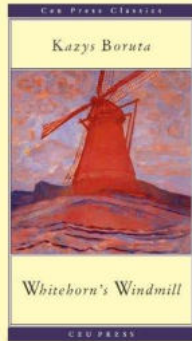


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Category **Bestselling backlist**

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Listing:

Whitehorn's Windmill

Boruta, Kazys

Central European University Press .

9789639776715

284 pages

paperback

\$17.95

Pub Date: 4/10/2009

CEU Press Classics (formerly Central European Classics). Translated by Elizabeth Novickas.

author picture:



This story is about Whitehorn the miller's efforts to find a match for his beautiful daughter, Jurga, against various calamities with and among suitors, neighbors, priests and other inhabitants of the village, and ultimately against the devil's spell.

Kazys Boruta (6 January 1905, in Kūlokai, near Marijampolė – 9 March 1965, in Vilnius) was a Lithuanian writer, poet and political activist. He died when he was only 60 years old. His most notable work, Baltaragio malūnas (Baltaragis' Windmill), was adapted as a play, a movie Devil's Bride, and a ballet.

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Boruta, Kazys.jpg

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Category **Bestselling backlist**

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Listing:

Martin Kacur
Cankar, Ivan
Central European University Press .
9789639776418
242 pages
paperback
\$17.95
Pub Date: 3/10/2009
CEU Press Classics. Translated by John K. Cox.

author picture:



The novel *Martin Kačur*, which dates from 1907, tells the engrossing story of a young schoolteacher who moves from one provincial Slovene town to the next, trying to enlighten his countrymen and countrywomen but instead receiving only the mistrust and scorn of the traditional-minded and petty population.

Ivan Cankar (10 May 1876 – 11 December 1918) was a Slovene writer, playwright, essayist, poet and political activist. Together with Oton Župančič, Dragotin Kette, and Josip Murn, he is considered as the beginner of modernism in Slovene literature. He is regarded as the greatest writer in the Slovene language, and has sometimes been compared to Franz Kafka and James Joyce.

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Cankar, Ivan.jpg

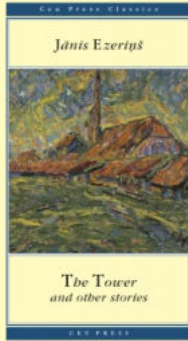
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Category **Bestselling backlist**

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Listing:

The Tower and other stories
Ezerins, Janis
Central European University Press .
9786155053306
187 pages
paperback
\$17.95
Pub Date: 1/30/2012
CEU Press Classics (formerly Central European Classics)

author picture:



The Latvian Janis Ezerins's best work was created in the genre of the short story. Among his literary models were Boccaccio, Maupassant and Poe.

Jānis Ezeriņš (born April 9, 1891 , Kārzdabas "Beiros", now Cesvaine parish), died on December 24, 1924 in Riga) was a Latvian writer. In 1910 he graduated from Valka Teacher Seminar in Valmiera, then worked as a teacher in Lazdona, Barkava and Saikava.

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group: Wilcher

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Ezerins, Janis.jpg

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Category **Bestselling backlist**

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Listing:

Three Chestnut Horses
Figuli, Margarita
Central European University Press .
9789633860540
170 pages
paperback
\$17.95
Pub Date: 9/1/2014
CEU Press Classics (formerly Central European Classics)

author picture:



This gem of Slovak naturalism was written in 1940.

Margarita Figuli (October 2, 1909 , Vyšný Kubín - March 27, 1995 , Bratislava) was a Slovak writer , translator and author of children's literature.

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distro: HFS

group: Wilcher

author location:

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Figuli, Margarita.jpg

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Category **Bestselling backlist**

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Listing:

Avala Is Falling

Jovanovic, Biljana

Central European University Press .

9789633863572

160 pages

paperback

\$17.95

Pub Date: 1/25/2020

CEU Press Classics (formerly Central European Classics). Translated by John K. Cox.

author picture:



In *Avala Is Falling*, Jovanovic's breakout success in 1978, a young woman challenges the expectations that teachers, parents, bus drivers and doctors have for her.

Biljana Jovanovic (1953–96) studied philosophy and literature at the University of Belgrade. She published poetry, novels, plays, and nonfiction pieces, mostly connected to her time in the anti-Milošević opposition of the 1990s. Jovanovic died in Belgrade at the young age of forty-three.

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Jovanovic, Biljana.jpg

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Category **Bestselling backlist**

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Listing:

The Adventures of Sindbad
 Krudy, Gyula
 Central European University Press .
 9789639116122
 240 pages
 paperback
 \$9.95
 Pub Date: 1/1/1998
 CEU Press Classics (formerly Central European Classics)

author picture:



In these marvellously written tales, Sindbad, a voyager in the realms of memory and imagination, travels through the centuries in pursuit of an ideal of love that is directed as much at the feminine essence as at his individual lovers.

Gyula Krúdy (21 October 1878 – 12 May 1933) was a Hungarian writer and journalist.

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group: Wilcher

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author pic filename:

Krudy, Gyula.jpg

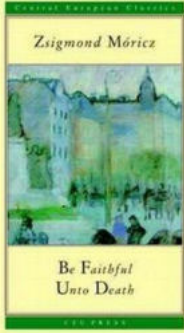
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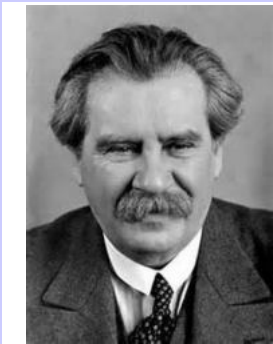
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Listing:

Be Faithful Unto Death
Mórícz, Zsigmond
Central European University Press .
9781858660608
322 pages
paperback
\$17.95
Pub Date: 1/1/1996
CEU Press Classics (formerly Central European Classics)

author picture:



Be Faithful unto Death is the moving story of a bright and sensitive schoolboy growing up in an old-established boarding school in the city of Debrecen in eastern Hungary.

Zsigmond Mórícz (June 29, 1879, Tiszacsécse — September 4, 1942) was a major Hungarian novelist and Social Realist.

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group: Wilcher

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Moricz, Zsigmond.jpg

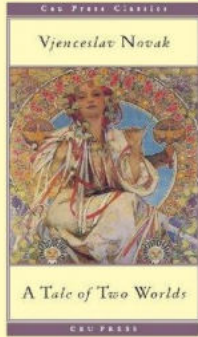
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Listing:

A Tale of Two Worlds

Novak, Vjencesla

Central European University Press .

9786155225826

294 pages

paperback

\$17.95

Pub Date: 3/10/2014

CEU Press Classics (formerly Central European Classics)

author picture:



In this novel, written by the esteemed novelist in 1901, a provincial composer and organist from Croatia struggles to find his way along the perilous frontier between the worlds of artistic vocation and humdrum family life.

Vjenceslav Novak (11 September 1859 in Senj – 20 September 1905 in Zagreb) was a Croatian Realist writer, dramatist, and music historian.

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group: Wilcher

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Novak, Vjencesla.jpg

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Category **Bestselling backlist**

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Listing:

The Sorrowful Eyes Of Hannah Karajich

Olbracht, Ivan

Central European University Press .

9789639116474

200 pages

paperback

\$17.95

Pub Date: 1/1/1999

CEU Press Classics (formerly Central European Classics)

author picture:



The Sorrowful Eyes of Hannah Karajich is a lyrical, deeply moving story of love and the pain of emancipation, set in the now vanished world of rural East European Jewish village life.

Ivan Olbracht (January 6, 1882, Semily, Czech Republic - December 30, 1952, Prague, Czech Republic) was born in the Czech town of Semily in 1882. After studying law and history in Berlin and Prague and serving two years in the Austrian army, he became a journalist and later edited Rude Pravo (Red Power), the leading Czech communist paper. Olbracht wrote several novels and shorter works and translated Arnold Zweig, Thomas Mann, and others into Czech. He is best known for the novel Nikola the Outlaw (1933) and the story collection The Sorrowful Eyes of Hannah Karajich (1937). He died in Prague in 1952.

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distro: HFS

group: Wilcher

author location:

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9789639116474.jpg

author pic filename:

Olbracht, Ivan.jpg

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Category **Bestselling backlist**

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Listing:

The Prose of the Mountains: Three Tales of the Caucasus
 Qazbegi, Aleksandre
 Central European University Press .
 9786155053528
 260 pages
 paperback
 \$17.95
 Pub Date: 7/10/2015
 CEU Press Classics (formerly Central European Classics)



author picture:

The Prose of the Mountains contains three tales of the Caucasus by Aleksandre Qazbegi, one of the most prescient and gifted chroniclers of the Georgian encounter with colonial modernity.

Alexander Kazbegi (1848–1893) was a Georgian writer, famous for his 1883 novel The Patricide.



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author pic filename:

Qazbegi, Aleksandre.jpg

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Category **Bestselling backlist**

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Listing:

The Poet and the Idiot and Other Stories

Tuglas, Friedebert

Central European University Press .

9789637326882

360 pages

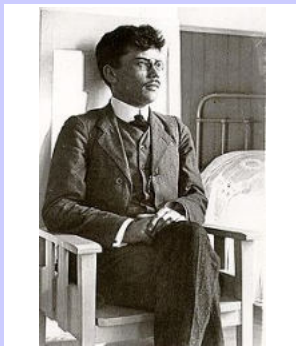
paperback

\$17.95

Pub Date: 6/10/2007

CEU Press Classics

author picture:



The nine stories, and the essay, featured here were written during the World War One, or in the first years of Estonian independence in the early 1920s. They reflect the troubled spirit of the times, but exhibit the influence of a wide selection of writers, ranging from O. Wilde and M. Gorky, to F. Nietzsche and Edgar Allan Poe

Friedebert Tuglas, born Friedebert Mihkelson or Michelson (2 March 1886, Ahja – 15 April 1971, Tallinn) was an Estonian writer and critic who introduced Impressionism and Symbolism to Estonian literature. The son of a carpenter, Tuglas studied at the Hugo Treffner Gymnasium from 1904 to 1905. After imprisonment for revolutionary activities, he went into exile in 1906, living in Finland, Germany, Belgium, Switzerland and France, before returning to Estonia in time for the February revolution of 1917.

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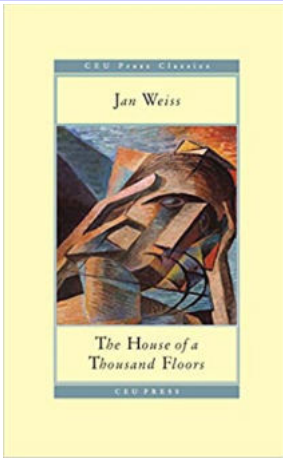
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Tuglas, Friedebert.jpg

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Category **Bestselling backlist**

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Listing:

The House of a Thousand Floors
 Weiss, Jan
 Central European University Press .
 9789633860700
 274 pages
 paperback
 \$17.95
 Pub Date: 11/15/2016
 CEU Press Classics. Translated by Alexandra Büchler.

author picture:



A man with no memory wakes up on the deserted staircase of a gigantic building. Gradually he learns about his identity and mission: he is Petr Brok, a detective sent to rescue Tamara, the princess kidnapped by the ruler of the monstrous Mullerdom, the house of a thousand floors. ...With its humanistic message and imaginative power, Weiss's The House of a Thousand Floors, first published in 1929, is a masterpiece of many genres, both unconventional and still contemporary, that has withstood the test of time for close to a century now.

Jan Weiss shared the fate of tens of thousands of Czechs and Slovaks, by spending the decisive years of the birth of Czechoslovakia away from his homeland; first on the eastern WWI front, then from 1916 as a POW in Russia, joining later the Czechoslovak Legion (like his world famous colleague Jaroslav Hasek).

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Weiss, Jan.jpg

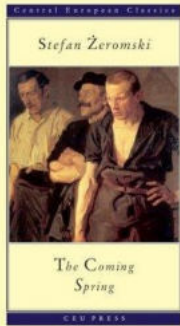
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Category **Bestselling backlist**

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Listing:

Coming Spring
 Zeromski, Stefan
 Central European University Press .
 9789637326899
 429 pages
 paperback
 \$17.95
 Pub Date: 6/10/2007
 CEU Press Classics. Translated by Bill Johnston

author picture:



The Coming Spring (Przedwiosnie), Zeromski's last novel, tells the story of Cezary Baryka, a young Pole who finds himself in Baku, Azerbaijan, then a predominantly Armenian city, as the Russian Revolution breaks out. He becomes embroiled in the chaos caused by the revolution, and barely escapes with his life.

Stefan Zeromski (1864-1925) was the leading Polish novelist of his generation and is widely acknowledged to be one of the greatest writers his country has ever produced. Czeslaw Milosz has called him "the conscience of Polish literature." His work has been translated into dozens of languages, and in the 1920s he was a contender for the Nobel Prize. Among his other novels are Ashes (1904), The Homeless (1900), and Before the Spring.

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distro: HFS

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author location:

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Zeromski, Stefan.jpg

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