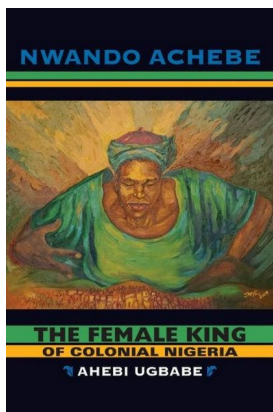


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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

The Female King of Colonial Nigeria: Ahebi Ugbabe

Achebe, Nwando

Indiana University Press .

9780253222480

322 pages

paperback

\$29

Pub Date: 2/21/2011

6 x 9. 29 b&w illus., 12 maps, 9 music exx., 5 tables.

An Igbo woman becomes king at a time of extraordinary change in Africa

Nwando Achebe is Professor of History at Michigan State University. She is author of *Farmers, Traders, Warriors, and Kings: Female Power and Authority in Northern Igboland, 1900–1960*.

Discount:

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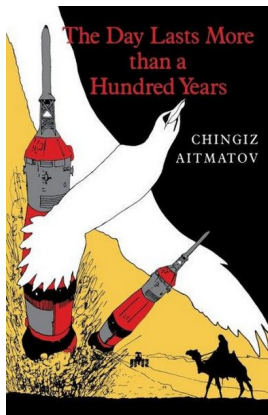
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Achebe, Nwando.jpg

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logo indiana u press.jpg

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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

The Day Lasts More than a Hundred Years
Aitmatov, Chingiz
Indiana University Press .
9780253204820
368 pages
paperback
\$24
Pub Date: 2/22/1988
5.5 x 8.25.

Winner of 1983 Soviet State Prize. Set in the vast windswept Central Asian steppes and the infinite reaches of galactic space, this powerful novel offers a vivid view of the culture and values of the Soviet Union's Central Asian peoples.

Chinghiz Torekulovich Aitmatov (12 December 1928 – 10 June 2008) was a Kyrgyz author who wrote mainly in Russian, but also in Kyrgyz. He is one of the best known figures in Kyrgyzstan's literature.

Discount:

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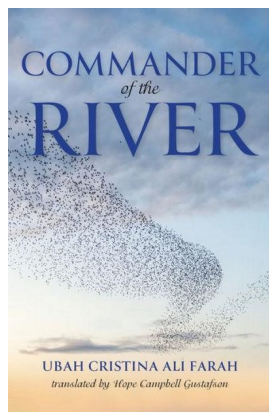
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Author picture:



Discount:

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Distro:

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Group:

Wilcher

Author location:

image filename:

9780253065506.jpg

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Listing:

Commander of the River
Ali Farah, Ubah Cristina
Indiana University Press .
9780253065506

154 pages

paperback

\$30

Pub Date: 5/2/2023

5.5 x 8.5. Global African Voices. Translated by Hope Campbell Gustafson.

pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

The Commander of the River is a timeless and compelling coming-of-age story set in contemporary Italy. The second novel by acclaimed Somali Italian writer Ubah Cristina Ali Farah, it explores themes of racism, trauma, adolescent angst, and the rebellious torments of the young.

Ubah Cristina Ali Farah was born in Verona, Italy, of a Somali father and an Italian mother. She grew up in Mogadishu but fled at the outbreak of the civil war at the age of eighteen. She is a poet, novelist, playwright, and oral performer. She has published stories, poems, and novels, including Little Mother (Indiana University Press, 2011). Hope Campbell Gustafson has an MFA in Literary Translation from University of Iowa and a BA from Wesleyan University.

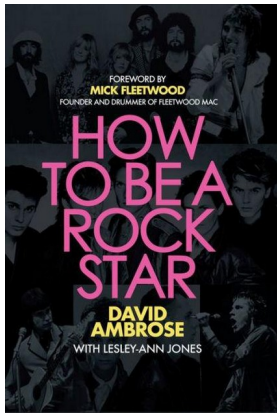
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Ali Farah, Ubah Cristina.jpg

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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

How To Be A Rock Star
Ambrose, David
Indiana University Press . Mango Books
9781914277177
246 pages
paperback
\$20
Pub Date: 5/4/2021

Author picture:



How To Be A Rock Star is the long-awaited memoir by former EMI head of A&R David Ambrose.

DAVID AMBROSE is a visiting lecturer at City, University of London, where he teaches courses on the music business, records, publishing and finance. He is the MD of Strawberry Hill Entertainment. A father of three, he lives in London with his wife Angela. LESLEY-ANN JONES is a biographer, journalist and broadcaster

Discount:

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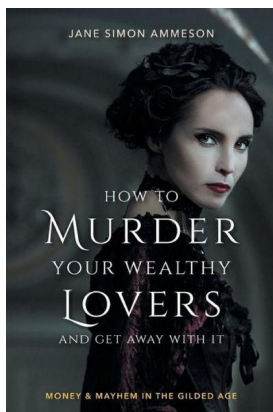
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Ambrose, David.jpg

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logo indiana u press.jpg

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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

How to Murder Your Wealthy Lovers and Get Away With It: Money & Mayhem in
the Gilded Age

Ammeson, Jane Simon

Indiana University Press . Red Lightning Books

9781684350247

160 pages

paperback

\$17

Pub Date: 9/1/2018

22 b&w illus.

Author picture:



How to Murder Your Wealthy Lovers and Get Away with It is an extraordinary and off-the-wall true story of Minnie Wallace Walkup Ketcham, who left a trail of broken hearts, empty wallets, and corpses. - What's a gal to do when her rich lover is becoming a nuisance? - The true story of Minnie Wallace Walkup Ketcham and how she manipulated the system to be acquitted of murder, not just once but 3 times.

Jane Simon Ammeson is the author of 13 books including Hauntings of the Underground Railroad: Ghosts of the Midwest, Murders that Made Headlines: Crimes of Indiana, and A Jazz Age Murder in Northwest Indiana.

Discount:

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Author location:

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9781684350247.jpg

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Ammeson, Jane Simon.jpg

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logo indiana u press.jpg

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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

African Photographer J. A. Green: Reimagining the Indigenous and the Colonial
Anderson, Martha G. / Aronson, Lisa / Geary, Christraud M. (editors)
Indiana University Press .

9780253028952

400 pages

paperback

\$40

Pub Date: 10/16/2017

8.5 x 10. 186 b&w and sepia illus., 2 maps. African Expressive Cultures

J. A. Green (1873–1905) was one of the most prolific and accomplished indigenous photographers to be active in West Africa. This beautiful book celebrates Green's photographs and opens a new chapter in the early photographic history of Africa.

Martha G. Anderson is Professor Emerita of the School of Art and Design at New York State College of Ceramics, Alfred University. Lisa Aronson is Emeritus Professor of the Department of Art History at Skidmore College.

Author picture:

Discount:

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Author location:

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Anderson, Martha G. / Aronson, Lisa

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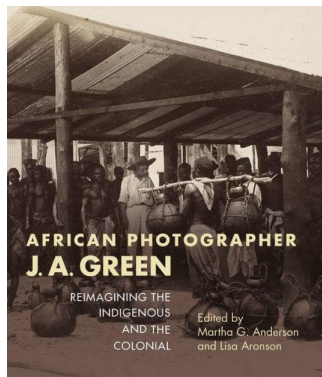
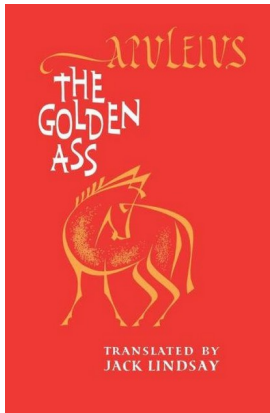


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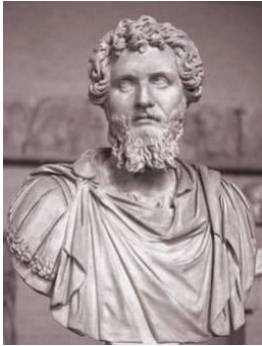
pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

The Golden Ass
Apuleius
Indiana University Press .
9780253200365
256 pages
paperback
\$15
Pub Date: 1/22/1962
5.125 x 7.875. Translated by Jack Lindsay.

Author picture:



A frank and vivid modern version of one of the most diverting of all classics. Lindsay's translation captures the genuine flavor, sharp dialogue, outrageous humor, racy delight and subtle style of Apuleius' sophisticated masterpiece.

Apuleius (Lucius Apuleius Madaurensis; c. 124 – after 170) was a Numidian Latin-language prose writer, Platonist philosopher and rhetorician. He lived in the Roman province of Numidia, in the Berber city of Madauros, modern-day M'Daourouch, Algeria.

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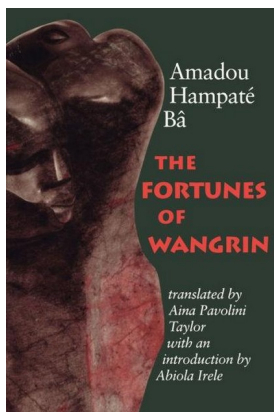
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Apuleius.jpg

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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

The Fortunes of Wangrin
Bâ, Amadou Hampaté
Indiana University Press .

9780253212269

296 pages

paperback

\$24

Pub Date: 3/22/2000

6 x 9. Translated by Aina Pavolini Taylor with an Introduction by F. Abiola Irele.

The first international English-language publication of Hampaté Bâ's famous novel. The Fortunes of Wangrin is a classic in Franchophone African literature.

Amadou Hampaté BÂ was a distinguished Malian poet and scholar of African oral tradition and precolonial history.

Discount:

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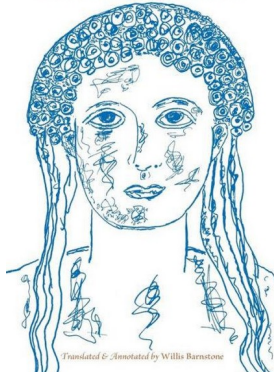
Hampate Ba, Amadou.jpg

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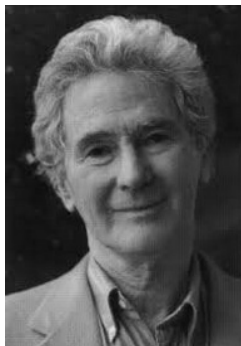
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Image:

ANCIENT GREEK LYRICS



Author picture:



logo:



pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

Ancient Greek Lyrics
Barnstone, Willis (translator and annotator)
Indiana University Press .
9780253221216
376 pages
paperback
\$26
Pub Date: 12/9/2009
5.25 x 8.75. 6 b&w illus..

New translations of Sappho highlight this essential collection of Greek lyrics

Willis Barnstone is Distinguished Professor Emeritus of Comparative Literature and Spanish and Portuguese at Indiana University Bloomington. He has published more than 60 books of poetry, scholarship, translation, and memoir, including *We Jews and Blacks* (IUP, 2004).

Discount:

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Distro:

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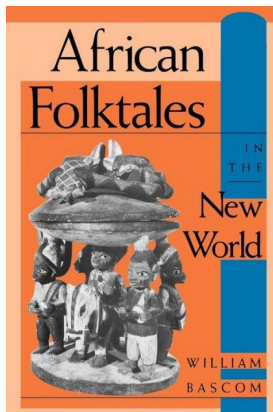
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Barnstone, Willis.jpg

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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

African Folktales in the New World
Bascom, William W.
Indiana University Press .
9780253207364
272 pages
paperback
\$22
Pub Date: 11/22/1992
6.25 x 9.25. Folkloristics

These essays, devoted to traditional narratives found in Africa and in the New World, represent the last major research project of William Bascom (1912-1981), eminent authority on African art and folklore—his intention was to demonstrate the African roots of African American folktales.

WILLIAM BASCOM (1912–1981) was Professor of Anthropology and Director of the Robert L. Lowie Museum of Anthropology at the University of California, Berkeley. The author of *Ifa Divination* and *Sixteen Cowries*, he co-authored *Continuity and Change in African Cultures* and *A Handbook of West African Art*.

Discount:

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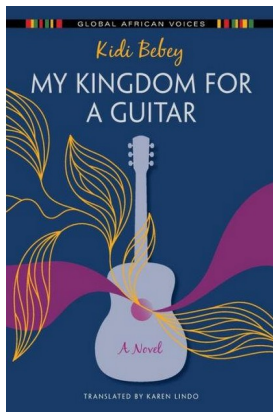
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Bascom, William W.jpg

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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

My Kingdom for a Guitar: A Novel
Bebey, Kidi
Indiana University Press .
9780253057853
230 pages
paperback
\$20
Pub Date: 10/5/2021
Translated by Karen Lindo.

My Kingdom for a Guitar is a novel based on the life of Cameroonian-born writer and musician Francis Bebey.

Kidi Bebey is a French journalist and writer. She is the author of several children's books. My Kingdom for a Guitar is her first novel and was published originally in French in 2016. Karen Lindo is a scholar of French and Francophone Studies, currently teaching and translating in Paris. She is translator of three other books in the Global African Voices series: The Heart of the Leopard Children, The Silence of the Spirits, and Concrete Flowers, all by Wilfried N'Sondé.

Discount:

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Bebey, Kidi.jpg

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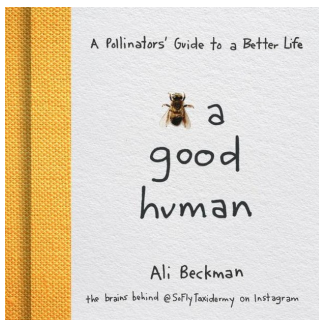
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46% on trade titles, 40% on short titles, 5
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Listing:



Bee a Good Human: A Pollinators' Guide to a Better Life

Beckman, Ali

Indiana University Press . Red Lightning Books

9781684351329

216 pages

hardcover paper over boards

\$16

Pub Date: 5/4/2021

106 color photos

Author picture:

With 106 color illustrations, many of which have never appeared online, this gift of a book will make you consider the bigger picture—and laugh a little too. Combining inspiration, humor, and entomology, Instagram artist Ali Beckman (@SoFlyTaxidermy) is the internet's go-to gal for bug-related content that makes you a happier human.

Ali Beckman is the creator of @SoFlyTaxidermy on Instagram. In 2016, she came home one day to find two dead flies lying next to each other. She couldn't get over the image of the two flies having a conversation before they died. So, she grabbed a piece of paper, picked up the flies, got her pen out, and started drawing. Ali lives in Bloomington, Indiana, with her dog, Georgie, and works as a hairstylist at DO Salon and as a yoga teacher at Vibe Yoga Studio. She enjoys hiking, learning about insects, and eating hot dogs at Orbit Room.

Discount:

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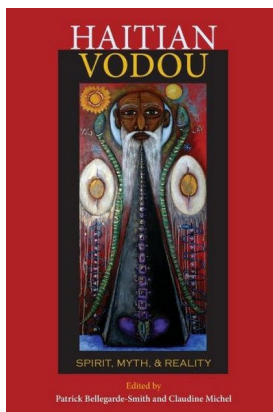
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Beckman, Ali.jpg

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46% on trade titles, 40% on short titles, 5
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Listing:

Haitian Vodou: Spirit, Myth, and Reality
Bellegarde-Smith, Patrick and Michel, Claudine (editors)
Indiana University Press .
9780253218537
192 pages
paperback
\$26
Pub Date: 12/7/2006
6.125 x 9.25. 28 b&w illus..

Haitian scholars and practitioners examine the intersections of Vodou and Haitian society

Patrick Bellegarde-Smith is Professor of Africology at University of Wisconsin-Milwaukee. He is author of Haiti: The Beached Citadel and In the Shadow of Powers: Dantès Bellegarde in Haitian Social Thought, and editor of Fragments of Bone: Neo-African Religions in the New World. He is a houngan asogwe, a priest of Vodou. Claudine Michel is Professor of Black Studies at the University of California, Santa Barbara. She is author of Aspects Educatifs et Moraux du Vodou Haitien and co-author of Théories du Développement de l'Enfant: Etudes Comparatives. She edits the Journal of Haitian Studies.

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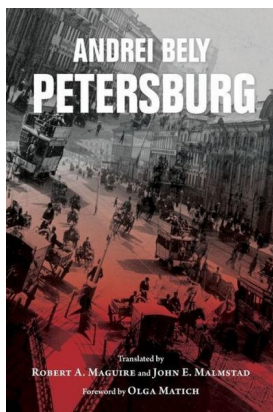
author pic filename:

Bellegarde-Smith, Patrick and

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pub terms

46% on trade titles, 40% on short titles, 5
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Listing:

Petersburg
Bely, Andrei
Indiana University Press .
9780253034113
404 pages
paperback
\$19

Pub Date: 3/30/2018

6 x 9. 1 map. Translated by Robert A. Maguire and John E. Malmstad. Foreword
by Olga Matich.

Author picture:



Andrei Bely's novel *Petersburg* is considered one of the four greatest prose masterpieces of the 20th century. In this new edition of the best-selling translation, the reader will have access to the translators' detailed commentary, which provides the necessary historical and literary context for understanding the novel, as well as a foreword by Olga Matich, acclaimed scholar of Russian literature. Set in 1905 in St. Petersburg, a city in the throes of sociopolitical conflict, the novel follows university student Nikolai Apollonovich Ableukhov, who has gotten entangled with a revolutionary terrorist organization with plans to assassinate a government official—Nikolai's own father, Apollon Apollonovich Ableukhov.

Discount:

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Distro:

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Group:

Wilcher

Andrei Bely (1880–1934), born Boris Nikolaevich Bugaev, was a Russian novelist, poet, and literary critic. His other works include *The Silver Dove* and *Kotik Letaev*.

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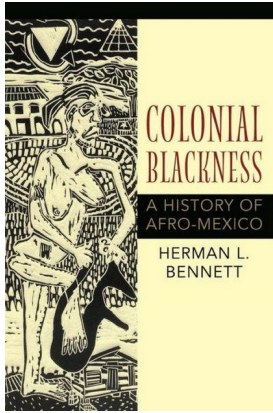
author pic filename:

Bely, Andrei.jpg

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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

Colonial Blackness: A History of Afro-Mexico

Bennett, Herman L.

Indiana University Press .

9780253223319

248 pages

paperback

\$26

Pub Date: 11/29/2010

6.125 x 9.25. Blacks in the Diaspora

The impact of slavery and freedom on black identity and cultural formation.

Herman L. Bennett is Professor of History at The Graduate Center, CUNY, and author of Africans in Colonial Mexico: Absolutism, Christianity, and Afro-Creole Consciousness, 1570–1640 (IUP, 2003).

Discount:

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Distro:

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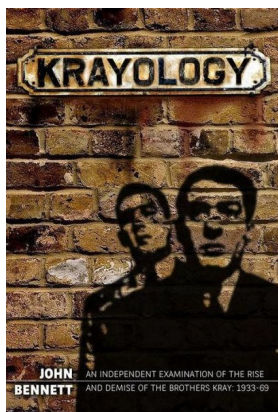
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Bennett, Herman L.jpg

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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

Krayology
Bennett, John
Indiana University Press . Mango Books
9780993180644
325 pages
paperback
\$24
Pub Date: 4/30/2019

Author picture:

This is the often-told story of the Krays as you've never heard it told before. Looking at the rise of the Kray twins with an historian's eye, using a range of sources from memoirs, press reports and significantly, official files held at the National Archives and elsewhere, John Bennett takes a fresh approach to the Kray legend. Along the way he dispels many of the myths, presents a wealth of previously unpublished information about some of the key players and major incidents in the story and independently reassesses the Kray twins' lives, activities and legacy.

Discount:

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Distro:

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Group:

Wilcher

John Bennett is a former teacher who for the past ten years has been writing and lecturing on East End history as well as giving guided tours in the area, ranging from such subjects as the Whitechapel Murders of Jack the Ripper, the Krays, immigration, and local history in general. He has had numerous articles published and has appeared on television programmes broadcast by Channel 5, the BBC, and Crime and Investigation, amongst others. He is the author of several books including A Journey Through Whitechapel and Spitalfields; and (with Paul Begg) The Complete and Essential Jack the Ripper, and is currently working on a historical survey of East End crime for Yale University Press. He lives with his wife

Author location:

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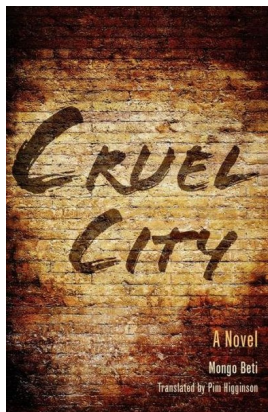
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Bennett, John.jpg

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Author picture:



Discount:

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Group:

Wilcher

Author location:

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9780253008237.jpg

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Listing:

Cruel City: A Novel
Beti, Mongo
Indiana University Press .
9780253008237

196 pages

paperback

\$20

Pub Date: 2/22/2013

5.5 x 8.5. Global African Voices. Translated by Pim Higginson.

A crucial early work by a major African writer. Under the pseudonym Eza Boto, Mongo Beti wrote Ville cruelle (Cruel City) in 1954 before he came to the world's attention with the publication of Le pauvre Christ de Bomba (The Poor Christ of Bomba). Cruel City tells the story of a young man's attempt to cope with capitalism and the rapid urbanization of his country.

Mongo Beti (1932-2001), born in Cameroon, is considered one of the foremost African writers of the independence generation. His novels available in English include King Lazarus, Mission to Kala, and The Poor Christ of Bomba (named one of Africa's 100 Best Books of the 20th Century). Pim Higginson is Associate Professor of French at Bryn Mawr College.

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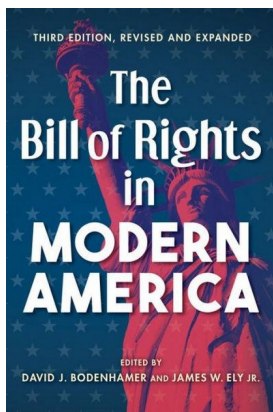
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Beti, Mongo.jpg

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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

The Bill of Rights in Modern America: Third Edition, Revised and Expanded
Bodenhamer, David J. and Ely Jr., James W.
Indiana University Press .
9780253060716
346 pages
paperback
\$28
Pub Date: 4/5/2022

Author picture:

A newly revised and updated version of the 2008 revised edition with updated introduction, four new chapters.

David J. Bodenhamer is Professor of History and Informatics and Executive Director of the Polis Center at Indiana University–Purdue University Indianapolis. James W. Ely Jr. is Milton R. Underwood Professor of Law and Professor of History Emeritus at Vanderbilt University.

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Author location:

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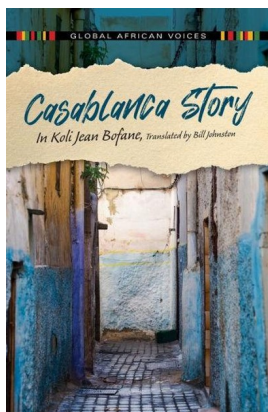
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Bodenhamer, David J. and Ely Jr.,

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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

Casablanca Story
Bofane, In Koli Jean
Indiana University Press .
9780253058799
166 pages
paperback
\$25
Pub Date: 5/3/2022
Translated by Bill Johnston.

In *Casablanca Story*, In Koli Jean Bofane trains his razor-sharp observations of a bitter reality and his mordant humor on corruption among the powerful, shady property deals, and the vulnerable situation of migrants and male sexual desire, and he succeeds in transforming a desperate contemporary reality into engrossing and entertaining fiction.

In Koli Jean Bofane was born in 1954 in the northern region of what is today the Democratic Republic of Congo and currently resides in Belgium. His novels have received numerous awards, including the Grand Prix littéraire de l'Afrique noire, the Grand Prix du Roman Métis, and the Prix des Cinq continents de la Francophonie. He is the author of *Congo, Inc.*

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Author location:

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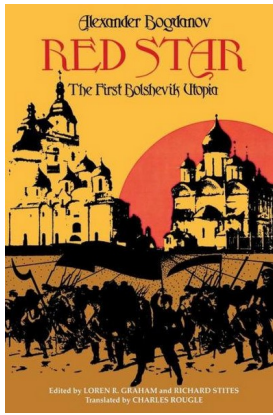
author pic filename:

Bofane, In Koli Jean.jpg

logo filename:

logo indiana u press.jpg

Image:



logo:



pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

Red Star: The First Bolshevik Utopia

Bogdanov, Alexander

Indiana University Press .

9780253203175

272 pages

paperback

\$20

Pub Date: 6/22/1984

6.125 x 9.25. 11 b&w photos. Edited by Loren R. Graham and Richard Stites.

Translated by Charles Rougle.

Author picture:



A communist society on Mars, the Russian revolution, and class struggle on two planets is the subject of this arresting science fiction novel by Alexander Bogdanov (1873–1928), one of the early organizers and prophets of the Russian Bolshevik party. The red star is Mars, but it is also the dream set to paper of the society that could emerge on earth after the dual victory of the socialist and scientific-technical revolutions. While portraying a harmonious and rational socialist society, Bogdanov sketches out the problems that will face industrialized nations, whether socialist or capitalist.

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Alexander Aleksandrovich Bogdanov (22 August 1873 – 7 April 1928), born Alexander Malinovsky, was a Russian and later Soviet physician, philosopher, science fiction writer, and Bolshevik revolutionary.

Author location:

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9780253203175.jpg

author pic filename:

Bogdanov, Alexander.jpg

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logo indiana u press.jpg

Image:

SAINT JOAN OF THE STOCKYARDS
by Bertolt Brecht
translated by Frank Jones



Author picture:



Discount:

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Group:

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Author location:

image filename:

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Listing:

Saint Joan of the Stockyards

Brecht, Bertolt

Indiana University Press .

9780253201270

128 pages

paperback

\$15.95

Pub Date: 1/22/1970

5 x 8.

pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Winner of the 1970 National Book Award for Translation. Saint Joan of the Stockyards (German: Die heilige Johanna der Schlachthöfe) is a play written by the German modernist playwright Bertolt Brecht between 1929 and 1931, after the success of his musical The Threepenny Opera and during the period of his radical experimental work with the Lehrstücke. It is based on the musical that he co-authored with Elisabeth Hauptmann, Happy End (1929). In this version of the story of Joan of Arc, Brecht transforms her into "Joan Dark", a member of the "Black Straw Hats" (a Salvation Army-like group) in 20th-century Chicago. The play charts Joan's battle with Pierpont Mauler, the unctuous owner of a meat-packing plant. Like her predecessor, Joan is a doomed woman, a martyr and (initially, at least) an innocent in a world of strike-breakers, fat cats, and penniless workers.

Eugen Berthold Friedrich Brecht (10 February 1898 – 14 August 1956), known professionally as Bertolt Brecht, was a German theatre practitioner, playwright, and poet. Coming of age during the Weimar Republic, he had his first successes as a playwright in Munich and moved to Berlin in 1924, where he wrote The Threepenny Opera with Kurt Weill and began a life-long collaboration with the

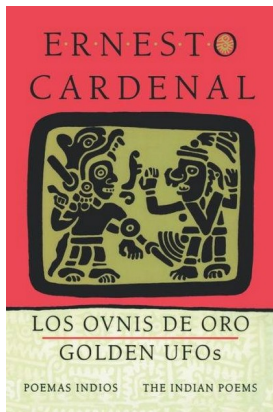
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Brecht, Bertolt.jpg

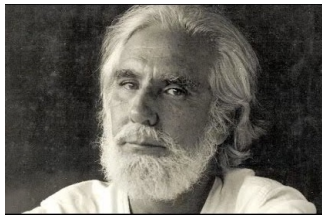
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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5
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Listing:

Golden UFOs: The Indian Poems: Los ovnis de oro: Poemas indios

Cardenal, Ernesto

Indiana University Press .

9780253206770

484 pages

paperback

\$24.95

Pub Date: 3/22/1992

6 x 9.125.

This bilingual edition is the only complete collection of Father Cardenal's Indian poems in either Spanish or English. Cardenal has checked and approved the translations and the glossary of cultural and historical referents.

ERNESTO CARDENAL, poet, priest, and revolutionary, foresees a new order for humanity. Early on, his opposition to the Nicaraguan dictator Somoza nearly cost him his life. With Thomas Merton's encouragement, he began his studies of Native American culture and history. He was later Minister of Culture in the Sandinista government.

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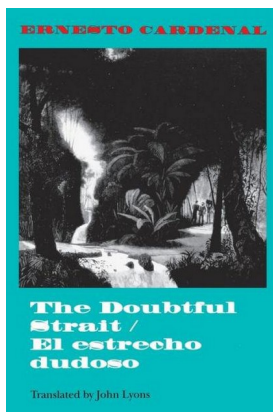
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Cardenal, Ernesto.jpg

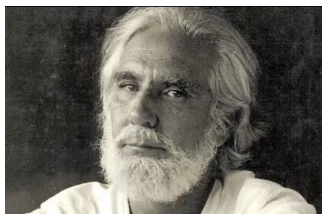
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Author picture:



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pub terms

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Listing:

The Doubtful Strait / El estrecho dudoso

Cardenal, Ernesto

Indiana University Press .

9780253209030

224 pages

paperback

\$22

Pub Date: 2/22/1995

6.125 x 9.25.

A book-length poem that has been described as "the best history of Central America and Nicaragua ever written."

ERNESTO CARDENAL is a poet, priest, and revolutionary. His works include Cosmic Canticle, Zero Hour and Other Documentary Poems, In Cuba, and Los Ovnis de Oro / Golden UFOs.

Discount:

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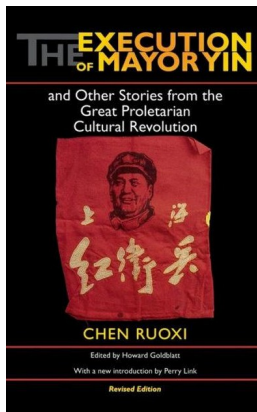
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Cardenal, Ernesto.jpg

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Listing:

The Execution of Mayor Yin and Other Stories from the Great Proletarian Cultural
Revolution, Revised Edition

Chen, Ruoxi [Jo-Hsi]

Indiana University Press .

9780253216908

240 pages

paperback

\$22

Pub Date: 7/21/2004

5 x 8. Chinese Literature in Translation. Edited and translated by Howard
Goldblatt. Translated by Nancy Ing. INtroduction by Perry Link.

Author picture:



A classic of modern world literature, this collection of stories provides a vivid and
poignant eyewitness view of everyday life in China during the Cultural Revolution.
For this edition, Howard Goldblatt has thoroughly revised the text and updated it
to Pinyin romanization. In a new introduction, Perry Link reflects on the book's
significance in the post-Tiananmen era. Twenty-five years after its first publication,
The Execution of Mayor Yin has lost none of its power to move the reader, and
remains unmatched as a document of the period.

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Wilcher

Chen Ruoxi [Chen Jo-hsi] was born in Taiwan in 1938. She and her husband
emigrated to mainland China in 1966 and lived there for the next seven years, and
her experiences during that time are a source for the stories collected here. She
lives in Taiwan. Howard Goldblatt is Research Professor of East Asian Languages
at the University of Notre Dame. Perry Link is Professor of East Asian Studies at
Princeton University.

Author location:

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9780253216908.jpg

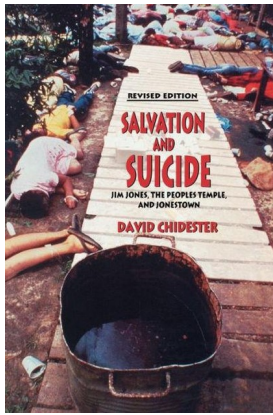
author pic filename:

Chen, Ruoxi.jpg

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pub terms

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Listing:

Salvation and Suicide: An Interpretation of Jim Jones, the Peoples Temple, and
Jonestown

Chidester, David

Indiana University Press .

9780253216328

224 pages

paperback

\$20.95

Pub Date: 10/16/2003

6.125 x 9.25. 1 index. Religion in North America

Author picture:



A new edition of the classic study of Jim Jones and the Peoples Temple.

David Chidester is Chair of Religious Studies at the University of Cape Town and
author or editor of 20 books, including American Sacred Space (IUP, 1995),
edited with Edward T. Linenthal, and Christianity: A Global History.

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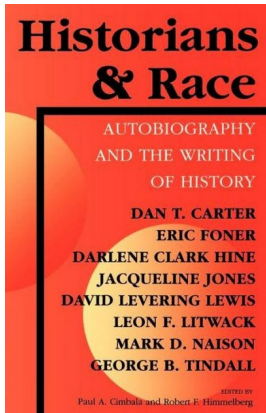
author pic filename:

Chidester, David.jpg

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Author picture:

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Listing:

Historians and Race: Autobiography and the Writing of History
Cimbala, Paul A. and Himmelberg, Robert F. (editors)

Indiana University Press .

9780253211019

168 pages

paperback

\$17.95

Pub Date: 1/22/1997

5.5 x 8.5. Blacks in the Diaspora

Prominent historians reflect on experiences that have affected their scholarship.

PAUL A. CIMBALA is Professor of History at Fordham University . ROBERT F.
HIMMELBERG is Professor of History at Fordham University.

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Author location:

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Cimbala, Paul A and Himmelberg,

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Author picture:

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pub terms

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Listing:

The Swan: A Novel
Cohee, Jim
Indiana University Press .
9780253223432
136 pages
paperback
\$14.95
Pub Date: 8/19/2011
5 x 7. Break Away Books

A young boy's flights of fantasy triumph over family tragedy

Jim Cohee is a freelance writer, based in San Francisco, who has written for Lonely Planet. The Swan is his first novel.

Discount:

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Author location: San Francisco CA

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Cohee, Jim.jpg

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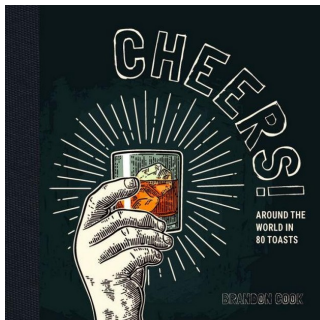
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Listing:

Cheers!: Around the World in 80 Toasts
Cook, Brandon
Indiana University Press . Red Lightning Books
9781684351459
378 pages
hardcover paper over boards
\$29
Pub Date: 4/6/2021
81 color illus.

Author picture:

In Cheers! Around the World in 80 Toasts, Brandon Cook takes readers on a whirlwind trip through languages from Estonian to Elvish and everywhere in between.

Brandon Cook is a writer and language enthusiast. He currently lives in Prague. Cheers! is his first book.

Discount:

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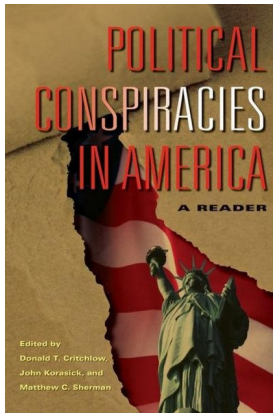
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Cook, Brandon.jpg

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Listing:

Political Conspiracies in America: A Reader
Critchlow, Donald T. / Korasick, John / Sherman, Matthew C. (editors)
Indiana University Press .
9780253219640
192 pages
paperback
\$21.95
Pub Date: 3/19/2008
6.125 x 9.25. 5 b&w photos.

American conspiracy theorists in their own words

Donald T. Critchlow is Professor of History at St. Louis University and author of Phyllis Schlafly and Grassroots Conservatism and Studebaker: The Life and Death of an American Corporation (IUP, 1996). John Korasick is a judicial archivist for the Missouri State Historical Archives. Matthew C. Sherman is a doctoral candidate at St. Louis University.

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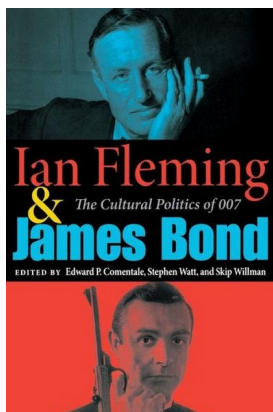
author pic filename:

Critchlow, Donald T. / Korasick, John

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Listing:

Ian Fleming and James Bond: The Cultural Politics of 007
Dallis-Comentale, Edward P. / Watt, Stephen / Willman, Skip (editors)
Indiana University Press .
9780253217431
312 pages
paperback
\$26
Pub Date: 4/20/2005
6.125 x 9.25. 12 b&w photos.

Shaken, not stirred—cultural critics look at the many faces of 007 and his creator.

Edward P. Comentale, Assistant Professor of English at Indiana University, is author of *Masses in Relation: Art and Politics in Avant-garde England, 1909–1915*. He lives in Bloomington, Indiana. Stephen Watt is Professor of English and Cultural Studies at Indiana University, and author of *Postmodern/Drama: Reading the Contemporary Stage and Joyce, O’Casey, and the Irish Popular Theater*. He lives in Bloomington, Indiana. Skip Willman is Assistant Professor of English at the University of South Dakota. He lives in Vermillion, South Dakota.

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Author location:

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Dallis-Comentale, Edward P. / Watt,

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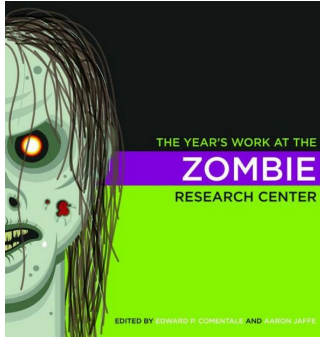
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Listing:

The Year's Work at the Zombie Research Center

Dallis-Comentale, Edward P.

Indiana University Press .

9780253013873

544 pages

paperback

\$15

Pub Date: 9/22/2014

The Year's Work: Studies in Fan Culture and Cultural Theory

Author picture:

Discount:

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Author location:

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Listing:

The Year's Work in Lebowski Studies

Dallis-Comentale, Edward P.

Indiana University Press .

9780253221360

512 pages

paperback

\$24.95

Pub Date: 11/17/2009

The Year's Work: Studies in Fan Culture and Cultural Theory

Author picture:

A massive underground sensation, The Big Lebowski has been hailed as the first cult film of the internet age. In this book, 21 fans and scholars address the film's influences-westerns, noir, grail legends, the 1960s, and Fluxus-and its historical connections to the first Iraq war, boomers, slackerdom, surrealism, college culture, and of course bowling. The Year's Work in Lebowski Studies contains neither arid analyses nor lectures for the late-night crowd, but new ways of thinking and writing about film culture.

Edward P. Comentale is Associate Professor of English at Indiana University Bloomington. He is author of Modernism, Cultural Production, and the British Avant-Garde and editor (with Stephen Watt and Skip Willman) of Ian Fleming and James Bond (IUP, 2005) and (with Andrzej Gasiorek) of T.E. Hulme and the Question of Modernism. Aaron Jaffe is Associate Professor of English at the University of Louisville. He is author of Modernism and the Culture of Celebrity.

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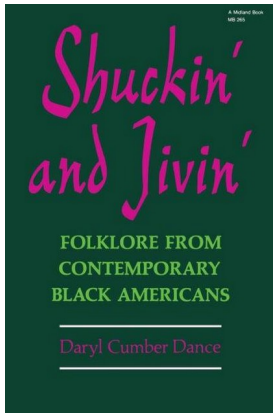
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Dallis-Comentale, Edward P.jpg

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pub terms

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Listing:

Shuckin' and Jivin': Folklore from Contemporary Black Americans
Dance, Daryl Cumber
Indiana University Press .

9780253202659

416 pages

paperback

\$26

Pub Date: 2/22/1981

6 x 9.

An exciting new collection of Black American folklore, running the gamut from anecdotes concerning life among the slaves to obviously contemporary jokes. In their frank expression of racial attitudes and unexpurgated wit, these tales represent a radical departure from earlier collections.

Daryl Cumber Dance (born January 17, 1938) is an American academic best known for her work on black folklore.

Discount:

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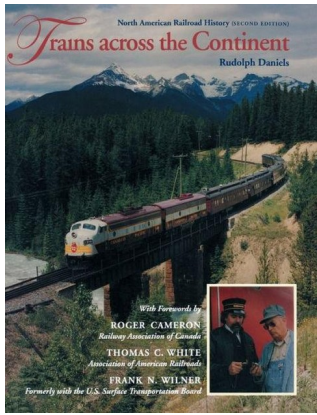
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Dance, Daryl Cumber.jpg

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pub terms

46% on trade titles, 40% on short titles, 5
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Listing:

Trains across the Continent: North American Railroad History - Second Edition
Daniels, Rudolph
Indiana University Press .

9780253214119

280 pages

paperback

\$30

Pub Date: 1/22/2001

8.5 x 11. 176 b&w photos, 11 figures, 7 maps, 1 bibliog., 1 index.

Author picture:



Introductory text and concise history of the railroads in North America. Briefly covers virtually every conceivable aspect of railroading from "Hand, Flag and Lantern Signals" to the the impact of NAFTA, and the electrification of the northeast corridor.

Rudolph Daniels is Assistant Dean and Department Chair of Railroad Operations Technology at Western Iowa Tech Community College in Sioux City.

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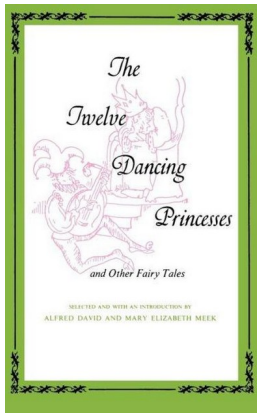
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Author picture:

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Listing:

The Twelve Dancing Princesses
David, Alfred and Meek, Mary Elizabeth (editors)
Indiana University Press .
9780253201737
320 pages
paperback
\$26
Pub Date: 3/22/1974
5.125 x 7.875.

Alfred David and Mary Elizabeth Meek have compiled a collection of fairy tales that ranges from the Grimm brothers' inimitable recreations of archetypal folktales to the modern prose charm of James Thurber's *Many Moons*. The appeal of the stories is wide and varied: the refined intelligence of Perrault, the wondrous imagination of Andersen, the descriptive power of Ruskin, the bittersweet melancholy of Wilde. These are but a few of the artists represented in this remarkably inclusive selection of works from Germany, Russia, France, Scandinavia, England, and America. Many are in new translations in the modern idiom and all testify eloquently to the unceasing vitality of this literary genre.

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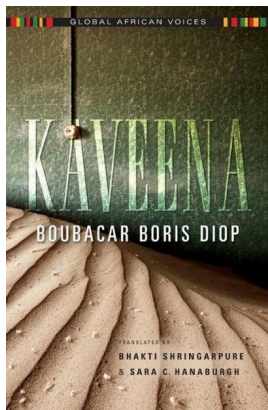
author pic filename:

David, Alfred and Meek, Mary

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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5
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Listing:

Kaveena
Diop, Boubacar Boris
Indiana University Press .
9780253020482
246 pages
paperback
\$25
Pub Date: 3/28/2016
5.5 x 8.5. Global African Voices. Translated by Bhakti Shringarpure and Sara C.
Hanaburgh.

This dark and suspenseful novel tells the story of a fictitious West African country caught in the grip of civil war. The dispassionate and deadpan narrator, Asante Kroma, is a former head of Secret Services and finds himself living with the corpse of the dictator, a man who once ruled his nation with an iron fist. Through a series of flashbacks and letters penned by the dictator, N'Zo Nikiema, readers discover the role of the French shadow leader, Pierre Castaneda, whose ongoing ambition to exploit the natural resources of the country knows no limits.

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Group:

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Boubacar Boris Diop, one of Africa's most original and important authors, has written six novels including Murambi, The Book of Bones (IUP). He currently writes and teaches in Senegal.

Author location:

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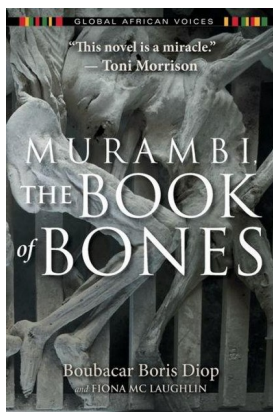
author pic filename:

Diop, Boubacar Boris.jpg

logo filename:

logo indiana u press.jpg

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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

Murambi, The Book of Bones
Diop, Boubacar Boris
Indiana University Press .
9780253023421
228 pages
paperback
\$18
Pub Date: 7/11/2016

Author picture:



As the novel unfolds, Cornelius begins to understand that it is only our humanity that will save us, and that as a writer, he must bear witness to the atrocities of the genocide. In April of 1994, nearly a million Rwandans were killed in what would prove to be one of the swiftest, most terrifying killing sprees of the 20th century. In *Murambi, The Book of Bones*, Boubacar Boris Diop comes face to face with the chilling horror and overwhelming sadness of the tragedy.

Boubacar Boris Diop is a Senegalese novelist and screenwriter. *Murambi, The Book of Bones* was nominated by a jury to the Zimbabwe International Book Fair's list of Africa's 100 Best Books of the 20th Century.

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Author location:

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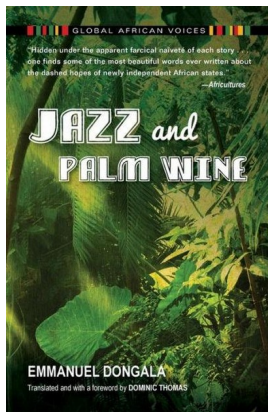
author pic filename:

Diop, Boubacar Boris.jpg

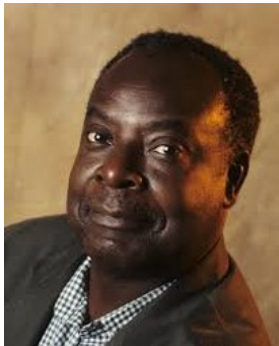
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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

Jazz and Palm Wine
Dongala, Emmanuel
Indiana University Press .
9780253026699
138 pages
paperback
\$20
Pub Date: 4/3/2017
5.5 x 8.5. Global African Voices. Translated and with a foreword by Dominic
Thomas.

Jazz, aliens, and witchcraft collide in this collection of short stories by renowned author Emmanuel Dongala. The influence of Kongo culture is tangible throughout, as customary beliefs clash with party conceptions of scientific and rational thought. In the first half of Jazz and Palm Wine, the characters emerge victorious from decades of colonial exploitation in the Congo only to confront the burdensome bureaucracy, oppressive legal systems, and corrupt governments of the post-colonial era.

Emmanuel Dongala is Richard B. Fisher Chair in Natural Sciences at Bard College at Simon's Rock. His novels have been awarded the Grand Prix Ladislas Dormandi, the Grand Prix Littéraire d'Afrique Noire, the Charles Oulmont Prize, and the Cezam Literary Prize.

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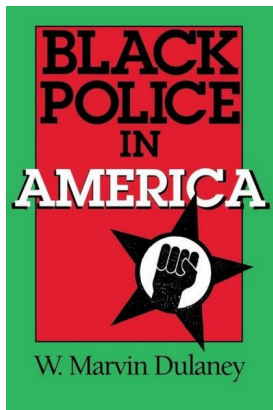
author pic filename:

Dongala, Emmanuel.jpg

logo filename:

logo indiana u press.jpg

Image:



Author picture:



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Listing:

Black Police in America
Dulaney, W. Marvin
Indiana University Press .

9780253210401

216 pages

paperback

\$18

Pub Date: 2/22/1996

6.125 x 9.25. 15 b&w photos. Blacks in the Diaspora

pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

The most complete history of African Americans in law enforcement.

W. MARVIN DULANEY is Director of the Avery Research Center for African American History and the African American Studies Program at the College of Charleston. He is co-editor of Essays on the American Civil Rights Movement.

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Wilcher

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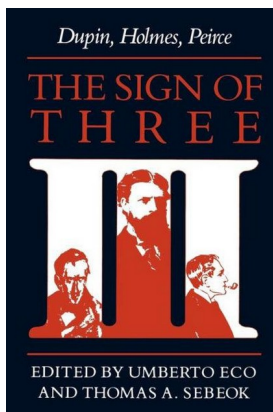
author pic filename:

Dulaney, W Marvin.jpg

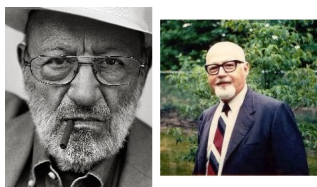
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Listing:

The Sign of Three: Dupin, Holmes, Peirce
Eco, Umberto and Sebeok, Thomas A. (editors)
Indiana University Press .
9780253204875
256 pages
paperback
\$24
Pub Date: 9/22/1988
Advances in Semiotics

pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

“ . . . fascinating throughout. . . . the book is recreative in the highest sense.” —
Arthur C. Danto, The New Republic. “A gem for Holmes fans and armchair
detectives with a penchant for logical reflection, and Peirce scholars.” —Library
Journal.

Umberto Eco (5 January 1932 – 19 February 2016) was an Italian medievalist,
philosopher, semiotician, novelist, cultural critic and political and social
commentator. Thomas Albert Sebeok (1920–2001) was a Hungarian-born
American polymath, semiotician, and linguist. As one of the founders of the
biosemiotics field, he studied non-human and cross-species signaling and
communication.

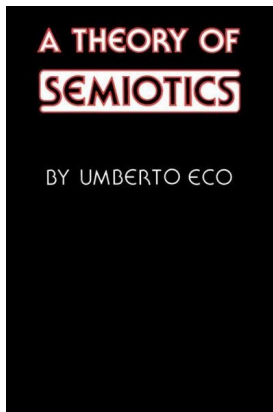
author pic filename:

Eco, Umberto and Sebeok, Thomas

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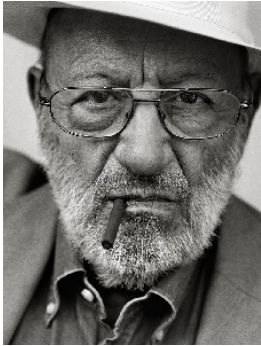
pub terms

46% on trade titles, 40% on short titles, 5
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Listing:

A Theory of Semiotics
Eco, Umberto
Indiana University Press .
9780253202178
368 pages
paperback
\$34.95
Pub Date: 11/22/1978
6 x 9.25. Advances in Semiotics

Author picture:



Eco's treatment demonstrates his mastery of the field of semiotics. It focuses on the twin problems of the doctrine of signs—communication and signification—and offers a highly original theory of sign production, including a carefully wrought typology of signs and modes of production.

Umberto Eco (5 January 1932 – 19 February 2016) was an Italian medievalist, philosopher, semiotician, novelist, cultural critic and political and social commentator.

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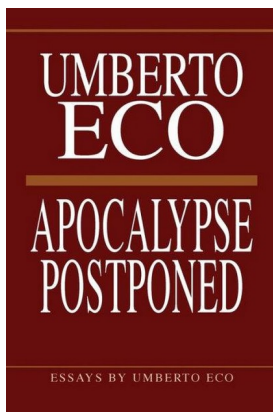
author pic filename:

Eco, Umberto.jpg

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pub terms

46% on trade titles, 40% on short titles, 5
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Listing:

Apocalypse Postponed: Essays by Umberto Eco

Eco, Umberto

Indiana University Press .

9780253024190

240 pages

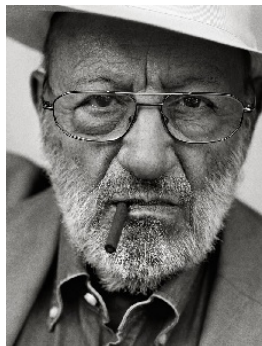
paperback

\$20

Pub Date: 11/1/2000

6 x 9. 19 b&w illus..

Author picture:



An erudite and witty collection of Umberto Eco's essays on mass culture from the 1960s through the 1980s, including major pieces which have not been translated into English before. The discussion is framed by opposing characterizations of current intellectuals as apocalyptic and opposed to all mass culture, or as integrated intellectuals, so much a part of mass culture as to be unaware of serving it.

Umberto Eco (5 January 1932 – 19 February 2016) was an Italian medievalist, philosopher, semiotician, novelist, cultural critic and political and social commentator.

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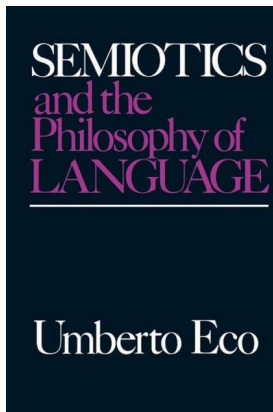
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Eco, Umberto.jpg

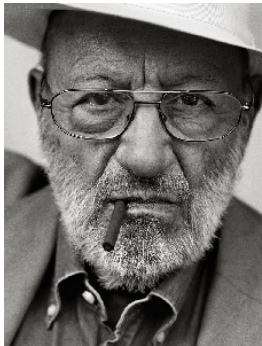
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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5
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Listing:

Semiotics and the Philosophy of Language

Eco, Umberto

Indiana University Press .

9780253203984

256 pages

paperback

\$24

Pub Date: 7/22/1986

6.125 x 9.25. Advances in Semiotics

“Eco wittily and enchantingly develops themes often touched on in his previous works, but he delves deeper into their complex nature . . . this collection can be read with pleasure by those unversed in semiotic theory.” —Times Literary Supplement.

Umberto Eco (5 January 1932 – 19 February 2016) was an Italian medievalist, philosopher, semiotician, novelist, cultural critic and political and social commentator.

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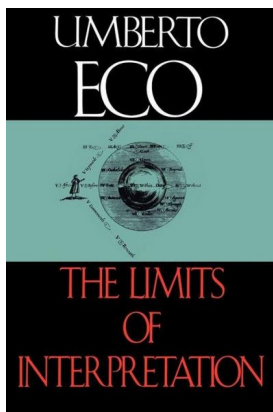
author pic filename:

Eco, Umberto.jpg

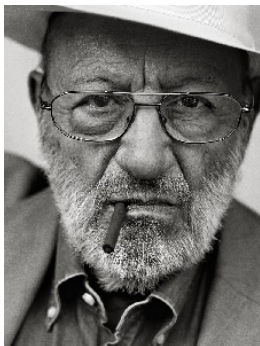
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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5
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Listing:

The Limits of Interpretation

Eco, Umberto

Indiana University Press .

9780253208699

304 pages

paperback

\$33.95

Pub Date: 1/22/1991

6.125 x 9.25. Advances in Semiotics

Accessible, irreverent literary criticism by one of the world's best-known
novelist/scholars.

Umberto Eco (5 January 1932 – 19 February 2016) was an Italian medievalist,
philosopher, semiotician, novelist, cultural critic and political and social
commentator.

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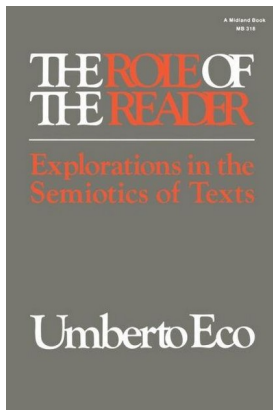
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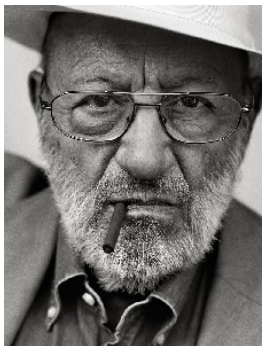
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pub terms

46% on trade titles, 40% on short titles, 5
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Listing:

The Role of the Reader: Explorations in the Semiotics of Texts

Eco, Umberto

Indiana University Press .

9780253203182

288 pages

paperback

\$24

Pub Date: 7/22/1979

x . 8 b&w photos. Advances in Semiotics

In this erudite and imaginative book, Umberto Eco sets forth a dialectic between 'open' and 'closed' texts.

Umberto Eco (5 January 1932 – 19 February 2016) was an Italian medievalist, philosopher, semiotician, novelist, cultural critic and political and social commentator.

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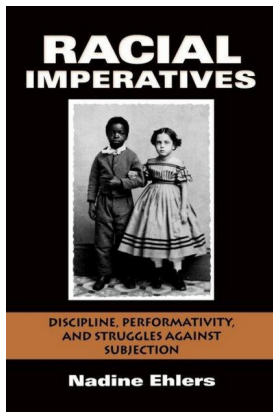
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pub terms

46% on trade titles, 40% on short titles, 5
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Listing:

Racial Imperatives: Discipline, Performativity, and Struggles against Subjection

Ehlers, Nadine

Indiana University Press .

9780253223364

200 pages

paperback

\$25

Pub Date: 5/18/2012

6 x 9.

Formations of blackness and whiteness in U.S. culture.

Nadine Ehlers is Assistant Professor of Women's and Gender Studies at
Georgetown University.

Discount:

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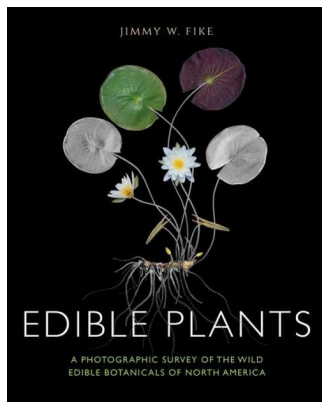
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Ehlers, Nadine.jpg

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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5
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Listing:

Edible Plants: A Photographic Survey of the Wild Edible Botanicals of North
America

Fike, Jimmy W.

Indiana University Press . Red Lightning Books

9781684351718

248 pages

hardcover paper over boards

\$25

Pub Date: 3/1/2022

113 color illus.

Sumptuously illustrated and delightfully informative, Edible Plants is the perfect gift for anyone curious about unlocking the secrets of native North American plants. For over a decade, artist Jimmy Fike traveled across the continental United States in an epic effort to photograph wild edible flora. Edible Plants is the culmination of that journey, featuring over 100 photographs that Fike has selectively colorized to highlight the comestible part of the plant.

Jimmy W. Fike was born in Birmingham, Alabama, in 1970. Even at an early age he showed a penchant for art and a love for exploring nature. Fike's photographs have been exhibited extensively across the United States, published in the Washington Post, Boston Globe, Los Angeles Times, Mother Jones, and can be found in the permanent collections of the George Eastman Museum, St. Lawrence University, and the University of Alabama Birmingham.

Discount:

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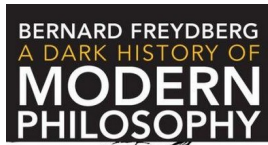
author pic filename:

Fike, Jimmy W.jpg

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pub terms

46% on trade titles, 40% on short titles, 5
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Listing:

A Dark History of Modern Philosophy

Freydborg, Bernard

Indiana University Press .

9780253029461

154 pages

paperback

\$25

Pub Date: 8/14/2017

5.5 x 8.5. Studies in Continental Thought

Author picture:



Delving beneath the principal discourses of philosophy from Descartes through Kant, Bernard Freydborg plumbs the previously concealed dark forces that ignite the inner power of modern thought. He contends that reason itself issues from an implicit and unconscious suppression of the nonrational.

Bernard Freydborg is Scholar in Residence at Duquesne University. He is author of Imagination in Kant's Critique of Practical Reason (IUP, 2005) and Philosophy and Comedy: Aristophanes, Logos, and Eros (IUP, 2008).

Discount:

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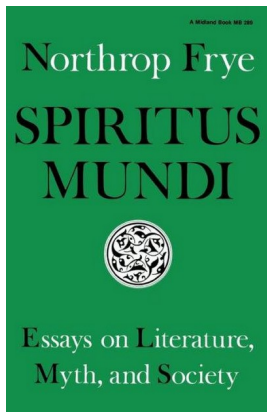
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Freydborg, Bernard.jpg

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pub terms

46% on trade titles, 40% on short titles, 5
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Listing:

Spiritus Mundi: Essays on Literature, Myth, and Society
Frye, Northrop
Indiana University Press .
9780253202895
320 pages
paperback
\$14.95
Pub Date: 5/22/1983
5.5 x 8.25.

Author picture:



This collection of a dozen major essays written in recent year is vintage Frye—the fine distillation of a lifetime of originaive thinking about literature and its context. The essays in *Spiritus Mundi*—the title comes from one of Yeat's best known poems, "The Second Coming," and refers to the book that was supposedly the source of Yeat's apocalyptic vision of a "great beast, slouching toward Bethlehem"—are arranges in three groups of four essays each.

Northrop Frye, University Professor of the University of Toronto and Professor of English of Victoria College at the University of Toronto, is author of *The Critical Path*, *The Educated Imagination*, *The Well-Tempered Critic*, and many other books.

Discount:

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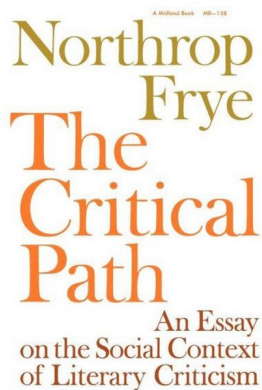
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Frye, Northrop.jpg

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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

The Critical Path: An Essay on the Social context of Literary Criticism
Frye, Northrop
Indiana University Press .
9780253201584
176 pages
paperback
\$18
Pub Date: 1/22/1971
5.5 x 8.

Author picture:



This philosophic inquiry into fundamental problems of literature and society is an immensely important addition to the canon of one of America's most original and distinguished critics.

Northrop Frye, University Professor of English at the University of Toronto, is author of The Anatomy of Criticism, The Well-Tempered Critic, The Educated Imagination, Fearful Symmetry: A Study of William Blake, and other books.

Discount:

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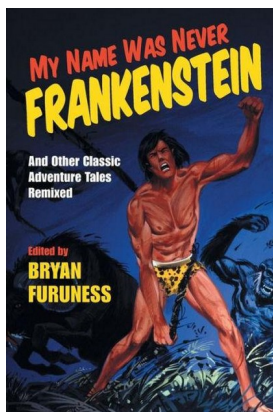
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pub terms

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Listing:

My Name Was Never Frankenstein: And Other Classic Adventure Tales Remixed
Furuness, Bryan (editor)
Indiana University Press .
9780253036353
172 pages
paperback
\$18
Pub Date: 1/1/2019
6 x 9.

My Name Was Never Frankenstein: And Other Classic Adventure Tales Remixed brings your favorite characters back to life in new and exciting escapades. In this inventive collection, a stellar cast of writers uses classic adventure tales as a launch pad for an eclectic mix of prequels, alternate universes, spin-offs, and total reboots. Imagine Ahab is shipwrecked on an island of cannibals, or Mr. Hyde tells his side of the story, or the scarecrow from Oz struggles with the mystery of his existence. By turns wry and haunting, My Name Was Never Frankenstein upends old territory and classic characters to reclaim them for a new generation.

Bryan Furuness is the author of The Lost Episodes of Revie Bryson, a novel. With Michael Martone, he co-edited the anthology, Winesburg, Indiana. His stories can be found in New Stories from the Midwest and Best American Nonrequired Reading, and elsewhere. He lives in Indianapolis, where he teaches at Butler University.

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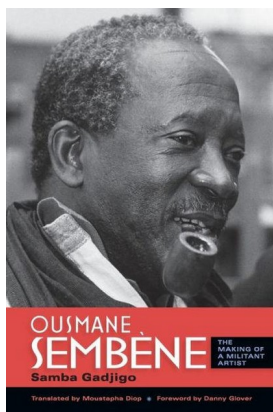
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Furuness, Bryan.jpg

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Listing:

Ousmane Sembène: The Making of a Militant Artist

Gadjigo, Samba

Indiana University Press .

9780253221513

218 pages

paperback

\$19.95

Pub Date: 5/6/2010

6 x 9 x .625. 5 b&w illustrations. Translated by Moustapha Diop.

Samba Gadjigo presents a unique personal portrait and intellectual history of novelist and filmmaker Ousmane Sembène. Though Sembène has persistently deflected attention away from his personality, his life, and his past, Gadjigo has had unprecedented access to the artist and his family. This book is the first comprehensive biography of Sembène and contributes a critical appraisal of his life and art in the context of the political and social influences on his work.

Samba Gadjigo is Professor of French and African literature at Mount Holyoke College.

Discount:

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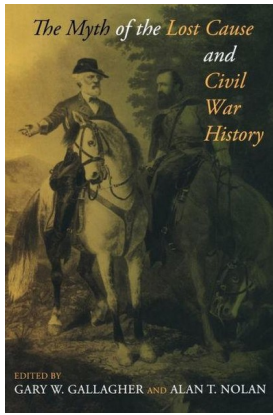
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Gadjigo, Samba.jpg

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pub terms

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Listing:

The Myth of the Lost Cause and Civil War History

Gallagher, Gary W. and Nolan, Alan T. (editors)

Indiana University Press .

9780253222664

240 pages

paperback

\$24

Pub Date: 10/18/2010

6.125 x 9.25.

Nine distinguished historians debunk the myth of the Lost Cause.

Gary W. Gallagher is John L. Nau III Professor of History at the University of Virginia. Alan T. Nolan (1923–2008) is author of *Lee Considered: Robert E. Lee and Civil War History* and *The Iron Brigade: A Military History* (IUP, 1994), and editor (with Sharon Eggleston Vipond) of *Giants in Their Tall Black Hats: Essays on the Iron Brigade* (IUP, 1998).

Discount:

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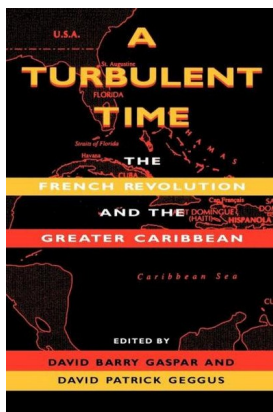
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Gallagher, Gary W and Nolan, Alan

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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

A Turbulent Time: The French Revolution and the Greater Caribbean
Gaspar, David Barry and Geggus, David Patrick (editors)

Indiana University Press .

9780253210869

280 pages

paperback

\$22.95

Pub Date: 2/7/2003

6.125 x 9.25. 2 maps, 1 index. Blacks in the Diaspora

Author picture:

The impact of the French and Haitian revolutions on slave societies of the Greater Caribbean.

David Barry Gaspar, Professor of History at Duke University, is the author of Bondmen and Rebels, co-editor of More Than Chattel, and author of many articles about the African diaspora. David Patrick Geggus, Professor of History at the University of Florida, is the author of Haitian Revolutionary Studies (IU Press) and Slavery, War, and Revolution.

Discount:

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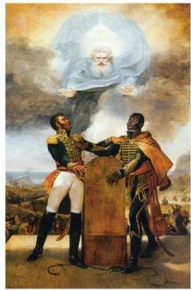
Gaspar, David Barry and Geggus,

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Image:

THE
WORLD of the HAITIAN
REVOLUTION



EDITED BY
David Patrick Geggus & Norman Fiering

Author picture:

logo:



pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

The World of the Haitian Revolution
Geggus, David Patrick and Fiering, Norman (editors)
Indiana University Press .
9780253220172
440 pages
paperback
\$28
Pub Date: 1/21/2009
6.125 x 9.25. 30 b&w photos. Blacks in the Diaspora

Scholarship on one of the most consequential events in the history of Atlantic slavery.

David Patrick Geggus teaches history at the University of Florida, Gainesville. Among his books are Slavery, War and Revolution and Haitian Revolutionary Studies (IUP, 2003). Norman Fiering is author of Moral Philosophy at Seventeenth-Century Harvard: A Discipline in Transition and Jonathan Edwards's Moral Thought and Its British Context. Fiering is past director and librarian of the John Carter Brown Library.

Discount:

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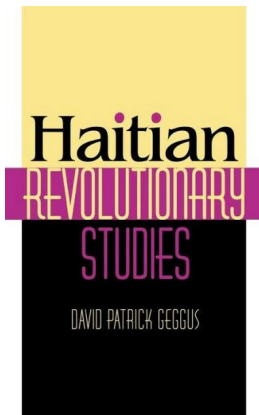
author pic filename:

Geggus, David Patrick and Fiering,

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Listing:

Haitian Revolutionary Studies

Geggus, David Patrick

Indiana University Press .

9780253341044

352 pages

hardcover

\$24.95

Pub Date: 8/12/2002

6.125 x 9.25. 4 b&w photos, 1 index. Blacks in the Diaspora

An in-depth exploration of the Haitian Revolution.

David Patrick Geggus is Professor of History at the University of Florida, Gainesville. He is the author of *Slavery, War, and Revolution*, editor of *The Impact of the Haitian Revolution in the Atlantic World*, and co-editor (with David Barry Gaspar) of *A Turbulent Time: The French Revolution and the Greater Caribbean* (Indiana University Press).

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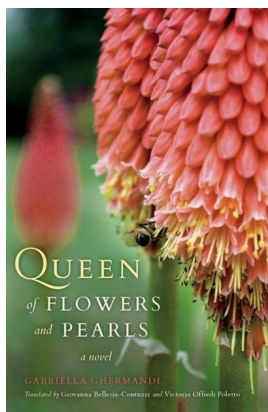
author pic filename:

Geggus, David Patrick.jpg

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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Queen of Flowers and Pearls: A Novel

Ghermandi, Gabriella

Indiana University Press .

9780253015471

304 pages

paperback

\$22

Pub Date: 2/19/2015

5.5 x 8.5. Global African Voices. Translated by Giovanna Bellesia-Contuzzi and Victoria Offredi Poletto.

A World Literature Today notable translation of 2015. Intensely personal, this powerful and beautifully narrated novel tells the story of the Italian occupation of Ethiopia as well as of others around the globe who have suffered under colonialism or have been forcibly exiled from their homelands.

Gabriella Ghermandi was born in Addis Ababa and lives in Bologna, Italy. She writes and acts in narrative plays that she produces in Italy and Switzerland. She also conducts creative writing workshops for schools. This is her first novel.

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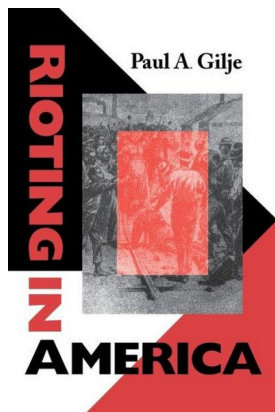
author pic filename:

Ghermandi, Gabriella.jpg

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Author picture:

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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

Rioting in America
Gilje, Paul Arn
Indiana University Press .
9780253212627
256 pages
paperback
\$22
Pub Date: 3/22/1999
6.125 x 9.25. Interdisciplinary Studies in History

An eye-opening account of the role of rioting in American history.

Paul A. Gilje is Professor of History at the University of Oklahoma and author of
The Road to Mobocracy: Popular Disorder in New York City: 1763-1834.

Discount:

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Distro:

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Group:

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Author location:

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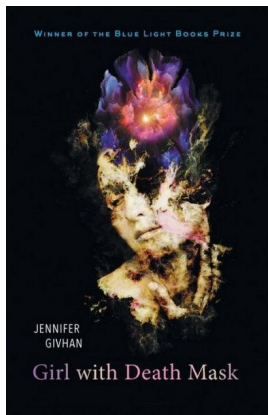
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Gilje, Paul Arn.jpg

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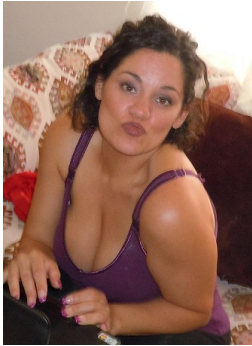
pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

Girl with Death Mask
Givhan, Jennifer
Indiana University Press .
9780253032799
94 pages
paperback
\$10
Pub Date: 3/17/2018

Author picture:



Love, tequila, sex, first periods, late nights, abuse, and heartache. The journey of a Latina girl to womanhood and then motherhood is brimming with transformative magic that heals even as it shatters.

Jennifer Givhan is a Mexican-American poet from the Southwestern desert. She is the author of *Landscape with Headless Mama* (2015 Pleiades Editors' Prize) and *Protection Spell* (2016 Miller Williams Poetry Prize Series).

Discount:

0.46

Distro:

HFS

Group:

Wilcher

Author location:

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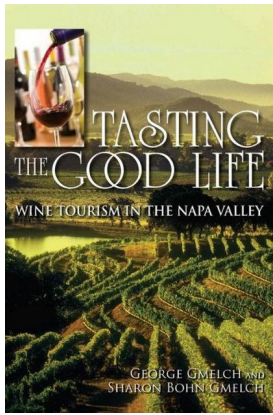
author pic filename:

Givhan, Jennifer.jpg

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logo indiana u press.jpg

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Author picture:

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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

Tasting the Good Life: Wine Tourism in the Napa Valley
Gmelch, George and Gmelch, Sharon Bohn
Indiana University Press .

9780253223272

288 pages

paperback

\$21.95

Pub Date: 6/16/2011

6 x 9. 24 color illus., 23 b&w illus..

Luxury tourism in California's wine country.

George Gmelch is Professor of Anthropology at the University of San Francisco and Union College. Sharon Bohn Gmelch is Professor of Anthropology at the University of San Francisco and Roger Thayer Stone Professor of Anthropology at Union College.

Discount:

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Distro:

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Group:

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Author location: San Francisco CA (USF)

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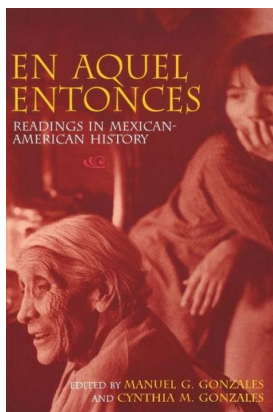
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Gmelch, George and Gmelch,

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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

En Aquel Entonces: Readings in Mexican-American History
Gonzales, Manuel G. and Gonzales, Cynthia M. (editors)
Indiana University Press .

9780253213990

312 pages

paperback

\$23

Pub Date: 7/22/2000

6.125 x 9.25. 1 bibliog., 1 index.

Author picture:

An interdisciplinary anthology covering diverse aspects of the Mexican-American experience in the United States

Manuel G. Gonzales is professor of History at Diablo Valley College in Pleasant Hill, California. Cynthia M. Gonzales is an Education Specialist at Ygnacio Learning Center in Walnut Creek, California.

Discount:

0.40

Distro:

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Group:

Wilcher

Author location:

Pleasant Hill CA (Manuel G. Gonzales - Diablo Valley College); Walnut Creek CA (Cynthia M. Gonzales - Ygnacio Learning Center)

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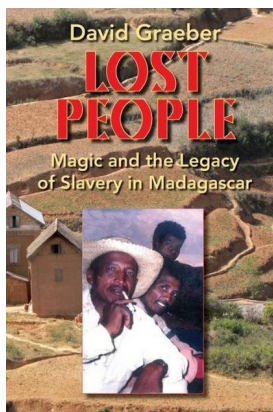
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Gonzales, Manuel G and Gonzales,

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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

Lost People: Magic and the Legacy of Slavery in Madagascar

Graeber, David

Indiana University Press .

9780253219152

488 pages

paperback

\$30

Pub Date: 9/26/2007

6.125 x 9.25. 9 figures, 7 maps.

An epic account of the power of memory in Madagascar.

David Graeber was Reader in Anthropology at Goldsmiths, University of London. His books include Debt: The First 5000 Years; Direct Action: An Ethnography; and Toward an Anthropological Theory of Value: The False Coin of Our Own Dreams.

Discount:

0.40

Distro:

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Author location:

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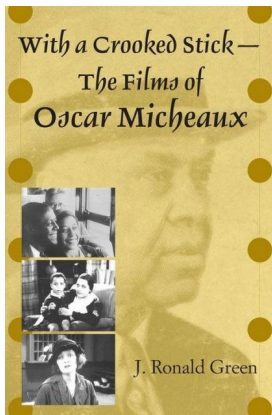
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Graeber, David.jpg

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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

With a Crooked Stick—The Films of Oscar Micheaux

Green, J. Ronald

Indiana University Press .

9780253217158

328 pages

paperback

\$27.95

Pub Date: 3/18/2004

6.125 x 9.25. 98 b&w photos, 1 bibliog., 1 index.

A comprehensive guide to the surviving films of a remarkable African American filmmaker.

J. Ronald Green is Associate Professor of Film Studies in the Department of History of Art at Ohio State University. His writings on Micheaux and other topics have appeared in journals such as Film Quarterly, Griffithiana, Black Film Review, Quarterly Review of Film and Video, Journal of Film and Video, Cinema Journal, Afterimage, and Aperture, and in various anthologies, including Diawara's Black American Cinema.

Discount:

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Distro:

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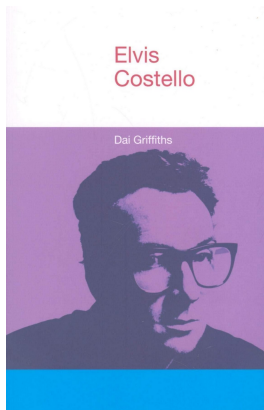
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Green, J Ronald.jpg

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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

Elvis Costello
Griffiths, Dai
Indiana University Press .
9780253220066
192 pages
paperback
\$19.95
Pub Date: 7/2/2008
5.5 x 8.5. 12 b&w illus.. Icons of Pop Music

A thematic approach to Costello and his work from My Aim Is True to River in Reverse.

Dai Griffiths is Principal Lecturer in Music at Oxford Brookes University. He has published papers on popular music, including the history of pop music since punk, cover versions, and the role of words in songs. He is author of Radiohead: OK Computer. He lives in Oxford, England.

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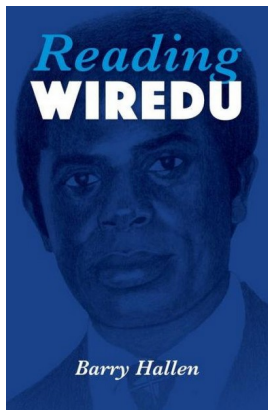
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pub terms

46% on trade titles, 40% on short titles, 5
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Listing:

Reading Wiredu
Hallen, Barry
Indiana University Press .
9780253057013
142 pages
paperback
\$20
Pub Date: 2/23/2021

Author picture:



Reading Wiredu is the first comprehensive overview of the philosophical thought of Kwasi Wiredu. Born in Ghana in 1931, Wiredu, an important observer and critic of philosophy generally, remains an original and penetrating African thinker. Interrelating Wiredu's philosophical writings from across decades, Barry Hallen sets forth the basic tenets and the defining features of his philosophy.

Barry Hallen has been Reader in Philosophy, Obafemi Awolowo University, Ile-Ife, Nigeria; Fellow and Associate of the W. E. B. Du Bois Institute for African and African American Research, Harvard University; and Professor of Philosophy and Chair of the Department of Philosophy and Religion at Morehouse College, Atlanta, Georgia.

Discount:

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Distro:

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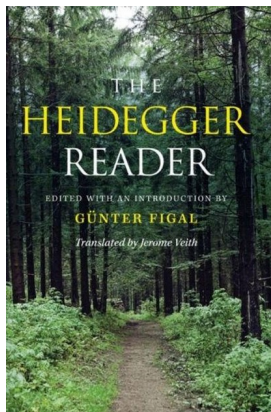
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Hallen, Barry.jpg

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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

The Heidegger Reader
Heidegger, Martin
Indiana University Press .

9780253221278

368 pages

paperback

\$32

Pub Date: 10/12/2009

6.125 x 9.25. Studies in Continental Thought. Edited by Günter Figal. Translated
by Jerome Veith.

An introduction to Heidegger's essential writings.

Martin Heidegger (26 September 1889 – 26 May 1976) was a German philosopher who is best known for contributions to phenomenology, hermeneutics, and existentialism. He is among the most important and influential philosophers of the 20th century. e has been widely criticized for supporting the Nazi Party after his election as rector at the University of Freiburg in 1933, and there has been controversy about the relationship between his philosophy and his Nazism.

Discount:

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Distro:

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Group:

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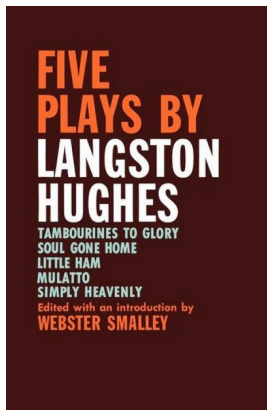
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Heidegger, Martin.jpg

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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Five Plays by Langston Hughes
Hughes, Langston
Indiana University Press .

9780253201218

280 pages

paperback

\$21

Pub Date: 1/22/1963

Edited and with an introduction by Webster Smalley.

Author picture:



Presents five plays; Mulatto, Soul Gone Home, Little Ham, Simply Heavenly and Tambourines to Glory. "His pictures of Harlem life are as fresh today as they were when they were first set down . . ." —Long Beach Press-Telegraph.

Langston Hughes (1902-1967) was born in Joplin, Missouri, and grew up in Kansas, Illinois, and Ohio. He moved to New York City when he was 19 years old to attend Columbia University. He was one of the most versatile writers of the artistic movement known as the Harlem Renaissance. Though known primarily as a poet, Hughes also wrote plays, essays, novels, and a series of short stories that featured a black Everyman named Jesse B. Semple.

Discount:

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Distro:

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Author location:

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9780253201218.jpg

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Hughes, Langston.jpg

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Image:

THE NEW
KIERKEGAARD



Edited by
Elsebet Jegstrup

Author picture:

logo:



Listing:

The New Kierkegaard
Jegstrup, Elsebet
Indiana University Press .

9780253216236

280 pages

paperback

\$24.95

Pub Date: 3/16/2004

6.125 x 9.25. 1 index. Studies in Continental Thought

pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

New essays on Kierkegaard that read his philosophy in the light of deconstruction.

Elsebet Jegstrup is Adjunct Professor of Philosophy at Elon University and
formerly Associate Professor of Philosophy at Augusta State University in
Augusta, Georgia.

Discount:

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Author location:

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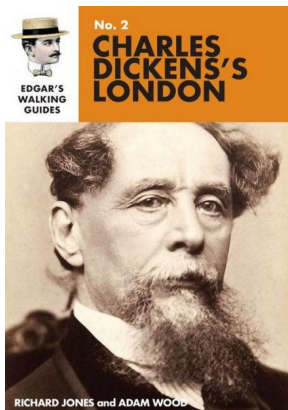
author pic filename:

Jegstrup, Elsebet.jpg

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46% on trade titles, 40% on short titles, 5
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Listing:

Edgar's Guide to Charles Dickens' London
Jones, Richard and Wood, Adam
Indiana University Press .
9781838234218
122 pages
paperback
\$20
Pub Date: 6/14/2022
4 x 6.

Edgar's Guide to Charles Dickens' London will take you on an enchanting journey through the novelist's life and works, and will enable you to look upon buildings that have changed little, if at all, since Dickens knew them.

RICHARD JONES is a qualified London tourist Blue badge Guide and a writer on many aspects of British history, lore, hauntings and legends. ADAM WOOD is Executive Editor of Ripperologist magazine, considered the leading publication dedicated to the study of the Whitechapel murders of Jack the Ripper.

Discount:

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Distro:

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Author location:

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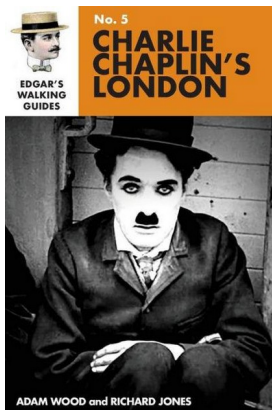
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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

Edgar's Guide to Charlie Chaplin's London
Jones, Richard and Wood, Adam
Indiana University Press .
9781838234249
130 pages
paperback
\$20
Pub Date: 3/1/2022
4.25 x 6.

Edgar's Guide to Charlie Chaplin's London is the ultimate walking tour around the sites of the future comic genius's boyhood, from the tucked-away church where his parents married to the workhouse the family were forced to enter when their luck finally ran out.

RICHARD JONES is a qualified London tourist Blue badge Guide and a writer on many aspects of British history, lore, hauntings and legends. ADAM WOOD is Executive Editor of Ripperologist magazine, considered the leading publication dedicated to the study of the Whitechapel murders of Jack the Ripper.

Discount:

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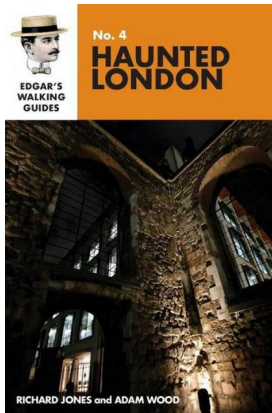
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Discount:

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Group:

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Author location:

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9781838234232.jpg

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Listing:

Edgar's Guide to Haunted London
Jones, Richard and Wood, Adam
Indiana University Press .

9781838234232

144 pages

paperback

\$22

Pub Date: 3/8/2022

4 x 6.

pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

With this little guidebook in your hand, you'll be able to stand at the locations where ghosts are said to lurk, on your own, with your family or friends, or possibly even a total stranger you've encountered along the way and talked into joining your sojourn into the supernatural. Then, one of you can read the ghost story to the others in your spookiest voice and watch as a look of fright crosses their faces.

RICHARD JONES is a qualified London tourist Blue badge Guide and a writer on many aspects of British history, lore, hauntings and legends. ADAM WOOD is Executive Editor of Ripperologist magazine, considered the leading publication dedicated to the study of the Whitechapel murders of Jack the Ripper.

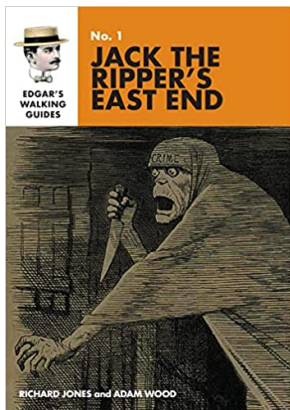
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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

Edgar's Guide to Jack the Ripper's East End
Jones, Richard and Wood, Adam
Indiana University Press .
9781838234201
202 pages
paperback
\$22
Pub Date: 4/15/2022
4 x 6.

Edgar's Guide to Jack the Ripper's East End is the ultimate tour around the sites
of the infamous Whitechapel Murders.

RICHARD JONES is a qualified London tourist Blue badge Guide and a writer on
many aspects of British history, lore, hauntings and legends. ADAM WOOD is
Executive Editor of Ripperologist magazine, considered the leading publication
dedicated to the study of the Whitechapel murders of Jack the Ripper.

Discount:

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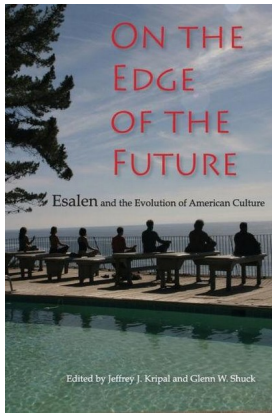
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Jones, Richard and Wood, Adam.jpg

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pub terms

46% on trade titles, 40% on short titles, 5
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Listing:

On the Edge of the Future: Esalen and the Evolution of American Culture

Kripal, Jeffrey J. and Shuck, Glenn W. (editors)

Indiana University Press .

9780253217592

344 pages

paperback

\$24

Pub Date: 7/20/2005

6.125 x 9.25. 3 b&w photos, 2 figures, 1 index. Religion in North America

Author picture:

An inside look at the history and influence of New Age's spiritual home.

Jeffrey J. Kripal is J. Newton Rayzor Professor of Religious Studies and Chair of the Department of Religious Studies at Rice University. He lives in Houston, Texas. Glenn W. Shuck is visiting professor of religion at Williams College. He lives in Williamstown, Massachusetts.

Discount:

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Author location:

image filename:

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author pic filename:

Kripal, Jeffrey J and Shuck, Glenn

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pub terms

46% on trade titles, 40% on short titles, 5
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MEDDLING
On the Virtue of Leaving Others Alone

Listing:

Meddling: On the Virtue of Leaving Others Alone

Lachs, John

Indiana University Press .

9780253014764

140 pages

paperback

\$20

Pub Date: 8/15/2014

5.5 x 8.5. American Philosophy

John Lachs

Author picture:



John Lachs claims that we are surrounded by people who seem to know what is good for us better than we do ourselves. Lachs discusses the joy of choice and the rare virtue of leaving others alone to lead their lives as they see fit.

John Lachs is Centennial Professor of Philosophy at Vanderbilt University. He is author of Stoic Pragmatism (IUP, 2012), A Community of Individuals, and In Love with Life.

Discount:

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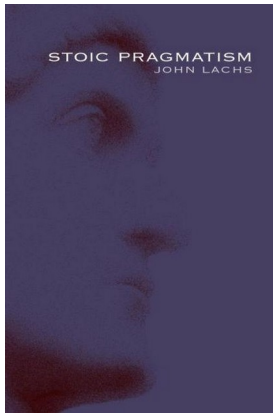
author pic filename:

Lachs, John.jpg

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Author picture:



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Listing:

Stoic Pragmatism
Lachs, John
Indiana University Press .
9780253223760
204 pages
paperback
\$25
Pub Date: 5/9/2012
6 x 9. American Philosophy

pub terms

46% on trade titles, 40% on short titles, 5
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John Lachs, one of American philosophy's most distinguished interpreters, turns to William James, Josiah Royce, Charles S. Peirce, John Dewey, and George Santayana to elaborate stoic pragmatism, or a way to live life within reasonable limits.

John Lachs is Centennial Professor of Philosophy at Vanderbilt University.

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Lachs, John.jpg

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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

39 Berne Street
Lobe, Max
Indiana University Press .
9780253064929
136 pages
paperback
\$20
Pub Date: 3/7/2023
5.5 x 8.5. Global African Voices. Translated by Johanna McCalmont.

39 Berne Street explores the complex themes of prostitution, immigration, and homosexuality through a fluid and expressive prose that makes it ring true. Originally published in French, it won the Prix du Roman des Romands in 2014.

Born in Douala, Cameroon, in 1986, Max Lobe is a Swiss-Cameroonian novelist, short story writer, and poet. In 2017, he received the Ahmadou Kourouma Prize for his novel *Confidences* about the Cameroon war of independence. He currently lives in Geneva where he founded GenevAfrica, an association that builds bridges between Swiss and African authors. Johanna McCalmont is a Northern Irish translator and interpreter based in Brussels where she works from French, German, Dutch, and Italian.

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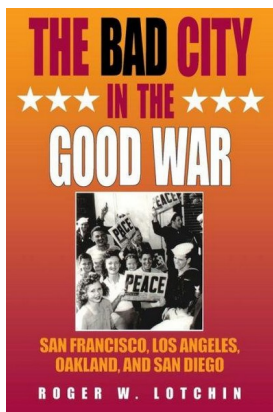
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Lobe, Max.jpg

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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

The Bad City in the Good War: San Francisco, Los Angeles, Oakland, and San Diego

Lotchin, Roger W.

Indiana University Press .

9780253215468

328 pages

paperback

\$26

Pub Date: 3/3/2003

6.125 x 9.25. 16 b&w photos, 1 maps, 1 bibliog., 1 index. American West in the Twentieth Century

California cities during the Second World War. In the mythology of the West, the city was seen as a place of danger and corruption, but the “bad” city proved its mettle during the “Good War.” In this book, Roger W. Lotchin has written the first comprehensive study of California’s urban home front. United by fear of totalitarianism, the diverse population of California’s cities came together to protect their homes and to aid in the war effort.

Roger W. Lotchin is Professor of History at UNC, Chapel Hill. He writes books and articles on California and western history, American urban history, and the history of the U.S. home front in World War II. He is a jazz buff and an avid traveler, photographer, stonemason, and tennis player.

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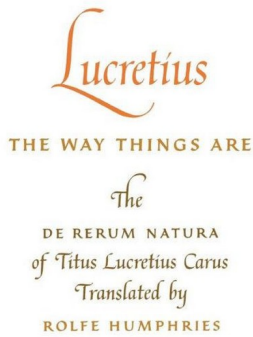
author pic filename:

Lotchin, Roger W.jpg

logo filename:

logo indiana u press.jpg

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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Lucretius: The Way Things Are: The De Rerum Natura of Titus Lucretius Carus
Lucretius

Indiana University Press .

9780253201256

256 pages

paperback

\$15

Pub Date: 1/22/1968

5.125 x 7.875. Translated by Rolfe Humphries.

Author picture:



“ . . . [captures] the relentless urgency of Lucretius’ didacticism, his passionate conviction and proselytizing fervour.’ —The Classical Review.

Discount:

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Distro:

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Author location:

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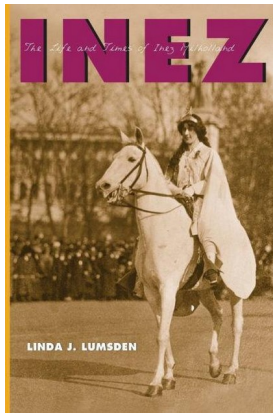
author pic filename:

Lucretius.jpg

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logo indiana u press.jpg

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Author picture:



logo:



pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

Inez: The Life and Times of Inez Milholland

Lumsden, Linda J.

Indiana University Press .

9780253020604

280 pages

paperback

\$24

Pub Date: 9/6/2016

6.125 x 9.25. 19 b&w photos.

2005 AAUP Public and Secondary School Library Selection. Lumsden's study of this colorful and influential figure restores to history an important link between the homebound women of the 19th century and the iconoclastic feminists of the 1970s.

Linda J. Lumsden is Associate Professor in the School of Journalism at the University of Arizona. She is author of *Black, White and Red All Over: A Cultural History of the Radical Press in its Heyday, 1900-1917*. She was a Fulbright Scholar in Malaysia in 2012-2013.

Discount:

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Author location:

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9780253020604.jpg

author pic filename:

Lumsden, Linda J.jpg

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Author picture:



logo:



pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

Blue White Red: A Novel
Mabanckou, Alain
Indiana University Press .
9780253007919
168 pages
paperback
\$17

Pub Date: 2/21/2013

5.5 x 8.5. Global African Voices. Translated by Alison Dundy and Agnès Rodier.

A journey into postcolonial Africa by a prize-winning writer

Alain Mabanckou is the author of several prize-winning novels, including *Mémoires de porc-épic* (Memoirs of a Porcupine). *Blue White Red* is winner of the Grand Prix Littéraire de l'Afrique Noire. He is Professor of French and Francophone Studies at the University of California, Los Angeles.

Discount:

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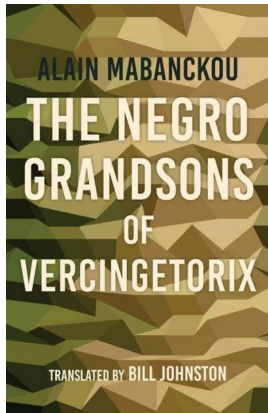
author pic filename:

Mabanckou, Alain.jpg

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logo indiana u press.jpg

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Author picture:



logo:



pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

The Negro Grandsons of Vercingetorix

Mabanckou, Alain

Indiana University Press .

9780253043887

222 pages

paperback

\$20

Pub Date: 10/1/2019

Translated by Bill Johnston.

Set in the imaginary African Republic of Vietongo, The Negro Grandsons of Vercingetorix, begins when conflict breaks out between rival leaders and the regional ethnic groups they represent.

Alain Mabanckou is a Franco-Congolese author and Professor of French and Francophone Studies at the University of California, Los Angeles. His novels include Blue White Red, African Psycho, Broken Glass, Memoirs of a Porcupine, Black Bazaar, Tomorrow I'll Be Twenty, and The Lights of Pointe-Noire.

Discount:

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Distro:

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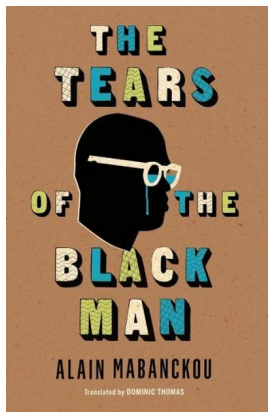
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pub terms

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copy minimum - HFS

Listing:

The Tears of the Black Man
Mabanckou, Alain
Indiana University Press .
9780253035837
86 pages
paperback
\$16
Pub Date: 7/11/2018
Translated by Dominic Thomas.

In The Tears of the Black Man, award-winning author Alain Mabanckou explores what it means to be black in the world today. Mabanckou confronts the long and entangled history of Africa, France, and the United States as it has been shaped by slavery, colonialism, and their legacy today.

Alain Mabanckou is a Franco-Congolese author and Professor of French and Francophone Studies at the University of California, Los Angeles. His novels include Blue White Red, African Psycho, Broken Glass, Memoirs of a Porcupine, Black Bazaar, Tomorrow I'll Be Twenty, The Lights of Pointe-Noire, and Black Moses.

Discount:

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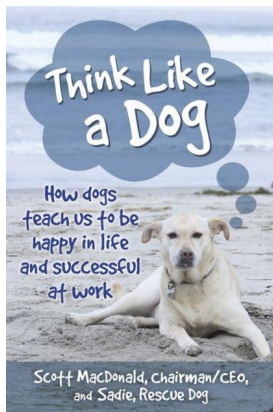
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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Think Like a Dog: How Dogs Teach Us to Be Happy in Life and Successful at Work

MacDonald, Scott D.

Indiana University Press .

9780253040039

216 pages

paperback

\$20

Pub Date: 4/1/2019

6 x 9. 40 b&w illus..

They're loyal, loving, and big-hearted—dogs are our best friends for a good reason. Yet they have much more to offer than just love and friendship. Let CEO Scott MacDonald and rescue dog Sadie show you how to have a more rewarding life and a more successful career in Think Like a Dog.

Discount:

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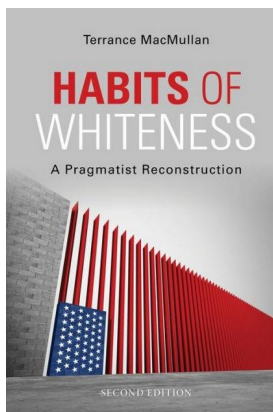
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pub terms

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Listing:

Habits of Whiteness: A Pragmatist Reconstruction

MacMullan, Terrance

Indiana University Press .

9780253059826

288 pages

paperback

\$30

Pub Date: 3/1/2022

Author picture:



Habits of Whiteness: A Pragmatist Reconstruction, second edition, offers a revised and updated look at the concept of whiteness in the United States. Lauded when it was first published and even more relevant today, Habits of Whiteness offers a distinctive way to talk about race and racism by focusing on racial habits and how to change them.

Terrance MacMullan is Professor of Philosophy at Eastern Washington University. He is co-editor of Revealing Male Bodies.

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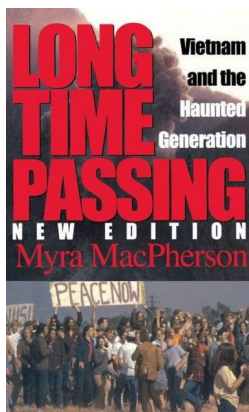
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pub terms

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Listing:

Long Time Passing: Vietnam and the Haunted Generation
MacPherson, Myra
Indiana University Press .
9780253214959
736 pages
paperback
\$28
Pub Date: 2/13/2002
6 x 9.25. 1 index.

An updated edition of a journalist's account of the impact of the Vietnam War on the generation that came of age during the war—whether they fought in it, supported it, or protested against it

Myra MacPherson was a longtime political writer for the Washington Post and was recently cited for her work in a New Yorker profile of the newspaper. She continues to write for national magazines and the Internet.

Discount:

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Distro:

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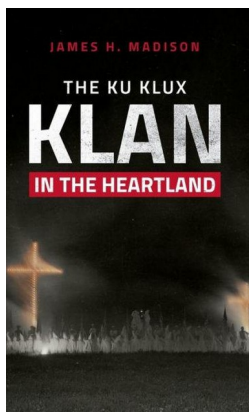
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pub terms

46% on trade titles, 40% on short titles, 5
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Listing:

The Ku Klux Klan in the Heartland
Madison, James H.
Indiana University Press .
9780253052186
264 pages
hardcover paper over boards
\$15
Pub Date: 10/6/2020
81 b&w illus.

Author picture:



The Ku Klux Klan in the Heartland offers a detailed history of this notorious organization and examines how, through its use of intimidation, violence, and the ballot box, the activities of Klan in the 1920s have continued implications for America today.

James H. Madison is author of Hoosiers: A New History of Indiana, Slingshot Doughnuts for the Boys: An American Woman in World War II, and A Lynching in the Heartland: Race and Memory in America. An award-winning teacher, Madison is the Thomas and Kathryn Miller Professor of History Emeritus, Indiana University Bloomington. The Midwestern History Association recently honored him with the Frederick Jackson Turner Lifetime Achievement Award.

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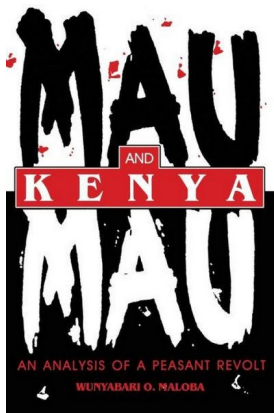
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pub terms

46% on trade titles, 40% on short titles, 5
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Listing:

Mau Mau and Kenya: An Analysis of a Peasant Revolt

Maloba, Wunyabari O.

Indiana University Press .

9780253211668

240 pages

paperback

\$18

Pub Date: 3/22/1998

6.125 x 9.25. Blacks in the Diaspora

Study of Mau Mau as nationalist peasant uprising.

WUNYABARI O. MALOBA is Associate Professor of History and Coordinator of the African Studies Program at the University of Delaware. He has published a number of articles on nationalism and decolonization.

Discount:

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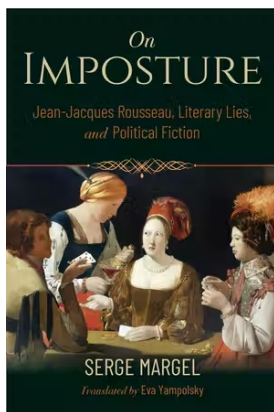
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Listing:

On Imposture: Jean-Jacques Rousseau, Literary Lies, and Political Fiction

Margel, Serge

Indiana University Press .

9780253065292

104 pages

hardcover

\$40

Pub Date: 3/7/2023

6 x 9. Studies in Continental Thought. Translated by Eva Yampolsky.

Imposture is an abuse of power. It is the act of lying for one's own benefit, of disguising the truth in order to mislead. For Jean-Jacques Rousseau, however, imposture is first and foremost power itself. In *On Imposture*, French philosopher Serge Margel explores imposture within Rousseau's *Discourses*, *Confessions*, and *Emile*.

Serge Margel is Professor in the Faculty of Theology and Sciences of Religion at the University of Lausanne in Switzerland. He was a student of Jacques Derrida and has authored 15 books in French.

Discount:

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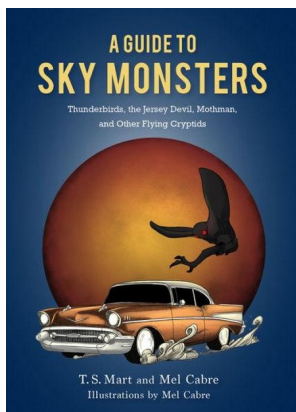
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Margel, Serge / Yampolsky, Eva /

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pub terms

46% on trade titles, 40% on short titles, 5
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Listing:

A Guide to Sky Monsters: Thunderbirds, the Jersey Devil, Mothman, and Other
Flying Cryptids

Mart, T.S. and Cabre, Mel

Indiana University Press . Red Lightning Books

9781684351244

190 pages

hardcover paper over boards

\$27

Pub Date: 5/25/2021

6 color illus., 70 b&w illus.

Infamous sky monsters have haunted our imaginations for centuries. In A Guide to Sky Monsters: Thunderbirds, the Jersey Devil, Mothman, and Other Flying Cryptids, authors T. S. Mart and Mel Cabre introduce 20 flying cryptids with legends that span the United States. With 70 hand-drawn illustrations, A Guide to Sky Monsters details our fascination with these creatures and describes both historical evidence found in the fossil record and the specifics of modern-day sightings.

T. S. Mart specializes in writing true-to-life stories, showcasing ordinary people in extraordinary circumstances. Mel Cabre has a passion for designing creatures, cryptids, and monsters. She learned this by closely studying the world around her and teaching herself animal and human anatomy.

Discount:

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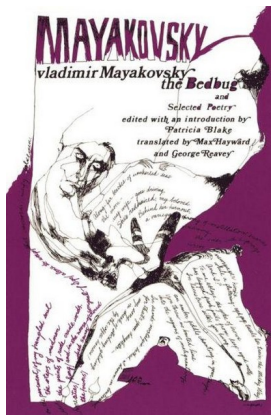
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Mart, T S and Cabre, Mel.jpg

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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

The Bedbug and Selected Poetry
Mayakovsky, Vladimir
Indiana University Press .
9780253201898
320 pages
paperback
\$20
Pub Date: 10/22/1975
5.2 x 8.

This selection of Mayakovsky's work covers his entire career—from the earliest pre-revolutionary lyrics to a poem found in a notebook after his suicide. Splendid translations of the poems, with the Russian on a facing page, and a fresh, colloquial version of Mayakovsky's dramatic masterpiece, The Bedbug.

Vladimir Vladimirovich Mayakovsky (19 July 1893 – 14 April 1930) was a Russian and Soviet poet, playwright, artist, and actor.

Discount:

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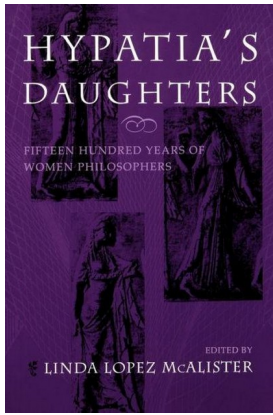
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pub terms

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Listing:

Hypatia's Daughters: 1500 Years of Women Philosophers

McAlister, Linda Lopez

Indiana University Press .

9780253210609

346 pages

paperback

\$34.95

Pub Date: 6/22/1996

6.125 x 9.25. A Hypatia Book

A comprehensive view of women in the history of philosophy—from Hypatia to Angela Davis.

LINDA LOPEZ McALISTER is Professor of Women's Studies and Philosophy at the University of South Florida and general editor of the journal Hypatia. She has written on the history of women philosophers and the history of feminist philosophy.

Discount:

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Distro:

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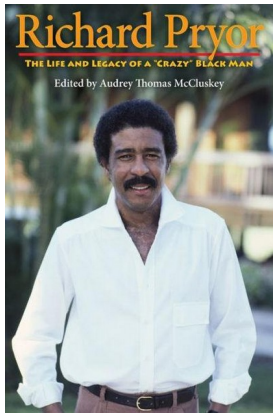
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pub terms

46% on trade titles, 40% on short titles, 5
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Listing:

Richard Pryor: The Life and Legacy of a "Crazy" Black Man
McCluskey, Audrey Thomas
Indiana University Press .
9780253220110
304 pages
paperback
\$19.95
Pub Date: 9/17/2008
6.125 x 9.25. 6 b&w photos.

A tribute to the irreverent and complex artistry of a 20th-century comic genius.

Audrey Thomas McCluskey is a professor of African American and African diaspora studies and former director of the Black Film Center/Archive at Indiana University, Bloomington. She lives in Bloomington, Indiana.

Discount:

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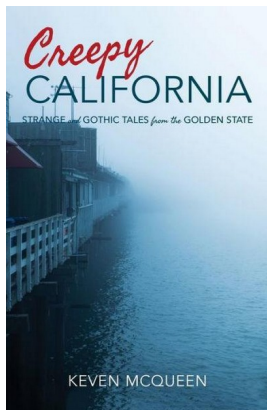
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McCluskey, Audrey Thomas.jpg

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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

Creepy California: Strange and Gothic Tales from the Golden State

McQueen, Keven

Indiana University Press .

9780253029058

146 pages

paperback

\$15

Pub Date: 8/7/2017

5.5 x 8.5.

Beneath California's scenic landscape lies a strange and dark side, full of spine-tingling tales and frightful imagery. Creepy California: Strange and Gothic Tales from the Golden State explores the disturbing and macabre stories of unexplained deaths, intentional live burials, true crimes, and ghosts who haunt the Pacific Coast.

Keven McQueen is an instructor in the Department of English at Eastern Kentucky University. He is the author of numerous books, including The Kentucky Book of the Dead, Murder and Mayhem in Indiana, and The Axman Came from Hell and Other True Crime Stories.

Discount:

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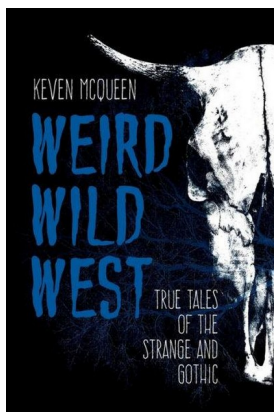
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Listing:

Weird Wild West: True Tales of the Strange and Gothic

McQueen, Keven

Indiana University Press . Quarry Books

9780253043672

184 pages

paperback

\$18

Pub Date: 8/8/2019

Author picture:

An intriguing, frightful, and entertaining exploration of the strange and gothic side of the Western states, Wild Weird West promises to send chills down your spine. Includes tales from Texas, Oklahoma, Nevada, North Dakota, South Dakota, Utah, Arizona, New Mexico, Idaho, Montana, Colorado, Wyoming, Oregon, and Washington.

Keven McQueen is the author of numerous books, including Horror in the Heartland, Creepy California, New England Nightmares, The Kentucky Book of the Dead, Murder and Mayhem in Indiana, and The Axman Came from Hell and Other True Crime Stories. He is an instructor in the Department of English at Eastern Kentucky University.

Discount:

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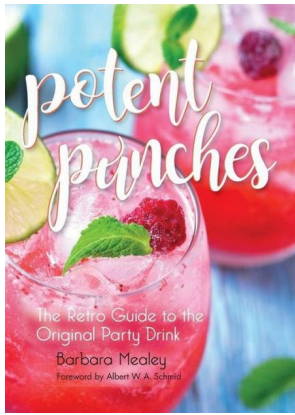
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Author picture:

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pub terms

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Listing:

Potent PUNCHES: The Retro Guide to the Original Party Drink
Mealey, Barbara and Schmid, Albert W. A.
Indiana University Press . Red Lightning Books
9781684350148
102 pages
paperback
\$12
Pub Date: 4/2/2018
20 b&w illus.

Versatile, easy, and inexpensive, punch is the original party drink. Potent PUNCHES reveals how you can please your whole party in just one bowl, with simple and easy-to-follow recipes from potent vintage punches to delicious, nonalcoholic options for the kids.

Barbara Mealey is the author of The Cocktail Party Cookbook and Guide. Albert W. A. Schmid is the author of The Old Fashioned: An Essential Guide to the Original Whiskey Cocktail, The Manhattan Cocktail: A Modern Guide to the Whiskey Classic, and The Hot Brown: Louisville's Legendary Open-Faced Sandwich.

Discount:

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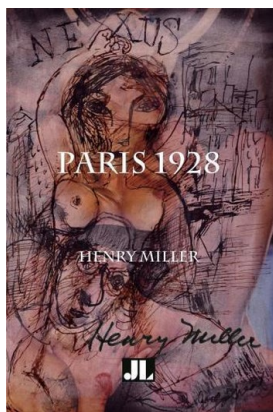
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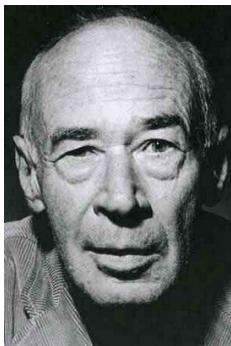
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46% on trade titles, 40% on short titles, 5
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Listing:

Paris 1928: Nexus II
Miller, Henry
Indiana University Press .
9780253008312
176 pages
paperback
\$25
Pub Date: 8/29/2012

Author picture:



Published for the first time in English, Paris 1928 (Nexus II) continues in true Henry Miller fashion the narrative begun in Nexus, the third volume of the Rosy Crucifixion trilogy. A rough draft that Miller ultimately abandoned, the story describes Miller's first wondrous glimpse of Paris and underscores several of the recurrent themes of his work.

Henry Valentine Miller (December 26, 1891 – June 7, 1980) was an American novelist. He broke with existing literary forms and developed a new type of semi-autobiographical novel that blended character study, social criticism, philosophical reflection, stream of consciousness, explicit language, sex, surrealist free association, and mysticism. His most characteristic works of this kind are Tropic of Cancer, Black Spring, Tropic of Capricorn, and the trilogy The Rosy Crucifixion, which are based on his experiences in New York and Paris (all of which were banned in the United States until 1961). He also wrote travel memoirs and literary criticism, and painted watercolors.

Discount:

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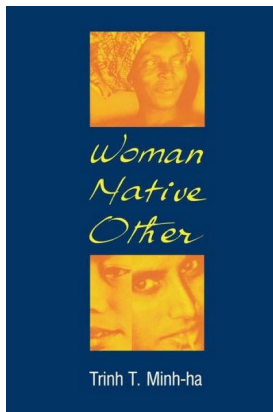
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Miller, Henry.jpg

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Listing:

Woman, Native, Other: Writing Postcoloniality and Feminism

Minh-Ha, Trinh T.

Indiana University Press .

9780253205032

184 pages

paperback

\$20

Pub Date: 4/27/2009

6.125 x 9.25.

pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

"Woman, Native, Other is located at the juncture of a number of different fields and disciplines, and it genuinely succeeds in pushing the boundaries of these disciplines further. It is one of the very few theoretical attempts to grapple with the writings of women of color." —Chandra Talpade Mohanty

Trinh T. Minh-ha is a writer, filmmaker, and composer. Her works include the books: The Digital Film Event Cinema Interval; Drawn from African Dwellings (in coll. with Jean-Paul Bourdier); Framed Framed; When the Moon Waxes Red.

Representation, gender and cultural politics; Out There: Marginalisation in Contemporary Culture (editor with Cornel West, R. Ferguson & M. Gever.); En minuscules (book of poems); African Spaces - Designs for Living in Upper Volta (in coll. with Jean-Paul Bourdier)); En art sans oeuvre, International Book Publishers, Inc

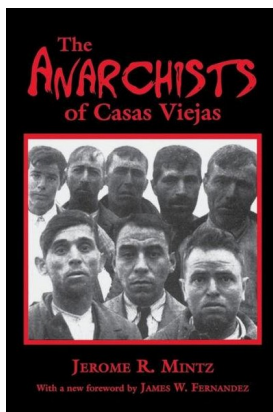
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Minh-Ha, Trinh T.jpg

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pub terms

46% on trade titles, 40% on short titles, 5
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Listing:

The Anarchists of Casas Viejas

Mintz, Jerome R.

Indiana University Press .

9780253216588

360 pages

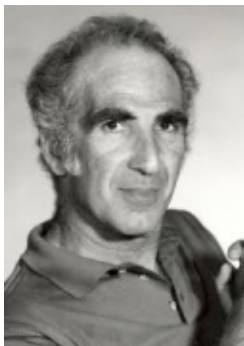
paperback

\$24

Pub Date: 2/19/2004

6 x 9. 28 b&w photos, 1 figures, 1 bibliog., 1 index. Foreword by James W. Fernandez.

Author picture:



Jerome R. Mintz's classic study of the lives of Andalusian campesinos who were swept up by one of the 20th century's pivotal social movements provided a new framework for understanding the tragic events that tilted Spain toward civil war. In a new foreword, James W. Fernandez reflects on the fieldwork that led to the book and its contribution to subsequent developments in the ethnography of Europe and the historiography of modern Spain.

Jerome R. Mintz (1930–1997) was Professor of Anthropology at Indiana University. His books include *Carnival Song and Society: Gossip, Sexuality, and Creativity in Andalusia*. James W. Fernandez is Professor Emeritus of Anthropology at the University of Chicago.

Discount:

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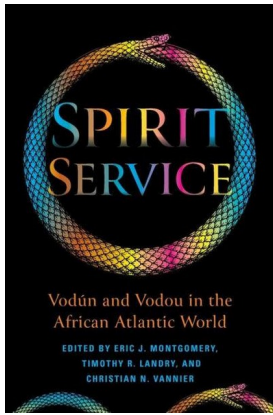
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Mintz, Jerome R.jpg

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46% on trade titles, 40% on short titles, 5
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Listing:

Spirit Service: Vodún and Vodou in the African Atlantic World
Montgomery, Eric James and Landry, Timothy R.

Indiana University Press .

9780253061911

346 pages

paperback

\$40

Pub Date: 6/7/2022

28 b&w illus.

Known in the Dominican Republic and Togo as Vodou, in Benin as Vodún, and in Haiti as Vodou, West African religion has, for hundreds of years, served as a repository of sacred knowledge while simultaneously evolving in response to human experience and globalization. Spirit Service: Vodún and Vodou in the African Atlantic World explores this dynamic religion, its mobility, and its place in the modern world.

Discount:

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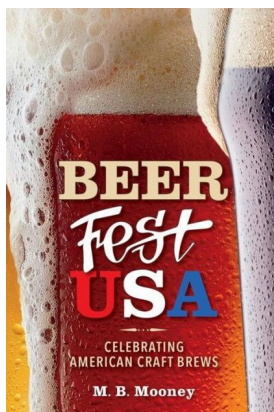
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Montgomery, Eric James and

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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

Beer Fest USA: Celebrating American Craft Brews

Mooney, M. B.

Indiana University Press . Red Lightning Books

9781684351411

164 pages

paperback

\$18

Pub Date: 6/8/2021

67 b&w illus.

Beer. Friends. Fun. Put them together, and you have a beer fest Join M. B. Mooney as he travels the United States to bring you the delights of Beer Fest USA.

M. B. Mooney was in the 2nd grade when his teacher, Mrs. Green, tried to keep him out of trouble by saying, "Why don't you write me a story?" He thought that was the best idea ever, and it's kept him out of trouble ever since. Mooney writes fiction and nonfiction and loves a good brew while he works, whether that be specialty coffee or craft beer, which is the basis for his writing podcast, Brew & Ink. He lives with his amazing wife, three creative kids, and a dog in Suwanee, Georgia.

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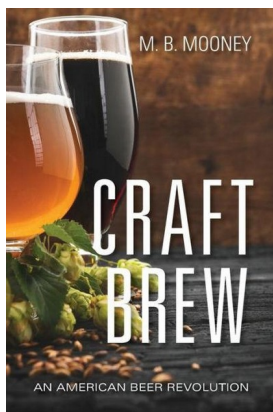
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Mooney, M B.jpg

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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

Craft Brew: An American Beer Revolution
Mooney, M. B.
Indiana University Press . Red Lightning Books
9781684351565
176 pages
paperback
\$19
Pub Date: 10/5/2021
61 b&w photos

Craft Brew: An American Beer Revolution offers the beer enthusiast a chance to be immersed in the stories and culture of the brewing community.

M. B. Mooney was in the 2nd grade when his teacher, Mrs. Green, tried to keep him out of trouble by saying, "Why don't you write me a story?" He thought that was the best idea ever, and it's kept him out of trouble ever since. Mooney writes fiction and non-fiction and loves a good brew while he works, whether it's specialty coffee or craft beer, which is the basis for his writing podcast, Brew & Ink. He is the author of Beer Fest (Indiana University Press). He lives with his amazing wife, three creative kids, and a dog in Suwanee, Georgia.

Discount:

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Distro:

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Author location:

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9781684351565.jpg

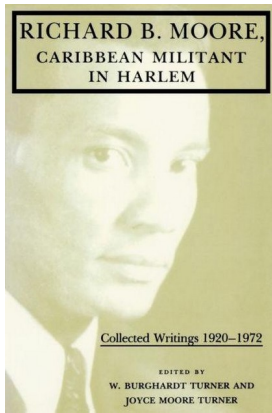
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Mooney, M B.jpg

logo filename:

logo indiana u press.jpg

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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Richard B. Moore, Caribbean Militant in Harlem: Collected Writings 1920-1972

Moore, Richard B.

Indiana University Press .

9780253207593

324 pages

paperback

\$19.95

Pub Date: 9/22/1992

6.125 x 9.25. 23 b&w photos. Blacks in the Diaspora. Edited by W. Burghardt Turner and Joyce Moore Turner.

"This first collection of Moore's writings . . . [is] a welcome and important contribution to scholarship concerned with the political and intellectual history of African peoples in general and of African peoples in the Americas, in particular. . . . an inspiration to those who follow after to study and emulate his life and achievement." —Journal of American Ethnic History.

Richard Benjamin Moore, 1893-1978, was an African-Caribbean civil rights activist and prominent communist. He was also one of the advocates of the term African American as opposed to Negro.

Discount:

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Distro:

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Author location:

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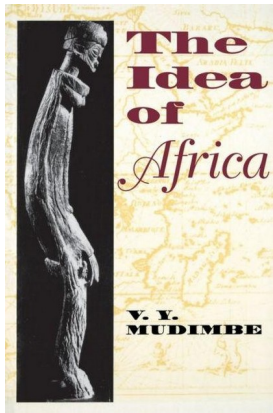
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Moore, Richard B.jpg

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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

The Idea of Africa
Mudimbe, V. Y.
Indiana University Press .
9780253208729
256 pages
paperback
\$16.95
Pub Date: 11/22/1994

6.125 x 9.25. 32 b&w photos. African Systems of Thought

How the "idea" of Africa was constructed by the Western world.

V. Y. MUDIMBE is the R. F. DeVernay Professor of Romance Studies and Professor of Comparative Literature and Anthropology at Duke University. His books include *The Invention of Africa: Gnosis, Philosophy and the Order of Knowledge*, *Fables and Parables*, and *The Surreptitious Speech*.

Discount:

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Distro:

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Author location:

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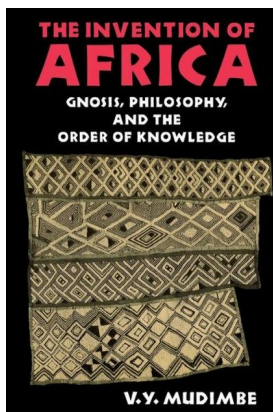
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Mudimbe, V Y.jpg

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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

The Invention of Africa: Gnosis, Philosophy, and the Order of Knowledge

Mudimbe, V. Y.

Indiana University Press .

9780253204684

256 pages

paperback

\$24

Pub Date: 5/22/1988

6.125 x 9.25. African Systems of Thought

Author picture:



Winner of the 1989 Herskovits Award Named One of Africa's 100 Best Books of the 20th Century by the Zimbabwe International Book Fair. In this unique and provocative book, Zairean philosopher and writer V. Y. Mudimbe addresses the multiple scholarly discourses that exist—African and non-African—concerning the meaning of Africa and being African.

V. Y. MUDIMBE is the R. F. DeVernay Professor of Romance Studies and Professor of Comparative Literature and Anthropology at Duke University. His books include The Invention of Africa: Gnosis, Philosophy and the Order of Knowledge, Fables and Parables, and The Surreptitious Speech.

Discount:

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Distro:

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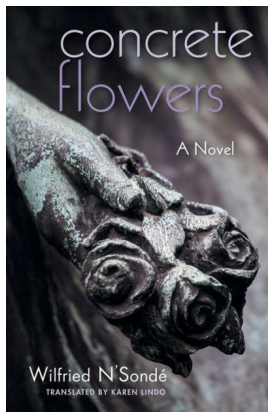
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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

Concrete Flowers: A Novel
N'Sondé, Wilfried
Indiana University Press .
9780253035592
148 pages
paperback
\$17
Pub Date: 8/1/2018
Translated by Karen Lindo.

Author picture:



N'Sondé's powerful voice resonates loudly in Concrete Flowers. This novel tells the story of Rosa Maria, who feels lost in the brutal and racially charged city of Paris. Rosa's coming-of-age journey reveals an individual's expansive capacity to dream of a better life.

Wilfried N'Sondé was born in 1969 in the Congo (Brazzaville) and grew up in France. He is widely considered one of the shining lights of the new generation of African and Afropean writers. His work has received considerable critical attention and been recognized with prestigious literary awards, including the Prix des Cinq Continents de la Francophonie and the Prix Senghor de la création littéraire.

Discount:

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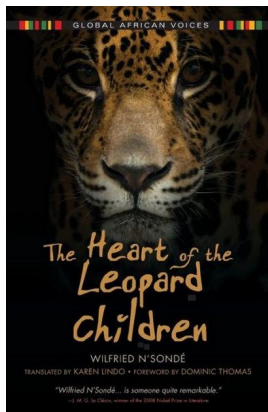
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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

The Heart of the Leopard Children

N'Sondé, Wilfried

Indiana University Press .

9780253021908

100 pages

paperback

\$20

Pub Date: 7/11/2016

5.5 x 8.5. Global African Voices. Translated by Karen Lindo and Dominic Thomas.

Wilfried N'Sondé was born in 1969 in the Congo (Brazzaville) and grew up in France. He is widely considered one of the shining lights of the new generation of African and Afropean writers. His work has received considerable critical attention and been recognized with prestigious literary awards, including the Prix des Cinq Continents de la Francophonie and the Prix Senghor de la création littéraire.

Discount:

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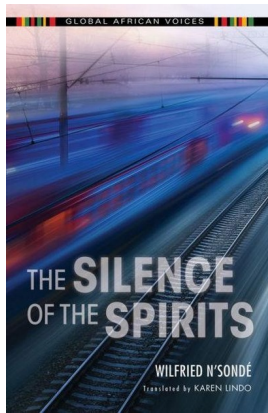
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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

The Silence of the Spirits
N'Sondé, Wilfried
Indiana University Press .
9780253028945
140 pages
paperback
\$17

Pub Date: 8/7/2017

5.5 x 8.5. Global African Voices. Translated by Karen Lindo and Dominic Thomas.

Wilfried N'Sondé's brave novel confronts French attitudes toward immigrants, pushes moral imagination to its limits, and constructs a world where the past must be confronted in order to map the future.

Wilfried N'Sondé was born in 1969 in the Congo (Brazzaville) and grew up in France. He is widely considered one of the shining lights of the new generation of African and Afropean writers. His work has received considerable critical attention and been recognized with prestigious literary awards, including the Prix des Cinq Continents de la Francophonie and the Prix Senghor de la création littéraire.

Discount:

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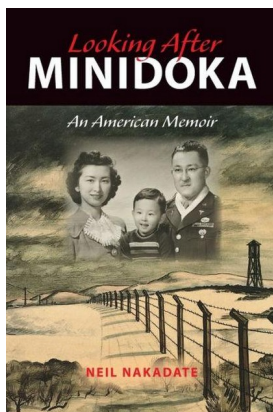
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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5
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Listing:

Looking After Minidoka: An American Memoir

Nakadate, Neil

Indiana University Press .

9780253011022

236 pages

paperback

\$20

Pub Date: 10/1/2013

Break Away Books Series

During World War II, 110,000 Japanese Americans were removed from their homes and incarcerated by the US government. In Looking After Minidoka the "internment camp" years become a prism for understanding three generations of Japanese American life, from immigration to the end of the twentieth century. Nakadate blends history, poetry, rescued memory, and family stories in an American narrative of hope and disappointment, language and education, employment and social standing, prejudice and pain, communal values and personal dreams.

Neil Nakadate is Emeritus Professor of English, Iowa State University.

Discount:

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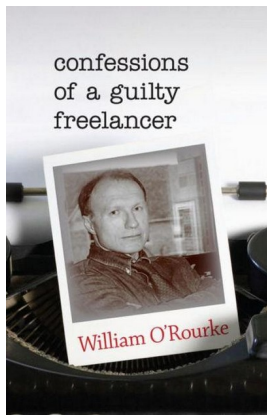
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Nakadate, Neil.jpg

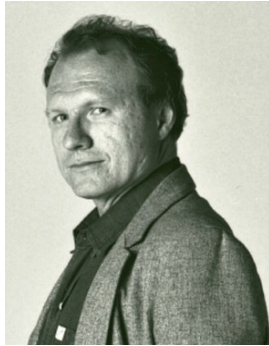
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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

Confessions of a Guilty Freelancer
O'Rourke, William
Indiana University Press .
9780253001818
384 pages
paperback
\$29
Pub Date: 6/19/2012
5.5 x 8. Break Away Books

Lively essays with a personal twist.

William O'Rourke, a former columnist for the Chicago Sun-Times, is author of The Meekness of Isaac, Idle Hands, Criminal Tendencies, and Notts, and five works of nonfiction. He is editor of On the Job: Fiction about Work by Contemporary American Writers and (with John Matthias) of the collection Notre Dame Review: The First Ten Years.

Discount:

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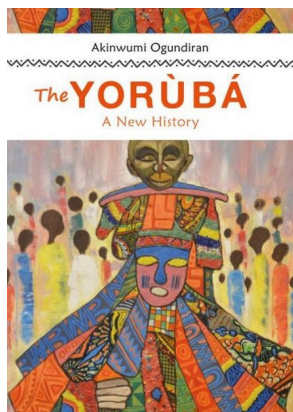
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O'Rourke, William.jpg

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Listing:

The Yoruba: A New History
Ogundiran, Akinwumi
Indiana University Press .
9780253051493
562 pages
paperback
\$40
Pub Date: 11/3/2020
37 b&w illus., 8 color plates

pub terms

46% on trade titles, 40% on short titles, 5
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In The Yoruba: A New History, Akinwumi Ogundiran examines the development of the ideas and practices that have shaped the Yoruba identity and experience going back as far as AD 800.

Akinwumi Ogundiran is Chancellor's Professor and Professor of Africana Studies, Anthropology & History at the University of North Carolina at Charlotte. He is a co-editor of Materialities of Rituals in the Black Atlantic, named a Choice magazine's 2015 outstanding book.

Discount:

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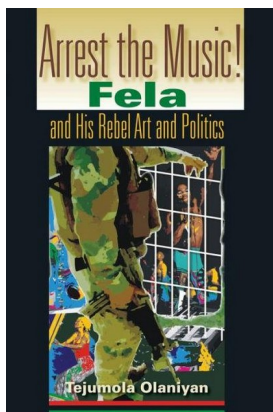
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Ogundiran, Akinwumi.jpg

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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

Arrest the Music!: Fela and His Rebel Art and Politics

Olaniyan, Tejumola

Indiana University Press .

9780253217189

256 pages

paperback

\$19.95

Pub Date: 10/29/2004

6.125 x 9.25. 13 b&w photos.

Arrest the Music! is a lively musical study of Fela Anikulapo-Kuti, one of Africa's most recognizable, popular, and controversial musicians. The flamboyant originator of the "Afrobeat" sound and self-proclaimed voice of the voiceless, Fela used music, sharp-tongued lyrics, and derisive humor to challenge the shortcomings of Nigerian and postcolonial African states.

Tejumola Olaniyan is Professor of English and African Languages and Literatures at the University of Wisconsin, Madison. He is co-editor (with John Conteh-Morgan) of African Drama and Performance (IUP, 2004). He lives in Madison, Wisconsin.

Discount:

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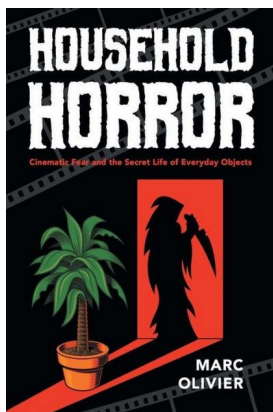
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46% on trade titles, 40% on short titles, 5
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Listing:

Household Horror: Cinematic Fear and the Secret Life of Everyday Objects

Olivier, Marc

Indiana University Press .

9780253046567

350 pages

paperback

\$38

Pub Date: 2/11/2020

44 b&w illus.

In Household Horror: Cinematic Fear and the Secret Life of Everyday Objects, Marc Olivier highlights the wonder, fear, and terrifying dimension of objects in horror cinema. Inspired by object-oriented ontology and the nonhuman turn in philosophy, Olivier places objects in film on par with humans, arguing, for example, that a sleeper sofa is as much the star of *Sisters* as Margot Kidder, that *The Exorcist* is about a possessed bed, and that *Rosemary's Baby* is a conflict between herbal shakes and prenatal vitamins. Household Horror reinvigorates horror film criticism by investigating the unfathomable being of objects as seemingly benign as remotes, radiators, refrigerators, and dining tables.

Marc Olivier is Professor of French Studies at Brigham Young University.

Discount:

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Distro:

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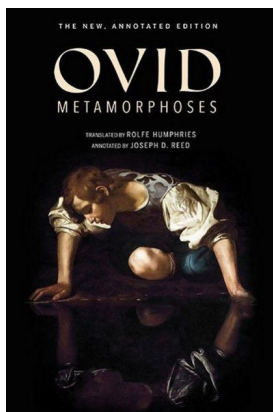
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Olivier, Marc.jpg

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pub terms

46% on trade titles, 40% on short titles, 5
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Listing:

Metamorphoses: The New, Annotated Edition

Ovid

Indiana University Press .

9780253033598

536 pages

paperback

\$10

Pub Date: 4/13/2018

6 x 9. Translated by Rolfe Humphries. Commentary and notes by Joseph D. Reed.

Author picture:



Ovid's Metamorphoses is one of the most influential works of Western literature, inspiring artists and writers from Titian to Shakespeare to Salman Rushdie. This special annotated edition includes new, comprehensive commentary and notes by Joseph D. Reed, Professor of Classics and Comparative Literature at Brown University.

Publius Ovidius Naso (20 March 43 BC – AD 17/18), known as Ovid in the English-speaking world, was a Roman poet best known for the Metamorphoses, a 15-book continuous mythological narrative written in the meter of epic, and for collections of love poetry in elegiac couplets, especially the Amores ('Love Affairs') and Ars Amatoria ('Art of Love').

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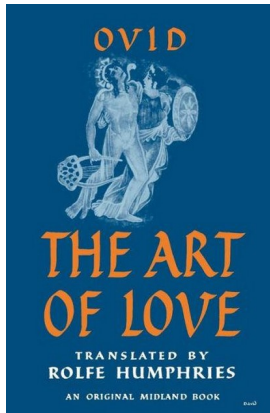
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Ovid.jpg

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pub terms

46% on trade titles, 40% on short titles, 5
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Listing:

The Art of Love
Ovid
Indiana University Press .
9780253200020
208 pages
paperback
\$17
Pub Date: 1/22/1960
5.125 x 7.875.

Author picture:



“ . . . Humphries has rendered (Ovid’s) love poetry with conspicuous success into English which is neither obtrusively colloquial nor awkwardly antique.” —Virginia Quarterly Review

Publius Ovidius Naso (20 March 43 BC – AD 17/18), known as Ovid in the English-speaking world, was a Roman poet best known for the Metamorphoses, a 15-book continuous mythological narrative written in the meter of epic, and for collections of love poetry in elegiac couplets, especially the Amores (‘Love Affairs’) and Ars Amatoria (‘Art of Love’).

Discount:

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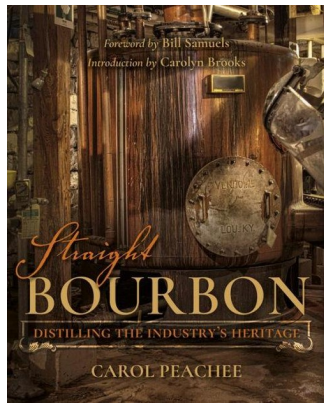
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pub terms

46% on trade titles, 40% on short titles, 5
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Listing:

Straight Bourbon: Distilling the Industry's Heritage

Peachee, Carol

Indiana University Press .

9780253029478

240 pages

hardcover

\$28

Pub Date: 9/4/2017

8 x 10. 281 color illus..

Author picture:



The story of bourbon production is a tale of American innovation, industry, and craft. Join photographer Carol Peachee on a visual journey from farm to bottle, with stunning images of the distilleries, farms, copper, brass, and steel works, cooperages and stave mills, and barrel warehouses that transform corn into liquid gold, while former Maker's Mark President Bill Samuels Jr. and whiskey historian Carolyn Brooks trace the impact of historical industries and production methods on the modern bourbon brand.

Carol Peachee is author and photographer of *The Birth of Bourbon: A Photographic Tour of Early Distilleries* and photographer of *Kentucky Bourbon Country: The Essential Travel Guide*.

Discount:

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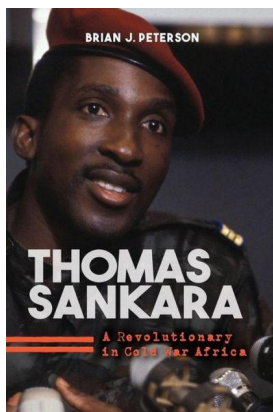
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Peachee, Carol.jpg

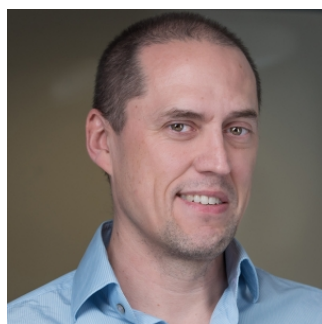
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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

Thomas Sankara: A Revolutionary in Cold War Africa

Peterson, Brian J.

Indiana University Press .

9780253053763

350 pages

paperback

\$35

Pub Date: 3/2/2021

8 b&w illus., 1 map

Thomas Sankara: A Revolutionary in Cold War Africa offers a unique, critical appraisal of Sankara and explores why he generated such enthusiasm and hope in Burkina Faso and beyond, why he was such a polarizing figure, how his rivals seized power from him, and why T-shirts sporting his image still appear on the streets today. Thomas Sankara: A Revolutionary in Cold War Africa offers the first complete biography in English of the dynamic revolutionary leader from Burkina Faso,

Brian J. Peterson is Associate Professor of History and Director of the Africana Studies Program at Union College.

Discount:

0.40

Distro:

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Wilcher

Author location:

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author pic filename:

Peterson, Brian J.jpg

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Author picture:

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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

Weird Earth: Debunking Strange Ideas about Our Planet

Prothero, Donald R. and Shermer, Michael

Indiana University Press . Red Lightning Books

9781684350612

320 pages

hardcover paper over boards

\$20

Pub Date: 7/14/2020

63 b&w illus.

Discount:

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Distro:

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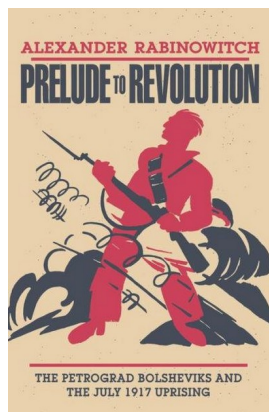
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Prothero, Donald R. and Shermer,

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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

Prelude to Revolution: The Petrograd Bolsheviks and the July 1917 Uprising

Rabinowitch, Alexander

Indiana University Press .

9780253206619

300 pages

paperback

\$22

Pub Date: 8/22/1991

6 x 9.

Author picture:



First published in 1968, this pioneering study of revolutionary events in Petrograd in the summer of 1917 revised the established view of the Bolsheviks as a monolithic party. Rabinowitch documents how the party's pluralistic nature had crucial implications for the outcome of the revolution in October.

Alexander Rabinowitch (born 30 August 1934) is an American historian. He is Professor Emeritus of History at the Indiana University, Bloomington, where he taught from 1968 until 1999, and Affiliated Research Scholar at the St. Petersburg Institute of History, Russian Academy of Sciences, since 2013. He is recognized internationally as a leading expert on the Bolsheviks, the Russian Revolution of 1917, and the Russian Civil War.

Discount:

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Distro:

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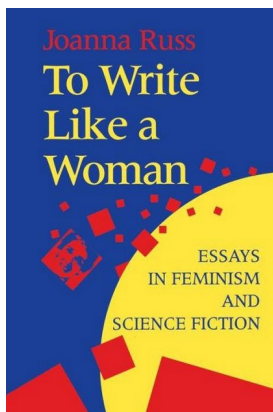
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Rabinowitch, Alexander.jpg

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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

To Write Like a Woman: Essays in Feminism and Science Fiction

Russ, Joanna

Indiana University Press .

9780253209832

200 pages

paperback

\$20

Pub Date: 6/22/1995

6 x 9.

Joanna Russ's classic essays on science fiction and feminism.

JOANNA RUSS has published science-fiction novels, short stories, and criticism for thirty-five years and has been active as a feminist for twenty-five. Her books include The Female Man, The Two of Them, How to Suppress Women's Writing, and Magic Mommas, Trembling Sisters, Puritans and Perverts: Feminist Essays.

Discount:

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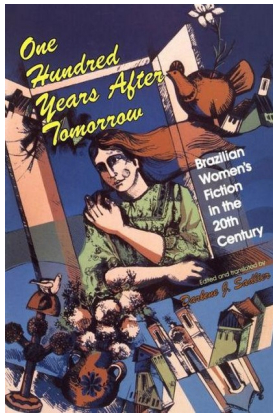
author pic filename:

Russ, Joanna.jpg

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logo indiana u press.jpg

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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

One Hundred Years after Tomorrow: Brazilian Women's Fiction in the Twentieth
Century

Sadlier, Darlene J.

Indiana University Press .

9780253206992

256 pages

paperback

\$28.95

Pub Date: 2/22/1992

6 x 9.25.

Women writers have revolutionized Brazilian literature, and this impressive collection will provide English readers with a window on this revolution. These twenty previously untranslated selections by some of Brazil's most important writers illustrate the remarkable power of women's voices and the important contributions they have made to twentieth-century literature.

DARLENE J. SADLIER, Professor of Spanish and Portuguese and Adjunct Professor of Women's Studies at Indiana University, is author of *The Question of How: Women Writers and New Portuguese Literature*.

Discount:

0.40

Distro:

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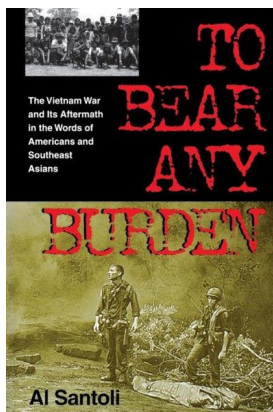
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Sadlier, Darlene J.jpg

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logo indiana u press.jpg

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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5
copy minimum - HFS

Listing:

To Bear Any Burden: The Vietnam War and Its Aftermath in the Words of
Americans and Southeast Asians

Santoli, Al

Indiana University Press .

9780253213044

374 pages

paperback

\$26

Pub Date: 6/22/1999

6.125 x 9.25. Vietnam War Era Classics Series

Oral histories by Vietnamese and Americans covering four decades of the war in
Vietnam.

Al Santoli is the author of several books, including the New York Times bestseller
Everything We Had, which was nominated for a 1983 American Book Award. He
served in Vietnam with the 25th Infantry Division and received three Purple Hearts
and a Bronze Star for valor.

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Author location:

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Santoli, Al.jpg

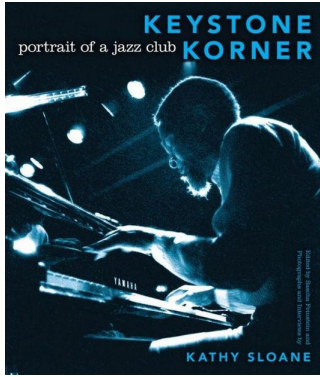
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Listing:

Keystone Korner: Portrait of a Jazz Club

Sloane, Kathy

Indiana University Press .

9780253356918

264 pages

paperback

\$40

Pub Date: 11/7/2011

Edited by Sascha Feinstein. Foreword by Al Young.

Author picture:



During the 1970s, when jazz clubs all over America were folding under the onslaught of rock and roll and disco, San Francisco's Keystone Korner was an oasis for jazz musicians and patrons. Tucked next to a police station in the city's North Beach area, the Keystone became known as one of the most important jazz spots in the United States. It was so beloved by musicians that superstars McCoy Tyner, Freddie Hubbard, Ron Carter, and Elvin Jones played a benefit concert just so the club could buy a liquor license. In this book, more than 100 black and white photographs, a collage of oral histories, and a marvelous CD of recordings from the club chronicle the Keystone experience.

Discount:

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Group:

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Kathy Sloane has been a freelance photographer for 35 years and has exhibited her jazz images in San Francisco, Oakland, and Los Angeles. In New York, she exhibited together with bassist/photographer Milt Hinton. A portfolio of her work was featured in Jazz Times, and five of her images appeared in Ken Burns's PBS miniseries, Jazz.

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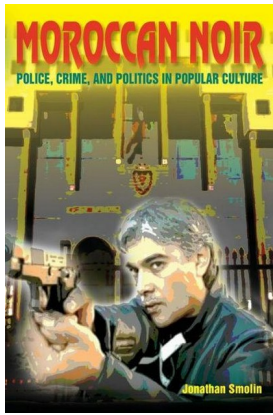
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Listing:

Moroccan Noir: Police, Crime, and Politics in Popular Culture

Smolin, Jonathan

Indiana University Press .

9780253010650

336 pages

paperback

\$30

Pub Date: 10/23/2013

Public Cultures of the Middle East and North Africa

Using neglected Arabic sources including crime tabloids, television movies, true-crime journalism, and police advertising, Smolin sheds new light on politics and popular culture in the Middle East and North Africa.

Jonathan Smolin is Associate Professor of Asian and Middle Eastern Languages and Literatures at Dartmouth College. His publications include a translation of Abdelilah Hamdouchi's *The Final Bet: A Modern Arabic Novel*.

Discount:

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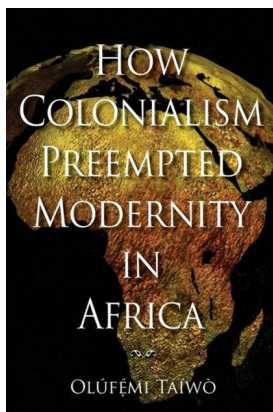
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Smolin, Jonathan.jpg

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Listing:

How Colonialism Preempted Modernity in Africa

Taiwo, Olufemi

Indiana University Press .

9780253221308

368 pages

paperback

\$32

Pub Date: 1/11/2010

Author picture:



Táíwò looks closely at modern institutions, such as church missionary societies, to recognize African agency and the impulse toward progress. He insists that Africa can get back on track and advocates a renewed engagement with modernity. Immigration, capitalism, democracy, and globalization, if done right this time, can be tools that shape a positive future for Africa.

Olufemi O. Táíwò is Assistant Professor of Philosophy at Georgetown University. His theoretical work draws liberally from the Black radical tradition, contemporary social science, histories of activism and activist thinkers. He also regularly writes public philosophy, including articles exploring intersections of climate justice and colonialism.

Discount:

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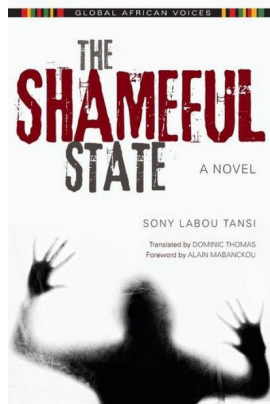
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Listing:

The Shameful State
Tansi, Sony Labou
Indiana University Press .

9780253019257

132 pages

paperback

\$20

Pub Date: 1/3/2016

5.5 x 8.5. Global African Voices. Translated by Dominic Thomas. Foreword by Alain Mabanckou.

This first English translation by Dominic Thomas includes a foreword by Congolese writer Alain Mabanckou that contextualizes the novel's importance in literary history and the significance of Sony Labou Tansi for future generations of writers. Set in a fictitious African nation, this novel by the distinguished writer Sony Labou Tansi takes aim at the corruption, degeneracy, violence, and repression of political life in Africa.

Sony Labou Tansi (1947–1995) was a Congolese novelist, playwright, and poet whose groundbreaking work transformed postcolonial francophone African literature. He is author of *Life and a Half* (IUP, 2011).

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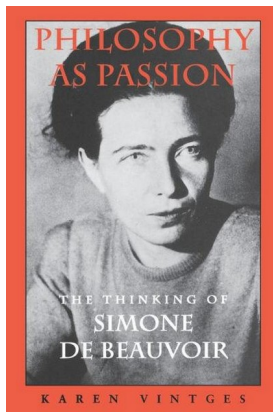
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Listing:

Philosophy as Passion: The Thinking of Simone De Beauvoir

Vintges, Karen

Indiana University Press .

9780253210708

216 pages

paperback

\$20.95

Pub Date: 11/22/1996

6.125 x 9.25.

A new interpretation of Beauvoir's work and life revealing her unique contributions to ethics and philosophy.

KAREN VINTGES is Associate Professor of Philosophy at the University of Amsterdam. A founder and editor of the journal *Krisis*, she has published essays on Beauvoir, Foucault, and theories of ideology, pornography, and feminism.

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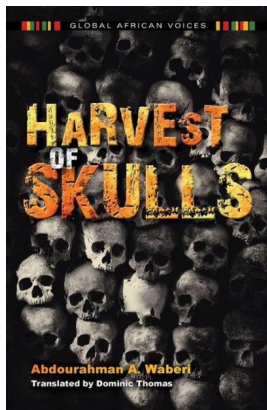
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Listing:

Harvest of Skulls
Waberi, Abdourahman A.
Indiana University Press .
9780253024329
78 pages
paperback
\$15
Pub Date: 2/20/2017
Translated by Dominic Thomas.

Author picture:



Shaped by the author's own experiences in Rwanda and by the stories shared by survivors, Harvest of Skulls stands twenty years after the genocide as an indisputable resource for discussions on testimony and witnessing, the complex relationship between victims and perpetrators, the power of the moral imagination, and how survivors can rebuild a society haunted by the ghost of its history.

Abdourahman A. Waberi is a novelist, essayist, poet, and short-story writer. Born in Djibouti, he is Professor of French and Francophone literature at George Washington University. The author of Transit, In the United States of Africa, Passage of Tears, and La Divine Chanson, he has been awarded the Stefan-Georg-Preis, the Grand Prix Littéraire d'Afrique noire, and the Prix biennal "Mandat pour la liberté." He was named one of the "50 Writers of the Future" by the French literary magazine Lire.

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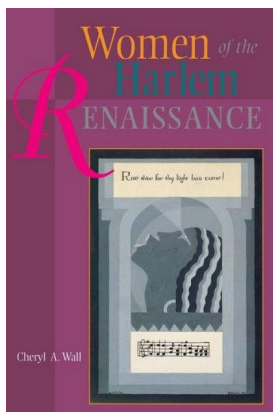
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Listing:

Women of the Harlem Renaissance

Wall, Cheryl A.

Indiana University Press .

9780253209801

272 pages

paperback

\$24

Pub Date: 9/22/1995

6.125 x 9.25. 20 b&w illus.. Women of Letters

The lives and work of women in the Harlem Renaissance—Jessie Redmon Fauset, Nella Larsen, Zora Neale Hurston, and others—situated in the traditions of African-American and American writing.

CHERYL A. WALL is Associate Professor of English at Rutgers University. She edited *Changing Our Own Words: Essays on Criticism, Theory, and Writing by Black Women*.

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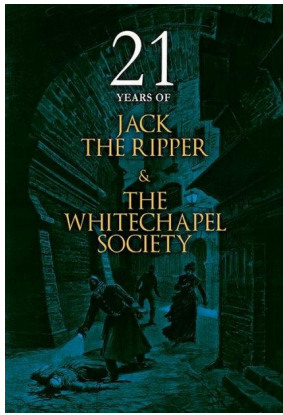
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Listing:

21 Years of Jack the Ripper and the Whitechapel Society
Whitechapel Society
Indiana University Press .
9781911273547
224 pages
paperback
\$18
Pub Date: 4/30/2019
6 x 9.

This book contains twenty-one articles, each carefully selected to represent a year from the Society's history by President Mark Galloway, founder of the Whitechapel Society.

First formed in 1995, the Whitechapel Society strives to promote the study of the crimes of Jack the Ripper and the social history of London's East End in the Victorian and early Edwardian eras.

Discount:

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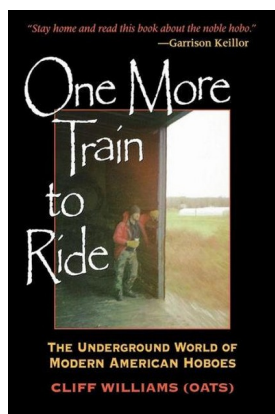
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Listing:

One More Train to Ride: The Underground World of Modern American Hoboes
Williams, Cliff (Oats)

Indiana University Press .

9780253216526

184 pages

paperback

\$20

Pub Date: 9/18/2009

6.125 x 9.25. 24 b&w photos, 1 bibliog..

Life stories, poems, songs, and drawings by contemporary American hoboes.

Cliff Williams (Oats) has been a "hobo at heart" since 1990, when he attended his first National Hobo Convention in Britt, Iowa. He chose his hobo moniker because he eats rolled oats with milk and honey for breakfast. In his other life, Williams teaches philosophy at Trinity College in Illinois. He is author of Free Will and Determinism: A Dialogue, which recently went into its ninth printing. He lives in Deerfield, Illinois.

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