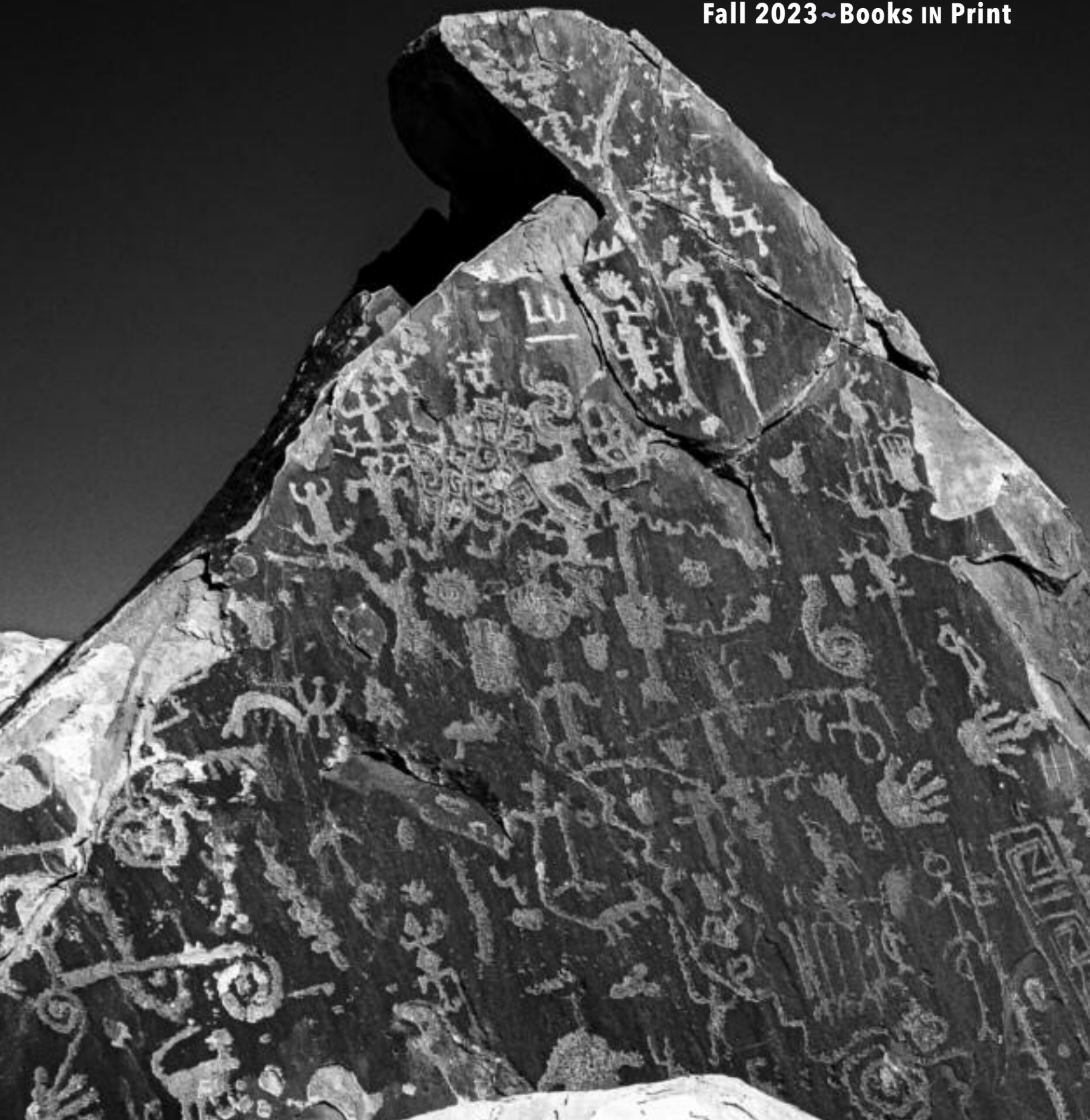


# Museum OF New Mexico Press

Fall 2023 ~ Books IN Print





AVAILABLE SEPTEMBER

# BLURRED BOUNDARIES

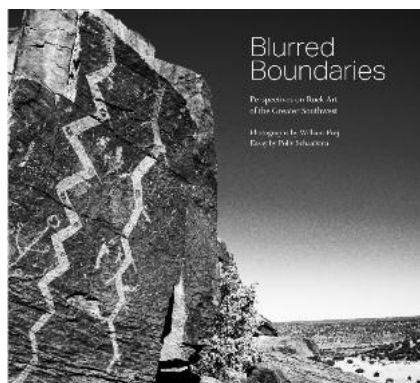
## PERSPECTIVES ON ROCK ART OF THE GREATER SOUTHWEST

By William Frej

Essay and Captions by

Polly Schaafsma

Forward by Frank Graziano



Enigmatic rock art featuring a myriad of symbols and designs can be found throughout remote and arid landscapes of the Greater Southwest, from the Four Corners region of the American West to the Baja California peninsula in Mexico. This vast gallery of ancient art offers intriguing questions. Who created these images on stone and what were their motivations? What do they mean? Are they to be taken literally or might they stand for something else?

In this book, William Frej's powerful black and white photographs of rock art in the American Southwest and Baja California provide the opportunity to explore this diverse and mysterious imagery—and to ponder these questions. By framing these images on stone by the expansive landscapes in which they are found, his photographs emphasize the importance of their settings.

The accompanying photo captions by noted rock art scholar Polly Schaafsma present clues to the symbolic content of these stone murals. Her essay, "Blurred Boundaries," addresses the ambiguities latent in their complex meanings. To illustrate, Schaafsma addresses several elements of the visual vocabulary of rock art in the region—the spiral, stepped clouds, depictions of the human form, animals, and shields. Schaafsma notes that rock art can be viewed from many perspectives and she suggests that we move beyond Western philosophy to consider an animistic universe in which all things are sacred.

In the foreword, Frank Graziano also emphasizes how our own beliefs and perceptions influence the way we experience rock art. Rock art is more than a static reminder of the faraway past. The images continue to impact us even today, no matter what our perspective.

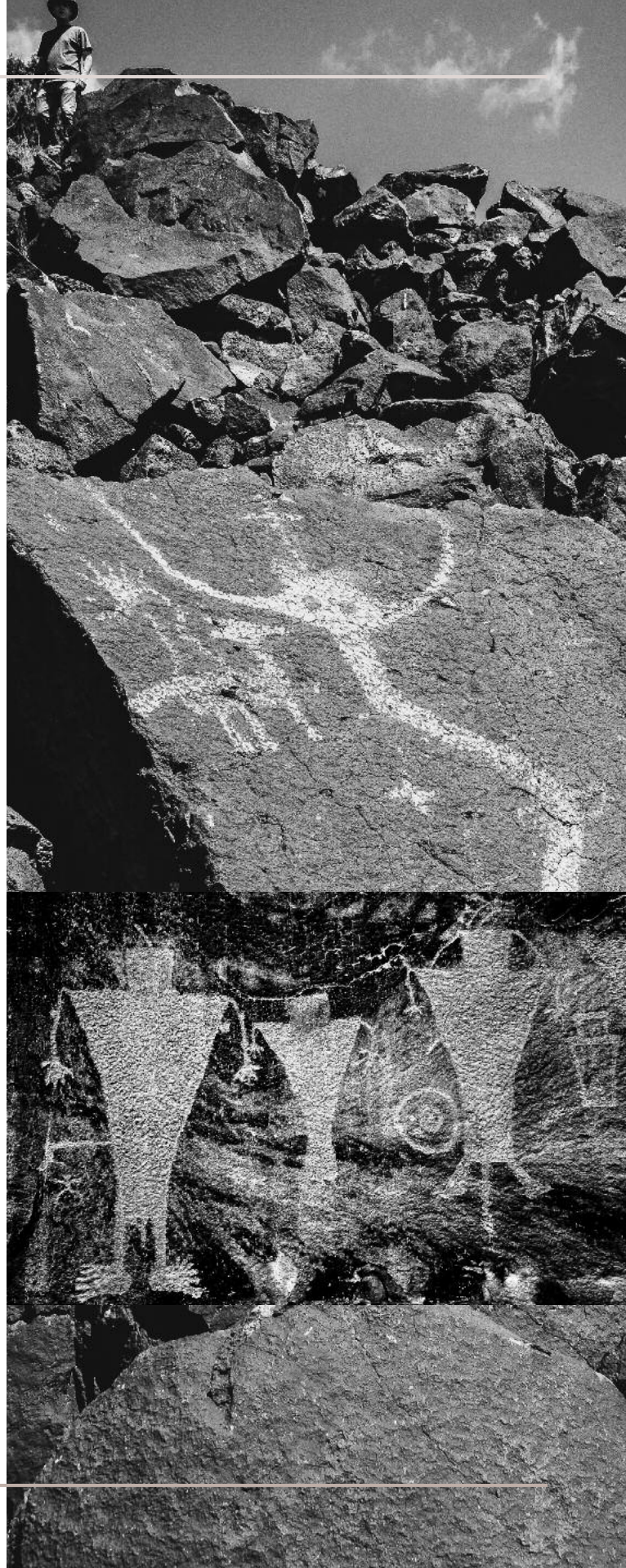
**William Frej** is an award-winning photographer and author. He began his career as an architect and later served as an international development specialist with the United States Agency for International Development (USAID), living in Indonesia, Poland, Kazakhstan, and Afghanistan and traveling extensively in Nepal, India, Pakistan, Central Asia, Mexico, and Guatemala over a period of forty years. He is the author of several books including *Seasons of Ceremonies: Rites and Rituals in Guatemala and Mexico* (Museum of New Mexico Press, 2021).

**Polly Schaafsma** is an archaeologist, author, and leading authority on pre-Hispanic Indian rock art and kiva murals of the greater American Southwest.

**Frank Graziano** is an educator and an acclaimed author on a wide range of topics related to Latin American culture.

Jacketed Hardbound: \$50 ISBN: 978-089013-679-9

232 pages, 170 duotones, 12 x 11





AVAILABLE OCTOBER

## AMERICA'S WOMEN DOWN RANGE

By Steven Clevenger

For more than two hundred years, women have served in the American Armed Forces in various capacities, aiding their country when they could not enlist themselves. In 1948, President Harry S. Truman signed the Women's Armed Services Integration Act into law, officially allowing women to serve as full, permanent members of all branches of the military, though they could not yet serve in direct combat. Just a decade ago, in 2013, the ban on women in combat was lifted, allowing them to serve in direct combat roles.

This book is an absorbing account of the contributions and experiences of a dozen women serving in the military in recent decades. Photojournalist Steven Clevenger met the women on his various assignments covering wars overseas and at their home bases in the United States, as well as through the Warrior Games and other programs for veterans. Pairing powerful photographs with interviews, Clevenger intimately captures each

soldier's strength, vulnerability, and resilience, creating a poignant and heartfelt body of work that is sure to inspire anyone.

For four decades, **Steven Clevenger** photographed wars around the globe, including in Cambodia, El Salvador, Guatemala, Iraq, Northern Ireland, and Lebanon. He is the author of *America's First Warriors: Native Americans in Iraq* (Museum of New Mexico Press, 2010).

Paperbound with Flaps: \$39.95 ISBN: 978-0-89013-681-2

160 pages, 140 color photographs, 10 x 11







NOW AVAILABLE

## NEW MEXICO TREASURES 2024 ENGAGEMENT CALENDAR

Edited by Don J. Usner

This best-selling desk calendar is the perfect gift for everyone who loves New Mexico! The calendar features the work of more than forty of New Mexico's best-known photographers, creating a handy datebook of beautiful, full-color and black-and-white images as they capture the variety and diversity of the Land of Enchantment, including its landscapes, people, and experiences. The week-at-a-glance format provides space for appointments or notes on the right-hand side for each day of the week, accompanied by a list of special events taking place around the state. With more than a hundred trip-worthy events and destinations, this favorite engagement calendar becomes a travel guide too!

Wirebound: \$15.95 ISBN: 978-0-89013-680-5 120 pages, 60 color plates, 8 x 8

