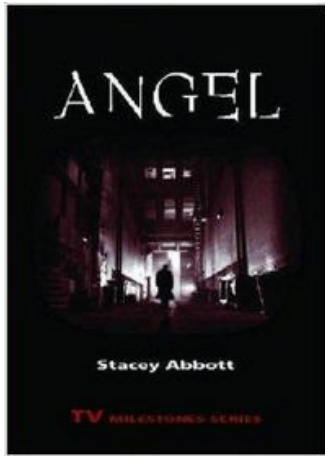


image:



Category **Bestselling backlist**

logo:



Listing:

Angel
 Abbott, Stacey
 Wayne State University Press .
 9780814333198
 136 pages
 paperback
 \$19.99
 Pub Date: 03/05/09
 TV Milestones Series. 5 x 7. 14 illustrations

author picture:



Examines the innovative approach to genre, aesthetics, narrative, and the representation of masculinity in the television series Angel.

Stacey Abbott is senior lecturer in film and TV studies at Roehampton University and author of Celluloid Vampires, editor of Reading Angel: The TV Spin-off with a Soul, and general editor for I. B. Tauris's Investigating Cult TV Series.

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814333198.jpg

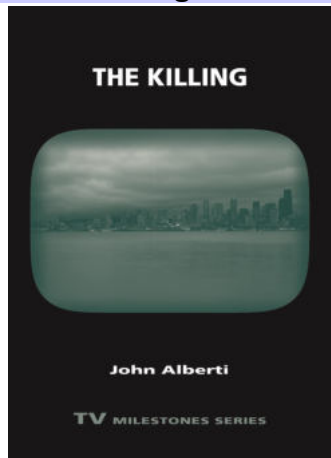
author pic filename:

Abbott, Stacey.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

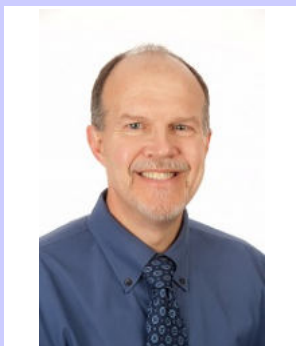
logo:



Listing:

The Killing
 Alberti, John
 Wayne State University Press .
 9780814342121
 144 pages
 paperback
 \$19.99
 Pub Date: 5/15/2017
 TV Milestones Series

author picture:



Examines a landmark television series in its feminist rewriting of the noir police procedural.

John Alberti is professor of English and director of cinema studies at Northern Kentucky University. He has published in the areas of cinema studies, writing studies, and popular culture. His books include Screen Ages: A Survey of American Cinema; Leaving Springfield: The Simpsons and the Possibility of Oppositional Culture (Wayne State University Press, 2003); and Masculinity in the Contemporary Romantic Comedy: Gender as Genre.

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814342121.jpg

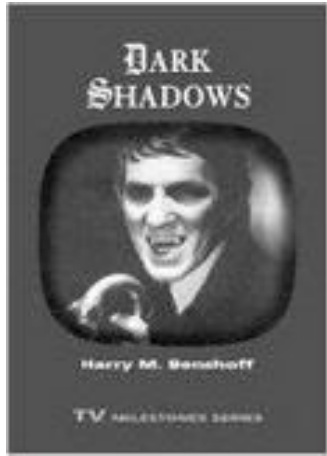
author pic filename:

Alberti, John.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

Dark Shadows
 Benshoff, Harry M.
 Wayne State University Press .
 9780814334393
 144 pages
 paperback
 \$19.99
 Pub Date: 03/15/11
 TV Milestones Series. 5 x 7. 20 illustrations

author picture:



Explores the cultural, industrial, formal, and generic contexts of the television soap opera Dark Shadows as a precursor to today's popular gothic media franchises.

Harry M. Benshoff is an associate professor in the department of Radio, TV, and Film at the University of North Texas. He is the author of Monsters in the Closet and co-author with Sean Griffin of Queer Images and America on Film.

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814334393.jpg

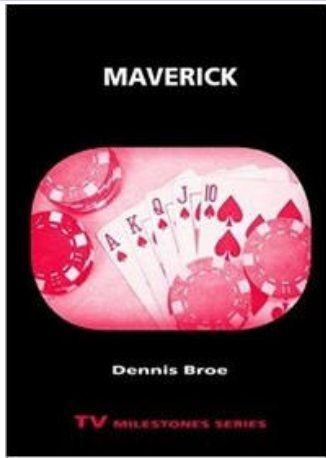
author pic filename:

Benshoff, Harry M.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

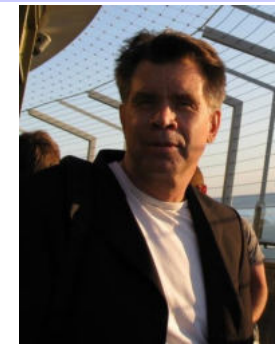
logo:



Listing:

Maverick
 Broe, Dennis
 Wayne State University Press .
 9780814339169
 136 pages
 paperback
 \$19.99
 Pub Date: 08/15/15
 TV Milestones Series. 5 x 7. 10 illustrations

author picture:



Demonstrates how Maverick, "The Legend of the West," fractured, altered, or undermined nearly every Western code and myth.

Dennis Broe's books include Class, Crime and International Film Noir: Globalizing America's Dark Art; Film Noir, American Workers, and Postwar Hollywood; Cold War Expressionism: Perverting the Politics of Perception; and the forthcoming The End of Leisure and the Birth of the Binge: Hyperindustrialism and Television Seriality. His television criticism segment, 'Broe on the Global Television Beat' appears on Arts Express on WBAI in New York and on the Pacifica Radio Network. He is a professor of film and television studies at Long Island University.

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814339169.jpg

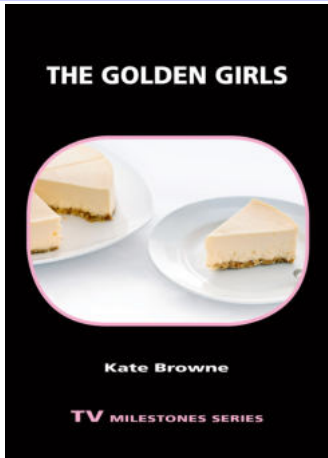
author pic filename:

Broe, Dennis.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

The Golden Girls
 Browne, Kate
 Wayne State University Press .
 9780814345641
 108 pages
 paperback
 \$19.99
 Pub Date: 5/5/2020
 TV Milestones

author picture:



A feminist theory approach to America's four best friends.

Kate Browne is a culture writer and essayist. She holds a PhD in English studies from Illinois State University and researches pop culture and body-based autobiography.

discount:

.45

distro: Wayne State

group: BRG

author location:

image filename:

9780814345641.jpg

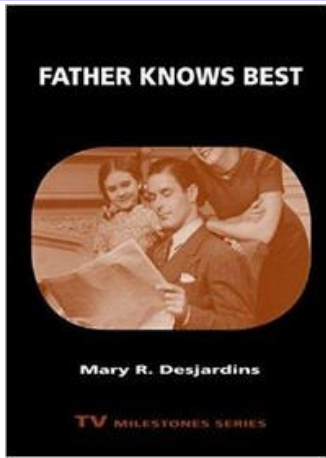
author pic filename:

Browne, Kate.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

Father Knows Best
 Desjardins, Mary R.
 Wayne State University Press .
 9780814339473
 136 pages
 paperback
 \$19.99
 Pub Date: 11/16/15
 TV Milestones Series. 5 x 7. 20 illustrations

author picture:



A historical and analytical examination of the iconic 1950s television and radio family sitcom.

Mary R. Desjardins is associate professor of film and media studies at Dartmouth College. She is also the author of Recycled Stars: Female Film Stardom in the Age of Television and Video and co-editor of Dietrich Icon.

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814339473.jpg

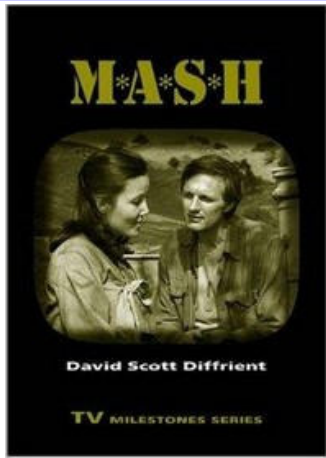
author pic filename:

Desjardins, Mary R.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

M*A*S*H
 Diffrient, David Scott
 Wayne State University Press .
 9780814333471
 168 pages
 paperback
 \$19.99
 Pub Date: 09/12/08
 TV Milestones Series. 5 x 7. 16 illustrations

author picture:



Examines the origins, cultural significance, and legacy of the groundbreaking CBS television series M*A*S*H, which aired from 1972 to 1983.

David Scott Diffrient is assistant professor of film and media studies at Colorado State University.

discount:

.4

distro: Wayne State

group: BRG

author location:

Fort Collins CO (Colorado State University)

image filename:

9780814333471.jpg

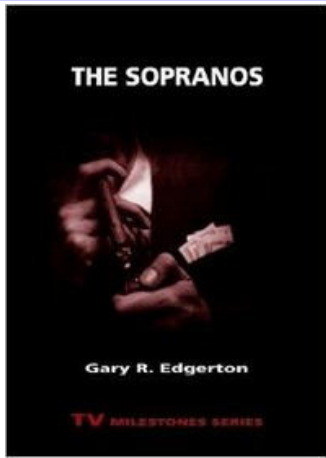
author pic filename:

Diffrient, David Scott.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

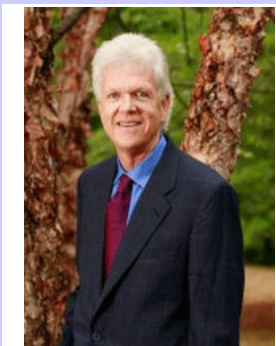
logo:



Listing:

The Sopranos
 Edgerton, Gary R.
 Wayne State University Press .
 9780814334065
 128 pages
 paperback
 \$19.99
 Pub Date: 03/01/13
 TV Milestones Series. 5 x 7. 20 illustrations

author picture:



Surveys the commercial importance, originality, and cultural relevance of the groundbreaking HBO series The Sopranos.

Gary R. Edgerton is dean of the College of Communication at Butler University. He was previously eminent scholar, professor, and chair of the Communication and Theatre Arts Department at Old Dominion University. Edgerton has published ten books and more than eighty book chapters, journal articles, and encyclopedia essays on a wide variety of media and culture topics, and is co-editor of the Journal of Popular Film and Television.

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814334065.jpg

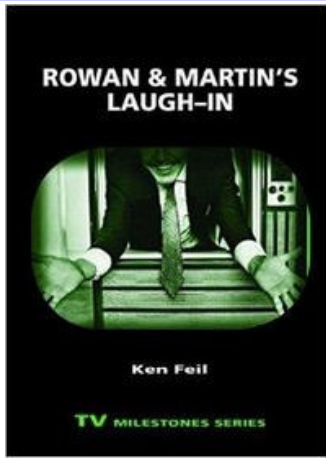
author pic filename:

Edgerton, Gary R.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

Rowan and Martin's Laugh-In
 Feil, Ken
 Wayne State University Press .
 9780814338223
 168 pages
 paperback
 \$19.99
 Pub Date: 11/03/14
 TV Milestones Series. 5 x 7. 18 illustrations

author picture:



Examines the reception, formal strategies, production history, and ideological underpinnings of the groundbreaking comedy-variety show Rowan and Martin's Laugh-In.

Ken Feil is senior scholar-in-residence in the Visual and Media Arts Department at Emerson College. He is the author of *Dying for a Laugh: Disaster Movies and the Camp Imagination* and has most recently contributed to the collections *Queer Love in Film and Television* and *Reading the Bromance* (Wayne State University Press, 2014).

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814338223.jpg

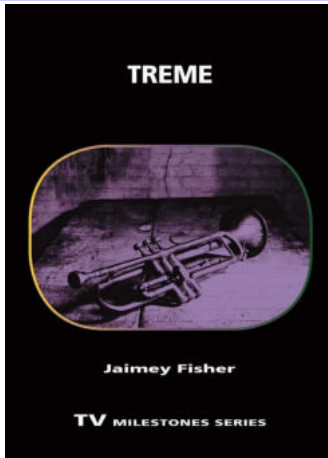
author pic filename:

Feil, Ken.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

Treme
 Fisher, Jaimey
 Wayne State University Press .
 9780814341513
 160 pages
 paperback
 \$19.99
 Pub Date: 9/16/2019
 TV Milestones

author picture:



In Treme, Jaimey Fisher analyzes how the HBO television series Treme treads new ground by engaging with historical events and their traumatic aftermaths, in particular, with Hurricane Katrina in 2005 and subsequent flooding in New Orleans. Instead of building up to a devastating occurrence, David Simon's much anticipated follow-up to The Wire (2002-8) unfolds with characters coping in the wake of catastrophe,

Jaimey Fisher is professor of German and cinema and digital media and director of the UC Davis Humanities Institute at the University of California, Davis.

discount:

.4

distro: Wayne State

group: BRG

author location:

Davis CA

image filename:

9780814341513.jpg

author pic filename:

Fisher, Jaimey.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

The X-Files
 Geller, Theresa L.
 Wayne State University Press .
 9780814339428
 144 pages
 paperback
 \$19.99
 Pub Date: 12/05/16
 5x7. TV Milestones Series. 13 illustrations

author picture:



A social and cultural analysis of The X-Files focusing on the genres the program employed in its interrogation of American history, politics, and identity.

Theresa L. Geller is associate professor of film theory and history in the Department of English at Grinnell College and was recently a Mellon research fellow at Yale University. She has contributed to several scholarly publications, including Camera Obscura, Spectator, Frontiers, Biography, Rhizomes, and Senses of Cinema.

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814339428.jpg

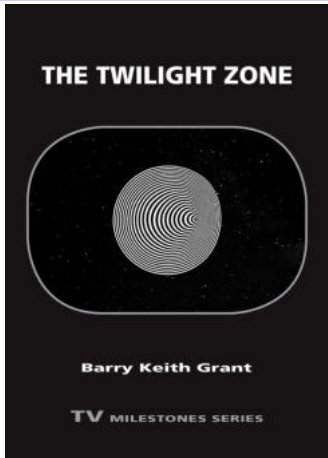
author pic filename:

Geller, Theresa L.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

The Twilight Zone
 Grant, Barry Keith
 Wayne State University Press .
 9780814345788
 132 pages
 paperback
 \$19.99
 Pub Date: 2/4/2020
 TV Milestones

author picture:



Concise overview and analysis of Rod Serling's original Twilight Zone.

Barry Keith Grant is professor emeritus of film and popular culture at Brock University, Ontario, Canada.

discount:

.45

distro: Wayne State

group: BRG

author location:

image filename:

9780814345788.jpg

author pic filename:

Grant, Barry Keith.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

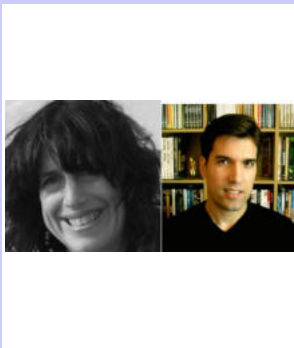
logo:



Listing:

Twin Peaks
 Grossman, Julie and Scheibel, Will
 Wayne State University Press .
 9780814346228
 122 pages
 paperback
 \$19.99
 Pub Date: 2/11/2020
 TV Milestones

author picture:



Examines Twin Peaks's history and representations of female trauma and agency.

Julie Grossman is professor of English and communication and film studies at Le Moyne College in Syracuse, New York.

discount:

.45

distro: Wayne State

group: BRG

author location:

image filename:

9780814346228.jpg

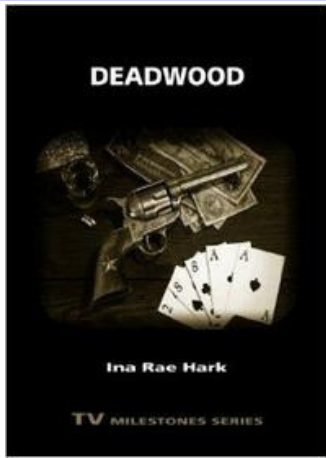
author pic filename:

Grossman, Julie and Scheibel,

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

Deadwood
 Hark, Ina Rae
 Wayne State University Press .
 9780814334492
 128 pages
 paperback
 \$19.99
 Pub Date: 03/01/12
 TV Milestones Series. 5 x 7. 15 illustrations

author picture:



Considers the HBO series Deadwood in the context of the television Western genre and the intersection of capital and violence in American history.

Ina Rae Hark is Distinguished Professor Emerita in English and Film/Media Studies at the University of South Carolina. She is also the author of Star Trek and editor of American Cinema of the 1930s: Themes and Variations, as well as the co-editor of The Road Movie Book and Screening the Male (both with Steven Cohan).

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814334492.jpg

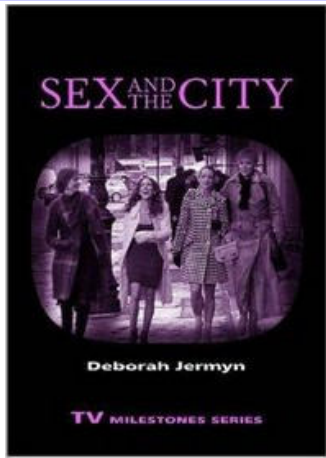
author pic filename:

Hark, Ina Rae.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

Sex and the City
 Jermyn, Deborah
 Wayne State University Press .
 9780814332887
 128 pages
 paperback
 \$19.99
 Pub Date: 01/12/09
 TV Milestones Series. 5 x 7. 13 illustrations

author picture:



Examines the full run of Sex and the City and its production background, place in television history, innovations to the genre, and reception.

Deborah Jermyn is Reader in Film and Television at Roehampton University in London. Her co-edited books include Understanding Reality Television and Falling in Love Again: Romantic Comedy in Contemporary Cinema, and she is author of Crime Watching: Investigating Real Crime TV.

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814332887.jpg

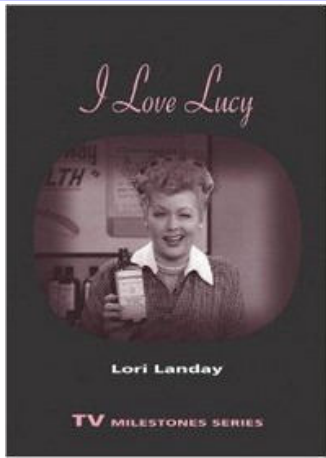
author pic filename:

Jermyn, Deborah.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

I Love Lucy
 Landay, Lori
 Wayne State University Press .
 9780814332610
 136 pages
 paperback
 \$19.99
 Pub Date: 04/15/10
 TV Milestones Series. 5 x 7. 13 illustrations

author picture:



An analysis of I Love Lucy, one of the best loved sitcoms in the history of American television.

Lori Landay is associate professor of cultural studies at Berklee College of Music, teaching visual culture. She is a new media artist and author of Madcaps, Screwballs, and Con Women: The Female Trickster in American Culture as well as articles on digital narrative, virtual worlds, silent film, and other topics in American culture.

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814332610.jpg

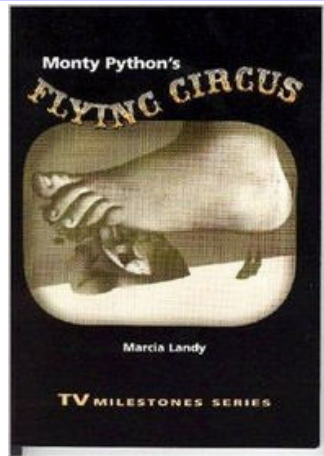
author pic filename:

Landay, Lori.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

Monty Python's Flying Circus
 Landy, Marcia
 Wayne State University Press .
 9780814331033
 128 pages
 paperback
 \$19.99
 Pub Date: 03/29/05
 TV Milestones Series. 5 x 7. 25 illustrations

author picture:



A comprehensive study examining the history, content, and context of the legendary comedy series Monty Python's Flying Circus.

Marcia Landy is Distinguished Service Professor of English and Film Studies at the University of Pittsburgh. She is author and editor of many books, most recently author of Italian Film (Cambridge, 2000) and co-editor of The Historical Film: History and Memory in Media (Rutgers University Press, 2001). She is also editor of Imitations of Life: A Reader on Film and Television Melodrama (Wayne State University Press, 1991).

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814331033.jpg

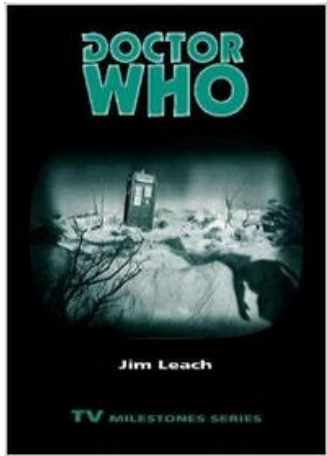
author pic filename:

Landy, Marcia.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

Doctor Who
 Leach, Jim
 Wayne State University Press .
 9780814333082
 120 pages
 paperback
 \$19.99
 Pub Date: 04/17/09
 TV Milestones Series. 5 x 7. 17 illustrations

author picture:



A comprehensive account of Doctor Who as a television series and product of popular culture.

Jim Leach is professor of popular culture and film at Brock University, Ontario, Canada. He is author of numerous books including Film in Canada, British Film, and Claude Jutra, Filmmaker.

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814333082.jpg

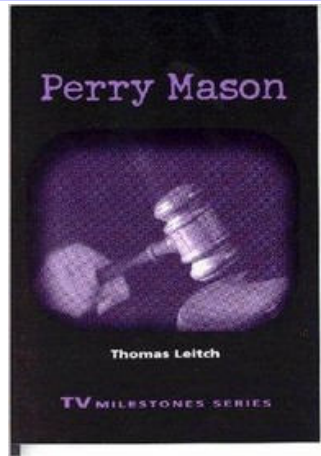
author pic filename:

Leach,.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

Perry Mason
 Leitch, Thomas
 Wayne State University Press .
 9780814331217
 144 pages
 paperback
 \$19.99
 Pub Date: 09/19/05
 TV Milestones Series. 5 x 7. 18 illustrations

author picture:



An exploration of the enduring popularity of the television series Perry Mason and its universal reputation as the most formulaic program in the history of broadcast television.

Thomas Leitch is professor of English and director of the Film Studies Program at the University of Delaware. He is author of several books, including Crime Films (Cambridge University Press, 2002) and The Alfred Hitchcock Encyclopedia (Facts on File, 2002).

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814331217.jpg

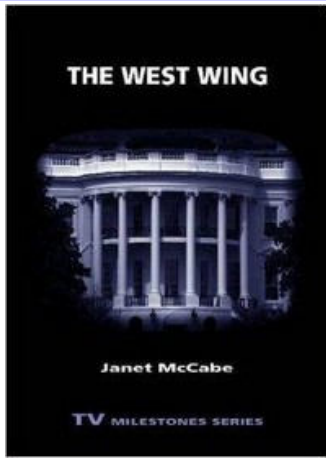
author pic filename:

Leitch, Thomas.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

The West Wing
 McCabe, Janet
 Wayne State University Press .
 9780814334362
 144 pages
 paperback
 \$19.99
 Pub Date: 12/03/12
 TV Milestones Series. 5 x 7. 15 illustrations

author picture:



Explores how the award-winning NBC drama offered a space for vibrant conversation about U.S. politics, identity, and culture.

Janet McCabe is lecturer in media and creative industries at Birkbeck, University of London. She writes on feminism and television and is co-editor of several collections, including Quality TV: American Television and Beyond and Reading Sex and the City.

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814334362.jpg

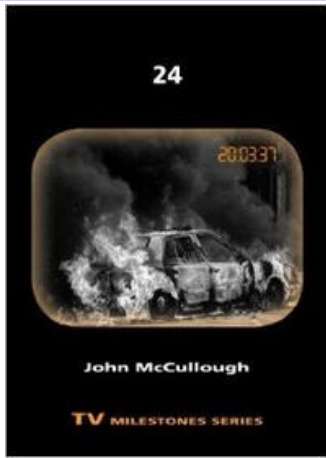
author pic filename:

McCabe, Janet.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

24
 McCullough, John
 Wayne State University Press .
 9780814338674
 144 pages
 paperback
 \$19.99
 Pub Date: 05/01/14
 TV Milestones Series. 5 x 7. 20 illustrations

author picture:



A comprehensive overview of the innovative primetime drama 24.

John McCullough is associate professor and chair of the Department of Film at York University in Toronto, Ontario. He is co-editor of Locating Migrating Media and John Porter's Film Activity Book.

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814338674.jpg

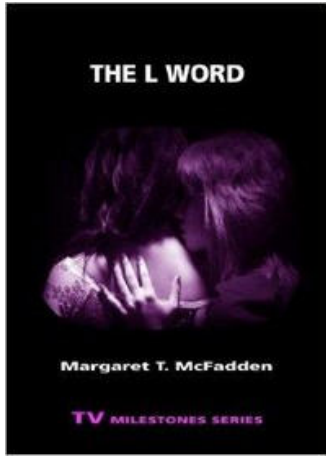
author pic filename:

McCullough, John.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

The L Word
 McFadden, Margaret T.
 Wayne State University Press .
 9780814338247
 152 pages
 paperback
 \$19.99
 Pub Date: 02/10/14
 TV Milestones Series. 5 x 7. 12 illustrations

author picture:



Explores representational strategies in the groundbreaking series The L Word.

Margaret T. McFadden is Christian A. Johnson Associate Professor of Integrated Liberal Learning at Colby College, where she teaches in the American studies program and directs the integrated studies program.

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814338247.jpg

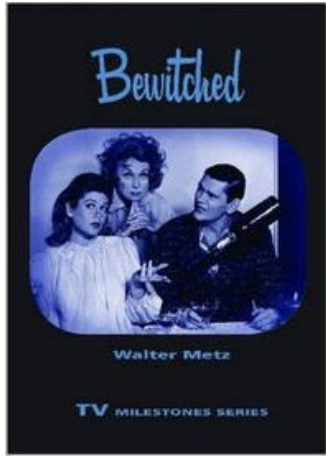
author pic filename:

McFadden, Margaret T.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

Bewitched
Metz, Walter
Wayne State University Press .
9780814332313
160 pages
paperback
\$19.99
Pub Date: 01/18/07
TV Milestones Series. 5 x 7. 12 illustrations

author picture:



A study of the sitcom Bewitched that examines its entire run to discover the show's numerous interlocking themes, tensions, and innovations.

Walter Metz is associate professor and chair of the department of Cinema and Photography at Southern Illinois University at Carbondale.

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814332313.jpg

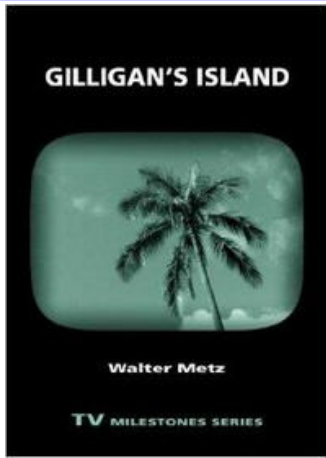
author pic filename:

Metz, Walter.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

Gilligan's Island
Metz, Walter
Wayne State University Press .
9780814333723
128 pages
paperback
\$19.99
Pub Date: 02/15/12
TV Milestones Series. 5 x 7. 20 illustrations

author picture:



An analysis of the under-studied sitcom Gilligan's Island that addresses key questions about American social life in the 1960s.

Walter Metz is associate professor and chair of the department of Cinema and Photography at Southern Illinois University at Carbondale.

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814333723.jpg

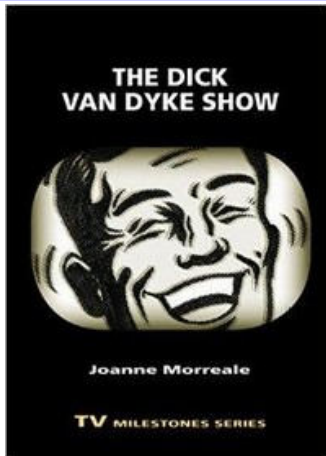
author pic filename:

Metz, Walter.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

The Dick Van Dyke Show
 Morreale, Joanne
 Wayne State University Press .
 9780814340318
 128 pages
 paperback
 \$19.99
 Pub Date: 12/01/15
 TV Milestones Series. 5 x 7. 20 illustrations

author picture:



Considers the influence of The Dick Van Dyke Show on television sitcom history.

Joanne Morreale is associate professor in the media and screen studies program at Northeastern University. Her most recent book is The Donna Reed Show (Wayne State University Press, 2012).

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814340318.jpg

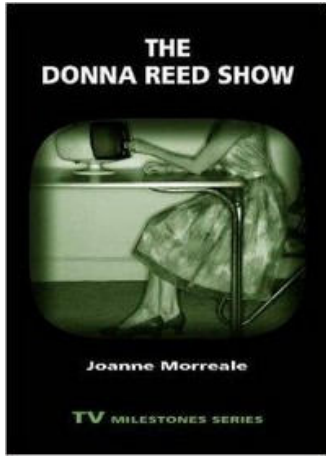
author pic filename:

Morreale, Joanne.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

The Donna Reed Show
 Morreale, Joanne
 Wayne State University Press .
 9780814335086
 160 pages
 paperback
 \$19.99
 Pub Date: 11/01/12
 TV Milestones Series. 5 x 7. 12 illustrations

author picture:



Analyzes The Donna Reed Show, which aired from 1958 to 1966, as a key moment of cultural transition.

Joanne Morreale is associate professor of media and screen studies at Northeastern University.

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814335086.jpg

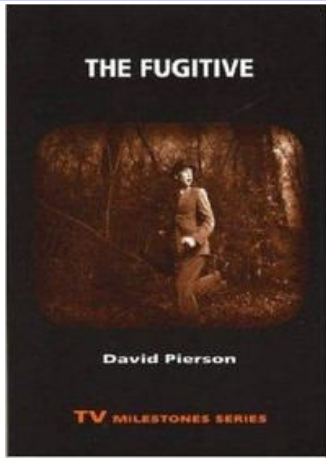
author pic filename:

Morreale, Joanne.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

The Fugitive
 Pierson, David P.
 Wayne State University Press .
 9780814334294
 128 pages
 paperback
 \$19.99
 Pub Date: 11/15/11
 TV Milestones Series. 5 x 7. 12 illustrations

author picture:



A social, cultural, historical, and institutional analysis of the classic original series The Fugitive.

David P. Pierson is associate professor of media studies at the University of Southern Maine in Portland.

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814334294.jpg

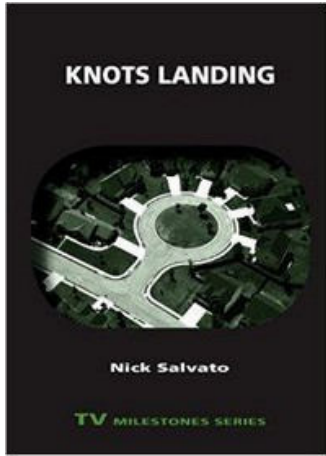
author pic filename:

Pierson, David P.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

Knots Landing
 Salvato, Nick
 Wayne State University Press .
 9780814340332
 152 pages
 paperback
 \$19.99
 Pub Date: 05/01/15
 TV Milestones Series. 5 x 7. 13 illustrations

author picture:



Examines Knots Landing in its industrial and political contexts and from fresh aesthetic and theoretical perspectives.

Nick Salvato is associate professor of performing and media arts at Cornell University. He is also the author of *Uncloseting Drama: American Modernism and Queer Performance*.

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814340332.jpg

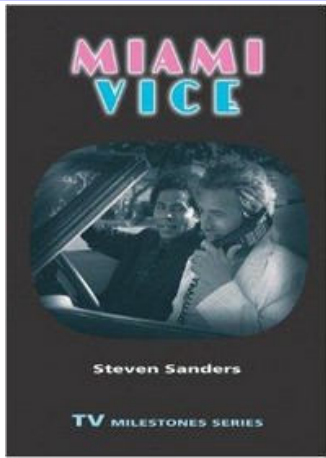
author pic filename:

Salvato, Nick.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

Miami Vice
 Sanders, Steven
 Wayne State University Press .
 9780814334195
 136 pages
 paperback
 \$19.99
 Pub Date: 09/15/10
 TV Milestones Series. 5 x 7. 23 illustrations

author picture:



Discusses the aesthetic appeal, production history, philosophical themes, and enduring importance of the groundbreaking 1980s television series.

Steven Sanders is emeritus professor of philosophy at the Massachusetts State College at Bridgewater. He is the editor of The Philosophy of Science Fiction Film and a contributor to Film Noir: The Encyclopedia and Blackwell's Companion to Film Noir.

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814334195.jpg

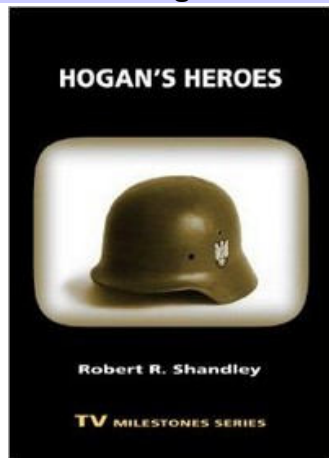
author pic filename:

Sanders, Steven.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

Hogan's Heroes
 Shandley, Robert R.
 Wayne State University Press .
 9780814334164
 128 pages
 paperback
 \$19.99
 Pub Date: 09/15/11
 TV Milestones Series. 5 x 7. 16 illustrations

author picture:



Analyzes the unique satirical social and political commentary offered by Hogan's Heroes during a volatile period in American history.

Robert R. Shandley is professor of film studies and German at Texas A&M University. He is the author of Runaway Romances: Hollywood's Postwar Tour of Europe and Rubble Films: German Cinema in the Shadow of the Third Reich.

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814334164.jpg

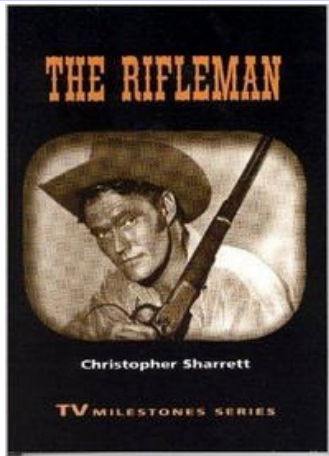
author pic filename:

Shandley, Robert R.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

The Rifleman
 Sharrett, Christopher
 Wayne State University Press .
 9780814330821
 144 pages
 paperback
 \$19.99
 Pub Date: 11/10/05
 TV Milestones Series. 5 x 7. 14 illustrations

author picture:



A comprehensive analysis of what many consider to be television's most intelligent western.

Christopher Sharrett is professor of film and communication at Seton Hall University. He is editor of Mythologies of Violence in Postmodern Media.

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814330821.jpg

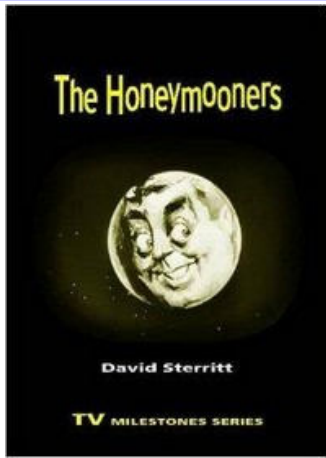
author pic filename:

Sharrett, Christopher.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

The Honeymooners
 Sterritt, David
 Wayne State University Press .
 9780814333969
 120 pages
 paperback
 \$19.99
 Pub Date: 10/01/09
 TV Milestones Series. 5 x 7. 12 illustrations

author picture:



Examines the cultural, historical, and artistic significance of The Honeymooners in the context of postwar American values.

David Sterritt is emeritus professor of theater and film at Long Island University and past chair of the Columbia University Seminar on Cinema and Interdisciplinary Interpretation. He is chair of the National Society of Film Critics.

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814333969.jpg

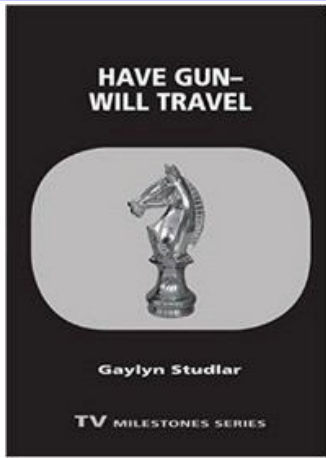
author pic filename:

Sterritt, David.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

Have Gun-Will Travel
 Studlar, Gaylyn
 Wayne State University Press .
 9780814339763
 192 pages
 paperback
 \$19.99
 Pub Date: 05/04/15
 TV Milestones Series. 5 x 7. 16 illustrations

author picture:



Analyzes the TV Western Have Gun—Will Travel through a close reading of episodes and production history.

Gaylyn Studlar is David May Distinguished University Professor in the Humanities and director of the program in film and media studies at Washington University in St. Louis. Among her many books are John Ford Made Westerns: Filming the Legend in the Sound Era, co-edited with Matthew Bernstein, and This Mad Masquerade: Stardom and Masculinity in the Jazz Age.

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814339763.jpg

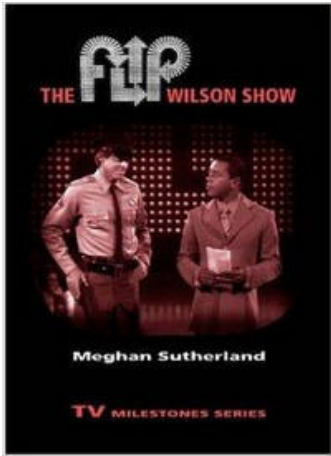
author pic filename:

Studlar, Gaylyn.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

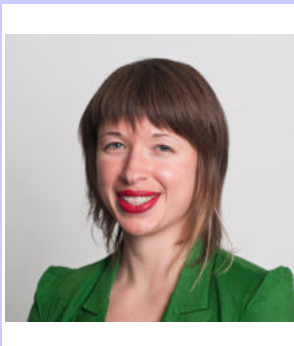
logo:



Listing:

The Flip Wilson Show
 Sutherland, Meghan
 Wayne State University Press .
 9780814332528
 160 pages
 paperback
 \$19.99
 Pub Date: 01/09/08
 TV Milestones Series. 5 x 7. 15 illustrations

author picture:



Analyzes the social, political, and institutional context of The Flip Wilson Show, which ran on NBC between 1970 and 1974.

Meghan Sutherland is associate professor of screen studies at Oklahoma State University.

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814332528.jpg

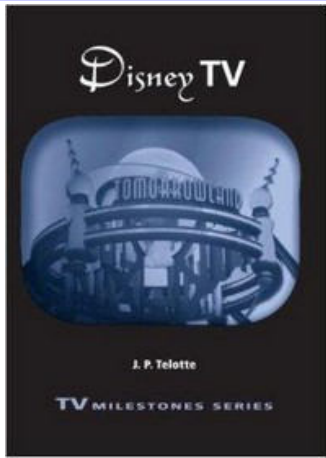
author pic filename:

Sutherland, Meghan.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

Disney TV
 Telotte, J. P.
 Wayne State University Press .
 9780814330845
 136 pages
 paperback
 \$19.99
 Pub Date: 03/04/04
 TV Milestones Series. 5 x 7. 10 illustrations

author picture:



A historical account of the context, impact, and legacy of one of the most successful series in American television history.

J. P. Telotte is a professor of literature, communication, and culture at Georgia Institute of Technology.

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814330845.jpg

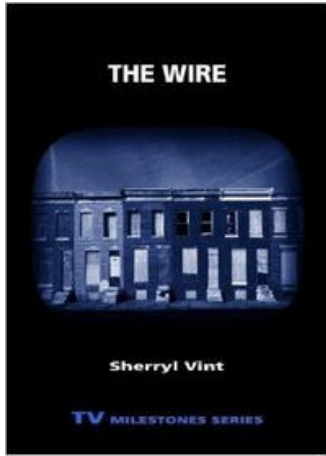
author pic filename:

Telotte, J P.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

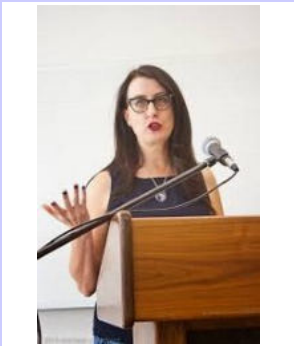
logo:



Listing:

The Wire
 Vint, Sherryl
 Wayne State University Press .
 9780814335901
 136 pages
 paperback
 \$19.99
 Pub Date: 03/15/13
 TV Milestones Series. 5 x 7. 20 illustrations

author picture:



Analyzes how The Wire repurposed television drama for political critique.

Sherryl Vint is professor of science fiction media studies at the University of California, Riverside.

discount:

.4

distro: **Wayne State**

group: **BRG**

author location:

Riverside CA

image filename:

9780814335901.jpg

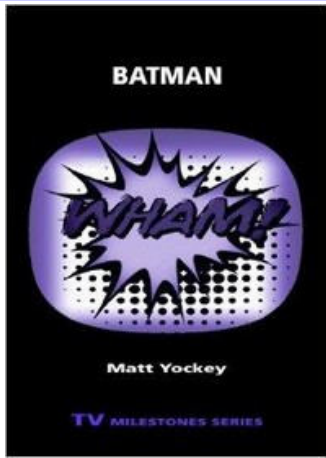
author pic filename:

Vint, Sherryl.jpg

logo filename:

logo wayne state u

image:



Category **Bestselling backlist**

logo:



Listing:

Batman
 Yockey, Matt
 Wayne State University Press .
 9780814338179
 160 pages
 paperback
 \$19.99
 Pub Date: 03/03/14
 TV Milestones Series. 5 x 7. 15 illustrations

author picture:



Offers a fresh understanding of the persistent popularity and ongoing value of the original Batman series.

Matt Yockey is assistant professor of film studies at the University of Toledo. His work on fan studies and the superhero genre has appeared in such publications as The Journal of Fandom Studies, Transformative Works and Cultures, The Velvet Light Trap, and Studies in Comics.

discount:

.4

distro: Wayne State

group: BRG

author location:

image filename:

9780814338179.jpg

author pic filename:

Yockey, Matt.jpg

logo filename:

logo wayne state u