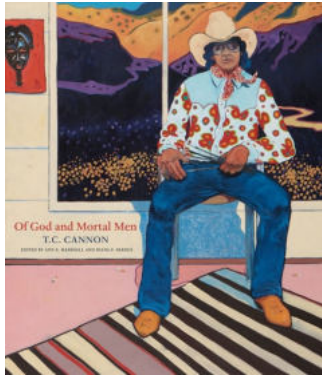
author pic filename:

Marshall III, Joseph.jpg

logo filename:

logo museum of new mexico press.

Image:



Author picture:

Listing:

Of God and Mortal Men: T.C. Cannon
Marshall, Ann E. and Pardue, Diana F. (editors)
Museum of New Mexico Press .

9780890136287

136 pages

hardcover with jacket

\$39.95

Pub Date:

40 color plates, 4 black-and-white photographs, 7 drawings. Essay by N. Scott Momaday. 9.75 x 11.5

Of God and Mortal Men conveys the artistic genius of T.C. Cannon (1946–1978) through his best and most iconic paintings and essays that offer a fresh and inclusive look at Cannon’s work extending beyond the confines of American Indian art.

Ann E. Marshall is director, curation and research, at the Heard Museum. Diana F. Pardue is curator of collections at the Heard Museum, where her work has included historic and contemporary Native American arts. Scott Momaday is a Kiowa storyteller and poet and the author of House Made of Dawn, the recipient of the Pulitzer Prize in 1969.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890136287.jpg

author pic filename:

Marshall, Ann E and Pardue, Diana

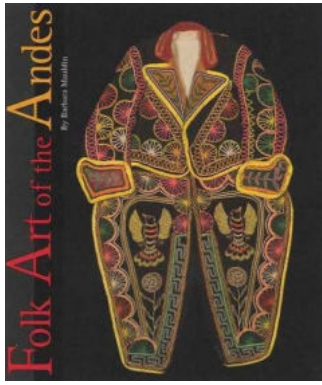
logo filename:

logo museum of new mexico press.

logo:



Image:



Listing:

Folk Art of the Andes
Mauldin, Barbara
Museum of New Mexico Press .
9780890135273
303 pages
hardcover
\$50
Pub Date: 4/15/2011

logo:



Author picture:

The creative accomplishments of the Andean people of the highland region of South America are prominent among the folk art legacies of the world. This wide-ranging publication, examining over 850 works, is the first to present an overview of the religious, textile, costume, utilitarian, and festival folk arts made in the Andes in the nineteenth and twentieth centuries, after the Andeans were free from Spanish colonial rule.

Barbara Mauldin has been a curator of Latin American folk art at the Museum of International Folk Art in Santa Fe, New Mexico, since 1991. She is the author of *Masks of Mexico: Tigers, Devils, and the Dance of Life* and editor of *¡Carnaval!*.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890135273.jpg

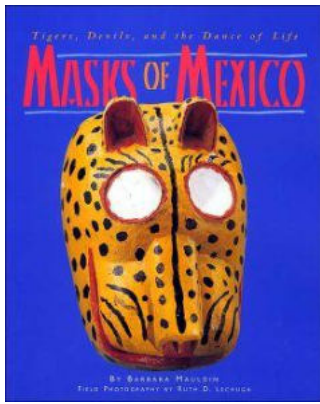
author pic filename:

Mauldin, Barbara.jpg

logo filename:

logo museum of new mexico press.

Image:



Listing:

Masks of Mexico
Mauldin, Barbara
Museum of New Mexico Press .
9780890133255
128 pages
paperback
\$29.95
Pub Date: 2/28/1999
Photography by Ruth D. Lechuga.

logo:



Author picture:

This is a state-by-state guide for collectors and general folk art enthusiasts to learn about the types of masked dances still carried out in Mexico's Indian and mestizo communities today. Close to one hundred color photographs of authenticated masks from the collection of the Museum of International Folk Art are presented, including finely carved pieces from the nineteenth century to simple face coverings made in the past ten years.

Barbara Mauldin has been a curator of Latin American folk art at the Museum of International Folk Art in Santa Fe, New Mexico, since 1991. She is the author of *Masks of Mexico: Tigers, Devils, and the Dance of Life* and editor of *¡Carnaval!*.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890133255.jpg

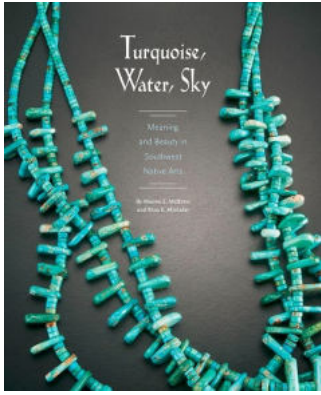
author pic filename:

Mauldin, Barbara.jpg

logo filename:

logo museum of new mexico press.

Image:



logo:



Listing:

Turquoise, Water, Sky: Meaning and Beauty in Southwest Native Arts
McBrinn, Maxine E. and Altshuler, Ross E.
Museum of New Mexico Press .
9780890136041
172 pages
paperback with flaps
\$29.95
Pub Date: 3/15/2015
142 color, 20 illustrations. 9 x 11

Author picture:

This book provides an overview of the uses of turquoise in native arts of the Southwest, beginning with the earliest people who mined and processed the stone for use in jewelry, on decorative objects, and as a powerful element in ceremony. In the past, as now, turquoise was valued for its color and beauty but also for its symbolic nature: sky, water, health, protection, abundance.

Maxine E. McBrinn is curator at the Museum of Indian Arts & Culture (Santa Fe, New Mexico).

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890136041.jpg

author pic filename:

logo filename:

logo museum of new mexico press.

Image:



Author picture:



Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890134542.jpg

author pic filename:

Moore, Michael herbalist.jpg

logo filename:

logo museum of new mexico press.

logo:



Listing:

Medicinal Plants of the Mountain West

Moore, Michael

Museum of New Mexico Press .

9780890134542

368 pages

paperback

\$24.95

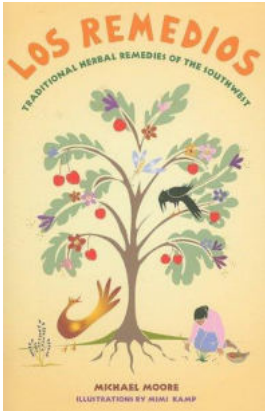
Pub Date: 8/1/2003

52 color photographs, 148 drawings, 134 maps

In the first update since the original printing in 1979, renowned herbalist Michael Moore adds another 20 years of research and expertise working with medicinal plants to his classic 'Medicinal Plants of the Mountain West'. In this greatly expanded (168 additional pages) revised and enlarged edition, the book covers the entire range of medicinal herbs found in New Mexico, Arizona, west Texas, Nevada, Utah, Colorado and California.

Michael Moore (January 9, 1941 – February 20, 2009) was a medicinal herbalist, author of several reference works on botanical medicine, and founder of the Southwest School of Botanical Medicine (SWSBM). Before he was an herbalist Michael Moore was a musician and a composer, father and husband.

Image:



logo:



Listing:

Los Remedios: Traditional Herbal Remedies of the Southwest
Moore, Michael
Museum of New Mexico Press .
9780890135143
107 pages
paperback
\$14.95
Pub Date: 12/1/1990

Author picture:



A wealth of information about herbal remedies native to the Southwest, infused with wisdom, wit, and personal reminiscences. [Moore] accompanies a rare feat: he presents a tremendous amount of information concisely while infusing it with wisdom, wit, and personal reminiscences sure to delight novice herbalists and veterans alike.

Michael Moore (January 9, 1941 – February 20, 2009) was a medicinal herbalist, author of several reference works on botanical medicine, and founder of the Southwest School of Botanical Medicine (SWSBM). Before he was an herbalist Michael Moore was a musician and a composer, father and husband.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890135143.jpg

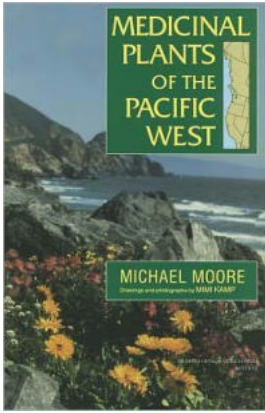
author pic filename:

Moore, Michael herbalist.jpg

logo filename:

logo museum of new mexico press.

Image:



Listing:

Medicinal Plants of the Pacific West
Moore, Michael
Museum of New Mexico Press .
9780890135396
359 pages
paperback
\$24.95
Pub Date: 9/28/2011
Illustrated by Mimi Kamp.

logo:



Author picture:



Michael Moore, renowned herbalist, teacher, and author of several medicinal plant books, presents a one-of-a-kind guide to over three hundred species of plants geographically ranging from Baja California to Alaska.

Michael Moore (January 9, 1941 – February 20, 2009) was a medicinal herbalist, author of several reference works on botanical medicine, and founder of the Southwest School of Botanical Medicine (SWSBM). Before he was an herbalist Michael Moore was a musician and a composer, father and husband.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890135396.jpg

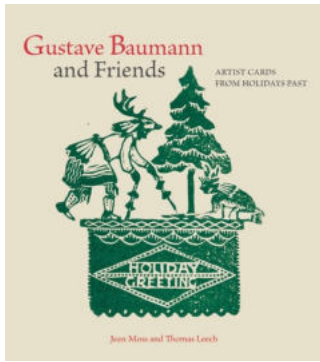
author pic filename:

Moore, Michael herbalist.jpg

logo filename:

logo museum of new mexico press.

Image:



logo:



Listing:

Gustave Baumann and Friends: Artist Cards from Holidays Past
Moss, Jean and Leech, Thomas
Museum of New Mexico Press .
9780890135983
112 pages
hardcover
\$24.95
Pub Date: 8/15/2014
8 x 9. 85 colors images

Author picture:

Holiday cards that New Mexico artist Gustave Bauman and his friends would make in small quantities for friends and others. Unjacketed hardcover. Pomegranite Press does a lot of Baumann's cards that they sell.

Jean Moss is an antiquarian bookseller in Santa Fe, New Mexico. Thomas Leech is an award winning artist and printer in Santa Fe, New Mexico and curator of the Press at the Palace of the Governors.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

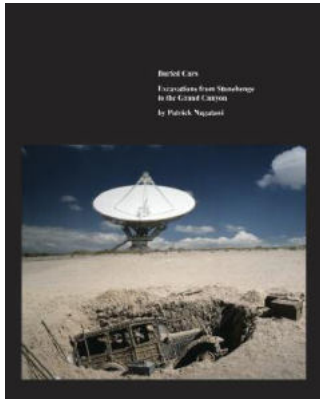
9780890135983.jpg

author pic filename:

logo filename:

logo museum of new mexico press.

Image:



logo:



Listing:

Buried Cars: Excavations from Stonehenge to the Grand Canyon
 Nagatani, Patrick and Traugott, Joseph
 Museum of New Mexico Press .
 9780890136355
 116 pages
 hardcover
 \$34.95
 Pub Date:
 38 color and black-and-white photographs, 17 figures. 8 x 10

Author picture:



This book is a sci-fi artistic creation from the mind of internationally recognized photographer and multimedia artist Patrick Nagatani (1945–2017). The book presents the mysterious recovery of twenty-nine automobiles buried at power sites around the world. The photographs document archaeological findings—at Stonehenge, New Mexico’s Very Large Array, and Chaco Canyon, to name a few locales

Patrick Nagatani was born on August 19, 1945 in Chicago, Illinois, just days after the atomic bombs were dropped on Nagasaki and Hiroshima, where his father’s family lived. Nagatani’s parents were imprisoned in various US internment camps during World War II. His family’s ordeal would influence Nagatani’s artwork throughout his career and his examination of social and political themes, including the nuclear industry. Nagatani was professor emeritus of the Department of Art & Art History at the University of New Mexico where he taught from 1987 to 2007.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890136355.jpg

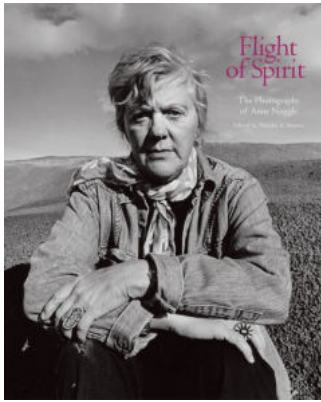
author pic filename:

Nagatani, Patrick and Traugott,

logo filename:

logo museum of new mexico press.

Image:



Listing:

Flight of Spirit: The Photographs of Anne Noggle
Noggle, Anne
Museum of New Mexico Press .
9780890136416
160 pages
hardcover
\$45
Pub Date: 3/1/2019
Edited by Martha A. Strawn. 8.375 x 10.5

logo:



Author picture:



Anne Noggle (1922–2005) was a portrait photographer whose unique vision has shaped the medium in ways that have yet to be adequately acknowledged. Her self-portraits, her portraits of old women, and her abiding interest in women in the military are like nothing else in the history of photography.

Anne Noggle (1922–2005) served as a Woman Airforce Service Pilot during World War II and was captain in the US Air Force from 1953–59. Noggle's interest in photography began at the age of 38 while studying art at the University of New Mexico in Albuquerque.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890136416.jpg

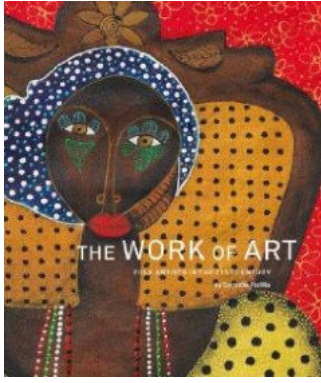
author pic filename:

Noggle, Anne.jpg

logo filename:

logo museum of new mexico press.

Image:



Listing:

The Work of Art: Folk Artists in the 21st Century

Padilla, Carmella

Museum of New Mexico Press .

9780989199216

264 pages

paperback

\$29.95

Pub Date: 7/1/2013

Foreword by Indrasen Vencatachellum. 190 color photographs, 9 ½ x 11

logo:



Author picture:



With nearly 200 photographs of folk artists and their crafts, including a gallery of images of folk art masterworks, *The Work of Art* is an elegant and thoughtful examination of folk art and artists that emphasizes its relevance for all who value ideals of beauty, history, diversity, and community

Carmella Padilla is a Santa Fe journalist, author, and editor. Dana Gioia is the Poet Laureate of California. Charlene Villaseñor Black is Professor of Art History and Chicana/o Studies at the University of California, Los Angeles. Lucy R. Lippard is author of 24 books on contemporary art and cultural criticism. Tey Marianna Nunn is Museum Director and Chief Curator of the National Hispanic Cultural Center. Denise Chávez is a southern New Mexico performance writer, novelist, and teacher. Edward Hayes is curator of exhibitions at the Museum of Latin American Art.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780989199216.jpg

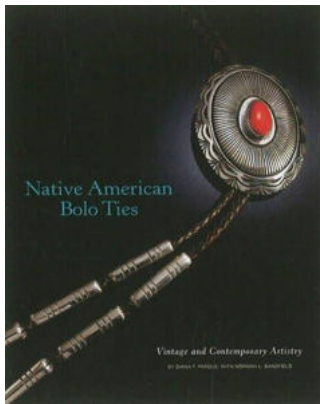
author pic filename:

Padilla, Carmella.jpg

logo filename:

logo museum of new mexico press.

Image:



Listing:

Native American Bolo Ties: Vintage and Contemporary Artistry
Pardue, Diana F. (with Norman L. Sandfield)
Museum of New Mexico Press .
9780890135341
155 pages
jacketed paperback
\$29.95
Pub Date: 12/1/2011

logo:



Author picture:



Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890135341.jpg

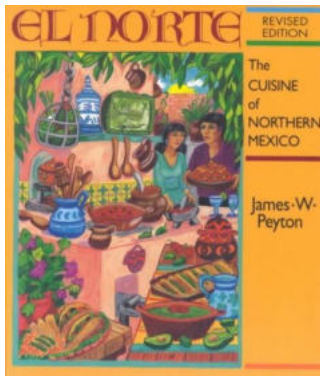
author pic filename:

Pardue, Diana F.jpg

logo filename:

logo museum of new mexico press.

Image:



Listing:

El Norte: The Cuisine of Northern Mexico
Peyton, James W.
Museum of New Mexico Press . Red Crane Books
9781878610584
283 pages
paperback
\$22.50
Pub Date: 1/1/1995

logo:



Author picture:

The cooking of northern Mexico got its spark from the ranching culture, in which food was prepared with indigenous ingredients and cooked over a wood fire. El Norte presents delicious and easy to prepare recipes and dishes from the northern region of Mexico.

Jim Peyton has written four well-regarded books on Mexican cooking, history, and culture that cover every aspect of Mexican cooking.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9781878610584.jpg

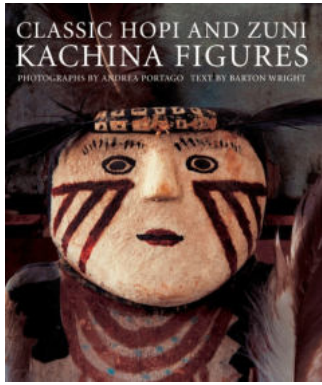
author pic filename:

Peyton, James W.jpg

logo filename:

logo museum of new mexico press.

Image:



Listing:

Classic Hopi and Zuni Kachina Figures
Portago, Andrea
Museum of New Mexico Press .
9780890135969
186 pages
Jacketed paperback
\$39.95
Pub Date: 8/15/2014
10 x 12. 84 color, 34 duotones

logo:



Author picture:

Rare classic era figures. Many not on display anywhere. Andrea Portago was a supermodel in the 1980s. New in paperback.

Barton Wright is the foremost authority on Hopi Kachinas and author of Clowns of the Hopi: Traditional Keepers and Delight Makers and Kachinas: A Hopi Artist's Documentary. Andrea Portago was born in New York City and raised and educated in Europe and the Far East. She studied photography at the International Center of Photography in New York and the Santa Fe Workshops.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

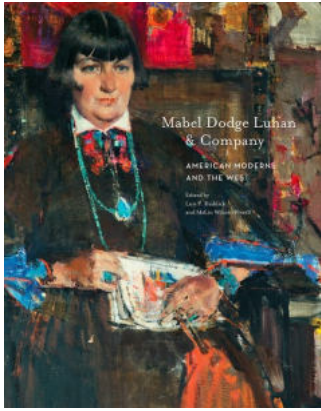
9780890135969.jpg

author pic filename:

logo filename:

logo museum of new mexico press.

Image:



Listing:

Mabel Dodge Luhan & Company: American Moderns and the West

Rudnick, Lois P. (editor)

Museum of New Mexico Press .

9780890136140

220 pages

hardcover

\$45

Pub Date:

Editor Malin Wilson-Powell. 11.5 x 9. 120 color and 50 black-and-white illustrations

logo:



Author picture:



Mabel Dodge Luhan (1879–1962) was a political, social, and cultural visionary; salon hostess; and collector of genius in almost every field of modernism—painting, photography, drama, psychology, radical politics, social reform, and Native American rights. Luhan spent her adult life building utopian communities, first, as an expatriate in Florence (1905–12) working to recreate the Renaissance; next as a “New Woman” in Greenwich Village (1912–15), hosting one of the most famous salons in American history; and finally, in Taos, the “New World” (1918–47), bringing together a community of artists, writers, and social reformers.

Lois P. Rudnick is professor emerita of American Studies at the University of Massachusetts. S

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890136140.jpg

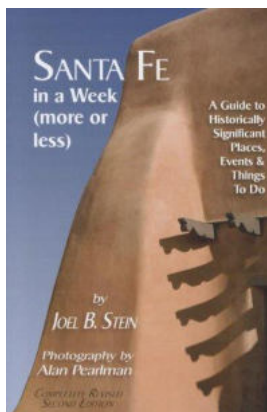
author pic filename:

Rudnick, Lois P.jpg

logo filename:

logo museum of new mexico press.

Image:



Author picture:

Listing:

Santa Fe in a Week (More or Less): A Guide to Historically Significant Places, Events & Things to Do

Stein, Joel B.

Museum of New Mexico Press .

9780615493824

242 pages

paperback

\$17.95

Pub Date: 9/1/2011

73 black-and-white photographs, 6 x 9

Santa Fe, having earned a reputation as one of the top ten travel destinations for over a quarter of a century, is a cornucopia of captivating sights, smells, sounds and experiences.

Joel B. Stein is a professional tour guide, giving tours of historic downtown Santa Fe, at Bandelier National Monument, Taos, and other out-of-town venues.

logo:



Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780615493824.jpg

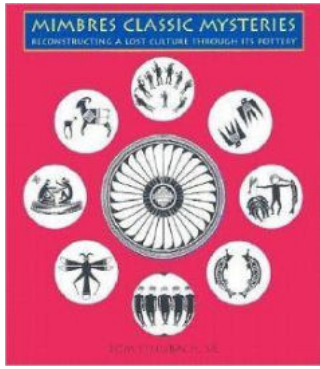
author pic filename:

Stein, Joel B.jpg

logo filename:

logo museum of new mexico press.

Image:



Author picture:

Listing:

Mimbres Classic Mysteries: Reconstructing a Lost Culture Through Its Pottery
Steinbach, Tom
Museum of New Mexico Press .
9780890134009

184 pages
paperback
\$29.95

Pub Date:
8 x 9 in. 80 color digital drawings

Industrial designer Tom Steinbach recreates the remarkable and colorful pottery designs of Mimbres classic culture (AD 1000-1150) in seventy-five digitally produced renderings that uniquely depict evidence of Mimbres life, culture and environment. In addition the author uses the designs to sketch out additional information about this culture, including hypothesizing about the Mimbres view of nature, and the artists themselves.

Tom Steinbach's distinguished career in industrial design began in the 1940s. He moved to New Mexico in 1986.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890134009.jpg

author pic filename:

Steinbach, Tom.jpg

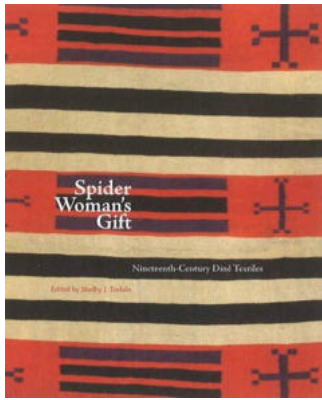
logo filename:

logo museum of new mexico press.

logo:



Image:



Listing:

Spider Woman's Gift: Nineteenth-Century Dine Textiles
Tisdale, Shelby J.
Museum of New Mexico Press .
9780890135310
95 pages
jacketed paperback
\$24.95
Pub Date: 7/24/2011

logo:



Author picture:

Between the red canyon walls of Canyon de Chelly in Arizona, in the heart of the Navajo Nation, stands an eight-hundred-foot sandstone rock formation known as Spider Rock. According to Dine oral history, this sacred place is where Spider Woman, or Na ashe'ii'tasdzaa, makes her home. For centuries, her gift of weaving has provided the Dine with a constant means of sustenance. Dine textile and basketry weavings in Santa Fe's Museum of Indian Arts and Culture collections created between the 1850s and the 1890s allow us to explore the oral history of Spider Woman and the early history of the Dine during this time.

Shelby J. Tisdale is the former director of the Museum of Indian Arts and Culture/Laboratory of Anthropology in Santa Fe and former director of the Millicent Rogers Museum.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890135310.jpg

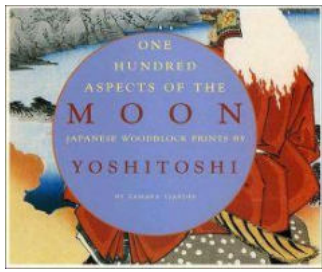
author pic filename:

Tisdale, Shelby J.jpg

logo filename:

logo museum of new mexico press.

Image:



logo:



Listing:

One Hundred Aspects of the Moon: Japanese Woodblock Prints by Yoshitoshi
Tjardes, Tamara
Museum of New Mexico Press .
9780890134382
112 pages
paperback with flaps
\$29.95
Pub Date:
100 color plates, 10 x 8

Author picture:

Yoshitoshi (1839–1892) was the last great woodblock print master of the Ukiyo-e tradition, and One Hundred Aspects of the Moon is regarded as his greatest achievement.

Tamara Tjardes is a curator of Asian and Middle Eastern Collections at the Museum of International Folk Art in Santa Fe, New Mexico.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890134382.jpg

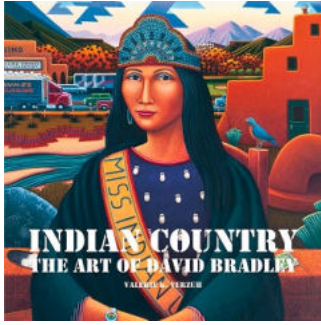
author pic filename:

Tjardes, Tamara.jpg

logo filename:

logo museum of new mexico press.

Image:



Author picture:

Listing:

Indian Country: The Art of David Bradley
Verzuh, Valerie K.
Museum of New Mexico Press .
9780890136010
144 pages
hardcover
\$34.95
Pub Date: 1/18/2015
75 color plates. 11 x 11

logo:



For the past three decades, artist David Bradley (Minnesota Chippewa) has been a recognized voice from Indian Country, exploring and confronting through his art questions of identity, self-determination, and self-portrait, and bringing to the surface issues about which he is passionate. His ironic, vivid, vibrant paintings are saturated with the artist's powerful and evocative depictions of the Indian experience and perspective. Bradley's paintings interweave historical and political truths, social and personal narrative, and cultural critique.

David Bradley (born 1954) is a Minnesota Chippewa artist. He is known for his sociopolitical critique of contemporary Native American art.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890136010.jpg

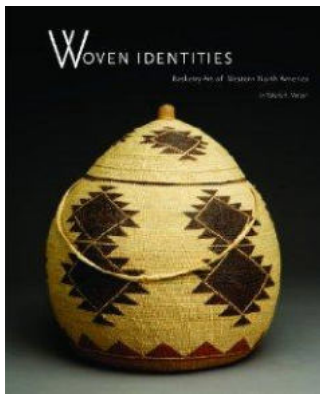
author pic filename:

Verzuh, Valerie K.jpg

logo filename:

logo museum of new mexico press.

Image:



Listing:

Woven Identities: Basketry Art of Western North America
Verzuh, Valerie K. and Doty, Addison
Museum of New Mexico Press .
9780890135846
219 pages
hardcover
\$34.95
Pub Date: 10/11/2013

logo:



Author picture:

Woven Identities presents the finest examples of classic era Native basketry (1870 -1930) along with contemporary examples that exemplify the vibrant nature of the art today from the Southwest, California, Great Basin, Plateau, Northwest Coast and Arctic tribes.

Valerie K. Verzuh is a curator at the Museum of Indian Arts and Culture/Laboratory of Anthropology in Santa Fe, New Mexico.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

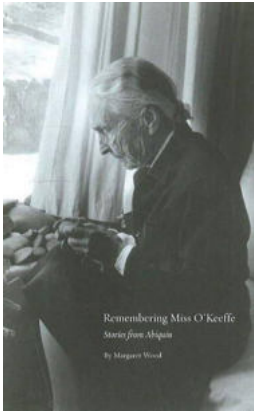
9780890135846.jpg

author pic filename:

logo filename:

logo museum of new mexico press.

Image:



Author picture:

Listing:

Remembering Miss O'Keeffe: Stories from Abiquiu
Wood, Margaret (photographs by Myron Wood)
Museum of New Mexico Press .
9780890135464
64 pages
hardcover
\$19.95
Pub Date: 6/1/2012
12 duotone photos, 5 7/8 x 9 1/2

logo:



In 1977, Margaret Wood was a twenty-four-year-old living an ordinary life in Lincoln, Nebraska. That year, her life changed as she came to Abiquiu, a remote village in northern New Mexico, where she began a five-year stay as companion and caretaker to then eighty-nine year old Georgia O'Keeffe. There were no sign posts in the village in those years, and few markers for a young woman managing the complex role as companion to a woman of O'Keeffe's stature who nonetheless was now dependent on others to maintain the independent life she had cultivated so fiercely.

Margaret Wood is the author of Remembering Miss O'Keeffe: Stories from Abiquiu (Museum of New Mexico Press). She is a speech-language pathologist and makes her home in Santa Fe.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

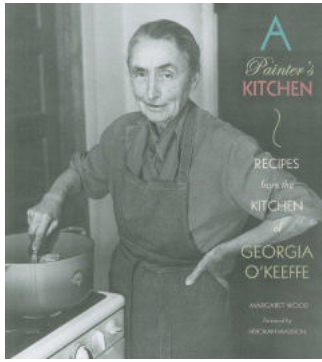
9780890135464.jpg

author pic filename:

logo filename:

logo museum of new mexico press.

Image:



Listing:

A Painter's Kitchen: Recipes from the Kitchen of Georgia O'keeffe
Wood, Margaret
Museum of New Mexico Press .
9780890135600
109 pages
paperback
\$16.95
Pub Date: 6/15/2009
With a foreword by Deborah Madison

logo:



Author picture:



This book highlights Georgia O'Keeffe's creativity—not on canvas, but in the kitchen where she took great pride in her healthy culinary style. The meals served in her household focused on homegrown and natural foods. The author was Georgia O'Keeffe's personal chef. This new edition features a new foreword by celebrated cookbook author and local food advocate Deborah Madison.

Margaret Wood is the author of *Remembering Miss O'Keeffe: Stories from Abiquiu* (Museum of New Mexico Press). She is a speech-language pathologist and makes her home in Santa Fe.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890135600.jpg

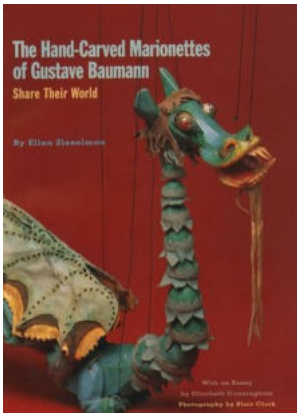
author pic filename:

Wood, Margaret.jpg

logo filename:

logo museum of new mexico press.

Image:



logo:



Listing:

The Hand-Carved Marionettes of Gustave Baumann: Share Their World
Zieselman, Ellen
Museum of New Mexico Press .
9780890134863
64 pages
paperback
\$20
Pub Date: 8/28/2006

Author picture:

Famous color woodcut printmaker Gustave Baumann was a superb wood-carver who was captivated by puppet theater. In the 1930s Baumann carved a collection of marionettes for plays he wrote about New Mexico's cultural heritage. Featuring twenty-five marionettes photographed from the permanent collection of the New Mexico Museum of Art, this entertaining book tells the story of Baumann's theater, describing in detail the plays, sets, and costuming, and highlights the extraordinary wood-carving artistry of this master.

Ellen Zieselman is the curator of education at the New Mexico Museum of Art in Santa Fe, New Mexico.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890134863.jpg

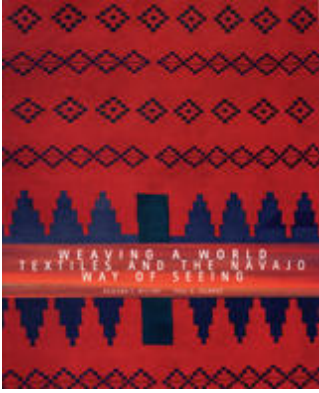
author pic filename:

Zieselman, Ellen.jpg

logo filename:

logo museum of new mexico press.

Image:



logo:



Listing:

Weaving a World: Textiles and the Navajo Way of Seeing
Zolbrod, Paul and Willink, Roseann S.
Museum of New Mexico Press .
9780890133071
132 pages
paperback
\$29.95
Pub Date:
10 x 8.25 in. 100 color plates

Author picture:

Explores the patterns and irregularities often overlooked or considered 'flaws' in these beautiful textiles, and it seeks to identify the mythic symbols and historic and personal stories they contain.

A native of Pennsylvania, Paul Zolbrod was an English professor at Allegheny College in Meadville, Pennsylvania, for thirty years before relocating to New Mexico. Raised in Pueblo Pintado on the Eastern Navajo Agency, Roseann S. Willink has served on the faculty at the University of New Mexico since 1971. She has written widely on Navajo language and culture.

Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780890133071.jpg

author pic filename:

logo filename:

logo museum of new mexico press.