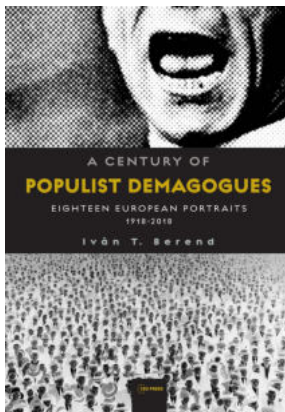


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A Century of Populist Demagogues: Eighteen European Portraits, 1918–2018

Berend, Ivan T.

Central European University Press .

9789633863336

320 pages

paperback

\$40

Pub Date: 3/1/2020

Author picture:



The renowned historian Ivan Berend discusses populist demagoguery through the presentation of 18 politicians from 12 European countries from World War I to the present.

Ivan T. Berend is Distinguished Professor at the University of California Los Angeles, Director of the Center for European and Eurasian Studies, and one of the masterminds of regime change in Hungary.

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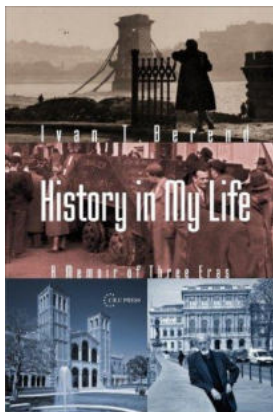
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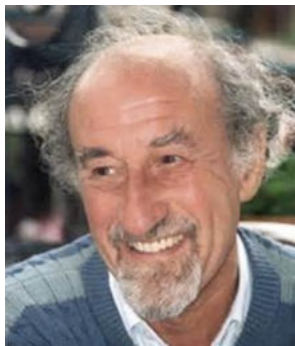
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History in My Life: A Memoir of Three Eras
Berend, Ivan T.
Central European University Press .
9789639776487
286 pages
hardcover
\$45
Pub Date: 8/15/2009

Author picture:



Berend's memoir offers an interesting case study, a subjective addition to the "objective" historical works on Central and Eastern European state socialism.

Ivan T. Berend is Distinguished Professor at the University of California Los Angeles, Director of the Center for European and Eurasian Studies, and one of the masterminds of regime change in Hungary.

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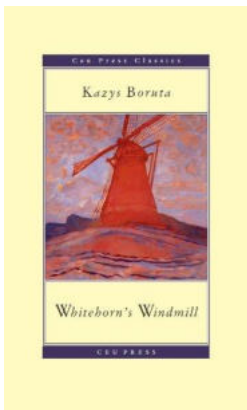
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Whitehorn's Windmill
Boruta, Kazys
Central European University Press .
9789639776715
284 pages
paperback
\$17.95
Pub Date: 4/10/2009
CEU Press Classics. Translated by Elizabeth Novickas.

This story is about Whitehorn the miller's efforts to find a match for his beautiful daughter, Jurga, against various calamities with and among suitors, neighbors, priests and other inhabitants of the village, and ultimately against the devil's spell.

Kazys Boruta (6 January 1905, in Kūlokai, near Marijampolė – 9 March 1965, in Vilnius) was a Lithuanian writer, poet and political activist. He died when he was only 60 years old. His most notable work, Baltaragio malūnas (Baltaragis' Windmill), was adapted as a play, a movie Devil's Bride, and a ballet.

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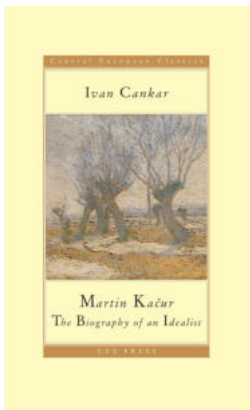
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Cankar, Ivan.jpg

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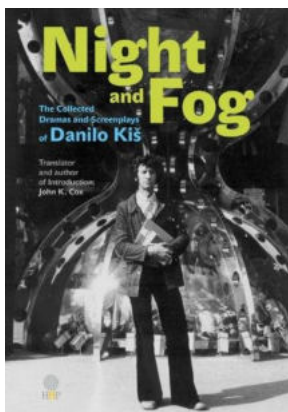


Martin Kacur
Cankar, Ivan
Central European University Press .
9789639776418
242 pages
paperback
\$17.95
Pub Date: 3/10/2009
CEU Press Classics. Translated by John K. Cox.

The novel *Martin Kačur*, which dates from 1907, tells the engrossing story of a young schoolteacher who moves from one provincial Slovene town to the next, trying to enlighten his countrymen and countrywomen but instead receiving only the mistrust and scorn of the traditional-minded and petty population.

Ivan Cankar (10 May 1876 – 11 December 1918) was a Slovene writer, playwright, essayist, poet and political activist. Together with Oton Župančič, Dragotin Kette, and Josip Murn, he is considered as the beginner of modernism in Slovene literature. He is regarded as the greatest writer in the Slovene language, and has sometimes been compared to Franz Kafka and James Joyce.

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Night and Fog: The Collected Dramas and Screenplays of Danilo Kis
Cox, John K.

Central European University Press . Helena History Press

9780985943325

394 pages

hardcover

\$55

Pub Date: 1/1/2014

Author picture:



This volume of translations represents the entire dramatic and cinematic oeuvre of the Yugoslav writer Danilo Kis (1935, Subotica, Yugoslavia - 1989, Paris).

John K. Cox is professor of history and department head at North Dakota State University

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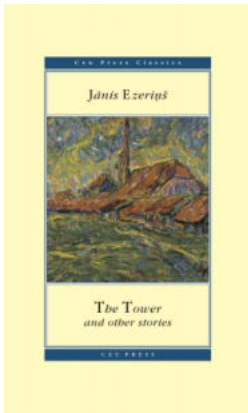
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The Tower and other stories
Ezerins, Janis
Central European University Press .
9786155053306
187 pages
paperback
\$17.95
Pub Date: 1/30/2012
CEU Press Classics (formerly Central European Classics)

The Latvian Janis Ezerins's best work was created in the genre of the short story. Among his literary models were Boccaccio, Maupassant and Poe.

Jānis Ezeriņš (born April 9, 1891 , Kārdzabas "Beiros", now Cesvaine parish), died on December 24, 1924 in Riga) was a Latvian writer. In 1910 he graduated from Valka Teacher Seminar in Valmiera, then worked as a teacher in Lazdona, Barkava and Saikava.

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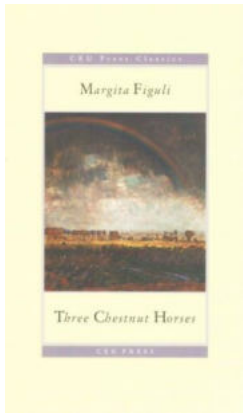
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Three Chestnut Horses
Figuli, Margarita
Central European University Press .
9789633860540
170 pages
paperback
\$17.95
Pub Date: 9/1/2014
CEU Press Classics (formerly Central European Classics)

This gem of Slovak naturalism was written in 1940.

Margarita Figuli (October 2, 1909 , Vyšný Kubín - March 27, 1995 , Bratislava)
was a Slovak writer , translator and author of children's literature.

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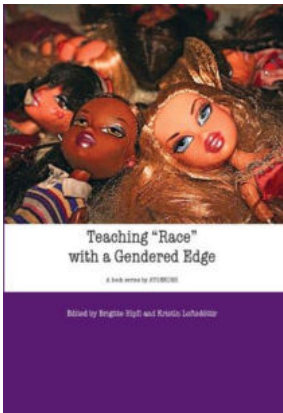
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Figuli, Margarita.jpg

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Teaching "Race" with a Gendered Edge
Hipfl, Brigitte and Loftsdóttir, Kristin (editors)
Central European University Press .
9786155225055
173 pages
paperback
\$29.95
Pub Date: 5/20/2012

Author picture:



This collection of essays responds to the need to approach questions of race and racism from a feminist perspective, focusing on the intersections of race, class and gender.

Brigitte Hipfl is Associate Professor of Media Studies at the Department of Media and Communication Studies at the University of Klagenfurt, Austria Kristin Loftsdottir is Professor of Anthropology at the University of Iceland

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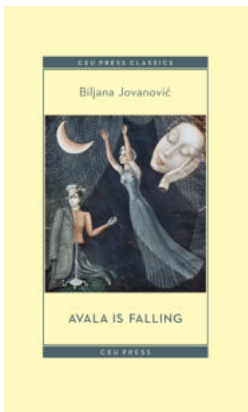
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Hipfl, Brigitte and Loftsdottir, Kristin.

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Author picture:



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Avala Is Falling
Jovanovic, Biljana
Central European University Press .
9789633863572
160 pages
paperback
\$17.95
Pub Date: 1/25/2020
CEU Press Classics (formerly Central European Classics). Translated by John K. Cox.

In *Avala Is Falling*, Jovanovic's breakout success in 1978, a young woman challenges the expectations that teachers, parents, bus drivers and doctors have for her.

Biljana Jovanovic (1953–96) studied philosophy and literature at the University of Belgrade. She published poetry, novels, plays, and nonfiction pieces, mostly connected to her time in the anti-Milošević opposition of the 1990s. Jovanovic died in Belgrade at the young age of forty-three.

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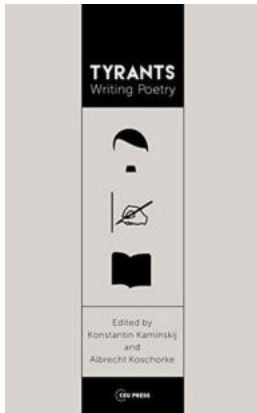
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Jovanovic, Biljana.jpg

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Tyrants Writing Poetry
Kaminskij, Konstantin
Central European University Press .
9789633862025
294 pages
paperback
\$30
Pub Date: 11/10/2017

Author picture:

This book contains nine case studies that compare the cultural history of totalitarian regimes.

Dr. Konstantin Kaminskij is Chair of Slavic Literatures at the University of Konstanz. Albrecht Koschorke is Professor of German Literature and Literary Studies at the University of Konstanz.

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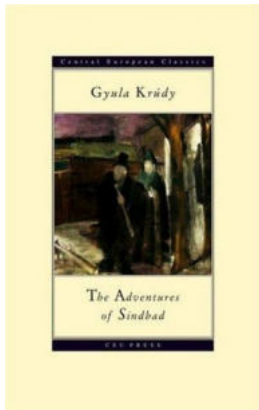
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Kaminskij, Konstantin.jpg

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The Adventures of Sindbad
Krudy, Gyula
Central European University Press .
9789639116122
240 pages
paperback
\$9.95
Pub Date: 1/1/1998
CEU Press Classics (formerly Central European Classics)

In these marvellously written tales, Sindbad, a voyager in the realms of memory and imagination, travels through the centuries in pursuit of an ideal of love that is directed as much at the feminine essence as at his individual lovers.

Gyula Krúdy (21 October 1878 – 12 May 1933) was a Hungarian writer and journalist.

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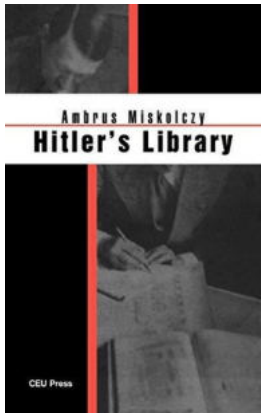
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Krudy, Gyula.jpg

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Hitler's Library
Miskolczy, Ambrus
Central European University Press .
9789639241596
186 pages
hardcover
\$39.95
Pub Date: 8/10/2003

Author picture:



The first book to present the so-called Hitler Library. The book describes the gnostic character of the phenomenon as an explication of the success of nazism and that of the Hitler myth and challenges the static views of traditional historiography.

Ambrus Miskolczy is Professor of Cultural History, Head of Department of Romanian Philology, Eötvös Loránd University, Budapest.

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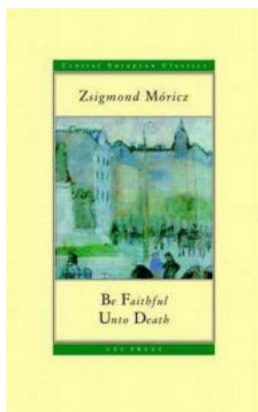
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Miskolczy, Ambrus.jpg

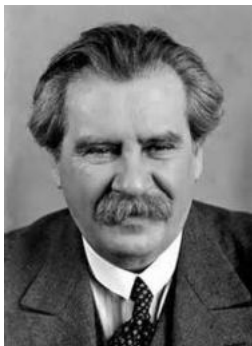
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Be Faithful Unto Death
Móricz, Zsigmond
Central European University Press .
9781858660608
322 pages
paperback
\$17.95
Pub Date: 1/1/1996
CEU Press Classics (formerly Central European Classics)

Be Faithful unto Death is the moving story of a bright and sensitive schoolboy growing up in an old-established boarding school in the city of Debrecen in eastern Hungary.

Zsigmond Móricz (June 29, 1879, Tiszacsécse — September 4, 1942) was a major Hungarian novelist and Social Realist.

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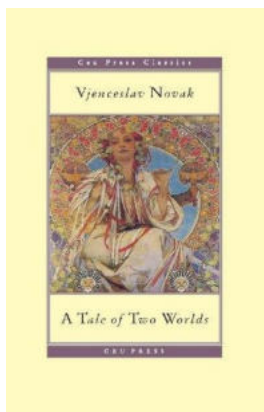
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A Tale of Two Worlds
Novak, Vjencesla
Central European University Press .
9786155225826
294 pages
paperback
\$17.95
Pub Date: 3/10/2014
CEU Press Classics (formerly Central European Classics)

In this novel, written by the esteemed novelist in 1901, a provincial composer and organist from Croatia struggles to find his way along the perilous frontier between the worlds of artistic vocation and humdrum family life.

Vjenceslav Novak (11 September 1859 in Senj – 20 September 1905 in Zagreb) was a Croatian Realist writer, dramatist, and music historian.

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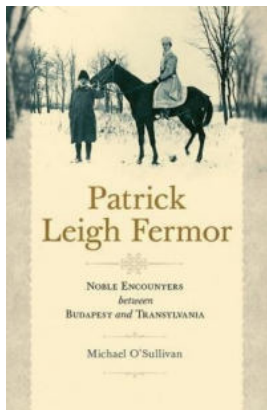
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Patrick Leigh Fermor: Noble Encounters between Budapest and Transylvania
O'Sullivan, Michael
Central European University Press .
9786155225642
310 pages
paperback
\$25.95
Pub Date: 5/20/2018

This book revisits the trajectory of one section of Patrick Leigh Fermor's famous excursion on foot from the Hook of Holland to Constantinople in the 1930s. The highly regarded British travel writer and heroic wartime Special Operations Executive officer walked into Hungary as a youth of 19 at Easter and left Transylvania in August 1934. This intrepid traveler, "a cross between Indiana Jones, James Bond and Graham Greene" as the New York Times obituary put it in 2011, published his experiences half a century later

Michael O'Sullivan is an English Literature graduate of Trinity College Dublin where his postgraduate work was on the poet W.H. Auden.

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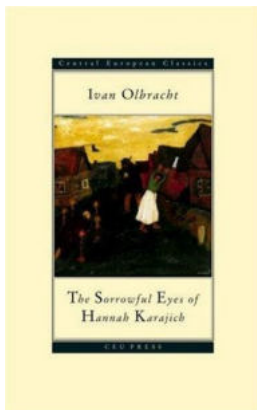
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O'Sullivan, Michael.jpg

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Olbracht, Ivan.jpg

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The Sorrowful Eyes Of Hannah Karajich

Olbracht, Ivan

Central European University Press .

9789639116474

200 pages

paperback

\$17.95

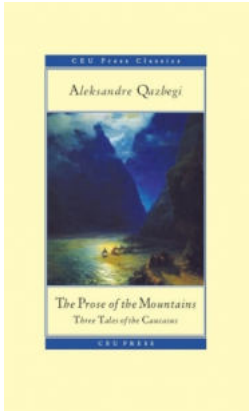
Pub Date: 1/1/1999

CEU Press Classics (formerly Central European Classics)

The Sorrowful Eyes of Hannah Karajich is a lyrical, deeply moving story of love and the pain of emancipation, set in the now vanished world of rural East European Jewish village life.

Ivan Olbracht (January 6, 1882, Semily, Czech Republic - December 30, 1952, Prague, Czech Republic) was born in the Czech town of Semily in 1882. After studying law and history in Berlin and Prague and serving two years in the Austrian army, he became a journalist and later edited Rude Pravo (Red Power), the leading Czech communist paper. Olbracht wrote several novels and shorter works and translated Arnold Zweig, Thomas Mann, and others into Czech. He is best known for the novel Nikola the Outlaw (1933) and the story collection The Sorrowful Eyes of Hannah Karajich (1937). He died in Prague in 1952.

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The Prose of the Mountains: Three Tales of the Caucasus
Qazbegi, Aleksandre
Central European University Press .
9786155053528
260 pages
paperback
\$17.95
Pub Date: 7/10/2015
CEU Press Classics (formerly Central European Classics)

The Prose of the Mountains contains three tales of the Caucasus by Aleksandre Qazbegi, one of the most prescient and gifted chroniclers of the Georgian encounter with colonial modernity.

Alexander Kazbegi (1848–1893) was a Georgian writer, famous for his 1883 novel The Patricide.

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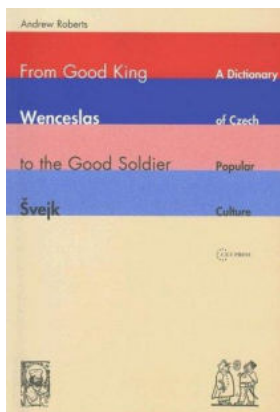
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Qazbegi, Aleksandre.jpg

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From Good King Wenceslas to the Good Soldier Švejk: A Dictionary of Czech Popular Culture

Roberts, Andrew

Central European University Press .

9789637326264

222 pages

hardcover

\$50

Pub Date: 10/15/2005

Focusing on popular songs, movie stars, famous athletes, traditional dishes, and children's games that are second nature to every Czech, Roberts' work serves as an introduction to Czech popular culture.

Andrew Roberts is Assistant Professor of Political Science at Northwestern University. In addition to writing on the politics of Eastern Europe, he also follows popular culture in post-communist countries.

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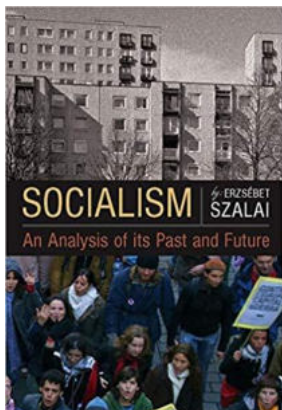
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Roberts, Andrew.jpg

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Socialism: An Analysis of its Past and Future

Szalai, Erzsebet

Central European University Press .

9789637326288

86 pages

paperback

\$17.95

Pub Date: 10/15/2005

In this short, but rich piece of work, Erzsebet Szalai offers a neo-socialist alternative to socialism and neo-capitalism. Drawing upon the fertile tradition of left-wing Hungarian Social Science, she offers her own theory of transitional society, suggesting that socialism was not an independent formation, but instead a society in transition.

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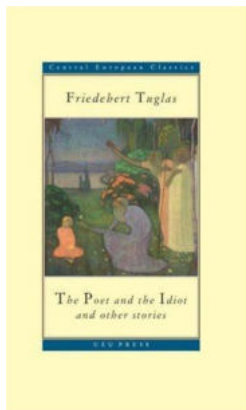
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Tuglas, Friedebert.jpg

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The Poet and the Idiot and Other Stories

Tuglas, Friedebert

Central European University Press .

9789637326882

360 pages

paperback

\$17.95

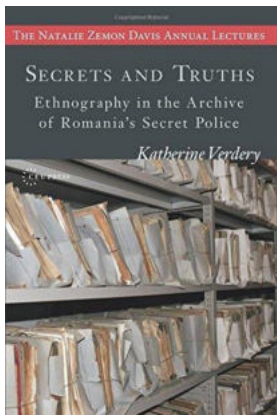
Pub Date: 6/10/2007

CEU Press Classics

The nine stories, and the essay, featured here were written during the World War One, or in the first years of Estonian independence in the early 1920s. They reflect the troubled spirit of the times, but exhibit the influence of a wide selection of writers, ranging from O. Wilde and M. Gorky, to F. Nietzsche and Edgar Allan Poe

Friedebert Tuglas, born Friedebert Mihkelson or Michelson (2 March 1886, Ahja – 15 April 1971, Tallinn) was an Estonian writer and critic who introduced Impressionism and Symbolism to Estonian literature. The son of a carpenter, Tuglas studied at the Hugo Treffner Gymnasium from 1904 to 1905. After imprisonment for revolutionary activities, he went into exile in 1906, living in Finland, Germany, Belgium, Switzerland and France, before returning to Estonia in time for the February revolution of 1917.

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Listing:

Secrets and Truth: Ethnography in the Archive of Romania's Secret Police
Verdery, Katherine
Central European University Press .
9786155225994
432 pages
paperback
\$24.95
Pub Date: 1/10/2014

Author picture:



Nothing in Soviet-style communism was as shrouded in mystery as its secret police. With the end of communism, many of the newly established governments—among them Romania's—opened their secret police archives. From those files, as well as her personal memories, the author has carried out historical ethnography of the Romanian Securitate. *Secrets and Truths* is not only of historical interest but has implications for understanding the rapidly developing "security state" of the neoliberal present.

Katherine Verdery is the Julien J. Studley Distinguished Professor of Anthropology at the Graduate Center, City University of New York

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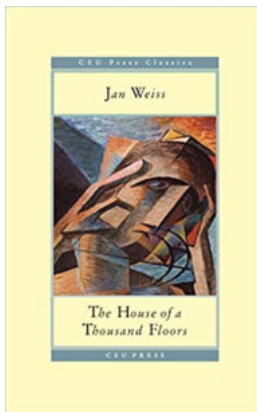
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Verdery, Katherine.jpg

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Author picture:



Listing:

The House of a Thousand Floors
Weiss, Jan
Central European University Press .
9789633860700
274 pages
paperback
\$17.95
Pub Date: 11/15/2016
CEU Press Classics. Translated by Alexandra Büchler

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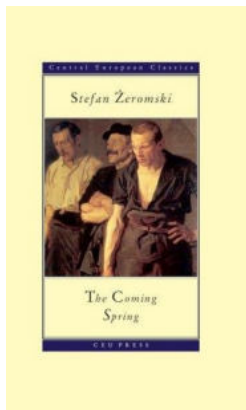
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9789637326899.jpg

author pic filename:

Zeromski, Stefan.jpg

logo filename:

logo central european u press.png

Listing:

Coming Spring
Zeromski, Stefan
Central European University Press .
9789637326899
429 pages
paperback
\$17.95
Pub Date: 6/10/2007
CEU Press Classics. Translated by Bill Johnston

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The Coming Spring (Przedwiosnie), Zeromski's last novel, tells the story of Cezary Baryka, a young Pole who finds himself in Baku, Azerbaijan, then a predominantly Armenian city, as the Russian Revolution breaks out. He becomes embroiled in the chaos caused by the revolution, and barely escapes with his life.

Stefan Zeromski (1864-1925) was the leading Polish novelist of his generation and is widely acknowledged to be one of the greatest writers his country has ever produced. Czeslaw Milosz has called him "the conscience of Polish literature." His work has been translated into dozens of languages, and in the 1920s he was a contender for the Nobel Prize. Among his other novels are Ashes (1904), The Homeless (1900), and Before the Spring.